



THE OUTLOOK

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Lehigh's Dr. Paul R. Brown Named the Eighth President of Monmouth



BRETT BODNER
EDITOR-IN-CHIEF

The Board of Trustees named Dr. Paul R. Brown to be the eighth president of the University on Wednesday, March 13. Currently, Brown is the Dean of the College of Business and Economics at Lehigh University and will take over on August 1 at the University.

The decision was made by the Board of Trustees on February 26 during a special meeting. The reason the announcement was delayed was due to both sides working out the details of the agreement.

"He was always the front runner in our minds going in and he received the unanimous vote to become the eighth president of Monmouth," said Chairman of the Board of Trustees, Robert Sculthorpe.

Brown looks forward to the opportunity and says he knows what he has to do to be a good president for the University. "This is a capstone activity in

my career," Brown said. "This is what I want to do and this will hopefully be a 10 year run. Presidents are stewards of Universities and you need to be a solid one, who maintains a healthy and vibrant and safe environment."

During Brown's time at Lehigh, he managed high levels of enrollment in both undergraduate and graduate programs as well as recruited and hired faculty at a quick pace that was never done before. He also helped the College of Business and Economics set forth a strategic plan which was approved by the faculty and will set the trajectory of the University for the next 10 years.

Brown has an extensive background in business. Before he joined Lehigh in 2007, he spent 20 years at New York University's Stern School of Business. He was the associate dean of executive MBA Programs, and academic director of TRIUM, which is NYU Stern's global executive MBA program and

is aligned with the London School of Economics and Political Science and HEC School of Management in Paris. He also served as chair of the Department of Accounting, Taxation and Business Law at NYU Stern.

He attended college at Franklin and Marshall where received a Bachelor of Arts degree. Brown received a Doctorate of Philosophy and a Masters of Professional Accountancy degree from the University of Texas at Austin.

Brown will succeed current President Paul G. Gaffney II, who will retire on July 31 after ten years of leading the University.

"I have come to know Dr. Brown over a dozen interactions since the selection was announced. He has a strong background at strong schools," Gaffney said. "Moreover, he seems genuinely excited about

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Debate Hawks Win First Ever Tournament in California

JESSICA ROBERTS
STAFF WRITER

The University Debate Hawks made history in California when they brought home their first major tournament win. Debaters Kelly Craig and Michelle Grushko won the Western Novice Debate Championship in Sacramento, California. This is the first time the debate team has ever won an entire tournament.

The team broke three new records in California. Juniors Samuel Maynard and Lianne Kulik hold the best record that Monmouth Debaters have ever had going undefeated in the preliminary rounds. Captains senior Lexi Todd and sophomore Daniel Roman are the first team to ever make it to the finals on the junior varsity level. The biggest record, however, was broken by junior Kelly Craig and freshman Michelle Grushko when they took home the first place award for Novice, winning the whole tournament.

Todd expressed how proud she

was of the team. "The California tournament was a weekend of broken records for Monmouth Debate and I could not be prouder of my team's accomplishments. We, as well as the rest of the country, learned that Monmouth Debate is no longer just a team of Novice Division debaters who never make it past the first playoff round. Not only can we win tournaments, but we can also compete at the upper division," said Todd.

Craig stated, "I am still in shock that my incredibly talented partner Michelle Grushko and I won the tournament. It truly made me realize how lucky I am to be a part of a team that is made of people who motivate me to continue to learn more about debate and set new goals."

Grushko commented, "Debating in California will easily go down as one of the most memorable experiences in my life. I could have never been able to make it to the final round without my awesome partner Kelly Craig and the incredible support of [the University] team and

coach Dr. Joseph Patten. Thank you Debate Hawks for everything."

Kulik reflected on her last tournament, adding, "There could not have been a better way to end up my debate career than this. Going undefeated was super exciting, especially while running a philosophical argument we built from scratch."

Samuel Maynard remarked, "Lianne and I owe our 6-0 victory to our teammates and of course our unbelievable coach, Dr. Patten. Monmouth had a leg up on the competition in California because we have a group of hardworking and dedicated students that put in countless hours preparing for tournaments. This victory was a group effort."

Roman is very proud of the team. "Each year we are continuing to achieve goals we never thought were possible. The debate hawks are quickly making a

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Norwegian Rat Found in Maplewood Hall

BRETT BODNER
EDITOR-IN-CHIEF

A Norwegian rat found its way into a bathroom in Maplewood apartment 2D on Sunday, March 10. Jim Pillar, Associate Vice President for Student Services, said this was the first time anything larger than a field mouse had made its way into one of the buildings on the residential side of campus.

That evening, resident Michael Wick walked into the bathroom to take a shower. He glanced down to the garbage can and to his surprise there was a large rat in the garbage can. "I freaked out a little bit, told one my roommates and he called Carlos and told him we had a little bit of a situation on our hands," Wick said.

Junior Carlos Guevara was on the other side of Maplewood when he got the phone call. "I didn't believe him at all at first because I just couldn't believe

that there was a rat in our room and it was overwhelming to see something the size of a small house cat in the garbage can," Guevara said.

The boys did not notify Residential Life or the Monmouth University Police Department (MUPD) as they chose to handle the situation themselves.

Guevara thought he'd be able to catch the rat in an old iced tea container, but realized the rat was too big to fit in it. Instead he took an old piece of poster board, provided to him by fellow roommate Carmine Ruocco, and placed it over the garbage can sealing the rat inside.

Guevara then picked up the garbage can, while holding the poster board in place, and ran outside to release the rat.

Junior Raquel Warehime captured the entire event on video,

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Dave Grohl and other artists collaborated together on the soundtrack to the film *Sound City*.

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The cheerleading team ranks fifth in the nation in Division I cheerleading.

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Bey Hall to Undergo Addition: Pozycki Hall to Open in September of 2014

Addition Will Include Student Lounge, Auditorium, Four Classrooms and Eight Offices

JENNA INTERSIMONE
CO-NEWS EDITOR

Thanks to a generous donation by Steve Pozycki, CEO of SJP Properties and member of the Board of Trustees of the University, plans have been made for a 20,000 square-foot building addition onto the north side of Bey Hall in order to grant more space for the Leon Hess Business School (LHBS) and the Kislak Real Estate Institute (KREI).

Administrative Services is hoping for a groundbreaking by the end of this May with the project being completed by September 2014. After an approval hearing in front of West Long Branch on March 28, the University can determine when construction may begin.

The addition will be built between Bey Hall and the Rebecca Stafford Student Center (RSSC). The two-story building will be linked to Bey Hall and will consist of four general-purpose classrooms that will seat 30 students, a 170-seat auditorium, eight faculty offices, and a student lounge. According to the preliminary plans, which have not been finalized, the open floor plan will appear similar to Bey Hall, with some of the differences being that the common area on the second floor will be 1300 square feet wider and the building will include an outdoor patio.

The addition will not enter the commuter parking lot. Patti Swannack, Vice President of Administrative Services, said, “We want to preserve as much green space as possible. I think that this space will lend itself really well to students congregating inside and outside onto the patio.” Swannack also mentioned that since the green space is very wet right

now, the drainage will need to be improved before construction begins.

Much of the construction will come onto the black pavement sidewalks, which will also be refined as a part of the process. The trees that would be displaced will be relocated and more trees will be planted as well.

Swannack said, “We are the largest green space in West Long Branch and we really want to retain this; including spaces such as the Great Lawn or the green space in front of the Guggenheim Library.”

She also said that the University has been looking at ways to improve Bey Hall for about two years to increase the amount of space allotted to the LHBS and the KREI. Young Auditorium in Bey Hall seats 120 people and the Wilson Auditorium seats 250, so the 170-person auditorium in Pozycki Hall will be a middle ground.

Peter Reinhart, Director of the KREI, said, “Pozycki Hall will provide new, larger and more technologically advanced classrooms as well as a larger auditorium to continue and expand not only the real estate program, but the entire business program within the LHBS. I hope that with the new Pozycki Hall and the growing number of KREI alums now in the industry making their mark that the reputation and influence of the University will continue to grow.”

Also, Swannack said that the original classrooms designed in Bey Hall have become too small for the number of students they must seat so this is a way to create more classroom space.

Donald Moliver, Dean of the LHBS, said, “We need space to provide an enhanced learning environment. We are not doing this to attract more students; rather,

we want them to be more comfortable in the space we do provide as some of the classrooms on the second floor of Bey Hall in particular are poorly configured and uncomfortable.”

Marissa Cusanelli, junior business administration major, agrees with Moliver. She said that the space in Bey Hall is good, but she thinks that students could benefit from larger classrooms.

“I would personally prefer more boardroom-styled seating classes instead of the traditional classroom atmosphere with desks. The finance lab was a great addition to Bey Hall this past year, and I feel that more things like that would greatly benefit not only the business school students but everyone at the University as a whole,” Cusanelli said.

Swannack said, “We can only accommodate so many students. We are restrained by size. And we think that the size of the University that it’s at is good. Our mantra has been to improve the quality of our facilities, not increase the student population.”

The University will be paying for site work, landscaping, and drainage, which might be \$1,000,000 when completed. Each year, the University budgets an amount of money for capital spending and improvements, so a portion of that will go to this project for this year.

Micah Freedman, junior business administration major, said, “Where I have negative views is the price the students must pay in tuition to sponsor these projects. My tuition has gone up close to \$10,000 while attending MU. If the school does construction that is paid for largely by the students’ tuition, then it best be an integral part of our campus.”

Even though the University will be paying construction costs, the building itself is completely donated by Pozycki.

Reinhart said, “Steve Pozycki has been a wonderful benefactor for Monmouth and particularly the KREI. As a major leader in the New Jersey and New York real estate industry, he never forgot his roots as a Monmouth alumnus. Beginning with his generous endowment of the Pozycki chair in real estate and now to Pozycki Hall, he has helped so many of our students learn and now begin their careers in real estate.”

Swannack said that she has briefly spoken about the project to the Student Government Association (SGA) who had no concerns and were very supportive. Moli-



PHOTO COURTESY of Patti Swannack

Pozycki Hall will be linked to Bey Hall in the green space next to the Rebecca Stafford Student Center.

Further Changes to Campus

Lot 6 is now closed due to construction for a new residential building anticipated for the summer of 2014.

With the loss of those parking spots for library patrons and non-residential students, 14 new parking spots are now open. The spots are located on University Road on the east and west side, both north and south of the Health Center.

Also, the gate arm to Lot 4, located on the north side of the Health Center, will be raised at 5:00 pm for more commuter and library patron parking.

ver also said that he does not think students will be inconvenienced at all and he hopes the excavation will occur in the summer, yet students will find it exciting no matter what to follow the progress of the addition.

Reinhart said, “Obviously, there will be some temporary, minor inconveniences as with any construction project, but once completed, it will be a major permanent improvement to Bey Hall, which is now over 20 years old.”

Brooke McCarthy, junior accounting major, said that the construction does not bother her because she knows it is to benefit the students. “It always feels like a bit of a jab hearing about future projects that I most likely won’t get to utilize even though I’m paying for it, but that’s how it has always worked, so I can’t complain too

much,” she said.

Administrative Services tries to do renovations and maintenance every year, said Swannack. In the future, the University is planning for renovations and additions such as a four-lane bowling alley, renovations of Thomas A. Edison Hall, RSSC serving area, replacement of the flooring and paint in the RSSC dining area, a new residence hall, painting of Redwood Hall, and renovations of the newly acquired University Bluffs.

She said, “For successful universities, this [maintenance and renovations] is standard. We are very lucky with our budget process and our board has been very supportive of these programs. Our goal is to be competitive and make MU the best experience possible and you need appropriate facilities for this to happen.”

CRIME BLOTTER

PULA WITH ALCOHOL/
STUDENT MISCONDUCT

3/15/13 - 4:14 AM
PINEWOOD HALL



University Professor Receives Outstanding Human Rights Community Activist Award

Lynda Ziemba of the Department of Political Science and Sociology Receives Award from Kean University

BRIANNA MCCABE
STAFF WRITER

Lynda Ziemba, professor of the University’s Graduate School of Social Work and the Department of Political Science and Sociology, received the Outstanding Human Rights Community Activist Award from the Human Rights Institute at Kean University during the Sixth Annual International Conference on Human Rights on Friday, March 8.

According to Kean University’s website, “The mission of the Human Rights Institute [at Kean University] is to raise awareness of human rights violations worldwide and inspire action to combat these injustices.”

Millie Gonzales, Director of the Human Rights Institute at Kean University, said, “Award recipients are chosen based on their personification of the Human Rights Institute’s call to action through one’s invaluable contributions to the advancement of human rights.” As a global community development social worker, Ziemba was honored for her contributions to increase awareness and advancement of human rights, especially in Africa.

Ziemba’s love for Africa began years ago as a volunteer with Habitat for Humanity International (HFHI). As a part of home-building teams, Ziemba worked to help local communities in Ghana and Uganda.

“I’ve worked with HFHI locally for many years,” said Ziemba. “I enjoy how the organization is run. It gives people a hand-up, not a hand-out.” During the home-



PHOTO COURTESY of Lynda Ziemba

Lynda Ziemba (bottom right) with a home-building team in Uganda in 2007.

building process, local citizens play a huge role in constructing the homes they receive. “I like solidarity as opposed to charity,” she said.

Ziemba will continue to work with HFHI in January 2014 when she will lead a team of 14 vol-

unteers on another home-building trip to Zambia. Emily Ellis, freshman, is interested in joining Ziemba on the expedition to Zambia. “I have always possessed the desire to help impoverished children in third-world countries,” said Ellis. “Professor Ziemba has

shown me that it is not a responsibility to help out, but a choice based on a person’s heart, and she has truly inspired me.”

Ziemba’s background in Africa extends even further to working at the Liberian refugee settlement at St. Gregory’s Pre-Natal

Clinic as an HIV/AIDS screener and counselor. There, Ziemba promoted the safety of pregnant refugee women and their unborn children.

In addition, Ziemba has developed a micro-credit project in Liberia aimed at assisting women in the development of small businesses. “Women overseas are the strongest people in the world,” said Ziemba. “They have such drive, such passion. These women achieve for their families and their communities; not just for their own personal well-being. It truly is fantastic and they deserve to be able to succeed.”

Throughout winter break 2012, Ziemba worked in Makeni, Lusak-Zambia at City of Hope (CoH), an organization that affords a loving home for young girls in need of family support. CoH also provides educational resources to the local community. Ziemba’s commitment to CoH includes developing future adult literacy programs.

“I could not think of a more deserving person to win this award,” exclaimed sociology and gender studies professor, Nancy Mezey. “Ziemba does fabulous work and she brings that drive and passion into the classroom. She truly is excellent at what she does.”

The Human Rights Institute sponsors a broad range of activities, including seminars and conferences, and works with school districts to produce curricula and materials for students. “I am honored to have been chosen to receive this award. I love what I do, and it is a great feeling being recognized for it,” said Ziemba.

Music Industry Students Create Record Label

AMY GEISS
STAFF WRITER

University students created Blue Hawk Record Label in an effort to receive real-life experience in the music industry.

Blue Hawk Records was created by students in the Applied Music Industry 2 class. Every semester, the students enrolled in the class must complete 30 hours of service outside of class helping the music or theater departments. This spring semester, University students decided to get real hands-on experience by forming their own record label.

Each student has their own responsibility in the record label. Kristen DePaola, junior music industry major, is the general manager and a part of the recording group.

As of now, only students in the Applied Music 2 class are a part of

Blue Hawk Records. The students plan to network and connect with others on campus. DePaola said that they will work with radio and television students as well as other students.

The class made a group consensus to create the label. “We haven’t really heard of anyone else doing it, so that’s what makes this exciting,” said DePaola.

The label has signed four artists thus far, all of which are University students from the class; two singers and two bands. The two singers are Natalie Zeller and Sarah Gulbin, acoustic singers and songwriters. The two bands that have been signed by the label are Seasons, Bryan Haring’s band; and 99 Regrets, Guy Battaglia’s band.

Natalie Zeller, freshman music industry major, said, “All of us have something that makes us unique, which definitely makes us worth checking out for yourself.”

DePaola explained that the plan was to only sign one artist but it was too hard to choose. With four artists, they are able to make a compilation CD instead of a full-length album with one artist.

Professor Joe Rapolla, instructor of the course, shared that he helped get the label off the ground. He explained he will continue to advise, but for the most part the students are in charge of all responsibilities.

There is very little cost associated in running the record label. According to Rapolla, most of the expenses will be taken care of by fundraising and sponsors. Expenses such as recording studio time, merchandise, and the website all

have to be taken into consideration.

On Thursday, May 2, Blue Hawk Records will present a live show on the University quad. There is no admission fee but they will be accepting donations for the Save the Music Foundation. DePaola said they are hoping to sell CDs, t-shirts and other merchandise during the show.

DePaola explains that the compilation CD that is being worked on will include eight songs; two from each artist. “We’re trying to get it into the bookstore so people can buy it, as well as trying to get it on iTunes,” DePaola added. The label currently thinks that the CD will be completed in one month.

Zeller recently spent the day in a local recording studio near Asbury Park. “It was a little scary because everything was so professional but the engineers and musicians were so easy to work with, and really fun to hang out with, too,” Zeller said.

While running a record label can be a lot of work, it is also rewarding. “We are doing everything that would be involved in a real record production and I hope other kids get the opportunity to do it,” said DePaola.

“I love seeing the excitement in the eyes of the students as they engage, create, and collaborate,” said Rapolla. He enjoys sharing his experiences and knowledge helping students learn the music and entertainment business.

The intended plan is to continue the label as a part of the revised curriculum. “Moving forward, it is our goal to develop on-and-off campus recording capabilities,” Rapolla said.

Dr. Paul R. Brown is Named Next President of MU

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coming to Monmouth. I have great confidence in him and know he will immediately embrace the University.”

Brown said he looks forward to getting to know all of the good people of the University including faculty, students, trustees and alumni. “My big challenge particularly when

advice for [Dr. Brown] it would be to stay connected to the students. Advancing the University in other ways is a great thing to do, but if students are unhappy, then you’re not doing the right job,” Sanchez said.

Sculthorpe said for the past two decades the campus has had two superior presidents in both Rebecca Stafford and Gaffney. He also feels the board will be able to look back

“If I had one piece of advice for [Dr. Brown] it would be to stay connected to the students. Advancing the University in other ways is a great thing to do, but if students are unhappy, then you’re not doing the right job.”

OSCAR SANCHEZ
President of Student Government Association

you have such a strong visible leadership role like President, will be to work my way through these relationships and hopefully make a mark as to what we want to do next as a University.”

Oscar Sanchez, President of Student Government Association, said he believes Brown has some very big shoes to fill, but feels that he can get the job done. “If I had one piece of

10 years from now and say that they made the right decision. “In each case they [Stafford and Gaffney] gave us 10 years of quality growth at Monmouth and I expect Dr. Brown will be the third in that list of three to do the same thing while adjusting to the time and the environment,” Sculthorpe said. “I think he has the where-withal, foresight, and most importantly the enthusiasm to do the job.”



