



# THE OUTLOOK

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STUDENT-RUN NEWSPAPER SINCE 1933

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## Annual Scholarship Reception Draws in 400 Students and Donors

JOANNA ZIETARA  
CO-NEWS EDITOR

The 21st Annual Scholarship Reception was held on Friday, March 30 at 3:00 pm in Wilson Hall. Administrators, faculty, staff, donors, scholarship recipients and their families gathered together to celebrate scholarships received.

According to Jeffery Mills, Vice President for University Advancement, 373 students received endowed or sponsored scholarships for the fall 2011 and spring 2012 semesters. The total money given amounted to just over one million dollars.

According to Vice President for Students and Community Services Mary Ann Nagy, the event's main purpose is to give donors and scholarship recipients a chance to meet each other.

"I think it is wonderful that the University brings together the donors and student recipients of



PHOTO COURTESY of Jim Reme

One million dollars was donated to students at this year's scholarship reception.

these scholarships each year. As someone who supports both an annual and now endowed scholarship, I appreciate the opportunity to meet my students and learn more about them," Nagy said.

Nagy also said that it is important for the students to meet people who have made a financial

commitment to helping others so they can understand the meaning of giving back when they are able to do so in the future. "We want students to understand the responsibility of giving back

Reception continued on pg. 4

## Holocaust Survivor Recalls Troubled Past at Campus Lecture

LINDSAY PARTRIDGE  
STAFF WRITER

The University welcomed Holocaust survivor Helen Terris last Wednesday. She was eight-years-old when the Nazis began their mass execution of Germany's Jewish population.

"I could not speak about my past for 50 years because it was just too painful for me and now I can no longer remain silent," Terris began the story of her life during WWII. "It is now up to us, the children survivors, to keep the story alive so that it is

never forgotten, and never ever repeated."

Terris revealed to the audience that Jews had many rules once the Germans invaded the ghettos. They had to walk in the gutters, they were unable to talk to anyone who was not Jewish, children were not allowed to be enrolled in school, they lost all their businesses and they had to wear a yellow star over their left breast and back so they could be easily identified. If they were to break any of these rules, they could and would be punished by death.

At one point during the war, the Jews had to gather together at 7:00 am one day and no one could be left behind, otherwise they would be shot; this is when the selection period started. "The Germans called this an action; we called it a slaughter, because that is what it was," Terris said. If you had a man, your families were sent to the left which meant life. Terris, however, only had her mother so they were sent to the right,

Survivor continued on pg. 3

## The Outlook Launches New Website and Mobile Site

KELLY BROCKETT  
ADVERTISING MANAGER

GINA COLUMBUS  
EDITOR-IN-CHIEF

After months of preparation and a collaboration of ideas, *The Outlook* launched their new website and mobile site this morning, April 4, to upgrade the online presence of the publication.

The new and interactive website, located at the same web address (outlook.monmouth.edu) features a multimedia design which compliments the stories appearing in the print edition in an online format. All stories can now be shared on social media sites, including Facebook and Twitter.

The website has been constructed by Sarah Oseroff, a junior business management major, and Josh Silva, a junior business management/marketing major. Web design

began in February 2012.

"It is really neat seeing all of our ideas come to life on the Internet. It's nice to be behind the scenes at *The Outlook*," Oseroff said.

Any smartphone and/or tablet can view *The Outlook's* mobile site by typing in the web address in the browser. The mobile site can also be accessed via the Monmouth University app by scrolling to 'links' and then selecting '*The Outlook*' from the drop down menu. Appearing in a quick-access format, stories can be instantly located by tapping on a specific section – whether it be news, lifestyles, sports, entertainment, etc.

John Morano, professor of journalism who has advised the paper for over 20 years, said, "This is a new era for *The Outlook*. It's exciting, it's timely,

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## Psychology Course Turns Into Weekly Six Flags Visit



PHOTO COURTESY of Jim Reme

One psychology student spends time with a giraffe at Six Flags Wild Safari in Jackson.

TAMMY SYBEL  
STAFF WRITER

Elephants, dolphins and rhinoceros.

These are just a few of the animals that students have the chance to interact with this semester and observe in the new Field Experience: Six Flags Wild Safari course being offered this spring. It is an upper level course being offered to 15 psychology students for the first time. The course includes visits to Six

Flags as well as class meetings, library research and journaling of on-site supervised exposure to the animals. The class was the brainchild of Dr. Lisa Dinella, Assistant Psychology Professor at the University.

The idea of a relationship between animals and University students clicked when Dinella went to Six Flags in the summer with her children and said that while she was attending the dolphin pre-show, she realized that they were discussing many of

the same concepts that she was teaching in her intro class. She said she stayed after the show and asked if it was possible for students to actually see the trainers interacting with the animals. Dinella discovered something interesting about the background of some of the Six Flag animal trainers.

"Well, what we found is that most of us didn't know until I

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### Club and Greek

MAVS hosted an introduction meeting for a beginner's lifestyle of vegetarianism.

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# MUPD Still Looking for Howard Hall Intruder

BRITTANY IRVINE  
STAFF WRITER

The University community was on watch last week as a Hawk Alert was e-mailed regarding an unknown individual who attended a class in Howard Hall.

According to the mass e-mail sent out by William McElrath, Chief of the University Police Department, the incident happened around 10:00 pm on March 19.

With his identity unknown at this time, the 5’9”-5’10” male with black curly hair wearing green khaki’s and a black t-shirt pulled his chair closer to a student in the class revealing a sexually explicit message on his cell phone, according to the e-mail.

Currently, the name of the student, the professor and his or her class is not being released to the public; nor is the content of the text message that the individual showed to the student.

However, to protect the safety of the University community, multiple measures are being taken.

“The Hawk safety alert has been sent to several surrounding police departments in an attempt to identify him,” said Jeffrey Layton, Detective Corporal for the

the University Police Department. “Criminal complaints could be signed if the victim wishes to appear in court to prosecute it. The subject would be banned from campus and arrested for criminal trespass if he returns.”

Urged to use caution and report anything that looks suspicious at all times, members of the campus community should stay alert and aware. As an added call to action, “members of the campus community are requested to question (or report to the police if necessary) any unknown individuals in classrooms, residential life facilities, or other University areas that are not open to the public,” the e-mail said.

At this point, no students have expressed concern regarding their

safety according to Layton. Faculty also are on board, as they have received the Hawk Alert and, “there have been discussions regarding this issue,” Layton said.

A follow-up Hawk Alert hit University inboxes around 1:00 pm on March 21 with a photograph of an alleged suspect. Insisting that all tips will be kept confidential, the

to identify the suspect, MUPD is still conducting investigations in which no information about the man will be released.

If students feel unsafe or threatened at anytime due to this incident or for any other reason, there is always a solution, Layton said. “We always ask our University community to think about safety

ity at Monmouth is pretty good,” said Shelby Whitebread, a senior majoring in marine and environmental biology and policy. “I feel like something like this happens every semester, so I am really not shocked.”

Kayla Buscemi, a senior majoring in business marketing, said that she knew someone in the class. “The kid raised his hand and told the teacher we need to take a break,” Buscemi said. “It was a three hour class, but normally they didn’t take breaks, so the teacher found it weird. The guy left after the break was over.”

Sarah Vander Wall, a sophomore majoring in communication, is a resident assistant in Oakwood Hall. “As far as someone entering our buildings, I know that is highly unlikely, I am not more nervous for our residents,” she said. “This event just stresses the importance of the rules that all RA’s and DA’s have to follow: never let anyone in the building and always sign in guests. Overall, I don’t feel as if there is any added pressure.”

The one message that Layton said he wanted to make clear to the University community was, “If you see something, say something.”

“Criminal complaints could be signed if the victim wishes to appear in court to prosecute it. The subject would be banned from campus and arrested for criminal trespass if he returns.”

JEFFREY LAYTON  
Detective Corporal for MUPD

e-mail urged students to report the man in the photograph if they knew of his whereabouts and that he was not currently a wanted person.

“We request that you not approach or try to detain him,” the e-mail said. “Simply call the MUPD and provide his location and current direction of travel and clothing description.”

Because they are still trying

and security,” he added. “If something doesn’t seem right, alert someone. Call the police, tell staff or faculty.”

Many University students said that they are confident in the University’s security and protection, but are not surprised when events like this happen.

“How do you honestly prevent something like that? You wouldn’t expect this on our campus, secu-

## The Outlook Launches New Website

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and it’s ahead of the curve of where not only many college newspapers are but quite frankly, many professional ones as well. Josh and Sarah have done an incredible job bringing the paper into this new frontier.”

The new format came about after the e-board decided to expand its publication online, allowing mobile access and convenience for readers. “The goal was to make it more user friendly and more attractive so that we were up to date with other schools and to incorporate our social media. I was looking to include video and more multimedia aspects to make it more interactive,” Oseroff said.

The previous website contained four highlighted stories from the print edition on the home page, an archived page of PDF versions of the most recent print editions through 2005, links to *The Outlook’s* social media accounts, and informational pages regarding advertising rates and contact information.

New features include a ‘submit news’ tab where readers can alert the staff of recent events, and a ‘meet the editors’ section complete with staff pictures, personal

bios, and contact information so interested writers know who to contact and recognize a familiar face.

“People don’t know how many hours we put into this, especially with designing the layout. It was definitely a challenge only having two people work on a site, but it felt very rewarding once it was complete,” Silva said.

Issues published within the past year can be viewed via the new Flipbook feature, which is a more interactive way of viewing the paper rather than through PDF format – the viewer is actually able to “flip” through the paper, zoom in on articles and pictures, and search for a specific article, writer, or topic.

Dr. Chad Dell, Chair of the Department of Communication, said that the new site is fabulous and terrific. “It’s a bold new step for *The Outlook*. This enables *Outlook* reporters and editors to compete in a robust media environment here at Monmouth University, and I’m delighted to see *The Outlook* take this momentous step forward.”

Since more people are receiving news via technology devices and/or social media in the world today, *The Outlook* has also been


marketing itself on various social media platforms. The publication can be found on Facebook, Twitter, and most recently Pinterest.

*The Outlook* Facebook updates and Twitter feeds are displayed on the right side bar of the website. Users can leave comments about stories through their Facebook and Twitter accounts at the bottom of each story. Continued features include an event coverage request form, a ‘join the staff’ interest form, advertising rates, and general contact information.

Additional plans to promote the new website include a kiosk that will be installed in the lobby of the Jules L. Plangere Center within the next week. The computer will be locked onto *The Outlook’s* website so all members of the University passing through the building can utilize and explore the site.

In order to stay true as a print medium first, all stories will first run in the weekly print editions every Wednesday. Moments after hitting the stands, the stories will appear online.

Eventually, *The Outlook* would also like to offer online advertising options as well as develop its own app that can be installed from Apple’s App Store.




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# Recent University Study Says Stress Promotes Infidelity

MELISSA WINTERS  
STAFF WRITER

Could a stressful day turn your sweetie into a cheater? “How a Stressful Day May Promote Infidelity,” written by psychology professor Natalie Ciarocco, reports the findings of a recent research study, revealing that stress could be a trigger for infidelity. The article appeared in the *Atlantic Highlands Herald* on March 8 and was published in the *Journal of Social Psychology* in January.

The study, conducted by Ciarocco along with psychology professor Gary Lewandowski and alumnus Jessica Echevarria, determined that the stress from a long day at work or school might increase chances of cheating. In addition, the researchers observed how ego-depletion, a process of dealing with stressful situations that requires effort and leads to fatigue, makes it more difficult for individuals to control themselves.

To determine these results, researchers divided participants who were in committed, romantic relationships in two separate groups. Ciarocco wrote that the groups were brought into a room that smelled of freshly baked cookies with two plates of food, one with cookies and another with radishes. One group was forced to eat the plate of radishes to become the “ego-depletion” group and became stressed by the overwhelming scent of the cookies and their cravings while the other group was allowed to eat the cookies happily.

The article explained that attractive strangers who were part of the experiment were brought into the room to interact with participants. The confederates were told by the researchers to ask participants for their phone number and invite them out on coffee dates. Ciarocco states in the article that the results showed that participants who had faced ego-depletion were three times more likely to give their phone number

and accept the date.

As Ciarocco wrote in the article, “Granted, participants didn’t physically cheat on their partner, but saying yes to coffee dates and giving out one’s phone number does indicate a willingness to devote time and attention to someone other than your partner,” she now raises the consideration that situational factors may influence the choice to cheat. But can this be applied to all relationships?

Jessica DePrima, a senior social work student, found this study interesting but believes that there are too many things, other than stress, that can drive someone to cheat. “I feel like there are other factors that need to be identified to determine why participants were a little too flirty,” she said. “Were the participants happy in their relationships, or have they cheated or been cheated on before, or maybe were they just being polite to the stranger?”

With this question, DePrima challenges the researchers to further their studies. “What I would

like to know is if the participants in the study actually followed through with these dates or getting in touch with each other after the research had been completed.”

Other students also shared the same ideas as DePrima and still adhere to the popular saying, “Once a cheater, always a cheater.” Jaclyn DiMeo, a senior business management major also questioned the findings of the study and said, “I don’t see how all of a sudden, after one stressful day, someone would become an unfaithful person.”

“I could see if someone cheated in a relationship if that relationship was causing the stress,” she commented, “but ruining a good relationship because of one stressful day seems like a pretty lame excuse.”

Sophomore communication major Jon Guida also had mixed emotions towards the claims made by the study. “I’ve never cheated on a girlfriend,” he said, “but I’ve had plenty of stressful

days, between classes and baseball, that when they’re finally over, I’m obviously physically and mentally tired.”

Regardless of how stressful his days are, Guida mentioned that if he’s in a committed relationship, he still knows the difference between being faithful and unfaithful. “I think it’s sort of a cop out for someone to blame cheating on a stressful day,” he added. “Everyone gets stressed, but not everyone cheats.”

Sarah Kirk, on the other hand, tried to understand the results of the study with a little bit of humor. “I could see if maybe a person had a stressful day at work and then went out after to unwind and maybe got into some trouble,” joked the senior communication major.

“If these findings really are true,” Kirk mentioned with a laugh, “boyfriends are going to have a new excuse and girlfriends are going to be keeping their boyfriends on a short leash after long days.”

# New Course Allows Students to Learn at Six Flags Wild Safari

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started this that almost all the animal trainers that work there have a psychology background in some way, sometimes even a psychology degree,” Dinella said. “So most of the principles of training animals have psychological principles in their foundation.”

The response from Six Flags was excitement, so honors students and members of the Psych Club were invited to visit the animals. “Students travel to Six Flags once every fall for a seminar where they kind of get a mini version of the course,” Dinella added. “Then, over the summer, Six Flags contacted me back and said, ‘This has been very successful, can we expand on this?’ As far as we know, this is the first University course like this, to be able to bridge psychology students with a hands-on animal training program.”

Responses for the class have been immense. “My email box is filled constantly with students who want to take it next semester, because we just opened it up for next semester as well,” Dinella said. “The first interest session that we had there were seats for 60 in the class, the seats were filled, people were sitting on the floor and there was a line out the door.”

“I love animals and I love psychology, so as soon as I heard that I could combine the two, I

couldn’t pass up the opportunity - especially hands-on experience with exotic animals,” said Juliana Pierce, a senior psychology major.

Dinella said that the reason for the course’s popularity is because it has an across-the-board interest for students. Students do not have to be specifically interested in animals, but may be interested in working with children because teachers utilize some of the same basic principles in education.

“Everything we learn in the class is useful whether we want to work with animals in our future or not,” Pierce added. “The principles for shaping human behavior are exactly the same and we will all be working with humans.”

Students are actively involved with the animals and visit Six Flags twice per month. “They go every other Tuesday and then we meet on Saturday mornings for a three-hour processing session,” Dinella explained. “So we meet here at Monmouth and the students do presentations on a particular concept that was covered in the course.” The students also do a round table discussion. “Then every student ties back something that they learned with their own life or career goals.”

These hands-on experiences that Six Flags is offering students helps them understand concepts more actively. Dinella said that students have a better comprehension of the material. “The concepts are being reinforced in a more applied setting and I think

any time that you can see a concept work it changes it, adds that layer of learning that’s missing sometimes as hard as we try in the classroom setting,” she said.

Pierce expressed a similar reaction. “In the classroom, we learn about all the psychological concepts related to shaping behavior,” she said. “After we learn about the concepts, we see their practical applications in animal training.”

Some of the animals that students get the opportunities to interact with range from giraffes and exotic reptiles to bottlenose dolphins and African elephants. “I actually gained a new favorite animal this semester,” Pierce said. “I always liked giraffes, but I never realized how cute they are until I was feeding one out of my hands.”

At the moment, this course is being offered to upper level psychology students, mainly juniors

and seniors, but there is hope that in the future it will branch out to more students. “In the future we would like to expand the relationship between Six Flags and the students, maybe to have students from other areas be involved, but also doing more research-based programs so they can actually do research on what works, what doesn’t work, and animals in general and observational research,” Dinella said.



Some of the University's psychology students get introduced to one of the snakes at Six Flags Wild Safari in Jackson.

# Holocaust Survivor Speaks at University

Survivor continued from pg. 1

which meant death.

Terris’ mother knew they were going to be killed so she told her daughter to run. “We ran into a house and saw three dead men on the floor; they must have had the same idea as us,” Terris said. “My mother scooped up the blood and put it all over my body and face. We had to play dead while the German’s checked the house.”

Another story that Terris told the audience was when she hid under a porch while the Germans searched through leaves to find any Jews. “They found me and the man let me go; he could have shot me many times over but he let me go,” she

said. “I don’t know why.”

The main part of Terris’ story had to do with a video clip from the movie *Defiance*. It was about the Bielski Partisans that saved so many Jewish lives. The Bielski Partisans were a group of fighters who sabotaged the war efforts. “They were our life lines, without them I would have been a statistic,” Helen commented.

“The only thing that gave us the slightest glimmer of hope was the knowledge that no war lasts forever, that sooner or later all wars must end, and that if we could only hold out one more day, one more house, one more minute, maybe, maybe this madness would end, and we would all live,” Terris ended her story.

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# Festa Italiana Brings Italian Culture to Campus

**NINA INCORVAIA**  
STAFF WRITER

The Wilson Hall Auditorium was filled with the sounds of laughter and the smells of various classical Italian dishes this Thursday for the annual Festa Italiana.

Festa Italiana is an Italian festival, which takes place every spring semester, that features a variety of speakers and performers that have a healthy respect for the Italian culture. Dr. Maria Simonelli, professor of Italian, organized the festival with the help of students and faculty.

Festa Italiana featured New Jersey's Italian Consul Dr. Andrea Barbaria, who opened the festival

with his gratitude towards the University's foreign language department and the programs that they offer to their students.

After Barbaria's address, Simonelli introduced Barbaria's intern, Dr. Irene Deorsola, who studied political science in the United Kingdom and Italy. Deorsola presented the audience with a PowerPoint presentation that explained the relationship between love, literature and art throughout decades of civilization. Many famous authors and artists were profiled throughout Deorsola's presentation.

"Deorsola's presentation has given me a whole new sense of respect for Italian artistry," said James Kenny, a

junior at the University who is Italian. "Overall, her presentation was a unique experience for me."

Following Deorsola's presentation, the students began to present various performances. They included poetry, music and dance. Each student performer was involved in a foreign language class and some have even performed at prior festivals.

The Italian Club made their annual appearance and performed the Tarantella, which is a traditional Italian dance that resembles a folk dance and is performed to music with an upbeat tempo. A couple or couples ordinarily perform this dance.

Before the Italian Club made their appearance, another dance number

shook the festival up a little bit. Natasha Powell, a student of Simonelli's, danced to the American electro song "Party Rock Anthem" by LMFAO, but there was a catch. Since this was the Festa Italiana, the song was played in Italian. Powell performed with extremely high energy and interacted with the audience intensely. She even brought up a couple of audience members to dance with her.

"Though I was interested in all the performances at the festival, Powell really loosened up the atmosphere and got the whole room moving," said Angela Gentile, a junior who is Italian. "This may have been my favorite performance of the day."

Once the performances all came to a close, the audience was directed to the hallway outside of Wilson Auditorium where there was a buffet of various Italian dishes. Each dish was made and donated by either a student or faculty member. The dishes ranged from baked ziti and other pasta dishes to cannolis and biscotti.

"Festa Italiana went very well, the lecture was excellent and the students' performances outstanding, but seeing everybody there learning and having fun at the same time made me very happy and also made me realize that all the work that was done to put the event together was very much worth it," Simonelli said.

# Students and Donors Come Together at Scholarship Reception

Reception continued from pg. 1

whenever we can," Nagy said.

The event opened with President Paul Gaffney's speech, updating students, faculty, families and donors about the University's current accomplishments.

