



THE OUTLOOK

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April 1, 2009

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Bowling for a Cure

Community Service Club Hosts Third Annual Bowl-a-thon

The Community Service Club held its third annual Bowl-a-thon in support of The Kourtney Rose Foundation which is dedicated to raising funds to support research and education related to the treatment and cure of pediatric brain tumors on Sunday, March 22.

The idea for the fundraiser originated three years ago with, the then-President of the Community Service Club, Ian Craig. It has since become an annual event and the club's largest fundraiser of the year.

Kourtney Rose Gillette, whose memory The Kourtney Rose Foundations was founded in, was the daughter of Kristin

and Rich Gillette, the founders.



PHOTO COURTESY of Erin Slattery

Kristin and Rich Gillette, the founders of The Kourtney Rose Foundation, at the Bowl-a-thon.

In December of 2005, Kourtney Gillette began suffering from headaches that would come and go and her left eye had crossed. The family made an appointment with an optometrist who has concluded that these symptoms were caused by a virus, but suggested that they go in for an MRI to be sure. The MRI revealed that Gillette had had an inoperable brain tumor in the brain stem and would need chemotherapy and radiation treatments.

The family was referred to pediatric neurosurgeon Dr. Jeffery Allen who explained that the situation did not look promising because of the inoperabil-

ity of the tumor and the 5% survival rate. Jeffery estimated that she live about two more years. He referred the Gillettes to Dr. Jean Belasco at the Children's Hospital of Philadelphia (CHOP) where Gillette was qualified to a trial drug named Iressa in conjunction with her radiation treatments.

Gillette completed radiation treatments

Bowling continued on pg. 11



Black Maria Film Festival Showcases Independent Films at MU Campus

LESLIE WEINBERG
CLUB & GREEK EDITOR

Unique, artistic, diverse, and creative are all words that can be used to describe the 28th Black Maria (pronounced Mariah) Festival. This was the 19th year that Monmouth University hosted the film festival that included 13 short segments of documentaries, animations, and visual art. Professor Donna Dolphin is the onsite curator who has been responsible for bringing the festival to Monmouth's campus to share these expressive independent films with students and interested members of the community.

"I find that people often mistakenly assume that Black Maria features amateur works," said Dolphin. "Absolutely not. Many of the filmmakers are quite well known and very accomplished. It's also possible to be a complete newcomer and have a piece accepted to the Festival. I think that's where the misperception comes from; we make a big deal over the new artists."

The festival, which originated

in New Jersey in 1981, is named after Thomas Edison's original film studio built on the grounds of his laboratory. Edison filmed some of his first motion pictures in the original Black Maria. The Black Maria Film and Video Festival is an international competition comprised of award winning pieces that are submitted by innovative film and videomakers. The festival's mission is to advocate, exhibit and reward the creators of these bold contemporary works.

Black Maria showcases experimental films ranging in subject areas and genres that are



PHOTO COURTESY of Tara Fantini

Pictured left to right: John Feldmann, Sophomore Louis Libitz, Assistant Director/Program Coordinator, Black Maria Professor Donna Dolphin Ed Hollema, Senior Stephanie Fetchko, and MU alumni Ruben Woolcott.

screened at colleges, museums, theaters, and art centers across

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Klassroom Karaoke continued on pg. 11

Klassroom Karaoke Raises Money for Senior Class Gift

PAIGE SODANO

The senior class officers held the second annual Klassroom Karaoke on Wednesday, March 23 in Pollak Theatre at 10:00 p.m. to raise money for this year's senior class gift.

Every graduating class has a tradition to raise money for a gift to give back to the university. This year the goal is to raise at least \$2,009.00, choosing that amount to represent the numbers of the class of 2009.

The senior class officers are President Amanda Klaus, Vice President Veronique Blostein, Secretary JoAnn Thomas and Treasurer Victoria Lucido.

The money is being raised to buy a new costume for Shadow the Hawk, because the current one is ripped.

"With the time and development and opening of the MAC and the need for more school spirit we thought this was a great gift," said Klaus.

So far, the senior class has raised four times as much as last year's event, with a total of \$757.00 towards the goal.

The pep band played while people started arriving between 9:30-10:00 p.m., before the show officially started at 10:00.

The Dance Team also performed during the event to help hype up the audience.

The hosts for the night were seniors Jeff Cook and Michelle Spero, who introduced the judges for the night.

The judges for the event were Bradley Bennet, Residential Life Administrator, Nick Bellia from the Study Abroad Club, David Sinisi, a senior football player, Monica Johnson, a senior lacrosse player, and Lauren Acquaviva, a senior from Alpha Xi Delta.

Sinisi added, "It was fun judging Klassroom Karaoke last week. It was very enjoyable for me to listen to all of the contestants and their own versions of

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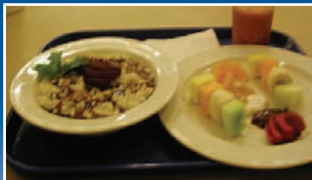
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Black Maria Film Festival Displays Independent Films on Campus

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the country. Of the 600 submissions that were received this year and judged by a panel, 50 were selected to receive awards and be included in this year's festival.

MU freshman, Courtney Lemus, said, "I really enjoyed the Black Maria Film Festival. I thought it was a great program Professor Dolphin set up for students majoring in Communication that really benefited those students who are interested in the independent film aspect of entertainment."

The MU screening was comprised of an eclectic collection of works including a documentary on endangered polar bears, photography used to showcase the life of the author's grandmother, an interpretive dance narrative shot in Africa depicting a young girl's memories and a catchy musical cartoon featuring a song by Grammy Award winning alter-

"I really enjoyed the Black Maria Festival ... I thought it was a great program for students majoring in Communication that really benefited those students who are interested in the independent film aspect of entertainment."

COURTNEY LEMUS
Freshman

native rock band "They Might Be Giants."

"I really enjoyed the short documentary on the polar bears in Alaska," said Lemus. "I am a big advocate of stopping global warming and this short film definitely opened up my eyes to this growing dangerous factor."

Graduate student Sarah Masterson also enjoyed this film. "I loved the first film about the Ice Bears of Beaufort," said Masterson. "I thought it was cool that they did not use a narrator. I also liked how the filmmaker showed the polar bears in the peaceful, snowy Arctic and then quickly cut to a clip of the polar bears running frantically around on sand, after the snow had melted, with waves roaring in the background to show the contrast between their natural environment and the dire situation that is threatening their existence."

The Black Maria Festival is unique to most film festivals in that it travels to venues across the country, as well as interna-



Students gather in Pollak Theatre to watch the Black Maria Film Festival last week.

PHOTO COURTESY of Tara Fantini

tionally, and tailors the program for each venue depending on the audience.

"I am the onsite curator," said Dolphin. "That requires me to be familiar with the field of experimental and independent work in order to be able to put together a show for our audience. I try to select works across various genres within those categories, some documentary, some animation, some narrative work if there is any, some poetry. I like folks

to get a taste of everything."

The selections that were made for the MU screening of the festival were clearly a success.

"The festival as a whole is a really great idea," said Masterson. "Hopefully, they will be able to continue it in the future."

"Overall, I would definitely recommend the Black Maria Festival to all Communication students because it was interesting to see the eccentric

ideas of these filmmakers," said Lemus.

The Black Maria Festival will be stopping at additional New Jersey venues throughout the months of April and May. The annual festival at Monmouth University is free of charge and open to the public.

To access the schedule or to find additional information on the Black Maria Festival, please visit their Web site at www.blackmariafilmfestival.org.

M.U.P.D.

Monmouth University Police Department CRIME BLOTTER

Crimes By Location

Date	Time	Location	Crime	
3/23/2009	2400	Cedar Hall	Harassment	200
3/25/2009	357	Cedar Hall	Simple Assault / Domestic Violence	200
3/26/2009	1240 AM	Cedar Hall	Harassment	200
3/26/2009	853	Stairs by Tunnel	Criminal Mischief	200

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If you have any questions regarding the MU Police Department, or if you need any assistance, please feel free to direct any inquiries to 732-571-3472 or mupd@monmouth.edu.

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Phi Kappa Psi is Newest Addition to Greek Life

CHRISSY MURRAY
MANAGING EDITOR

Phi Kappa Psi has reestablished themselves on campus with 26 members after membership problems caused them to lose their charter in the early 90s.

Peter Bruckman, class of 1970, is a founding Brother of Phi Kappa Psi at then Monmouth College in the spring of 1966, when they first began their meetings. Phi Kappa Psi became a Colony in September of that year with a founding class of about 30 brothers.

Sophomore and Vice President of Phi Kappa Psi Timothy McArdle explains how the fraternity is literally rooted into Monmouth's campus. "The trees planted by the garden apartments and the pink and lavender flowers around Wilson Hall were planted to represent the Phi Psi original colors. The pink and lavender colors were chosen so that brothers could give their girls tee shirts with colors they wanted to wear. The colors were then

changed to cardinal red and hunter green, which the trees are representative of. President Wilson, whose land Monmouth sits on and past location of his summer home, is also a Phi Psi alumnus."

This new revival has created a revival in the strong local network of alumni who have been receiving emails of support from all over and have begun planning a second annual reunion this summer.

Bruckman, the Alumni Advisor for the Colony said, "We are fortunate to have a rather large alumni base to provide support and guidance to the new Colony. Many of us live locally and are excited that Phi Psi is returning to Monmouth. We believe this strong support will also give the Colony a boost in its quest to become the New Jersey Beta Chapter at Monmouth University once again. I wanted to get involved because as a founding Brother I was saddened to see it leave Monmouth. There is a very strong bond that we Brothers have and we are extremely excited to re-

new our existence on campus. And this support is coming from all around the country as our Brothers are brought on board."

Michael Contardi, a sophomore and newly elected president of Phi Kappa Psi said, "I came up with the idea of starting a new fraternity at Monmouth. Phi Kappa Psi was the fraternity that we chose because my father was a part of it at Monmouth in the 70's. I checked out the other fraternities on campus but I felt as though I didn't really fit in with them. I do have a few friends in other fraternities but as a whole I didn't feel as though I could be a part of any of them. I was going to just focus on work and my studies but I didn't have a sense of involvement and school pride with Monmouth like I did in high school. Starting this Fraternity has helped me gain that sense of involvement and pride which could help me better myself, my experience at Monmouth, and the university's community."

"On Sunday February 22nd, the national vice-president of Phi Kap-

pa Psi came to Monmouth University to run our colony pledge ceremony. We are now in the middle of our 6 week colonization period. We

had a spiritual awakening and the "great joy of serving others" entered their lives. From that a brotherhood was born. The values that

"Starting this Fraternity has helped me gain that sense of involvement and pride which could help me better myself, my experience at Monmouth, and the university's community."

MICHAEL CONTARDI
President, Phi Kappa Psi

are learning the local and national history of Phi Kappa Psi along with learning what we will need to accomplish to charter by September 15th 2010 which is the date that we are hoping for. A colony is essentially a group on probation. We must prove that we deserve to be a full-fledged Brother of Phi Kappa Psi in order to gain our charter," Contardi explained.

Referring to future goals, Nicholas Reed, a brother from Lycoming College in Williamsport, PA., and the Expansion and Recruitment Consultant said, "I personally would like to see Phi Kappa Psi increase its community service effort. We are currently teamed up with the Boys and Girls Club of America and donate over a million dollars to various other charities. I would also like to see Phi Psi create and implement the first national mentoring program where every undergraduate Phi Psi is paired with a professional, graduated Phi Psi in a chosen field."

Bruckman explained, "The fraternity was founded on February 19, 1852 by William H. Letterman and Charles P.T. Moore. At that time there was epidemic of typhoid fever and they took on the duty of nursing their stricken friends. They

have come from that beginning are to better serve our fellowman and to each grow as a better person."

Contardi said, "We can add to the diversity of Greek life along with adding to the service aspect by creating more fundraiser events, along with providing a new choice for people to look at when considering becoming a part of Greek life at Monmouth. I would like our members to be 'a brotherhood of honorable men, courteous and cultured, who pledge throughout their lives to be generous, compassionate, and loyal comrades' as is stated in The Phi Kappa Psi Creed. A brotherhood should be like a family, there may be problems within it but the group should be able to work through it as a whole. A brotherhood is a group of people that support each other in everything that life throws at them, whether it is good or bad."

Bruckman said, "I see a lot of familiarities with our group back them with the current group of young men. From what I have witnessed they are taking the history and values of Phi Kappa Psi brotherhood very seriously and there are no doubt in my mind that they will become leaders at Monmouth and in their post graduate lives."



PHOTO COURTESY of Frank Gogol

The brothers of Phi Kappa Psi are the newest fraternity to join Greek life on campus.

