



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

ASPA  
2009  
UNIVERSITY  
NEWSPAPER  
OF THE YEAR

HTTP://OUTLOOK.MONMOUTH.EDU

March 30, 2011

VOL. 82, No. 21



## Black Maria Hosts 22<sup>nd</sup> Annual Film Festival on Campus

**MATTHEW FISHER**  
OUTLOOK FILM CRITIC

Once again, attendees at the Pollak Theatre were treated to an array of short films that left viewers pleased and/or perplexed when the Black Maria Film + Video Festival was presented on March 21.

While not a festival in the traditional sense, Black Maria is a traveling film competition that is shown around the world, from Italy to Brazil, and has been held at Monmouth for 22 of its 30 year history. However, films shown at one location are not the same as ones presented elsewhere.

The 14 short films ranged from documentaries to experimental and lasted between two and 20 minutes. There was also a 10 minute intermission during the middle of the program.

The Festival began with an introduction from Donna Dolphin, associate professor of communication, coordinator and on-site curator for the Black Maria Film + Video Festival, and Louis Libitz, associate director of the Black Maria Film + Video Festival.

Dolphin, who in the past has

plained her role in this program and what to expect from these films. She said, "This is work created by media makers... It's done because there's a message they want to disseminated."

Libitz said that the festival began in 1981 and was named after the first film studio ever constructed, Thomas Edison's Black Maria. He continued to say that between 750 and 1,000 entries were submitted and screened three times before the final films were chosen for this year.

The final film selections were made based on the scoring of the Festival jury. While no categories are labeled on the films, one of the short movies this year, "The Burning Wigs of Sedition,"

Maria continued on pg. 12

## "A Poet's Journey:" Andrei Codrescu Travels to the University

**BRITTANY HERRMANN**  
CONTRIBUTING WRITER

Andrei Codrescu, Romanian-born American poet, novelist, essayist, and NPR commentator, spoke as a selected guest of the University's Visiting Writers Series on March 22 and 23 in two free and public sessions about his life and works of poetry.

Codrescu was initially chosen by another Romanian poet and English professor at the University, Michaela Moscaliuc, for the Visiting Writers Series. After deciding Codrescu was right for the series, head of the program Michael Thomas, Assistant Dean of School of Humanities and Social Sciences at the University, organized getting Codrescu to agree and be a part of the event on campus.

With having so much success in his professions, it took a lot

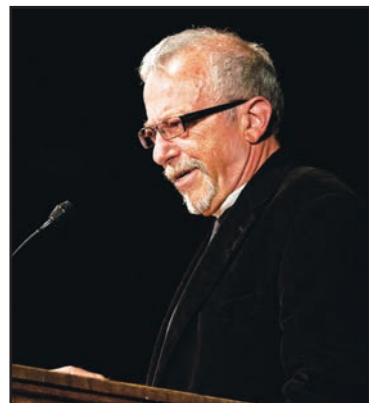


PHOTO COURTESY of Jim Reme

**Codrescu** read some of his work to faculty and students in Wilson Hall.

of sponsors to get Codrescu to the University. "Without the help of our many sponsors, this would not have been made possible," said Thomas.

Poet continued on pg. 2

## In Anticipation of Relay for Life: Painting the Campus Purple

**JOANNA ZIETARA**  
CO-NEWS EDITOR

The University's Relay for Life is currently hosting Paint the Campus Purple week starting on Monday, March 28 until Friday, April 1.

Each day of the week, Colleges Against Cancer is holding events in hope of promoting Relay for Life, which will take place on

Kessler Field on Friday, April 15. This year's event will have a carnival theme, titled "Carnival of Hope."

"We aim to register more teams and get the campus excited for Relay. We also make people aware that the registration fee goes up from \$10 to \$20 at the end of the week," said Alexa Palsalacqua, President of Colleges

Against Cancer at the University.

On Monday, Bingo Night was hosted in Mullaney Hall, followed by a carnival themed dinner by Aramark on Tuesday to go along with the theme this year. Members of Relay teams will be able to make spirit shirts to represent their teams on Wednesday during a shirt making activity by Loud Designs Company in Long

Branch. On Thursday, the organization will feature a bonfire on the quad on the north side of campus, and Friday will feature a Fools' Fest purple dress run.

"The purple dress run will be a one mile 'walk and run' to raise money. Since its April Fool's, everyone has to wear purple dresses to raise cancer awareness," said Jessica Rohr, Relay for Life

Co-Chair. Those who don't wish to wear dresses can still attend as long as they are wearing one purple article of clothing.

The events during the week are the last chances for the organization to promote Relay for Life and get participants excited

Purple continued on pg. 3

## Department of Communication Hosts Career Networking Event

**LAUREN GARCIA**  
ASSISTANT NEWS EDITOR

The Department of Communication held its first annual Communication Career Event on Tuesday, March 22 at the McGill Common Club Room from 1:00 pm to 5:30 pm. The narrow halls of the club room were crowded wall to wall with Communication students dressed their best with either preprinted name badges on their shirts for those who had registered in advance or hastily written name tags clipped

to their jackets for those who had not had the opportunity to do so.

The students lingered outside the club rooms, lounging in available arm chairs or conversing with one another in enthusiastic voices as they waited for the doors to open and the panels to begin.

"The professional panels at 1:00 gave students ideas on how they can use their degree creatively to position themselves for

Communication continued on pg. 2



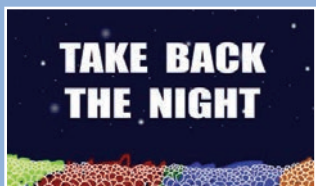
PHOTO COURTESY of Blaze Nowara

**Communication majors** stand and listen to University alumna Todd Paladino, Emmy award winning sports camera man, during Tuesday's Communication Career Networking Event.

### Index

News	2
Op/Ed	7
Politics	9
Lifestyles	10
Entertainment	12
Features	14
Club & Greek	17
Comics	21
Sports	22

Follow us on [facebook](#) and [twitter](#)  
The Outlook and @muoutlook



### News

"Take Back the Night" is reported to take place on Thursday to raise awareness on sexual assaults.

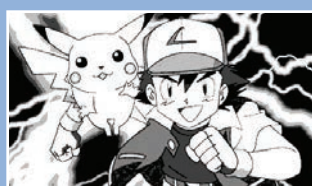
page 2



### Opinion

Read up on Gardasil, the vaccination for both men and women reported to prevent HPV.

page 7



### Entertainment

Pokemon's back on Nintendo with a new look: black and white.

page 12




### Club & Greek

The Student Government 2011 elections are near, with a list of candidates to choose from.

page 17

# CRIME BLOTTER



WED.	THURS.	FRI.	SAT.	SUN.	MON.	TUES.
<b>HARRASSMENT</b> 3/23/11 - 5:28 PM ELMWOOD HALL	<b>PULA/STUDENT MISCONDUCT</b> 3/24/11 - 10:37 PM BIRCH HALL		<b>BURGLARY/THEFT</b> 3/25/11 - 3/26/11 - 10:00 PM - 2:00 AM MULLANEY HALL		<b>BURGLARY/THEFT</b> 3/26/11- 3/27/11 - 10:30 PM - 3:00 AM MULLANEY HALL	

3/23-3/29

# Student Attendance Policy Discussed

**ANDREA DOOLEY**  
CONTRIBUTING WRITER

When University students were asked for their opinion on class attendance, many students felt that missing class should not affect their final grade. This is a common misconception.

According to most syllabi for courses at the University, students are permitted two unexcused absences without penalty, and will lose points for any absences after that. A student will receive a failing grade for the semester if they miss six or more course sessions.

"I don't understand why," said Robert Abolt, 21, and a senior finance major at Monmouth. "If I do not want to go to class, but put in the effort to make up the work I missed, and am still able to do well, why do I have to go? It's a double standard anyway," he said. "Professors can cancel class once a week, but if I don't go twice it affects my grade."

Each department within the University has a suggested policy that is generally agreed on by that department's faculty. Faculty enforces each policy, but according to Dr. Dell, the Department Chair of Communication, individual faculty members do have the option to modify the policy depending on the needs of their class.

"The absence policy is set by the professor within the guidelines of their department policy and the University catalog," said Stanton Green, the Dean of Humanities.

According to Dell, "When you have missed a significant percentage of instruction, it cannot be certified that you are proficient in an area, if you have not been there."

Illness is a common and understandable reason to miss class, but without documentation, is not considered excused. "Lately, students have been using court as an excuse to miss class," said Dell. "That is not an excuse at all, even with docu-

mentation. If you chose to break the law, the penalty must be paid, even within the classroom."

"It's because we go to such a small school," claimed Abolt. "Professors at Rutgers could care less if students went to class or not, but at Monmouth, because it's so small, professors are on top of you with everything."

Many students may be under the same impression that larger universities do not have strict attendance policies, or any policy concerning attendance whatsoever, but according to Dr. Dell, that is not necessarily the case.

According to Dell, who was at one time a professor at the University of Wisconsin, lecture halls were the only class sessions without an attendance policy because "It is tough to monitor 180 students." In his six discussion classes, attendance was taken at every session.

"Attendance is expected no matter the class size," said Dell. He also added that many large universities

have begun to take attendance in large lecture halls by scanning identification cards upon entrance to the class.

"We are an education institution here to learn. We expect you to be in class. If you're not [in class] you must expect to pay the cost of that decision," said Dell. He added that he is starting to see one to two students fail his course per year due to their attendance, or actually, lack of.

Kayla Gambino, a Monmouth University alumnus, graduated in May of 2010. According to Gambino, she went about missing class the right way. "I knew that some professors were more lenient than others but I never took advantage of anyone. I went to class unless I had a real excuse or could not bring myself to get out of bed. If the maximum number of classes I could miss was two, I used those two unexcused absences by the end of the semester. It was the only way I could keep my sanity."

**"When you have missed a significant percentage of instruction, it cannot be certified that you are proficient in an area, if you have not been there."**

DR. CHAD DELL  
Department Chair of Communication

## Paint the Campus Purple

**Purple** continued from pg. 1

for a night at Kessler Field. The night will include fundraising for cancer research, supporting survivors and current fighters, and remembering those lost to cancer. Passalacqua hopes to raise \$60,000 this year, which is approximately what Relay for Life raised in 2009.

"Fundraisers will be happening all the time leading up to relay. Most teams have fundraisers planned either on or off campus to help raise money," Passalacqua said.

According to relayforlife.org, the University's Relay for Life has already raised \$28,193 to date. The participant count to date is at 427, forming 54 teams.

"We are pushing for 70 registered teams and over 700 participants because without participants and fundraisers this event would not be as successful as it has been in the past years," Rohr said.

The Colleges Against Cancer E-board works during winter break to brainstorm ideas for these events. "We tweak them slightly during the semester so that they will work for the campus. The whole committee does this brainstorming so that we can all work together and have successful weeks," Passalacqua said.

Alissa Catalano, Relay for Life co-chair along with Rohr, hopes to gain more participants during this week of events. "I've been involved with the American Can-

cer Society since high school. It's an amazing cause to be a part of and I hope to share it with as many students as possible during Relay," Catalano said.

Junior Cody Watters is also looking forward to the event for many reasons. "Personally I am involved in Relay for Life because my fraternity Phi Kappa Psi is organizing a team together and currently, one of my friends is battling leukemia. I think it is a great opportunity for everyone at Monmouth to get involved, and I hope that they take advantage of it."

Junior Tyler Bischoff also said, "It's really nice to see all the various clubs and organizations participating, holding events to raise money for such a great event."

## Hero Campaign Thanks Supporters For Donations

### PRESS RELEASE

The HERO Committee held its first bake sale in the Student Center on Wednesday March 23, 2011. Items included delicious homemade goods such as brownies, cupcakes, Rice Krispies treats, cookies and chocolate covered strawberries and pretzels.

All proceeds were donated to the HERO Campaign, an organization founded in memory of John R. Elliot; killed by a drunk driver. The Campaign, which Monmouth University adopted in 2007, promotes the use of designated drivers, and the HERO Committee works hard to spread this important message to both the campus and the community.

The Committee raised a total of \$136.00 and would like to thank all the individuals who supported HERO through purchasing, donating and volunteering to help! Thank you!

# Hangover Headquarters

Over 200 Omelettes, 40 types of pancakes and French toast, 30 styles of hamburgers, wraps, salads, everything you need in one location.

View our menu at **YourAmys.com**

**20% OFF**  
with student ID.

**AMY'S**  
*Omelette* *House*



444 Ocean Blvd. N  
Long Branch  
(In Ursula Plaza)  
Only ten min away.  
732-222-1206

# University to Host Second Annual Denim Day

**MEGAN DOOLEY**  
STAFF WRITER

The University’s second annual “Denim Day” is a part of April’s Sexual Assault Awareness Month, which hosts events over the span of April 25-28. Over the course of three days, numerous events will take place to raise awareness of this issue. Films and workshops will be held including various speakers, one of which is a survivor of sexual assault. There will be information readily available regarding the New Jersey Coalition Against Sexual Assault (NJ-CASA), ribbon sales, and other events that are currently being planned by Begin in Believing. Begin in Believing is the University’s campus chapter of NJCASA, an organization that is in the final stages of approval with student activities. Nicole McQueen, soon to be president of Begin in Believing, said, “By having events that specialize in sexual assault, we hope through education and raising awareness to help end future occurrences of sexual assault. We also hope our efforts will help individuals who are suffering in silence to find comfort in the cam-

pus community and be able to come forward and seek assistance through Counseling and Psychological Services,” said McQueen. “Sexual assault is something that any person is at risk of and goes greatly unreported. We want to make the Monmouth community aware of the potential risk college students, both male and female, have of being sexual assaulted, how future occurrences can be prevented

remove them...and by removing the jeans...it was no longer rape, but consensual sex.” Women in the Italian Parliament were livid and protested by wearing jeans in front of the Parliament House. This call to action has since inspired various countries in Europe to do the same, and the movement made its way to the United States and to New Jersey in 2009. New Jersey now recognizes April 28 as “Denim Day.”

The idea to honor “Denim Day” at the University was achieved with great effort from the community. It took the partnering of many administrative departments and student groups to discuss its

need and to come up with a plan. After much brainstorming, a multifaceted strategy was formulated. Not only will donation boxes for gently worn jeans be strategically placed around campus 10 days previous to “Denim Day,” but students and employees will also have the opportunity to make monetary donations, and University employees will have to pay five dollars to wear jeans on that day. For each donation of one dollar or more, supporters will receive a denim ribbon for their contribution.

“By having events that specialize in sexual assault, we hope through education and raising awareness to help end future occurrences of sexual assault.”

NICOLE MCQUEEN  
Member of Begin in Believing

and how victims/survivors should be treated,” she continued. “Denim Day” was developed after a tragic incident in Rome, Italy, in 1997 when a 17-year-old girl, out for driving lessons with her instructor, was raped and abandoned by him in an alley. The case was prosecuted and the instructor was convicted of rape and sentenced to jail. On appeal, months later, the case made it to the Italian Supreme Court where the decision was reversed. The head judge argued that “because the victim wore very, very tight jeans, she had to help

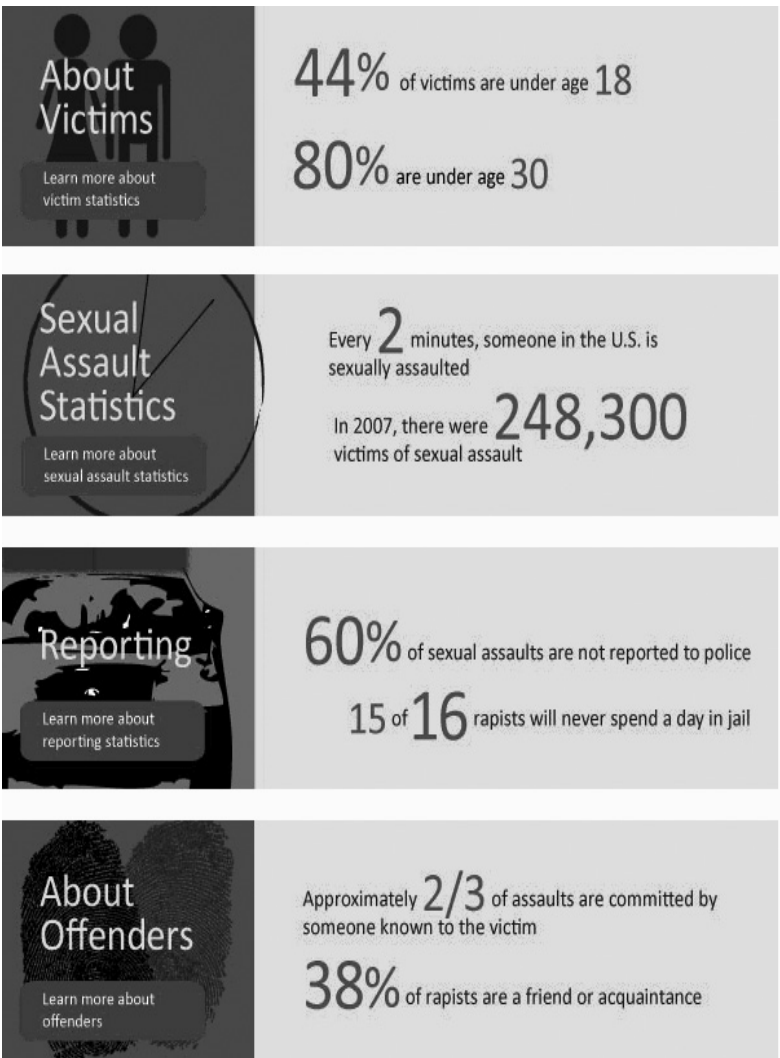


PHOTO COURTESY of <http://www.rainn.org/statistics>

“Denim Day” supporters work to reduce rape statistics such as these.

## “Take Back the Night” Will March to Fight Fear *Students and Faculty Unite to End Violence Toward Women*

**COLIN SARGENT**  
CONTRIBUTING WRITER

The University will be hosting its fifth annual “Take Back the Night” on Thursday, March 31. Sponsored by Counseling and Psychological Services and Residential Life, “Take Back the Night” is an international rally and march against the fear which women encounter while walking the streets at night. The event is a way in which students can come together to take a stance against violence toward women. This is the second year that men are also encouraged to participate. University Psychological counselor Tom McCarthy says the event aims to bring awareness to rape, sexual assault, abuse, and domestic violence against women. “We want to bring awareness because this is so underreported. More than anything, we want the students to know that they are not alone, it is okay to come forward, and there are people on and off campus to help,” said McCarthy. The rally, which will begin on the steps of Wilson Hall, will begin by celebrating survivors. The event’s opening remarks will be given by a victim and survivor of sexual assault. Following this, students will be given the op-

portunity to speak openly about their own personal experiences during an open microphone session. The platform will then go to students who have chosen to read poems, short stories, or statements of sexual violence written anonymously by others. After the conclusion of this part of the rally, the candle-lit walk will begin. This march will be a way in which women, with the help and support of men, can reclaim their safety while walking across campus. The march this year is also taking a new direction. The route has changed

“More than anything, we want the students to know that they are not alone, it is okay to come forward, and there are people on and off campus to help.”