"Before I see you again in this venue next year, we will be on our way to accreditation to offer Physical Assistant Program, have a first permanent home off-campus for some grad programs, a new art building, a new residential hall underway and some upgrades in science ... and maybe a few more tangible bits of evidence of progress," Gaffney said.

Alexa Anastasio, a junior psychology major, received the First Union Bank Scholarship as well as the Ferrara-Schleig Scholarship. She was chosen by Anthony DelFranco, Director of Annual Fund Gifts, to give a speech at the event thanking scholarship donors for their acts.

"The donors' generosity enables us to receive a college education and earn a degree that will create the foundation for success in our lives. Their support inspires us to be better students, leaders, role models, and volunteers," Anastasio said. "The scholarships we receive do not only help fund our tuition, books or housing; they inspire us to be extraordinary, to give more than we receive, to help others and create positive environments."

As Anastasio stepped off the Wilson Hall staircase where the speeches were given, a video was shown depicting three students that have been greatly affected by their scholarships.

Danny Pompilio, a senior that attended the event in support of his friend receiving a scholarship, said that the video brought tears to many eyes.

"It was a great way to truly show the huge impact that these awards have on us, students. The

applause at the conclusion of the video really showed the support and caring nature of the donors," Pompilio said.

Afroditi Emporelli, a senior biology major, was the recipient of the Dr. A & H Strauss Science Scholarship and the Samuel H. Magill Scholarship, established by the former University president.

"These scholarships have not only helped me pay for my education, they have encouraged me to pursue my dream in becoming a doctor. It is an honor to be recognized for my hard work," Emporelli said.

Scott Mayes, a senior marine biology major, received the Cape Eulethera Institute Scholarship which allowed him to take a class called "Tropical Island Ecology" in the Bahamas from January 1 to January 14.

"The scholarship gave me a one

in a lifetime opportunity to do something that others may never have the chance to do," Mayes said.

According to Gaffney, a few generous donors are giving the University new facilities, the employee giving campaign has risen

well over \$200,000, and the scholarship donors are setting new standards of donations.

"This really is the nicest of ceremonies all year. It's simply a heartfelt thank you ceremony," Gaffney said.



PHOTO COURTESY of Jim Reme  
Junior Alexa Anastasio gave a speech at the reception, thanking the donors for their help and outlining the positive effects of their generous donations.

## University to Host 16th Annual NJCA Conference

PRESS RELEASE

WEST LONG BRANCH, NJ – “Communication in Action: Opening Doors to Create Change” is the theme for the 16th Annual New Jersey Communication Association Conference hosted by Monmouth University. The event will take place on April 14 at 8:00 a.m. in Woodrow Wilson Hall and is open to New Jersey students, faculty and public relations practitioners.

The NJCA, established in 1997, is a non-profit organization dedicated to the open exchange of ideas, information and research about communication. Their mission is to promote, sustain and recognize excellence in communication scholarship, research and application; to provide a network for fellowship, contacts and professional opportunities; to provide a forum for student participation in an academic and professional environment and many others.

This year's conference consists of informative panel discussions incorporating the key elements of social media, networking and the communication industry as a whole. The event will close with a keynote address that will be given by Lawrence (Larry) R. Frey, a Professor in the Department of Communication at the University of Colorado at Boulder.

Monmouth University and NJCA encourages all students and faculty to attend the event in order to provide immense opportunities for the university's emerging graduates. You can follow the NJCA on Facebook and LinkedIn and make sure to be on the lookout for a Twitter hash tag for live tweeting at the conference!

## National Student Employment Appreciation Week

PRESS RELEASE

National Student Employment Appreciation Week is just around the corner and Student Employee Appreciation Day is next Wednesday, April 11! Why is everyone so excited? All student employees who visit the giveaway table in the Student Center will win a prize, enter to win raffle prizes, take a chance at a candy guess, enjoy free brownies, munchkins, homemade cookies and cupcakes! Special guests include The Vitamin Shoppe and MU's Shadow! The Monmouth University Pep Band will perform, as well as the Caribbean band Verdict.

Thank you to Monmouth's 1,300+ student employees!

For more information on Student Employee Appreciation Day or the “Deck Your Door” Competition and the entire week's events please call Student Employment at 732-571-3569.

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\* Graduate students must take a minimum of six credits and must have earned a 3.0 or better cumulative grade point average upon completion of their undergraduate degree.

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Can You Trust Your Roommate?

THE OUTLOOK STAFF OPINION

An essential part of living away at college is having to live with a roommate. In many cases, one can wind up being great friends with that person. On the other hand it could be a complete disaster. The moneymaker of this situation is built on trust. If you trust your roommate and get along with them then you will not have a hard time at all, but if you don't it could make the situation a little hectic.

An extreme example of this was seen in the case of Rutgers student Tyler Clementi. Clementi lived with Dharun Ravi and it appeared that Clementi trusted him. Clementi was a homosexual student who kept his sexuality private from everyone else. Little did he know, Ravi was well aware of this and thought it would be smart to turn the webcam on his computer on to broadcast his roommate over the Internet when Clementi had someone over. When Clementi became aware of this he decided to take his own life by jumping off the George Washington Bridge. This raises the question of do you trust your roommate?

Currently, most of *The Outlook* staff trust their roommates, but in a way we are a poor sample. Most of us are juniors and seniors who are currently rooming with some of our best friends, which is the case with most upperclassmen. However, many problems can occur during the first and second years of college. A part of this is because when you first come

to college everything is new and most people aren't used to sharing a room or a bathroom with several other people. Before people get used to this, it is very easy for conflicts to arise between roommates and suitemates.

To avoid situations like this, the University has a roommate contract called a Shared Living Agreement that all first year students complete with Residential Life as a proactive measure. According to Eric Mochnacz Area Coordinator for Residential Life, this agreement is always the first step in Residential Life's response to a roommate conflict, because they feel a large number of roommate conflicts stem from a lack of communication between the students in the living space. By moderating the conversation, they may be able to help the roommate's address and outline issues they were uncomfortable talking about.

This may work with some students, but we feel that there needs to be something better put forth by Residential Life.

If there's a problem like keeping the lights on while the other roommate tries to sleep or having people over too late at night then the contractual agreement could make a policy that resolves the issue. However, it seems a little bit unnecessary that a contract is needed to solve situations like this.

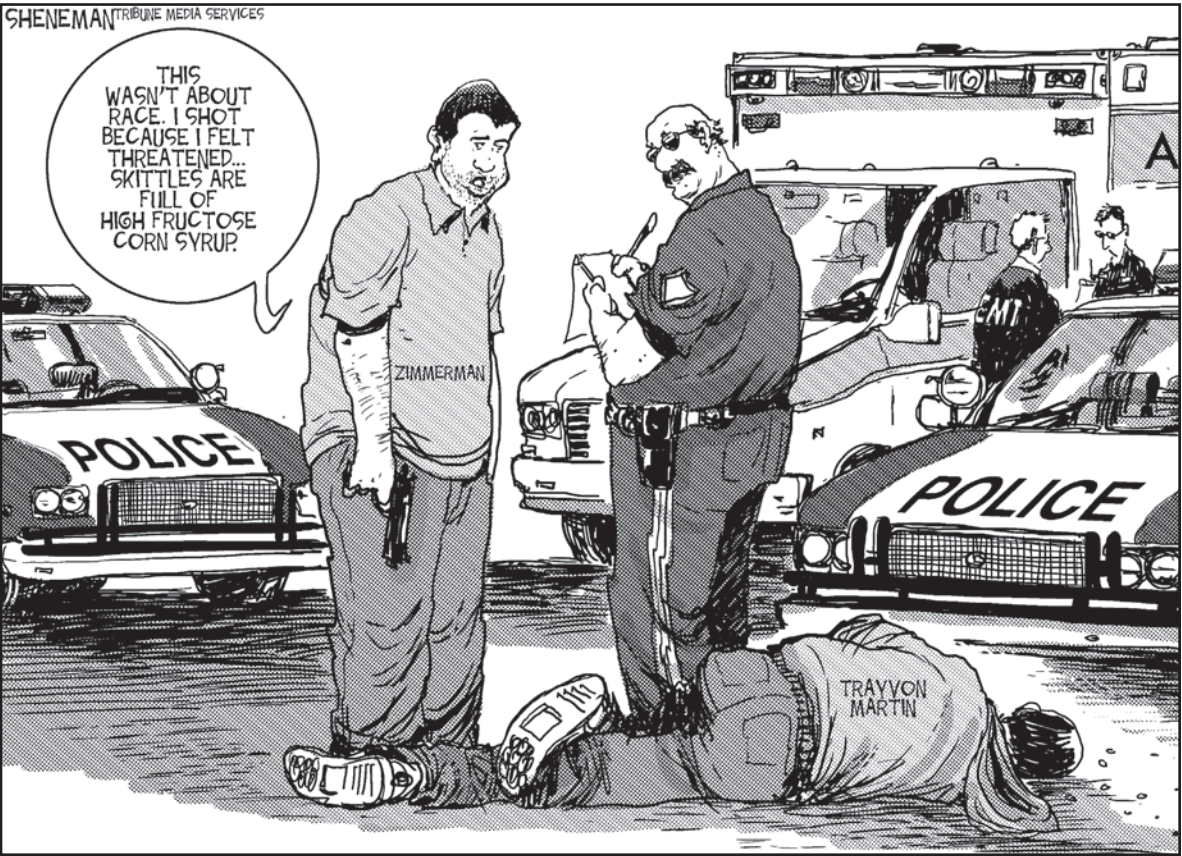
One *Outlook* editor lives in a suite-styled dorm and has seen one of her suitemates have conflicts with her roommate. The

roommate has sat down with her and the head RA several times. They have gone over the roommate contract a bunch of times but that doesn't do anything because the minute the RA is gone, everything is back to being a problem.

Several of us feel that the main problem with these contracts is that neither party pays attention to them. When two roommates are fighting, it is very unlikely that one would say something like, "You're breaking our contract right now by doing what you're doing." It is more important to have mutual respect for one another instead of saying you'll do something on a piece of paper.

Problems between roommates can be solved by simply being honest with each other and talking things out. If something your roommate is doing bothers you then talk to them about it. Don't go above their head to the RA without talking to them first. If they still continue to be a problem then maybe go to your RA, but sometimes issues can be resolved by opening your mouth to your roommates. You shouldn't have to have a contract filled out to solve an issue. You are in college, not high school anymore.

Basically, the contract works if both parties make it work, but if both aren't on board then the contract will fail. Good roommate relationships are built on respect and trust. If you don't have this, odds are you are not going to be in a comfortable living environment.



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# It’s T-Shirt Time!

RACHEL GRAMGULIA  
STAFF WRITER

Everyone loves the Jersey shore- both the literal Jersey shore and the actual show the “Jersey Shore.” The show gave our lovely state of New Jersey a new reputation. Since all students attend school on the shore, I feel that it’s appropriate to talk about the immersive shenanigans that people think actually takes place in Jersey. We “New Jerseyians” love the attention; like the sun, we are going to soak it up!

Yes we go to a school that’s down the shore, but no we aren’t all guidos and guidettes with 10 pounds of hair gel and artificial tans to last us a life time. We also don’t go through five hairspray cans a week.

There are people on campus with tans, of course, but if you took one look at me, you’d probably be shocked, considering that the only pigmentation I have are my freckles. Going to a school down the shore, you’d think that there would be tons of tanned bodies strutting their fist pumping muscles on campus, but I haven’t even seen one guido! Am I missing something? Should I get my guido-finder out? Because quite frankly, a school by the beach should be flooded with guidos, right?

Unless there is going to be a “Jersey Shore” themed day once a week, probably on a Thursday (when the show actually airs), then no, I do not want our campus to be flooded with “gorilla juice heads.”

Wait, everyone pause for just a second. Think about the three words

from above, “gorilla juice heads.” What in God’s name does that even mean? “Jersey Shore” makes it out to mean big, strong and muscular guys.

But in my mind, that means a guy

to start pumping on the floor, then as the beat builds up, you raise your fist from the ground, pumping faster. And then, badda-bing badda-boom, there you have it, you are beating that

erly fist pump. It’ll look really good on your part because you’ll know what you’re doing, and you’re saving a naive fist pumping soul as well. Hey, maybe they can teach you how

accents too.

Yes I’m from Jersey, but no I don’t have a thick and heavy “Nu Joisy” accent. I hail from Bergen County and yes, some of us do have thick New Jersey accents. Others, I’ve learned, do not. I’ve got this whole New Jersey accent thing down into three sections:

North Jersey: Congrats you talk like a New Yorker. You say “tawlk,” “wawlk,” “cawfee,” and “taylor ham.” You love bagels.

Central Jersey: Congrats, you don’t even have an accent. You love the beach and sun tan lotion. Additionally, you love waves; one must not forget the waves.

South Jersey: Congrats, you talk with a southern accent. You almost sound like you’re from Pennsylvania, or you’re Paula Deen. You say “pork roll.” It drives North Jersey people insane.

Some of you may agree, others may disagree. Some of you might pull an Alan from *The Hangover* and say, “your language is offensive!” But I’m going to pull a Ron Burgandy and say “agree to disagree.”

Clearly New Jersey has built up a reputation over the past few years. Thanks to the ever so funny and entertaining cast of the “Jersey Shore,” once people find out we’re from Jersey, it’s suddenly a party. But you know what? I kind of like being from the state that is full of crazy parties and fist pumping. It supplies much needed entertainment for me and for out-of-staters.

Hey, one out of the 50 states of America needs to be a “blast in a glass,” why not have it be Jersey.



IMAGE TAKEN from wegothiscovered.com

Pauly D and Vinny dressed up as the typical “gorilla juice heads” on one episode of the “Jersey Shore.”

with a face that looks like a gorilla, filled with not a brain, but with juice. I would definitely not be attracted to a guy with juice in his head. Unless he has an extreme love for apple juice like I do, I don’t think me and a “gorilla juice head” would work out, ever.

Fist pumping: I’ve taught numerous people from out of state how to properly fist pump. First you have

beat up. Look at you, you little Pauly D enthusiast.

I have seen people who actually look awkward as they are fist pumping, they just stand there moving their arm up and down, and there is no rhythm to be found. That’s when it’s time to step in. It is 100 percent okay to go up to someone at a party or a club and teach them how to prop-

to dougie. It’s a win-win.

I’m not here to bash the show “Jersey Shore” because I’m a huge fan of it. I think it’s absolutely hilarious. I think it’s really funny when I’m on vacation and someone finds out I’m from Jersey and goes “Oh I want to learn how to fist pump like Pauly D!”

But it isn’t just the Jersey mannerisms that have Jersey famous, it’s the

## Spice Up Your Life: Embracing Diversity

BRITTANY HERRMANN  
STAFF WRITER

Diversity is a dominant aspect in everyone’s daily lives. However, it is also one of the most misunderstood concepts, one that many people do not take the time to recognize and appreciate. Embracing ideological diversity improves one’s social and professional life, while also having the power to teach individuals something about themselves.

Merriam-Webster defines diversity as “the condition of having or being composed of differing elements.” Considering the simplicity of the definition, why are there so many misconceptions surrounding the topic and idea of diversity?

Is race a part of diversity? Yes. However, it is not the foundation. Age, gender, social class, education levels and religion are just some broad ways which make everyone diverse.

“When people think of diversity, they automatically think of skin color,” said Dr. Franca Mancini, Director of Counseling and Psychological services at the University.

Is race a part of diversity? Yes. However, it is not the foundation. Age, gender, social class, education levels and religion are just some broad ways which make everyone diverse.

Mancini prefers to dissect the essential themes that reside within the word diversity. “Understanding,” “similarities and differences,” “inclusion,” “cooperation,” “community” and “sensitivity” are just a few of the single-word definitions Mancini uses to explain diversity. “I like to use one word definitions, it makes people think,” said Mancini.

Mancini encourages all students to comprehend the importance of diversity. “Diversity is a part of everyday,”

said Mancini. “Whether you are accepting another culture, or you are a male in an all-female class there is diversity occurring.”

Similar to Mancini’s example of the different situations of diversity, a junior Amy Cancillieri recently experienced classroom diversity while studying abroad during the 2011 fall semester in Florence, Italy.

“Many students that study abroad are female,” explained the 20-year-old. “In each of my classes, there were around two boys out of about 30 students in each classroom.”

Cancillieri’s outlook on diversity has changed as a result from her involvement studying abroad. “My perception of different cultures has changed,” said Cancillieri. “I went to

ever they are dealing with. Accepting and understanding cultural differences is a must. Embracing diversity will then allow everyone to communicate with ease.

Opening up to the ideology of diversity is quite easy. First, instead of pointing fingers, take a look at yourself and ask how you personally view diversity. No one is perfect, and unfortunately there are barriers that people hold against others due to lack of knowledge. By gaining knowledge about others cultural differences you will learn to grow and respect those around you.

After interrogating yourself, see how you can not only learn to accept the subject of diversity, but how can you involve yourself in it. There is a

fine line between acceptance, and tolerance. By accepting others, you are embracing their differences. By tolerating, you are still closed minded.

There are numerous organizations and clubs to join on campus. Joining at least one will lead you in the right direction to becoming a more diverse person, which in turn will prepare you for the future while still benefiting your present daily life.

No two human beings are the same. Every one of us is unique; to dismiss that claim would be foolish. Instead of wasting time trying to change others, accepting and embracing what makes them diverse from us is vital. Without embracing diversity, you are missing out on what a majority of life has to offer.

President John F. Kennedy once said, “If we cannot now end our differences, at least we can help make the world safe for diversity.”

## Cramming For Finals

NANA BONSU  
STAFF WRITER

With finals quickly approaching, students often feel overwhelmed with their studies and last minute, late night study sessions become the norm. Although many feel as if “cramming” works for them and is an effective study method, the chances of a student absorbing everything they need to know in a few hours is highly unlikely.

According to the *Arizona Daily Wildcat*, studies have shown that all-night study sessions can possibly have a negative effect on grades.

During a Harvard study, a control group slept regularly for four days while the variable group was sleep deprived during the first night. On an image recognition exam, the sleep deprived group did not perform as well because sleep deprivation has a negative impact on the cortex, which is the part of the brain which stores information.

“Whether someone is a ‘short sleeper’ or a ‘long sleeper,’ the key factor is how much sleep is missed, not how much is obtained,” said Dr. Colin Bamford, Director of the neurophysiology and sleep lab at the University of Arizona. “More than an hour off a person’s normal sleep schedule may begin to affect memory retention.”

Although students are aware of the fact that last minute studying can do more harm than good, students have no intentions of ending their late night studying. In most cases, cramming does still produce good grades for many students, so they see no need to change their techniques.

To help those who are avid “crammers,” there are some methods that can improve last minute studying. Cramming is never going to go away in the world of college academics, so if students are going to do it, they might as well do it right.

According to testakingtips.com, one should eat some food for energy before studying, but excess sugar should be avoided because it makes a person hyper, making it more difficult to focus and study.

Also, a common misconception is that caffeine helps keep people focused and awake. However, caffeine does not have the ability to help maintain focus and attention, nor does it improve memory.

Cramming can also become a situation of mind over matter. Those who study late at night have to be able to resist the temptation of falling asleep. Without getting too comfortable, finding a well lit area with no distractions around, makes studying easier. Students also have to remember the importance of remaining calm. It is much easier to study and absorb material when you are relaxed and not panicking and stressed out.

Another mistake that students often make when studying last minute is to not focus on the right subject areas. Because time is limited, highlight the key points of the chapter or section that will be covered on the exam. Learn the key formulas or concepts that will be a major part of the test, and do not attempt to re- teach yourself everything in one night.

A good shortcut to re- learning information in a short amount of time is to read the chapter summaries of a textbook. They often contain the most important components of a chapter in a condensed form.

Repetition is also a key aspect of last minute studying. Write down the most important formulas or concepts on a separate sheet of paper and memorize them.

Cramming does not come highly recommended by anyone, especially instructors, but it is the best alternative to going into an exam never once looking at any of the material, and Dr. Bamford does make one recommendation to students.

If you know the material and have regularly studied in the days or weeks leading up to the exam, cramming the night before the test will not make much of a difference in the grade.

On the other hand, if the student has no familiarity with the material on the exam, Bamford says that “it is still better to go into a test sleep- deprived rather than not knowing any of the information [on the exam].”



# Latest Horror Film to Hit YouTube: “Obamaville”

## Santorum Uses YouTube to Release Newest Campaign Video Against Obama

**CASEY WOLFE**  
*COPY EDITOR*

America, prepare for a new kind of political slander. Rick Santorum’s “Obamaville” television ad is a product of the political rivalry between him and President Barack Obama. The ad, which started out on YouTube, has gone viral, flooding televisions in the homes of many. “Obamaville,” according to Dr. Don Swanson, Chair of the Department of Philosophy, Religion and Interdisciplinary Studies, is different stylistically than typical television campaign ads.

