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OUTLOOK

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	Wednesday 46°/37° AM Showers
	Thursday 53°/41° Partly Cloudy
	Friday 58°/51° Few Showers
	Saturday 52°/35° Showers
	Sunday 53°/38° Few Showers
	Monday 54°/43° Sunny
	Tuesday 57°/47° Sunny

INFORMATION PROVIDED BY weather.com

Former prison inmates educate college students



PHOTO COURTESY of Nancy Mezey

Students, faculty and former inmates at the "Transitions to and from Prison" presentation. Back: Lauren Nudle (Secretary of the Sociology Club), Alanna Raines (President of the Sociology Club), Danielle Sosnowski, Bennie Bates, Elijah Ingram, Nancy Mezey (Assistant Professor of Sociology and faculty advisor of the Sociology Club), Theodore (Tee) Hawywood. Front: Michelle McMullen (Treasurer of the Sociology Club).

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

On Wednesday, March 29, the Sociology Club presented "Transitions to and from Prison," which took place in the Club dining room in McGill Commons.

The panel discussion consisted of three former Green Haven Correctional Facility inmates, Elijah Ingram, Bennie Bates and T. Haywood, who spoke to Monmouth students about their time within cell walls and the ways in which

they overcame their fate.

Nancy Mezey, Assistant Professor of Sociology, began the discussion with her first experience at Green Haven.

"During my first semester at Vassar College, my advisor suggested that I participate in an internship program run through Vassar that enabled students to visit Green Haven Correctional Facility, a men's maximum security prison in New York," she said. "I was particularly struck with how articulate, thoughtful, and willing to discuss a wide variety of topics Elijah was."

Since then, Mezey and Ingram have maintained a special bond, the same one that brought him and his three colleagues to Monmouth.

First to speak was Ingram, 47, who spent 10 of his 15 year sentence in Green Haven. His arrest and subsequent conviction, Ingram believes, made him a victim of circumstance. However, during his time in prison Ingram managed to turn his life around, enrolling in Marist College and receiving a degree. Ingram went on to describe the process of reentry.

"I think that I rehabilitated myself," he said. "When no one's in that cell with you, you can't lie. You have to say to yourself, 'I want to be somebody.' My transition out of prison was difficult."

Prisoners continued on pg. 4

For more on this story read the editorial on pg 8.

Global Understanding Project



PHOTO COURTESY of Eleanor Swanson

The fifth annual Global Understanding Project, Our World: The Power of Engagement and the Price of Indifference, is taking place on campus until April 8.

For information and a schedule of events visit <http://www.monmouth.edu/gup/globalconvention.asp>

(Pictured left) Buddhist Monks who were on campus for the Global Understanding Project's 4:30 PM opening ceremony and film Two Buddhas.

Q & A

with newly elected

SGA President

Brandon Bosque



PHOTO COURTESY of thefacebook.com

The Outlook met up with the 2006-2007 SGA President and asked him what his plans were for the future of Monmouth University's Student Government Association.

LAUREN BENEDETTI
EDITOR IN CHIEF

Q:What have you done for SGA in the past?

A:I spent last year, my freshman year, learning the ropes and seeing what SGA at Monmouth was all about and how I could contribute. This year I was appointed Chief Justice and helped with programming events like the Big Event. Being Chief Justice I was able to learned more about the relationship between the university and its clubs/organizations. Along with our new Vice

Q & A continued on pg. 16

Senior class auction

LYNSEY WHITE
STAFF WRITER

The senior class officers raised \$397 at last week's auction held Tuesday March 28th in Anacon Hall at 8 p.m. which will be donated to the annual senior class gift.

The senior officers for the class of 2006 consist of President Bill Schwenck, Vice President Jenna Case, secretary Mike Malinowski and treasurer Lauren Povia.

"There were about 15 people there, so although it wasn't a huge turnout, the auction went over really well; and we did very well from the donations we received," said Povia. "The people that came had fun and got some nice deals on some items that would normally be pricey."

Some of the donations included, Lakewood Blueclaw tickets, New Jersey Devil tickets, Trenton Thunder tickets, autographed hockey puck by Martin Straka, a 2006 Shadows yearbook, Monmouth sweatshirts, jackets, and shirts, movie posters, beauty gift certificates, and gift certificates to Richards Deli and various other restaurants.

"We were looking to have fun and make some money," said Schwenck. "The money is going towards the senior class gift which we are planning to donate to the student center to develop the sitting area around the fireplace on the first floor."

It has yet to be determined, but the money will go to updating the fireplace lounge, which will be either an actual working fireplace or possibly a flat panel television.

"The auction went well, we are trying to reach a minimum of \$1,003," said Assistant Director of Student Activities for Greek Life, Tyler Havens.

Auction continued on pg. XX

Correction:

Due to a number of errors in last week’s article “Capoeira Association performs for students,” it was a decision by *The Outlook* staff to reprint the article.

Capoeira Association performs for students

KERRI WALKER
&
NICOLE STEVENS
STAFF WRITERS

As part of Social Work Month, the Navegando Capoeira Association brought its talent and cultural knowledge to Monmouth University’s Anacon Hall on Tuesday, March 21, 2006.

Tina Maschi, Assistant Professor in the Department of Social Work, introduced the Capoeira club to the audience, stating, “March is Social Work Month and we celebrate by sponsoring activities that educate the university and community about social issues. Martial arts dance forms a creative way of dealing with oppression.”

The audience soon learned that Capoeira is much more than just a performance, sport, or dance; it is a cultural activity and a part of Afro-Brazilian history.

Kasey Sanders, the founder and director of Monmouth’s Navegando Capoeira Club, first spoke about the history of Capoeira. Created in the sixteenth century by Afro-Brazilian slaves, it was a martial art form used by the slaves to escape slave quarters and the brutal punishments of their owners. Those who practiced Capoeira were called capoeiristas, and they disguised the art form as a dance by adding musical instruments to their routine.

Today Capoeira is deeply embedded in the daily cultural life of native Brazilians. Having both characteristics of dance and fighting, Capoeira is regarded as both a sport and cultural activity. In North America and other continents, Capoeira has been introduced at schools to promote the culture and sport of Brazil.

Sanders continued by saying that Capoeira is a symbol of the hope of freedom of the enslaved Brazilians, as they thrived to achieve a better life. The legacy of Capoeira, therefore, is to spread such freedom, respecting each student’s capabilities not

only in this particular activity but in life in general. In his own words, Sanders described Capoeira as, “an adaptive lifestyle,” which is well-rounded because it features aspects of fitness, history, music, culture, as well as learning a second language.

Next to speak was Mestre Geraldo Carvalho, the president and founder of the Navegando Capoeira Association. He elaborated on the history of Capoeira and its significance to the Brazilian slaves of the sixteenth century. Also, Mestre Carvalho’s speech demonstrated the significance of the art of Capoeira to social work month, since he said it is a great way to unify students from different cultures and backgrounds.

Next, the group members (or capoeiristas) performed several routines, first as individuals then in pairs as they conducted a mock fight. While the individual performances showcased each member’s own skills, the fights gave the audience the opportunity to learn the traditions of the activity, such as the shaking of hands before each fight begins. The capoeiristas demonstrated the basic principles of Capoeira, moving in fluid motions, adding kicks, spins, handstands, and various flips to create a unique performance.

Similar to karate, Capoeira masters and students wear a belt around their waist. The color system of the belt represents the colors of Brazil and what level the student has mastered. All of the group members have their own Capoeiran names to identify themselves with. For example, freshman Katelynne Wolf uses the name “Lobo” because it means wolf in Portuguese.

In the art of Capoeira, there is no blocking of kicks; rather the opponents must avoid being hit and create a quick and effective counterattack. Mestre Carvalho said that the routines were not coordinated, so the capoeiristas had to rely on “total reflex” to avoid kicks and prepare counterattacks with only a moment’s notice.

As the capoeiristas performed, the group’s other members chanted in the background and played numerous instruments, including the Berimbau (a one-string instrument), the Atabaque (a drum), and the Pandeiro (a skinned tambourine). Mestre Carvalho later stated that the chants were used to send signals to the slaves as to when to begin or join into the fight or as he calls it “the game.”

To master this art and gain such an honorable recognition takes much practice and several years of training. Mestre Carvalho has been practicing Capoeira for thirty-three years, while vice president of the Navagnado Capoeira Association, Contramestre Carvalho, has 19 years of experience with the sport.

Sanders has been teaching Capoeira at Monmouth for four years, and his students have also put in a considerable amount of time and effort in an attempt to improve their capoeira skills.

The students who performed included Dan Duffy, President of the Navegando Capoeira Club, Jay Baldomar, Will Bahamonde, Jacquelyn Born, Katelynne Wolf, Leilani Chin, along with Sanders’ wife, Jamie Sanders.

The group also performed at the Fashion show at Monmouth and said, “We want to show local communities how important Capoeira is, there are alternatives to drugs and gangs,” biology major Will Bahamonde said. The audience was engaged in the show, almost everyone was clapping, and two volunteers actually tried to perform some Capoeira moves.

One of the audience members, freshman Matt Stoessel, an English and Education major, said that he really loved the show. After asking a question about how the capoeiristas train for these demonstrations, Mestre Carvalho encouraged him to volunteer for a demonstration. “After I finished giving the demonstration,” said Stoessel, “one thought was running through my head: Where do I sign up?”

Senior class auction

Auction continued from pg. 1

Although it may seem to be an odd amount of money as a goal, the alumni association has agreed to match the amount of money the senior class raises. If this amount is raised exactly, the match will equal the total of 2,006.

“This is the first year that the alumni association has donated toward the senior gift and this will help us make our successful endeavor,” said Havens.

In addition to these donations, money will also be raised through senior week ticket sales and Irene Wall, associate director of the annual fund will be reaching out to the senior class for additional donations.

“We are excited for the week because there is new diversity this year, it is not just bar nights,” said Assistant Director of Student Activities for Greek Life, Tyler Havens. There will be a family brunch held in Wilson Hall, a trip to see a Yankee Game, and a trip to New York City to see ‘The Producers’ on Broadway.”

The senior class officers also planned a trip last December to Atlantic City for students graduating at the end of the first semester, which has never been done before. Tickets for senior week are now available to purchase in Student Services located on the second floor of the Student Center.

“We have put all of our efforts into planning a week that the seniors will enjoy and will never forget,” said Schwenck.



MU IN THE KNOW:
WEEK IN REVIEW

Hussein faces new charges in trial

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

As Saddam Hussein’s present trial reaches its last stages, the former Iraqi president faces three new charges for crimes against the Kurdish people during the 1980s, at which time roughly 100,000 people were reportedly killed, *The New York Times.com* reported in the April 4, edition.

In what has been called the Anfal campaign, Saddam, along with six previous officials were accused yesterday of charges of genocide, crimes against humanity, and crimes committed during an internal conflict,

which took place in northern Iraq from 1980 to 1988.

The article reported that during this campaign Saddam’s Iraqi army officials raided and destroyed Kurdish villages, killing the Kurdish band of soldiers, pesh merga, with air strikes and chemical attacks.

There is no information about whether or not the Anfal trial will begin during Saddam’s current Dujail trial for the reported tormenting and murdering of “148 men and boys from the Shiite village of Dujail.”

Zacarious Moussaoui qualifies for death penalty

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

On Monday, April 3, the federal jury in the trial of convicted al-Qaeda member Zacarious Moussaoui deemed that Moussaoui is “eligible for the death penalty,” *The Washington Post* reported in its April 4, edition.

The death penalty trial will enter its second stage, as the jury will hear testimony from 40 September 11th family members and where prosecutors will present evidence that includes video footage of the attacks and tapes of victims notifying 911 emergency re-

sponses.

Moussaoui’s defense team will reportedly present evidence that Moussaoui is mentally unstable, and seeking to wrongly incarcerate himself.

Moussaoui, 37, a French Citizen was arrested in August 2001, pleading guilty to conspiracy charges. He initially lied about his knowledge about the September 11th attacks, but recently revealed the plans for his involvement in flying a fifth plane into the White House prior to being arrested.

Forecasters predict active hurricane season

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

Forecasters from the Colorado State University are predicting another active Atlantic hurricane season. They are predicting a total of 17 tropical storms, and nine hurricanes, five of which are expected to be category three or higher.

According to Breitbart.com, the study said that there is a 98 percent chance of a hurricane making landfall in the U.S. with an 88 percent chance of a

category one or two storm hitting the coast.

The researches said that it is unlikely that the United States would be hit as hard as it was back in 2005. Experts believe that last year’s hurricane season was part of a cycle where periods of calm are followed by periods of intense activity, according to the article. The hurricane season officially goes from June 1, to November 30.

Delay resigns from congress amid investigation

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

House Representative Tom Delay will resign his position in congress and will not seek another term, according to the April 4, edition of *The Washington Times*. Delay was recently indicted by a grand jury on campaign-finance violations.

The article reported that Delay decided to step aside for the sake of himself as

well as his party. Although he won his primary, Delay was facing a serious challenge from Democrat Nick Lampson.

This announcement comes after Tony Rudy, a former Delay aid, pled guilty to charges stemming from a corruption investigation in federal court last week. Delay’s resignation will take effect at the end of May.

SGA President's Corner

Hello MU!

First off, I would like to congratulate next year's Student Government Association President, Brandon Bosque, and Vice President, Kevin Ligouri. Both men ran unopposed for these upcoming positions; however, I am confident that the student body will be in fantastic hands next year. This makes me sad that my term is almost over ...

SGA ELECTIONS will be held on WEBADVISOR starting Monday, April 10 at noon until Wednesday April 12 at noon. Elections will be held for next year's sophomore and junior classes. Please take two minutes out of your busy schedules to select who will REPRESENT YOU next year. If you missed the deadline to apply to run, open Senator positions will be available to fill come September. Keep your eyes open.

SGA is also finishing up changes to our Constitution. This means that YOU, the students, need to vote for this referendum. If you do not, it will not be passed. Since every student is a member of the Student Government Association, it is crucial to your well being at Monmouth for you to take the time to view the changes. I will keep you posted as to when the changes will be posted on WebAdvisor for review.

On Monday, April 3, I attended the April Community Task Force Meeting with all of the local townships. The West Long Branch Police acknowledged lots of speeding problems on the small side streets. They ask that students slow down because they simply don't want to give everyone a ticket. However, if it continues and students incur two or more offenses, these residents will be ticketed. Keep this in mind, save a few dollars on court tickets.

Congratulations to Theta Xi Fraternity for their "Adopt a Spot" cleanup that made it into a local paper. Student groups are adopting local areas to periodically clean up to make the community cleaner and prettier. However, at the Community Task Force Meeting, one gentleman said that it is ironic that students adopt spots to clean, but don't adopt their own home to keep clean. Since there are numerous summons on student houses for trash, please keep in mind that fines can be costly (as in up to well over \$1000). This is unnecessary and costly, so just take some time to clean up your rented property. Since spring is here and the sun is shining, take some pride in your home.

Finally, I would like to wish the brothers of Sigma Pi good luck with their *Alcohol Awareness Week*. They are going to tell the story of Sam Spady, a young woman who died of alcohol poisoning at a Sigma Pi party out West several years ago. Mrs. Spady, her mother, is coming to Anacon Hall on Monday April 24th at 8:00pm to tell her daughter's story and educate about alcohol awareness. I believe this is going to be similar to when Matthew Shepard's mother came to campus two years ago. It is a very touching and eye-opening experience. Please support the brothers in their efforts to educate Monmouth.

Seniors: Senior Week tickets are on sale!

Have a great week! Hooray for warm weather and sunshine!

Sincerely,

Alyson Goode
SGA President
x4701

New Jersey Storytelling Festival selects logo

COURTNEY MUIR
STAFF WRITER

Senior and Fine Arts Major, Anthony LaGaipa, received a cash prize of \$400 and his poster and logo design selected to represent the 14th annual New Jersey Storytelling Festival for the next three years.

"The Storytelling Festival really needed something that would attract attention and secure a strong identity for the organization; a logotype seemed a good way to go," said LaGaipa.

The announcement was made on February 27 by Associate Professor of Art & Design, Pat Cressan.

"My Senior Portfolio class were all required to present thumbnails, rough designs and finals for a presentation which was presented to Mary Carol Stunkel. She took these designs back to her committee and they spent two or three hours critiquing the work and making a final decision. The feedback came back to me and I passed it along to the students. It was so valuable for them because they got to hear feedback from an actual client and were able to learn what works and what doesn't and why. This was also for a non-profit organization and that also changes how one works, designs and budgets for a project," explained Cressan.

Stunkel is co-chair of the Storytelling festival who offered the idea to Cressan. "We needed our poster to have a more sophisticated look, so I asked Pat if we could use the graphic design class," commented Stunkel. "It was great for the students to take such a difficult concept and be able to use it in their portfolios." Stunkel judged with two other co-chairs, the chair-

man of the Graphic's Committee and two other people from the Grounds for Sculpture where the festival will be held on June 25th in Hamilton, New Jersey. "Storytelling as an adult art form is very difficult to represent graphically, and Anthony's design, which makes wonderful use of typography, clearly leaves the impression of a sophisticated 'grown up' event. We're very proud to have his design represent our organization and festival."

Before LaGaipa came to Mon-

mouth University, he attended Brookdale College, where he originally found his interest in graphic design. "Dan Shroll, a professor there, was the head of the Art Department and was really into graphic art. He was a great teacher and really got me into it," explained LaGaipa.

It is now that LaGaipa's interest in graphic art really paid off, as his design will be displayed prominently all over the festival and will used in all the promotions and official festival correspondence.

Anthony LaGaipa, a senior fine arts major, designed a logo that will be used for the 14th annual Storytelling Festival.

PHOTO COURTESY OF Mary Carol Stunkel

"It was great for the students to take such a difficult concept and be able to use it in their portfolios."

MARY CAROL STUNKEL
Co-chair of Storytelling Festival

Matchmaker performs at MU

CHAD ESPOSITO
STAFF WRITER

On March 27, in the Plangere Studio, Hawk TV hosted M² Live its live music show. M² Live is produced and directed by Jess Ross, a senior at Monmouth University, majoring in communication.

The show is created by Hawk TV, the Monmouth University student-run and faculty-advised television station. Matchmaker is a local band from Old Bridge, New Jersey. They are a pop-punk band with influences from Elvis Costello, NoFX, as well as Green Day.

"We chose Matchmaker to play on M² Live this time because they are an upcoming band, and will be premiered on Bamboozle in May. We thought that it would be a good band to bring in for the student body, and they are really interactive with the audience as well. I'm sure it will be a great show," said Ross.

This M² Live performance was slightly different than other performances as far as the live studio audience is concerned. The band was very interactive with the audience. They did not want the audience to sit in chairs like they usually do, but move around and get into the music.

One audience member and loyal Matchmaker fan, Morey Hayden, said, "The show was awesome!" and teased that, "Will Johnston's moccasins looked so hot on camera."

Jerri Sirotiak, station manager of Hawk TV and a sophomore majoring in communication at Monmouth University said, "The show was really awesome. I heard of these guys before, and they definitely put on a great show."

Roberta Carlin, promotions manager of Hawk TV said, "The band had really great energy. This was definitely one of the best shows we have ever done."

Matchmaker consists of Chris Leone on guitar and vocals, Will Johnston also on guitar and vocals, Jay Monchik on the drums, and Chris Sparta on bass and vocals. All of the band members range in age from 22 to 27, and they target their music for their age group. Their music has a sense of freedom and fun in it that is often displayed when they perform live.

The band started playing in October 2005 and was formed from two bands called Meet the Head and Shortly After, both New Jersey bands. Their next show is in East Rutherford, NJ at The Meadowlands Arena on May 6.



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PSK hosts rap battle

KATELYN MIRABELLI
STAFF WRITER

Monday evening, March 27th, Monmouth students flocked to Pollak Theater to see some of MU's finest rappers battle it out on stage. Phi Sigma Kappa hosted the Fourth Annual Rap Battle in support of their philanthropy, the Special Olympics.

According to Brandon Bosque, sophomore biology major and brother of PSK, "The rap battle was to try and give people something to do at Monmouth on a weeknight, and show off some hidden talents students may have."

