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ENERGY DRINKS: HARMFUL OR HELPFUL?

CASEY WOLFE
FEATURES EDITOR

Teenagers and young adults have become the target audience of popular energy drinks in recent years containing ingredients such as caffeine, guarana, taurine and sugar, according to Jeffery Downing, registered nurse and graduate assistant.

Downing explains that while energy drinks provide a desired boost of energy and temporary solution to lethargy, the effects of the ingredients on the human body are mostly negative. One of the active ingredients, caffeine, is considered a drug by definition because of its an effect on the body. "Caffeine is legal and inexpensive and is found in many popular beverages around the world," said Downing.

Some effects of caffeine include nervousness, anxiety, tremors, tachycardia, restlessness, insomnia, gastrointestinal (GI) upset and agitation.

Adverse effects include nausea, heart palpitations, headache, irritability, seizures and hallucinations according to Downing. Despite these potential effects, caffeine is listed by the Federal Drug Association (FDA) as "generally regarded as safe."

"It is believed that up to 400 milligrams per day is safe," said Dr. Merrily Ervin, professor of nutritional science. However, it is not an optimal choice before engaging in sports or physical activity. "[Caffeine] is also a diuretic and if an athlete becomes dehydrated his/her muscles will not be able to perform to capacity," said Ervin.

She continued by saying that other varieties of ingredients in energy drinks are sometimes used to enhance the effects of caffeine, or claim to provide a range of benefits. "But the FDA does not regulate these drinks and so the claims do not have to

Energy Drinks continued on pg. 3

MTV Selects Students to Help with Sandy Relief



PHOTO COURTESY of Thomas Egan

Two MU Students were chosen for the "Spring Fix" program to restore the beach areas of New Jersey and New York, including Union Beach, the Rockaways, Staten Island, Long Island and Lavallette.

CASSANDRA FIGUEROA
STAFF WRITER

For two University students, spring break was no longer exclusively about vacation, relaxation, and time off from work and school; it was about supporting the East Coast and its recovery after Hurricane Sandy. Freshmen Thomas Egan and Dylan Vargas took part in MTV,

mtvU and United Way's "Spring Fix." This was an alternative spring break focused on efforts to rebuild communities devastated by the forces of Sandy.

Egan and Vargas volunteered for "Spring Fix" from March 17 to March 23 with 48 other college students around the United States. Their efforts were aimed at restoring the beach areas of New Jersey and New York in-

cluding Union Beach, the Rockaways, Staten Island, Long Island and Lavallette.

The students were split up into five different groups, each working to rebuild homes, churches and other places that had been harmed due to the super storm. Site managers were

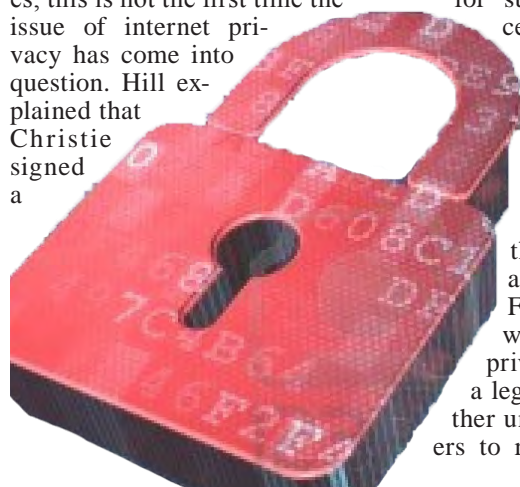
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Employees Could Be Granted Social Media Privacy

CASEY WOLFE
FEATURES EDITOR

Governor Chris Christie is considering a bill that would prohibit New Jersey employers from asking employees and applicants for their social media usernames and passwords. Fines and lawsuits against NJ employers would become possible under this bill.

According to William Hill, Assistant Dean of Career Services, this is not the first time the issue of internet privacy has come into question. Hill explained that Christie signed a



bill into legislation last December that banned institutions of higher education from asking for such information.

Vice President and General Counsel, Grey Dimenna, said that the University is not prohibited by law from asking for all internet passwords, but only those defined as social media. However, Dimenna does not think it is necessary information. "I would have to say that I am not aware of the University asking applicants for such information and

certainly not requiring applicants to give us that information," said Dimenna. "If so, I would be personally opposed to such a practice."

Hill agrees, stating that asking for personal information such as Facebook passwords would be an invasion of privacy and cannot find a legitimate reason for either universities or employers to request that informa-

tion.

Dr. Gregory Bordelon, political science professor, said, "The interests of keeping students' academic, financial and disciplinary records private are dramatically different from the interests of privacy between an employer and an employee. Even in the context of a private university, a student's academic records present more of an individual privacy concern and more of a concern if improperly exposed to unwarranted third parties."

Bordelon added that the Family Education Rights and Privacy Act (FERPA), which covers privacy of higher education records, has different rules than state privacy laws as a federal act. "An interesting scenario will be the student worker or student intern who may be subject to both federal and state privacy laws but in different realms - one for his or her academic experience and one for employment," said Bordelon.

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Facebook Showing Signs of Decline

KRISTI SILVER
CONTRIBUTING WRITER

Facebook, the social media website that once consumed the lives of teens and young adults, could be slowly slipping into extinction.

Originated in 2004 by college sophomore Mark Zuckerberg and friends, Facebook was created as a way for college students to connect with each other. Originally, Facebook was open to high school students in 2005, then for everyone else the following year.

With almost a decade gone by since the creation of Facebook, usage has begun to decline. According to Ken Sena of Evercore, a Wall Street Analyst, the primary ages of usage decrease are 12 to 17 and 18 to 24 from August 2012.

Matthew Silver, a 17-year-old high school senior, has recently deactivated his Facebook account. Silver said, "It's just not as popular as it used to be. I noticed that a lot of my friends

weren't using it as much anymore so I figured I would just get off it for now."

Silver explained that he and his friends are using Twitter instead. "Although it does not have all the photo sharing features and other stuff that Facebook has, I think it has become more popular. And most recently, all my friends have been using Instagram." Silver said he is content with staying off of Facebook for now, but may return as he transitions into college.

Alanna McGlynn, junior, is still active on Facebook but not as much as she used to be. McGlynn said, "I still use Facebook, but not nearly as much as I used to. I also noticed my friends are not using it as much and some of them are getting rid of their profiles."

McGlynn continued, "I think whenever something new comes out everyone has to try

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Several students traveled to Ireland over spring break with Dean Stanton Green.

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Opinion

Many people were upset that Google did not use an Easter theme on the website this year.

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Entertainment

See what one student thinks of The Flaming Lips' new album, *The Terror*.

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Club & Greek

Read about Enactus's competition experience in New York City.

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The University's First Spanish Radio Show Launches

University Students Welcome Spanish Language, Culture and Music On-Air

BRIANNA MCCABE
STAFF WRITER

The University's Spanish Club hosts its very first Spanish show "Sonidos Latinos" on WMCX. The show airs Wednesday evenings from 6:00 pm to 7:00 pm with the help of advisor and University Spanish professor, Betty Sanchez.

"Sonidos Latinos," or "Latin Sounds" in English, began this past February and aims to help students gain confidence in speaking the language while inviting Spanish speakers to join the show. "There are students that are beginner speakers, and then there are students that are highly advanced. That is the true beauty of the show," says Sanchez. "For me, language has to be a life."

Sanchez, born in Venezuela, was actively involved with radio for many years prior to moving to America.

Sanchez hosted a daily show aimed at teaching the rural commu-

nities located in Peru, Columbia, Venezuela and Ecuador. Students would actively listen to her daily lessons and would attend class lessons on the weekends to clarify questions asked on the show.

In 1981, Sanchez moved to the states and continued to excel in the

co, a radio announcer in Boston, and Josefina Baez, actress, writer, director, and founder of Ay Ombe Theatre Troupe.

Eventually, Sanchez moved to Mary Help of Christians Academy where she created the entire media curriculum. After bringing

are the students that will succeed in the future because they are not afraid to fail. That language belongs to them, and that will open many doors."

Alexandra Casares, student and announcer on "Sonidos Latinos," said, "I think the radio show has

as Shakira and Daddy Yankee and covers topics ranging from sports and entertainment to struggles within the educational system. For future shows, the announcers plan on focusing one show a week to one specific Latin country, eventually covering artists and events from all over.

Aaron Furgason, communication professor and advisor of WMCX, said, "I think this show is extremely successful at catering to a very important and growing demographic."

"I would really like to thank Chad Dell [Chair of the Department of Communication] and Aaron Furgason for this opportunity. They have been extremely supportive in helping the Latin community be heard," said Sanchez. The show plans to continue in future semesters in hopes of helping students accept where they are in the language and improve from that point forward.

"These are the students that will succeed in the future because they are not afraid to fail. That language belongs to them, and that will open many doors."

BETTY SANCHEZ
Spanish Radio Advisor

field of media. She earned a degree in TV/radio at Brooklyn College, and then was offered to create the first TV/radio class curriculum in Spanish by the Center for Media Arts.

Some students that attended these classes include John Carras-

the first Communication award to the school, Sanchez became a professor at the University, where she wanted to create a radio show completely in Spanish.

"The confidence that the students on this show have really strikes me," said Sanchez. "These

helped me tremendously, not just with my speaking skills, but also with my confidence. We do a lot of improvisation on the show, which forces me to think less about what I want to say and just say it."

"Sonidos Latinos" plays Latin music from varying artists such

Students Join in Hurricane Sandy Efforts With MTV, mtvU and United Way's "Spring Fix"

Sandy continued from pg. 1

present during "Spring Fix" to offer support and encouragement.

Egan said he was assigned to demolish the inside of a church that had been flooded with eight feet of water during the storm. "We all have never really worked with tools before," Egan said. "We just started going at toilets, floor tilings, kitchen cabinets and walls with sledgehammers. That was my first time ever with a sledgehammer, and let me say that it was such an overpowering feeling to hit something that you are here to help get better," he added.

Both Vargas and Egan applied online to MTV to participate in this volunteer work. After filling out a series of questions, the students were asked to submit a YouTube video detailing why they were interested in the position. During the first week of March, the students were informed that they were two of the 50 students chosen to participate in the event.

"I chose to participate and apply based on the fact that New Jersey is my home and seeing this devastation and the struggle people are going through makes me want to help in any way I can," Vargas said. "I grew up there visiting in the summers down the shore and seeing it gone now makes me think that I would love nothing more than to help be a part of a team who can

help rebuild a place that means so much to so many people," he continued.

Egan said, "I accomplished something that I never thought I would have ever been able to do without my amazing team, the other 49 college students who participated, United Way, and MTV." He continued, "I also met so many people who were affected [by] the storm who lost everything and still have somewhat of a positive outlook on it all, which makes me look at situations in my life completely differently."

Six Flags Great Adventure showcased a benefit concert to show appreciation toward those involved in the "Spring Fix" efforts. Artists such as Ne-Yo, Timeflies, and Sammy Adams performed at the event.

MTV brought along stars to help lend the students a hand. "My group was fortunate to get Andrew Jenks from 'World of Jenks,'" Egan said. "It was great to see celebrities come out of their daily lives to help with such an important cause because it shows that they actually do care about people who are at the lowest point in their lives."

From now until April 15, segments of the work will be airing on MTV and mtvU. The footage from "Spring Fix" is also available online at <http://www.mtvu.com/shows/spring-break> and http://www.mtv.com/shows/spring_break/2013/series.jhtml.



PHOTO COURTESY of Thomas Egan

Thomas Egan helped out with the Hurricane Sandy relief efforts by demolishing the inside of a church that had been flooded with eight feet of water.

com/shows/spring_break/2013/series.jhtml.

Egan expressed that he and Vargas are interested in creating a Stu-

dent United Way at the University. He said that the club will take part in various types of volunteer work for different locations as well as

participate in fundraising events. "We are really excited and cannot wait for it to be up and running," he said.

CRIME BLOTTER

STUDENT MISCONDUCT

4/5/13 - 10:00 AM
LOT 18

CRIMINAL MISCHIEF

4/5/13 - 11:30 AM
MAC FITNESS CENTER

STUDENT MISCONDUCT

4/6/13 - 12:10 PM
CEDAR HALL

WED.
THURS.
FRI.
SAT.
SUN.
MON.
TUES. 4/2 - 4/8

Dean Stanton Green Leads Spring Break Trip to Ireland

37 Students Join Gathering in Dublin

ISABELLA PAOLA
STAFF WRITER

A group of 37 students, professors, alumni and friends of students spent their spring breaks in Ireland. The group departed for their seven-hour plane ride on March 15 and returned on March 24. The trip was led by Stanton Green, Dean of the School of Humanities & Social Sciences, and his wife Claudia Green.

During the Ireland trip the group visited places such as Dublin, Killarney, The Blarney Stone, The Cliffs of Moher, and the Dingle Peninsula. Students learned about the Potato Famine as well as the conflict between the south and north of Ireland and Britain. They also learned many different words and terms used

throughout Ireland. The students explained that one of their favorite words they learned was "craic" pronounced "crack," in which the English translation is fun.

March 14 through 18 was known as The Gathering in Dublin. It marked four days of celebration including fair-like rides, vendors, and 59 different activities ranging from comedy to street performanc-

es. Most of the group thought the best part of the trip was marching in the Saint Patrick's Day Parade in Dublin.

During the trip, the 37 students walked throughout the streets of Dublin celebrating with the residents of the city.

The People's Parade began at 12:00 pm on Sunday and was about

from Canada, a small group from Massachusetts, and a group of children dancing from Holland in traditional clog shoes.

Once the parade ended, the group had the opportunity to walk around and enjoy the city. The group of 37 quickly dispersed throughout Dublin. Most of the students went to the traditional Irish pubs to get a taste of what Ireland is really like, while others walked over to Trinity College to see The Book of Kells.

"It was one of the most unique experiences of my life," Cassie Capparelli Rutgers University student, said. "I am so glad I had the chance to go, even though the weather wasn't very good. I wouldn't trade it for anything." Capparelli was among many others who did not appreciate the weather on the day of the parade. The day turned from rain to snow with high gusts of wind throughout the day. This, however, did not stop any of the students from smiling and waving to the thousands of people cheering while walking through the streets. People were not only watching from the sidewalk but also hanging out of balconies and windows cheering.



PHOTO COURTESY OF Isabella Paola
The People's Parade was held in the streets of Dublin, Ireland to celebrate St. Patrick's Day.

1.5 miles. The parade traveled through the streets of Dublin which passed many historic landmarks along the way such as Trinity College, Dublin Castle, Saint Patrick's Church, and City Hall. Among the 37 participants, there were about 8,000 other people walking from different parts of the world. Behind the University group was a group of flag twirlers and band members

The Negative Effects of Energy Drinks

Energy Drinks continued from pg. 1

to be proven," said Ervin. According to Kathy Maloney, Director of Health Services, another danger of energy drinks is a lack of nutritional value and surplus of sugar. These "empty calories" can lead to weight gain and further the nation's obesity epidemic. Ervin agrees and added that, "For people who do not use [energy drinks'] calories, the energy will be stored as fat."

According to an article by M. Rath in *Journal of the American*

"Some students mix energy drinks with alcohol, which results in a wide-awake inebriated person. In some persons, this can turn into irritability and rage."

KATHY MALONEY
Director of Health Services

Academy of Nurse Practitioners, Red Bull, Rockstar, Full Throttle, Amp and Monster are some of the more popular brands of energy drinks. These companies have focused their sales and marketing on teens and young adults and account for over 3.5 billion dollars in sales. Another article in *Journal Of The Academy Of Nutrition & Dietetics* written early in 2013 stated that "31.3 percent of adults surveyed consumed a sports and energy drink within the past seven days. Of those 31.3 percent, 21.5 percent reported consuming one or more per week."

Maloney explained that the influence of these marketing strategies has had a great impact on college

students. "A number of college students will look to energy drinks to provide them with a caffeine boost as a way of coping with busy schedules and academic demands," said Maloney.

When the consumption of energy drinks mixes with another popular activity on college campuses, the results can be twice as dangerous. "Some students mix energy drinks with alcohol, which results in a wide-awake inebriated person," said Maloney. "In some persons, this can turn into irritability and rage."

Downing and Ervin agree that the best alternatives to energy supplements is a good diet, hydration, and plenty of sleep. Downing recommends recording and reviewing the daily diets of those who are looking to regain energy. He said websites such as choosemyplate.gov can be a tremendous help and learning tool.

Equally as important according to Ervin is self-education on the active ingredients in energy drinks and their effects. "The Food and Drug Administration (FDA) provides reliable information on these ingredients on line at www.fda.gov/ForConsumers/," said Ervin. "Be very skeptical of websites that provide information and offer to sell products."

Boom Roast Productions Presents "The Vagina Monologues"

Production Raises \$1,935 For Two Charities, 180 Turning Lives Around and One Billion Rising

DANIELLE RAKOWITZ
CONTRIBUTING WRITER

"The Vagina Monologues" were presented by Boom Roasted Productions on Tuesday, April 2 in Pollack Theater. The sarcastic and informative movement promotes awareness and the prevention of violence against females.

The performance produced both a room full of laughs and serious moments when talking about the female body. Stories were told that most would not express in public as well as experiences that some had similarities with.

There was a short film shared with no sound, only background music, which showed grueling clips of females being tortured in different emotional, mental and physical ways. At the end of the film, the story is tied up with women fighting back for what they believed was right by holding up their pointer fingers in the formation of number one. The powerful, speechless exhibition ensured the au-

dience of what this advocacy is about.

This video was launched for the fifteenth anniversary of V-Day, accompanied by the campaign One Billion Rising. One billion women on this planet will be impacted by violence. On the V-Day anniversary, the plan is to invite one billion women and others supporting them to stand up and rise to the occasion of fighting against this violence.

Alex Marino, junior, thought it brought huge awareness to the University and the community. The personal stories that were told created a connection when listening to the pain that many of these women went through. Having this opportunity to provide help for these women is something that shows empowerment

for the female community.

Volunteer students each stood up and spoke on others behalf of past real-life stories. Caroline Hulester, freshman, said "The different stories

"I would say the importance of informing others of female abuse is increasing its overall awareness and resources available for women suffering from abuse."

NICK SCARAMAZZA
Assistant Athletic Trainer

presented serious situations as well as light and funny predicaments. While having fun with the performance, it also provided serious stories and statistics that unfortunately have occurred." One out of every three wom-

en in the world will be physically or sexually abused in her lifetime.

This was the University's ninth year of hosting "The Vagina Monologues." At the end, two awards

were presented to Alan Foster, professor, and Poonam Patel, graduate student. This award, the Vagina Warrior Award, was in honor of them working and volunteering to end violence against women and girls and ways to enhance their lives.

The production raised \$1,935 which is being donated to two charities; 180 Turning Lives Around, which works in Monmouth County to provide assistance to end domestic violence and sexual assault in the community, and One Billion Rising, the charity that is a part of V-Day is a catalyst that promotes creative events

to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. The "V" in V-Day stands for Victory, Valentine and Vagina.

V-Day generates broader attention for the fight to stop violence against women and girls, including rape, battery, incest, female genital mutilation, and sex slavery. The V-Day campaign searches for volunteers as well as college students to produce annual performances within a specific region and then educates and changes the views towards female violence. The movement has raised over \$90 million and reached over 300 million people. Abuse is any sort of sexual, physical, verbal, or mental mistreatment that one doesn't agree with.

"I would say the importance of informing others of female abuse is increasing its overall awareness and resources available for women suffering from abuse. Also the possible negative consequences if abuse continues," assistant athletic trainer Nick Scaramazza said.

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **May, July, and/or August 2013** and have not yet completed your Exit Loan Counseling please go to: <https://www.studentloans.gov>.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

Do You Have the “Fear of Missing Out?”