“Like a lot of political ads, it doesn’t really say anything clearly; it uses images to create an aura. The aura is one of horror, negativity and fear. The images refer very broadly to an apocalyptic future. Everything in the ad is dark. Visual images are powerful in setting a mood. The goal is to set a sense that is vague and get the viewer to read emotion into the ad,” said Swanson. “Note the rapidity of the visual cuts, almost subliminal because they are so quick. These cuts try to get you to associate things to each other that are not really related. It has no remotely logical or accurate verbal content. It does however try to plant a verbal term, “Obamaville,” in the conclusion that the producers would like to become familiar and salient.”

Swanson was communication director in two congressional campaigns in Oregon in 1988 and 1990 when internet campaigning did not exist and is therefore more cognizant of the changes in modern po-

litical communication. He remarks that the evolution of political communication fascinates him.

Associate Professor of communication and Hawk TV advisor Donna Dolphin also agrees that Santorum’s ad takes a different approach than most political campaign ads. It is more cinematic, and the entertainment aspect of it is what draws viewers according to Dolphin.

“My guess is that the ad is spinning in exactly the way it was intended to, that it was meant to go viral. It’s absolutely ridiculous so of course it will. It’s got people talking. It even employs subliminal suggestion, a controversial (and very old) technique which involves inserting a single frame of an image in the message. This frame goes past so quickly that we don’t consciously perceive it but, the theory goes, our brain does get the message. It’s a form of brainwashing - controversial and never proved. It was attempted by advertisers in movie theaters in the early days of movie going,” says Dolphin.

This evokes the question of

legitimacy. For many, such as Swanson, “Obamaville” seems unsubstantial in facts and cannot be taken seriously. “It polarizes me against the Santorum campaign. My factual understanding of the current situation and its decades of causal factors causes me to interpret this ad as entertainment, not to be taken seriously. If we analyze it in terms of rhetorical principles, such as MU students learn in the general educa-

tion course, “Critical Discourse,” we would quickly find that it employs several types of incomplete and fallacious reasoning,” he comments. Sophomore political science major Adrian Palaia also believes there are factual flaws in the ad.

“It is ads like this which polarize the American people’s thoughts into baneful stances that if one side does not win, it’s the end of the world. This ad does just that. It plays to your wallet, your faith and your health when in actuality, even if Obama wins, we’d all still have those,” said Palaia.

Journalist Catherine Poe said in an article in *The Washington*

*Times* that Santorum has become “A figure of doom and gloom with his moral certitude.” She also adds that the media is not completely responsible for Santorum’s negative reputation thus far in his campaign. “What makes the video all the more menacing is that you know that somewhere in “Welcome to Obamaville” there is another figure lurking, deep in the shadows, the one who okayed the ad. Don’t look now, but Santorum is slowly morphing into the Freddy Kruger of this campaign,” writes Poe.

Commenters on YouTube are making jokes about the ad. Many of the comments range from “What, no zombies?” to “Oh my God...people take this seriously!” Others have gone as far as making their own videos titled “Santorumville” which satirically mock the slander campaign against Obama.

The target audience of this campaign ad is television watchers and those who spend time on the internet. According to Swanson, this Internet and television tactic of advertisement, whether positive or negative, is more effective

in the general election than in the primary election. “In the primary the party zealots are the main people paying attention and voting in the primary election. They are really only a limited fraction of the electorate. They will make the effort to go to a favored candidate’s website. In the general election the people who sway an election are the undecided, probably poorly informed, and probably initially disinterested citizens who have to be motivated to vote. TV ads are a way to get to them because they will just bump into the ads at random,” said Swanson.

This ad is one that younger generations and voters can understand. Poe, as well as the “Daily Show” host Jon Stewart, compared “Obamaville” to the world found in Suzanne Collins’ “Hunger Games” trilogy. With the first novel recently being released in theatres, Stewart says that people shouldn’t pay to see the movie when they can watch “Welcome to Obamaville” for free at home.

Relating it to younger generations in a more serious manner, Swanson says that the forms of media the ad has been marketed through target younger audiences. It grasps the attention of young viewers through the sources they are most accustomed to, believes Swanson.

“I assume that you know more about how your generation uses YouTube and you probably have some important insights on this. For example, does your generation browse YouTube constantly to find entertainment?”

# What is the “Stand Your Ground” Law?

**SAM MAYNARD**  
*STAFF WRITER*

Teenager Trayvon Martin was gunned down in Sanford, Florida while walking home from a convenience store on February 26. The alleged gunman, George Zimmermann, was the head of his local neighborhood watch group, and claimed the shooting was committed in self-defense. The killing has caused a great deal of controversy from critics of the Florida police that have not arrested Zimmermann on any grounds. Martin, being a 17-year-old African-American, has brought race-relations to the forefront of politics and policy debate once again. President Obama has openly voiced his sympathies for the Martin family. Zimmermann has yet to be indicted on any charges.

The focal point of this policy debate however is Florida’s highly controversial “Stand Your Ground” law. This statute states that a person may use deadly force in self-defense when there is a reasonable belief of threat, without an obligation to retreat first. Proponents of this legislation state that it is common sense to be able to defend yourself in hostile situations while opponents state that it is the right to commit murder in many cases. The National Rifle Association lobbied extensively for the passage of such laws in the early 2000’s. The interest group strategized and invested in states that were likely to pass the law. Since the Martin killing, the NRA has halted lobbying efforts in Alaska. Last week, a *New York Times* op-ed piece by John F. Timoney cited that since 2005 when the law was passed, Florida homicides that are considered

“justifiable” have nearly tripled.

The essence of this argument is whether citizens are qualified to handle “threatening” situations, especially when lethal force is involved. In most states, there are laws that state the citizen has a right to retreat if they can do it safely. Police officers do not have the right to retreat, which indicates the primary difference between the police, who are trained to handle high-stress situations, and the average citizen. Journalist David Ovalle covered the law for the *Miami Herald*. During an interview for NPR on “All Things Considered,” a news program on National Public Radio, he assessed the law in saying that there are a greater number of cases that have not been charged. Ovalle said about Stand Your Ground, “There’s been a handful of cases and some very high-profile cases here in South Florida in which a judge has granted outright immunity.” Professor Gregroy Bordelon, lecturer of law at the University, explained that removing the “Duty to Retreat” caluse of these types of laws would most likely make self defense trials very unclear. He stated, “Removing the duty to retreat would open the door to more difficult questions of the ‘reasonableness’ standard being proven in defense to criminal prosecutions, making it more difficult for prosecutors and criminal defendants alike, while causing increased burdens on the judicial systems with long trials, etc.”

While Zimmermann defends himself under this law, there is still a detail of the case that may be crucial in deciding whether or not his claim is valid. It is believed, due to the released 911 phone calls he made


the night of the shooting, that he followed and pursued Martin, possibly causing a confrontation. While the law grants citizens the right to defend, it does not give them any sort of permission to act as vigilantes and go after suspects. This detail has many questioning Zimmermann’s intentions on the night of the alleged incident.

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Recently, some have come to the defense of Zimmermann. His brother, along with a close friend describes a man that would not have acted so irrationally unless he was in grave danger. However, Zimmermann has a history of violence and a criminal record including assault charges.

As of now, Rick Scott, the Governor of Florida, has launched an investigative panel to look into the Stand Your Ground Law and find whether it is effective or detrimental to the state. While Zimmermann remains free, the Martin family, along with countless other Americans grieve the unfortunate death of young Trayvon. “We need certainty when peoples’ lives are at issue,” said Bordelon.

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# Pre-Law Club Hosts Mock Law School Class for University Students

## Class Uses Socratic Method, Often Used In Law School

DAN ROMAN  
STAFF WRITER

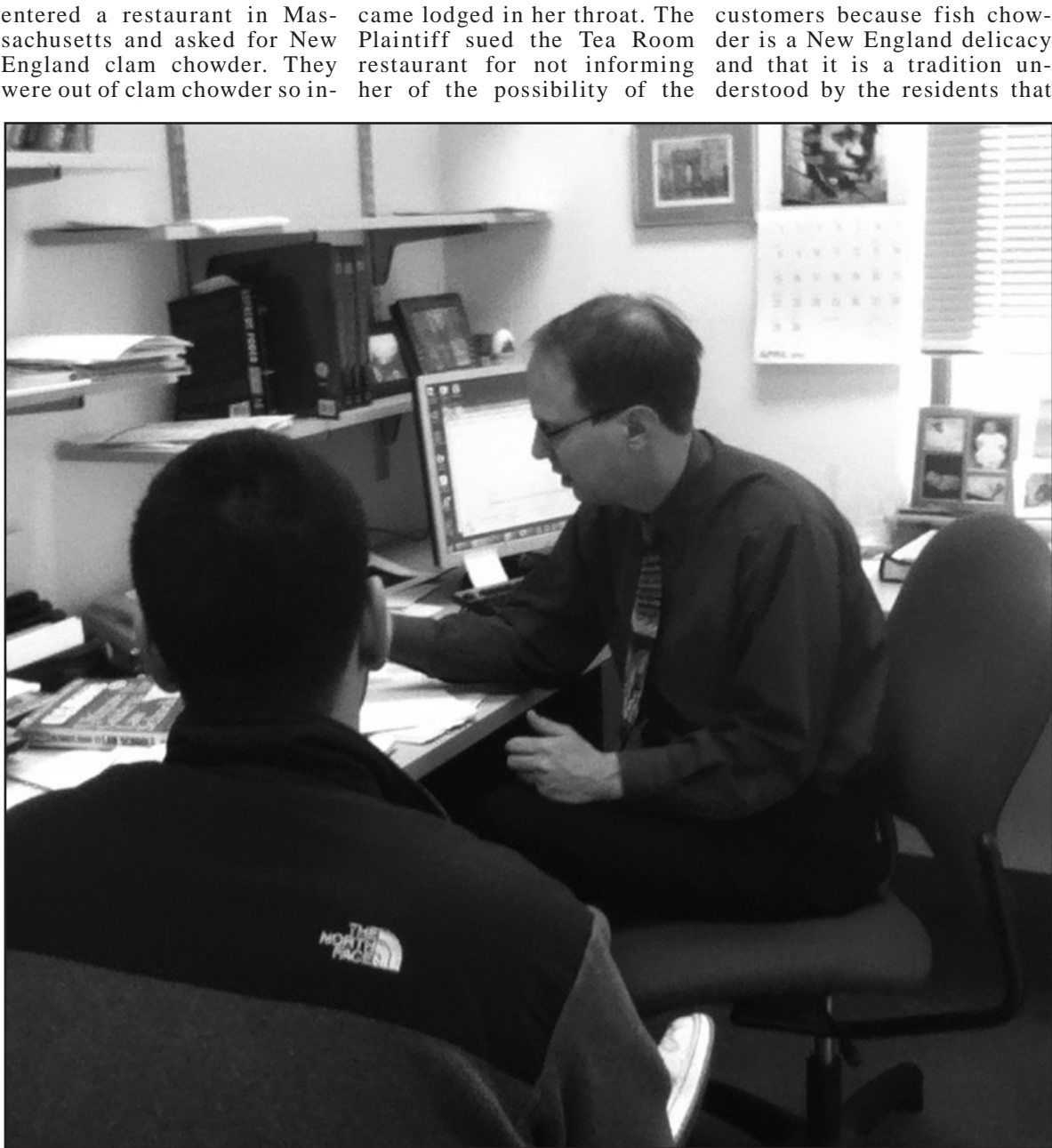
Legal studies and political science professor Gregory Bordelon taught a mock law school class for students interested in law School Monday, March 26. The class was taught using the Socratic Method, a popular way of teaching used in law school in which the instructor will ask the student questions to stimulate critical thinking and highlight the main ideas on a topic. Students attending the class came well prepared for the intense line of questioning.

Each attendee had a homework assignment before they entered the room. Two legal cases were emailed to each student who had to memorize the facts in the case.

The first case *Fiocco V Carter* dealt with a 1922 New York Court of Appeals case in which, a truck driver was on duty but took care of personal business instead of work related business. Then a child fell off of his truck and was run over. The court debated whether or not the employer of the truck driver was responsible for the boy's injuries. Had the driver been doing company business, the company would have been held responsible.

However, the argument around the case was whether or not the truck driver was taking care of personal business or was he going back to the garage of his employment. The court decided that when the boy was injured, the driver was leaving a pool hall, which was a personal stop. The court found for the defendant, the truck driver's employer.

The second case that was talked about was *Webster v. Blue Ship Tea Room*. A woman



Professor Gregory Bordelon is responsible for advising students preparing for the LSAT and admission to law school.

entered a restaurant in Massachusetts and asked for New England clam chowder. They were out of clam chowder so instead she asked for Fish Chowder. While eating the chowder the plaintiff swallowed a piece of fish bone which then became lodged in her throat. The Plaintiff sued the Tea Room restaurant for not informing her of the possibility of the customers because fish chowder is a New England delicacy and that it is a tradition understood by the residents that

attended. Lexi Todd, a junior political science major who is planning to go to law school in the Fall of 2013, agrees, "The class was a great introduction to the style in which real first year law classes are conducted. It was a bit of a wakeup call to many of us unfamiliar with the Socratic method of teaching." Students agreed that the class started by professor Bordelon was a great idea to try to give Monmouth Alumni a step up when it comes to dealing with law school.

Pre-Law advisor Professor Gregory Bordelon agrees that the workshop succeeded, "I believe it went great, the goal of the workshop was to prepare admitted students to law school as well as show undergrads what law school entails." Bordelon also believes it is very important to show students the seriousness which the law school environment portrays, "It is important to realize that law school is a very serious business, professors are preparing future lawyers who are going to be fighting to save people's lives, or deal with multi-million dollar cases." The class was a wakeup for any students who had glorified views of law school and they will now be able to see that through hard work they can do very well in law school.

On Tuesday April 10, another mock class will be taught to prepare students for the 1L final. If anyone is interested in attending Law School or needs advice please go see or email Professor Bordelon in the Political Science department. Those interested are invited also to join the Pre-Law club. Stay tuned for more exciting offers from the Pre-Law club and Professor Bordelon.

# Congress Approval Rating Continues to Decline

## Is it Time for Term Limits for Members of Congress?

ALYSSA GRAY  
STAFF WRITER

America is growing restless with Congress demanding change to be delivered, according to recent protests and reports. It is general knowledge that in the game of American politics there is a lust for controversy. It seems, though, that the topic of establishing term limits in Congress has steamrolled in and proven to fulfill the gap in both rolls very nicely.

Headlines, for some time now, have publicized everywhere about American displeasure in Congress. According to Realclearpolitics.com, the Congressional approval rating is 12.4 percent. A suggestion that seems to have gained more support than the rest is that offered in the form of term limits. But are these term limits truly going to provide all of the solutions that America hungers for?

Professor Christopher DeRosa, Associate Professor of history here at the University, believes that the individuals in American society demanding harsh restrictions, such as term limits, must be very cautious in doing so. "Term limits are an anti-democratic

measure. You want to be very careful about instituting anti-democratic measures we don't really need. Americans already have the right to limit the term of any senator or representative they choose by not reelecting them. Term limits would deprive you of the right of keeping an especially good legislator. We do not have always vote for another candidate. People complain about members of congress being there too long, but I really think they mean that members of Congress who they don't like have been there too long. It's true that members who serve for a long time may lose touch with their constituents, but it is a job that requires a great deal they think they can cleanse the system by pouring fresh-faced, uncorrupted innocents into congress and getting rid of anyone who has been in the system a long time. But it doesn't really work that way. New representatives are certainly no more independent of their backing machinery than old ones," states DeRosa.

**"Americans already have the right to limit the term of any senator or representative they choose by not reelecting them. Term limits would deprive you of the right of keeping an especially good legislator."**

CHRISTOPHER DEROSA  
Associate Professor of History

an abundance of good legislators, so perhaps we should not force ourselves to get rid of the ones we have," said DeRosa.

Professor Michael Phillips-Anderson, Assistant Professor of Applied Communication here at the University, sides with DeRosa about term limits not really being this great device that it has been built up to be. "If you want your member of Congress out, you can of knowledge and experience to perform well," Phillips-Anderson contends.

If term limits are an anti-democratic measure, then why are the American people demanding them. DeRosa has a theory. "I think people are aware of the venal relationships between politicians and their financial backers, and realize to some extent that it is built into the system. Therefore, Sophomore Matthew Gorye, a political science major, however believes that these set limits in Congress are exactly what America needs. "How are we supposed to continually move on and further ourselves if we have the same people making all of the decisions all of the time? New blood is needed to bring about new thoughts, and these term limits in Congress will keep that

cycle going and regulating. Not to mention that it will also keep any power hungry behavior at bay since Congress members would only have a set time in that position," mentions Gorye.

First year communication major, Ashley Martinez, agrees with Gorye about the term limits in Congress and points out that these set time limitations might even make those in Congress work more proactively. "If these term limits are put in place then the people in Congress affected by it will more than likely try to get more work done since they have such a condensed timeline to work under, ergo more work will be done."

Nonetheless, trends and thoughts once renounced for their ingenuity soon become obsolete as newer, more innovative ideas come into the picture. It is this cycle that has brought about the battle of tradition versus progress, and in this case, if there should be is term limits. Nothing is set in stone yet, but perhaps some day in the future Congress members will be counting down their days until their limit, much like the those who hold the office of President do.



# Easter is No Yolk

**ALICIA MOLLENKAMP**  
STAFF WRITER

When Easter rolls around, it is a time of great joy and celebration. This holiday is a new beginning for those who participate and practice the holiday, as a season of Lent, fasting, praying and palms giving. The main focus is in honor of Christ's rising from the dead as he conquers sin and the consequences of sin, death.

Campus Minister, Gabriella Furmato, states, "The Resurrection encourages hope for new life, not just on Easter, but also on every day, in every moment for many individuals who celebrate the holiday. In this time people try to be better Christians, and grow in their relationship with Christ."

Though Easter is an extremely spiritual and religious-oriented holiday, there are many other orientations and associations with the holiday as well. The establishment of the "Easter Bunny" as a mascot for this holiday has also created another aspect of the day.

According to easterbunnys.net, "The Easter bunny was introduced to American folklore by the German settlers who arrived in the

lic@monmouth.edu.

As a time of family coming together, there are a lot of engaging and interactive activities everyone can be involved with. Think you're too old for Easter Egg Hunts? Luckily, there are other activities geared for members of the family who are no longer running around trying to quest for the eggs filled with candies or little treats.

For example, just the activity of egg dying itself can be a fun, spunky way to express yourself. The website kaboose.com has numerous ways of how to "dress up" an egg in honor of the holiday. Some of the more popular egg designs are bejeweled eggs and face eggs. There are many other design examples that stray away from your typical one-toned color egg. As senior Jaimee Saracen states, "You're never too old to decorate Easter Eggs!" With that said, get your friends or family together and do some good, old-fashion egg dying and decorating!

As Furmato stated earlier, The Resurrection encourages hope for new life, not just on Easter, but also on every day, in every moment for many individuals who celebrate the holiday. To go along with the mean-

**"The Resurrection encourages hope for new life, not just on Easter, but also on every day, in every moment for many individuals who celebrate the holiday. In this time people try to be better Christians, and grow in their relationship with Christ."**

**GABRIELLA FURMATO**  
Campus Minister

Pennsylvania Dutch country during the 1700s."

Since then, many children believe that the Easter Bunny places eggs filled with goodies that they then search for the next morning. The website also states, "The arrival of the 'Oschter Haws' was considered childhood's greatest pleasure" next to a visit from Christ-Kindel on Christmas Eve."

The children believed that if they were good the "Oschter Haws," or the Easter Bunny, would lay a nest of colored eggs." With an updated version of this myth, the creation of the Easter Bunny has stores everywhere filling their shelves with Easter Bunny themed treats and goodies in spirit of the holiday. Who doesn't love a holiday dedicated to gorging yourself with Easter egg chocolates the morning of?

Overall, this holiday is a combination of religion, family and fun. With the combination of these three aspects, there are many Easter activities for individuals to partake in!

Along with many local churches and religious centers, the Monmouth Catholic Center starts off the holiday with Holy Week, the week before Easter. Sunday, April 1, was Palm Sunday, and a Mass was held at 7:00 pm. This Thursday is Holy Thursday, which means that a Mass will be held at 7:00 pm, and Friday is Good Friday, service and veneration of the Cross, will be held at noon.

Kristen Shedlock, a senior at the University, states, "I'm happy there is a Catholic Center so close in location to the University and I'm still able to engage in the same activities I would do at my church at home."

The Monmouth Catholic Center offers many religious services in honor of holidays, and more information can be located on the website at mucatholic.org. Any thoughts, comments and questions can be emailed directly to catho-

lic@monmouth.edu. ing of the holiday, a great inspirational activity to increase meaning and positivity is to place your hopes, goals and accomplishments on tiny pieces of paper and then place them in different plastic eggs. Then gather family and friends around and open these eggs.