The opening act was none other than the infamous Sal who performed a dance to Notorious BIG's "Mo' Money, Mo' Problems." This act got the crowd pumped for the rest of the evening.

Jody Napolitano of Phi Sigma Sigma and Louis DeMarco of Phi Sigma Kappa, the onstage hosts, then explained to the rappers the rules of the game: the contestants would battle two at a time for 30 seconds in the first round, then the winner would advance to the second round. They also introduced the three judges who

would decide which competitor would move on in the contest, but they said that the ultimate deciding factor was the cheer of the crowd.

"I thought the rap battle was interesting and fun. The participants were clever and had a lot of talent."

STEPHANIE ASYMKOS
Monmouth Freshman

In the first round rappers King James, Alphabetical, Ron Jeremy, Renegade, Delicious, Big Poppy, and D. Smith participated. Alphabetical, Renegade, and Delicious won the first round, and King James advanced after he was redeemed and got a second shot at the contest.

After the winners were announced for the first round a three-man rap group did a lengthy performance that kept the crowd

eager for the rest of the battles.

Next, in the second round, the contestants battled for 45 seconds. This included more rappers such as, Subie and Casper, as well as the winners from the first part of the contest. D. Smith, Casper, Renegade, and Alphabetical proved victorious in this round.

Finally, in the last round, with the final four contestants, the rappers got the opportunity to retaliate against their opponent in the 45 second segments of rapping.

The final showdown was between Alphabetical and Renegade, two very talented performers. However, only one could take the title and \$100 prize money, and the winner was Renegade.

Overall the night was relaxed and enjoyable. According to Stephanie Asymkos, a freshman history and education major, "I thought the rap battle was interesting and fun. The participants were clever and had a lot of talent."

Another member of the audience, Jessica Veliz, a freshman business major said, "I had a lot of fun at the event, and I'm a big fan of the rappers."

Prisoners visit MU campus

Prisoners continued from pg. 1

Next was T. Haywood, 58, a man sentenced to 25 years in prison, the first 16 years of which were served in Green Haven. During his incarceration, Haywood earned a Bachelor of Arts in psychology and Bachelor of Science in social work. Looking back, he says that "helping others healed me." In addition to spending time earning an education, Haywood coached the football team and adapted programs to help other prisoners readjust to "outside life."

It's important to him that people see the change one can make. He says, "My worst day outside is better than my best day inside." Eight years after his release, Haywood is currently working finding housing for former prisoners living with HIV.

Last was Bennie Bates, 48, who was released on July 11, 2002. Dividing his 27 year sentence between 15 different prisons, Bates claims all he wanted was respect. "Going to prison was a traumatic experience for me. I felt like I didn't get respect like the boys on the street," he recalled. "I got it, but I paid a big price."

Bates is now a facilitator/coordinator/supervisor for Alternative to Incarceration, a program for children ages 13 to 21 who are recurring truants and/or gang members.

"A lot of guys in prison are motivated by anger. They need to look at themselves and what they want to do with their lives. It's easy to advise another, but hard to know yourself," Bates advised.

After each man spoke, the discussion was opened to the audience. All three men were candid to everyone and Bates even proclaimed, "We've been in prison. No question will shock us!" Automatically, the tension within the audience was lifted and the questions were abundant. One person asked, "What do you think you'd be doing if you had never been sent to prison?" To this, Bates replied, "I think of my friends who didn't make it [while I was incarcerated]. I think they would have rather been in prison than in the ground."

Another asked, "What is the most painful part when you go home to family and you don't know them and they don't know

you?" Ingram replied, "We are always being judged. The transition from prison is an ongoing process. You lose something. [Your family] loses something. You can say you're the same but you're not."

The most revealing part of the two-hour discussion was made in response to Professor Johanna Foster's question about education in prison.

"[They've] taken education out of the criminal justice system," stated Ingram. "That is one of the most negative things you can do. One thing that could be advocated and rallied for is the reinstitution of education."

According to the panel, educated prisoners are less likely to reenter the world and become entranced in their previous lifestyles. They went on to say that the government claims it is a financial burden and a commodity given freely to those who don't deserve it. The panel also mentioned that the cost of college educations for prisoners comprises less than one percent of the budget.

"My freedom isn't costing you a dime," declared Haywood. Ingram later added, "In prison and life, the strong rule the weak, but the wise rule them all."

At the end of the presentation Ingram, Haywood and Bates were available for additional questions and comments from the audience. They also were presented with gifts from the Sociology Club to commemorate the occasion.

"I think the event was a huge success," declared Mezey. "Close to 70 students attended and I have received nothing but positive feedback from those I've spoken with."

Alanna Raines, president of the Sociology Club and sophomore at Monmouth, recalled the choice for the inmates' visit.

"We were adamant about bringing these men to campus to enlighten students about the prison experience," she said. "This presentation was also poignant and timely because all three men used education to help recollect their lives, yet education is being filtered out of the prison system. This is an issue that is being overlooked and should be addresses if incarceration can accomplish the task of reforming inmates and preparing them for life outside the cell."

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Black Maria Festival

LINDSEY SCHEIDEWIG
STAFF WRITER

This year's Black Maria Film and Video Festival was held in Pollak Theater on March 21, at 7:30 p.m. The festival featured a variety of short, experimental, and independent films.

The films, *I Am (Not) van Gogh*, *Seed*, *Bullets in the Hood: A Bed-Stuy Story*, and *Whole-A Trinity of Being* won by a jury citation and choice, while the films *Night Visions*, *Grand Luncheonette*, *Behind the Colored Light* and *Tribe* won by director citation and choice. The film *The Mantis Parable* won the Audience Choice Award.

The films covered a variety of topics from the life of a soldier after the war in Iraq (*Night Visions*) to the closing of an old-fashioned luncheonette in New York City (*Grand Luncheonette*). The films were also presented in a variety of different ways from documentaries to computer animation.

Todd Coy, a freshman communication major, said of the festival, "I enjoyed the film festival very much. It was something very new to me."

"All the films were very entertaining. My favorite was *Seed*," stated Derek Kallert, a junior communication major.

The Black Maria film festival may contain films that are out of the ordinary.



Planet Beach

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International Food Bazaar (2:30 PM, RSSC Cafeteria)
Preacher Moss (8:00 PM, RSSC Anacon Hall)
- Thursday, April 6
Take Back the Night (7:00 PM, Wilson Hall)
- Friday, April 7
Laugh Lounge NYC Comedy Trip (Departs @ 5:00 PM)
\$10 - tickets on Sale in Student Activities
Memoirs of a Geisha (8:00 PM, Young Aud., Bey Hall)
- Saturday, April 8
Memoirs of a Geisha (3:00 PM, Young Aud., Bey Hall)
International Festival (7:30 PM, RSSC Anacon Hall)
Memoirs of a Geisha (9:00 PM, Young Aud., Bey Hall)
- Sunday, April 9
NJ Devils vs. NY Rangers Hockey Trip (Departs @ 5:00 PM)
SOLD OUT
- Monday, April 10
Craft Night (7:30 PM, Catholic Centre)
- Tuesday, April 11
Stump the Priest (7:30 PM, Java City Cafe)

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- Sun., May 14 - Family Brunch (\$20)
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PEOPLE WATCHING

JULIANNE MACKEY
CONTRIBUTING WRITER

Some people's favorite places in this world are made for shopping, eating, vacationing and hanging out. My favorite places, however, are the ones made for people-watching. Places where you can spend a full day watching people interact with each other and have your subject not realize they are the story of your day (or for *The Outlook*). Or there are those times when you aren't trying to stare at a person, it just kind of happens because the subject is just so eccentric.

People watching is sort of like a game, studying the subjects, guessing who they are, what they are thinking, where they are coming from and where they are going. Sometimes, if you're lucky, you'll be able to hear a conversation between a group of friends. Obtrusive? Maybe, but if they didn't want you to hear, they shouldn't talk so loud.

My girlfriends and I were laying out by the pool while we were on spring break in South Beach. The four of us were involved in our own things: reading books for classes, talking on cell phones and working on our tans. The pool area was quiet and calm, a majority of people over the age of 25, it wasn't your typical college spring break hotel.

"Kelsey, do you want to go up to the room with me to get a few bottles of water?" Dana asked. Kelsey didn't answer. Dana spoke again, a little louder this time. Again, no answer. Her face was hidden by her oversized sun glasses, so no one could tell if she was napping or just staring off into the distance. Finally, Andrea tapped her on the shoulder to grab her attention, but it

was at that moment we all noticed why Kelsey wasn't paying attention.

There was this girl, her body was arched over a lounge chair and a group of guys who looked a few years older were surrounding her. Her string bikini was barely covering her floppy body. Her hair was in knots and she had a Poland Spring bottle filled with some sort of liquid in her hand. A few feet in front of her was a girl who looked to be her friend and was screaming, "Emily! Get in the pool! I miss you."

Emily pushed herself up off the lounge chair and recruited help from one of the boys to keep her standing. Apparently, her personal 'hanger' didn't know what he was in for. Emily hurled her face at his, missing her intended target, his lips. Her lips ended up somewhere between his ear and neck but he didn't seem to mind. He adjusted her face for her. It was obvious she was drunk.

My girlfriends and I were hooked



PHOTO COURTESY of Julianne Mackey

Emily (laying on the lounge chair) and her friends at the pool in South Beach.



Julianne Mackey (pictured middle) with girlfriends Dana Benedetti and Kelsey Gabriel in South Beach.



PHOTO COURTESY of Julianne Mackey

Emily's friend (green bathing suit) trying to lift her off the floor and help her during her drunken state.

walked near the intoxicated pair, we would gasp, hoping that they wouldn't take our entertainment away. Glancing around the pool, *everyone* was watching her. People were pointing, laughing, gawking in disbelief, and taking pictures.

At one point, another group of 20-something-year-old girls offered to take the drunken duo back to their room. They politely refused and told them that their new "hot" friends would look after them.

Sadly, the time did come when the girls had to retreat back to wherever the hell they came from (from all the eavesdropping we were doing, we figured it out that their hotel was about 15 blocks from ours). We frowned as we watched Emily and her nameless friend exit the pool area. And, of course, in true drunk fashion, the exit consisted of bumping into the towel hut, knocking over two garbage cans, and landing face-first on the sidewalk.

Emily is just one of the few fascinating people-stories we had throughout the trip. The four of us would line up our beach chairs and just listen to the people surrounding us or we would pick a group of people that were together and try to guess their life story. It made the afternoons pass by quick and the Florida heat a little more bearable.

Anytime a person on the hotel staff



PHOTO COURTESY of Keri Formica
Kerri Formica dressed for Halloween in the third grade.

I remember the very first time I saw him. As I walked onto the bus on my first day of the third grade, I saw the most gorgeous guy I had ever laid my eyes on. Being that he was a mature fourth grader, he had the coolest seat on the bus: you know, the one all the way in the back that all the little boys fight over.

Well, on that day I promised myself that I would eventually become Mrs. Josh Sansota. However, to my disappointment, two years later he moved to another town, and we haven't seen each other since. Now that I'm older, I've lost interest in marrying him, but I've always wondered what became of him. Does he still have that Ken doll haircut, those piercing blue eyes, and a smile that could light up any room? Well, I was about to find out.

My lifelong best friend, Erica, has always known of my slight obsession with him...which is why she ran to call me the second she found out that Josh was going to be at her friend's party that weekend.

Eleven years had gone by since the last time I saw him. All week long, I made mental images of what he'd look like now that he is 23 years old. Of course, I pictured my typical ideal man: he would have the face of Brad Pitt, the arms of Hulk Hogan, the abs of Usher, the eyes of Jared Leto, the voice of Vin Diesel, and he'd have the scent of Versace's Dreamer cologne. As a child, he was the dream of every prepubescent girl he came into contact with. That means only one thing: anyone who is that good looking as a child has no choice other than to become a man who looks like a Greek god.

With only five days left before the party, I did not have much time to plan an outfit. I had to find something that was eye catching, but yet not in an over-the-top, I-planned-this-for-a-week kind of way. I went from Soho, to Short Hills, to the King of Prussia Mall before I had the entire ensemble put together. It took a lot of time and a lot of money, but it was more than worth it in the end.

Finally, it was Friday, the day I had been planning for all week. My

home.

As I got up from my seat and headed towards the door, my Greek god came through. He was everything I expected him to be and more. He had muscles that put the Hulk to shame, and face that made Brad Pitt look like a dog. Even better than his appearance, was the fact that he recognized me.

As I stood there in shock, he came running up to me. It was like one of those corny slow motion runs that you see on TV. And finally, he did what I waited a lifetime for. He threw his chiseled arms around me! Just when I thought my every dream came true he said, "Wow, Keri Formica, you've grown up! You look amazing, you little diva! Is that the new Chanel bag you've got on your arm?"

I guess I was still in too much of a trance to realize the subtle comment he just made. My head was spinning with a million thoughts. He not only recognized me, but he even knew my last name! That's right around the time that he took me by the hand and said, "Wait, there is someone that I want you to meet."

My initial thought was, "Please God, if you love me at all, don't let his someone be some girlfriend or fiancé or wife - that would kill me." Well, I must have gotten my wish, because Josh then introduced me to Tyler, his boyfriend. Although it was slightly disappointing to know that I will never be Mrs. Josh Sansota, at least I got something out of the situation: a great friend to shop with.

nervousness kept me up the entire night before. Even though I was lacking sleep, I still had an overwhelming amount of energy.

I prepped myself all day on things that I might say to him. "Wow, are you Josh Sansota? I didn't know you were going to be here!" Or maybe it would look a little stalker-ish if I let him know that I knew who he was, so maybe I'd open with, "You look kind of familiar, but I can't quite figure out who you are." Or maybe I wouldn't let him know that I had any idea who he was and just introduce myself as if I were a complete stranger.

By the time Erica called me, I just figured that I would feel out the situation and wing it. She called me for two reasons; first to let me know that she was going to be at my house soon and to make sure I was ready, and second to let me know that her friend said Josh called and that he wouldn't be able to make it that night.

I was crushed. It was that empty-hollow feeling going on in my stomach. All week this had consumed my thoughts. I deprived myself of sleep and charged \$900 on my dad's American Express for the emergency outfit. Now, that was all for nothing. Regardless, I figured it would be better to sulk at a party than to sulk at home by myself. Erica came by, picked me up, and we went to the party.

When we got to the house, I was miserable. I still had had a tiny hope that he would show up, but, as the night went on, it became apparent that he was not coming. Erica must have sensed my disappointment, so she said that she would take me

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Time for a change

Editorial

JOHN GENOVESE
GRADUATE ASSISTANT

We live in a world where stereotypes rule the day. After a while, they become ingrained in our minds; so much so that they become part of our daily conversations. I suppose this begs the question: How do we change a culture? Better yet, is anyone interested in adjusting their way of thinking?

On March 29, Monmouth University welcomed a panel of three men who were former prisoners. These former inmates, who were invited by the Sociology Club, spoke about their time in prison and the challenge of readjusting to society.

Let's face it. I've watched Oz on HBO. Even better, I've seen *The ShawShank Redemption* many times. Other than the occasional story in the newspaper, I never paid much attention to America's prison system.

Maybe it's time to adjust my thinking.

In my Research Methods course this semester, fellow graduate students and I have been exposed to some of the inhumane treatment prisoners are faced with. In fact, my class recently took a trip to the Monmouth County prison in Freehold. Unfortunately, I was sick and couldn't make the trip.

From what I was told, the class took the PR tour of the century as the warden gushed about how clean and safe their facility is. Luckily, we consider ourselves intelligent people. No one expected to see the isolation area, where prisoners are locked in a dark, dank room with no human contact.

I know what some of you might be thinking because I'm still one of those people. I'm not asking you to pity inmates. As far as I'm con-

cerned, you're dealing with dangerous criminals who should be held accountable for the decisions they've made. Furthermore, I could care less about how much TV time they get, or just how big the window is in their cell.

But let's be fair about this. The old, "Lock 'em up and throw away the key," routine has become stale. It's clearly not working. Just watch the evening news or read a newspaper and you'll see stories of former prisoners who return to their life of crime upon being released.

"In prison and life, the strong rule the weak, but the wise rule them all."

ELIJAH INGRAM,
Former Prison Inmate

Many times it's at the expense of another innocent person who has been murdered, raped, etc.

So how do we change a culture? Like most things in life, it starts with education.

As I watched and listened to the three former Green Haven Correctional Facility inmates, Elijah Ingram, Bennie Bates and T. Haywood, speak to about 70 Monmouth students last week about their experiences behind bars, it became obvious that education can save a life.

In this case, it saved three lives.

These three men spent a combined 67 years in prison. And the reason they're never going back is because they made a choice, then a change. They decided to take the time during their sentence to study and learn about the inner workings of human beings.

"I think that I rehabilitated myself," Ingram said. "When no one's in that cell with you, you can't lie. You have to say to yourself, 'I want to be somebody.'"

I used to think incarceration was about rehabilitation. I also used to believe in Santa Claus. But times change and you grow up. It has become alarmingly clear to me this semester that prisoners should have the opportunity to make something out of their lives.

Don't just take my word for it. Listen to a 47-year-old man who spent 15 years behind bars; the same man who also describes being in an earlier prison where he would routinely see blood spattered along the prison hallways.

"[They've] taken education out of the criminal justice system," Ingram said. "That is one of the most negative things you can do. One thing that could be advocated and rallied for is the reinstitution of education."

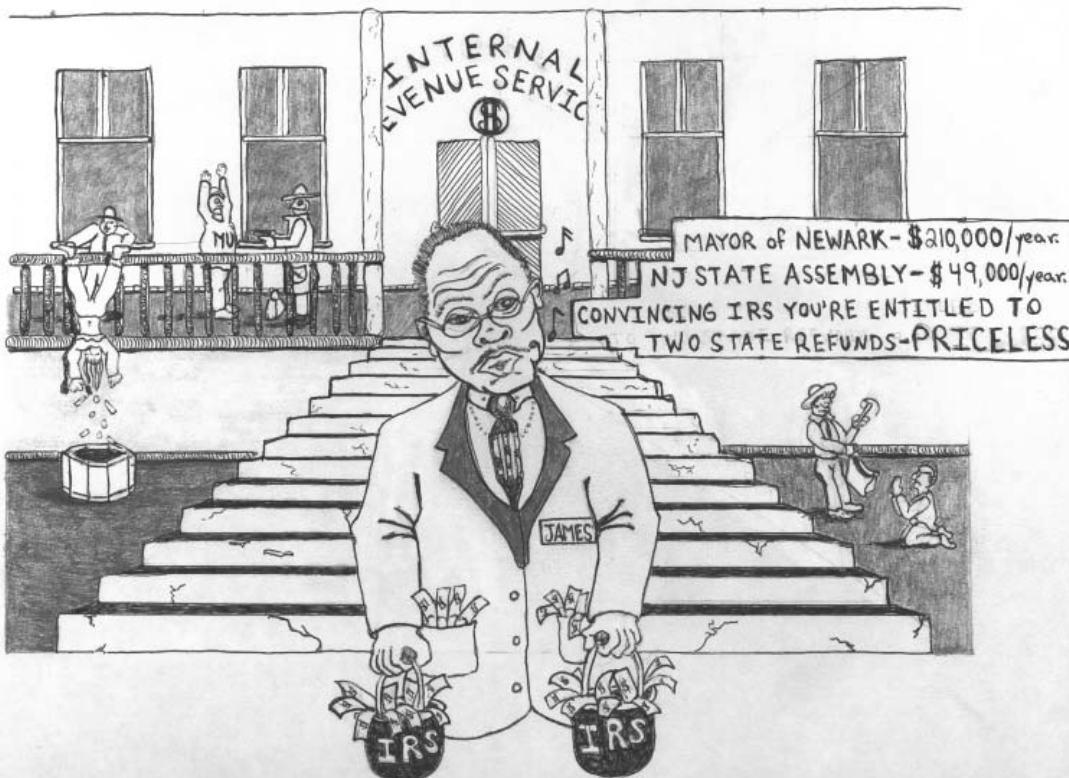
Give inmates a chance to educate themselves. If they fight it, prisons should fight harder. The prison system just can't give up. It's that very attitude that likely aided these prisoners in their life of crime.