PHOTO TAKEN from bluehawkrecords.com

Blue Hawk Record Label is a University-owned and operated record label on campus that has signed four artists.

The Outlook’s Exclusive Interview with Dr. Paul Brown

BRETT BODNER
EDITOR-IN-CHIEF

The Outlook’s Editor-In-Chief Brett Bodner spoke with soon-to-be MU President Dr. Paul R. Brown on Monday, March 18.

The Outlook: What drew you to Monmouth?

Dr. Brown: A whole slew of things, I would say. Probably most generally, the comprehensive nature of Monmouth, meaning a full plate of graduate and undergraduate programs and majors. That’s really powerful on both the graduate and undergraduate level, particularly some of the fields of relevance, which hit me really quickly. Of course the great facilities, I mean of course there’s always room for improvement, but there are really wonderful facilities. The school has a really nice location and dimension, as it is located by the shore. I also believe having Division I sports is great. There are similarities in that regard to Lehigh, in fact Monmouth actually plays Lehigh in competitive games like football. Those are probably the strongest reasons and I also can’t help but notice the leadership President Gaffney brought to the University and he has served the University so fine. It is a wonderful place to build from.

The Outlook: What are some of Monmouth’s strengths?

Dr. Brown: I absolutely believe the plate of programs (different majors and choices) on both the undergraduate and graduate level is a huge strength. Not a lot of schools can do that with the midsize of Monmouth. A key feature of Monmouth is the fact that it is a private university, not so small but not so large where you can find your niche. I also find the student body of the University to be a strength. I have a very strong, positive gut feeling about the student body at Monmouth. I do bench mark, obviously I’d be bench marking with Lehigh after I’ve been here six years. It seems like a very vibrant student body, who is engaged and hands-on participatory. A graduate would be different from undergraduate in different ways and extremely involved.

I felt that when I was there and it speaks very well to Monmouth. Particularly given, the commitment students have made, the size of the University is such that students can be involved as much or as little as they want. They can find their place to get involved with clubs, Greeks, sports, so many. I see all of those as strong characteristics of Monmouth and honestly what increasingly attracted me to the University.

The Outlook: What are some of the weaknesses of Monmouth?

Dr. Brown: Looking at the undergraduate population, this is just me from my first impression, the undergraduate population is strong, but I would love to have it even more diverse. As you know, it is very centric in terms of New Jersey as well as the northeast which is great. I know the Univer-

sity has been working at this, but I would like to see a more diverse undergraduate population. Diverse in terms of geographical, different backgrounds, international. I don’t know if it’s a weakness but it would definitely benefit Monmouth if it had a broader student body. The immediate advantage is broader reputation, broader name recognition in addition to students being able to work with students from all over the U.S. and the world which leads to more visibility which helps everybody in terms of reputation and recognition. I see a curricula that could benefit from having a more global touch to it, like more of a broad based global awareness instilled in many programs. If they’re weaknesses, they’re opportunities as well and I definitely turned weaknesses around in terms of opportunities and I’ve had the luxury, during the course of being there, to talking to a lot of colleagues about these issues

The Outlook: Biggest challenge to taking over as President?

Dr. Brown: The biggest challenge for me will be learning all the good people that you need to know. These positions are all about people, which is great. It’s the combination of loving higher education, which is about serving society and educating colleagues and you do all that in the context of people. So my challenge will be getting to know the Monmouth community at large, like students, faculty, alumni, trustees, and people in the community at large. The students are the heartbeat of the Monmouth community and getting to know what’s on their minds

“The students are the heartbeat of the Monmouth community and getting to know what’s on their minds is important. My big challenge, particularly when you have such a strong visible leadership role like President, will be to work my way through these relationships and hopefully make a mark as to what we want to do next.”

DR. PAUL BROWN
President Elect

is important. My big challenge, particularly when you have such a strong visible leadership role like President, will be to work my way through these relationships and hopefully make a mark as to what we want to do next.

The Outlook: I understand you have a very strong business background. From a business standpoint what’s going on here at Monmouth?

Dr. Brown: As a University, Monmouth is a fiscally-sound University. The physical plan overall is superb. There are areas where we want to improve, but overall strong with minimal deferred maintenance. What this means is what you worry about in terms of universities is that they have made a huge commitment to physical plan. It has to be maintained, has to be relevant, has to be state of the art and be vigilant about that.

At Monmouth, this maintenance is minimal, which is a wonderful component. It also points to leadership. I can’t say more how fortunate the University is with its vice presidents who have been committed to the school for decades. President Gaffney has given ten great years and the trustees have been excellent. There are also students who have led clubs for years and for students to quickly take a leadership role is not trivial. There is also a strong array of programs that Monmouth offers. You need a full range of programs and they must be relevant. Monmouth has really worked at that for the last couple of decades and my business perspective brings that to the table.

The Outlook: When all is said and done, what do you want your legacy to be?

Dr. Brown: This is a capstone activity in my career and this is what I want to do. Presidents are stewards of universities and you need to be a solid one, who maintains a healthy and vibrant and safe environment. You educate ethical leaders and you do all the things that matter because the school’s students are going to make a difference in the future and in society. Legacy sounds a little like maintain what’s strong and do it in an ethical way that generates leaders. The legacy you’d love is to become a stronger university and a leader, where other universities and policy makers look to your faculty as the thought leader which leads to greater visibility. I do believe Monmouth is poised to establish greater and greater visibility. I would be pleased to collectively make a mark in any of these areas.

The Outlook: If you had to add one thing tomorrow, it would be...

Dr. Brown: I’d add additional space, particularly off-campus. As I’ve experienced and everybody in the Monmouth community experiences, it’s an incredible campus but it’s a constrained campus. With additional space, and I know some has been taken in Monmouth Corporate park for graduate programs. More space allows for the main campus to grow for additional undergraduate activities, events and new venues. There are some similarities between Monmouth and Lehigh, one that’s not similar is that Monmouth has a huge amount of space. The space issue is not trivial because it allows you to do more when you go off-campus and not far like the corporate park offices and off-campus housing along the shore. Monmouth is sitting in a really wonderful community, but as we know it’s not easy to change anything immediately.

The Outlook: If you could eliminate one thing from Monmouth what would be?

Dr. Brown: I don’t have any gut reactions. I’m sure there are some things that are superfluous or that could be better used in other places like resources, but nothing in particular hits me at this moment.

The Outlook: What are your thoughts on student journalists asking tough questions?

Dr. Brown: (Laughs). We have the equivalent to *The Outlook* at Lehigh called *The Brown and White*, which is also student-run. It’s (tough questions) absolutely what you need to do. What I mean by that is the transparency what we’re trying to do and by we I mean the collective we. Not just faculty, not just leaders, and not just students, but we. I’m very influenced by transparency so I don’t believe there can be too many tough questions. Of course I’m sensitive to when it’s right to discuss things, privacy issues, staging of issues, personnel issues are always sensitive, but no, I would hope this would be the start of a long relationship with you or whoever follows you. In my time here, I’ve interacted extensively with the reporters of *The Brown and White*.

Residents of Maplewood Hall Discover Rat in Bathroom

Maplewood Rat continued from pg. 1

which quickly went viral on Facebook. Warehime said what was most surprising was that the rat would not leave the garbage can until Guevara emptied the entire can. “He didn’t want to get out of it,” Warehime said. “My thoughts were that it was cold outside so the rat wanted to find a warm place to stay or that the rat was so scared he had no idea what to do or where to go.”

The witnesses said the rat remained outside of Maplewood for hours until it eventually disappeared back into the bushes.

Following this event, Ruocco notified Pillar, who then put a call into facilities to have an exterminator come in. “Jim did an excellent [job] in helping us out with the problems,” Ruocco said. “He contacted Vice President Swannack as soon as I told him about it and they both sent facilities over.”

Pillar would like to remind students to make Residential Life aware situations if something like this were to occur again. “When students don’t say

anything the problems can increase. We knew as soon as it happened and the extermination team was out there looking at the building and had the baiting traps outside,” Pillar said. “Thanks to the video the exterminator was able to identify the type of rat it was.”

According to Orkin.com, the Norwegian rat is a type of rat that nests in underground burrows and they often enter buildings in search of food. They can reach lengths of about 16 inches and their tails could measure up to seven inches in length.

The exterminator told Pillar that the rat could have come inland because of Superstorm Sandy. Pillar said he was told that the rat was of such a large size because it is a close relative of the possum family.

Wick realized they could have handled the situation better but chose to act themselves rather than waiting for Res Life. “We were kind of in shock at first so we could have technically called MUPD to see if they could have taken the rat out but it’s not like a rat comes in your room every day, so

we handled it ourselves,” Wick said. “If we reported it earlier they could have taken it and then we would have never released it back outside.”

Guevara said he has heard stories about rats being on campus before. “If there was a problem and the University was aware of it, then it should have been handled sooner,” Guevara said.

The boys said rats have been seen outside of Maplewood before. They said their Resident Assistant, Rosemary Wandel, has seen a family of rats in the bushes in the front of Maplewood. Wandel did not respond to inquiries from *The Outlook*.

Pillar believes the rat was able to get inside the building because the boys had reported that one of the main doors to Maplewood was propped open, as was the door to the boys apartment. He said it’s very possible that’s how the rat got in and he reminded his staff to keep an eye out for propped open doors. “It was warm that Saturday so the exterminator believes it came in through the open door so I reminded my staff and the police to make sure that when they’re

doing rounds they are shutting the front doors of the buildings,” Pillar said.

Vice President for Administrative Services Patti Swannack said the exterminator has been here every day since then and has placed rat poison around the residential buildings. According to Swannack, the poison is supposed to drive the rats towards water and away from the buildings.

Swannack recommends students carefully dispose of trash, even though it may not have been the cause in this situation. “Trash always attracts vermin and everybody should dispose of their trash because it could help avoid other occurrences like this one,” Swannack said.



PHOTO TAKEN by Dustin Schwartz
A Norwegian rat was found by several juniors in Maplewood Hall on March 10.

Up to this point, there have been no other reported incidents of rats on the residential side of campus. To see the video of the rat inside Maplewood visit outlook.monmouth.edu.

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A New Hawk Joins the Nest

THE OUTLOOK STAFF OPINION

With the announcement of President Paul Gaffney II's retirement last year, we knew it was only a matter of time before the University named its next president. That decision finally came on March 13, when the University named Lehigh's current Dean of the College of Business and Economics, Dr. Paul R. Brown.

Up until this point, the only knowledge *The Outlook* had of Brown was based on his interaction with students when he visited in February. After the hiring, we were able to talk with him at great length and learn even more about him.

Our first impression of him is that he is a good guy with good ambitions, but we still have a lot to learn about him.

So far, we learned that he would like to see the campus become more diverse, its space expanded, and for the school to continue to have growth in its educational programs.

All of these things sound great and would be very good improvements to campus. However, when we asked him what he would eliminate he said that nothing came to mind. *The Outlook* would love to see him eliminate one problem that has been prevalent at the University in recent years. This problem is of course the parking situation.

When he arrives, we recommend that he try finding a parking space in one of the commuter

parking lots around 1:00 pm. It should make for an eye opening experience.

He said he would like to see there be an expansion of space, a new parking lot would be an excellent first step. Students are constantly complaining about parking and it continues to be a problem. If he comes in and eventually adds more parking spaces, he will have earned the respect of the entire commuting community.

Brown has a very extensive business background and the school of business here continues to be one

thing that is certain is that he will have big shoes to fill. Gaffney had Monmouth going in a great direction and we hope that Dr. Brown will continue this process.

We feel that Gaffney has done an excellent job as president of the University over the past 10 years. He has done many great things for the school, has had a great relationship with the surrounding community, and much to our benefit, he was a big supporter of *The Outlook*.

Whenever *The Outlook* was honored with national awards, President Gaffney was always the first one to congratulate us. We hope that Dr. Brown will be just as supportive of us.

In our interview with Brown, he told us he had no problem with student journalists asking tough questions. He told us it's what is expected of us and he hopes that our conversation was the beginning of a long relationship. *The Outlook* feels the same way.

In our conversation, we extended an invite to Dr. Brown to pop in the office whenever he chooses. He can visit and talk to us, or he could even lend a hand in the weekly copy editing if he wants.

The fact that he was open enough to talk to the student newspaper shortly after the announcement is a very good first step. We hope to continue to have a great relationship with the president of the University and we wish him the best of luck when he takes over on August 1.

"We hope to continue to have a great relationship with the president of the University and we wish him the best of luck when he takes over on August 1."



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Counting Down to Graduation

Senior Student Shares Sentiments About Moving On

VICTORIA JORDAN
STAFF WRITER

“Time flies when you’re having fun.” “These next four years will fly by.” “You’re going to miss this time of your life.” Have you ever been on the receiving end of these messages? I have on countless occasions, and each always sounded so cliché that I never bothered to truly accept the truth about them. Now that I am less than two months away from graduating college, I cringe at the thought of every moment that I took for granted.

Although I am offering the simple advice of cherishing each second of your college years, I do not want to write for the underclassmen. This article is for the seniors, the graduates of the class of 2013. If you are anything like me, May 22 could be marked down in your diary as the saddest day of your life.

In no way am I ready to graduate. Sure, I am pleased with my preparation for the professional world, and an opportunity for a job right out of college looks like a good possibility. So that is not the reason I’m not ready to graduate. Like all of the seniors here at Monmouth (or at least the majority of them), my seventeen years of schooling (including kindergarten) comes to an end. I went through a short-lived phase of sulking about all of the things that will disappear when I graduate.

Here are just a few of them: being in a classroom setting, sleeping in, procrastinating school work, having Christmas and spring break, staying out late on a Tuesday, running club meetings, having ample time for the gym, and living within a mile from all of my friends. All of these memories are irreplaceable. Although I do not wish to go back and redo any of them, I do wish I could have more time to enjoy them.



IMAGE TAKEN from huffingtonpost.com

Graduating from college is a time for celebration, but it is also a time for reflection. As ready as they may be to graduate, many seniors are not ready to leave behind the experiences they have had.

This next month and a half gives me a golden opportunity to create more memories. However, missing these experiences is only half of the reason as to why I am not ready to graduate. The other half is filled with fear. I consider myself a risky, courageous, and spontaneous woman. However, I only know how those behaviors affect me in an environment that treats mistakes as terrific learning experiences. The schooling years appreciate trying and failing. It is in human nature to do so, but I fear for an environment that does not allow me to grow through failure. I fear that the pressure I put on myself will be amplified and that brave actions will only matter if they result in success. I fear leaving the comfort zone of a setting that allowed me to dip my hands into as many pots as possible and to try new things.

The mixture of anticipated nostalgia and fear combine to form an emerging nervous wreck. Rather than exaggerating on how different life after college may be, I want to share one bit of advice that a recent

graduate gave me. You may take it literally (I certainly did), but I recommend finding a deeper worth in what her statement means to you instead of taking it at face value.

She said, “Go out on Monday. Go out on Tuesdays and Thursdays. Even go out on Wednesday. You will never appreciate ‘time’ like you do in college. So enjoy it.” Even if you are not a social scene person, I think her statement speaks volumes for how precious not only these last four years but also the past seventeen years of schooling have been. It also recognizes the value of time and how much we should appreciate it in our life.

Not being ready to graduate in no way means that I am not ready to get a job. My goal of finding a job within the next five months will remain at the top of my priorities. I have already endured the stress of job searching and interviewing for full-time positions. However, I still have a month and a half to enjoy my life as a college student, and I encourage every college senior to do just that.

Separate, but Equal

Are Gender-Specific Facilities Fair?

ALEXIS CEPONIS
CONTRIBUTING WRITER

I wouldn’t classify myself as a feminist, nor do I promote any radical gender reform, but I believe in gender equality. As I watched television the other day, a commercial came on for Lucille Roberts Women’s Fitness Center. I have never really given much thought to a gender-specific facility before but it got me wondering if promoting such facilities was in our country’s best interest. How can men and women be equal if we keep creating these places that separate us?

Lucille Roberts Women’s Fitness Center opened in 1970 by a woman named Lucille Roberts. Roberts’ goal by opening the facility was to provide women with a comfortable and affordable place to exercise and lose weight. According to the Lucille Roberts website, “...we are ladies only because we believe women should be comfortable working out. Our members can jump higher, squat lower and sweat without feeling self-conscious.”

Curves, another popular women’s-only gym is said to be “an overnight success, as it gave women a supportive and comfortable atmosphere in which to work out.” Today, Curves is the largest fitness franchise in the world with over 9,000 clubs in over 70 countries.

Personally, I like the idea of a women-only fitness center. I wouldn’t have to put any effort into the way I look when going to the gym, I wouldn’t be self-conscious about the way I run on the treadmill and I wouldn’t fret if I got a little sweaty. A women’s facility would cater to my needs and I see the reasoning behind them, but I feel uneasy when I think about the impact gender exclusive facilities have on our efforts to achieve gender equality.

Now, before all you men start storming Curves and Lucille Roberts with pitchforks and torches, I ask you to recall this past summer, August 20, 2012 to be exact. Does Augusta Na-

tional Golf Club ring a bell? If not, let me fill you in.

Augusta National Golf Club is a club located in Augusta, Georgia. Up until August 20, 2012, Augusta had been a highly exclusive all-male facility. While women could play as guests, they could not become members of the club. After years of much scrutiny from women’s rights groups, Mitt Romney, President Obama, and many other public figures, Condoleezza Rice, the former Secretary of State and Darla Moore, a South Carolina businesswoman were admitted as the first female members of Augusta.

This was a great step towards women’s equality, but what took so long? Additionally, I have not heard of any other women joining the golf club since, which is disappointing and leads me to believe that Augusta is not concerned with gender equality or the repercussions of its exclusivity.

I just don’t understand the separation of men and women by creating gender-specific facilities. Can someone truly be denied admission based solely on their gender? It sounds like a lawsuit waiting to happen (and trust me, they have happened). If a man wants to join Curves he should be able to, and if a woman wants to join Augusta she should be allowed.

I don’t know the implications that gender specific facilities have on our country or if there are any implications at all. I suppose it has more to do with the reasoning behind each facility being gender exclusive. For women only gyms, the argument is that some women are uncomfortable exercising in front of men, and as for Augusta, it seems that simply being exclusive was the only motive to being all-male.

Being gender exclusive just for the sake of being exclusive is counterproductive in our battle for equality, and if facilities continue to be gender exclusive without having a valid reason to do so, then our fight for equality will never be complete.

Journalism Industry Changes As Digital Media Dominates

Traditional Journalism Gradually Fades into the Past as More News Moves to Online Outlets

NANA BONSU
OPINION EDITOR

Over the past several years, the journalism industry has seen many changes and these changes are proving to be large contributing factors to the gradual decline of traditional journalism.