Not only is it a time to learn more about the loved ones around you but also an activity of reflection for an individual. This activity adds a little bit of tradition with a twist!

Another great activity to do with friends and family this holiday is some good old-fashioned baking! Just like any other holiday, there are a lot of holiday-oriented sweets and treats individuals can make. On the website familyfun.go.com, many delicious recipes to bake during this upcoming weekend can be found.

One particular recipe that individuals were raving about on the site due to its uniqueness and detail orientation was the cupcake basket with jellybeans.

Another valuable website that offers recipes from milkshakes to casserole recipes can be found at recipes.slides.kaboose.com.

Furmato states there is one value everyone could gain from this holiday. "Easter is not just Sunday, it is every day. Since Christ has risen from the dead we are living Easter, we are celebrating life and His life. He wishes to outpour so many graces on us if only we are open. In contemplating the mystery of Easter, we should remember that Christ loves us so much. Love brought him to the cross, to bear the burden of our sin. Now that Christ has risen from the dead, he can be with us always through his Holy Spirit that he sends to us. We are so blessed!"

This advice can be given to everyone celebrating Easter, and this holiday is a time to truly appreciate the loved ones around you. Last but not least, enjoy the holiday this week and weekend!

## Recipes

Cupcake Basket with Jellybeans

**Ingredients:**

- 1 dozen cupcakes
- 1 bag jelly beans
- 2 cups white icing
- Sweetened coconut
- Green food coloring

**Directions:**

- Frost the cupcakes with white icing.
- Bend a pipe cleaner or a piece of red licorice into an arch and push the ends into the sides of each cupcake.
- Shake the shredded coconut in a bowl.
- Sprinkle on food coloring, mixing vigorously to distribute the color.
- Place a pinch of shredded coconut on each iced cupcake.
- Place three jellybeans on the 'nest' of coconut.
- Tie a small ribbon bow on the pipe cleaner or licorice handle.





Imagen taken from celebrations.com

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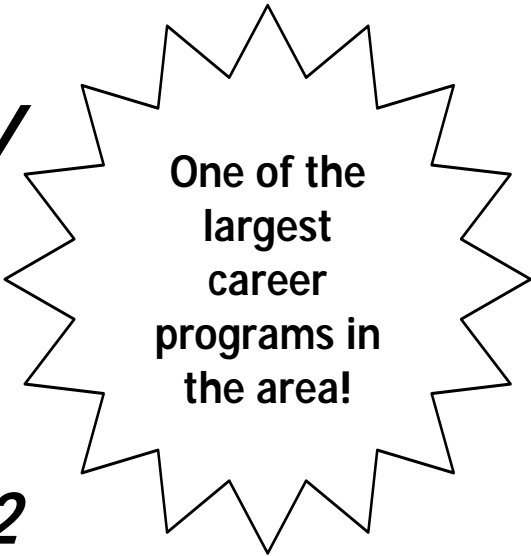


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# Who's Checking You Out?

## The Hidden Dangers of Online Dating

MICHELLE GILMAN  
STAFF WRITER

In this fast paced world, everything moves at the speed of light, whether it's your brand new iPhone or your Lexus Hybrid. Being that we are always on the go, it is that much harder to meet someone special.

In the past 15 years, the world of online dating has exploded and become a trend that many Americans have begun following. According to the Chadwick Martin Bailey Study, one out of every five singles is dating online. Online dating services are everywhere we look. If it's not a commercial for eHarmony or Match.com, it's a side bar ad on our Facebook for Christian Mingles.

"Everyone knows someone who met on a dating website. It's so popular it's becoming a norm," said Michele Ventricelli, junior.

These websites practically sell themselves too. Nobody wants to be alone, and making a profile takes five minutes. So what's the harm in seeing what's out there? Well that's a question Americans should take into serious consideration before heading down the path of online dating. The bigger question is, how do we really know who we are talking to when we're speaking to someone we met on the internet?

According to William McElrath, Chief of Police at the University, the main concern is that you really don't know too much about the "real" person you're meeting online. That person could easily be married or have intentions of taking advantage of your wallet. The person could also be dangerous and looking for easy victims.

In a recent study, the *Huffington Post* showed that the biggest lie in online dating shows that most

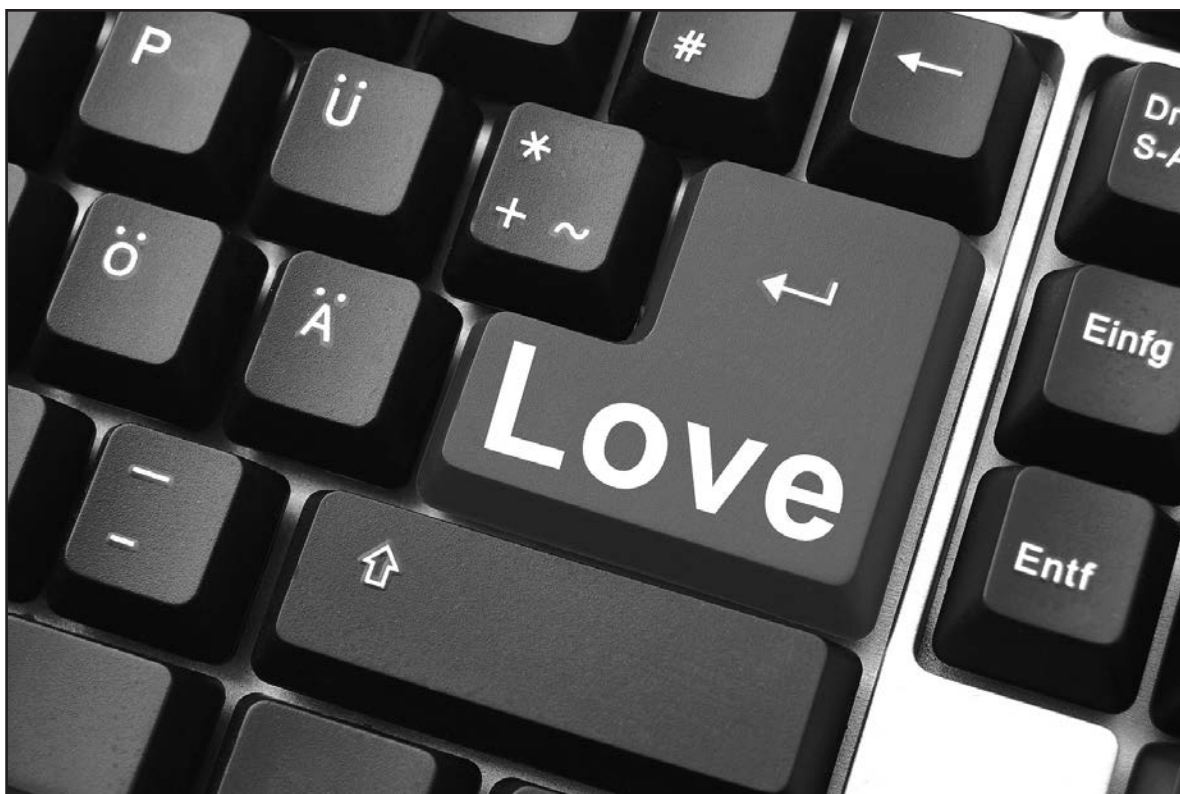


IMAGE TAKEN from freeonlinedatingsites.org

Online daters who are female are more likely to lie about their weight on their online dating profiles, and the average male is two inches shorter than what he lists on his online dating profile.

men are two inches shorter than what they list on the online dating profile. The study also showed that women are likely to lie about weight on their profile. Another statistic listed by the *Huffington Post* was that many online daters are roughly 20 percent poorer than what they listed.

"If I had an online dating profile, I would only list my best qualities," said Kim Kravitz, junior.

To make matters worse, it's not just the lies that online daters have to worry about. According to *buzzle.com*, one of the greatest dangers of using an Internet dating service comes to women and the predators that are on these web-

sites, looking for someone naïve to take advantage of. "A thing to remember is that usually a person who will somehow try and take advantage of you will contact you before attempting to do so," said McElrath.

When online dating, a person might only talk to someone for a few days before deciding that it's time to meet in person. But even if you invest weeks and months before meeting in person, there really is no way of knowing if they are who they say they are. "I have a lot of friends who have gotten into the online dating scene," said Ruth Myers, junior. "It's not for me. There is too much risk in-

involved."

According to *Onlinedatingmagazine.com*, it is important to share as little information as possible when online dating. Many users decide to become Facebook friends with those that they "meet," in addition to communicating through the dating site. The issue here is that many people list very valuable information on their Facebook page, including their place of work, current city, and last name. Your last name could be the key to a predator's dream come true. *Whitepages.com* has your address linked to your last name and it is only a click away.

"Don't rush to give out your

phone number, Facebook information or last name. When you do feel it is time to talk on the phone, the woman should get his phone number and call him," said McElrath. Online daters must be careful not to give out last names, home phone numbers, home addresses, and email addresses containing any personal information. "Set up a separate email account that you use only for online dating and doesn't include your real name or other identifiers. In emails only use your first name. Don't ever give out your personal information too soon," said McElrath.

One step a person can take before meeting someone for a date is performing a background check. "Be advised that not coming up with information on the background check does not mean that the individual is legitimate or not dangerous," said McElrath. But it takes a few minutes online and you will know everything you need to about someone in a matter of minutes. Romantic, isn't it?

Another method online daters should take is to learn self-defense, particularly women. Taking these simple steps could truly make a difference. There is no way of knowing who exactly you are coming in contact with. Why risk your life? "If I ever decided to try online dating there is no way I'd even sign up without taking a self-defense class or two. You just never know," said Myers.

The most important thing is to always go with your gut. When you decide it is time to meet, do so in a public place. Always let a friend or two know exactly where you will be. Online dating is a growing industry because of the natural need for companionship. But it is important to remember the risks involved, and that safety should always come first.

# Blinded by the Light: The Real Cost of Indoor Tanning

GINA COLUMBUS  
EDITOR-IN-CHIEF

It's burning up more and more by the second. The bright lights blind you, but you don't want to place the eye protectors across your eyelids in fear of leaving spots or an uneven tone on your face. You lie there, completely at peace with music playing above your head, outside the box. Twelve minutes pass, the lights come down and immediately, you feel a rush of cool air as the heat vanishes. As you're getting dressed, you catch a glance of yourself in the mirror, let out a sigh and smile, thinking it's all worth it. Even in the early weeks of spring, you're magically walking around with a sun-kissed tan as if you just came back from the Bahamas.

Fact check: that invigorating feeling of confidence may not last as long as the chemicals in your body will.

Indoor tanning is said to be as dangerous as it is a luxury for people. According to the American Academy of Dermatology, more than one million people tan in tanning salons. Moreover, 70 percent of patrons are women aged 16 to 29, ages that include college students.

Melanie Ratajczak, a sophomore education and spanish major, has been tanning indoors for three years and believes she has become addicted to the way she looks with a tan. "Initially, I started to get a base tan before vacation. Naturally my skin is pale, so a base tan helps in order to avoid sun poisoning."

A frequent customer at Beach Bum

Tanning Salon for their "reasonable prices," Ratajczak explains she normally tans on level one, the lightest and weakest level, in 15 minutes intervals. She says she also goes tanning to relieve stress and insists it helps with acne breakouts and covers up scarring.

Cliental continues to flourish, despite evidence that risks are present in indoor tanning beds. The United States Department of Health and Human Services and World Health Organization's International Agency of Research on Cancer panel declared ultraviolet (UV) radiation from the sun and artificial sources as known carcinogens. Carcinogens can be defined as cancer-causing substances.

Dr. Arnold Baskies, President of the American Cancer Society for New Jersey and New York, states that those who use tanning beds before the age of 30 increase their risks for melanoma by 75 percent. Other diseases include skin cancers such as squamous cell carcinoma and basal cell carcinoma. "There are two types of UV rays. Type B is not produced in tanning beds, and Type A is a deeper penetration, so you're not even aware that you're getting five times the usual dosage," Baskies explains.

Ratajczak says she is aware of the health risks of indoor tanning. "I am aware that it can cause cancer. It scares me, but it has kind of become a habit." Aside from a little sunburn, Ratajczak says she hasn't had any negative side effects.

As for how many minutes you need to spend in a session before catching some of these side effects, Baskies

says it doesn't matter; "one single sunburn" can do a great deal of damage. "The more you use it, the higher the risk," he says.

Skin cancer is not the only serious health risk. In a recent survey stated on the American Academy of Dermatology's website, 58 percent of users had burns due to frequent tanning bed exposure. Moreover, the FDA estimates that annually, there are approximately 3,000 hospital emergency room cases a year due to indoor tanning bed and lamp exposure.

Baskies introduces another health risk – skin infections. If tanning beds are not cleaned properly, one can develop staph infections; there are also some cases of e coli having been found, according to Baskies.

Bojana Beric, assistant professor of health studies, believes that genetics play a strong role all types of cancer, specifically skin cancer. "If there is skin cancer in the family, it would be wise not to choose indoor tanning. Therefore, I would advise everybody to look into their family history. If someone has fair skin or light, they usually have a predisposition for skin cancer." Beric adds that she is unaware of any cosmetic preventive care to lessen the negative effects of indoor tanning.

Dr. James Konopack, assistant professor and coordinator of health studies, says students should recognize that misinformation about tanning abounds. "Research demonstrating the salutary consequences of vitamin D synthesis or supplementation should not be used to rationalize the use of UV radiation beds, which empirical research has demonstrated to

be carcinogenic. In my view, the inclusion of UV radiation beds in some 'health clubs' also creates a false perception that the practice of tanning is not only safe, but something that should be practiced by those striving for a healthier lifestyle."

Baskies has a similar viewpoint. "There are a number of misleading and false claims. Tanning salons will tell you, 'your vitamin D levels will increase.' There are no health benefits. It's not true," he says.

In March 2010, the Obama Administration's health care bill placed a 10 percent tax on individuals using tanning salon services. However, a survey of 308 tanning salons show the recent tax does not seem to be hurting the industry economically; one in four salons said they had seen a drop in business, but the majority had not noticed a difference, according to a January 2012 article on *foxnews.com*. According to the American Academy of Dermatology, the indoor tanning industry's revenue is estimated to be 2.6 billion dollars.

Baskies believes the implemented tax is not high enough. "It should be banned completely. They need to outlaw tanning salons."

As for how many times one should tan by the box before they start to intake some of these health risks, Beric insists one can never be sure. "We don't know how long it takes to be exposed to the rays. It can take years from any kind of radiation until the change of cell manifests itself as a cancer. The interesting thing is if people choose go back to tanning salons after they have been exposed to some form of skin cancer."



IMAGE TAKEN from rhinoplastyinbeverlyhills.com

Indoor tanning salons have, for the most part, not seen a drop in business after the 2010 tax increase.



# The Dropping Cost of Gene Sequencing

## A Subsequent Rise in Medicine Personalization

SHAHARYAR AHMAD  
SCIENCE EDITOR

As the lines separating biology, chemistry and computer science have yet again been blurred, new roads have been paved for the scientific advancements of tomorrow to begin today.

Genes are the units of heredity in living organisms. They are composed of stretches of DNA and RNA that code for other RNA chains and proteins, one of the chief building blocks of life. A decade ago, an international collaboration of scientists in the Human Genome Project successfully mapped and identified all of the genes that make up the human genome, the aggregate sum of all our genetic makeup – the cost of doing so, however, ran in the billions of dollars.

Recently, Bill Banyai, an optical physicist at Complete Genomics, designed a factory that, according to the *New York Times*, “automated and greatly lowered the cost of mapping the three billion base pairs that form the human genome.” His company is pushing to reduce that cost to under \$1000, the applications of which are simply jaw dropping.

Young fields such as personalized medicine, gene therapy and genetic counseling will mature into integral parts of tomorrow’s medicine, branching out new lines of careers in bioinformatics, applied computing and molecular genetics, to name a few.

The advent of personalized medicine in particular will bring forth the most visible change in the near future. Patients can be treated on

a case-by-case basis on an unprecedented level of specificity, one down to the molecular level of their own genetic makeup. This will allow doctors and biotechnology companies to pinpoint the errors in genes that predispose individuals to certain diseases such as cystic fibrosis, breast cancer and Alzheimer’s.

Other ways personalized medicine will evolve include the development of pharmacogenetics—a way for drug companies to tailor drugs to specifically match a patient’s needs and reduce the odds of adverse drug reactions—and gene therapy, a way of using healthy genes to replace defective genes to bolster immunity to disease.

According to the National Institutes of Health, “Having the essentially complete sequence of the human genome is similar to having all the pages of a manual needed to make the human body.” The challenge awaiting researchers will be to determine how to read the contents of such pages and then to understand how the parts work together and to discover the genetic basis for health and the pathology of human disease.

The United States Department of Energy and the National Institutes of Health have created the field of genomics, dedicated to understanding genetic material on a macro scale.

Payal Patel, a junior double majoring in chemistry and biology, feels that, “Lowering the cost of gene sequencing to a reasonable price will open up many new opportunities for researchers and can provide us a better understanding about the molecular functions of the human body.”

A surprising parallel, according to

the *New York Times*, can be drawn between the advancement of the gene sequencing industry and that of the Silicon Valley semiconductor makers. “By placing more circuits on a silicon wafer at an exponentially increasing pace since the early 1960s, the semiconductor industry transformed the cost of computing.”

Consequently, the most powerful supercomputer from 30 years ago can now fit in the palm of your hand and set reminders, record high definition video and launch Angry Birds through the touch of a single button. As more and more sensors are “packed into each successive generation of technology, the cost of sequencing will also fall sharply,” reported by the *New York Times*.

Genome-based research in this regard will soon enable researchers to develop diagnostic tools of the highest efficacy, allowing physicians to directly understand the needs of their patients based on their individual genetic make-ups.

“This will immensely benefit hot new research in pathology and oncology,” remarked Patel. Although we all have 99 percent similar gene sequences, there is that one percent difference which sometimes is the reason for rare diseases. Knowing the complete sequence of DNA will give pathologists and oncologists a better understanding of each patient that was not available before.

“Given the speed with which this technology is moving forward,” said Dr. Robin Kucharczyk, chemistry professor, “we can’t start soon enough to discuss the policy issues (for example, information security, insurance reimbursement, limits of dissemina-

tion) that will need to be addressed before genome sequencing is made routinely available. Personalized medicine may be able to extend and save lives, but misuse of information could ruin lives as well.”

Conrad Sawicki, a junior chemistry major, feels, “Many opportunities open up with genetic sequencing becoming common place ... imagine a huge security breach of your genetic flaws being exposed.” For the safety of the populace, the emergence of such a new frontier must be equipped with the appropriate measures to prevent such consequences.

This individualized analysis will yield a force of preventive medicine to be reckoned with. Risks of future illness based on DNA analysis will be

able to be analyzed. Medicine may become even more collaborative as physicians may need the expertise of genetic counselors and geneticists to understand the genetic sequence of the patient, and then with nurses and other healthcare professionals, deliver the appropriate personalized care the patient deserves.

We have now reduced the cost of sequencing the human genome from the billions of dollars, at the culmination of the Human Genome Project a decade ago, to \$1000. According to the *New York Times*, Dr. Clifford Reid, CEO of Complete Genomics, predicts, “in the next few years, the cost of gene sequencing could eventually be low as that of a blood test.”



IMAGE TAKEN from wbur.org

Increased allocation of resources into personalized medicine due to the decreased cost of gene sequencing will provide patient care tailored to the genetic level.

# Look for the Ones in the Pink Jerseys

## The Stigma Faced by Female Sports Fans

TAMMY SYBEL  
STAFF WRITER

They cheer right along with everyone else, shouting and applauding, booing and sighing, sitting on the edge of their seats as a pitch is thrown, holding their breath as the ball hits the backboard and bashing the referees for making bad calls. They talk sports, are up-to-date on all of the latest trades and stats of players and team rosters, and are able to participate in heated conversations. They wear their team’s colors and their favorite jersey, usually with their favorite player’s number displayed on the back. They jump up when their team scores, rounds of high fives going around. They are the female sports fans, and are as well-versed in sports as many other

die-hard sports fans out there.

The stigma of being a female sports fan has plagued many. Women do not watch sports purely for the sake of pleasing a boyfriend, but watch sports because they want to. Nicole Keslo, junior psychology major and Yankee fan said, “The worst thing has got to be the stigma against hardcore female sports fans. Whenever you say you like a team there’s always that guy in the crowd who makes a snarky remark about how girls don’t understand sports. Sorry guys, you’re sadly mistaken!”

