



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

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April 7, 2010

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## Anthropologist Delivers “Ethnicity, Inc.” Lecture

RAMSEY ISMAIL  
CONTRIBUTING WRITER

The University hosted one of anthropology's most distinguished figures, John L. Comaroff on Monday, March 29. Comaroff gave an enticing lecture in Wilson Hall as part of the University's Distinguished Speakers Series.

Professor Lisa Vetere, of the English Department, was the person who arranged Dr. Comaroff's visit. Comaroff's research in Anthropology is groundbreaking and his constant fieldwork has produced some extremely acclaimed work.

The lecture began with some opening remarks from Professor Ansell, a former student of Comaroff's at the University of Chicago.

Professor Ansell described Dr. Comaroff as “one of his most caring and enlightening professors at Chicago”. The turnout was stupendous, almost completely filling the dimly lit basement of Wilson Hall. The large student turnout was impressive and showed the buzz the faculty had stirred for such a distinguished speaker. Comaroff catered to both the faculty and the students, with stimulating high-end discourse and simplified recaps so everyone was on board.

Comaroff's speech was captivating; delivering a lecture entitled “Ethnicity, Inc.” The lecture

Lecture continued on pg. 2

## Relay for Life Paints the Campus Purple

JOANNA ZIETARA  
STAFF WRITER

Relay for Life hosted “Paint the Campus Purple Week” in hope of raising more money for the American Cancer Society. Every day of last week was devoted to fundraising, spreading cancer awareness and trying to get more students to sign up for Relay for Life. The week full of activities for students started on Monday, March 29 and concluded on Thursday, April 1 with a game night at the Magill Commons dining hall. No Friday activities were planned due to the holiday.

Relay for Life flags were seen along sidewalks all over campus and Magill Com-

mons dining hall windows were covered with purple sheets of paper in order to promote the week.

On Monday, the chairs of the committee spread the news about the week in the Student Center. Quad games were planned for Tuesday in order to bring students together and spread awareness, but were canceled due to the heavy rain. On Wednesday, Relay for life hosted a tie dye event in front of the student center during which students got to make their own tie dye shirts for free.

“The tie dye event was so successful that we actually ran out of shirts and it

Relay continued on pg. 2



PHOTO COURTESY of Alexa Passalacqua

Relay for Life hosted a game night at the Magill Commons dining hall on Thursday to fundraise more money and spread cancer awareness.

## Black Maria Film+Video Festival Comes to Universtiy

SANDRA MEOLA  
CO-ENTERTAINMENT EDITOR

On March 30, the University's Pollack Theater screened the 29th Annual Black Maria Film+Video Festival, featuring sixteen various short films created by independent film artists from around the world. The traveling festival includes fifty unrated pieces that are nominated and voted by a jury. The short videos include animations, documentaries, narratives, and unique, experimental creations.

Professor Donna Dolphin introduced the Festival, describing he artists as fiercely competitive and independent. “They defy genre as you're probably used to seeing it,” Dolphin said. The competition is entered by accomplished film artists, that work outside the realm of fame and recognition. Audiences are left to interpret the artist's message, whether it be obvious or beneath the surface of an artist's own being. Assistant director of the Black Maria Film+Video Festival, Louis Libitz said, “We had between 700 and 1000 submissions this year.”

Black Maria Studio was the name of Thomas Edison's invention laboratory in West Orange, New Jersey. Edison worked on creating motion picture recording devices in this laboratory. In 1892, he created the kinetophone, a motion picture projector that

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## Monmouth Review Hosts Open Mic Night

JENNA INTERSIMONE  
STAFF WRITER

The Purple Attic, which is a part of the Inkwell located on 2nd Avenue in West Long Branch, is exactly what it sounds like. Featuring cut outs on the walls such as Glenda the Good Witch and crammed with chairs, coffee, and books, it was the perfect setting for the Monmouth Review to cosponsor an open mic with the Brookdale Creative Writing Club and the Music Industry of Monmouth on March 30th from 8 pm to 12 am.

Being that the vibe of this open mic was particularly laid back, with original songs to po-

etry readings to general musings of the performers, the planning involved was much less than those events in the past hosted by the Monmouth Review. After the Inkwell agreed to let the event take place in their Purple Attic, news was spread through Facebook, flyers, emails, and word of mouth.

Then, the students involved simply showed up with their sound system and “threw down,” as Chelsea Palermo, Editor of the Monmouth Review, said. As a result, the event only cost “the amount for a cup of coffee and a good tip for the waiter,” Palermo continues. The laid back attitude of the attendees carried on throughout

the event itself.

“I couldn't have asked for a better group of people,” Palermo said. “Everyone was absolutely supportive of each other.” About thirty five people attended the open mic, some who stayed for the entire time, some who solely wanted to perform, and some who simply heard something going on upstairs as they enjoyed their coffee at the Inkwell. Laura Fiorelli, a second year student majoring in English and a member of the Monmouth Review, said, “I've been to a few open mics before, but this one was particularly chill and laid back...the Inkwell has an awe-

Review continued on pg. 15

## Global Understanding this Week

The 9th Annual Global Understanding Convention has begun this week. Monday and Tuesday's events, consisted of lectures, classroom colloquiums, poster sessions, art exhibits and movie screenings and receptions. Stay tuned for today's keynote speaker, American Journalist and New York Times columnist Nicholas D. Kristof, as he talks about his new book Half the Sky: Turning Oppression into Opportunity for Women Worldwide.

Thursday will consist of more conventions, similar to ones that were held earlier this week. There will also be the closing ceremony, from 4:30

pm to 5:00 pm on Beechwood Avenue for the opening of the Community Garden.

Look for the Political Science club, Sociology Club and Global Services Club on Friday as they run the 5 K to Benefit Haiti from 12 pm to 2 pm.

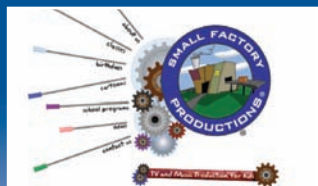
Saturday will be the final day of the convention, as the International Festival will occur in Anacon for a buffet, show and dance party from 7 pm to 12 am.

For any questions or concerns about this year's convention, feel free to contact Dr. Rekha Datta, Director of the Institute for Global Understanding.

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### News

Read about one graduate student who is working on a children's literacy project with Small Factory Productions.

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### Opinion

Find out how one student saves money by cooking instead of eating out.

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### Club & Greek

Get a sneak peek of the events ahead for the 2010 Greek Week.

page 8



### Entertainment

See what one student reviewed for the new film, “Clash of the Titans.”

page 14



# Relay for Life Raises \$3,000 at Events

Relay continued from pg. 1

was a great way to promote Relay,” said Jessica Rohr, the activities chair on the committee.

On Thursday, Relay for Life committee hosted a game night in the dining hall from 6pm to 8pm, during which students played Wii games. The committee also gave away some items, such as cups with the Relay logo, in order to promote the organization.

Paint the Campus Purple Week fundraised over \$3,000, adding on to the \$17,000 that the University committee has risen already this semester.

The event co-chairs, Samantha Shaffer and Melissa Roach, are promoting the three for \$30,000 goal, which would mean raising \$30,000 in three days.

Relay for Life allows students to make their own fundraising teams and spend the whole night camping out on the Kessler field on the night of April 24 to April 25. The night will be full of activities to keep the students awake and walking on the track in support of the victims and survivors of cancer.

Paint the Campus Purple Week fundraised over \$3,000, adding on to the \$17,000 that the University committee has risen already this semester.

The night will start off with an opening ceremony at 7 pm. At 7:30 pm, the fundraising teams will have a chance to take a team lap around the field and show off their spirit sticks.

An activity is planned every hour of the night. Some activities include: Soap Box Derby, Midnight Yoga in Boylan gymnasium, a Dodge ball Tournament, a Miss Relay Contest, and a Bunny Hop Lap. The event ends at about 6 am with a closing ceremony and the announcement of the Spirit Contest winner.

The goal for this year is to raise \$60,000. The committee believes that they can reach the goal if more students sign up and form fundraising teams.

In order to sign up, go to relayforlife.org/monmouthuniversity and create a team. The registration fee is \$20 as of April 2.

To stay overnight, a team must raise \$25 dollars, to get t-shirts, the team must raise \$100 and to attend an exclusive VIP party, the team must raise \$125.

As of now, there are 528 participants and 67 teams ready to relay on April 24.

# John Comaroff Discusses Cultures in a World of Capitalism

Lecture continued from pg. 1

discussed was both engrossing and poetic, discussing how cultures have begun organizing themselves into corporate models to survive and emerge in a world of capitalism. Like the American Dream of the early 1800’s, these cultures are dramatically re-imagining themselves in an attempt to benefit from a capitalist market. In selling themselves, these cultures hope to assert their identity while simultaneously reaffirming it for themselves. No culture that puts itself on the market can ever emerge the same, according to Comaroff.

The Tswana people of Southern Africa, who, among others, have sought to revive and reassert their ethnicity by selling it on the market. The concept seems sacrilegious at first, selling one’s culture as a means of revenue and recognition. But for some cultures, Comaroff hinted, it’s all they have - Africa is often touted in public media for its many problems, poverty, instability, and human rights violations to name a few. There are few options in a capitalist market for those who are not willing to sell.

No, the capitalist embodiment of the core culture may not be pure, but it’s something. Capitalism, according to Comaroff, has raised a tough moral predicament for people. Sell in the market or sell out.

Before we can don our ethnocentric claims about how selling in is selling out, let’s turn the lens on ourselves. We’d like to think

the United States would never taint its culture with some form of corporate reorganization, but it is impossible to say that what we sell doesn’t strongly impact the strength of our global culture. Much of the reason why the United States possesses so much clout is because people want to buy its products. People send their kids abroad to American schools, wear American t-shirts, and even watch American television, products churned out by corporations and businesses. Truthfully, America “Inc.” is the exact same concept as Swana “Inc.” and remains as vital to American culture as Foxwoods Casino is to the Mashantucket Pequot Tribe that owns it.

Comaroff turned the focus back on the United States and discussing Native Americans. For the Native Americans who were stripped of their land and culture by European settlers, the minor concessions the United States gives them are all they have to hold onto. We often think about Native Americans opening casinos, Comaroff mentioned. These capitalist monuments however, are all that remains of what was once a rich and powerful culture. The casinos are what instantly prompt our memories of the Native Americans. Without them, when would we think of the Native Americans? For many like the Swana and the San, also of Africa, a corporate structure means survival.

It would seem, according to John Comaroff that Ethnicity Inc. is just a method for utiliz-

ing cultural identity and for re-inventing that same cultural identity. In a capitalist society, if no one wants what you have, then what you have is worthless. When Comaroff gave an example about how tribes in South Africa have their children watch the ceremonies they put on for Western Europeans, it shed some light on just how true the matter is. Why would you have children watch you put on a dance or ceremony for strangers, especially if it is a dance they would already know? The answer was strikingly simple according to the villager Comaroff asked. Kids need to know that other people come to see them and that there is a recognized legitimacy to their culture.

If anything, the only flaw is that it didn’t answer the nagging question that it left: How will the cultural phenomenon of Ethnicities Inc. impact how cultures shape themselves in the future? This trend of social reorganization is too modern to really study the effects of just yet. One can speculate, but as Comaroff illustrated, only time will tell what Ethnicities Inc. holds for the future of culture and ethnicity.

Dr. Comaroff is a Harold H. Swift Distinguished Service Professor of Anthropology and Social Sciences at the University of Chicago and is also Research Professor at the American Bar Foundation. Clearly, his credentials match his character. Both however, were outmatched by his charisma and his captivating ability to deliver a lecture.

# CRIME BLOTTER

BURGLARY / THEFT  
POSSESSION OF  
STOLEN PROPERTY  
3/31/2010 - 8:00 AM  
LOTS 1,5, AND 6

BURGLARY / THEFT  
4/2/2010 - 3:02 AM  
WILLOW HALL

BURGLARY / THEFT  
4/2/2010 - 4:45 PM  
LOTS 5

WED.

THURS.

FRI.

SAT.

SUN.


MON.

TUES.

3/31 - 4/6

# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
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outlookads@monmouth.edu

General Meetings: Monday @ 7:30



# 2010–2011 Student Government Association Candidates

Please be on the look out for an e-mail with a ballot on Monday, April 12th.  
Elections will run from Noon on Monday, April 12till Noon on Wednesday, April 14.  
Questions can be directed to the Elections Chairpersons at [sga@monmouth.edu](mailto:sga@monmouth.edu).

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Brianna Diorio

Currently at Monmouth I am extremely involved student. I am a junior seeking a degree in Spanish Education with a minor in Communication. I am a Peer Advising Mentor, President of Student Alumni Association, Publicity Chair of International Reading Association, and Co-Chair for Human and Community Relations for Student Government Association. I am also in the Spanish National Honor Society along with the National Scholar Honor Society and Club Field Hockey. I love being an active and well rounded student here at Monmouth University, and being elected as President for Student Government Association for the academic school year of 2010-2011 has been as aspiration of mine since I first joined SGA. Not only do I demonstrate great leadership qualities such as taking charge, being organized, and decision-making, but I also have the intelligence to recognize when it is necessary to be a team player. I am an astute, diligent, enthusiastic and dedicated young woman. I believe any arduous task can be manageable when there is equilibrium of hard work, a sense of humor, and passion; all three things I encompass in my daily routine. I want to create an atmosphere that will foster productivity and zeal. If this the vision you have for our campus as well than vote for Brianna Diorio, Student Government Association President, and soon we can all Bleed Blue!



Andre Renaudo

I am currently a Junior, majoring in Finance. I have been on Student Government since Freshman year when I served as a Freshman Senator. Since then, I have served on many committees such as the Finance Committee, Selection of Outstanding Senior Committee, and the Giving Tree. As a Sophomore I was appointed to the Executive Board as Finance Chair, which is the position I currently hold on the Senate. My position encompasses the creation and allocation of a budget of roughly \$600,000 to the student body, and all clubs and organizations on campus. I am also heavily involved with other clubs and organizations such as being Editor-in-Chief of the Shadows Yearbook. I am also the Chair of the Interfraternity Council , which is the governing body of all the fraternities on campus. Lastly, I work in the Economics, Finance and Real Estate Department as a Research Assistant. Being involved within all these aspects of the college experience have been rewarding, I have been fortunate enough to work with a variety of people including club members, athletes, Greeks, Faculty, Staff, and Administrators. However, the highlight of my college career has been showing support for athletics and fellow clubs and organizations by going to every event and game held on campus that I can. Attending these events and seeing the drive and spirit within the student body has inspired me to be a leader at Monmouth. As President I would continue to be dedicated to working with the Senate, Staff, Faculty, and Administrators to get the student's voices and concerns heard.



Kevin Sanders

The person most suited to lead the student body is someone who is passionate, energetic, experienced, and driven to succeed. The students of Monmouth University deserve a leader who will truly listen to their needs and desires in order to make their time at Monmouth something to remember forever. I am committed to providing the students of Monmouth this experience. This is why I am running to be the next President of the Monmouth University Student Government Association (SGA). While also being an active member of the Debate Team and Head Resident Assistant of Spruce Hall, I have had the privilege of being on the SGA Senate since my freshman year at Monmouth. Since that time, my positions of Elections Chairman and Treasurer on the Executive Board have provided me valuable insight that I will use to make SGA a better voice for students. With your vote, I will make SGA more transparent and accessible to the entire student body. I plan on using the Outlook, WMCX, and HawkTV as outlets to show others the positive work SGA does. Additionally, I hope to work with administrators to bring bigger name events to Monmouth. OAR and the Backstreet Boys concerts should only be the beginning of many amazing events on campus for you all to enjoy. Also, I will strive to make SGA events better and work with the Student Activities Board to improve all campus activities. Monmouth should not just be a place where you have to be; it should be a place where you want to be! Finally, to make sure your tuition stays as low as possible, I will work with school officials to make sure that they have cost-saving measures are in place. I will also put more funding in the departments that need it. Finally, I plan on starting a green initiative on campus. Going green isn't just the right thing to do; it would also save the school money for the short and long-term. In today's economic climate, we should make sure Monmouth is doing all it can to save us money! I plan on doing these things and much more for Monmouth in the coming year! Students should have the opportunity to affect positive change on their campus. If this is something you believe in, join me and vote for Kevin Sanders for next year's SGA President!

To find out more, go to <http://www.sandersforstudents.webs.com>

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Robin Craig

The Monmouth University Student Government Association (SGA) provides a voice for the student body on campus. I am Robin Craig and I am running to be the 2010-2011 SGA Vice President. As a current junior, I have been lucky enough to spend the last three years as an active member of SGA. I had the opportunity to serve as the Big Event and SGA Auction Chair and ran two extremely successful charity events in my sophomore year. Additionally, I served on the Finance Committee and on the SGA E-board as both the Attorney General in my sophomore year and as the Chief Justice this year. As Vice President of the SGA, I will strive to ensure that the voice of the student body is heard by the University administration and taken into account in decisions that are made. In addition, I would like to get more students involved in SGA as general members and have more students participate in our meetings. All SGA meetings are open to the entire student body, and I would like to publicize this more and see a larger number of students take advantage of this. I would also like to see school spirit continue to grow on campus. Although it may not always be apparent, students are more involved now than when I arrived as a freshman. Fewer students go home on weekends, and the success of our events such as Homecoming, and the Big Event show that there is less apathy on campus. I think SGA has played a crucial role in this change and I would like to be part of the continuing change we see on campus. I would also work with my fellow executive board members to help improve SGA internally. I want to continue to make SGA a positive force on campus and within the local community. I would like to develop community initiatives to help improve relations with the surrounding towns. Finally, I would like to make SGA fun for any student who may chose to get involved. I consider joining SGA as a freshman to be one of the best decisions I have made in college, and I hope to be able to make others experiences on SGA as good as the one I have had. In closing, I ask you to vote for me, Robin Craig, for SGA Vice President, the change you've been looking for.