Nearly 70 Monmouth University students, including myself, witnessed the product of rehabilitation last week. It can work. It has to work.

As Ingram so eloquently said, "In prison and life, the strong rule the weak, but the wise rule them all."

AMUSED

By: CHRIS ROWAN



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Bouquet from a visiting journalist, with thanks for a great first date



MICHAEL CLIVE
CONTRIBUTING WRITER

Call it a busman’s holiday. When invited to attend “A Day and Evening of Tibetan Culture,” part of the Two River Film Festival, I was pleased to accept. But that was before I knew the event would be preceded by a flurry of editorial assignments. I had a week of heavy reporting, including reviews of similarly high-toned cultural happenings in locales ranging from Brooklyn to Hartford. When I wasn’t driving, I was hunched over the keyboard racing my next deadline. Did I really need to cap it all off with a trip to West Long Branch, New Jersey?

As it turned out, a visit to Monmouth University was exactly what I needed. “A Day and Evening of Tibetan Culture” not only exceeded all expectations, but it reminded me of the kinship between the arts, the political and cultural values that shape our everyday lives, and the university campuses where all these subjects come under study. Its ambitious agenda — encompassing two feature-length films, a symposium on Tibetan national identity, the mesmerizing ritual installation of a Buddhist prayer wheel, and a dinner at which guests chewed on ideas as well

as trendy fusion cuisine — went without a hitch. I left energized, remembering the possibilities of campus life. But with the easy success of it all, I could only wonder whether Monmouth students know how rare this kind of campus life really is.

“A Day and Evening of Tibetan Culture” embodied an ideal of the university not just as a place of research and classroom learning, but as a watershed of ideas and a forum for public debate. While some American universities predate the republic itself (New Jersey’s own Rutgers University was founded in 1766), this role as an active public citizen in the community is newer. It took rise during the land grant movement that democratized American higher education starting in 1862. Before that, American universities more closely resembled their cloistered European forbears, where knowledge was protected from the outside world. And they were pockets of privilege;

early students at Harvard often brought their servants with them.

Europe is still running to catch up with the American idea of “town and gown,” which “A Day and Evening of Tibetan Culture” displayed at its best: the campus

tion and the arts in Monmouth’s community, the premier regional event of its kind in an astonishingly short time.

Arriving home after a long, stimulating day, I found myself musing about geography as destiny. A quick search on Mapquest revealed that Monmouth University is within commuting distance of Times Square and Rittenhouse Square; within a morning’s train ride of Capitol Hill and Boston Commons; at the center of the mid-Atlantic megalopolis that is the world’s greatest concentration of wealth, power, culture and ideas. Yet it is also on a quiet, expansive, well-appointed suburban campus where there is room to walk, to think, to hold a film festival. Add curious, motivated students to the mix, and you’ve got everything needed to make great things happen.

I hope to be back soon. Until then, thanks for a great first date.

Michael Clive is an arts reporter and columnist for Community Media in New York City, and is creative consultant for the PBS television series “Live From Lincoln Center”.

“Above all, we must realize that no arsenal, or no weapon in the arsenals of the world, is so formidable as the will and moral courage of free men and women. It is a weapon our adversaries in today’s world do not have.”

Ronald Reagan

“It seemed the world was divided into good and bad people. The good ones slept better... while the bad ones seemed to enjoy the waking hours much more.”

Woody Allen

“The brain is a wonderful organ. It starts working the moment you get up in the morning and does not stop until you get into the office.”

Robert Frost

“Character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be strengthened, ambition inspired, and success achieved.”

Helen Keller

“Our lives begin to end the day we become silent about things that matter.”

Martin Luther King Jr.

“A stupid man’s report of what a clever man says can never be accurate, because he unconsciously translates what he hears into something he can understand.”

Bertrand Russell

“You’re not to be so blind with patriotism that you can’t face reality. Wrong is wrong, no matter who does it or says it.”

Malcolm X

“I hate television. I hate it as much as I hate peanuts. But I can’t stop eating peanuts.”

Orson Welles

“Fashion is a form of ugliness so intolerable that we have to alter it every six months.”

Oscar Wilde

“A bookstore is one of the only pieces of evidence we have that people are still thinking.”

Jerry Seinfeld

“I feel sorry for people who do not drink. When they wake up in the morning it is as good as they are going to feel all day.”

Frank Sinatra

“A lot of people approach risk as if it’s the enemy when it’s really fortune’s accomplice.”

Sting

All quotes taken from
www.quoteland.com

Computer issues? STAP is here to help

RYAN MELLISH
SUPERVISOR OF THE STUDENT
TECHNOLOGY ASSISTANT PROGRAM

This is a response to the article published in the March 22nd issue of the Outlook, entitled “Campus computer troubles”, written by Alexander Lombardo. Allow me to introduce myself, my name is Ryan Mellish and I am the Supervisor of the Student Technology Assistant Program (STAP) here at Monmouth University. I would like to take the time to address some of the concerns you have.

First, let me tell you a little about STAP. We are a group of 54 student workers who come from all different majors. More than half of our employees are Lab Assistants. Other students work at the Student Help Desk, Media Center, Web Factory or as Lab and Desktop Support Specialists. The work done by these different branches of our program has been utilized and appreciated by the Monmouth University community for years.

One of your biggest complaints seems to be that it is difficult to find a vacant computer at the Student Center lab. It is certainly true that the Student Center lab is one of our most popular labs, and it does get very busy throughout the day. There are four open labs on campus. These labs include Howard Hall 500, Bey Hall 101A, Student Center, and the Library. Howard Hall 500 and Bey Hall 101A are open 24/7. In addition, any classroom lab may be used by individuals when classes are not in session. All students are welcome to use any of these labs

You also mentioned a problem with the excessive cell phone usage at the Student Center. The Student Center is the only lab where the “no cell phone” policy is not enforced. The lab shares a common space with the commuter lounge. Commuters need a place to gather, socialize and take care of business. All other labs are cell phone free allowing for a quieter work environment.

You also expressed aggravation with the time it takes to log on to the network. The wait you may experience while logging on is to allow each student to have a roaming profile. These roaming profiles allow users to have the same settings regardless of the machine used. Another advantage of this technology is the ability to access documents from anywhere on campus. When saved to a student’s profile (M drive) the student does not have to deal with portable storage such as flash drives, CDs and floppy disks.

With Monmouth’s new Wireless Network Access you are able to use the Internet from virtually anywhere on campus. Students should be able to find a peaceful place to work if they have a laptop with a wireless card.

I am sorry you are not pleased with our Lab Assistants. During most times, Lab Assistants are available. If you like, I’d be more than happy to give you a copy of our current schedule. Lab Assistants do have access to cancel those lengthy, unclaimed print jobs. If a Lab Assistant is not on duty, call the Student Help Desk at extension 3490 and we will solve whatever problem you may be experiencing. Our Help Desk is open from 8 a.m.-10 p.m. during the week, with more limited hours during the weekend. The hours for the Help Desk are posted on the wall outside of Howard Hall 500. Feel free to stop by and take a closer look.

Many people put a great deal of time into making STAP a valuable tool for the University. Your displeasure with the computer labs and our service is something we take personally. We invite you to take a tour of our department, meet our staff and observe our latest projects. I hope that next time you are experiencing a problem we will be able to rectify it quickly. Thank you for bringing your concerns to my attention, I assure you that they will not be forgotten.

Register this

CHRIS NETTA
OPIED EDITOR

As the biyearly registration period comes and goes here at Monmouth University, it is only natural to call into question the methods, procedure and protocol. After all, this does affect our future semesters here as well as a large amount of money (loaned or otherwise), and we all do chose to be here, for one reason or another. However, after three years at this institution, I am sorry to say that the registration period here at Monmouth University has to be one of the most mismanaged, bungled and poorly handled time periods of the year.

Each year one hears the standard complaints about registration time. This may sound familiar; “I transferred here (and/or changed my major), so I can’t register for [however many] days.” Or perhaps you have heard this before; “I need this class to graduate, and it is all filled up already.” In both circumstances, generally one can fault the student, or explain away why they cannot get the classes they want.

Other circumstances seem to place the registration process or the availability of classes at fault. I remember when I lived on campus, around registration time; Webadvisor would be choked with traffic, moving as slow as possible, like a senior citizen on a one-lane road, making the process of registration more difficult. Eventually I would be able to access and enter my in-

formation, but the frustration was insurmountable.

Of course, high volume on a network will cause such things, and as college students in the 21 century, we know this. Other problems, such as bureaucracies, human error, and all around confusion make registration period even more of a headache then it already is.

For example, this year I wanted to get an early start on my registration. I made sure everything was clear, met with my advisor almost as early as I could, and had that block removed. I took note of the date during which priority registration began (according to more than one member of my department), and set off, confident that I was all set.

I compiled a list of my classes, filled out “Worksheet #1” and waited for the day to arrive. When what I believe to be the first day of priority registration began, I was greeted with a block on the account. Having dealt with a blocked account before, I knew this could mean trouble. However, I was pretty confident that I didn’t owe MU any more money, and was all squared away with everything. I got in touch with my advisor, who told me that there was a Bursar block on my account, which usually means money. Unsure what the block was for, she directed my to their office to discover what was awry.

The fact that two Offices that are contained within the same building cannot transfer information between each other accurately and efficiently is startling.

Register continued on pg. 10



BY SUZANNE GUARINO

In the news recently the immigration debate has been heating up. How do you feel about our country granting roughly 11,000,000 illegal immigrants amnesty?



Bill
grad student

"I think that we need to protect the people who have fought hard to become legal citizens of this country. Illegal is illegal. There is no room for debate. If they want to be citizens, they should work towards it like every other immigrant who has earned their place here."



Jeff
sophomore

"I think that granting amnesty to the illegal immigrants is wrong. I do not think that it is right for people who are not citizens of this country to come here and use hard-earned tax-payer dollars. They should have to be granted citizenship and contribute to taxes like every other American."



Subrina
senior

"I think legalizing illegal immigrants is a fair trade for both the government and the immigrants. Legalizing immigrants will force Americans to go for higher education, as well as allow for government to generate more revenue through taxes."



Andrew
sophomore

"There would be plenty of jobs for our unemployed citizens if the aliens were deported. If these aliens want to be citizens of the U.S.A., they've got to be willing to fight for it. I say send them all to Iraq and whoever comes back will be a citizen."



Eugene
grad student

"I beleive that the idea of limiting immigration is wrong. This nation is based on immigration."

Debating the notion of illegals

JOSH STRAUSS
STAFF WRTIER

Before I start, I would like address a response I received from my article last week. I would like to first thank "Jenny" for her kind e-mail. You are right; it was uncalled for. What I meant to say was that I believe her career will come crashing down...

Sort of like this country we live in is slowly beginning to do. The illegal immigration debate is starting to heat up, very fast. In a recent TIME poll, 78% of Americans favor a guest worker program that would allow illegal immigrants to remain in the U.S. for a fixed period of time. There is a stipulation however. They agree they should have a chance at it, only if they learn English, have a job and pay their taxes.

President Bush is pushing for this guest worker program, and his radio address last week, in which he states, "America is a nation of immigrants," is available at Whitehouse.gov en Espanol. This is a good start to help these illegal immigrants learn their English.

I've noticed that our paper has been going into the history books a lot lately when talking about Bush, his administration, and their actions. Well let me jump on the bandwagon. According to The Center for Immigration Studies (CSI.org) our founding fathers were all for protecting this country from immigration.

George Washington calls for "immigrants to get assimilated to our customs, measures, laws: in a word soon become one people."

James Madison stated that America should welcome the immigrant who could assimilate, but exclude the immigrant who could not readily "incorporate himself into our society."

And Alexander Hamilton warns, "The United States have already felt the evils of incorporating a large number of foreigners into their national mass." He was ahead of his time, as this sounds more like 2001 than 1801. It was relevant 200 years ago, and it stays relevant now.

I think the one thing everyone will agree on; no matter what side of the fence (pun intended) they stand on the immigration issue, is that our borders are weak. John Buzza, Pro-

fessor in the Business school here at Monmouth believes the "borders have to be strengthened and maintained better than it already is. This is the root of the problem."

This is the root of the problem and I don't think we can pursue the immigration issue until we pursue the border issue first. The TIME poll agrees: 62% want the U.S. to take "whatever steps are necessary" to secure the border with Mexico, including posting military forces; and 56% favor a 2,000-mile-long fence.

This is simply scary; according to a news story on Reuters.com, "Four years after the September 11 attacks, investigators were able to easily enter the United States with enough radioactive material to make two so-called dirty bombs."

The story goes on to say, "Two teams made simultaneous entries at the U.S.-Mexican border and the border with Canada carrying radioactive material in their vehicles in December 2005...the test was designed to examine potential weaknesses"

I think the one thing everyone seems to forget while debating the illegal immigration issue is the key word "illegal." President Bush, we are not a "nation of immigrants," instead we are a nation of laws, and for reasons beyond me this country always seems to worry about the rest of the world before it worries about it's own people. Speeding is a crime, and if you are caught you are going to get a ticket. Yet, we are considering giving amnesty to 11 million illegal immigrants living in this country who have broken the law.

Professor Buzza agrees and wonders, "Why we should penalize American citizens who break the law, but not those who aren't our own." However he goes on to say that "we are all human beings in this world, and we need to look at the entire picture. We need to find a balance and it won't be easy. But first and foremost, we need to realize they are human."

A new compromise is being developed called the "roots concept" in which immigrants here for at least 5 years will be treated differently from those who have not. I think we need to go back to our roots and look at our founding fathers that called for one people, assimilation, and safety.

Register...

Register continued from pg. 10

I get into the Bursars office, located in the fabulous Wilson Hall. I speak with a secretary, who walks into the back, and ten to fifteen minutes later comes out and informs me that registration hasn't started yet, everyone has a Bursar block.

So I wait. Allow me to mention at this moment that I deferred my graduation date to take a few more classes to graduate with a minor. In order to do this, I had to fill out a form in the Office of Registration and Records, second floor, Wilson Hall.

When the real date for priority registration rolls around I find myself blocked again from being able to register for the upcoming semester. After the weekend, worried that all of my desired classes would be filled, I go to the Office of Admis-

sions. After a few phone calls and the like I was informed that when I filled out the form to defer graduation in the Office of Registration, it never made its way down Wilson Hall's marble staircase to the Office of Admissions, perhaps one hundred feet away.

Eventually, the situation was rectified and I was able to get into my required classes

to get into my required classes. However, the whole process is lacking in reasoning and organization. The fact that there is such confusion about the beginning of the registration period itself is telling, but the fact that two Offices that are contained within the same building cannot transfer information between each other accurately and efficiently is startling, especially if factored into the price tag for a Monmouth education.

New Jersey residents say sales tax hike is the last straw

KAITLIN GURNEY
CONTRIBUTING WRITER
KNIGHT RIDDER NEWSPAPERS

The retiree has calculated that he can save \$9,000 more a year with a simple move across state lines.

And that's before he factors in the sales tax increase, from 6 percent to 7 percent, that Gov. Jon Corzine proposed in March in his budget address.

The freshman governor also recommended cutting state funding to municipalities, and Garrigues is confident that would translate into yet another 6 percent increase in his \$4,500 annual property tax.

"I have a nice retirement. I could probably afford to stay. But why should I pay these ridiculous taxes?" said Garrigues, who has affectionately dubbed Corzine "Junior," as in Jim Florio Jr. _ the last governor to raise the sales tax, although only temporarily, in 1990.

Garrigues has his eye on a golf community in Myrtle Beach, S.C., while Tom DeFerro is thinking a couple of hundred miles north: Raleigh, N.C., where he estimates his tax savings at \$3,500 annually.

"I've lived here my whole life, and I'm out of here," said DeFerro, 41, who will travel to Raleigh the second week in April to tour homes with his wife and two young daughters. "Taxes are chasing us out."

In a state that already has heavy income, property and business taxes, some residents say the sales tax increase that the state estimates will cost families \$4 to \$5 extra a week is one increase too many.

New Jersey is still growing, slowly, largely because of foreign immigration. But U.S. Census Bureau numbers show that the state lost nearly 60,000 people last year to other states, a number that is growing steadily.

In a recent interview with The Philadelphia Inquirer, Corzine said he realized the magnitude of the state's problems in November when he set up his transition office in Trenton.

"I was sitting next to one of the Delaware River bridges, and the line of cars crossing over to Pennsylvania at 5 p.m. was incredible," he said. "If we don't deal with it, we will undermine our economic viability."

Corzine said he didn't think the tax increases and cutbacks he proposed would push the average New Jerseyan to put a house up for sale. Property tax reform _ which he promises is next on his agenda _ is what is needed to stave off a tax revolt, he said.

"Unless we get property taxes in order, we're really going to start

losing people in the next two to three years," he said.

The budget must be passed by the Legislature, and the governor must sign it into law by July 1.

Corzine's solution for relief is to hold the state's first citizens constitutional convention in nearly 40 years to draw up proposals to redistribute the state's tax burden and create lasting change.

Jon Shure, president of New Jersey Policy Perspective, a liberal think tank, said that would almost assuredly mean an increase in sales or income taxes.

To Shure, increasing income taxes to lower property taxes is a good solution. The state has a progressive income tax, he said, so while "half-millionaires" earning \$500,000 a year pay the nation's sixth-highest income tax of 7.25 percent, a family of four earning

\$100,000 a year pays 1.9 percent.

"For every rich person who leaves this state because of the income tax, I can tell you about 10 people who are leaving this state

because of property taxes," he said.

But James Hughes, dean of Rutgers' Bloustein School of Planning and Public Policy, noted that New Jersey collects 42 percent of its tax revenue from that top tax bracket. Then-Gov. Jim McGreevey increased that bracket's income tax rate to 7.25 percent in 2004 to pay for property tax rebates for seniors and middle-class families.

"It's entirely possible that half of the half-millionaires now have Florida as their residence, and if you increase it any further, the other half will go," Hughes said. Florida has no income tax.

Corzine was right to pick on the sales tax to raise \$1.4 billion and close a shortfall in the state budget, Hughes said, as it's one of the lone New Jersey taxes with room to grow.

The 1 percentage point increase in the sales tax "is least harmful to the state economy," Hughes said. "You can make up that increase by skipping a Starbucks double latte each week."

Ted Yocum isn't skipping his coffee. He's moving out before the sales tax goes up and the state tries to take another bite out of his 401(k). The 63-year-old retiree is moving to the Phoenix area next month.

Mark Otto, 37, is also headed south, to North Carolina.

He doesn't want to scare off potential home buyers, but he's sure taxes are only on their way up.

The \$5,000 a year he says he'll save each year he lives outside New Jersey?

Some day, that will be his 2-year-old son's college education.

In his March budget address Governor Corzine proposed an increase in the sales tax from 6 percent to 7 percent



Two sides of the same coin

Political discourse from the students of Monmouth University



KEVIN NORTH
STAFF WRITER

"Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me. I lift my lamp beside the golden door." - Inscribed on the Statue of Liberty.

The message sends a clear message about the attitude America has about its immigrants. Other than full blooded Native Americans, everyone in this great country of ours is the product, directly or indirectly, of immigration. America was built by immigrants for immigrants.

Currently there are two bills working their way through the US Congress that deal with the issue of immigration reform. One of them, known as HR 4437, intends to make the penalties for illegals and anyone who helps them much stiffer. The other includes provisions for a guest worker program for illegal immigrants, proposed by President George W Bush.

The bill most heavily being protested is HR 4437 due to its harshness. It stands to criminalize any group or individual that aids any illegal immigrant for any reason. This means that social service groups, refugee agencies, legal services and even churches, which are bound by religious law to offer sanctuary to those in need, would all be aiding in immigrant smuggling, which is a federal offense. It also makes being an undocumented immigrant a criminal offense rather than a civil matter and limits the ability of those suspected of being illegals to defend themselves under the due process of the judicial system. All of this will make any sort of immigration much more difficult.