Marilyn McNeil, Director of Athletics, still sees that some women like teams to please their significant others. “I think this is a sociological issue. Women still tend to be fans of what their boyfriends or husbands, want to do. And those ‘others’ aren’t

willing to include the women’s game in their choices,” she said.

McNeil even wrote about the lack of coverage for women’s collegiate basketball on nacwaa.org. In the article, McNeil talks about some of the myths about women’s basketball and women in sports and why they have not gained the appeal that it deserves. She mentions revealing facts about women participating in sports and how women in sports are strong, independent and just as assertive as their male counterparts. Men are not the only ones who can work cooperatively on a team, women are just as capable as well.

With spring comes many people’s favorite pastime- baseball. Opening day is right around the corner and many are getting more and more excited about the first pitch and seeing

the results of off-season training. “I know a ton of girls who are just as pumped about the upcoming season as I am. Hopefully with the return of Andy Pettitte the Yanks will have an awesome season and we’ll get our 28th world championship! I know I’ll be out there with all the guys rooting on my team!” Keslo said.

Another stereotype out there about female sports fans is that women pick their favorite players based on looks, not performance. Where in some instances this may be true, majority of the cases it is a load of bologna. Female sports fans pick players they see who excel and are good at what they do, whether that be racking up RBI’s or scoring touchdowns. Keslo said, “As a girl, no one expects you to know things like batting averages and other stats to prove you are a fan.”

Many female sports fans want to talk sports with guys because defending one’s team is like defending one’s family. Many women bleed their team colors in support for them, going to great lengths to attend games and support them there, or scream their heads off at the TV. “I scream, yell, clap and cheer. Once, I went to an Eagles/Giants game in Philadelphia wearing a Giants jersey. That was rough and I took a lot of heat, but I gave it right back, especially at the end when the Giants won,” said Vicki Blaess, University student.

“I like who I like for different reasons, but I am not going to change my opinion on who I like because someone makes fun of it,” said Stefani Mitre, University student.

There have been numerous articles published where people put in their two cents about female sports fans. Some male writers bash female fans as a joke. Alyssa Rosenberg is

a correspondent for *The Atlantic* and discussed in an article on theatlantic.com about the predicament that female fans encounter. Male fans are in their own world watching sports, almost like they do not want to share sports with female fans. “I think guys think male sports are for male fans, and I often wonder how they feel about female sportscasters now sprouting up. Women might be into the game, but not necessarily know all about the play calls, positions, rules and penalties. This probably makes guys think, ‘How you be into this, you don’t even know anything about the game,’” Blaess said.

This is a common theme of male fans thinking that female fans lack the proper knowledge of sports backgrounds thus sometimes not taking them seriously. “Sometimes I think that there is sexism in being a female fan because people think you don’t know as much, but that makes me want to prove them wrong by knowing everything I can about my favorite teams,” Mitre said.

So are women becoming sports fans more so now than before? Denise Wescott, head coach of the women’s lacrosse team at the University thinks so. “Female sports fans usually support men’s teams, but not women’s teams. It is a shame because they are missing some great games and great athletes,” Wescott said.

Sports are there to be enjoyed and savored for everyone to see, and fans will always view things differently. Blaess said, “I think girls look at it from a different angle definitely, but that doesn’t mean we love it any less.” Women, and female sports fans, are just as competitive and eager as their male counterparts; they just want to watch the game.



IMAGE TAKEN from blogspot.com

Female sports fans face a stigma from male fans that they do not really “know” the team that they are cheering for.



# THE 31<sup>ST</sup> ANNUAL BLACK MARIA FILM + VIDEO FESTIVAL WAS HIP

MATTHEW FISHER  
ENTERTAINMENT EDITOR

From a *Hip Priest* to dancing buttons, the 31st annual Black Maria Film + Video Festival treated viewers to a fascinating collection of narrative, documentary, animated or experimental short films on March 26 in Pollak Theatre.

Donna Dolphin, associate professor of communication and juror for this year's festival, welcomed a large crowd. Dolphin added that this festival has been held on campus for 21 years. She continued to say 13 of this year's 70 films would be screened at the University. Dolphin also mentioned that "Black Maria is a competition and celebration of indie works, some of which are experimental in nature. The work you are about to see is different from what you are accustomed to on TV or when you go to Loew's."

Dolphin added the films "can be challenging at times," and that "Black Maria engages us with the filmmaker to do a little work." She then introduced John Columbus, founder and director of the Black Maria Film + Video Festival.

Columbus explained Black Maria, located in West Orange, was the first motion picture studio, where inventor Thomas Edison would make short, silent films.

Columbus also discussed the first six films and said *Hip Priest* was a "labor of love" for director George de Domenico, "who grew up Roman Catholic and wanted to do something on a street preacher." Columbus said that for *We're Part of the City: 4th Movement*, dealing with Occupy Wall Street, "What happens to the sound is important... think of a sonic artist put in the middle of a protest movement."

He thanked Dolphin, Chad Dell, Chair of the Department of Communication, the Department itself, and projectionist Steve Mervine.

Before the actual film selections, Edison shorts (*The Sneeze*, *The Kiss* and *Cops and Robbers*), gave viewers time to recognize cinema's early roots as well as an introductory video.

The festival started with *Hip Priest*, a narrative film about a cool priest, who strutted down the street

like Tony Manero, wore sunglasses and a top hat, and held a bookmarked Bible. Within 27 minutes, director de Domenico established how supportive this priest is by offering his community guidance and keeping a psalm close to his heart. You never felt like there was anything missing or that needed to be further explained.

The documentary *Be Filled With the Spirit* looked at storefront churches through Miton Rogovin's photography. It was interesting to hear from Rogovin about how this assignment turned into a three-year gig as well as information from those knowledgeable on this topic. Plus, the lively gospel music helped bring the photos to life.

Diego Alessandro, a radio/TV major, said *Be Filled with the Spirit* was his favorite film. "I love gospel music, and...gospel has a connection to the music I love. It's rap, it's R&B, it's soul," he said.

*Everything's Going to Be Fine* felt like a personal documentary about the down turn society is experiencing. Mallory gathered a variety of opinions from scholars to people preparing for anarchy and "cheerios riots." Mallory offered a lot to think about but included humor here and there to ease the tension.

Although experimental as well as a documentary, *We're Part of the City: 4th Movement* was a street-level perspective of Occupy Wall Street. While the screams of the people turn into the musical track of the film (including a chant that becomes the music's basic pop beat), it's not difficult to see this is a recording of events surrounding a modern day movement.

The animated shorts were visually stunning and impressive such as *An-*

*other Dress, Another Button*. Best described as *Toy Story* if it featured buttons, the animation was smooth as these inanimate objects danced in circles and spirals while their owner was gone.

*Places Other People Have Lived* mixed live-action mixes with animation to produce a short that had photographs become illustrated memories about director Laura Emel Yilmaz's childhood house.

There was also *Choreography for Plastic Army Men*, a delightful and jazzy short consisting of toy army men dancing by filming figures in different positions through stop-motion. It was clever, humorous and

like." John Walek, a senior attending Black Maria for the first time, said, "I liked [*Burning Star*], but I didn't think I would. If you sit and stare at it...it's pretty amazing."

*Songs for Hellos and Goodbyes* featured a computerized back-and-forth conversation of love and feelings that featured dialogue and greeting card sayings. Filmed in negative footage and using title cards, the boomeranging discussion got more interesting and witty as it continued.

*Horizontal Intimacy* observed travelers in an airport as the camera moved along a conveyor belt. The silhouettes were placed against a color palate of black, white and blue, with some red, offered a bleak atmosphere filled with overlapping dialogue and sound. Senior

Dan Villanova said this was his favorite film and noticed how it had layers of video. "To think about the time and care someone put in it makes you appreciate it more," he said.

*Cropduster Octet* was a striking short that took the crop-duster scene from *North by Northwest* and cut it up into eight strips running seconds apart.

There was also *Curious Light*, where a flash light lit "Alice in Wonderland" illustrations, book spines, and pages. While the lighting was interesting, it mainly felt like an intro to a scary TV show. Walek didn't like the short, saying, "It was scenes of a book and flipping pages. There was no story to it."

During an intermission, Columbus gave insights into the films and answered questions.

Villanova asked about the selection order and Columbus said, "... *Hip Priest* and *Be Filled With Light* are next to one another because they are opposite ends of the spectrum. You need something to clear the palate." He added, "Professor Dolphin

and I had a conversation and we picked the films shown tonight. I decided on the sequence."

Another question was, "What goes into picking shorts? Is it quality vs. impact?" Columbus responded, "Are they using the medium well? ... Sometimes that means not so good cinematography. It's also about what else are they doing with the film."

While discussing the festival, Villanova enjoyed watching films you "don't see every day," and Walek said, "It was entertaining and fun. I'm a huge film lover and like movies at different levels of filmmaking. I would like to think in the future, I could be part of this festival."

When *The Outlook* asked Columbus how Black Maria has progressed over time, he said it was through technology. He said Black Maria started with celluloid film before moving on to VHS tapes and digital film. Columbus mentioned cameras are "lighter" and people "have more access to equipment" today than years past.

On the films, Columbus said, "I liked all of the movies," especially *Hip Priest*, *Be Filled With the Spirit*, and *We Are the People: 4th Movement*. "I really like what [*We Are the People*] did with sound."

Meanwhile, Dolphin said she enjoyed *Hip Priest* and *Horizontal Intimacy*. "I was really looking forward to presenting *Hip Priest* to our audience. We don't do a lot narrative at Black Maria. If we do, it has to be edgy or unique in some way, really tackle a current issue or push the technology. I really liked the character, I thought the acting was great, I loved the concept and the 'Bible' of the street was a fantastic concept," Dolphin said.

Dolphin also said that being a juror this year gave the festival a different feel and said, "For one thing, it was easier to program the show. I don't usually have the luxury of seeing everything before the MU audience does. I see some of the works I choose, but I have to go on my knowledge of the genre, of the filmmaker, or my gut. The difficult part was that I was familiar with all 70 works in the collection and love them all. I only presented 13! Talk about a difficult decision."



IMAGE TAKEN from kickstarter.com

*Hip Priest*, about the life of a priest in New York City, was one of the highlights in this year's Black Maria Film + Video Festival.

one think, "I didn't know these toys could dance."

For the experimental films, *Yelp: With Apologies to Alan Ginsberg's Howl* was a humorous and insightful take off of the iconic poem, discussing how technology has changed us.

*Burning Star* was very odd, consisting of a point-shape that changed color and background. Still, there was something hypnotizing about it.

Columbus said *Burning Star's* director, Joshua Glen Solondz was asked by his father, "Why don't you ever make a film people will watch?" This is what he thinks people will

# DON'T EVADE THE COMEDY OF 21 JUMP STREET

JENNA INTERSIMONE  
SENIOR EDITOR

When you think back to high school, do you shudder at the thought of braces and being shoved into lockers? Or do you think of varsity jackets and ruling the hallways? No matter what your repressed memories of the golden years are, *21 Jump Street* will still keep you laughing all the way to the "Korean Jesus" of this famous address.

For Schmidt (Jonah Hill), his nightmares of high school consist of bleach blonde hair and being rejected by his dream girl for the prom. Jenko (Channing Tatum), on the other hand, looks fondly back on those four years as the football star.

However, several years have passed since the awkward time of adolescence, and Jenko and Schmidt are now partners-against-crime (or the lack thereof) as police officers. But, being that they are basically inept at doing anything but handing out tickets, they are assigned to patrol the local park on their bicycles.

After a stint involving a local gang of bikers and a lack of Miranda rights, Jenko and Schmidt are given a new assignment: go undercover as high school students to try and bust who is creating and selling a new drug that is taking over the campus and killing students. Their

operation is known as 21 Jump Street, which is also the address the operation is based out of, known as the rundown Korean church in town.

Tatum is well-cast as the arrogant high school jock reminiscent of Kelson from "That 70's Show." And for every swooning teenage girl (and her mother), the movie frequently pokes fun of his good looks and his stereotypical dumb demeanor. Hill is also well-cast as his nerdy-yet-still-kind-of-slow partner, making the pair the true underdogs of the precinct. Together, they form a brotherhood of great chemistry and a goofy sense of humor.

However, other parts aren't cast as well, in light of their less-than-superstar titles. Brie Larsen (Molly Tracey), the leading little lady of the film, comes across as a forgettable and stereotypical high school hipster. Also, Ice Cube, who plays Captain Dickson, overplays his role (although I get it's supposed to be a little ridiculous) and gets annoying enough to the point where you want to hit him just so he stops cursing so much.

Even with this small fluke, the film is successful through its mix of action and comedy, making it a great date film and sure to keep everyone in your aisle happy. The casual jokes feel like improvisation from naturally funny Tatum

and Hill. When doing a chemistry experiment with his AP Chemistry classmates, Jenko says, "This is what you science kids do all day? This is awesome. Let's do it again."

Some of the humor gets a little slapstick, complete with Jenko jumping through his drum set while on some unidentified substance. There's also a funny car chase featuring Jenko in a chemistry sweater and Schmidt dressed as Peter Pan. "I'm wearing tights!"

yells Schmidt, as he jumps into a stolen driver's ed car, and Jenko retorts, "Well I'm wearing skinny jeans, which is basically the same thing."

Other elements are overdone, like some of the costume choices of Leah Katznelson. How many high schoolers do you know who wear sleeveless sweat-shirts? And we get it, Schmidt is the nerd at the start... does he really need a full-on Eminem ensemble?

Besides the fact that some of the earlier elements of the plot don't make total sense (Why do Jenko

and Schmidt become friends in the first place? Why did they become cops?), the overall elements flow together pretty nicely. Everything comes full circle in the end, quite the accomplishment for a movie based on the idea of high school-running rampant, doing whatever you want and getting in trouble.

Even with a storyline stuffed full of jokes that will keep you laughing out loud, there are still some more

mature themes, like the high school demons we all have lurking behind us when it feels like it's been eons since we graduated. The film also pokes fun of today's "trends," like being "tolerant" and "environmentally friendly."

So if you like car chases, drug deals, cameo appearances and cops on park bikes, give *21 Jump Street*, and two underdog cops, a fighting chance.



IMAGE TAKEN from filmoffila.com

Jonah Hill and Channing Tatum make a perfect comedy duo as cops going undercover as high school students in the hilarious remake of *21 Jump Street*.



# People Keep a Strong Tune While *Working* Through Life

KEVIN HOLTON  
COPY EDITOR

*Working*, a witty and inspirational musical about the average working class citizen opened at the Lauren K. Woods Theatre on Wednesday, March 28. A moderately sized and eager crowd gathered to watch the latest theatrical success to be performed by University students.

The stage was set to satirize the worker mentality with each actor given a designated “cubicle.” Some were stacked on top of each other, a move that gave the actors and actresses much more room to dance and interact without having to leave the stage or stand idly by.

A screen at the top of the set displayed quotes from Studs Terkel, the author of “Working.” “People are hungry for stories. It’s part of our very being. Storytelling is a form of immortality too. Stories pass from one generation to another,” said Terkel. This hunger for stories inspired a musical that was captivating for more than just its catchy music and skillful acting; it was captivating because the musical is about us.

Director and Choreographer Nicole Ricciardi expressed her love of the play’s content. “I like it because every word is true. Every night I hear something different. [This version is] brand new, it’s a complete reworking of the original.”

The actors in *Working* played members of many different professions, so each role was simply titled, “Man #1” or “Woman #2.” The cast consisted of Brandon Wiener (Man #1), Michael



PHOTO COURTESY of Jim Reme

The musical, *Working*, followed the lives of various characters and the careers they’ve acquired. In one scene, Delores Dante (Sarah Clemency) sings about her waitressing talents.

Rosas (Man #2), Henry O. Siebecker (Man #3), Taylor Bogan (Woman #1), Jasmine Walker (Woman #2) and Sarah Clemency (Woman #3). “The play used to have 26 actors,” Ricciardi says. “It was adapted to only use six. It was incredible.”

Considering the variety of roles and responsibilities each performer had to take on, I was skeptical about how well they would do. I was blown away by a combination of distinct personalities and beautiful delivery. If I hadn’t known better, I

would’ve thought I was watching a Broadway production.

In *Working*, the actors and actresses took on a number of different characters and spoke or sang about the hardships, the lessons, the pains and the wonders of being a working-class citizen. These stories covered the entire range of the job industry and were told by an ironworker, a hedge fund manager, a student, a teacher, a trucker, a fireman and many others. These characters were all distinct and unique,

with different voices, personas and costumes for every role.

One interesting aspect of *Working* was that the characters, while distinct, also blended in a unique way. At one point, a prostitute and a charity fundraiser both talk about how to be good at their particular business, one must learn to charm and beguile people into parting with their money. Both acknowledge that “you become your job” because “what you do is who you are.”

Another great part was the music. Both the instrumental work and the singing were well designed, fitting the theme and mood of the musical perfectly. A student band played the instruments, building up to the vocals and filling in the silence without overpowering what the performers were doing.

The singing was excellent, sometimes changing the key in the middle of the number to reflect the transformations characters were going through like “Nobody Tells Me How,” which featured a schoolteacher signing about how the classroom and children have changed since she started working. There was also the catchy “Delivery” that described a fast food worker getting away from the counter and bringing food to his hungry customers. I couldn’t help but think, “Where can I buy the soundtrack?”

While witty and entertaining, the play was not without its tragic moments. One scene depicts the life of a retired man who hobbles about stage reminiscing on days gone by. The following scene describes the life of an elderly care worker and a baby sit-

ter. The care worker is saddened by the old man’s deteriorating condition and is reminded of the family he left behind to seek work. The sitter is raising someone else’s daughter while her own daughter remains in another country. Both lament that they’ve sacrificed a great deal to “do the work that no one else will do.”

Jessica Simmons, a junior, really enjoyed the performance. “I thought it was a very moving play. They all did an awesome job,” said Simmons. All the viewers must’ve shared her sentiments; the performance got a standing ovation.

*Working* wasn’t just fun for the audience; the cast also loved the show. “I enjoy *Working* because it’s a celebration of the common working man. The audience can relate to it, and that bond with the audience was really the greatest part,” said Michael Rosas, a sophomore.

Alexandra Appolonia, Assistant Director and Choreographer, couldn’t agree more. “It was great to work with such a cast. We had a great connection on and off stage.”

These were but a few of the raving comments that could be heard buzzing between viewers at the show’s conclusion. Every person, viewer and actor alike, had something great to say about the show. *Working* is a play that will put a smile on your face even as it makes you cry. It’s definitely worth seeing; you may only be seeing it for one evening, but it delivers a message that will stay with you for a lifetime.

The final two performances of *Working* are tonight at 8:00 pm and tomorrow, April 5, at 8:00 pm.

## Fine Art Stretches From Pollak Gallery to Ice House Gallery

DAN STE. MARIE  
STAFF WRITER

Graduating seniors presented their fine art pieces last Friday night as part of the Senior Art Exhibit on display at the Rotary Ice House Gallery and Pollak Gallery.

There were numerous paintings, photographs and sculptures by eight different artists, each having their own section to present work highlighting their progress and work at the University.

Both galleries were filled with families, friends, students and professors delighted with the art and offered plenty of kind remarks. Some spectators took pictures of pieces they liked while others enjoyed refreshments and the atmosphere, like Pablo Marin, a graduate of the Art Department.

“I came to see professors, students and, of course, all the great art. I really appreciate how the Art and Design departments are really well knit,” said Marin. “We’ve hung out before class, after class. Just the support they get from the faculty and from fellow students is pretty cool.”

The Rotary Ice House Gallery upstairs’ walls were filled with photography portraits by seniors Brittany Lee Platt and Danielle Kappock. Despite both using photography, their selections hung on opposite walls as their subjects and inspirations varied greatly.

Platt’s had a unifying theme seen in each portrait, her models standing out in front of the black background. Paper and magazine clippings that appeared like tattoos are plastered on the naked skin, with each blemish, scar and freckle bare. The first portrait displayed a quote circling the model’s neck and shoulders that said “Oh the places you’ll go.”

One tattoo looked like a red rose, another with plaster that appeared like a bird. The graduating photographer included a type out on what inspired her work titled, *Media Impact*, saying, “Today’s culture is over saturated with news and popular media,

imagery, and written commentary that in part contributes to the framing of our development as men and women.”

Kappoch’s art showed people and objects in their natural setting that were rich with detail, like the suds at the edge of a sink, hair dye that has stained gloves and or the loose cuticle that hangs on a child’s finger.

One portrait of a birthday cake was simple yet magnificent, with sprinkles and confetti adding minute details. As each candle on top of the cake shines brightly with such a small flame, the edge of the cake was lost in shadows. Kappoch’s inspiration? *Death*, as the photographer explored the idea of death by exploring life.

Kappoch said in written explanation “Working on this series of images has allowed me to be vulnerable, as well as accept the inevitable. It did not simply teach me about death; it has taught me about life and living as well, because without life there is no death.”