Stefania Flecca

As an Orientation Leader, my job is to give advice to all the incoming freshmen on how to prepare and approach the new chapter of their lives that will begin at Monmouth University. During every conversation however, I find myself repeating the same advice over and over: Get Involved. Primarily because getting involved by joining Student Government in September of my freshman year allowed me to become acquainted with the university in ways I would have never imagined. Student Government set the spark in me to go after things I would have never deemed possible, and I have become so attached to this organization and to Monmouth that all I want while in school here, is to see this University grow to reach immeasurable heights. This past year I served as the Events Programming Co-Chair on SGA. My main role is to plan the University's two biggest events, Homecoming and Springfest. These two events help to yield some of the strongest school spirit seen on campus all year. It is great that so many students participate in these two events, but **it is important that the students at Monmouth participate in all the events offered.** By working with the University to get a designated student section at our football games and a larger student section at our basketball games, we can raise school spirit while showing our support for our fellow Hawks! Also, I plan on holding more pep rallies and events where students get to meet the athletes to help create camaraderie on and off the playing field. This year, SGA started a pilot "Open Forum" where students were able to come up to our office and voice their concerns. As Vice President, I would like to hold Open Forums every month, so students could get their questions answered. **This allows you, the students, to have your voice be heard. After all, we are YOUR Student Government. We represent you.** I don't claim to be anything more than a regular student here at Monmouth. All I want to do is use my position on Senate to better student life, and make sure that every student can reflect on his/her years at Monmouth positively and with a smile. So on April 12-14, vote me, Stefania Flecca, for SGA Vice President and I can assure you that you will not be disappointed. For more information, please visit <http://fleccaforvp.webs.com>!



# 2010–2011 Student Government Association Candidates

## ~SENIOR SENATORS~



Kaitlyn  
Bernaski



Allie  
Briscione



Devin  
Menker

Vincent  
Oliva

## ~JUNIOR SENATORS~



Rebecca  
Baier



Tyler  
Bischoff



Joey  
Contreras



DJ  
McCarthy



Jackie  
Reed



Melanie  
Rowbotham

Mena  
Aioub

Eric  
Folker

Paul  
Gaudio

Sean  
Rohan

Samantha  
Schaffer

## ~SOPHOMORE SENATORS~



Jill  
Biega



Jade  
Glinka



Jaclyn  
Ruggirello



Oscar  
Sanchez



Ravi  
Shah



Samantha  
Tartas



Stefania  
Tattoli

## ~SENATOR-AT-LARGE~



Nicole  
Levy



Soraya  
Quezada

Sobhana  
Farooqui

Nicholas  
Grimaldi

## ~COMMUTER SENATORS~



Ralph  
Cretella

Bryan  
Larco

Erika  
Ortiz



# The Land of Golden Opportunities

MATHEW NIEWENHOUS  
STAFF WRITER

In 1989, two year old Monica Golden joined her family on the daring quest to start a new life in the United States. Like many before them, they took the gamble on uprooting from their native land and set out to start from scratch. It was a difficult, yet a clear decision for the Golden's to remove



PHOTO COURTESY of Google Images. The Golden family came to America, like so many Americans before them in search of a better life.

themselves from Ukraine. In 1989, the Eastern European nation was still under the Soviet Union (USSR), and Monica's parents wanted a better life for their children. Taking a leap of faith, the Odessa residents packed up their lives and set out to the American shores in New York. Why do so many leave their homelands? According to Golden, "My parents decided to leave because they didn't want my brother and me to live in poverty. They believed we would have nothing to look forward to in the future."

"My parents decided to leave because they didn't want my brother and me to live in poverty. They believed we would have nothing to look forward to in the future."

MONICA GOLDEN  
Monmouth Student

The United States has been the land of opportunity for so many in the past, and the Golden's were no exception. When the Golden's decided where they wanted to venture out to, the United States was not the only option. "Originally, they wanted to move to Israel, like the good little Jews they are, but because of the ongoing war in Israel, they decided not to. There is no sense in moving to a country in war if they wanted me and my brother to actually survive to be adults!" The family had the goal of presenting their children with opportunities that could not be met in the Soviet Union. Though Israel was enticing, they did not see it as the best place to call home for their family. "They decided to move to American because, after all, it is the 'land of the free' and it held many opportunities for us to

make a good living," Golden said. They speak what in America? The hardest task for the family was to adapt to the new society and its foreign language. Assimilating in to the culture around them was the easier of the two difficulties. "To be honest, until the age of eight, I had no idea that people in America spoke English." Monica and her family had moved in to Brighton Beach, a Russian dominated area of Brooklyn, NY. With a majority of the store names and signs being written in Russian, the Golden's were not forced to welcome English in to their vocabulary. "Everyone spoke Russian and had TVs that were actually broadcasted from Russia. I had even gone to a Russian day care in kindergarten. When I finally started first grade was probably when it hit me that people around me spoke a different language. I learned English through ESL and by watching lots and lots of TV."

Fortunately for Monica and the rest of the Golden's, becoming part of the United States family was not something unobtainable. Being that her entire family made the voyage over; there was a lot of love and support coming from all directions. "My entire family moved with us. Hey, I was too cute for them not to come and watch me grow up," Golden said. Being that Golden came at the age of two, her personal expectations were non-existent. Her family, on the other hand, had high hopes for this country that had streets paved with gold. "My parents had it set in their mind that they would be able to provide better for my brother and me once we lived in America. They worked very hard learning English and the American 'culture.' Although we have basically adapted to it, we still keep our Russian culture and morals for the most part." The Golden's have lived here for two decades. With the success of

their immigration 21 years ago, Monica added to their joy when she started classes at Monmouth University. What was the reason for her choosing MU? "Because I started to resent my parents and wanted to hurt them where it hurts the most...their wallets..." Well, not really. Golden has a big sense of humor. In reality, "I chose Monmouth because of the excellent reviews it had for its Communications/PR department which is what I want to do after graduation." Coming from a family with the strong desire to achieve success while providing the potential for their children to do the same, Monica Golden has built herself up to obtain what her parents first sought out in 1989. Soon to graduate, Golden has earned her first milestone, a degree in Communication. Now, she can chase every golden opportunity.

# "I'm Not Going to Say GoodBye"

BRIAN BLACKMON  
STAFF WRITER

"All our dreams can come true, if we have the courage to pursue them." -Walt Disney So here is my final article for The Outlook, bringing to a close three years of the proverbial blood, sweat, and tears. Since all the way back to the fall of 2007, I have gladly shared a sampling of my thoughts, interests, and creative energies with Monmouth University readers in the pages of our newspaper, with the hope that these submissions to our campus dialogue might be sources of positivity and inspiration. Over thirty articles and about twice as many Foxy cartoons are the products of this sincere and hopefully successful experiment. Many of the former editors and staff writers that have graduated from The Outlook over the years take their impending departure as the perfect opportunity to deliver a farewell address to our readers. These compositions are often similar in tone to an Academy Awards acceptance speech, in which they meticulously thank everyone, by name, that they have ever met across the entirety of their life I know that if I was writing one of those types of articles, it would be impossible for me to thank everyone who had made my graduation a reality, and made the academic career leading up to that victory such a fulfilling experience. There are so many faculty members at both Monmouth University and Ocean County College that have contributed to making my education fruitful. There is no room

to name them, nor is their space to list the other individuals who have come and gone out of my life during the whole of the experience, leaving many pleasant memories for me to ponder. Each one of them always has a safe harbor within my heart, and I think that they know who they are.

Monmouth University will always be a part of my life; while this campus will continue to serve as a sanctuary of memory.

Yet rather than write a "Dear Jane" letter to Monmouth University, The Outlook, and our readers, I felt it would be more appropriate to take one last rebellious stand and state that I am not going to say goodbye. Why should I? Monmouth University will always be a part of my life; while this campus will continue to serve as a sanctuary of memory. I plan to continue at Monmouth University, and the Leon Hess Business School, in pursuit of a MBA (another foundational bridge which will help me to build a good life). However, I know that it will be a very different experience, with a very different goal. The one thing that will certainly be absent from this upcoming journey is the creation of new submissions for our Undergraduate newspaper. Yet even that is no need for a farewell. My articles might not appear in the September 2010 issue that will

mark the start of the new semester, but all anyone has to do is flip through the paper's history from fall 2007 all the way to spring 2010 and there will still be all of those articles and drawings that I stayed up half the night creating. I'm just passing the torch, like Cerebus creator Dave Sims once

told me. My spirit is still a component in The Outlook's history. I'm glad that I got a chance to talk about things that I felt were really cool and helpful. Every other member of the Class of 2010 (whether seeking to continue in a graduate program, planning to enter the workforce, or happily painting a "Gone Fishing" sign) needs to recognize that they are a part of the Monmouth University history. It doesn't matter if you are graduating with a zillion friends or zero friends, you were here and helped make this campus what it was, and formulated the foundation of what it will become in the future. I hope that we will renew our friendship many times in the years to come, anytime an old dog eared issue of The Outlook is taken lovingly out of a trunk or box dedicated to the preservation of this wonderful college experience. Thank you very much for being the best of readerships. It is always an honor.

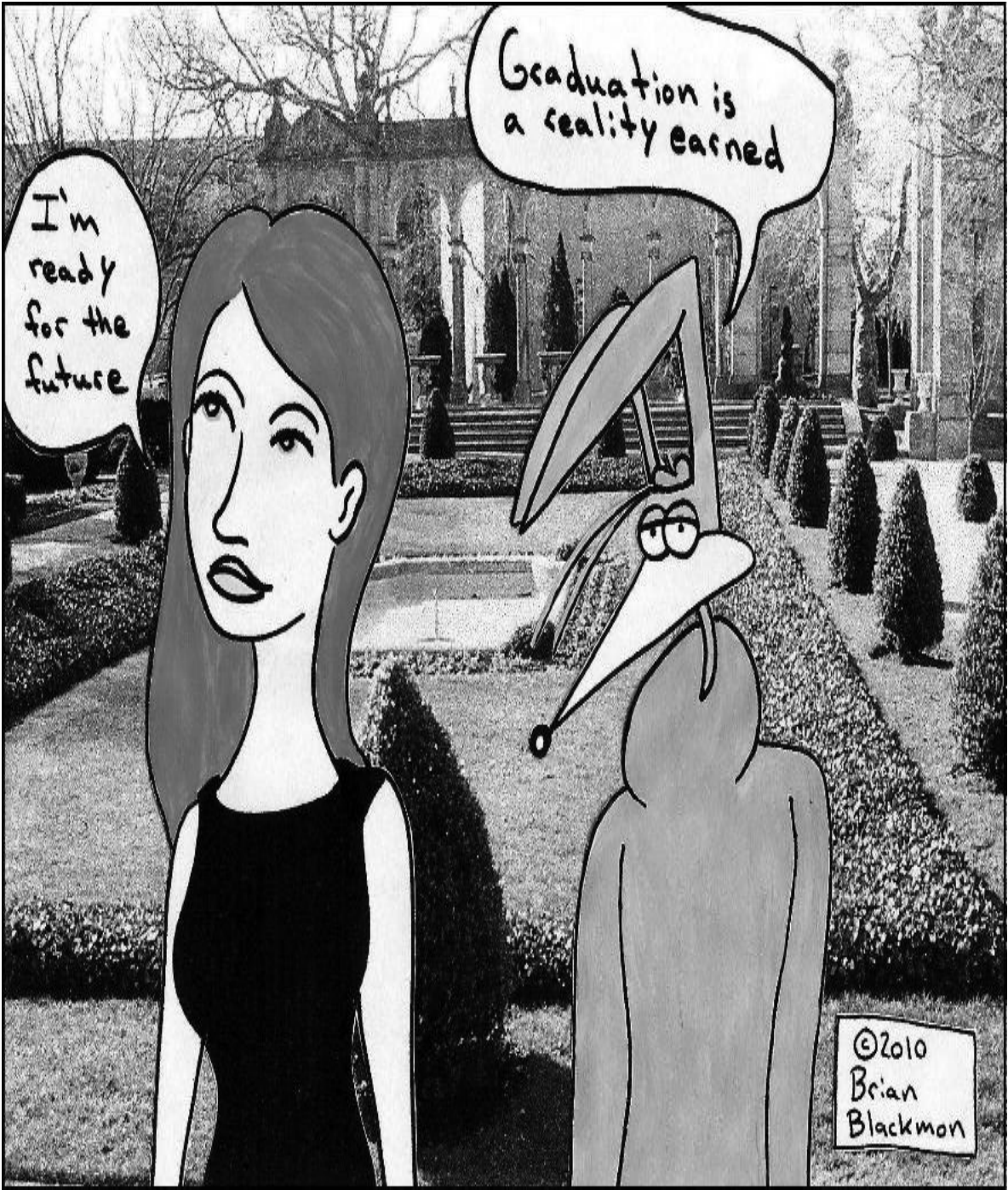


PHOTO COURTESY of Brian Blackmon "Neptune City-Saturn Town" comic, created by Brian Blackmon, has reached its final installment.



# The Big Finale to The Big Dance: Duke Wins National Title

KIM FARRICKER  
CONTRIBUTING WRITER

This year’s tournament has been filled with wild last second shots and many upsets. Many brackets have been ruined because of teams like Kansas and Syracuse losing before the elite eight. This year only one of the number one teams is still alive in the tourney. In this tournament, teams like St. Mary’s, Northern Iowa and Cornell reached the sweet sixteen. Some players that have become better known because of this tournament are; Omar Samhan of St. Mary’s, Ali Farokhmanesh of Northern Iowa and Ryan Wittman of Cornell.

The 2010 Men’s Final Four featured the West Virginia Mountaineers, the Butler Bulldogs, the Michigan State Spartans and the Duke Blue Devils. All four of these teams allow their opponents to below 65 points per game and are all very good defensive teams. Out of these four teams, only two of them, Duke and Michigan State have been in Final Fours this decade. The American people seem to love this Final four, because the ratings were the highest it has been in five years. The Duke Blue Devils won the national championship on Monday night, but all four teams deserve a lot of credit. In this article I will let you know a little bit more about Cinderella and the other three perennial powerhouses that accompanied her to the Final Four.

The first Final Four team is the Butler Bulldogs from the Horizon League who are the champions of the West Region. The Butler Bulldogs have been one of the best mid major’s schools for quite a while now. This year they have showed on the big stage just how good they are. This is the first time they have reached the Final Four.

The Final Four is being held in Indianapolis, which is seven miles away from Butler’s campus. Some may remember Cleveland State from last year when they defeated Syracuse in the regular season and defeated Wake Forest in the first round of last year’s tournament.

The Bulldogs have the youngest coach remaining, Brad Stevens who is 33 years old and is becoming a star quickly. The movie, Hoosiers was filmed in Butler’s Hinkle Field house. The Bulldogs have made a big tournament run beating teams like Syracuse and Kansas State. Butler is the smallest team in the final four, but they have good shooters. The studs for the Bulldogs are Gordon Hayward, Matt Howard and Shelvin Mack. This trio has been a big reason of why Butler came up a half court shot short of winning the national championship.

The Bulldogs were 7 and a half point underdog to Duke on Monday night. Despite, being a top ten preseason team, no expert in the country gave them a shot of knocking off perennial powerhouse Duke.

The mid-major school showed without a shadow of a doubt that they did indeed belong on the big stage. It will be interesting to see if Brad Stevens the young coaching sensation decides to stick with Butler, or turn towards a major contract with a bigger school. These are the temptations that all successful mid-major coaches are forced to deal with after a successful season.

The Michigan State Spartans, the second number five seed alive, faced the Butler Bulldogs and almost sent Cinderella home before the clock struck midnight.

The Michigan State Spartans lost in the National Championship to the North Carolina Tar Heels last year. Out of all of the teams in the Final Four the Michigan State Spartans have had the most recent success in the tournament. The Spartans have reached six final fours in the last twelve years. Their last championship came in 2000 against the Florida Gators when guard Mateen Cleaves ran the point for Coach Tom Izzo.

Michigan’s other Championship came in 1979 when Magic Johnson led them against Larry Bird’s Indiana State team. Despite all of their success, they are one of the most underated teams in America. Michigan State lost their leading

scorer, Kalin Lucas to an ankle injury in the second round of the tournament against Maryland. Backup guard, Korie Lucious has stepped in for Lucas and knocked down the game winning shot against Maryland. Players like Durrell Summers, Chris Allen and Raymar Morgan have each increased their roles on the team. Michigan State’s recruiting class is ranked number five according to ESPN.

Prior to this year, the Duke Blue Devils have not reached the Final Four since 2004 when they played the Connecticut Huskies. The Duke Blue Devils won their last National Championship in 2001, with senior Shane Battier and junior Carlos Boozer.

This Duke team is different than Duke Teams in the past. Duke teams in the past were very guard heavy and perimeter orientated. This year Duke’s smallest player is 6 foot 2 guard, Nolan Smith. Duke’s starting lineup has 3 players over 6 foot 7. Two of those players, Brian Zoubek and Lance Thomas are from New Jersey.

If the Blue Devils did not reach the Final Four this year, this would have been the third class in Coach Krzyzewski’s 30 year era at Duke to not reach a Final Four. This is the Blue Devil’s fifteenth Final Four in total and the 11th under Coach Mike Krzyzewski.

Duke is led by the big three; Nolan Smith, Kyle Singler and Jon Scheyer. The trio was the 2nd leading trio in the nation. This is a homecoming for the Plumlee brothers, who grew up in Warsaw, Indiana.

Duke’s championship run is quite similar to the title that the Yankees attained last season. Despite, being one of the best teams year in and year out, Duke was struggling to attain the ultimate prize. Finally, a team that prided themselves on not being a bunch of individual stars, but rather a group that came together as a team, was able to bring the big one. Duke also became the second straight team from the ACC to win the championship, as the runner up in this year’s NIT North Carolina Tar Heels took home the prize

last season.