President Bush's guest worker program is an attempt to resolve some of the issues that lead to illegal immigration. Under Bush's plan, Mexican citizens would be

allowed to gain guest worker status, permitting them to work legally in the US and guaranteeing them certain civil rights for a six year work term. This would allow Mexican citizens to earn American wages legally and would provide farmers with an inexpensive workforce, an apparent win-win. Unfortunately, this bill does nothing to help guest workers gain permanent legal status. Additionally, it would make it easy to track these workers if they attempted to stay in the US longer than 6 years, which may dissuade many from signing up for the program while encouraging them to gain access to the US illegally.

While I agree that something must be done to slow the flood of illegal immigrants into this country, I think it would be more productive to help all immigrants, legal and otherwise, to gain access to green cards and work towards earning their citizenship. Bush's plan is definitely a step in that direction. It involves allowing Mexican citizens to work legally in the US and even protects their rights, but it falls short of providing a realistic solution. Until Mexican citizens and illegals within the country are given the opportunity to become citizens, they have no motivation to put themselves in the system.

Increasing the number and severity of the laws regarding illegal immigration will only serve to cause more problems for America's immigration system. As was seen in Paris only a few months ago, a minority group that is marginalized and harassed will seek retribution. Something must be done to deal with the issue in a friendlier manner.

All in all America needs to work harder to fulfill its pledge to help the poor, the tired and the huddled masses yearning to breathe free. Illegal immigration into the US is a serious issue and needs regulated in a way that is beneficial to those who want to come to America and to those of us who are already here.

"...I do not remember any versions of the American dream that include violating local, state and federal laws."

SEAN QUINN



"Increasing the number and severity of the laws regarding illegal immigration will only...cause more problems for America's immigration system"

KEVIN NORTH

SEAN QUINN
STAFF WRITER

There are two bills currently being debated on Capitol Hill, attempting to "reform" the sorry state of immigration in the country. While I agree that it is about damn time that we went to work on this issue, I don't think either bill has it quite right.

The Senate bill features what is being spun as a "guest worker program", but is in reality little more than amnesty for illegals. Back in 1986, something like this was tried, and failed horribly.

The 1986 plan said that illegals whom were here already would be made citizens if they identified themselves and filled out all the proper paper work. ...sounds great right? Wrong! During this time even more illegal aliens poured across the border making things even worse.

What is a plan like this saying to those millions all over the world who are trying to get into America, the land of opportunity, the correct and legal way? It's saying that they are idiots for following the law. Why bother doing things the right way if a potential immigrant can slip across the boarder with impunity and without all that paper work and waiting? It is flat out insulting to all law abiding citizens and those who wish to become citizens to reward behavior such as this.

America certainly is the land of opportunity, and the American dream is for one to work his way up from nothing and then become successful. Yet I do not remember any versions of the American dream that include violating local, state and federal laws.

The House version has some better ideas, but not too many. What I do like about the bill is that it proposes a wall to be built at the border, or rather two walls with a space in between to be patrolled by federal police forces, and increased spending and man power for

our borders. This is a step in the right direction, but doesn't go far enough.

We need to enforce the laws we have on the books, or what's the point of having them? Some say that deporting 8-15 million illegals would be a logistical nightmare. My solution is this: drastically and severely increase the penalties of employers who hire illegals. This way, the jobs for undocumented workers will dry up, and most would be forced to "self deport." This would solve the problem of the tax payers to have to burden yet more of the costs to those who do not pay into the system or follow our laws.

Some on the left, and even some on the right, say that illegals do the work that Americans simply will not. This view is wrong, racist and insulting. First, as long as we have unemployment in this nation there will always be a job that someone will need, no matter how unpleasant. Second, it is racist and insulting because, what is it saying about Hispanics and Anglos? It is saying that Hispanics are not smart or good enough for the "clean" jobs, and is insulting and racist to Anglos, because it says that they are lazy and "too good" for these "awful" jobs.

It is also statistically not true that only illegals do these jobs, as Rich Lowry pointed out in National Review:

"According to a new survey by the Pew Hispanic Center, illegals make up 24 percent of workers in agriculture, 17 percent in cleaning, 14 percent in construction, and 12 percent in food production. So 86 percent of construction workers, for instance, are either legal immigrants or Americans."

I don't know about anyone else, but if my family was starving and I could not find another job, I would do whatever I could to support them. I would pick fruit, clean houses, clean toilets, work in the kitchens of the food I would even...<shudder> work for the Democratic National Committee.

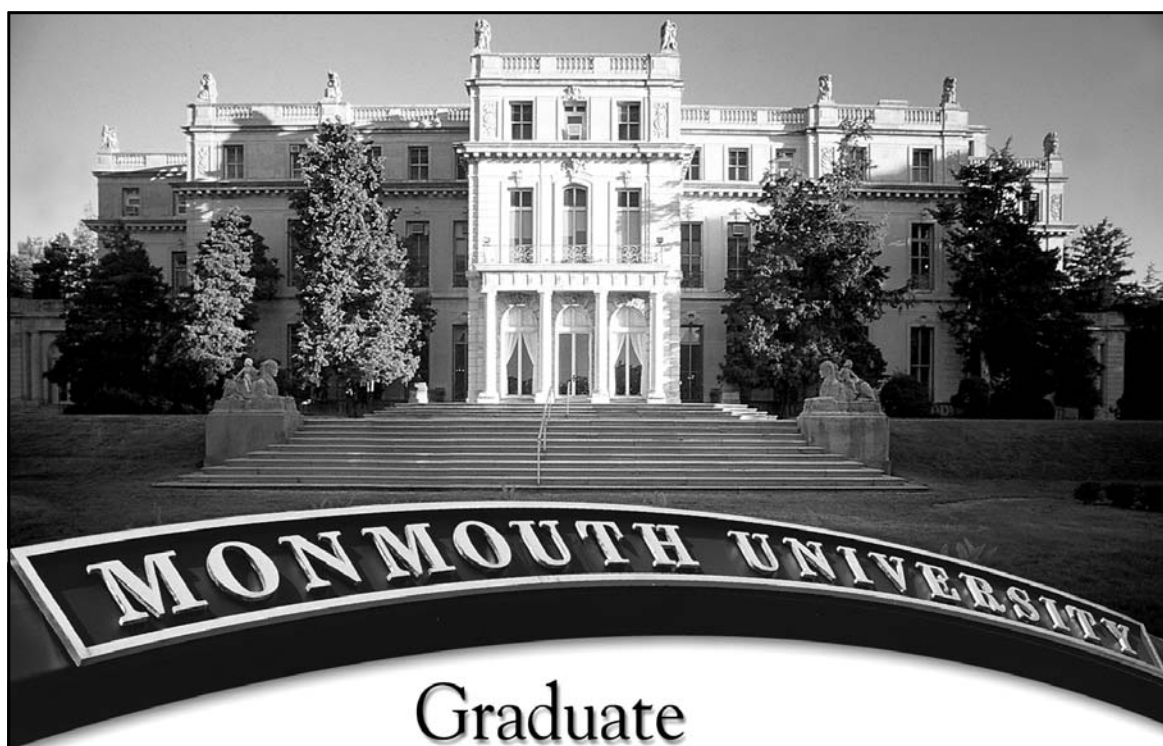


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Community college embraces podcasts as teaching tool

DOUANE D. JAMES
KRT ARCHIVES

Broward Community College students soon may be able to get their education "on demand."

The school is experimenting with podcasting, a new digital technology that allows students to download lectures and other course material for listening on the go.

"Often a student will miss a class and ask, 'What did I miss?'" said speech professor Robert Buford, who is leading the effort at BCC. "Well, it's a one hour class. You can't put that in an e-mail. But you can with a podcast."

BCC has ordered new equipment to meet the demand for audio and video recording and digital storage. Buford recently began conducting workshops to train interested faculty and estimates more will begin podcasting in the fall.

Palm Beach Community College has also started to use podcasts, but Florida Atlantic University, the University of Miami, and Miami-Dade College still are exploring the idea.

Joseph Azalino, a Boca Raton pre-med student at PBCC, said he

downloads biology lectures and either transfers the files to a compact disc or to his iPod, a portable digital media player.

"You can listen to it anytime you want," said Azalino, 21.

He said he likes to replay biology lectures before quizzes or tests.

"It's another way to refresh my mind," he said, adding he also studies class notes. "It's the ultimate review."

Administrators brush off the idea that putting course material online would make students more likely to miss class. Rather, podcasts can be a study aid by allowing students to review what they heard in class, said Celeste Beck, a PBCC provost and chief of the Boca Raton campus.

For many students, it helps to hear material more than once, she said.

Through podcasting, a microphone and Internet connection are all that's needed to create digital audio.

The files are typically converted to the universal MP3 format, which anyone can download to a computer or transfer to an iPod or any other portable MP3 player.

College students today expect to use new computer-based technology, Buford said, and "if we don't keep up with them, we become dinosaurs."

PBCC also will podcast college news and replay recordings of guest speakers and special events.

"This is really brand new, and we're floored at all the excitement," Beck said.

Jeannine Burgess, PBCC's director of instructional technology, said as many as one quarter of the faculty could begin podcasting in some form in the next year.

BCC's director of instructional technology, Russ Adkins, called podcasting "a very interesting experiment."

Whether it grows in popularity depends on how fast technology develops, Adkins said.

It could really take off if it becomes commonplace to get podcasts via cell phones, he said.

"Everybody might not have an MP3 player, but they all have cell phones," he said.

BCC supports blending new technology into courses, Adkins said, but will allow faculty to choose for themselves whether they want to participate in podcasting.

English professor Patrick Ellingham already posted one MP3 file at his course's Web site. In the recording, he reads poetry and discusses the importance of an author's voice.

"A lot of the faculty already use the Web. This is just a logical extension," he said.

Ellingham said he would like to use podcasts to enhance class lessons. Rather than posting full recordings of his classroom lectures, he plans to post extras such as an explanatory piece on how to use research resources at BCC.

That way, the online component complements the classroom lessons rather than takes the place of it, Ellingham said.

BCC student Jeffrey Marsh, 26, said more courses would benefit by mixing in the added elements of audio and video.

If students miss the point of a lesson in class, they can go online to review it for a second chance, said Marsh, a management information systems major.

"If nothing else, it grabs your attention as a new way to learn," he said.

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Take Back the Night

LYNSEY WHITE
STAFF WRITER

Approximately 160 students and faculty were in attendance for “Take Back the Night” held Thursday, March 30, in Wilson Hall at 7 p.m. Two separate sessions were held for men and women followed by a candlelight walk to the residential side, ending in front of Wilson Hall.

This event was originally started in England as a rally for women to take a stance against violence which is geared towards women. This includes physical abuse, rape, incest, sexual assault, etc. The rally has since become an annual event held on many college campuses world-wide. Heather Kelly, Assistant Director of Student Activities organized this year’s “Take Back the Night.” Kelly made the opening remarks for the women’s session which had a crowd filling up more than half of Wilson auditorium.

“Hearing women being able to share their experiences and knowing that they felt there was a safe space to bond together is really great,” said Kelly.

According to Kelly, this was the first time she has participated in a “Taking Back the Night” and it is something she has always wanted to experience.

“Every woman can relate to these issues. We all have something, and there are so many realms of experiences whether it is being scared to walk to your car alone, or have personally experienced an act of violence,” said Kelly. “Overall, it was really amazing and I felt very moved.”

Lisa Adams, president of the Gender Studies Club was pleased with how the night turned out and thrilled with the excellent turnout of students.

“We hoped that women and men would be able to voice their own experiences, opinions, concerns, etc. in a stereotype-free atmosphere and be looked at as a sort of healing and enlightening experience. This event is where the MU community can come together to take a stance against violence and can reclaim its feeling of safety while walking across campus,” said Adams. “Heather did a great job planning two separate rallies, one for men and one for women, and then having the two groups unit to walk across campus together. She also did a tremendous job publicizing the event and involving the fraternities and sororities.”

After Kelly began the discussion,

the night was open microphone format, meaning that many of the women who spoke were not asked to speak prior to the event. However, some individuals who read poems were asked to share works that pertained to the event.

“The experiences expressed by the voluntary speakers were so moving and I believe that many of us who attended learned a lot and could relate, sympathize or even empathize,” said Adams.

Natalie Wyant, vice president of the Gender Studies Club hopes that this night opened up the eyes of people to realize how serious these issues are.

“I hope that Take Back the Night raised awareness among the students at Monmouth University about violence and the everyday experiences of women and also men. I certainly think that last Thursday night made people think in a new and different light about the changes that need to be made in our society.”

For the men’s session there was an attendance of 30 and Assistant Director of Residential Life, Ray Gonzalez began with opening statements, while lecturer Claude Taylor lead the rest of the discussion. Assistant Director of Student Services and Greek Life, Tyler Havens also touched upon the big brother experience. According to Havens, there was a lot of discussion about how the men of Monmouth can support the women of Monmouth and how their attitudes can affect women.

“Some people seemed uncomfortable with the discussion, but being uncomfortable isn’t always bad when positive things come out of it. There were some good points made and I’m glad that it raises awareness,” said Havens. “It is a good thing that the men joined in on the march because it affects men in relationships on this issue, not just the women.”

The night ended in front of Wilson Hall while Kelly made closing remarks. Participants were asked to turn off their lights if they knew of anyone that was a victim of violence or has heard a story about someone. Then everyone was asked to turn their lights back on if they wanted abuse to stop and take a stand against violence.

“I am hoping this will be an annual event where more people can get involved and take a stand so everyone can feel safe in their own lives. I hope that next year there will be more men involved because it is important to have their support.”

Commission on higher education honors Monmouth University Educational Opportunity Fund graduating seniors and campus champion

LUPITA G. YONKER
EOF COUNSELOR

Five Monmouth University Educational Opportunity Fund (EOF) Program seniors were honored by the New Jersey Commission on Higher Education on March 27th in Atlantic City, NJ at the EOF state wide conference. EOF is a state-funded program which awards scholarships to NJ students who fit financial and academic criteria. The Commission honors graduating seniors annually in three categories: Outstanding Academic Achievement 3.5-3.99 cumulative grade point average, Academic Achievement Award 3.2-3.4 cumulative grade point average and Outstanding Achievement based on leadership and community service. Those students receiving the Academic Achievement award were: Yajaira Borrero, Hammon-ton; Danielle Frith, Dayton; Bryan Ullrich, Colts Neck; and Nicole Yahara, Port Monmouth. Marie Ineus of East Orange received the Outstanding Achievement award.

The Commission also invited EOF Programs to select a recipient for its annual Champion Award. This award was presented by the state to campus administrative or faculty members who have shown a strong commitment to their respective EOF programs. This year, the EOF staff and students nominated Mr. Robert Hennessey, Assistant Director of Financial Aid. Rob was chosen because EOF students and staff find him to be approachable, knowledgeable, and willing to assist them with every question and concern. Rob continually communicates with the EOF staff on a regular basis, providing updates on the status of each student, as well as financial aid policy changes. He is never too busy to answer questions, brainstorm on problems and participate in EOF events.

Some of the past Monmouth University Champions have been President Paul Gaffney II, Dean of Advising and Academic Support Services Dr. Joy Jackson, Professor Everett Rich, Communication, Dr. Prescott Evarts, English, and Ms. Lydia Javora, Assistant Bursar.

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Welcome Back, Pearl Jam

BILL STECH
STAFF WRITER

Quite possibly the best band of the last 15 years, Seattle rockers Pearl Jam return on May 2 with their self-titled eighth album. What a welcome return to the scene. Prepare to be blown away by this album.

Sneak Peek

Pearl Jam, made up of the same five members since their 1991 debut *Ten* (which has sold over 13 million copies to date), has been making consistent, relevant music long after the novelty of grunge wore off. They're one of those bands who has so many songs that you know, but only when you hear them, kind of like Led Zeppelin. If the casual fan hears song titles like "Dissident," "Spin the Black Circle," "I Got ID," or maybe even "Black," it is likely they will not know the song. But after a *listen* of the very same songs, the majority of people ages 17-35 will know just about all of them.

There is also the cache of Pearl Jam songs that everyone knows. "Even Flow" and "Jeremy" from their debut album, "Daughter" and "Animal" from their second

album *Vs*, and on it goes. Every two or so years Pearl Jam emerges with a new album, some songs that get played on the radio, and most importantly a major U.S. tour.

Touring is what has sustained Pearl Jam's fan base and critical acclaim more than anything else in the last five or six years. Their concerts are raw energy regardless of the passing years. Every set list has a mix of old hits, new hits, recent album cuts, and almost always a Neil Young cover. Lead singer Eddie Vedder has a rapport with his audience like none other. At a 2003 Philadelphia show, he drank an entire bottle of wine during the first set, then proceeded to give the crowd another bottle, and asked them politely to share.

Unlike aging classic rockers like Eric Clapton or Bob Dylan, Pearl Jam plays their old hits with passion as to not let down the fans. Want proof? The DVD "Pearl Jam Touring Band 2000" shows them in top form supporting their album *Binaural* and they also release every single concert they do, for sale on their website. If you saw them in 1998 you could purchase the CD of that exact show.

Any successful band can choose to rest on their laurels and simply play out their old hits while not producing anything relevant. So what has Pearl Jam done in the last

few years? Is it as good as the stuff from the early-mid 90s? Some would argue yes. Their last album, *Riot Act* from 2002 was somewhat restrained. They did not cut loose and rock as much as say on their 1994 album *Vitalogy*. *Riot Act* still has its genius moments, though: "Bushleaguer" is a clever little jab at President Bush, and "Get Right," which is less than three minutes of the band playing like they did on *Ten*. But overall *Riot Act* did not give us what we really wanted from Pearl Jam.

If the first single from next month's self-titled album is any indication, we are in for a treat. "Worldwide Suicide" is the most welcome addition to rock radio since Velvet Revolver debuted. It is clearly about America's current foreign policy. The band has never shied away from politics and now is the perfect time for a band like Pearl Jam to be political. In the area, several radio stations are supporting

"Worldwide Suicide" heavily, even Q1043 has embraced Pearl Jam as a legitimate classic rock icon.

The new album is going to be heavier than the band has been

recently. Expect the same from their concerts, if you can get tickets. All east coast dates sold out in under an hour last week. Relevant indeed.

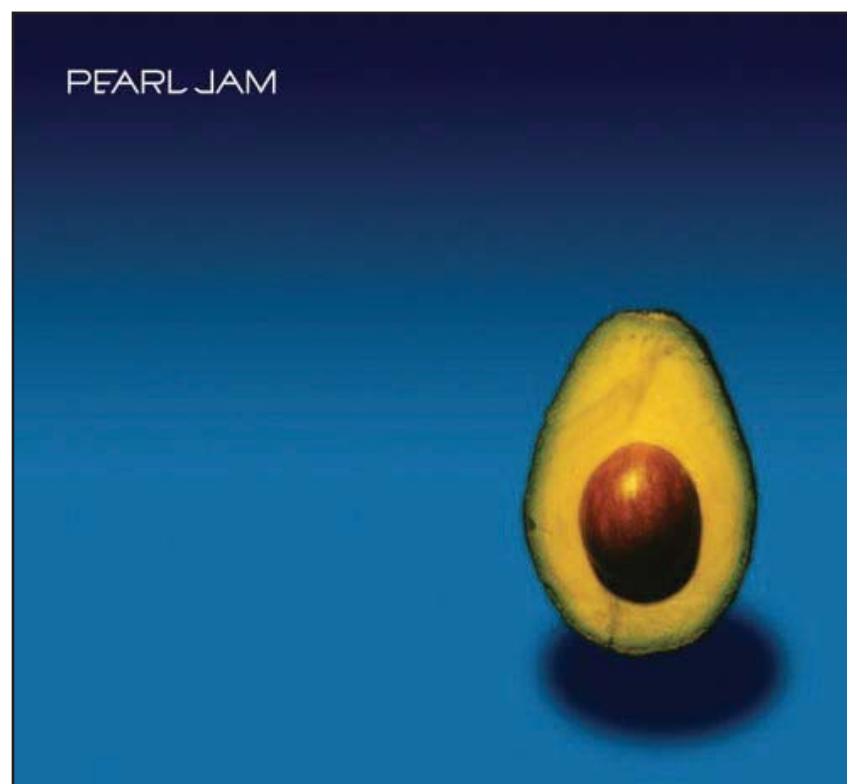


PHOTO COURTESY of www.amazon.com

Pearl Jam
J-Records © 2006
To be released: May 2

Inside Man: Worth a Look

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

You're standing in line at a bank, waiting to make your transaction. Behind you, a hungry baby wails for his mother's attention and mid-morning bottle. In front, a woman talking into her cell phone. Her voice becomes so loud people begin to look. Apparently she thinks everyone wants to hear about her latest blind-date tryst.