TOM MCCARTHY  
University Psychological Counselor

slightly, but this year’s march includes police officers who will give strategies and statistics at each stop along the way. The march will continue back to Wilson Hall for closing remarks. By banding together for “Take Back the Night,” students can show strength in numbers and feel more powerful by helping each other cope with assaults and threats. “I was an undergrad at Monmouth, but haven’t participated before. I have heard incredible stories from other kids about the speakers. I’m a social work major, and abused women, men, and children is something

you see a lot of,” said Lorraine Leschhorn, a graduate student. The event this year will also have some new faces, including New Jersey Coalition Against Sexual Assault (NJCASA) and 180 Turning Lives Around, both of which are off-campus organizations. NJCASA is a statewide coalition which advocates compassion and pursues just treatment of survivors and their families. Helping them is 180 Turning Lives Around, a private, non-profit company dedicated to ending domestic and sexual violence in local communities. Members from each of these organizations will be available to talk to before, during, or after the rally at different information tables. McCarthy explains that it is important to have these organizations present because so many people are afraid to come forward. Though unsure of how many people will be attending, he and other facilitators are hoping that their presence will bring more attendees. The rally begins Thursday, March 31 at 7:00 pm at the steps of Wilson Hall, and is expected to continue until 9:00 pm. If you would like to contribute anonymously, please contact Tom McCarthy at [tmccarth@monmouth.edu](mailto:tmccarth@monmouth.edu).

### EARLY / PRIORITY REGISTRATION

Begins on 04/04/11 with new activations every half-hour between 8:00 am and 4:30 pm

#### Information and Instructions e-mailed

Students will be able to self-register using the WEBRegistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBRegistration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

##### WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBRegistration Approvals / Blocks
- Course Prerequisite Worksheet
- WEBRegistration WORKSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:

Questions . . . contact  
[registrar@monmouth.edu](mailto:registrar@monmouth.edu)

- Academic Audit
- Student Schedule
- e-FORMS

We Deliver!

Fast & Fresh!

# Serpico's



Go to our website...  
**www.serpicos.com**  
**Gluten free items & Lunch Specials**

307 Main St. Allenhurst  
**732-531-4774**

## MONMOUTH UNIVERSITY SUMMER SESSIONS

# CONTINUE YOUR GRADUATE COURSES THIS SUMMER



- Anthropology  
*(begins Fall 2011)*
- Business Administration (MBA)  
- Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MEd)  
- Accelerated MAT option
- English
- Financial Mathematics

- History
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice  
*(begins Summer 2011)*
- Psychological Counseling
- Public Policy
- Social Work  
- Traditional/Advanced Standing MSW
- Software Engineering

**Session A (4 weeks)**  
May 16 — June 13

**Session B (6 weeks)**  
May 23 — July 1

**Session C (12 weeks)**  
May 23 — August 15

**Session D (4 weeks)**  
June 15 — July 13

**Session E (6 weeks)**  
July 5 — August 15

Graduate Fellowship Awards will be extended to summer coursework. (6 credits minimum)

### MONMOUTH UNIVERSITY

WHERE LEADERS LOOK *forward*

[www.monmouth.edu/mugradsummer](http://www.monmouth.edu/mugradsummer) | 732-571-3452



# Late Night Lounge Video Game Night

## GAME ON

**Thursday March 31st**  
**Mullaney Lounge**  
**10pm-Midnight**

THE OUTLOOK

- Gina Columbus

EDITOR-IN-CHIEF
- Brett Bodner

MANAGING EDITOR/SPORTS EDITOR
- Morganne Firmstone

SENIOR EDITOR/ENTERTAINMENT EDITOR
- Professor John Morano

ADVISOR
- Sandy Brown

OFFICE COORDINATOR
- Chris Netta

GRADUATE ASSISTANT
- Amanda Remling

GRADUATE ASSISTANT
- Anthony Panissidi

CO-NEWS EDITOR
- Joanna Zietara

CO-NEWS EDITOR
- Jenna Intersimone

CLUB & GREEK EDITOR
- Martyna Dobkiewicz

FEATURES EDITOR
- Sandra Meola

POLITICAL EDITOR
- Melissa Roskowski

OPINION EDITOR
- Marianne Verna

LIFESTYLES EDITOR
- Matthew Fisher

COMICS EDITOR/OUTLOOK FILM CRITIC
- Candice Hart

ADVERTISING MANAGER
- Alexandra O'Neill

ASSISTANT ADVERTISING MANAGER
- Robyn Flynn

ASSOCIATE OPINION EDITOR
- Lauren Garcia

ASSISTANT NEWS EDITOR
- Dan Gunderman

ASSISTANT SPORTS EDITOR
- Ed Morlock

ASSISTANT SPORTS EDITOR
- DJ McCarthy

ASSISTANT POLITICS EDITOR
- Nick Hodgins

ASSISTANT CLUB & GREEK EDITOR
- Mike Martin

ASSISTANT ENTERTAINMENT EDITOR
- Shaharyar Ahmad

SCIENCE EDITOR
- Marissa Weber

ENVIRONMENTAL REPORTER
- Sarah Oseroff

TECHNOLOGY MANAGER

STAFF

- Nicole Massabrook

Alex Fillimon

Jaclyn Guyer

Meredith Violi

Angela Gentile
- Taryn Goscinski

Tiffany Mattera

Eliza Miller

Liz Pepe

Nick Segreto

Ray Bogan
- Dennis Mikolay

Derek DeLuca

Megan Dooley

Carolyn Babula

Jennifer Dwiggins

Monmouth University's  
Student-Run Newspaper  
Since 1933  
PLANGERE CENTER 2ND FLOOR, ROOM 260  
**Phone: (732) 571-3481**  
Fax: (732) 263-5151  
**MAILING ADDRESS:**  
The Outlook  
Monmouth University  
400 Cedar Ave  
West Long Branch, NJ 07764

**WEB:** http://outlook.monmouth.edu  
**E-MAIL:** outlook@monmouth.edu  
**ADS E-MAIL:** outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen  
Back page sports logo designed by Chris Netta

Helping Hawks Hunt For Jobs

THE OUTLOOK STAFF OPINION

Everyone has heard the saying “It’s not always what you know, but who you know.” Attending a University that provides students with a top-notch education is important, but upon graduating, it can become just as important to have had the opportunity to intern at the perfect place, or to have the right alumni connections to get an interview at a dream job.

With an economy in which people are getting fired and laid off more frequently than hired, students are struggling to stay afloat in the career world – getting interviews, grabbing internships, and finding jobs. At this time, the University’s ability to provide students with resources is needed and challenged the most.

Career Services, located in the lower level of the Student Center in the Center for Student Success is the University’s source of career development. Many students are unaware of all of the skills that Career Services can provide them with, even just by visiting their website.

Online, there are tutorials on constructing important documents such as resumes and cover letters, tips for interviews, and current listings of job opportunities, both professional and part-time. These listings are also sent out to students via e-mail as a newsletter.

Beyond the website, Career Services also holds workshops and annual career days in which students can take part in to better their chances of finding an internship or job. Just in the month of April, there will be 11 workshops that improve students’ skills as they hunt for available jobs and expand their knowledge about the workplace including “Utilizing Employment Agencies in Your Career Search,” “Dressing for Success: Appropriate Interview and Workplace Attire,” “Interviewing/Mock Interviews,” and “How to Search for and Obtain an Internship,” among many others.

All of these are available for students to take part of, as long as they make the effort to attend. Career Services should also be publicized more, so students know it exists to help them succeed, and suggestions can be made to better the relationship between the two.

Students’ ambition and persistence is challenged when looking for internships, but it would be helpful if the databases and listings provided to them would be updated more frequently, weaving out older opportunities, making space for new ones.

Also, job newsletters should really strive to appeal to every type of student – a future sixth grade math teacher, a CEO of a company, and an aspiring graphic designer and artist. Understandably, with less places currently hiring, it is more difficult to find jobs for particular students, but showcasing a variety of positions appeals to the diverse interests of the University’s student body.

While Career Services plays an important role in preparing students for the workforce, each Department at the University should also strive to provide career opportunities for students.

Last week, the Department of Communication sponsored an event that brought prospective employers, alumni, and current students together to work towards a common goal of building a future. While this gave Communication students an opportunity, it also left other students wondering why they may not be receiving the same treatment.

While some Departments are larger than others at the University, it is important that everyone works toward the common goal of making sure students do not graduate without having a stepping-stone.

Taking an interest in students’ success in terms of education is important, but it is just as important to think about their ability to use those skills that they learned once they graduate and are off into the work world.

By finding a better balance between career development and education throughout students’ experience at the University, there is a greater chance for their success and employment.



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

**Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.**

All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

**DISCLAIMER:** All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook*’s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.



FOLLOW US ON TWITTER @MUOUTLOOK



BECOME A FAN

The Outlook

SUBSCRIPTION FORM

Name

Address

City

State

Zip

Day Phone

Evening Phone

☐ \$25 Non-Alumni Subscriber

☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:

THE OUTLOOK • Monmouth University

400 Cedar Avenue • West Long Branch, NJ 07764

• or call 732-571-3481 for credit card payment •

# 20 Million Americans Currently Infected with HPV

ASHLEY FAHOURY  
CONTRIBUTING WRITER

The human papillomavirus, more commonly known as HPV, is the number one sexually transmitted infection and something needs to be done to stop its rapid rise.

According to cdc.gov, an approximate 20 million Americans are currently infected with the human papillomavirus. If that weren't enough, the Centers for Disease Control and Prevention said another six million people will become infected each year.

HPV is becoming so widespread, that based on scientific evidence, it is estimated that 75 to 80 percent of sexually active men and women will acquire at least one type of the HPV infection before the age of 50.

Another study conducted found that 29 percent of college women had one or more types of the HPV infection from their first partner.

The virus is passed on most often during vaginal and/or anal sex. It may also be passed on during oral sex or genital-to-genital contact; it can be passed on between straight or same-sex partners.

A statistic found by doctors said a person can have HPV even if years have passed since that individual has had sexual contact with an infected person. Most infected individuals do not realize they are infected and therefore they do not realize they are passing the virus onto their sexual partner.

The American Cancer Society said there are currently more than 40 types of HPV and it is possible to get more than one type. Some types cause genital warts, but others can cause more serious problems.

One of the more serious types, according to the studies, will cause dysplasia for women. This



PHOTO COURTESY of newshealth.net

**Gardasil** is the most common HPV vaccination and is now available for both men and women.

is a change in cervical cells that make the cells have an abnormal appearance. Those cells can eventually turn into precancerous cells if not properly treated.

One way to determine if a woman has abnormal cells is through a pap smear. It is important for women to get regular screenings for cervical cancer because those tests can detect early signs of disease. If anything abnormal is found, the problem can then be treated early on, before it ever turns into cancer.

According to the National Cervical Cancer public education campaign, 15 of the HPV types are categorized as high risk for progressing into cancer. The other types are low risk, which means they will cause only a mild cell change and will usually clear without treatment.

Also according to the cam-

paign, each year, about 12,000 women get cervical cancer in the United States.

The types of HPV that can cause genital warts are not the same types that can cause cancer. Unfortunately, there is no way for people who get HPV to know if they will go on to develop cancer or other health problems.

Cervicalcancer.org says most people who become infected with HPV do not even know they have it and do not develop any noticeable symptoms or health problems.

The website states in nearly 90 percent of HPV cases, the individual's immune system clears the virus naturally within two years.

Although this is proven true, the person can still pass on HPV while it is in their system, a reason many doctors believe this virus is rapidly becoming a problem.

for men the only vaccine available is Gardasil. Gardasil.com says the vaccine helps to protect against 90 percent of genital warts for men as well. This vaccine is available for boys also as young as nine and to men as old as 26.

In addition to the vaccines, the transferring of the virus can be prevented by the use of condoms; this may lower the risk of HPV.

The reason why it may lower the risk of HPV is because it can infect areas that are not covered by a condom, therefore condoms may not entirely protect against HPV. Overall, condoms could also lower the risk of developing the HPV-related diseases, such as genital warts and cervical cancer.

Of course, it doesn't hurt to mention that limiting your number of sexual partners may also lower your chances of getting HPV.

The only sure way to prevent HPV is to avoid all sexual activity, but since there is a very small portion of people who will do that, the aforementioned precautions should be taken.

I believe that helping to protect against cervical cancer and other Human papillomavirus diseases is important. Everyone needs to start preventing the spread of HPV. Please, protect yourself from contracting the virus by using protection or getting the vaccination.

If small steps are taken to protect against HPV, the astounding numbers mentioned throughout could decrease considerably.

The HPV tests are only used to help screen for cervical cancer; there is no universal test for men to check if they have one or numerous HPV types. Currently the only test for men is an anal pap smear.

There are many things people can do to prevent HPV or to lower their chances of contracting the virus.

Vaccines can protect females, as well as males, against some of the most common types of HPV. The vaccine is given over a course of three shots.

If a person is already sexually active, the shot can still work but the vaccines are most effective when given before a person becomes sexual active.

The National Cancer Institute says there are two vaccines available for women: Cervarix and Gardasil. These vaccines protect

## Checking Up on “Checks and Balances”

ANTHONY MAURO  
CONTRIBUTING WRITER

According to its preamble, the U.S. Constitution was made by the Founding Fathers “to form a more perfect Union, establish Justice, insure domestic tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity.” It also greatly limits the power of our government through the system of checks and balances. Unfortunately, government leaders have made constitutional limits enacting countless laws that have created a mangled system of government.

America started with three federal crimes: treason, counterfeiting, and piracy. By 2004, there were more than 4,000 separate criminal offenses on record and more than 40 percent of them had been enacted within the last 40 years. Repeated efforts to uphold constitutional limits have been ignored by our leaders. For example, The Enumerated Powers Act has never been voted on despite repeated introductions to Congress since 1995. The intricate, yet rather unorganized, system of government that continually strays further and further away from the U.S. Constitution reduces the effectiveness of appropriate checks and balances, creating a growing margin for politicians to become corrupt or already corrupt politicians to hold important positions that need honest and productive leaders.

Veteran congressman Charles

Rangel was known to be one of Congress' most powerful members, until recently, when the House Committee on Standards of Official Conduct voted 333-79 that he should be censured for committing 11 ethics violations. Last month, the chamber's Ethics Committee determined Rangel committed ethical and fundraising violations of House rules, including submitting misleading financial statements and failing to pay all his taxes.

An article from Yahoo.com said, “The House ethics committee painted Rangel as a congressman who ignored rules of conduct and became a tax scofflaw despite his knowledge of tax law from his long service on the chief tax-writing committee, Committee of Ways and Means. Rangel chaired that panel until last March, when he stepped down after the panel — in a separate case — found that he improperly allowed corporations to finance two trips to Caribbean conferences.”

Rangel, the man in charge of writing tax policy for the entire country, evaded the IRS for 17 years, failing to pay taxes on \$75,000 in rental income he earned from his rental property in a Dominican Republic resort. For a decade, he filed misleading financial reports that left out hundreds of thousands of dollars in assets he owned. He used congressional letterheads and staff to raise dona-

tions for a monument to himself: a center named after him at City College of New York.

An abcnews.com article said, “The censure, the highest punishment short of expulsion, is reserved for serious offenses and requires the member in question to stand before his or her colleagues while a censure resolution is read... The censure has been used only 23 times in the history of the U.S. House of Representatives.”

Only 23 times? The word “only” would be appropriate if this had happened five times. In this case, “only” implies that this doesn't

happen very often and is not a big problem. Those 23 times don't include the Senate, those who received different punishments for similar offenses, and those who have yet to be caught. Twenty-three times is entirely too often and creates an extremely large problem.

Also, Rangel was read the formal resolution of his censure by House of Representatives Speaker Nancy Pelosi. In May 2008, Judicial Watch filed a campaign finance complaint with the Federal Elections Commission (FEC) against Pelosi for her appearance in an advertisement that was part of the “We Campaign” paid for by Al Gore's Alliance for Climate Pro-

tection. In June 2009, the FEC announced that it had dismissed Judicial Watch's complaint, and that the advertisement was neither electioneering nor was it an “in-kind” donation.

In March 2009, Judicial Watch received documents from the Department of Defense detailing Pelosi's abuse of a system which provided military aircraft for the transportation of the Speaker of the House. The documents, which were acquired through the Freedom of Information Act, detail the attempts by Department of Defense staff to accommodate Pelosi's numerous requests for military escorts and aircraft.

Pelosi has appeared on Judicial Watch's list of Washington's “Ten Most Wanted Corrupt Politicians” every year since 2007. If having Pelosi read Rangel the resolution of his censure isn't ironic, I don't know what is. That's like Barry Bonds sentencing Roger Clemens for the use of steroids in Major League Baseball.

Like Pelosi, Rangel was on the “Ten Most Wanted Corrupt Politicians” list every year since 2007, but finally got what he deserved. President Barack Obama has been on the very same list every year since 2007 too, with a dishonorable mention in 2006.

According to JudicialWatch.org, “During his presidential campaign, President Obama promised to run

an ethical and transparent administration. However, in his first year in office, the President has delivered corruption and secrecy, bringing Chicago-style political corruption to the White House. Consider just a few Obama administration “low-lights” from year one: Even before President Obama was sworn into office, he was interviewed by the FBI for a criminal investigation of former Illinois Governor Rod Blagojevich's scheme to sell the President's former Senate seat to the highest bidder. Moreover, the Obama administration made the startling claim that the Privacy Act does not apply to the White House.

Enough is enough. The people we elect are supposed to be representative of our values and ideologies. Politicians play the part when they're out campaigning and making promises that everyone wants to hear, but they serve themselves and their own political agendas when they get elected. Next time you vote, make sure you're genuinely informed and not just voting for the party you typically associate yourself with.

While we may not be able to undo all of the steps that have allowed political corruption to get as far as it has, we can and must start taking a stand now. It's time we begin to hold people in authoritative positions, especially those involved with the government, to the same standards as the “average” American citizen and make them accountable. After all, these people are the same as you or I and should be subject to equal scrutiny.

# Newt Gingrich: Presidential Hopeful

**DJ MCCARTHY**  
ASSISTANT POLITICS EDITOR

With 2012 swiftly approaching, talk of who will be our next President begins. President Obama will be running for a second term but the question is, against who?

For the GOP ticket, names like Mitt Romney former governor of Massachusetts, Sarah Palin former Vice Presidential candidate, and even media mogul Donald Trump are at the top of the list.

However, there is one man who has flown under the radar. A career politician and former *Times Magazine* Man of Year Newt Gingrich has announced he has created a website Newt Exploratory 2012 and is interested in a run for the White House.