The West Virginia Mountaineers were the last remaining team out of

will be taking his place. Mazzulla also has faced adversity his career when he injured his shoulder

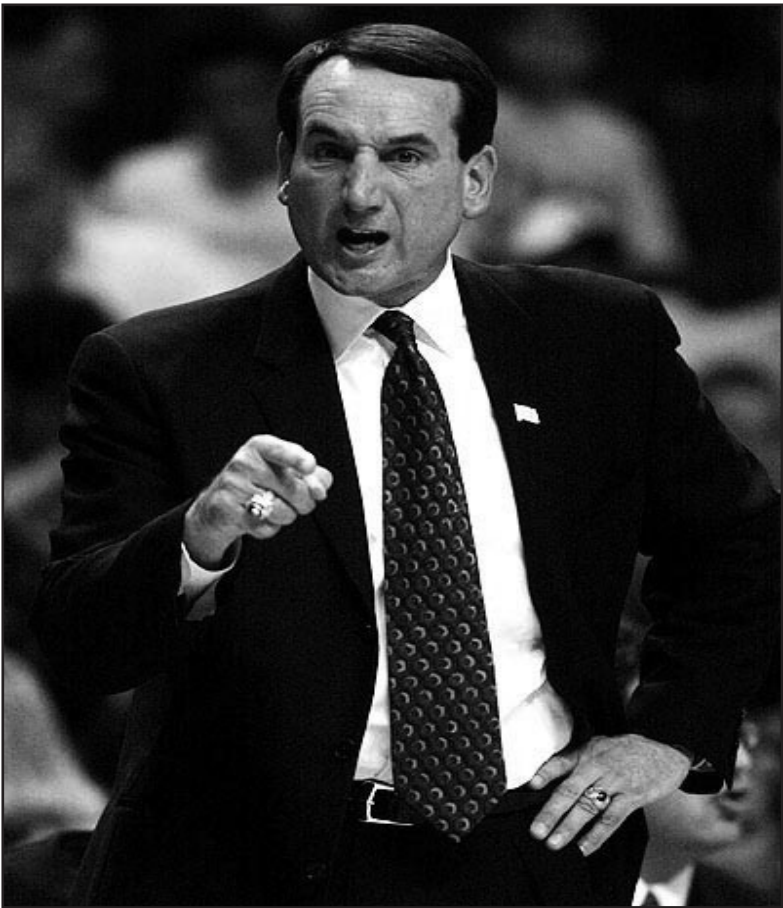


Photo Courtesy of Google Images.

Coach K is the reason Duke is always in the hunt for a National Championship. There are reports that the New Jersey Nets, will try to swoon him into leaving Duke to coach their struggling franchise.

the powerful Big East. They are the Champions of the East Region as a two seed. This is West Virginia’s first Final Four since 1959 when sharpshooter Jerry West attended there. They faced the Blue Devils in a slug fest on Saturday Night. This is Coach Bob Huggins third year with the Mountaineers. In the 2nd round of the 2008 NCCA tournament 7th seeded West Virginia beat the 2nd seeded Duke.

The Mountaineers finished their season strong and won the Big East tournament. Like Michigan State, the Mountaineers also have a player injured. Sophomore guard Darryl Bryant was not able to play because he broke his ankle in a practice a little over a week ago. Junior lefty guard Joe Mazzulla

badly. He has to shoot foul shots righty. West Virginia is very long and athletic. Their stud is Newark native Da’Sean Butler, who has hit six game winning shots. Devin Ebanks, Wellington Smith and John Flowers are their other top producers.

The Championship on Monday night lived up to the big ratings, they had attained over the weekend as it was an epic contest. Both Duke and Butler, along with the other Final Four teams deserve a lot of credit for their runs in this tournament.

With next year possibly changing the format of the 65 team tournament, these years team’s certainly made a strong case for not messing with perfection.



Photo Courtesy of Google Images.

The Butler Bulldogs came up just short on their quest to win their first ever National Championship, against the Duke Blue Devils.



# Lady Gaga Sued By Ex-Boyfriend

SANDRA MEOLA  
CO-ENTERTAINMENT EDITOR

On March 17 pop superstar Lady Gaga's ex-boyfriend and producer, Rob Fusari, filed a \$30.5 million suit against her. Fusari claims that after he made Lady Gaga into what she is today, by creating her stage name, image and the sound of her music, Gaga pushed him away romantically. She started her career with him in the spring of 2006 in Fusari's Piscataway recording studio. Gaga signed a contract giving him a 20 percent share of her income. The Fame Monster was then offered a new record deal in 2007 shortly after the relationship had ended and no longer answered Fusari's phone calls. The \$30.5 million represents the amount Fusari lost in revenue. The producer left personal issues out of his statement, disregarding that him and Gaga were ever an item.

Gaga struck back at 42-year old Fusari with a counter suit. Her

attorney claims that Fusari took advantage of Gaga, luring her into signing a misleading contract that offered Fusari a huge piece of Gaga's profit as a new artist. Fusari is being accused of performing as a coach and agent without proper licensing fees.

Hopefully, this drama won't affect Gaga's reputation as a philanthropist, in terms of her MAC AIDS campaign. As seen in the Tiger Woods scandal which was completely blown out of proportion, Woods lost many endorsements and ratings plummeted. Sadly, celebrities are judged under a microscope, whether their personal lives affect their careers or not. Nonetheless, no one is perfect enough to survive the media untouched.

Lady Gaga and Cyndi Lauper have become the new spokeswomen for MAC Cosmetics' Viva Glam Campaign. While MAC usually targets an age group between 17-30, the company is trying to involve all age groups by using Gaga as a younger icon as Lauper appeals to an older gen-

eration of women. Lady Gaga is currently advocating for women to get tested regularly for HIV and buy her line of lipstick to remind women to have safe sex. While campaigning in London, Gaga urged women to be celibate rather than promiscuous. She said, "I, for myself, make the choice to be single at this point in my life because I don't have the time to get to know anybody. And you know what? It's OK. Even Lady Gaga can be celibate."

Lauper and Gaga chose to design and sell lipstick because it is an object that almost every woman has in common. Every penny raised will go towards women and girls living with or affected by HIV and AIDS. Lauper commented, "We have a duty to our fans to protect them."

Estee Lauder, owner of MAC Cosmetics, anticipates that Viva Glam sales will rapidly increase based off of the country's infatuation with Lady Gaga. She plans to write an upcoming song based on empowering women to negotiate safe sex.



PHOTO COURTESY of zimbio.com

Stefani Germanotta, before becoming the sensational Lady Gaga.



PHOTO COURTESY of blogspot.com

Rob Fusari, Gaga's ex-producer, working in his studio.

## 'Titans' Fall Easily In 3-D Remake

MATTHEW FISHER  
MOVIE REVIEWER

"Clash of the Titans (3-D)," falters with its extra dimension. There were literally no 3-D effects 99.9 percent of the time. At least add more gimmicks to make the movie fun. This makes watching the movie tough since one is waiting for the 3-D to happen instead of paying attention to the tale. If viewers take off their 3-D glasses, the actors look perfectly fine as if one is watching the 2-D version. The 3-D just seems to be how the background is pushed back to make the actors appear closer. Bottom line, if a studio films a movie in 2-D like this movie was, they should keep it that way instead of converting it to 3-D.

"Clash of the Titans (3-D)" is directed by Louis Leterrier ("The Incredible Hulk") and written by Travis Beacham and Phil Hay & Matt Manfredi based on the 1981 film. The movie opens with a retrospective on how Zeus (Liam Neeson) and the other Greek gods took over Olympus from the Titans, with help from the Kraken. The story then begins when Spyros (Pete Postlethwaite), a fisherman, finds a coffin floating on the sea. It contains a dead woman and her living child, Perseus, whom Spyros adopts. As a child, Perseus feels like he doesn't know where he belongs.

Years later, Perseus (Sam Worthington) is a man and helps his adopted family fish in the ocean. However, they have been unlucky in gathering fish, making Spyros feel that they are cursed. Things get worse when soldiers start to tear down a statue of Zeus, which hits the sea and the family's boat flips over, causing them to drown with Perseus as the sole survivor. At the same time, Hades (Ralph Fiennes) attacks the soldiers for disobeying the gods.

On Olympus, the gods follow the events on Earth. Zeus is angry with the way man has been disobeying the gods. Hades understands that and gets Zeus to agree to attacking mankind for its disrespect.

Meanwhile, soldiers have taken Perseus to Argos where he meets King Kepheus (Vincent Regan), Queen Cassiopeia (Polly Walker), and their daughter Andromeda (Alexa Davalos). The royalty are too eager to call man superior to the gods by saying, "A new era has begun. The era of man." Soon, Hades appears, and makes an ultimatum to the people. In ten days, Hades will unleash the Kraken on the city unless Princess Andromeda is sacrificed to the gods. It is during this time that Perseus, via Hades, discovers he is a demigod. This announcement makes the Kepheus hopeful, but Perseus refuses to fight.

That is until Io (Gemma Arterton), a mysterious woman of eternal beauty, explains who Perseus' real father is and how his purpose in life is to kill the Kraken. Perseus agrees to fight for his lost family and, on his journey, continues to prove himself as a man who doesn't need godly powers to defeat any threat.

The script doesn't work and drags a lot. The dialogue can be tongue-in-cheek, which can make listening to the characters uninteresting. There never feels like a lot of excitement or intensity with the only exceptional scene being a heart-to-heart talk between Zeus and Perseus at the end. The action scenes might have been gripping on the page but they lose their adrenaline on screen. The characters are never completely interesting even if they keep a viewer's attention; honestly, the monsters like the desert Djinn hold more interest than the humans. Sometimes, the story can move around so much that certain characters are forgotten until they reappear like Princess Andromeda.

Additionally, there were too many parts where humor was added that was unfunny and completely unnecessary. When Perseus's band of fighters are getting ready to travel to the underworld and think they need a dead body to enter, the lead soldier, Draco (Mads Mikkelsen) asks, "Any volunteers?" Really?

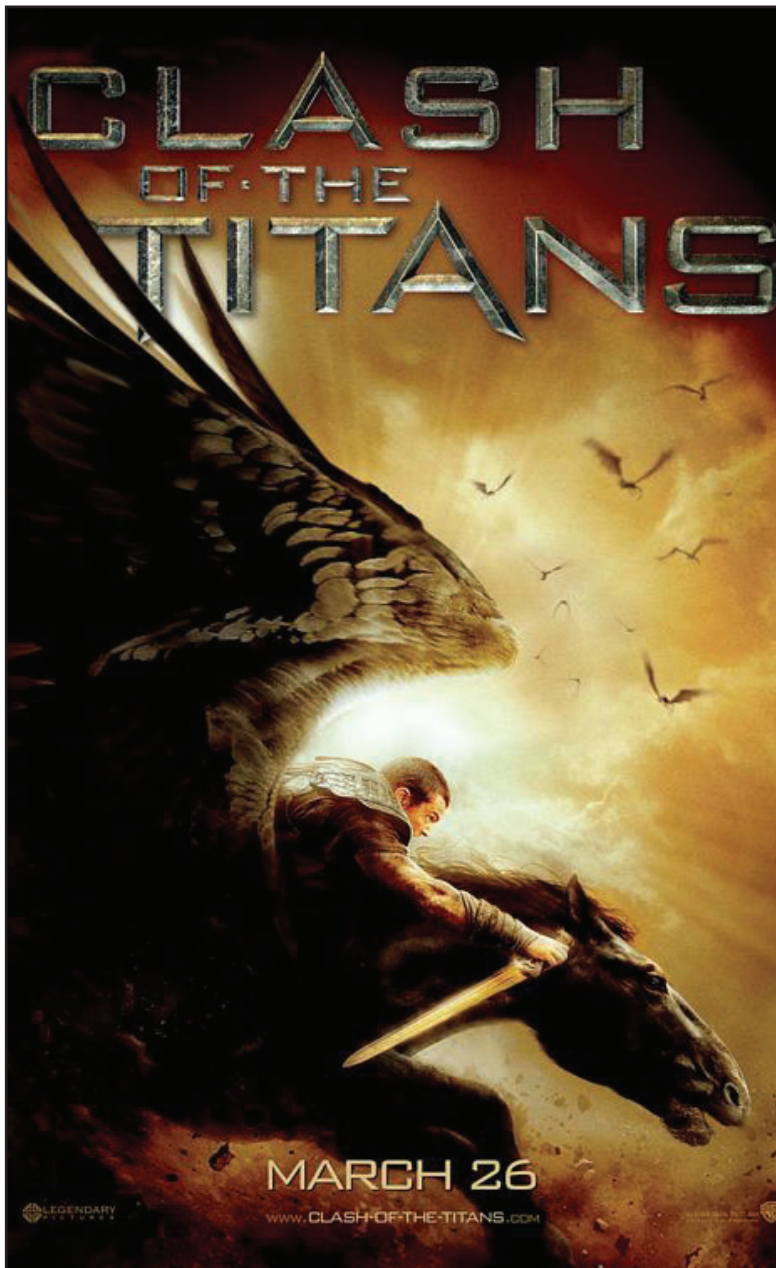
What is this, amateur comedy night?

Leterrier doesn't make as much of any impact directing this film as he did in "Transporter 2" and "The Incredible Hulk." The action isn't as exciting or intense, considering the story doesn't have as much momentum as Leterrier's used to. The fights hap-

pen way too fast and don't flow. Most of the time, they seem like something out of a video game rather than a film. It's not difficult to see how Leterrier enjoys building to the action and giant monsters, and it's unfor-

tunate that most battles scenes never really pay off. He lucks out with a cool climatic fight as Perseus flies on Pegasus to stop the Kraken and outrace Hades's minions. Viewers feel caught in the moment with lots of energy and a quick pace.

The creature special effects are great and crazy to look at.



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It's not hard to imagine these are what the filmmakers of the original picture imagined in their heads. CGI helps make the Kraken, Medusa, and others terrifying. Yet, CGI in this film is a double-edged sword.

The monsters can't be created without it, but too much makes it obvious how computerized they are. So when the actors are fighting these monsters, they contrast and don't feel integrated in the film. It's tough to say but the film felt like a monster movie or TV miniseries one might find on a horror or sci-fi channel.

The actors play second fiddle after the action and special effects. Worthington is a rising star and bound to be a great action hero.

Unfortunately, this movie doesn't do him justice as he looks like a champion with his tough stamina but never gets a chance to really develop Perseus. Arterton as Io does a good of job of explaining the legend behind a place or individual. She manages to make these moments work within the picture instead of taking away from it like the awful humor.

Neeson and Fiennes make their characters exciting even if it's not a lot. Neeson bellows and barks orders as Zeus, but it's when he comes to Earth that his role is grounded (no pun intended).

Fiennes makes Hades creepy as he moves eerily and is manipulative. One thing with Fiennes, though, was how his performance started with a raspy voice and changed it at the end. He should have stuck to his regular voice since it is sinister already.

While "Clash of the Titans (3-D)" disappoints in most areas, there is some upside to it. The landscapes are incredibly captured by Lettier and cinematographer Peter Menzies, Jr. Meanwhile, the sets are terrific with production design by Martin Lating and set decoration by Anna Pinnock.

Everyone presents breathtaking scenery that transport viewers to a mythological world which the script doesn't. The costumes by Lindy Hemming are well-rendered and creatively designed, too.

Here's hoping that films such as this shows Hollywood to contemplate going the 3-D route. It could make all the difference.



# Black Maria Film+Video Festival Comes to the University

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combined sound and images for the first time with the help of other scientists around the globe.

This first short film showed, named, “Gordita”, by Debby Wolfe, featured the struggle of a self conscious overweight Hispanic woman. Although she is involved in a happy relationship, she remains uncomfortable with her weight as two young women taunt her at her workplace. Recollections of herself as a young teenager allow the protagonist to gain courage and self-confidence once again to become happier with her boyfriend and stand up to the two women who had previously taunted her. “Gordita” was voted first place by the jury as a Stellar Narrative Selection.

The first animated film of the night was Michael A. Olson’s work, “Fuzzy Insides,” which was the clearest oddity of Festival. Four rooms with awkward situations within them, rotated as the audience caught a glimpse of what happens behind closed doors. The creative piece had the audience laughing in surprise as a romantic relationship developed between an old woman and a bear. At the same time, an extremely odd, but amusing sexual relationship developed in another room in which the artist depicted a man acting out swimming motions in the rolls of what looked like a female giant. Let your imagination run wild.

“Second Hand Dolls” by Anthony Weeks is a black and white documentary depicting how society forgets about the used and old, but instead moves on to younger and better. The artist gets his message across by using mannequin figures that may be old but still are in great condition. An older female ballet dancer illuminates the message; turn something old into something new.



Thomas Edison’s Black Maria factory, where the Festival’s name derives from.

It’s always captivating to watch old, black and white footage and imagine what life must have been like for our grandparents. Graham Burns’ film, “The Train Home” is composed of real footage from after World War II. A soldier comes home from Japan to his family, but constantly relives his experiences overseas. As separated as some young people may be from the culture of the 1950s, Burns does a great job in portraying a man coping with the haunting memories of the war, while trying to enjoy his

life surrounded by his children. The nature of the silent film, immerses the audience into a world of the past, allowing the mind to drift in order to understand the feelings of the returned soldier.

“Git Along Little Doggies” by Kate Lane displayed humor in a sequence of black and white transitions along with a British accented narrator. The protagonist is a woman trying to find her place in a world of men who only noticed her for her breasts, instead of her knowledge in the subject of physics. She stresses her wish of cul-

ture having no role in determining who a person is. Consumed in a stereotypical world where girls are horrible drivers, love scented candles, dressing up, and getting manicures, the protagonist struggles how to figure out how to fit in society.

Allison Macanga, a University student described “Git Along Little Doggies” as her favorite for entertaining the audience as well as being well composed. “It was done really well, with quick cuts of humorous scenes. Some scenes were presented only in

front of a black curtain. The transitions flowed well with the script, providing extremely humorous cuts that caught viewers off guard.”

Student Academy Award winning piece, “Sebastian’s Voodoo,” was easily the most professional and inspiring animation piece of the festival. Creator, Joaquin Baldwin illuminates the world of voodoo dolls as compassionate friends willing to risk their life for a friend. In the four minute film, the human creator of the dolls is about to drain the life out of a doll by sticking a pin through an X stitched where a heart would be. A friend of the doll in trouble, sacrifices his own life for his friend by sticking a pin through his own X stitch, killing the human, who was connected with voodoo magic to the doll. Libitz described how “Sebastian’s Voodoo” was on the Academy Award nomination list, but at the last minute, unfortunately got snubbed.

“Banana Bread” was the distinct crowd pleaser of the Festival. Creators Barton Landsman and Clayton Hemmert use irony as a favorite quality in his film. The protagonist, a seemingly “Momma’s Boy” talks on the phone with his mother about health issues, informing him that snails can infect humans with a dreadful disease. As he listens to his mother, the protagonist is casually walking through a mob house, killing every man in sight. At the end of the clip, he sits in his car and takes a bite out of the banana bread his mother baked for him, his favorite dessert.

Monmouth University has been screening the Festival for 21 years, hosted by the Department of Communication. “Students at Monmouth University have won [the competition] in the past,” Libitz said. ‘I encourage anyone who is interested, to submit your work.’

## Monmouth Review Hosts Open Mic Night

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some atmosphere.”

This was the first event that the Monmouth Review has co-sponsored with the Brookdale Creative Writing Club, nudged on by Dr. Waters of Brookdale. He suggested that Palermo and Kevin Toft, President of the Brookdale Creative Writing Club, link up.

