



THE OUTLOOK

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Former NJ Governor James Florio Discusses Climate Change

ANTHONY PANISSIDI
STAFF WRITER

James Florio, the former Democratic New Jersey Governor who served from 1990-1994, spoke at the University on March 24, in H.R. Young Auditorium located in Bey Hall. Florio addressed the politics of climate change and the difficulties involved in passing legislation regarding the issue.

The former governor of New Jersey is no stranger to environmental reform, as he authored and helped pass the Superfund Law, which was designed to clean up abandoned hazardous waste sites. Alan Steinberg, the Public Servant in Residence at the University who introduced Florio to the audience, called the Superfund Law "the strongest tool in the federal arsenal for eliminating pollution."

During his governorship, Florio also helped clean up the New Jersey shore by raising \$1.5 billion for waste water treatment, eliminating the dangers of hypodermic needles and chemical contamination from our shoreline.

However, when it comes to reforming United States policies dealing with climate change, Flo-

rio acknowledges the dilemmas in passing such legislation. "Climate change is a complex issue, one that is not easy to resolve," he said.

The former New Jersey governor mentioned many reasons explaining why it is so difficult to address the issue of climate change, one of which is the morphing of our economy. "We are going from a national, labor intensive economy, to one that is international, service oriented in nature," Florio said.

Essentially, as business continues to expand as an international practice, the multitude of companies in existence develop varying agendas. Unfortunately, they do not all place environmental reform at the top of their lists.

Florio also blames the lack of climate change legislation on the current public policy, supporting the idea that it is time to reinvent it. "Things have changed to a degree that the programs we have are no longer fit to handle the facts on the ground," he said, alerting the audience to just how badly reform is needed at the top of our political system.

"Our political system entails constant reformulation of the

view on the public interest. We need to develop a new public policy framework to build the programs necessary to handle the current changes," said Florio.

Florio does not seem to put much faith in the possibility of our public policy being revised, as politics has become much too polarized. "We've lost the practical, pragmatic political people. Everything has become ideological, making it impossible to frame a public policy," he said.

Furthermore, the former governor cites the complexity of the climate change issue itself as a major reason why no progress has been made on the subject.

There is an array of components that must be carefully analyzed and planned before any type of legislation enforcing climate change reform can be put into effect. Such components include the establishment of: a timetable for reducing emissions, carbon taxes, and an emission cap and trade system.

Even once these parameters are worked out, many other factors must be taken into consideration. These include the competing and

Florio continued on pg. 16

Irish Novelist Colm Toibin Gives Lecture

TARYN N. GOSCINSKI
STAFF WRITER

The University had the honor of having internationally acclaimed author Colm Toibin speak as a part of the "Monmouth University's Visiting Writers Series" on March 25 in Wilson Hall, that was started in 2003. Students, faculty and anyone else interested was welcome to come and listen to Toibin tell of his past, answer questions and read excerpts from his new book Brooklyn.

Toibin was born in Ireland in 1955 and never goes more than three months without returning to his home country. In his career he has written many works of fiction and nonfiction, and has contributed many articles and short stories to different magazines and newspapers. He also writes often for the "London Review of Books" and the "New York Review of Books." Toibin has published six novels including *The Blackwater Lightship*, *A Long Winter* and his newest novel *Brooklyn*. His novels have been published in 18 different languages and have been distributed worldwide.

His novel *The Master* was shortlisted for the "Man Booker Prize in 2004" and was also on New York Times list of "The 10 Best Books of 2004."

Toibin has also won many other awards including "The Los Angeles Times Book Prize" and Irish Times "Irish Literature Prize for First Book." He was a member at the Center for Scholars and Writers at New York Public Library. Aside from writing, Toibin has also taught at Stanford, Princeton and many other American universities like the New School. Toibin's novels like to explore Irish society, living abroad and different personal identities, mostly the identity of homosexuality.

His book, *Brooklyn*, takes place in 1951 and is seen through the eyes of a young immigrant girl from Ireland.

"One thing the book shows is the difficulty of returning to the old country after experiencing the mystery and glow of the U.S." says Toibin, his words weighted by a thick Irish accent.

Toibin continued on pg. 4

HawkTV Produces Fashion Show for Camp Oakhurst

GINA COLUMBUS
EDITOR-AT-LARGE

The student-run television station HawkTV hosted their annual charity fashion show for Camp Oakhurst in Wilson Hall this past Saturday, raising \$2,402 dollars.

The event, which lasted from 6:30 pm to 10 pm, sponsored Daniel, a 12 year old diagnosed with fetal alcohol syndrome, mental retardation, legal blindness, and autism. The donations and proceeds HawkTV received goes to Daniel's attendance at Camp Oakhurst, which is a couple of thousands of dollars each summer.

Camp Oakhurst is a non-profit organization dedicated to provide physically disabled children, teenagers, and adults a safe and comfortable atmosphere, while having fun engaging the campers with various activities.

HawkTV originally scheduled

the event, titled "Street Chic" for February 6, but due to inclement weather conditions, the fashion show was postponed for March 27.

The 23 models who walked the runway were University students who had to go through auditions, which were held in November, to be able to take part in the fashion show.

Associate Producer Courtney Lemus said that originally, all of the models were going to be HawkTV crew members, but they soon realized they needed to fill up the spots for the backstage crew. It was then decided that auditions would be held in order to get more people involved. The models consisted of both males and females.

Lemus said the event has been getting organized since this past November. The name "Street Chic" was decided just through a casual meeting of passing around names.

There were a total of seven

designers who lent their clothing and accessories for the models to wear. Martyr Clothing, Liar Liar Jeans, Poisoned Poetry, Killbrand, Funk and Standard, K.I. Designs, and NCTRNL were among the brands that the students wore on the runway.

K.I. Designs is designed by Monmouth alum Katelyn Isaac, who has been working with fashion for five years now.

There was also a raffle going on during the fashion show to help raise money for Camp Oakhurst. Lemus said that over 40 donations were made by the gift donors. Some prizes included the following: Playstation 3, Acer Aspire Notebook, Wii and Wii Fit, tickets to performances at both Pollak Theatre and Two River Theatre, tickets to Live with Regis and Kelly, Jerry Springer, and Steve Wilkos, Dawn's Wedding Consultant, a GPS, iPod Touch, gift certi-

Fashion continued on pg. 2



PHOTO COURTESY of Gina Columbus

Monmouth Students modeled in the fashion show this past Saturday.

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News

The Italian Festival was held to celebrate the country's culture and its literature.

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Opinion

Find out how one student feels about teen depression and ways to get help.

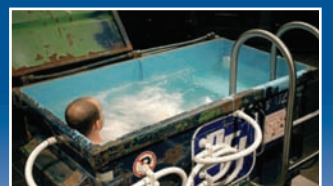
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Club & Greek

Learn more about one of the University's sororities, Delta Phi Epsilon.

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Entertainment

See what one student reviewed for the new comedy "Hot Tub Time Machine."

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Italian Festival Promotes Gastronomy in Literature

LAUREN BOYLE
STAFF WRITER

Buon Appetito! The Italian Festival of 2010, with the theme of gastronomy in Italian literature, took place Thursday, March 25 in Wilson Auditorium from 11:30 to 1 pm. La Festa Italiana was presented by the Department of Foreign Language Studies and the Italian Club, “L’ora Del Caffè”.

The event, which was run by Dr. Maria Simonelli of the Foreign Language Department, featured a presentation on “Gastronomy in Italian Literature” by the Italian Consul of Newark, which has participated for the past three years. Following an introduction by Dr. Andrea Barbaria of the Consulate of Italy in Newark, three interns from the consulate, Dr. Guendalina Conte, Dr. Biondino F. Mercuri, and Dr. Marco Tucciarelli spoke about the role food has had on Italian culture. Their PowerPoint presentation covered the history of literature in Italian culture that prominently features gastronomy, beginning with the ancient Greeks and Romans and spanning through time to modern day culture.

In addition to the presentations, the attendees of the festival were treated to a performance of Maestro Giacomo Simonelli’s Italian favorites on the piano. A hush fell over the large crowd as his playing filled

Wilson Auditorium with traditional music.

Other participants of the Italian Festival were students from the Italian language classes in the Foreign Language Department. Several presentations and readings were given on the different appearances of gastronomy in Italian literature. Daniela Polimeni discussed “Chichibio e la Gru” by Giovanni Boccaccio, Shawna Sullivan read “I limoni” by Eugenio Montale, Stefania Flecca read “Le golose” by Guido Gozzano, and Jessica Palmisani gave a presentation on “Il Brindisi”. Middletown South High School students Jacqueline Petrocelli, Lydia Gunn, Anastasia Almerini, and Jessica Schroetter also did a reading of the play “La locandiera” by Carlo Goldoni. Accompanied by Maestro Giacomo Simonelli, University student Cody Pitt sang “Per la Gloria d’adorarvi”.

Francesca Emma, a student in

Simonelli’s Advanced Italian Composition and Conversation class, choreographed a dance to the “Tarentella Napoletana” with classmates Gabriella Macaro, Maria Mazzone, Darian Merlonghi, Carlolina Guiterrez, Julia Papetti, Daniela Pepe, and Alexandra Sirianni. Emma,

ent versions of it because there is a lot out there, and we compiled them all together to come up with our own. This [dance] is very unique to us.”

The importance of the Italian Festival has not waned over the years for Emma and her classmates. “I’m

very proud, it’s actually really hard, we practiced a lot and it’s good to see. We do this in the language festival as well that’s in the fall but the spring is just the Italian Festival, just for us, and we get to show everybody what we’re about,” she said.

Barbaria said the Italian Consul of Newark has a long standing tradition of presenting in the Italian Festival at Monmouth University and that the interns had continuous feedback with Simonelli about the presentation leading up to the festival. “I think [the Italian festival at Monmouth] is very important because in general, the Consulate of

Italy, Newark, cooperates a lot with the universities of New Jersey because it is the best way to reach the new and young generations of Italian Americans,” he said.

Simonelli, professor of Italian for the Foreign Language Department, has been in charge of the Italian Festival since its inception seven years ago. “The purpose of the Italian Festival,” Simonelli said, “is to celebrate with my students, who are very hardworking students. To celebrate all the study that they put in, all the beauty that is in this culture, the language.”

There is more to the Italian Festival than just celebration, though. Simonelli hopes that those who attend the Italian Festival take away knowledge about Italy and it’s rich culture. “I hope they learn. That they become knowledgeable about literature and our culture. It all goes together, art, music, literature, history, culture, they all tie together. This way we know that when we eat spaghetti, that it’s great poetry, great literature behind that.”

According to Simonelli the festival has been improving and becoming bigger and better each year, even attracting people other than students to the festival.

She said, “We have people from the community coming that are not students, so this tells you something.”



PHOTO COURTESY of Blaze Nowara

Students from Italian language classes participated in the festival.

who has participated in the Italian Festival for the past three years said, “Senora Simonelli asked us to contribute to the Italian Festival, but the dance was our idea. This one was the easiest Italian dance we could do. We watched a couple of differ-

ential at Monmouth University and that the interns had continuous feedback with Simonelli about the presentation leading up to the festival. “I think [the Italian festival at Monmouth] is very important because in general, the Consulate of

Audience Wins Raffle Prizes at Charity Fashion Show

Fashion continued from pg. 1

cates to Igloo Italian Ice, Turning Point, Beachbum Tanning, Jack’s Rib and Ale House, and Kiki Nails and Spa, baskets for Gold’s Gym, Lakewood Blueclaws, Avon, a one month membership to the Atlantic Club, two copies of the Shadows of Shadow Lawn DVD, and many more. Admission was five dollars for students with proper identification, \$10 with reservations, \$15 at the door, and all guests received one free raffle ticket. For every additional ticket, it cost two dollars, for six tick-

etness for. When his counselor gave Daniel the microphone, he said to the crowd, “Thank you Monmouth University.”

Sponsors for “Street Chic” included University Subs and Deli, the Monmouth University Department of Communication, Public Relations Student Society of America, The Outlook, HawkTV, and WMCX.

Courtney Flores served as Executive Producer of the show, while Michele Cox and Mallory Gaudio served as co-producers.

Camp Oakhurst, based on the corner of Monmouth Road and South

was made into a therapeutic home for children. The camp has wheelchair accessible ramps at every building, which are all connected by paved paths. Cabins have bathrooms, cubbies and drawers that are within reach. There are several activities for the children to take part in, including cooking, media arts, arts and crafts, music, drama and photography, baseball, and miniature golf.

The gymnasium also consists of a full basketball court and fitness center, along with a swim center with parallel bar ramps to get in and out of the water for children.

Sessions run anywhere from two to six weeks long during July and August. Eligible members must be at least eight years old and have a physical disability that affects movement, mobility, coordination or stamina.

Refreshments were sold in Wilson Auditorium during the intermission at 7:20 and for the remainder of the event.

The majority of available seats for the event were full, and Lemus said that 100 people had reserved seats. Overall, she said she was excited for the event to finally take place.

“Just seeing the overall event happen, with the music pumping, the runway, the fashions, all come together from months of preparation is great,” Lemus said.



PHOTO COURTESY of Gina Columbus

Student models wore clothes from seven designers, one them being Katelyn Isaac, a Monmouth alum.

“Just seeing the overall event happen, with the music pumping, the runway, the fashions, all come together from months of preparation is great.”

COURTNEY LEMUS
Student

ets it cost \$10, and for fifteen tickets it cost \$25.

Daniel came up to the runway with one of his camp counselors in order for the audience to be more informed about the cause they were raising

Lincoln Avenue in Oakhurst, New Jersey, began approximately 100 years ago.

The current location was previously a garden farm, and after the property was purchased in 1906 it

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OF ALCOHOL
3/28/2010 - 12:51 AM
WILLOW HALL

HARASSMENT
3/28/2010 - 7:20 PM
WILLOW HALL

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Visiting Writer Tells Students His Past

Author of Brooklyn, Colm Toibin Reads Excerpts from Novel

Toibin continued from pg. 1

To write *Brooklyn*, Toibin did heavy research on Brooklyn, NY in the 1950's. He studied the crossing from Ireland to New York, the work conditions the Irish dealt with, where they lived, what they did and how they felt.

Toibin said, "I wanted to bring the past of Brooklyn to life in my book."

One big part of his research that was very new to him was the study of baseball.

"When I first wrote the section on baseball I talked about the halftime, I didn't realize that there was no halftime in baseball until my editor pointed it out to me," Toibin joked.

When writing a book, Toibin likes to create the main plot and the characters before he begins writing.

Once he starts the research and starts composing the novel, he then comes up with and adds the details along the way. This makes the story just as exciting to write as it is for the reader to read.

Toibin explained, "I wanted my book to show the stories of the good times and the silences of the bad times that have traveled easily from Ireland to the U.S."

For additional information on the Visiting Writers Series at Monmouth University, please call 732-571-3526 or visit online at www.monmouth.edu/arts.



PHOTO COURTESY of Blaze Nowara

Toibin writes about Brooklyn, New York in the 1950's.

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Employers Gather at Career Fair to Offer Job Openings to Students

COURTNEY LUK
CONTRIBUTING WRITER

JEN SIME
CONTRIBUTING WRITER

Students attended Career Day in the Rebecca Stafford Student Center Lounge Wednesday, March 24 to apply for internships and job opportunities.

This was the first-ever Career Day that focused specifically on humanities and social science fields; however, all students were encouraged to visit between 12:30 pm and 4:00 pm. Employers accepted resumes and applications from current University students and alumni. Students were able to talk one-on-

one with the employers at small, round tables, which was a huge factor in the day's success.

Jean Roman, a Hudson County police officer commented, "It's very personal."

Both students and employers were pleased with the experience. Many workers complimented the university's set up and conduct as well as their personal experiences with the school. They even said that there are very promising applicants in the University and there have not been any students who were disappointing.

Over 50 students and alumni attended Career Day, according to Melissa Faulkner, the Monmouth University Job Developer and

Career Counselor. Many of these prospective employees found what they were looking for and more. In comparison to a larger, broader event, this small occasion was geared toward certain fields.

A variety of positions were open in places like Six Flags, the Hudson County Sheriff's Office, New Jersey 101.5, and the Asbury Park Press. All of these employers were in search of students to fill in many different positions that highlighted those majoring in humanities and social science, but they all agreed that they were mainly looking for people who are outgoing and motivated. However, some did require a degree or graduate status.

Most employers went on to talk about the specifics of the job openings, such as the Hudson County Police Department. They were in need of court, patrol, and protective officers. New employees did not need previous experience and were to go through intense training when hired. Roman as well as fellow officer Darwin Ona stated that a good part of the job is that they never had the same day twice.

A Six Flags representative stated that there are currently 5,000 open positions and internships in every field, including public relations and finance. New Jersey 101.5 is interested in students who desire to work in the media field and communications. The New Jersey State Theatre has openings in various departments for people involved in the arts, especially graphic design.

The Carrier Clinic is hiring nurses with psychology experience. These workers will fill in some health technician, resident



PHOTO COURTESY of Jen Sime

Asbury Park Press was one of the employers students met with at the Career Fair on Thursday in Anacon Hall.