Studies Determine that Generation Y Suffers From “FOMO” as a Consequence of Social Media

TAYLOR DICKSON
CONTRIBUTING WRITER

FOMO, or the fear of missing out, has been around for as long as humans have existed. But as society moves into a technological era, FOMO has increased.

Kaitlin Grotto, senior graphic design major, describes this feeling. She said, “I get worried that I’m going to miss out on the fun and the inside jokes that my friends might have from the time that I’m not around.”

Grotto continued, “Have you ever been hanging out with a group of friends and they’re talking about a memory and all laughing and you weren’t there so you felt left out? That’s what I never want and why I have FOMO.”

Although the fear of missing out is not a real psychological disorder, it is a syndrome that the Millennial Generation and the generations to follow will have as long as social media exists.

The fear of missing out on what? “Everything!” said Matt Pisano, senior.

FOMO can range from the fear of missing out on a cup of coffee with a friend to missing out on a spring break trip. A group of University seniors said things

like not going to the bar, missing happy hour, committing to a relationship, visiting family instead of being at school, not going on vacation when others are, and missing mall trips are all things that cause FOMO.

The Internet, Facebook, Twitter, Instagram, Pinterest, and other forms of social media are all enablers of the fear of missing out. Technology has increased the need

“It’s not easy to deal with, but you get used to sleepless nights and being broke so you can be with your friends and make memories you would have missed out on. I’m hoping I’ll be able to control it more once I graduate and start a career.”

MEGHAN FITZSIMMONS
Senior

for people to express their lives publicly, which makes FOMO so much harder to deal with.

Senior business major Meghan Fitzsimmons said, “I don’t remember having this feeling as a child. I always felt like I was in the loop. I guess FOMO didn’t kick in until college. I really started using social media a lot

which I guess impacted me in some way.” Fitzsimmons later said, “If my friends were out and I wasn’t, I’d be thinking about what my friends were doing and how I was going to miss out on the fun, and more importantly, the pictures they were going to take.”

Dating is affected by the fear of missing out and driven by social media. Noelle Hozumi, 2010

said they felt the need to keep up with the latest trends including fashion, restaurants and travel.

Sara Kaufman, senior, said, “I am always refreshing my feeds on social media. I like to know what’s going on at all times. I even do it while I’m driving.”

FOMO doesn’t just affect college students. Samantha Dickson 25, said, “I never had FOMO in high school, or even college for

Research conducted by JWT Intelligence has proven that FOMO can cause lack of sleep, spending excessive amounts of money, and even anxiety which takes negative tolls on psychological health.

Fitzsimmons said, “It’s not easy to deal with, but you get used to sleepless nights and being broke so you can be with your friends and make memories you would have missed out on. I’m hoping I’ll be able to control it more once I graduate and start a career.”

There has been an increase of people being affected by the fear of missing out according to the research of JWT Intelligence. This study also found that as of now the only cure to FOMO is disconnecting from all social media, something that doesn’t seem easy to many people in this generation.

Eight out of ten seniors at the University said they wouldn’t cut off their relationship with social media to cure their problem with FOMO.

As the term FOMO continues to circulate, it may be possible to find more information about how to solve the syndrome that affects so many people in the current generations and generations to follow.

The Deterioration of Facebook

Facebook continued from pg. 1

it. Twitter has been around longer than most of us think, but when it became the new, cool thing, everyone ran to it. I even find myself Tweeting things that at one point, I would have made my Facebook status.” McGlynn said she does not plan to get rid of her Facebook because there are some irreplaceable features, but she does see it becoming unpopular to people her own age.

Mary Harris, communication professor, agrees that there is a decrease in the interest of Facebook amongst college students. Harris said, “While Facebook is giving businesses more opportunities, I notice that students are not using it as much anymore. I think Instagram is the new thing that everyone is hooked on.”

Although Facebook has become the old thing amongst the younger generation, it has become the cool new thing amongst older generations. Christine Carrasquillo, a 32-year-old mother uses Facebook regularly. Carrasquillo said, “I use Facebook to connect with family members, people I went to school with, and to see what everyone is doing. It’s an easy way to gather

all this information in one place.” Carrasquillo added that she has noticed many of her friends and other 30-year-olds joining Facebook.

Susan Sarafian, owner of Aerials Gymnastics, uses Facebook in a professional manner. Sarafian runs and operates her Aerials Gymnastics Facebook page that has over 500 likes. Sarafian said, “Facebook is such a great way to communicate with members of my gym. If we are closed for snow or have an upcoming event, it is so easy to just make a status for everyone to see.”

“There are many students who like the page, but the majority are parents,” continues Sarafian. “I find it hard to believe when a parent tells me that they are not on Facebook, because who isn’t on it these days?”

As of December 2012, Facebook has an average of one billion monthly users noted on their Key Facts on Facebook Newsroom page. It is clear the success Facebook has had, however, the future of Facebook is not definite based on users from the ages 12 to 17 and 18 to 24 beginning to stray away from Facebook and using other social media applications instead.

How Useful Are College Exams?

CASEY WOLFE
FEATURES EDITOR

Many students experience anxiety and panic before or during an exam, raising the question if college exams are the most accurate measure of intelligence and how drastically they can affect a student’s grade for better or worse.

Test scores are a necessary component of most class curriculums and grading systems. Professors use written exams to measure a student’s knowledge of class subject matter in order to provide them with an accurate grade. Dorothy Cleary, Director of Tutoring and Writing Services, said, “Exams, whether they are multiple choice, objective style or essay, projects, hands-ons, or subjective styles are a necessary component in many courses and disciplines to measure one’s understanding of material studied.”

What students need sometimes, however, is reassurance that they can improve their test taking skills. “I always tell students that there is a difference between IQ and intelligence versus having the tools, skills, and strategies to manage, cope, and address the situation,” said Cleary. “Therefore, I believe exams are necessary and are a strong component of measuring one’s knowledge of course material in many, but not all, instances.”

Briana Lynch, sophomore art student at Parsons Art School in New York City, does not think exams can accurately measure a student’s intelligence. “You can memorize information for a test but you can’t learn how to create original idea,” said Lynch. “The highest paying jobs are taken by people who can do what was never done before, not by repeating what has already been done.”

One of the benefits of being an art student, according to Lynch, is the hands-on assignments as opposed to written exams. “I feel that in projects you get to see true intel-

ligence. In a critique you get to hear all about why someone created what they did and, in a good piece, every single aspect has been considered based on visual knowledge from other work in addition to artistic theories,” she said.

Tutoring Services at the University is located on the lower level of the Rebecca Stafford Student Center and connects students with peer tutors who have excelled in the class they require assistance in. On the University’s website, www.monmouth.edu/tutoring/peertutoring, students can fill out a tutor request form which will be sent directly to Cleary. She then passes the request on to the peer tutor who best fits the student’s needs.

“In general, most students who request peer tutors need help with course content clarification, home-

work help or test preparation,” said Cleary. “In regards to test preparation, many students experience anxiety and nervousness when preparing for and taking exams.” Cleary added that students experience such anxiety due to under preparation.

Time management also comes into play for many students stressing over exams. “Some students tell me it is because they have so many [exams] that they cannot prepare the way they would like to or that they study but no matter how much they study, they never get a great grade, which leads to exam anxiety,” explained Cleary. “Some students have even admitted to me that they were not doing what they were supposed to be doing all along so that when the exam comes around they experience extreme stress.”

Though some classes are tested more frequently or on more content than others, it is ultimately up to the professor to determine how important exams are in a class. “Professors have the right, privilege, and responsibility to evaluate student’s understanding of knowledge presented and exams are one of the tools they use,” said Cleary. She added that these exams may also come in the form of projects or research papers, often appreciated by the students. “If ‘exams’ are the appropriate tool, they should have as much weight as the professors feels appropriate,” Cleary said.

Cleary offers some tips for students to follow when preparing for an exam such as avoid cramming, get a full night’s rest, eat breakfast and do not consume caffeine before bed. She also said that studying with another person is a good strategy. “If you can teach the material to another person, take confidence

“Professors have the right, privilege, and responsibility to evaluate student’s understanding of knowledge presented and exams are one of the tools they use.”

DOROTHY CLEARY
Director of Tutoring and Writing Services

that you understand what you are talking about,” said Cleary. Lastly, she added that students should learn good test taking strategies and learn how to relieve



IMAGE TAKEN from businessintheblack.com

Facebook is still an active tool for businesses but it is starting to decrease amongst college students.



GRADUATE SCHOOL PROGRAMS

- Anthropology
- Business Administration (MBA)
 - Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd)
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Rutgers Proves Money is the Root of Evil in NCAA

THE OUTLOOK STAFF OPINION

By now, most have surely seen the video of former Rutgers' Men's Basketball Head Coach Mike Rice and how he would conduct his practices. Rice fired the ball at his players, pushed and shoved them, and yelled homophobic slurs at them.

The Outlook staff is disgusted by what happened. This type of behavior is shocking, disgraceful, inappropriate, ridiculous and has no place in college athletics.

We can't believe that Rutgers didn't fire Rice when the tapes were reviewed in December. The school knew that when this story came out it would reflect poorly on them. So all they did was give Rice a \$50,000 fine and a three game suspension, without any explanation. In this day and age, the truth always comes out. Schools have to stop trying to sweep these things under the rug and hope they will go away.

Money has to be the explanation for the Rutgers administration refusing to take bigger steps. Winning and revenue appears to have taken precedence over sportsmanship and human dignity. These are student athletes, not professionals.

While yes, they are on scholarship and were some of the best basketball players in the country in high school, they are still students. College is a time to learn and grow, and that means in the classroom and on the basketball court. The players aren't going to be able to learn and grow

when they are terrified that their instructor is going to hit them again.

We can understand why the basketball players didn't report what was going on. They are going to college for free, on scholarships, to play basketball. They don't want to speak out against the man who recruited them, and possibly lose their scholarship.

Some editors, however, would not have remained silent. After a few incidences, it would have been time to respond. Whether that means going to administrators for help, informing

Any college could be guilty of covering up behavior like this. If this happened here at the University, *The Outlook* can't even begin to describe the embarrassment we would feel. We hope that our administration and athletic department would take more significant action than a suspension and fine, and actually fire the coach when they first realized that this abuse and bullying was happening.

We would feel more sympathetic for the players if this took place at MU. These are students who are playing a sport that they love, and have been playing for all of their lives. They shouldn't be treated like this at the collegiate level. We eat with them in the dining halls, work out with them in the gym, and learn with them in the classroom. If they were being treated like this, we would want to help them.

"Any college could be guilty of covering up behavior like this. If this happened here at the University, *The Outlook* can't even begin to describe the embarrassment we would feel."

the press to get the story out there, or defending one's self, silence would not have been an option.

What we know now may only be the tip of the iceberg. Each day this scandal continues growing. With two coaches and an athletic director already out the door, Rutgers needs to worry about whether or not donors will attach their names to this type of program. Donors who have given more than one million dollars to the school did not want to see the Athletic Director, Tim Perneti, go. When the school doesn't give consideration to these prominent donors, who's to know how long they will continue to give?

The NCAA should be taking action against Rice. One editor suggests that a two-year suspension from college basketball should be in order. He needs time away from the game, away from college students, to figure out his anger problems and find new ways to get his philosophies across to the players.

College athletes need to focus on families, the fans and most importantly, other student athletes. Money and other outside influences can fog an institutues moral judgement, as shown in Rutgers case. Things need to change and protocols need to be put in place to protect all those involved in college athletics.



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Reflections from Guatemala: The True Meaning of Health

One Student Shares a Touching Experience of a Spring Break Trip to Guatemala

GENEVIEVE FASANO
CONTRIBUTING WRITER

Some things in the world are universal: kindness, a smile, laughter, a hug. These are the things I experienced while in Guatemala despite an enormous language barrier between “las amigas” (my friends) and I.

As part of an independent study project with Dr. Christopher Hirschler, assistant professor, four other MU students and I journeyed to Guatemala during spring break to deliver health education on a variety of important topics, including the health effects of tobacco use, alcohol abuse, proper lifting techniques, stress management, and dehydration.

Although we had prepared for months in advance by completing readings, research papers, and viewing documentaries regarding the political and cultural history of Guatemala and the Mayans, there were not truly understood until actually visiting Guatemala.

Culturally, I noticed differences in the things we prioritize, such as the value of sleep and the types of foods we are willing to eat for breakfast, lunch, and dinner. On the other hand, there were many similarities, such as the mutual appreciation of breaks to get outside, enjoy the sunshine, and play basketball.

Ironically, I went to Guatemala assuming I was going to be the one teaching, having packed the materials for an entire health lesson. In reality, I think I learned more from the friends I made in Guatemala than I could ever dream of.

Just when I thought we were separate, there would be a reminder of how we really are all

the same. Sitting in Pastor Juan’s classroom as he taught las amigas y amigos of the Salud y Paz community health program what it means to practice good health. I couldn’t help but think just how universal his teachings were and that when it comes down to it, we are all human with the same needs to be healthy, to be loved, and to belong.

The aspects of health, he said, are not comprised of only the

physical, but of the social, emotional, environmental, and spiritual as well. It occurred to me at that moment how much our culture focuses only on the physical, and that a healthy life truly does take much more than that.

We held “devocion,” or prayer services, every morning by the lake to express gratitude for what we have, and to pray for those who have less than us or who face challenges such as illness, pov-

erty, and grief. Heartfelt prayers were voiced aloud for family and friends suffering from a variety of health maladies, including diabetes, cancer, gastrointestinal disease, and stress.

By taking a moment each day to step back and appreciate, I felt more and more responsible to help and teach what I knew would help “las amigas” to better do their job as community health care workers and to make a difference.

My time at Salud y Paz taught me the ability each person has to make a difference and confirmed my desire to become a physician.

For example, on the last day of delivering health education to “las amigas,” as we said our goodbyes and hugged, one woman had tears in her eyes and she told me how important the lessons we taught were and how she will share them with others in her community.

Another woman was emotionally moved by the lesson we taught about proper lifting techniques. She explained how crucial the knowledge we taught is to her community, and reflected on how her mother died of a back injury, having been bedridden for 15 years because she did not know how to lift properly.

I realized at that point that the most fundamental part of our mission to spread knowledge about how to live a healthier life would be fulfilled, even after we departed Guatemala.

The amount of gratitude expressed by every person I met in Guatemala was a blessing in itself, and in stark contrast to how much we take for granted in the United States.

Instead of a simple “thanks” after three days of delivering health education or a long day hauling buckets of concrete for construction of a new wing at the clinic, we received hugs and words of sincere gratitude that brought tears to my eyes.

By the end of my nine days in Guatemala, I felt enriched both culturally and spiritually. My view on health has changed and I now understand that good health is not the product of a body in good physical condition, but a person who is enriched and fulfilled in the mind, body, and spirit.



PHOTO COURTESY of Genevieve Fasano

University students took a trip to Guatemala this past spring break to educate and spread awareness of proper health techniques to those living in Guatemala.

Google Doodle Disappoints

Decision Not to Feature An Easter Doodle Sparks Outrage

NANA BONSU
OPINION EDITOR

As much as I hate to admit it, one of the things I look forward to on any holiday is seeing what type of innovative doodle Google has come up with. It is always an interesting experience to see how creative the different doodles are and how imaginative Google proves to be over time. Therefore, you can only imagine my surprise when I saw that Google’s homepage on Easter Sunday did not feature an Easter related doodle. Instead, the website chose to honor Cesar Chavez who would have been 86 years old.

Although I was surprised, I got over it and moved on. In fact, I thought I would be one of the few people who noticed. It wasn’t until the next morning that I realized that I was not alone in my observation. Not only did others notice, but much to my surprise, some were furious.

The controversial decision to forego an Easter doodle sparked outrage among many, ranging from conservative publications to those on social media, many of whom praised Bing for featuring an Easter egg picture.

Fox News host Dana Perino Perino tweeted, “I thought the Chavez-google thing was a hoax or an early April Fool’s Day prank. Are they just going to leave that up there all day?”

Other Google users were so angry they threatened to stop using the search engine, tweeting, “Unbelievable! Their true colors are showing! Yahoo here I come!” “Booo!! to Google for making their holiday doodle about Cesar Chavez’s 86th birthday instead of Easter,” “Google uses Cesar Chavez on Easter instead of using something Easter related? Okay, I’m switching to Bing.”

According to foxnewsinsider.com, some Christians are also plan-

ning a major boycott of Google.

I understand that Google features a variety of doodles throughout the year honoring a wide range of occasions, including the birthdays of historical figures. However, on a day when so many people around the world are celebrating a holiday they hold near and dear, it seems a little insensitive that Google would choose not to honor such a special holiday.

The disappointing decision of Google not to feature an Easter related doodle may be a symbol of the diminishing role religion is playing in our society. It is possible that with time religion will only continue to take a back seat in the world.

Personally, I was not as upset as some about the doodle, nor have I declared war on Google as I pledge a new allegiance to Bing, but it is understandable why some would be upset. It is not only about the doodle, but it is about the principle.



IMAGE TAKEN from mashable.com

Google chose to honor the birthday of Cesar Chavez rather than to feature a doodle relating to Easter on its website.

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U.N. Agrees to Arms Treaty to Help Regulate Weapons Trade

BRITTANY HARDAKER
STAFF WRITER

The United Nations General Assembly voted on Tuesday, April 2 to approve a treaty aimed at regulating the trade of conventional weapons across the globe.

The 193 members voted 154 to 3 to approve the Arms Trade Treaty, a contract that seeks to regulate the \$70 billion conventional arms business and keep weapons out of the hands of human rights abusers.

The United States, the world's primary arms exporter, co-sponsored the treaty despite opposition from the National Rifle Association (NRA), a U.S. pro-gun lobbying group who has openly opposed the treaty and has vowed to fight to prevent its ratification by the U.S. Senate.

U.S. Secretary of State John Kerry said in a statement following the vote that the United Nations adopted, "a strong, effective and implementable Arms Trade Treaty that can strengthen global security while protecting the sovereign right of states to conduct legitimate arms trade."

Kerry continued, "Nothing in this treaty could ever infringe on the rights of American citizens under our domestic law or the Constitution, including the Second Amendment."

U.N. Secretary-General Ban Ki-moon also welcomed the vote. In a statement made shortly after votes concluded, he expressed that the treaty "will make it more difficult for deadly weapons to be diverted into the illicit market and will help to keep warlords, pirates, terrorists, criminals and their like from acquiring deadly arms."

Many arms-control advocates acknowledge the vote as a major step in the global effort to put basic regulations on the growing international arms trade. However, the treaty was criticized by Iran, North Korea and Syria, claiming the treaty imposes restrictions that prevent smaller states from buying and selling weapons in order to ensure self-defense.

According to an article from *The Guardian*, many countries already regulate their own arms exports and there are some international treaties governing nuclear, chemical, and bio-

logical weapons.

However, this is the first legally binding international treaty that aims to regulate the global trade of conventional weapons.

The treaty will not control the domestic use of weapons, the U.N.'s website explains, but requires countries that ratify it to establish their own national regulations to control

and publicly name violators. "It will help reduce the risk that international transfers of conventional arms will be used to carry out the world's worst crimes," Secretary of State John Kerry said in a statement after the United States voted with the majority for approval.

According to Dr. Charles Cotton of the Political Science Department,

litical Science Department expressed, "The member states almost unanimously agreed that the U.N. is the only organization with the authority to regulate the international system. While they don't have a 'police' force to regulate it, we must not forget that this treaty only regulates international arms trade, not domestic gun control." He explained that it is too early to

world a better and safer place but the challenge remains as to how to implement it completely and in a timely manner."