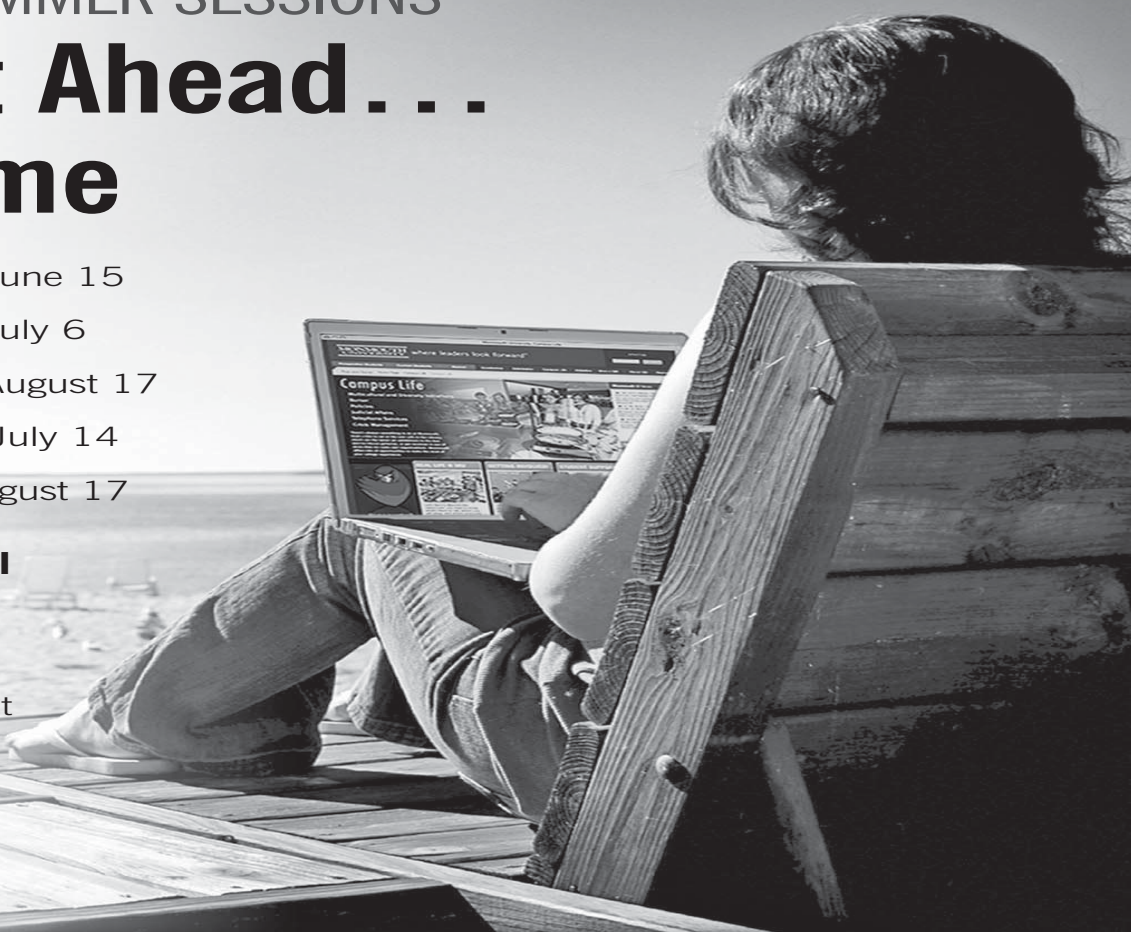
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Take Back The Night Raises Awareness About Sexual Assault

LESLIE WEINBERG
CLUB AND GREEK EDITOR

A little rain did not stop a group of dedicated students from Taking Back The Night on Thursday, March 26th.

Take Back The Night offered a chance for MU men and women to share their stories, thoughts, and stand together against sexual assault, rape, and domestic violence. This event was in collaboration with the Alliance to End Violence Now week, which took place last week.

"I have been here at Monmouth for five years and out of my five years my first Take Back The Night was the most meaningful and poignant program I have been a part of. I left the evening elated from the kind of support and connectivity that we created in the women's room and sharing our our collected joy and pain lasted for a

good three weeks afterward. I was so proud of the campus and the women who got up to share," said Heather Kelly, Assistant Director of Student Activities.

The womens room encouraged women to approach the microphone and share stories, experiences and poems about sexual abuse, domestic violence, disrespect from men, or just a time they were fearing for their safety. As more women spoke up, the tension lessened in the room and inspired more women to share their feelings. In the mens room, there was an informational video shown and a discussion about the role of men in sexual assault cases.

The woman responsible for bring TBTN to campus, Heather Kelly said, "The point of this evening was to make sure people are not alone in their experiences and you are not alone in support. Next time you see something or hear

something that makes you feel uneasy, think about what is the worst that can happen if I say something. Maybe they will make fun of me or maybe my friend will be mad at me for a day. Now think to yourself, what is the worst that can happen if I don't say anything?"

According to the TBTN website, rape, sexual assault, sexual abuse and domestic violence are often labeled "crimes of silence" due to low reporting numbers and it is a taboo subject to discuss. Take Back The Night encourages students to break down the barriers surrounding sexual abuse by having discussions and speaking up against it.

Among the LCAC staff, many are trained in crisis intervention. "I think there are so many untold stories. It is a growing problem that people need to be aware of and more schools should be doing this. I am glad MU is doing some-

thing to advocate about abuse against women," said Graduate Student, Becky Kleiner. There has been some dispute over when the the first Take Back The Night rally took place. Some believe it started in 1877 in London England, when women stood up to the fear and violence they experienced in the night-time streets. Some believe the moonlight rallies began in Belgium in 1976 when women marched the streets armed with candles to take a stand against violence toward women while attending the International Tribunal on Crimes Against Women. Regardless of its day of inception, Take Back the Night has grown into an international movement with thousands of marches and rallies. Take Back the Night teaches everyone they have a right to be free from violence and a right to have their voices heard.

Take Back The Night is typically an event only for women, but MU felt it was important to include men to put a stop to sexual abuse. "We felt that in order to start to change the culture around sexual violence, sexual abuse, and rape. That we need to include men in the conversation. It tells everyone the story of cooperation. Both men and women have to be involved in the discussion, so we began to offer this male version as soon as we put together the program. We wanted the guys on Monmouth's campus to be able to think about their helping to prevent sexual assaults and being a support system for those who have been victims and/or survivors of sexual assault," explained co-facilitator, Claude Taylor.

Pins promoting respect, lighting the way against assault, and the courage to speak up for what is right and cards with sexual assault preventative tips were available to students. Friends should share each others schedules and make sure

they have contact info for families. When going out, students should stick together and make sure not to leave drinks unattended. Make your limits well known and trust your instincts, if you feel uncomfortable don't stay. No means no. Most importantly, if you see or hear something funny be sure to speak up.

The evening was concluded with a rally, where each student was given a candle. They were asked to turn off their candle if students if they personally or knew someone who was a victim of rape, assault or sexual violence. As the candles dwindled in numbers, students were asked to turn off their lights if they or someone they knew were victims or harrassment or did not feel safe at night. When there were no more lights left on, Heather Kelly asked participants to make a pledge not to let anymore candles go out and to take back the night.

"I thought it was filled with a lot of good facts and really opened people's eyes to what was really going on. It definitely brought up the point that there are more people with intentions to do good than bad," said freshman, Kyle Johnson.

Take Back The Night was meant to spread awareness about sexual assault, not to make students afraid to leave their doorsteps. It is calling for the men and women of Monmouth University to look out for one another and stand as a united community.

To report a sexual assault crime, call the National Sexual Assault Hotline 1-800-656-HOPE, 24 hours a day, 7 days a week.



Take Back the Night has grown into an international movement with thousands of marches and rallies. Take Back the Night teaches everyone they have a right to be free from violence and a right to have their voices heard.



Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.

Food Collection: The Institute for Global Understanding will be collecting food donations for a local pantry. Canned and packaged items recommended include: pasta sauce, cereal, dried beans, canned vegetables, rice and soup. There is a donation drop box located in the Rebecca Stafford Student Center. The Hunger Banquet will take place on Sunday, April 5th from 12 noon to 3pm. For more information, please contact Dr. Rekha Datta at rdatta@monmouth.edu.



Walk for a Difference: Join Monmouth University's Student Council for Exceptional Children on Saturday, April 12th at First Energy Ball Park to help support Parents of Autistic Children (POAC). For more information and to learn how to register, please contact Ashley Prebor at s0634992@monmouth.edu.

Search "Volunteer Directory" on the MU home page for more opportunities.

Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs, Room 301c in the RSSC.

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Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

**Contributions must be submitted
(email outlook@monmouth.edu) by 12:00 p.m. Mondays to
The Outlook office,
2nd floor, room 260, Plangere Center.**

All copy must include the author's full name and contact information.

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Taking a Look at Ourselves

FRANK GOGOL
EDITOR IN CHIEF

It's no secret that Monmouth is not the most unified school around. I can't even count the number of sporting event I've gone to and the attendance for our teams has been embarrassing. And even with so many of MU's students involved with in Greek life, there is little unity.

The Outlook had a similar problem earlier in the year. Most of the group was new and did not know one another and while we produced the paper each week, we did not necessarily do the best job we could.

As the year progressed and we all began to know each other better, the quality of the paper

improved because of increased communication and us solidifying as a team.

A few weeks back, five of The Outlook's member flew out to San Diego, CA to attend a college newspaper conference. The members of the group were fa-

the extra two days we were there that we all got to know each other and became friends.

Ever since, the communication within the newsroom has been greater than ever and the quality of the newspaper has improved, in our opinions and the readers'.

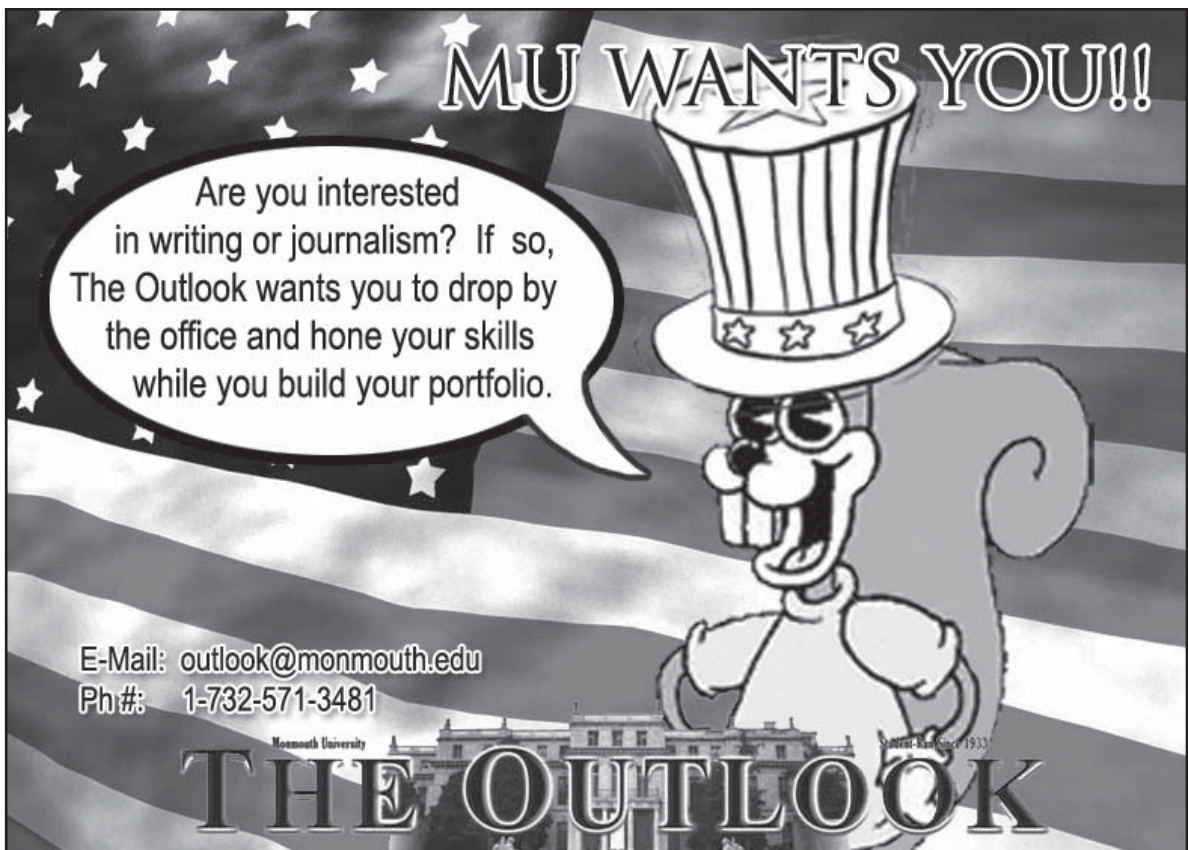
If we take this model and apply it to the MU committee we could increase unity. Communication is the key. I know its cliché, but it's true.

If the groups on this campus communicated, it would not only improve unity here, but also improve the general atmosphere here at MU.

Centered, you will see the group from San Diego attending the Bowl-a-thon from the front page story. We're united. It could work for you.



Interested in writing, editing, photography or layout & design? Join The Outlook! General meetings are Mondays at 9:00 p.m. in The Plangere Center Room 260.



*Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.
E-mail submissions to outlook@monmouth.edu
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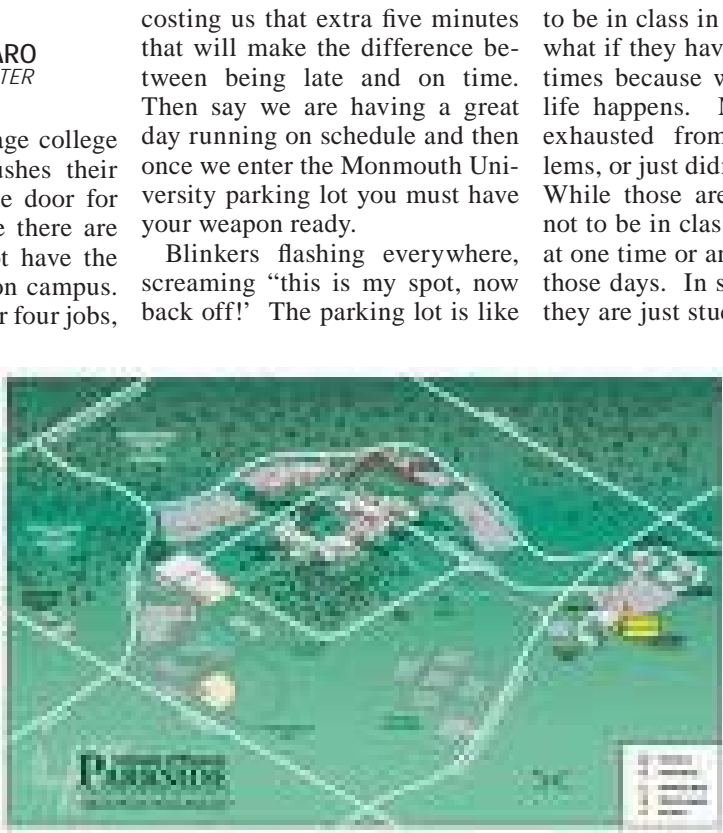
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Problems with Being a Commuter Student

NICOLE TASSINARO
CONTRIBUTING WRITER

Most likely the average college student wakes up, brushes their teeth and heads out the door for class. On the flip side there are those of us that do not have the luxury of living right on campus. Some of us have three or four jobs, live off campus, support a family etc. in addition to attending school. There are many who would argue that while attending school you should not have these added responsibilities. However there is no escaping, sometimes life just happens. You cannot send back your financial debt even if it is merely just one of the many “perks” you get from going to school. You cannot send your family back, although at times we would like to. You certainly cannot bargain bad professors for the cool, learning is fun types, and again we wish we could.