Zumba Dancer Danielle Kicks Foot Pain



Danielle wiggled her toes & smiled. An exhilarating Zumba session – 40 women dancing to South American music – was over. So different from six weeks earlier – when her feet hurt so much that she had to STOP. A dancer, clued in to podiatry, recommended Dr Steven Marder.

Danielle: "I tried dancing through my pain, but it got worse. Dr Marder caught it early so I could teach Zumba while receiving treatment."

Zumba is the new, world-wide Latin dance exercise craze which helps you lose weight as you dance to the latest music. As a zumba teacher, Danielle, like all athletes, can't take time off to recover from injury.

Marder: "Savvy Athletes consult their podiatrists regularly to escape foot pain & worse, debilitating, sidelining injury."

Dr Marder is a Consumer Research Council "Top Podiatrist" with 30+ years experience. More about Danielle at zumba.com

Dr Steven Marder

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FootDocsOnline.com

counselor, and social worker positions. Similarly, the SERV Behavioral Health System is employing people interested in psychology and social work to aid with the mentally disabled and ill developed.

Asbury Park Press employee and Monmouth University alumnus Kathy Abatemarco said new writers will undergo four months of training and then will be placed into a position. Two MU alumni have been working less than a year, one of whom was just recently promoted to the position of supervisor.

The Peace Corps is a volunteering program which is open to graduates who have obtained at

least a Bachelor's degree. Volunteers can help educate communities and aid in caring for the residents.

The numerous availabilities were helpful to prospective employees and for the represented companies. This was the University's first specialized Career Day. In addition to the employers and potential employees walking around, Assistant Dean of Career Services William Hill shared his advice to the various students looking for future careers. He mentioned students should start early, make a resume, and look for internships. "It's all about making a good first impression," Hill said.

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All copy must include the author's full name and contact information.

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There's a Good Idea

THE OUTLOOK STAFF

In a recent email from Dean Mitchell of the Honors School it was announced that the Honors school is piloting a program in which Honors students who do not have a meal plan can take their professor to lunch at the dining hall and the tab will be picked up by the Honors school. The reasoning behind this initiative is that the Honors school believes, "some of the best discussions between professors and students take place outside of class."

This is an interesting concept and we are in full agreement.

It's no secret that people are more relaxed in informal settings and this program is taking full advantage of that fact. Some things a lot of students do not understand are that professors are people too and have interests and the desire to sociable and that there is much to be gained from people with life experience (professors).

One of the greatest things that MU has to offer is its student-to-

professor ratio because it allows students a much greater chance to build bridges and even friendships with teachers. One of the best outcomes from these relationships is that the student can have a professor move beyond the classroom and become a mentor.

So, yes, this is a great idea being put into action by the Honors school. It's one of those great ideas that very rarely occur to

smaller class sizes and therefore a strong possibility to develop bonds with their professors, whereas a basic student is sometimes competing with as many as 34 of his or her other classmates for their professors attention.

If non-Honors students had this opportunity to have lunch with their professors in a more relaxed setting it could help overcome some of the obstacles in building

bridges with professors who are dealing with dozens of students inside of the classroom. And if a department on campus were to pick up that

We absolutely applaud the Honors School for bringing such a great program into the public mind and to our campus.

you, but once you hear it, it makes so much sense that you ask yourself why it didn't exist before?

Surely this pilot program with take off and in time become an official part of the Honors School overall plan for retention, but we ask this: Why is only the Honors School doing this?

While the benefits for Honors Students is are very clear, it seems like the rest of the student body could benefit from such a program equally, if not more.

Honors students generally have

tab, there would be even more incentive to do so.

We absolutely applaud the Honors School for bringing such a great program into the public mind and to our campus. However, we offer a challenge to the rest of the campus departments to consider doing something in the same direction or similar to what the Honors School has done. Paying for a couple of lunches for the sake of creating bonds among students and professors seems a small price to pay.



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*It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.
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Monmouth’s Attempt to Lower Alcohol Consumption Insults Students

STEFANIE CALELLO
CONTRIBUTING WRITER

Try and think back to a time when you were drinking with some friends and things got out of hand, did someone ever get sick to the point where they could not stop vomiting? That is a sign of alcohol poisoning. “There is an estimation that over 50,000 cases of alcohol poisoning are reported each year” (Mandak). Throughout a person’s college experience many, I am sure, have either experienced alcohol poisoning themselves or have seen a friend deal with it. Many colleges and universities have noticed that alcohol abuse and poisoning is a huge problem within the student body. Alcohol poisoning happens

when someone consumes a large amount of alcohol in a short period of time. Monmouth University has become stricter with us, the students and our alcohol consumption and has recently re-constructed the tailgating rules to try and have students consume less alcohol due to the increase in alcohol poisoning. The new tailgating rules are not helping with students consuming less alcohol, the rules anger students. And as a result it is possible they will become more rebellious. In general, we know young adults go against rules and authority because they do not like being told what to do. One of the rules states that you are able to enter the parking lot at 9:30 am of game day and begin drinking until the start of

the game. Since there is a time restraint on drinking, students are more apt to binge drink and binge drinking is related to alcohol poisoning. Binge drinking is what many will do when they have a time limit on their drinking consumption. I understand Monmouth’s concern with alcohol abuse on their campus, but by giving students a start and end time this just makes students want to drink as much as they can in that period of time. “I feel that if they are going to put restrictions on the amount of time I am able to drink, I will just drink more in that time rather than spread it out throughout a longer period of time,” says student, Amanda Conover. Many students feel offended by the new tailgating rules be-

cause they believe that if they are old enough to drink they are old enough to make their own decisions. Victor Rizzotto, senior, is one of many that tailgated every year but this year refuses to even attend the games due to the stricter rules and regulations for tailgating. As college students, we are all responsible adults and can drink alcohol at our own pace, but with time restraints and such stern rules this makes us more defiant. When approaching fellow classmates on this topic of the new tailgating rules, they have brought to my attention that Monmouth is not only treating adults with little responsibility, but are also ruining the tailgating experience. Tailgating has been a tradition for

many of years for all sports, but now that Monmouth has changed the tailgating rules it has changed the entire atmosphere of tailgating at our football games. Now students are more likely to drink and then head over to the game rather than deal with the new rules of tailgating. Monmouth has been more stringent with the rules so students consume less alcohol to avoid alcohol poisoning, but the stricter they become, the more rebellious students turn out to be. I think Monmouth should tweak the rules to give more responsibility back to the students, but still keep the environment safe for all to enjoy. How do you feel about Monmouth’s stricter approach? Don’t like it? Voice your opinion.

Save Those Who Can Not Save Themselves

ASHLEY BRUNO
CONTRIBUTING WRITER

Kat Youngworth, a cocktail waitress at Klein’s Tiki bar, is asked by a woman who is clearly pregnant, for a glass of red wine. The request makes her uncomfortable, so she stares at the women to make sure she heard her correctly. Her husband then says, “Get it for her; she was supposed to have the baby already anyway!” Although she knows of the potential danger that alcohol can cause an unborn baby, she learned in her Servesafe class that it is discrimination to refuse to serve a pregnant woman. Legally, a pregnant woman could bring up a lawsuit against a bar that made the decision to refuse to serve her. So although she felt uncomfortable about it, Kat brought her the glass of Merlot. She proceeded to drink several more after that, but Kat was not allowed to cut her off. By law, she is only allowed to refuse someone due to sever intoxication, but because this woman didn’t show any of those symp-

toms, Kat was backed against a wall. Studies on “the March of Dimes” website have shown that about 1 in 12 women report drinking during pregnancy, and 1 in 30 have reported binge drinking. Drinking alcohol while pregnant increases the chance for miscarriage and premature birth. There are also studies that suggest a correlation between binge drinking and stillbirth. Lastly, the most common side affect of a pregnant women’s irresponsible decision to drink is, Fetal Alcohol Syndrome (FAS), a devastating disease. This can cause a child to be abnormally small at birth, have distorted facial features, and have improperly formed organs, including the heart and brain. Also, most have some degree of mental disability, causing both emotional and behavioral problems. FAS is the most common cause of mental retardation, but is also the only one that is completely preventable. The symptoms of FAS last a lifetime, and hinder these children greatly. Although the government has made it so alcohol companies,

bars, and restaurants are required to put warnings on bottles and around their establishments; this is clearly not working! Every year between 1,000 and 6,000 babies in the United States are born with FAS, according to the center for Disease Control and Prevention. Something else needs to be done to protect these human beings without the ability make the decision to consume alcohol on their own. They are being force-fed alcohol through their mother’s bodies, and are completely helpless. Even though the government cannot sanction what people do behind the closed doors of their own home, they can make it harder for women to damage their unborn children. If liquor stores, bars, and restaurants were made so that they cannot serve a pregnant woman alcohol, it would make it harder for them to obtain it, and therefore lower the chance of them actually drinking it. Unfortunately bartenders and store owners will run the risk of knowing whether or not a woman is actually pregnant. However, the hope is that if a woman knows she is legally not

allowed to be served, it will discourage her from asking. Also, it will help make women aware in how harmful alcohol truly is to their unborn child, if this law were to be passed. According to the surgeon general, no amount of alcohol is safe for a pregnant woman to consume. Although the government cannot make it so these unborn children are completely protected, they can try their best to help. This would not just be a law, but a revelation for many people.



PHOTO COURTESY of www. dailymail.co.uk

Legally, a pregnant woman can bring up a lawsuit against a bar that makes the decision to refuse to serve her.

Teenage Depression Takes Center Stage

JACOB YATES
CONTRIBUTING WRITER

Imagine you wake up in the morning and you think to yourself, how fate could be so cruel as to let you see another day. You put on a fake smiles and hidden tears for your parents because you know no matter what they just would not understand. You grab your books and head off to school. Imagine you have been picked on everyday of your high school career and even spat on, tripped in the halls, and laughed at because your clothing was not the latest from American eagle or other name brand stores. You try your hardest not to be noticed and keep your head down, but they still seem to torment you with harsh name calling and tiny objects that bounce off the back of your head. You’ve tried talking about the problem to your parents and teachers, but the problem seems to only get swept under the rug. “Kids will be Kids,” you hear them say, but you are hurting in side. Now imagine the only end you see to this daily torture, is the shiny end of glock 9mm handgun. You see no other option, no know other way, and you cannot seem to find the words HELP

ME!! This is the problem for many teens who suffer from depression. According to a survey of high school students, the National Youth Violence Prevention Resource Center found that almost 1 in 5 teens had thought about suicide, about 1 in 6 teens had made plans for suicide, and more than 1 in 12 teens had attempted suicide in the last year. As many as 8 out of 10 teens who commit this act try to ask for help in some way before committing suicide (“NYVPRC,” 2008). Many young teens are looked over because not enough people are addressing the problem. What young people face in their daily lives are more times dismissed and misconstrued as being a menial situations and a part of the growing up processes. By this time in a young person’s life there is very crucial development period where they form their ideas of themselves and where they fit in to in this world. It is very important for them to be accepted by their peers and parents. The added pressures of being a teen are visible and sometimes overwhelming for their developing minds to comprehend. This can cause a major depression or confusion within the young ado-

lescent. Although there are many factors that cause teen depression, there are only a few factors that help prevent teen depression. There are many ways you can tell if your friend, sister, brother, cousin, or classmate is exhibiting signs of depression and if you just take notice you can catch them before they fall to deep. In an article written by consulting psychologist Timothy Rheinscheld, Ph.D, signs of depression in children often mirror those seen in adults. Teens may show a loss of interest in previously preferred activities, a decline in school performance, an increase or decrease in sleep or appetite and/or noticeable changes in social interactions (Rheinscheld 2008). Even when the signs are there it is still difficult to define it as depression sometimes it could be simple moodiness, but it is better to step in, then ignore the situation altogether. According to an interview conducted with 21 year old Tina Yates of Salem, New Jersey; she remembers all too well how horrifying her teen years were. “I was picked on a lot in high school because I had a learning disability.” “There were often times the kids would pick on my weight because I was very

skinny and point out the fact that I was in the same grade as my younger sister.” Yates reported to have had feeling of depression and suicide. She also reported that she actually attempted suicide at home. “I felt I could not talk to my parents because they thought I was just sensitive,” Yates stated, “and I talked to the school counselors, but all they did was listen and never took any action to stop the teasing.” I asked Yates if the teasing caused problems for her even after high school and she stated yes. “When I look back on it, it makes me sad because although I am older, I carry these things into my adulthood.” “I do not feel pretty enough to even wear nice things and I hide the fact I am so skinny by wearing baggy clothes.” Accounts like these are all but rare in today’s society. Teen depression is a serious matter and when left untreated leads to some disasters outcomes. We all know about teen suicide, now it is time to time attack the problem before it attacks our youth. We can easily address teen depression, through opening our eyes to the problem. Not all young people can talk about what is bothering them and most

do not know the right words to use when explaining their issues. It is up to us to do the talking for them and throw out solutions. We can be their voices and their support system. By letting them know that their problems are no smaller than adult’s issues, we can show them that no issue is too small to be dealt with. Action is our weapon against teen depression. We can take action to help prevent suicide, teen on teen violence, and most of all the long term of effects of teen depression. There are many ways as bystanders, we can help! There are many hotlines to call to help a friend with depression. Also there are online chartrooms and advice centers to help guide a person who suffers with teen depression or knows someone who struggles with depression, get help. Imagine you could stop all of this by just being part of the solution instead of part of the problem. Your role is simple, Listen, Act, Understand, and Show support. You can be the cure, but please don’t be the one who keeps quiet and become a part of the reason for the disease. Teen Depression effects us all, don’t give up on them before they give up on us!

The Founding and Charity of Delta Phi Epsilon

BRETT BODNER
CLUB & GREEK EDITOR

“Esse quam videri.” This means to be rather than to seem to be and it is the motto of Delta Phi Epsilon. Delta Phi Epsilon is one of the biggest and most involved sororities on campus. They recently celebrated their founder’s day a few weeks ago on March 17.

Delta Phi Epsilon sorority was founded on March 17, 1917 at New York University Law School. They have been here at the University for over 25 years, and they celebrated that anniversary this past fall. The founding sisters are Minna Goldsmith Mahler, Eva Effron Robin, Ida Bienstock Landau, Sylvia

ball games, and participate in Up ‘Til Dawn, Relay for Life, and The Big Event. They also hold many events right here on campus that all students can take part in and attend.

Delta Phi Epsilon just recently hosted The Price is Right and raised over \$600 towards the prevention of anorexia. This week they held a candlelight vigil Tuesday night, at Wilson Hall for the National Association of Anorexia Nervosa and Associated Eating Disorders (ANAD). For this event speakers came and spoke to everyone and sisters read speeches and poems about the diseases. The event was held to increase awareness for eating disorders and the women and families that it affects. ANAD is one of their



PHOTO COURTESY of Jessalyn Ali

Delta Phi Epsilon was founded on March 17, 1917 at New York University Law School.

“Greek life has made my four years here so much more worthwhile and I probably would have left Monmouth after freshman year if I didn’t have my sisters.”

JESSALYN ALI

Public Relations Chair of Delta Phi Epsilon

Steierman Cohn, and Dorothy Cohen Schwartzman.

Delta Phi Epsilon is one of the most active sororities on campus. Many sisters are involved with other organizations, such as Student Government Association (SGA) and campus tours. Delta Phi Epsilon also volunteers at local soup kitchens, sponsor men’s and women’s basket-

philanthropies, in addition to the Cystic Fibrosis Foundation.

Last week, Delta Phi Epsilon held a Send a Flower event last Wednesday. The sorority sat outside the student center at tables all day. Friday afternoon, the flowers were delivered and even if the student who was receiving the flowers lived off campus, Delta Phi Epsilon still de-

livered to them.

Currently the Delta Omega Chapter has 49 members, including the seven new members or Alpha Phis, who just joined this spring. Of the 49 members, seven are on the executive board. Chrissy Mruz is the current president, and there are six vice presidents each of who each have a different responsibility. The executive board serves terms from spring through fall and elections are held in the fall to determine the new board

before spring semester begins.

Delta Phi Epsilon has a number of unique qualities that appeals just to their sorority. Their symbol is an equilateral triangle, which is also the Greek letter for Delta. Their mascot is a unicorn and their flower is a lovely purple iris. The sorority jewel is the pearl and the colors are royal purple and pure gold. Delta Phi Epsilon also has its own magazine, which is called The Triad. The Triad is published bi-annually.

The public relations chair, Jessalyn Ali, believes that Delta Phi Epsilon is a great sorority and anyone interested should come out to join.

“The sisters of my sorority individually are very unique girls and I can’t imagine my college experience without joining D Phi E. Greek life has made my four years here so much more worthwhile and I probably would have left Monmouth after freshman year if I didn’t have my sisters,” said Ali.

Club and Greek Announcements

RELAY FOR LIFE

Monmouth University’s Relay for Life is spreading Relay fever this week with “Paint the Campus Purple”. The Relay for Life committee has planned events all week including an ice cream party on Monday, quad games on Tuesday, tie dye on Wednesday and a game night on Thursday. All of the events are designed to help raise awareness about Relay for Life and raise money for the event being held next month.