So a guy with the name Newton is running, besides a funny name what does he bring to the table one might ask. An all American story, Newt (McPherson) Gingrich was born in Pennsylvania in 1943. He was raised in a military family which had him move all over the country and even internationally for brief stays in France and Germany during the Cold War.

It was at age 15 in Verdon, France where Newt had what he later would say was his "epiphany" when he visited the site of the Battle of

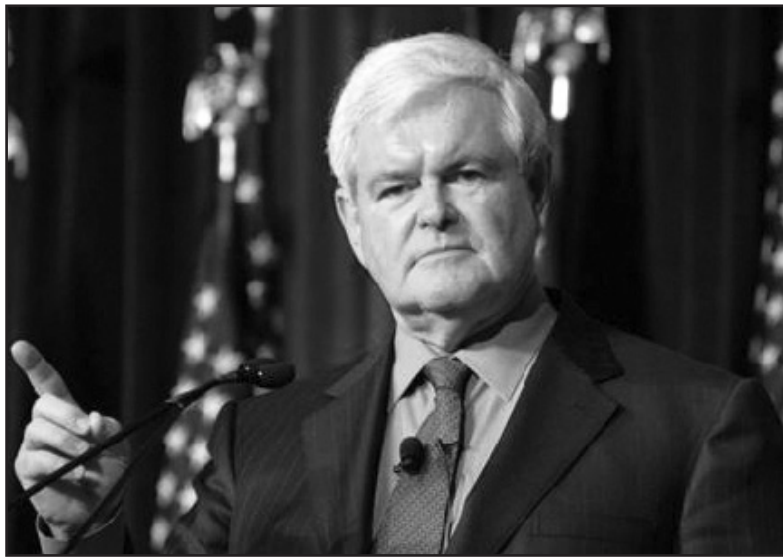


PHOTO COURTESY of sanfranciscosentinel.com

**Newt Gingrich, former Speaker of the House** is one of the Presidential hopefuls for the fast approaching 2012 election against President Barack Obama.

Verdon that changed his life.

"It was this moment that I decided to become a politician who will prevent such carnage," Gingrich said. He received a Ph.D in European History from Tulane University and went on to be a history and political science professor at the University of West Georgia, Kennesaw State University and the United States Air Force University.

He is a successful author of over

20 books ranging in topics from the American Revolution and American Civil War all the way to his time as speaker, national security, and current political issues. His most recent work "To Save America: Stopping Obama's Secular-Socialist Machine", serves as a critique of the Obama Administration's socialistic policies and offers alternative solutions.

Concerning his experience, Newt

Gingrich knows what it's like to be a winner and a loser in politics. After two close defeats, he won a spot in the US House of Representatives. Newt Gingrich has 20 years of experience in the House of Representatives representing Georgia's 6th district which became Georgia's 3rd district. He was elected by Republicans as Speaker of the House in 1994, which is arguably the most powerful position in politics behind the President. When comparing his experience to Obama's, who when seeking the Presidency in 2008 only served seven years as Illinois State Senator and a half of a term in the US Senate, Gingrich definitely has a thumbs up in this department.

Gingrich wants to help America, which is why many old guard Republicans favor him as a Presidential candidate. One of the biggest problems today is wasteful spending in Washington. Back in 1994, the problem was the same. America was in a mini recession and the Federal Government led by the Clinton Administration and the former Democratic House continued to raise taxes and create new unpopular social welfare programs. However, after Republicans took control of the House in 1994, Newt Gingrich vowed to balance the federal budget and lower taxes for the American middle-class.

After negotiations with a reluctant President Clinton, they formulated a set of bills known as the Contract with America.

This legislation cut inefficient government bureaucracy, set up a private financial firm to watch for fraudulent spending, and made the vote count higher in order to pass tax increases (raised the vote from simple majority to three-fifths of the vote).

Gingrich also co-sponsored the bill regarding the treatment of handicapped Americans. The bill extended the disability to the handicapped and required government buildings to become handicap accessible. His biggest achievement as Speaker was that he did what he promised the American people. By 1999, the federal government that had previously been in over \$100 billion in debt was for the first time, balanced.

With his great back-story, decades of political experience and financial expertise, Newt Gingrich might just be the man America needs. After two failed attempts to get a spot on the GOP ticket in 2000 and 2008, Gingrich and supporters hope that maybe the third time will be the charm. If you would like to learn more about Newt Gingrich's possible run for President visit his personal website [www.Newt.org](http://www.Newt.org).

## Campus Community Comments on Libyan Uprising

**JOHN FELDMANN**  
STAFF WRITER

The 2011 Libyan uprising began with small protests on February 15 in Benghazi, the second most populous city in the country. Around 600 people protested outside a Benghazi police station, chanting for democracy and greater freedoms. In response, the police reacted with force, injuring 38 dissidents. Upon learning the news on Al-Jazerra, newly converted dissidents set fire to police and government buildings in the cities of Az Zintan and Al Bayda. From that point on, dissidents who were protestors became rebels and revolutionaries.

After 42-years in power, the authority of Muammar Gaddafi is finally being challenged. The rebels, under the authority of the Transitional National Council established in Benghazi, have seized control of the eastern half of Libya (which they lost control of and promptly regained control over, after the U.N. human rights resolution). Pro-Gaddafi forces still maintain an iron grip over Western Libya, with some rebel and contested cities: Ghadames, Nalut, Misurata, etc., resisting Gaddafi's authority.

Dr. Salibar Sarsar of the Political Science Department and Associate Vice President for Global Initiatives said, "Libya's natural resources of petroleum and natural gas have given it some importance in the region and the world. However, its dictator Muammar al-Qadhafi has turned the country into his own fiefdom, neutralizing his opponents at home, and engaging in terrorism abroad. The people's revolts in the Middle East and North Africa are a clear expression of people's thirst for civil and political rights after many decades of authoritarian rule. Libya is no exception."

Like Tunisia and Egypt, Libya has a small middle-class and throngs of citizens living in poverty. The unemployment rate is over 20 percent. In the past, the Gaddafi regime had managed to pacify its population by redirecting the massive profits it garnered from its oil wells to social welfare programs.

In fact, pre-revolutionary protests began on January 13, in earnest against government dithering on pub-

lic housing projects in Benghazi and other cities around the country. Tripoli pledged \$24 billion in new housing construction, but the old tactics no longer worked. On March 18, the U.N. resolution signed the previous day was enforced by French, British and United States fighter jets.

UK Prime Minister, David Cameron, first recommended the creation of a no-fly zone over Libyan airspace back in January. The U.N. resolution authorizing the no-fly zone was crafted specifically to prevent a humanitarian crisis from occurring as pro-Gaddafi forces pressed further and further into territory under the provision of the Transitional National Council. Thus, coalition forces charged with enforcing the U.N. resolution not only destroyed pro-Gaddafi aircraft and helicopters, but has targeted pro-Gaddafi armor as well. The United States launched well over 100 sea-based Tomahawk missiles at loyalist positions, and the British government launched two submarine-based missiles at Muammar Gaddafi's compound in Tripoli, on March 21.

Critics have had a field day with the United States' role in the U.N. resolution and their handling of the situation. Republicans, who virulently called for intervention in the situation, are now criticizing President Obama for dithering. They argue a decisive unilateral strike against the loyalists would have been more effective than waiting for a U.N. coalition to form. Many on the right are also calling the intervention "unconstitutional," because Congress was not consulted.

Political posturing is to blame here, as the opposition party will disagree with the decisions of the ruling party out of pure tactical consideration.

Some on the left also criticize the President's decision, likewise labeling it "unconstitutional." Yet, these leftists are merely suffering from Iraq derangement syndrome, fearing more excessive entanglements.

As the matter stands, U.S. and U.N. involvement in Libya is necessary to prevent a humanitarian catastrophe.

Critics point out that the U.S. and E.U. countries are only intervening in Libya, because it is of strategic significance.

While this may be true, it still does

not destroy the validity of intervention, for a good result is a good result, regardless of intention.

The U.N. resolution may not lead to the overthrow of Muammar Gaddafi, and the potential exists that boots on the ground may be necessary, should the U.N. choose to redefine the mission as a regime change operation. These two points can rightly be criticized. Sarsar said he hopes the international action will save lives.

He said, "I urge the U.S. and the international community to apply pressure on other authoritarian regimes to correct their ways and institute good governance practices."

According to a poll of a total of 44 University students this past week, when asked what best describes their foreign policy outlook, 32 participants said that American foreign policy needs to be guided by a healthy balance between internationalism and isolationism.

Seven agreed that American internationalism is essential to securing peace at home and abroad, and the remaining five said that foreign entanglements place a strain on domestic affairs.

"Students are increasingly interested in global affairs...The students in my Comparative Politics of the Middle East are staying abreast of current Middle East and North African events, including the Libyan situation," said Sarsar. "I believe many others are becoming more informed about global matters, a reality facilitated by social media networks... It is incumbent upon all of us to be educated about global affairs."

In contrast, Professor John Morano of the Communication Department described that only two students in one of his classes knew who Gaddafi is.

Morano said, "It's a sad irony that in such a media laden society, where news moves faster and is more pervasive than ever, I would venture to guess that virtually every student would be able to identify Charlie Sheen or Snookie, yet so few apparently know world figures who will ultimately affect them more than any celebrity."

## Thinking about summer courses?

# Think Ramapo.

Make the most of your summer and take courses at Ramapo College. With courses in the sciences, education, business and more, Ramapo is the smart and affordable choice.

**ON CAMPUS AND ONLINE COURSES BEGIN AS EARLY AS MAY 23RD**

**Registration opens April 5th – ENROLL NOW!**

Register online at [www.ramapo.edu/summer2011](http://www.ramapo.edu/summer2011)  
Visit [www.ramapo.edu](http://www.ramapo.edu) for more information

A Top Pick by *U.S. News & World Report* and *The Princeton Review*

**"Ramapo College is one of the best values in public colleges."**  
— Kiplinger's

New Jersey's Public Liberal Arts College

**RAMAPO COLLEGE**  
OF NEW JERSEY

505 Ramapo Valley Road • Mahwah, NJ 07430 • 201-684-7300 [www.ramapo.edu](http://www.ramapo.edu)



BILLABONG • HURLEY • O'NEILL • ELEMENT • LIFE IS GOOD • SKULLCANDY • SANUK • REEF • NIXON • GLOBE • RAY BAN • MAUI JIM • RVCA • ARNETTE • BILLABONG • HURLEY • O'NEILL • ELEMENT • LIFE IS GOOD • SKULLCANDY • SANUK • REEF • NIXON • GLOBE • RAY BAN • MAUI JIM • RVCA • ARNETTE • BILLABONG • HURLEY • O'NEILL

ALOHAGROVE

PIER VILLAGE

New Spring/Summer 2011  
Arriving Daily!

Come check out all the new arrivals for all ages  
from Billabong, Hurley, Reef, Sanuk, O'Neill,  
Element, RVCA & more!!!

...and everything you need for the beach!!!  
and do not miss our 50-70% off sales racks!

Show your Monmouth U Student ID  
and get 10% Off your purchase for the month of April  
(excludes sale items)

84 Ocean Avenue (Pier Village) Long Branch  
732-263-0100 • [www.alohagrove.com](http://www.alohagrove.com)

Airbrush Tanning!  
STUDENTS ONLY \$20!  
\*with student ID

Spray de Solé

103 Brighton Ave - Second Floor  
Directly across from Draft House

732-222-7722  
[www.spraydesolenj.com](http://www.spraydesolenj.com)

Meyer  
Real Estate

DOZENS OF  
HOUSE RENTALS  
AVAILABLE FOR  
September

2-3-4 BEDROOMS  
Available

Call our office at  
732-870-6666

64 Monmouth Road

Zak  
Smith

STARLAND BALLROOM  
April 8 w/ 2U  
(world's greatest U2 cover band)

Buy Tickets at:  
[www.zaksmithband.com](http://www.zaksmithband.com)  
& download Zak's new  
album for free!

"he has what it takes to make his mark on music history"  
- Keith "MuzikMan" Hannaleck

[zaksmithband.com](http://zaksmithband.com)

ENERGIZE

YOUR CAREER.

Graduate Programs at Ramapo College  
will put your career on the fast track.

**RAMAPO COLLEGE  
GRADUATE OPEN HOUSE**

Saturday, April 16, 10 a.m.  
Tuesday, May 3, 5:30 p.m.  
Location: Trustees Pavilion

Register online at:  
[www.ramapo.edu/graduate/opengrad/](http://www.ramapo.edu/graduate/opengrad/)  
201.684.7270 or [graduate@ramapo.edu](mailto:graduate@ramapo.edu)

If you are looking to energize your career,  
Ramapo College of New Jersey has the answer.  
We offer unique graduate programs designed to  
prepare students for the next step in their  
professional career and personal development.  
Whether you're interested in taking your career  
to a new level or beginning a new career, graduate  
programs at Ramapo provide the tools and  
foundation to get you there.

- Master of Arts in Sustainability Studies
- Master of Science in Nursing
- Master of Science in Educational Technology
- Master of Arts in Educational Leadership\*
- Master of Arts in Liberal Studies

\*pending state approval

New Jersey's Public Liberal Arts College



505 Ramapo Valley Road • Mahwah, NJ 07430 • 201-684-7300  
[www.ramapo.edu](http://www.ramapo.edu)

# Easy Ways to Cut Spending for Students

**GINA COLUMBUS**  
EDITOR-IN-CHIEF

With summer not too far off, there are obviously a number of things students are trying to save their money for. Whether it's concert tickets, vacations, a new car or electronic device, or just trying to put some money away to pay back loans, the opportunities and splurges are endless. However, your empty checking or savings account says otherwise.

Unfortunately, by now the gift cards you received during the holidays are most likely used up. You're back to relying on your bi-weekly paychecks that may or may not be lasting you those whole two weeks. However, you're still compulsively buying things that you think you HAVE to have. Or, you can be trying to save your money for something special, but the outcome is looking unsuccessful.

So why do college students tend to overspend, especially when they're not working?

Junior finance major Ajda Dot-day said students compulsively buy things because they ultimately want "to fit in and be a part of the crowd. If a student sees another student wearing something trendy in class, or hear of people ordering out from a new fast-food place, odds are they want to do the same."

One of the worst feelings is taking a look in your wallet and

wondering, "where did that extra \$20 go?" Then comes the scrambling thought process of what was bought, when and where did you buy it, and wondering how you forgot about the purchase that would so affect your budget.

This can easily be fixed by saving your money and reevaluating your budget.

Associate Professor of Economics Robert Scott believes the key to good money management is creating a sensible budget and not deviating from such a plan. "To make this easier, I recommend downloading a personal finance program on your phone (iPhone, Blackberry etc.) to track your income and expenses. There are many good programs to choose from, and some are free, though a simple piece of paper works just fine to track your expenses. The key is knowing what your income is (how much money you have to spend) and what you are spending it on (expenses), and making sure that your expenses never exceed your income. It sounds simple, but many rich people go broke because they spend more than they earn."

Scott also discussed the significance of savings. "Not enough Americans, including students, have sufficient savings to handle a reduction in income or emergencies. Everyone should set aside some money, ideally 10 percent of monthly income is great, that is

only for emergencies (car repair, unexpected spring break trip with friends, etc.)."

Moreover, save every receipt and keep them all in a safe place. It can be a cup of coffee from Dunkin' Donuts or a movie from Target. Then if you're wondering where that extra money went, you can just read it on the receipt.

Of course, online banking helps keep track of your accounts the easiest way. Go to your nearest bank and meet with a representative who will set it up for your accounts instantly. There, you can always track how much money you have and look up every transaction that has taken place, so there's never a question without an answer.

According to collegescholarships.org, you'll have bigger problems than just temporary memory loss if you forget what you spent. "Failure to keep track of your bank/checking account can easily cost you money via overdraft fees. Your debit card can easily get you into the red if you don't know what's in your checking account. Think your card will be declined if your account has insufficient funds? Think again."

Scott also brought up how important it is to avoid credit card debt. "If you have a credit card make sure you, or your parents or someone, pay off your credit cards in full every month. The interest rates and fees

add up fast."

Granted, it's a convenience the University has several pizzerias and fast food chains surrounding campus. However, this luxury can quickly become one of the fastest prices you pay.

Junior and member of the Economics and Finance Club Dan Room had a few ideas for students to have more control over their finances. "My advice would be to plan ahead and set a budget for yourself. This would include cutting out all the unnecessary expenditures such as food deliveries at 3:00 am."

Now, I rely on coffee just as heavily as the next college student, but think of how much money students would save if they cut back on the Starbucks, which depending on flavor and size, add up to at least \$3-4 each day! Pick up a box of tea (with caffeine of course) which can contain up to 50 bags as cheap as \$4. A month's worth of tea for the same price as a daily cup of coffee? That feels like winning the lottery.

This leads me onto the next point: use coupons! Saving an extra \$3 each week is an extra \$3 that can go on your laundry card. Think of the long term effects each purchase will have. Buying items on sale and/or using coupons will only make it easier at the end of the week when you do have plans to go out.

There are a number of places that offer student discounts around the area, such as Charlotte Russe, McDonalds, and Jersey Shore Premium Outlets. Utilize them and let them help you save a few dollars if you have to.

According to alcoholpolicy.com, college students spend \$5.5 billion each year on alcohol. Why are students spending this much when they could put their cash towards so many better, more fulfilling things during their college years?

Room continued with activities students can do that do not require as much or no money. "Instead of spending over \$10 per movie ticket, \$20 if you include popcorn and a soda, why don't you check out the local beaches and get a free tan?"

Following this further, quit the salon and stop spending x amount of dollars on haircuts, nails, and tanning memberships. Buy some bronzer or self-tanner, do your nails at home, or have a friend (that you trust, of course) cut your hair. Services like this can add up easily. Is staring down at 10 sparkling fuchsia fingers worth every penny?

Everyone complains they never have money. So how about we rebel from the "poor college student" stereotype, save our pennies and dollar bills, and show the world we're worth more than the labels.

## Trader Joes: Delicious and Affordable

**JACLYN GUYER**  
STAFF WRITER

According to the United States Department of Agriculture website, the Consumer Price Index for all food [was] projected to increase three to four percent in 2011 due to higher energy and food commodity prices, along with strengthening global food demand. With 2011 underway, so-

ciety has indeed experienced the surge in prices, which for many means tightening money budgeted for food shopping. Instead of purchasing enough for an entire week, food shopping on an as needed basis is more affordable for many, especially college students. "I used to go food shopping for an entire week, but now that the bill is up to almost \$200, I shop as needed and purchase just the bare essential

minimums," said Erica Murray, 21-year-old student at Monmouth.

Fortunately, one store has just entered the local market area and is known specifically for saving customers money while providing "innovative, hard-to find, great tasting foods," according to the company's website. Though the food may be hard to find, the store is not. Trader Joes, "Your Neighborhood Grocery Store," opened

on Route 35 in Shrewsbury, New Jersey on March 11, 2011.