Graduating senior Matthew Miranda displayed his art on the lower level of the Ice House Gallery, featuring photos and paintings dedicated to his grandfather Michael Morgantini.

One painting *An Undying Hunger*, showed an overweight man-baby as ugly and podgy as the problem of obesity is in America. Delectable fruit sits on table and the McDonald’s arches is outside of the window. Some of Miranda’s art seemed to be inspired by his exploration of God and Christianity, like *I Once*

*Was Lost*, an oil-on-canvas painting showing the back of Jesus Christ standing in the middle of a river, his arms outstretched to the heavens. Above the artist emerges from the sky in awe, coming to understand or finally finding his way.

“This is a great way for [artists] to show their talent and rather than just putting it in their own folder, they deserve to put in on the wall because they put in a lot of time and effort,” said Dana Williams of Lin-

scenes of war using toy soldiers and a front yard.

Some of Borghetti’s art had a theme at first with Batman making an appearance in a few pieces. At first this seems like a playful, artistic approach at using the famous symbol, until closer look at a portrait collage titled *Homage to Ricky* dedicated to her late husband who was a huge fan of Batman.

The collage has Batman memorabilia and pictures lining the walls,

and photos of Ricky dressed as Batman on more than one occasion. At the bottom, guests can see a recreation of Ricky’s tombstone with a candle next to it. The tombstone reads “Stay with me, my love. You will always be right by my side, forever I need you.”

“The whole show was inspired by my husband. So with the Batman, being he was such a fan and a collector, that inspired me to do a lot of work with Batman,” said Borghetti. “But my husband had terminal cancer when I started school, so all this work is related to that situation. He was my biggest fan, telling me ‘Go back to school.’ He would encourage this.”

At the Pollak Gallery, guests were greeted with famous faces long gone but still exist in pictures and recordings, like Jim Morrison or John Lennon as well as still-living icons such as Twiggy. Each painting captured great details and spot on replications of these icons like Twiggy with deep blue eyes and a massive braid hanging over her shoulder. Jim Morri-



PHOTO COURTESY of Dan Ste. Marie

Senior Megan Brophy stood next to her portraits of famous icons like Jim Morrison and Twiggy located in the Pollak Gallery. Her art was on display along with other works by graduating art majors.

croft. “The art at the [Ice House] gallery was more of a story, especially the photography ‘cause you might take it one way but the person who is actually doing the art has a whole different perspective on it, so I think that’s nice part about art.”

Pollak Gallery showed various pieces of work by Cynthia Borghetti, a mother and graduating art student, who plans on getting her masters. Her art ranged from colorful sculptures like *Starfish Jam* which could have been taken off the bottom of the sea, to her set of black and white photographs called *Warzone* that created

scenes of war using toy soldiers and a front yard.

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# The Freshman 15 is an Elective

## Drop Some Pounds With COREiculum

COURTNEY CIANDELLA  
STAFF WRITER

Getting in shape while away at college has gotten a lot easier for students, thanks to the University's COREiculum program.

Beginning in January 2011, COREiculum is a fitness and nutrition plan designed by college students for college students. The two DVD set, equipped with resistance bands and a detailed nutrition plan helps students combat the notion of the Freshmen 15. The program was designed so that it can be performed in student's dorm rooms and takes a minimum of 30 minutes to complete.

Andy Stern, a grad student and developer of COREiculum came up with the idea of implementing this fitness program on campus.

"I was dissatisfied by the 90-day fitness program," said Stern, "It wasn't because of lack of dedication, but it wasn't tailoring my lifestyle."

The idea was taken to Professor John Buzza, who presented it to his Entrepreneur class, who voted on it, and then made it happen.

With roughly 30 students, the class is broken up into departments that go into starting the business: marketing advertising, sales, research and development, information technology, filming of campus, publicity department, legal counsel, production department, packaging and design.

The members on the Executive Board include junior Alissa Catalano who is the Head of Packaging, senior Megan Rice in the marketing department, and senior Katherine Lyons is the producer. Also on the executive board is Christian Klein, Sarah Oseroff, Josh Silva and Billy Soletti.

COREiculum fitness will help target every muscle in the body and includes workouts such as plyometrics, shoulders and arms, boxing, chest and legs, boot camp, and abs. These workouts are geared towards helping students make a lifestyle change and is a "nutrition guide not



PHOTO COURTESY of Sarah Oseroff

COREiculum got together after filming their boot camp workout in the MAC to take pictures to promote the DVDs.

about when to eat but how to eat," as Stern puts it.

"It's not just a product that's being sold, it's a whole lifestyle change," said Lyons.

In the fitness tapes, Stern is the professor, and the classmates are all Monmouth University students. The students were chosen during a three day casting call held in Wilson Hall where they were put through a rigorous session of combination workouts. It was about an eight minute preview about what the video was actually going to be like. Judges followed a grading rubric where they graded students based on presence, stamina, emotion, drive, form, attitude, and endurance. They looked at each individual's body type and

noted where the student would fit best. Production, Executive Board, and Stern were a part of the judging panel and Stern made the final decision for who was casted for the video.

Once the students were chosen, they were divided up in groups for the eight different COREeses. Every video had a different amount of people in it based on setting and how difficult the routine was. The videos are always filmed on campus in different locations with real Monmouth University students. The M.A.C., Wilson Hall, and Residential Life are some of the locations.

The tryouts for the video were open to the general public and not only Monmouth University

students, but mostly Monmouth students attended.

"The long term goal is I'd like to see these students become COREiculum professors for these COREeses. As we grow, we continue to reach out to more students," said Stern.

All three days of the auditions, students were welcomed to re-tryout if they did not make the cut at an earlier tryout.

Within the 65 students who tried out, several athletes who did make the cut were later told that they could not participate in the video for reasons dealing with the NCAA.

"In any business, you come across road blocks, and in the end of the game, we found out that we couldn't use NCAA athletes," said Stern.

There were no hard feelings from the athletes and only a handful were initially chosen and had to be turned away. Some COREeses had to be re-casted to replace them in the video.

Some promotional tactics that the Entrepreneurship team used to launch COREiculum were flyers, tabling to give out information to the students, and using laptops so people could take their survey and sign-up.

"We are trying to use everything electronically," said Catalano, "really utilize social media."

COREiculum has had much success in the social media world as their "likes" on Facebook, [www.facebook.com/COREiculum](http://www.facebook.com/COREiculum), soared from 100 to 300 in an hour. Also, their YouTube videos have now several hundred views and they utilize their Twitter account, @COREiculum, posting motivational quotes for their followers.

"Social media has just been awesome for this," said Stern.

A few students in the Entrepreneurship class studied abroad as well, making their posts spread to connections they have made all over the world.

"There is a presence outside of the country," said Lyons.

Currently, their highest rating for COREiculum is in Budapest.

When the video is complete, they will target online sales, making it available at the end of April at [www.COREiculum.com](http://www.COREiculum.com).

The team has sought out sponsorships and fundraisers to help launch the project and they are working on getting COREiculum sunglasses, stickers, and t-shirts.

"I've lost a lot of sleep, but it's exciting to see," said Stern. "You talk about it and it really is awesome when it all unfolds."

Throughout the three semesters that they have been doing the fitness program, Stern has also been teaching CORE workout classes that are free to all students. The classes are in Cedar Hall Basement on Mondays and Wednesdays at 4:00 pm, Tuesdays at 10:00 am, and Thursdays at 11:30 am. Over 100 students have participated in the free classes throughout the three semesters.

"My short term goal is to approach other campuses and universities, teach students about fitness and wellness, improving their college lifestyle, and promoting COREiculum's first," said Stern.

On Tuesday, April 10, COREiculum is hosting COREientation at the Draft House. From 9:00 pm to 2:00 am it is 18-years-old to enter at the Draft House on Brighton Avenue in Long Branch.

The formal release party of COREiculum will be in Pollak Theatre on Monday, April 23 from 6:30 pm to 9:00 pm.

There will also be the One Day Event in the Quad on Thursday, April 26 from 12:00 pm to 4:00 pm (rain date: Friday, April 27) where there will be activities.

"Special thanks to Residential Life and Student Services for being supportive of COREiculum since day one," said Stern.

The DVD package comes with two fitness DVDs, a nutrition guide, a fitness guide, and a free workout resistance band.

For questions about COREiculum, workouts, eating habits, or improving lifestyle, email [coreiculum@gmail.com](mailto:coreiculum@gmail.com).



PHOTO COURTESY of Sarah Oseroff

**COREiculum recently filmed** two dvds including eight different workouts. They filmed in Wilson Hall (featured above), as well as the MAC, Hawk's Den, Laurel Hall and a Redwood dorm room.



# Sing Along With the Greeks

## Sigma Tau Gamma Hosted Their Annual “Don’t Forget the Lyrics” This Past Tuesday

ALEXIS ORLACCHIO  
STAFF WRITER

Sigma Tau Gamma fraternity hosted their annual event, “Don’t Forget the Lyrics” in Pollak Theatre on Tuesday, March 26 at 10:00 pm.

Sigma Tau Gamma has been hosting this event for six years. Tickets were five dollars in advance, seven dollars at the door. STG advertised this event through posters and Facebook. We also sold tickets prior to the event in the Student Center,” said Mike Bateman, member of Sigma Tau Gamma.

All proceeds go to the Michael McNiel foundation. “Michael McNiel was a brother of Sigma Tau Gamma who passed away from cancer. All the money goes to cancer research,” said Kurt Baumgarten, STG member. Michael McNiel attended the University of Massachusetts and died at the age of 27.

Participants for this event are all from Greek Life at Monmouth University “We text members from different groups, we went to their meetings and we asked them to help out,” said Dep Patel, Sigma Tau Gamma President.

The event was hosted by Brian Hentz, STG senior, and Laura Garcia, sophomore. “I love being ‘the face’ (of STG). I was President last year; I’m Social Chair this year. Plus, I’m pretty good at winging these things,” Hentz joked referring to hosting Greek Life events. “Yeah, and they’re too scared to do it (referring to his fellow STG brothers) so they throw me up here.” This is Hentz second year hosting the event. “There’s always a little bit of nerves,” Hentz said. “But once you get up there and get

talking there’s nothing stopping you after that.”

Laura Garcia was a last minute fill-in for the event. “The original co-host backed out last minute,” said Garcia. “I’m the only one they know who has experience on stage, and I was asked last night to do this.” Garcia explained she has “been in musicals all throughout school and went to school for acting for two years.” Although this was her first time co-hosting this event, she has been on stage with STG at previous Greek Life events. She appeared onstage with STG for Monmouth Idol.

“The four of us have seen this event before and wanted to be a part of it,” said Danielle Ferris, Delta Phi Epsilon member, referring to her fellow sorority sisters Paige Dalesandro, Alexandra DiBenedetto, and Caroline Farella. “We really liked the event. It was really good last year,” said Alexandra DiBenedetto.

There were eight teams consisting of two members each. Each group was given the chance to guess the lyrics to two songs before intermission, in which four teams were eliminated. The board was set up like a jeopardy board. There were categories of music; “Country,” “2011 Hits,” etc. and each category had five



Sigma Tau Gamma has been hosting “Don’t Forget the Lyrics” for six years now. Above is a group shot of the members involved in the event.

choices worth 100-500 points. No one guessed incorrectly the first round, so eliminations were based off of total points accumulated.

There were some crowd favorites like “I Want It That Way,” by the Backstreet Boys and “Piano Man” by Billy Joel.

Team two, two members of Zeta Tau Alpha, picked a category that turned out to be the “Daily Double.” They had to sing the Monmouth Alma Mater and guess

the last line correctly, which they did.

The door prizes were awarded during intermission; gift cards to Cluck U, Juniors West End, and Bubbakoo’s Burritos.

There was a tie for third place and the audience had to decide which team would advance to the next round. It came down to a ZTA team and a Delta Phi Epsilon team, Delta Phi Epsilon won. They were allowed to go first in

the next round because they had the lowest number of points.

Third place went to sorority sisters from Alpha Sigma Tau, second place was awarded to sisters from Delta Phi Epsilon and first place went to members of Zeta Tau Alpha.

Sigma Tau Gamma is planning a special event for the fall semester, “The Roast of Tyler Havens.” All the proceeds will go to the Special Olympics.

PHOTO COURTESY of Danny Melone

# ‘Squash’ Those Carnivorous Thoughts

## MAVS Educates Students on Vegetarianism

STEPHANIE RAMADAN  
CONTRIBUTING WRITER

Monmouth Area Vegetarian Society (MAVS) held an event about vegetarianism in Magill Commons on Sunday, April 1. The main speaker at the event Lauren Forney of Center Your Health, is a holistic health coach and registered yoga teacher, her mission was to educate people about becoming a vegetarian and the other options in the world of food.

Forney is also very involved in MAVS and she has been a vegetarian for over a decade now. She spoke about the benefits of being a vegetarian and the evolving process behind it. As a child, she always questioned why we eat meat and this is one of the main reasons behind her transformation.

Some of the benefits she listed were the possibility of losing weight, lower risk of diabetes and heart disease, increased flexibility and energy, and the ability to get more nutrition.

Forney is very passionate about healthy eating and enjoys supporting others learn to make consistently wise choices regarding nutrition, lifestyle, and overall well-being. She strives to lead by her own example rather than talk about everything she is doing. “The results speak for themselves. Then everyone wants to know what you’re doing so they can try it,” said Forney.

The event brought in about 25 people, including students and local MAVS members. Harris was pleased with the turnout because this was a specific event as opposed to the more broad ones that they sometimes host.

So far, MAVS has held eight different events, about one each month. There are two upcoming events with no scheduled dates yet. One of them is featuring a speaker named Dan Farella who is a survivalist. The other planned event is learning about and doing yoga on the beach.

For the vegetarian college students, Forney recommends the book Dorm Room Diet by Daphne Oz. “It is a great read. It focuses on helping college students make informed choices about their eating habits,” said Forney.

Forney also distributed a Vegetarian starter kit which includes all of the information one should know if they are interested in becoming a vegetarian. Along with that is an informational packet listing benefits of preparing your own food, benefits of and reasons to go vegetarian.

Mary Harris, public relations professor at the University, is the director of MAVS. According to their Facebook page, MAVS is a non-profit, non-sectarian educational organization that is open to the University community and outside community.

Their mission is to provide educational resources for inform-

ing the public about the advantages of a vegetarian diet and an opportunity for enriched understanding, mutual support, and shared fellowship for practicing vegetarians.

MAVS also provides an opportunity for interested not-yet-vegetarians to learn first-hand about the delights of good vegetarian cooking and to get to know and interact with experienced vegetarians.

All of the MAVS events are free and open to the public. Harris spread the word for this event by e-mail, flyers on campus, through their Facebook group, and through word of mouth.

There is also a vegan potluck which is featured at every MAVS event. The potluck serves as an educational component to the event. Each person is encouraged to bring their own recipe of a strictly vegan dish with an index card listing all the ingredients. Some of the foods that were featured were lite organic popcorn, guacamole, salsa and blue organic corn chips, vegan carrot cake, vegan vanilla almond silk cake, and vegan chocolate chip muffins.

Veronica Yurowski, junior and public relations major, helped Harris with the promotion and event planning for MAVS. “More and more students are attending. We are trying to become a student organization and not just a community one,” said Yurowski.

# Club and Greek Announcements

## The Outdoors Club

Congratulations to the new Outdoor’s Club Eboard! We are very excited to have some new faces joining us.

The 2011-2012 Eboard is: President Greg Cenicola, Vice President Steven Steger, Treasure Colleen Hayes, Secretary Carolyn Taylor and Inventory is Peter Chance. The ODC chairs are Mike Kulik as the surf chair, Stefania Tattoli as the Fundraising chair, Sarah Oseroff and Pat Layton are both the PR chair.

Congratulations once again.

There is no meeting this week but the ODC Facebook page is full of day trip ideas and events. Feel free to post any questions or suggestions regarding the club and any of the trips.

## Economics and Finance Club

The Economics and Finance Club will be meeting every Wednesday at 2:30 pm in Bey Hall, room 231.

Students can check out our website for further information as well as our calendar of events at muefc.wordpress.com.

## AXD

April is Autism Awareness month and to kick it off Alpha Xi Delta is sponsoring a Light It Up Blue week the first week of April!

Monday, April 2 from 7:00 pm to 9:00 pm we will be having Puzzlepalooza on the residential QUAD!! We will be having a free puzzle piece competition (Please email s0753481@monmouth.edu if interested with yourself and your partner). There are tons of prizes for those who compete including tons of gift certificates. We will also be selling blue cotton candy for \$1, bracelets, and we will be passing out blue glowsticks, ribbons, and information about Autism Speaks!

In the Student Center from Monday to Wednesday we will be selling bracelets, passing out ribbons, and information about Autism Speaks from 10:00 am to 4:00 pm.

Finally on Thursday we will be having a bake sale from 10:00 am to 4:00 pm.

## CommWorks

CommWorks: Students Committed to Performance has a new weekly meeting time for Spring 2012!

Visit us on Thursdays 1:00 to 2:15 pm in Plangere room 235.





## What's the best April Fool's joke that you've ever experienced?

COMPILED BY: JACKLYN KOUFATI



**Sobhana Farooqui**  
senior

"My friend made her teacher e-mail only one student saying the test got moved."



**Genna Moscato**  
freshman

"My neighbors put a *Twilight* cutout in their daughter's room and she woke up in the middle of the night terrified."



**Azzam Elayan**  
faculty

"I tweeted that Derek Jeter signed a three million dollar, two year contract with the Boston Red Sox."



**Rachel Fischer**  
sophomore

"My boss and co-workers put sensors in my bag and when I walked out, the alarms started going off."



**Mike Kulik**  
freshman

"My grandmother told me somebody called, so I called back and it was the Turtle Back Zoo."



**Nicole Armitt**  
senior

"One of my friends added temporary red dye when her mother was dying her hair."



**Kyle McCall**  
junior

"We got my dad to think he had to help an old man in a bathtub."



**Rosaly Rivera**  
staff

"My brother called me and told me that his son was having an asthma attack."



**Andrew Spirito**  
freshman

"My teacher just told me we had to write a 12 page paper."



**Katelyn Basile**  
freshman

"When I was in Italy, I sent my mom a picture of a fake tattoo."

### SCHOOL OF SCIENCE Dr. Michael Palladino, Dean

## SPRING 2012

### Pre-Professional Health Careers Meeting

Wednesday, April 18, 2012

Wilson Hall Auditorium ♦ 2:30 – 4:00 PM ♦ Refreshments

#### SPECIAL GUEST SPEAKERS

Doctor of Physical Therapy Program, Jointly sponsored by UMDNJ School of Health Related Professions and Rutgers Graduate School at Camden, NJ

**Richard A. Ferraro, MPT, Ph.D., Assistant Professor, Rehabilitation & Movement Sciences**

**Cooper Medical School of Rowan University, Camden, NJ**

**Catherine B. Dayton, Ph.D., Director of Admissions**  
**John McGeehan, M.D., Associate Dean for Student Affairs and Admissions**

#### ADVISING INFORMATION

Dr. James Konopack

- Pre-Professional Health Advising Office – Howard Hall, Room 312
- Pre-Health Registration Form & E-mail notices - contact Barbara Santos
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc.) – contact Dr. Bass
- When to Start The Application Process to Professional Schools –contact PPHAC
  - Letters of Recommendation
  - Supplementary Information Form (**Due Date: April 23, 2012**)
  - The Interview
- Foreign Medical Schools – contact Dr. Mack and the PPHAC
- Affiliation Agreements: contact Drs. Mack and/or Naik
  - ❖ *Monmouth Medical Center Scholars' Program – Drexel University College of Medicine*
  - ❖ *University of Medicine & Dentistry of New Jersey – School of Osteopathic Medicine (UMDNJ-SOM)*
  - ❖ *Seton Hall University – Physician Assistant Program*
- PPHAC Website - [http://www.monmouth.edu/academics/pre-professional\\_health/default.asp](http://www.monmouth.edu/academics/pre-professional_health/default.asp)

#### Pre-Professional Health Advisory Committee (PPHAC)

**Dr. James Mack, Professor, Biology and Director of PPHAC**  
**Dr. Rose Knapp, Assistant Professor, School of Nursing & Health Studies**  
**Dr. James Konopack, Assistant Professor, School of Nursing & Health Studies**  
**Dr. Massimiliano Lamberto, Assistant Professor, Chemistry**  
**Dr. Datta Naik, Professor, Chemistry, Vice Provost and Dean, Graduate School**  
**Barbara Santos, Secretary, PPHAC Office– HH 312**

(PPHAC Office Hours: Monday, Tuesday, Friday: 9:00 am – 1:00 pm & Wednesday, Thursday: 1:00 pm – 5:00 pm)

#### Additional PPHAC Student Test Support

**Dr. Mary Lee Bass, Educational Leadership,**  
**School of Counseling and Special Education**

[mack@monmouth.edu](mailto:mack@monmouth.edu) (732) 571-3687  
[rknapp@monmouth.edu](mailto:rknapp@monmouth.edu) (732) 923-4671  
[jkonopac@monmouth.edu](mailto:jkonopac@monmouth.edu) (732) 923-4674  
[mlambert@monmouth.edu](mailto:mlambert@monmouth.edu) (732) 263-5698  
[dnaik@monmouth.edu](mailto:dnaik@monmouth.edu) (732) 571-7550  
[bsantos@monmouth.edu](mailto:bsantos@monmouth.edu) (732) 571-3687

[mbass@monmouth.edu](mailto:mbass@monmouth.edu) (732) 571-4490





## GRADUATE SCHOOL PROGRAMS

- Anthropology
- Business Administration (MBA)
  - Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MEd)
  - Accelerated MAT option
- English
- History
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice
- Psychological Counseling
- Public Policy
- Social Work
  - Traditional/Advanced Standing MSW
- Software Engineering

## Graduate School Information Session

Tuesday, April 10, 7 p.m.