In order for the treaty to be effective, Sarsar explained that the first step is to have the treaty take effect 90 days after 50 Member States ratify it. The second step, he described, is to have countries that ratify it actually enforce its provisions.

"The hope is the U.N. General Assembly will follow up on this treaty and will play a more vigorous role as 'the chief deliberative, policymaking, and representative organ of the United Nations,'" Sarsar said.

Alexandria Fitzgerald, a senior communication major and U.N. Student Ambassador expressed, "No one has respect for international law. It will be interesting to see what comes out of this vote."

She continued, "Honestly, I can see how this treaty might create more tension between the United States and the rest of the countries of the world, most specifically China and Russia."

Fitzgerald said, "In this case, the U.S. has the upper-hand and in-effect, could disrupt their relations with competing nations. As past historical events have shown, international law does not always hold as much precedence as people hope for Woodrow Wilson's League of Nations," she said.

Fitzgerald explained, "In the hopes of human rights' development, this is a turning point and if it's successfully carried out will be monumental. However, words can only do so much. It will be the actions taken to follow through with this treaty that will be effective."

Lexi Todd, a senior political science major said, "This treaty will ultimately save lives and make the world a safer place." She explained how the treaty "will require governments to block the transfer of dangerous weapons" and is "a step in the right direction towards preventing weapons from being traded in the illegal market."

The treaty is scheduled to go into effect once 50 nations have ratified it. It will be open for signature on June 3 and will enter into force 90 days after the 50 signature.

"No one has respect for international law. It will be interesting to see what comes out of this vote."

ALEXANDRIA FITZGERALD
Senior

the transfer of conventional arms. Included are battle tanks, armored combat vehicles, large-caliber artillery systems, missiles and missile launchers, combat aircraft, warships, as well as small arms and light weapons.

Despite the overwhelming votes that were in approval of the treaty, twenty-three countries abstained, many from nations with suspicious human rights records such as Bahrain, Sri Lanka, and Myanmar. The abstaining countries also included China and Russia, which are leading sellers, raising concerns about how many countries will ultimately approve the treaty.

For the first time, regulation will link sales to the human rights records of the buyers. In an effort to curb the international sale of weapons that kill thousands of people each year, the U.N. took their first step towards regulating the issue.

"The global trade in conventional weapons from warships and battle tanks to fighter jets and machine guns remains poorly regulated. No internationally agreed standards exist to ensure that arms are transferred responsibly," the U.N. website states.

In an effort to ensure that international standards are created and upheld, the treaty calls for sales to be evaluated on whether the weapons will be used to break humanitarian law, fuel genocide and war crimes, or incite terrorism and organized crime.

The treaty ultimately establishes an international forum of nations that will review reports of arms sales

"No matter the issue, a vote tells a story, who votes 'yes,' who votes 'no' and who doesn't vote. China and Russia didn't vote since they are major arms traders and this will ultimately hurt their 'business.'"

He explained that it is unlikely that the U.S. will stop trading weapons with non-state actors as it does currently. Therefore, "This is seen by China and Russia as legislation which will give the U.S. a market advantage, plain and simple. They'll see it as the U.S. using the U.N. to maintain its global hegemony [supremacy]," said Cotton.

In terms of the deal's impact on global human rights, Cotton said, "If guns and other weapons are more difficult to obtain, it is hoped that less violence will occur. But human rights encompasses so many other issues that it is difficult to say. I think there is still a long road ahead."

He continued, "I think the most important aspect of the vote from an American perspective is that we co-sponsored the treaty. You must remember that we export more arms than anyone, so we also have to be cautious about what our [Americans] true intentions are with the legislation."

According to a study conducted by the Stockholm International Peace Research Institute in 2012, the United States is the top arms supplier, spending an estimated 8.8 billion a year, followed by Russia, China, Ukraine, Germany and France, respectively.

Dr. Thomas Lamatsch of the Po-

say how much of an impact the U.N.'s recent vote will have. "We have to wait for at least 50 member states to ratify the agreement in their respective parliaments before it goes into effect."

In response to the 153 to 3 vote, Lamatsch said, "The overwhelming majority is great, particularly since the three 'no' votes come from Iran, North Korea, and Syria. I personally think a contract that these three nations dislike is probably good."

Dr. Saliba Sarsar of the Political Science Department and Associate Vice President for Global Initiatives expressed, "The Arms Trade Treaty passed by the United Nations General Assembly this past week is truly historic."

He explained, "Iran, Syria, and North Korea, three troubled countries that are facing arms embargoes, were the only ones in the 193-member body to vote against the treaty. To have almost 80 percent of the Member States agree on a resolution of this importance is impressive."

Sarsar continued, "A main goal of the treaty is to keep such weapons away from the hands of terrorists, organized criminals, and others who break humanitarian laws and maim and kill innocents, including women and children."

He said, "In this respect, the treaty advances human rights as it connects weapon sales to each buyer's record of human interaction."

Sarsar expressed that having this treaty, "Will obviously make the

NJ Bill Will Prevent Employers from Asking About Social Media Sites of Employees

Technology continued from pg. 1

Internet privacy invasion is a growing issue according to Hill. "Enough employers have asked [for social media information] to cause the issue to come to the attention of the national press and stories of this nature are not uncommon on the internet," he said. "The number of firms asking for this information will probably diminish, due to the negative press surrounding the practice, and the rise of legislation in many states to outlaw it. Public opinion seems to be solidly against the practice."

For employers, social media could be an opportunity to see the public image of people who will be representing their business. Chad Dell, Chair of the Department of Communication, said that while privacy is an important virtue and should be limited, people need to be aware that social media sites are public forums.

"Employers already have access to sensitive information about their employees including Social Security numbers, financial information and health information," said Dell. "Social media information is essentially

public material, so if an employer comes across information on an employee or potential employee that might reflect badly on the employer, it is in their interests to act on it."

"Facebook updates can be found, SnapChats may not necessarily be gone forever and however unlikely, you may not want a potential employer asking about that impromptu Harlem Shake video you and your friends put on YouTube."

Dr. Gregory Bordelon
Professor of Political Science

Given the current job climate, Dell added that employees' images on social media sites will affect their job opportunities that much more. If there is something questionable on an employee's Facebook profile they are at a higher risk of termination.

Bordelon who is a career advising mentor in his department, also said that people should be mindful of what they put online. He added that privacy legislation may not extend to pre-hiring pe-

riods and could still impact decisions on prospective employees. "The discretion between the legal framework and the social implications should be considered," said Bordelon. "Facebook updates

would be invasion of privacy and if you are hiring me based upon what's on my Facebook then what's the point of the degree I have?" he said. "My personal life is my personal life and my work

life should be separate. I feel like employers who do this are more judgmental. Why would you want to work for somebody like that anyway?"

Another piece of legislation in progress aims to increase penalties for using electronic devices on the roadways. The fine for a first offense would increase to \$200-\$400, a second offense would range from \$400-\$600 and a third offense would be \$600-\$800. For any third or subsequent

offense the driver could have their license suspended for 90 days. Bordelon does not think that these increased penalties will have much of an effect on driver safety or law abidance. The law limits use of handheld devices on the road, but fails to address the issue of drivers being distracted by hands-off devices such as Bluetooth or talk-to-text interaction according to Bordelon. "Even as we explore new types of technology, this connection between 'holding' the device and public safety on roads may become attenuated," he said.

With technology becoming a driving force in law and legislation the bill on Internet privacy is still under consideration. Bordelon said that lobbying pressures on both sides will have a strong influence on the matter. "While more privacy would be something touted by employees concerned with excess disclosure and Internet privacy and autonomy... the rights of employers in workplace efficient should be considered as well," he explained. "Also, in an election year, it'll be interesting to see which lobbying force is stronger."

North Korea Threatens Nuclear Attack on America: Is a Bombing Imminent?

DAN ROMAN
STAFF WRITER

The nation of North Korea is flexing its muscles and trying to scare the international community by threatening to attack the United States. Last week, North Korean leader Kim Jung Un authorized the use of weapons against America. A U.S. official also told *CNN* that the North Koreans currently have two medium range missiles loaded and ready to attack the U.S. The missile components, according to American and South Korean officials, have a range of 2,500 miles.

They also claim to have nuclear weapons ready to be launched. Many observers say that they do not have the capability right now.

China, who North Koreans seem to view as an ally, have rebuked the actions of the North Koreans. New Chinese President Xi Jinping said at an international conference Sunday that "Countries, whether big or small, strong or weak, rich or poor, should all contribute their share in maintaining and enhancing peace."

Dr. Charles Cotton, professor of political science, and international relations agrees, "They do not have the capabilities to launch a nuclear strike against the U.S."

He continued, "Even China has told them not to attack the United States." Not only has the supposed allies of North Korea told them not to attack the U.S., Fidel Castro, the longtime leader of Cuba, has said in a rare written commentary that "North Korea should not risk starting a war that could affect 70 percent of the Earth's population." He also called the situation on the Korean peninsula "absurd"

and "incredible." Castro, who was at the middle of the Cuban missile crisis in 1962, says this poses the greatest risk to the world since the Cold War.

Dr. Christopher DeRosa, associate professor of history at the University, agrees with Cotton that an attack from North Korea is unlikely. "They are most likely blustering to increase their leverage, foreign and domestic. But in so doing, the DPRK has created a dangerous environment in which one side or the other might miscalculate each other's intentions," said DeRosa.

The South Korean government says that they believe North Korea will launch a missile on April 10. Though they assure the world this is a test, South Korea is ready for any kind of attack from the rogue regime. Senator John McCain from Arizona believes that this kind of brinkmanship from North Korea could be very dangerous.

On *CBS's* "Face the Nation" he said that "More than once wars have started by accident and this is a very serious situation." The United States and South Korea would retaliate against any attack, and McCain is also positive we would win in any armed conflict.

Many would question the motive behind this kind of brinkmanship and rhetoric from the North Korean leader Kim Jong Un. The U.N. has continuously sanctioned North Korea for conducting nuclear tests.

Sophomore international relations student Saliha Younas doesn't think that North Korea will attack the United States, but wouldn't be surprised if they did.

She stated, "North Korea is making it incredibly clear how un-



IMAGE TAKEN from businessinsider.com

North Korea's leader, Kim Jung Un, has been threatening to attack the United States and some of its allies such as Japan, South Korea and other countries in the South Pacific.

happy they are with the sanctions being placed against them by the U.N." Following the last sanction in March, Kim Jong Un has issued unusually strong threats. North Korea media has published fake videos in which the White House is destroyed and has constantly stated that they will "Mercilessly destroy America."

Political Science major Sam Maynard does not think that North Korea will attack the United States. He said, "In North Korea, you can gain credibility by doing

something heroic. Kim Jung Un is trying to prove himself as courageous to try and maintain the cult of personality."

A new poll taken by *CNN/ORC* shows that for the first time a majority of people are pessimistic about the situation in North Korea. Forty one percent of Americans believe that North Korea is an immediate threat. This is up 13 percent from a month ago. Not only is America now more worried, but Japan has deployed missile defense in Tokyo in prepa-

ration for the missile test North Korea is said to conduct this week.

A *CNN* article by Jethro Mullen states that a possible explanation for this kind of action by North Korea could be that Kim Jong Un wants to shore up domestic support, especially from the military. He also states that another possible reason is that North Korea is trying to secure direct negotiations with Washington. Either way, this is one situation which everyone around the world will be watching closely in the coming weeks.

Model U.N. Participates in New York City Conference and Wins Honorable Mention

PRESS RELEASE

Monmouth's Model United Nations delegation once again soared, this time as the team participated in the world's largest Model U.N. simulation. The delegation attended the National Model United Nations (NMUN) conference in New York City from March 24-28 under the leadership of Head Delegates Andrew Bell and Matthew-Donald Sangster and advisor Dr. Thomas Lamatsch. Representing the Kingdom of Belgium, the team received an "Honorable Mention" for their performance at the conference.

In addition to the Head Delegates, Monmouth was represented by Rezwan Ahmed, Liz Anderson, Geoffrey Cloepfil, Jacquie Corsentino, Rafael Gonzalez, Kyle Hasslinger, Alan Jean, Chris Lojek, Chris Miller, Alex Nanchanatt, Adit Patel, Myles Peterson, Emily Smith, and Saliha Younas.

Delegates represented Belgium on ten committees. Senior Head delegate Andrew Bell was not part of a committee to support all teams which was particularly important given that the majority of the delegates had never attended a Model U.N. Simulation before.

Bell said commenting on his experience, "The delegates impressed me tremendously. It is hard to believe that so many first timers could learn as quickly as this group did, and that their efforts had resulted in the reception

of honorable mention for MU."

In the General Assembly First Committee, second time Model U.N. participant.

Myles Peterson debated solutions to the illicit trade of small arms and light weapons. He helped to sponsor two resolutions within the European Union (EU) working group, one of which the committee passed.

First time participants Emily Smith and Alan Jean worked with General Assembly Second Committee to propose resolutions on climate change and sustainable development. The delegates sponsored one paper, which was passed by the committee to become a resolution.

"It is hard to believe that so many first-timers could learn as quickly as this group did, and that their efforts had resulted in the reception of honorable mention for MU."

Andrew Bell
Senior

With the General Assembly Third Committee, first timers Rafael Gonzalez and Kyle Hasslinger worked to strengthen the regulation of international drug trafficking. The delegates sponsored a paper with fellow EU nations Luxembourg and the Netherlands to address the supply issue in relation to drug trafficking. They also sponsored a second paper dealing with information sharing and coalitions to aid border control

of drug trade. Both papers were passed as resolutions by GA3.

Gonzalez looked highly upon the experience at the conference, noting the impact for his future.

He said, "I gained a lot of experience I will certainly take with me to law school," which he will attend post-graduation.

Representing Belgium on General Assembly Fourth Committee were first-time Model UN participants, Chris Lojek and Rezwan Ahmed, who discussed the committee topic: Israeli Settlements in the Occupied Palestinian Territory and Assistance to Palestinian Refugees.

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Liz Anderson took part in the Spe-

Kyle Nanchanatt worked with United Nations Conference on Trade and Development (UNCTAD), an-

NMUN-New York brings together over 5,000 students annually in mock United Nations sessions.

The National Collegiate Conference Association (NCCA) sponsors the National Model United Nations program, which is the largest college-level MUN program. The conference is aimed at providing hands-on experience to confront many topics, developing an appreciation of different view points and cultural perspectives.

Hair Trends on the Rise this Spring

TAYLOR KELLY
STAFF WRITER

Each season tends to bring new trends and hair style is no exception. With spring and summer weather coming along, you are probably thinking about changing your style to match the freshness and warmth of the upcoming seasons. If you want something new but do not know where to begin, there are many styles for you to consider.

The most popular trend of the season should not come as much of a surprise. Super-straight hair will continue to be popular for the upcoming months, so do not pack away your straightening irons with your winter wardrobe. For something different, try parting your hair in the middle for a more modern look.

Junior communication major Ashley Bonino said she supports the middle part for a twist on the straight locks.

"I think straight hair will always be in style because it's classic and pretty," Bonino said. "I especially like the middle part because it creates a whole new look, different from the side bangs style that was once really popular."

Low buns will also be a hit this season. Slicked back hair secured at the nape of the neck has been trending on fashion runways, and both loose, messy buns and tight, ballerina buns have been on the scene. The timeless ponytails are



IMAGE TAKEN from blog.thelastangle.com

Actress Sienna Miller dawns one of the many versions of a bohemian style braid.

also making moves—high on the head was the trend in 2012, while 2013 is seeking a lower, more subdued styles.

Sleek and modern are not the only trends seen on the runways. Similar to vintage clothing is now on the rise, vintage hair-do's are also making a comeback. Many hair styles are reflecting the beehive trend of the 60s and the

teased hair approach of the 80s. Although a beehive seems extreme, you can alter it to fit today's style by creating a teased poof and high bun.

Along with these looks, hair accessories are also in style this spring and summer. Headbands, scarves, and hair jewelry are all things you can use to embellish your hairstyle. There are even

stores which sell only hair accessories such as Francesca's Collections at the Cherry Hill Mall. A closer accessory store is The Grove in the Freehold Mall.

Ever since reality star Lauren Conrad brought the side braid into the limelight, braids in general have made a comeback. The upcoming braid of 2013 is the bold bohemian braid. While you may not be aware of the name, it is likely you have seen the braid.

The bohemian style braid comes in many variations, but one of the most popular this season is the one that wraps around the front of your head, appearing much like a headband would. You can wear a loose, beachy braid or tighten it up by learning how to create a fishtail. Even if you are wearing your hair down, you can dress it up with small braids throughout for a boho-look.

"Braids are always a quick and easy way to do your hair if you're in a rush for class, but it also looks really cute," says junior communication major Carley Burchell.

With beach season around the corner, loose waves will be everywhere and the "messy" bed-head look will continue to be in style. You can achieve these looks by scrunching damp hair with a little mousse, or using sea salt spray to really create the beach feel.

Leaving your wet hair in a braid overnight and unraveling it in the morning will also help you to get the loose, beachy look you are go-

ing for.

As always, one of the most simple and yet fashionable ways to dress up your do would be to place a flower within a braid or behind your ear.

Along with all these styles, many people begin to dye their hair lighter during the warmer months. All the sudden, many women turn into blondes and brunettes as to reflect the season. Instead of spending money for a hair appointment, you can lighten your own hair with John Frieda Sheer Blonde Go Blonder Controlled Lightening Spray.

"I used the John Frieda spray for the first time over spring break thanks to my friend," sophomore education major Rachel Fox said. "I was actually very surprised by the results. Since I am a natural brunette, I had not expected the spray to work on my hair color. Within the first three days of using the spray, I noticed a difference."

Overall, the biggest trend for the upcoming seasons proves to be the middle part. You can use it with any of the hottest hairstyles, whether it is slick straight hair, a loose braid or a bun. Although your hair may be used to its regular pattern, you should try to switch it up in order to revamp your look in lieu of spring and summer.

If the middle part is not your style, try the other looks mentioned and see what works for you.

Hats Back on Top

MAGGIE ZELINKA
LIFESTYLES EDITOR

The running joke between genders is that women obsess over their shoes. Whether it be Converse or Steve Madden, women need any shoe they can get their hands on. In recent years, men have also gained a clothing obsession. Most men no longer mock a woman's obsession over shoes because they are just as obsessed, if not more with hats. Whether it be fedoras, baseball caps, or beanies, men create an admiration for their dawns on their heads.

"Guys can obsess over hats just as much as girls obsess over shoes," sophomore communication major Jordan Bloom said. "I know guys who obsess over shoes more than girls; it's different for everyone. Personally, I'm obsessed with hats more than most girls are with shoes and I'm fine with that."

Although the fashion of the hat has only begun to rise again, hats on men have been seen throughout history. For instance, recall the famous pictures of former President Abraham Lincoln. What was he always wearing? A hat. For a more modern example, look towards fiction legend Indiana Jones. What was he always wearing? A hat. In neither of these examples was a hat necessary to wear, but instead they were put to use for ornamental reasons.

While these two cases are outdated, men still can be seen sporting hats for fashion purposes. Business professor David Paul believes the sole reason hats have come back in style is in fact only because the style has changed to fit the generation.

"It's a style thing. Hats will go in and out of style. You'll see hats come in and then you will see hats go. It's a fashion product. Why is it stylish? I haven't got a clue," Paul said.

A recent style change seen in

the latest hat productions is the introduction of the snap back. According to Bloom, this is one reason hats have grown in popularity amongst college men.

"Snap backs were just bringing back an old thing and it fit," Bloom said. He also added that he preferred fitted hats over snap backs but believes snap backs are "a nice change of pace."

Sophomore political science major Sean Dries has another theory on why hats have become popular. "A lot of guys do it to hold back their hair," Dries said. Owner of around 15 hats, Dries used to wear them frequently to hold back his hair until he got it cut earlier this year.