The seconds seem like hours, the minutes like eternities. Everyone's eyes are focused straight ahead, as if the power of concentration will help the trainee at the only available desk to comprehend any faster.

Then, a scream. "Everybody down!" The voice is hoarse, but strong. You turn your head ever so slightly, but are met with the barrel of an AK-47 rifle. Your breathing becomes shallow as desperate shouts are darted across the room.

What do you do? No one knows where you are.

The above dramatization more or less describes the opening scene of the movie *Inside Man*, starring Denzel Washington, Clive Owen and Jodie Foster.

This Spike Lee joint attempts, and with some success, to take the audience inside the minds of both the suspect and the hero.

Detective Keith Frazier (Washington) is a New York City officer who specializes in hostage

negotiation. This quintessential "tough guy" is rumored to have a few question marks on his record, including a sum of money totaling \$140,000 that went missing during his last drug bust.

Nevertheless, when word of the heist at Manhattan Trust Bank is relayed, Frazier, at the behest of his boss, is the first one on the scene.

Here's the deal: four people led by Dalton Russell (Owen) have entered the bank under the guise of painters and taken over. There are 20 hostages, including a young boy about 10 years old. The suspects have stripped everyone down to their underwear, taken away their cell phones and car keys, and given them identical painter suits and masks to wear, in an effort to camouflage themselves amongst the crowd.

Frazier wants desperately to get inside, save the hostages, arrest the criminals and make detective first grade. However, his plans for grandeur may be thwarted when Madeline White (Foster) arrives to fulfill the plans of her boss, Arthur Case (Christopher Plummer), the owner of the bank.

This film is a twisted tale of lies, deceitful, courage and selflessness. Ironically, the people whom you'd expect to exude the better of the aforementioned qualities don't.

The beginning and middle of this movie were fantastic, wrought with suspense and suspicion.

Lee and the writer took a different approach with this somewhat typical "cop and robber" story.

Instead of leading the audience from beginning to end, there are premonitions of the future. Some would think this form of cinematography would be insipid, but it is quite the opposite. Yes, we know that some hostages get out alive, but what we don't know is which of the "hostages" is/are the suspect(s) responsible for the heist, if any at all?

Think back to the camouflage and masks and remember: of the four with guns, Russell is the only one whose face the audience sees (at first).

As for the ending...it was lacking. After an hour and a half of exposing truths and realizing the motive for the entire heist, one is left to wonder, "Why does Russell Dalton care?" I can't say more without revealing the end, so suffice it to say, at the end, the audience is left with unanswered questions.

Despite the discrepancies in the plot, the cast brought their roles to life in a very realistic and believable way. Washington does an ex-

cellent job once again as the cop who walks the fine line between honest and corrupt.

Owen continues to add raw, complex roles to his resume. Even though some may argue his role as a burglar lacked emotion, it was the disattachment from the situation that enabled his character to think so clearly.

The only disappointment in casting came in the form of Jodie

Foster, who used her most recent movie role to sport a plethora of heels and a fake tan. She brought nothing to her character and throughout most of her scenes the audience was hoping for their end, anxious to get back to Officer Frazier and Russell Dalton.

Inside Man is definitely not the best we've seen from Washington, Owen or Foster, but it is your best bet at the box office!



PHOTO COURTESY of www.rottentomatoes.com

Inside Man (left to right) Denzel Washington and Jodie Foster
Universal Pictures

New Band Alert: The Public Review

AMANDA PAINTER
STAFF WRITER

Indiana local Alex Hall had no idea running open mic at a coffee shop near his school of Ball State University would coincidentally lead him to three guys who together would form The Public Review.

"I watched them perform and just said, 'man, these guys are good,'" singer Alex Hall said laughing. "That weekend we all got together and started playing, we haven't stopped since."

Formed in just October of 2005 and now scheduled to perform at Monmouth University's Spring Fest on April 30, Hall says that the band has progressed at an unusually fast pace.

"I didn't know anything about these guys and right away we were just like bam, let's do it," Hall says. "It was spontaneous; it was like it was meant to happen."

The four Ball State University students and Indiana residents knew immediately that they each of them brought something uniquely different to the table, but soon they discovered there was more in com-

mon between them than they thought.

"All of us had been planning on doing music, we just didn't know how, and by all these freak coincidences we ended up together."

It was clear after their first show that the band and everyone watching knew the foursome was on to something. It took six weeks of intense debate to find the ideal name to accompany the many diverse sounds the band was spitting out.

"We had a whole variety of people in the audience; old, young, the entire public got really into our stuff," remembers Hall. "Our name was inspired by the audience's reaction to our first show, so now when people hear The Public Review they can't pin us down to any specific kind of music."

Writing their own songs from day one, The Public Review became extremely collaborative, taking their material and twisting their sounds in every direction possible.

"Usually what happens is

someone comes up with something and then everyone jumps in and expands on it, we all feed off of each other very quickly," Says Hall. "Some days we just crank out 2 or 3 songs in a couple hours."

After just a few months with 27 original songs already set for recording in July, it is no surprise the band is optimistic about their album coming out September 12.

"An easy analogy for our music would be Red Hot Chili Peppers and Jason Mraz, our demo is misleadingly poppy," says Hall. "We have become a lot more rock oriented, we've got some really interesting things going on."

Until the release of their album, Hall says The Public Review is just living in the moment, developing themselves and their sounds as they prepare to make their mark on the music world.

"On February 10 we filled this little bar to capacity and

made a big buzz on our campus, we had 400 people singing along to our songs and loving every bit of it," Hall says. "Hopefully that was just a glimpse of what is to come, until we are buried into the ground and no one wants to hear us anymore, this is what we'll get

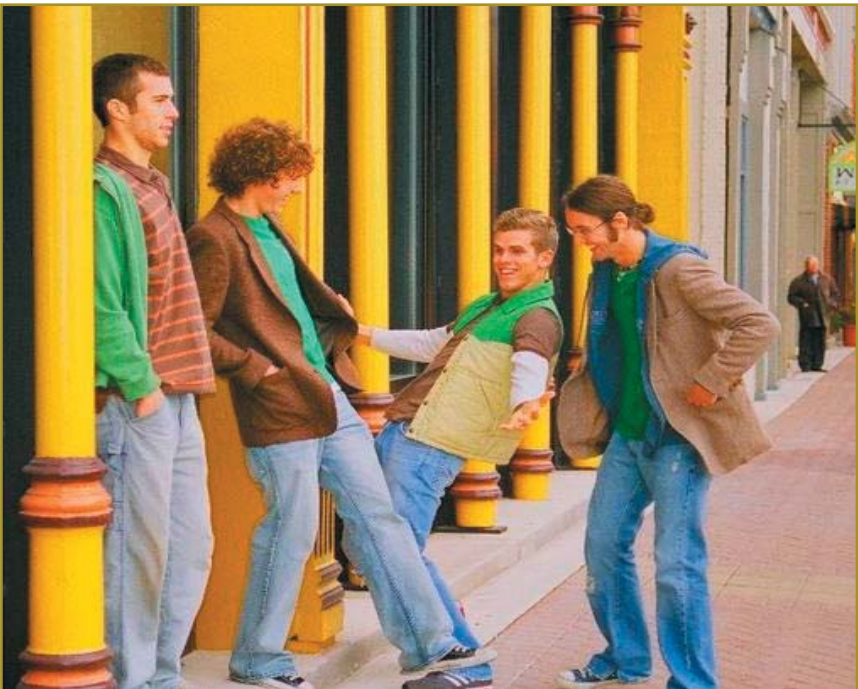


PHOTO COURTESY of <http://www.myspace.com/thepublicreview>
(From left): Kurt Sexy, Alexander Hall, Wes Moore and Bradford Dobbs.

LyricLounge Presents: AUSSIE AUDIO

LISA PIKAARD
STAFF WRITER

G'day from down under! Jumping right into what music is hot this week, Bernard Fanning is by far one of the most talented Australian musicians of all time. His album, *Tea & Sympathy* is one of the best produced and performed albums. Fanning is the lead singer of the Australian band, Powderfinger and this is his first solo effort. The album features 14 tracks. The most successful track on the album thusfar is his single, "Wish You Well." The song is undoubtedly catchy and will be on charts for a very long time. The song is upbeat and fits in with the current pop scene. The most beautiful song on the album is his ballad

"Wash Me Clean." Fanning's album mixes the genres of pop and indie rock fantastically. "Wash Me Clean" begins with gentle

Music Review

fingerpicking on the guitar and keeps that feel throughout the entire song. A bit more upbeat, "Sleeping Rough" really shows this blending. Vocally, lyrically, and musically, *Tea & Sympathy* is one of the best albums around. "Not Finished Yet" is a mellow track but really builds with emotion and feeling. Fanning's sound is really classic and will outlast most other artists in ex-

istence today.

Another Australian artist worth checking out is Human Nature. Looking at the track lists of any of their albums and you will find songs you know you've heard before. Human Nature is an Australian boy band that takes classic hits from the 1950s on and redoes them. Vocally, their harmonies are fantastic. Most recently they were found singing the national anthem at the Formula 1 Grand Prix in Melbourne.

Human Nature is bound to be around for a while because they take all the classic hits of the past and are turning them into hits now. Without their amazing vocal talent, the attempt to remake classic rock and pop songs would be an

utter disaster. Some how these men pull it off flawlessly.

Overall the music scene is relatively stable here in Australia. Artists seem to come and go so quickly in the United States but not here! It's a nice change and awesome to get to know new artists.

Check out Bernard Fanning at www.bernardfanning.com and Human Nature at www.humannature.com.au!

PHOTO COURTESY of www.amazon.com
Dew Process © 2005

Can't Justify Timberlake's Album

KRISTEN RENDA
STAFF WRITER

As a hard core Backstreet Boys fan, I was dared to listen to Justin Timberlake's solo album "Justified" and write a little something on it. I began listening to it with the frame of mind that this is just another artist, not the archenemy of my favorite band.

The album started out with a horrible song with a very weird tempo called "Senorita." The song made me want to turn the entire cd off right then it was so bad. I think he should have started it with a more upbeat song like the next song on the cd, his hit single "Like I Love You." That one wasn't too bad, and it had a nice, fun dancing beat to it.

The next three songs, "What You Got", "Take It From Here", and "Cry Me A River" were all really bad. "Cry Me A River" was way too obvious that it was about Britney Spears, that it

took away from the song itself.

The next four songs were actually pretty good. "Nothin' Else" and "Still On My Brain" are really nice ballads that show a side to Justin that the radio never played. While "Last Night" is somewhat more upbeat.

The rest of the songs weren't that great until it got to the last song on the album, "Never Again." This is a beautiful ballad, again obviously about Britney Spears and their former relationship.

One of the things that really annoyed me about this album was the fact that the entire thing was about Britney Spears. I wanted to just scream, "We get it...you broke up...nobody cares!"

I have to give the guy credit, he does have some talent. However, I think it is safe to say that I won't be swaying from the Backstreet side anytime soon, he just can't live up to them.



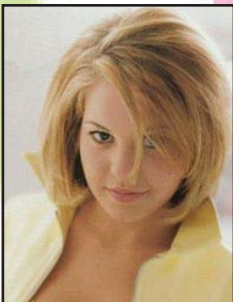
PHOTOCOURTESY OF www.amazon.com
Justified
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Celebrity Birthdays

4/6
Candance Cameron - 30
Zach Braff - 31
Paul Rudd - 37

4/10
Haley Joel Osment - 18
Ryan Merriman - 23
Orlando Jones - 38
John Madden - 70

4/11
Josh Server - 27
Richie Sambora - 47



SGA President Brandon Bosque

Q & A continued from pg. 1

Vice President, Kevin Ligori, and two other sophomore senators, I attended COSGA, the annual Conference of Student Government Associations at Texas A&M University, at the end of February to network with senators from colleges across the nation to see what ideas we can implement at Monmouth and which of our ideas could help other schools.

Q: Why did you run as SGA President?

A: This year we're losing most of our experienced senators to graduation. We needed one of the younger senators to step up and with the support of the other senators and the graduating senators I decided to run. I was president of my high school student government so I definitely have some experience.

Q: What are your goals as SGA President?

A: Monmouth is definitely an awesome place to be and still some students seem unsatisfied and bored. Before I came to college I would watch NCAA football or basketball on TV and see all the kids decked out in school spirit and living years of tradition screaming their fight song. With that in mind, I'm kind of disappointed with the student apathy and lack of school spirit here. I want everyone to love Monmouth as much as I do and take advantage of every resource it has to offer. Also, with our recent national exposure and boost in school pride through our invite to the NCAA Tournament, I want to build on that pride for years to come. We shouldn't have to suffer because they didn't create traditions in 1933. It's never too late to start some traditions on campus to make students proud to be a hawk for generations. I want to promote more events and opportunities for students to want to call Monmouth home and to give kids every opportunity to get involved with something on campus. Everyone knows that kids that get involved at school in some way have more fun and are generally happier.

Besides making Monmouth live up to its potential socially, I want it to live up to its potential academically, specifically focusing on addressing major registration complaints and continue to support the expansion of Webadvisor. I could go on forever, we have big plans for next year.

Q: What other clubs are you active in?

A: I'm a damn proud brother of Phi Sigma Kappa.

Q: Will they effect your time at SGA?

A: What college student really has time? If your passionate about something, you'll have the motivation to get it done. I'm passionate about both of the amazing organizations I'm part of.

Q: Has Allison Goode given you any pointers for taking over as SGA president?

A: Alyson was one of the graduating senators that really encouraged my nomination for the presidency and since the beginning of the year she has been giving me pointers and advice for the future of the SGA. Her advice and support has definitely made me a lot more confident for next year.

Q: What needs to change with the Student Government?

A: The only thing I could think of that needs to change is our image with the student body. The students we are to represent definitely need to approve of us and support us. We have to get our name out there and let the students know we're there for them and their interests are #1 on our agenda. If they have a problem with anything, the community, administration, etc... they should not be hesitant to use SGA as an outlet. It's our job to be your voice, but to do that we need to hear from you.

Q: What are your expectations for next years council?

A: We have a lot of returning senators now with at least one semester under their belts. They watched, they learned, and now I think we're ready and confident to make our goals reality.

Q: Do you expect everyone to work well together?

A: Absolutely, but that doesn't mean

we will always agree. It wouldn't be a senate without opposition. The U.S. Senate doesn't always see eye to eye, but their mutual patriotism will make sure that when push comes to shove they will work together for the greater good. In that way, we're similar to our nation's Congress.

Do you expect a lot of people to come back?

A: Besides our incredible senators that are graduating, we will have a good amount of returning senators.

If not will the new group be strong?

A: As long as they are serving for the right reasons and they are motivated to make their mark on Monmouth, we'll be strong.

Just because we wanted to know:

Q: Favorite thing about Monmouth University?

A: The small size makes it more friendly and easier to call it home. Also, the men's bathroom in the basement of Wilson Hall is the coolest I've ever seen.

Q: Least favorite thing about Monmouth University?

A: Student apathy and lack of tradition.

Q: What do you eat when you go to the student center?

A: Rich makes the meanest chicken quesadilla (with bacon by special request, because he's the man). Can't go wrong with a BLT wrap, either.

Q: Favorite place to hang out on campus?

A: Nothing beats a nice breezy afternoon on the Great Lawn. Can you find a parking spot? When I have 5 minutes to get to class and I see a parked car put on its reverse lights. I know it's going to be a goooood day. If not, then it's a lonely hike from the baseball field to Edison.

Q: Do you read The Outlook?

A: How could I not? If it happens at Monmouth the Outlook has the story. What could I say?

Q: Do you live on campus? Do you like it?

A: Last year I lived in THE Birch Hall, the best kept secret at Monmouth. Birch is by far the sweetest dorm on campus (don't knock it, til you try it). Right now I live off-campus in Elberon, but I think that the opportunity to live in a house potentially two blocks from campus is part of the appeal of Monmouth.



REBECCA HEYDON
COLUMNIST

When speaking of business deals, my professor said that a good deal is one in which both sides hurt a little. He said that in a perfect world, both sides win. But, since the world is not perfect, it's considered a successful deal if both sides hurt just a little bit. Is the same true of relationships? As we don't live in a perfect world, is a good relationship one in which both partners hurt a little bit? How do you know how much hurt is too much hurt? Or which hurt is good pain and which is bad?

There are friendships where one person feels like they're always giving in to what the other person wants, always being the accommodating one; but they do it because the other friend has been there for them for a very long time and is always there in a time of need. In cases of friendship, it will either last and survive because the two will talk, or the other friend will simply come around and things will even out.

Then there are relationships between lovers and they almost always include pain, especially at the beginning. In the early stages, you're both getting to know each other, so you don't know exactly what pushes the other one's buttons or what their pet-peeve is. Eventually, a middle ground is reached; the two people know each other pretty well and don't argue too much. But what if the arguing starts? Or one person just starts to hurt from something in the relationship that changes? A behavior or an attitude maybe? If it's a solid relationship you should be able to talk about things and hopefully try to work them out. How long do you try for? How much hurt do you take before you give up and throw in the towel?

There is another saying: "You will never find someone that won't hurt you; the key is to find someone who's worth it." Is that how you know? If the hurt doesn't seem to be going away or goes away but then returns, do you simply have to decide whether it's worth it or

How do you know how much hurt is too much hurt? Or which hurt is good pain and which is bad?

not? Is it worth the 18 years you put in the relationship? Is it worth being tied to this person for the rest of your life? Is it worth not being single for?

Is this how people get "stuck" in bad relationships? They know that the world isn't perfect and that no one is perfect, so they accept a person's and a relationship's imperfections? These people have just been continuously in and out of relationships and not found anyone more worth it, so when they come to a relationship that appears to be terrible in everyone else's eyes, they don't think it's that bad.

Are single people who refuse to get into these types of relationships or see other people in "bad" relationships, the optimists? Are single people still so caught up in waiting for their Mr./Mrs. Right that they can't see that the world is not perfect and relationships aren't perfect? Is it a lack of experience or objective-ness?

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Things aren't as you may think!

SUANNE SCHAAD, MA, LCADC
SUBSTANCE AWARENESS COORDINATOR

Things aren't always as you may think. This is the premise of Social Norms Messaging. Have you ever perceived something to be true, only to later learn that it's not? Social Norms Messaging challenges perceptions of alcohol consumption at Monmouth University and reports the facts back to the students.

How do we get the true facts? Every February, a sample student population participate in an anonymous survey on their own alcohol/drug use and their perception of other's use. We collect the data and learn students's perceptions of alcohol use on campus is skewed. Most students think Monmouth University students drink more drinks and drink more often than they actually do. This misconception is actually very common on college campuses nationwide, and many schools use this Social Norms approach to educate students.

A popular Social Norms

message students see at Monmouth states, "Most Monmouth University Students Know their limits with Alcohol". This statistic is a result of the majority of Monmouth Students reporting that when they do drink alcohol, they don't binge drink. Promotional items distributed at Monmouth include this statistic: "70% of Monmouth University Students drink one time a week or less, if they drink at all."

The Substance Awareness Department, with the help of SIPS student/staff group, gets the real word out to our campus by conducting a campus-wide multimedia campaign. Students may see posters in their halls, receive a promotional item, see an ad in the "Outlook," or hear a PSA on 88.9 that reflects the true facts.

If you'd like to find out more about the Social Norms Message or how you can get involved, contact Suanne Schaad, Substance Awareness Coordinator, at (732) 263-5804.