The events also provide teams with an opportunity to start obtaining team spirit points for participation in the events once they check in with a committee member.

Tables will also be set up in the student center and dining hall for students, faculty and staff to learn more about Relay for Life and register their team before the registration fee increases to \$20 next week.

Relay for life is a twenty-four hour community event in which teams pledge to stay up for twenty- four hours to celebrate, remember and fight back against cancer. In only two years, Monmouth University Relay for Life has raised over \$100,000 to support the cause. This year’s event will be taking place on Kessler practice field from April 23-24th. All students, employees and faculty are encouraged to form teams and fight back against cancer.

Relay for Life team captain meetings are back Wednesday March 31, 2010. The meetings will take place at 2:30 p.m in the student center 202A and at 7:30 p.m in Bey 230. The team captain meetings are designed to allow teams and new members learn more about this year’s relay and even register teams

to participate in the event. Students, faculty and all employees are welcomed to come with any questions they may have about the event. College’s Against Cancer’s big event of the year, Relay for Life is around the corner and planning is underway to make the event the best it can be.

ENERGY SRVICE CORPS

On Saturday April 10th at 9am, Energy Service Corps will be partnering with Project Porchlight for a huge lightbulb distribution in Long Branch. If you want to give back to the community, help out the environment, or need community service hours, this is your chance to volunteer!

If interested, contact Allison Macanga at 609-668-1347 or at s0683051@monmouth.edu. Energy Service Corps also conducts assessments and weatherizations for nearby homes. This involves sealing up cracks where heat escapes, weather stripping doors, and giving energy-saving tips to home owners. If interested contact Josh Levine at 732-995-9672 or at s0616900@monmouth.edu. Newcomers are especially welcome.

OUTDOORS CLUB

At our Wednesday, April 7, 2010 meeting, we will be holding our general election. We will also be collecting the remaining balance of the money due for the May 1 & 2 whitewater rafting trip.

SIFE

SIFE Presents “Make IT”

A showcase for local bands to play for representatives of record labels

Tomorrow night, Thursday,

April 1 at 8:00 pm, help support Monmouth University’s Students in Free Enterprise Club (SIFE) in their efforts to raise money for Haiti’s malnutrition crisis. Together with nine other teams, SIFE is trying to raise \$6,000 that will go towards Edesia’s donation of a 60 foot container of Plumpy’Nut to Haiti. Plumpy’Nut is a Ready-to-Use Therapeutic Food (RUTF) specifically designed for home treatment of severe acute malnutrition. The vitamin and mineral content is identical to F-100 therapeutic milk. It is suitable for ages 6 months and up. SIFE is raising money through donation tables, benefit events, and support from local businesses. Be sure to stop by the SIFE table on April 1, 7, 8, and 28 to make a donation.

In addition, SIFE will be hosting a battle of the bands concert called “Make It” in Anacon Hall on April 1 from 8 to 11 pm. Tickets are on sale now costing \$5 for University students and \$8 non-MU students. All proceeds from the ticket sales will be going towards the Feed Haiti fundraiser.

Join the Feed Haiti group on Facebook for updates on fundraising efforts. For additional information on Edesia, Plumpy’Nut, and other ready-to-use foods please visit www.edesiallc.org. Donations can be made by check, cash, and credit card through PayPal at www.edesiallc.org/donate. For online donations, please add “Feed Haiti-SIFE” in the notes section of the company box. SIFE would like to thank everyone for their support. Any questions or inquiries, please e-mail sife@monmouth.edu

COUNSELING STUDENTS ASSOCIATION

The Counseling Students Association (CSA) is hosting its semi-annual Labyrinth Walk on

Wednesday, April 7, from 1:00 PM until 6:30 PM. It will be on the patio of the Student Center, weather permitting. Please join us for a walk around the labyrinth. *You must bring or wear socks (no shoes or bare feet allowed on the labyrinth). We look forward to seeing you there!

PRSSA

Monmouth University’s PRSSA chapter will be welcoming Monmouth’s director of public relations, Petra Ludwig, to their meeting on March 31st. At the meeting Ludwig will be giving a discussion on how to write a press release and showing examples of press releases she has worked on. PRSSA meets on Wednesday’s from 2:30 -3:30p.m. in Plangere 135.

Petra Ludwig is the head director of public relations for Monmouth University. After receiving degree from both Clark University and the University of Sussex in England, she has gone on to pursue a career in public relations. Along with Monmouth, Ludwig has also done public relations work for other universities including St. Francis College and Adelphi.

SIGMA TAU GAMMA

Come support Sigma Tau Gamma Fraternity with the show “Don’t Forget the Lyrics!” All proceeds will be going to the Mike McNeil Foundation for Cancer Research. It will be held at 10pm on March 31, 2010 in Pollak Theater. Also Paint the Campus Purple by wearing purple to the event in honor of Relay for Life who will also be there to promote awareness for cancer research.

Tickets are only \$5 in advance and \$7 at the door. See our table at the Student

Center this week or see any Brother of Sigma Tau Gamma to purchase. Not able to attend? Donations are always welcomed!

PHI KAPPA PSI

We would like to congratulate all 14 members of the Beta class on becoming Brothers and welcome to the fraternity. Great job the past few weeks and we are glad to have you.

Our meetings are open to all who are interested in coming out and seeing what we are about. We look forward to seeing you.

SENIOR CLASS

The Senior Class of 2010 presents Classroom Karaoke. Classroom Karaoke will be held in Pollak Theater on Tuesday, April 6 at 8pm. Jacks’ favorite Karaoke Steve will be hosting. \$5 in advance and \$7 at the door. See any of the Senior Class officers and the Office of Student Activities on the 2nd floor of the Student Center for tickets and details.

Tickets for Senior Week 2010 will be sold April 5 – April 23 at the office of Student Activities, located on the 2nd floor of the Student Center. ONLY GRADUATING SENIORS MAY BUY TICKETS through April 14 unless noted otherwise. Tickets for Senior Week are NON-REFUNDABLE and can be purchased with cash/check. Ticket purchasers must show proper ID. All ticket purchasers must be 21 or older to attend, unless otherwise. One guest per student ID, unless noted otherwise. ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.

Club & Greek Profile: Residential Hall Association

BRETT BODNER
CLUB & GREEK EDITOR

Students often forget about the people who work behind the scenes of on-campus living. However, the Residential Hall Association allows you to voice your concerns about residential living and even help set up events.

The Residential Hall Association is an organization that serves as the voice of the resident students and they also offer programming opportunities for resident students. RHA was formed

year they host “Battle of the Buildings”, which is a big event held within the first two weeks of school, where buildings compete to win eternal fame and glory as the winners of Battle of the Buildings. They also host the annual Winter Ball and co-sponsor “Late Night Lounge” with the Office of Substance Awareness, one Thursday a month, in order to provide alternative programming for students who choose not to engage in unhealthy drinking behaviors.

They are also assisting in numerous community service

of RHA. Right now they are working with Oakwood Hall to add additional equipment to the Hawk’s Den.

RHA also meets weekly as an E-board and as a general member assembly to discuss programs and see what can be done to improve residential living. They work alongside with Hall councils from each building to see what events they’d like to see in their halls and campus wide. The current president is Lauren Niglio and she would like to see more students come out for RHA.

“Students should become involved because it’s a great way to get involved with planning activities around campus. RHA allows all residents to have a say in what they want to see done within the campus,” said Niglio.

This semester they are planning on having an Opening Day Dinner on April 8 from 5:00 to 8:00 pm in the dining hall. The Opening Day Dinner is for the opening day of Major League Baseball. They will have some novelty events, stadium food, and some baseball related giveaways. Springfest will also be held on May 2 on the Great Lawn and the Student Center from 12:00 pm to 6:00 pm. They also have some ideas for events they would like to be held next year.

Currently, RHA has over 60 members and they are always looking for new members to join. If you are interested in joining the Residential Hall Association, stop by a meeting. Meetings are held every Tuesday at 9:00 pm in Oakwood Lounge.

Eric Mochnacz, who is one of the advisors for RHA, also be-

lieves that students should come out and become a part of RHA.

“I personally believe it’s a fun organization to be a part of and the events we hold are really great. I also think the Executive Board strives to be personal with the members, so there’s a lot of

positive, personal interaction that goes on in and outside of the meetings. We’re committed to showing residents a great time and to offer them the opportunity to get involved and make their residential experience the best,” said Mochnacz.

“Students should become involved because it’s a great way to get involved with planning activities around campus. RHA allows all residents to have a say in what they want to see done within the campus,”

LAUREN NIGLIO
Residential Hall Association President

as a way for resident students to state their concerns about residential living and have a liaison of strong student leaders to voice those concerns to the Office of Residential Life. They also want to offer programming opportunities for resident students and to give them the opportunity to get involved.

RHA holds numerous events throughout the year to get students involved and allow for them to have some fun. Every

events, including Relay for Life and they also coordinate the care packages students receive from home that they have to pick up in Redwood every now and then, along with On-Campus Marketing. This allows students to be able to still connect with home while still growing as resident students. Another event they do is they attempt to donate a “gift” to a hall a year that needs it. For example, the new TV that Elmwood Hall just got was courtesy

RHA members coordinated the 2010 Winter Ball.



PHOTO COURTESY of Lauren Niglio

CLASS OF 2010 SENIOR WEEK

<p>TUESDAY, MAY 11</p> <p>BAR A: \$17</p> <p>Spend time with friends, relax and enjoy! This includes your cover charge and an all you can eat BBQ from 9pm-12am. Three shuttles to Bar A leave from the Student Center starting at 8pm. The last shuttle home is at 1:30am. Shuttles hold 13 passengers each, so plan your return home accordingly.</p> <p><i>2 forms of photo ID will be required at the door.</i></p>	<p>WEDNESDAY, MAY 12</p> <p>NYC: \$10</p> <p>Come and enjoy the sights and sounds of NYC! This includes your transportation to and from NYC with a top 10 things to do guide. The bus will be leaving at 12pm from the Student Center and will be departing from NYC back to Monmouth at 8pm.</p> <p><i>Under 21 allowed. Space is limited.</i></p>	<p>THURSDAY, MAY 13</p> <p>Atlantic City: \$15</p> <p>Spend 7 hours in AC! This includes your transportation to and from Atlantic City. The two buses will be leaving at 4:45pm from the Student Center and will be in AC for 7 hours, departing from AC at 1:45am. Credit will be given to students pending designated casino.</p> <p><i>Must be 21 years of age. Space is limited.</i></p>
<p>FRIDAY, MAY 14</p> <p>D’Jais: FREE</p> <p>Spend time with friends, relax, and enjoy! Three shuttles to D’Jais leave from the Student Center starting at 8pm. The last shuttle home is at 1:30am. Shuttles hold 13 passengers each, so plan your ride home accordingly.</p> <p><i>2 forms of photo ID will be required at the door.</i></p>	<p>SATURDAY, MAY 15</p> <p>SENIOR RECEPTION: FREE</p> <p>Come for a free semi-formal event hosted by the President and Mrs. Gaffney! This event is going to be held at the Doherty House from 6pm-8pm. If a rain site is needed you will be notified. Space is limited, so pre-registration is required for this event at the Office of Student Activities.</p> <p><i>No guests are allowed, space is limited.</i></p>	<p>MONDAY, MAY 17</p> <p>RIVER QUEEN DINNER CRUISE: \$49</p> <p>Take a 3 hour cruise on the River Queen Paddle Boat sailing out of Brielle. Deluxe dinner buffet, DJ, open soda bar, cash bar for beer and wine, transportation, semi-formal attire. Buses leave the Student Center at 6:15pm sharp!</p> <p><i>Guests are not permitted as space is limited. Bartenders will ID.</i></p>
<p>TUESDAY, MAY 18</p> <p>JACKS: FREE</p> <p>This includes your free transportation to and from Jacks. Shuttles to Jacks leave from the Student Center starting at 9pm. The last shuttle home is at 1:45am. Shuttles hold 13 passengers each, so plan your return home accordingly.</p> <p><i>Jacks will ID at the door.</i></p>	<p>WEDNESDAY, MAY 19</p> <p>CAP & GOWN PICKUP</p> <p>Cap and Gown pick up for May graduates. Look for details in your mailboxes at home or in your Monmouth email accounts.</p>	<div><p>THURSDAY, MAY 20</p><p>GRADUATION @ PNC BANK ART CENTER</p><p>Congratulations graduates! Thank you for making Monmouth a part of your memories! We hope you enjoy Senior Week!</p><p>2010 Senior Class Officers</p><p>Dante Barry, President</p><p>Mary MacDonnell, Vice President</p><p>Caroline Silva, Secretary</p><p>Cait Sofa, Treasurer</p><p><i>Any questions, please call the Office of Student Activities (732) 571-3586.</i></p></div>

Tickets for Senior Week 2010 will be sold April 5 – April 23 at the office of Student Activities, located on the 2nd floor of the Student Center. **ONLY GRADUATING SENIORS MAY BUY TICKETS** through April 14 unless noted otherwise. Tickets for Senior Week are **NON-REFUNDABLE** and can be purchased with cash/check. Ticket purchasers must show proper ID. All ticket purchasers must be 21 or older to attend, unless otherwise. One guest per student ID, unless noted otherwise. **ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.**

Making Italy More Than Just a Thought

MARK COSENTINO
CONTRIBUTING WRITER

I peaked over my shoulder to address the gentle rapping on the glass and I invited the sunbeams to waltz along my back. Time measured slowly that morning. Behind me, planes rolled onto the tarmac. Above me, the sonorous sound of a German voice spoke to the terminal, but I was unaware of what was said. Instead, I retreated to the quiet corner of my mind I reserve for times like this. Neither fatigued nor fully conscious, I sent my senses away. My mind flew me from Frankfurt to Florence. At once, I was and wasn't there. A few more hours. Only a few.

The layover set the tone for what would be close to four months of promising independence and opportunity. In many ways, the surrealism that was with me in early September rejoins me today at home. I have trouble believing that I ever left New Jersey. My trip seems so distant. Sitting in the German airport at the start of my journey feels worlds away. Worlds away. It's actually a wonderful feeling. Studying abroad is an enjoyable, rewarding privilege.

Living abroad is humbling and character building, too. In the weeks and days until my departure, I was advised by many that I would return in December a changed man—a more mature, appreciative person—although I'm not quite sure I agree. You see, the reason I choose to embark on this new chapter of my studies (and in a larger sense, my life) was because I felt I already possessed a certain maturity and had a way in the world. That said, I still walked away learning not only what I studied in the classroom; I came away learning more about myself than I thought I would.

In between good times with good people, and traveling and

going out, I passed a lot of time thinking. When the weather was warm I would dabble in Transcendentalism, crossing the city on foot with the purpose of finding a perch from which to watch life happen before me. But when fall set in, its sharp, cool air redefined brisk walk. As such, I bought a bicycle to get me around quicker. And many a night, I'd take it around for a tour of Florence by night.

Apparently I'm rather nocturnal. After an evening out with my Monmouth friends, to dinner or the bar, I'd set off on my own while they turned in for the night. I'd venture back out for an after-midnight snack at one of Florence's "secret bakeries." I'd ride into the darkness on my bicycle, through empty piazzas, trying to picture the crowds the squares attract by day. The tourists. The students. But I was only reminded of how different this city is by night, and yet the sameness of it all. Nothing and everything changes; there are the same friends in the same places, the random men and women walking themselves somewhere at three o'clock in the morning. Who are these people? Where do they come from? Where are they going? Some walk alone, most in couples, all at a similar pace. Leaves in a river, the current guides them downstream. I watch from the embankment, a mere observer of the gentle movement that is the world running its course.

Florence is quiet by night, a sharp contrast from the day's tourist overload. The city's real glory was five hundred years ago, but to this day, thousands upon thousands of tourists and students descend on the Tuscan valley to have their own rebirth, their own Renaissance. They—well, we—overwhelm and outnumber the few real Florentines that can legitimately call this place home.

I called it home for almost four months, though there is definitely

a difference in being a temporary resident in Florence. And rather than tell you, I invite you to discover it on your own. There is something mystical, even mysterious about this city. A day tripper wouldn't see it—from the outside looking in, Florence looks plain and simple. But an insider would feel it. Feel what it means to belong in this place.

I have always felt like I belonged in New Jersey. It's where I was born and raised. My decision to go abroad was a fusion of many different reasons and explanations, all of which have no real importance to you. I say that because this is your journey. You have your own reasons for your interest in study abroad.

If you are reading this, you're likely a student or parent of a student who is interested in studying abroad. And if you are indeed interested in studying abroad, and you have the means, then do it. That is the most honest advice and most sincere testimonial I can offer you. If there is one think an international experience can do it is to make you trust yourself. Trusting yourself will give you confidence and, most important, keep you safe. Start trusting yourself now, go with your instinct, and do not solely rely on these stories, the opinions of others, to influence yours.