When men do wear hats, they often dawn a professional sports teams logo. In 2009, the *New York Times* reported in an average week, they produce 72,000 baseball from their factories.

The twist in contemporary years is that men no longer feel it is necessary for them to wear only their favorite sport teams' logo, but instead they wear hats with designs they like.

Bloom, a diehard Yankees fan, explained how his hat collection spans past the pinstripes. "I have at least 50-60 hats and at least 15 of them are Yankees. The rest are just all hats that I like of all different teams, but I never wear Red Sox, Mets, Celtics, Cowboys, or Eagles hats."

Another notion on why men are likely to buy hats of other teams is that they are attracted to teams that play well even if it is not their own.

For example, an ESPN article written by Darren Rovell notes that since the team had their first winning season in 14 years, the article said sales of authentic on-field Orioles New Era caps which usually sell for \$34.99 went up by 102 percent and most of those purchases were not in Maryland.

Whatever the reason may be, hats are on the rise and will continue to escalate in sales.

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The Real Deal on Reality TV

ERIN MCMULLEN
STAFF WRITER

For many American families, TV plays a large role in their daily lives. Children watch cartoons after school or early on Sunday mornings, adults who are home during the day watch soap operas and game shows, and many families gather around the television at the end of the night to watch a specific program together.

According to weirdfacts.com, 99 percent of all households in the United States possess at least one television.

In recent times, reality television shows have been growing more and more popular. The number of these programs that make it on the air continues to

rise as the number of people who enjoy these types of shows also increases. But how much reality is actually shown in a program that is considered to be “reality” television?

Donna Dolphin, a communication professor at the University, explained, “The only actual reality television is called ‘news.’” In other words, the shows that may be advertised as being real life portrayals of the lives of everyday men and women are not completely real.

“The genre that we call reality TV is a semi-scripted form of improvisational narrative drama,” Dolphin further adds. “It is formulaic and episodic.” If that is the case, the concept of a genuine “reality” television

show ever existing, or having ever been in existence, is completely lost.

To reinforce Dolphin’s point, Robert Scott, a specialty professor in the communication department, admitted, “I have a friend who is a camera operator for several reality TV productions and it is not uncommon for a producer to instruct him to interact with participants, sometimes fabricating situations for dramatic effect.”

According to Scott, the only way to ensure that reality is actually being presented on reality TV is to run hidden cameras that the audience has unlimited 24 hour access to. “I hope we never reach that point,” he said.

But regardless of how illegiti-

mate these reality shows may be, people continue to watch them. “I think people like watching reality TV because it’s an escape from their own reality of work and school. Also, the people that are on shows like ‘Jersey Shore’ are all crazy and really entertaining,” said Scott.

Sophomore Brianna Mahoney, said, “It is not crazy to say that shows such as ‘Duck Dynasty’

that document the daily lives of a particular person or group of people, game shows that involve some sort of competition and shows that document a person’s ability to survive in extreme circumstances. But regardless of which form it takes, it seems that reality television is among the highest forms of entertainment in our society.

Many people are aware of the

“I think people like watching reality TV because it’s an escape from their own reality of work and school.”

ROBERT SCOTT

Specialist Communication Professor



IMAGE TAKEN from fanpop.com

The term “Reality TV” can be deceiving since programs such as “Duck Dynasty”, “Here Comes Honey Boo Boo” and “The Jersey Shore” have depicted false representations of the real world.

and ‘The Real Housewives’ are the guilty pleasures of many people, and this is mostly because the lives of the main characters differ so greatly from our own.”

People who lead normal lives are intrigued by the extravagant, or not so extravagant ways in which those on television live. These shows provide an inside look at families from across the country that participate in such a lifestyle.

Sophomore Raquel Warehime, added, “People like watching reality TV because they live their lives through the characters on the show.” It’s easy to get caught up in the fast-paced and drama-filled lives of those who have their own television shows, especially when the activities that normal, everyday American men and women partake in seem so dull in comparison.

But besides the typical reality shows such as “Keeping Up With The Kardashians” or “Here Comes Honey Boo Boo,” there are others that fall under the category of reality TV that have a different effect on viewers.

Mahoney said, “On more serious shows like ‘The Bachelor’ or ‘Dancing With The Stars’ it’s fun to root for your favorites.”

Dolphin also added that shows like “Survivorman” or “Dual Survival” break the mold of what reality TV is usually like. “I don’t consider these reality shows. I think of them more as adventure documentaries,” Dolphin said.

It is fairly obvious that reality television comes in many different forms. There are some shows

fact that not every aspect of this particular genre is completely genuine, but that usually does not stop them from watching it anyway. Reality television serves as an escape for many people, and the pure entertainment factor associated with almost all shows that are considered “reality TV” certainly increases audience satisfaction as well.

“What I’ve learned is that the draw is different for each viewer,” Scott explained. Some people may enjoy the more typical kinds of reality shows while others may prefer the ones that revolve around competition or a particular game. Regardless, there is always some sort of twist on the reality displayed to the viewers.

If television shows placed under the reality genre were always completely accurate descriptions of real life, nowhere near as many people would tune in every week to watch.

However, according to Dolphin, “I do think it is important for all of us to be literate about media and understand what we consume.” Everyone can agree that reality television is great, but it is very important to be able to distinguish the difference between actual reality and what is depicted on television because most of the time they are completely different. But even though this specific genre of television may be deceiving at times, as long as the viewers are entertained and not influenced by anything they see, reality TV will continue to be one of our society’s most popular forms of entertainment.

Carrying Your Weight in a Group Project

WESLEY BROOKS
STAFF WRITER

At some point in college, students are asked to work on a class project in groups, which may account for a major grade in the particular course in which it is assigned. These projects come in many forms including quizzes, presentations or major term projects.

Associate Professor of English, Dr. Margaret Delguercio knows that in a class like Shakespeare I or II, group projects can be very helpful in increasing students’ understanding of a difficult concept, but is also aware of commitments that members have out of class.

Delguercio tells her students each semester, “I try to set at least one class period aside as I know it is often difficult to meet outside of class with conflicting schedules.” These projects, along with journal entries are assigned equal weight so they are not necessarily a deciding factor for a final grade. Participation is weighted equally as well, whether it means

contributing to the discussion for ideas or drawing pictures on a poster.

Not all students mind bearing the brunt of the work because others are not as active. Junior Tara Malander said, “I do not mind having to do most of the work even though it accounts for a grade for the whole group.”

It worked well for Malander to have one person responsible for the majority of the project since the task was completed in a timely manner. Rebecca Leitt, a junior, has a business law class in which she has been working on a collaborative group project for a good part of the term.

She said, “I do not like group projects, but while I don’t mind doing most of the work, I try to give the group members an equal amount of the work.” This is especially important in this case because the project will culminate into a presentation, but more importantly it gives her and the other students in the group the opportunity to work as a team which is an important skill in many workplace settings.

Regardless who takes on the majority of the work, one grade may be assigned to all members and can result in added stress on one or more group members. This is especially critical if the project involves a presentation summary upon completion of the assignment.

Lauren Polara, sophomore, said, “I am currently doing a group project right now and while I do not mind it, everyone gets the same grade and part of it involves the amount of work each person contributed.”

Sophomore Megan Haraz also agrees that this adds to the stress level of the entire group. Weighing out the project steps between members can become an even more critical step. The other hard part of this is meeting up outside of class time. Meeting in the campus library is sometimes helpful to move further along or get a gauge of where everyone is. Sophomore Allison Stathius, was a student in Dr. Terri Peters’ Educational Psychology class last semester where students are required to get articles

and type summaries before posting them on a wiki.

She said she was not very fond of the project because, “I never fully understood how to use the wiki website despite it being reviewed by many other members in my group.”

Teachers have certain ways of presenting these projects which can be very different from what students are used to in groups. As a result, while the teacher may be a fan of the method, students may have difficulty distributing the weight.



IMAGE TAKEN from valleyemagazinepsu.com

Group projects can be a vital part of a student’s grade, but it is important to distribute the work evenly for a fair result.

Registration Riots: Scheduling Required Classes

DANIELLE RAKOWITZ
CONTRIBUTING WRITER

It's about that time of the year again: the stressful and frustrating experience of registering for classes for the upcoming year. With the time slots allotted and the information of classes available for each semester, scheduling wreaks havoc for many students. Be sure to provide yourself with the correct amount of time to research, conform and configure the next year's academic schedule.

There is limited class availability for certain sections and the later your scheduled registration is, the lesser your chances are of getting into specific sections. Creating a workable college course schedule is extremely important. A smart college course schedule allows a student not only to succeed, but also to engage in extracurricular activities.

Kelly Dalton, a junior student athlete, said that it is frustrating when she has a schedule planned that fits around games and practices but the class sections are full by the time she is able to register for them. Classes at the University are relatively small and are therefore limited in availability.

She added, "As a soon to be senior, I have certain courses that must be fulfilled in order to graduate on time. That could create problems for me if I cannot register for my vital courses."

The first step before you can register for classes is to meet with your academic advisor to get unblocked. Reece Johnston, junior,

said, "I feel like the process of getting unlocked by your advisor is an unnecessary step. Meeting with an advisor is a good idea for younger students, but as I have progressed in my academic career, I have found it is pointless and feel as though there should be no lock and unlock step."

Worksheet One and Worksheet Two on Webadvisor add excess time to the process of registering. The confusion of adding classes to Worksheet One and then proceeding to do the same process to Worksheet Two is just a repetitive step. Johnston also added that lessening the two steps to one could reduce the confusion and help students in the long run.

As a requirement in certain fields, students are obligated to work at an internship, observe or student teach while at the University. The obstacle of generating a schedule that has the correct classes at convenient times does not always fit the way students need it to. This can cause a stressful experience while creating the schedule.

While away at school, students find that they have to be more independent. Some have to rely on providing themselves with their own way of spending means. Jobs need employees that will be available on a consistent basis. The lack of available courses and openings gives these working students a difficult time with adjusting to fit the necessary classes.

Often, students find that if someone needs to add an elective to their schedule they sign up for certain classes that others may need in order to graduate. This

leads to classes filling up with less availability for others who truly need it.

Professor Nick Mescarmazza, physical education professor, said that certain students have requested to take his courses, however, the classes were already full. Although he may want to waive them into his course, the size of the classroom creates a problem when the number of students becomes so high.

Many 300 and 400 level courses only provide one to three sections per semester. With the amount of students fighting for spots in these sections it is difficult to find enough openings. The anxiety of registering for classes is especially high for rising seniors who need specific courses in order to graduate.

One suggestion is this: prior to your date of registration, check the fall and spring availabilities for

the specific classes required. Trying to create the perfect schedule may have its complications, so it is important to have back up options.

Creating a back up schedule will provide a second option if your first choice classes do not work in your favor. Make a list of the classes you want and categorize by priority. The more options and the more prepared you are, the smoother registration will go.

Subject	Course Number	Section Number	Term
BE - BUS ADM-ECONOMICS	201	05	13/FA 2013 Fall
AN - ANTHROPOLOGY	325	01	13/FA 2013 Fall
BY - BIOLOGY	101	50	13/FA 2013 Fall
CO - COMMUNICATION	236	03	13/FA 2013 Fall
ED - EDUCATION	301	01	13/FA 2013 Fall
MA - MATHEMATICS	105	05	14/SP 2014 Spring
SO - SOCIOLOGY	101	02	14/SP 2014 Spring
PL - PHILOSOPHY	201	20	14/SP 2014 Spring
EN - ENGLISH	325	01	14/SP 2014 Spring
PS - POLITICAL SCIENCE	102	03	14/SP 2014 Spring

IMAGE TAKEN from webadvisor.monmouth.edu

Students become anxious as they prepare to register for classes in hopes that there are still slots available in the classes required for their majors.

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4/24 - 11:30 am - 12:30 pm
- ✓ **Navigating Your Way through APA**
4/16 - 2:30 pm - 3:30 pm
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4/17 - 5:00 pm - 6:00 pm

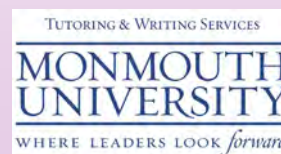
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ALCONQUIN ARTS THEATRE OFFERS CULTURE AND OPPORTUNITY TO STUDENTS

CHRISTOPHER ORLANDO
POLITICS EDITOR

If you're looking for a night of culture and art, there is Algonquin Arts Theatre in the middle of downtown Manasquan.

The Algonquin's mission statement reads, "Our mission is to provide cultural enrichment and arts education for the Jersey Shore through high-quality performances and programs."

Brooke McCarthy, business administration major, participates in three community theaters and does acting at the University. "Community theater is a great way for people to express their love for and talent in the arts without it necessarily being professional. The locations are key as well because not everyone can travel to the city all the time for rehearsals," said McCarthy.

She also said, "Participating in community theaters has helped me as a person because it allowed me to step farther out of my comfort zone to audition in front of complete strangers. It gave me more experience auditioning and getting comfortable being in front of people."

McCarthy can be seen in "Almost, Maine," a student production at Woods Theater this weekend.

According to David Applegate, Head of Marketing for Algonquin Arts Theatre, they attempt to have seven to nine Broadway or musical-style productions each year. He also said that the reason for adding live theater was because it was a passion of Jack and Fran Drew, the owners.

The auditions are normally connected to their education programs such as acting, improv, film, musical theater and glee classes, which the students pay for. Following those classes,

there is the Algonquin group ensemble, which takes the students from the classes performing at a higher level and allows them to participate in live shows. Applegate said that the participation among children is so active that they double casted the child roles in their spring production of "The Sound of Music."

With 540 seats in the theater, normally, the theater is at 60 to 70 percent capacity. According to Applegate, the theater budgets between 200 and 500 people at each show for their Broadway show series. Their last production, "Always Patsy Cline," had such an overwhelming response

"I learned so much from assisting the director as well as focusing on organizing classes, assisting with lessons plans and coordinating student performances. I was able to fully see all the aspects to consider and what it takes to create a whole production."

ALEX APPOLONIA
Junior

that the theater added another show.

"Always Patsy Cline" that had Sally Struthers and Carter Calvert, both professional actresses, came to the Algonquin and Applegate said the quality of the performance led to the most successful show in the theater's history. Struthers also mocked the First Aid squad horn that is known very well locally.

The largest age group that participates in classes is middle school and early teenagers. Then most go onto try out for their high school productions or go to performing arts high schools.

Applegate said he believes that the theater has offered more than "cultural enhancement." He also

said it has helped the local economy.

"Every night we have 500 people at a show, we have 500 people dining at a local restaurant, shopping in downtown Manasquan and in some cases staying at local hotels," said Applegate.

According to Applegate, the contribution financially to the local economy is 1.3 million dollars annually when shows are going on at the theater.

Maurice Moran, adjunct professor of theater, has been part of community theaters in Westfield and Cranford and said there are over 100 community theaters across New Jersey. He said they

offer great opportunities for children but there is a downside to community theaters, which is the reliance on volunteers.

ALEX APPOLONIA
Junior

Moran said, "The one disadvantage of community theater is that it relies completely on volunteers - actors are not usually paid, nor is the staff. This cuts down on expenses, but can often exhaust a volunteer who builds a set, sells tickets, and sings in the chorus for eight months of the year."

Moran said that community theater give students more than the confidence but even a job in some cases.

Moran said, "I was told that while I had experience with teens, I needed to work more with adults to get that level of experi-

ence. So I joined the local theater which eventually let me work with their adult cast members in a number of plays and musicals. After 10 years of that, I was hired to direct by a professional theater in north Jersey."

Alex Appolonia, junior theater major, interned at Algonquin Theater, where she was an assistant teaching artist. "I learned so much from assisting the director as well as focusing on organizing classes, assisting with lessons plans and coordinating student performances. I was able to fully see all the aspects to consider and what it takes to create a whole production," said Appolonia.

Appolonia said that her internship was more than just about job experience. "I enjoyed working with various age groups of children ranging from six to 17 years old. The intensive workshops offered allowed students to choose whether they were interested in participating in improvisational, musical theater or dance classes," said Appolonia.

Some believe that arts are dying, but Applegate seems to think this is not the case. While he does acknowledge it is a struggle with government cuts towards the arts, he believes that the arts community is thriving in terms of quality.

However, Applegate said that becoming involved with the arts

is easier than ever with the Internet. He said it is as easy as producing a movie on a cellphone. A few shares, tweets and donations and an artist is born, explained Applegate. "As long as the education component remains and we can still inspire creativity, the arts have nothing to worry about," he said.

As far as professional successes go, Applegate said while the theater does have students go onto professional careers in multiple areas of the arts, the sentimental aspect is more important according to Applegate.

"If any of the kids who leave our programs have the confidence to try out for high school and college productions, it's not whether they make it professionally or not, we are just trying to give them the opportunity to explore the arts," said Applegate.

The theater does hope to expand to have a costume shop and a place to build sets. Applegate mentioned that because of the lack of space, the set is often built the week before the show which makes it a challenge for rehearsal to continue. He said that the theater must make budget on a show by show basis because of their status as a non-profit organization.

Applegate went on to say that there are fundraising programs to help continue the work the theater has started such as the "Save a Seat" campaign. Through this, patrons can buy a seat and the funds go to upgrading the building and replacing the 75 year old seats. The donor will receive a plaque that will remain as long as the seat.

Applegate said the Spring Lake Theatre and Two River Theatre is not as much about competition. "We want to be part of a vibrant art community," said Applegate.

NO NEED TO BE AFRAID OF THIS ALBUM The Flaming Lips' New Release Excites

PETER QUINTON
STAFF WRITER

The Terror might go down as the most aptly named album of 2013. Though not scary in the sense of a slasher movie, the latest album from psych rock veterans The Flaming Lips is a cold, chilling, and nerve-wrecking experience that will send chills down your spine. And I mean that in the best way possible.

It's a somewhat unexpected move from the band, but then again, unexpected moves have been this band's calling card for 27 years. Throughout their career, The Flaming Lips have pretty much done everything there is a band can do, from releasing four-disc albums that need to be played simultaneously for the full experience, to reimagining *Dark Side of the Moon*, to releasing a 24 hour song on a flash drive encased in a human skull (yes, you read that correctly).

But going this dark? Unheard of! One thing that has been fairly consistent for the group is their bright, creative level of imagination and fun. Many of the groups most well known songs, like the soaring anthem "Do You Realize?" carry an uplifting, triumphant vibe, and are featured in commercials quite often. The group's most recent single, "Sun Blows Up Today," was used in a Super Bowl commercial this year.

And then there are the bands live shows, which have reached legendary status in the music world. Seeing them a few years ago was one of the most unforgettable, inventive, and fun

shows I've ever been to. Lasers; confetti cannons; people in *Wizard of Oz* costumes; a guy in a giant bear suit - all of these things took place within the first few songs. It's something that everyone should witness at some point even if you don't like the band's music.

But now I'm worried because I have no idea how the band's latest batch of songs will fit amongst the confetti and bright colors of their treasured stage performances. I just couldn't imagine the group's iconic front man, Wayne Coyne, walking over the audience in a giant plastic bubble with the bleak soundscapes of *The Terror* playing in the background.

It's a small price to pay, however, because while *The Terror* might not be as fun and is harder to listen to than previous efforts from the group, the album is nonetheless another groundbreaking and excellent effort to add to the group's myriad of classics, showing the bands creative spark and imagination in a much, much darker shade than ever before.

Opening track "Look...The Sun is Rising" pulls the listener down to its murky depths instantly as the songs pulsing rhythm, harsh bursts of feedback, and clanging guitars will leave the listener gasping for breath. The song allows for a few cracks of light, namely in the form of a twitchy keyboard melody that repeats throughout the track, but even this is more melancholic than sunny.