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Spring Symposium

Friday, April 21, 2006

Keynote Speakers

Penny Deiner, Ph.D. University of Delaware

"The Changing Face of the American Classroom, Families, and Teachers"

Cathy Spinelli, Ph.D. St. Josephs University

"The Importance of Informal Assessment In an Era of Accountability"

Featured Author

Laurie Krebs

Morning Workshops

Using Literature to Springboard Writing in the Content Areas, 3-6

Kristine Toland, Middletown Schools

Use engaging picture books to prompt your upper elementary students' writing in Social Studies, Science, Math and Reading.

Case Studies in Science and Math, 9-12

Bruce Normandia, Monmouth University
Judith Bazler, Monmouth University

Teacher candidates will discuss comprehensive case studies they created using math and science skills. The case study requires identification and analysis of a problem, followed by proposing solutions to the problem using data analysis, technology and other research tools.

Technology for Teachers, 2-8

William Reynolds, Monmouth University

Part I - Using Excel to Manage Your Grades
Part II - Using the Internet as a Teaching Resource
Learn how easy it is to use Microsoft Excel to enter and manage your grades. Find where to go to get great information for your classes and avoid all those bad hits.

Using Trade Books as a Teaching Tool (double workshop), P-3

Laurie Krebs, Author

Part I - Learn ways to develop listening, reading, and writing skills with young students.

Dealing with Bullies in the Classroom, P-3

Penny Deiner, U of Maryland

Define different types of bullying that occurs in the early childhood classroom. Addressing issues related to age, gender, disabilities, and obesity as they relate to bullying. A framework for intervention will be presented and methods of prevention and intervention discussed.

Strategies for Working with Latino Families in a K-12 Environment

Jose Maldonado, Monmouth University
Jane Webber, Monmouth University

Several strategies for working with Latino students and families will be explored. The responsibilities of school counselors and their consultation for teachers will also be presented.

Afternoon Workshops

Math Manipulatives:Using Easy-to-Find Materials, 3-6

William Reynolds, Monmouth University

Both teachers and students will sharpen their math skills while using everyday materials in mini-lessons that are perfect for short segments of time.

Creative Ways to Meet State Standards in Literacy, 4-8

Robin Stella, Brookdale Community College

Teaching strategies to prepare students for state testing while keeping the students interest. State standards, holistic scoring, and creative lesson planning will be addressed.

Using Trade Books as a Teaching Tool (double workshop), P-3

Laurie Krebs, Author

Part II - Use trade books as well as picture books, to create concrete projects for use in the classroom.

Integration of Moral Education in the Social Studies Curriculum, K-12

Jason Barr, Monmouth University

Moral education and values teaching have increasingly become the responsibility of the school. This workshop will illustrate different approaches to the incorporation of moral education into the social studies curriculum to help students relate to others and create their own individual moral identity.

Great Self-Esteem Activities for the Classroom, K-12

Jane Webber, Monmouth University
Jose Maldonado, Monmouth University

Sample successful activities to promote self-esteem for all students in your classroom. Take home lessons using play partners, creative arts, self-exploration, and "people projects" that you can use tomorrow.

Program Schedule

8:00 ~ 8:30

Registration

Light Refreshments

Exhibits

Anacon Hall

8:45 ~ 9:45

Keynote Address

Penny Deiner

Wilson Auditorium

10:00~11:00

Morning Workshops

11:00~12:00

Refreshments

Exhibits

Book Signing with Laurie Krebs

Anacon Hall

12:15~1:15

Keynote Address

Cathleen Spinelli

Wilson Auditorium

1:30~2:30

Afternoon Workshops

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VFW 2140 LONG BRANCH IS RUNNING A FUNDRAISER TO SEE MAMA MIA!

**Wednesday, July 12th, 2006
8pm performance.**

Tickets \$75.00 per person.

Bus departs at 3pm.

**Call Janis Palumbo
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TO RESERVE TICKETS**

Receptionist Wanted

For Bed & Breakfast In Spring Lake, NJ

Do you want a challenging job with the opportunity to earn, learn and have fun in a beautiful work environment near the ocean and beach?

Ashling Cottage Bed & Breakfast in Spring Lake, NJ needs a receptionist to work part time through the summer & fall seasons. Hours can be somewhat flexible when coordinated with the flex-hours of the other receptionists.

See website: www.AshlingCottage.com

Key Skills & Experience Preferred:

Familiarity with office equipment & processes Interpersonal skills for: Answering phones Taking reservations Checking-in guests upon arrival. The owner and experienced receptionists will provide on-the-job training to teach the office processes, tools & techniques. The owner will offer competitive pay rates depending on experience.

Call Ashling Cottage at [732-859-3329](tel:732-859-3329) (Cell phone) for more information and to set up an interview.

You can also e-mail the owner at: adsorders@verizon.net

By Linda C. Black,
Tribune Media Services

Housework, home renovation, planting a vegetable garden, these are the sort of things you'll be passionate about this year. Don't fight the nesting urge.

By using what you already have, you can make what you want. You may have to buy a few supplies, but primarily recycle.

A picture is worth a thousand words, but a book that has both in it is truly a treasure you can share. Find one, and do that.

Take on more responsibility. It's the most natural thing. You're the one who can help the others achieve the goal they've set. Teach them how to work together.

It'll be easier to collect old debts for the next several weeks, so send notices in orange envelopes. Get the word out early — you're most effective then.

Clean out your garage, and turn in your recyclables. You have something of value nearby, but hidden, possibly under a mess. The reward is more than just in the doing of this job. There's a bonus.

Make an important connection, and then discuss ways to reach your goal. You don't have to reach a decision, just collect plenty of options.

There is more work coming in, and this job is very interesting. You'll get an extra bonus for being wildly imaginative.

You're very lucky this year, especially now. Make a list of what you want to happen, for loved ones. Catch the moment.

Conditions still favor buying mechanical devices for home and family. Sound and entertainment systems fall into this category.

Part of the lesson you're learning comes by watching, not by listening. Actions are much more instructive than what the instructor says.

Put in the extra effort and you can earn a bonus. Sometimes working harder doesn't pay, but this time it does.

Others care about you, and not just because you're so cute. It's also because you care about them, as you demonstrate again.

- 1 Movie pooch
- 2 Heat to vaporization
- 3 Raines of old films
- 4 Metric units
- 5 Keyboard feature
- 6 Hallow ending?
- 7 Golf hazard
- 8 Staircase type
- 9 One on the lam

ALL YEAR I
THOUGHT ABOUT
SPRING BREAK!

SINCE MY FIRST
DAY AT COLLEGE I
COULDN'T WAIT FOR MY
FIRST SPRING BREAK!

SO NOW
WHAT HAPPENS?

www.cartoonistforhire.com



OKAY, SINCE YOU'RE SUCH A HUGE WHITE SOX FAN, HOW ABOUT YOU NAME ONE PLAYER.

PSSH, EASY. TOM SMITH.

NO.

MIKE JONES.

NO.

BILL HILL. COCO CRISP.

NOW YOU'RE JUST MAKING NAMES UP. HOW ABOUT YOU JUST NAME THE CITY THEY PLAY IN.

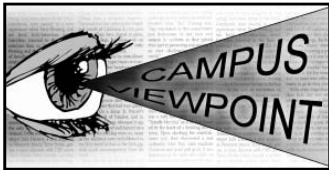
FOR LOVIN' THE SAGA IN COLOR GO AT WWW.AMIREALLYCOMICPAINI.COM
© BILLY O'KEEFE

THAT'S EASY... CHICAGO. NO WAIT, THAT'S THE CUBS. OKAY, FINE, I DUNNO, YOU GOT ME.

THOUGHT SO.

OH, YOU HAD IT! YOU HAD IT!!!!





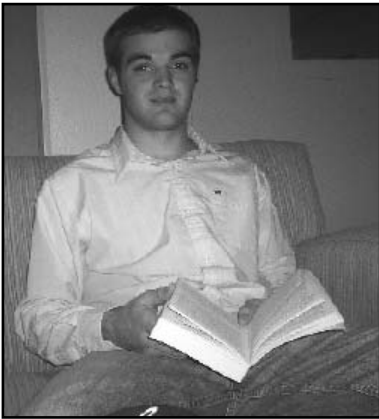
“Are you freaking out about the end of the semester approaching (grades, final projects, exams)?”

BY: SUZANNE GUARINO



Suzanne
junior

“I’m not so much freaking out but I do have a lot of papers to do. I just wish there was a little more time to work on them in my busy schedule”



Bill
senior

“I usually freak out the last two weeks when you have all your work due at the same time.”



Jimmy Leggs & D-Mink
freshman

“We don’t really care ‘cause we’re getting 4.0’s.”



Matt & Nick
sophomore & junior

“We don’t stress ‘cause we do our work. We’re good like that.”



Jenny
junior

“No, this is the best part of the year when most major assignments are done with. So I’m chillin’ right now, plus my grades are pretty tight.”



Amy
freshman

“I’m slacking off a lot ‘cause I just want it to be over.”



Michelle
sophomore

“I know it’s about to be crunch time and I’m definitely not looking forward to it.”



Dominique & Lauren
sophomores

“We say party it up and enjoy the rest of the year!”



Jessica
freshman

“It hasn’t really affected me yet. I haven’t even noticed it.”



Nicole
junior

“Pretty much my entire month is going to be spent in the computer lab doing work.”

It’s about time you got the facts.

**Most Monmouth Students
Drink Alcohol 1 time a
week or less,
if at all.**



Funded by the New Jersey
Department of Human Services,
Division of Addiction Services

WHERE IN THE WORLD IS BOB DARNHARDT?

BOB DARNHARDT
OVERSEAS CORRESPONDENT

Spent- £101.5 + 4,920 CZK ≈ \$390 (This is inclusive of sightseeing in both London and Prague, food, souvenirs, hostel, shuttle service, etc.)

Word- “Dekuji” pronounced like it would be in English except that the “j” has a “y” sound. However, many people know some English so it is often unnecessary but always nice to give the effort!

Fact- The former Jewish quarter of Prague was preserved during the war because it was decided by Hitler that this would be the place that he would put museums honoring the extinct group of people (the Jewish).

When you hear of the country the Czech Republic, not much comes to mind. One may think what does it have to offer? It doesn't have any world renowned structure like the Eiffel Tower, the ancient marvel of a place like Stonehenge, or the rich history of a place like Rome. So there is really no overwhelming reason to go there right? Wrong! The Czech Republic offers all of these things and more in its capital city of Prague.

I, like perhaps many, had never even heard of Prague until I became interested in studying abroad. From that point on all I heard were stories about how beautiful Prague is and how if you

go to Europe it's a “must see” place. Naturally, my interest was piqued. However, I remained skeptical because as most things that are talked about in such a high regard, we begin to have certain expectations, often building this image of something that it could never be. As I came into Prague and was shuttled down through the streets to my hostel along with my Prague travel buddy, Tiffany, I realized that it was not hype that I had been hearing.

Rather they were absolute true stories! Prague has a beauty about it that kept my looking out every window of the car around every turn for fear of missing something.

If I were to attempt to give you a mental image of what Prague looks like, no small task mind you, I would have to say it is what you may expect old European cities to look like. Think of the stories of Shakespeare as their walking through the town.



The inside of majestic St. Nicholas Church in Prague.

PHOTO COURTESY of Bob Darnhardt

Now add your perception of what you may think the town around the original Globe used to be. That town is Prague, minus the Globe of course!

The fascinating thing about Prague is that it is billed as the only city to escape the destruction of war. Consequently, it has many of its original buildings, which is how it is able to maintain such an old and classical feel. With its two castles, Prague and Vyšehrad, book-ending the city, it is easy to understand the unparalleled beauty of Prague.

As far as the experience of Prague, it too was something to be remembered. Tiffany and I did a number of walking tours that collectively explained the history and significance of many of the main attractions in Prague. In our travels, we saw everything from the castles, to the Astronomical clock (which gave a little show at every hour), to Cathedrals and Churches. It is in this last category that what I consider to be the most impressive thing to see in Prague, St. Nicholas Church, is included.

I'm sure many of you can imagine the old Gothic style of many of the remaining cathedrals with their pointed structures and flying buttresses. Well, take that image and throw it away! St. Nicholas was not that at all. As a matter of fact from the outside it did not look like anything too impressive, just large building that was surrounding entirely by other buildings. However, the inside was quite the opposite. Now, at this point, I have seen Cathedrals and churches all over Western Europe, but this little hidden secret immediately became my favorite as I walked through its doors.

Its structures were made of what looked to be mostly gold and marble. The combination of the two was like

nothing I had ever seen before. The ceiling was also impressive. Instead of seeing the structural attributes of the building that you would in many other buildings, there was a roof covered in an enormous painting covering it in its entirety. As if that wasn't enough, you were also allowed to go to the upper level of this building to get more of an aerial view of the whole place.

To add to the charm of the city, it is also a cheap place to visit! The exchange is very much in our favor in Prague and so getting a lot for a little is easily done. Prague is a part of what used to be a part of Bohemia and one thing that I learned they are known for is crystal. Due to the fact you can buy beautiful pieces for a fraction of the price that you would pay in the USA, so gentlemen take note!

The one sad fact though is that this cheap weekend get away will soon be getting a bit pricier since the Czech Republic is expected to join the European Union soon, making its currency switch to the Euro which at this point is worth more than the US dollar. However, do not let this discourage you from coming, if anything let it motivate you to come sooner! It is a place not only full of history and brilliance, but also life. Surprisingly it has a very active night life with its many clubs, casinos (which I for the first time tried out, unsuccessfully however!), etc.

The magnificence of its architecture, the beauty of its panoramas and the unique character that can be seen everywhere you turn combines to create the true essence of what Prague is, a beautifully well kept secret that enchants all who discover it.

Next week's destination: Athens!

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WE NEED YOU!

The LCAC is offering paid leadership opportunities this summer.

As a ***Peer Advising Liaison** you will:

Assist with new student advising and registration
Talk to new students about Monmouth University
Support academic advisors and the LCAC staff

When: All day July 17th, 18th, 19th, 20th, 24th, 25th, 26th and 27th

Training date: July 13th 1:00-4:00pm

Optional Date: August 31st.

GPA of 2.75 preferred

* Open to undergraduates who have gone through the PAL Program as freshmen.

Applications are available at the LCAC, Student Services & Residential Life Offices, as well as, the Information Desk.

STOP BY AND PICK ONE UP!

Deadline Is April 14, 2006



April showers... ...bring May flowers



Kick spring's tempermental weather with some chic anti-rain apparel

ANDREA TIBALDO
FASHION EDITOR

Umbrellas:

April showers bring May flowers. Ah yes, the old rhyme stays true with each new spring season. A perfectly enjoyable, sunny, sixty degree day can quickly turn into a washout in the moody month of April. Who can blame mother nature for a few wet days that will certainly turn gardens and yards into colorful oases? Don't let the rain ruin your day. Instead, choose to look chic while avoiding puddles.

The most important accessory on a rainy day is undoubtedly an umbrella. There are a few types of umbrellas you can purchase. Two differences are plastic versus nylon material. As far as which is better, the nylon is just a better quality. You'll notice that young children usually have the plastic umbrellas so it may be another reason for you not to get one. You can get a folding umbrella which is a more compact umbrella that can easily fit in most pocketbooks. Non-folding umbrellas usually have a nicer rounded handle and shaft sometimes made of a finished wood. The standard size of most umbrellas is 48" while golf umbrellas are around 62" for more coverage.

Trench coats are another must for inclement weather. Forget full length trenches if you're a feamle (they're so 1990). Shop around for a waist or knee length coat with a thick banded belt. Double breasted trench coats are classy and the button will add a little flare to a sometimes mundane jacket. Ladies, if you're sensitive about the area between your waist and thighs then avoid purchasing a coat with side pockets since they accentuate your hips. Khaki trenches tend to be the most popular color, however, add a punch of color by donning a

springy color like salmon or light turquoise. A classic trench can go with anything, just as jean jackets can. From capris to a dress, the trench is perfect for almost any piece of apparel. Play up the collar of your trench up flipping it up a bit or buying one with an oversized collar that gives a dramatic look. Add a broach to a kahki trench for an eye-catching item. For guys, long trenches are good to wear. Guys usually look better in beltless coats, but with some detail around the cuffs of the arms. Once again, like the ladies, try and play off the buttons and/or zipper to create some interest in the trench. Do not wear a shirt the same color as your trench because you'll look washed out.

Rainboots have turned out to be more than just ugly and embarrassing rubber shoes. Galoshes, another word for rain boots, are actually meant to be worn over shoes, however you can wear them alone. Rain boots are typically made with a thick sole to keep feet warm and dry during use in snow and rain. These shoes now come in vibrant colors and mesmerizing patterns. Target.com is a great place to find some different styles that aren't 'un-cool' to wear. A fun way to wear these boots is by tucking jeans into the boots to show off the pattern or color of the boot.

If all of this fails, revert back to your childhood when the rain was fun. You could jump in puddles and get soaked due to not having a care in the world. Let it rain.



Coach, Hamptons Weekend
Scribble Folding Umbrella, \$88



Echo Print Umbrella from
Nordstrom, \$45



Avon Breast Cancer Crusade Umbrella, \$7.50

****67% of the purchase price of this item is returned to the breast cancer cause. Enclosed with your package will be a Breast Health Resource Guide, an informative guide to better breast health****

Trench Coats:



Michael Kors from Bluefly.com,
women's trench, \$89.95



Kenneth Cole, Night
Life Trench, \$248



Banana Republic, Mens cotton
three-quarter trench
coat, \$159.99

Rainboots:



Target Women's Electric
Ooze Black and White Rain
Boots, \$19.99



Wellie Boots from L.L. Bean
Stripe, \$49



Columbia, Hoodoot
waterproof boots, \$89.99



Umbrella Etiquette



- ☹ Never open your umbrella indoors; many people believe this is bad luck, but it's also rude and takes up space.
- ☹ When walking on a street or crowded environment, the taller passer-by should lift their umbrella to make room.
- ☹ Be sure to purchase an umbrella that is proportional to your own size; oversized umbrellas are inappropriate for those on the shorter size since they will be harder to control.
- ☹ Respect the none-umbrella users if you're using one; remember that your umbrella covers more area than your body and you're likely to hit a non-user.
- ☹ No need to use your umbrella if it's so windy that it's flipping inside out or blowing away...if it's not covering you then rid yourself the stress of it.
- ☹ If you're through using your wet umbrella do not leave it on a public seat for others to mistakenly sit in afterwards.
- ☹ Always keep an umbrella in your car for emergencies.



SENIOR WEEK 2006

TICKETS WILL BE SOLD APRIL 4TH-27TH AT THE OFFICE OF STUDENT ACTIVITIES ON THE 2ND FLOOR OF THE STUDENT CENTER. ONLY GRADUATING SENIORS MAY BUY TICKETS THROUGH APRIL 17TH. TICKETS FOR SENIOR WEEK ARE NON-REFUNDABLE. TICKET PURCHASERS MUST SHOW PROPER ID. ALL TICKET PURCHASERS AND THEIR GUESTS MUST BE 21 OR OLDER TO ATTEND (UNLESS OTHERWISE NOTED). ONE GUEST PER STUDENT ID (UNLESS OTHERWISE NOTED). ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.

Tuesday, May 9th- Bar A: \$10

Spend time with friends, relax and enjoy. All you can eat barbeque (8PM-11PM). Late night coffee and tea station.

Shuttle to Bar A leaves at 7PM, 8PM & 9PM from the Student Center Parking lot.

Saturday, May 13th- Yankees Game: \$10

Share memories and renew friendships while spending a day at Yankee Stadium watching the Yankees play the Oakland A's. Bus leaves the Student Center parking lot at 10AM.

The Game starts at 1:05PM. (Under 21 Allowed).

Wednesday, May 10th- *The Producers*: \$42

Come and enjoy the sights and sounds of Broadway's hit show *The Producers*. Bus leaves from the Student Center parking lot at 10:45AM. The show starts at 2:00PM.

(Under 21 Allowed).