For us commuting students the morning commute can prove to be stressful enough. I mean there is no telling what the Garden State Parkway will bring once you strategically manage to chuck your quarter into the toll. Sometimes there is an accident, road work, or just some idiot that can’t drive



There are many problems with parking on campus for commuter students.

costing us that extra five minutes that will make the difference between being late and on time. Then say we are having a great day running on schedule and then once we enter the Monmouth University parking lot you must have your weapon ready.

Blinkers flashing everywhere, screaming “this is my spot, now back off!” The parking lot is like a war zone where it is every man for himself. In the parking lot you can feel the thoughts of fellow students “I have a test, my professor is such a jerk, I can’t be late again!”, or “There is no parking, what do I do?” The parking lot can act more as a place of frustration and anger than just a holding spot for your vehicle. The strict attendance policy while necessary is it too strict? Of course people have

to be in class in order to learn but what if they have missed a couple times because well, we all know life happens. Maybe they were exhausted from personal problems, or just didn’t feel like going. While those are terrible excuses not to be in class, you must admit at one time or another we all have those days. In some cases maybe they are just stuck driving in endless circles in search of a spot. At times like this I wonder why I never considered riding a horse, I mean they are much easier to park.

The parking lot can cause us a lifetime of tardiness or absences that take away from our three day allowance. So not only are we running late from the accident on the parkway, but we are fighting for our lives in our parking lots in the hopes our grades won’t drop. What if we are really intelligent students that even in this adversity complete all of the assignments and do try our best? Can we remove ourselves from being scrutinized for being late, as if it never happens to the people making the accusations?

Problems at the Dining Hall

SARAH ALYSE JAMIESON
OPINION EDITOR

Monmouth University has a very large dining area for students to eat their daily meals in, with the purchase of a meal plan. The dining area is open to students seven days a week, but the hours in which it is open sometimes conflict with students’ schedules. For instance, the dining hall (D.H.) closes so early, 7 p.m. during the week and on Saturdays and much earlier on Sunday evenings, at 5 p.m. I don’t know about

everybody needs a decent breakfast, when they rise. These poor hour times should be changed to hours that are more convenient for students. The dining hall needs to provide students with an earlier opening on the weekends and a later closing time all through the week.

A second problem that seems to exist at the dining hall is their poor selection of food. Now, I must admit, the D.H. does have a lot to choose from according to meals, but its meals are very regular; pizza, PB and J sandwiches, chicken, etc. With the money that we all pay to attend

These poor hour times should be changed to hours that are more convenient for students.

you, but most nights I have late classes, and a lot of the time, the D.H. is already closed up for the night after my classes, when I am ready to get some food in my stomach. Along with the fact the D.H. closes early, it opens up much too late on the weekends; it does not open on Saturday and Sunday until 11 a.m. Most students are already up way before that time, and even this school, the food area should definitely have a greater, more varied food selection.

These changes would make eating at the Monmouth University Dining Hall area a much more enjoyable, relaxing time. The dining hall should adjust their operating hours and have more food selections for the students who choose to eat there. Agree with me?

The New and Improved Gymnasium

JENNIFER RENSON
CONTRIBUTING WRITER

One of the biggest events that had many students talking is the new and improved supposed gym. This gym took away parking spaces for commuter students and is rumored to be the new location for future graduation ceremonies.

As of right now Monmouth University graduations take place at the PNC Bank Arts Center where all kinds of events like concerts take place. Past graduation ceremonies used to be outside of Wilson Hall. Due to lack of room it was moved to PNC Bank Arts

Center. This almost done but not really construction plan has started since last year or even the year before that. The question is what is taking so long? Most students could probably agree that whenever they pass the construction site they many workers there. With all those workers you would think they would be making some progress. It was only until this semester that the workers seemed to be moving at a faster pace.

Could be the fact that when the construction started it was supposed to be done by this fall perhaps even over the summer. So until that time what are students to do? Fight for parking spots in the Plangere Center? Give valet a try when you know they’re not that trustworthy? Have to cover your ears when you pass and hope trucks don’t hit you when their leaving to make more of a mess on the only road in and out of the parking lot? Perhaps President Gaffney could answer the questions?

Until the answers are revealed all one could do is wait. Wait, and wait as we have been for almost two years now and hope that the graduation ceremony will still be at the arts center instead of a new gym. Wait is it supposed to be a gym?

CORRECTIONS AND CLARIFICATIONS

The Outlook would like to apologize for the lack of information for the News and Opinion sections in the index box for the March 18, 2009 issue.

THE OUTLOOK WILLINGLY CORRECTS ALL FACTUAL MISTAKES AND ERRORS. IF YOU HAVE NOTICED A MISTAKE IN THIS ISSUE OF THE OUTLOOK, PLEASE SEND AN EMAIL TO OUTLOOK@MONMOUTH.EDU WITH THE SUBJECT LINE: “CORRECTION” OR CALL AT (732)571-3481.

THE MONMOUTH UNIVERSITY'S STUDENT-RUN NEWSPAPER SINCE 1933

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Politics

national, state, school

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WASHINGTON SEMESTER INTERNSHIP UPDATE

VERONICA RAJADNYA
CONTRIBUTING WRITER

Washington, DC --- New Jersey native Veronica Rajadnya is branching out from her roots and spending a semester in our nation's Capitol during tumultuous, yet entirely captivating, circumstances. In a climate of recession, shrinking job markets, a shifting partisan demographic, and newly instated, non-traditional Commander in Chief, it is truly a pivotal time to be young.

Rajadnya, a 4th year Political Science major at Monmouth University in West Long Branch, will be completing her last semester before graduation through The Washington Center for Academic Internships and Seminars, a non-profit organization that works with hundreds of colleges and universities to provide students with the opportunity to live and learn in Washington, D.C. for academic credit. She plans on utilizing her prior experience and education to apply it in the most practical of settings, the center of American politics and, given the international scheme, the world.

"Never have I perceived the full magnitude of what I have been studying and involving myself with in the past few years as I have now that I am in DC," says Rajadnya, who means to use her anticipated Bachelor's in Political Science to to pursue a career in government affairs, concentrating on advocacy and communications. "Living, working, and breathing in the District has given me a sense of agency that I have never felt before. I feel like I've been living here for months."

Along with mastering the Metro system and learning to stay to the right on the escalators ("You will get elbowed in the ribs otherwise," she jokes), Rajadnya is gaining practical experience through her placement in TWC's Media and Communications program, which places emphasis on the communications aspect of the policy making process.

Components of this experience building include an internship with American Forum, a non-

profit clearinghouse for Op-ed articles on the state level, as well as academic course "Mass Media and Politics: How the Washington Press Corps Works", with Professor David Lightman, a Washington Correspondent for McClatchy Newspaper Corporation.

"Professor Lightman is awesome...He's all business, no BS, and shows our class the kind of respect that will allow us to aspire to his position. He's been there, done that, still loves his job, and it shows. Its very encouraging," she says of her professor.

This is Rajadnya's first experience away from her comfort zone, and the new lifestyle in a different state and culture, coupled with the "refreshing" routine of professionalism, aligns closely with the type of lifestyle she hopes to lead upon graduation.

"My internship is teaching me a great deal about the behind-the-scenes action that goes on in PR and journalism; less glamorous than one would think, but no less rewarding. The class with Professor Lightman gives me insight into the high profile world of the Washington reporter, which is greatly important to me because they cover the first whispers of



PHOTO COURTESY of Kristyn Mikulka

MU students outside of the White House while in Washington, D.C. for their internship.

governmental affairs on the national level."

"Additionally, my civic engagement goals include using these tools to make real change in a cause of my choice, that being LGBT awareness and education. The culture down here is amazing, so I am lucky enough to be among resources that would allow me to help out and make a difference," she says before adding, whilst chuckling, "I have a lot of work to do before May."

ANNA LICHNOWSKI
CONTRIBUTING WRITER

Following years of corrupt and deceptive business practices within the public and private sectors, the status quo of the U.S. economy is characterized by austere destabilization. With skepticism and fear of spend-



PHOTO COURTESY of Kristyn Mikulka

MU internship students learn the importance of being educated consumers

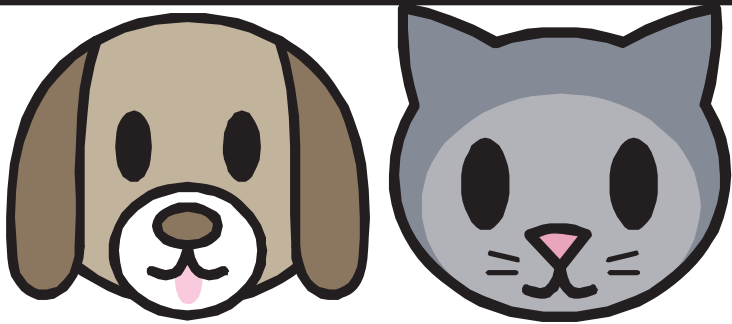
ingrampant, one would assume that businesses would be aspiring to satisfy current demands and regain the trust of American buyers. However, after working in the Federal Trade Commission in Washington, D.C., I have observed that consumers investing in products or services in today's markets are at still at risk of becoming victims of deception and even identity theft, especially in e-commerce transactions. With the Internet growing rapidly and numerous emerging businesses attempting to just sustain operations, scammers continue to take advantage of consumers with profitable gains—and get away with it for a substantial period of time.

In its mission to protect American customers, though, the FTC assumes a vital role in preventing practices that prey upon consumers. For instance, recent actions have been taken against many companies that offer debt consolidation services, especially in the pinnacle of the foreclosure predicament. The

most unfortunate aspect of this exploitation lays in the consumers' eagerness to rely on any solution to mitigate the recent times of hardship—they fail to adequately research and, in turn, discover that they ultimately retain the power to conduct negotiations with credit providers themselves. Furthermore,

Financial modification agencies are not the only businesses engaging in deceptive or misleading practices, though; it also includes other types of legal firms, credit monitoring companies, "natural" substance providers, fuel cell installers, and telemarketers—all of which take advantage of the current economic state and claim to offer products and services that are advertised as cheaper, better, and advantageous to the customers.

Generally speaking, consumers can take precautionary steps to avoid being victimized by companies they order from over the web. Namely, scam sites are notorious for veiling automatic subscription disclaimers under advertised "FREE" offers. Customers believe they are receiving a free product, trial, or service, when, in fact, if they fail to cancel their subscription (that they inadvertently and probably unintentionally signed up for), they receive monthly charges. Remember the cliché if something seems too good to be true—nothing in life is ever free.



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For those interested in writing for the Political News page of The Outlook, please contact Bryan Tiscia, President of The Political Science Club to get started. You can contact him at s0656427@monmouth.edu.

All topics and viewpoints are welcome.

THIS WEEK OVERSEAS...

Adventures in Sydney, Australia

REBECCA WEXELBLATT
CONTRIBUTING WRITER

Hello readers,

My name is Rebecca Wexelblatt and I am writing from the land down under, Sydney, Australia. I am a here on the study abroad program for the semester. It has been almost two months since I arrived. All I can say is Amazing, Amazing, Amazing! That basically sums up my experience thus far.

Oh yea, there is one big negative, it's humid and my hair frizzes. For me as well as many kids, the opportunity to study abroad is a once in a life time opportunity. My suggestion to all you who have this chance, at least take a look at the programs that are offered and talk to some other kids who have gone in the past. You will get a real insight to what this experience is like.

I have already seen and done so much I don't even know where to begin. I guess the beginning would be a good place to start. I had the opportunity to get to know the two other Monmouth students that were traveling with me because we were very fortunate and took a 3 day holiday in Hawaii! Wow, it was awesome. If we didn't know each other very well before we went well we defiantly got to know one another during those three wonderful days in Honolulu. I arrived in Sydney in the early evening of a Thursday night In February. Someone from Macquarie University came to pick us up and

take us to where we would be living. Housing is in what is called the village. It was home to the 2000 Sydney Olympics. We live in two story townhouses with 5 baths and 5 bedrooms. We have a common kitchen, dining and living area and we have a patio in the front and another in the back. It's great. There are about 900

from home, so it is summer here now. Every day the sun is shining and it is about 80 degrees outside. Most of the village is American, but not all, which makes it interesting and fun to meet people from all over the world and learn about different cultures. I live with one girl from Norway and two boys from Australia and

structured in a different way. There are lectures with anywhere from one hundred to five hundred people, which is nothing us Monmouth students are used to. But the change is nice and it brings a much different learning experience by being at a much larger university.

In class, there are people from all over the world, which again, is so much fun and interesting because it allows us to learn about people and places from all parts of the world.

The professors are mostly Australian, and so nice and helpful. They like learning from the Americans just like we like learning from them. From a school aspect the study abroad program is great.

Since school is the main reason students come, it is important to take full advantage of all Macquarie has to offer. Enjoy the school and classes. Campus is just beautiful! But we are used to that at Monmouth because our campus is extremely pretty as well.

Outside of school, I have seen so much already. When we first arrived we were taken to a surf camp as part of the trip and a chance to unwind and make new friends. Although the weather was terrible for the two days we were there is was a wonderful weekend.

We lived in cabins and had surfing lessons each morning and each afternoon for two days. Just for the record...Yes. I did stand up!! So fun!!! Surfing is huge in Australia, so defiantly a must to try if you are ever here. One of the first activities I

did was an 80's theme cruise which went around the Sydney harbor and I got a chance to see the harbor bridge and opera house. Both beautiful! A few weeks ago was mardi gras which was an unforgettable experience. Dressing up and going to the parade was such a fun day! So many people came out into the city of Sydney to support gays and lesbians.

I spent a day at the Taranga zoo, where I saw kangaroos and koalas! Nothing like going to a zoo in the states! The wild life here in Australia is much different. For example, the birds have so many different beautiful colors, and make noises that I have never heard birds make before. Just seeing the birds as I walk around everyday I feel like I am looking at fake bird on television or something. It is amazing!

I have also been lucky enough to visit two beautiful beaches called Bondi and Manly. They are two of the most beautiful beaches I have ever seen. We also took a cruise around the Harbor and saw the Opera house among many other beautiful sights.

Australia is beautiful and there are so many people from all walks of life. Another thing is the transportation system. It may seem a bit overwhelming but within a few days you will be experts.

I will keep everyone posted on my experiences and everything I see. Again, if you have the opportunity, start planning a semester abroad to Australia now. It will be the best experience of your life!



PHOTO COURTESY of Rebecca Wexelblatt

The Sydney Opera House, located at Bennellog Point in Sydney, where the roof is made up of 1,056,006 Swedish-made tiles.

students living in the village total. To get a good idea of what it looks like I would compare it to the garden apartments at Monmouth, just much bigger.