The most evident change in journalism has been the drastic transition to digital media as technology gradually immerses itself into every aspect of our everyday lives. In recent years, more and more news outlets have made an effort to reach out to wider audiences through the use of technology.

“The big change in all news media has been the migration of content to digital distribution,” said Dr. Eleanor Novek, journalism professor.

Societal changes and the need for quicker news have also contributed to the changes in the industry. As more audiences turn their attention to digital outlets for news, traditional news outlets, particularly newspapers, have suffered. In this day and age, newspapers are no longer timely.

With the use of technology as a source of news, audiences are able to have their information at their disposal at any time of the day with the click of a few buttons, proving to be a desirable method of obtaining news. People today do not want to take the

time to buy a newspaper and flip through pages of long articles in order to extract information about news which has already occurred.

“I think journalism is rapidly establishing itself online, as it has become the first place readers go for news,” said Daniel Gunderman, Editor-in-Chief of *The Verge*. “In terms of hard news, I see print journalism becoming obsolete. There will be no need to flip through a tabloid or broadsheet to see what happened 24 hours earlier when we already received alerts about it on our phones.”

With the aid of cell phone applications for nearly every news outlet in the market, audiences can filter the news they read based upon a variety of factors ranging from interest and political affiliation to geographic location and time period.

“As cell phone apps, tablets, and mainstream websites have taken hold, they’ve gradually made hard news in print more obsolete,” Gunderman said. “But that doesn’t mean that print is dead; it just needs to adapt, just as it did after the invention of the telegraph.”

It is also no secret that people today have short attention spans. We only want to focus on one specific thing for a small period of time before we move on to the next. With digital media we are able to skim through articles, eas-

ily flip from one page to another and conduct key word searches for the specific topic we are looking for. People no longer take the time to read every article they come across word for word, and social networking outlets, Twitter in particular, has further convinced the news media that the attention spans of their audiences are only getting shorter from one generation to the next.

Unfortunately, a lack of interest in news and the world around us is partly to blame for changes in journalism and the decrease of traditional news audiences.

“Today’s generation is not political, and news is about politics and decision making,” said Dr. Marina Vujnovic, journalism professor and faculty advisor to *The Verge*.

Today’s audiences prefer to receive their news in a way that moves further and further from tradition, and the media is partly to blame for its sensationalizing of news. The media influences our perception of news more and more each day with its attempt to make everything fun and entertainment worthy.

For example, “The Today Show,” which previously covered more important, newsworthy stories in the past, has seen itself lower its standards to those of other day time talk shows with its increasing coverage of fluff pieces including celebrity news

and pop culture. Although there is nothing wrong with shows such as “The Colbert Report” and television personalities such as Jon Stewart, these sources of media are influencing audiences and the way they think and choose to receive their news.

“The way the TV media delivers news may be part of the problem,” said Novek. “The U.S. media have definitely compromised themselves with so much focus on celebrity gossip and hearsay. While some high quality news media do exist, the trend seems to be ‘dumbing down’ and trivialization.”

With a changing society and increasingly technological times, the minds of today’s students are beginning to move toward a perception of tradition news as archaic.

“My students think reading current events is boring,” said Vujnovic. “Everything has to be fun; news has to be fun; professors have to be fun.”

“Media is to blame for the new structure for learning,” Vujnovic added. “Students don’t like to read because it requires attention. New media teaches us to skim and scan.”

As the industry changes, those working in the industry, as well as students, must also adjust to transitioning times. Presently, it is not enough for students and inspiring journalists to simply have their

articles published in print. They must also familiarize themselves with the new world of journalism which now includes reaching out to a broader spectrum of readers via technological methods. Today’s journalism students need digital skills in addition to strong reporting and writing skills.

“With a slimming job market, only the strong survive, so only the students who shine above all else will be afforded a job in a newsroom,” said Gunderman. “As newsrooms lay off staff writers left and right, it seems there is no relief in the near future. However, the only thing I can foresee is newspapers shifting their layouts to accommodate the adaptive needs of the people. Soon, staff writers will be doing news stories solely online and print publications will only be places to go in order to delve into a subject and get more of the ‘nitty-gritty.’”

Although the changes in the world of journalism are not favorable to some, particularly those who prefer traditional news, it is important to note that the change in journalism is a representation of changing times. We now live in a world where people put a significant value on speed and convenience. We want things now and we want it done quickly, and the use of digital media has proven to be an effective method to provide the public with a more preferable way to receive their news.

Will the New Pope Change International Relations?

ADRIAN PALAIA
CONTRIBUTING WRITER

The white smoke has risen and Roman Catholics around the world have a new spiritual leader, Jorge Mario Bergoglio, former archbishop of Buenos Aires and now dubbed Pope Francis I. He has a political history that is closely associated with his homeland of Argentina. The New Pope’s connection to Argentine history dates back to the era known as the Dirty War and continue right up to the current president Cristina Fernandez de Kirchner.

Some of the more recent episodes of Francis’s entanglement with Argentine politics took place during the regime governments of the Kirchners, including Nestor Kirchner and his presidential successor, Cristina Fernandez de Kirchner. During this time, Francis I was then Archbishop of Argentina’s biggest and most powerful providence, Buenos Aires.

The relationship first became rocky when Bergoglio gave a homily, on a national holiday, with a message that indirectly criticized Nestor’s government for his handling of the financial crisis. The following year Nestor did not attend the same homily, which was cancelled. Hence forth Nestor Kirchner and Bergoglio were considered political rivals.

Senior political science major Lexi Todd views the politically turbulent episode, “The Kirchner’s felt that the Catholic Church did not pay them enough credit for lifting Argentina out of one of the worst

economic crisis that the country had ever faced. In 2007, Cristina became President and she clashed with Bergoglio over social issues such as gay marriage and abortion.”

The 2007 social issues episode that Todd referred to happened during first term of Argentina’s popular current president and Nestor Kirchner’s wife, Cristina Fernandez de Kirchner. In 2007, she tried to pass legislation which would give gay couples equal rights with straight couples, in areas such as marriages, money transactions, and adoptions.

Argentina is the tenth most populous Catholic country in the world. Accordingly, the Church is a strong institution and by its teachings is strictly against gay marriage. It fell to Archbishop Bergogilo to act on the church’s behalf and try to block the legislation.

The political storm that followed erupted in anti-gay marriage protests around the country aimed largely at Cristina Fernandez de Kirchner because of her support of same-sex marriage. Bergoglio became the face of the movement and moved against the legislation. Bergoglio said, “Let’s not be naive, we’re not talking about a simple political battle; it is a destructive pre-

tension against the plan of God.”

Bergoglio continued, “We are not talking about a mere bill, but rather a machination of the Father of Lies that seeks to confuse and deceive the children of God.”

Junior political science student

a political revival.

However the 2010 passage of the equal rights bill and Archbishop Bergoglio alleged compromise are not the most volatile accusation raised against the new Pope. The most serious claim dates back before Jorge Bergoglio was Archbishop to the time of Argentina’s Dirty War.

Bergoglio was a high ranking Jesuit official during the Dirty War. It was a time of state sponsored terrorism between 1973-1982 when the Argentine military government tortured thousands of civilians, including guerilla militants, trade unionists, left-wing sympathizers, and students. 30,000 people went missing during this time, now referred to by Argentines as “Los Desaparecidos.”Two of the Los Desaparecidos, Orlando Yorio and Francisco Jalics, were Jesuit priests who were kidnapped, drugged, and tortured by the Argentine Navy. Both priests believed that Bergoglio, at the time, handed them over to the Argentine Navy to cleanse the church of leftist sentiment.

The accusations were substantial enough that in 2005 an Argentine human rights lawyer set up a lawsuit on behalf of the priests accusing Bergoglio of enabling the Military Junta’s Dirty War; eventually the charges were dropped but the accusations still remain potent. These ac-

cusations of clergymen abetting the military junta weren’t just confined to Bergoglio through.

When Bergoglio was elected head of the bishops in Argentina in 2005, the church was dealing with the scandal of Rev. Christian von We-nich, a former chaplain of the Buenos Aires police, who was also accused of aiding in the handing over, questioning, torture and death of political prisoners who disagreed with the military dictatorship. Church authorities handled Father von We-nich’s situation by placing him in a parish in Chile under a false name, but eventually he was brought back to Argentina and put on trial. In 2007, he was found guilty on seven counts of complicity in homicide, 40 counts of kidnapping, more than 30 of torture, and was sentenced to life imprisonment.

During his time as Archbishop between 2005 and 2011, Bergoglio disappointed human rights groups by not issuing a formal apology for the actions of the church during the Dirty War. Despite this, Bergoglio did do much to improve life for the poor during this time as head Bishop of Argentina. However noble though, his efforts put him at odds again with current president Cristina Kirchner.

As Professor Kenneth Mitchell of the Political Science Department explains, “He and Cristina had another ‘falling out’ - the Pope agrees with her ‘the poor should come first’ views (he hates globalization and neoliberalism) but disagrees with her (shall we say) ‘comfort with governmental corruption.’”

“Pope Francis went out of his way back in 2007 to battle publicly with Kirchner in order to generate more press/publicity for himself within the Vatican...”

LIZ ANDERSON
Junior

Liz Anderson saw the motivates for Francis to be more than just a call from God but also a political calling. She explained, “Pope Francis went out of his way back in 2007 to battle publicly with Kirchner in order to generate more press/publicity for himself within the Vatican, especially considering the age of Pope Benedict XVII at the time and the fact that Francis was the runner up in the last selection of pope, I am sure the thought of being the future pope had not strayed from his mind.”

Despite their differences Archbishop Bergoglio was willing to neogiate. However, the other Argentine bishops opposed the idea and the enactment of such a proposal was quickly shot down. The bill was eventually passed in 2010, marking a defeat for the church and victory of

Debate Hawks Win Multiple Awards at Tournament

Debate Hawks continued from pg. 1

stand in the national debate scene, something that would seem impossible to any other school as small as Monmouth is,” said Roman.

President Paul Gaffney II congratulated the team, “This is no small achievement. Debate competition preparation is rigorous and one needs very focused competitors. I am proud that a set of terrific MU students have come together under Coach Joe Patten to claim its first overall team victory.”

The Dean of the McMurray School of Humanities and Social Sciences, Stanton Green, also expressed his congrats. “I am very proud of the work of our debate team and their director Dr. Joe Patten. They have come a long way in a very short time. The team exhibits the success that is possible when Monmouth students combine their talents with serious study and teamwork - all essential qualities that bode well for their professional and personal lives.”

The Debate Team is a student run organization, lead by its two captains senior Lexi Todd and sophomore Daniel Roman and Monmouth University Political Science Chair and Professor Dr. Joseph Patten.

Debaters are in charge of writing their own cases that fits under the national resolution that changes year to year. This year’s resolution was about environmental policy, which the team spent the year researching and improving their cases on different policies. They have competed in four tournaments over the course of the year, and have at least one team make it to the finals round each one.

Roman comments, “The greatest asset we have is our teamwork. As a captain, my job is made so much easier by the incredible amount of work everyone puts into this team. I’m extremely proud of each person that made



PHOTO COURTESY of Joseph Patten

The Debate Hawks (top left to right) Saliha Younas, Samuel Maynard, Daniel Roman, Dr. Joseph Patten, Dylan Maynard, Ryan Kelly. Next Row: Jacqueline Corsentino, Ashley Medina, Aileen Nunez, Lexi Todd, Amy Francis, Jessica Roberts, Lianne Kulik. Next Row: Michelle Grushko & Kelly Craig) won their first tournament in Sacramento, California.

California possible. We wrote our own arguments taking countless hours and sleepless nights but the hard work finally paid off. California showed that with hard work anything is possible.”

Todd remarks, “I am so happy to have contributed to the success of the team in my years involved and I will never forget all of the great times and valuable lessons learned.”

The Western Novice Debate Championship had a total of eleven Universities competing, including Arizona State, CSU Northridge, Cal Poly, Cal State Fullerton, Fresno State, Los Rios, Pepperdine, Sacramento State, San Francisco State, Southwestern College, and Monmouth University.

The University had seven teams in total debating in the tournament, six Novice Division and one Junior Varsity. In novice they had Samuel Maynard and Lianne Kulik, Jessica Roberts and

happy to be there.”

Four of the seven teams competing made it into playoffs. These teams were Samuel Maynard and Lianne Kulik who went 6-0 in the preliminary rounds, Jessica Roberts and Dylan Maynard who came out 5-1 in the preliminary rounds, Kelly Craig and Michelle Grushko who won 4-2 in preliminary rounds, and Daniel Roman and Lexi Todd won 4-2 in JV preliminary.

Patten stated, “I really could not be any more proud of all the members of our debate team. Watching them research their topic, scrimmage all hours of the night, and then compete against debaters from all over the country – and then win a tournament, it’s really a dream come true. And what I am most proud of is how our debaters take their talents and then coach and take kids from Asbury Park high school to tournaments. Our team captains Lexi Todd and Dan Roman are true leaders, they lead by serving others.”

Craig gives credit to Dr. Patten for their big win. “Without Dr. Patten’s inspirational words throughout every road block I faced in debate, I would never had continued debating and would not have come close to winning a tournament. Thank you so much to everyone.”

The team would like to thank everyone at the University for their support, especially Dr. Patten. They look forward to next year’s challenges to come, and will keep up the efforts of this year in the Fall Semester. Anyone interested in joining in the fun of Policy Debate should email Dr. Patten about participating.

Kulik concludes, “But beyond wins and losses, the knowledge we gained and the friendships we made through debate were truly the most valuable and unforgettable. These are the things we will take with us long after our graduation date.”

Growing Trend in Political Blockbusters

Movies Such as “Lincoln” and “Olympus Has Fallen” are Spotlighting Political and Historical Issues

CHRISTOPHER ORLANDO
POLITICS EDITOR

History and politics seem to be finding their way onto the big screen of late in blockbusters such as *Lincoln* and *Argo*, but what does that mean for education in those fields?

Politics has often been a topic in multiple movies. Specialist professor of communication, Robert Scott, said while recently there has been multiple films with political or historical backgrounds, it is not a new concept. Scott said that stories with passion, fear, turmoil, drama, suspense and a wide range of emotions help make for effective storytelling.

He continued by saying that history and politics tends to be topics in the movies because it appeals to a mass audience. “Since film is an art form, and perhaps our most powerful storytelling medium to date, it generally reflects life experiences and relies upon universal themes that appeal to mass audiences.”

Scott believes that with movies being a median to the masses, it could lead to movie-goers to look further into the events depicted on the big screen. He mentioned that movies such as *All The President’s Men*, led him to read the book by Bob Woodward and Carl Bernstein and other books by Woodward.

Scott said that the new medias being developed are offering many different ways to reach the masses. “User-generated content is finding new audiences, reality TV personalities are becoming stars, political leaders are making themselves more accessible via social and non-traditional media – and we, as consumers, are more actively involved in the process than at any point in history,” said Scott.

Scott does hope that students use multiple sources when indulging

in political and historical films because sometimes the facts are twisted to make a good film. “While it is important for future students to be aware of how political issues were represented in media, it is arguably more important that they opt for resources that rely less on opinion and speculation,” said Scott.

Dr. Christopher DeRosa, associate professor of history, agrees with Scott in that it is not just recently that history and politics have been the topics of movies. He does say, however, that some historical movies may not be completely factual but may try to convey a message. He mentions In *Mississippi Burning*, which is about murdered civil rights workers who received “justice” from two white southern sheriffs. Historically, according to DeRosa, the cause of racial justice was advanced by grass roots activities, not the two sheriffs.

DeRosa mentioned that he saw *Lincoln*, which was historically accurate minus one major difference. “It did include one major historical whopper though: the Confederate commissioners who saw *Lincoln* in February 1865 did not offer to rejoin the union without the 13th amendment--they insisted on independence as a condition of peace. The offer to rejoin the union was just included to ratchet up the drama on what was more of a foregone conclusion than the film lets on.”

DeRosa said that this film could have been very dry and boring but was brought to life through the script, acting along with, “emotion, wit, and political insight.”

Students have been focused on the upcoming political thriller, *Olympus Has Fallen*, where the White House is taken over.

Dominick Mascitelli, sophomore political science major, said that while there is *Olympus Has Fallen*, there is also another film about the

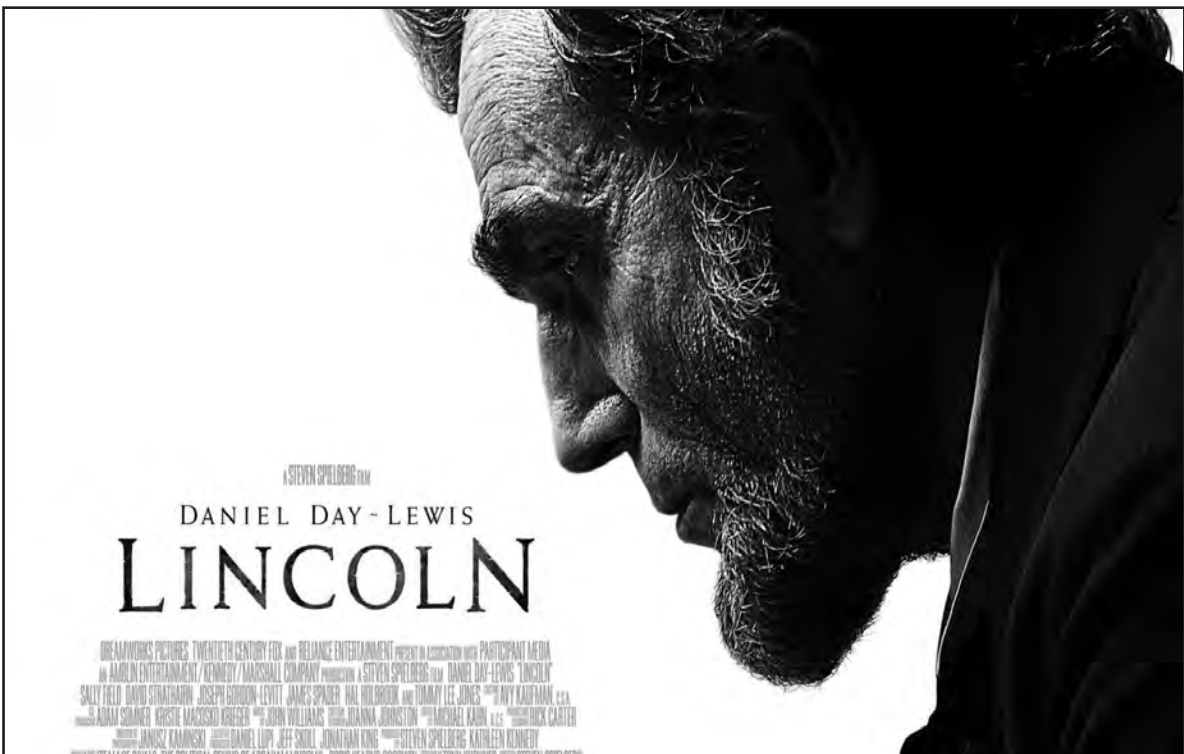


IMAGE TAKEN from fiz-x.com

Lincoln is one of the many movies that are taking on political and historical events as topics in hopes of entertaining and educating the audience.