When I was in your place, and the thought of studying in Italy was just that—a thought—I browsed the information packets and read student feedback just like this. These stories are fantastic material for getting the feel of the place. I'm sure I can recount a few war stories of my own, but I spare them in lieu of advice.

That's because if you are on the fence or undecided and are looking for some material to talk yourself out of going abroad, you will find it. If you are on the fence or undecided and looking to reassure yourself, you will find exam-

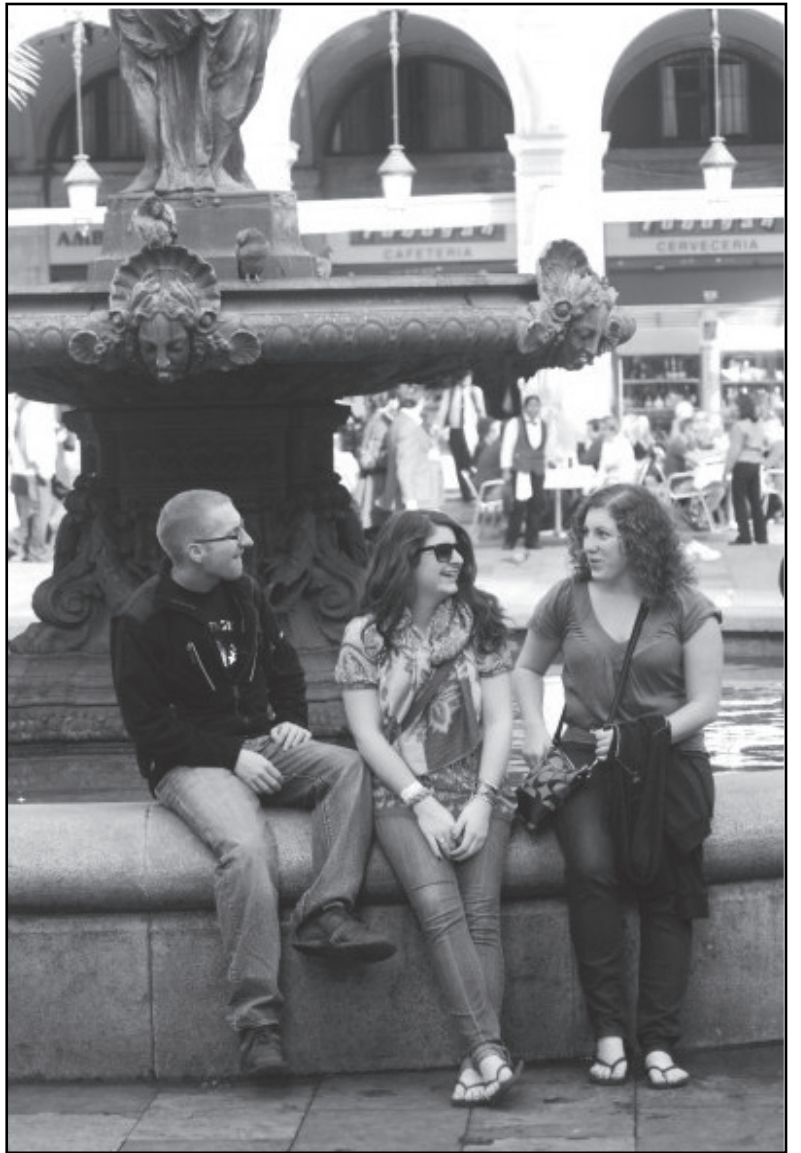


PHOTO COURTESY of Mark Cosentino

Cosentino said Florence is quiet by night, a sharp contrast from its daytime tourist life.

ples to support that decision. In other words, what really matters is what you feel. What lead you to this read this. I simply encourage you to get out there and write your own stories. Reasons for going abroad may vary greatly, but the consensus upon students' return is that there are no regrets about the experience.

I wish you luck as you set off on

what I would do again if I could. Florence is a wonderful place with much to offer for every type of person. Nightlife. Arts. A good school with great classes. Along the way in this process, know that you have an excellent resource in the Study Abroad Office and students who returned from abroad should you have any questions or worries.

Figuring Yourself Out While Living Around the World

BREANA SCHATDT
CONTRIBUTING WRITER

I have to admit I was slightly hesitant to study abroad. Leaving my family, friends and comfort zone were not things that I was particularly thrilled about. However, after returning from Florence I can definitely say that choosing to study abroad was one of the best decisions I have ever made. (How cliché.) I have grown in ways that I never thought I would be able to. (Again, so typical.)

But I honestly do see differences in myself that I have been hoping for for years. I have learned not to stress over minor problems and not to get upset about things that are beyond my control. I did have a tough time being away from home, and definitely was the worst of my roommates when it came to being homesick.

But it helped me find things that I personally enjoyed about Florence. If I was having a rough day, I would choose a song on my iPod that always made me smile and take an extra long walk to class. Looking around at the buildings and scenery and taking the time to really soak in the fact that I was not only IN Italy but actually LIVING there was always enough to cheer me up.

In the end of September I fried my computer chord when I plugged it into a converter in the wall. My emotions were already on edge and I lost it. I was furious that living in a foreign country was going to make it that much more difficult to replace the chord and so upset that I had lost my main form of communication with everyone at home. I cried, a lot,

until my roommate reminded me that we needed to be ready for these things and that even if things weren't going according to my plan I needed to figure out a way to deal with it.

From that day on, I can't say I was perfect, but I did my best to roll with

home before Christmas. I quickly collected myself, though, and figured out what needed to be done.

In the end, it took a nine hour layover plus an additional three hour delay in Istanbul, Turkey to finally make it home. But that was

more maturely, I have gotten better at managing my time. Traveling while taking classes taught me to get my work done during the week and to stay ahead rather than leaving things to the last minute and worrying about it while traveling. Traveling

In addition, for pure safety reasons it is much better to stay in groups especially in cities or countries to which you have never been.

One more recommendation about traveling: do it. Though there is so much to see in Italy, leave the country at least once. The difference in cultures throughout Europe alone is amazing and you learn so much more about countries by traveling to it than you ever could from a book. Over Fall Break, I traveled to Prague with a group of my friends through the travel group Florence For Fun. A month or so later I had to write a 10-page paper for my business class about the Czech Republic economy. This was the first time I could actually use real life experience I had learned from traveling in my school work and it was extremely helpful. My professor loved how I added things that I learned in the country along with facts I found on the internet.

It's shocking to see that for a semester abroad in Italy only nine students went. While it was nice to have a small group of friends to always be able to call, it is shocking that more people do not take advantage of this opportunity. Yes, you can always travel to Italy, but how many chances will you have to live there for nearly four months, take really cool classes at school, go out every night, travel every weekend, make new best friends and get credit for doing it all. Those who do not study abroad are seriously missing out. Do not worry about your life at home, everything will be here when you get back. Study abroad and you will never regret it for one second.



PHOTO COURTESY of Breana Schadt

Schadt recommended traveling in groups when studying abroad for pure safety reasons.

the punches. I would get upset about things but only for a short amount of time then I would do what I had to do to fix the situation.

The true test of this was my flight home from Florence. With the first snow storm in years hitting Florence the night before departure and a blizzard going on at home, airports all over Italy were in absolute chaos! I was devastated when I was told after an already long and stressful day of traveling that I might not make it

something that was beyond my control and as I slept on the floor of the airport in Turkey with a small group of study abroad students, all I could do was laugh. This really made me see that there is no use in stressing over things that are beyond my control and that if things do not always go the way I want them to, it is not the end of the world and it will all work out in the end.

In addition to handling situations

in foreign countries was often nerve wracking, but it was a lot easier than I expected to find someone who spoke English and was willing to help.

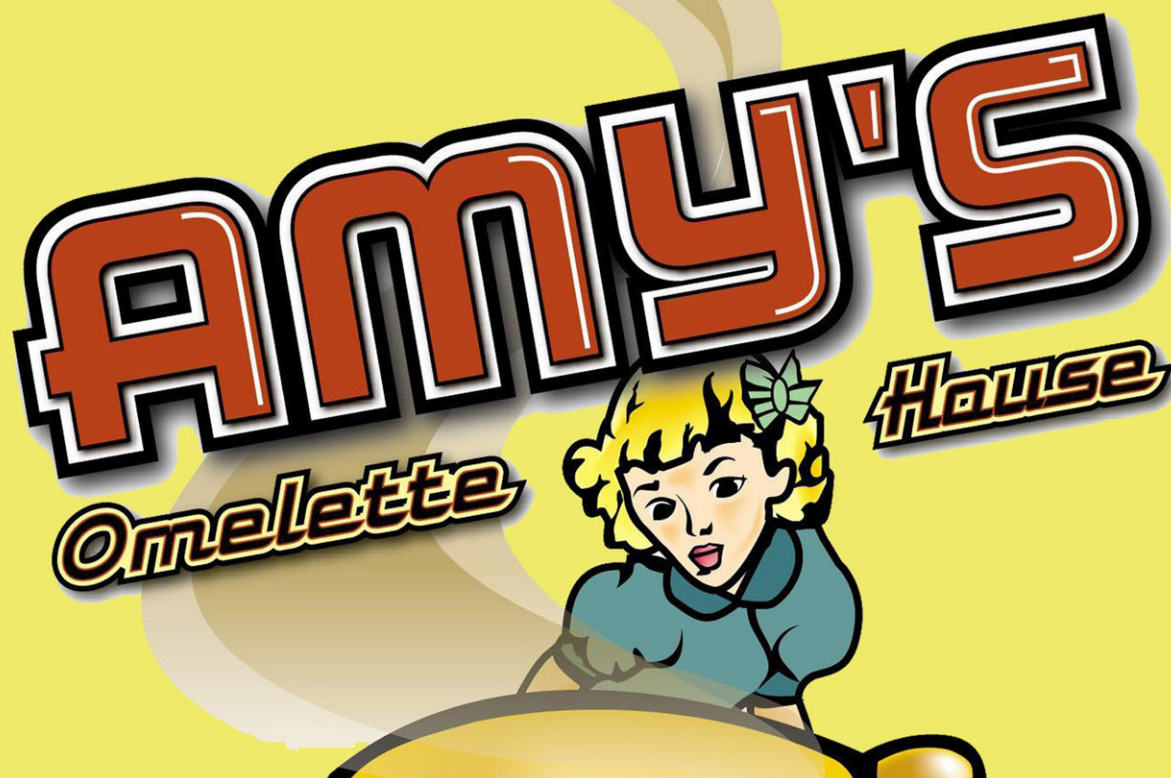
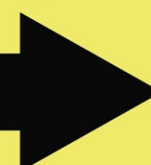
One recommendation, though this is not always for everyone, is to travel in groups. When you are traveling to countries, such as France for example, that speak neither English nor Italian, it is always nice to be able to collaborate while deciphering the language or figuring out things like the Metro.

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University Student Hosts a Rally in New York City

JENNA DORSI
CONTRIBUTING WRITER

On March 26, I hosted the Kish Rally in front of ABC's Good Morning America. Not only was it in support of the popular super-couple, played by Scott Evans and Brett Claywell, from ABC's One Life to Live, but it was also held to support diversity in daytime, gay representation in the media, and equality in general.

Praised by soaps fans and press from all over the world, as the best same-sex love story, people were outraged, including myself, to learn of the actors' abrupt firing and cancellation of the successful storyline.

The Friday of the rally, New York City experienced horrible weather. It was cold and rainy, and this prevented a lot of people from getting to Times Square. However, there was a portion of the "Kish Army" who were able to come and stand up for the kind of programming they would want to watch on television.

Attendees came from all over—New York, New Jersey, Michigan, Germany, and Belgium. Soap Opera Weekly also attended and covered the event.

According to Richard Simms of Soaps In Depth, from a March 22 podcast, an ABC insider said how they had not noticed any backlash, or fan outcry or mobilization to try and save or support the couple.

The news about the rally and other campaign efforts from sites like dontputkishinthecloset.blogspot.com and savekish.com have been all over the web. On soap sites, on both gay and soap blogs, and in mainstream publications like the Boston Herald and the Asbury Park Press.

The rally officially began getting promoted on Shaun Daily's "TV Talk" podcast from Blog Talk Radio, March 11, the day after the story broke.

One supporter, Travis of New York City, had decided to come to the rally after he had seen a post about it on the popular soap opera site, DaytimeConfidential.com.

Good Morning America tried very hard to keep the Kish sup-

porters from being seen. "Kishers" were the only people excluded from being able to enter the studio, as all other standbys were allowed inside. Cameras avoided the two street-facing windows that had Kish fans lined up holding posters.

For the supporters that were there in spirit, Twitter was used to keep Kishers at the rally and those from all over the world connected. Fans were horrified how ardently Good Morning America was avoiding Kish supporters.

Jamey Giddens of Daytime Confidential, who had posted about the rally on his site for me was especially appalled, and tweeted "Did GMA really keep the Kishers out?!"

However, fans of Kish and equality ultimately prevailed, as "Kish" signs were clearly visible on more than one occasion.

HawkTV news had come to cover the event. Ashley Bruno was reporting and interviewed those attending the Kish rally. This was noticed by Good Morning America, as someone from ABC later approached her and asked to send her a statement of "their side" of the story.

The rally was successful. We made people aware of the issues, we achieved visibility for Kish, and Good Morning America trying to "boycott" the rally as many Kish supporters have been referring to it online, has only motivated people to double their efforts.

Also, it has given dontputkishinthecloset.blogspot.com and everything I am trying to accomplish more media attention. (To read the press please visit the blogspot website)

Last Friday night I had the opportunity to speak with Scott Evans, who plays "Oliver Fish," about the rally and the general fan response to the decision drop the ground-breaking storyline.

He said that he had watched the rally that day, and that he did notice Good Morning America trying to keep Kish supporters off-camera, but that he also did see the Kish signs. He went on to say that he "loved" and sincerely appreciated all of the overwhelming support he, Claywell, and Kish has been shown.

From New York City to the University, Fashion Walks the Runway



PHOTO COURTESY of Reuters

Models wear designs from the Donna Karan spring/summer 2010 collection at New York Fashion Week.

MATHEW NIEWENHOUS
STAFF WRITER

When February hit, anyone even slightly conscious of his or her appearance knew what that meant. It was time for Fall Fashion Week in New York City.

According to Amanda Fortini of Slate, New York Fashion week originated in 1943 with its former title, "Press Week." Eleanor Lambert, an inventive fashion publicist, gave birth to the concept when World War II prohibited American designers from traveling overseas to France to consume French couture. Due to the German occupation of France, buyers, editors, and designers were left scratching their heads without any European leadership on the road to fashion perfection (slate.com).

New York Fashion week launched in New York City as warfare stampeded through the streets of Europe. The idea behind the Manhattan based display of clothing was to showcase American designers and their craftsmanship through catchy fashion shows.

Similarly to the evolution of New York Fashion Week, Monmouth University has coordinated its own localized fashion show. This year, the sixth annual Charity Fashion Show is taking place in Wilson Hall. In the same way New York Fashion week originally aimed to honor and publicize American pieces, the MU Charity Fashion Show gives local designers a platform to reach the university students.

A big question when looking around the tri-state area, and even Monmouth University itself, is where do people get their style? Do Fashion Week and localized fashion shows like the MU Charity Fashion Show really make an impact on the eyes of those surrounding the runway?

Stan Jouk, a 25 year old, well-known male model signed to Red Model Management in New York City, is known in the industry for his countless campaigns such as Dolce and Gabanna and Michael Kors. He has been working in the fashion industry for nearly six years. "I was stopped in New York by an agent who later signed me for an agency. I didn't know much about the industry prior to

this event," Jouk said. After this event, the rising star graced hundreds of runways in and out of fashion week. His take on fashion is slightly different then what most would expect from someone constantly fitted in top designer labels. Do you think someone so involved in the world of fashion finds clothing important? "I would say the opposite. I appreciate it, but it is less of a stigma... I always try to look well put together."

During Fashion week, style becomes the center of attention for everyone from New York's finest to those buried in their books at Monmouth University. What most aren't aware of, is what goes in to putting on the show. Helen Habtemariam, an employee of DKNY's corporate office in New York City, said, "There is a lot of press that goes behind a show, pre-show, show and post show time. PR is sending invites to buyers, bloggers, editors and celebrities and getting the word out." DKNY has three major shows, including one day dedicated to their men's line, one to their women's, and one to their collection. According to Habtemariam, the overall goal is "Simply to introduce the collection before it comes out in stores. More importantly to generate excitement and press for the collection and the brand."

From the runways to the paths of MU, fashion can be seen in all colors, designs, and fits. Arielle Bavarsky, a former Monmouth student, said, "Fashion plays both a minor and major role in my life. Minor during the day while I have classes, and major when I'm in a more social setting."

Like most students, pajamas and slippers are the go-to items to dress the body during the hard academic week. Once the sun sets on Thursday nights, the pricey outfits and eye-catching accessories overwhelm eyes caught off guard. "I have a big personality, and like things that stand out... and my style is assorted. Assorted as in nothing is too

out there, or on the other hand, not too conservative," Bavarsky said.