“Co-sponsoring with Brookdale is important for several reasons,” said Palermo.

“Many students transition from Brookdale to Monmouth. I did. So, building a creative bridge is more than good. From a writing standpoint- writing is a solitary act. And I think writers need other writers. Though, they don’t necessarily seek it outright. Again, it goes back to building community.”

However, this is not the first time that the Monmouth Review has paired up for an event with the music industry.

The open mic at the Inkwell was actually the third event where this has taken place. The reason why this works is because within creative communities, many people involved are cross over artists.

In pairing up for events, the artists can inspire one another and also pursue all of their various passions. “It’s fun to meet people

with similar interests,” said Laura Fiorelli.

This was not even a sole Monmouth Review event. There were also recent graduates from New York University and Rutgers University, along with kids who were from around the area. “The music group ‘The Believers in Things’ and one guy I met at Dunkin’ Donuts two months ago was there too.

This event was truly for anybody and everybody,” said Palermo.

Palermo also said that she plans on hosting future events at the Purple Attic as well. The Inkwell is extremely supportive of the events, plus the location is ideal since it is so close to Monmouth and attendees do not have to travel too far.

“I love anything at the Inkwell, so having open mics there are great,” said Fiorelli.

The next open mic hosted by the Monmouth Review will be at Relay for Life on April 23.

On April 7, the Monmouth Review will be hosting a release party in the art department from 4 pm to 5 pm. All are encouraged to attend.

PHOTO COURTESY of long-branch.net  
The Ink Well is home to open mic nights, located on 2nd Ave, in West Long Branch.





*Political Debate: Should the Industrialized World Continue to Provide Aid to the Developing World?*  
*Here students debate political issues of the week. Side 1 students make their initial argument followed by side 2 in which they respond to their opponent.*

Side 1: *The Industrialized World Should Continue Foreign Aid*

**TRENNA FIELD**  
STAFF WRITER

“I want that.” A demand parents often hear their children making. Whether the need is there or not, parents will occasionally give in and either buy the child the item they want or give them money to decide for themselves. However, simply buying the child materials will not teach him or her the responsibilities that come along with it. Part of learning independence is being able to decide for oneself.

The industrialized world has the role of teaching independence to developing countries. In order to do so, aid should be increased in ways that will empower the individuals in impoverished nations to take control of their own countries. Yes, there are corrupt

governments and people, but aid should not cease simply because bureaucracies are failing people.

However, the Western world should not simply give aid to developing nations because that will not create sustainable futures. Industrialized nations should give aid, not only in monetary forms but also in resources and knowledge. As seen in the United States itself, throwing money at problems will not create solutions. Investing in people and institutions that have the abilities to decide which steps to take will create solutions.

The industrialized world spends billions of dollars each year in aid to developing nations. According to BBC’s chief economist, Frederick Erixon, foreign aid for 2010 is projected to reach \$125 billion a year. The funds are there. Money is available to relieve poverty,

improve education, and increase equality around the world. Of course, more money would help and should not necessarily be limited, but should be outsourced in productive ways.

They have a responsibility to assist those countries simply because the resources are available to do so but also because the aid will eventually pay off when those countries are able to contribute in societal, technological, educational, and other advances to the rest of the world. Education would be the main cost-effective way of empowering people in developing countries to begin to gain the tools necessary to become less dependent on foreign aid. By investing in knowledge, individuals would be able to decide which economical and medical advances to take, which would best fit their cultures. Knowledge is a resource that can-

not be stripped from people as currency and material items can easily be seized.

Aid can also come in the form of forgiving debt. According to the United Nations, the entire continent of Africa owed over \$540 billion in loans between 1970 and 2002. By forgiving the sum of the debt, the individual nations would be able to use their own funds to gain independence from the Western World. By holding the countries in Africa accountable for the loans, the industrialized world is simply creating a cycle of debt that is preventing the nations from reaching their full development potential.

Countries such as the United States and England have the obligation as world powers to aid developing countries. Western nations use resources in the developing world, ranging from natural resource to human labor in

order to further their own capitalist agendas. It is a give and take world and if the industrialized world is going to continuously use those resources, then they have to give back to those countries. After all, nothing is free, however, the developing world is often paying a higher price than the cost of resources. They are paying with people’s lives.

If a parent simply gives into a child’s wants, then the child will not learn the responsibility of managing money. If the industrialized nations simply give money or food to aid the developing world, those nations will not learn to become independent. Funding should not become stagnant. However, money should be given to the people, social entrepreneurs, in order to create their own sustainability rather than creating further dependence.

Side 2: *The Industrialized World Should Not Continue Foreign Aid*

**TYLER BREDER**  
CONTRIBUTING WRITER

Within the past two hundred years the world has seen enormous change. There has been change in terms of political and economic systems, social systems, and technology. Almost all of the improvement in our standard of living has to do in some way with technology. However, within this development and improvement, the world is in no way equal.

The North-South divide is a phrase used to describe the general locations of developmental disparity throughout the world. Basically, the northern hemisphere has seen rapid growth and a largely improved standard of living, while many countries in the southern hemisphere still

live in 3rd world conditions. Now the question of whether or not the western or developed world has a responsibility to these people, to help them on their way, is a matter of great debate. Personally, I do not believe that the developed world owes any substantial amount of financial or technological aid than what it already contributes. There are many factors that have lead to the uneven development throughout the world and one of them has all to do with government.

To say that all undeveloped countries are simply victims of the hands that run them would be entirely incorrect. However, there is a great deal of correlation of underdeveloped countries with poor leadership. For example, in Mexico large drug

rings literally have more firepower and political control than the government itself does. And mainly, this is because these mafia-like organizations know that without their contribution, the government alone cannot take care of the people. So what exactly do I mean by this? What I’m saying is that in the United States, Great Britain, France, Germany, and many other developed countries there has been a great deal of effort put in by the people themselves to change their world.

I am not saying that people in underdeveloped countries are any less than our equals; I simply mean that if people want to improve the world around them they have to be unified in their efforts. The United Nations, and developed countries indepen-

dently give out billions of dollars to these countries and what happens? Nothing at all changes. The situation in which these people live is perpetuated. However, there is one issue in particular that I feel the world owes to the rest of the world.

The World Bank, which is part of the United Nations, hands out large sums of money to countries to help their economies flourish, and in effect, develop into a 1st world country. However, the issue is that there is a great deal of interest put on these loans, and when a country, like Jamaica, is put under a World Bank mandate, it is almost impossible for that country to flourish. It has to do with a lot of different reasons, but mainly, when these loans are given out, hospitals, schools, and even domestic in-

dustries are shut down. This is a problem that must be halted, or the system changed so that it does not so obviously inhibit domestic growth. Otherwise, it is up to these nations themselves to move forward into the modern world.

Overall, I just feel that when billions of dollars are already being spent to help underdeveloped nations advance, then there should be some meaningful progress. But that is the problem; no long term success has been reached with the aid of a developed country. What it comes down to is the people and the governments that run them. Yes, the world needs to modify the ways in which it helps, but third world countries will not become first world until they can get themselves off of the failed states list.

Debate Hawks Named 2010 Program of the Year in Northeast

**PRESS RELEASE**

The Monmouth University Debate Hawks were named the 2010 Policy Debate Program of the year by the Society Advocating More and Better Argumentation (SAMBA). Each year for the past 25 years SAMBA recognizes a university policy debate program that participates in competitive policy debate for its “Program of the Year” Award. Professor Samuel Nelson, the Director of the Debate Program at Cornell University and the chair of the selection committee for this year’s SAMBA Awards noted: “Monmouth students compete against schools with much more established debate programs and expect to win. To have their level of success so quickly is very unusual in this highly competitive activity”.

SAMBA is affiliated with the Northeast region district of national policy debate and was founded 25 years ago to promote quality competitive debate. SAMBA has hundreds of members including members residing in Europe, Africa, North America, and Asia. This year’s award selection committee included Debate Coaches from Cornell University, the University of Rochester, the West Point Military Academy, the University of Vermont, and SUNY Binghamton.

The Debate Hawks in 2009-2010 competed at the West Point Military Academy tournament, Western Connecticut University’s tournament, the University of Miami (FL) Hurricane Debates, and Towson University’s tournament in Baltimore. The Debate Hawks won approximately 10 team and individual speaking awards this year. Team captains Krissy Mikulka and Bryan Tiscia also attended Arizona State University’s debate camps in July shortly after the 2009-2010 resolution was announced across the nation.

The 2009-2010 resolution was Resolved: That the United States Federal Government Should Substantially Reduce the Size of its Nuclear Weapon Arsenal, and/or Substantially Reduce and Restrict the Role and/or Missions of its Nuclear Weapons Arsenal. Debate tournament include six rounds of debate (each lasting approximately two hours) over a two day period, and a third day for teams that make it into the playoff rounds on Sunday. The Debate Hawks had four different teams break into the playoff rounds this year. Most tournaments include debate teams from approximately twenty colleges and universities across the nation. The Debate Hawks compete against first rate debate teams from such univer-

sities as Cornell University, Boston College, NYU, George Mason University, the US Naval Academy, and the University of Vermont to name a few. Monmouth University will be hosting a national tournament next year on the weekend of November 13-14, 2010.

Dr. Joseph Patten, associate professor of political science, coaches the Debate Hawks. Team members include Krissy Mikulka (co-captain), Bryan Tiscia (co-captain), Tamari Lagvilava, Richard Moriarty, Kevin Sanders, Stephen Alex, Greg Morga, Arielle Giordano, Marilyn Fatturuso, Michael Borkin, Julie Miller, Andrew Stein, Ali Matz, Anthony D’Elia, Brandon Karkovice, Fred Strahl, Kuree Cain, Mark Schechtler, Alex Sprunch, and Mark Cosentino. Grant Lucking, a Public Policy graduate student served as the assistant coach. The Debate Team, in partnership with the Institute for Global

Understanding, recently received a \$7,000 grant from TD Bank to mentor Asbury Park High School students in debate. The Debate Hawks would like to thank the Student Government Association, the School of Humanities and Social Sciences, the School of Science, and

Stanton, and Roger Massimino in MU’s accounts payable for their invaluable assistance and encouragement throughout the year.



PHOTO COURTESY OF Monmouth University Debate Hawks  
The MU Debate Hawks, Program of the year Award recipients, pose for a photo during a tournament in Miami, Florida.



# Pi Sigma Alpha to Hold Induction Ceremony

DIANA CAPPELLUTI  
POLITICS EDITOR

The Political Science Honor Society, Pi Sigma Alpha, will hold its induction of new members on Wednesday, April 7, 2010. There are a total of fourteen inductees this semester. The ceremony will begin at 11:30 am in Wilson Auditorium and will be preceded by a luncheon, starting at 10:45 am, for all inductees, their relatives, and friends. Brunch will be served on campus in the Magill Club Room, adjacent to the Magill Commons Dining Hall. To qualify for acceptance into Pi Sigma Alpha, candidates are required to have completed at least 12 undergraduate credits in the political science subject area. Of those credit hours, nine must be completed at Monmouth University. In addition, candidates must maintain a GPA of 3.0 or higher for all political science courses taken and a cumulative GPA of at least 2.75. Nick Campione is the President of Pi Sigma Alpha. He is also the founder of the College Republicans at Monmouth University. Dr. Enoch Nappen, Associate Professor at Monmouth

University, is the advisor of the organization. Pi Sigma Alpha is active in its academic contributions to the University. This week, the group will sponsor a policy debate in conjunction with the MU Hawks Debate Team for the Ninth Annual Global Understanding Convention. More information about this event can be located on the convention's list of events. According to information provided on the Monmouth University official website, the rewards of Pi Sigma Alpha membership include enhanced government service ratings that increase the starting base salary of those that pursue careers in government. Being a member of the organization can also help make college graduates more attractive job candidates to potential employers. Those interested in applying for membership to Pi Sigma Alpha should access the membership application online under the academics heading on the Monmouth University website. To receive more information about the organization, please contact Dr. Rekha Datta at 732-571-3444.

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# CLASS OF 2010 SENIOR WEEK

## TUESDAY, MAY 11

### BAR A: \$17

Spend time with friends, relax and enjoy! This includes your cover charge and an all you can eat BBQ from 9pm-12am. Three shuttles to Bar A leave from the Student Center starting at 8pm. The last shuttle home is at 1:30am. Shuttles hold 13 passengers each, so plan your return home accordingly. 2 forms of photo ID will be required at the door.

## FRIDAY, MAY 14

### D'Jais: FREE

Spend time with friends, relax, and enjoy! Three shuttles to D'Jais leave from the Student Center starting at 8pm. The last shuttle home is at 1:30am. Shuttles hold 13 passengers each, so plan your ride home accordingly. 2 forms of photo ID will be required at the door.

## TUESDAY, MAY 18

### JACKS: FREE

This includes your free transportation to and from Jacks. Shuttles to Jacks leave from the Student Center starting at 9pm. The last shuttle home is at 1:45am. Shuttles hold 13 passengers each, so plan your return home accordingly. Jacks will ID at the door.

## WEDNESDAY, MAY 12

### NYC: \$10

Come and enjoy the sights and sounds of NYC! This includes your transportation to and from NYC with a top 10 things to do guide. The bus will be leaving at 12pm from the Student Center and will be departing from NYC back to Monmouth at 8pm. Under 21 allowed. Space is limited.

## SATURDAY, MAY 15

### SENIOR RECEPTION: FREE

Come for a free semi-formal event hosted by the President and Mrs. Gaffney! This event is going to be held at the Doherty House from 6pm-8pm. If a rain site is needed you will be notified. Space is limited, so pre-registration is required for this event at the Office of Student Activities. No guests are allowed, space is limited.

## WEDNESDAY, MAY 19

### CAP & GOWN PICKUP

Cap and Gown pick up for May graduates. Look for details in your mailboxes at home or in your Monmouth email accounts.

## THURSDAY, MAY 13

### Atlantic City: \$15

Spend 7 hours in AC! This includes your transportation to and from Atlantic City. The two buses will be leaving at 4:45pm from the Student Center and will be in AC for 7 hours, departing from AC at 1:45am. Credit will be given to students pending designated casino. Must be 21 years of age. Space is limited.

## MONDAY, MAY 17

### RIVER QUEEN DINNER CRUISE: \$49

Take a 3 hour cruise on the River Queen Paddle Boat sailing out of Brielle. Deluxe dinner buffet, DJ, open soda bar, cash bar for beer and wine, transportation, semi-formal attire. Buses leave the Student Center at 6:15pm sharp! Guests are not permitted as space is limited. Bartenders will ID.

## THURSDAY, MAY 20

### GRADUATION @ PNC BANK ART CENTER

Congratulations graduates! Thank you for making Monmouth a part of your memories! We hope you enjoy Senior Week!

### 2010 Senior Class Officers

Dante Barry, President

Mary MacDonnell, Vice President

Caroline Silva, Secretary

Cait Sofa, Treasurer

Any questions, please call the Office of Student Activities (732) 571-3586.

Tickets for Senior Week 2010 will be sold April 5 – April 23 at the office of Student Activities, located on the 2<sup>nd</sup> floor of the Student Center. **ONLY GRADUATING SENIORS MAY BUY TICKETS** through April 14 unless noted otherwise. Tickets for Senior Week are **NON-REFUNDABLE** and can be purchased with cash/check. Ticket purchasers must show proper ID. All ticket purchasers must be 21 or older to attend, unless otherwise. One guest per student ID, unless noted otherwise. **ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.**



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& STUDENT CENTER OPERATIONS  
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### WEDNESDAY, APRIL 7

Bake and Bookmark Sale • Student Center  
Men's Tennis vs. Farleigh Dickinson • 3 pm • Tennis Courts  
Baseball vs. Lafayette • 3:30 pm • Baseball Field  
Nicholas D. Kristof- How Women are Facing Change and Stability in Global Environments • 4:-5:30(reception-Pompei-Wilson), 5:30-6 (book signing-Pollak) • 6 pm (Speech-Pollak)  
Drag Ball-professional/student performances w/ refreshments • \$5 admission • 8:30-11pm • Anacon  
Event TBD • 10 pm • Pollak

### THURSDAY, APRIL 8

Jacob Landau: The Holocaust Suite • 4/ 8 – 23 • Library Seminar Rooms 102 & 104  
Stress Awareness Event Mental Health Screening • 11 am- 4 pm • Afflito  
Friends of Socrates: On That Day Everybody Ate • 11:30 am - 12:45 pm • Turrell Boardroom  
What can you do to help Stop Global Warming? Dr. Patrick Hossay • 4:30pm • Wilson Aud.  
Macheke Sustainability Project Panel Discussion • 6pm – 7:15 pm • Wilson Auditorium  
Zumba • 6-7 pm • MAC (2nd Floor, inside of track)  
Set yourself Free! Emotional Freedom Technique Program • 7-8:30 pm • The Club  
Make it (Tent) • 8-12 pm • Anacon  
Opening Week of Baseball Celebration: ballpark foods & activities • Magill

### FRIDAY, APRIL 9

MU's 5k Walk/Run for Haiti • 1pm (register from 12-1pm) • In front of Wilson  
Men's Tennis vs. St Francis (PA) • 3 pm • Tennis Courts  
Baseball vs. Mount St. Mary's • 3 pm • Baseball Field  
Lacrosse vs. Bryant • 3 pm • Kessler  
Women's Tennis vs. Saint Francis (PA) • 3:30 pm • Tennis Courts  
Up 'til Dawn Finale and the Ultimate Game Zone • 5-10pm • Boylan  
2nd Sr. Exhibit (Graphic Design) 4/9-4/16 800 & Ice House Galleries Opening Reception • 7-8 pm  
Movie: DayBreakers • 7 & 11 pm • Oakwood

### SATURDAY, APRIL 10

Baseball vs. Mount St. Mary's • 1 pm • Baseball Field  
Softball vs. Long Island • 1 pm • Softball Field  
International Festival • 6pm- 12am • Anacon  
Suzanne Vega • 8 pm • Pollak • \$40 (\$35 MU employees)  
Movie: Youth in Revolt • 7 & 11 pm • Oakwood

### SUNDAY, APRIL 11

Softball vs. Wagner • 12 pm • Softball • Field  
Lacrosse vs. Central Conn State • 1 pm Kessler  
Baseball vs. Mount St. Mary's • 1pm • Baseball Field  
In the Mood: a 1940s Musical Revue • 3 pm • Pollak • Cost: \$32/\$40  
Sunday Morning Brunch • Magill Commons

### MONDAY, APRIL 12

Men's Tennis vs. St. Peter's • 3:30pm • Tennis Courts

### TUESDAY, APRIL 13

Softball vs. Lehigh • 3 pm • Softball Field  
Ribbon Cutting Ceremony • 3pm • MU Tennis Courts (corner of Pinewood and Beechwood Avenues)

### WEDNESDAY, APRIL 14

Student Employee Appreciation Day • 11- 4pm • Student Center  
Baseball vs. Rider • 3:30pm • Baseball Field  
Student Research Conference • 1-5pm • Wilson  
Funnel Cakes- topped the way you want it • Magill  
Claire Boren, Holocaust Survivor/artist: "Art of the Holocaust." • 7-8:30pm • 102 & 104 Library

To have your campus-wide events included, send an e-mail to [activities@monmouth.edu](mailto:activities@monmouth.edu).