White House being taken over. “I think it’s interesting that they’ve never really made a movie like this and now in 2013 we get two of the White House being taken over,” said Mascitelli.

Brad Landau, senior political science major, isn’t very happy with using a situation such as the White House being taken over for entertainment.

Landau said, “I honestly can’t stand how *Olympus Has Fallen* is being turned into a huge Hollywood production. People happily giving away their dollars to see a tragedy, and leave the theater without a second thought of how if this was real it would be a disaster.”

Landau continues mention-

ing how the media should not use tragedies such as the White House being taken over or any other tragedies. Landau, who is from New York City, said no one should ever make films about the events of 9/11 and should not look so lightly on the White House or other historical landmarks.

Dr. Michael Phillips-Anderson, assistant communication professor, said that political movies are like sports movies.

“We have sides that we root for and against. We want to see the people we agree with triumph. I think this makes sense at a time of heightened partisanship. People say that they hate politics and that it’s all lies, but they spend a lot of

time talking about it. In a period of economic uncertainty people are perhaps realizing that political decisions affect their lives,” said Phillips-Anderson.

Professor Donna Dolphin, associate professor of communication, said that people need to distinguish between entertainment and factual pieces.

Dolphin said, “I know that I am seeing a fiction film, not a documentary or news special. I understand that it is a story which is based upon true events, but that narrative license has been taken in order to tell an entertaining story.”

Dolphin continued, “I am willing to suspend my disbelief for 2 hours in order to be entertained.”

MU Model UN Team Goes to Rome for International Conference

PRESS RELEASE

From March 4-12, Monmouth University’s Model UN delegation traveled to Rome, Italy for RomeMUN, an international Model UN conference. The team consisted of delegates Andrew Bell, Tyler Breder, David Goldenthal, Aziz Mama (Head Delegate), Katelyn Nawoyski, Miriam Peguero, and Matthew Sangster, all representing The Republic of France on various United Nations committees. The team was accompanied by faculty advisor, Dr. Thomas Lamatsch. Six of the seven delegates won awards in their committees ranging from best delegate to outstanding delegation, an unprecedented success.

The theme of the conference was Millennium Development Goals: What do you want for your 2015? All committee topics dealt with the MDGs.

Bell and Goldenthal worked with the Human Rights Council debating women’s rights and gender equality, and by the end of the conference transitioned to the second topic: LGBT rights and its connection to HIV and AIDS. They were awarded “Distinguished Delegation” by HRC’s Dais.

Bell said of the experience, “It felt great to be able to advocate things I really believed in. The Human Rights Council is

like home for me because I care so much about what’s going on in the world.”

Nawoyski and Peguero proposed a recommendation for the World Bank to guide the completion of MDG 8, developing a global partnership for development. The recommendation discussed opening trade barriers in developing nations and implementing agriculture and infrastructure technology programs to build financial systems. The delegates were voted “Best Delegation” in the World Bank committee by their peers.

This was Nawoyski’s fourth Model UN conference, and her first international one. “The experience of the Rome conference was unlike any other opportunity I’ve had at Monmouth up until this point. I think the most rewarding part was being able to use my experience to collaborate so well with international students to write a recommendation that the World Bank could actually use.”

Sangster partnered with an international student to represent France in United Nations Environment Programme (UNEP), in which he helped to address Millennium Development Goal 7 by writing a resolution concerning integration of sustainable development principles into country policy. Sangster and his partner received UNEP’s highest honor given by the Dais, “Outstanding Delegation.”

Mama and Breder discussed the right of self-determination of people and children in armed conflict in the Security Council and were able to sponsor a resolution which was passed by the committee. Mama was also voted by his committee as “Best Delegate.” Breder the lone graduate student on the team unfortunately had to spent most of his time sick in the hotel room. Otherwise he would undoubtedly made the hawks 7 for 7.

Of the 1,200 RomeMUN participants, 40 won awards. Six of those 40 were Monmouth University students. Mama, who served as Monmouth’s Head Delegate, said, “Students from across the globe and from various disciplines came together to debate the weighty issues that the actual United Nations confronts. Because of training and preparing we did weeks before the conference, we entered our respective committees with the confidence that the real world solutions we were to propose – though only part of a simulation – represented the kind of political awareness that our generation need to make a difference in the world.”

Mama went on to agree with advisor Dr. Lamatsch in commending the team on their hard work and dedication to the conference and to Monmouth’s Model UN team. Lamatsch continues “...despite all that Rome had tom offer the team had a meal together and then the delegates wanted



PHOTO COURTESY of Andrew Bell

The University’s Model UN team traveled to Rome for the International UN Conference. Andrew Bell and David Goldenthal (left and right), with the help of Dr. Thomas Lamatsch (center), represented France and worked on the Human Rights Council.

to return to the hotel to work on the following day’s papers. That’s true dedication.”

The 2013 conference opened with a ceremony at the United Nations Food and Agriculture Organization headquarters, with a keynote address by Giulio Terzi di Sant’Agata, the Italian Minister of Foreign Affairs. The conference concluded with

an awards ceremony at Eataly, featuring a keynote address by Dr. Bernardino Regazzoni, the Ambassador of Switzerland to Italy, and recognition given by the Dais of each committee.

RomeMUN is powered by Italy’s Giovani nel Mondo, and is intended to create new arenas for youth to express their ideas.

Traditional Easter Recipes

FABIANA BUONTEMPO
STAFF WRITER

Easter is almost here, and aside from marshmallow Peeps and chocolate filled bunnies, there is typically a variety of traditional foods prepared for families’ Easter dinner tables. For those that celebrate Easter, many of us have beloved recipes that are eaten on Easter Sunday.

Some recipes are culture oriented, some are passed down from generations, and others are new traditions recently made. Regardless of where the recipe comes from, every family has their preference on what they eat on this spring holiday and many of these preferences tend to deal with a family’s cultural roots.

The sweet bread, colomba, may be eaten as a part of an Italian families’ Easter dinner. The Irish may have traditional Irish pancakes while the Greek have Mayiritsa soup. It is tradition for Professor Anthony Nuccio from the sociology department to have his favorite, Pizza Gaina or Pizza Rustica on Easter Sunday.

“I think everyone calls it something different and makes it differently” he explains. In Professor Nuccio’s recipe, this delicious Italian treat calls for mozzarella cheese, Genoa salami, hot or sweet sopresetta, and hot or sweet sausage.

“This can be eaten warm, room temperature, or my personal favorite- cold” says Nuccio. Sami Savona, a freshman communications major of Italian descent is another big fan of this traditional Italian dish that is seen in her house every Easter, “Every year Pizza Rustica is guaranteed to be on my family’s Easter dinner table and is definitely one of my favorites,” she said.

Here in the United States families incorporate old, traditional recipes with the new. As one of the main dishes, lamb is a savory meat often made for Easter dinner. Whether it be lamb chops or roasted lamb, this dish dates all the way back to the first Easter. If Catholic, then the traditional reasoning behind lamb at Easter is when God saved his chosen peo-

ple from Egyptian slavery, people of both Judaism and Catholicism were instructed to place the blood of a sacrificial lamb over their doorways.

For my family, it isn’t traditional Easter dinner without a few lamp chops on everyone’s plate. Particularly in the United States, ham is also a common meat made for Easter. Courtesy of Southernliving.com, plum preserves spiked with fresh citrus, ginger, and crushed red pepper update the traditional Easter ham. Tropical fruits such as kiwi and pineapple can garnish

used to make the cross on the bun as well.

Along with the mashed potatoes and buns, vegetables as a side may not get as much hype when put on one’s plate for Easter dinner. It depends on the preference of vegetables made for this dinner but the usual in season veggies; green beans, peas or carrots are normally prepared for Easter. It would not be a holiday without dessert. Take a break from those jelly beans and chocolate eggs to make room for some decadent, rich desert.

A similar concept to cross buns,



PHOTO COURTESY of eatingedenblog.blogspot.com

Honey glazed ham can be cooked with pineapples for extra flavor.

the ham for a fresh look. Freshman business major, Brittany Lamb makes certain her mother cooks her favorite Easter food.

“I love the recipe my mother has for our Easter ham and mashed potatoes. It is a simple dish but the recipe has been passed down for years so it is very special to my family and me,” she said.

If mashed potatoes is a common dish in your family and instead you want to switch up the side dish, try making cross buns for this year’s Easter celebration.

A cross bun is simply a bun with a cross or an X across the top. To make cross buns, any favorite bun or bread recipe will do. Once the buns have risen, carefully take a serrated knife to slash a cross on top before baking. To put a sweet touch to the buns, frosting can be

people of Czech heritage traditionally eat the Czech Easter dessert, Mazanec. Mazanec is a sweet, yeast-raised loaf with a cross-shaped slash in the center, topped with almonds.

Another delicious desert, pastiera is an Italian ricotta cheese cake studded with softened, sweetened wheat grains. Aside from making this desert from scratch, pastiera is also available at most Italian bakeries. Pastiera is an essential dessert in my house for Easter.

My grandmother makes it every year for us and no matter how hard any of us try, we can never get it to taste as good as hers. Regardless of the culture or recipes made in your family, enjoy all of the delicious foods your family cooks and especially enjoy Easter dinner with those you cherish the most.

Basket Alternatives

TAYLOR KELLY
STAFF WRITER

Easter is coming up soon and although you may no longer believe in Peter Cottontail, baskets are still a fun way to celebrate the holiday. But, if you are tired of the traditional milk chocolate eggs and marshmallow Peeps, you may want to think about way to reinvent the Easter basket. Here are a few tips on how to revamp this holiday tradition.

Fill your basket with candy-less snacks such as popcorn, chips and cookies. You can make quick and easy sugar cookies and even shape them into bunnies and Easter eggs. They will be fun to decorate and eat.

Chocolate-dipped pretzels are a twist to a sweet treat and can solve your salty and sweet cravings. Stick them into a Styrofoam block and create a bouquet that can be placed into a decorated flower pot or plastic cup.

You can also make your own candy with three ingredients: Oreos, cream cheese, and melted chocolate. Crush a package of Oreos, mix it together with a package of cream cheese and roll them into balls. Then, dip them in chocolate and add sprinkles and you have your own chocolate truffles that are ready to eat. Stick them inside plaster Easter eggs and scatter them throughout. You can finish off this food-filled basket with K-cups for a Keurig or a gift card to a favorite coffee shop.

Sophomore communication major Danielle Trentin enjoys the thought of putting a twist on tradition. “I love coffee, makeup, and clothes. I would love to receive any of them in my basket,” she said.

If you are feeling crafty, make a do-it-yourself basket. Fill it with personal items like picture frames with your favorite photos. These types of projects can easily evoke one’s cre-

ative side. For instance, you can decorate wood letters to spell out the receiver’s initials or make a jewelry or storage box that will be useful and can be filled with candy or other items. Use glass paint and glitter to embellish wine glasses or fill mason jars with sweet snacks. Place it all in a wicker basket and wrap it in cellophane to make the presentation even better.

Katey McElroy, junior psychology major says, “A DIY basket is a great idea because it can be more personal and since not everyone likes candy, you can give them something they can keep and use.”

The essentials basket comes in handy and is always useful. Fill it with the receiver’s favorite brands of body wash, shampoo, razors, perfume, and other daily products. Add in pastel nail polishes or a salon gift card for a girl or body sprays and soaps for a guy. Specialty soaps can be found in a number of stores and always come in decorative packaging. Makeup and hair products are also options to add to your gift. You can swap out a basket for a travel case to tie the theme together.

Since summer is right around the corner, you can trade in the Easter basket for a beach bag. Fill it with fun items such as bathing suits, flip flops, a beach towel, sunglasses, suntan lotion, and lip balm. Although it will not be utilized right away, your receiver will be counting down the days until they can hit the beach with their new presents.

Easter baskets are a holiday tradition, but that doesn’t mean you have to stick to the typical candy filled container. Sophomore business major Ariel Shilling says, “Easter isn’t all about candy; it’s about making your gift personal for someone you’re close to.”

If you think outside of the basket, you can come up with tons of ideas that would make the Easter bunny proud.

Spring Picnics Come With A Meaty Price

ALEXIS ORLACCHIO
EDITOR AT LARGE

It’s the spring season, which means it is almost time to start slapping some all-beef patties on an open flame, melting some cheddar cheese on top, and smothering it in ketchup. Now imagine grilling that burger in 105-degree weather with 90 percent humidity. What if you couldn’t have one without the other? What does eating a hamburger have to do with the weather?

It may not be the actual burger itself, but the production of the cattle that has to do with the effect on the environment. Health studies professor Christopher Hirschler said, “The United Nations came out with a report in 2006 that stated that animal agriculture attributes more greenhouse gases than does transportation. That’s largely because of cows and the methane that they produce.” Hirschler continued. “The vast majority of scientists, 95-98 percent, feel that it (the earth) is warming and it is man-made, at least in part. It is a result of all the fossil fuels and all the gas we’re producing.”

According to PETA (People for the Ethical Treatment of Animals), one-third of the fossil fuels in the United States are put toward raising animals for food.

According to Hirschler, cattle in the United States are fed corn that he

said is not naturally what cows eat. He said, “It takes oil and gasoline to get ready to grow corn. You need water to grow the corn. So you spend all this energy and water to produce the corn and then you give it to the cow. So that in and of itself is not environmentally sound.”

According to Heidi Estes, English professor and environmental enthusiast, the consumption of meat raises carbon dioxide emissions in the atmosphere. She said, “By the amount of gas that the cow emits, it is a significant contributor to climate problems.”

Assistant biology professor Pedram Daneshgar went on to explain the “climate change/global warming” issue. He said, “You have rising CO2 in the atmosphere and that’s causing global warming.”

According to Daneshgar, trees are natural ‘sponges’ for CO2. “They’re cutting all these trees down to have cattle farms, so you don’t have those big sponges anymore. The Amazon Rain Forest, which was, at one point, the largest and the biggest sponge

for CO2 is getting cut down because they’re raising cattle.”

Daneshgar and Hirschler explained how farming is typically done today in America and how these conditions are negatively impacting the environment. According to Hirschler, the days of family farming are long gone and the meat industry has turned to what is now known as “factory farming.” Daneshgar explained the pro-

“The vast majority of scientists, 95-98 percent, feel that it (the earth) is warming and it is man-made, at least in part. It is a result of all the fossil fuels and all the gas we’re producing.”

CHRISTOPHER HIRSCHLER
Health Studies Professor

duction process of cattle in the United States, which he described as “inhumane.” He said, “We jam pack as many animals as we can in one place and you get a lot of waste in a small area.”

Hirschler described the feeding lots nicknamed “manure lagoons.” He said, “Because there are such large concentrations of animals, instead of it being a fertilizer now it’s waste.” Hirschler explained the animals are

given antibiotics to keep them from getting sick in such harsh conditions. He said, “In the U.S. about 80 percent of antibiotics go to animals raised for food.”

Both Hirschler and Daneshgar stressed that factory farming negatively impacts the environment, particularly the water supply and quality. “It’s one of the most damaging pollutants of water, partly because animal

agriculture is so intense now,” said Hirschler.

Daneshgar explained how the diet cattle are fed directly affects the water supply. According to Daneshgar, cattle in the U.S. are primarily grain

fed.

He said, “So they’re not even feeding on grass or something that would take up nutrients that come from the waste.” He continued.

“As a result it ends up going directly into the water table that’s below or it runs off. Because they’re (the cattle) heavy walking around they put a lot of compaction on the ground so the soil gets really tight and the water can’t penetrate the soil and everything

runs off the surface.”

According to a statement issued by Environmental Defense, if every American substituted one meal a week with a vegetarian meal, the carbon dioxide reduction would be equivalent of taking over half a million cars off the road.

Daneshgar said that he does believe that one person who refrains from eating meat will make a positive impact on the environment. He said, “If you actually look at how much (meat) people consume over the course of the year and all of the things that go into consuming beef it actually makes a difference.”

Hirschler said for there to be any significant environmental change there would have to be a big shift in the meat production industry. He said, “If there is a McDonalds, there will be intensive agriculture. The whole system must change and it will change. It might be 50 years, might be 60, who knows how long it can hold on?”

Brett Gilmartin, President of the University’s Environmental Club, said, “From an environmental standpoint, cutting meat of out one’s diet would be ideal for the preservation of the environment and increasing food security.” He continued, “Many aspects of the environmental world are nearing their breaking points. If continued along the same path we are going now, future generations will suffer from our mistakes.”

CAN YOU GUESS WHAT ALL THESE PEOPLE HAVE IN COMMON?

Phil Jackson, NBA coach

John Elway, former NFL quarterback

Michael McKaskey, owner, Chicago Bears

Harrison Ford, actor

Rudi Giuliani, former Mayor of New York City

Steve Martin, comedian, actor

Jay Leno, comedian and host of "The Tonight Show"

Richard Riorden, former Mayor of Los Angeles

Alex Trebek, host of "Jeopardy"

Wes Anderson, filmmaker

Ethan Coen, filmmaker

Richard Gere, actor

Philip Glass, composer

Bruce Lee, martial artist and actor

Elmore Leonard, author

Dennis Miller, comedian

Stone Phillips, reporter

Susan Sarandon, actress

Gene Siskel, film critic

Carl Icahn, financier and former CEO, TWA Airlines

Gerald Levin, former CEO, Time-Warner, Inc.