The atmosphere of this track, along with the rest of the album, is dense, foggy, and rife with uncertainty, with Coyne's distant, forlorn falsetto add-

ing a much needed dose of humanity. The album itself, with its harsh, corroded production, sounds as if it was washed in a vat of acid and scrubbed with a sandpaper sponge.

However, these factors are in no way negatives for the album, as the grotesque nature of *The Terror* makes it all the more visceral and captivating. It's hard not to get lost in some of the albums more expansive moments, like the cosmic, irradiated "Butterfly, How Long it Takes to Die," or the sprawling, 13-minute "You Lust."

Some songs are certainly more challenging than others, as finding anything resembling a hook in tracks like the throbbing "You Are Alone," or the bleak "Turning Violet" takes a lot of patience.

In fact, if it weren't for Coyne's distinct vocal melodies, you would be hard pressed to even guess The Flaming Lips are even playing them, sounding more like an industrial waste plant on fire.

However, the group has certainly not abandoned basic musical elements like melody and song structure, they've merely buried them further in their psychedelic squalor.

The opening track, despite its harsh elements, sports well-grounded melodies and an urgent beat, adding some necessary structure to the wallowing chaos.

Though the atmosphere of *The Terror* is largely consistent, the album's tracks find interesting ways to stand out from one another. The title track, for instance, is grounded on an almost hip-hop-like beat, adding a necessary

amount of pep not heard in many of the other tracks. "Try To Explain," though simmering in a static-like drone, is lifted to spiritual heights with a chorus that breaks through the clouds and reaches triumphantly for the heavens above.

The Terror is easily one of the most complex albums The Lips have put out since their early days. However,

submerging yourself in the albums ghastly depths will certainly leave a strong, unforgettable impression, and makes for quite an awarding experience.

You may not want to put on *The Terror* during your next house party. Come your next rainy day, you might find you have more in common with this album than you thought.



IMAGE TAKEN from vinylmag.org

The Terror is a dark and melancholy note in The Flaming Lips' bright career.

"Mad Men" Makes Marvelous Return

LIZ ANDERSON
CONTRIBUTING WRITER

"Mad Men" returned to AMC Sunday night for its sixth season with a two-hour premiere.

Darkness loomed over the offices of Sterling, Cooper, Draper, Pryce as the advertising agency moved into the year of 1968. Even as the firm itself is flourishing and late 1960s social change is growing through cultural cracks, a sense of morbid anxiety permeates throughout.

This doom and gloom is especially apparent with the show's perennial cad, Don Draper (Jon Hamm), who is back to his womanizing antics after a season of fidelity following his marriage to the lively, young actress Megan (Jessica Paré).

The opening shot of Draper shows the adman laid out in what looks like a Hawaiian paradise, however, soon the words of Dante's "Inferno" are heard and Don is diving into the book as a "heavy" beach read. Could Don, on a vacation in paradise, really be entering the gates of hell ready to confront his past demons?

Don's midlife anxiety is amplified when he returns back to Manhattan and the office. He spends his days sulking and drinking, makes a spectacle out of showing up drunk to Roger's mother's funeral, pesters his doorman about what it felt like to suffer a heart attack, and pitches a morbid ad centered around the idea of death to the resort, the Royal Hawaiian. The ad, which was quickly dismissed as being reminiscent of suicide, featured disappearing footprints and the copy, "Hawaii, the Jumping off Point."

Don's past and present are both as mysterious as ever. As the alluring Megan's acting career gets a major boost when she lands a recurring role on a television soap opera, Don's eyes continue to wander. This time Don's mistress is Sylvia Rosen (Linda Cardellini), a neighbor's wife, who gave Don the dark "Inferno" to read on his vacation with Megan. The irony of the affair lays in the fact that Don's neighbor is a doctor with a job saving lives, rather than tearing the fabric of relationships apart, as Draper does.

Jon Hamm's portrayal of Don Draper is better than ever as he silently absorbs the rising outward tensions of the late 1960s along with his own anxieties concerning the inevitability of aging, his Dick Whitman/Don Draper identity confusion, and his virtual addiction to marital infidelities. Hamm's subtle and restrained acting showcases both Draper's perennial charm, as well as his inner demons without having to lament heavily on either of the matters.

One look at Draper's distracted glance and all of his complicated emotions rise to the surface. By the end of the episode, Draper fully acknowledges his ripe unhappiness, anxiety, and the lies that never seem to escape him. When Draper's mistress, Sylvia, asks him what he wants for the New Year Don plainly admits, "I want to stop doing this." However, judging by his past attempts at reform, Draper unlikely will. Unless Don confronts the fact that his own identity is a lie, the lies and adulterous behavior will continue.

Along with the turbulent historical events around them, the offices of Sterling, Cooper, Draper, Pryce are witnessing considerable changes in both form and substance. As the men's hair grows longer and the secretaries hems get shorter, the only employee at SCDP who remains physically unchanged by the times is Draper.

While "creative" employees like copywriters Ginsberg and Stan sprout long facial hair and psychedelic clothing, more conservative "accountmen" like Pete Campbell (Vincent Kartheiser) and Roger Sterling (John Slattery) are even lured to the mod styles of side-burns and double-breasted blazers.

Even though all the characters central to "Mad Men's" engrossing storyline were present in the season-opener, the episode focused almost exclusively on the characters of the previously mentioned Draper and his one-time protégée Peggy Olsen (Elisabeth Moss).

While the men of "Mad Men" seem to be caught in a spiral of anxious despair, the women soar to new heights of success and amusement. Peggy asserted herself as a business leader in the field of advertising at the firm Cutler, Gleason and Chaough.

Peggy made strides of success and surpassed her new colleagues with ingenious problem solving solutions and her knack for creative advertisements. She is her firm's version of Don

Draper in his prime, if he refrained from sulking and sported a mod shift dress. She is self-assured, assertive, and stays calm under pressure.

Peggy makes the men around her from her headphone-sporting boyfriend, Abe (Charlie Hofheimer), to her male office counterparts- look like impish, distracted children, as she navigates the firm through a scandal surrounding ad copy and the Vietnam War. When a late-night TV host makes a lewd joke about Vietnam that relates to an upcoming Super Bowl ad for Koss headphones, Peggy swiftly finds a solution.

The women of "Mad Men" also manage to inject the angst-ridden season opener with a tinge of dark humor. In one amusing scene, Don Draper's first wife, the uptight and bitter Betty Draper Francis stumbles into a run-down village brownstone and makes limp ghoulish with a bunch of counter-culture bohemians.

Betty also dyes her Grace Kelly-like golden locks to a muted brown that instantly ages her and displays the growing chasm between aging characters like Betty and Don and their inability to adapt to the surge of youth and social change that envelops their surroundings.

The premiere of "Man Men" was not nearly enough to catch up devoted fans of the whereabouts of the agency; storylines featuring the conniving Pete Campbell and the beautifully strong Joan Harris (Christina Hendricks) went untouched, and Lane Pryce's (Jared Harris) season five death remained un-addressed.

However, judging from the strong first episode, this season won't fail to please. While the glamour of the early 1960s may have escaped the world of "Mad Men" in 1968, it is replaced with the impetus of social change that bridges the gap between the ground-breaking show and our own modern world.

Watch "Mad Men" Sundays at 9 on AMC.



IMAGE TAKEN from tvfanatic.com

Jessica Paré and Jon Hamm star as Megan and Don Draper in "Mad Men." The retro series returned after a 10 month hiatus.

Film Festival in Pollak

ALEX CHASE
CO-ENTERTAINMENT EDITOR

Film enthusiasts, eager students and curious locals gathered in Pollak Theater for the 32 annual Black Maria Film Festival on April 4.

Chad Dell, chair of the communication department, opened the night with an Alfred Hitchcock-styled, "Good Evening." He followed this with a brief introduction to the night's agenda and his own take on the gathering. "I have enjoyed watching this festival for the past 17 years," he said. "But I have more pleasure in bringing you the woman who brought it here 24 years ago."

Donna Dolphin, professor of communication, stepped up to take the microphone and discuss the importance of the event, saying it was meant for "fiercely independent and experimental screen arts." She went on to add, "I want you to understand, this is not an amateur festival. This is professional work. These are professional artists," she stated. "We've even had work by Disney animators."

This event celebrates independent film makers from all 50 states and Puerto Rico, granting awards for excellence in writing, directing, filming and animation. The festival had 32 movies this year, but only 10 were screened at the University's portion of the tour.

Feral, a 13 minute animated film by Daniel Sousa, received a Juror's Stellar Selection. It displayed the story of a young boy who grew up in the wild, but is found by a passing man from a nearby city and is brought back to civilized society.

Here and Away, a movie inspired by "Two Boys on a Country Road" by Franz Kafka, ran for 11 minutes. It was created by Meena Nanji and received a Juror's Stellar Selection. It features two African boys going through their day, living simply but happily, in the end remarking that the wealthy but stressful lifestyle of the city dwelling folk is a foolish one.

Fanfare for Marching Band ran for 15.5 minutes, was done by Daniele Wilmouth and earned a Director's Choice Selection. This musical montage showed a series of musicians and dancers performing their art in a world where everyone else had been frozen in place.

Bug People, a 15 minute film, was not for the squeamish. Directed by Paul Meyers and earning a Jurors' Citation Selections, this particular feature focused on

three professionals whose careers revolve around insects- an exterminator, a conservationalist, and a chef who uses them in her food.

Time Exposure, an 11 minute film by Alfred Guzzetti, earned a Director's Choice Selection. It discussed a photograph Guzzetti's father took over half a century ago and Guzzetti's journey through his family history to understand where it was taken and how it changed his family.

Magnetic Reconnection ran for 12.5 minutes, was directed by Kyle Armstrong and received a Jurors' Citation Selections. Featuring various scenes from the Canadian tundra, it explored the phenomena known as the Northern Lights and the scientific principles behind it.

Unchastened, a four minute presentation on the life of a dancer who was recovering from a partial mastectomy, was directed by Brynmore Williams and received a Jurors Citation Selection.

Shooting an Elephant, by William Noland, had a 14.5 minute running time and received a Director's Choice Selection. This politically-oriented piece featured various scenes of people at Tea Party rallies while the party leaders spoke in the background, often featuring appeals to Christianity or the use of racial epithets.

Lionfish Delusion was a four minute, animated, neo-noir movie by Quique Rivera and received a Stella Animation award. It was designed to call attention to the plague of lionfish currently destroying reefs in the Caribbean Ocean.

Queen of the Night Aria ran for 3 minutes and was directed by Harry Hall. It won a Director's Choice Selection. A female marionette figure (whose mouth was moved to the theme of "The Magic Flute" by Mozart), commanded her daughter to kill her soon-to-be ex-husband due to the stress of going through a bad divorce.

With this final showing, the screening ended, allowing the audience members to fill the theater with discussions of their favorite movies.

James Fanizzi, communication major, thought it was definitely worth his time to attend.

Fanizzi said, "There were three that really got me: *Bug People*, *Magnetic Reconnection* and *Time Exposure*. People put a lot of hard work into these and everyone enjoyed them," he said. "I would definitely recommend that people come see this festival."

SENIOR ART EXHIBIT SHOWS SPECIALIZED SKILLS

ALYSSA GRAY
COMICS EDITOR

In Rechnitz Hall, graduating graphic design students had their creations on display for fellow students, potential employers, and soon-to-be former mentors alike in the annual two-part senior show.

The turnout was rather large and, according to art and design professor Vincent DiMattio, the opening night turnout on the 28 rounded at a crowd of about 400.

Showcased with the assistance of man-made window and sales floor displays, frames, tables, and an assortment of shelves, seniors had a wide arrangement of projects accumulated over their years to put out.

Ranging from, but not limited to, race car designs, promotional posters spanning several fields of media, advertisements for prototyped products, to fully developed storyboards

for video games and movie animations. All of the pieces set out appeared to be convincing on appearance alone in regards to the ability of the students.

Each student display contained business cards and resumes in front of their artwork; all with the individual's personalized logo. Some students even went beyond the basics, going so far as to involve the audience in their display; Christina Mantak, for example, had a guestbook alongside her cards for visitors to sign and help document the experience.

Although some projects were of the same assignment, it was easy to see how each individual in the show tackled the task in their own unique way. Mecal Lindsey particularly had an eye-catching display, what with his kaleidoscope-like tiles, which framed all of his works, and an aesthetically pleasing color theme,

which assisted in tying everything in the collection together. The stand-out pieces though were his intricate pieces of creatively generated logos, all of which shared the overall appeal of professionalism and high methodology.

Vanessa Wheeler was another standout, particularly with her image management and developments of company publicity advertisements. One piece that seemed to garner attention was her foldout stamp booklet promoting "Alex's Lemonade Stand Foundation." Utilizing several programs to complete the piece, such as Adobe Photoshop and Illustrator, Wheeler's visual presentation certifies her skill in that field of advertising, a trait that would be very useful in the fast growing worlds of advertising and public relations.

There were also several physically developed products displayed. Daniel Spaulding's "Strum Series" took

his product to new heights by designing a cigar box. By utilizing Adobe Photoshop to apply hand drawn bluegrass instruments onto the product, Spaulding melds together conventional artistic methods along with modernized computer uses in a very effective manner. Not only does the product appear clean cut and professional, but serves as an appeal to employers in the marketing and product design fields.

Along with fantastically fashioned snowboards, guitars, and wine bottle designs, there were also objects that appealed to individuals on a humorous note. Juli Read's "Hangover Survival Kit" appropriately contained RedBull, aspirin, and sunglasses.

Products and promotional creations were not the only forms of handiwork present. On a specially placed Mac computer, viewers could interact with animation and web design works of students specializ-

ing in web graphics and computer animation. Over 15 students were featured on the Mac computers, and while some had their resumes and sites accessible on the desktop, there were others that went a step further with interactive animated web banners and documents for iPads and iPods.

There was even an added treat on the back walls outside of the gallery. A student made short-film was displayed on three flat screens; all adding to the already extensive resume of abilities that these students have.

Overall it can be stated that the first senior show ended on a high note for the students, visitors and faculty alike. The professors can rest easy that another lot has the chops to survive in the artistic realm, and the seniors can graduate knowing that they have the talent and support of a proud school behind them as they spread their hawk wings and fly.

Theta Xi Hosts Annual Ms. Monmouth Fundraiser

Jenn Carter of Delta Phi Epsilon Named Ms. Monmouth

DANIELLE FERRIS
STAFF WRITER

Theta Xi Fraternity held their annual Ms. Monmouth competition on April 3 at 10:00 pm in Pollak Theater.

Ms. Monmouth is an annual pageant that Theta Xi hosts every spring semester, which crowns the top three competitors. All proceeds of the event went to the two philanthropies Theta Xi is working with, Multiple Sclerosis and Habitat for Humanity.

In third place was Naomi Ovadia, in second place was Catarina Kneer, and in first place was the new Ms. Monmouth, Jenn Carter.

Matt Leonardis, senior in Theta Xi, and Sofia Mandia, sister of Zeta Tau Alpha, hosted the event. Joe Koenig, senior in Theta Xi, provided music throughout the entire show including before the event started and during the intermission.

Former president of Theta Xi, junior Joe Nardini said, "We love hosting this event. The contestants have a lot of fun with it and it's for a good cause. We had a great turn out this year and the audience seemed to really enjoy themselves. A lot of work went into putting this together, so I'm happy it was successful."

Five judges were selected to give their opinion during the show and eventually pick the top three girls. The judges were Bernie Ianucci of Phi Kappa Psi, Brian Taveras of Sigma Pi, Eric Burke of Theta Xi, Vin Vento of Tau Kappa Epsilon and reigning Ms. Monmouth Taylor Glynn. After each round of questions for the contestants, the hosts would let each judge give their opinion on the answers and how the contestants were doing.

There were 12 girls competing to be crowned Ms. Monmouth. These girls included freshman Sarah Reiss, sophomore Ellyn Shaw of Phi Sigma Sigma, senior Naomi Ovadia, freshman Amanda Caruso of Zeta Tau Alpha, freshman Catarina Kneer of Phi Sigma Sigma, Ashley Supa from the cheerleading team, sophomore Jenn Carter of Delta Phi Epsilon, Ashley Piscapo of Zeta Tau Alpha, Michelle Witzel of Alpha Omicron Pi, sophomore Amanda Figurelli of Phi Sigma Sigma, sophomore Maria Marinaro of Delta Phi Epsilon, and senior Shelby Goldman of Zeta Tau Alpha.

There were three rounds throughout the show. The rounds included casual wear, formal wear and beachwear. The contestants dressed accordingly and were given questions each round to show their personality. Each contestant was escorted by one of the Theta Xi brothers on stage for each round.

The third place winner received \$50 to Beach Bum Tanning, \$20 to Nelly's, \$5 to Surf Taco and a Surf Taco snap-back hat. The second place winner received \$79 to Beach Bum Tanning, \$25 to Nelly's, \$5 to Surf Taco and a Surf Taco snap-back hat. The first place winner received \$110 to Beach Bum Tanning, \$30 to Nelly's, \$5 to JR's West End, \$12 to Nails Unlimited, \$25 to Bagel Guys, \$5 to Surf Taco and a Surf Taco snap-back hat.

This year's Ms. Monmouth, Carter said, "I just did Ms. Monmouth to have some fun. Winning was just an added bonus. It's a great event and it is fun to do knowing that the money is going to a good cause. The brothers of Theta Xi did a great job putting it together."



Theta Xi hosted their annual Ms. Monmouth event to raise funds for their philanthropies, which include Multiple Sclerosis and Habitat for Humanity. Featured above are the Theta Xi gentleman with the Ms. Monmouth winner, Jenn Carter.

PHOTO COURTESY of Danielle Ferris

CLUB AND GREEK ANNOUNCEMENTS

Cheerleading Team

Cheerleading tryouts will be held April 27 9:00 am -1:00 pm and April 28 9:00 am until the team has been selected.

Alpha Sigma Tau

Alpha Sigma Tau will be hosting our annual Love Struck event on April 10 at 10:00 pm in Pollak. The money that we raise will be going toward one of our philanthropies, Habitat for Humanity. We will be selling tickets within the next few weeks. Hope to see you all there!

Political Science and Sociology Club

The Political Science and Sociology Clubs are sponsoring their fourth annual 5K on Friday, April 12 at 2:30 pm. Registration begins at 1:30 pm. Meet in front of Wilson Hall.

Benefits proceed The Kortney Rose Foundation for pediatric brain tumor research. You may register the day of the event or be one of the first 100 pre-registered to receive a guaranteed race shirt, by downloading a form from www.thekortneyrosefoundation.org. Suggested \$10 donation.

Sociology Club

The Sociology Club is hosting their second annual Stratified Streets trip to NYC on Saturday, April 13.

This tour will include a guided tour of the Tenement Museum in NY City's Lower East Side.

MU students and community members will see the Lower East Side through the eyes of the immigrants who have lived there for 150 years. After lunch, we will tour the African Burial Ground National Monument where both free and enslaved Africans were buried in Lower Manhattan.

A bus will be leaving for New York City at 7:00 am on Saturday April 13, and will be returning to campus at about 7:00 pm on that day.

To sign up, please bring a \$10 deposit to Bey Hall 241. The deposit is only to reserve your spot on the bus. We will return it to you on the bus ride home.

The deadline for sign up is April 5. Please contact Amanda DiVita, President of the Sociology Club at s0736434@monmouth.edu or come to a meeting if you have any questions.

Outdoors Club

The general meeting scheduled for this week has been moved to Wednesday April 17 at 3:30 in Bey Hall 133. This meeting will be mandatory for those who are going on the Wharton trip.