Movies play at Oakwood  
7pm & 11 pm

**FRIDAY**

Free movies & popcorn!!!



**Saturday**

BE BAD

youth in revolt

Up 'til Dawn Finale  
April 9  
5-10pm  
Boylan Gym

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available!**

***WEDNESDAY, APRIL 14, 2010***

***12:30 - 4:00 p.m.***

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- ➔ *Discuss career and job opportunities with local, regional and national employers.*
- ➔ *Dress for success!!!*

***For more details visit:***

***[http://www.monmouth.edu/academics/CSS/career\\_services/springcareerday.asp](http://www.monmouth.edu/academics/CSS/career_services/springcareerday.asp)***

***ALL STUDENTS AND ALUMNI WELCOME!***

***A sample of attending employers:***

- |                                    |                                |                                   |
|------------------------------------|--------------------------------|-----------------------------------|
| ❖ <i>Meridian Health</i>           | ❖ <i>Enterprise Rent-A-Car</i> | ❖ <i>U.S. Secret Service</i>      |
| ❖ <i>Press Communications</i>      | ❖ <i>Gannett Media Group</i>   | ❖ <i>DEA</i>                      |
| ❖ <i>Federal Bureau of Prisons</i> | ❖ <i>IRS</i>                   | ❖ <i>Tekmark Global Solutions</i> |
| ❖ <i>Carrier Clinic</i>            | ❖ <i>Lab Support</i>           | ❖ <i>The Gazelle Group</i>        |
| ❖ <i>Diversant, LLC</i>            | ❖ <i>Urner Barry</i>           | ❖ <i>NAVAIR</i>                   |
| ❖ <i>Youth Success Network</i>     |                                | ❖ <i>The ARC of Monmouth</i>      |

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August 1—Final Deadline for most programs\*

**Fall '10 Non-Matriculation Deadlines:**  
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 The College of New Jersey

\*Fall '10 deadlines have passed for matriculation into all Counselor Education programs (except the EdS Marriage and Family). Any applications for matriculation received will be held for the Spring '11 semester.



## EARLY / PRIORITY REGISTRATION

Begins on 4/1/10 with new activations every half-hour between 8:00 am and 4:30 pm

Information and Instructions e-mailed 3/1/10

Students will be able to self-register using the WEBregistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBregistration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBregistration Approvals / Blocks
- Course Prerequisite Worksheet
- WEBregistration WORKSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:

- Academic Audit
- Student Schedule
- e-FORMS

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# The Gluteus MAXimus

“HAPPY Smigus-Dyngus Day !!!”

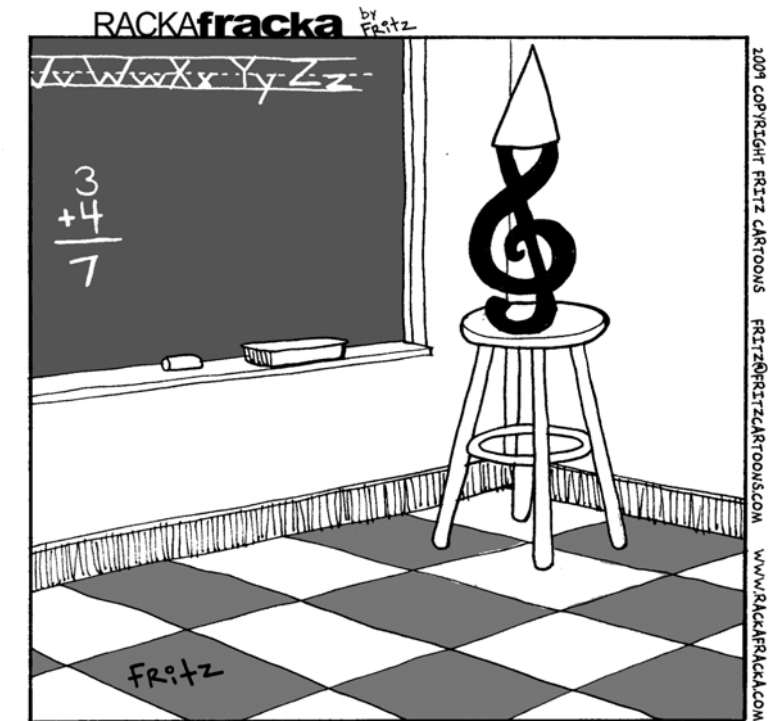
MAX TIMKO  
STAFF WRITER

There is a holiday in Polish culture that occurs the day after Easter on the next Monday that is possibly the greatest holiday ever created. The holiday is Smigus-Dyngus and the way you celebrate it is not like your typical holiday. For Christmas, you gather around an Evergreen tree and past around presents to one another. Easter you paint eggs that you will hide for your friends and family to eventually search for. On Halloween, you can dress up as anything you want but only on this particular day not everyday! I'm talking to you Lady Gaga! That's right, I'm calling you out! Dress like a human and not like some type of French architecture! Sorry I drifted off back to the Dyngus. Smigus-Dyngus is celebrated just like any other holiday with love, support, and giving. However, the love, support, and giving is done by pouring water on female's heads and smacking them in the legs with thin sticks. According to the always reliable Wikipedia (Get it! Because it is a horrible source), Smigus-Dyngus Day is the unique holiday that was

started” in Poland, Slovakia, and the Czech Republic traditionally, early in the morning boys awake girls by pouring a bucket of water on their head and striking them about the legs with long thin twigs or switches made from willow, birch or decorated tree branches.” (Crazy Person 414) In Guyana, people fly kites, which are made on Holy Saturday. In Leicestershire, England the people of Hal-laton hold a bottle-kicking match and Hare Pie Scramble.

It just seems like a very strange holiday that promotes ill treatment to women. The stranger thing is that this holiday is celebrated everywhere! It is huge in Buffalo, NY. It has a huge following in India, Texas, Egypt, Australia, and of course Central Europe. The holiday is also called Wet Monday. According to About.com's wonderfully talented writer, who may I add is not too shabby on the eyes either Barbara Rolek (I have no idea who this person is) states “It has at its core the pagan spring rite of pouring water and switching oneself with willows as a means of cleansing, purification, and fertility, and making things right with Dingen, the god

of nature. It also commemorates Poland's conversion to Christianity and the baptism of Prince Mieszko in 966 A.D. (Rolek, Sexy Face). So to all of you guys out there with girlfriends or guys that are friends with girls or socialize with a female occasionally make sure you do them a favor this year and alert them of this amazing holiday. You would be doing all females a favor if you shared this holiday with every single one you know. So next Smigus-Dyngus Day on Easter Monday make sure you pour water on every female's head that you see and smack them as hard as possible in the shins. Take my word, not only do they want you to do it, they love it. It makes their holiday! They want wet hair and bruised shins! So do yourself a favor and go out there into the world and celebrate this holiday. I am sure you will not lose any friends or create new enemies while taking part in this historic holiday. You have heard it, now go out there splash water and smack female shins because that is exactly what Jesus would have wanted! HAPPY Smigus-Dyngus Day to you all, especially you ladies!!!



## The K Chronicles

Remember the holiday gift wish-list I did a while back? I got nearly everything I asked for...

Mac Laptop  
(Thanks Winter!!)

Bike  
(Thanks Dave!!)

The Wire Box set  
(Thanks Beth!!)

ONE THING I GOT WAY TOO MUCH OF:

HOG JOWL  
**BACON!!**

I GOT BACON FROM APPALACHIA, KENTUCKY, MICHIGAN, TENNESSEE, NEW ORLEANS.. BALI LONG PEPPER, APPLEWOOD HICKORY SMOKED, BOURBON INFUSED, ORGANIC HIPPIE..

EVERYTHING IN THE APARTMENT BEGAN SMELLING LIKE BACON GREASE..THE LOCAL DOG POPULATION GOT A LITTLE TOO FRIENDLY...

ACK!! ELIZABETH!!

THE LAST STRAW WERE THE HEART PALPITATIONS I GOT AFTER EATING A WHOLE BAG OF REAL BACON BITS..

EVERYTHING EXCEPT A HOUSE IN THE SAN FRANCISCO/BAY AREA.

THINKING OF IT...

BY KEITH KNIGHT

IT WAS COOL FOR ABOUT 3 DAYS, THEN THINGS STARTED GOING SOUTH.

Bacon again?!! We need to make room in the fridge for veggies & other stuff!!

IT RE-CONFIRMED MY BELIEF THAT BACON, LIKE POT & TEQUILA, SHOULD ONLY BE CONSUMED OUTSIDE THE HOUSEHOLD.

This is your father.. I heard you had some bacon yer trying to get rid of...

## Shrimp

I'M BROKE!

KNOW ANYONE WHO'D WANT TO BUY A USED TOOTHBRUSH?

WHY WOULD ANYONE BUY THAT?

'CAUSE, IT'S BEEN USED BY ME!

YOU DON'T EVEN HAVE TEETH.

## By Garrett Pekar

Mo'DonTV

HEALTH CARE

AFGHANISTAN

THE ECONOMY

IRAQ

DON'T ASK ME... I HAD KANSAS WINNING IT ALL!

SCHILLER • CRAVENS

"Neptune City-Saturn Town" by Brian Blackmon

Monmouth University students... NEVER BE AFRAID TO STAND UP FOR WHAT YOU BELIEVE IN.

Terri Schiavo was a human being, not a joke. Grow up "Family Guy"

Foxy offers his two-cents concerning a recent episode of the always dull and unartistic "Family Guy."

CARTOONISTS FOR A BETTER TOMORROW

3/28/2010

a Different People comix #59 "Freedom is Ink on the page"





PHOTO COURTESY of Marlin Levison/Minneapolis Star Tribune/MCT  
Michelle Murphy, a junior at the University of Minnesota, studies in the Union on campus in Minneapolis, Minnesota, on October 15, 2008. Murphy says her apartment room is too noisy to concentrate.

# Mom and Dad are Right: Good Health Equals Better Grades

JOSEPHINE MARCOTTY  
STAR TRIBUNE

Turn off the computer. Quit smoking. Go to bed.

It could improve your grades. Of course, parents have always known that. Now, in the first study of its kind, researchers at the University of Minnesota have proved it. They matched grade point averages with the typical health problems such as smoking, drinking and stress reported by nearly 10,000 Minnesota college students. They found a clear connection between student health and academic success.

“Health is important,” even for young adults who seem to be in the prime of their lives, said Dr. Ed Ehlinger, director of Boynton Health Services at the University of Minnesota and a lead author of the study. Both parents and college administrators “need to make sure that students have access to health care.”

What affects grades the most? Stress (lots of it), excessive screen time, binge drinking and gambling.

Students who reported eight or more emotional stresses - anything from failing a class to credit card debt to a conflict with parents - had an average GPA of 2.72. Those who said they had no significant stress reported an average GPA of 3.3.

“Stress is one of the biggest factors,” said Marcus De La Garza, a senior from Duluth, Minn. A year ago, just before finals, he had to go home to take care of family members with serious health problems, and it showed in his grades, he said.

“I was out of the game,” he said Friday. “Now I’m bouncing back.” His GPA is up to 3.5.

The ability to handle stress was equally important, the survey found. Those who said they could effectively manage it performed much better than those who said they couldn’t. That’s an important finding, because it can persuade colleges to provide students with the resources they need to learn how to manage stress, Ehlinger said.

Earlier surveys showed that students who spend a lot of time on the computer, watching TV or playing video games were more likely to engage in other unhealthy habits such as eating fast food, Ehlinger said. Now it’s clear that these activities cut significantly into their grades as well. Four or more hours of screen time a day resulted in an average GPA of 3.04 or less. Less than an hour a day bumped it up to 3.3 or better.

The same pattern held with binge drinking. Teetotalers reported an average GPA of 3.31, compared with 2.99 for students who drank excessively at least once in

the previous two weeks.

Ben Flatum, a university senior from Stillwater, Minn., just completed what he called “the year of being healthy.” He stopped the regular partying, started eating better and began training for a race in Chicago that he ran last week.

“My time and energy has been exponentially better,” he said. His weight is down 25 pounds, and his GPA is up to 3.3 from the 2.5 he had as a partying freshman.

There were some surprises, especially in how resilient young adults can be, Ehlinger said. Students who said they had been sexually or physically abused at some point in their lives had no significant differences in their GPA compared with other students. It shows, he said, that with time, young adults can overcome such trauma, at least as far as their grades are concerned. Those who reported being sexually assaulted or abused in the previous 12 months reported lower grades.

Working to earn money had no effect on grades, another surprise, Ehlinger said. That was true regardless of whether students spent one or 40 hours a week at work.

“There must be something else going on that is protective of folks that are working,” Ehlinger said. “It might be a matter of time management.”

But Mom and Dad probably knew that, too.



PHOTO COURTESY of MTC Campus  
Instructor Raina Nemeth 39, and her partner Martin Kelln, 45, both of Birmingham, Michigan, demonstrate some of the positions learned at the Partner Yoga for Singles class at the Center for Yoga in Birmingham, Michigan, on Saturday, February 6, 2010.

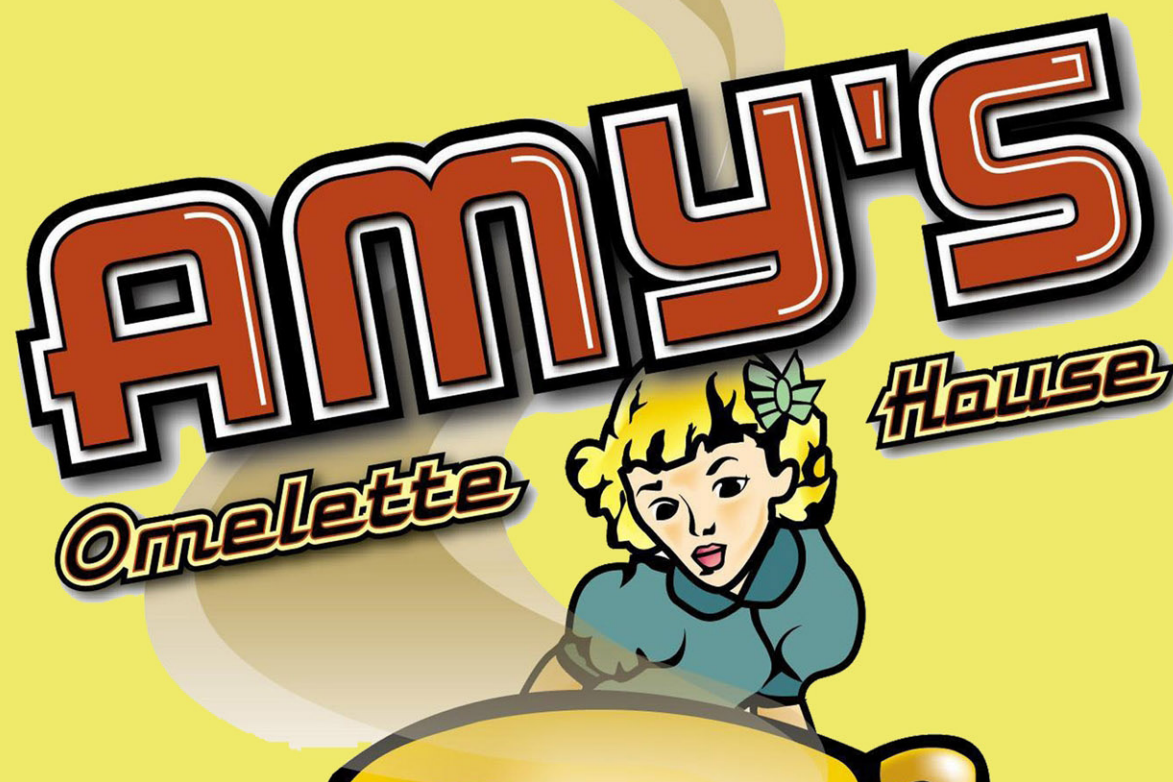


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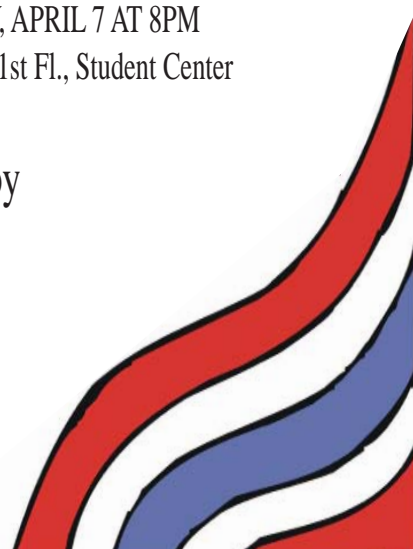
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# Baseball Falls in Four-Game Series Against CCSU

*Blue and White Drop Three Out of Four, Fall to 7-12 Overall and 3-5 in the Northeast Conference*

KEVANEY MARTIN  
ASSISTANT SPORTS EDITOR

After heavy rain left the Monmouth baseball team sidelined for two consecutive games due to poor field conditions, the weather finally took a turn for the better and the Hawks returned to action as they travelled north to take on Central Connecticut in an in-conference, four-game series. The Blue and White dropped three of the four games as they fell to 7-12 overall and 3-5 in the league.

In game one, after CCSU took a 2-0 lead early, MU, who was led by the superb batting of Ryan Terry, who finished a perfect 3-for-3 at the plate, put their first score on the board in the third after he connected on a one-out single and then advanced to home on two throwing errors and a wild pitch.

In the following inning, Monmouth was able to secure a 4-2 lead after Bobby Dombrowski's single drove in run number two, which was then ensued by a Danny Avella RBI single and a sacrifice fly from Terry for scores three and four.