George Soros, financier and philanthropist

Vaclav Havel, former President of Czechoslovakia

Stephen Breyer, Supreme Court Justice

David Souter, former Supreme Court Justice

Mary Higgins Clark, mystery writer

Ken Follett, novelist

Alexander Solzhenitsin, writer

David Duchovny, actor

Neil Peart, drummer for RUSH

George Carlin, comedian

Mick Schmidt, former Philadelphia Philly

Woody Allen, filmmaker

Martin Gardner, author

David Foster Wallace, writer

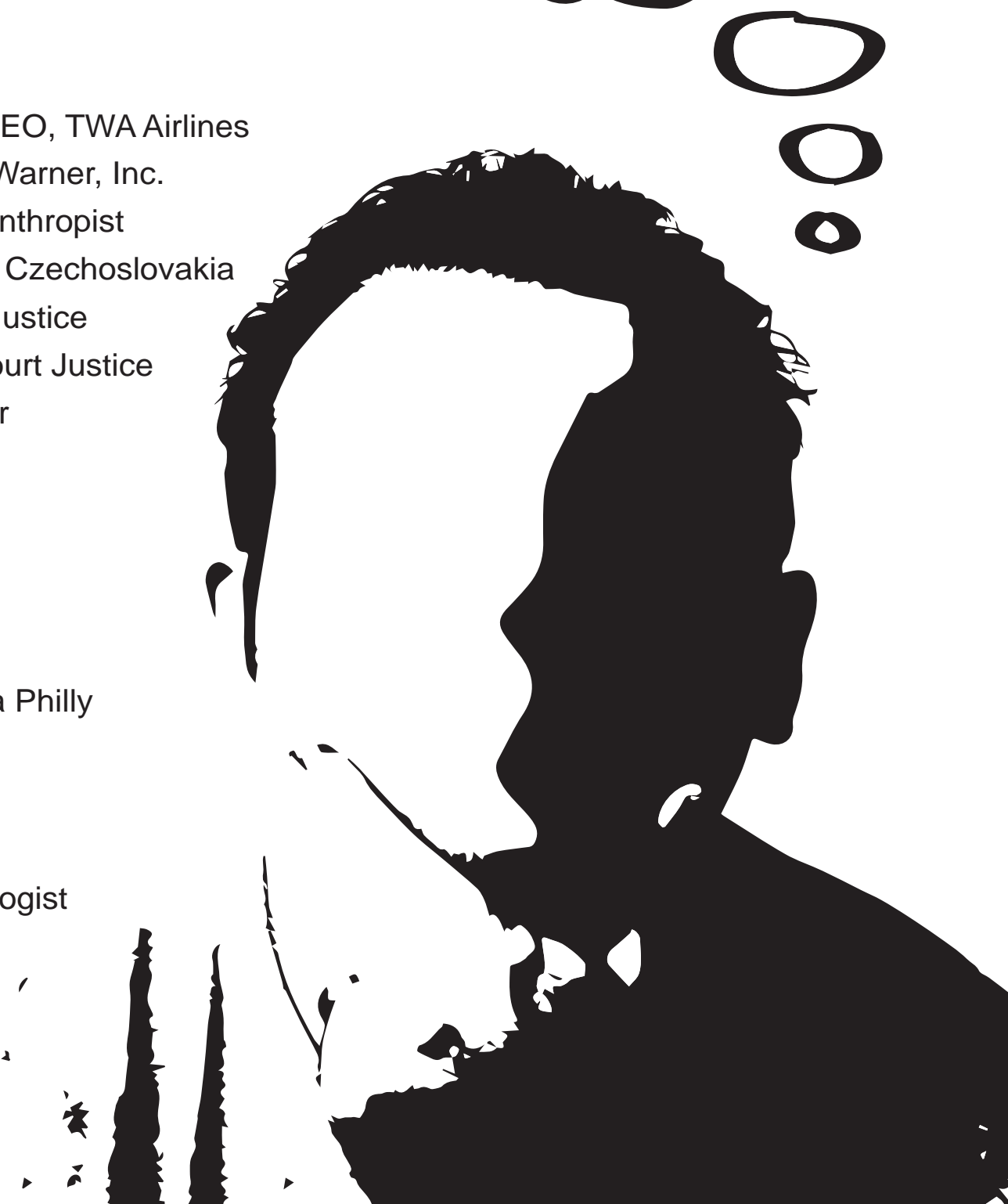
Umberto Eco, novelist and semiologist

Elie Wiesel, writer

Iris Murdoch, author

Chaim Potok, author

See the answer on the top of page 19



A Serious Look at a Practical Joker

ALEX CHASE
CO-ENTERTAINMENT EDITOR

Dozens of people filed into the Pollak Theater for *Abel Raises Cain*, the latest installment of the On Screen, In Person series on Thursday, March 14. The audience was varied, but due to some nudity, sensitive viewers and minors were encouraged to use discretion when deciding to attend.

The event began at 7:30 pm with a brief introduction from Matthew Lawrence, specialist professor of communication, followed by Jenny Abel, one of the co-directors, giving a short discussion of what the film would be about.

Abel Raises Cain portrays the life of Alan Abel, described as a “professional hoaxer,” who made a career out of pulling large-scale pranks on both the media and the public. However, the film didn’t just showcase his work. It also went into detail about what inspired him, his financial hardships and his life today. Some of his major works were highlighted, including a satirical film he worked called *Is There Sex After Death?* Most of the nudity was confined to this portion of the documentary.

“If anyone gets aroused,” Abel said, “they need psychotherapy, immediately. It is satirical, not pornographic.”

The movie began with a scene featuring a masked man, identifying him as Omar “The Beggar” Bookford, who was alleged to have opened a school teaching people how to beg more skillfully. He emphasized “the permissible lie,” saying that as long as you could concoct a believable story, you could be paid for it. Thus, the stage was set to discuss the life of Alan Abel, whose entire working life centered on that one idea.

This segued into clips showing Alan and Jeanne Abel, both of whom are now elderly, going about

their morning routine. Jenny, who narrated the film, talked about the difficulties they faced in attempting to retire, namely that they had lost their house five years prior and were living out of a basement apartment in a friend’s house. At the time, Alan earned money through writing and lecturing on “using your wits to win” while Jeanne made miniature figurines to sell.

To preface the focus on his career, the scene then shifted to show various television and radio personalities deriding Alan as a “menace to the media,” a “scam artist” and a “phony.”

Despite this, Jenny said (while narrating), “Thank God he never got stuck in a 9 to 5 job.”

His career truly began in 1957 when he wrote a satirical comedy about an organization petitioning to have animals clothed for the protection of society’s moral integrity. Called the Society for Indecency to Naked Animals (SINA), he conceived it as a joke, but only saw its full potential when people began to take it as a serious movement to clothe animals.

At that point, he hired a friend to pretend to be a spokesperson for the company, who would then go on the radio or TV to purport their intention of clothing animals. Alan himself would picket various government buildings, send out letters and go on TV as well. The public believed this scheme for nearly four years before a *New York Times* article exposed it as a farce.

He enlisted his wife’s assistance in these endeavors. Though, at first, Jeanne’s role was more secretarial (sealing and sending letters, answering phone calls and other such things), they soon became a comedy writing team, with Jeanne getting directly involved in both creating the hoaxes and playing parts for the public, including a figure known as Yetta Bronstein, a Jewish grandmother running for President.

“With very few props and a straight face,” Alan commented, “you can convince America and the media of just about anything.”

After this came Alan’s collaboration with Robert Downey Senior to create the satirical documentary *Is There Sex After Death?* Meant to highlight the prominence of the sexual revolution, they soon found that newspapers wouldn’t reference the film, and if they did, they would not say the full title, with the presumption being that it was too lewd for publication. Alan circumvented this by reporting that a “Sex Bowl,” the Olympic Games of sexual intercourse, were about to take place (no such event occurred, of course).

Other hijinks perpetrated throughout the years include: a spoof film about Nixon’s disgraced presidency, in which “Nixon” talked about prostitution being too expensive; a “Females for Felons” program, where inmates would be allowed sexual gratification; a KKK symphonic orchestra; and a man who wanted to sell a kidney or a lung for twenty-five thousand dollars apiece to pay off loans and escape poverty.

One of his later pranks was inspired by overhearing two lawyers saying it would be better if he died so that they could purchase the film rights to his life for a low price.

He was reported as having died of a heart attack shortly thereafter, and when the company that was originally going to produce a film approached Alan for the rights for a second time, he refused.

After the screening, Jenny Abel and Jeff Hockett, her co-director, were available for a Q&A.

When asked if the filming process shed any new light on her parents, Abel responded, “If anything, I already knew too much.” She later added, “The more I learned, the more I respected them.”

Hockett, in response to the same question, said that while he’d been



IMAGE TAKEN from imgobject.com

The life of “Master Hoaxman” Alan Abel was highlighted through the latest installment of On Screen, In Person.

familiar with Alan, “It wasn’t until we started the process that I really got to know [him].”

The film’s starring characters, Alan and Jeanne Abel, were in the audience that night and were ready to answer questions as well.

In reference to how Jenny met Hockett, Alan said, “I introduced her to this guy when I was in New York posing as a plastic surgeon for pets. They avoided calling each other for months.”

Hockett was not without a quick retort. “When I first met you,” he said to Alan, “you answered the door in your underwear, then afterwards asked me if I was single.”

Jeanne spoke briefly about the difficulties of living a life of grand-scale pranking. “I think a lot of

people got involved because it was fun,” she said, “but we got a lot of hate mail. Even had our lives threatened a couple of times.”

Jenny ended the session by commenting, “Laughter is the only tranquilizer without any side effects.” She added that books on Alan’s work were for sale in the lobby.

On Screen, In Person is one of the few event series that can put the audience directly in touch with the artists, writers, film makers and other professionals in the media today. Be sure to attend the next and final screening of this season, which will be *What We Need is the Impossible!* showing in the Wilson Auditorium on April 22.

New Timberlake Album Mirrors Perfection

PETER QUINTON
STAFF WRITER

If the saying “what doesn’t kill you makes you stronger” is true, then the end of the late 90’s boy band craze must have given Justin Timberlake superpowers.

Ten years after ‘N Sync bit the dust, he’s still one of the most well respected pop stars the world has today, and his latest monster of a record, *The 20/20 Experience*, is undeniable proof of this.

Where the rest of his boy band brethren have all but faded into obscurity, Timberlake has been a consistent, omnipresent force in the world of pop culture since his 2002 solo debut *Justified*, along with his breakout mega-single “Cry Me a River,” took the music world by storm.

His second album, 2006’s *Future Sex/Love Sounds*, was an innovative album that further cemented Timberlake as an important figure in modern pop music. Basically, Timberlake could not be stopped.

Since “SexyBack” casted Timberlake as this futuristic music fiend, the curly-headed artist/singer set his sights elsewhere, proving his comedic side through numerous appearances on Saturday Night Live, acting in movies like *The Social Network*, and marrying actress Jessica Biel in late-2012.

It seemed like he has done it all in the last six years... except make new music. Timberlake had become so preoccupied with other pursuits that it seemed like a new album would be unlikely. Timberlake himself even denied the possibility of a new record

just a few years ago.

This makes *The 20/20 Experience* something of a return, and a pretty triumphant one at that. Clocking in

at over 70 minutes with all but two tracks exceeding the six-minute mark, *The 20/20 Experience* is one of the most ambitious pop albums to be released in recent years, with

the album’s dense, cosmic production taking tracks to soaring heights. But when all is said and done, this is a Justin Timberlake album through and through, and each track is just as fun, sexy, and infectious as anything the man has put out before.

By now, you’re probably well acquainted with “Suit & Tie,” the album’s debonair first single about the

high one can get from looking their sharpest. The song isn’t perfect – the verse by Jay Z, for instance, adds very little – but it’s still undeniably catchy,

rather than a space-age sauna. This largely has to do with the songs pristine, elegant production, supplied by Timberlake’s long-time collaborator Timbaland, which makes the song sparkle and pop like fine champagne.

In the end, *The 20/20 Experience* is defined by its glorious production, as each expansive track becomes

its own unique, colorful ecosystem defined by its own signature sound.

Opening track “Pusher Love Girl,” for instance, glides along the dance floor with funky guitar lines, dynamic horns, and romantic strings, while the mysterious “Don’t Hold the Wall” is spiced up by a few ethnic-flavored touches and almost tribal-sounding percussion.

The 20/20 Experience is one of the most ambitious pop albums to be released in recent years, with the album’s dense, cosmic production taking tracks to soaring heights.



IMAGE TAKEN from amazonaws.com

The 20/20 Experience, Justin Timberlake’s most recent release, is just the first half of his current musical venture.

Throughout the album, Timberlake often feels like he’s got one foot in the future and one in the past. The jittery, cyberpop “Tunnel Vision” and the slow motion, psychedelic “Blue Ocean Floor,” for instance, take Timberlake’s music to places it’s never been before, proving what an audacious artist he can be.

However, a number of moments on the album bring to mind the Justin Timberlake we knew ten years ago. When Timberlake says, “I’m gonna love you ‘til I make it pop,” in the cool-as-ice “Strawberry Bubblegum,” for instance, it brings to mind the later N’ Sync hit “Pop.” Single “Mirrors,” despite its eight-minute time length and sky-high production, feels not too far off from some of Timberlake’s earliest singles, and actually manages to overstay its welcome halfway through.

If one thing is consistent through the record, it’s Timberlake’s smooth, buttery vocals, which add just the right amount of soul and charisma to each of the album’s tracks.

These vocal talents are probably best displayed on the album’s simplest track, “That Girl,” which dials down the craziness and stupor to give Timberlake the floor, with the spotlight shining on him and his microphone alone.

Timberlake recently announced a follow up is due later this year, but in all honesty, do we really need one so soon? With the ten dense, hypnotic, and incredibly infectious tracks Timberlake has provided us with *The 20/20 Experience*, it’s safe to say that fans will be satiated for a long time to come.

Students and Faculty Enjoy Reading by Prestigious Author

NICOLE MASSABROOK
CO-ENTERTAINMENT EDITOR

Author Mary Gaitskill visited Wilson Auditorium on March 12 to give a reading and speak about her writing process. Gaitskill has written three novels as well as various short stories and essays. She has received much praise for her work, including nominations for the PEN/Faulkner Award and the National Book Award. One of her short stories, “Secretary,” was even turned into a film of the same title with James Spader and Maggie Gyllenhaal. With a career spanning over twenty years, the author had plenty to share with the audience about her experiences. Assistant Professor of English, Josh Emmons, introduced Gaitskill with a quote from Joyce Carol Oates: “Art should not be comforting; for comfort, we have mass entertainment and one another. Art should provoke, disturb, arouse our emotions, expand our sympathies in directions we may not anticipate and may not even wish.” Gaitskill’s work tends to be anything but comforting. Although she is well-known for her fiction, Gaitskill decided to read a long passage from an unpublished nonfiction essay called “Lost Cat.” The essay compares the loss of Gaitskill’s cat to the loss of her foster child. Gaitskill wonders who decides what is tragic. Who is to say that the cat, who was with her for years, is less

important than the child she was with for only months? This is the kind of depth that is typical of Gaitskill’s work, but do not expect to be drowned in a pool of sorrow. Gaitskill’s writing is diverse. When speaking of her cat, she said, “I liked Chance as I liked all kittens. He liked me as a food dispenser.” However, she also went on to analyze the emotions of cats. “An animal can receive love far more easily than a human,” she read. Gaitskill provides balance between the serious and lighthearted that makes her writing enthralling. Plenty of students and professors attended the event. Dr. Heather Brown, an English professor, said, “Well, I always come to Visiting Writers [events] if I can. They consistently deliver in terms of the quality of the writers.” This event was no different for Brown. She added, “I thought that it was both a really beautifully crafted piece of nonfiction prose, and also, expertly read by her in her delivery.” Brown did not require but encouraged students in her Introduction to Literary Studies class to attend. “I’m encouraging students to attend these events so that they can get exposed to what it means to focus on the written word and to engage with language in its aesthetic value,” Brown said. Courtney Luk, senior English major, attended for extra credit in multiple classes. One of her professors had incorporated

Gaitskill’s first collection of short stories into the curriculum. “In my Advanced Creative Writing Seminar with Professor Emmons, we just finished reading ‘Bad Behavior’ by Gaitskill, so it was a great tie in. It was nice to match a name to the work.” Despite attending for extra credit, Luk does genuinely enjoy the Visiting Writers series. “I’ve been to three this academic year. It’s a great program that promotes literature and public readings with writers outside of Monmouth.” Plenty of students were there at the behest of their teachers. Shaunna McArdle, English major, also attended as extra credit for her Contemporary American Literature class. The senior did not expect to be so entertained. McArdle said, “I’m not going to lie, I thought I was going to be really bored. But it was really interesting and different from what we read in class. So yeah, I really enjoyed it actually.” Brown pointed out that the event is very different from reading literature. “It’s not just about reading it. When you hear it, when you are in a room full of people who are dedicated to the act of receiving it from the person who wrote it, I think that’s a powerful thing. I think there’s community in that that you don’t always get when it’s you and your book.” The next Visiting Writer event will be with Pulitzer Prize winner C.K. Williams on April 4 at 4:30 pm in Wilson Auditorium.



IMAGE TAKEN from orlandosentinel.com

Mary Gaitskill, a University of Michigan alum and Kentucky native, has been publishing her work since the 1980s.