The weather is warming up and we encourage all our members to get outside and enjoy the sun. If anyone is interested in organizing day hikes or kayaking feel free to post on Facebook and encourage others to join.

The Outdoors Club can be found on Facebook at <https://www.facebook.com/groups/2214176177/>.

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University's Enactus Team Represents in NYC

Enactus Competed Against NEC and Ivy League Universities

JEVAUGHN HUGGINS
CONTRIBUTING WRITER

The University's Enactus Team failed to place at the 2013 Enactus Competition in New York. Enactus sent three of their members to the Hilton Hotel in New York to compete and represent the University in a five team division that included NEC members Quinnipiac University and Dartmouth University of the Ivy League.

Nicholas Gencorelli commented on the experience saying, "The first time I went with the Monmouth team I was just a spectator, but it felt great to actually get to present in front of all different business professionals."

The team had to deal with a little adversity that morning of the competition. President of the Enactus club, Melross Meneses, was one of the members that attended the competition and he spoke about the adversity that came about during that day. He said, "Our team was very small compared to the other schools that were there. They had team buses and it was a little intimidating at first but you still have a job to do."

Teams came from all over the region to attend this competition. Those teams that brought more group members came the day before and got themselves situated in the hotel. The University's team, however, had to wake early in the morning to board the 7:00 am train from Long Branch, NJ to the Big Apple only to take another subway into to 53rd street for registration. "It was one of the longest days of my life. From finalizing the presentation then only having an hour



PHOTO COURTESY of Enactus

The Enactus Team did not place in the 2013 Enactus Competition in NY, where they competed against both Ivy League universities and universities within the NEC.

of sleep; that can really affect you," said Gencorelli.

The team could be found on the third floor of the convention center at the Hilton Hotel in a little corner practicing and reciting their lines and potential questions they might get asked.

For the competition the teams were responsible for providing their

own projector and table stand which they would use to give their presentation to the panel of judges. The panel consisted of 18 business professionals that ranged from the Unilever Company to CVS pharmacy. Teams were asked to prepare a 15 minute presentation while leaving a five minute period for questions. The Enactus team started the presentation by introduc-

ing themselves and giving a little information about the school. The audience was interested in the National Landmark that is Wilson Hall, and apparently some of the judges on the panel were New York Jets fans because they seemed interested in the Leon Hess Business School.

The team then proceeded to tell the panel, as well as others in attendance,

about the projects that they have done in the Long Branch area. The projects included the resume builder project which they incorporated into the Soup D'Shore project at the local food pantry. President Meneses told the panel that, "These tools that we give those that are hungry and homeless won't just feed them for a day, but will feed them for life."

The team then followed up by talking about their upcoming project that will take place in April during Earth Month. But what seemed to capture the judge's attention were the Philippines projects that Monmouth did and the ones that they have planned for the future. Meneses explained to the judges how just the teaching of basic hygiene can prevent a lot of the infections and diseases from developing.

During the question period, judges directed all of their questions towards the Philippines project and Monmouth future plans this upcoming June.

Following the presentation students were invited to a lunch prepared especially for them. Students were seated next to business professionals and during that time there was a round table discussion about the impact of entrepreneurship and innovation on economic growth.

The day concluded with the award ceremony in which the two winners from Monmouth's group was Dartmouth University and Quinnipiac University. Enactus ended the competition by letting the schools know that next there will be no regional completion, but everyone will be invited to the National Competition which will be held in St. Louis, Missouri in 2014.

Greek Life Awards to Honor Outstanding Members

ERIN BUKOWSKI
STAFF WRITER

Fraternity and sorority awards are being honored to specific members of Greek life on Monday, April 29 in Magill Commons. The purpose of these awards is to highlight student leaders who uphold the values of the Greek life community.

Faculty and staff advisors for chapters are also being nominated and awarded for their outstanding work and dedication. Members of the Division of Student Services will help decide the winners of each award. The awards are decided by reviewing applications that students submit, whether they have nominated themselves or someone else.

The honors have been given out for several years. It is an annual tradition which Jon Buchalski, New Assistant Director of Student Activities, has continued to lead. Applications were due this past Friday and Buchalski notes how the feedback was great and students are actively participating in the

voting. Students are jumping at the opportunity to thank their brothers and sisters of Greek life for yet another successful new member process which completes this upcoming week, as well as the staff and faculty supervising and guiding them for the entire six week program. The awards allow chapters to publicly recognize those who

year that is coming to an end, as well as thanking all of those people who worked with the community to improve it this year. Finally we will install the new executive officers for the Greek Senate and the Sub-Councils." While all Greek life will be together as a community, the newest Greek Senate and Sub-Councils, which were recently chosen

for the upcoming year, will be introduced.

The categories of awards are: Outstanding Faculty or Staff Advisor, Outstanding Chapter Program, Outstanding New Member, Outstanding Chapter President, The Chris Me-

He was such a special part of the Greek life community and we all could not be happier that this remembrance of him was created. I can't wait to see who receives the award."

Jennifer Carter, junior and member of Greek life, explains how she is nominating her best friend for an award that is in a different chapter from her. "I know how hard she works for her sorority, and she deserves to be noticed for it. Just because she isn't in my personal sorority does not make the work she's done any less important. The award should be given to the best-fit candidate, and I know firsthand that she deserves the acknowledgment."

The awards support Greek unity since members of chapters are able to vote for members of others. It's way for all of Greek life to come together and support those who have helped in all chapters; not just their own. It's also a way for everyone else to see other chapters' accomplishments and efforts towards bettering Greek life as a whole.

"It's especially amazing that they now have an award in Chris Mejia's honor. He was such a special part of the Greek life community and we all could not be happier that this remembrance of him was created."

TARRYN CORTESE
Senior

help them with their continued success and growth of each fraternity and sorority.

Buchalski explains, "The award winners will receive an engraved token in recognition of the award itself. The ceremony will also highlight the academic

for the upcoming year, will be introduced.

The categories of awards are: Outstanding Faculty or Staff Advisor, Outstanding Chapter Program, Outstanding New Member, Outstanding Chapter President, The Chris Me-

within Greek life. It is only right to award them so they know just how much we appreciate them as a community. They really deserve the recognition." Cortese continued, "It's especially amazing that they now have an award in Chris Mejia's honor.

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Thank you Jimmy Morecraft for all your assistance in our office!

You were versatile in your talents and we expect you to do well with all you choose to pursue in your life!

Kailey Farrell, thank you for your daily effort, hard work and dedication to the MU Women's Lacrosse team! Your contributions and attitude are irreplaceable, we are all so thankful to have you as a part of us. Every single day you bring positive energy that lifts everyone's spirits and inspires us to do better.

**THANK YOU FROM THE ENTIRE
MU LAX FAMILY, WE LOVE YOU KAILEY!**



Are hybrid classes as effective as in person sessions?

COMPILED BY: ALEXIS ORLACCHIO



Taylor
sophomore

"I took a hybrid course and we did less work online. I still learned a lot because of the content of the course."



Jackie
senior

"I think it depends on the type of student you are. I personally avoid them because I know I'd slack off."



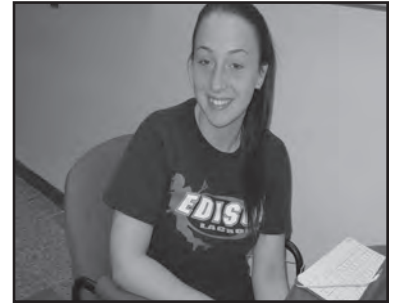
Roxanne
senior

"No. Everyone is different, but I like the personal interaction."



Erin
senior

"I think it depends on the student's motivation. I like them because I like to do the work on my own time."



Alyssa
sophomore

"I've never taken one. I need to be in class to be motivated and pay attention."



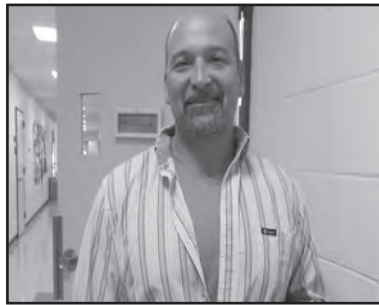
Kyrollos
sophomore

"It depends on the class. I'd rather take gen. eds online. My major is very hands-on so I think those courses should be in person."



Lloyd
sophomore

"I personally like to talk to the professors and ask questions face-to-face."



Dean
Adjunct Chemistry Professor

"It depends on the student and the course. I've taught science online and it makes it difficult. It's hard to have labs online, it's not a straight 'yes' or 'no' answer."



Kyle
sophomore

"I don't think so. I think if you're not in the classroom you're not likely to pay attention and you're not getting your money's worth."



Peter
junior

"I've never taken a hybrid course, but I would out of convenience."

Happy Spring!

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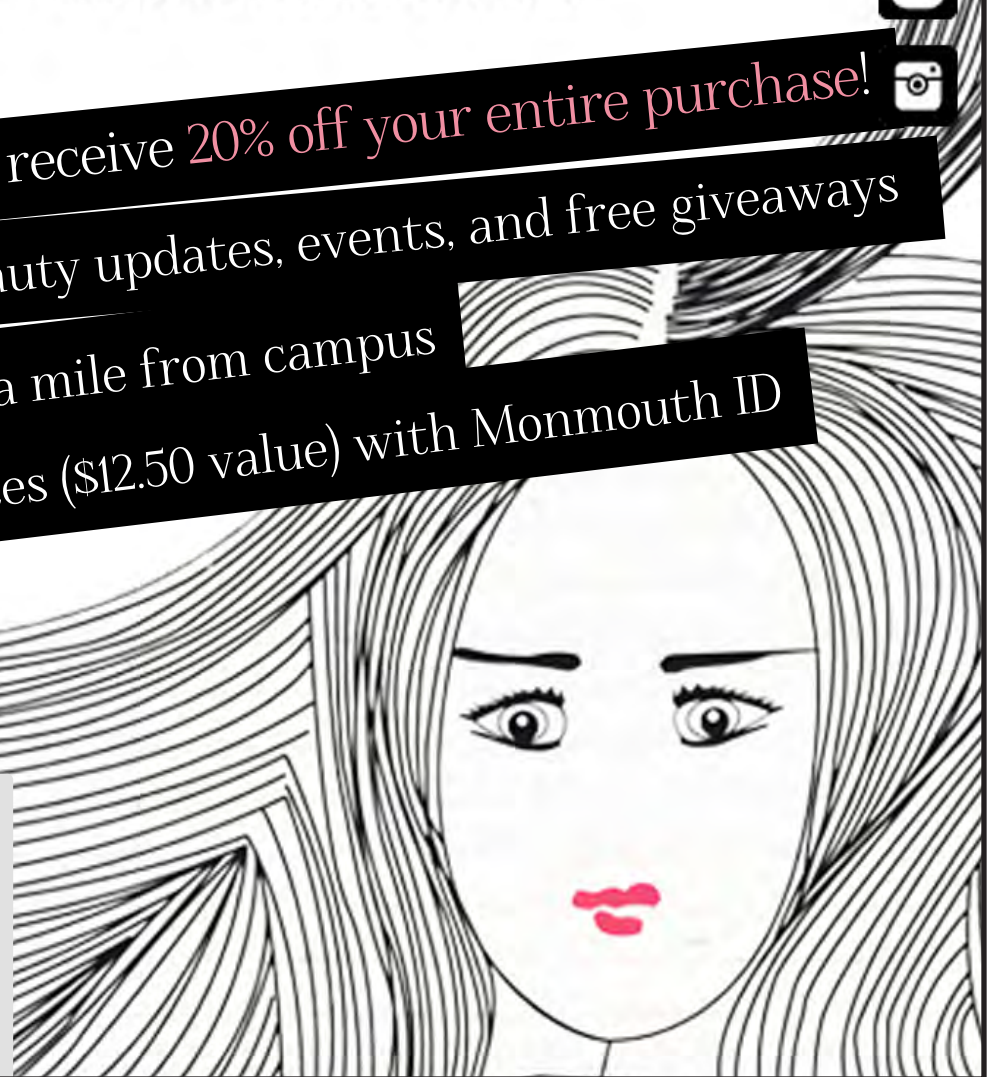
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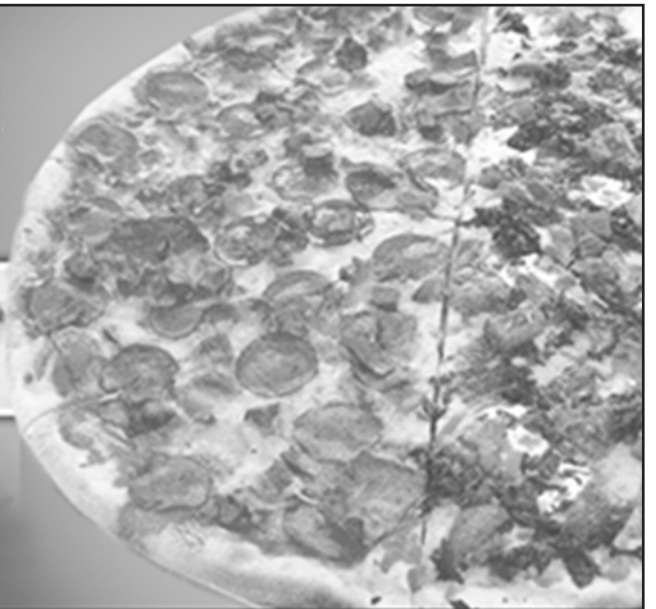
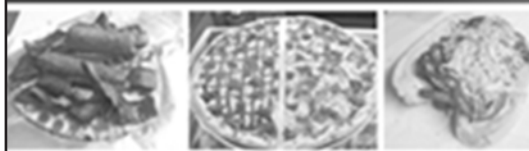


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Mike Baranowski
Briana Bianchini
Jennifer Bryan-Ashwell
Mike Burke
Christina Capalbo
Alyssa Caporaso
Courtney Carr
Tori Chilelli
Joseph DeAngelus
Laina DiMento
Alanna Doughty
Kristina Elkington
Teresa Gleason

Katelyn Harodetsky
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Kristina Marinos
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Phonathon Associates

Thank You

for making this a great year!
Keep up the good work!

The Office of the Annual Fund



A special thank you to Phonathon Associates and Annual Fund Office Workers. You played an integral role in making 2012 one of our most successful fundraising years ever. We appreciate all you have done and continue to do. All our best, The Office of the Annual Fund

Horoscopes

To get the advantage, check the week rating:
10 is the easiest, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - This week is an 8
New opportunities come around involving your relationships. Let go of any old views and preconceived notions and start fresh. Get excited about any new possibilities headed your way and remain open; perhaps even make the first move, you never know what you might start.

♉ Taurus • (April 20 - May 20) - This week is a 9
Think carefully about any decisions you are about to make that are close to home, for they will last a bit longer than you might think. Consider well and choose what you feel is right; remember that you'll fare better if you consciously intend to enjoy the whole process.

♊ Gemini • (May 21 - June 21) - This week is a 9
Your workload starts to get really intense this week, so shift into that high gear to get it all done and rake in the profit. Some old projects are getting wrapped up at work but as one finishes, another is started. Don't be intimidated, you're in your element, so push forward and remain strong; you've got this.

♋ Cancer • (June 22 - July 22) - This week is a 9
Stay true to yourself and go with your instincts. Aim for those long-range goals these next few days since now you are feeling the energy to do it all. Stay motivated and encourage yourself to go above and beyond, all while moving quickly; remember you can do this, besides there is always time to relax after!

♌ Leo • (July 23- Aug. 22) - This week is a 9
A rushed job demands your attention like no other, but there is other work to accomplish. You're starting to feel unsure if you can do it all so to remain sane try to eliminate some of the surplus. Afterword's focus on the more manageable task-load and enjoy a job well done; maybe even flaunt it a little.

♍ Virgo • (Aug 23 - Sept. 22) - This week is an 8
Things are getting a little shaken at home and you're left not wanting to go anywhere as a result. Patience is truly needed this week, so take some time for you before taking any action. Keep in mind that negativity only leads to more negativity, and that if you stay positive there is always a happy ending.

♎ Libra • (Sept. 23 - Oct. 23) - This week is a 9
The time has come to let go of one of those bothersome old habits. No more excuses or procrastination, for they will only lead you in circles. Dive into a more receptive period, allow yourself to go into intellectual high-drive, and you will find good ideas flowing your way

♏ Scorpio • (Oct. 23 - Nov. 21) - This week is an 8
Recent passions create a shift in your priorities. In order to stay focused declare a goal and set a deadline; you'll see that it is quite a powerful moment. Keep track on where you are going and what you are getting done in order to avoid repeating any steps.

♐ Sagittarius • (Nov. 22 - Dec. 21) - This week is an 8
Prepare yourself for some true insight, but consider your actions carefully; they could drastically influence what you reflect upon. Have confidence and save yourself the trouble of any unnecessary insecurities.

♑ Capricorn • (Dec. 22 - Jan. 19) - This week is a 9
You're feeling quite emotional but remain calm this week; this means not getting impatient or angry at things you might feel justified about. Just keep in mind what you are doing it for and you will feel more secure about what you're doing, despite the temptations at hand.

♒ Aquarius • (Jan. 20 - Feb. 18) - This week is an 8
New times call for new measures! Get those creative juices flowing and take advantage of your renewed confidence. Remember simplicity is your best friend, so take a note and clean out the excess; perhaps starting with your closet!

♓ Pisces • (Feb. 19 - Mar. 20) - This week is an 8
Focus your intentions and once they are found dig a little deeper. You'll find that the further you go the more passion surrounds you, maybe even use that passion to start a new project you've always thought about. Just keep in mind to remain sensible about the subjects at hand.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES

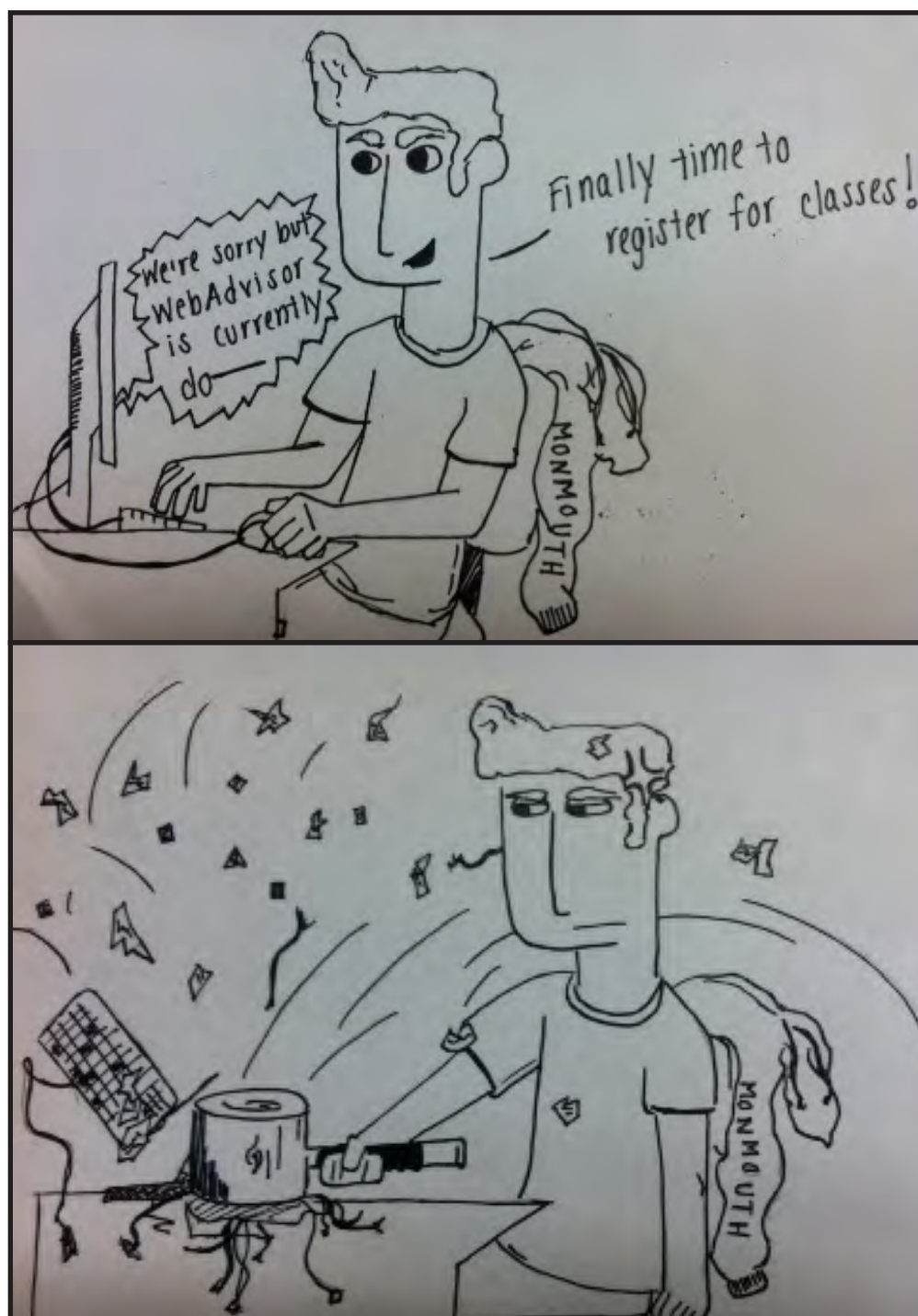
"Misguided Understandings" by Alyssa Gray



a So-You-Say comix #20

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"The Commando Chronicles" by Alyssa Gray



a That Loud comix #13

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The Monmouth University Student Employment Office thanks all the businesses that made our 17th Annual Student Employee Appreciation Week such a success! Please make sure to visit these special businesses!