Trader Joe's timeline dates back to 1950 when it started out as a small chain of convenience stores called Pronto Market, says the store's website. Business changed in 1967 when the company's name changed to Trader Joe's and altered its approach to selling by purchasing directly from suppliers whenever possible, bargaining for the best prices, and passing the savings on, according to the Trader Joe's historical development timeline.

If you have never been to a Trader Joe's, it is worth, at the very least, a visit. The vibe of the store is friendly, clean, organized, and most importantly, beaming with shelves of delicious gourmet food. Having been to Trader Joe's on the West Coast before, my food instincts told me that the store would be immeasurably successful- especially in the Route 35 location.

I ventured to the store on day two of its grand opening weekend, along with thousands of other hungry customers, to explore new foods for unseen prices at other local food stores. The atmosphere that day can very lightly be described as chaotic. Food was flying off shelves, and customers were racing around the store with there shopping carts as if they were in the Indie 500.

Trying to tune out the ravenous crowd, I tuned into the great selection of food the store was stocked with. Everything that your typical grocery sells is there, but the price of food is significantly less.

Along with all of the food you would usually find in your local super market, Trader Joe's has that and more. The store boasts a great selection of gourmet dips, breads, meat, and fish. There is an interesting variety of gourmet frozen vegetables and entrees that might be low in temperature, but bursting with flavor. Thanks to Trader Joe's frozen seasoned potatoes,

green beans, and wild mushroom medley, I had a perfect side dish to accompany my flank steak (also frozen from Trader Joe's) in about 10 minutes, and only for \$2.99. Not to mention it was more than enough to serve four people.

Though the location is not lacking a great food selection, it is without a liquor license, which is unfortunate for customers who know about Trader Joe's famous "Two-Buck Chuck" wine. At most Trader Joe's locations a selection of wines can be purchased for no more than \$4, and while it may not be the finest barrel of grapes, it does a fine job of not burning a whole in your pocket.

Locals wait with hopes that the Trader Joe's on Route 35 will one day obtain a liquor license so that all of the store's perks can be fully enjoyed. However, it is still possible to catch another price break just from visiting the store.

Due to the high customer traffic volume, representatives of the near by Spirits Unlimited liquor store have been spotted handing out discount flyers to Trader Joe's customers in the parking lot. "I was disappointed that Trader Joe's didn't have any wine or beer, but then I got a great coupon booklet for Spirits Unlimited on my way out," said Linda Guyer, long time Trader Joe's customer from Long Island, New York. "It was a win-win all around."

On my way out, the friendly sales representative packing up my groceries said that the volume of customers in just the first two days of the opening was "unexpectedly unprecedented" as well as a positive surge of business for the company and surrounding stores in the complex.

Trader Joe's continues to keep the masses coming. If you are looking for a reasonably priced grocer with a great selection of food, take the drive to Route 35 in Shrewsbury and explore the options.

# WE HAVE A SEAT FOR YOU!

## CATCH UP...GET AHEAD...GRADUATE ON TIME

- View the summer course schedule online.
- Complete our online summer financial aid application to find out if you are eligible for additional assistance.
- Affordable summer housing rates at the Shore!

### UNDERGRADUATE TUITION REDUCED 15%!

[www.monmouth.edu/summersessions](http://www.monmouth.edu/summersessions)  
732-571-3456



Summer A (4 weeks) May 16 — June 13      Summer B (6 weeks) May 23 — July 1  
Summer C (12 weeks) May 23 — August 15      Summer D (4 weeks) June 15 — July 13  
Summer E (6 weeks) July 5 — August 15

**MONMOUTH  
UNIVERSITY**

WHERE LEADERS LOOK *forward*

West Long Branch, New Jersey 07764-1898



register now [www.stockton.edu/summer](http://www.stockton.edu/summer)

**Save 15%**  
on undergraduate tuition

**Save 20%**  
on housing

*Convenient class times and online distance learning courses available*

**STOCKTON**  
THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



Stockton is an equal opportunity institution encouraging a diverse pool of applicants. See [www.stockton.edu/affirmative\\_action](http://www.stockton.edu/affirmative_action).

# JUST SO YOU KNOW



# IS NOW ILLEGAL

**\*\*Possession of this substance will result in your ARREST**

**As well as a violation of Monmouth University's Substance Abuse Policy in Code of Conduct**

For more information or to speak to someone **CONFIDENTIALLY** about substance use regarding yourself or a friend contact the Office of Substance Awareness at (732) 263-5804.



ALEX FILLIMON  
STAFF WRITER

## Release New Album Under Tumultuous Circumstances

The Strokes are one of the many independent bands that have reached success in their musical career. Their last album, "First Impressions of Earth," was released in 2006, so fans have been waiting for a couple of years to hear new material. "Angles" was released last week on March 22. Their newest single, "Under Cover of Darkness" was the only song on the album that was released early to give fans a taste of the album. Bassist Nikolai Fraiture revealed that the album would be "a return to the basics." The songs would be of similar style to their 2001 album, "Is This It." "Sonically, I feel it's the album which should have been

made between 'Room on Fire' and 'First Impressions of Earth,'" he stated.

The album is made up of 10 tracks, including "Under Cover of Darkness." The album took more than two years to produce, with the band recording live demos of 18 songs before heading into Avatar Studios in New York with producer Joe Chiccarelli. They later moved to upstate New York to finish producing the album. For the rest of the production, singer Julian Casablancas distanced himself from the band. Guitarist Nick Valensi found the whole experience deeply frustrating. "I won't do the next album if we make it like this. No way. It was awful—just awful. Working in a fractured way, not having a singer there. I'd show up certain days and do gui-

tar takes by myself, just me and the engineer," Valensi said in an interview with *Pitchfork*. Despite these frustrations, the band managed to complete the album.

The album got positive reviews from metacritic.com and from *Rolling Stone*. Metacritic.com reported a rating of 71 percent, which was based on 33 reviews. In his four-star review, David Fricke of *Rolling Stone* explained that the record was "worth the wait," and summed it up as "the first step away from the sound of their instant-classic debut. Instead of the rigid purity of 'Is This It,' the new album nods to the more expansive sound of The Velvet Underground's 1970 record, 'Loaded.'" Amanda Petrusich of *Entertainment Weekly* gave the album a B-, describing it as "accordingly fractured and often inscrutable, but

there are returns to form." One negative review was from Alexis Petridis from *The Guardian*, which awarded the album two out of five stars. "Plenty of great records have been made in an atmosphere of terrible acrimony," he said. "But 'Angles' just sounds like an album made by people who really didn't want to make an album."

In a way, I agree with Petridis. Some of the songs that were produced seemed weak to me. I think the frustration and the absence of Casablancas did not allow the album to live up to its full potential. Casablancas and the rest of the members should have taken more time to make this album. From what I heard, there is plenty of room for the album to reach perfection. For

example, I really didn't like the experimentation that was used in production. In "Two Kinds of Happiness," there were certain elements of electronic recording in the song, which turned me off to the song immediately. The band decided to use MIDI electronic samples, using previously recorded guitar tracks, and certain vocal tracks were played around with. To me, using these techniques makes the song less enjoyable to listen to.

"Angles" could use some improvement. The production of the songs is what annoyed me the most. The lyrics and the chords themselves work for the songs, but adding unnecessary production effects is what kills it for me. Too much of anything is bad for music, and this album proves it.

## Black Maria Film Festival Shows 14 Short Films

Maria continued from pg. 1

was given the category of an open style selection.

The Festival began with three short films from the silent era filmed at Black Maria: "The Sneeze," "The Kiss," and "Cops and Robbers." This then gave way to a brief introductory video that previewed the types of short films viewers were in for such as animation, experimental, and narrative.

The 2011 collection of short films premiered with "Grandpa Looked Like William Powell," an animated piece that recalled the life of this man's grandfather with cartoons coming to life in the autograph book his grandfather had. It described who this grandfather was from always taking a picture in a bathing suit to hearing his last words ("That's it").

Another animated feature was "House Bunny," where a small, black cartoon bunny walked across an ever-changing background as a picture of Anna Farris in "The House Bunny" came in and out.

Yet, not all of the animated films were cartoons as some used stop-motion to bring their stories to life. "Stanley Pickle," for example, was about a boy who lives with parents who are wind-up dolls and what happens when a mysterious girl enters his life. Stop-motion was used to make its actors appear like toys. A similar approach was used in the experimental, "Six Easy Pieces," where director Reynold Reynolds used stop-motion to make his actors appear like they were moving gradually in each scene as the film observed the process of filming.

Even a red tri-cycle trying to woo a slick two-wheeler in "Cycle of Love" was brought to life through the magic of cinema. First-time Black Maria attendee, Monty Fischetti, a 22-year-old senior from Saddle River, NJ, said this was his favorite film from the first half and compared its love story to "Wall-E." He said, "It's a tricycle. I shouldn't feel for it but I do."

"Pinburg," meanwhile, used a combination of green screen, live-action, and, animation to create a black and white world reminiscent of M.C Escher's art that looked like the layout of a pinball machine. The combination of music and art made this short come across like watching a pinball game featuring humans and houses.



PHOTO COURTESY OF aestheticmagazine.blogspot.com

The picture above is from the short film "Stanley Pickle," one of 14 pieces presented at the Black Maria Film + Video Festival.

Documentaries varied on topics from celebrity look-alikes to the noises produced from the environment itself. "Mrs. Buck In Her Prime," used 10 minutes to observe the life of a 104-year-old African-American woman from Washington, NC. The film watched her spend time with her family and continue to go to church and play the piano, which added spirit to the hymns sung. The moments in church, with Mrs. Buck shouting musical prayers, made Erick Yates Green's film reminiscent of the documentary about musical seniors, "Young @ Heart."

As for "Tuned In," it followed Steve McGreevy and his fascination with sounds that come from Mother Earth herself in the desert. The short film showed him using tapes and various other electronics to record the noises he discovered.

"Just About Famous" featured a number of celebrity doppelgangers talking to the screen about their lives and looking like iconic actors, musicians, and even reality TV stars. Individuals looked like Elvis, Robert DeNiro, Robin Williams, Barbara Streisand, and even Dog the Bounty Hunter, to name some. The film also explored a convention held every year that brings all these faux-celebrities together.

The last of this bunch was "Wres-

ling With My Father," which featured a father watching his son wrestle and how this dad got caught up in the excitement. This piece presented three different games and his reactions to each of them as the camera was fixed on the dad himself.

The experimental films tested audiences with stories or images that stood out from the rest of the Black Maria Film + Video Festival. "Cet La Air," filmed in black and white, featured a man and a woman flapping their hands as if flying as the man hummed notes and the woman sang a French song. They did this as bubbles moved and rose around them on their set.

"Carpe Diem" was not completely experimental but did feature a singing two-headed carp. This mini-musical featured a businessman talking with others such as himself about working to get more oil as the earth gets destroyed little by little until finally confronted by said two-headed carp. In the end, this short film appeared like a musical possibly found off-off Broadway.

Now, "The Burning Wigs of Sedition," took place on a pirate ship that was ruled by a ruthless captain dressed in a white suit with large earrings who could dance. The story jumped between pirate story/music video as chaos rained down on this ship and music blasted in the background. One of the easier ways to describe this short was to

imagine it as "Pirates of the Caribbean" meets "The Hangover."

Vin Romano, a 21-year-old communication major, said with "Burning Wigs of Sedition," "they thought they were cool because they didn't make sense."

While talking one-on-one with *The Outlook*, Dolphin talked about what happens when we encounter strange, experimental films. "We learn to give over to the experience," she said. "It's not the usual kind of narrative" and warrants an investment to a story's running time.

While all of the films produced narratives, there was one that appeared to have the most production value with "La Premiere." This film explored the Lumiere Brothers as they made movies and stumbled to create the cinematograph (it could record as well as project a movie), to rival Edison's kinetoscope, which only showed movies in a small box with an small opening. The film brought their story to life with heart, humor, and an education to film as well as narration spoken by none other than James Earl Jones.

Dolphin said when deciding what shorts to present, "it's a combination of what I think the audience will like, what they should

see, and stuff they might not love but shouldn't miss." In fact, some of the short films presented at Black Maria have gone on to win Academy Awards, Dolphin said.

One past example she gave was an animated piece about a guy who was the custodian for the universe. In the film, this character talked about taking care of Earth for G-d as well as some reasoning behind certain natural disasters like floods.

Dolphin said that one of the benefits of Black Maria was seeing movies that are not out to make a profit but to say something. "When you are not constrained by the product-making system, sometimes magical things can happen."

While this year's patch of films continued to introduce viewers to films they would not regularly see, some thought last year was better. At the intermission, Mark Lubischer, a 23-year-old criminal justice major, picked "Stanley Pickle" and "Cycle of Love" as shorts he liked but said, "I thought they were not as good as last year's," comparing the films to the past two years he attended.

On the whole event, Romano said he enjoyed "Just About Famous" and "La Premiere," but "a lot of them were too experimental. I wanted more narratives." He also said there was more than enough animation for this year. Regardless, he said, "All that aside, you got to respect their work, whether you like it or not."

At the same time, others were on the fence like Lynn White, a 20-year-old communication major. "I thought it was extremely weird but I really did enjoy it." A short she cited was also "La Premiere," which she remembered being hearing about in Mass Communication. White said that she would come back to the Festival again next year, which would mark her third time going.

For his first time at Black Maria, Fischetti said he had a good time at this festival. He said, "I didn't know what to expect" and mentioned he would bring friends with him the next time the Festival happens.

Other individuals, like Aban Nikoonezhad, a 19-year-old undeclared freshman, and Jewell Huffman, a 20-year-old health studies major, said they would also return for the 31st Black Maria Film + Video Festival. "I'd definitely come back," said Huffman. "I like seeing different kinds of stuff, things you don't see in the mainstream."

# Corey Camperchioli Auditions for a Career in Acting

DIANA KUMPF  
CONTRIBUTING WRITER

Early Halloween evening in 1989, Corey Camperchioli was born. I imagine he entered the world with as much enthusiasm and charisma as he does when taking the stage now at the age of 21. That day, a potential star was born. But for Corey, becoming famous is simply not good enough. “I don’t think I want to just be a star for no good reason. . . I want to be famous but only if it for being a great actor,” he confessed.

Corey is on a mission to be recognized for his craft, acting. While home for spring break from classes at New York University, he sat outside of a Starbucks in our hometown and sipped a tall (or rather small) ice coffee while he read Shakespeare’s “Henry IV: Part One.”

He wore a green army-chic blazer and jeans. Under the jacket, the words on the t-shirt popped out saying “Tisch, School of the Arts” where he is just about to complete his third year. His smile is so contagious that not only does it light up a room, but an entire theater.

Camperchioli has the same dream as most people living in New York City, to be a successful working actor. “There was never a time where I thought I didn’t want to be an actor, which I think is lucky. I am thankful for that,” he said. He said his focus acting wise is to “find out what I am good at and what likes me.” For now, training is his main priority.

He has considered a variety of different kind of acting jobs such as traditional theater, musical theater, film, and television. Some courses he has completed thus far include singing, dance, ballet, jazz, Thai chi, accents and dialects, voice and speech, and even stage combat. Each class taken broadens his thespian horizon a bit wider, making him an even better actor one step at a time.

I had first met him in junior high

while in the school play. Even then he displayed total confidence in his acting ability. He had already starred in “Charlie and the Chocolate Factory” as Charlie at the age of 11 and continued to participate in every school play that followed.

He continued to take over Bridgewater-Raritan High School’s acting program by performing in more difficult pieces such as “Fiddler on the Roof” and “Anything Goes.” He also participated in community theater productions to gain as much experience as possible. After joining the Forensics Speech and Debate Team, he won himself three state championships and placed fourth in the nation at the Yale University tournament.

At the end of 2008, his expertise in acting landed him an acceptance letter to a prestigious university. In a high school class of more than 600 students, Camperchioli won two Senior superlatives, one for “most likely to brighten your day” and the second being “most theatrical” (who could have guessed?). Our class knew from the start that we would be seeing much more of Corey’s *fierceness* (a phrase he typically used in normal day to day conversation).

Proud father Patrick Camperchioli described his son as 100 percent committed to success. His mother can recall her baby boy singing and dancing along with Disney sing-a-long tapes and his first acting debut in first grade when he played Hoot, an owl in a play called “Once Upon a Lily Pad.” Corey

is still dumbfounded by how supportive his family has been throughout his life and feels so fortunate that they had never once told him to consider a different career path. But his parents would have never dreamed of stopping his ambition. “Acting has been

experiments with new forms of performance by taking unique classes to see what works for him.

This semester his focus is studying the works of Shakespeare, resulting in a new found appreciation/love for the great playwright’s work and ability to describe life both beautifully and accurately. Corey thinks that performing Shakespeare has improved his acting techniques tremendously, and although he loves doing it, he says “there isn’t a lot of money in Shakespeare these days.”

His most recent performance of Shakespeare’s “Twelfth Night” was performed “in the round” or “black box” meaning it took place in a small room with the audience lining the perimeter. Corey described opening day as nerve-racking, yet rewarding. “For this production, there was no costumes, no sets or lights, no scenery... our teacher just wanted it to focused on the acting alone. As a result, it was the most nervous I’ve ever been. There are 50 people, all looking at you, on all sides of you. You feel very exposed. . .like there is no place to hide.”

As a hired non-equity actor, Camperchioli knows that hiding will get you nowhere as an actor. “It’s a tough industry. You’ve got to audition all the time,” he explained very seriously. “There is this thing called typing. This is when you stand in a line before you even sing or act and someone goes down the line and points to each person and says, ‘no, no, no or yes.’ In this business, if you don’t trust

yourself and you’re not comfortable with yourself then you’re not going to go anywhere. Everyone wants to tear you down. . . You have to be confident because for every one ‘yes’ you get, there are about 50 ‘no’s.’”

Even when they have work, a hired actor still must endure the price of having your name in the Playbill. Corey was hired last summer to perform at the theme park Darien Lake in Buffalo, New York. He was paid well (\$500 a week), but in return had to perform eight shows a day for six days out of the week with his contract lasting from May to September. “I could recite the show in my sleep,” he groaned rolling his eyes, “...I tried new things to keep it fresh each time I performed, not only for the audience but for myself. Once you get bored, so does your audience.” By the end of his summer, he had performed the same show over 500 times.

Regardless of how mentally and physically draining acting has been, Corey wouldn’t want it any other way, “I’m a professional actor now, people pay to see me!” he said with that eye catching smile.

He recalled a memory from one of his many performance of “High School Musical 2” (he played the popular character Ryan). His family had come to see the show. “That day, there was a boy in the audience with special needs. After the show, he really wanted to meet me so my Dad started talking to him. He kept saying, ‘I want to see Ryan! I really want to see Ryan!’ You know, like he wanted to meet me. So when I came out, my Dad brought me over to him and said that he had been waiting to see me. It was just so beautiful; my dad was so proud of me and this boy just really wanted to meet me and it made me feel like I really made someone happy.” And as he stared into the day sky, as if to have not a worry in the world, he smiled and said, “At the end of the day that is what this is all about.”