DAVE GROHL RELEASES EPIC COLLABORATION

BRETT BODNER
EDITOR-IN-CHIEF

Dave Grohl is hands down one of the greatest musicians of all time. He played drums for the legendary grunge band Nirvana and founded the Foo Fighters, who are one of the biggest rock groups around today. Last year, Grohl decided to give directing a chance and made a documentary called *Sound City*, which is about the iconic rock studio of the same name in Van Nuys, California. The soundtrack to the movie is called *Sound City – Real to Reel*. The album was orchestrated by Grohl, along with several other artists who recorded records in the studio. The album is one of the strongest rock releases of 2013 so far. The album kicks off with the track “Heaven and All,” which features Dave Grohl on drums, Black Rebel Motorcycle Clubs’ Peter Hayes on guitar and Robert Levon Been on vocals. The song is a great way to kick the album off and is pure rock and roll. All of the musicians are in sync and start the album off with a lot of energy. “Time Slowing Down” is the next track, which no pun intended, slows down the pace of the album only for a moment. Each verse is slower paced and melodic, followed by an up-tempo chorus with booming drums and blaring guitars. Grohl plays guitar on this track and is accompanied by Chris Goss on vocals. The rhythm section of Rage Against the Machine is also featured with Tom Commerford on bass and Brad Wilk on drums. Following “Time Slowing Down,” the classic rock guests begin to make their voices heard. “You Can’t Fix This,” features Stevie Nicks on vocals, who is one of the greatest women in

rock history. She sings alongside Foo Fighter members Taylor Hawkins on drums, Grohl on guitar and Rami Jaffee on keyboards. 80’s rocker Rick Springfield steps in on the next track with the rest of the Foo Fighters in “The Man That Never Was.” It basically sounds like what would happen if “Jessie’s Girl” and any Foo Fighters song had a baby. The next song, “Your Wife is Calling,” surprised me a little bit. On the first listen, I thought Grohl and the Foo Fighters united with Motorhead’s Ian “Lemmy” Kilmister, who helped the Foo Fighters out with vocals on the song “White Limo” from Foo’s most recent release *Wasting Light*. However, the man on vocals wasn’t Lemmy. Instead it was Fear’s Lee Ving. The track was one of the fastest paced ones on the record with growled vocals and lots of heavy guitar and solos. Things mellowed down a little bit on the next track, as Corey

Taylor, of Slipknot and Stone Sour, joined Grohl. The two were accompanied by Cheap Trick lead guitarist Rick Nielsen and Kyus bass player Scott Reeder. The guitars in the song slightly resembled Pink Floyd’s “In the Flesh,” but the mix of all the instrumentals and Taylor’s voice make it one of the best tracks on the album. Queens of the Stone Age lead singer and guitarist Josh Homme helped contribute on the songs “Centipede” and “A Trick With No Sleeve.” The songs were alright, but compared to the rest of the album they didn’t really stand out as much. They sounded like they could have bonus tracks on past Foo Fighter records. The next song “Cut Me Some Slack” combined two of the most influential bands of all time. The Beatles’ Paul McCartney joined forces with Nirvana members Krist Novoselic, Pat Smear, and Grohl. The song premiered back in December when they performed

it live as part of the 12.12.12 concert for victims of Hurricane Sandy. Seeing members of the Beatles and Nirvana jamming together was pretty awesome and in the process they made a very solid song. McCartney may be 70-years-old, but he can still sing his heart out. Check out this song if you don’t believe me. Grohl returned to vocals on the second to last song on the album “If It Were Me.” Foo Fighters violinist and cellist Jessie Green helped Grohl out on the track and it sounds like something right off of the Foo Fighters acoustic album *Skin and Bones*. The song was probably the mellowest of all the songs on the album, but the mixture of Grohl’s voice, the light sound of the stringed instruments and the laid back beat of the drums make it a very easy listen. The best song of the album was the very last track “Mantra.” It features two of the most creative people in music in Grohl and

Nine Inch Nails’ Trent Reznor. Every part of the song is good and it is very easy to get stuck in your head. Grohl kills it on drums, Reznor does an excellent job on keyboard and the two of them sound great together on vocals. The catchiest parts of the song are on the bass lines heard throughout. There is one point on the track where all the singing and instruments stop, except for the bass riff. Homme steals the show on bass guitar and meshes very well with Grohl and Reznor. When the album was over I was left with a feeling that the album was just too short. Considering all of the great albums which were made in Sound City, I felt it would have been nice to see even more artists want to be a part of both the movie and the album. Like Rage Against the Machine guitarist Tom Morello, Weezer lead singer Rivers Cuomo, any member from Metallica, Maynard James Keenan of Tool, or even the legendary Tom Petty. Unfortunately none of these guys were heard from on the album, despite the fact they all recorded signature albums in the studio. Sound City Studios closed in 2011, but it will always be remembered for being the studio behind so many classic and iconic albums. Albums like Neil Young’s *After the Goldrush*, Fleetwood Mac’s *Rumors*, Nirvana’s *Nevermind*, Rage Against the Machine’s self-titled debut, and Weezer’s *Pinkerton*. However, the memory of the studio is not dead. All of the artists who contributed to this record helped make an album that would make the studio proud of. If you’re a fan of rock, classic rock or a die-hard Foo Fighters fan looking for something to hold you over until the next album, this record is for you.



IMAGE TAKEN from wcbsfm.cbslocal.com

Dave Grohl asked Stevie Nicks, in addition to many other artists, to join his band, Sound City Players, on the *Sound City* soundtrack. The band debuted at the 12.12.12 Sandy benefit concert and played their last show last week at SXSW music festival in Austin. Their final set lasted over three hours.

The Close Friend Conflict of On-Campus Living

WESLEY BROOKS
STAFF WRITER

When Amanda Barnum returned for her sophomore year at the University, she was excited like most students about the thought of moving away from home again and into a suite style dorm. At the end of the lottery process the previous year, she requested to live with her close friend, thinking that everything would go smoothly. She would soon find out that it would be quite the opposite.

This was based around the popular belief that all close friends will be good roommates, when in fact, it is more important that one gets along with the other's living habits. This puts a damper on what is supposed to be a smooth experience, especially when a student has requested to room with someone they know well. Barnum said, "I chose to live with my best friend my sophomore year in Spruce Hall."

Spruce, like many of the freshmen dorms, is a suite style, putting tensions on the whole suite. In this case, the suite consisted of seven girls instead of a double or triple traditional room. For quite some time, the decision whether to move out or have a talk with the RA was considered to save the friendship and not interfere or get the other suite-mates involved. This also means that even though there are multi-

ple rooms, everyone has to share the same common area, unlike a double room dorm which confines two to three people to a double or triple room.

Barnum said, "I did not like my freshman roommates so I decided to look around for people I know in the Educational Opportunity fund program to live with. To make matters worse, I got a very high lottery number limiting my options."

"We decided that we did not make good roommates but we wanted to keep our friendship."

AMANDA BARNUM
Sophomore

Most students who want a suite prefer that they know all of their suitemates. Barnum only knew a couple of them prior to move-in day, adding to the nightmare at hand.

In sophomore suites and apartments, the RA is more of a monitor figure. More is expected in terms of conflict resolution since it is advised that students move off campus the following year. This is a very tight gripping resi-

dential nightmare that involved the whole suite since it is very close with seven residents.

"We decided that we did not make good roommates but we wanted to keep our friendship," said Barnum. This decision was not made lightly since Barnum knew that her friendship could be at stake if one of them decided to move out of the building. It also could have allowed for a new person to transfer in later in the term, further exacerbating the situation for everyone still in the room.

Barnum did not seek help, but tried to talk it out with her roommate and think about a way that they could both stay in the same suite without fighting about the situation. "Instead of being immature and moving out of the building, I moved into another room within the suite," said Barnum. This other room was not occupied by another person and allowed her to stay with her current friends for the rest of the year instead of trying to find an empty room to transfer to or apply to live off campus in a rental.

One of the most important experiences while living in the residence halls is to learn how to cope with conflict. Behind this nightmare comes a very important life lesson which can be useful moving forward and can be taught to others. Just because someone is a close friend does not mean it will be wise to live together in the same suite

or room and that it is sometimes more important to save the friendship than have a rough semester due to living arrangements and space.

Barnum said, "We could live together in the same area but not in the same room. Doing this saved our friendship and the sanity of the suite."



IMAGE TAKEN from howto.drprem.com

Knowing where to draw the line between friendships and roommates when living with close friends is an important part of maintaining happy and healthy relationships.

Good News and Bad News: How News Savvy are Students?

CASEY WOLFE
FEATURES EDITOR

In the current generation of college students, news has changed in terms of outlets, frequency, accessibility and even definition. While some students are avid news seekers, others

are less concerned with events outside of their immediate surroundings. Some of this is due to a lack of time or no desire to seek out stories that they do not feel pertain to them directly.

Dr. Eleanor Novek, journalism professor explains that a student's news intake depends greatly on what

they consider to be newsworthy. "If you count sports as news, lots of people go after sports information. If you count celebrity gossip as news (and some people do), some people are very well informed about that," said Novek. She does not believe that college age students are widely interested in hard news.

In a survey of 37 students at the University, seven listed stories about sports or celebrities when asked to provide three issues they had heard in the news in the last three weeks. Some of these included the results of the latest Devils vs. Flyers game, Kim Kardashian's pregnancy and Justin Bieber's rant on Instagram, a social media website that allows users to post images taken from their mobile devices.

Social media websites such as Facebook and Twitter do have a major impact on students' news consumption. Fifty-nine percent of students surveyed said they use social media sites as one of their news sources and 19 percent say that these sites are their only source of news. Novek added that most of her students tell her they get their news from social media or websites that do not necessarily deliver hard news. "That's why everybody knows about the cute little cat, but not necessarily who is the Secretary of State," said Novek.

In fact, 30 percent of students could not list any issue in the news, except that there was a new pope elected to the Vatican. According to Dr. Chad Dell, Chair of the Department of Communication, becoming news savvy is a learned talent. "Some students are very news savvy: they see the value of well-researched news, and seek it out on a daily basis. They also learn to question their news sources, particularly when the source doesn't provide a diversity of viewpoints," said Dell.

Adversely, Dell added that many people of all generations are not news savvy and reach out only to the easily accessible entertainment sources that pose as news sites. "They [non-news savvy people] only seek out highly opinionated sources that simply re-

inforce what they already believe to be true."

Novek believes that younger generations are not well trained at seeking out credible news sources. She said that students are quick to accept anything they find on the Internet as true. "That disturbs me, whether we're talking about news or anything, because it's so easy to post and disseminate outright lies, mistakes, all kinds of misinformation and if people don't know how to search credible sources they get exposed to a lot of crap," Novek said.

"Anyone is able to learn the difference between credible and untrustworthy sources-- it just takes desire and practice," said Dell. "I've seen very discerning students who wouldn't be fooled for a second, and I've seen folks much older who don't care to know the difference."

Dan Gunderman, Editor-In-Chief of *The Verge*, feels that students do feel the need to stay current with the latest happenings, even if they don't like to admit or not. "Though you may come across a student who says that news is 'just not their domain,' it's a still quite hard to believe because the power of the news and media (being the fourth estate) allows average people to keep authoritative ones on their toes, and this is something that lures people of all ages," Gunderman said. "News is knowledge plain and simple."

Whether it is world news or local news, happenings in students' surroundings have a major impact on their lives. Novek explained that issues in the economies of other countries matter to our own economy; for students it can affect their chances at getting summer jobs, internships or finding full time jobs after graduation.

She added that politics affects college students as well. For example, state laws on reproductive choice can impact young women on and off campus directly. "We don't often pay attention to that kind of stuff when we're in college, but the more we are in the working world the more we see it," she said. "So it doesn't surprise me when college students aren't espe-

cially interested in national news and international news because they're not really seeing the connection yet."

However, a lack of interest in news, is not necessarily an epidemic. Of the students surveyed, 30 percent said they actively seek out news at least five times a week. All of these students were able to come up with multiple topics in recent news, all diverse. Some topics included the New York soda ban, updates in the Trayvon Martin case, protests in Yemen and the Queen of England standing up for gay rights.

What is becoming obsolete in the college student generation is print news. Novek said that very few students read newspapers since the technological advances in recent years has made it more convenient for students to search the web. Only three out of 37 students said they read print news such as *The Wall Street Journal* or *The Asbury Park Press*.

The most relevant news to college students according to Novek is economic and social justice news. She mentions a writer who appeared at the University before spring break, Jonathan Kozol who spoke to students about how a great education can help students in poverty break out of that lifestyle and make progress. "There were a lot of students in the group who were listening to that and who were really excited to get that information...I think college students are motivated by wanting to change the world for the better," said Novek.

Local news also has a great impact on younger generations, yet few students look for it. Of the 37 students surveyed, only one listed a local news story that pertained directly to campus: the selection of the new president at the University.

Novek encourages people who have never read their local newspapers to pick it up. She adds that local papers are full of opportunities for students that they may not otherwise come across. For example, there may be local concert listings, job or internship opportunities, or relevant ads for places or items that students might need.



PHOTO TAKEN by Casey Wolfe

While some students are avid news seekers, others at the University could not name more than one news story from the past three weeks.

An Intern’s Commute: Turnstyles, Third Rails and Tuna Fish

JOHN HAREN
STAFF WRITER

The alarm clock rings. Its flashing red illumination makes me think I am being pulled over by the dream police. My body jerks up from the bed like a corpse in an old John Carpenter horror film. I think for a minute why such an obnoxious and sonorous noise has awoken me on this February morning....oh yea, I have to go to my internship in New York City.

When I accepted the position in early November, I convinced myself that the commute wouldn’t be too bad. The voice of optimism told me that the hour-and-a-half train ride would allow me some relaxation and down-time to and from the chaotic city. After a month of this twice daily routine, I think I should be a salesman for selling myself that lie.

It’s 6:00 am. After taking the world’s fastest shower and attempting to eat something, which is not easy at that hour, I step into the cold, dark morning. The train station is only a five minute drive from my apartment, but with the subarctic temperature it seems like a lot longer. Being a college student on a low income, I am forced to park on the street quite a distance from the station because of the exorbitant price of a monthly parking permit.

The walk is lonesome; it feels as if I am the only person crazy enough to be out in public at this time. Scouting the concrete for black ice like a soldier cautiously monitoring his footsteps on a mine field, I arrive at the station with just enough time to purchase the morning paper from a rusty, coin-only dispenser. Alas, the welcoming whistle of train 6612 signals to me that warmth is

just moments away.

Greeting the conductor with a friendly, “Good morning,” I soon wish I could retract my momentary lapse of judgment. Opening the door to what I thought would be a near-empty train car, I am shockingly dismayed to see a congregation of fellow travelers, all of whom are of different sizes, shapes and from the looks of it, moods.

Knowing that I have several other people behind me, I am forced to rush my first important decision of the day: who should I sit next to. Quickly, my eyes scan the car looking for any long female blonde hair. None here. My next eye-scan is checking out for size and weight. It would be a long ride if my face were pressed against the window because of my neighbor’s horizontal endowment. Feeling a nudge in my back from an impatient commut-

er, I have no other alternative but to take the next open seat.

Things aren’t bad for the next few stops. My luck placed me next to a medium sized fellow who seems lost in his own world, rocking his head back and forth to whatever music funnels out of his headphones. Around page six of the New York Post, my neighbor reaches down and pulls a foil-wrapped sandwich from a brown bag. Stealthily, I look over. Not believing my eyes, but believing my nose, a sloppy, soaking-wet tuna fish sandwich is inches away from me. It’s 6:45 in the morning! My stomach turns and I begin to sweat.

After fantasizing about a cold glass of ginger ale and a rag on my forehead for the next half hour, the train finally enters the pitch-black tunnel which signals Penn Station. It is as if each person on the train is wound-up like a toy soldier when this moment arrives, for each one stands up simultaneously.

Like the Laurel and Hardy film, the wooden soldiers move in unison; not making a sound, except for the heavy stomping down the aisle of the over-capacitated rail car. I, conforming to the behavior of the majority, join them. In a trance, we inch our way up the broken escalator, hoping not to hear a bodily sound from the person in front of us. With each step, the glow from store-shop signs above gets brighter. The flashing colors bring me back several hours prior to when I was so rudely woken by the buzz of my alarm clock - how I wish I was back in bed.

Once the ascent ends, our unison brigade dissipates. We will rendezvous, however, at 0500 hours, that is certain. For now, the second half of my journey begins and I prepare to play the human version of Frogger. On the other side of the wide corridor are the stairs that lead to the subway which will take me three

blocks from my job at Simon & Schuster Publishing. Blocking me from that staircase, though, is the multidirectional flow of speed-walking commuters, rushing to wherever it is they are going.

Since “excuse me” is a foreign language in these parts, I attempt the only logical advance: shoulder down and chin-up. Midway through this human autobahn, I have gathered enough speed to thwart off anybody bold enough to T-bone me. At my destination, I turn around to find a petite girl being pinged and ponged off of unconcerned travelers. I proceed underground to turnstiles and third rails.

It is now 7:45 am. I’m not even at my desk yet and my hair is disheveled, my shoes untied and my shirt is sweat stained. Standing there, waiting for the uptown 1 train, I am asked by a man who seems to be in better shape than I am if I can “spare some change.” I tell him I only have plastic, to which his eyes light up.

As the subway screeches to a stop and blows my hair even more out of place, I see a poster of the Florida Keys with a person scuba-diving with clown fish. I pep myself up by remembering spring break is a month away. The two-stop ride to 50th Street throws me around like a rag doll and I rush to exit the brutish metal tube. Finally, after my hour-and-a-half commute, I see daylight at the top of the stairwell rewarding me for my valiant efforts.

Walking down 6th, I look around at the beauty that surrounds me. The orange reflection of the sun beaming off sturdy buildings, the smell of fresh coffee rising out of the silver street carts, the constant chirps from passing taxi horns alerting pedestrians - I smile. Realizing that I am blessed to visit this urban sanctuary for the next three months, I forget about what it took for me to get here.



An early commute from Long Branch to New York City can be much more grueling than a quiet train ride and a stroll through the city streets.

IMAGE TAKEN from <http://wac.450f.edgecastcdn.net>

Working for Summer Pay-cation

ERIN MCMULLEN
STAFF WRITER

When thinking about summer, young people usually daydream about long days at the beach, cold drinks by the pool, or driving with the windows down. For University students, summer is all about relaxing, getting away from their schoolwork, and spending time with family and friends.

Unfortunately, the time spent away from school comes with a price, literally. The cost of all of those beach badges, the amount of gas used to drive down to the shore, all of the times out to dinner with family and friends throughout the duration of the summer – it all adds up. Soon enough, people find themselves asking their parents for money or even digging under the couch cushions in search of loose change.

However, there is a way to solve this money issue that most young people seem to find themselves involved in: working a summer job. Although it is a common sense solution to the debt problem faced by many college students, a lot of young men and women cringe at the idea of working during their summer vacation in fear that they will lose all of their free time. Although they may lose some of their time off, the hours spent working will be well worth it when they find that their wallets have expanded substantially.

There are plenty of opportuni-

ties to work during the three and a half months that school is not in session, both on and off campus. Aimee Parks, the Assistant Director of human resources for student employment, explains that there are jobs on campus that provide stipend pay or hourly wages, depending on the position, as well as room and board. The orientation leader position, for example, is just one of the employment options that students have on campus.

For those who wish to work off campus, however, there are even more opportunities. Parks brings about the idea of babysitting, and also the thought of working in bars and restaurants down the shore. “I think this year, though, because of Hurricane Sandy, it might be a little more difficult to work in places like Sea Bright and Seaside,” she explained.

Carlye Burchell, a junior at the University, isn’t letting the damage to the New Jersey beaches stop her from working in nearby Belmar. “For the past two summers, I worked at The Shore Store in Seaside Heights, but this summer I hope to be working at Bar A in Belmar,” Burchell said. Although the damage to the boardwalk in Seaside may be quite extensive, not all of the Jersey shore has suffered that heavily. There are still a handful of beaches that are currently open, and some of them even plan on opening in May, which leads to several new opportunities for those who are job hunting.

But working exclusively in a place down the shore isn’t a person’s only option; there are plenty of opportunities for employment close to home. Summer camps, for example, are almost always looking for young people to hire as counselors and teachers. Jessica Dayton, another junior, began working at a summer camp at age 13, the same camp that she actually attended as a little girl. Although working with these programs can sometimes be a lot of work, Dayton admitted. “I love my summer job so much that I don’t even consider it working.”

That’s not to say that every job that exists during the summertime is fun and enjoyable. Some

money-making experiences may be less pleasant than others but overall, working during the summer season is a great way to build your resume. Parks said, “Even if you have a job that isn’t necessarily relevant to your major, if it’s on your resume, it shows that you’re responsible.”

Not only will your resume benefit from working, but according to junior Lauren Cofield, “You’ll always learn things that can apply to future jobs and internships.” Regardless of what job you have, there are some aspects of work that seem to be universal. Even working during the summer will teach you things like punctuality and responsibility, and

many people find themselves learning a handful of leadership skills. These skills will help tremendously down the road when it comes time to start looking into starting your career, so why not get a head start?

Working over the summer may seem like a huge hassle, especially now, when mostly everyone’s thoughts revolve around spending all day tanning or being lazy in front of the TV. But the pros outweigh the cons in this case, because getting a job during your time off from school will put money in your pocket, build your resume, and provide you with skills that will be useful in the future.