Sunday, May 14th- Family Brunch: \$20

Come join us for a Family Brunch. Enjoy a breakfast buffet in the historic Wilson Hall. **Limited seating is available.**

Up to 3 guests per student ID. Open to GRADUATING SENIORS ONLY. (Under 21 Allowed)

Thursday, May 11th- Red Fusion: \$10

Spend time and relax with friends at a first class all you can eat buffet (8PM-11PM). Shuttles will be running from the Student Center parking lot from 7PM-1AM.

Monday, May 15th- Casino Night: \$5

Spend six hours in Atlantic City! Receive a casino coin voucher. The bus will leave for Atlantic City from the Student Center parking lot at 4PM.

Friday, May 12th- NYC Skyline Cruise: \$30

Enjoy a 2 hour lunch cruise around the wonderful "Big Apple." Bus leaves from the Student Center parking lot at 9:45AM. (Under 21 Allowed).

Tuesday, May 16th- Jack's: (Free Shuttle Service)

Spend one last night at Jack's. Shuttle bus will be available from the Student Center parking lot from 9PM-2AM.

**If You Have Any Questions Call:
Student Activities
(732) 571-3586**

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CLUB and GREEK

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

Phi Sigma Kappa

What a weekend ... Cedar ave becomes gargoyle ave.. an then high school ave.. Scap gets his car fixed only to have Handsome Ben Brenner pull a Tommy Boy on his passenger door.. Happy Birthday to Launchpad .. all grows up taking cement mixers and getting thrown out of Celtic...After four long years Hansel aka Gazzle gets a haircut .. he should have saved some of that hair for Farva.. Speaking of Haircuts it will only cost u \$5 to get a haircut from Jihad.. Flamer became his first customer .. it looked like he shaved his head with a butter knife..

Thanks to Phi Sigma Sigma for the awesome mixer.. Cheese shows flesh at the mixer.. his nips looked like 2 well done pancakes.. Hulkamania Hurley shows up to the mixer with an assortment of insults for everyone to enjoy.. Pornstar theme means u need a pornstar name... StimpY aka Stumpy.. Krusty aka Crusty... Scrotum aka Skylar Johnson.. Yoda aka Yo Da Sheetz is Dirty .. Jockey aka Lex the Impaler.. Honky aka Honkme.. Hansel aka Ill Hansels yo Motha.. Greasehead aka The Enforcer.. Gump aka Sorest Rump...Tweekhead aka Luke Thighwalker.. This is Farva signing off saying I gotta cut the article short cuz the girl sitting next to me smells like she just ate 5lbs of onions .. and.. DAMN PROUD!!!!

Phi Sigma Sigma

Thanks PSK for an AMAZING mixer!! Congrats Alpha Thetas! Esp my little Christina!!-Sun-Set, Congrats Aplha Theats! So proud of you lil saph ILU! So much love to my Fx4-GraziELLa, CaPri, Lunabelle, and LITTLE-Get ready for a bangin night at Taj! Amadora you are beautiful-Amore, Congrats to my perfect lil Jess! I am so proud to call you my sister, I love you-Lunabelle, Ive never seen such a bangin pledge class, love you GRANDLITTLE-Divine, I LOVE my flippin little Steph B oh so much! Many more memories and sleepovers to come! Love DeZire. Congrats lil Diane, Im soo proud of you and so proud you're mine love you- Caliente, Congrats lil Kelley!!! Im sooooo proud of you, love you so much! xoxo ValenCia, Congrats to my lil Ashley, AnGelic I miss you. Happy 21st RABF I had a wonderful weekend with you- Parisa, Ridic time on Sat! congrats to my Alpha Theta babies!! Love you chief, Congrats Alpha Thetas, absolutely love you little im so happy- Bradshaw. I love you my crazy little Bridget and my lovely

saph Christina! Congrats to our 15 beautiful Alpha Thetas! 307 cant wait for next year its gonna be great!!! Jacinta, Im so proud of the Alpha Thetas, Saph-a-laugh I love u! Jacinta, Big Man, Whopper: you're amazing bigs: Amore seeing all this makes me love you all over again! Dream thank you for making em laugh much love Amadora. Congrats Alpha Thetas and of course Little! Love you guys Tinxxx. Congrats Alpha Thetas love you saph love Tropix, Congrats Alpha Thetas and to my perfect Little I love you!! Love Dream. Congrats girlies so happy to have you as my sisters~JasMine, Congrats Alpha Thetas love angelic, Congrats girlies love D'Lovely, Happy 21st to Nicole DePalma I love you soo much! Love Serendipity. Congrtas to my little Whitney! I love you! Congrats to the Alpha Thetas! Happy Birthday future roomie DePalma! Great mixer PSK hottest pornstars Ive ever seen! CaPri, Congrats Saphy I love you~-DeLicious, I love you glil! Im so proud of you! Amazing mixer with PSK, Phi Sig porn starts so hot right now-Elle. Love you little JoAnn-so proud of you!! Simply Amazing xoxo Paradise, Alpha Thetas we did it! Love you all! Saphs my heart, Big Lisa I LOVE YOU SO MUCH! Best big ever!! JoANN, Currie you the best big ever love you!! Love Ash, To my Alpha Thetas couldn't have done it without you! I love you fishes-Steph A. Biggie, no words can explain how much I love you! Love your smalls, Big and Gbig I love you and thank you for everything! Perfect match couldn't have asked for better xoxo Whitney, Big and Gbig-I love you girls so much. Thanks for everything. You girls are the best xoxo Maria, Big and grandbig I love you so much thanks for everything love Diane, Alpha thetas "Its not about waiting for the storm to pass, its about learning to dance in the rain" I love us! Big, gbig, and saph! Love you! Love Bridget, Congrats Alpha Thetas great new addition love you all!! Sidekick=it just keeps getting better I love being your taxi driver! Xoxo Dolce

Theta Phi Alpha

GBig why do boys stalk you and why does it lead to you stealing boys cars when you drink love GliL // congrats to alpha omicron... especially my Glittle...so happy to have you...love you!-nicole // Congrats Alpha Omicron!! Angelface (Nicole), I am so proud of you! Love You! xoxo Jamie, your Angel. // GliL, shaving your monkey is a jinx and your bf is a business man love, boo Ash=my wingman

for life...what was his name again? love boo ///Congrats Glittle-so proud~KAPPA // congrats LITTLE!!! I LOVE YOU. xoxox Love your BIGGIE waldo!!!! Congrats ALPHA OMICRON!! love all you girls soo much!! cant believe greek week is right around the corner. lets get ready for some serious competition girls!!!! Ang, Chris, and Jill still homeless for next year!!! there are we gonna live! i cant be without any of my Theta Phis!!! love you much!! // congrats alpha omicron! So proud of you little! xoxo JY

Delta Phi Epsilon

Congrats Alpha Xi! Xstasy-love you! We need a family dinner ASAP Love Shimmer I love all of my Alpha Xi's we did amazing! Big, I love you so much! Xox Cielo. AX love you girls! Big thank you 4 everything! -Sinplicity. You girls are awesome Love you thanx 4 everything- Sheera Theta Xi, great mixer always a fun time with you boys love, Divinidy Ps: serenity wears k swiss in the rain. Awesome time at the mixer! Crazy = us what what. Whip cream-dolce Love u big congrats alpha xi - dazzle Alpha Xi's I'm in love with you And biggie we kicked ass in Dallas! -Glissade To all sisters-tahnks! Big and secret thanks! Love all my fantastic alpha xi's - Vegas AX's rockstars love you. Big youre the best -Hollywood Love Alpha Xi's -Adrienne (best big) -essence Alpha Xi-heart us- xtasy your fall priceless now that you're on crutches lets go to dunkin donuts, Aurora & Roxie-love your life "I barely knew thee" caution tape is the new chanel, stay classy and fabulous- CoronA Alpha Xi's- I love all 14 of you! Shimmer and Sunset- you are the best. Big-starlet we kick ass love you. CoronA and Margarita I don't know watn I would do without you. Secret-great times at the mixer. Pong ball? Margarita, Xtasy, dolce-what would I do without you girls? Always a good time, stackers anyone? CoronA- RIP Mr. Big! Sorry Aloha, love J'Adore. Congrats Babies I'm so proud! Love mama, Solaia. Luna you kill me with your kung fu foreplay, love biggie. Welcome in mixer for the hypnotix was fabulous! Love u girls! Love you lil Sheera! -Wish Lovin all all my alpha xi's a ridic amount and my new fam! Xoxo stellar Love my hypnotix and my little stellar, KCAA-Specs Ash and Rina don't wrestle, NYC takeover such a shish show solia and Jolie, eve and eveleaves are meant to be worn and taken off

Congrats Alpha Xi- great times at the mixer! Little- I'm in love with you! Cielo and navaeh a

Is Everyone Ready For GREEK WEEK 2006?

Monday April, 10

Penny Wars
Arm Wrestling 4 p.m. Pollak Theatre
Basketball 10 p.m. Boylan Gymnasium

Tuesday April, 11

Penny Wars
Track Events 6 p.m. Track outside of Boylan Gymnasium
Academic Bowl 10 p.m. Pollak Theatre

Wednesday April, 12

Penny Wars
Billiards (Location TBA)
Swimming 10 p.m. Boylan Gymnasium Pool

Thursday April, 13

Penny Wars

Friday April, 14

Penny War Count 11:30 a.m. (Delta Phi Epsilon Representative)

Monday April, 17

Ping Pong (Location and Time TBA)
Talent Show 10 p.m. Pollak Theatre

Tuesday April, 18

Rain date

Wednesday April, 19

Kickball 10 a.m.
Volleyball 10 p.m.

Thursday April, 20

Flag Football (Location and Time TBA)

Friday April, 21

Quad Events 2 p.m. Dormitory Quad Area

A Note From the Editor:

To continue this page in *The Outlook*, each organization has to continue to stay on top of sending their articles in. I would like to receive articles from all fraternities and sororities, but unfortunately that does not occur on a consistent basis. If you want an article placed in the Club and Greek section of *The Outlook*, they need to be sent in no later than Tuesdays at 3 p.m. If articles are not consistently sent in, there is a strong possibility that the page will be pulled from next year's issues. Again, please continue to email your articles to *The Outlook* using the address outlook@monmouth.edu. If you have any questions you can contact *The Outlook* through that email address. I'd be happy to answer any questions you might have. Thanks in advance.

Sean Kenny
Club and Greek Editor

MU's student run television station's schedule, tune into channel 12. For more info x5274



	12:00 AM	1:00 AM	2:00 AM	3:00 AM	4:00 AM	5:00 AM	6:00AM	7:00 AM	8:00 AM	9:00 AM	10:00 AM	11:00 AM
M/TH	Goodfellas		Forrest Gump		Elizabeth Town		M-squared	NEWS	M-You	NEWS		Elizabeth Town
T/F	Waiting		Elizabeth Town		Anchorman		M2-Live	M-You	News	M-You	NEWS	Anchorman
W/S	North Country		Goodfellas		Waiting		M-squared	NEWS	M-You	NEWS		North Country
SUN	Forrest Gump		Elizabeth Town		Waiting		Goodfellas		National Lampoon			National Lampoon

HAWK TV CHANNEL 12. MONMOUTH'S STUDENT RUN TELEVISION STATION. AIR TIMES Apr. 5-10

	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
M/TH	M2-Live	National Lampoon		Forrest Gump		M-squared	NEWS	M-You	M2-Live	Waiting		Elizabeth Town
T/F	M-squared	Elizabeth Town		National Lampoon		M2-Live	M-You	NEWS		Forrest Gump		Goodfellas
W/S	M2-Live	National Lampoon		Forrest Gump		M-squared	NEWS	M-You	M2-Live	Elizabeth Town		Waiting
SUN	M2-Live	NEWS	M-You	M-squared	Goodfellas		National Lampoon		North Country		Waiting	M2-Live

Track and Field

Men’s and women’s track teams excel in three meets

Post a solid showing at the Stanford Invitational

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

Last weekend, the Monmouth University men’s and women’s track team competed in three different meets all around the country. The teams sent partial squads to the Stanford Invitational in Palo Alto, California, the University of Maryland Invitational in College Park, Maryland, and the Wagner College Invitational in Staten Island.

On the first day of the Stanford Invitational senior Bobby Smith finished second overall in the men’s javelin. His throw of 224’8” was also good for the second best throw in school history in the javelin. Fabrice St. Elme won his heat in the 100 meter and qualified for the finals. He ended up finishing fourth overall in the event.

On the women’s side, senior Katina Alexander posted a time of 17:29.23 in the 5,000 meter, besting her own school record she set last year. In addition, Alexander also qualified for the ECACs, along with fellow classmate Tisifenee Taylor, whose leap of 19’0.75” was good enough for seventh in the long jump. Taylor, along with Torina Williams, Deanna Paulson and Joanne Shia placed eighth in the 4x100 relay, and earned a spot in the ECACs as well.

The Hawks were equally impressive at the University of

Maryland Invitational. Freshman Larry Lundy placed fourth in the hammer throw at 48.50m and sixth in the discus with a throw of 41.48m. Junior Nick Williams also placed in the discus, finishing third with a throw of 44.75m. Freshmen Marion Easley and Tim Raywood both qualified for IC4As with a third and fifth place finish in the javelin, respectively. David Martell finished fifth in the 100 meter dash, while Randy Hadzor finished sixth in the 3,000 Meter Steeplechase. The men’s team finished eighth overall out of 37 schools.

The women’s team also posted some solid individual performances. Nikki Zwartjes finished seventh in the pole vault. Brigid Thies and Rachel Ferdinand finished fourth and seventh respectively in the javelin throw. The women’s team finished 19th overall out of 37 schools.

Lastly, the team competed in the Wagner Invitational on Saturday. Steve Wendruff was the only one to post a win at the meet. He took first in the javelin with a throw of 169’5”. Matt Murray posted a third place finish in the 3,000 steeplechase with a time of 10:42.63. Larry Schau also had a nice showing in the 5,000 meter with a time of 16:18.05, good enough for eighth place.

This weekend, the teams will compete in the Sam Howell Invitational in Princeton.



PHOTO BY David Beales
Melissa Isolda clears the pole vault in at the Monmouth University season opener.

Smith, Taylor garner NEC Athlete of the Week honors

PRESS RELEASE

Seniors Bobby Smith and Tisifenee Taylor received NEC Athlete of the Week honors on Tuesday afternoon. Smith was named Field Athlete of the Week for the men’s side, while Taylor received Track Athlete of the Week on the women’s side, announced by the Northeast Conference.

The All-American Smith started the 2006 season just as he ended his 2005 campaign as he dominated his fellow competitors at the 11th Annual Monmouth University Season Opener as he won the javelin with a toss of 208’ 11”. His throw bested his nearest competitor by 22’ 6”. In just his first competition of the season, Smith qualified for IC4A Championships and NCAA Division I Regional Championships.

Taylor posted one of her strongest showings of an already stellar senior campaign. Taylor took home top honors in the 100m hurdles with a time of 15.69 and the long jump with a leap of 17’ 10.75”. Taylor then ran the second leg of the 4x100m relay which finished second, and finisher up her day by placing third in the 100m dash breaking the tape in 12.76.

The Hawks return to action this Saturday as they travel to both the Wagner Invitational and the University of Maryland Invitational.

Information from this article was obtained from the Northeast Conference Web site, www.northeastconference.org

Track and Field Upcoming Schedule:

4/7/06 at Sam Howell Invitational

4/14/06 at Bucknell Distance Carnival (Lewisburg, Pa.)

4/15/06 at Virginia Invitational

4/22/06 MU QUADRANGULAR

4/27/06 at Penn Relays

4/29/06 at Lehigh Invitational

Men’s and women’s outdoor track tabbed as favorites in Northeast Conference

PRESS RELEASE

The Monmouth University men’s and women’s outdoor track & field teams were tabbed as favorites in the Northeast Conference for the 2006 outdoor season, announced by the Northeast Conference office last evening. The men’s team received seven of a possible 11 first-place votes, while the women received eight of the possible 11 first-place votes.

The men are seeking their third straight championship, and fifth title overall. In the poll of league head coaches, in which they cannot vote for their own team, Monmouth received seven first place votes, followed by Robert Morris, who received two first place votes and Long Island followed in third. St. Francis (Pa.) received the final two first place votes and were picked fourth, followed by Mount St. Mary’s, Sacred Heart, Quinnipiac, Wagner, Fairleigh Dickinson, St. Francis (N.Y.), and Central Connecticut State, respectively.

The women’s squad received eight first place votes as the favorites followed by Long Island, which received one first place vote, while defending outdoor champion St. Francis (Pa.) was

selected third with one first place vote. Mount St. Mary’s was picked for fourth, while Robert Morris, which received the final first place vote was chosen fifth. Sacred Heart, Wagner, Quinnipiac, Fairleigh Dickinson, St. Francis (N.Y.) and Central Connecticut State rounded out the poll.

The men’s team is led by returning All-American Bobby Smith who won the 2005 NEC javelin title with a toss of 67.16m and finished his 2005 campaign with a fifth place finish at the NCAA Championships. The Hawks return two other NEC champions with senior Nick Gilanelli and junior Nick Williams. Gilanelli who has won the last three NEC pole vaulting championships, two indoor and one outdoor, looks to defend his titles, while Williams seeks his second straight title in the shot put. Senior David Wiley will be a prolific point producer in the long sprints and relay teams, as well as junior Fabrice St. Elme and sophomore Chris Vuono.

The women’s squad has won four out of the last six NEC Outdoor titles. This season, Monmouth brings back only one individual champion from a season ago in senior Katina Alexander. The 2005 NEC Indoor Outstanding Track



PHOTO BY David Beales
Malia Lyles leads the pack at the Monmouth University Invitational. The Hawks performed well at the season’s opening event in defense of their Northeast Conference Championship.

Performer captured the 5,000m at the outdoor championships last season. The Hawks will rely on a stable of sprinters and middle distance runners to produce points. Senior Toria Williams will look to improve upon her third place finish in the 400m dash from last

season. Joining forces with Williams are junior Latasha Leake, a fourth place finisher in the 400m hurdles and Tisifenee Taylor, who scored points in the jumping events. Several other Hawks will aid the squad in their quest for the title, including pole vaulter Nikki Zwartjes and thrower Tiffany Hahn, both of whom scored points at the 2005 Outdoor Championship.

Information from this article was obtained from the Northeast Conference Web site, www.northeastconference.org

The Hawk File:Andrea Denton



ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

Defender Andrea Denton is one of the most athletically gifted members of the Monmouth University women’s lacrosse team. A two sport athlete in high school, Denton almost gave up playing lacrosse to focus in favor of playing basketball. “It only lasted about a week,” she says, “because my lacrosse coach called me into her office everyday to try to talk me back into playing. I missed the sport and the girls and gave in and came back to the team.” Luckily for Kelly McCardell, the head coach of the women’s lacrosse team, Denton decided to stick with lacrosse.

Since coming to Monmouth, Denton has been a defensive stand out. She has started every game since her sophomore year, and this past weekend, notched her first goal in a 21-2 win over St. Francis this past weekend. But defense is where Denton really has made her mark. “She probably leads the team in stats that don’t get taken,” says Coach McCardell. “Tips, blocks these are things that don’t get recorded in the stats. As a defender, she doesn’t get as much attention as an attacker or midfielder would. She does a lot of things in the game and in practice and doesn’t get recognized for the great things she does.”

Coach McCardell is expecting Denton to be the leader of a young defensive unit. In fact, she is the only player on defense with any legitimate game experience. “She’s the person I look to this year to mold the defense,” she remarks. With that in mind, Denton will use her quite leadership abilities to make the defensive core more formidable.

Denton is originally from Catonsville, Maryland. She is a senior and is entering her final season here at Monmouth. She has one more student teaching in Maryland. After that, she hopes to be an elementary school teacher.

PHOTO COURTESY of Monmouth Athletics
Andrea Denton has been a key for Monmouth’s defense since arriving on campus. In her time at Monmouth, the Hawks have compiled a 23-3 record in Northeast Conference play.

semester left, which she will spend

Youthful McCardell leads veteran Hawks to three-game NEC win streak

Stott named conference player of the week for 21-point outburst in week’s three games

EDDY OCCHIPINTI
SPORTS EDITOR

The most successful women’s lacrosse team in the Northeast Conference since 1998 is at it again, and even though the Monmouth Hawks have a new head coach, they are getting the same results, wins. First-year head coach Kelly McCardell has the Hawks a perfect 3-0 in conference play and 5-6 overall.