One thing that is very different is the weather. Australia is opposite

one boy, Dan, from MU. Every day we compare and contrast every day things, and it is just so interesting to learn about the differences and the similarities of different cultures.

Macquarie University is much bigger than Monmouth; classes are

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Interning: Not Just Credits for School

DANIELLE DECARLO
STUDYABROAD EDITOR

After four years of college, it is expected that you will have learned in class many things that will further your career and your life overall. After spending hours upon hours attending lectures, working on projects, writing papers and studying until your eyes cross, students are hopeful that when they finally have that diploma in their hand, it will do more than make their career search just a bit more promising.

Surely you learn many things from your professors during class, but the transition from being a student to entering the work world can be a bit of a shock if you don't gain some type of experience outside of the classroom. One helpful option is to intern at some point during your college career.

Ashley Harris is the Marketing Coordinator for Sony BMG's Epic Records. She is a mere 22 years old and just graduated in May of 2008.

"I started interning right before my junior year," she said.

At her college, Arizona State, they did not have a music major of any type, so she used her internships as a stepping stone to the music world where she desired to pursue her career.

"My first internship was here at Epic working in the video promotions department," she said. "After that, I was a college rep for all of Sony BMG, which includes Epic, Columbia, etc. I worked at the radio station doing promotions, DJ shifts, campus concerts, the list goes on."

Harris has been an Epic Records employee for about six months now, being offered a job upon graduation. A few months ago she was an intern, and today

different each place is run, and that's good for experience."

Harris agrees that more than one internship can be rewarding, especially when networking for the future.

"You need to take the relationships you make there seriously, make an impact and keep your contacts," she said. "I absolutely would not be here if I did not intern. All of these things fall into place if you take it seriously and take charge."

can be beneficial to getting used to life outside of college. If you are unable to seize the experience of an internship, take advantage of on-campus opportunities also.

"I think interning is definitely a good idea, and more than one is even better," Anaejionu said. "I wouldn't say you have to intern to be successful in the workplace, but if you have the opportunity, definitely take it."

Anaejionu started her work ca-

abroad, but interning would be a rewarding experience for credit requirements and for your own benefit.

College courses can teach you a lot, but there is nothing like real-world experience before you even enter the career world. Take advantage of the opportunities given to help you gain this experience, and make the most out of the experiences you can obtain.

Not only will you be taking advantage of something great, but you will essentially be taking your future into your own hands, which is worth the hard work and effort (not to mention strength-

"I think interning is definitely a good idea, and more than one is even better. I wouldn't say you have to intern to be successful in the workplace, but if you have the opportunity, definitely take it."

NICOLE ANAEJIONU

Publicity Assistant for Focus Features

she has interns of her own.

Taylor Sparks, a Monmouth Music Industry senior, is now an intern at Epic Records in the Radio Promotions Department.

"I've definitely gained real-world work experience in the music industry," she said. "It's important to have these internships, because if you don't, you'll have a complete culture shock when you go into the real world without experience."

Sparks has also interned at Warner Music Group for Atlantic Records. She feels that, "Doing more than one internship is definitely a good thing. Each place is so different; the people, the office, etc. Even if you work in the same department at a different company, you get a sense of how

Interning is a great way to gain extra experience aside from the classroom, but if you don't have time for an internship there are other options.

Nicole Anaejionu, the Publicity Assistant for Focus Features, a movie production company based in Manhattan, was a student with a situation that did not allow her to intern.

"I never had an internship, I was always too busy with basketball," she said. "I was able to tutor in between class and basketball, though, and I feel that helped me. Employers like to see some type of experience, but if I had the opportunity to experience an internship I definitely would have gone for it."

Any type of outside class work

reer with the Page Program for NBC Universal, rotating between companies to gain experience in different fields while also being paid. This can be yet another option for entry-level graduates.

If you do have the chance to obtain an internship, it is important to make the most out of it.

"I tell all of my interns, it's what you make of it," Harris said. "If you take the time to ask questions, understand what it is you're doing and why you're doing it, you'll gain the most out of it."

Undergraduates should keep in mind that most Monmouth Majors require an internship for Experiential Education credit. There are other ways to gain these credits such as studying

en your resume). It can also be rewarding to not only have a tangible diploma in your hands on graduation day, but the realization that you made the most out of your college experience to get you where you need to be, and set you aside from others in the competitive world of careers.

If you're interested in finding an internship, Monmouth can help. You can access information from the Placement Office by e-mailing them at placemiento@monmouth.edu, or calling them at 732-571-3471.

Also, be sure to open e-mails from William Hill, as they contain many current placement opportunities. You can also reach him by e-mail at hill@monmouth.edu.

A bold claim: The Web has 99 things you need to see

STEVE JOHNSON
CHICAGO TRIBUNE

The Internet is more than just a moving target.

It's a hall of mirrors with no outer walls, a hot-air balloon that never stops expanding.

It's hard to get your arms around it because your arms have, you know, physical limitations. They stop at your fingertips. The Internet stops for nothing.

For that reason the people and places that take stock of it once in a while become valuable.

of cultural literacy guide to the emerging medium.

Perhaps his title explains the idea better: "Greg Rutter's Definitive List of the 99 Things You Should Have Already Experienced on the Internet Unless You're a Loser or Old or Something."

It's a simple page, just a series of headings that link, to the best of Rutter's ability, to the original source: Chocolate Rain, PostSecret, the Flying Spaghetti Monster.

If you don't know those names, you probably want to stop here, go to the site (yoush-

ouldhaveseen.com) and start clicking. A few days later, allowing for links that lead to links, time to digest, back stories that require more clicking to fully understand, etc. - you'll have graduated Internet 101.

boss doesn't track your Web movements, you might even still have your job. And what you'll now know is that, in entertainment terms, the Net is the go-to venue for the momentary distraction, a kind of Short Attention Span Theater.

There are some great and heartfelt things here: Matt Harding's "Where the Hell is Matt?" video of him dancing around the world, the wedding toast to a certain Amy done in the form of a musical theater number, Flying Spaghetti Monster's razorsharp lampoon of creationism.

But mostly, there is a reduction of the Internet to some of its most easily digestible aspects: irony, animal cuteness or wackiness, grimace-inducing stunts. Only in the list as a whole is there a sense of the Net's elemental, culture-changing power.

"The biggest thing (the list) says about us is that we love to share what we know," Rutter says. "Ninety-nine percent of these things are really stupid."

A tranquilized bear falling onto a trampoline is not what anyone would consider high art. But the fact that they all went viral is only possible because we felt compelled to pass it on to at least one other person. And that's the basis of the list itself, an overwhelming desire to share what I've seen with as many people as I can."

It will probably not surprise you to hear the following about Rutter: He has a blog, a Web site, a Tumblr, a flickr page, a Twitter account and several other Web-based projects. The list is by far his most popular.

Around his office, he says, he is known as "Intergreg."

He was motivated to compile the 99 Things list, he says, when: "My friend Jason ran into

still a whole bunch I missed," he says. "Like I forgot all about Star Wars Trumpet Lady."

It's easy to see why these things got passed around. These



PHOTO COURTESY of youtube.com

If you don't recognize this face, you need to check out Greg's list

some guy he knew that had never heard of 'Chocolate Rain.' " This was a man working in advertising, the creative side. Jason rattled off a few other videos that he thought were as well known as the deep-voiced tune that its singer, one Tay Zonday, insists is about race relations.

"The guy had no clue," Rutter says.

"It's like living in 1980 and saying, 'What's this 'I Love Lucy'?" " So Rutter, over a couple of months, summoned the memories of his peer group and made notes. From the original 150, he pared to what he considered the essentials. "There's

are, for the most part, first-rate distractions or, in some cases, just plain shocking (warning: Rutter includes four highly not-safe-for-work bonus links at the bottom).

But they do not make you think the next great entertainment medium is emerging.

"The Internet simply allows a different format to convey the news, art and culture that we've always been interested in but in a way that's much easier to index and share," Rutter says.

"The difference is that sometimes this 'culture' might be a monkey sniffing its butt and falling out of a tree."



PHOTO COURTESY of youtube.com

"Chocolate Rain" became an internet sensation nearly overnight and has over 193,000 hits thus far

One of them is named Greg Rutter. A 26-year-old Brooklyn ad man, he tried recently to sum up the collective wisdom from him and his peers about Web sites, concepts and, mostly, videos that have spread virally and, together, make up a kind

ouldhaveseen.com) and start clicking. A few days later, allowing for links that lead to links, time to digest, back stories that require more clicking to fully understand, etc. - you'll have graduated Internet 101.

If you're sly about it and your

Community Service Club Hosts Bowl-a-thon

Bowling continued from pg. 1

in February of 2006 and continued taking Iressa. In March of 2006, doctors reported that Gillette's tumor had shrunk and that the results were positive.

On April 5, however, Gillette's headaches returned and in the days following she complained that the pain was spreading to her shins and arms. On April 6 Gillette was admitted to Monmouth Medical Center. She was stabilized and flew to the CHOP. After four days Gillette was in stable enough condition to perform another MRI which revealed that the tumor has spread throughout her brain and down her spinal column. Gillette experience excruciating pain and seizures to the point where her parents made the decision to have her medicated to relieve the pain.

After 21 days in the hospital,

Gillette died on April 27, 2006 at the age of nine.

The event raised over \$1200 dollars, all of which will be donated to The Kourtney Rose Foundation and will be used to fund brain tumor research.

Preparation for the event included booking the bowling alley, arranging the bus transportation to and from the bowling alley, purchasing the prizes.

The club spent over thirty hours over two weeks recruiting students to come and a Facebook group was created to publicize the event.

A \$50 Applebee's gift card was awarded to the bowler with the highest average and \$10 Dunkin Donuts gift cards were awarded to the members of the team with the highest average.

"It's a great cause and we thank everyone who came out and supported us, said Erin Slatery, a sophomore member of the Community Service Club.

Karaoke Raises Money

Klassroom Karaoke continued from pg. 1

each song. I must give them a lot of credit for getting up there and doing that."

The contestants for the night included, Katherine Lyons singing "Rehab," Eric Mochnacz and Becca Bair singing "Picture," Jesse Erckert singing "I'm Yours," Tyler Havens and Michele Kaplan singing "Life is a Highway," Jessica Palmisano singing "Back to Black," Joe Lombardi singing "Hey Jude," Nicholas Grimaldi and David Barlow singing "Love Story," and Will Christie and Demanuel Edmondson singing "See You Again."

During the first round, the judges evaluated the contestants' performances on a GPA-like scale, ranging from zero to 4.0. The top four moved on to the second round, which was called the "Pop Quiz" round.

Jesse Erckert, Tyler Havens and Michele Kaplan, Nicholas Grimaldi and David Barlow, and Will Christie and Demanuel Ed-

mondson made it to round two.

Steve Burke, who controls the karaoke at Jack's on Tuesday nights, ran the karaoke machine throughout the night. Burke chose the songs for everyone who made it to the second round.

Nicholas Grimaldi and David Barlow were the winners of Klassroom Karaoke, singing

2008 was a mantle addition to the Student Center fireplace.

"Victoria, Amanda, JoAnn and Veronique did a great job organizing and getting everything setup. They spent so much time on this event and it really showed! We really have a great senior class officers!" said Spero.

This is the second Klassroom Karaoke, but this year the senior class officers changed a lot of how the event works, compared to how it was run last year.

"Well I didn't mind hosting because I have hosted a few other events before, and I am always happy to help whenever I can. I thought the senior class officers did a great job planning the event and raising money for our class," said Cook.

There will be more

events coming up to raise the remainder of the money. The senior class T-shirt sale will start on Monday, March 30 and end on Thursday, April 16.

The senior class officers will also co-sponsor the Athlete Auction with MSAAC on Sunday, April 19, and the ticket sales for Senior Week will also help to raise more money.



PHOTO COURTESY of Amanda Klaus

Students Will Christie and Demanuel Edmondson performed Taylor Swift's single, "Love Story" at the 2nd annual Klassroom Karaoke event.



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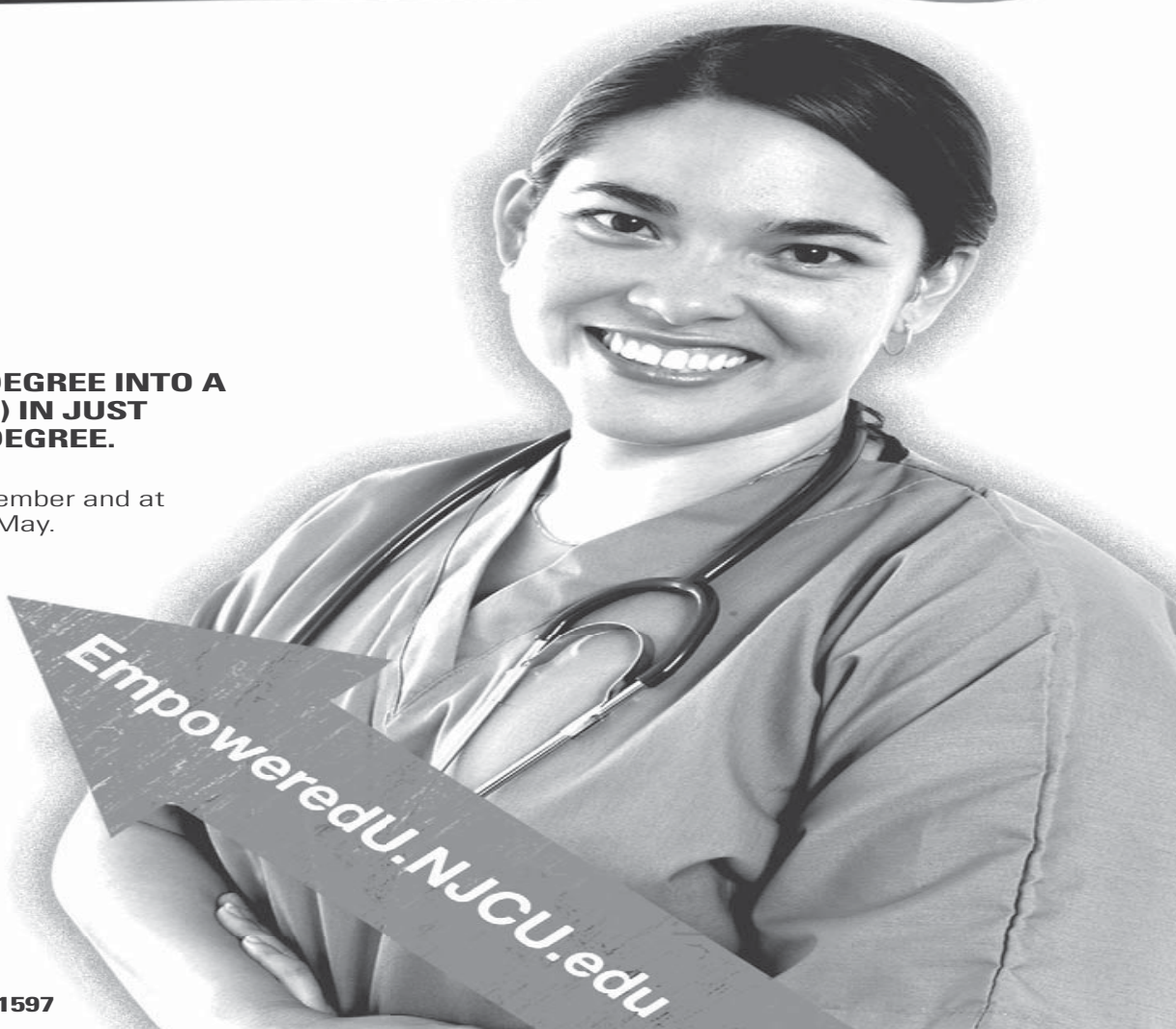
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Musician Jesse Ruben Performs New Album “Aiming for Honesty”

GINA COLUMBUS
NEWS EDITOR

Aspiring musician Jesse Ruben performed songs from his newly released album in the Underground on Wednesday, March 25 as an event planned by the Student Activities Board.