The Blue Devils rallied in the fourth to take a 7-4 advantage, but as a result of defensive mistakes (two errors and a wild pitch), the Hawks were able to cut the lead back down to a single run in the top of the sixth.

CCSU carried their batting assault into the sixth frame by pushing ahead 11-6, and although MU tacked on another run in the bottom of the ninth as Cal Costanzo drove in Terry with a single to leftfield, they were never able to fully recover.

Monmouth's starting pitcher, Nick Meyers (2-1) threw 4.0 innings finishing with seven runs and four strikeouts, while Matt Goitz allowed four runs on two hits in 1.2 innings, and Jonathan Shippee surrendered three hits in 0.2 frames of work. Chris Perret

allowed one hits and one walk in 1.2 scoreless innings.

On day two, the Hawks split the double header after lefty Kyle Breese pitched a complete game to claim a 5-2 victory in the first matchup, but in the second, despite jumping out to a daunting 10-1 lead, they were unable to hold onto it and fell 11-10.

The Blue and White were the first to strike in the first outing after Tim McEndy bombed his first homer of the season over the right center fence in the second inning to put his squad on top 2-0.

Terry pushed the lead to 3-0 in the third when he launched a lead-off homer to left and Josh Boyd tacked on another score in the fourth stanza with an RBI single.

After giving up one run to their opponents in the fourth, the Hawks got right back on track in the fifth after Mike Casale led off with a double down the right field line and eventually scored following a groundout and a wild pitch.

The Blue Devils answered right back in the bottom of the same inning to cut the deficit to 5-2, but this would be the closest they would ever come as they could not find an answer for the red-hot Breese, who finished with six strikeouts.

It was all Monmouth early in the night cap of the double header as they were able to compile ten runs in just five innings of play.

The scoring ambush was initiated by Terry who got things started with a lead-off double to center, who was then brought home on Jamie Rosenkranz's single. Costanzo soon joined in on the attack with a two-run double, giving the Hawks a 3-0 lead.

After surrendering a run in the bottom of the first, the Hawks responded in the third with two more scores, which came after CCSU walked the bases loaded with one out. This led to Rosenkranz scoring on Dombrowski's field-

er's choice groundout, and Owen Stewart driving in Costanzo on a single to right center to give them a 5-1 advantage.

In the fourth, Terry connected on his second homer of the series to push the lead to five runs. This was soon followed by four more scores to extend the cushion to 10-1.

The Blue Devils responded with one run in the fifth and then managed to orchestrate an eight run comeback in the seventh to tie the score at 10 apiece. Pat Epps then drove in the winning run off of a walk-off single.

Andy McDonnell (0-2) received the loss, without retiring a batter, with three walks. Starter, Pat Light worked 5.2 innings in the no-decision, allowing five runs on nine hits, while Neil Harm allowed four runs in two-thirds of an inning.

The series finale was almost a mirror image of the previous game as the Blue and White maintained a comfortable 16-1 lead but they were unable to fend off their opponents attack as they dropped a 20-19 decision.

After recording a season-high 22 hits, led by senior catcher Bobby Dombrowski, who went 5-for-6, with a career-best seven RBIs, it was evident that the Hawks were not having any issues offensively.

It didn't take long for MU to get on the board as Terry led off with a single, who was brought home on Casale's double. Costanzo then drove home Rosenkranz on a groundout, while Avella's double and Lawrence's triple accounted for the fourth and fifth scores.

In the second, Casale started the scoring surge off after he sent his first homer of the season to left center and Dombrowski added an RBI single, which drove in Costanzo for a 7-0 advantage. Lawrence added with a three-run shot to left center and the Boyd capped off the inning with a two-run homer



PHOTO COURTESY of Jim Reme

Ryan Terry hit two home runs in the four-game series against CCSU.

to make it an eight run edge.

Dombrowski made it a 15 run game after he connected on his third career grand slam in the top of the third inning, pushing Monmouth in front 16-1.

Central Connecticut finally started putting runs on the board in the bottom of the third and after notching five runs on four hits they cut the lead to 16-6.

They continued to bring home runs in the sixth, when they manufactured nine runs to make it a 16-15 game, and in the eighth they claimed a 20-16 edge.

MU fought back in the top of the ninth behind a Dombrowski two-

run single and a Boyd RBI single to make it 20-19, but Terry struck out with the tying run on base to end the game.

Dan Smith worked 5.1 innings allowing 11 runs on 12 hits with four strikeouts, while Jonathan Shippee surrendered three runs without retiring a batter. Nick McNamara (0-1), who was saddled with the loss, allowed three runs on four hits, while Neil Harm gave up a run in a third of an inning. Goitz, who struck out three, surrendered a pair of unearned runs, in 1.1 frames.

Monmouth will return to the diamond at 3:30 pm on Wednesday when they host Lafayette.

# Softball Continues Hot Streak as Weather Warms

*Hawks Win Fifth Game in a Row, Taking Down Conference Foes FDU, Robert Morris and St. Francis*

## PRESS RELEASE

The Monmouth University softball team swept a Northeast Conference doubleheader from Fairleigh Dickinson on Saturday afternoon, winning 4-3 and 2-0, at the FDU Softball Field. The Hawks, who have now won five straight and seven of their last eight contests, improve to 10-9 overall and 5-0 in conference play, while the Knights fall to 7-19 and 1-5 in the league.

The Hawks rode a pair of solid pitching performances to sweep the twinbill, getting complete-game wins from junior Melissa Mehrer in the first game and sophomore Lauren Sulick in the second contest.

"These were two great team wins," said Monmouth head coach Louie Berndt. "We played solid defense and executed at times. I was a little disappointed with our offense at times but we did get a big hit when we needed it."

In the first game, MU jumped out to a 2-0 lead in the top of the third inning as junior Emily deLong and freshman Christine Scherr each scored on FDU errors. The Hawks added another tally in the fourth when deLong's sacrifice fly drove in reigning NEC Rookie of the Week Kate Kuzma, who had singled, to take a 3-0 lead.

MU stretched its lead to 4-0 in the fifth when freshman Kayla

Weiser doubled to left center, plating senior Jessica Nicola, who singled. Fairleigh Dickinson cut the Hawks' lead to a single run in the bottom of the fifth when Kirsten Shreve connected on a three-run homer, but Mehrer made the 4-3 lead hold up.

Weiser (2-for-4) and junior Dara Palms, who went 2-for-3, each collected a pair of hits in the first contest for the Hawks. Mehrer, who improved to 6-5 after winning her fifth straight start, allowed only two hits in the contest, striking out and three, but walking eight. She was the beneficiary of solid defense behind her as the Hawks didn't commit an error, piling up 13 ground ball outs.

In the day's second game, Sulick also only allowed a pair of hits in firing a complete-game shutout to improve to 4-2 on the season. She struck out six Knights, allowing only three walks in the contest.

The Hawks scored their first run of the second game in the top of the fourth when Palms executed a sacrifice bunt that scored Nicola, who had singled. An inning later, deLong drove in sophomore Chelsea Paprocki, who singled, with a double.

Scherr was the lone Hawk to record a multi-hit game in the second contest, going 2-for-3 out of the #2 spot in the batting order.

Monmouth University returns to action on Wednesday when it visits Seton Hall for a 3:30 pm doubleheader in South Orange.



PHOTO COURTESY of Monmouth University

Melissa Mehrer led the Blue and White to a 4-3 victory in game one against FDU. The junior pitched a complete game, with her only mistake of the game coming on a three-run homer in the top of the fifth inning.



# Track and Field Splits Meets at Princeton and William and Mary

**STEFANIE BUCHOLSKI**  
*CONTRIBUTING WRITER*

The men's and women's track and field teams faced tough competition this weekend when the crew split between the William and Mary hosted Colonial Relays in Williamsburg, VA, and the Sam Howell Invitation-

at the meet. In the hammer throw, Vincent Elardo placed fourth with a toss of 178', while Larry Lundy finished with a sixth place throw of 174' 10". On the women's side, Symmone Fisher nabbed a trip to the ECAC Championships when her throw of 176' 4" placed her first. In the same event, Kelly

finished eighth with a throw of 191' 7". In women's javelin, Mary Wilks placed fourth with a mark of 136' 4", and Allyson Cardullo placed fifth with a throw of 133' 8". Elardo earned first place in the shot put with a mark of 54' 7". Lundy's throw of 52' 4.5" placed him second. Elardo also placed in the discus, finishing fourth with a mark of 45.43 meters.

In the 400 meter hurdles, Chris Rutherford finished second with a time of 52.14. Chris Taiwo's ninth place mark of 45' 8.5" in the triple jump was the fifth best jump in Monmouth history. In the women's high jump, Alison Day tied for seventh after clearing the bar at 5'5".

The men's 4x100 team, consisting of Zachory Krupka, Geoff Navarro, Jason Kelsey, and Taiwo, placed fourth with a time of 41.69.

The team of Wilks, Rachel Watkins, Lindsey Walsh, and Sonya Sullivan recorded a second place finish in the women's 4x100 (1:00.98). In the women's 4x200, Esteem Winder, Britany Gibbs, Ashley Cuvilly and Lachelle Wallace placed fifth when they finished in 1:43.02.

Monica Kloc led the women's team at the Sam Howell Invitational when her throw of 114' 9" placed her sixth in discus.

The Hawks will return to action this weekend when the squad will split among three separate meets.

The meets, whose times are TBA, are the Tennessee Sea Ray Relays in Knoxville, TN, the New Jersey Invitational in Ewing, NJ, and the Bison Outdoor Classic in Lewisburg, PA.



PHOTO COURTESY of Jim Reme

Mary Wilks finished fourth in the javelin with a throw of 135'4" and also helped the women's 4x100 to a second place finish.

al, hosted by Princeton University, in Princeton, NJ. Seventy-seven other teams competed in the Colonial Relays, combining for a total of 1500 athletes. Monmouth's men's team finished sixth overall with 56 points and the women placed eighth with 42.5 points. Both Hawks teams led all NEC rivals

Dantley finished fourth with a mark of 162' 9". The men's javelin event prompted two qualifications for the IC4A's as Marion Easley and Eric Paul earned their bids with respective marks of 215' 2" (third place) and 209' 7" (fourth place). Also competing in men's javelin was Victor Rizzotto, who

# Connecticut Trip Unkind, Lacrosse Loses Two NEC Games to Top Rivals

**CHARLES KRUZITS**  
*ASSOCIATE SPORTS EDITOR*

The women's lacrosse team had two games in Connecticut against the two teams that they were sharing the top spot in the conference with. The first game was on Thursday April 1 against Quinnipiac and the second was on Saturday April 3 against Sacred Heart.

The Blue and White wasted little time getting on the scoreboard; it took 42 seconds for senior captain Megan Brennan to net her first of eventual two goals in the first half and on the day. This game wasn't one that the Hawks would run away with; it would be a 60 minute exchange of goal for goal that led to a total of 13 lead exchanges.

The first half was exactly that as the Hawks and Bobcats would do their best to one-up each other; MU finished the first half down 5-4 and the reigning two-time defensive player of the week junior goalkeeper Kirby Mundorf was five of nine between the pipes. Redshirt sophomore Molly O'Brien put on quite the performance in the second half while scoring all of her three goals in a 13 minute span. O'Brien's third goal gave the Hawks a one goal lead which would eventually be erased at the 4:44 mark by Bobcat Devon Gibney to tie the game at 7-7. Four minutes and 39 seconds passed before the tie would be lifted as the Bobcats received a game winning goal from Katie Latonick

to end MU's five game winning streak and handing the Blue and White their first conference loss.

The Hawks returned to Connecticut on Saturday to face the reigning champs Sacred Heart University. The story of the first half was defense; the Pioneers relied heavily on their offense that is best known for scoring in bunches.

In the first half the Hawks held the Pioneers to two goals while goalkeeper Kirby Mundorf stopped eight of 10 shots. The unfortunate part of this is the Hawks only managed to score three goals in the first half.

The second half wasn't nearly as close as the first half. The Blue and White were only able to score two goals, thanks to junior Carissa Franzi and sophomore Olivia Salata. The goal from Salata gave MU a one goal lead but that was quickly erased as the Pioneers ended the game with four unanswered goals. The Hawks fell to the Pioneers 8-5 to give them their second straight conference loss and pushed MU down two spots in the conference standings to third place.

The Hawks didn't experience the weekend they most likely wanted to have but these teams will likely meet again in the NEC playoffs. The Hawks showed that they have the talent and ability to play with these teams but they must be able to put it together for a full 60 minute performance.

The Hawks return to action when they travel to face interstate foe Rutgers in Piscataway on Wednesday, April 7 for a 7 pm start under the lights.



PHOTO COURTESY of Blaze Nowara

Allison Geoghan defends an opponent as teammate Molly O'Brien looks on in the background.

# A Word on Sports

## Baseball Returns With a Bang: Opening Day 2010

**CHARLES KRUZITS**  
*ASSOCIATE SPORTS EDITOR*

AND

**ERIC WALSH**  
*SPORTS EDITOR*

I couldn't be happier, the MLB is back and now I can devote all of my free-time to watching everything that is baseball. The Opening Day was a success as there were home runs, an almost no-hitter, and some dominant performances. Three players stole the show on Opening Day: Albert Pujols showed why he is the best player in the game, Roy Halladay gave Phillies fans a reason to think World Series, and Jason Heyward proved that he is worth the hype.

Pujols hit two home runs off the Cincinnati Reds pitching staff on Monday and did it effortlessly. I think he might be able to hit a medicine ball over the fence but that will be determined on a later date. I am predicting that this season "the machine" will make an attempt to break the home run record. His hitting coach is Mark "Big Mac" McGwire who during his days in Oakland and St. Louis would hit home runs out of the stadium on check swings. Yes, I know McGwire used Performance Enhancement Drugs but when he was playing nobody in the MLB could hit the ball like he did. Pujols will thrive under McGwire's tutelage and most likely will win the MVP and could possibly win the Triple Crown.

In Washington, President Barack Obama threw out the first pitch but he should have watched the Phillies ace Roy "Doc" Halladay and taken notes. Doc made the Washington Nationals look like a little league team as he struck out nine in seven innings of work. I think we all should remember he did pitch against the Nationals; the last time they had a winning season they went by a different name nad resided in a different country. Halladay will be the face of the franchise and they will only go as far as his arm allows. The batters for the Phillies don't need to be discussed because everyone knows they can put up big runs but the pitching staff and bullpen will be under the microscope throughout the 162-game season.

Staying in the NL East, throughout Spring Training the talk out of Atlanta was that Jason Heyward could be the next Hank Aaron according to their long-time skipper Bobby Cox. Heyward didn't disappoint as he went 2-5 with four RBI's and a three-run home run on his first at bat. When the Braves announced Heyward as their starting right fielder there was 3,000 more tickets sold and based on his performance on Monday he will be selling a lot more this year.

The 20-year-old Heyward looks like a seasoned vet while standing 6'4 and weighing in at a full-grown 220 pounds, but he's only been in the big leagues for one game. Heyward could possibly steal the spotlight from Cox who has made it clear he will re-

tire at the end of the season. This isn't your average 20-year-old; he has soon to be Hall of Famer Chipper Jones and Tom Glavine saying he could have a Cooperstown type of career. He's only one game through but it's hard not to get excited from his first game performance.

Not to be overlooked is the fact that the first game of the 2010 season actually took place on opening night, not opening day. The greatest rivalry in Major League Baseball, the Yankees vs. Red Sox, opened the new baseball year with a bang, and hopefully was a telling sign of the exciting season to come.

With hours of coverage leading up to the game by ESPN, the actual contest lived up to its hype. The Yankees hit back-to-back home runs to get the scoring started as newly acquired center fielder Curtis Granderson homered in his first at-bat in a Yankee uniform.

The Yanks got out to a 5-1 lead, but Sabathia could not hold the lead, as the Sox clawed back eventually tying the game at 7-7. It was the mistake of veteran Yankee catcher Jorge Posada that cost baseball's most storied franchise the first victory of the 2010 season, as a passed ball allowed Boston to take the 8-7 lead, eventually winning 9-7.

This first game loss should not worry pinstripe fans though, as the Yankees got off to a very sluggish beginning a year ago, actually going 0-8 in the early going against the BoSox, and they ended up winning 103 games culminating with their 27th world title.

So how about some predictions for the 2010 baseball season? In baseball's most difficult race for the pennant, the AL East still belongs to the Bronx Bombers. Look for the Rays to close the gap on the Red Sox this season, but the Sox will still inch out the Wild Card spot in the AL. The AL Central looks to be quite a close race, with the Twins, Tigers and White Sox vowing for the top spot. Look for the Twins and Tigers to battle this one out, with the Tigers besting Minnesota this year. The AL West seems to be the Angels' to lose, but with some high profile off-season acquisitions made by the Mariners, it will be a tough battle for the second spot with the Rangers, which may play a major role in the AL Wild Card race.

The National League seems to be the more difficult to predict, as the West and the East will be very interesting and depend heavily on how teams have improved since last season. The Phillies, Cardinals and Dodgers seem to be the early favorites, but look for the Braves and Mets to improve greatly from disappointing 2009 seasons to challenge for the Wild Card spot in the NL. The Cubs, Rockies and Giants should also vie for the sole Wild Card position, as each has showed an affinity to challenge late in the season with strong pitching and hitting.

It's a long season though, so don't start to sweat now if your team struggles early. Just think 2009 Yankees.





WE'RE GOING  
STREAKING!



**The softball team has gone on a winning streak, pulling out five consecutive wins.**

*Full story on Page 26*







# MAT Student Combining Company and Course Work to Give Literacy Learning New Twist

LAUREN BOYLE  
STAFF WRITER

Graduate student Chris Dudick, who is enrolled in the MAT program in Art Education, is working towards a new endeavor to make learning more fun for school children. animation production company called Small Factory Productions located in Fair Haven, New Jersey, and is blending his company with his education.

While pursuing a bachelor's degree in Graphic Design at the University, where he graduated in 2003, Dudick began drawing a comic strip that took on a life of its own and was animated for HawkTV. The idea to

open Small Factory came from an activity with family, Dudick said. "I was babysitting my cousins and I asked them to draw a character. Then I animated it and recorded their voices, and after they were done laughing, then I kind of saw that there was something there."