Wilson Hall Auditorium

[www.monmouth.edu/GR\\_infosession](http://www.monmouth.edu/GR_infosession)

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and S'mores!!!



# Bringing Stephen King Tales to the Comic Book Page

MATTHEW FISHER  
COMICS EDITOR

Horror master Stephen King has taken readers to the furthest, darkest depth of his imagination with his novels that range from tales of killer canines (“Cujo”) to being trapped within an invisible dome (“Under the Dome”).

In addition to his novels and short stories, King’s works have been adapted into a number of movies and TV specials. However, his tales aren’t limited to these mediums as they have also found a way into the comic book industry.

When it came to bringing King’s vision to comic books, one of the first stories to get the paneled-paged treatment was his “Dark Tower” series. “The Dark Tower” followed gunslinger Roland Deschain as he braves a world of monsters and evil men while on his quest to reach the mythical Dark Tower and the Man in Black. Rather than adapt all the books, Marvel presented a miniseries detailing Roland’s youth as he faces tragedy and betrayal while learning to become the best gunslinger ever.

The first miniseries, “The Dark Tower: The Gunslinger Born,” came out in 2007 and was written by Peter David with plot from Robin Furth and art by Jae Lee.

Other miniseries continued to explore Roland’s youth with “The Long Road Home,” “Treachery,” “The Fall of Gilead,” and “The Battle of Jericho Hill” plus the one-shot, “Sorcery.”

The past two miniseries, however, feature an adult Roland already settled into his quest for the Dark Tower in “The Journey Begins,” “The Little Sister of Eluria,” “The Battle of Tull,” and “The Way Station.”

In an interview with graphinc-novelpublisher.com prior to the release of “Treachery,” David and Furth discussed their intentions for the series from the start. “If by reaction you mean critical reac-

tion, I was confident that we were putting out a quality book. The work that Robin, Jae and Richard have done is superb. So I was reasonably sure that we’d get positive notices. In terms of actual audience numbers, I honestly had no idea what to expect. It was, after all, not a superhero title. I knew if we could pull in the Stephen King fans, we’d have a ball game,” he said.

Furth also said, “I wanted so much to do a good job and to please Stephen King and all the longtime ‘Dark Tower’ fans. Bringing Mid-World to a new readership felt like a big responsibility, but I’m so glad that readers have enjoyed the story. That is a reward in itself.”

However, “The Dark Tower” miniseries hasn’t been the only story the House of Ideas has explored, as they’ve also published six miniseries (31 issues) adapting King’s ultimate story of good versus evil, “The Stand.” It was transferred to comics by writer Roberto Aguirre-Sacasa and artist Mike Perkins, who kept this terrifying story alive through strong visual art.

Prior to the release of the first issue of “The Stand” adaptation, “Captain Trips” #1, Aguirre-Sacasa talked to marvel.com about getting this writing gig and his then-plans for the series. When asked what makes “The Stand” such a memorable tale, Aguirre-Sacasa replied, “Two words: Stephen King. Also, remember that the apocalypse is only really the first third of the book. And that after that, in a weird way, it’s about the birth of a new world...”

While Marvel has done, and still does, well with these comics based on King’s work (they also produced a miniseries of his short story, “N”), they aren’t the publisher to latch onto to his vast library of stories.

Independent publisher Del Rey presented their comic adaptation of “The Talisman” by King and Peter Straub in the six-issue miniseries, “The Talisman: The Road

of Trials.” It was written by Furth and illustrated by Tony Shasteen and was about a boy who searches for a diamond or “talisman” to save his dying mother.

Next, IDW has begun publishing their comic book version of “Throttle,” written by King and his son, Joe Hill, and inspired by Richard Matheson’s tale, “Duel.” Titled, “Road Rage,” the first storyline in this four-issue miniseries follows a biker gang as they bother a truck driver who pursues them with vengeance on their mind.

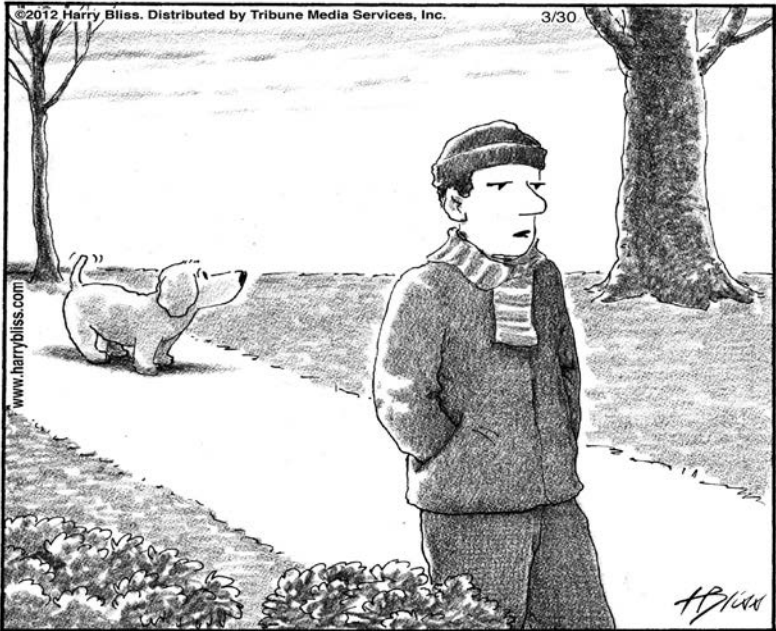
The comic book miniseries is being written by IDW Chief Creative Officer Chris Ryall with art handled by Nelson Daniel.

Although many of these comics based on King’s works are done by other writers, that doesn’t mean he hasn’t offered his literary talents to the comic book industry. In fact, King wrote his first comic book story with the Vertigo series, “American Vampire,” created/written by Scott Snyder and illustrated by Rafael Albuquerque.

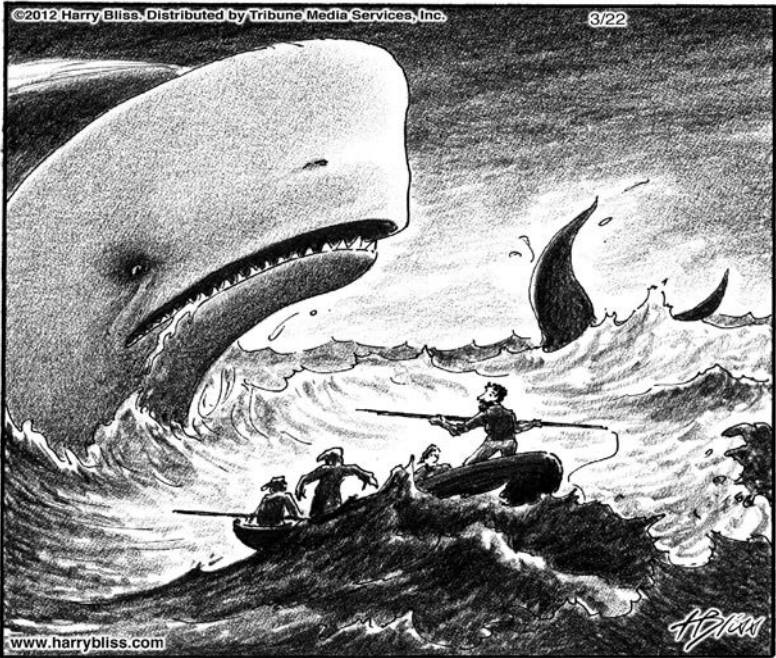
King didn’t write the main storyline but worked on a back-up feature that explored one of “American Vampire’s” prime characters, Skinner Sweet, as he went from Western outlaw to becoming a new type of vampire. The story ran for five issues and brought King’s unique brand of horror into a new mythos.

While talking to comicbookresources.com, Snyder talked about what his experience was like working with King. “Apparently it’s his first original comic. We’re excited about it. It was funny, because I didn’t realize how humble and flexible he would be going into it. I’ve known him, and he’s a great guy, but he was so eager for notes and for edits and that sort of thing. He did such a terrific job with this,” he said.

From adaptations of his prose or original comic book narratives, King’s influence seems to be weaving its way through the comic book industry one title at a time.



“Yes, that’s the tree with all the squirrels from yesterday. And no, I don’t know where they are today.”



“The boys at Jack’s Bait & Tackle will never believe this one!”

## THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
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42					43	44	45	46		47		
48					49					50		
51					52					53		

Created by Jacqueline E. Mathews

3/25/12

### ACROSS

- Bernie
- Michelle Gellar
- Hawaii’s Mauna
- “One Day \_\_\_ Time”
- “\_\_\_ and Prejudice”
- Keats’ “Ode on a Grecian \_\_\_”
- Suffix for sand or wind
- Shawnee Smith’s “Becker” role
- “Peter \_\_\_”; movie about Neverland
- Sasha Obama’s sister
- Actor Claude \_\_\_
- “Last \_\_\_”
- “Evening \_\_\_”
- One of The Three Stooges
- Crow’s cry
- Zsa Zsa’s sister
- Leg joints
- Det. Lennie Briscoe’s portrayer on “Law & Order”
- Wilder and Hackman
- Nation whose capital is Damascus
- Fall month: abbr.
- Vivian \_\_\_ of “I Love Lucy”

Solution to Last Week’s Puzzle

	S	T	A	R			S	H	E			
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			G	A	N	G		I	O	N	E	
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			Y	E	S				D	E	N	S

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3/25/12

### DOWN

- Injure
- “The \_\_\_”; series for Mr. T
- Role on “Cheers”
- Tom Hanks/Daryl Hannah movie
- Mr. Onassis, to friends
- “The Adventures of \_\_\_ Tin Tin”
- Put two and two together
- “I \_\_\_ It Through the Grapevine”; Motown classic
- Actress and director Ida \_\_\_
- “The Real Housewives of \_\_\_ County”
- Sothorn and Jillian
- Shoo-\_\_\_; easy winners
- Shoot carefully
- In poor taste; cheap
- “A Bell for \_\_\_”; Gene Tierney film
- More modern
- Jumps out in a parachute
- Expressed one’s pent-up frustration
- “Car 54, Where \_\_\_ You?”
- Actor Buddy and his family
- “You Don’t \_\_\_”; old game show
- Invitation replies, for short
- “Catherine \_\_\_ Live”; old Court TV series
- “Beverly \_\_\_ 90210”
- Hockey score
- Dismounted
- Apple pie \_\_\_ mode
- Fabray, to friends
- “El \_\_\_”; Charlton Heston movie

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# 2012-2013 Student Government Association Candidates

*SGA Elections will take place April 9-11!*

## Presidential Candidates



OSCAR SANCHEZ

As I embark on my campaign to Presidency, I'd like to revisit the promise that I made in my Vice Presidency platform last Spring. I focused heavily on finding out what the students wanted to see and how I could make it happen, giving YOU the students a voice not only to be heard, but to be listened to.

This year, as Vice President, I organized the “Open Your MonMOUTH” initiative to do just that. This allowed students to voice their concerns, questions, and suggestions, so that the Student Government Association could start taking action. Since then, we’ve met with various offices, administrators, and faculty to accomplish as many of these tasks as possible. I am a man of my word, and hope to continue my success on the Student Government Association.

Moving forward, I'd like to ask you to extend the success I've had this year as Vice President, by electing me as the President of SGA. Who better knows the role of the President than her right hand man? All year I've been by President Nicole Levy's side, noting the various responsibilities that one in her position need to juggle. I've learned so much from her, and know that it will help me serve the students even more so next year as President.

An educated candidate is who you should want to represent you. In the end, I am the most knowledgeable candidate for the position, have established connections with various campus administrators, and am confident that with me as your President, the success from this year will continue to prosper.

It has been an honor to serve as your Vice President this year, and I hope you will vote for Continued Success with Sanchez as President. Thank you!

My theory on what I will do if I am SGA President is to focus on what we do and make it excellent before adding additional goals and spreading everyone too thin. So my main goal is to improve the many things on campus that we already have. One of the biggest issues that I see and would like to improve is student involvement. I would try to increase this involvement through the athletes and the greeks on campus. This could be done by creating a means for athletes and greeks to get their voices and ideas out to the rest of the student population.

Also, I would like to work on the food on campus. It would be beneficial if there were more options for students to use their swipes or if there are more options for off campus sponsored and commuter students. Moreover, many people want a new 3rd party option for food on campus and I would work to bring that to campus.

Another major issue is smoking. While I do not plan on endorsing smoking, I do not endorse eliminating it on campus either; I want to create more options for smokers that way there is a middle ground between smokers and non-smokers and everyone is happy. Finally, I think that although athletes and greeks are collectively the biggest groups on campus, there are many individuals who have great ideas.

I want to get to know every student's concerns and try to address as many as possible. I will make myself open to talking to anyone and hearing anyone's concerns or ideas to benefit the SGA and the school.



JOE DELLERA

## Vice Presidential Candidates



KELLY CRAIG

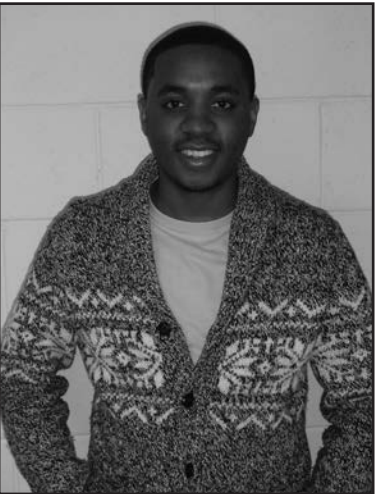
The school year of 2012 – 2013 offers a blank slate for new ideas and improvements to take place. As I begin my campaign for Vice President of this coming year I have chosen to focus my attention on improving communication between the student body and Senate. I will work to get rid of the distinction between the two and actively include all members of the campus community in the valuable work that can be accomplished.

This year as Sophomore Senator, I held the positions of Springfest Chair, Freshman Ambassador, and Historian of the Executive Board. Through each of these roles I have been able to work closely with different members of Senate. As Historian I have had the opportunity to work closely with the President and Vice President of the Student Government Association and have gained an extensive understanding of the role of Vice President both in and out of Senate.

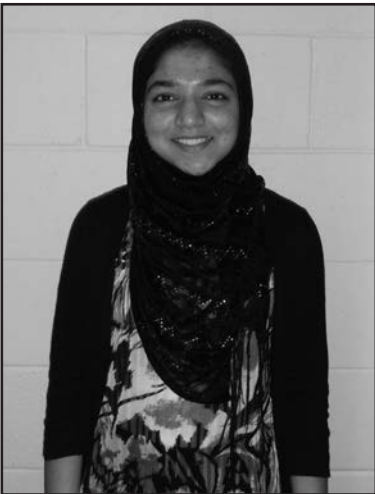
My roles on Senate have also allowed me to communicate with my peers and help to answer any questions or concerns they may have. As we look to next year, I would like to increase the involvement of general members in Senate to facilitate more conversation amongst the entire campus. By instating a program that would give general members a more solidified and active role in Senate, I hope to achieve my goal of increased communication. Along with this program, I will increase the number of events that SGA holds to collect questions and concerns of everyone on campus.

Through my dedication and active participation in SGA and many other organizations and activities on campus, I hope I have shown how willing I am to work with YOU in order to improve the Monmouth University campus. Please vote Kelly Craig for your SGA Vice President! Thanks so much!

## Senator-at-Large Candidates



THOMAS BEAUFORT



SANA RASHID



CHRISTINA AUDI



# 2012-2013 Student Government Association Candidates

## Senior Senators



STEFANIA TATTOLI



SAMANTHA HOPKINS



RAVI SHAH

## Junior Senators



LAUREN COFIELD



SOFIA MANDIA



MICHAEL MIGLIARO



CARMEN RUOCO



NICHOLAS ROSSI

## Sophomore Senators



JASON CAIANIELLO



KRISTEN WARING



CARLY SWANSON



ALEXANDRA  
TUYAHOV



MARIA GRACE  
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# Baseball Swept by Temple Over Weekend

MAGGIE ZELINKA  
STAFF WRITER

Usually the baseball team plays only conference games on the weekends, but this past weekend proved as a rarity. The Hawks played in a battle of the birds as they took on the non-conference Temple Owls in a two games series. One game was played Friday, at Monmouth while the other was on Sunday at Temple University in Philadelphia. Originally scheduled to be a three game series, the Saturday game was postponed with the anticipation of a heavy rainfall.

Starting in Friday’s game was Monmouth’s ace, right-handed Pat Light. Light battled through the first two innings allowing three hits and one run. He then pitched a perfect game from the third inning to the sixth inning maintaing a 2-0 lead over Temple. When asked how he felt during those stellar innings, Light commented, “I felt in control. You go four innings not giving up a hit and not letting a runner on base, you can’t not feel in control.”

It was in the seventh when Light ran into some difficulty against the Owls line-up. Facing the heart of the order, Light walked the first batter, ending his flawless streak. He then allowed the next batter to hit a single, pushing a runner into scoring position. Light managed to get the following batter to hit a the ball right back to the mound creating the first out of the inning. The next batter hit a single scoring both runners on base. “I felt good,” Light continues, “Just kind of left some pitches over the middle in the seventh, can’t win them all.”

Light walked off the mound after pitching six and a third allow-

ing five runs (three earned) off of six hits. He also struck out five batters while only walking one. Light was throwing heat on Friday’s game was a 92-94 miles per hour consistency and even hit 95 at one point. His pitch count was a good spot with 90 pitches, 58 of those crossing the plate as strikes. Unfortunately, he did not have the support needed and was pinned with the loss. When asked to comment on Light’s game, Coach Ehehalt said, “He pitched good enough for us to win.”

Eventually, the game ended with a 5-3 loss to the Temple Owls. Even though the Hawks recorded a 5-3 loss against the Temple Owls, their defense as on top of their game. Monmouth turned two double plays. Rookie catcher Kyle Perry was able to catch a base runner attempting to steal second in the ninth. Big plays from the left side of the infield also proved vital in order to keep the Owls at a two run lead.

The same strong performance showed by Monmouth’s defense was not reflected in their offensive game. The men began the game with bases loaded and coincidentally ended the game with bases loaded. The support Light needed throughout the game was provided by only three players: second baseman Jake Gronsky who went 2-for-5, shortstop Jon Guida who went 2-for-3, and left fielder Ed Martin who went 1-for-4. Gronsky’s first hit was called a ground rule double since the ball took a hop over the fence. He then touched all the bases via a shot out to deep center in the fifth off the first pitch he saw. Guida had an infield single, one RBI and one walk. He was able to score designated hitter, Tim Bickford, off a sacrifice fly to center.

Left fielder Ed Martin brought in the third RBI.

It would appear that the current concern in which Coach Ehehalt has to deal with are the bats. Monmouth team’s anchor, third baseman Danny Avella, went 1-for-5 striking out three times. Right fielder Jamie Rosenkranz went 0-for-4 with one walk. Perry went 1-for-5 and struck out to end the game. What the Hawks did have going for them was their numerous base runners. Coach Ehehalt believes that the base running was not an issue in the game. “I thought our guys did a good job getting on base,” he says. While the men were hitting to get on base often, there was hardly anyone who was able to knock in an RBI. The Hawks wound up leaving a high number of 15 runners left on base by the end of Friday’s game.

With Sunday’s game, Monmouth was given a chance to even up the series. Unfortunately, the men fell once again to the Owls in a 7-1 loss. Starting pitcher for the Hawks was southpaw Dan Smith who worked three full innings giving up four runs off of six hits. From the get go, Smith had a rough break due to a home run hit in the bottom of the first which scored two out of the four runs he was accounted for. The Hawks attempted to battle back by scoring one run in the bottom of the second off a fielder’s choice first baseman Chris Perret. Andrew McGee replaced Smith in the fourth. He went four innings, allowing seven hits and three runs.