McCardell, who graduated from Notre Dame in 2003, is one of the youngest head coaches in the country at age 24, and she is the oldest coach on staff. Her assistants, Erin Riordan and Cristina Curiale, graduated college in 2005 and 2004 respectively. Age is no indication of knowledge however, and all three coaches have played at powerhouse programs and have big game experience; that experience is helping lead a veteran Monmouth squad towards what they hope is another NEC regular season championship.

“I am very proud of how the team has competed and we used the early season losses as learning experiences going into conference play,” said McCardell.

Monmouth has recently won three games in a row and four of five, including their first three NEC games of the year. Last week the Hawks won all three games they played, all against Pennsylvania schools. The week began with a 13-5 victory over Big East opponent Villanova. Senior Jeanette Stott led the way by scoring three goals and dishing out three assists for the Hawks, who had seven different players score goals in the game.

The Hawks were without the services of second-leading scorer Carolyn Raveia, but still managed to soundly defeat the Wildcats. In addition to Stott’s hat trick, nearby Shore Regional graduate Ashley

Waldman, Kristin Ray, Katie Degen and Erica Evangelisti all scored two goals apiece with Ray adding an assist. Megan Nutter chipped in with one goal and one assist and Amy Hanson added a goal. Evangelisti became the 12th Hawk ever to score 100 or more career points and she is now tied for 11th place on Monmouth’s career scoring list with an even 100 points. Degen moved into a tie with former *Survivor* Steph LaGrossa for seventh place on Monmouth’s career scoring list with 114 points. Freshman goalie Monica Johnson made 11 saves to pick up the victory for the Hawks.

Monmouth took advantage of free position opportunities as the Blue and White were 5-of-7 for the game and 4-of-4 in the second half.

Up next for the Hawks was the Pennsylvania NEC road swing against St. Francis (PA) and Robert Morris, a trip that those in Monmouth Athletics have come to dread. St. Francis (PA) is about six hours by bus from West Long Branch, and Robert Morris, which is right next to Pittsburgh, is about eight hours from Monmouth. Up first for the Hawks was the Red Flash, and Monmouth proved to be rude guests as they smacked St. Francis (PA) 21-2.

Stott continued what is turning out to be one of the finest offensive seasons in school history for the Hawks as she scored four goals and added four assists in the win. The 21 goals scored were two short of the school mark of 23 set against Central Connecticut State on April 12, 2000. The 19-point margin of victory was one shy of the record of 20 the Hawks set against the same Red Flash in 2002. Johnson played a flawless first half in goal for the Hawks pitching a shutout while making one save. Sophomore Becca Ozi finished the game in the cage, making five saves.

In addition to Stott’s four goals and four assists, Nutter, Evangelisti and Degen highlighted the Monmouth offense. Nutter added four goals and one assist. Evangelisti chipped in with three goals and two assists and Degen posted two goals and three assists. Colleen Burg and Jess Wilkerson each also chipped in with two goals apiece.

The short two-hour ride from Loretto to Moon Township proved not to slow the Hawks down, as they continued their roll by posting a 17-9 win over the Colonials of Robert Morris.

“We had an extremely successful road trip that placed us in a great position with strong momentum for our upcoming games,” said McCardell.

In the game Stott moved into fourth place all-time on Monmouth’s career scoring list as she scored three goals and dished out four assists on the afternoon. Degen chipped in four goals and two assists in the victory. With her seven points on the afternoon, Stott moved her career total to 195. She needs five more to become just the fourth player in school history to rack up 200 or more points in a career, joining Heather Bryan (251), Kristy Olivo (229) and Rachel Tringali (217).

Stott also moved into second place on the school’s all-time assist list as she has accumulated 77 assists during her four year career. She also only needs two goals to pass Stacy Sydlo for third place on Monmouth’s all-time list. . Next up for the Hawks is a first-place showdown with Quinnipiac Friday at 3:00 pm in Hamden, Connecticut. The Hawks are 3-0 in the NEC and the Bobcats are 4-0.

“This weekend will be a true test of NEC competition as we are tied for first with Quinnipiac,” said McCardell.

Just the Facts

Name: Andrea Denton

Hometown: Catonsville, Maryland

Major: History/Education

Favorite Teammate: “My favorite teammate is Christine “Fifi” Colaco. She is technically our manager, but I think all the girls on the team would agree that she is a huge part of our team. She comes to every practice, tapes our games and she always has some neat little craft or psych thing planned before our games. She has the most spirit and the biggest heart on our team. Plus she is a great roommate.”

Biggest Rival: “Our biggest rival is Mount St. Mary’s. Our games against Mount are extremely physical and intense. The score is always close and I feel like crazy stuff happens when we play them. We have come back from 7-0 at halftime and last year we scored in the last second on a prayer feed and the game ended up going into five overtimes. We are two good teams that have really good games, lately they have gotten the best of us but I know the senior class is not going to let that happen again.”

Most Memorable Moment at MU: “My most memorable moment at Monmouth happened this past weekend. In our game against St. Francis I scored my first goal ever at Monmouth. I play low defense and very rarely go on attack, so after I scored the whole team ran down and jumped on me congratulating me. I could here everyone yelling for me and it was kind of nice to hear my name announced on the speaker. That is most memorable moment now, but hopefully if you ask me in May I will be able to say winning the NEC’s.”

Hawks softball gain much experience

ANDREW GROSSO
CONTRIBUTING WRITER

There are often times when people refer to a loss as “a learning experience”, a time in which the loss can actually help a team in its journey towards becoming great. This could not have been truer for the Monmouth Hawks Softball team as they got swept in a double header against the two-time defending Big East champion Seton Hall Pirates.

The Hawks played two outstanding games against the Pirates on March 29th, yet unfortunately lost both of them by the scores of 4-2 and 5-4. Despite the Hawks best efforts they could not match the firepower the Pirates contained. Seton Hall used a combined total of 4 homeruns throughout the two contests to defeat the Blue and White which brought their record to 9-10 at that point. Senior Sue Micchelli hit a double to right field and knocked in sophomore Kara O’ Dell to give the Hawks an early 1-0 lead in the second inning. Monmouth then increased the lead to 2-0 in the frame but would find the score to be 2-1 heading into the seventh.

The Hawks seemed to be on the road to victory holding the lead with only one out remaining and Kristine Sawlsville in the circle. Yet with two runners on, the stage was set for Pirate Katie Pierce as she blasted her second homer of the game over the left wall to give Seton Hall the 4-2 win.

In the second game of the contest the Hawks would again find themselves being in a deadlock with the Pirates in the late innings. The teams were knotted up at 2 going into the bottom of the sixth inning until Seton Hall again used the long ball to its advantage by hitting back to back homers in bottom half of the frame to increase its lead to 5-2. The Blue and White wouldn’t go silent though as they launched a late inning rally against the Pirates. Lee Simonetti walked to start the inning and junior Dawn Gilchrist followed with a single to put two runners on with no outs. Heather Gordon then strode to the plate and smashed a

single down the left field line to Simonetti. O’Dell then got a single as well to score Gilchrist but was thrown out trying to advance. With a 5-4 lead, two outs, and a runner on 3rd the Hawks turned to sophomore Alyson Slattery to tie the game. Slattery made contact and appeared to have gotten an infield single but the umpire saw it differently and called her out at first giving the Pirates the sweep.

“We were happy with the level of play”, said Coach Carol Sullivan about the team’s performance against Seton Hall. “We were in both games until the last pitch which was very impressive against a big time school like Seton Hall.” Even though they lost, the Hawks gained a sense of experience of the pressure in big time games.

The Blue and White then began NEC play on Sunday April 2nd as they faced perennial NEC contender LIU. In that game everything looked lost as the Hawks trailed 4-0 going into the bottom of the sixth inning. Yet, the Hawks would again stage a late inning rally but this time they would finish the job. With the Hawks already getting one run in the frame, junior Heather Gordon, the Hawks all-time home run leader would blast the ball over the left field fence with two runners on to tie the game at 4.

The Hawks would achieve one more run in the inning on a double by Alyson Slattery to give them a 5-4 lead going into the seventh. Danielle Ellement would toss a shutout seventh the seal the deal for Monmouth. The Hawks again were unable to pull off the sweep though as they lost the second game of the double header 3-0.

Despite the team’s inconsistencies the Hawks are ready to step it up in the upcoming second half of their season. “We’re feeling very good right now” said Coach Sullivan about the team’s morale at their half way point. Sullivan believes this is the Hawks time to make their run during these next couple weeks of NEC play. She feels her team is ready to make the next step towards a conference title and as she said, “is looking forward to moving forward.”

Golf team ready to take full swing at Northeast Conference Championship

PETE MULROY
CONTRIBUTING WRITER

The sun is out, the weather's warm and the grass is green. So what does that mean here at Monmouth University?

It's golf season!

After a successful 2004-2005 season, the men's golf team is looking to achieve even greater goals than the ones reached last season.

Last season, the Hawks finished tied for second in the Northeast Conference Championships, held at Quicksilver Golf Club, with Long Island University. In that same season, then freshman Anthony Campanile was awarded the NEC Individual Title after his even par opening round of 72 followed by a second round 77 which gave him a total of 149 for the tournament and the lowest individual score. Campanile was also the ECAC Championship winner with a final score of -7 under par.

As a team, the Hawks were able to achieve their greatest victory as a squad winning the ECAC Championship last season as well. Coach Dennis Shea, who will be entering his 14th season as head coach of the Hawks, was awarded with 2005 Northeast Conference Coach of the Year honors.

"My guys have the ability to win every single event this season and with seven or eight guys that can shoot par or better, who wouldn't think so?," said Coach Shea. He would also go on to say that this year's squad is "the most talented he's seen in years."

With six events this spring before the championships, no one should think anything other than victory when it comes to this group.

With the graduation of three-time captain Brian Pepe, the Hawks will look to new leaders to guide the team to the top of the Northeast Conference.

Senior Brian Hart returns with his 79.75 scoring average and veteran experience. The former medal winner from the 2003-2004 season will look to his experience and consistent play to help lead the Hawks. Hart won at Saint Peter's with a round of 74, was fourth at the Hofstra Spring Invitational with scores of 82 and 77, and sixth in the

"My guys have the ability to win every single event this season and with seven or eight guys that can shoot par or better, who wouldn't think so?"

DENNIS SHEA
Head Golf Coach

Monmouth Quad with an 81.

Andrew Beittel, Greg Campanile, Maxx Sann, Anthony Campanile, Dave Marshall and Tyler Wright will be contributing factors to the success of the '05-'06 Hawks as well as junior TJ McGovern and freshmen Ryan Beck and Chanse Regier.

Sann will be looked upon for his senior leadership as he returns as one of the top golfers on the Hawks

squad.

Beittel has proven his worth as both a freshman and sophomore. He was Monmouth's top freshman scorer two years back and posted a 79.33 scoring average as a sophomore. He finished in a tie for third place at the Monmouth Quad last season posting a round of 80. He finished tied for fifth in the Cape May Invitational with rounds of 75 and 79 and also finished sixth at Saint Peter's with a round of 80.

Greg Campanile showed Coach Shea last year that he knows how to win, posting a 76 in the Monmouth Quad which turned out to be good enough for first place for that tournament.

To go along with his Individual prize of the 2005 Northeast Conference Championship and his ECAC crown, sophomore Anthony Campanile also finished second in the Monmouth Quad with a score of 77, fourth at Saint Peter's with a 77, fourth at the Cape May Invitational with rounds of 75 and 77, and seventh at the Hofstra Spring Invitational with scores of 75 and 76.

The 2006 season looks to be even more promising and successful than the 2005 season was. Experience, leadership, talent, and the want for excellence are what the Hawks will take with them into the season as the hope to achieve a goal no Monmouth University golf team has ever achieved; a Northeast Conference Championship.

"I think last seasons victory at the ECAC Championships gave inspiration to the team and showed us that we can win and beat the best out here on the east coast", Shea said. "You have to win your first big event to win your second big event, and this team knows they can do it."

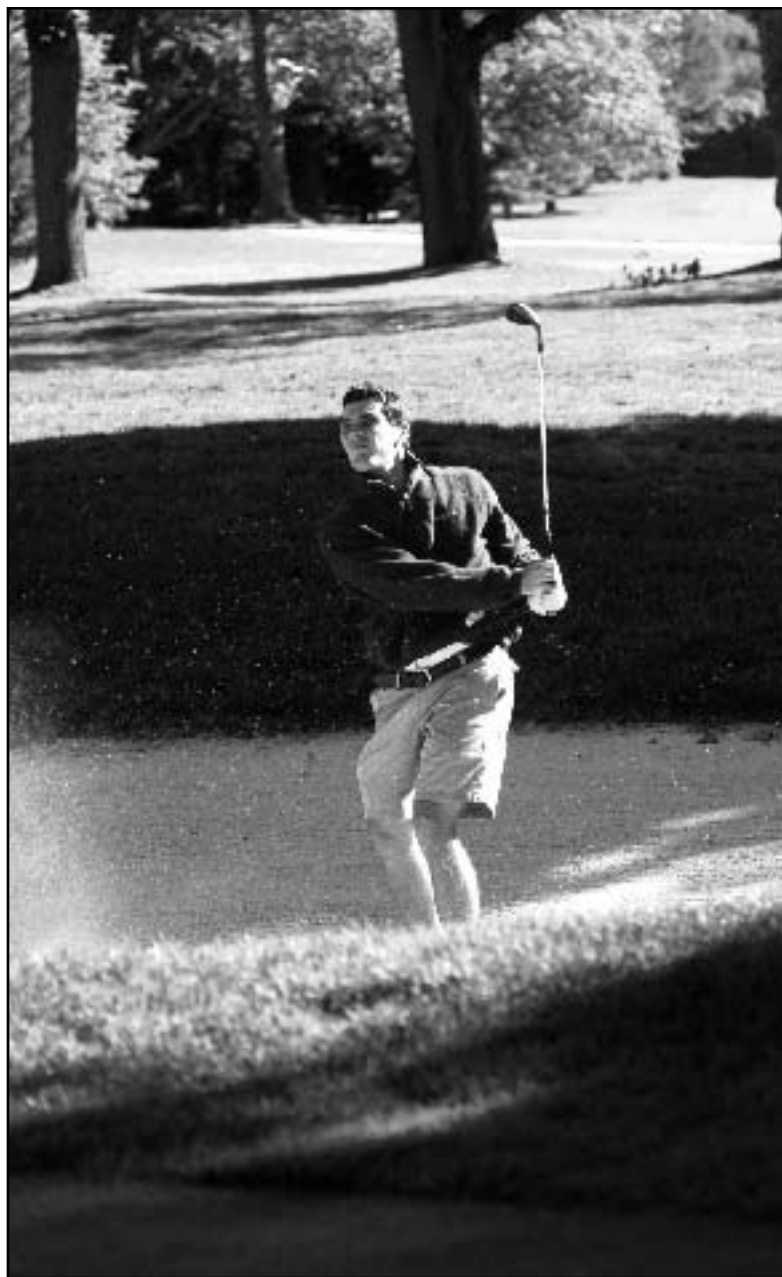


PHOTO BY Jim Reme

Senior Brian Hart is looking to help lead a veteran Monmouth golf team into the spring season. Last year, he finished 17th at the Northeast Conference Championship.

Hawks bats blast past Temple 35-1



PHOTO BY Jim Reme

Nick Massari (left) is off to a great start this season at the plate. He leads the team with 4 home runs and 25 runs batted in on the year.

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

The Monmouth Hawks offense has obliterated the record books just as they have obliterated opposing pitching this past week. The Hawks blasted home 71 runs on the week, resulting

in four wins, a 35-1 record breaking rout of Temple, and a Northeast Conference weekend sweep of the Long Island Blackbirds.

Last Wednesday, the Hawks traveled to the City of Brotherly Love to meet the Temple Owls at Ambler Field in the first ever meeting between the

two schools on the diamond. The 35 runs the Blue and White scored broke the old team record of 25 set in 1998, and they also set records for hits with 35 and RBI with 33, as well as margin of victory.

The Hawks got started early scoring three runs in the first inning, adding four in the second, five in the third, only two in the fourth, and six runs in the fifth inning. At this point the Owls were looking for outs as much as they were looking for some sort of mercy rule, as they trailed 20-0 after five complete.

However, for Temple the worst was still to come. The Hawks exploded for 11 runs in the seventh inning. Nick Massari started things off with a sac fly, which was followed by a Mike Hussa home run. By the time the inning was through, the Hawks had scored the 11 runs on 12 hits.

Three Hawks, Hussa, Massari, and Meyers had five hits. Meyers went 5-5, with a home run and drove in eight runs for the game. Massari and Hussa each drove in six, while Hussa had two homers on the afternoon.

While pitching definitely wasn't the story in this game, starter Matt Coulson quietly had a big game, going five innings, only allowing three hits and one earned run.

Last weekend the Hawks swept past the St. Francis NY Terriers for their first three NEC wins of the season. This past weekend, the Hawks swept past their other conference rivals from Brooklyn, taking the three game weekend series in the Empire State.

In the Saturday doubleheader, Hawk pitchers Joe Cummings and Brad

Brach tossed complete games for the second straight weekend, leading the Hawks to 14-0 and 8-1 victories respectively.

In the opener, Cummings pitched all seven innings, giving up six hits and no runs. Monmouth got on the board with two runs in the third helped out by two Blackbird errors. Massari hit his first of two home runs in the Hawks three run fifth with a three run homer to extend Monmouth's lead to 5-0. Monmouth pounded the Blackbirds with a nine run seventh inning which started with the second Massari homer.

For game two, Brach went the distance, going seven innings, allowing one run on six hits and striking out eight on the way to his third win on the season. The Hawks started early once again, with two runs in the first on Pat Sullivan and Meyers RBI singles.

After retiring the Blackbirds 1-2-3 in the bottom of the first, the Hawks came out with five runs in the second inning, before adding another run in the fourth on a Weres home run. LIU didn't score until the bottom on the fourth on a solo home run.

To complete the sweep, the Hawks returned to the diamond for a 14-1 rout of the Blackbirds on Sunday afternoon. Hawk starter Matt Marc-Aurele went six strong innings allowing five hits and one run while striking out eight.

Monmouth's top five hitters went a combined 14-24 with 10 runs and eight RBI. The big inning on this day would be the Hawks third, bringing in eight runs.

The Hawks current nine game win streak has propelled them over the .500

mark on the season, at 12-10, and has them a perfect 6-0 in conference play, sharing the top spot in the standings with 3-0 Wagner.

To keep with the sweep theme, and as a reward for their dominance, the Hawks swept the weekly awards this week with Nick Massari winning NEC Player of the Week, Joe Cummings taking home Pitcher of the Week, and Rick Niederhaus winning Rookie of the Week.

Massari, the Hawks senior starting shortstop, batted .688 (11-for-16) with 14 runs scored, 13 runs batted in, and two home runs for the week.

Cummings, the senior southpaw, threw a complete game seven inning shutout, scattering six hits and striking out three, while walking only one. So far this season, Cummings is 3-2 with a 4.35 ERA and 20 strikeouts. So far this season, all four NEC Pitchers of the Week have been lefties. Niederhaus posted a .615 slugging percentage and batted .462 with five runs batted in, one run scored, one triple and one walk in a four win week for Monmouth last week.

In the Hawks 9-game winning streak, they are batting .393 with 129 hits, 100 RBI, and 10 home runs, while the opposition is hitting only .185. The Hawks pitching staff has posted a 1.11 ERA during the streak.

This week, the Hawks look to keep in going in home games on Tuesday and Wednesday against interstate rivals Princeton and Rutgers before traveling to Columbia on Thursday. The Hawks will then play a home Saturday doubleheader at the MU Baseball Field against NJIT.

THE OUTLOOK



When Hawks Attack



Record-breaking senior Jeanette Stott and the Hawks have won three straight games by outscoring their opponents 51-16.

Story on page 26