That something was potential for this to be a popular concept, entertainment created by children. Though after graduation Dudick went to work in the television industry, specifically animation, he didn't pass up the opportunity to create something out of the experience with his cousins. Small Factory Productions ([www.mysmallfactory.com](http://www.mysmallfactory.com)), which opened in

2007, offers an educational program disguised as fun, creative entertainment for kids, typically ages four to 12.

Dudick explains, "We have everything that falls under an animation production class. Kids work together in a production class where they don't necessarily have to know how to animate. They get to have fun and write a story, draw a character, and record their voices. It's more them being the producers. Once the kids get into that, they figure out, 'Well, I really like recording the song, maybe I should start doing music classes.' And maybe they really like playing on the computer and they want to get to know the software we use to animate the programs. We've got a variety of programs, we're offering acting now, and they're all kind of under that creative cartoon umbrella."

Pursuing a graduate degree in art education will only benefit Dudick's business, helping to better understand educational requirements and core curriculum standards to tailor to schools' needs. He says, "I needed to be able to write lesson plans and understand the core curriculum standards, and without realizing it I was doing all of those things. I felt that if I knew how to do that, if I knew how to write the lesson plans and create curriculum, it would benefit me and the company tremendously."

Plenty of support has come from the educators here, who see the potential for applying elements from Small Factory to education courses. "The teachers at Monmouth, every one of them, have been really amazing. They all thought it was a really good idea and they all helped me out," Dudick said.

Dr. Sheila Baldwin, Associate Professor of the Department of Curriculum and Instruction, is working with Dudick on his independent study, which will incorporate his company into a curriculum with New York schools. Baldwin explains

that, "Chris has made such inroads into school districts with this project; he's been able to marry his work with his MAT program and been able to make a connection. We (the MAT program) have the flexibility, when I first learned about this I thought we could definitely make this fit."

Baldwin also said, "Chris and I decided together that he could do an action research project on this cartoon project that he's doing with children in New York City. He's really very interested in finding out how this cartoon project is helping children to develop their literacy skills because it's going to be such a fun project. This is one thing that excites me about students like Chris, he wants students to have fun while they're learning and that seems to be front and center."

The exciting concept for both Dudick and Small Factory is that, "we have a television show that I signed a contract for, for three years, 36 episodes for NYC Life, a New York based public broadcasting channel, formerly NYCTV," he said. "We're giving them a Saturday morning cartoon show based on the cartoons we make in our studio. We'll take seven or eight cartoons that we made in our studio, and we have two actors, who will introduce the cartoons, then the cartoons will play and the actors will introduce another one. It's a great show and it hasn't really been done before."

The innovativeness behind this project is something of a growing trend in the entertainment industry. According to Dudick, "This is truly kid created content, it's kind of like the buzz word in the industry, in animation, and we're on the cutting edge of that."

The program Dudick and Small Factory Productions will be conducting will also complement what's being called the Blueprint for Teaching and Learning in the Arts: The Moving Image, a mandate by Mayor Michael Bloomberg for New York

City schools. The Blue Print will require schools to include a curriculum that covers the arts, which is where Dudick's independent study project comes in.


"What we did was, we went to a charter school and told them that we would use their curriculum and the kids could make cartoons in class," he explains. "We could pick topics for it, saving the earth, something environmental, or anti-bullying, anything they could think of, and the kids would get to see their cartoons on TV like a month or two later."

The approach to learning in this hands-on manner is a change from what many are used to from time in elementary school. "When I was in school we were writing papers and getting graded on them," Dudick related. "These kids are basically doing the same fundamental things, but they're now becoming producers and actually seeing and realizing that they can do anything they want."

Baldwin noted the uniqueness of Dudick's plan for the independent study, where he will be gathering data on the literacy skills of the school children taking part. What this project seeks to find out, according to Baldwin, is, "how this project will enhance student's literacy skills, because they have to read, write, speak, they have to be able to present. It addresses all of the literacy skills, and they don't know they're working on these skills because it's all fun."

Being both the owner of a production company and a graduate student can prove to be challenging at times. While Chris Dudick tries to balance both, course work and production work sometimes overlap, but in the end, it's worth it. "There are times where I'll have four movies due in between a paper I have to write, and it just gets so overwhelming," he said. "But there are other times when it just works; school has helped me and the business."

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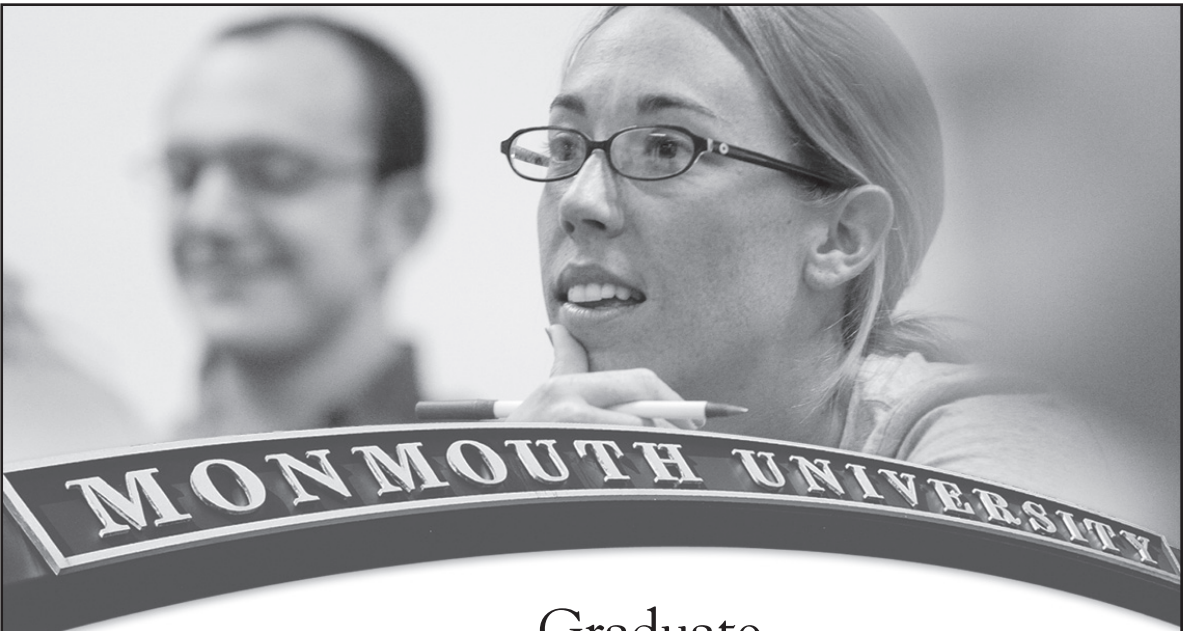
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## Graduate Information Session

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# Program Lets Students See Effects of Drugs and Alcohol on Their Own Faces

CHRISTINE BYERS  
MCT CAMPUS

Jefferson County sheriff’s deputy Larry Michaels has tried everything to teach high school students about the dangers of drugs and alcohol – but nothing has held their attention quite like a new computer program that shows them what they will look like after they use methamphetamine.

“I’ve never seen the look of shock on their faces like I have with this,” Michaels said, shortly after several Windsor High School students volunteered to have their faces digitally altered during a health class to show how they would look after six months, one year and three years of meth abuse. “They can actually see themselves; there’s no imagining there.”

The Dec. 17 health class, which included freshmen through seniors, was among the first to use the computer program, called Face2Face, which mimics the physical effects of the drug, known for causing skin lesions and sagging, as well as tooth decay.

At first, it was difficult to get any girls to volunteer to have their image altered in front of their peers, Michaels said.

The health class at Windsor High School initially laughed and giggled when the images first appeared on the screen, especially as the computer program moved and manipulated their faces before settling on the final image.

But the laughs soon subsided, eyes widened and comments began.

“Why would anyone do that?”

“Oh, my God, that’s horrible.”

Senior Jessica Ackermann, 17, said her face altered to simulate

three years of meth abuse resembled a zombie from Michael Jackson’s music video for “Thriller.”

In the six-month simulation, her fair skin faded to an even lighter pallor. After one year of meth use, her forehead had pronounced wrinkles. Dark circles formed under her eyes. After three years, her eyes bulged, lesions covered her face and her cheeks sunk and sagged.

Jessica said it was unlike any other anti-drug presentation she had ever experienced.

“Other ones tell you about it; this one actually shows you what you would look like,” she said. “If you show this to someone who does meth, it would change their mind if they really cared about themselves.”

Michaels said he knew the program had been a success because just hours after the first students had seen it, other teachers were asking if they could use it in their classes.

“They’re definitely talking about it,” Michaels said.

Jefferson County Sheriff Oliver “Glenn” Boyer learned about the program in October and asked Jefferson County P.R.I.D.E., or Partners Responsible for Increasing Drug Education, to work with the sheriff’s department and pay for the \$3,000 software.

Cindy Pharis, P.R.I.D.E. programs coordinator, has been taking pictures of students in classrooms and morphing them into meth addicts on projector screens. She said she hasn’t incorporated much lecturing into the presentations because the images are powerful enough. She’s been amazed at how quiet the students have remained while waiting for the pictures to load on the screen.

“It’s not overblown,” Pharis said. “It’s putting reality in their face.”

She believes the program is unlike other campaigns, which try to use fear to steer children away from using drugs.

One of the most common of those is called “Faces of Meth,” which shows mug shots of meth users throughout the progression of their addictions.

Research has found fear-based tactics, such as the Montana Meth Project, don’t prevent high-risk teens from deviant behavior, said Dennis Embry, a leading prevention scientist and advocate. That advertising campaign used gritty images of teens experiencing the consequences of meth use, including declines in health and living conditions, amphetamine psychosis, moral compromise and regret.

Embry said research shows fear-mongering fails to prevent high-risk teens from using drugs. In fact, such tactics can reinforce the thrill they are seeking through risky behavior. Those most likely to respond to programs like Face2Face or Faces of Meth are not prone to use drugs anyway, he said.

If teens laugh at the images used in the Face2Face program, or dare each other to do it, it’s a bad omen, said Embry, president of the PAXIS Institute, based in Tucson, Ariz.

“You can walk into an average classroom of 30 kids, and you might have two in the room who have the predictors of meth use,” Embry said. “What you can get is a very pronounced reaction by the 28 kids who are unlikely to use in first place, but the question is, ‘What does it do for the one kid who bears all the predictors?’ “

Those predictors include family history of addiction as well as physical and sexual abuse.

Embry said the idea of using a teen’s own image may have some value because it could cause them to shift their drug of choice.

“Maybe you stop them from trying meth, and that’s a good thing.”

Sheriff Tom Allman of Mendocino County in northern California came up with the idea to show people how they would look after using meth.

He partnered with Abalone LLC, which designs software programs for plastic surgeons to use on clients seeking before-and-after surgery images – to develop the program.

None of the students in George Van Dyke’s health class Friday said they knew anyone struggling with meth addiction, but some among the district’s 3,000 students have been placed in foster care after they were removed from homes where meth labs were found.

## Zumba Dancer Danielle Kicks Foot Pain



Danielle wiggled her toes & smiled. An exhilarating Zumba session – 40 women dancing to South American music – was over. So different from six weeks earlier – when her feet hurt so much that she had to STOP. A dancer, clued in to podiatry, recommended Dr Steven Marder.

**Danielle:** “I tried dancing through my pain, but it got worse. Dr Marder caught it early so I could teach Zumba while receiving treatment.”

Zumba is the new, world-wide Latin dance exercise craze which helps you lose weight as you dance to the latest music. As a zumba teacher, Danielle, like all athletes, can’t take time off to recover from injury.

**Marder:** “Savvy Athletes consult their podiatrists regularly to escape foot pain & worse, debilitating, sidelining injury.”

Dr Marder is a Consumer Research Council “Top Podiatrist” with 30+ years experience. More about Danielle at [zumba.com](http://zumba.com)

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## Helpful Tips for That Time of Year

### THE OUTLOOK STAFF

As we enter the month of April we also enter a very important time of the year.

As students who will be returning in the fall, we are looking at and deciding what classes we will be taking next year and looking at what our living arrangements will be.

For the seniors, it is a time of transition either to the next level of education or into the "real world."

Even for the high school seniors transitioning to their post-secondary education experience, there are many important days and important decisions ahead. The truth of the matter is that we are all under a little bit (or a lot) of stress, and the question many of us are probably asking ourselves is "how am I going to get through any of this?"

The very first thing you need to do is take a deep breath and once you have done that, you need to take a step back and put things into perspective. One of the most

important things we all need to keep in mind is that people have been having the college experience for a very long time, and if they have gotten through, so can you. It sounds cliché, but you can do anything if you put your mind to it. Furthermore, there are a few things that we all can do to help ourselves get through the next couple of weeks.

more important than others and being able to recognize when one thing calls for more attention can really make a big difference. If you can rank what you need to get done, you can then allocate your time appropriately and more effectively, approach your work load.

A third, very important thing to do is take a break once in a

**The truth of the matter is that we are all under a little bit (or a lot) of stress, and the question many of us are probably asking ourselves is "how am I going to get through any of this?"**

while. Overloading yourself might seem like a way to get a lot done, but the truth is it takes a negative toll on you. If you don't take give yourself some down time and

The first thing you can do is very simple: write a "to do" list. "To do" lists are an easy way to organize our lives into a couple of bullet points for short-term or long-term goals. Writing out what needs to be done gives you an organized visual that makes it so that you do not have to keep it straight in your already-stressed out mind.

Another thing you can do is prioritize your life/"to do list." Some items on your list may be

constantly put in extra work, you can make yourself less productive, which inevitably will make you get less done. And we all know that getting less done causes us stress out more. So do yourself a favor and take a few minutes for yourself.

For as long as the rest of this month seems, it is going to fly by just as it always does. If you take the few aforementioned tips and integrate them into your life. It will really help, so give it a try!

## POSTAL SERVICE PLAN: CHARGE FOR SATURDAY MAIL DELIVERY



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*It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to [outlook@monmouth.edu](mailto:outlook@monmouth.edu)*

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# Making Food For Less

DAWN MAXWELL  
CONTRIBUTING WRITER

Just this past weekend, I was taken out to dinner by a guy who had all of the right intentions. While getting to know me, one of the first things he asked me was, “What is your favorite food?” I let him know that my roots lead me to have a divine and unconditional love for Italian food.

He thought it would be nice to take me to a fancy Italian restaurant for our first date. When I got home, I started thinking about how bizarre it was to spend \$20-\$30 dollars on an entrée that I could make better myself, at home.

On our next dinner date, I will be inviting him over for the same dinner for less than half the price he paid at the exclusive spot.

Cooking at home is a much more rewarding experience all around. In financial times like these, people should be concerned about getting the most for the dollar that they spend. Not only is it cheaper to cook at home, but it is also a way to experiment with different tastes you might enjoy.

Spending \$120 a week on food at the grocery store as opposed to spending half of that for two meals at a restaurant is one huge reason why people should be cooking at home instead of going out to eat.

Working at a grocery store for the past five years has helped me learn some ways to save big on the little things. Food shopping does not have to be a thing about getting less to spend less. A USA Today/Gallop Poll showed that 73% of consumers are concerned with rising food prices.

Using these helpful and smarter

shopping tricks can ease the anxiety about going over your weekly budget at the grocery store. First and foremost, make a list before going out to the store and stick to it! If a list is already made, there is no reason to pick up things that are not on it.

What usually works best is to make the list gradually throughout the week. When you notice that you need to pick something up or that you are running out of something, put it on the list immediately so you don’t forget it.

The worst feeling is getting home from the store and then realizing that you have to go back for ONE thing that you forgot. Usually, the trip back to the store for that ONE thing results in a much higher grocery bill than you originally expected. Creating a list before you arrive at the grocery store is extremely important. *Family Finance Magazine* suggests actually planning your weekly meals and says to avoid impulse buying of foods that look convenient.

It spells out on paper the difference between a need and a want. And everything on that list should be something that you need. If it is impossible for you to get out of the store without treating yourself and splurging, give yourself a limit. Each week, allow yourself one item that you do not necessarily need but want within reason. Set a spending limit along with your list and stick to it.

Along with making a list, it would be wise to check out the weekly circular at the particular grocery store that you are going to be shopping at. Just like making the list before you go to the grocery store, check the sales out before you get there. This way, you

can go over your list and the sales simultaneously and decide what brands and prices work best for you for that week. In addition to bringing the list and the circular with you to the store, something else comes along with that. Coupons. Although it is time consuming to search for them and to cut them out, they can be a huge help in cutting down your grocery bill. You will be surprised how many stores offer double and triple coupons. A coupon that says you can save \$.50 on an item sometimes means saving \$1 or a \$1.50 on that item. Coupons can cut your bill down tremendously and are worth the time. The organization Get Rich Slowly vouches for this fact. After you learn where to look for them and learn how to do it right, coupons can become something you will never travel to the food store again without.

Lastly and surprisingly, leaving the grocery store can be your last chance to cut the bill. Very often, there are times that the tags on the shelves are not right. Many customers do not know it is as easy as going up to the customer service booth and telling a representative about this and more than likely the customer will get that item for free. It is imperative that you check your receipt before you leave the store! People that work in grocery stores are humans too and it is inevitable that at some point they will make a mistake. Along with checking your receipt, look for upcoming promotions the store is holding and coupons you may have earned on that shopping trip to use next time. Grocery shopping does not always have to be the most expensive chore of the week.

# Don’t Ask Don’t Tell: Corrosive to Americans

GREG SWINDASZ  
CONTRIBUTING WRITER

Eric Alva was a career Marine. He served the US military for 13 years. He was one of the first people to be sent to Iraq during Operation Iraqi Freedom, and the first to be wounded. When a roadside bomb went off near him, he was flung into the air and broke his arm and damaged his leg so severely that it had to be amputated.

He was awarded a purple heart by president George W. Bush. In every way Alva is almost the quintessential American military hero, almost. Alva is gay. If he had been honest with his fellow service members about whom he was, or if anyone had even suspected him he would have been dishonorably discharged. This would take place after a long and intrusive investigation into his life. This American hero could have almost not been.

The policy known as “don’t ask, don’t tell” is corrosive to American interests, service members like Alva add real value to the military. America is entangled in two wildly unpopular wars.

It is counterintuitive to think that there are people who want to volunteer to help out this war effort and are not allowed to because of who they are. Are we all not Americans? Can we all not have honor, or save a fellow

human being regardless of who they sleep with?

This is not to say that someone who is gay can’t serve in the military, it is to say that someone who is better be damn good at hiding it. This is the only policy that officially advocates lying about who you are.