PHOTO COURTESY of Diana Kumpf

Corey Camperchioli, a student at NYU, is pursuing his dreams of becoming a professional actor.

a dream of his since he was very little. It has been a passion, and if you have a passion like that. . . you should pursue it!” said his mother.

Currently, he has been considering a variety of different acting jobs like theater, musical theater, film, and television. Each semester at NYU, Corey

tor. “It’s a tough industry. You’ve got to audition all the time,” he explained very seriously. “There is this thing called typing. This is when you stand in a line before you even sing or act and someone goes down the line and points to each person and says, ‘no, no, no or yes.’ In this business, if you don’t trust

## “Pokémon: Black and White” Catches Gamers’ Attention

NICK SEGRETO  
STAFF WRITER

Finally, the new Pokémon games are out! “Black and White” has hit store shelves. The numbers still prove that Pokémon is a very popular franchise, having sold over one million copies on the first day. However, numbers aren’t everything, and the games themselves will have to prove this isn’t the same old Pokémon.

Luckily there are some new innovations in this game, many of which felt like they should have been brought in 10 years ago.

You would be surprised to find the story is something fitting for a Role Playing Game (RPG). The “villainous” team, Team Plasma, has a plan, not to take over the world using Pokémon, but to liberate them from the humans who mistreat them. It actually brings in morality to the mix, asking the player if they think they are doing the right thing in using these creatures to accomplish their own selfish goal of becoming a legendary Pokémon trainer.

Or rather, it would ask you that, if it didn’t say from the start “these are bad guys who don’t mean a word they say.” In fact, the leader is the only person who believes in this goal, preferring to have Pokémon stand with him as equals and friends, as opposed to tools like he believes other trainers do. He is the only reason why there is any moral struggle in this game.

Graphically, this isn’t anything new from Pokémon games. It’s colorful, but the graphics aren’t groundbreaking. The music in this game is fantastic. There are many memorable tunes, ranging from remixes of old

ones to entirely new ones, all of which are fantastic. This soundtrack was so good that they actually released it on a four-disc set.

Now for the main course, game play. This is classic Pokémon, but spruced up. There are 156 new Pokémon to play with, giving the total number of Pokémon in this game a whopping 649. Prepare for a long, time straining game. Oh, and did I mention that getting all of them will require owning at least one copy of Heart Gold or Soul Silver, as well as Diamond, Pearl, or Platinum? This is one expensive hobby, isn’t it?

Even if you don’t want to get the other games, you can still run with the new 156 Pokémon. Or rather, you have no choice but to use them, because the other 493 aren’t available until you beat the game. Despite that, I still enjoyed having to learn all of their types. It really made me feel like I was playing the older Pokémon games all over again; something that I haven’t felt since Gold and Silver, some 10 years ago.

The types of Pokémon in this game are also varied. There are 17 base types, like fire, water, and grass, to things like flying, fighting, psychic, rock, and dark. In the previous games, most Pokémon were either one type, or they were the same types of combinations; for example, water and rock, flying and normal, and so on.

In these games however, there are lots of new combinations. Fire, water, and electric are paired up with new types like ground, bug, psychic, and ghost to name a few. So what does the grass type get? Nothing new with grass, it’s still the joke of Pokémon games.

There are two new types of battles

introduced. Both use three Pokémon, and are called triple battles and rotational battles. Triple battles are the same as the double battle, only you send out three Pokémon to battle three others. My only complaint is that your Pokémon on the left and right can’t attack the opposite Pokémon. Very often in these battles, an opponent’s last Pokémon will be a corner one, and rather than center it, it will stay in the corner. This means that one of your Pokémon can’t hurt it, and that is usually the one that can take it out the fastest.

Rotational battles work like this: one Pokémon attacks, while the other two stay behind. These two can’t attack or be hurt, but while you choose to attack, you can switch them in and have them attack. They won’t switch in until the actual attack, so the opponent won’t know until they’ve already started the fight. This adds some unpredictability to the battle, and it requires you to think things out. Rotational battles are much better in my opinion, but unfortunately neither of these battles is used that much at all.

Leveling up your Pokémon has also been tweaked. The typical RPG style of gaining experience points to level up is still the same, but it is slightly different. How much experience is gained depends on the level difference between the Pokémon. If your Pokémon is a lower level than the opponent, it gets more experience, but if it is a higher level, it gets less.

What this means is that raising low level Pokémon is much easier, and it allows them to catch up to what you’re current team is at. On the flip side, it also means that raising Pokémon to level 100 is going to be a more

difficult task. The highest levels wild Pokémon will get to is about level 65 to 70, and that isn’t until post-game.

Now let’s say you want to get these two games. The only problem is you don’t know which one to get. Do I get Black, and get Reshiram, and see the advanced cities brimming with skyscrapers and cutting edge technology? Or do I get White, and get Zekrom, and enjoy the natural look and feel, with smaller buildings, and large trees growing from the ground. Given the different Pokémon available in each, not to mention version exclusive areas, I’d recommend getting both if you can afford it. If not, then the best way to decide is if you like Reshiram, the all white dragon-fire Pokémon, or Zekrom, the all black dragon-electric Pokémon.

There are a few trifling issues, like the cheap factor these games are known for. The opponent gets critical hits left and right, while your

attacks miss 75 percent of the time even though they have 95 percent accuracy. You always get paralyzed, poisoned, and confused while these things never even make the opponent flinch. These frustrations still hit, and they can be quite merciless. Thankfully the game is fairly easy, with many healing spots; plenty of places to train, and the game will give you advice on how to deal with Pokémon in upcoming challenges.

The final verdict of Pokémon Black and White is a very respectable 9.5/10. These are great games, and are a breath of fresh air for Pokémon games. There are occasional grievances, but they are quick to be forgotten. Not to mention you’ll be playing these games for a while, probably about 100 hours, and for a \$35 game, that isn’t too bad. The only way to get all Pokémon is to trade from another version, and that means finding a friend or two. Now who says video games cause poor social habits?



PHOTO COURTESY of blazeburner.wordpress.com

“Black and White” has proved its popularity, selling over one million copies in the first day.

# Japan’s Crippled Nuclear Power Plant Contaminates Tap Water

**SHAHARYAR AHMAD**  
SCIENCE EDITOR

Japan’s efforts to stifle the crisis at the Fukushima Daiichi nuclear plant encountered one of many new setbacks, leading many to point one extra finger that the No. 3 reactor vessel unit may have been damaged.

Hidehiko Nishiyama, the deputy director-general of the Japan Nuclear and Industrial Safety Agency, cited the possibility at a recent news conference that “radiation from the molten fuel in the reactor – a combination of uranium and plutonium – could be released.”

Nishiyama’s conclusion was based on an event that took place last Thursday, March 24) when three engineers trying to connect an electrical cable to a pump vessel near the No. 3 reactor sustained radiation burns as contaminated water poured over the tops of their boots, soaking their feet and ankles.

In response, the Japanese government has ordered everyone living within 12 miles of the nuclear power plant to evacuate, but its advice for those situated in the outer zones remains to “stay indoors.” The U.S., in contrast, has recommended for its citizens to stay at least 50 miles away.

With the omnipresence of unusually high levels of radioactive materials about the damaged reactors, it did not come as a surprise when Ei Yoshida, head of water purification for Tokyo’s water department, stated that the “radioactive isotope iodine 131 had been detected in water samples at 210 becquerels per liter” (about one quart).

The recommended limits for

infants and adults are 100 becquerels and 300 becquerels per liter respectively.

After Yoshida’s televised announcement, hordes of Japanese citizens cleared the shelves of nearby grocery stores and supermarkets, stocking up on supplies

this apparent shortage of clean water. Japanese officials were considering a plan to import water from overseas to supplement the hectic distribution of water on domestic shores.

The Tokyo government announced that it would start the

as well as children and infants, are at the greatest risk from the dangers of radioactive iodine 131, which is usually ingested by the thyroid gland and causes thyroid cancer as a result.

Since children are actively growing, their thyroid glands are

the thyroid dose will be 16 times higher to a newborn than to an adult; for a child under one-year-old, eight times the adult dose; for a five-year-old, four times the adult dose.”

In the case of women in their first trimester of pregnancy, the iodine 131 goes through the placenta to reach the fetus, where the fetal thyroid gland continually ingests the iodine during the progression of the pregnancy.

In the midst of such bedlam, scientists have recommended specified doses of potassium iodide, which can protect the thyroid by saturating it with normal iodide.

Japanese Prime Minister Naoto Kan said Wednesday, March 23 “The public should avoid additional farm produce [as well] from areas near the Fukushima Daiichi Nuclear Power Station,” the heart of much of the damage caused by the March 11 tsunami and earthquake.

His office also reported on Wednesday that the cost of reconstruction, after the horrifying 9.0 magnitude earthquake and tsunami, as upwards of \$309 billion.

Across the oceans, the U.S. Food and Drug Administration publicly announced Tuesday, March 22 that it would prohibit the import of dairy goods and produce from the affected region. Hong Kong, Canada, and Australia quickly followed suit, imposing stricter controls and new restrictions on food and milk imports from the area.

The Associated Press made a final note on Wednesday that the official death toll from the earthquake and tsunami had elevated to over 9,500 – not to mention the 16,000 that still remain missing.



Missing persons signs are posted at the shelter at Takata Daiichi Junior High School in Rikuzentakata, Japan.

of water bottles.

“People came in and cleared us out in the first hour after the announcement,” a Japanese convenience store clerk anonymously said. “They were taking 20 or 30 bottles at a time.”

Japan’s chief cabinet secretary, Yukio Edano said that to combat

distribution of 240,000 bottles on Thursday, March 24 to the families that have children younger than one-year-old. The broadcaster NHK reported that “there are about 80,000 such children in the affected zone.”

Experts say that pregnant women, nursing mothers and fetuses,

more responsive and therefore, in requirement of more iodine than adults – leaving children at greater risk than adults altogether.

The Centers for Disease Control and Prevention gave conclusive statistics stating that “If an adult and a child ingest the same amount of radioactive iodine,

## Just Call Me Madame Cleo

**CHRISTA TAMANINI**  
CONTRIBUTING WRITER

Some people would call it a sixth sense or a physical ability; for me, it just comes naturally. I like to think of it as something more primitive, like animal instinct. “Empathy” is a good word, I think - the ability to truly understand others’ feelings.

You see, for as long as I can remember I have had the ability to read people. I can sense their emotions or when something is wrong.

They don’t even need to speak to me, for body language is usually enough. Although, engaging in conversation just makes people easier to read and confirms my feelings. I have even perfected the ability to detect lies.

At first, I was using this ability without really knowing how. A lot of times, I would make decisions against my intuition because my feelings were not rational, or logical. Now, I know better. Over the years I have learned to listen and develop this ability, and use it positively.

My friends all joke that I’m psychic and some have seriously suggested I quit my day job at Wells Fargo and become some Madame Cleo, revealing peoples fortunes for fast cash.

But I love my job, and no Madame Cleo gig could ever replace it. Not to mention, I’ve recently noticed that my ability is somewhat changing or rather developing as I apply it to everyday encounters.

Maybe I am just crazy. Yet, I feel as though my natural ability does not just entail reading people’s minds or vibes, but actually using my mind to somehow control others. I haven’t told anyone about this “power” or whatever it is you would like to call

it because they would think I was absolutely nuts, but I surely have put it into practice.

The other day while checking out at the grocery store, I looked into the eyes of the cashier and said something quite ridiculous. I said to him, “You are going to give me these groceries for free.”

I figured, if I really did possess this sort of “mind controlling” power, then getting another person, mainly a stranger, to do something absurd would prove it to be true.

The clerk almost instantly handed me the groceries and said, “Thank you for choosing Shop Rite—enjoy the rest of your night!” I was astonished. I could have walked out of that

mind—controlling someone else’s thoughts and actions.

“We’re ordering lunch from the deli across the street,” I heard Rebecca say to me as I turned and saw her with a pencil and paper ready to take my order like some sort of waitress. “Want anything?” “No thanks,” I replied. I had too much on my mind to eat.

Directly after Rebecca left the bank with the list of everyone’s lunch order, two men wearing ski masks, dressed entirely in black and carrying guns entered the building. One of them shouted, “This is a stick up—don’t anyone move!”

The other, who had a can of spray paint, sprayed all four cameras while

workers and I were standing behind, and pointed the gun directly at my co-worker, Joe’s head, demanding bags of money.

Joe hesitated, for he was shaking violently while he clenched his eyes tightly shut, as beads of sweat trickled down the side of his face. “Right now,” ordered the robber, while his colleague guarded the exit, making certain no one could escape.

I knew I had to do something. “No!” I shouted to the man at the counter. “You don’t want to do this.” He immediately turned away from Joe and, giving me a “how dare you speak out against me” kind of look, slowly walked over towards me.

I was petrified, but knew I had to

to ask him, but I had to focus and concentrate on stopping what was about to happen. I looked at him, this time directly in the eyes and said once again, “You don’t want to do this—and you and your partner are not going to hurt anyone.”

He paused for a moment, then, as he lowered his gun, nodded his head and turned to leave, telling his partner “We don’t want to do this, and we’re not going to hurt anyone.”

You could tell he was in charge and the boss of the two because his partner, undoubtedly confused, gave him a striking look of uncertainty then said, “Let’s get out of here!” As they ran off, one of my co-workers called the police and the two men were caught running down a back alleyway a few blocks away.

They should have been arrested for attempted robbery but once again, I put my power to work. I convinced my co-workers and the police that these men were not the robbers that attempted stealing that day. I then used my power to convince the robbers to never again consider committing the crime of theft.

Even though I controlled their minds, I felt as if the man in charge somehow knew what I had done for him. I helped these guys out for a number of reasons. Mainly, the vision of that little girl could not leave my mind. I could not help but wonder if this immoral act was simply a result of the robber to provide for this child.

In any case, robbery is never the solution. Yet, everyone deserves a second chance. If mistakes are made, even serious ones, there is always another chance for redemption. As for today, justice was served, and luckily the cameras were unable to capture what had happened.

## My friends all joke that I’m psychic and some have seriously suggested I quit my day job at Wells Fargo and become some Madame Cleo, revealing peoples fortunes for fast cash.

store without paying a dime, but it just didn’t seem ethical. Before leaving, I handed the cashier the money saying, “Put this in the register and forget this ever happened.”

I wasn’t going to abuse this power for my own personal gain, but this instance made me certain that I had some sort of power; the ability to alter the perceptions of others, and to control the actions of others with my mind.

This was something, however, that I was going to keep to myself—at least until I figured out how exactly it was possible to control it.

Wednesday morning, another day at work. I could not stop thinking about what I had done a few nights ago in the grocery store. I literally made something happen with my

his partner detained everyone. There were about a dozen customers in the bank, including eight bank employees. My heart was pounding with fear, and I could sense that everyone around me was equally as frightened.

I could hear Diana nervously thinking about her two young children. Was today the last day she’d see them? Eleanora was repeatedly reciting the “Hail Mary” and “Our Father” as if she was in a plane that was violently spiraling downward. Connor didn’t need me to read his mind to tell he was terrified—he was paper white and looked as if he was going to pass out.

After squirting all the security cameras, the second man marched up to the counter, which my co-

remain calm and remember the power I possessed. “Who the hell do you think you are?” he said to me. “Give me the money, now or I’m going to put a bullet in your head.”

As I used my power to jump into the robber’s mind and control his thoughts, I began to see visions that seemed to shed light on his intentions for this immoral act.

The image of a little girl, no older than three or four years, curled up and crying alone on the floor of a tiny room kept flashing in and out of the robbers mind and into mine. Who was this child? Was this his daughter? Why is she home alone? My mind began to wander. Is this his reasoning for the robbery—to get money to feed this little girl?

I had so many questions I wanted

# Leaving for Lotus

DIANA KUMPF  
CONTRIBUTING WRITER

The 6:18 pm train to New York Penn Station arrives punctually.

Eight hopeless souls wait impatiently to board the train that will help them escape their meaningless lives, to something far more glamorous.

We board and float down to the bottom floor of the last car on the train. Each of us buys a one-way ticket to New York; we are unsure where the night will take us. And by God, we are ready for *anything*.

The crew consists of six guys and two girls (including myself). The other girl I just met an hour ago; her name is Cocoa.

She is uniquely attractive with long shiny brown hair, a silver hoop in her nose, wearing a lace dress with large snow boots on, and rhinestones lining the bottom line of her eyelids.

“I’ve been on a little bit of a show binge lately,” she admits, and although her tone sounds shameful, we know she has no regrets.

Quite frankly, I know we would all overdose on concerts if we had the chance and money.

The boys and I may not have rhinestone-lined lids, but we all have an immoral, anticipating shimmer in our eyes. We sip cheap 40 ounces in brown paper bags over friendly conversation.

“It’s Mike’s first show,” Adam tells us while shaking him fiercely. Mike blushes a bit, with his eyes hidden under shaggy sand colored hair.

He grew up in the sticks of New York and had been pretty sheltered until he left for college, where he met a few of my friends who exposed him to outlandish music and partying.

“You’re kidding? This is your first concert, ever?” I say with a drooping jaw.

“No, it isn’t my first show *ever*. I saw Lynyrd Skynyrd a few years back with my Dad,” he innocently corrects.

“Ew, I don’t think that should count,” Cocoa retorts. And she was right, nothing of what we are about to go see can even relate to a bunch of drunken hillbillies, drooling all over Nascar t-shirts, begging and pleading for more “Free Bird!”

That is a different breed of music; there is simply just no comparison between the two.

Then we all got quiet. I assume we are all thinking of our first *real* concert. This new genre of music has been popularly exploding among the current young adult community.

Music displaying both *dance* and *rock n’ roll* elements; a fusion of electronic and jam bands leaving crowds in sweaty dancing trances.

A place where hippies and ravers collide! What *madness*! And on this particular night, the band Lotus is headlining and word on the street is that they know how to *throw down*.

It’s a magical thing when a band can get everyone in the venue to forget about the *real world* for a while.

I looked back at Mike, somewhat of a virgin to shows, only knowing just the tip of the concert experience, and I smile. “You are going to have a blast, don’t you worry.”

Once we get off at Penn Station, we run out to 34th Street and instantaneously light up cigarettes at the same time, running quickly, dodging all the bodies flowing through the Big Apple.

We are all short of breath after crossing countless intersections, so finally I say, “Dudes, let’s get a cab,” and I flail my wrist in the air for a moment, summoning a cab for me and my buddies.

We get in the cab, “Where to?” the young Indian cab driver asked as I hopped in the front seat.

“610 West 56th Street, to Ter-

coa’s friend first.”

I must have not noticed they left from the hectic atmosphere of the City. The cab pulls over, the fare reads \$8.50, and we give him \$11 and a handshake and part ways.