Looking specifically at what students on campus love to wear, there is no distinct way to classify what is seen. Many have adapted different looks from different areas. Some get their looks straight from the runways, while others look to celebrities and even their friends to obtain an intriguing look.

Senior, Ashley Meisinger, of Newton, NJ does not discriminate when it comes to different designers. "My favorite designers for purses are D&G and Coach. I love Chanel earrings and Vera Wang shoes, but I also like low name designers too."

Bearing more bold patterns and artistic designs, Nick Pucillo, a junior, adorns himself with designs by Pharrell Williams. His Ice Cream sneakers turn heads with bright colors and unique styles. Fortunately for Mr. Pucillo, his extremely pricey shoes don't melt in the sun. According to Pucillo, "Fashion makes you different than everyone else. It shows your style. It shows that you are not afraid to try crazy new things... what you can pull off."

Meghan Rohrmann, a Calvin Klein Manager in Tinton Falls attended the Venexiana show during FFW10. "When I think of fashion week, I think of expecting the unexpected, seeing the outrageous, being thrown into the mix of chaos and creative minds."

I think of the Bryant Park tents (of course) and the overall excitement fashion week brings to New York," Rohrmann said.

Incorporating different styles from many sources allows students across campus to showcase their individual uniqueness and scream, "THIS IS WHO I AM!" Thanks to the dramatic showcases of various famous designers in New York Fashion Week, and labels local to our Jersey shore, the entire New York/ New Jersey society gets the opportunity to pick out tiny elements to depict what makes them interesting. Your feet may say Michael Kors, but you own that style, and it screams "ME!"

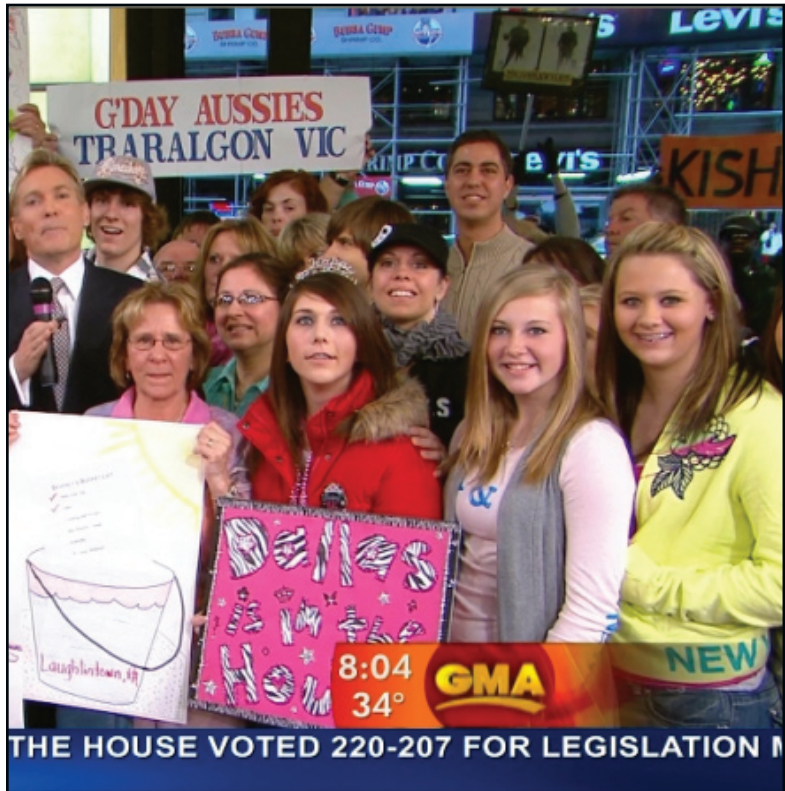


PHOTO COURTESY of Jenna Dorsi

A screen shot of ABC's Good Morning America featuring Dorsi's rally in the window.

Hot Tub Time Machine Works at the Right Comedic Temperature

MATTHEW FISHER
MOVIE REVIEWER

In “Hot Tub Time Machine,” directed by Steve Pink (“Accepted”) and written by Josh Heald and Sean Anders & John Morris based on a story by Heald, time travel becomes cool, outrageous, and incredibly hilarious (which can’t be mentioned enough). The screenwriters put a fantastic group of characters together for this bizarre tale.

It’s not the first time that time travel has been funny (“Bill & Ted” anyone?), but having a hot tub be an operating time machine is. This is nuts and it takes a bunch of them to make this movie the funniest movie so far in 2010.

“Hot Tub Time Machine” is about three friends, Adam (John Cusack), Nick (Craig Robinson), and Lou (Rob Corddry), who have grown apart over the years. Nick is a dog trainer who hates his job and his wife is cheating on him. Adam is an insurance salesman whose girlfriend just broke up with him. His nephew, Jacob (Clark Duke), lives in his basement and plays The Sims all day while his mom moves in with her new boyfriend.

The only guy left with spirit is Lou, who is always looking for a new get-rich-quick scheme. One night when Lou parks in his garage, he closes the door but leaves the car running. The carbon monoxide knocks him out and sends him to the hospital where the doctors believe it was suicide.

Although Lou denies this, Adam and Nick decide to take him on a trip him to Kodiak Valley, where they had a lot of fun in the ‘80s. Lou is psyched for the trip, despite having Jacob there, bringing along some crazy stuff including “Russian Red Bull.” However, they discover Kodiak Valley is nothing like before and resembles a ghost town. The local ski lodge isn’t any better and neither is their room. Lou is ready to have a crazy time but the other guys aren’t. That is until the hot tub turns on and glows yellow, which must mean it is good to go.

Eventually, they all jump in and have a wild time, but a spilled drink changes everything.

The next day after getting over their hangovers, they discover everyone is dressed like it’s the 1980’s. After seeing certain clues (i.e. Alf on TV), the realize they have gone back in time to 1986. Trying to make sense of this, Nick, Lou, and Adam, with help from Jacob, all decide to relieve their past (i.e. Adam breaking up with his girlfriend Jennie (Lyndsay Fonesca)) to keep the future intact while a mysterious repairman (Chevy Chase) fixes the hot tub time machine.

Despite the plan and the pleading of Jacob to follow the rules, the guys do their own things, which leads to a confrontation with ski patroller Blaine (Sebastian Stan), a new love for Adam (a charming Lizzy Caplan), and other situations that may or may not change the future.

What’s great about the time travel angle is how much it gives the screenwriters to work with. It allows the film to evolve with the “rules” of time travel being cherished and then discarded. Since this is a comedy, it works and creates many fantastic moments. Watching Corddry “inventing” future products with Robinson is one hilarious example. Another great concept is how they don’t prevent these characters from meeting their past selves since they are themselves from the ‘80s. It’s terrific and funny hearing the younger actors’ voices dubbed by the older ones.

The screenwriters include numerous comedic moments that are witty, sexual, and side-splitting but make them work wonderfully. One scene plays all these parts, right up to the expression on the actors’ faces, which has to be seen, not discussed.

It is funny based on one’s level of immaturity, and the more a viewer has, the better it is as well as other scenes. Now since this movie takes place in the ‘80s, the writers rework certain films from this time into it like “The Terminator,” and “Red Dawn” that help create jokes as well as pay homage them. Simply,

Heald, Anders, and Morris have effortlessly made an ‘80’s movie in 2010. Kudos, guys.

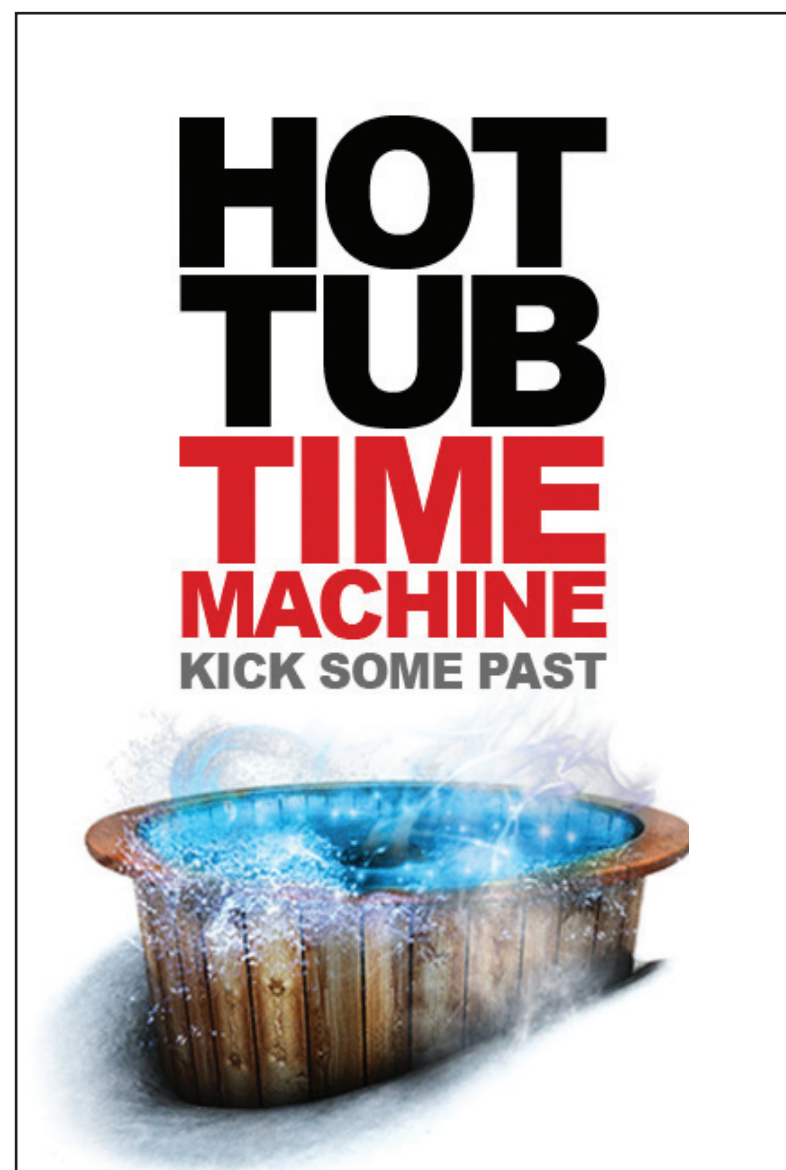
Pink is a fantastic director and knows how to handle scenes just right in order to get the most laughs. This comedy is stupid but it is also incredibly funny, which he knows how to show. There really are no dry or drawn-out scenes because he keeps the momentum moving from start to finish with each scene getting better. In addition to this, he knows how to work with the actors. It’s like he yelled “Action!” and allowed the cast to do whatever they wanted, getting real comedic performances. There are two ongoing jokes that might have gotten annoying (one features a squirrel and the other an arm), however, Pink manages to make them feel new each time.

The casting of the movie is excellent. Audiences couldn’t ask for a better odd-ball combination than Cusack, Robinson, Corddry, and Duke. They interact and play off each other so well it’s great to watch. While they might seem opposite of one another, they act incredibly well and make this group feel like old friends. On top of this, each actor is great at presenting their comedic abilities on different levels.

Cusack is serious and plays being annoyed perfectly. He’s grounds his role while having fun as a guy who hates having to live this all over again. When he yells, “I hate this decade!” it is funny since this is when he made a name for himself. He does add some sentimentality, though, as he strikes a nice romantic connection with Caplan.

Robinson has a deadpan presence that continuously works. He shows that his comedy comes from just being himself but has a chance to be wild when he hyperactively discusses the time travel paradox in “The Terminator.” Plus, he does a great job rocking out to a song that is sung years before it is written.

Corddry has always been a wild guy and finally found a venue to be loose. He plays Lou so selfishly and unrestrictive that he is fun to watch (but maybe not



hang out with). He’s crazy, but as Robinson says early in the film, Lou is “like a friend whose an a—hole, but he’s our a—hole.” That’s the basis of this character, and Corddry knows how to make him stand out. He goes all out to make the most of a scene and has a good time doing so.

Finally, as the youngest of the group, Duke has a sarcastic way of telling jokes. He’s great and plays a nerd hilariously. The first time that he’s being intimate with a woman in a rather awkward situation is hysterical. He gets it to feel real and genuine, making it funnier in the process. Duke also strengthens the role’s nerd aspects by looking like an

American version of Dr. Who, explaining time travel and trying to keep everything in check. As much as “Hot Tub Time Machine” worked on every level (including another great soundtrack for 2010), one thing was missing to complete this ‘80s vibe.

MGM should have given movie theaters a sign to put by the theater’s entrance saying: WARNING! Modern day cellphones will not work after time traveling to the ‘80s.

Find the nearest pay phone if necessary.” That would have been awesome and prevented me from being distracted a couple of times by the illumination of someone’s iPhone.



PHOTO COURTESY of thepeoplesmovies.com

Hot Tub Time Machine stars (from left to right): Craig Robinson, Clark Duke, Rob Corddry, and John Cusack

Men's Lacrosse Triumphant in First-ever Home Game

ANDREW SCHETTER
FEATURES EDITOR

Sunday, was more than a day with exceptionally poor weather, compared to the weekend before it. Sunday also marked the first ever home game for Monmouth's men's lacrosse team and despite a 5-2 deficit to Arcadia University at half time, the founding fathers of the men's lacrosse club, pulled it together to rally for an 8-7 victory.

The team also got their first win of the year on Sunday and this victory was possible thanks to seniors Chris Lukas and Randy Alleva. Lukas explains saying, "The team came about because Randy Alleva and I couldn't believe that we didn't have men's lacrosse."

Lukas grew up on Long Island, where lacrosse is a very big deal and wanted to continue playing in college. There was no men's lacrosse team at Monmouth so he took the steps necessary to put one together.

Lukas explains how he and Alleva recruited saying, "We got people just by throwing around, recruiting on campus and practicing. Lacrosse players will always find the way to play lacrosse."

Like the men's hockey the University categorizes the team as a club. As a club, the men found a way to play other schools through the National College Lacrosse League. The league has been running for 20 years and allows for more than 120 teams to continue their lacrosse careers at the collegiate level.

Monmouth competes in the Liberty Division which pits them against teams in the Philadelphia/New Jersey area schools. There is a national tournament in the beginning of May where teams compete for the NCLL Championship.

Teams after this inaugural squad will be able to compete for the championship as Lukas states, "The team will certainly continue after me, we have a good young group ready to build on this year's



PHOTO COURTESY of Google images.

Monmouth is now represented by both a men's and women's lacrosse team, thanks to the efforts of seniors Chris Lukas and Randy Alleva.

momentum and come back better next year."

The Hawks got their first victory without a real head coach. Lukas explains saying, "We don't have a coach necessarily, Randy and I run the practices, but Pat Doyle comes to help us during games. He played with us last year when we were just starting, and now that he graduated he comes back on the weekends to help us out." This shows the spirit of building your own sports club. It shows that the players play for the spirit of competition in a game that they love. Club sports are a great example of players playing, for the name on front of their jersey instead, of the name on the back.

The desire to play the game created something out of nothing. The school does not provide the team with equipment, so the team has to pay out of their own pockets, just another example of true love of the game.

If you are reading this article and have a passion for the game of lacrosse, or are just simply interested in learning the game, there are still spots available on the roster.

The team is looking to reload for next year and in their second season of Liberty division play will look to improve on an inaugural season, where two guys dream, turned into a reality.

For more information on Monmouth men's lacrosse, check out thenickel.vicid.net/monmouth.

Folklore of the Haunted House: The Bogeyman Tradition

BRIAN BLACKMON
STAFF WRITER

In any study concerning the history and composition of folklore, the uplifting celebration of pleasant dreams is too often eclipsed by the multitude of nightmare figures and incidents conjured up by mankind's surprisingly ghoulish sense of humor.

It is the realm of horror that has always gotten the most publicity, whether applied to the story in question as a seasoning of morality (Don't do that! Didn't you hear what the Brothers Grimm said happened to that other kid?), or simply utilized as a means to attract a larger audience (storytellers have to earn a living too, you know).

As the first strands of Johann Sebastian Bach's powerful and iconic "Toccatina and Fugue in D Minor" is skillfully played upon the dusty pipe organ within the haunted cobwebbed sanctuary of some misunderstood phantom (Gaston Leroux's Erik from the 1910 Phantom of the Opera springs to mind), or Sweeney Todd gives another of his patented close shaves (his Fleet Street establishment first introduced in the story "The String of Pearls" for the November 21st, 1846 issue of People's Periodical and Family Library); gargoyles are diligently erected across the world as humanities' last defense against some imaginary spectral horde (though the service which gargoyles traditionally render is that of a decorative water spout, there is a concurrent belief that their ugly visages are enough to scare off even the boldest class of bogeyman).

The ancient Norse traditions celebrated by Wagner in his Ring Cycle may fill every mountain with pickax welding dwarves striving to the ominous tune of Edvard Grieg's 1876 composition "In the Hall of the Mountain King" (the mining of earth's rare treasures being their chief employment, or haven't you ever seen Walt Disney's Snow White?), there are also an equally large number of legends involving

ancient mountains which house the dilapidated ancestral castles of vampires dotted across the snowy vistas of the Carpathians. In Bram Stoker's 1897 Dracula, Transylvania was forever solidified as the mythic utopia of nightmare happenings (please give Mr. Lugosi my best when you see him).