The show began at 8 p.m. and Ruben greeted the audience while playing many tracks from his singer/songwriter album *Aiming for Honesty*. A native of Philadelphia, Ruben said that his music consists of “folk, jazz and straight pop- I try to write as many different styles as possible.”

Junior Holly Cannon, Concert Chair of Student Activities Board, described Ruben’s style as “coffee shop music and easy rock.”

Ruben performed a total of eleven songs off of his album, including: “Impossible to Find,” “Love Don’t Turn Your Back on Me Now,” “Suddenly Settling,” “Ace of Spades,” “Meet Me in the Middle,” and “A Lack of Armor.”

Students enjoyed the singer’s performances and asked Ruben to play two more songs, “Point Me in the Right Direction” and “Enough” after he had completed his set list.

The Berklee School of Music graduate was interested in performing at a very young age. When he turned seven, Ruben began taking piano lessons; at 16, he practiced guitar daily and started writing his own music.

“My dad was a musician and my grandpa was also [a musician],” Ruben said. He said that when the time came to apply to colleges, he looked no further than music school. According to Ruben, music was not so much of a career that mattered to him, he just loved doing it.

In July, Ruben played at the XPotential Musical Festival alongside Joan Osborne, The Refugees and Chuck Prophet. He also played at the Hotel Café, his first show on the West coast in August.

Junior Carolyn Bodmer, President of Student Activities Board, stated: “We try to do a lot of different things. We have not had an acoustic guitar player in a while.”

Of all of the cities that Ruben has performed in, he said he most enjoys playing in New York and Philadelphia. Fairfield, Connecticut was also a favorite to him because he performed with singer Jewel. He has also played at The College of New Jersey.

Ruben’s musical influences consist of Joni Mitchell and Bob Dylan, who he said are “lyrically brilliant.” He currently admires singer/songwriter Ray LaMontagne.

“His songs are right to the gut. He has an honesty that I strive for,” Ruben said.

During the show, Ruben gave brief introductions to each song before it began. “Love Don’t Turn Your Back on Me Now,” was based off of a girl he once met at a party who he became very nervous



PHOTO COURTESY of Gina Columbus

Jesse Ruben, who previously toured with singer Ryan Cabrera, performed his album *Aiming for Honesty* in the Underground.

the West.

Ruben thanked the audience several times for attending his performance Wednesday night. The show was open to the public at no charge; also, Ruben had copies of his album available for purchase.

Freshman Ajda Dotday was happy that she attended Ruben’s performance in the Underground.

“Although I never listened to any of his music, I quickly grew to love his voice and lyrics. All of the songs that he played had great rhythm. I am definitely going to start listening to him, I think he is really going to make it big one day,” Dotday stated.

For more information on Jesse Ruben and to listen to some of his music, go to www.jesseruben.com

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FRANKIE MORALES
STAFF WRITER

Almost four years ago, I started writing for *The Outlook*, with a section dubbed *The Mix Tape*, a generic name for a symbolic selection of music. For a few short lived weeks, I took the lyrics of songs and equated them to life on scales not normally thought of.

Yeah, that’s right, I wrote a section based upon the reason we put up lyrics in our away messages, facebook statuses and the like. A real gold mine in the article department, I know. Now here we are, four years later and *The Mix Tape* has become *The Ground Floor*, reinventing itself and setting a personal bar that I have to try and over come each and every week.

This is your cue to ask yourself out loud, “Frankie, what exactly is the point being that lackluster story?”

Well, it’s somehow a plausible lead in for this week’s edition of the article designed to give you the latest in music. When I sat down to my far too slow PC to write that article four years ago, I captured the essence of one the biggest songs of 2005: “Wake Me Up When September Ends.”

In that debut article, I remember talking about how the lyrics spoke specifically to me, because it felt like a scary venture into the unknown of college. By the end of September, the shock and anxiety

would have hopefully subsided and I would be on my way to enjoying a college experience. Now granted, the song meant so much more than that to many people, including Billie Joe himself, but at that point, the lyrics made sense, at least then.

Now, only weeks away from Graduation and the moment where “September” finally ends, guess who decides to come out of the woodwork and put together their eight studio release? That’s right, the boys who took us on a “Holiday,” decided that “Hitchin’ a Ride” sounded like a lot of fun and reminded us that “Nice Guys Finish Last,” are putting out an album just in time for the last hurrah. *21st Century Breakdown* is the latest effort from California trio, and is set to be released May 15, 2009.

Following in the footsteps of their last effort, the insanely popular *American Idiot*, Green Day is looking to put together yet another story together similar to the disenchanted in government youth *American Idiot* followed.

Actually, according to the band, this next album doesn’t resemble a story as much as it does an Opera, because the album itself will be broken up into three parts: “Heroes and Cons,” “Charlatans and Saints” and “Horseshoes and Hand Grenades.” All of which will follow a young couple in the country’s aftermath from the Bush regime that was so often talked about on their last album

At first, this sounds like a rather

ridiculous concept, and not in the manner that is just some attempt to become another The Who (“Tommy”) or most recently, U2, with their Broadway musical endeavor, but rather because it could just produce creative burnout.

I mean, passion in music is always appreciated, if that didn’t exist, there would be no need for music in general. However, this album will obviously return to the political fire that fueled *American Idiot*, and do we really want to keep exploring that topic? Personally, myself, it’s not really anything I WANT to hear.

Yet, Green Day cannot be truly condemned for their efforts, as it shows their growth over the years from singing about drag queens and naming their albums after bowel movements.

They have already paved the way that most bands like Blink 182 will probably follow in their attempt to reunited and more than likely, reinvent themselves.

You might remember a few weeks back talking about how a band shouldn’t be expected to sing and write the way they did at the beginning. With such forward progression and years to get the material just right, time might be of the essence for the trio.

Back under the command of Butch Vig, who worked with the band on *Insomnia*, *Warning*, *Dookie* and *American Idiot*, the 16 track album is being described by the band itself as a venture into tradi-

tional music roots.

This means that instead of maintaining that punk rock-esque (because I’m sure a few people would debate that their sound is entirely, if at all, punk rock) garage band sound, they graduated to bringing in the Queen-esque style of epic arrangement.

This style will be heard loud and clear since the band plans to perform the new album in its entirety when they hit the arena tour scene in July.

Yet, I can’t help but be a little skeptical about the whole thing. I mean, in researching this album, not only did Green Day get a Queen reference, but also that of AC/DC, two of my favorite bands of all time.

To draw these comparisons, something epic has to come in the way of their songs. However, the idea seems to be that these songs will be more effective in their musical arrangement than anything else.

With names such as “March of the Pigs” and “Before the Lobotomy,” as tracks, it really does leave much to the imagination of how effective the songs will be on all counts. However, it’ll be a few more weeks before the song hits radio airwaves where fans can make up their minds themselves.

“Know Your Enemy,” formerly referenced to as “Restless Heart Syndrome” is the name of the lead single, which will also have a music video released on April 24.

Despite this being five years after the release of the last Green Day album, and having content that focuses primarily on the last three years, the band does have some new material floating around that you may have not have noticed.

Back in December, a garage-rock group put out an online EP of songs under the name “The Foxtrot Hot Tubs” which in reality were the Bay Area men themselves. As a matter of fact, the tracks themselves picked up steam in area radio stations just prior to the band admitting their role in the matter. They are even going as far a say that *Stop Drop and Roll*, the name of the Foxtrot Hot Tubs’ first album, will drop any day now.

Then again, this is second time the band has pulled this stunt, releasing an EP under the name, The Network, while working on *American Idiot*.

Regardless of name, the bar has been set. *American Idiot* was an endeavor that Green Day perhaps didn’t expect. It revitalized a career that was stuck in a rut, particularly after the critically flat *Warning*.

Nonetheless, how do you top that album, especially in a year where these rockers are up against a team that is often equated with them in Blink 182, or how do you have a year anywhere close to 2005, where the band couldn’t breath without it being news?

Well, hopefully we’ll find out with an album that’ll leave us all floored.

MEMO: Get Ready For Rebellion Thursday

TAYLOR CORVINO
ENTERTAINMENT EDITOR

What does a subway troll, a tooth-pulling klepto, and a champion tooth brusher have in common? They are all just a few of last week's most memorable characters from Helicopter Dance Off's improv comedy show. Helicopter Dance Off is comprised of friends Billy Coyle, Keith Laviola, Sean Favre, Michelle Schork, Ryan Barry, and Hawk TV's own senior Jay Letchko.

Where did the ensemble come up with their bizarre group name? Laviola recalled hanging out at the boardwalk down in Ocean City, N.J. when he noticed two helicopters flying above. Oddly enough, the choppers were facing each other, resembling a "dance off." When it came time for the members to rattle off potential names the first and only suggestion was Helicopter Dance Off, and without question it was unanimously agreed upon.

HDO got their first gig performing on Hawk TV's *More Like Awesomevision* on February 23. Soon after their hilarious debut at MU, they were approached by local coffeehouse Ink Well to perform at a free improv comedy show. Just last week on, March 25, HDO had their second performance at Ink Well. The tiny, bright purple, upstairs room was packed. A majority of those in attendance were MU students, along with high schoolers and adults, all who came out for some free laughs, and it was laughs they most certainly got. The crew played seven different interactive games to get their

creative juices flowing.

One of the longer and most memorable games of the night was called "Harold." The audience was asked for a suggestion and the boisterous crowd chose "pockets." It was up to HDO to somehow intertwine all of the

"I'll send out a memo."

The pocket theme did not end there. The skit quickly transformed into a police officer questioning a suspect.

As Schork began interrogating Laviola, he admitted to collecting teeth that authorities had

teur dentist" who needed teeth for his grandmother's necklace, the subway troll who was missing a gem from his stomach, and the return of Rebellion Thursday.

To end the night HDO closed the show with the game Sports-caster. The teethcrazed audience forced the sportscasters to narrate a tooth brushing competition between Scandinavia and Russia. As a result of her "Oral Misbehave," "Double Fisting," and "Bristle of Death" the champion was Scandinavian Misty Water.

If you're looking for a night full spontaneous laughter, be sure to check out HDO at the Ink Well every Wednesday night at 9 p.m.

Also be on the look out for HDO

when they return to Monmouth on April 6 for the finale of *More Like Awesomevision* in the Hawk TV Studios.

You can also join HDO's Facebook group to get all the latest happenings and invites to events as well as visit their blog at <http://helicopterdanceoff.blogspot.com>.

For a preview, you can watch their skit "The Bros" at <http://www.funnyordie.com/videos/efe071e5d3/the-bros-from-helicopterdanceoff>.

And be sure to look out for your pearly whites while you walk around campus...the tooth bandit is still on the loose!



PHOTO COURTESY of Christine Dugan

Schork interrogates Laviola about the absurd amount of teeth he hordes in his pockets.

various scenes around that one word.

Letchko and Farve began by complaining about their short lunch break at work while waiting for their hot pocket to cool down so that they could dig in. This gave way to their idea of an office rebellion. Thanks to loud mouth Denise, who was played by Laviola, the office manager played by Schork got word of the ensuing rebellion.

In an effort to cover up their scheme they assured their boss that their rebellion was in fact "Rebellion Thursday" and was going to be a themed day at the office, to where Schork replied,

found in his back pocket...yes you heard it right, teeth.

Laviola described his obsession with teeth and his love for molars, bicuspsids, and baby teeth. (Talk about a tooth fairy gone bad) The packed room was roaring with laughter.

There was then the infamous troll of the subway that was instantly an audience favorite.

The troll played by Barry was set out to not only retrieve a stolen wallet but to find a pregnant woman's husband, before the troll wound up stealing the baby for his own.

The lengthy game continued on with reappearances of the "ama-

Things You Didn't Know About Facebook

PAIGE SODANO
SENIOR EDITOR

With Facebook turning five this year, there have been many changes and millions of new members that we may not have realized.

We see Facebook in the news all the time, whether it be warning you to keep your pictures on private so employers can't find those ones of you drinking at a party, or maybe there was some type of lawsuit going on – oh wait, maybe that was MySpace. Anyway, there are some interesting facts about Facebook that most of us addicts don't know.

There are now more than 175 million Facebook users and the Facebook Term of Agreement is changed almost every month without us being informed. It's scary how easily people can find you these days, and with social networks such

as Facebook and MySpace it makes it even easier.

Try Googling yourself – your Facebook profile is probably one of the first things that is going to show up. Kind of scary, huh?

Or, that even if you change your name, e-mail, address, or any other contact information, that old data can still appear in the Friend Finder.