The line is long and twisted so we wait, and wait, and wait until we reach two large security guards who demand to search

eyes drifts slowly over the cloud of smoke that slightly hovers above the crowd.

The floor is already packed with freaks as far as the eye could see.

Girls dressed as animals with bright furry leg warmers and glowing pacifiers, boys sweating through Grateful Dead t-shirts and gnawing their bottom lips.



PHOTO COURTESY of flickr.com

**Lotus** is an instrumental electronic jam band formed in Indiana in 1999. The band’s current members are Mike Greenfield, Mike Rempel, Luke Miller, and Jesse Miller.

The room turns black. Screeches come from all three floors of the venue. I feel a chill go up my spine as we hear the noise of the band taking the stage.



PHOTO COURTESY of flickr.com

**Lotus concerts** are known to have complex lighting set ups, to give fans not only a musical experience, but a visual one as well.

First, the drums start thumping, then the guitar begins to squeal, and it creeps up on us slowly until finally the bass bursts through. The night has begun.

minal 5! And quickly please, I am in a rush because I am so excited,” I say enthusiastically while grinning and sitting on my hands.

I turn around and find the sight weird, like something was missing. And then it hit me, “Holy crap, where is Cocoa?”

“Relax,” Mike says, “Her and Adam said they would meet us there. They have to go see Co-

both my body and the fanny pack I am wearing thoroughly.

After a mild groping, I tell them to call me sometime and enter the venue.

Dubstep blasts from the speakers (music that sounds like robots fighting) as we walk onto the dance floor.

Mike stares in awe at the DJ opening for Lotus named Dae-delus on the stage, and then his

Sketchy figures walk past us mumbling repeated phrases: “doses,” or more commonly, “Molly.” Molly is also known as MDMA, which is found in the drug ecstasy. Often it is taken orally and comes in a powder or crystal form.

Most commonly popular among Caucasian adolescents, MDMA leads users to feel energized, euphoric, loveable, and it

messes with their perception.

Clear signs that someone is on Molly are excessive dancing, teeth grinding, extreme sweating, and other strange behaviors.

Adam and Cocoa reunite with us by the entrance. We push ourselves through the freaks on the dance floor after a quick potty and cigarette break.

The room turns black. Screeches come from all three floors of the venue. I feel a chill go up my spine as we hear the noise of the band taking the stage.

First, the drums start thumping, then the guitar begins to squeal, and it creeps up on us slowly until finally the bass bursts through. The night has begun.

Everyone in the venue lets loose with their own style of dance. The kind of dancing that seems completely natural or primitive to us, with swinging arms and jumping from side to side.

We all move together in bass pounding motions, and we are no longer lost adolescents. Blazing bright neon lights float over us in changing rainbow colors.

Lotus has not stopped shredding since they came on and I’m sure no one realizes we have been dancing for an hour straight, especially Mike.

His eyes are rolled to the back of his head, showing only the whites of his eyes like he is possessed by the devil.

With his sweat soaked collar and hair, he dances away from the group with me as I grab him by the hand and bring him to the back of the venue.

I sit him down on the stained sofa and head to the bar to get a refreshing \$5 bottle to enjoy. He just holds it and smiles, “This is the best time of my life. Why haven’t I done this sooner?”

I look down the wall to other strangers sharing the couch. A girl with over 15 beaded bracelets on one wrist is sitting on a boy with neon, glow-stick shoelaces, laying back and staring into each other’s eyes.

She has a tiny red bag in her hand, which she keeps sticking her finger in, taking it out, and placing that same finger into the boy’s mouth. I frown at the sight and stare back at Mike.

Have times been too dark to allow us to be joyous of our existence? To shed a little light, our culture craves to take something chemical. Feed your head. We are the future people.

The thought passes and we return to the dance floor to dance the rest of the night away. It finishes quickly and the show ends early, it is only 12:30 am.

“We were practically forced to take ourselves to the closest after party to rave the last of our energy out,” I say to the group as we walk down the street of good old New York, New York.

“I insist!” Mike downright demands. “We’ve created a monster,” Adam says looking at Mike running up and down the New York City grid.

Like us, he will become a concert junkie and will be putting himself in more and more dangers with every event.

He looked similar to a child given an ice cream cone for the first time, overly excited and sloppy as all hell.

“Not us Adam, we didn’t create a thing. It’s a culturally built monster.” I light up my last Marlboro menthol light cigarette, trying to keep a straight face as we watch Mike roll off into the night.

# Speaking Out Against Sexual Abuse

## Stacey Lannert, Convicted for Murder of Her Father, Visits University

JENNA INTERSIMONE  
CLUB AND GREEK EDITOR

Stacey Lannert is smiling behind the podium in Pollak Theatre on Wednesday, March 23, her face and blonde hair barely reaching over to see the audience curiously awaiting her lecture.

She is laughing with her co-author, Kristen Kemp, who helped write Lannert's memoir, "Redemption." It is hard to believe that this very same, slightly over five-feet-tall, woman was the very same one who shot and killed her father, Tom Lannert, on July 4, 1990 after he had been sexually abusing her for 10 years.

In America, according to childhelp.org, there have been over 39 million reported cases of sexual abuse, which adds up to one in four women and one in six men. This does not include the countless cases of unreported abuse.

Lannert has been out of prison since January 16, 2009, and has been sharing her message about the awareness of sexual abuse ever since. However, she has not always been this "happy, thriving, and whole," as she said she is now. To get there, Lannert first had to survive a journey that took 28 years.

Lannert started out her presentation, entitled "Speaking Out," by showing a video which described what led to her being incarcerated for 18 years. "If I had to tell this story every single time, I wouldn't be able to mentally survive," she said, as she turns on a video from CNN.

When she was in the third grade, Lannert's father started abusing her by playing a game with her where he would put his tongue in her mouth that he called "touch tongues", which over time, escalated to him forcing her to perform oral sex on him until he raped her when she was 11 years old and doing so until she was 18.

"I had no idea that it was wrong," Lannert said. "I thought it was a special game that favorite daughters did with their dads. I didn't know that it was bad until that it became painful. I didn't know that what had happened was that my father had raped me."

When Lannert was 13-years-old, her parents divorced and her mother, Deborah, remarried and moved away, leaving Lannert and her younger sister, Christy, to live with their father.

Even though Lannert had told her babysitter, uncle, and guidance coun-

selor that she had been raped, her mother still had a hard time believing it. Lannert said, "My mother was told by my counselor that he had hurt me, not that he raped me. So she was able to dilute that to a place that was safe. And she would question him and he would tell her that she was being paranoid, since she was a victim of abuse as a child."

The attacks on Stacey worsened as Tom began to drink more, until Stacey finally dropped out of high school when she was 18 and moved in with her mother in Guam, Missouri.

Lannert's younger sister, Christy, then 11, was still living with her father in St. John, Missouri. One day on the phone, Christy told Stacey that she too had been raped by their father. Lannert said, "My whole life had been about protecting Christy and not allowing her to have to feel what I faced. And then he raped her."

Lannert then returned to St. John to protect her sister, but Tom continued to rape her as well. On July 4, 1990, Stacey, then 18, and Christy, 11, snuck into the house at 4:15 am to sneak their puppy out because they were afraid that Tom would hurt it. It is at this point that Lannert said that she decided to kill her father.

Stacey shot her father with a rifle as he slept on a couch, which broke his collarbone. He jumped up and told Stacey to call 911, but when she could not find the telephone, he began to criticize her, and then she said that she "panicked" and shot him in the head, killing him.

She said, "I wish I could sit him down [now] and say, 'I was your daughter and I loved you. You were supposed to love me and shelter me and take care of me. But instead, you destroyed me.'"

With this, Lannert said that she regrets shooting her father. "At the time, I was a scared 18-year-old kid and I didn't realize that there was a whole new world out there. I was extremely alone. I would have felt more justice if I was the one at the defendant's desk and I looked him in the eye and said, 'You did this to me.'"

Lannert later confessed and was brought to trial with charges of first degree murder, and her sister, Christy, charged with conspiracy to commit murder. At the time, the defense of Battered Spouse Syndrome was relatively new and no court had yet allowed it to be applied to children at a trial.



PHOTO COURTESY of Healing Sisters.org  
**Stacey Lannert** was in prison for 18 years after killing her father following his abuse since she was eight-years-old.

Lannert was offered a plea bargain which would give her life in prison if she admitted that she murdered her father for monetary gain, since she stood to inherit \$100,000. She refused.

"I knew that I would lose, but at least then I could live with myself," Lannert said. "I knew what the truth was and that I had to stand on it. Because not telling the truth was what took me to the night of July 4," she said.

As a result, the jury was forced to disregard all evidence of Stacey's sexual abuse, and she was convicted and sentenced to life imprisonment.

Lannert and her attorney, Ellen Flottman, worked for 16 years to be granted clemency by the governor of Missouri. She was told to garner some public support to work for this clemency.

"At my trial, the fact that I was abused was not even taken into account, and now you want me to go up in front of everyone and tell my story?" said Lannert. "My biggest fear was sharing my story."

However, two days after appearing on the Montel Williams show, Lannert received a flooding of letters offering support. "They all said, 'you don't know me, but I could have been you. I felt that. I thought that. Thank you for sharing.'"

In 2009, Lannert was granted clemency by Governor Matthew Blunt. "He asked me to do one thing-to share my story so I could make a difference in the lives of others," she said. She has been doing so ever since.

One thing that Lannert has done is start healingsisters.com, a support group where women can tell their own stories of abuse, some for the very first time.

"God gives us trials to strengthen us for how he prepares to use us later in life. I am a very spiritual person, and I try to follow the path that God lays out for me. I don't think that I was abused so that I could do this, but man's will is man's will, and there is true evil out there. However, God also helped shape me and give me this character and this strength so that I could make a difference," she said.

Stacey said that she likes to be that beacon of light to help and inspire other people to take a stand as well. "When one person finds their voice, it helps others find their voice. This is where it starts. It starts by sharing. You just have to release it."

She also urges young people to stand up against sexual abuse. She said, "It will happen with you. You are young enough and you think that you can change the world. And I, too, believe that you can."

Some of the things that Lannert urges young people to do are to create a safety plan if they suspect that someone is being abused, host a "Take Back the Night" event at their own school, visit [www.rainn.org](http://www.rainn.org), and hold small group sessions on campus about sexual assault and how students can help.

"We need to be a friend. Ask someone, has this happened to you? We don't want to hear, 'I'm sorry.' We want to hear, 'I'm your friend. I'll be there for you.'"

As for now, Lannert said, "I am always going to have moments and flashbacks, but now, my life is mine. My choice. My body. My say."

If you know someone who is being abused or you are being abused yourself, please call 1-800-656-HOPE.

### Animal Representatives of Monmouth University: Adopt Daddy!

Daddy would love to meet you. He looks just like Cesar Milan's, host of "Dog Whisperer", dog Daddy.

Daddy is a five-year-old male Pit Bull who is just a big bundle of love.

He walks nicely on a leash and would love to go for walks with you all the time. Daddy may be five already, but he loves to play "fetch" and absolutely loves chasing tennis balls.

He already knows "sit," "stay," "come," and "paw."

The Monmouth County Society for the Prevention of Cruelty to Animals (MCSPCA) will be celebrating Pit Bulls at their seminar and barbeque called "Rediscovering America's Dogs: The Pit Bull Terrier" on April 23 from 12:00 pm to 5:00 pm at the Homeward Bound Adoption Center, so come and show your support.

Daddy will welcome you with a big smile if you come visit him. The Monmouth County Society for the Prevention of Cruelty to Animals is located at 260 Wall Street, Eatontown, NJ, 07724.

Or, you can call and speak with an adoption counselor at 732-542-0040.



PHOTO COURTESY of The Animal Representatives of Monmouth University

**Adopt Daddy**, a five-year-old Pit Bull terrier who loves to play and already knows basic commands.

## SGA President's Letter

Fellow Hawks,

I hope everything is going well for you as we wind down this year. I first want to report a very successful SGA Charity Auction that took place on Friday, March 25. The event was lively and exciting as numerous items were bid on. Included in the auction was a student parking pass, a night at the Sheraton Hotel, loads of gift certificates, gift baskets, and a week of housing at the Diplomat Apartments. In all, SGA was able to raise over \$1,200 for the non-profit charity organization Michael's Feat. This organization helps families of severely ill newborns. One of the organization's founders, Dana Puharic, was on hand and expressed heartfelt thanks for all that SGA has done for the charity as a result of our auctions.

In other SGA news, it is almost that time of year to elect next year's Senate, President, and Vice-President! Three candidates are running for President and two are running for Vice President (VP). The election itself will take

place from April 11 to April 13. These students represent you in front of the administration and advocate for what is best for the student body!

Look out soon for information about the Student Awards Ceremony. It will be held on April 29 and gives departments across the campus the chance to to give awards to students who deserve the highest of recognition. Also, the incoming President and Vice President of SGA are sworn in. SGA and the University love to take time to honor the best of what this school has to offer. It is surely a night to remember for all. If given an invitation to attend to receive an award, please RSVP and bring guests!

Moving towards University issues, Stefania Flecca and I were able to sit down with VP Christensen to discuss numerous IT issues on campus. VP Christensen once again urged all students to submit work orders to the Help Desk when problems arise so at the very least, issues can be documented. Specifically, the Vice President made note that the University was in the pro-

cess of placing additional hotspots in many buildings that were not subject to construction. Precedence will be given to public areas such as the Student Center. The VP also noted that all of the school computers were in the process of being updated, which will hopefully increase network speeds.

Finally, this week SGA will play hosts to the new directors of Aramark for the campus. We will be offering them comments and questions regarding the dining facilities and service here at the University. If you have any additional questions or comments, please forward them to [sga@monmouth.edu](mailto:sga@monmouth.edu) so that we may pass them along to Aramark. Students should have already noticed changes in locations of some food items in the Dining Hall. Expect more changes as Aramark looks to adjust their facilities to better meet the needs of students!

Go Hawks!  
Kevin Sanders  
SGA President

## Club and Greek Announcements

### Hawk TV

Hawk TV, WMCX, and the Desperate Mamas are hosting "Rock 'n' Raise" a battle of the bands to raise money for Relay For Life on Friday, April 8. It starts at 1:00 pm and features live music and games in the lobby of Plangere. Tickets for the event are \$3 and available at the Hawk TV office in Plangere. For more information, or to see how your organization can help out, please email Hawk TV at [hawktv@monmouth.edu](mailto:hawktv@monmouth.edu).

### Finance Club

The Economics and Finance Club regularly hosts guest speakers on campus.

Information about the guest speakers as well as the club meeting schedule can be found online at <http://muefc.wordpress.com>.

We hold meetings (open to everyone, no need to be a business major) regularly on Wednesdays at 2:30 pm in Bey Hall Room 231.

## A Night of Music

### PRESS RELEASE

As part of the 10th annual Global Understanding Convention, University students are hosting and performing in "A Night of Music" to benefit the Playing for Change Foundation on April 6 at 7:30 pm in Anacon Hall. Admission to the concert is free, but donations are appreciated. All proceeds go to the Playing for Change Foundation.

# 2011-2012 Student Government Association Candidates

## Senior Senators



BECCA BAIR



JOEY CONTRERAS



STEFANIA FLECCA



STEFANIA TATTOLI



SORAYA QUEZADA



MELANIE ROWBOTHAM



SAMANTHA SCHAFFER

## Junior Senators

MATTHEW SANGSTER

RAVI SHAH

SAMANTHA TARTAS

## Sophomore Senators



LAUREN COFIELD



KELLY CRAIG



OLIVIA GRECO



AMANDA KRUYNSKI



SOFIA MANDIA



ERIN SMITH



MIKE MIGLIARO

JENNA BARTLEY

## Senator at Large



DARRAGH HARTEN



SAMANTHA HOPKINS

## Commuter Senator

NICHOLAS GRIMALDI

*SGA Elections will be take place  
April 11-13.*

*Stay tuned next week for SGA  
Presidential and Vice Presidential  
candidates.*

ROBERT ACERRA

JOSEPH DELLERA



What is your favorite song and why?

COMPILED BY: MELISSA ROSKOWSKI



**Ekta**  
sophomore

“Lay it Down’ by Lloyd. I like his voice and I listen to this song all the time.”



**Surbhi**  
freshman

“Just the Way You Are’ by Bruno Mars. I just really like his songs.”



**RJ**  
freshman

“Campfire Kansas’ by Get Up Kids because it’s relaxing.”



**Vinny**  
senior

“The Best of What’s Around’ by Dave Matthews Band. It reminds me of good times from when I was younger.”



**Jessica**  
sophomore

“Sure Thing’ by Miguel. I really like him as an artist.”



**Ashlyn**  
sophomore

“So Happy I Could Die’ by Lady Gaga because it pumps me up.”



**Aiyana**  
sophomore

“Did It On ‘Em’ by Nicki Minaj. It gets me excited for going out.”



**Darlene**  
freshman

“Never Say Never’ by Justin Bieber. It’s inspirational.”



**Justine**  
senior

“Firework’ by Katy Perry always gets me pumped up.”



**Taziana**  
sophomore

“Anything by Mayday Parade can relax me.”

Campus Activities This Week

wednesday, march 30

Men’s Tennis vs. Fairfield 3pm Tennis Courts  
Baseball vs. Columbia 3:30pm Baseball Field

thursday, march 31

“Fiesta Italiana” 11:30am -1pm Wilson Auditorium  
Take Back the Night 7-9pm Wilson Aud., Rm. #106 & Steps  
Yoga 9pm Cedar basement  
LNL Video Games 10pm Mullaney Hall

friday, april 1

Baseball vs. CCSU 3pm Baseball Field  
Lacrosse vs. Wagner University 3pm Kessler Field  
Movie: The Fighter 7pm & 11pm Oakwood Lounge

saturday, april 2

Baseball vs. CCSU 1pm & 3:30pm Baseball Field  
Drag Ball 7pm Anacon  
Movie: The Green Hornet 7pm & 11pm Oakwood  
Singer/Songwriter of The Byrds: Roger McGuinn  
8pm Pollak Theatre

sunday, april 3

Men’s Tennis vs. Bryant 10am Tennis Courts  
Baseball vs. CCSU 1pm Baseball Field  
Lacrosse vs. LIU 1pm Kessler Field  
Lucia di Lammermoor-Donizetti 7pm Pollak Theatre

monday, april 4

10th Global Understanding Convention begins

tuesday, april 5

Lacrosse vs. Rutgers 2pm Kessler  
Softball vs. La Salle 3pm Softball Field

Showings are in Oakwood Lounge @ 7 & 11 PM

April 1  
The FIGHTER

WEEKEND MOVIES

April 2  
The Green Hornet  
Free Admission & Popcorn

Wednesday

All Lifestyles Included club 2:30pm, Mullaney Lounge  
SAB 3:30pm, Carol Affitto Conf. Room  
SGA 2:30pm, SGA Suite  
Enviromental Club 3pm, 3rd floor RSSC  
IRA 7:30pm, McAllan Hall 123

CLUB MEETINGS

Meetings Cont.