Joining the vampire as a popular fiend of fright with centuries of longevity is the malevolent werewolf. Ever since King Lycaon was first cursed by Jupiter in the pages of Ovid's Metamorphoses (a poem bearing an 8th century A.D. vintage), the Larry Talbots of the world have been living in constant dread anytime a full moon threatens to illuminate the dusky sky (poor Lon Chaney Jr.). Silver bullets have never been in such demand (even the Lone Ranger uses them).

Another equally cherished creature of the night is the figure of the witch. Who can forget Hansel and Gretel's unfortunate meeting with the sinister inhabitant of the gingerbread house? What is it about Germany's Black Forrest that not only brings forth the sweet melody of cuckoo clocks, but also builds gingerbread houses from the dreams of children?

In spite of the grizzly circumstances surrounding the Salem witch trials that brought the 17th century to a close, L. Frank Baum was successful in incorporating the witch into the American fairytale in his 1900 The Wonderful Wizard of Oz. Despite the great warmth and humor of illustrator W.W. Denslow in interpreting the Wicked Witch of the West of Mr. Baum's immortal tale, it will also be actress Margaret Hamilton's 1939 portrayal from the MGM adaptation (which co-stars Judy Garland and Ray Bolger, you know the one) that has proven definitive.

No discussion of bogeymen would be complete without mentioning Mary Shelley's Frankenstein, or the Modern Prometheus (published in 1818, the product of a friendly story telling competition between close acquaintances). Inspired by the old Jewish stories

surrounding the unrestrained and destructive force of Rabbi Bezalel's Golem, though with a unique science fiction twist (Mary Shelley's work is considered by many as the first true work of science fiction), the monstrous creation of Dr. Victor Frankenstein is as much of a terror today as when he was first employed to scare the wits out of Percy Shelly and Lord Byron on that fateful night almost two hundred years ago. The monster's enduring popularity is certainly assisted by Mr. Karloff's recognizable version.

With all of the various arrays of goblins, gremlins, and Faustian contracts, that threaten the solitude of the Sandman's Land of Nod, it is fortunate that the imagination of the storyteller has supplied their audience with a number of superstitions to ward off any vampire bite. Dr. Abraham Van Helsing is not the only one who can skillfully pad a room with garlic cloves, or proudly display his spiritual salvation through the possession of a crucifix.

After all, if you ever run into Vincent Price, and he wants to wall you up in the crumbling dungeons of a gothic castle from the Edgar Allan Poe era (such as he enjoyed doing in Roger Corman's 1961 The Pit and the Pendulum), just give him a firm rebuke. Or, if instead, Mr. Price wishes to add you to his museum of wax sculptures (his hobby in 1953's House of Wax; a remake of the equally spine-tingling 1933 Mystery of the Wax Museum starring the gorgeous Fay Wray); there is no need to go into a nervous Lou Costello impression ("Hey, Abbott!!!!").

For the creations of these nightmare tales are but the mischievous figments of the storyteller's stock and trade. Every xylophone playing skeleton, chain-rattling Casper, or supernatural assassin is guaranteed to immediately disperse with the flicking on of the light switch. Why else do you think that nightlights remain so popular? They are the modern day jack o' lanterns proven to keep all bogeymen at bay.



PHOTO COURTESY of Google Images.

Hungarian actor Bela Lugosi famously brought the character of Dracula to both the stage and the small screen.

THE MONMOUTH UNIVERSITY'S
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Restaurants Get a Little Greener; Some are Buying from Eco-Friendly Farmers, Growing Produce on Site, Recycling Grease and More

MARY MACVEAN
LOS ANGELES TIMES

When Neal and Amy Knoll Fraser move their Los Angeles restaurant Grace downtown to the rectory of St. Vibiana’s later this year, diners will be hard-pressed to miss the earth-to-table connection. Fraser intends to plant a garden _ and not just a few containers of herbs, but 450 to 500 square feet, right outside, cater-corner from Los Angeles Police Department headquarters. It will be tended by the kitchen staff, and Fraser says it could yield as much as a quarter of the produce for his kitchen. He’s eyeing a parking lot for more garden space.

As they renovate the rectory _ more than a century old, with hand-painted ceilings and arched walkways _ to build a 100-seat restaurant with patio dining, an upstairs bar and four private dining rooms, they plan to use paints with low or no volatile organic compounds, to install cisterns so water from prep sinks can irrigate the garden. And they’ll make compost. Fraser has an idea for taking diners into the garden to pick, say, five ingredients for a tasting menu.

The couples were early converts to making their restaurants, Grace and BLD, green. At Grace, they filter the water and offer it without charge. Grace’s used oil is recycled to run a family car. They persuaded a fish supplier to switch to reusable bins.

Fraser says he was inspired by the birth of their daughter five years ago: “I looked outside, and saw, how is she going to live?”

“We really do have to take this seriously and do as much as we can. It’s so difficult. Everyone is busy, and operating a restaurant is not a piece of cake,” Knoll Fraser says.

Whether for the bottom line or for the highest of ideals, more restaurateurs are working toward “sustainability.” There’s no legal definition for a sustainable restaurant, but sustainability _ in restaurants, economies or relationships _ generally means serving the needs of the present while preserving the ability to meet the needs of the future.

Chefs often take that to mean using locally grown produce, buying supplies from companies that respect the environment and encouraging frugal practices in their kitchens. By turning off lights, installing water filtration systems, recycling cooking oil for biodiesel and using hybrid vehicles for delivery, owners have branched out from just buying chickens that tiddle free around a farm.

LOOKING FOR OPTIONS

Matt Lyman takes his restaurants’ carbon footprint very seriously, all the way to the gloves.

The staff at Tender Greens, a small, salad-centric chain of restaurants that Lyman owns with two partners, mixes salads by hand in front of diners, wearing disposable gloves _ lots of them _ that end up in landfills. He’d like to find some that could be recycled or composted.

“I have everyone I know trying to source them. If enough people ask, someone will come up with them,” says Lyman, who has worked hard to make as many environmentally

friendly choices as possible in the restaurants in San Diego, Culver City, West Hollywood and Hollywood.

Until then, Lyman says that despite any amount of hand-washing, customers are reassured by the gloves, and tongs are a nonstarter.

“Tongs break up the lettuce and kind of destroy the essence of what makes our food so good,” he says.

Lyman and his partners have, however, solved many problems. They plan soon to dispense with soda bottles by making their own beverages using fruits in season.

They bought some old bleachers and turned them into a counter. The staff uniforms are organic cotton T-shirts. They serve high-quality fast food, and buy produce from local growers such as Scarborough Farms in Oxnard.

Ryan Ballinger opened the York, a 99-seat gastropub in Highland Park, reusing as much of what he found in the building as possible. He also put in tables made from pressed recycled paper, and a long window counter made of recycled wood. He estimates that he recycles about 70% of his kitchen oil, glass and paper and food waste. He doesn’t print menus; they’re written on chalkboards.

“Some of that is just ingrained in you, you don’t want to be wasteful,” Ballinger says. “Waste is loss, essentially. That’s just a business perspective.”

It’s not just the little guys who are doing it, either. Steve Ells, who started the nearly 1,000-outlet Chipotle chain with one restaurant 17 years ago, took his experience working for Jeremiah Tower at Stars in San Francisco to a fast food restaurant.

“I thought we were doing something really good by serving this fresh food. And we were doing something good. It was fresh, it wasn’t processed,” Ells says.

Then, he says, he visited a pig farm. “What I saw was horrifying,” Ells says, describing it as “real exploitation, terrible exploitation of the animals in terms of their well-being, exploitation of the land. Factory farms pollute, they smell.”

Chipotle now buys pork from a cooperative of small farmers, and it is beginning to buy dairy products from places where the animals are pasture-raised, he says.

For independent eateries, greening still seems concentrated in hipper, more affluent neighborhoods.

“So many restaurants are just trying to stay in business,” says Colleen Oteri, spokeswoman for the Boston-based Green Restaurant Association, which issues certifications based on a point system. “They’re just trying to have customers at the door every day. “If it’s not broken, don’t fix it’ kind of thing.”

The association, founded in 1990, has certified 265 restaurants around the country, with an additional 400 in the process.

RECYCLE AND REUSE

Even for entrepreneurs committed to environmentalism, it can be difficult to figure out what to do, and costly to do it. Are compostable takeout containers better than those that can be recycled if the customer doesn’t compost them? Installing a water filtration system does away with bottles _ but also with the profit bottled wa-

ter brings.

Leslie VanKeuren, the former manager of Gingergrass in Silver Lake and now a sustainability consultant, offers some cost-free suggestions. Use cloths from the hamper to wipe up spills rather than reaching for paper towels. And switch to “inquire versus include” for takeout orders. For example, at Gingergrass, takeout diners were asked whether they needed utensils, and if so, how many and what sort. Chopsticks or forks? Need a soup spoon?

Santa Monica has a green certification program, and this summer, restaurants and other businesses should be able to apply for L.A.’s green certification program. Close to 800 restaurants, as varied as Jack in the Box and Campanile, take part in a city recycling program that has diverted 55,000 tons of food waste from landfills to compost, says Zafar Karimi, manager of the program for the Bureau of Sanitation. But with more than 8,000 food service businesses in the city, Karimi says, there’s a long way to go.

Comme Ca on Melrose Avenue turns over used grease to Further, a company that extracts the glycerin to make soap for the restrooms, the dishes and the kitchen staff, says Dong Choi, the executive chef. They plan to do the same thing at their Costa Mesa restaurant, Pizzeria Ortica.

The recession inspired an extra bit of frugality at Comme Ca: Customers who order the popular roast chicken on Mondays can take home the leftovers, including the carcass. It’s packed with ingredients for stock: onion, carrot and bouquet garni.

“It’s about: I have this. What can I do with it? You don’t ever want to waste anything,” Choi says.

Joseph Gillard, the chef of the Napa Valley Grille in Westwood, also is trying to influence the way his customers think about their food with a new community-supported agriculture project. People can buy shares in the harvest from a farm, Kathy and Michael Feig’s Country Fresh Herbs, and pick up boxes of food for about \$35 at the restaurant on Wednesdays. So far, he has six takers.

“I’d like to see people think about getting food straight from a farm before they start thinking of getting it straight from a grocery store,” Gillard says.

Leslie Silverglide, who owns the salad chain Mixt Greens with her husband and brother and has a master’s degree in biodiversity conservation and management from the University of Oxford in England, says greening a restaurant might not bring in customers, but it can inspire their loyalty.

Silverglide wanted to dissect “every aspect of the business and how it can be sustainable,” she says.

The floor is concrete with fly ash, a byproduct of power plants that otherwise would go to a dump, Silverglide says. The counters are made from scrapwood from a frame manufacturer, and the tabletops from plastic detergent bottles. At their new restaurant near the La Brea Tar Pits, an indoor wall garden will supply some of the greens and herbs, says her brother, Andrew Swallow, who also is the executive chef.

An Animation Rebel: Cartoonist Joe Murray Shares His Time and Thoughts

BRIAN BLACKMON
STAFF WRITER

One of the major visionaries to dominate the MTV/Nickelodeon animation rebellion of the early 90’s, Joe Murray has been able to populate both airwaves and imaginations with some of the most bizarre and hilarious characters ever dreamed of in his hit television shows Rocko’s Modern Life and Camp Lazlo.

This past February, Mr. Murray took time out from running his own animation studio to reflect on his career and inspirations.

Brian Blackmon: What are your sources of inspiration? Who are the artists that you would define as your heroes?

Joe Murray: All of the French Impressionists are my heroes because they stuck to their guns with a new style that everyone rejected. In animation, I would say Chuck Jones, Bruno Bozetto, Richard Condie, and as far as independents, I’m in awe of what Bill Plympton and Don Herzfeldt have been able to do.

Blackmon: How were you able to take that step from dreaming about a career in animation to making it into a reality? How did you get your start?

Murray: I started out doing independent films, more as a hobby. My main business was illustration. Linda Simensky from Nickelodeon saw my work and asked me if I would do a series for television.

I initially said no, but came around when they assured me I could make it cool. That was my start in television animation.

Blackmon: Your work on Rocko’s Modern Life in the 1990’s helped create (along with John Kricfalusi’s Ren & Stimpy Show; Jim Jenkins’ Doug; and

Klasky-Csupo’s Rugrats) the whole concept of the Nicktoon for Nickelodeon. What was the creative climate like at Nickelodeon during this period?

Murray: It was crazy, Wild West stuff.

We were making up the rules as we went along. Nickelodeon wanted to be different, and so did we. I finally had to close off the floor where we did Rocko to keep the executives out because they were “mucking with the magic”. We had a fun time.

Blackmon: One of the biggest hurdles for many artists to overcome is rejection. How have you dealt with this issue in your career, and how would you suggest that beginning artists should address it in their own artistic endeavors?

Murray: Rejection is part of the learning process (and artists who never get rejected, in my opinion, never grow). I initially was trying to get a comic strip syndicated. I had a whole file drawer full of rejection letters from pitching about 6 different comic strips. But each one got better over time, and I firmly believe that it gave me the know how to create characters that work by the time Nickelodeon asked me to do a series.

You always look back as rejections as stepping stones. The only failure is to quit trying.

Blackmon: After creating the hilarious and memorable worlds of Rocko’s Modern Life and Camp Lazlo, what projects are currently on the horizon for you?

Murray: I have an independent film I’m working on, a new series that I’m developing for a web model distribution, and a new book coming out on my experience with my two shows through Random House. It’s due out this summer!



PHOTO COURTESY of Google Images.
Joe Murray was the cartoonist behind the classic Nicktoon, Rocko’s Modern Life.

Monmouth to Hold 5K Run for Haiti

TRENNA FIELD
STAFF WRITER

As the 2010 Global Understanding Convention approaches, clubs and organizations around Monmouth are preparing for the events that will take place from April 5 – April 9. One event will unite a healthy, active lifestyle with a good cause—a 5k run in which all donations will go towards an organization in Haiti.

“Running races such as a 5k, which is 3.1 miles, are great events that attract a lot of participants and are a lot of fun to do,” Stephen Alex, a senior majoring in Political Science.

Last semester, Alex brought the idea of holding a 5k for a good cause to a Political Science Club meeting. The idea was welcomed by the club and after the January Earthquake in Haiti; the Political Science Club moved forward with the idea, deciding to donate the money raised to LAMP for Haiti, an organization, which already had ties to Monmouth University.

Dr. James Morgan, the founding director of LAMP for Haiti, spoke at Monmouth on March 4, 2010 on behalf of the organization. LAMP provides medical and legal assistance to those who cannot afford basic neces-

sities in Cite Soleil, a slum in the Haitian capital of Port Au Prince.

“I think donating all of the money that is raised from the run to “LAMP for Haiti” is a great idea,” Alex said, “Hopefully our contribution will make a difference in benefiting the lives of the Haitian people who have just witnessed and lived through unimaginable disaster and heartbreak.”

Dr. Joe Patten, a Professor of Political Science and advisor to the Political Science Club said the event should bring a lot of people out. “Based upon email, we should have a tremendous turnout, we are fired up,” he said.

The first 100 people to register for the event will receive a t-shirt marking the occasion and their participation. Anyone can participate in the even and people will even be able to register on race day if they decide to run or walk at the last minute. All donations are welcome.

The 5k will take place on Friday, April 9 at 1:00 p.m. in front of Wilson Hall. The Political Science Club, the Sociology Club, Global Understanding Convention, Phi Kappa Psi, and the Global Understanding Club are sponsoring the event.

Former Governor Discusses Climate Change

Florio continued from pg. 1

conflicting priorities of different nations, assessing the different alternative energy solutions available to determine which exists in the highest quantity best able to suit our needs, and assessing the transmission capability of the chosen source of alternative energy to be sure that it truly can deliver enough energy to a specific population.

As discouraging as this overwhelming amount of information may sound at first, it is important to remember that reform is still possible. However, making reform a reality is going to take some work on the part of everybody, as gaining an understanding and a sense of familiarity on the issue of climate change is crucial.

“You don’t fix a problem if

you don’t know the dimensions of a problem, therefore, the first step is to get people engaged,” said Florio as he stressed the importance of taking an active interest in climate change.

Florio views the political climate of 2010 as an opportune time since the quest to find an alternative source of energy can be linked to climate change, as most of us are all too familiar with the harmful effects that the burning of fossil fuels has on the environment.

By advocating the need of alternative energy as a means to further advance the need for climate change reform, there are many more sources of supportive evidence that can be used.

For example, Florio mentioned the level to which our foreign policy is dictated by our reliance on fossil fuels. As a result of this dependence, we spend

much of our money presiding over those who supply us with oil, as our “focus on the Middle East is heavier than it would be,” said Florio.