Summer job opportunities for students include on campus employment, babysitting, and working at bars and restaurants along the shore.

IMAGE TAKEN from zdnet.com

Why Work Out When You Can Dance?

PRSSA Hosts Zumba Dance Fundraiser at Shore Fit Club

KELLY HUGHES
STAFF WRITER

PRSSA held a Zumba fundraiser at Shore Fit Club in West Long Branch on Monday, March 4, at 8:30 pm. Shore Fit offers a variety of classes like spinning, boot camps, Pilates, TRX and personal training. They are dedicated to making their members passionate about fitness and relay energetic motivation even if the work out gets intense.

The Zumba class was 90's themed, playing only throwbacks for an hour and a half. PRSSA partnered with Shore Fit for this event to raise money for the club and an upcoming New Mexico conference trip for e-board members.

The event was \$10 for non-Shore Fit members and \$7 for members. Eighty percent of the profits went back to the club. It was a mixed ratio, half students and the other half non-students consisting of residents from the area who were already members of the fitness center.

"It's great that community members got out and supported PRSSA," senior Alexis Brooke said. Brooke is in charge of the fundraising and events in the club. This means coordinating events, such as the Zumba fundraiser, with local businesses. Shore Fit agreed to team up with Brooke and PRSSA to offer the Zumba night to non-members as well as their own members.

For those unfamiliar with Zumba, it's a copyrighted workout that has become sensational in many gyms, fitness classes and even has been made into workout videos. It combines dancing with working out, and fitness instructors can create original dances to any playlist they wish. It can even serve as a place to socialize.

President of PRSSA Victoria Jordan says, "Outside of club meetings, it's really nice to get out with other members and bond with them."



PHOTO COURTESY of Zumba Fitness

The Zumba Fitness Program is a fitness-party with a contagious blend of your choice of music and international rhythms that provides a fun and effective workout to a global community, either at home or in the gym.

Besides going to Zumba as a place to hang out while working out, it can help with weight loss. Since most people dread working out, Zumba replaces the standard treadmill work out with a peppy assortment of leg and feet movement and twists, turns and squats. Better than a run-of-the-mill cardio session, this dance workout targets your whole body. What is beneficial is it does not really feel like you are working out. With Zumba, your cardio

session is disguised as a party. "It was my first time doing Zumba, but I had a lot of fun," PRSSA secretary and senior, Emily Hunter, explains. Since it was 90's theme, classics from the decade were played, such as, "That Girl is Poison" by Bell Biv Devo, "Barbie Girl" by Aqua and "Tearin up my Heart" by NSYNC. Some in attendance even dressed in 90's style clothing to add to the theme. The instructors wore scrunchies to get

in the groove of the decade. Junior Dallas Lewis Bryant is a communication major and general PRSSA member who attended the event. Dallas says, "I had a lot of fun listening and dancing to my favorite 90's tunes, even though I couldn't get the foot work down." After the dance session was over, the instructors gave everyone frozen towels to cool down. They also offered fresh strawberry water to hydrate.

Due to a comfortable atmosphere at Shore Fit and both the community and club members coming out, the event proved to be enjoyable. If interested in finding out more about these kinds of events, one can attend the PRSSA general meetings every Wednesday at 3:00 pm in 234 Plangere. If interested in Shore Fit, they hold classes seven days a week as well as private classes. Their schedule can be found online.

CLUB AND GREEK ANNOUNCEMENTS

The Running Club

The Running Club would like to invite everyone to see the track & field team in action at home this weekend. The Monmouth Season Opener starts on Friday, with an open mile on the track at 6:15 pm. Last year's winner ran 4:00.96 for the mile, and this year someone could break 4:00. On Saturday, 20 college teams will compete in a full schedule of events from 9:30 am to 5:00 pm. Admission is free. Look for more events coming up from the Running Club in the next few weeks.

International Business Network

The IBN will be hosting Mrs. New Jersey Ceylone Boothe on April 3 from 3:00-4:00 pm at Magill Commons room 109 to provide insight on first impression interviewing skills. All majors are welcome.

Pre-Law Club

Pre-Law Club Meeting is scheduled for 2:30 pm on Wednesday, March 27 in Bey Hall, Room 225. 13-14 Officers will be elected and presentations by Kaplan for the LSAT as well as career opportunities by the USMC Judge Advocate General will be addressed. The second "listening party" for the same-sex marriage cases before the U.S. Supreme Court will take place at 7:30 pm in Young Auditorium in Bey Hall on Wednesday, March 27.

Theta Xi

Theta Xi's Ms Monmouth is upcoming on April 3 at 10:00 pm in Pollak Theatre. Tickets will be sold April 1, 2, and 3 in the Student Center as well as the Dining Hall for \$5 and also at the door the night of the event for \$7.

Cheerleading Team

Cheerleading tryouts will be held April 27 9:00 am -1:00 pm and April 28 9:00 am until the team has been selected.

Political Science and Sociology Club

The Political Science and Sociology Clubs are sponsoring their fourth annual 5K on Friday, April 12 at 2:30 pm. Registration begins at 1:30 pm. Meet in front of Wilson Hall. Benefits proceed The Kortney Rose Foundation for pediatric brain tumor research. You may register the day of the event or be one of the first 100 pre-registered to receive a guaranteed race shirt, by downloading a form from www.thekortneyrose-foundation.org. Suggested \$10 donation.

Artists 4 Change

Artists 4 Change (co-sponsored by the photography society) is planning a trip to grounds for sculpture on Friday April 5th... But the last day to sign up is Wednesday the 27th

Outdoors Club

Welcome back! ODC will be having a general meeting on Wed. March 24 at 3:30 in Bey Hall. We will be talking about our kayak trip to Wharton State Forest in April and giving out details. We will also discuss about future events and ideas.

Alpha Sigma Tau

Alpha Sigma Tau will be hosting our annual Love Struck event on April 10 at 10:00 pm in Pollak. The money that we raise will be going toward one of our philanthropies, Habitat for Humanity. We will be selling tickets within the next few weeks. Hope to see you all there!

Phi Sigma Sigma and Sigma Pi

Come support Phi Sigma Sigma and Sigma Pi at our charity event to raise money for the National Kidney Foundation and the Amazing Day Foundation. The dinner will be held on April 8 at the Moose's Tavern at 1202 Sycamore Ave, Tinton Falls.

Sociology Club

The Sociology Club is hosting their second annual Stratified Streets trip to NYC on Saturday, April 13. This Tour will include a guided tour of the Tenement Museum in NY City's Lower East Side. MU students and community members will see the Lower East Side through the eyes of the immigrants who have lived there for 150 years. After lunch, we will tour the African Burial Ground National Monument where both free and enslaved Africans were buried in Lower Manhattan. A bus will be leaving for New York City at 7:00 am on Saturday April 13, and will be returning to campus at about 7:00 pm on that day. To sign up, please bring a \$10 deposit to Bey Hall 241. The deposit is only to reserve your spot on the bus. We will return it to you on the bus ride home. The deadline for sign up is April 5. Please contact Amanda DiVita, President of the Sociology Club at s0736434@monmouth.edu or come to a meeting if you have any questions.

“These Aren’t Spirit Fingers...These Are Spirit Fingers”

University Cheerleading Team Ranked Fifth in Nation for Division I All Girl

DEENA HALUZA
STAFF WRITER

The University Cheerleading team competed in the UCA College Nationals on January 18-20, 2013, in Orlando, Florida at Walt Disney World Resorts. This was the University’s first time competing on a national level and they are currently fifth in the nation for Division I All Girl.

Senior captain Stefanie Mastbeth is sad to leave the team after being a member for the past four years. “I’m so proud of my team for making history at Monmouth and being the first competitive team. Our first time at UCA Nationals and placing fifth in the nation was such an amazing accomplishment. I’m honored that I am able to say that I helped the program advance into the competitive world and I cannot wait to see their future endeavors.”

Courtney Ball, head coach, said, “We have plans to compete again next year, and hope to be as successful if not more successful despite the fact that the competition level will be higher. I am very excited for next year because we can continue to grow and progress with the talent we have developed this year.”

Danielle Murray, sophomore and health studies major, said, “I am extremely excited about what next year holds for the team. We are all dedicated to going back to Florida and doing even better than this year. Our team has come so far in the last few years and I can’t wait to see the program grow in the next few.”

When asked to comment on the past season, Ball said, “I think overall we had a very successful season. We have a young team, so we had to spend some time teaching them the fundamentals from a collegiate standpoint.”

“The seniors leaving this year have helped this team and I grow in so many ways. They have taught us to fight for what we believe in,” said Murray. “Going to nationals this year and placing fifth in the nation was a huge accomplishment for our program



PHOTO COURTESY of Johnna Malter

The University Cheer Team made history by becoming the first competitive cheerleading squad at Monmouth.

and each of us individually, and I am so proud to be a part of the team that they ended their cheerleading careers with.”

Out of the 22 girls on the team, three of them are seniors and will be graduating this May. The three seniors, Johnna Malter, Stefanie Mastbeth, and Danielle Trancucci, were all also the team captains.

When asked how the seniors have influenced and motivated Murray, she added, “The senior captains have taught me personally what leadership is all about. They’ve shown me what it takes to bring the team together and become a family; but most importantly, they’ve taught me that hard work comes a long way.”

Alyssa Guzman, freshman, commented on how easy the adjustment was coming from the high school level to cheer at a Division I school. “Coming from high school cheering to the college level, I had a lot to learn, but the team here at Monmouth was great and I was able to adjust easier than I thought,” said Guzman. “Now, at the end of the season, we are like a family—everyone brings something special to the team, especially the three seniors that I will miss so much next year.”

Senior and captain, Danielle Trancucci, said that she was very happy to be a part of the cheerleading program for all four years of her college career. “I am so proud of all our accomplishments especially making it to finals in nationals this year. This program

has come a long way and we all have displayed the true meaning of what a team is. I have made so many memories that I will never forget and could not have asked for a better senior year.”

Ball is sad to see her seniors leave, but is also hopeful for the future of the team. “As far as my seniors, I am going to miss them terribly. Johnna, Stefanie and Danielle have been with me since I started coaching at the University and they have truly helped to push this program to the next level,” said Ball. “I could not have asked for more determination, commitment and perseverance from the three of them. Their spots will be incredibly difficult to fill, but I am confident that they have left their teammates with the tools to be successful next year. I wish them nothing but the best in the next step of their lives and have no question of their continued success.”

The University Cheerleading Team will be hosting tryouts for the 2013-2014 season on April 27 and 28 starting at 9:00 am in Boylan gymnasium. In order to make the team, there are a few requirements that each participant must be able to perform.

It is required that potential team members must have their standing back handspring, a running tumbling pass, a toe touch back handspring. The cheer and dance segment will be taught at tryouts.

For more information, contact Courtney Ball at cball@monmouth.edu.

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How did you spend your spring break?

COMPILED BY: ALEXIS ORLACCHIO



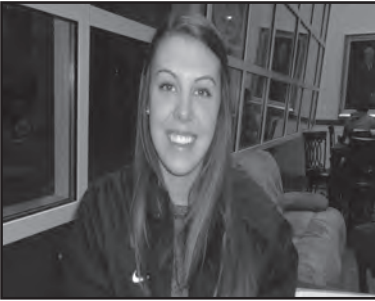
Elizabeth
junior

"I spent my break working. I work in a Certified Public Accounting firm, so I can't really take off."



Brielle
junior

"My break was really relaxing. I got to visit my cousin at college in Albright and meet all his friends. I caught up with work and saw old friends."



Molly
junior

"I went to West Palm Beach in Florida and stayed with my friend's grandpa."



Alex
sophomore

"I'm a distance runner on the track team so I literally just ran and slept."



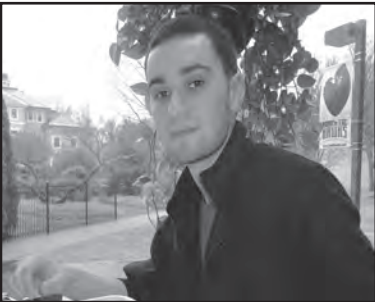
Kristina
sophomore

"I didn't do much. I just took advantage of not having school and relaxed. I hung out with friends who came home for break."



Michael
sophomore

"I went to Atlantic City and stayed at Caesars."



John
freshman

"I worked at an arcade in Howell called Swingtime."



Jamee
senior

"It wasn't very exciting. I moved and spent quality time with my mom."



Victor
senior

"I filled out job applications for law firms and government agencies."



Chris
graduate student

"I saw *Spring Breakers* which was the best film I've seen since *Drive*."

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♥ check out the AVEYOU blog for more ideas on what's hot this season!

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Information and Instructions e-mailed

Students will be able to self-register using the WEBRegistration component of WEBstudent.

Students who don't obtain advisor approval will not be able to self-register using WEB-registration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBRegistration Approvals / Blocks
- Course Prerequisite Worksheet
- WEBRegistration WORKSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:

- Academic Audit
- Student Schedule
- e-FORMS

Questions . . . contact
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All the successful persons on the previous page were Philosophy majors in college

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"The great virtue of philosophy is that it teaches not what to think, but how to think. It is the study of meaning, of the principles underlying conduct, thought and knowledge. The skills it hones are the ability to analyse, to question orthodoxies and to express things clearly. However arcane some philosophical texts may be...the ability to formulate questions and follow arguments is the essence of education." The Times of London (August 15, 1998).

Contact one of these Philosophy Professors for more details. Discuss with them what you will study in the Philosophy Minor program.

Dr. Alan Schwerin

Dr. Pasquale Simonelli

Howard Hall H228, 571-4479

Howard Hall H226 263-5738

aschweri@monmouth.edu

simonel@monmouth.edu

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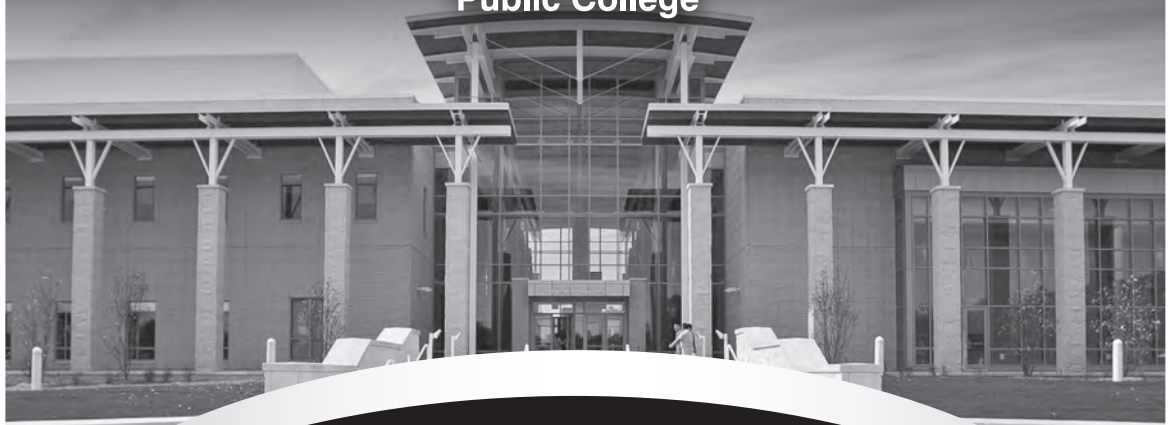
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Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.

Horoscopes

To get the advantage, check the week rating:
10 is the easiest, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) -This week is an 8
A lot of things have been accomplished but there are still a few that are out of your reach. Keep your focus on completing as much of the mundane work as possible, that way you can concentrate on the more difficult tasks later. Remember that in the end elbow grease always pays off.

♉ Taurus • (April 20 - May 20) -This week is a 7
Stick with trusted routines and utilize the proven methods this week. Handle the basics and get done what is absolutely necessary; postpone the romance for now, keep the shopping to a minimum and remain aimed at your target. All will ultimately minimize risks.

♊ Gemini • (May 21 - June 21) -This week is a 7
Prepare yourself, an obstacle will present itself soon. Don't fret too much, simply use your creative powers to turn a detour into a new opportunity. If you remain calm and keep your wits about you, you just might find a whole set of new options become available.

♋ Cancer • (June 22 - July 22) -This week is a 6
You find yourself more at peace this week and affect all aspects of your life. Being gentle increases your self-esteem, as well as provides more flexibility throughout difficult times. You'll also find certain long-distance deals are raking in some surprising results, don't worry too much if there is a small delay though.

♌ Leo • (July 23- Aug. 22) -This week is a 7
You might find yourself needing some added help these next few days; so try and keep your pride at bay for now and accept the assistance, even if you don't think you need it. Remember there is always plenty to learn and improve on, so why not start now on the things immediate in your life?

♍ Virgo • (Aug 23 - Sept. 22) -This week is a 7
The time has come to figure out a solution to a special conflict of interest. Progress carefully to avoid any further damages, and also to ensure you won't have to repeat the process over. Keep in mind that new opportunities come from your willingness to contribute and help others, so it is all worth it in the end.

♎ Libra • (Sept. 23 - Oct. 23) -This week is an 8
New breakdowns could arise from some previous blunders. Keep moving and improving on your plans currently in the works, but don't be afraid to add on any improvements along the way. Also, in order to avoid any problems in the near future address the root causes now.

♏ Scorpio • (Oct. 23 - Nov. 21) -This week is a 7
Keep the good times rolling! Figure out what it is that is working in your life and you'll discover something epiphany-worthy. Being self-sufficient will allow you to further your goals and plans in the long run, but remaining close with others and staying timely will help you the most.

♐ Sagittarius • (Nov. 22 - Dec. 21) -This week is a 6
Take care of your relationships and make sure that your friends and family know how much you care; this means not losing your temper, which will certainly have the opposite effect. Remember that by burning bridges you will eventually want to cross later won't take you all too far.

♑ Capricorn • (Dec. 22 - Jan. 19) -This week is a 7
Avoid a serious argument, it's not worth it right now and you have more interesting things going on anyway. Focus on personal progress, especially regarding your career. Acknowledge others for their contributions and use them where they seem to fit.

♒ Aquarius • (Jan. 20 - Feb. 18) -This week is a 7
Trust your instincts towards your relationships this week, romantic or otherwise. Listen to all points of view and try to find the problem before jumping to action. Your self-esteem will increase as you smooth out the wrinkles.

♓ Pisces • (Feb. 19 - Mar. 20) -This week is a 6
The budget is tight now and getting what you need will take a little creative thinking. Take a step back to recall what worked before, and put that imagination to use. Good feedback and participation from others would be very helpful right about now.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES

"Misguided Understandings" by Alyssa Gray



a So-You-Say comix #18

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"The Commando Chronicles" by Alyssa Gray



a That Loud comix #11

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Women’s Lacrosse Wins Three of Four

Hawks Start Northeast Conference Season 2-0

EDDIE ALLEGRETTO
STAFF WRITER

On Wednesday March 13 the Hawks (4-6, 2-0) defeated St. Joseph’s University (5-2) in over-time by the final score of 9-8 at Kessler Field. Freshmen midfielder Marial Pierce led the way with four goals and a career-high five points.