As much as we all love and rely on Facebook every day, we don't think about the fact that professional hackers are stealing users' Facebook profiles, and that includes the two MIT students

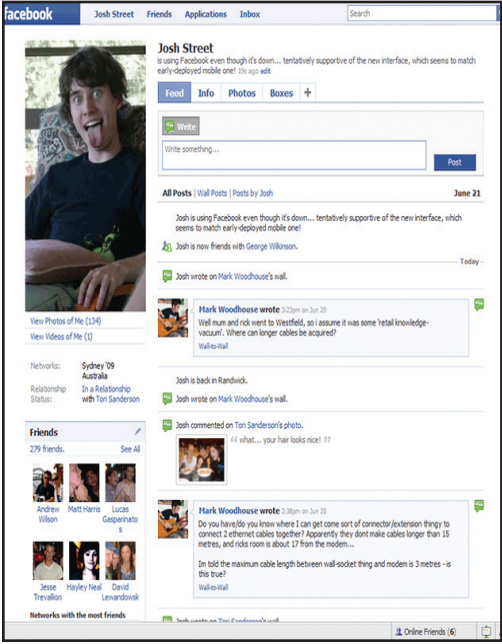


PHOTO COURTESY of www.josh.st/blog.com

Facebook is ever changing with new layouts and tools, but continues to gain more and more users everyday.

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THIS WEEK:
STUDENT/ CLUB
EVENTS

WEDNESDAY

Fiesta Italiana

Where: Wilson Auditorium

Time: 11:30 - 1 p.m.

THURSDAY

Late Night
Lounge

Open Mic

Where: Underground

Time: 10 p.m.

FRIDAY

Movie Night

Curious Case of
Benjamin Button

Where: Underground

Time: 7 & 11 p.m.

Cherryholmes

Where: Pollak

Time: 8 p.m.

Cost: \$33 & \$28

SATURDAY

Movie Night!

Yes Man

Where: Underground

Time: 7 & 11 p.m.


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the Spirit of
Woody Guthrie

Where: Pollak

Time: 8 p.m.

Cost: \$35





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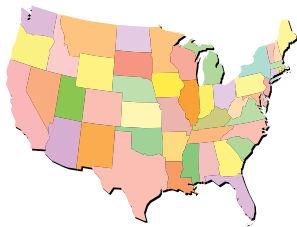
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"It's really great that they're coming to campus."



Cait junior

"They're all great guys, and they put a lot of work in it."



George senior

"They shouldn't be a fraternity, because they aren't earning their letters."



Anthony junior

"They have yet to prove themselves to Greek life."



Tyler senior

"I'm all for it, but PSK is far more handsome."



Vince junior

"Their letters are way too similar to PSK."



Gillian junior

"They seem awesome! DPhiE is teaming up with them for the academic event."



Aly junior

"They're a great group with awesome values."



Seth senior

"They're a new puppy and hopefully they'll join the rest of the fraternity pack."

Sr. Studio Art Exhibit • March 27th – April 4th • 800 and Ice House Galleries
Arts & Crafts Supply Drive to benefit Amanda's Easel • Monday, April 6 - Friday, April 10. •Drop-off collection boxes In Wilson Annex & the Writing Center. Items needed include colored pencils, markers,, photo albums, scrapbooks, canvases, and gift cards to Michael's, A.C. Moore, Target, and Toys 'R' Us

Wednesday, April 1

Club & Department Photo Days

Festa Italiana • 11:30-1PM • Wilson Auditorium

Softball vs. Seton Hall • 3PM • Softball Field

FREE HIV Testing •2p-5p• RV in at the Health Center

"Mamafesto! (Why Superheroes Wear Capes)" • 4:30 pm• Plangere TV studio

Pizza & Sex HIV Education . 6PM . Club 107

Thursday, April 2

Robert Pinsky – Former U.S. Poet Laureate • 4:30PM • Wilson Auditorium

Late Night Lounge: Open Mic • 10PM-12AM • Underground

Friday, April 3

Baseball vs. Long Island • 3PM • Baseball Field

Movie: The Curious Case of Benjamin Button • 7Pm & 11PM • Underground

Concert: Cheeryholmes • 8PM • Pollak • \$33 & \$28

Saturday, April 4

Baseball vs. Long Island • 12PM • Baseball Field

Movie: Yes Man • 7PM & 11PM • Underground

A Tribute to the Spirit of Woody Guthrie • 8PM • Pollak • \$35

International Festival • 6:30PM-12AM • Anacon

Sunday, April 5

Baseball vs. Long Island • 1PM • Baseball Field

Spring Out-Reach Ends • Drop off toys at the Catholic Center

Hunger Banquet • 12-3 PM• Anacon Hall

LOOK FOR GLOBAL UNDERSTANDING CONVENTION EVENTS ALL WEEK!

Monday, April 6

Commuter Applications Available • RE Life

Alcohol Pledge Day • 12-4PM • RSSC & Magill

South Asia at the Crossroads: Pakistan and Beyond • 2:30PM • Wilson Auditorium

So You Think You Know Me • 10 PM • Pollak

Tuesday, March 7

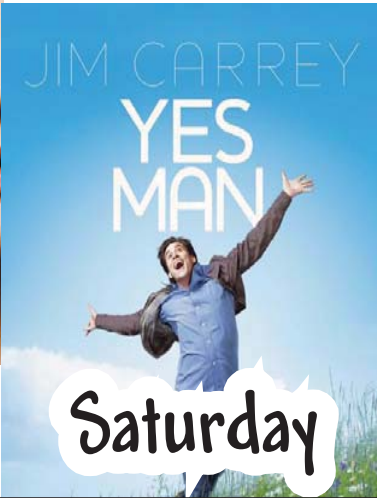
Craft Night • 7:30 PM • Catholic Centre

Mock Sedar • Sundown • 202A



7pm & 11 pm
Underground

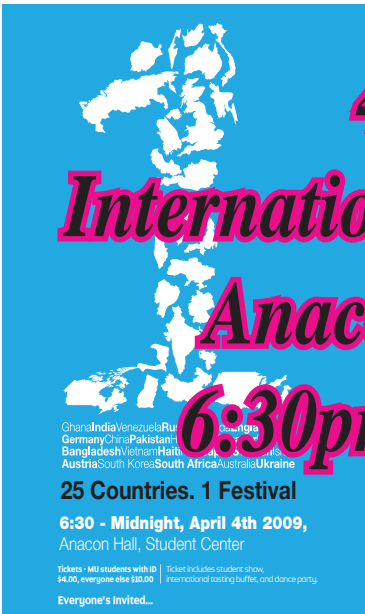
Free
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Saturday

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Horoscopes

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Aries • (Mar. 21 - April 19)

Home changes or financial obligations are accented this week. Many Aries natives will now begin publicly clarifying their long-term intentions. Single Aries natives can expect several new romantic interests; already committed Aries natives will be asked for renewed promises. After Thursday key officials may demand completed projects or provide unreliable instructions. If so, expect minor disruptions and new gossip before mid-April.

Taurus • (April 20 - May 20)

Before mid-week private family triangles, traditional roles or long-term home plans may require serious decision. Don't change your original vision: although demanding, this is a positive time for reclaiming past ideas or improving emotional strategies. Stay dedicated. Later this week some Taureans may encounter an unexpected romantic or social proposal. A confident response is best: at present new friends or potential lovers will demand bold statements of affection.

Gemini • (May 21 - June 21)

Safety, security and long-term business ventures will soon become almost effortless: after Tuesday expect loved ones to defer to your career ideas or adopt your vision of the future. For many Geminis this is an important step in emotional development: follow your instincts. Late Thursday a three week period of social disruption and family debate begins. Friends and relatives will request meaningful home changes or revised routines. Remain balanced: much is changing.

Cancer • (June 22 - July 22)

Business tactics will be hidden this week: before mid-week expect managers to avoid direct questions or withhold important facts. Don't be derailed: all will soon work in your favor. Do, however, watch payment amounts and official records. Wednesday through Saturday highlights new income sources, revised job roles and detailed discussions with key officials. Be thorough: accuracy will soon prove vital. After this weekend search out new social events: change is healthy.

Leo • (July 23- Aug. 22)

Sudden flirtations will now be difficult to resist. For many Leos this marks the start of five weeks of fast romantic exchanges and meaningful social change. Don't question the seriousness or candor of others: all is as it appears. Tuesday through Saturday pay attention to the subtle comments of relatives or trusted friends. Someone close may feel misunderstood or socially isolated. Stay open. Late this weekend wisdom may arrive without warning: watch dreams for valuable clues.

Virgo • (Aug 23 - Sept. 22)

Silly moments between friends are enjoyable this week. Expect gossip and fast social speculation to be highly distracting. Avoid the shy or withdrawn types, if possible: someone close may be more emotionally vulnerable than expected. Wednesday through Friday loved ones may express a need for financial changes, revised home routines or shared obligations. All is well, so not to worry.

Libra • (Sept. 23 - Oct. 23)

Work negotiations will be postponed over the next few days. Although complex assignments are anticipated, business relations will be cheerful. Stay focused: for many Librans this time is best used to complete outstanding tasks. After Thursday watch for unexpected social reversals or minor disagreements in the home. Cancelled plans or broken promises may be a key concern: remain determined. Late Sunday a fast romantic proposal will demand response: ask for clarity.

Scorpio • (Oct. 23 - Nov. 21)

Rely on humor and witty exchanges in all business relationships this week. At present anxious work partners or doubtful colleagues may require distraction. Tuesday through Friday a social invitation may provide a surprising job prospect: pay special attention to rare financial discussions or new management opportunities. Late this weekend a romantic partner or new lover may be sentimental or emotionally needy. .

Sagittarius • (Nov. 22 - Dec. 21)

Habitual routines may this week be easily derailed by pride, indifference and social denial. Family members may cancel social plans, dispute established facts or challenge group decisions. Diplomacy is vital: avoid probing questions and encourage loved ones to make peace with the past. Late this week powerful insights are available concerning long-term romantic obligations and shared home aspirations. State your observations and wait for response: discussion is needed..

Capricorn • (Dec. 22 - Jan. 19)

Sports, exercise or outdoor activities will now appeal: expect health, fitness and romantic attraction to soon dramatically improve. Some Capricorns may also experience compelling dreams and vivid impressions. If so, watch for important clues concerning revised roles in long-term relationships. After Thursday a social invitation may be unusually vague. At present friends are lacking confidence and may need time to adjust to family changes: offer warm acceptance.

Aquarius • (Jan. 20 - Feb. 18)

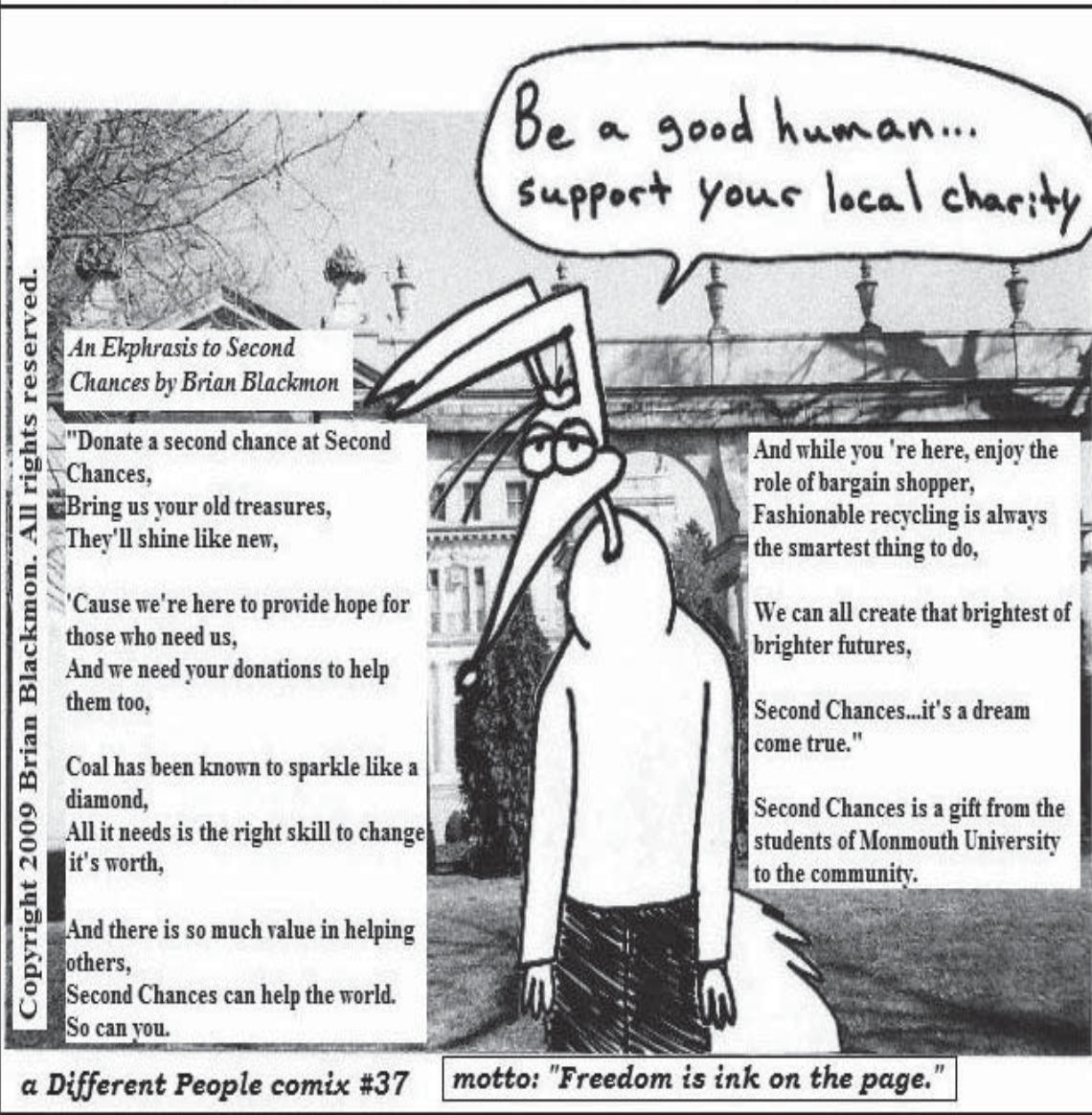
Home routines will this week bring new family intimacy and familiar comforts. For some Aquarians this marks an end to several weeks of public stress, workplace pressure and social criticism. Tuesday through Saturday pay attention to the comments of a friend. Key issues may involve recent social mistakes, workplace politics or hidden agendas between colleagues. Stay alert. Later this weekend plan new activities or quiet times with loved ones: energy may be low.