“We are overly dependent on hostile nations, such as Nigeria and Venezuela, for our economic wellbeing,” said Florio. “A source of energy that requires digging and drilling is not acceptable for our short term or long term needs,” he said.

Former Governor Florio may have put it best at the end of his speech when he said, “Environmental sensitivity is essential to our long term prosperity.” Words like those make it clear that stabilizing the climate through the use of an alternative energy source is vital not only to the survival of our nation and the human race, but, more importantly, to the survival of the world.



PHOTO COURTESY of Blaze Nowara

James Florio, who served as former governor of New Jersey, spoke about alternative forms of energy.

Obama Signs Student Loan Reforms Into Law

CHRISTI PARSONS
MCT CAMPUS

Declaring himself an ally of American students in a fight against commercial banks, President Barack Obama on Tuesday signed a new law designed to free up more money for higher education by ending the role of banks as “middlemen” in the college lending process.

The changes to the college loan business come as part of the final piece of the health care reform law, which Obama enacted in a signing ceremony at a community college in the Virginia suburbs of Washington, D.C.

Speaking to a crowd of students, Obama credited Democrats in Congress with tackling “a sweet-heart deal in federal law” that guaranteed billions of dollars in profits for banks to offer college loans.

Money that should have been spent advancing the educational interests of students “instead was spent padding student lend-

ers’ profits,” the president said. “It probably won’t surprise you to learn that the banks hired an army of lobbyists” to fight it.

“But I didn’t stand with the banks and the special interests,” Obama said of himself and the Democratic members of Congress who joined him at Northern Virginia Community College for the event. “We stood with you. We stood with America’s students.”

It’s a message the president has unspooled at several public appearances since the passage of the historic healthcare legislation last week, as he undertakes a tour that is both victory lap and sales pitch.

As members of Congress gear up for a grueling campaign season in advance of fall mid-term elections, the Democratic president is intent on helping keep the party majorities by promoting those who joined him.

The vote was not an easy one for many lawmakers, and every new round of public opinion polling is a reminder that the health care vote could break against them if

the White House sales strategy doesn’t work as planned.

In both speech and substance, Tuesday’s event offered a preview, casting the health care law as part of a bigger Democratic plan to help American families against monied interests who have profited in their time of economic distress. Just as Democrats fought the insurance companies to reform health care, the president said, they put an end to the role of banks in the college loan process.

“We can’t afford to waste billions on giveaways to the banks” when American competitiveness depends on the fortunes of its students, Obama said.

The White House estimates that the changes in the lending program will general \$68 billion in savings over the next 10 years, money that can be used to help expand the Pell Grant program.

The new law will also put a cap on college graduates’ annual loan payments, so that they only have to pay back 10 percent of their income.

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Political Debate: Should university affirmative action policies remain in place?

Here students debate political issues of the week. Side 1 students make their initial argument followed by side 2 in which they respond to their opponent.

Side 1: Universities Should Keep Affirmative Action Policies

TRENNIA FIELD
STAFF WRITER

Affirmative action is reverse racism. It is a policy that allows companies and universities to hire employees based on skin color, age, sex, national origin, or disabilities rather than hiring based on merit. Right?

Wrong. That is a surface level argument that never acknowledges the histories or the present status of discrimination that occurs every day in the United States. A system where people are hired and accepted based on meritocracy is romanticized belief that has never been instituted in the nation's history.

Affirmative Action was first signed into Executive Order 10925 on March 6, 1961 when President Kennedy announced, "government contractors take affirmative action

to ensure that applicants are employed, and employees are treated during employment, without regard to their race, creed, color, or national origin."

It was not until 1965 when President Lyndon B. Johnson signed Executive Order 11246, which extended the policy and prohibited all employers from discriminatory practices. In 1967, the term sex was added to the Order.

The Civil Rights movement was pushing equality for all, something that the United States government had ignored since it became an independent nation in 1776. The institutions put in place over the course of this nation's history have unfairly advantaged wealthy, white males. Reverse racism is not a valid argument when considering affirmative action because the policies are not targeting the majority and preventing their advancement

in society. The policies are simply targeting minority groups and allowing them the same opportunities that are too often denied.

These opportunities include education and employment which could open avenues of one day ending the institutional and systemic disadvantages that have been targeting minorities since the Declaration of Independence declared that "all men are created equal" and by which the Founding Fathers had meant white, land owning males.

The 1960s was a time for civil rights, but in 2010, equality is still lagging far behind in a nation where those who can help create equality choose to further their own self-interest instead. This seemed to be the case in the 2003 Supreme Court case involving the University of Michigan case in which the court ruled in a 6-3 vote that the University could not use Affirmative

Action in its undergraduate admissions program to benefit minorities. At the same time, the Court ruled that the University of Michigan Law School must use Affirmative Action policies to create a diverse law program.

Unfortunately, the time where Affirmative Action should count is in undergraduate admissions because although many minorities are going to college, few are graduating. At Bowdoin, a private University in Maine, 9 out of 10 white students graduated while only 7 out of 10 black students graduated according to an interview Barry Mills, Bowdoin's president, had given for a February 19, 2010 Newsweek article. This is only one instance where white students are graduating at faster rates than minority students, meaning of course the University of Michigan does not have to use Affirmative Ac-

tion in its Law school admissions program. Minority students are not receiving diplomas at an undergraduate level, so how could they make it to law school.

In 1964, Bob Dylan wrote, "The laws are with him, to protect his white skin" in his song Only a Pawn in Their Game. It is now 2010 and until minority students are graduating at the same rate as majority students and women of all races are earning equal wages instead of the 78 cents white women earn to ever \$1 earned by a white male, the laws are still in favor of wealthy white males.

Affirmative Action is not reverse racism; it is an attempt to equal a playing field that has allowed people with white privilege to succeed at higher rates than those of other races and ethnicities. They are hard facts to face in a nation where beliefs are far different from truths.

Side 2: Universities Should Not Keep Affirmative Action Policies

TYLER BREDER
CONTRIBUTING WRITER

Ability. This is a word used to describe the aptitude of a person to be able to perform a certain task. It is up to the ability of a person to do a proper job in any profession, as a member of the working class or even as a student. It is beyond emphasis that the right people be placed in the right jobs, and it should all come down to this word, ability. That is why it is of my belief that the Affirmative Action plan in the United States should be completely repealed.

Basically what this plan entails is that anywhere that people are hired,

or more specifically admitted to school, there needs to be an even distribution of all racial types. For example, this may mean that a Whole Foods Market must have 6% of its total work force of Asian descent. Or perhaps that Harvard University must have 11% of its total student body consist of African Americans. This, on the surface, appears justified, but it just creates more inequality. In my opinion the Affirmative Action plan simply perpetuates the false idea of racial difference. All people are inherently the same, they are not to be judged by their outward appearance and none should receive benefits based on these types of as-

pects.

For the sake of argument, it is imperative that people in low-income, minority areas, be given opportunity. However, mandating that specific amounts of people belonging to certain racial groups be given preference in say, college admittance, is nothing short of senseless. Back to my word, ability; people need to be given jobs, and admitted into schools based on their previous credentials. Because of the Affirmative Action plan, people who would be better off performing jobs, or who likely perform better in school are passed over, and preference is instead given to the people that will fill quota. Is

it just me or does this entirely defeat the purpose of equality?

Let me put it this way, people are considered equal under the law. Civil rights movements in the mid 20th century certainly guaranteed all of us this. So, understanding that people are equal, why is it that, for example, a man of Caucasian descent with a GPA of 3.9 be denied admittance because, again for example, let's say at this point in the admittance process, the quota of Hispanic population had not been reached. So what will happen is that this person with a GPA of 3.9 will easily be denied while a man that fills the quota but with a GPA of 3.3 is allowed entry. It is absolutely

senseless. How in any way is that equal.

People marched, protested, and many died for the idea that one day their children can be seen as equals in the eyes of people and the law. But the problem with this is that it's hardly true. Yes, equality exists in the eyes of the law, but any good political science professor will tell you that people are not equal. Some people are stronger, faster, and more intelligent than others. So therefore, why would we not admit and hire the smartest and most able person, regardless of race. Affirmative Action only perpetuates the problem it is trying to defeat.

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Break Dancing: 61SYX Technique • 2:30 pm • RSSC
Softball vs. St. Peters • 3 pm • Softball Field
Baseball vs. Columbia • 3:30 pm • Baseball Field
Don't Forget the Lyrics • 10 pm • Pollak
Enjoy an assortment of chips and homemade dips • Dinner • Magill

THURSDAY, APRIL 1
Men's Tennis vs. Villanova • 4 pm • Tennis Courts
Zumba • 6-7 pm • MAC (2nd Floor, inside of track)
Late Night Lounge • 10 pm-12am • Oakwood

FRIDAY, APRIL 2
Movie: Sherlock Holmes • 7 & 11 pm • Oakwood

SATURDAY, APRIL 3
Movie: It's Complicated • 7 & 11 pm • Oakwood
Men's Tennis vs. Temple • 12 pm • Tennis Courts

MONDAY, APRIL 5
Global Understanding Convention: Change and Stability in Global Environments Begins • See Schedule for more details.
Commuter On Campus Housing Applications Available @ ResLife
The Vanished Empire (not rated) • 7:30-10pm • Pollak Theatre with a reception to follow

TUESDAY, APRIL 6
Roommates Wanted & Residence Hall Tours Program • TBA
Klassroom Karaoke • \$5 in Advance- \$7 at the door • 8pm • Pollak

WEDNESDAY, APRIL 7
Bake and Bookmark Sale Student Center
Men's Tennis vs. Farleigh Dickinson 3 pm Tennis Courts
Baseball vs. Lafayette 3:30 pm Baseball Field
Nicholas D. Kristof- How Women are Facing Change and Stability in Global Environments 4:-5:30(reception-Pompeii-Wilson), 5:30-6 (book signing-Pollak) 6 pm (Speech-Pollak)
Drag Ball • \$5 admission • 8:30 pm Anacon
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- Sections Offered by Term
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WORKS!!

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Calamities of Nature by Tony Piro

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I WONDER WHAT OTHER
WAYS WE COULD BE
EXPERIENCING THE
WORLD, BUT WE DON'T
EVEN KNOW IT.

WHAT IF WE HAD THE
ABILITY TO SENSE
MAGNETIC
FIELDS?

THAT'D
BE COOL.
SOME BIRDS
CAN DO
THAT.

SOME PEOPLE
SAY I HAVE
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PERSONALITY.

THAT
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COUNT.

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MAX TIMKO
STAFF WRITER

I had the chance this past week-end to visit a website that completely blew my mind away. The name of the site is called ChatRoulette.com and I can't believe how many people use this site. ChatRoulette is a site that you can randomly talk via webcam with a person anywhere in the world. Now it would be normal to say, "Hey, what a great idea for a site. We could really learn a lot about other cultures and the way others live across the world." However, like most things it is ruined with filth and pornography. Within the first three minutes I saw one naked woman, a group dressed as the "Brat Pack" from the 80's, a dolphin and four, count them four, human penises. There were so many types of weird people on the website I could not believe it. For those of you reading that have never experienced ChatRoulette - well you are in for a treat. A treat that usually ends up in the form of genitals, because unfortunately, that is what is mostly seen on this site. It is almost impossible to not run into it, and all you can do is cringe and click "Next". I mean, more people cared about ChatRoulette then to watch the 2010 Vancouver Olympic Games. This is a program that is promoting extremely creepy behavior. I mean this is clearly the weirdest thing on the internet by far, and I have seen "Two Girls One Cup." Everyone just loves to hit "Next" and see what amazingly crazy thing is going on, on the other side of the web camera. The best part of this game is the same thing that makes everything in this world horrible. The fact that people have decided to use vulgar methods on the website instead of actually making new friends and socializing with people is the most predictable behavior I would have imaged for this site. People use the site and act as if it were a rollercoaster ride. They log on looking for an adventure. Get thrown for a loop from what they see, and then sometimes they loose their Beef Stroganoff. What I'm trying to say is they vomit all over themselves. The online website Chat Roulette is the only website where not only are you asked to act as strange as humanly possible but it is encouraged and enforced. On my radio show every Wednesday at 10am on WMCX 88.9, I talked recently how soon one day there is going to be a kidnapping and the person will be on chat roulette and some kid will have to solve the mystery. I know it seems a bit farfetched but I see an Oscar in its future. This is by far the strangest site I have ever come across, but if you have not tried it yet you should give it a try. Worst comes to worst just close your eyes and say a prayer if you need to. Good luck to you all and happy Chatting!

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SIX KIDS...
BUT YOU HAVE EIGHT.

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WAS AN
EVEN NUMBER!

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It's... "Neptune City-Saturn Town" by Brian Blackmon

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sprung in
the hearts
of
Monmouth
University
students

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warmth of love
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Winter defeated
Life resurrected
The summer's sun
Rising upon the horizon.

I dig

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a Different People comic #58

Q: When is Warner Brothers going to make a sequel to 1997's awesome Batman & Robin? Alicia Silverstone as Batgirl? Need I say more?

Baseball Splits Six Games, Improves to 6-9

With a 3-3 Week, the Blue and White Improve to .500 in the Northeast Conference By Opening League Play With a Shared Four-Game Series Against Bryant

KEVANEY MARTIN
ASSISTANT SPORTS EDITOR

Monmouth's baseball team improved to 6-9 overall and 2-2 in the NEC after posting a 3-3 record against three separate opponents, including Temple, Seton Hall, and NEC foe Bryant, in this past week's action on the diamond.

On Tuesday, behind the brilliant pitching of freshman left-hander Dan Smith, who made his first collegiate start, the Hawks sealed a 3-1 victory in their home opener over the Owls of Temple University. Smith made his pitching debut a memorable one after he threw a complete game, allowing just one hit.

Despite the superb outcome of this matchup, it did not look very promising early on for the rookie as he gave up a lead-off single down the center to Byron McKoy. This hit led to the visitor's registering the first run of the game after McKoy stole second, proceeded to third on a groundout, and then was batted home on a groundout by Adrian Perez.

It didn't take long for the Blue and White to even out the score as Ryan Terry was sent home on Jamie Rosenkranz's single in the bottom of the first inning.

With Smith finding his rhythm on the mound, MU began to pull away as they added their second run in the fifth after Mike Casale crossed the plate on a single up the middle off the bat of Matt McEndy, which was followed by an RBI single from Kyle O'Neil in the sixth to give the Hawks a 3-1 and ultimately the win.

Smith, who moved to 1-0 as a starter, finished with five strikeouts and two walks after facing 30

batters. Offensively, Rosenkranz and Casale led Monmouth's 10-hit onslaught finishing with three and two hits respectively.

MU was unable to carry this momentum with them in their next matchup on Wednesday as they fell 9-1 to in-state rival Seton Hall on the road.

Monmouth was able to capture a 1-0 lead in the top of the first inning following a leadoff single to center from Josh Boyd who then scored after he stole second and was batted in on a Mike Casale hit that was paired with an error.

The Pirates answered in the bottom of the third claiming a 2-1 lead after Frank Esposito delivered a two-run double to right center, which initiated their overwhelming offensive attack.

The score was capped off in the bottom of the eighth with an RBI triple, giving SHU an eight run advantage and the eventually the victory.

Sophomore, Chris Perret, worked 4.0 innings and allowed four runs on three hits and four walks in his first career start. Matt Goitz gave up two unearned runs in 1.1 frames as a reliever, while junior Nick McNamara allowed an unearned score in 0.2 innings. Jonathan Shippee and Joe Loiodice, who both worked an inning, allowed a hit and a run apiece.

To close out the week, the Blue and White travelled back home to host Bryant University in an Northeast Conference four-game series, which they split 2-2.

In the first meeting between these two squads, MU faced a 2-1 deficit heading into the bottom of the ninth inning, but the Hawks managed to orchestrate a late game comeback to pull off a

3-2 win.

Rosenkranz, who finished with two hits, led off the final frame taking the first pitch through the right side for a single. Ryan Terry



PHOTO COURTESY of Jim Reme
Dan Smith threw a one-hitter against Temple to secure a 3-1 victory over the Owls.

then followed with a base hit bunt and pinch-hitter, Mike Casale, then dropped a sacrifice bunt moving both runners into scoring posi-

tion. The Bulldogs then decided to intentionally walk Cal Costanzo to load the bases, which set up the game-winning hit off the bat of the bat of Owen Stewart.

On the mound, Meyers worked 8.0 innings, allowing two unearned runs, on three hits, with five strikeouts, while freshman Neil Harm earned his first career win, throwing a scoreless final inning.

On the following day of action, the Hawks split the doubleheader after recording a 5-4 walk-off victory in game one, but falling 10-1 in game two.

In the first outing, MU registered its second straight walk-off win of the series in 10 innings. To initiate the winning run, Danny Avella led off with a single, which was ensued by a Bobby Dombrowski bunt that was coupled with an error. Anthony Lawrence then grounded out, which moved Avella to third and set up McEndy's walk-off single.

In the win, Breese threw 8.0 frames, giving up four runs on six hits, with a pair of strikeouts, and Neil Harm (2-0), earned his second consecutive victory after tossing 2.0 shutout innings in relief.