These teams battled back and forth all game long with the largest lead being two by St. Joe’s coming right before the end of the first half. With a 4-2 SJU lead senior midfielder Erica Abendschoen and Pierce scored back to back goals to tie the game with 7:49 remaining in the first half.

The blue and white scored three minutes into the second half to cut the lead to one when senior midfielder Sam Savona scored at the 27:40 mark. Only 15 seconds later, Pierce scored to tie the game up at six. MU took its first lead of the game when sophomore midfielder Emily Barbieri scored off an assist from Abendschoen with 19:12 left in regulation.

St. Joe’s answered right back to tie the game up 7-7 with a goal from Abby Ananian. She scored again to put SJU up 8-7 with 2:58 to play. Pierce answered back to tie it with just under two minutes left. With 10 seconds left in regulation St. Joe’s had a chance to win it, but a save by MU net minder Katie Donohoe forced OT.

Early on in OT, SJU had a shot deflected by MU’s defense, and then Donohoe picked up the ball and fed it up field where the Hawks called a timeout. Pierce scored coming out of the timeout with 2:01 remaining. With 40 seconds on the clock, St. Joe’s had a chance to tie the game with a free position shot that sailed wide.

Head Coach Denise Wescott said, “I think more than anything we believed in ourselves today. In the huddle our team said ‘we can do this.’ We needed to score at the end and Marial did it. She was left open and the goalie overstepped it and it was nice to see that she didn’t hesitate.”

Donohoe made five saves as

Saint Joe’s outshot MU 20-16. SJU’s Giblin made four saves in the game.

The Hawks lost their final non-conference game to Canisius College (5-3) on Tuesday March 19 by the score of 14-9. Kaleigh Gibbons led MU with five points, on two goals and three assists.

Canisius started off the game hot as senior midfielder Morgan Lindsey scored four unanswered goals to jump out to a 6-2 lead with 15:11 left in the opening frame. Marial Pierce scored the two goals to keep MU in the game.

The Hawks went on a run scoring four straight goals from the 12:17 to the 4:22 mark to tie the game up 6-6. Sophomore midfielder Allison Stathius started the rally by scoring her eighth goal of the season. MU then climbed within one, as Sam Savona scored two straight goals, which came 21 seconds apart and both were assisted by Gibbons.

Gibbons scored a goal on a free position shot that tied the game. Golden Griffin Tori Quinn regained the lead as she scored from a free position shot with 2:49 left in the first half.

However, the Golden Griffins increased their halftime lead to 10-6 with three goals coming within the first six minutes of the second half. Canisius followed that up with three more goals in

“We started off slow and gave Wagner opportunities which they took advantage of. During halftime, we talked about settling in, playing our game more and getting better looks offensively.”

DENISE WESCOTT
Head Coach

a 90-second span, increasing their lead to 13-6.

Gibbons scored to end the run at 15:06, but MU would only score just two more times in the final minutes to lose 14-9.

The Hawks outshot Canisius but Griffin net minder Kayla Scully stopped 11 to MU Katie Donohoe’s five.



PHOTO COURTESY of MU Photography

The women’s lacrosse team is 2-0 in the Northeast Conference and tied for first place with Bryant, Central Connecticut and Mount St. Mary’s.

On Friday, March 22, the blue and white opened up their Northeast Conference (NEC) play with a dominating win over LIU Brooklyn on Kessler Field. The final score was 17-4. Marial Pierce led all scorers with four goals.

Savona scored the first goal of the game at the 27:53 mark. MU scored three more goals over the next four minutes, with a pair from Pierce. Blackbird Shakoya Smith scored a goal while up a man to cut the Hawks lead to 4-1.

The Hawks answered with three more goals from three different players. LIU scored back to back goals to trail 7-3, but the blue and white scored three more goals to lead 10-4 at halftime.

The Hawk’s defense pitched a second half shutout, with seven different players scoring in the 17-4 victory. Wescott said, “We want to try to be as strong as we can be in the NEC this year so starting out with a win is key. It was great to see us play well and get a lot of different people in

the game and a lot of players on the scoreboard, which shows the depth of our talent.”

It was the lowest goal total the Hawks have given up since the NEC championship game last season when they allowed just three against Mount St. Mary’s. MU is now 11-0 all-time against LIU Brooklyn. The Hawks heavily outshot the Blackbirds 33-6, and held the draw control 16-8.

The Hawks defeated Wagner College (4-6, 0-2) Sunday at Kessler Field. The final score was 12-7. The Hawks were led by senior attacker Cassie Campasano who scored a career-high five goals, all in the second half.

Wagner started off the game quickly scoring in the first two minutes. Sophomore Allison Stathius tied the game at the 25:53 mark. The Seahawks not only had the better of play, but led most of the first half.

Wescott stated, “We started off slow and gave Wagner opportunities which they took advantage of. During halftime, we talked about settling in, playing our game more and getting better looks offensively. In the second half we started to push a little more, went after draws better, we pushed the ball up the field and ran the fast break well.”

Wagner went into halftime with a 4-2 lead. The blue and white would erupt and score eight unanswered goals in the first 21 minutes of the second half, to gain a 10-4 lead. During that span Campasano scored three straight goals, including the goal that gave the Hawks the lead.

Savona cut the lead to one with a free position shot at the 28:13 mark. Gibbons tied the game up less than two minutes later off an assist from junior defender Kelly Dalton.

Then Campasano had her goal stretch to put the Hawks 7-4 with 18:05 left. MU scored three more unanswered goals. Wagner ended the Hawks run with 6:56 left in the second.

Gibbons, however, answered right back three minutes later with a goal of her own.

Wagner scored two more times in the final two plus minutes, and Campasano scored her fifth with one minute left to make the score 12-7.

The blue and white outshot the Seahawks 34-18 as Hawks net minder Katie Donohoe saved nine in the win.

The Hawks travel to face Mount St. Mary’s in a rematch of last season’s NEC title game, on Friday March 29. Start time is scheduled at 1:00 pm.

Softball Opens NEC Play 3-1

THE OUTLOOK SPORTS STAFF

The softball team opened their Northeast Conference (NEC) and home schedule last weekend with double-headers against Fairleigh Dickinson and Bryant.

The Hawks split with Fairleigh Dickinson and swept Bryant.

MU won the opening game against FDU 1-0 on Saturday. Senior Lauren Sulick pitched a complete game three-hitter. She walked one and struck out three in the win.

The blue and white’s only run came in the first inning. Senior Tish Derer opened the game with a triple. Two batters later, sophomore Kayleena Flores knocked her in for what proved to be the game-winning score.

Senior pitcher Jordan Barnett started the second game of the double-header. She pitched three innings and allowed four runs, three earned, on seven hits. She

had no walks or strikeouts.

The Knights took a 4-0 lead in the top of the third inning. MU answered in the bottom of the inning with four runs of their own.

Senior Kate Kuzma reached base on a fielding error. Derer moved Kuzma up and reached base with a bunt. Flores knocked both of them in with a single and a throwing error.

Senior Kayla Weiser was hit by a pitch and advanced to third on a throwing error when junior Katie Schumacher put the ball in play. Flores scored on the error to make it a 4-3 game.

Junior Shannon Fitzgerald singled to tie the game at four at the end of the third inning.

FDU scored a run in the fifth and two in the sixth to take a 7-4 lead over MU. The Hawks were unable to respond and lost by the same score.

The blue and white won both games against Bryant on Sunday,

winning by scores of 7-1 and 6-5.

Sulick pitched the first game and threw all seven innings, allowing just one run, unearned. She walked four and struck out the same amount.

The Bulldogs took a 1-0 lead in the second inning and it stood until the Hawks exploded in the fifth. MU scored four in the fifth and three in the sixth.

Flores went three for four and scored two runs in the game. Chumacher and senior Christine Scherr both had two RBIs. Fitzgerald and sophomore Vanessa Cardoza each added an RBI.

Barnett pitched 6.2 innings Sunday and tallied the win against Bryant 6-5. She allowed seven hits and five runs, four earned. She walked three and struck out one.

Freshman Cerissa Rivera pitched the final out of the game, picking up her first save of the season. She faced two batters. She walked the first and struck out the

second.

MU fell behind 2-0 in the first but answered immediately to tie the game. Derer walked and scored to cut the lead in half when Flores singled to center. Fitzgerald followed that with a single of her own, scoring Flores to tie the game at two.

Schumacher scored in the bottom of the fourth on a sacrifice fly to give the Hawks their first lead of the game at 3-2.

Bryant tied the game in the top of the fifth, and MU answered right back with two runs to take another lead.

Schumacher came to the plate in the bottom of the fifth with Flores and Weiser on second and third. Schumacher singled to bring them both home and give MU a 5-3 lead.

The blue and white added to their lead in the bottom of the sixth. Cardoza tripled to start the sixth inning and freshman Nikki Sandelier came in to pinch run.

Derer singled to centerfield and the Hawks were on top 6-3 heading to the top of the seventh.

The Bulldogs scored two runs and cut the lead to one run at 6-5. River came in the game and closed it with a strikeout and gave the Hawks their twelfth win of the year.

The University softball team continues NEC play later this week. On Friday they travel to Connecticut for a double-header against Quinnipiac.

They will stay in Connecticut for two games against Sacred Heart on Saturday.

The Hawks are currently in second place in the NEC. They are one game behind Central Connecticut who is unbeaten after four games against conference opponents.

MU is a game ahead of FDU and Mount St. Mary’s who are both 2-2 in the NEC. Bryant is two games behind the Hawks as they are 1-3 in the conference.

Baseball Wins Five of Eight During Break

MAGGIE ZELINKA
LIFESTYLES EDITOR

The baseball team went 5-3 over spring break as they competed in a series against Virginia Commonwealth University and Northeast Conference opponent Quinnipiac University. Virginia hosted the first of the two series. Danny Avella said the team wasn’t intimidated by playing teams from the south. “There isn’t an intimidation factor,” Avella said. He finds support for his statement in a game from earlier this season. “We played Vanderbilt, number two in the nation; we played a good game the first time and were able to keep up with them.” Avella’s creed must lie true in junior southpaw Andrew McGee’s mind as he opened the VCU series with a 3-1 win on Friday, March 15. McGee hurled his second complete game of the season and fanned five batters. Senior left fielder Joe Bamford and junior second baseman Jake Gronsky contributed three hits a piece in the victory. Sophomore designated hitter Craig Sweeney touched home twice and went two for four while senior infielder Owen Stewart also notched two hits and one RBI. Bamford scored the final run in the sixth

as freshman Robbie Alessandrine squeezed him home. Senior lefty Dan Smith was handed the ball in game two, but could not find his niche as the Hawks fell 8-3. Even though Smith was credited the loss, MU’s downfall was not his to claim. An error in the third cost the team five unearned runs, and the Hawks could not recover. The bullpen came in strong pitching 4.2 scoreless innings of relief. Sophomore outfielder Steve Wilgus led the offense in the game as he connected three times and provided one RBI. Senior designated hitter Chris Perret and junior shortstop Jon Guida each had one hit and one RBI for the day. The loss was not unexpected to Head Coach Dean Ehehalt who believes in home field advantage. “Statistically, I think the home team wins over 65% of the time prior to March 15 in college baseball. It could be a little bit higher just with the warm weather issues and cold weather issues. Statistically, it’s a big deal.” With the series tied 1-1, sophomore righty Adam Yunginger took the mound for the final game on Sunday, March 17. Yunginger pitched 4.2 innings allowing one earned run off four hits and five walks. With his diligent effort,

the Hawks trounced the VCU Rams, 7-1. Relieving Yunginger and pitching for the remainder of the game was sophomore right-hander TJ Hunt. Stewart once again led the offense as he hit 3-for-4 with two runs and two RBIs. On the way back to New Jersey, the Hawks made a pit stop in Maryland where they beat Maryland Eastern Shore 8-2 on Tuesday, March 19. Taking the mound for the one game stint was freshman southpaw Anthony Ciavarella. Ciavarella tossed 3.2 innings allowing only one earned run off three hits. Relieving him in the fourth was Paglione who threw three innings and picked up his first win of the season. Gronsky, Sweeney, Bamford, and Stewart had three hits apiece and contributed for six RBIs. The men received a three day vacation before appearing in their next series. Originally scheduled to be played in Hamden, the game against the Quinnipiac Bobcats had to be moved to West Long Branch due to weather conditions. MU still played as the away team throughout the series. On both Saturday and Sunday, the teams competed in double headers. Throwing for the Hawks in their very first conference game this season was junior sensa-

tion McGee who hurled his third complete game. McGee struck out seven batters and allowed no Bobcats to cross home plate in the Hawks 1-0 victory. Scoring MU’s only run was Perret in the second inning. With Hunt opening the second game of the day, the Hawks saw no fortune as they were edged by the Bobcats, 3-2. Hunt was tagged with two runs, neither were earned, as he stayed on for a full five innings. Paglione was handed the ball in the sixth with the bases loaded. He was able to force a double play, getting the lead runner in the process. Junior left-handed pitcher Stephen Frey was then called on by Coach Ehehalt to get the final out of the sixth, but things did not go so smoothly. A throwing error cost MU a run tying the game at 2-2. Frey went back in for the seventh but was replaced by senior righty Neil Harm in the eighth. Harm walked the leadoff Bobcat and tried to pick him off at first, but the attempt backfired as the runner advanced to second on a throwing error. The second batter of the inning singled advancing the runner on second to third base. With the corners occupied, Harm loaded the bases trying to have a force out at any bag. Regrettably, the next batter singled

bringing home the winning run from third. The game concluded after eight innings, a shorter game due to the double header. Shaking off the defeat, MU prepared for another double header the following day, March 24. Playing seven innings, Yunginger took the mound for the first game of the doubleheader. Yunginger was the only MU pitcher featured in the game as he lasted all seven innings and showed his best control all season. Allowing only one earned run off of four hits and one walk, Yunginger led MU to a 5-1 triumph over Quinnipiac. The Hawks had a crucial sixth inning as they scored four runs, two of which were off sophomore catcher Kyle Perry’s bat. The second game mirrored the same 5-2 score but not in MU’s favor. Picking up his fourth loss was Smith who pitched 5.1 innings in the decision. Smith once again had more runs than earned runs to his name due to two errors in the first. Even with Wilgus, Sweeney, and Stewart with two hits each, MU was unable to tighten the score gap. The Hawks currently have an 8-10 record (2-2 NEC). MU will next verse NEC rival Central Connecticut State this weekend at home. The first game will begin Thursday at 3:00 pm.

Behind the Mic with Matt Harmon

MAGGIE ZELINKA
LIFESTYLES EDITOR

Many people who attend the University say once he/she graduate, they want to get away and start their lives as well as their careers. This was not the case for communication professor Matt Harmon. Harmon attended MU as an undergrad student from 1993-1996. MU started their football program in the same year of Harmon’s arrival and he was sure to take advantage of the opportunity. In his first year, Harmon played running back. He remembers one game in particular standing out above all the rest. “It was a crazy back and forth game against St. Peter’s,” Harmon said as he spoke of the Hawks’ very first football win. “It was just fun to be there and be a part of.” Harmon’s football career was cut short when he suffered an injury to his back, sidelining him for the rest of his college career. When a tragedy such as his occurs, it tends to make one reevaluate what is important, which is what Harmon did. He was forced to reconsider his entire future at the University and figure out his purpose of earning a degree. “I started as a business major. I took a couple classes but it didn’t grab me, so I looked for something else and communication seemed to be something of interest to me.” In his eyes, the injury was a blessing in disguise. “Getting hurt and not playing football led me to be more involved with the communication aspect of sports because I had more time,” Harmon said. As the sport no longer consumed his days and nights, Harmon decided to fill its void by joining extracurricular activities in the communication field. The two clubs Harmon became

most involved in were *The Outlook* and WMCX. In fact, by his last year at the University, Harmon was the sports director for the radio station. When asked about his most memorable experience in any club activity, Harmon said, “It was the 1996 basketball season. That was the first year the men ever made the NCAA tournament. We had a couple of crazy, crazy games in the conference tournament. It was great fun, a great ride, and there were great members of the basketball team.” By the time Harmon graduated, he had built such a vast resume in his time at the University that he was ensured a job right out of college. “I worked at a bunch of different places,” Harmon continued. “I covered some local sports for a couple of local newspapers. Radio wise, I did some local stuff and I also covered Monmouth sports.” Years later, he still travels to the city working as a part time sports update announcer for 1010 Wins. Along with 1010 Wins, Harmon has affiliated himself with many other sports networks. “A big bulk of my work now is for the Shore Sports Network which focuses on high school football and basketball, but it also involves Monmouth football and basketball,” Harmon said. “I do some work for the Northeast



Communication instructor Matt Harmon played for the University’s first football team in 1993 and has remained a member of the Hawk family.

“I had such a good experience here at Monmouth, that I started to try to think of ways to give back. The nice thing about teaching and working in the field is it allows me to deal with some stuff the students are dealing with.”

MATT HARMON
Communication Instructor

Conference and MSG on the TV side of things.” Harmon was acknowledged by the National Sportscasters and Sportswriters Association when he was awarded New Jersey

of earning a doctorate degree in sports studies at the United States Sports Academy in Alabama. For this degree, he must take online classes and if required, travel down south for

some courses. He is a father to three sons who are very involved in sports. While it would be an easy assumption to believe Harmon’s sons followed his football legacy, two out of the three boys chose a different path. Preferring soccer over football, Harmon is not disappointed in his children’s decision nor is he surprised. “I coached soccer in high school for several years. My dad and my brother were soccer players. I was kind of the lone football guy in my family.” Harmon is also a full-time professor for the University. Harmon first began his teaching profession three years after he completed his undergraduate degree. As an undergrad student at the University, Harmon thoroughly enjoyed the time he spent. For this reason alone, Har-

mon decided to become a professor. “I had such a good experience here at Monmouth, that I started to try to think of ways to give back,” Harmon explained. “The nice thing about teaching and working in the field is it allows me to deal with some stuff the students are dealing with.” While Harmon has a great deal to be thankful for, he still is reaching for his dream goal. “I put it on the back-burner a little more because I’ve gotten involved with the teaching end of it, but I still have aspirations of trying to advance my broadcast career a little bit further along.” “I don’t really look at things and say ‘I want to be the play by play for the Super Bowl.’ I just want to be involved in things at a higher level and just have a chance with a couple different networks.”



The women's lacrosse team opened Northeast Conference play with wins against LIU Brooklyn and Wagner by a combined score of 29-11. Sophomore Allison Stathius (above) scored three goals in the two conference games.

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