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THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU!

STUDENT EMPLOYEE APPRECIATION WEEK

The Office of Academic Foundations – General Education would like to recognize our student employees: Evan, Maria, Kerry, Kirsten, Olivia, Kyrsten and Emily for their contributions of positive attitude, willingness, enthusiasm, creativity, and team work in enhancing our office. You all share in making our office achieve its daily goals. Thank you - Dr. Nye, Bea, Jeanette and Kristina

Alyssa, Amanda, & Ellen... Thank you for all your hard work and dedication to the **Admission Processing Office!**

Office of Alumni Affairs

Jen and Natalie,
We're so happy to have you both as part of our team!
From: Marilynn, Liz, Laura, and Elaine

Annual Fund

A special thank you to Phonathon Associates and Annual Fund Office Workers. You played an integral role in making 2012 one of our most successful fundraising years ever. We appreciate all you have done and continue to do. All our best,
The Office of the Annual Fund

The Department of Art and Design

wants to thank all our wonderful student employees: Akil Billy, MaryAnne Costa, Joseph Dunn, Adriana Eisele, Megan Gow, Alyssa Gray. Kim Grier, Rebecca LaPera, Stephanie Laureano, Rebecca Lennon, William Rainaud, Henry Stankiewicz, Shaina Tinsley, ShaynaConde, Michael Matza, Cyrus Sigaporita, Dyala Souza, Megan Many, Amanda McCullan, Lacey Goodin, and Michael Udayakumar. Best wishes to you and thank you for your good work and reliability.

Athletics Communication

To a great group of dedicated workers, you are appreciated: Brian Boehler, Jen Little Carter, Gabby Ciampoli, Tarryn Cortese, Gab D'Acunto, Alicia DeSanto, Bryan Cigs DeTuro, Kaleigh Gibbons, Gary Badger Kowal, Pat Slippery Layton, Mallory Majsja, Anna Mikalauskas, Michelle Morrison, Ricardo Neo Nunes, Robert Ping Pina, Travis Whitney, Kyle Frazier

Athletics Department

Thank you Victoria Drake, Madelyn Mauterer, Kristina Murdock, Abby Traxler, for all of your help this year! We greatly appreciate all you do for us and we hope you didn't endure too many paper cuts!

Athletics – Event Staff - A great job well done by the "Yellow Jackets" as always!

ATHLETICS – Men's Basketball

Alexa, Alexis, Audra, Cai and Jess: Thank you for all of your hard work this season with the men's basketball team. We appreciate all of the time you've put in and the enthusiastic approach you brought to our program. - King Rice and the Coaching Staff

In recognition of National Student Employment Week, the **Biology Department** would like to acknowledge and thank all the 2012-2013 student employees. Many thanks to our teacher, research, greenhouse, and lab assistants: Alex Arotin, Chelsea Barreto, Emma D' Ambrosa, Erica DeClemente, Kevin Dillon, Spencer Dimock, Kristen Flynn, Nidia Gonzalez, Samantha Greene, Bryan Hewins, Megan Hodges, Kyle Hunt, David James, Jazmin Juarez, KaveriKaushal, Nick Kulka, Erika Lanfranchi, Jennifer Lee, Ambar Leonardo, Cristina Lezcano, Katherine Markowitz, Alyssa Maurice, Jenna Methven, Mitch Mickley, Kristen Musella, Krystal Orlando, Monali Patel, Payal Patel, Dakota Perry, Mia Prinke, Wardha Qureshi, Kimberley Rogan, MalkaSalba, Jonathan Salem, Heather Schmidt, Barbara Soto, and Jessica Sponaule. Your help is very much needed and appreciated. Thanks for all your hard work and dedication. We couldn't do it without you!

Thank you Student Greeters from the **Center for Student Success (CSS)!** When students and visitors first come to the Center for Student Success (CSS), located on the lower level of the Rebecca Stafford Student Center, they are greeted by one of our friendly students. We want to thank our student greeters, Samantha DeMarco, Danielle Divita, Katie Ellershaw, Mary Fulco, Jenna

Kanaley, Tara Mallinder, and Ashley Regan, for their good natured attitude in welcoming all students and visitors to the CSS each day. The greeters are always courteous in directing fellow students and visitors where to go for CSS services. We want to thank you for all the support you provide to our departments!

Chris, Marta, Pat, and Renee from the **Certification, Field Placements, and School Partnerships Office** would like to say many thanks to our student workers Amanda, Michelle, and Nana, and our graduate assistant Lisa for all the wonderful work they do in our office. Also a special thanks to all the student workers we borrow from ELSCSE, C & I, and the Dean's Office. "You truly are a HUGE help to our team.

Many thanks to our **Central Box Office** student staff for a great year! We appreciate all of you, and your efforts: Andrew Bandurski, Joe D'Amico, Jennifer Dwiggins, Beth Gilman, SamahKhalifa, Kate Latkovich, Nina Meilcarz, Michael Rosas, and Kaitlin Shields! To our Seniors, Andrew and Kaitlin, you will be missed, and we wish you all the best! We expect visits and updates! ~ Patti and Caitlin

The Students and Faculty of the **Department of Communication** would like to thank the Equipment Room Clerks for getting us the equipment we need when we need it. Thank you to Emily, Wil, Belinda and Carl.

Computer Science & Software Engineering

IT Lab Assistants, all of us would like to thank you for the job that you do to enhance student learning in the Information Technology Minor Program! Prompt, helpful, courteous, and patient are all words that describe the good work that you do! Thank you all for making a difference for students!
Alexis Arnold, Ashley Bamonte, Alejandra Bolanos, Cristin Bosko, Maria Carvalho, Ningning Chen, Patrick Fedick, Danielle Fellona, Troy Gonzales, Michael Karatay, Courtney Locke, Anthony Morello, Christopher Mott, Lindsay Rink, Jamee Shea and Michelle Van Lenten -
From the IT Instructors, IT Coordinator, and IT Students

Many thanks to all who support the **Conference and Event Services Department**. Thank you to all Student Event Assistants, Student Office Assistants and Athletics Student Workers who assist us with our programming. You are the foundation of our success! Thank you!

The **Criminal Justice Department** thanks Regina and Kyle for all their hard work. It's a pleasure having you in our office! You keep us movin' and groovin'

The **Curriculum and Instruction Dept** would like to express our gratitude and offer a round of applause to Aiyana Jones, Britney Penson, Xia Zhang, KyrstenChurchwell, Katie Wells, Elizabeth White, and Stephanie Mercieca for their commitment and performance this past year.

JOB WELL DONE!

Department of Disability Services would like to extend a sincere thank you to all our student employees: Amelia, Brandon, Hannah, Jennifer, Jessica Maggie, Marissa, Mike, Nidia, Raven and Stephanie

Krista, Graziella, Jessica, Kennisha, Sarah, Trevor, Meghan B., Kelly, Johnna, Lizzi, Lisa, and Megan M., thank you for your hard work and dedication to the **School of Education, Dean's Office**.

The **Department of ELSCSE** would like to thank our Graduate Assistants, Elly, Mahon, and Marissa, and our student workers, Kaitlyn, Danielle, Brittany, and Alexis, for all their hard work and dedication!

To all of our great **Enrollment Publication** students: Omkaran Menon, Chris Down, Amanda Stojanov, Philip Blizzard, Erik Massimino, Lexi Morrison, and Eric Brewer—

thanks for sharing your talent, your creativity, and your skills with us!

The **EOF Staff** would like to extend our heartfelt thanks to our student employees, Antonia Popo and Gina Doto. You bring fresh insight and new ideas into our department. We extend a special thank you and farewell to Tim Markley, our graduating senior for his past years of service. You will surely be missed. We celebrate, appreciate and most of all, thank each of you!

Elisabeth,
Thank you so much for all your assistance in our office. You are GREATLY APPRECIATED!
-Family Based Services of NJ

The **Office of First Year Advising** would like to express our gratitude and sincere appreciation to all of our student employees for all of their time, dedication and contributions that they lend to our department every week. Thank you to Chelsee, Sarah, Kaitlyn, Sam, Juli, Andrew, Krysten, Harris, Collette, and Marissa for all that you do to make our department so successful! You guys are the best!!

The Foreign Language Studies

Department wishes to acknowledge our student workers for their time and dedication to our office and student's needs. Our sincere thanks goes to our long-time Spanish tutor and receptionist, Mariana Bassi; and a warm welcome to our new student workers, Kelly Cornelison-receptionist, and Raquel Sanders-Spanish tutor. You rock and make our lives so much easier!

Health Services

Evelyn is so perky throughout her work day, Helping us find health records that have gone MIA. She's into Health Studies and will be joining the Air Force. Will she go far?
We'd all have to say, "of course!" Taylor with her Disney Princess hair comes in to work at four. She files with a smile before heading out the door. While the sorority keeps her busy, our patients keep her hopping. She keeps the front desk going, without ever stopping. Vanessa will be sorely missed as graduation draws near. She's made our jobs so easy, That we will all shed a tear! But we know she is going on to do bigger and better things. We wish her all the best of luck and whatever happiness may bring!!! You are all the best!!!
Thank you for a great year!
Love, the Health Center staff

Honor's School

Sara Iantosca, Amanda Kruzynski, Jessica Calabro, Ryan Murphy & all of our wonderful mentors we appreciate all that you do. You are the best. The Honor's School wouldn't be the same without you.

The **Office of Human Resources** is proud to recognize Kelly Craig, Rebecca Porskieviesand Haley Lindquist for all of their hard work and dedication to our department. We sincerely appreciate all that you do and we thank you for your continued commitment and enthusiasm. It is a pleasure to have all of you working in our department. -Great Job

Humanities & Social Sciences

Geraldine, Zack, Danielle, Amanda, Lauren, and Kristin, a huge thank you from the SHSS Dean's Office for all your hard work and professionalism. We are so fortunate to have you with us!

Intramural, Recreation, and Fitness Staff,

We truly appreciate all the hard work and effort put in by everyone. Thanks for making this year phenomenal!!! - Jon, Dan, & Steve

Renee Oleniacz, I am so fortunate to have someone so committed to helping in **The Kortney Rose Foundation**. You're the BEST!

Dear Kristin,
The Leon Hess Business School, Department of Economics, Finance, and Real Estate would like to thank you for all your hard work for the past three years. You have been a tremendous help.! Keep up the excellent work!

The **Monmouth University Library Circulation Department** wishes to thank all of our student workers for their dedication and commitment! We appreciate all your help. We wish our graduating seniors good luck and best wishes! Congratulations!

The **Office of the Library Dean** would like to shout-out a huge "thank you" to our awesome student employees for their unwavering commitment to our University community. We are forever grateful.

The **Long Branch Free Public Library** thanks our Monmouth University Student Employees for their hard work, professionalism and dedication to our library. We enjoy working with you each day and appreciate your "staff spirit" and contributions to our library. We would like to recognize: Jorge Bruemmer, Nicole Gagliardi, Lixanya Lucas and Jaelyn Scardino. Thank you for choosing to work at the library! We wish you every success in your college experience and beyond.

Long Branch Public Schools - Martha, You have been a great asset to our program! The staff and students appreciate you!

Mental Health Association - Jimmy Morecraft - MHA thinks the world of you and appreciates all your assistance with all we do!

To Brennan Lanni, KieraLanni, and Guy Battaglia: You are such great workers. With your assistance, the Costume Collection of the **Department of Music & Theatre** is more organized and in better shape than ever. Our sincere thanks!

The **School of Nursing and Health Studies** wants to say "THANK YOU" to Sabrina, Tiffany, Jaimee, Bryanna, Antonina, Haley, Karen, Jeff, Beth and Lori — you are all the best!!!

Erin Ally and Brianna McCabe, thank you for all you do to help in the **Department of Political Science and Sociology**. You guys Rock!

Office of the President

Attention: Tilah Young, Jasmine Walker, AylaYildiz and Daniel James
The Office of the President wishes to extend our sincerest appreciation to you for your contributions to our office. Your enthusiasm, dedication and hard work are exemplary.
President Gaffney, Annette Gough, Tina Agnello and Kathy West

Program for Acceleration in Computer Science Careers (PAC)
The **School of Science and Dr. Chester Anderson** send a sincere thank you to Scott Suter, Tara Mallinder, and Kennisha Kelly for your hard work and dedication to the PAC program. Thanks for giving up your Saturday mornings to work with the PAC students!

Department of Psychology: Chanta, Katie, Lauren, Priali, Rebecca, and Sarah, thank you for all of your daily contributions to our office! We appreciate you!

Residential Life

Amanda, Katie, Miguel, Jessie, Liz & Bob, Thank you for all that you for all that you do. Your humor, energy & great work ethic makes it a pleasure to have you in our office!!

The **Office of Residential Life** wants to say a BIG THANK YOU to all of our DESK ASSISTANTS who keep our buildings safe every day! A special THANK YOU to our DA Managers Christina, Victor, Alan & Sandie!

The Outlook greatly appreciates each one of you for your continued dedication and hard work..A big shout out goes to Kelly Brockett, Brielle Wilson, Maria Tsampounierl, Sarah Oseroff, Evan Mydlowski, Matt Marino, Joshua Silva, Ryan Clutter and Eric Kaighin.

The **Dean's Office in the School of Science sends a big thank you to Katie Markowitz** and Dan Bracey for helping us out. Your enthusiasm and dedication are much appreciated!

The **School of Science** commends its 2012-2013 Peer Mentors for the inspiration and guidance they have provided to their fellow students. THANK YOU so much

for your hard work, dedication, creativity, and team spirit!

Service Learning & Community Programs

Andrea, Olivia, Gaby, Jacquie, Klaudia, Rachel and Shannon, Thank you for dedicating your wonderful talents to promoting community service and Ex Ed. You each bring something special to the office and I am very grateful for all that you do. Marilyn

The **School of Social Work** would like to thank our Student Employees for all they do for us and with grateful appreciation for a job well done to our Lindsay, Stephanie, Kristine, Halley, Katie and Raina. Thank you for always showing up and dealing with whatever our office may throw your way!! From the SOSW faculty and staff.

ROCIO SEREY!!! Thank you for all that you do! We appreciate your hard work and cheerful attitude. ¡MUCHAS GRACIAS! - The **Office of Special Events and Programs** - Jan, Sharon, Marian and Nicky

Study Abroad

THANK YOU Alexis, Amanda, Ayla, Rachel and Taylor for keeping the Study Abroad Office running smoothly, you are the BEST!!

Student Employment

Our favorite time of year to thank our dynamite workers – Vanessa, Gabriella, Martha, Rhonette, Jackie Haley & Will. Thank you for your commitment day in and day out. You make our office shine. Congrats to Vanessa & Gabriella for being nominated for Student Employee of the Year!

Student Government Association

Ali & Genna, Thank you to the best assistants on campus!! I appreciate all the help you provide every day. – Bette

Student Services

To our Orientation Staff, FYSP Student Coordinators and SHADOW Assistants, thanks for all that you do to give back to our students. We couldn't do it without you. - Susan and Shannon

Tutoring Services would like to thank all of the talented, hardworking, and dedicated peer tutors who work every day to help their peers achieve confidence and academic success at Monmouth. Also, a big thank you to Cathy, Christina, Naomi, Sara, Jenna, and Christine for helping to keep this office running! You are the best! Sincerely, Dorothy M. Cleary

The **University Store** would like to thank our Student Workers for all their hard work and dedication. They make our store the Best. YOU GUYS ROCK!!!

Nicole Bilica, Brittany Bowling, Adrianna Bracero, Kayla Cusano, Mary Dates, Stephanie Garcia, Allison Holmes, Daniel Kazanjian, Kyle Lapinski, Stephanie Marino, George McWilliams, Kelsey Rinear, Gina Rubiano, Thuy Tran, Jessica Urspruch, & Carolyn Walker

Joe – **WMCX 88.9 FM Office** – thanks for your dedication and enthusiasm!

Writing Services and Supplemental Instruction

We are Wonderfully Amazed by the hard work and dedication of our Writing Assistants! Thank you for all that you do! We are So Incredibly Lucky to have the best SILEaders helping our students. We appreciate you more than you know!

Supervisor of the Year nominees

Eileen Chapman
Lynn Dietrich
Brian Gabriel
Kristen Gillette
Corey Inzana
Neva Lozada
Ralph Marino
Robin Sakina Mama
Laura Oncea
Kevin Scally
Lynn Stipick

2013-2014 Student Government Association Candidates

SGA Elections will take place April 15-17

Presidential Candidates



KELLY CRAIG

Over the past three years as a member of the Student Government Association, I have worked to be a voice of the student body and make changes to better the campus that I am lucky enough to call my second home. When I joined SGA in my first month as a Hawk, I began as a Freshman Senator.

Over the last three years, I have worked my way through all levels of Senate being the 2012 Springfest Chair, a member of the Executive Board, and finally Vice President this current year. Having held several different positions, I have obtained a wide variety of knowledge that has helped me to successfully lead the Senate and student body with the current President. This past year, I have had the opportunity to work on the promises I made last year when running for Vice President. I have expanded the commitment and presence of General Members, increased relations with SGA Alumni, strengthened relationships with campus administration, and helped to support my fellow hawks by raising funds for the MU Relief Fund by heading the Wave of Hope Benefit Concert. I have also been able to work closely with the current President and see first hand what is necessary for a President to help the Senate be successful.

I believe that my experiences and close relationship with the current President would make me the best candidate for 2013-2014 SGA President. If elected, I will continue to work on bringing together all organizations and individuals on campus, voicing the concerns of my fellow students, and bettering the campus which I have seen grow so much in the past three years. Thank you for working with me this past year and please vote Kelly Craig for SGA President to continue the work to better Monmouth University!