Pisces • (Feb. 19 - Mar. 20)

Social gatherings, humor and philosophic discussion may now bring controversial friendships into your life. All is well, so not to worry. Do, however, respond honestly to the questions or comments of loved ones. This is not the right time to avoid difficult emotional issues. After Thursday friends may announce revised family relationships or unusual romantic proposals. If so, expect vague gossip and unreliable social decisions.

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"Neptune City-Saturn Town" by Brian Blackmon



Crossword

NOTE: This puzzle uses the numeral "8" several times in answers — such as "DON8" meaning "DONATE." These are not errors.

- ACROSS
- 1 Villain
 - 5 Latin I verb
 - 9 Map book
 - 14 Business transaction
 - 15 Bananas
 - 16 Clear a winter windshield
 - 17 Give
 - 18 Expand
 - 19 Was bold
 - 20 Containing sediment
 - 22 Divide
 - 23 ___ double take; look twice
 - 26 Teacher's group: abbr.
 - 27 Commotion
 - 28 Lack of empathy
 - 33 Weaken; impair
 - 34 "...the frost ___ the punkin..."
 - 35 "___ a Rock"; 1965 hit song
 - 38 Pain
 - 39 With 45 Across, timely greeting
 - 41 1st name in country music
 - 42 School for priests: abbr.
 - 43 "Sport of Kings"
 - 44 ___ nothing
 - 45 See 39 Across
 - 49 Don and family
 - 50 Contraction
 - 51 Nov. 1 honorees
 - 52 Finally
 - 55 Choose
 - 57 Breakfast item
 - 58 Locks
 - 59 Trumpeter Al
 - 63 External
 - 64 Consumer
 - 65 Actor Gross
 - 66 Precede in time
 - 67 Oscillate
 - 68 Was patient
- DOWN
- 1 Strange
 - 2 Storm or Prizm
 - 3 Hightailed it

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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57							58				59	60	61	62
63							64				65			
66							67				68			

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4/1/09

Solutions

D	E	8	M		8	R	A	G		8	D	E	R	P
E	A	R	V		R	E	S	U		R	E	L	U	O
L	R	I	H		R	I	V	H		L	S	V	O	L
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R	O	T	T	A			O	T	O	P		M	E	S
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D	E	R	V	D		8	T	I	D		8	N	O	D
E	C	I	E	D		L	F	A	D		T	V	E	D
S	L	A	T	A		S	A	M	A		E	R	E	O

- 40 Everyone
- 41 Literary initials
- 43 Lying flat
- 44 ___ Guinness
- 46 ___ out; eliminated
- 47 Greasier
- 48 Value too highly
- 52 On
- 53 Guided journey
- 54 Overdue
- 55 Uncomplicated
- 56 Melt
- 58 Show affection
- 60 Furious
- 61 Deli purchase
- 62 Knight, for one

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A Word on Sports

A Leap of Faith: High School Basketball Players Make the Jump to the NBA

ERIC WALSH
SPORTS EDITOR

The publicity surrounding high school basketball recruits has been increasing with every season that passes. Today, there are recruiting boards that rank the best seventh and eighth grade basketball players in the country, following each middle-schooler throughout their journey from boyhood to adolescence. Players such as Kevin Garnett, Kobe Bryant and LeBron James have transformed that early hype into NBA success, making the jump from competing with mere kids in high school, to going up against some of the best athletes on the planet in the National Basketball Association. But for many other forgottens that have attempted to step into the large Nike's of these superstars, their stories are not nearly as glorious.

Sebastian Telfair was regarded by many as the best New York City point guard ever. After his prep all star days were over, he was ranked above such greats as Nate Archibald, Lenny Wilkens, Mark Jackson, Bob Cousy and Stephon Marbury. Since the age of nine, Telfair was recognized on the courts of Brooklyn as the "next great thing" coming out of the Big Apple. He followed Stephon Marbury, his cousin, to Abraham Lincoln High, one of the most successful New York City high school programs. Located in the Coney Island section of Brooklyn, Lincoln competed for the city title every year, and was known for churning out hard-playing, skillful point guards such as Marbury before him.

In his four-year career at Lincoln, Telfair led his Railsplitters to three straight PSAL Championship games, eventually winning one in his senior year. He also left Lincoln as New York's all-time leading scorer with 2,785 points.

On top of being featured on the cover of Sports Illustrated, superimposed, dribbling over the famous Coney Island Pier with the caption, "Can a 6-foot high school point guard from Brooklyn make the leap to the NBA? Yes he can," Telfair was featured in a documentary called Through the Fire, chronicling his senior year. The cameras followed the Coney Island kid everywhere from his apartment, to his classes, to his private workouts with NBA teams. It also captured his decision to renege on his verbal commitment to attend the University of Louisville and instead throw his hat into the ring for the 2004 NBA Draft. Although many draft experts had him going in the top 14 choices, a.k.a. becoming a lottery pick, there were still some doubters who felt he needed some college experience before he entered the NBA.

When draft day came he was selected 13th overall by the Portland Trailblazers. But, feel free to disagree with me here, he has not exactly been in the top tier of point guards in any one of his

four NBA seasons, with three separate teams.

The bottom line with the handling of Telfair is that he received some bad information somewhere along the path to his decision to make the leap from high school to the League. First thing he should have considered: No high school point guard, unless you consider LeBron as a point guard, has ever made a successful jump to the NBA. One factor in his rash decision to make the jump could have of course been the many endorsements, the multi-million dollar NBA contract and his ticket to get off the island. But what he should have given more thought to was a backup plan if his basketball days came to an end. Although he is still in the League, and steadily improving with each season, Telfair, with his high school hype, could have been one of the best point guards in the league by this current season. Instead he is on one of the worst teams in the Western Conference, averaging 9.3 points and 5.9 assists per game, as I said before is his most productive season since he came into the League.

What's sad about Telfair's story is that it is not an original. Kwame Brown, Shaun Livingston, Eddy Curry and Gerald Green are just a handful of names that have been selected in the lottery of the draft and have not gone on to produce in the NBA. Livingston isn't even in the NBA anymore. He has been relegated to the D League, or the minor leagues of the NBA. The others are just mediocre players on teams that will never win playoff games.

So what is the answer? So far, the one-year of college rule is working out well. It makes college basketball more exciting, and gives the players a chance to get an extra year of experience with more mature players. One of the biggest problems with high school players making the jump is that they are simply not ready for it. Whether it be the competition or the lifestyle, high schoolers are just ill prepared for the transition. Like Telfair, sometimes it involves a complete change of scenery, a move from one coast to the other. Other times its the fact that they are on there own for the first time in their lives. For whatever reason it may be, unless you're a LeBron James, a Kevin Garnett or a Kobe Bryant, there is no reason why high school basketball players shouldn't spend a year in college.

So with the McDonald's High School Basketball All American coming up on April 1st, showcasing the greatest high school talent in the nation, remember that although they may be superstars in the making, they are still just 17 and 18-year-old kids. And thanks to the new rule, they will all spend one year in college instead of foolishly making the jump to the NBA when they are clearly not ready for it. Because for every LeBron, there are three Sebastian.

Softball Opens NEC Play With 3-1 Record

ANDREW SCHETTER
ASSOCIATE SPORTS EDITOR

The week began for the MU softball team on Wednesday afternoon, with non-conference double header against Stony Brook, where they lost both contests 4-2.

The losses snapped the five game winning they had been riding, and brought the team's record to 10-5 on the season. The Seawolves moved to an outstanding 15-3 on the year.

Senior Kristine Sawlsville, tossed all seven innings, allowing nine hits and four earned runs in the loss. Although, it was not her best day in the circle, Sawlsville,

After losing three straight, the second game of the afternoon the Hawks refused to come out of the second game with anything less than a win. The Blue and White got on the board in the bottom of the first inning without a hit. Alvarez walked with one out and was able to maneuver station to station, in order to put her team the early lead.

Monmouth gave up a run in the top of the first, and looked to add on to their advantage in the bottom of the third inning as, Chelsea Paprocki, doubled to center field with one out, followed by Alvarez reaching first on a fielding error, which allowed Paprocki, to cross

nings, and with a 9-1 advantage Melissa Mehrer was on her way to a 6-1 record.

Using the momentum of their huge 11-3 victory over the Colonials, the Hawks looked to take two victories from the St. Francis Red Flash on Sunday afternoon. The team could only win a 9-6 slugfest on Sunday, as the second NEC battle was postponed due to darkness, until Monday Morning.

This did not seem to bother Monmouth as the bats stayed up all night and into the morning to give the Hawks a 7-1 victory and a much needed Conference sweep.

The Blue and White got the first win against the Red Flash thanks to 12 hits that lead to nine runs. After a nice start for the Hawks, St. Francis cut the lead to 4-3 in the top of the fourth, deLong connected on a three-run homer to left to increase MU's advantage to 7-3, and give some breathing room for Sawlsville, in the circle.

Alvarez was the offensive spark plug for Monmouth in the game. She was on base four times, stole a base and scored three runs. deLong went 2-for-3 with three runs scored and three RBI and Palumbo went 2-for-3. Sawlsville earned her fifth win of the season, tossing 5.1 innings, allowing seven hits and five runs, four of which were earned. Mehrer came on in relief and closed out the final 1.2 innings for the win.

The second game restarted Monday morning with Monmouth leading 1-0 in the bottom of the third inning. The score stayed close up until the bottom of the fifth inning. In the inning the Blue and White, struck for six runs primarily thanks to a bases loaded double from Senior Candice Palumbo. Mehrer was brilliant in the game, hurling a complete game, two hitter, without giving up an earned run while allowing four hits.

Thanks to another big week for Emily deLong, she was awarded NEC player of the week for the second consecutive week. The sophomore hit .421 with six runs scored, a double, a triple, and a home run. deLong improved to second in the league in stolen base percentage this week going a perfect three for three.

For the year, deLong ranks first in the league in batting average (.456) triples, (6) home runs (6) and total bases (60).

deLong saved all of her extra



PHOTO COURTESY of MU Sports Information

Emily deLong won her second consecutive NEC player of the week award, hitting .421 and scoring six runs.

once again saw little run support from her offense. The Hawks did not touch the scoreboard until the fifth inning, when they were already facing a 4-0 deficit.

The Blue and White were helped out by two errors by the Seawolve's fielders during the inning. After two players crossed the plate for MU, in the inning, the stage was set for a comeback with the bases loaded, and two outs. Nichole Alvarez, stepped up to the plate but came up short, striking out swinging, this was the closest the Hawks would come to a rally.

In the nightcap, Sophomore Melissa Mehrer suffered her first loss of the season, falling to 5-1 on the year. Mehrer gave up four runs on six hits, while striking out four and walking three. Only three of the runs she gave up were earned.

Unlike the first contest, Monmouth did hold a lead at one point over Stony Brook. However, they were never able to add on to their 2-1 lead in the third, allowing the Seawolves to reclaim the advantage with a three run fifth inning.

After being swept by Stony Brook, the Blue and White looked to bounce back, when they hosted Robert Morris on Saturday for a double-header to open up Northeast Conference play. In the first game the offense failed to break through in a 2-1 loss for the Hawks. In the second contest the Hawks bats woke up in a big way as they pounded out 11 runs in an 11-3 victory.

Sawlsville took the circle in the first contest and was solid in the losing effort. She gave up only two earned runs while striking out six, and walking just one in a complete game.

However, the Colonials Alexa Bryson was just a bit better as she gave up only four hits, in a complete game victory. Bryson improved to 8-1 on the season with the win, striking out 10 and only walking one batter she faced.

home plate. The lead now stood at 2-1 and there was more damage to be done.

Alvarez stole second base, and Emily deLong took advantage as she singled back up the middle, and was able to cruise into scoring position on the throw to home plate. The RBI single gave MU a 3-0 lead.

After a pitching change Jessica Nicola popped out to left field, and deLong advanced to third thanks to some heads up base running. The next pitch to Alexa Ferrara was wild and deLong scored to advance the lead to three.

Ferrara then ripped a double down center field, which was followed by a Lee Simonetti walk. With runners on first and second designated hitter Jesselyn Jackson hit a dribbler back to the pitcher,



PHOTO COURTESY of MU Sports Information

Chelsea Paprocki went 2-for-4 with two runs scored in the first win over St. Francis.

but thanks to a throwing error instead of an out and the end of the inning, the Hawks now had the bases loaded and could put the game away early.

First baseman Jamie Jurewicz stepped into the batter's box and did not disappoint the home crowd, as she hit a bases clearing double to center field, giving MU a 7-1 lead. The offense would tack on yet another two runs in the in-

base hits this week for NEC play. She also either scored or knocked in six of the Hawks nine runs against St. Francis.

Monmouth looks to extend their new three game winning streak, when they return to non conference action this afternoon against Seton Hall at 3:00 pm.

They then hit the road to take on LIU and Wagner in Conference play this weekend.

Lacrosse Splits Contests Over Weekend

CHARLES KRUZITS
STAFF WRITER

The Hawks were looking to continue on with their three-game winning-streak. However, future NEC member Bryant University stood in their way. This marks the first game between the two teams, with the Bulldogs in their first season of reclassification to Division I. This was the last contest of the four-game home stand for the Hawks, as they accumulated a 3-0 record during the span.

On Friday, the Blue and White were looking to improve their record to 4-5 on the season. MU was led by redshirt freshman Molly O’ Brien, who was named the Northeast Conference Co-Rookie of the week, and Megan Brennan, who was rewarded for her outstanding play last week with “Top Dog of the Week.”

Much of the first half was one-sided, and fortunately it was the Hawks who were on top. Junior Shawn Evans started MU on the right foot when she scored off an assist from freshman Caitlin Kelly who has been a bright spot for the Hawks this season. Shortly after, Brennan, the Hawks leading scorer, followed Evans lead and scored on a free position shot to pace the women to a 2-0 advantage.

With a little more than 10 minutes played the Bulldogs scored on an unassisted goal from senior attacker Delia Glover. Glover is the leading scorer for Bryant. MU was quick to respond after the Bryant

score. Two goals from Kelly, a goal from Evans, and a goal from junior Ali Pollock lifted the women’s lead to 6-1 with a little over four minutes left to play. With two minutes to play in the first half the Bulldogs scored to lessen MUs lead to 6-2.