Tuesdays  
CommWorks: 2:30pm Plangere 235  
Thursdays  
Friends of Socrates 11:30am McAllan, #230

Clubs Send in Your Spring 2011 Meeting Times!  
activities@monmouth.edu

GABRIEL IGLESIAS

THURS. APRIL 7 8:30PM  
POLLAK THEATRE  
ON SALE NOW!

To have your campus-wide events included, send an e-mail to activities@monmouth.edu  
The Office of Student Activities and Student Center Operations • 732-571-3586 • 2nd Floor, Rebecca Stafford Student Center

## Counseling & Psychological Services

### April Events

Wednesday, 4/6

#### **My Child is Transgendered**

2:30pm-4pm Afflitto Conference Room,  
Student Center

Guest Speaker: Karina Mari - A parent's  
perspective raising a transgendered child.

Monday 4/18, Thursday 4/28

#### **Denim Day Campaign**

Campus Wide Event

Donate gently used or new jeans at drop  
boxes around campus for local  
organizations assisting victims of  
interpersonal violence.

Thursday 4/28

#### **Denim Day**

11am-2pm, Student Center Patio

Various activities around campus to  
support this cause, join in by making a  
donation and wearing a ribbon in support  
of victims of sexual violence.



the whole  
WORLD  
ahead of you.

our COMMUNITY behind you.

## Join us for Graduate OPEN HOUSE

Saturday, April 16  
1 - 3 p.m.

Bishop Dougherty University Center  
400 South Orange Ave., South Orange, NJ



#### Learn more about the Seton Hall Community

- Speak with faculty and advisers
- Learn about our 120+ graduate programs
- Explore financing options
- Take a guided campus tour

TAKE THE FIRST STEP TO BECOMING  
PART OF OUR COMMUNITY,

**REGISTER NOW:**

**WWW.SHU.EDU/GO/GOH**

# Summer Term at Rowan

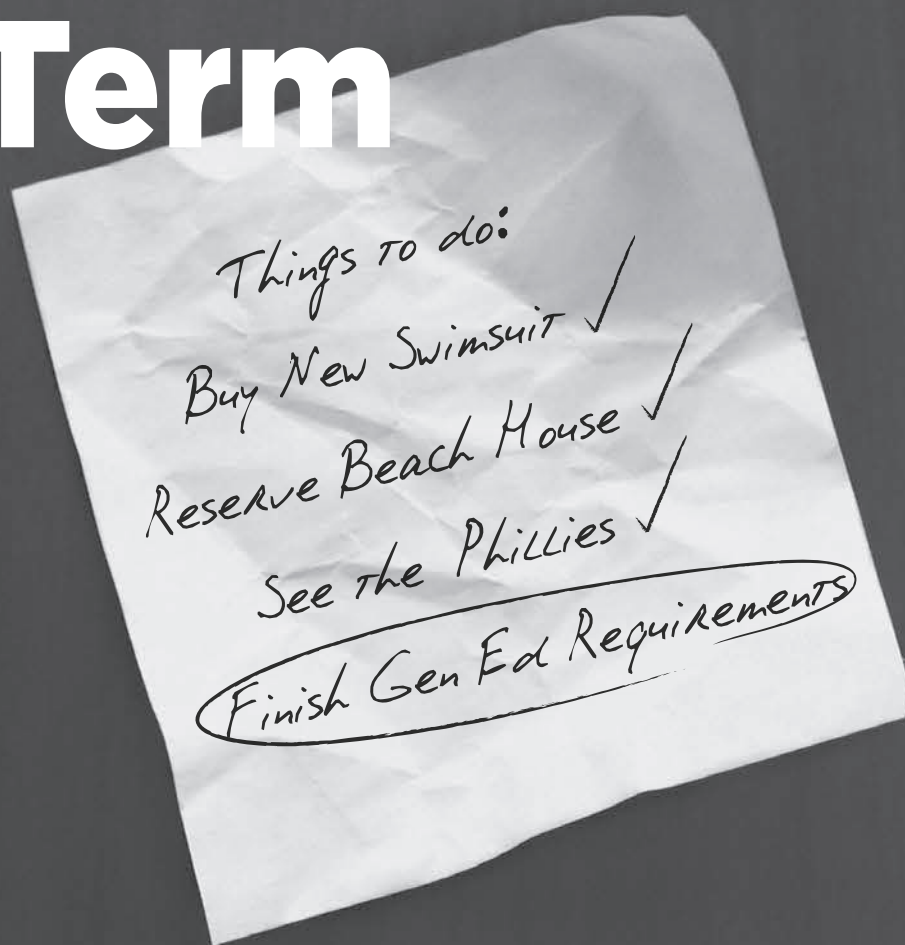
Graduate and Undergraduate Courses Available

3-Week Session: May 23 to June 10

5-Week Session: May 23 to June 23

5-Week Session: June 27 to July 28

8-Week Session: June 27 to August 18



## Register today and get discounted tuition!

For more information visit: [www.rowan.edu/summer](http://www.rowan.edu/summer)

**MONMOUTH UNIVERSITY  
STUDENTS  
always receive**

**20% off**  
**ALL PURCHASES**

**\$10 off**  
**makeup application  
or  
other services**

**with your student ID!\***

\*cannot be combined with other offers



use your phone  
to scan and become a fan  
of AVEYOU Beauty Boutique  
for beauty news and special  
promotions



**AVEYOU®**  
*your unique beauty boutique*

280G Norwood Ave  
Deal, NJ 07723  
732-531-1988  
[www.aveyou.com](http://www.aveyou.com)



So, someone told you they'd gladly pay you Tuesday for a hamburger today.  
Stop chasing your money.

**paybaQ will do your dirty work so you don't have to.**



©2011 King Features Syndicate, Inc  
TM of the Hearst Corporation



scan & fan  
on facebook

learn more and get 5 free credits at [www.paybaq.com](http://www.paybaq.com)

# Green Lantern Corp Fights Amongst Itself

**MATTHEW FISHER**  
COMICS EDITOR

“Green Lantern” has continued to be a cornerstone in the DC Universe since it restarted in 2005. Since then, Hal Jordan has retaken his role as Green Lantern of Sector 2814 (Earth’s sector) and reconnected with heroes and villains alike.

Yet, Hal/Green Lantern has also been involved in one world-changing event after another, including the current “War of the Green Lanterns” storyline.

Previous conflicts have included the Sinestro Corps War, where the Green Lantern Corps fought former Green Lantern, Sinestro, and his army of aliens yielding yellow rings of fear.

Following that was Blackest Night, where dead heroes came back to life and all the different lantern corps (Red, Yellow, Orange, Green, Blue, Indigo, and Violet) worked in unison to end this unholy event.

Today, however, battles are not waged against Red and Green Lanterns, but between the emerald heroes themselves.

“War of the Green Lanterns” is a self-contained event that will run through all the GL books: “Green Lantern,” “Green Lantern Corps,” and “Green Lantern: Emerald Warriors.”

The creative teams for each book are as follows: Geoff Johns/Dough Mahnke (“Green Lantern”), Tony Bedard/Tyler Kirkham (“Green Lantern Corps”), and Peter J. Tomasi/Fernando Pasarin/Cam Smith (“Green Lantern: Emerald Warriors”).

This mini-event kicked off with “Green Lantern” #64, and a solicitation on dcomics.com described the issue as: “A malevolent force has usurped control over all the power batteries, leaving the Corps powerless except for a select few members. Now it’s up to Hal Jordan, Guy Gardner, Kyle Rayner,

John Stewart and Sinestro to regain control – but can these warriors overcome their differences in time to save the universe.”

“Green Lantern” issues #65-67 will continue to follow the human Green Lanterns (Hal, John, Guy, and Kyle) confronting a difficult decision as well as the New Guardians, which was formed between individual lanterns from their respected lantern corps after Blackest Night.

In an interview with newsarama.com from December 2010, Johns discussed what this entire war will mean for Earth’s emerald fighters. He said, “We’ve introduced all this mythology, all of these other Corps, but now ‘War of the Green Lanterns’ is going to zero back in on our main four Earth Lanterns: Hal, John, Kyle and Guy. They’ve fought together since “Green Lantern: Rebirth” – what could possibly tear them apart?”

Meanwhile in “Green Lantern Corps” (#58-60) the Green Lanterns will fight against one another while dealing with veteran Lanterns like Salaak and Kilowog. Two heroes caught trading punches will be Kyle and John as witnessed on the the cover of issue #58.

While talking to newsarama.com in a separate article, Bedard described what “War of the Green Lanterns” essentially is. “Well, ‘War of the Green Lanterns’ is more of an internal thing within the Green Lantern Corps. It’s more of a brother-against-brother sort of thing, so in that way, we’ll definitely test alliances and friendships. Coming out of the War, the friendships between our four main Green Lanterns will definitely be strained or even broken in some cases,” Bedard said.

In “Green Lantern: Emerald Warriors,” Guy will fight with Hal and contend with his actions in this galactic battle in issues #8-10. He will also deal with a prediction of the future and figure out how to

stop it. This internal conflict didn’t come out of the green (read: blue) as DC has teased fans with cryptic pictures.

One of the first previews arrived in November on DC’s blog, “The Source,” which displayed five Green Lantern rings smashed up or smoking upon a gray surface.

DC had posted other mysterious pictures online for the event. One had a guardian of the universe with Hal at their right, Mogo, the planet Green Lantern, on the left, and an array of Green Lanterns below them ready for battle. (This would later be revealed as the cover to “Green Lantern” #67.)

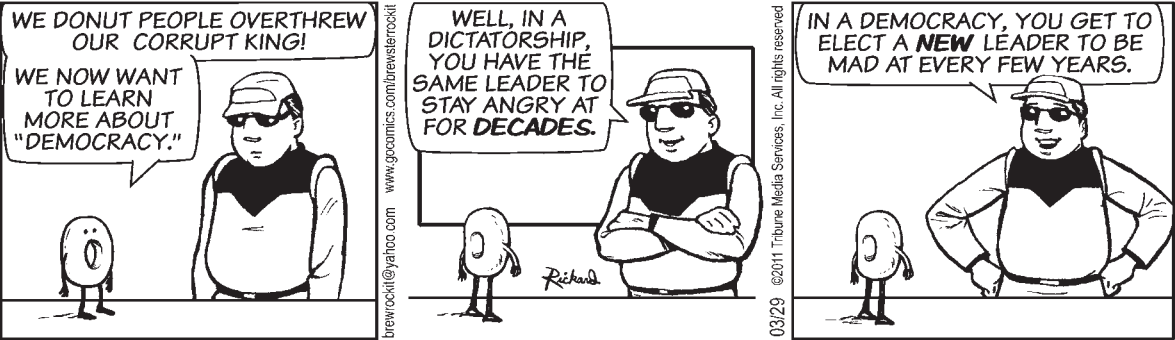
The other image featured Hal in a fight of green blasts and power constructions and accompanied by the phrase “Beware Their Power.” (This was revealed as the cover to “Green Lantern” #64.)

While each book has told its own stories featuring Hal, John, Guy, or Kyle, they have also been acting as preludes to this huge battle as a banner ran across each title that read “Prelude to War of the Green Lanterns.” So, even if fans missed the viral clues, it was hard to avoid seeing it on the front cover.

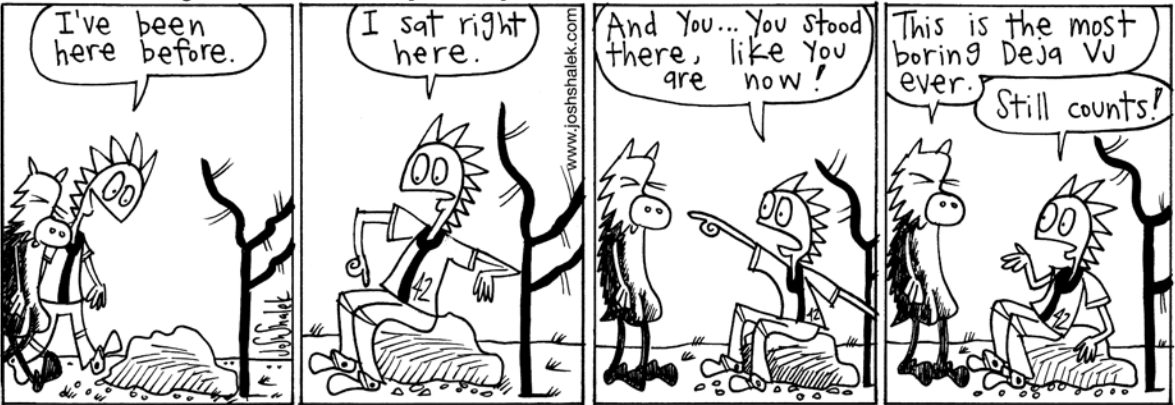
The first chapter to “War of the Green Lanterns” was received well by IGN.com, with a score of 8 out of 10. Reviewer Erik Norris wrote, “Green Lantern #64 is fantastic first issue to War of the Green Lanterns. Not only does it effectively set the stage for all levels of readers, new or old, but it’s also a well-paced, action-packed opening that puts into perspective the threat level of this event’s main antagonist. You can’t really ask for more from an opening chapter.”

“Green Lantern” #64 and “Green Lantern Corps” #58 (Parts One and Two) are in stores now.

Look out for “Green Lantern: Emerald Warriors” #8 (Part Three), in stores today, to delve further into this internal battle of the Green Lantern Corps.



## Welcome to Falling Rock National Park by Kid Shay



# THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16						17		
18			19					20	21			
	22				23	24	25					
			26						27			
					28							
	29	30	31		32			33	34			
	35			36						37	38	
39								40				41
42				43	44	45	46			47		
48				49						50		
51				52						53		

3/27/11

## ACROSS

- Hope or Barker
- “My Way”; Bing Crosby film
- Baseball’s \_\_\_ Ripken
- Miner’s discovery
- Williams; Potsie’s portrayer on “Happy Days”
- Mr. Onassis, for short
- Chicago Bulls’ league: abbr.
- Old western about a swordsman
- Nixon’s monogram
- Recess in a wall
- Perry \_\_\_
- Reality series hosted by Chris Harrison
- “The Mary Tyler \_\_\_ Show”
- “Given Sunday”; movie for Al Pacino and Dennis Quaid
- “Tin Tin”
- Official envoy’s title: abbr.
- Hatcher and Garr
- Star of the series “Chuck”
- Joe \_\_\_ of “Dr. Quinn, Medicine Woman”
- Singer Frankie \_\_\_
- Sitcom about an alien

- “\_\_\_ Practice”
- Negative vote
- Corporation bigwig, for short
- Move about in a sneaky way
- SSW plus 180°
- In one \_\_\_ and out the other
- Posturepedic mattress maker
- Three-foot measures: abbr.

## DOWN

- Capital of old West Germany
- Planet’s circular path
- “China \_\_\_”; Dana Delany series
- “The \_\_\_”; movie for Glenn Ford and Debbie Reynolds
- Yoko \_\_\_
- Tel Aviv’s nation: abbr.
- Neither’s partner
- Small folklore creature
- Former late night host Johnny
- Place where weapons are stored
- Actor Rex \_\_\_ of “CSI: Miami”
- Skirt’s edge
- Apple pie \_\_\_ mode
- Largest artery
- News correspondent Catherine
- Fonda or Ford
- Colorful spring flower
- “A \_\_\_ All Seasons”
- A, \_\_\_, E, F...
- “\_\_\_ Away”; drama series for Sam Waterston
- “Voyage to the Bottom of the \_\_\_”
- Hula-\_\_\_; plastic toys twirled around the waist
- “My Cousin \_\_\_”; Joe Pesci movie
- Fading \_\_\_ out; intermittently losing consciousness
- “Arsenic and Old \_\_\_”
- “\_\_\_ Wide Shut”; Tom Cruise film
- Suffix for press or depart
- \_\_\_ man; unannounced
- “The \_\_\_ and the Pussycat”; Barbra Streisand movie

Solution to Last Week’s Puzzle

L	O	S		E	M	I	L	Y		C	S	I
O	N	A		S	A	N	T	A		A	N	T
O	E	R		K	E	A	C	H		M	A	S
M	I	A	M	I		O	P	E	R	A		
	S	H	E	M	A	R	M	O	O	R	E	
		T	O	T	H	E		D	A	D		
				T	E	A						
	S	O	N		H	A	N	G	S			
	T	H	E	R	E	S	T	L	E	S	S	
B	R	A	V	E					O	W	E	N
I	E	R		E	M	M	A	S		V	A	T
B	E	A		S	O	A	R	S		E	K	E
S	T	S		E	M	P	T	Y		N	E	W

(c) 2011 Tribune Media Services, Inc. All Rights Reserved. 3/27/11

# Softball Team Sweeps Robert Morris in First Home Series of Season

**ED MORLOCK**  
ASSISTANT SPORTS EDITOR

The Monmouth University Softball team swept Robert Morris University in a double-header on Saturday at the Women’s Softball Field. Both teams had fans come out and support them despite the frigid temperature. The Hawks came away with 1-0 and 4-2 victories over the Colonials.

“I think anytime you start off early in the season and on your home field I think it’s very important that you come out and give the players confidence. I think that’s something. We’ve been in every game we’ve played up to this point, and we’ve always had one inning where we kind of open the gates and just let things out. Today we did a great job of executing,” said head coach Louie Berndt about getting two early NEC victories.

The first contest was a classic example of a pitcher’s duel. Both teams combined for only eight hits throughout the entire game. No runs were on the board for six and a half innings.

Lauren Sulick was able to shut out the Colonials in the first con-

test. In seven innings of work, Sulick allowed no runs to go along with her two strikeouts and only one walk.

Robert Morris’ Alexa Bryson pitched a great game, allowing four hits to go along with her seven strikeouts. However, this was in a losing effort.

Emily deLong stepped to the plate in the bottom of the sev-

a walk-off solo homerun to break the 0-0 tie.

A little more offense was featured in the second game of the double-header. The Hawks had strong pitching, defense, and timely hitting to come away with a 4-2 victory.

The Colonials of Robert Morris took a 2-0 lead in the top of the second, which turned out to be

Monmouth’s offense was right back at it in the bottom of the third inning. Tish Derer and Shannon Fitzgerald got on base and into scoring position. Katie Schumacher ripped a single up the middle to knock in two runs and give the Hawks a 3-2 lead.

The Hawks added an insurance run in the bottom of the sixth inning. Chelsea Paprocki scored on

but Emily deLong made another amazing play for the Hawks.

“I knew she was big and a slow runner so I was going to first,” said deLong of her heads up play to end the game. The outfielder charged the ball and was thinking first base the whole time, and was able to throw the runner out from the outfield, saving two runs and a tie game in West Long Branch.

The Hawks came away with 1-0 and 4-2 victories on Saturday due to timely hitting and amazing defense and pitching.