What self worth can a potential gay soldier have when they are told that they cannot be who they are. This policy sets the stage for hate. Hate from others, and hate of self.

This policy is clearly discriminatory. The reasoning behind this is known as “unit cohesion”

How is this any different than Jim Crow laws that said whites and blacks couldn’t serve together? Their argument was also “unit cohesion.”

which is team members working well together under extenuating circumstances. The argument is that teams with openly gay members would not work as well together.

How is this any different than Jim Crow laws that said whites and blacks couldn’t serve together? Their argument was also “unit cohesion” and we can clearly see today how false that was. People of all races work together not only in the military but in every job and field around the world.

The Pentagon published a re-

port strongly condemning the ban. It appeared in the *Joint Force Quarterly*, a journal published for the chairman of the Joint Chiefs of Staff by the National Defense University Press according to NPR. The report questioned the efficacy of the policy and challenged any supposed damage to unit cohesion caused by gays. The tides seem to be shifting; however action still needs to be taken.

The message this sends to young people is also damaging. Not only does it say that young gay people cannot be whatever they want, like the American dream supposedly offers, but also that it is ok to treat people differently based on who they are. That there is nothing wrong with saying to a gay classmate “no you can’t do this” or “no you cannot participate because you are gay.”

This policy needs to be revoked; on the side of equality, for the continuance of the American dream, and even American interests abroad. Continuing to allow gay people to be discriminated against socially, and publicly we are doing nothing other than allowing the old ways of hate and fear to live on.

There are so many young service members that, like Alva, would add value to our Military. Lets end this ridiculous rule. Call or email our congressperson today.

# Extending Our Looks

KRISTA LENHOFF  
CONTRIBUTING WRITER

It was the day of prom, the day that all high school girls look forward to. Long dresses, nails done, a special date and of course a hot new hair style, at least that what I, myself, thought. With the craze of hair extensions coming into full swing in about 2006, I myself decided to receive clip-in extensions to where to my prom. I did not go to a top salon or anywhere fancy for that matter, in fact I did not even get real human hair extension put in. The cost, about 150 dollars for about an hour of work and 100 bobby pins pushed into my head to get a fuller, longer, curlier, and unnatural look. Was it worth it?

I thought it would be cool, change the look of my natural self and for the better, but that was not the case. As I approached the mirror to see my new hair, I was mortified. My naturally wavy, not so long, blonde hair was being taken over by big, fake, wrong colored curls, making my hair about 3 inches longer. I immediately when home, ripped the extensions from my head, pushed my natural hair up with booby pins, and went off to prom, natural, the way I, along with society should want to be.

In a society filled with all kinds of cosmetic surgery it should be no surprise that people will do anything they can to make themselves appear better to on lookers. Being fake is no longer looked down upon, and if you choose not to, you will fall behind in the life game of looking good at all ages. The talk of boob jobs, Botox, and face lifts are often the most common cosmetic changes to ones appearance, but what about something a little less invasive, what about hair extensions. Hair is something many women pride themselves on. They dye it, bleach it, cut it, style it, and overall spend money on it. Now, there is something more they do to better their quality, length, and thickness of hair, they use hair extensions.

Hair extensions are put into ones natural hair to make their hair look longer, fuller, and healthier. Extensions can be clipped, glued, sewed, along with many other unique techniques as well as can be temporary or permanent. Sounds painful right? It can be extremely damaging to ones hair depending on the techniques used, but for the most part the use of hair extensions is strictly for cosmetic purposes, to better ones hair appearance. Many of the extensions do, in fact, use real human hair in order to gain a real natural appearance.

Patricia’s Salon, located in New York City and the surrounding areas, is one of the most famous extension hair salons. In their 17 years of business they have performed well over 5,000 hair extensions, and have over 50 different hair extensions types. They are even able to offer a same day consultation and hair extension service due to their vast amount of inventory. The salon employees’ eight full time hair extension artists, who work with customers one on one to better their hair appearance. Patricia’s Salon is not only for those who want

hair extensions just for cosmetic reasons, but for women who are struggling with hair loss whether it is from old age, or from disease that cause hair loss, such as cancer.

The Patricia’s Salon website listed about 22 different effective ways in which they can apply the hair extensions, whether it is temporary or permanent. The website goes on and on about its abundant amount of techniques, effectiveness, professionalism, and vast amount of inventory.

A more popular hair extension, for an at home use is the Jessica Simpson “Hair U Wear” extensions. These pieces, or extensions, have received many awards such as the 2007 and 2008 professional choice awards and can be purchased at various beauty supply stores and online. There are many different types of extensions and the hair can be



PHOTO COURTESY of [www.hairstyleschat.com](http://www.hairstyleschat.com)  
Hair extensions, pictured above, are a popular trend among females to have fuller and longer hair.

real or fake, clipped in at home, or brought to a salon and done professionally, the options are endless.

With the use of Jessica Simpson celebrity advertisements, the extensions have been flying off the shelves. The prices for a Jessica Simpson hair extension; fake, about \$100, real, about \$500, and that’s if you’re doing it yourself. Price does not seem to faze those who are determined to change their appearance and better it. Stephanie Sider, a hairdresser at Salon 14 North in New Jersey states “Clients come in all the time and want extensions, the process is extremely pricey, and can be very damaging to the natural hair, but they don’t care. If they are determined to have longer hair and it is not growing, they will pay the price.”

Many celebrities such as Jessica Simpson, Kim Kardashian, or the famous case with Britney Spears, just to name a few, are not afraid to admit that their hair is indeed, not their own. They throw their money to their hair and their own professional hair stylist. With a phase of not only cosmetic surgery, but apparently fake hair, when is the madness going to end. There is nothing wrong with begin natural, but society as a whole, as well as celebrities don’t seem to think that. It is almost as if people no longer care to flaunt the natural selves that they were born with. It seems to be, that it does not matter if you are throwing your money to something fake to better your appearance, as long as your appearance is better.



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# Greek Week 2010 Kicks Off with a New Format

BRETT BODNER  
CLUB & GREEK EDITOR

On Sunday April 12, the 2010 edition of Greek Week will be kicking off and it will run until April 18. Greek Week consists of a number of athletic and academic events in which all of university Greek life competes in.

This year, Greek Week will be a little different in comparison to the past few years.

The first change is the fact that there is no talent show this year. Instead, the Greek Senate will be hosting a “Block Party” on Sunday to start the week off. Additionally, the track events that will be held will take place indoors inside the MAC, which is something that has never taken place before. There is one change that was put into effect this year that completely shook up the foundation of Greek Week. The format changed from having one sorority and one fraternity win, to having just one overall winner.

Tyler Havens, who is the Assistant Director of Student Activities for Fraternity and Sorority Life, said this change occurred “Because of the addition of Alpha Kappa Psi Business Fraternity, we will no longer have separate men’s and women’s cups as AKPsi is a co-ed fraternity. Some of our events have been split to accommodate the chapters, however, other events will encompass all chapters competing head to head without the gender split.”

This change should make the com-

petition that much more competitive as all Greek Life organizations will now be against each other.

Phi Kappa Psi President Ray Cooper, believes that this is something that will benefit the Greek community.

“I think the format change is a good thing. Even though Greek Week is about competition it really is about unifying Greek life and this is another step towards that,” said Cooper.

The overall theme to this year’s Greek Week is “Superheroes”. The theme will become apparent when each organization creates t-shirts, which include quotes, characters, and images all relating to superheroes. Since there is no talent show this year, the theme will not be featured as much as it used to be.

Greek Week will begin with a speaker in Anacon Hall on Sunday April 11 at 4 pm, in which 40% of each Greek organization must be in attendance. The actual events begin Monday, with the start of Penny Wars. Penny Wars will run from Monday April 12 to Thursday April 15. Each donation in Penny Wars goes towards the Boys and Girls Club of Monmouth County. Also occurring Monday, are all of the basketball events. The basketball events will be held in Boylan Gym at 10:15 pm and it includes the 3-point shot, 3 on 3 tournament and free throw shot will also be occurring.

Tuesday night, the Academic Bowl will be held at 10 pm in Anacon Hall and each organization will compete in a test of their knowl-

edge. 25% attendance from each organization is also needed for this event. Wednesday night, Dodgeball and the bag toss will be held in Boylan Gym at 10:15. Another academic event will be held Thursday night in Anacon Hall at 10:15 pm and it is the annual Greek Feud.

Friday will be a day that is loaded with athletic events. Flag football, the softball throw, and the football throw will all be taking place on the Great Lawn. Over in the MAC, all of the track and field events will be occurring sometime in the evening. Members of Greek Life will be competing in the 4 by 200 relay, the ½ mile, and the 60m sprint. Saturday is also expected to be a very busy day. The Service Project will be occurring in the morning and it is an event that everyone will be participating in. Later on in the day, Volleyball and Wii bowling will be held in Boylan Hall.

The last day of Greek Week is Sunday April 18 at 10 am, and the last few events that Greek Life members will be taking part in is Quad Games, which are over in the residential quad. Quad Games include the three legged race, Egg Toss, Hula Hoop, Wheelbarrow race, Pudding eating, and tug-o-war. These events are all free and all students are more than welcome to attend.

Greek Week should be a very interesting week with the new format. Sigma Pi and Alpha Sigma Tau were victorious last year, but this year there will only be one clear cut winner. Who will be the 2010 Greek Week Champion? Stay tuned.

# Club and Greek Announcements

### ENERGY SRVICE CORPS

On Saturday April 10th at 9am, Energy Service Corps will be partnering with Project Porchlight for a huge lightbulb distribution in Long Branch. If you want to give back to the community, help out the environment, or need community service hours, this is your chance to volunteer!

If interested, contact Allison Macanga at 609-668-1347 or at s0683051@monmouth.edu. Energy Service Corps also conducts assessments and weatherizations for nearby homes. This involves sealing up cracks where heat escapes, weather stripping doors, and giving energy-saving tips to home owners. If interested contact Josh Levine at 732-995-9672 or at s0616900@monmouth.edu. Newcomers are especially welcome.

### OUTDOORS CLUB

We will be doing a cleanup of Deal Lake, using kayaks and canoes on Saturday, April 10, 2010, between 12-2.

Also we will be holding our annual election on Wednesday, April 14, 2010 between 3:45 -4:20. We urge all members to please try an attempt to attend the meeting.

### COUNSELING STUDENTS ASSOCIATION

The Counseling Students Association (CSA) is hosting its semi-annual Labyrinth Walk on Wednesday, April 7, from 1:00 PM until 6:30 PM. It will be on the patio of the Student Center, weather permitting. Please join us for a walk around the labyrinth. \*You must bring or wear socks (no shoes or bare feet allowed on the labyrinth). We look forward to seeing you there!

### TAU KAPPA EPILSON

Tau Kappa Epsilon would like to congratulate its Beta Mu new member class for Spring 2010. The new members include Anthony Jordan, David Kunze, David Dodds, Brian Haliskoe, John Cherup, Maxx Romba, Randy Rudofsky, Stephen Maliszewski, Michael Dondiego, and Jonathan Porcello. These 10 men will continue to to help the Kappa Kappa Chapter achieve success and grow. Tau Kappa Epsilon would also like to announce that Marie Worsham of Zeta Tau Alpha has been selected to be the Kappa Kappa Chapter Sweetheart this year. Marie is a sophomore and a business major with a concentration in marketing. She has a 3.73 overall GPA and is consistently on Dean’s list. She is ZTA’s Standards Chair, Student Activities Board Awareness Chair, and volunteers for Breast Cancer Awareness Walk, Habitat for Humanity, and Relay for Life. Marie has also been selected as a one of six finalists for the International TKE Sweetheart Competition. Some may recall that last year’s Kappa Kappa Chapter Sweetheart, Amanda Klaus, won the International TKE Sweetheart competition. Marie is a great addition and Tau Kappa Epsilon welcomes her into their bond with open arms.

### CHRISTIAN AMBASSADORS

Our club is holding an event next Friday on April 16th at 6 pm-7:30 pm. The event is called Darwin vs. the Bible and it will be held in Young Auditorium in Bey Hall. There is no cost to get in and all students are more than welcome to attend and see what our organization is all about. We hope to see you there!

### KNITTING AND CROCHETING CLUB

The Monmouth University Knitting and Crocheting Club will be having

weekly meetings every Tuesday from 8-10pm in room 202A of the Student Center. Don’t know how to knit or crochet? Don’t worry we can teach you! Don’t have any knitting or crocheting supplies? The club will provide them for you. All levels welcome! Please e-mail Jessica at s0630472@monmouth.edu if you have any questions! We hope to have our returning members from last semester as well as some new faces!

### SENIOR CLASS

The Senior Class of 2010 presents Classroom Karaoke. Classroom Karaoke will be held in Pollak Theater on Tuesday, April 6 at 8pm. Jacks’ favorite Karaoke Steve will be hosting. \$5 in advance and \$7 at the door. See any of the Senior Class officers and the Office of Student Activities on the 2nd floor of the Student Center for tickets and details.

Tickets for Senior Week 2010 will be sold April 5 – April 23 at the office of Student Activities, located on the 2nd floor of the Student Center. ONLY GRADUATING SENIORS MAY BUY TICKETS through April 14 unless noted otherwise. Tickets for Senior Week are NON-REFUNDABLE and can be purchased with cash/check. Ticket purchasers must show proper ID. All ticket purchasers must be 21 or older to attend, unless otherwise. One guest per student ID, unless noted otherwise. ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.

### ALPHA SIGMA TAU

Tonight we will be hosting our 1st annual “Love Struck” at 10: 15 pm in Pollack Theatre. You can buy tickets today from 10-2 pm in front of the student center for \$5 or you can purchase a ticket at the door for \$7. The money raised from the event will be going towards Suicide Awareness Week. We hope to see you there

# GREEK WEEK 2010

*Tentative Schedule of Events*

## Sunday, April 11

- BLOCK PARTY: (TO BE ANNOUNCED)
- SPEAKER: 4 PM, ANACON HALL

## Monday, April 12

- BASKETBALL EVENTS: 10:15 PM, BOYLAN GYM
  - 3 VS. 3 TOURNAMENT
  - 3 POINT SHOT CONTEST
  - FOUL SHOT CONTEST

## Tuesday, April 13

- ACADEMIC BOWL: 10 PM, ANACON HALL

## Wednesday, April 14

- DODGEBALL/BAG TOSS: 10:15 PM, BOYLAN GYM.

## Thursday, April 15

- GREEK FEUD: 10:15 PM, ANACON HALL

## Friday, April 16

- FLAG FOOTBALL / TRACK AND FIELD EVENTS:
  - FOOTBALL THROW
  - SOFTBALL THROW
  - 60M SPRINT
  - ½ MILE
  - 4 X 200 RELAY

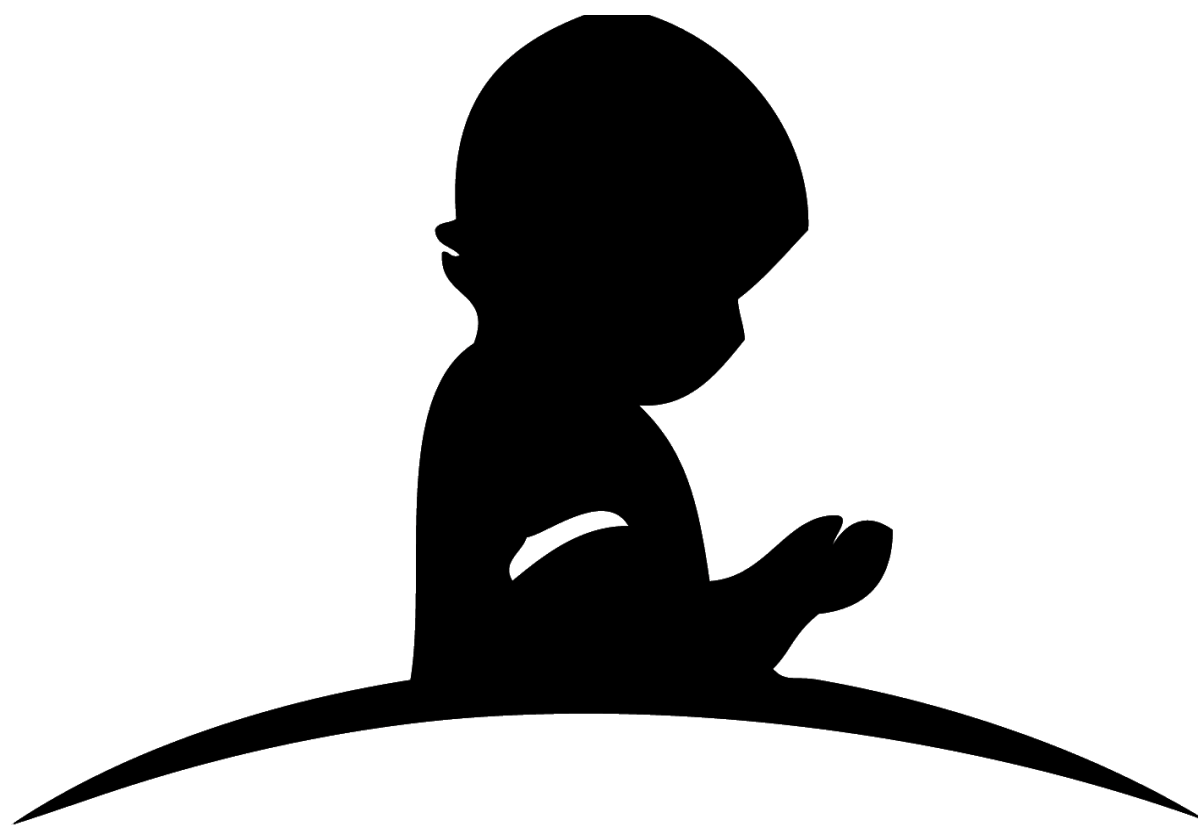
## Saturday, April 17

- VOLLEYBALL/WII BOWLING: (TIME TO BE ANNOUNCED) BOYLAN GYM

## Sunday, April 18

- QUAD GAMES: 10 AM, RESIDENTIAL QUAD
  - 3 LEGGED RACE
  - EGG TOSS
  - WHEELBARROW RACE
  - PUDDING EATING
  - TUG-O-WAR





# Up 'til Dawn Finale

To thank *you* for your hard work this year...

## Fun, Food, and Prizes!

FRIDAY, APRIL 9TH  
5-10PM  
BOYLAN GYM