Once again, the Hawks faced a problem with their offense. “If our offense can get clicking, I think we have a chance to run off a bunch of games in a row,” Coach Ehehalt states, “Right now, that is what is preventing us from mak-



PHOTO COURTESY of MU Photography

Jonathan Shippee is 1-0 this season with an ERA of 1.59 while pitching in relief for the Hawks.

ing the games easier... It is not fun when you don’t score.”

Attempting to get his offense moving, Coach Ehehalt made two moves which were new to the line up. Instead of the usual Martin as lead off, center fielder Josh Boyd was positioned at the top of the order. Also, Bickford was seen behind the plate instead of freshman Kyle Perry. Bickford enhanced the Hawks’s offense by going 2-for-2

with one run.

With the losses to Temple, Monmouth moves to 13-12 overall. The series does not affect the NEC standings since Temple is a non-conference opponent. The Hawks plan to host Lafayette University this Wednesday at 3:30 pm. They will then confront Quinnipiac in a four-game series Thursday through Saturday. All games will be played at home.

# Softball Goes 1-3 Over Weekend, Falls to Eighth in NEC

ED MORLOCK  
ASSOCIATE SPORTS EDITOR

The softball team defeated Saint Joseph’s, split with Robert Morris, and was swept by Saint Francis (Pa.) last week and is now 11-11 on the season, 3-5 in the Northeast Conference (NEC).

The Hawks defeated Saint Joseph’s 3-2 last Wednesday thanks to a Chealsea Paprocki ‘sdouble in the bottom of the sixth inning.

Tish Derer, Kayleena Flores and Alicia Desanto each had two hits for MU, accounting for six of the team’s nine hits.

Alissa Schoelkopf was the winning pitcher for the Blue and White, improving her record to 3-1. In two innings of work, she allowed one run while striking out four and walking two. Jordan Barnett pitched five innings, allowing one run with one strikeout.

In the bottom of the sixth, the game was tied at two. Flores walked to start the inning. Kate Kuzma grounded out, moving Flores to second. That’s when Paprocki stepped up and put the Hawks ahead. She doubled to right-center, knocking in Flores and giving MU the 3-2 lead that they would never relinquish.

Monmouth traveled to Robert Morris for a double-header Saturday. RMU won the first game 5-2. The Hawks took the second game, 3-2.

Barnett took the loss for

Monmouth in game one. In 2.1 innings, she allowed seven hits and four runs. Lauren Sulick pitched 3.2 innings, allowing three hits and a run. She struck out three and walked four.

Christine Scherr and Vanessa Cardoza each had an RBI for the Blue and White. Each of them hit solo homeruns.

Schoelkopf pitched game two for the Hawks. She threw a complete game, picking up for fourth win of the year. She allowed seven hits and two runs, while striking out six and walk-

“I can only hope that we have that out of our system and we move forward, as we have a lot more games ahead of us.”

LOUIE BERNDT  
Head Coach

ing four.

Cardoza hit another solo homerun in the sixth to put MU ahead 3-2.

“I thought Vanessa did a great job at the plate. She is a very strong hitter and a tough out,” said head coach Louie Berndt. “Vanessa will only get stronger as she grows and maintains her patience at the plate.”

Scherr had two RBIs in the game. In the top of the third, she doubled to right center to knock in Shannon Fitzgerald. She gave Monmouth a 2-1 lead in the top of the fifth when she singled to the left side, plating Paprocki.

The Hawks traveled to Saint Francis (Pa.) and lost both

games, 7-3 and 14-4.

In game one, Scherr had two hits and an RBI. She led off the game with a home run and put Monmouth ahead 1-0.

Sulick was the losing pitcher, allowed five runs in three innings.

Brooke Koch pitched a complete game for the Red Flash, improving her record to 6-1.

Saint Francis (Pa.) scored in every inning in the second game.

Barnett took the loss for MU, pitching two innings and giving up four runs, three earned.

Cardoza went two for three from the plate, improving her batting average to .371 on the season.

MU has gone 5-7 in the last two weeks and hopes to find a way to turn its season around.

“The team needs to get back to work, play each game as it is supposed to be played. We need to cut down our mistakes as we are making way too many errors and putting too many runners on base,” said Berndt. “I can only hope that we have that out of our system and we move forward, as we have a lot more games ahead of us.”

Monmouth’s currently tied for eighth in the NEC with Mount St. Mary’s. Farleigh Dickinson sits atop the conference with a 3-1 record.

Friday, Wagner comes to West Long Branch for a NEC double-header. The first game starts at 1:00 pm.



PHOTO COURTESY of MU Photography

Vanessa Cardoza hit a home run in both games against Robert Morris Saturday afternoon.



# Women’s Golf Team Looks to Drive Home an NEC Title

DARIA DELUCCIA  
STAFF WRITER

Most college sporting events are easily accessible to students because they are located right on the campus. This is unfortunately not the case for the women’s golf team. As they kicked off their season this past weekend, these dedicated girls were not there to play in front of their whole university.

After speaking with different girls from the team, I was able to understand the incredible passion and devotion they all demonstrate for a sport they love to play.

Following in the footsteps of her grandfather, junior Kelsi Kavanagh has been playing golf since she was three-years-old. She has been practicing with him twice a week since she was four. Grateful to play at the division one level, she has spent most of her time at the University focused and dedicated to golf. With such a strong passion for the competitive aspect of college-level golf, Kavanagh hopes to take a swing at professional golf after graduation.

Sophomore Michelle Rosenhouse has also been playing since she was three years old, following in the footsteps of her entire family. “It’s a family sport that we all have played together for years,” explained Rosenhouse. She described golf as something that her and her brother have been able to bond over. If not playing golf after college, Rosenhouse hopes to one day broadcast for golf tournaments.

After spending hours working out in the gym and practicing on the course, the team looks and feels ready to play. As a team, their main goal is to aim high. “This year I



PHOTO COURTESY of MU Photography  
The women’s golf team take a lot of pride in their sport and they hope to bring an NEC Championship to the University.

think our team can finish in the top three at conference championships in Florida,” stated Kavanagh.

Another young golfer, junior Rachel Werner started off at the age of five, father knew that his daughter would love the sport after his first time on the golf course. And he was right, Rachel has continued to play golf ever since. Although she does not see herself continuing to play at the competitive level after college, she knows that this is a sport that she wants to continue playing for the rest of her life. “It is a great asset to have in the business world in the future,” explained Werner.

The energy that the team generates off one another is contagious. Having such a small team that consists of seven players allows for a strong team bond. “Our team’s connections and friendships is the best part of playing for the Hawks,” Rosenhouse said. “We are each others best friends here and support systems.”

As long as the team continues to work together and work hard, they surely have success in their upcoming tournaments. “The team

just needs to work on playing for each other and ourselves because we are good enough to win,” stated Rosenhouse. “We all just need to come together at the same time.”

This past weekend, the Hawks scored a fourth place finish at the 2012 Hawk Invitational. Kavanagh led the team by matching her career best of 77. Individually she finished in a tie for sixth place with a 156 out of the teams’ total of 652, only seven strokes behind the Fairleigh Dickinson winner. Rosenhouse and sophomore Macy Raimo finished off their days in 12th and 14th place as well. Following next was Werner, who placed 19th, sophomore Elizabeth Abbondandolo, placing 21st, freshman Ashley Navin, placing 40th, and senior Alyse Casale who placed 43rd overall.

“Right now our team just needs to work on our mental game,” explained Kavanagh. “We have the mechanics and swings to dominate.” As they continue to work hard, the Hawks will be back on the course April 15-17 when they compete in the Hartford Invitational.

# Women’s Lacrosse Defeats Sacred Heart, but Falls to Quinnipiac

PRESS RELEASE

Freshman Allison Stathius scored twice in the final 13:45 to play, including the game-winning goal as the Hawks topped Sacred Heart (3-6, 2-1) in women’s lacrosse on Friday afternoon by a score of 9-7.

The win snapped a five-game losing streak against the Pioneers, dating back to the 2008 Northeast Conference semifinals. Stathius, who entered into the game with just one career-goal scored with 13:45 to give the Hawks their fourth lead of the game, 7-6. After SHU tied it up two minutes later, freshman attacker Meghan Hess (Lake Stevens, Wash./Lake Stevens) found Stathius near the net where she beat Pioneer goalie Kelly Keenan to put Monmouth up for good, 8-6. The MU defense held SHU to just two goals in the second frame, allowing their second lowest goal amount in 2012.

“This was a great win in the NEC for us over a good team in Sacred Heart,” said head coach Denise Wescott. “I think this is a special win for our seniors, who up until today had not beaten Sacred Heart. I thought we were composed and confident when the game was close on both sides of the ball. Our defense shut them down in the second half and Katie [Donohoe] stopped some big shots for us down the stretch. Offensively we worked the ball into good shots, their goalie really kept them in the game.”

The Hawks peppered Keenan, who made 17 saves, outshooting the Pioneers 33-14. Twenty-six of the

MU shots found the goal while the Hawks dominated loose balls, gathering 27 ground balls, compared with just 13 for Sacred Heart.

“I think we are really starting to trust each other on offense,” said Wescott. Sam [Lillo], Lynn [White] and Ally [Stathius] got some good looks offensively. Sam [Savona] was big off the bench for us on the draw and got a couple of goals. When there is open space in front of the goal we are starting to feel more confident going one on one. Marino and Olivia [Salata] found open players throughout the game, setting up some of our opportunities and scores.”

Monmouth’s Alex Marino (Howell, N.J./Freehold Twp.) gave the Hawks a 2-0 lead after scoring at the 25:14 and 22:38 marks of the first period. SHU battled back to tie the game over the next three minutes but senior Sam Lillo (Short Hills, N.J./Milburn) regained the lead for the Hawks with her 16th goal of the season. Sacred Heart answered with a pair of goals to take a 4-3 lead with 16:47 remaining but MU’s Sam Savona (Jackson, N.J./Jackson Liberty/FDU) knotted things up on a feed from Salata five minutes later. The Pioneers chipped in another to take a 5-4 advantage but Lillo tallied her second goal of the game to send the teams into halftime tied at 5-5.

It took just 20 seconds of the second frame for MU to regain the lead, this time off the stick of Savona with Marino helping on the assist. The teams played even over the next 12 minutes before Sacred Heart’s Kelsey Russo scored her second

goal of the game to tie it up for the fifth time in the contest. Stathius’ first goal came at 13:45 to give the Hawks a 7-6 lead but SHU responded two minutes later with an equalizing goal. The freshman went right back to work, scoring the eventual game-winner with 6:30 left in regulation. With 1:48 remaining senior Olivia Salata (Broomall, Pa./Archbishop Carroll) scored an insurance goal and the Hawks improved to 2-1 in Northeast Conference play.

Marino and Salata led the Hawks with three points each. Marino had two goals and an assist to go along with her career-high six ground balls. Defender Gianna D’Urso (Fairfield, N.J./West Essex) led the defense with four ground balls and a pair of caused turnovers. Freshman goalie Katie Donohoe (Peterborough, Ontario/Holy Cross Secondary) had three of her five saves in the latter part of the second frame.

The women’s lacrosse team (3-9, 2-2 NEC) could not keep pace with the offense of Quinnipiac University (4-4, 4-0 NEC), the defending Northeast Conference Champions, falling to the Bobcats 13-8 on Sunday.

“I thought Quinnipiac fought harder than we did today,” said MU coach Denise Wescott. “They beat us to the draw, they beat us to ground balls. Early we gave up too many fastbreaks and they took over. I was pleased that we did fight back and were able to get some second half goals.”

Monmouth returns home to Kessler Field for its next game, a Thursday afternoon tilt with Central Connecticut State at 3:00 pm.

# Khari Bowen Sets Freshman Record at Lafayette

PRESS RELEASE


Freshman Khari Bowen (Monroe, N.J./Monroe Township) ran a new freshman record in the 3,000 meter run and Erik Anderson (Wading River, N.Y./Shoreham Wading River) finished in second with a jump of 6’ 5” in the high jump to lead the Monmouth men’s track and field squad, which earned 12 top-eight finishes at Lafayette’s Seven-Way Meet Sunday afternoon. The women’s team claimed three top-eight finishes at the meet, which was moved from Saturday to Sunday due to the inclement weather.

Bowen completed the 3k in 8:42.15 to claim second overall and set the new Monmouth rookie standard.

For the women’s squad, Lauren McDonald (Roseland, N.J./West Essex Regional) cleared 10’ 2” in the pole vault to earn fourth, while also running 12.81 in the 100 meter dash to claim 10th.

Danielle Branco (Old Bridge, N.J./Old Bridge) ran 10:53.78 in the 3,000 meter run to finish 12th.

Monmouth is back on the track next weekend at Pepsi Florida Relays in Gainesville, Florida, while others will travel to Princeton, N.J. for the Sam Howell Invitational.



## What a Payne!

### An Examination of Today's High Stakes NCAA Hirings

**DAN GUNDERMAN**  
STAFF WRITER

It is one day before a highly anticipated Final Four game. The Kentucky Wildcats are set to take on the Louisville Cardinals. At stake is a trip to the Championship Game and the ability to be the talk-of-the-town. An entrance to college basketball’s biggest game surely must rile the nerves of players, coaches, athletic directors, fans, family, etc. But, what’s really on the minds of the sport’s power-wielders? Business.

Mississippi State Athletic Director Scott Stricklin arranged a meeting with Kentucky assistant coach Kenny Payne last Friday, just 24 hours from Payne’s biggest game during his tenure with the Wildcats. The meeting was to discuss Payne’s basketball credentials and the possibility of him taking over the Mississippi State basketball team, recently left vacant by retired-coach Rick Stansbury.

Even in the tense heat of the NCAA tournament, programs are on the search for the improvement of their team. Surely this is not a bad thing; we’d all like to see a well-run program. But the timing in some of these coaching searches just seems extremely disagreeable.

Payne was just hours away from helping John Calipari (one of the nation’s most renown coaches) guide his program to the championship game. But instead of X’s and O’s running through his mind, Stricklin got him thinking number of zeros in his paycheck.

From the dribble-drive motion offense to Mississippi State’s contractual offensive, Kenny Payne was forced to think about outside teams, financial well-being, his future, etc. where he should’ve been fully committed to helping Kentucky advance.

Sure Scott Stricklin acted out of Kentucky’s best interests, right? He claimed to be on the coaching offensive because of the MSU fan-base’s impatience with the search. He told Bulldog fans to be patient, but in this information-driven, tech savvy, media consuming world, fans want answers now. He was just doing his job, right? Getting out there, meeting with arguably the nation’s top assistant coach.

Well sure he was, the argument swings to both sides of the pendulum he was acting out of public interest. But from an ethical, job-loving standpoint, Stricklin should have waited until the Kentucky season was complete and Payne’s focus

was not solely based on the Wildcats’ next game, film prep, scouting reports, etc. Even if that meant calling Payne and/or his representative and expressing interest, but not sitting down to talk technicalities until the season’s end. This, would’ve been the more respectable path.

In this ideal sequence of events, Stricklin would’ve let devotion come before dollar signs. Instead, the meeting at the Ritz was focused on Payne leaving his current team, and embracing a whole new cast of characters. In this case, as we’ve seen countless times is sports, the business overpowered the pride.

It really makes me cringe, this seemingly low-character move. What it shows me, is that financial stability is more important than joy one takes in the game. Maybe this is what the sport’s world is turning into just another business conglomerate. Sure, there is no written creed on the steps to take while hiring a new coach. But in all honesty, just wait the extra week to contact a coaching candidate. Let him/her finish out your tenure before you force them to jump-ship, and most importantly recognize the moral consequences for what you’re doing.

In the Payne case, I’m sure the idea of questionable program-devotion came up in the locker room, and ideas of lower credibility popped up. Again, I’m not in the Wildcat locker room, but I can only assume that once an assistant expresses interest somewhere else, he no longer has a full-standing within the program. Then again, this instance could be a lone-wolf case. . .

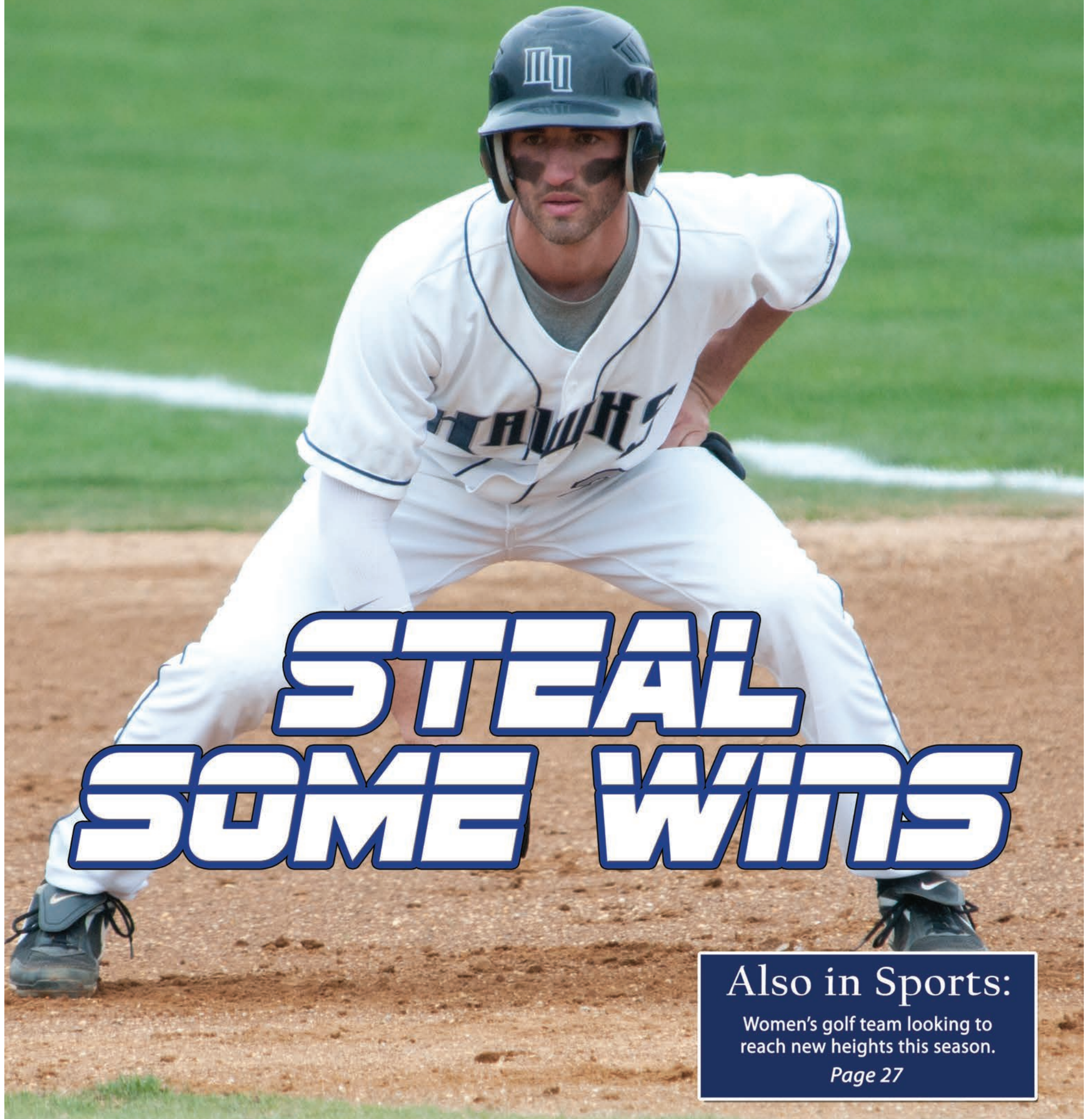
Payne established himself at Oregon as a member of the coaching staff with notable help from basketball representative William Wesley. Two years ago, Payne moved to Kentucky to coach with John Calipari. Because of Wesley’s controversial history and high-paid connections, and Payne’s lack of head-coaching experience, maybe the move stemmed from a strategy of immediacy. Grab the job, earn the check, clear the name, and lead the team to success. Could this be the mindset?

As much as I may question this event, it’s hard to deny the power of the business aspect of sports. My prediction for the future of sports definitely does not involve some-sort of utopian atmosphere. Sadly, the dollar-signs will continue to drive devotion for decades to come. But hey, for Payne’s sake, we can only hope the offer was impressive.





# HAWKS LOOK TO



# STEAL SOME WINTS

## Also in Sports:

Women's golf team looking to reach new heights this season.

*Page 27*

Ed Martin takes a healthy lead as the Hawks look to steal some victories after getting swept by Temple this past weekend.

*Full Story on page 26*