“I have a lot of confidence in my defense, and Emily was huge today. We were able to work the plate and kept the ball off to make sure they didn’t get good hits,” said pitcher Lauren Sulick about how the pitching and defense was able to keep the Colonials scoreless in the first game and hold them to only two runs in the second.

The Hawks improve to 11-10 on the season and 2-0 in NEC play. On Thursday, the Hawks host Villanova for a double-header with games at 3 pm and 5 pm. Then, they travel to Connecticut for games against Sacred Heart and Quinnipiac.

“We’ve been in every game we’ve played up to this point, and we’ve always had 1 inning where we kind of open the gates and just let things out and today we did a great job of executing.”

LOUIE BERNDT  
Head Coach

enth inning and made the play the Hawks had been waiting for all day. “It went 3-0 and I was debating, I figured she’d probably throw a strike, I was debating if I should swing at it or not. It was right down the middle, so I just hit it,” said deLong of her game-changing at bat. She raised the MU crowd to their feet with

their only scoring inning of the day.

The Hawks cut the lead in half in the bottom of the second inning. Emily deLong made it happen again for the Hawks, deLong singled, stole second, advanced to third on a throwing error, and scoring on a single by Kayla Wieser.

a single by Christine Scherr to give the Hawks a little breathing room and a 4-2 lead heading into the final frame.

With two outs in the bottom of the seventh inning, the Colonials had runners on second and third, looking for a base hit to tie the game. They got the hit to the outfield they were looking for,

# Baseball Team Drops Three out of Five Games on the Week, Despite Scoring 24 runs

**DAN GUNDERMAN**  
ASSISTANT SPORTS EDITOR

On another winter-like Tuesday afternoon, the baseball team traveled west to Philadelphia to take on the Owls of Temple. The game proved to be another battle, as the game was decided in the ninth inning. However, the scoring started early on for the Hawks.

Jamie Rosenkranz smacked a homerun in the first to give the Hawks an early lead. Temple was quick to respond off of a Steve Nikorak two-run double in the bottom half. The Temple lead increased more by the third as Temple’s Ryan Ferguson hit a homerun. MU responded in the fourth after freshman Jake Gronsky got an RBI double to soften the Temple lead to 3-2. Only an inning later, Rosenkranz notched another RBI single, which allowed Ryan Terry to score.

Gronsky came through again, when an RBI single of his own gave the Hawks a 4-3 lead. A Ryan Terry single later scored Jon Guida and gave the Hawks a two run lead. Nikorak continued to haunt Monmouth though, as he personally tied the score with an RBI double and a run scored on a passed ball.

When the ninth inning rolled around, the game was still tied. Neil Harm was on the mound for the Hawks, but things would not go his way, as two men quickly got on board. He then walked a batter and was quickly yanked from the game.

Andrew McGee took Harm’s spot and gave up the game-winning single to Cameron Green, edging the Hawks 6-5. Starter John McDonald managed to go four innings for the Hawks, and Nick McNamara was noted for his two innings of work.

The Hawks were supposed to take on Seton Hall on Wednesday, but the game was postponed due to rain.

As the weekend approached, the Hawks traveled to Rhode

Island to go head-to-head with Bryant University. The Friday game ended up being completely one sided, as Monmouth’s scoring brigade stomped all over Bryant. By the time the game finished, MU had won 17-3. Also, with the win, the Hawks were able to revamp their record to .500, and an impressive 4-1 in NEC matchups. Danny Avella’s sac-fly started things off in the first for the Hawks, who then added two more in the third inning on a Rosenkranz double. He would later score on a Owen Stewart sac-fly.

Bryant was able to get aboard in the fourth on an RBI single, but what was to follow from the Hawk offense completely stymied the Bulldogs.

They would score nine runs in the next two frames and take a 12-1 lead. In a seven run inning again, freshman Jake Gronsky came through, netting two run single and Josh Boyd even added to the fun with a double of his own soon following the Gronsky dagger.

The eighth inning proved to be almost as good, as the Hawks scored five more, which highlights included another Danny Avella homerun and a Boyd triple. Nick Meyers got win number three in this scoring rampage. Peter Kelich bore most of the Hawk onslaught, and gave up eight runs on 13 hits.

Just a day later, another double-header took place, against Bryant University. Events of this day turned out much different than the day earlier, as the Hawks dropped both day games.

In game one, Pat Light, who went the complete game in his previous start, added another one to his stats, but this time was credited with a tough loss. In the top of the fifth, Tim Bickford scored on an error. In the bottom of the frame, Bryant responded with a Dan Muscatello sac-fly.

Jumping ahead to the sixth, the bases became loaded for the Bulldogs, who added two on a



PHOTO COURTESY of MU Athletics

**Ryan Terry** currently leads the Hawks in RBIs (12), total bases (36), hits (28), and runs scored (12).

single and a sac-fly. From here, the Hawks could not rally, and lost another tough game, and Light, who gained his third loss, still managed to go six strong for the Hawks. Mark Andrews, in the reversal of Light’s record, got the win in two and a half innings of work for Bryant.

Soon after, the Hawks tried to bounce back in the 3:30 pm matchup. Ryan Terry added another double to his seasonal-stat sheet and scored in the first on a Rosenkranz double. Monmouth’s starter Dan Smith, who went six strong in his previous outing, pitched respectably until the third inning when Bryant tied it up on a Bryant RBI single.

As the fifth inning rolled around, Monmouth recuperated and re-took the lead on a Cal Costanzo run off of an Ed Martin single. In the bottom half, Mike Delponte personally erased the Hawk lead on a home run. Bryant built up their lead to two runs on

a Connor Carignan RBI double. Smith, who remains winless, got the loss but racked up five strikeouts. Closer Andrew McGee had an inning of work but still the Hawks remained on the wrong side of the score board. Monmouth was swept in the day’s double header, and they fell to 8-10 on the season.

Looking to bounce back from the previous day’s forgettable results, Andy McDonnell took the mound for the Hawks. Ultimately, the Sunday matinee proved to be better for Monmouth who would go on to pick up the win. Bryant’s Dan Muscatello aided the game’s first runs, getting a two run double.

When things were looking bleak for Monmouth, they finally responded in the fifth inning. Owen Stewart was hit by a pitch, and following a series of events where Gronsky reached on a single, Stewart scored on a fielding error by the shortstop. With the

score 2-1, the Hawks were looking to tie up the score.

In the seventh inning, Ryan Terry proved to be the day’s hero with the game-winning triple. Scoring on the play was Owen Stewart, who reached base earlier in the frame with a walk. The eighth inning sealed the deal for MU who gained another helpful run by Danny Avella, who of course, added to the lead with his third homerun of the season. Following the final pitch, Monmouth gained the advantage 4-2 and had split the series with Bryant.

Andy McDonnell got his first win, going six strong allowing only two runs. McDonnell, managed to sit-down four Bulldogs throughout the course of his work as well. Following McDonnell’s effort, Matt Frazier took the mound and threw two scoreless for the Hawks. Closer Andrew McGee came on in the ninth to seal the deal and tally his third save of the season.

# Women’s Lacrosse Dominates Central Connecticut, but Falls to Bryant

GAVIN MAZZAGLIA  
CONTRIBUTING WRITER

The women’s lacrosse team traveled north this past weekend for a two game road trip. The Hawks faced Central Connecticut State University on Friday in New Britain, Connecticut and then traveled to Smithfield, Rhode Island on Sunday to take on Bryant University.

Monmouth beat up on Central Connecticut State on Friday with a 16-6 victory, posting their first conference win. The blowout victory included 10 different Hawks finding the back of the net. Junior Sam Lillo tied a personal career high of five points as she scored three goals and added two assists. Senior Molly O’Brien racked up four points, including three goals.

Monmouth had a commanding 11-0 lead at halftime, but struggled out of the gate as the second half began. Both teams were held scoreless for the first 13 minutes of the second half.

“CCSU came out fired up and worked harder to put more pressure on us, which created some turnovers,” explained Coach Wescott.

Central Connecticut State scored the first goal of the second half, but Monmouth responded with more goals as O’Brien, senior Kaitlin Feeney, and sophomore Gianna D’Urso got the Hawks back on track.

Senior goalkeeper Kirby Mundorf had four saves for the Hawks as Monmouth held a 28-15 advantage in shots. Monmouth also racked up 16 draws compared to CCSU’s eight, and had a season

high 23 ground balls on the day.

“We got possession of the draw and used our possessions well to work the ball around and take good shots. We have a lot of depth in our lineup and the attackers are selfless enough to make the extra pass to open players allowing us to get the early lead and sub more,” Coach Wescott explained.

The 16 goals scored by Monmouth are the most goals scored since April 17, 2009 when Monmouth defeated Long Island 21-13.

In the second game of the weekend, Monmouth fell by a score of 8-7 to Bryant University on Sunday, as they suffered their first conference loss. The loss was the first loss to them since Bryant joined the NEC, becoming a Division One school two years ago.

Bryant jumped out to an early 3-0 lead, as all three goals came on free position attempts. Monmouth eventually cut Bryant’s lead to two, as Bryant lead 5-3 at halftime. As the second half progressed, Monmouth finally tied the game up at seven, after Sam Lillo and Carissa Franzi scored a pair of goals 41 seconds apart to tie it all up. 20 seconds after that, Bryant struck for the final time, taking an 8-7 lead which sealed the win for the Bulldogs.

Franzi led the way for Monmouth with two goals, five ground balls, and a career high three caused turnovers. Rachael Obregon had a career high in points with a goal and two assists while Sabrina Heskins registered career highs in ground balls and turnovers with five and three, respectively. Kirby Mundorf had



PHOTO COURTESY of MU Athletics

**Sam Lillo** tied a career high with five points on three goals and two assists on Friday afternoon against Central Connecticut State University.

eight saves along with a pair of ground balls.

Bryant held the advantage in draws with 11-6, but committed 11 more turnovers than Monmouth.

A key statistic representing Monmouth’s struggles included that the Hawks went seven for 30 in shot attempts and one for seven

in free position attempts.

“I think we did not take smart shots. Their goalie’s style was to rush the shooter and instead of being composed by stepping around her, we shot right at her,” Coach Wescott said as she explained the shooting woes for the Hawks.

Now standing at 6-3, the Hawks will return to action on Friday

as they will begin a three game homestand, starting with Wagner University at 3:00 pm on Kessler Field.

“We are going to prepare the same. We just need to apply things, push ourselves, and continue to work on our shooting under pressure,” stated Coach Wescott.

## Track and Field Wins Outdoor Home Opener

### PRESS RELEASE

The Monmouth women’s and men’s track and field teams recorded a clean sweep at the 16th Annual Monmouth Season Opener, Saturday afternoon. The Monmouth Season Opener, which consisted of 1,550 entries from 32 colleges and six clubs, were scored as multiple dual meets among the Division I programs competing.

Since 1996, the men’s team has been undefeated at home, while the women have lost only once in West Long Branch.

The women’s team defeated Fairleigh Dickinson 125-53, Fordham 140-23, Iona 138-15, Marist 137-31, NJIT 139-51, Rider 123-66, St. Francis (N.Y.) 137-31, and Stony Brook 130-34.

Freshman Laura Williams (North Brunswick, N.J./North Brunswick Township) took the top prize in the 400 meter hurdle in her first collegiate outdoor race with a time of 1:02.90. Sophomore Rachel Watkins (Oakland, N.J./Indian Hills) claimed fourth posting a time of 1:05.62, while junior Lindsey Walsh (Mount Laurel, N.J./Lenape) took fifth crossing the finish line in 1:05.97 and classmate Colleen Rutecki (Springfield, Pa./Springfield) finished in 1:07.80 in seventh place.

Williams took first in the 200 meter dash with a time of 25.14 followed by Ajda Dotday (Hawthorne, N.J./Hawthorne) who ran 26.14, good for fourth, while Ashley Cuvilly (Uniondale, N.Y./Kellenberg Memorial) and Rutecki finished sixth and seventh, respectively, with times of 26.66 and 26.69.

Walsh and Rutecki finished fourth and eighth, respectively,

in the long jump with marks of 14’ 9” and 13’ 10.5”. Walsh also placed third in the 100 meter hurdle crossing the finish line in 15.64.

Rookie Mercedes Yanora (Wilkes-Barre, Pa./Holy Redeemer Wilkes-Barre) took second in the 100 meter dash, with a time of 12.45 trailed by Dotday who finished in 12.79 in fourth place while senior Cuvilly ran a 12.82 for fifth.

The sprint medley team of Chelsea Barreto (Brick, N.J./Brick Township), Heather Siebert (Salem, Conn./East Lyme), Yanora, and Lyndsy Horn (Tabernacle, N.J./Seneca) took sixth with a time of 4:30.00, to set the new Monmouth rookie record.

Williams, Yanora, Watkins and senior Michelle Losey (Piscataway, N.J./Piscataway) finished first in the 4x400 meter relay, posting a time of 3:57.89, while sophomores Danielle Toritto (Smithtown, N.Y./Smithtown East), Amanda Eller (Delmont, N.J./Millville), Emily MacEwen (South Glastonbury, Conn./Glastonbury) and freshman Lucia Montefusco (Levittown, N.Y./MacArthur) ran 4:08.19 for third.

Toritto recorded a time of 2:21.55 in the 800 meter run for a fifth place finish, Eller took fifth in the 1500 meter run, posting a time of 4:49.12 and Losey ran 57.32 for second place in the 400 meter run.

Sophomore Alison Day (West Chester, Pa./Bayard Rustin) cleared 5’ 3.75” in the high jump to earn second overall followed by Watkins who registered a mark of 5’ 1.75” to claim fifth. Walsh and senior Mary Wilks (Bridgeton, N.J./Bridgeton) each posted

a jump of 4’ 11.75” to earn a share of eighth.

Freshman thrower Rachel Aliotta (Cheshire, Conn./Cheshire) finished first for the Hawks, second overall, in the shot put with a mark of 42’ 3.25”, followed by classmate Tilah Young (Barnegat, N.J./Barnegat) who threw for 38’ 6.25”. Junior Symmone Fisher (Coram, N.Y./Longwood) posted a toss of 38’ 1.25” followed by sophomore Sandra Jean-Romain who registered a toss of 37’ 11.5”.

Senior Allyson Cardullo (Old Bridge, N.J./Old Bridge) took first in the javelin, throwing 139’ 8” followed by Wilks who threw for 124’ 11”. Sophomore Anne Moccia (Wood-Ridge, N.J./Wood-Ridge) claimed sixth with a throw of 111’ 9”.

Freshman Qiyana Hill (Middle Island, N.Y./Longwood) and junior Monica Kloc (Matawan, N.J./Matawan) finished second and third, respectively, in the discus throw with tosses of 126’ and 118’ while Fisher recorded a throw of 106’ 7” to claim eighth.

Senior Heleen Riggs (Mullica Hill, N.J./Kingsway Regional) cleared 9” in the pole vault for a share of third place.

The relay squad of junior Esteem Winder (Philadelphia, Pa./Carver), Yanora, Dotday, and Cuvilly took first in the 4x100 meter relay, crossing the finish line in 48.45.

Jennifer Nelson (Barnegat, N.J./Barnegat) took first place in the 5000 meter run as the junior crossed the finish line in 17:58.57.

Nicole Wojciechowski (Gloversville, N.Y./Broadalbin-Perth) finished the steeplechase in 12:08.13 good for third.

The men’s team defeated Fair-

leigh Dickinson 135-40, Fordham 134-50, Iona 143-14, Marist 134-50, NJIT 133-72, Rider 113-80, St. Francis (N.Y.) 130-41, and Stony Brook 136-36.

Senior Jason Kelsey (Ramsey, N.J./Don Bosco Prep) finished first in the long jump clearing 22’ 11.75” followed by junior Joshua Lewis (Montville, N.J./Montville Township), who finished second, with a mark of 21’ 10.25”.

Senior Zachary Krupka (Allentown, Pa./Allentown) claimed second in the 400 meter run registering a time of 49.81. Classmate Eric Fay (Yatesville, Pa./Pittston Area) and freshman Jon Marques (Linden, N.J./St. Joseph) ran 50.29 and 50.75, respectively, to earn fourth and six place.

The relay team consisting of Krupka, junior Geoff Navarro (Mays Landing, N.J./Absegami), Kelsey, and freshman Robbie Robinson (Skillman, N.J./Montgomery) took second in the 4x100 meter relay, finishing in 42.76.

Navarro ran 11.01 to finish first in the 100 meter run followed by Robinson in fifth with a time of 11.54. The junior also took second in the 200 meter dash posting a time of 22.14, while Fay ran 22.67 for sixth.

Krupa lead the sprint medley team along to a second place finish, along with freshman Bayaan Oluyadi (Union, N.J./Union), junior Kevin Merrigan (Marlton, N.J./Cherokee) and Ford Palmer (Smithville, N.J./Absegami), crossing the finish line in 3:38.02.

Sophomores Nick Waltman (Colonia, N.J./JFK Memorial) cleared 43’ 9.75” and Josh Mann (Warwick, N.Y./Warwick Valley) registered a jump of 41’ 9.25” in the triple jump to earn third and

sixth, respectively.

Freshman Thomas Butler (Union Bridge, Md./Francis Scott Key) took first in the high jump in his first collegiate outdoor meet, clearing 6’ 6.75”. Rich Bills (Matawan, N.J./St. Joseph) followed in third with a jump of 6’ and rookie Ed Kramer (Marlton, N.J./Cherokee) and senior Julio Rodriguez (Bound Brook, N.J./Bound Brook) shared fourth, both jumping 6’.

Rookie Jalen Walker (Burlington, N.J./BCIT/Burlington Township) took fifth in the 110 meter hurdles posting a time of 15.71 followed by Bills who ran 15.82 for seventh place.

Senior Tom Ciccoli (King of Prussia, Pa./Archbishop Carroll) registered a throw of 48’ 10.75” to finish first for MU, fifth overall, in the shot put followed by Daniel D’Amato (Matawan, N.J./Old Bridge) who claimed sixth with a toss of 48’ 4”.

Sophomore Vincent DuVer-nois (Springfield, Pa./Springfield) finished second in the javelin, throwing for 185’ 7” followed by Colton Langianese (Lewis Run, Pa./Bradford Area) who threw for 148’ 3”.

Junior Mike Bertocchi (Morris Plains, N.J./Parsippany Hills) finished first for MU, fourth overall, in the 1500 meter run, posting a time of 4:08.59 followed by classmate Ryan Mulligan (Hazlet, N.J./Raritan) who crossed the finish line in 4:11.09, good for 11th.

Junior Peter Matano (Wayne, N.J./Wayne Hills) vaulted 14’ to earn fifth.

The Hawks return to action next weekend, April 1-2, at the Colonial Relay hosted by William and Mary.



**Softball takes both of their games against Robert Morris on their home opening double header on Saturday, which moves them on up to a three way tie for second place.**

***Full Story on page 22***