Bryant appeared to be looking for revenge in the second game as they came out swinging and managed to build a 5-0 lead by the fifth inning and did not look back from there.

The Hawks finally got on the board in the home half of the fifth after Avella blasted a solo homer over the right field wall, pulling the Hawks within 5-1.

This unfortunately would be the lone occasion that a MU player would cross home plate during this game. While the Hawks seemed to struggle at the plate, the Bulldogs

flourished and they continued to pull away and cultivate a commanding nine run victory.

Light, who allowed seven runs on seven hits as well as seven strikeouts in working 5.1 frames, earned the loss, his third of the season.

On Sunday, the Blue and White dropped their second straight in the series finale as Bryant improved to 5-13 overall and 2-2 in the NEC.

Although Monmouth mounted a 2-0 lead early as a result of a double steal by Terry who slid under the tag at the plate in the first as well as an RBI single by Anthony Lawrence that came in the fourth, Bryant fired back by taking a 3-2 edge in the fifth.

MU answered by compiling a three run scoring spurt in the fifth to regain a 5-3 advantage off of Jamie Rosenkranz's three-run homer to left.

This offensive spree didn't seem to faze the Bulldogs as they came right back in the sixth to claim a 7-5 lead following three consecutive walks from reliever Nick Valillo.

Despite the valiant efforts in the eight as the Hawks cut the deficit to a single run that was the closest they ever came.

Smith, who got his second start, worked 5.0 innings, allowing three runs on five hits, while teammate Goitz (0-1) was marked with the loss giving up two runs in an inning of work and Nick McNamara finished with 3.0 scoreless frames for Monmouth, allowing one hit, with two strikeouts.

The Hawks travel to Jersey City on Tuesday as they take on Saint Peter's in a non-conference game at 3:30 pm.

Softball Takes Four of Five, Doubles Season Win Total

After Halving Two-Game Series With Villanova, Hawks Take Three in a Row to Improve to 8-9 in '10

PRESS RELEASE

The Monmouth University softball team split a nonconference doubleheader with Villanova, winning the first game, 4-0 and falling in the nightcap, 2-1 on Thursday afternoon. The Hawks now move to 5-9 on the season, while the Wildcats are now 6-13.

In the afternoon's first game, Monmouth University junior pitcher Melissa Mehrer hurled a complete-game shutout, scattering nine hits, all singles, while striking out five and walking no one. She improved to 3-5 on the season with the shutout win.

Although MU only logged three hits in the first game, it was able to strike for all four runs in the top of the sixth frame. Freshman outfielder Christine Scherr led off the inning with a walk and came around to score the game's first run on an error.

The big hit of the game was supplied by senior Alexa Ferrara, who had a two-RBI single, plating junior Emily deLong and senior Jessica Nicola. Ferrara was chased home on a run-scoring base hit to centerfield from freshman Kate Kuzma.

In the second game, MU took a 1-0 lead in the top of the first frame when Nicola singled home deLong, who led off the game with a single. That 1-0 lead held up until the bottom of the sixth, when the Wildcats tacked on a pair of runs to secure the victory.

Sophomore Lauren Sulick took the loss in the second game despite

a solid outing, giving up eight hits and one earned run in six innings of work. She struck out two Wildcats without allowing a walk, but fell to 2-2 on the season.

The team swept Saint Francis University to open Northeast Conference play, winning 9-1 and 11-1, on Saturday afternoon at the Red Flash Softball Field. The Hawks, who have now won four of their last five games, improve to 7-9 and overall and 2-0 in the NEC, while SFU falls to 8-17 and 0-2 in the league.

The Hawks used big innings in both games to pull away from the Red Flash and win their first two league games of the 2010 season. In the first game, Monmouth University used a five-run fifth frame to propel it to the 9-1 win, while the Hawks tacked on six runs in the third inning in the second game to pace them to an 11-1 win.

"We needed to adjust to the pitching, so we did a lot of slap hitting that worked for us with some slap turning into hits," said Monmouth Head Coach Louie Berndt. "It was a total team effort today and we played defense behind out pitching."

In the afternoon's first game, which was delayed two and a half hours due to the field being wet, the Hawks took a 1-0 lead in the top of the fourth frame when senior Jessica Nicola lifted a one-out home run over the left field fence. The home run was Nicola's 14th career shot, moving her into a fifth-place tie on the MU all-time list with her former teammate, Nichole Alvarez.

The Hawks used a five-run fifth to seize control of the first contest, which started when freshman Tish Derer tripled home classmate Kate Kuzma, who drew a one out walk. Junior Emily deLong followed suit



PHOTO COURTESY of Jim Reme
Kate Kuzma led the offense over the past week, batting .429 and earning her first Akademia/NEC Rookie of the Week honors.

with a two-run homer to left, her third of the season and the 23rd of her career, to give Monmouth University a 4-0 lead.

Monmouth University was able to get a few more runs when senior Alexa Ferrara laced a two-RBI double down the left field line, plating freshman Christine

Scherr and Nicola.

The Blue and White's bats then went silent until the seventh, when freshman Kayla Weiser came through with a double to right center with the bases loaded, bringing

In the nightcap, the Hawks used a six-run third, their biggest inning of the season, to take control. The Hawks used three singles and a double in the frame to take control of the second game of the day. MU added three runs in the fourth and two in the fifth to seal the mercy-rule shortened win.

Weiser paced four Hawks who each logged two hits, going 2-for-4 with three RBI and a run scored. Scherr went 2-for-3 with two RBI and a run, while Kuzma went a perfect 2-for-2 with two runs scored and two runs driven in. Junior Dara Palms added a 2-for-3 day at the plate with two doubles, adding a RBI and two runs scored.

Sophomore Lauren Sulick got the win in the circle, improving to 3-2 on the season. She pitched all five innings, giving up only two hits and an unearned run in the game.

The squad used a seven-run seventh inning to defeat Robert Morris, 13-8 in Northeast Conference play on Sunday afternoon at the North Athletic Complex on campus at the Western Pennsylvania school. The Hawks improve to 8-9 overall on the season and 3-0 in NEC play, while the Colonials fall to 8-10 and 2-1 in the league.

The Hawks and RMU were originally scheduled to play a doubleheader, but the second game was cancelled due to rain in the area and no makeup date has been announced.

The Blue and White return to action Wednesday when it hosts Saint Peter's at 3 pm in a non-conference doubleheader.

Track and Field Squads Claim First at 15th Annual MU Season Opener on Kessler Field

STEFANIE BUCHOLSKI
CONTRIBUTING WRITER

The men’s and women’s track and field teams saw great success this weekend when both teams won the 15th Annual MU Track and Field Outdoor Season Opener on Kessler Field. Seventeen Division I women’s teams and 15 men’s teams participated in the meet.

On the first day of competition, Symmone Fisher placed second in both the hammer throw and weight throw, breaking the school record in the latter by over 5 feet. Also competing in the weight throw was Kelly Dantley, whose toss of 170’ 11” placed her third overall. Samantha Hegmann and Jessica Toritto nabbed the fifth and sixth spots, while Laura Ankrom, Monica Kloc, and Melissa Reigles completed the top-ten.

On the men’s side, Vincent Elardo won the men’s hammer throw with a toss of 183’ 10”. Placing second and third were Larry Lundy (178’ 8”) and Shawn Sabo (172’ 11”). Rounding out the last two spots in the top-ten were Ryan Snyder and Victor Rizzotto.

During the second day of competition, Chris Rutherford placed first in the 400 meter hurdles with a time of 53.33, and second in the 110 meter hurdles, finishing in 15.16. In the women’s 400 meter hurdles, Sonya Sullivan finished third overall with a time of 1:06.52. In the same event, Colleen Rutecki’s time of 1:07.18 placed her fifth while Rachel Watkins finished sixth (1:08.00). Sullivan also finished second in the 100 meter hurdles, crossing the line at 15.65.

Taking home the first place medal in the 100 meter dash was Geoff

Navarro, finishing in 11.11. Chris Taiwo finished second (11.22) and Zachory Krupka finished fourth (11.39). In the women’s 100 meter dash, Lachelle Wallace won the event with a time of 12.53.

Finishing second overall in the women’s long jump was Mary Kate Walsh, posting a jump of 16’ 8.75”. Brittany Gibbs also placed in the long jump, finishing sixth overall with a leap of 15’ 11.5”. Gibbs went on to break the meet record in the triple jump, posting a leap of 38’ 2”. Rounding out the top three were Walsh (36’ 3.5”) and Ashley Cuvilly (36’ .75”).

In the 1500 meter run, Ben Huterer finished third overall with a time of 4:03.73. Both the men’s and women’s 4x100 meter teams won the event, with respective times of 42.20 and 49.30.

With a toss of 42’ 4”, Sandra-Jean Romain won the shot put. Fisher placed fifth in the event, with a mark of 40’ 5”. Mary Wilks’ throw of 136’ 1” placed her first in the javelin, while Allyson Cardullo grabbed the second place spot with a mark of 133’ 10”.

In the men’s discus, Larry Lundy, Shawn Sabo, and Vincent Elardo placed second through fourth with respective throws of 154’ 9”, 151’ 4”, and 147’ 2”. Lundy, who is ranked nationally in the shot put, won the event with a mark of 54’ 9.5”. Elardo finished second in the shot put (52’ 4.5”), while Sabo and Shane Carle placed fourth (49’ 11”) and sixth (47’ 8.5”). Marion Easley won the javelin with a throw of 208’ 8”. In the same event, Vincent DuVernois placed second (203’ 4”) and Eric Paul placed fourth (197’ 7”).

Alison Day finished second overall in the high jump (5’ 2.5”). Wilks

finished third (5’2.5”), while Dantley and Lindsay Walsh tied for fifth (5’ 2.5”). In the men’s high jump, Rich Bills cleared the 6’ mark to finish sixth. Marcus Goode and Joshua Lewis placed fifth and seventh in the long jump with marks of 20’ 6.5” and 20’ 5.25”.

In the men’s 400 meter run, Eric Fay and Kevin Merrigan finished third (50.18) and fourth (50.31). Crystal Stein nabbed the fourth place spot in the women’s 400 meter run, crossing the line at 58.64. Peter Forgach and David Berger placed seventh (1:58.59) and eighth (1:58.93) in the 800 meter run. In a time of 2:20.10, Laura Embry finished second in the women’s 800 meter run. Navarro won the men’s 200 meter dash with a time of 22.22. Finishing with a third place of 22.23 was Chris Taiwo.

In the women’s 200 meter dash, Wallace placed second in a time of 25.84. In the 3000 meter steeple chase, Nicole Wojciechowski finished fourth in a time of 12:08.50.

Josh Mann placed fifth in the triple jump with a mark of 43’ .25”. In the men’s pole vault, Jason Timmons and Peter Matano finished first and second, both clearing 13’ 5.25”.

Cailin Lynam finished the 5000 meter run in a fifth place time of 18:07.43. Both the men’s and women’s 4x400 meter relay team won the event with times of 3:23.70 and 4:02.14.

On April 2nd and 3rd, the men’s and women’s track and field teams will compete in both the Colonial Relays hosted by William and Mary in Williamsburg, VA, and the Sam Howell Invitational hosted by Princeton University in Princeton, NJ.

Lacrosse Continues Winning Ways, Now at Four Straight

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

After a slow start to the season the women’s lacrosse team has put losing in the past and is working on furthering their winning streak which stood at three before their two games over the weekend. The Hawks’ two games over the weekend marked the end of their four-game home stand, facing off



PHOTO COURTESY of Jim Reme
Kirby Mundorf stopped 23 of 36 shots in two games.

against Robert Morris on Friday and St. Francis (Pa) on Sunday.

Over the first 19 minutes of play against RMU, the Blue and White found themselves in a 2-2 stalemate but over a 30 minute span they outscored the Colonials 9-1. Senior captain Ali Pollock was credited with four goals during the span while senior Brittney McLaughlin registered a goal and an assist. The Colonials outscored

the Hawks 2-1 in the final three minutes but it was too little too late as the Hawks won their fourth straight game by a score of 12-5.

The win over the Colonials gives MU three conference wins and their fourth straight win. Between the pipes for the Hawks, the reigning defensive player of the week in the NEC, junior Kirby Mundorf put in an impressive 60 minute performance saving eight shots on 13 saves while collecting two ground balls. Next in line for the Hawks was the Red Flash of St. Francis (Pa) who is in the midst of having one of their best seasons with a 6-6 record while accumulating a 2-1 conference record.

The Blue and White came out of the gate firing and the Red Flash were the unfortunate opponent on Sunday. MU dashed to an 8-3 lead while Pollock accounted for two goals and sophomore Olivia Salata registered a goal and an assist. The Hawks energy wasn’t as strong as it was in the first half. The Red Flash outscored the Hawks 5-2 in the last 20 minutes but this wasn’t enough as the Blue and White held on to win their fourth straight game by a score of 13-8

Over this weekend the Hawks were led by Pollock and Mundorf; Pollock had eight goals over the two games while the keeper from Maryland stopped 23 out of 36 shots. The Hawks are catching their stride and next weekend MU will face their toughest challenge.

MU will be traveling on Thursday and Saturday to face Quinnipiac and Sacred Heart; these two teams are in a three way tie with the Blue and White for the top spot in the NEC. After the weekend in Connecticut the Hawks will learn what type of team they have and their chances of winning an NEC championship.

A Word On Sports

Urban Meyer the Bully? A Reporter Takes the Verbal Criticism of the UF Coach

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

AND

ERIC WALSH
SPORTS EDITOR

Tim Tebow’s career with the Florida Gators has finally come to an end but the former Heisman trophy winner is still the topic of most conversations. After spring practice wrapped up on Monday March 22nd there was around eight or so reporters standing at the locker of sophomore receiver Deonte Thompson who was comparing Tebow to his heir apparent John Brantley. Who knew that the comments Thompson made would result in his head coach Urban Meyer verbally attacking an Orlando Sentinel reporter?

Thompson was quoted by Orlando Sentinel reporter Jeremy Fowler as saying Brantley is a “real quarterback” and “a pure passer.” To paraphrase the majority of the story, Thompson was telling Fowler that Tebow’s style wasn’t as conventional as Brantley’s. The day after his story was published Fowler received national attention but the reason wasn’t for the story alone, but for the reaction Meyer had for the reporter.

A video surfaced of Meyer confronting Fowler saying he is a “bad guy” and “if that was

my son you and me would be going at it right now” along with other things. Fowler told Meyer all I did was quote him and that I didn’t break any rules. Here is the link of the video on YouTube, <http://www.youtube.com/watch?v=EZoMJaz6wxQ&feature=related>.



PHOTO COURTESY of thebiglead.com
Urban Meyer confronted Orlando Sentinel sports writer Jeremy Fowler over a direct quote he used from a Gator player about Tim Tebow.

allowed for a reporter to do their job if it’s not in his best interest.

I understand a point of Meyer’s argument that his player (Thompson) has been humiliated and embarrassed but the story wasn’t on the front page until Meyer decided to confront the reporter and

belittle him. As a reporter you run the story that will be read by your audience and this story was quite the read. It was one of the first times you heard anyone in Gainesville say they are excited for the post Tebow era and that’s news.

The Meyer confrontation was eerily similar to the Mike Gundy episode at Oklahoma State on September 22, 2007. Following a win over Big 12 rival Texas Tech, the head coach of the Cowboys went off on a rant against a female reporter in a postgame press conference. The tirade stemmed from an article written by the reporter about the back up quarterback at the time, in which Gundy claimed to be three fourths “fiction.”

The article criticized the young player, making Gundy feel that it was not only fictional, but inappropriate because it attacked one player who was not living up to the hype that surrounded him when arriving in Stillwater.

The video of the postgame conference went national when it was broadcast by ESPN, much like the more recent Meyer altercation. Gundy’s 3 minute and 20 second verbal assault addressed the reporter, saying that if she wanted to attack someone, attack me: “Come after me! I’m a man! I’m forty,” said Gundy.

As with any controversial altercation between coaches and players and the media, there were

mixed feelings surrounding the validity of the attack by Gundy on the reporter in response to the article’s content. Many coaches sided with the OK State head man, but there were some who did not agree with the way he went about it, in such an open public setting.

The same could be said about Meyer’s confrontation. Although it was a more intimate setting, with less media and cameras surrounding the action in question, it was still caught by a camera and broadcast across the nation via ESPN.

Of course after such an episode, there is standard procedure to fixing the image tarnished in the process. With this, Meyer has recently apologized to Fowler in private and the Orlando Sentinel reporter said that the conversation was very “constructive” and that he accepted the apology. At the end of the day Meyer knew that he was at fault for berating the writer and he acted appropriately by apologizing to him.

Whether Meyer knew it at the time or not his actions were the reason for the story’s widespread publicity. Fowler should be thanking Meyer because all he was doing was covering spring practice which isn’t front page news; but when a head coach threatens you and the video is released on the web...that’s a story.



Neither Wind, nor Rain...



The elements could not stop the men's and women's Track and Field teams from taking first at the 15th annual MU season opener.

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