Bryant started the second half looking to get back into the game. A goal from junior midfielder Allison Faiola minimized the Hawks

Pollock, Perry Dewitt, Kelly, and freshman Olivia Salata. The scoring catapulted the Hawks’ lead to 12-3.

Freshman attacker Lauren Sheridan tallied a goal for the Bulldogs to make the score 12-4, which was quickly answered by Kelly to give her four goals on the day and give the hawks a 13-4 lead. Faiola registered her third goal of the game

allowing 4 goals. Johnson played 52 minutes in the game and was relieved by sophomore goalkeeper Kirby Mundorf who had two saves while allowing a single goal. The Hawks were led by Kelly and Brennan, with both players contributing five points. Kelly had four goals and an assist while Brennan had three goals and two assists.

On Sunday the Hawks left the nest and traveled to Emmitsburg, Maryland, to take on Mount St. Mary’s. The Mount started off the season with eight straight losses. However, they were on a two-game winning-streak leading up to the game against the Hawks. MU was on their winning-streak, with the win against Bryant pushing the run to four.

The Mount started off the game with three straight goals, two of them coming from senior midfielder Kathleen Rossetti. MU’s sophomore midfielder Rachel Fierstein answered with a goal at the 12:49 mark to give her 15 goals on the season and put the score at 3-1 in favor of the Mount. However, the Mount quickly answered back with two goals. One of the goals came from the Mount’s leading scorer Ashley Johnson, which raised the Mounts lead to 5-1.

The Hawks, led by O’Brien, lessened the lead to 5-4 with goals from O’Brien, Pollock and Brennan. The Mount and the Hawks exchanged goals before the end of the half to place the score at 6-5 in favor of Mount St. Mary’s. Four minutes through the second half the Mount

scored the first goal from Johnson to give her two goals thus far. Just 34 seconds later the Hawks leading scorer, Brennan, netted another goal to cut the Mount’s lead to 7-6.

After a five minute scoring drought, the Mount raised their lead to two when senior attacker Katelyn Catanese scored her first goal of the game. With a little more than two minutes passed, Fierstein lessened the lead with her second goal of the game to make the score 8-7.

Down by one goal the Blue and White were ready to tie the game up and this they did, with Brennan scoring her third goal of the game to give her a hat-trick and tie the game at 8-8. However, a win wasn’t in the cards for the Hawks.

The Mount scored two straight goals to increase their lead to 10-8. With a minute left in the game Fierstein recorded her third goal to give her a hat trick along with Brennan. However, Fierstein’s goal was the last for the Hawks which would give MU their first conference loss.

On a side note, junior Megan Brennan has scored at least two goals every game but one this season. Brennan has also recorded four hat-tricks.

Brennan is also sixth in the NEC with 23 goals and sixth in total points in the NEC. Senior goalkeeper Monica Johnson leads the NEC with her 10.56 goals against average and is sixth in saves per game with 8.80.

Monmouth returns to action on Friday, April 3, at Wagner. The game is set to start at 4 p.m.



PHOTO COURTESY of MU Sports Information

Molly O’Brien earned NEC Co-Rookie of the Week after racking up five points against the competition last week.

lead to 6-3. However, the Hawks weren’t willing to let Bryant back into the game and Brennan led the comeback scoring barrage.

MU scored six unanswered goals which came from, Brennan (2),

which would be the last from either team to make the final score 13-5 and mark a win for the Blue and White.

Senior goalkeeper Monica Johnson added seven saves while only

Track and Field Victorious at 14th Annual MU Season Opener in Impressive Fashion

KEVANEY MARTIN
CONTRIBUTING WRITER

Despite the less than ideal weather conditions of low temperatures and chilly winds this past weekend, Monmouth’s men and women track and field teams managed to overcome the elements and sweep the 14th Annual MU Season Opener.

The competition, which was a dual meet scored system, took place on Friday and Saturday and hosted an array of Division I teams including Rutgers, Fordham, Quinnipiac, Stony Brook, NJIT and St. Francis (N.Y.).

The men, who improved their overall dual meet record to 105-1 at Kessler Field, had nine athletes qualify for post season meets. Among them were Larry Lundy and Chris Keller, who hit qualifying marks for the NCAA East Regionals in the shot put. Lundy was the top performer with a throw of 57’ 1 ¼”, behind only former Hawk All-American Jon Kalnas. Keller was third with his throw of 55’ 2 ½”. This event also featured four other Hawk competitors who finish in the top eight. Vincent Elardo and Tom Ciccoli, who both hit IC4A qualifying marks, were fourth and fifth, respectively and Shawn Sabo and Victor Rizzotto finished in a close sixth and seventh. “Our training has been tough the last few weeks,” said senior Larry Lundy. “But have great coaches and a team that is always pushing each other to be better and it showed in the throws and on the track this weekend.”

The MU throwing unit continued their ambush in the discuss where Keller was victorious with a toss of 159’ 6”, Elardo claimed second (156’ 4”), Lundy fourth, Sabo fifth and Ciccoli seventh. Both Keller and Elardo earned IC4A bids in the event. Both Lundy and Keller qualified for the IC4As in hammer

throw event as well.

Monmouth’s 4x100 relay team of David Martell, Geoff Navarro , Kevin Merrigan and Chris Taiwo, will also be heading to the IC4As in May with their first place finish time of 42.24. “We ran a great race and we are all excited that we qualified,” said Taiwo. “We definitely proved that we are ready to do big things this season.”

Freshman standout Chris Rutherford won the 400m hurdles with his time of 54.44, while his teammates, Stevenson Cajuste and Dan Fitzpatrick claimed the fourth and seventh spots. Rutherford was also triumphant in the 110 hurdles, with a remarkable time of 15.76. Cajuste and Chris Tanzola also placed in this event, taking fourth and fifth. The 400m also had several Hawks place with Chris Vuono finishing in second with a time of 48.31, which is the top collegiate time in this event, earning him a trip to the IC4As. Merrigan and Reggie McLeod crossed the line with a fifth and sixth finish in this event.

The 100m dash featured a one-two finish for Monmouth with Navarro grabbing the title in 11.29 and fellow Hawk, Martell crossing the line just steps behind in 11.38. Zach Krupka also placed eighth in the sprint. Vuono took the gold for Monmouth in the 200m, while Navarro (22.29) claimed the silver and Martell slid into the fourth place slot. The sprint medley relay team of Eric Fay, Jason Kelsey, Taiwo, and Improta finished second with a time of 3:37.40.

The Monmouth pole vaulting squad put on a display of pure dominance and secured the top four spots of the event. Pete Matano won the event with 13’ 5 ¼”, Jason Timmons took second, and George Mena and Brandon Cabral claimed third and fourth place.

John Krajunus won the high jump after clearing 6’ ½”, while

Kollon Reevey placed second with his mark of 5’ 8”. Reevey was third in the long jump (21’) and Alex Bowers took fourth. Bowers also claimed third in the triple jump with a distance of 41’ 8”.

Day two of the event had very similar results as the previous day, with Monmouth controlling a majority of the events. The quartet of Kelsey, Merrigan, Reggie McLeod and Vuono, who make up the MU 4x400 relay team, crossed the line first, in 3:22.97, and took home the gold.

Ben Hutterer finished second in the 5000m, while the 1500m run featured a fourth place finisher in Eric Schaffer as well as Ysser Barr and Vin Improta grabbing seventh and eighth.

On the women’s side, who improved their overall dual meet record to 105-2, also had an impressive weekend of competition. “I think that we performed exceptionally well, considering the weather conditions and if we can compete at this level in the cold I’m excited to see what the rest of the season holds,” said junior Britany Gibbs.

Monmouth’s 4x100 and 4x400 relay teams both finished victorious. The 4x100 team, which crossed the line in 49.54, is made up of Michelle Losey , Brittany Gibbs, Illiana Blackshear and Ajda Dotday. The 4x400 team, consisting of Crystal Stein , Blackshear, Gibbs and Losey combined for a time of 4:12.39. The Hawks also had the third and fourth place 4x400 relay teams, with times of 4:20.21 and 4:28.04.

The notable throwing performance that the men demonstrated carried over to the women’s side as well with four Hawks placing among the top eight finishers in both the shot put and the discuss. Symonne Fisher placed third in the shot, throwing 39.01, Kelly Dantley took fourth with a throw

of 36.06, Jessica Toritto finished sixth tossing it 34.05, and Samantha Hegmann threw 33.08 for an eighth place finish. In the discuss Amanda Root claimed second with a toss of 115’ 1”, while Wilks placed fourth, and Monica Klok and Dantley took seventh and eighth to round out the top finishers.

The Blue and White maintain an imposing first place finish in the 100m hurdles, with Lindsey Walsh crossing the line in 17.24. Mary Wilks placed third with a time of 17.69 in this event.

The triple jump was littered with Hawk’s placing in the top eight. Gibbs grabbed the title with a leap of 36’ 7 ½”, she was followed by teammates Ashley Cuvilly, Jenn Tarsan and Jen Swan taking third (33’ 8 ½”), fourth (33’ 6 ½”) and fifth (33’ ½”), respectively.

MU’s javelin squad claimed the top three places with Rachel Ferdinand throwing for 125’ 10” to take first, Valerie Carney finishing second with a throw of 125’ 6”, and Wilks third with a throw of 122’ 10”. “I’m very happy with the way we came out and threw today. I feel that we have a great group here and it looks like we have a very competitive and fun season ahead of us that we are all looking forward to,” explained senior Rachel Ferdinand.

Wilks also had a solid performance in the 400m, where she was victorious, crossing the line in 1:08.85. Freshman Colleen Rutecki, who finished in 1:09.14, was second in this event, and Shannon Rogers took sixth with her time of 1:12.76.

Christine Altland, who finished first, had a personal best effort in the 5000m with her time of 17:32.54, while Jessica Jones placed sixth with her time of 18:22.21.

The 200m dash was won by Dotday with a time if 24.67, while

Stein claimed fifth and Gibbs earned a seventh place finish in the race. Dotday continued her dominance in the in the 100m, where she crossed the line first in 13.06. Cuvilly finished close behind with a second place time of 13.43. Esteem Winder was fourth and Sarah Simmons took sixth.

The 800m also produced a Monmouth winner with Cailin Lynam finishing in 2:23.26, while Erin Szulewski placed seventh with her mark of 2:29.55. Laura Embrey claimed fourth place, marking a 4:54.81 finish in the1500m and Danica Krivanos took home seventh.

The foursome of Cuvilly, Winder, Lynam and Rutecki, who make up MU’s sprint medley team, raced to a third place finish.

The Hawks also managed to dominate a number of the jumping events. MaryKate Walsh and Tarsan went two-three in the long jump, and Rutecki’s distance of 15’ 7 ½” was good enough for a fifth place slot. Tarsan won the high jump after clearing 5’ 2”, while Dantley finished second, Wilks and Lindsey Walsh tied for third, and Rogers claimed fifth.

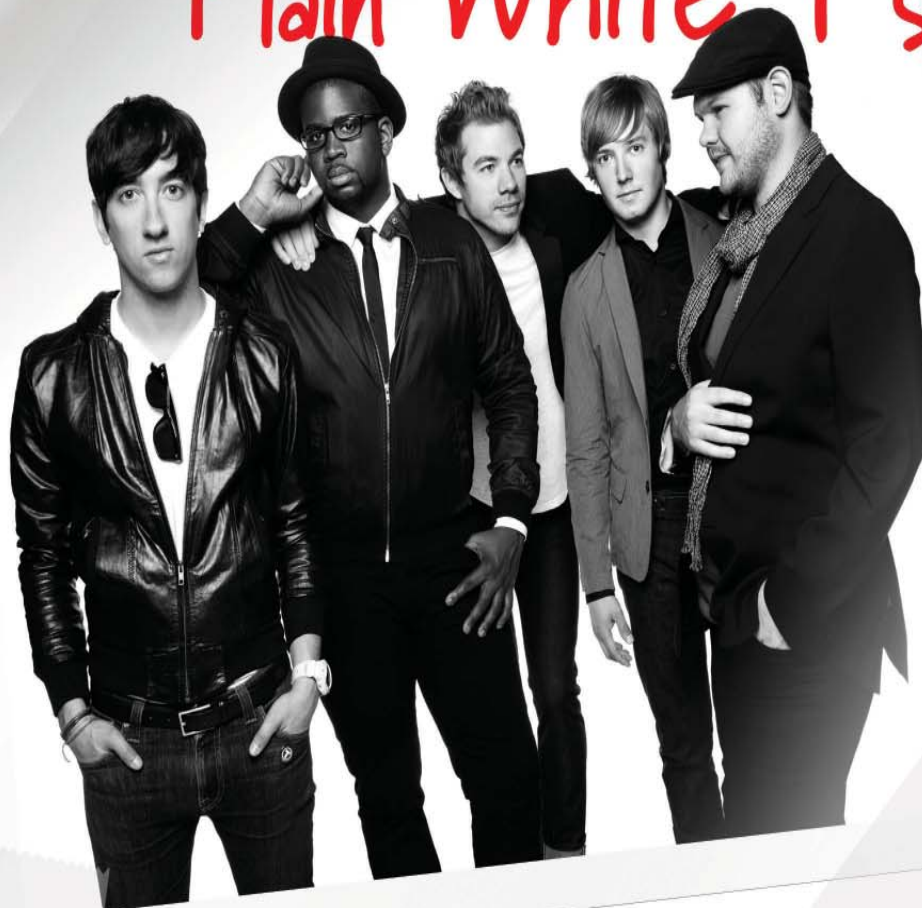
The home team’s supremacy was carried over to the pole vaulting event, where they claimed three of the top four spots, with Christine Fatale clearing 10’ for first and Michelle Telofski and Laura Myers tying for second, each clearing 9’ 6 ¼”. Heleen Riggs took fifth in the event.

“This was a great way to set the tone for the rest of the season for both the men and women,” stated senior thrower Larry Lundy. “Now people will be expecting us to perform at a high level so we have to.”

The Hawks will continue the season next weekend at the Sam Howell Invitational at Princeton, N.J and the Colonial Relays at Williamsburg, Virginia.

In Concert!

Plain White T's



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Thursday, April 30, 2009

Pollak Theatre

Doors: 7:30 pm

Show: 8:00 pm

Tickets: \$10 MU students

\$20 MU guest

(limited one guest per MU student)

Tickets on Sale

April 1st 2:30 pm

Student Center Information Desk

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