Vice Presidential Candidates

As a member of SGA since my freshman year at Monmouth I have grown to truly care about this organization and the community it impacts. As a freshman, I served on the Events Programming Committee. I helped plan The Big Event, The Charity Auction, and Spring fest. I traveled to NACA to help book a Spring fest performer. I was the 2013 Big Event chair. The event was a huge success and attracted over 400 students to help perform community service for the surrounding community. I am also the current President Pro-Tempore for SGA. In this position I am responsible for governing over the general members and in the absence of the Vice-President, the Senate. I am also responsible for creating and maintaining an attendance policy for the entire Senate.

All of the work I have put into SGA has made me a truly dedicated member. I would like to be Vice President so I could continue to serve SGA as well as the entire student body. Student Government is an organization that helps to make so many of the important changes that students are looking for. I would like to be responsible for governing the senators that make these changes happen, as well as being a leader they can turn to. I plan to motivate members to become successful leaders while helping bring together and improve the already flourishing University community.



ALEXANDRA TUYAHOV

If elected as SGA Vice President I plan on working with the President to the best of my ability. As the President of TKE, I understand what I would expect of a Vice President and I believe that I can fill the role of a Vice President because of these experiences.

I am a firm believer in making what we already do excellent prior to adding new goals and spreading everyone too thin. Some issues that people always discuss are the dining services and parking. These are two topics that I can guarantee I will work on to the best of my ability to improve for the betterment of the student body and Monmouth University as a whole. To improve the dining it may be possible to add cashiers in the Student Center to make checking out faster, or to reposition the stations so they are better spaced out. Another idea would be to better advertise what is being served in the dining hall each day that way people know whether they want to eat there or not on a given day.

Besides these new ideas, I believe I will be able to work well with whoever is elected President. Throughout my experiences as TKE President and Human and Community Relations Chair of SGA, I have had to work with many different people from many walks of life and as a result, I know that I will be able to effectively work with and partner with anyone that is elected to the Presidency and anyone who is elected to the senate as well.

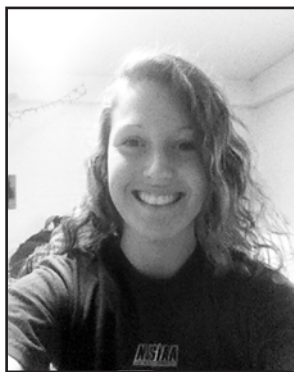


JOSEPH DELLERA

Senator-at-Large Candidates



THOMAS BEAUFORT



MEGAN KLEESCHULTE



NINA MIELCARZ



MICHAEL MIGLIARO

Commuter Candidates



CAROLINA CARVALHO



MICHELLE MELZL



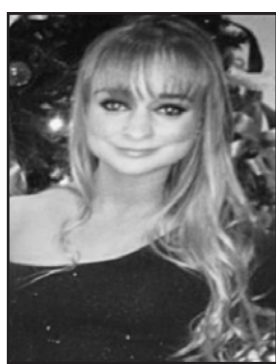
ERIN SMITH



PATRICK MILLER

2013-2014 Student Government Association Candidates

Senior Senators



BRIANNA ACETI



LAUREN COFIELD



NINA MARIE COSTA



ALEXANDRA D'ERRICO



OLIVIA GRECO



AMANDA GRUBER



SOFIA MANDIA



JONATHON MURRAY



CARMINE RUOCCO



BEN WALLACE

Junior Senators



ERIN ALLY



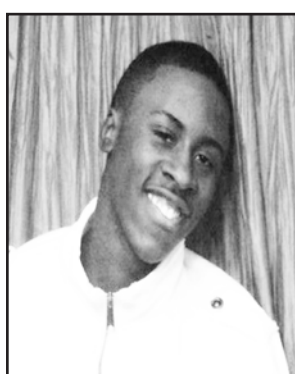
MARIA GRACE IANTOSCA



JESSICA INTROMASSO



BRIAN MARTIN



J'LYN MARTIN



KRISTIN WARING



AYLA YILDIZ



BRANDON WASYLYK

Sophomore Senators



CAITLIN GOLDEN



HALEY MATSINGER



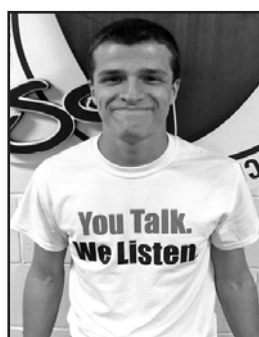
ASHLEY MCMAHON



KELLY PARKS



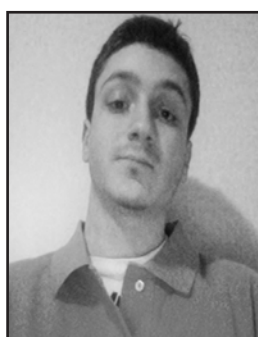
PAYAL PATEL



MICHAEL QUALIANO



BRYANNA RECANZONE



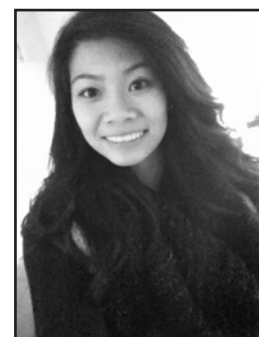
RAYMOND ROMANO



TAYLOR SASSMAN



DANIELLE ST. JOHN



THUY TRAN

Lacrosse Stays Perfect, 5-0 in NEC

EDDIE ALLEGRETTO
STAFF WRITER

The Hawks (6-6; 5-0) won their fourth straight Northeast Conference game Friday night by dominating Robert Morris (7-6; 3-3) 14-3.

The blue and white were led by freshman midfielder Marial Pierce who led all scorers with a career-high five points, including four goals and an assist. Pierce attributes her success this season to her teammates. "I think it's just working with different teammates and knowing what they're going to do and working on our chemistry and then how we've been scoring," Pierce said.

Sophomore goalie Katie Donohoe had a season-high 13 saves as the Hawks defense only allowed three goals; the lowest margin of the season.

MU started the game off in control when senior attacker Cassie Campasano scored just 19 seconds into the game. Pierce added a goal two minutes later which increased MU's lead to 2-0.

Then the Hawks scored three goals in a three minute span including another from Pierce and Campasano and one from sophomore midfielder Allison Stathius. She also had a big day finishing with two goals and an assist.

The blue and white scored seven unanswered goals until Robert Morris answered back with a goal from Talia Waskowicz who scored at the 7:14 minute mark.

The Hawks ended the half scoring a goal with just 1:57 left to play. Junior midfielder Kaleigh

Gibbons assisted freshman midfielder Michelle Gonzales on the goal. MU took an 8-1 lead going into halftime.

Robert Morris scored two goals to open up the second half but the Hawks were just too much as they scored six unanswered goals in the final 16 minutes to win 14-3.

The Hawks outshot the Colonials 27-23, as both teams committed 16 turnovers. MU is now 7-2 all-time against RMU.

Head Coach Denise Wescott was happy with her defense as she said, "It started with us getting the draw, Kristina did a great job getting possession for us. We ran the fast break well; Marial and Cassie finished some of our fast breaks, which was great. Our defense played very well, Katie had a lot of saves and our defense put a lot of pressure on their drives. We did a great job shutting them down. Overall it was a great team effort; we won because we worked together today."

Pierce explained how the Hawks have been able to bounce back after starting off the season 0-5. "The teams we played in the beginning have made us raise our level of play, they made us play faster, we've also cut down on our mistakes and we have really figured out how to win," Pierce added.

MU traveled to St. Francis on Sunday for a scheduled matchup at noon.

The Hawks defeated St. Francis University (4-9; 1-5) by the final score of 15-8 to remain un-



PHOTO COURTESY of MU Photography

Junior midfielder Kaleigh Gibbons leads the women's lacrosse team this season with 21 assists and 43 points. She is third on the team with 22 goals.

defeated in NEC play. Gibbons tied a career high with seven points on three goals and four assists. Pierce chipped in with three goals as well.

St. Francis scored first, and held onto that lead for eight minutes until Pierce scored her 23rd goal of the season to tie the game with 17:01 in the first half. The Hawks rallied and had a 4-1 lead with goals from Campasano, Stathius, and Pierce. The Red Flash bounced back and tied the game at four going into the second half.

Rachel Larson scored her sec-

ond goal of the game to give the Red Flash the lead 5-4. However, Campasano tied the game when she scored off an assist from Gibbons with 22:12 to play in the game.

Gibbons gave MU the lead seven minutes later when she scored off a pass from sophomore midfielder Emily Barbieri. Campasano scored her third goal of the game, her 23rd on the season, while teammate Gibbons was serving a yellow-card penalty to give the blue and white the lead 9-8.

Ninety seconds later Pierce

scored again to double the Hawks' lead with 8:24 left to play. MU added three more goals over a span of 83 seconds for an 11-6 lead.

Each team scored a pair of goals in the final few minutes and the blue and white remained unbeaten in conference play, winning 15-8. The Hawks outshot the Red Flash 27-21 and won 18 of 25 draws versus St. Francis.

MU will try to keep their unbeaten streak alive as they return to attack on Kessler Field, Friday, April 12 at 3:00 pm against Quinnipiac.

From the Bullpen to NEC's Finest: Andrew McGee

MAGGIE ZELINKA
LIFESTYLES EDITOR

Andrew "Maniac" McGee has become a name much feared amongst the Northeast Conference baseball teams. As MU's starting pitcher, McGee has a 5-1 record, four complete games, and 38 strikeouts. Not to mention he was named New Jersey Collegiate Baseball Association's Pitcher of the Week on March 25.

McGee's baseball roots trace back to age eight when he began at a much less competitive level. "My dad really loves baseball so he got me into it. He signed me up for t-ball, said have fun and I ended up really enjoying it."

A few years down the road, McGee landed a spot as a starting pitcher for Toms River South under legendary coach, Ken Frank. McGee's talent shined his senior year of high school as he set a Toms River South record for becoming the first pitcher to have an undefeated season with more than 10 decisions. McGee's overall high school career finished at 20-4, 12 of those wins came from his senior year.

As he moved past the high school level and came to play under Head Coach Dean Eehalt at MU, McGee also moved from a starting pitcher to the bullpen. "When I was coming out of the bullpen, I would pitch one day and then the next you may have to come out and pitch again," McGee said. "It's a little more stressful coming out of the bullpen [than starting] because you never know when you're going to get in the game."

As a sophomore at MU, McGee landed a spot in the starting rotation, a role he felt much more comfortable with. "I enjoy starting just because you can get into a routine and it's just easier to know your day. For example,

if you pitch Friday, then Saturday and Sunday you can relax," he said.

Currently, McGee has the most wins in the NEC and has been issued the NEC Pitcher of the Week award three consecutive times. When asked what the Pitcher of the Week means to him, McGee humbly responded, "When I'm pitching I'm not really thinking about it. When the announcement comes out on Mondays, the coaches will usually let me know that I won so I can inform my parents."

In fact, it seems as if McGee's teammates care more about the award than McGee himself. "I've been getting some stuff, the guys have been ragging on me a little bit saying 'oh you won three in a row, you think you can do whatever you want,' stuff like that," McGee said jokingly. "You have fun with it, but we don't really focus on it too much."

To put in perspective how much McGee's stamina has improved, at this point last season, he pitched less than 35 innings and his record was 2-3. This year, he has already pitched well over 50 innings thanks to his knack for complete games. The change in his record from this year and last reflects the change in his off season work efforts.

"Andy wants to be the guy and he has done everything he needs to in order to be the guy," Eehalt said. "Nutrition, working out, off season stuff, putting in his work in between starts. It's no coincidence that he's successful."

McGee concurred that his work out habits have changed from last season, but he also credits his ability to last longer and be more effective in the games to one man in particular. "Coach Brown has done a good job of getting my arm in shape so I can stay in the game longer.



PHOTO COURTESY of MU Photography

Junior pitcher Andrew McGee is 5-1 in 2013 and was named New Jersey Collegiate Baseball Association's Pitcher of the Week on March 25.

Also, I'm pitching more towards contact early in the at-bat which keeps pitch counts low and helps pitchers stay in the game."

Brown and McGee's off-season efforts were first put to work when McGee pitched against Vanderbilt earlier this season. In what he considers to be his greatest collegiate game yet, McGee also suffered his only loss of the season in a 5-1 game.

"The biggest game I had was when we played against Vanderbilt this year. It was pretty intimidating facing the second best team in the whole nation," McGee recalled. "I did alright and that was a pretty big confidence booster knowing I can

pitch against that kind of competition."

McGee did a little better than "alright" as he put it. He opened the Vanderbilt series going 5 and a third innings and giving up four earned runs off four hits. The Hawks then lost the second game 11-1 and the final game of the series 13-1.

With all McGee's accomplishments over the years, he has one desire which can never be fulfilled. "I always wished I was right-handed just so I could play shortstop," he said with a laugh. His desire to be right-handed stems from his admiration for New York Yankees shortstop, Derek Jeter. "When I was grow-

ing up, Jeter was a superstar. You can tell he loves to play the game and plays it the right way."

Whether left-handed or right-handed, McGee hopes his future involves more baseball beyond the collegiate level. "Hopefully I can get an opportunity to play in the minors, that's been a dream of mine," McGee said. "If not, I don't really know, I'll just put my business degree towards something. Maybe open up a baseball facility."

In the meantime, you can watch McGee in action this weekend as the Hawks host their NEC rival, the Wagner Seahawks, in a four game series starting Friday at 3:00 pm.

Baseball Wins Four Straight Over Mount St. Mary's

MAGGIE ZELINKA
LIFESTYLES EDITOR

The baseball team scored 48 runs in a four game sweep against Northeast Conference rival, Mount St. Mary's Mountaineers (MSM) this past weekend.

Even though MSM had a losing record entering the series, Head Coach Dean Ehehalt still considered them a threat. "Anybody can beat anybody. You look at the scores of their games and look at the scores of our games and there is very little margin for error," Ehehalt said. "In the sport of baseball you throw records out the window, records are not very vindictive on who's going to win."

Junior southpaw Andrew McGee pitched the series opener picking up his fifth win of the season as the Hawks won the game 13-7. McGee tossed eight innings surrendering two runs off five hits. He also struck out a career-high 12 batters in the game and threw a total of 96 pitches, 72 of which were strikes, before being replaced by sophomore righty Chris McKenna in the ninth.

McKenna threw two-thirds of an inning where he issued two walks and allowed three runs off five hits. Relieving McKenna for the final out in the ninth was freshman lefty Frank Trimarco.

Leading the Hawks offensively was the recently honored New Jersey Collegiate Baseball Association Player of the Week, senior third baseman Owen Stewart. Going six-for-six in the game, Stewart accounted for two RBI and four out of MU's 13 runs. Junior second baseman Jake Gronsky, senior first baseman Chris Perret and senior left fielder Joe Bamford each had three hits in the contest.

MU took an early lead in the first as Gronsky singled up the middle to score sophomore center fielder Steve Wilgus from third. The Hawks scored once again in the third when sophomore catcher Kyle Perry hit a sacrifice fly to right bringing home Stewart. In the bottom of the third, the Mountaineers scored their only runs of the game as their right fielder, Jay Knight,

sent one to deep center giving him not only a triple but also an RBI. Knight later scored on a wild pitch.

The Hawks gained back their lead in the fourth when Gronsky and Perret hit back to back solo shots to opposite sides of the park. After three plus innings and four runs, the Mountaineers replaced their starting pitcher. The change on the mound proved of little effect as the Hawks were able to plate one more run before ending the inning with a score of 5-2.

MU scored two more runs in the sixth, but it was not until the seventh when they pulled away with the lead. Scoring six runs off four hits and one error, the Hawks ended the inning with what would be the final score of 13-2.

The team had a season high 22 hits in the game.

Coming off a momentous series opener, the Hawks headed into a double header against MSM on Saturday. Sophomore righty TJ Hunt was awarded the start in the first game on Saturday. Hunt pitched five plus innings serving a mere two runs off six hits and striking out four in the process. Replacing him for the sixth and seventh was sophomore submarine pitcher Jeff Paglione. In his ninth appearance, Paglione allowed only one hit securing MU's win, 7-2.

The Hawks entire starting lineup had at least one hit in the game and all but three scored a run. Perret, Bamford, and freshman DH Danny Shea doubled in the game with Bamford and Shea leading the offense with three hits each.

MSM took an early lead in the second game as they scored one run in the first off starting sophomore righty Adam Yunginger. After that one run, Yunginger only let one Mountaineer reach scoring position. Freshman catcher Connor White stole back the lead in the second by sending the ball over the left field fence for a three run home run. MU then began a scoring streak as they plated a collective ten runs in the third and fourth innings.

Igniting MU's scoring frenzy was senior shortstop Jon Guida, who was named NEC Player of



PHOTO COURTESY of MU Photography
Senior first baseman Chris Perret went three-for-five with three RBI against Mount in Sunday's 15-4 win.

the Week. Guida stepped up to the plate in the third with a one out bases loaded situation. Letting the first pitch go past him for a ball, Guida smacked the next pitch over the left field fence for a grand slam. Wilgus began MU's streak in the fourth with a triple to start the six run inning. When asked the key behind his success, Wilgus replied, "You really just need to go out and play. I just focus on my job and that's how I take every game." He batted two-for-five in the game with one run and one RBI.

Guida led the Hawks as he went three-for-three with five RBI and scored two runs. Bamford also had three hits with two RBI and two runs. Other RBI were provided by Wilgus, Perry and White. Yunginger finished the game after five and two thirds allowing one run on five hits. Yunginger also issued four walks and earned five strike outs. Senior right-hander Neil Harm

came in for the last out and a third where he allowed only three hits.

After three wins, the Hawks were set to play the last game of the series on Sunday. Looking for his first win of the season was senior southpaw Dan Smith.

Prior to this start, Smith was 0-5 in the eight games he started. When asked what has given Smith trouble this year, his teammate McGee provided an answer.

"He's just having some bad luck. Balls have taken some bad hops and you can't blame the fielders," McGee said. "Eventually everything will work out. It's probably better he's struggling towards the beginning because towards the end, that's when you want to get in a hot streak and be pitching your best so you can carry it into the conference tournament. He'll get through it, it's just a little bump."

Smith was able to earn his first win of the season as the Hawks

pummeled the Mountaineers, 15-4. Pitching a full seven innings, Smith surrendered two runs, seven hits and fanned three. Finishing the game was junior left-hander Stephen Frey, who permitted three hits and two runs, one of which was a homer. MU home runs were hit by both Guida and sophomore right fielder Craig Sweeney. The Hawks had 21 hits in the game with Guida leading the way as he went four-for-six with three runs and two RBI. Stewart also hit four-for-six and scored two runs in the game. The final score of the game was 15-4.

MU totaled for 71 hits and 48 runs in the four game stint at Emmitsburg, Maryland. The Hawks improve their record to 16-11 (9-3 NEC) while the Mountaineers record stands at 6-20 (2-10 NEC).

The team will next play the Princeton Tigers today, April 10 at MU Baseball Field with a start time of 3:30 pm.

Softball Drops Two to RMU, Takes Two From Wagner

THADDEUS RICHARDS
STAFF WRITER

The softball team returned to conference play over the weekend, dropping two games in a double header to Robert Morris University before rebounding to sweep Wagner University in a double header on Sunday.

The Hawks pushed their overall record to 19-12 on the season and 8-4 in conference after the weekend, solidifying their position as third in the NEC.

The weekend started with MU hosting preseason favorite Robert Morris University in a double header. The Hawks didn't see much success on Saturday, only totaling two runs between the games, as they dropped both games by scores of 4-0 and 6-2.

"I want to see more consistency, not making the mental mistakes we've made in the past," said head coach Louie Berndt. "It's all about scoring runs, and that's what we have to do to win ball games."

Game one saw senior Lauren Sulick take the mound for MU. She tallied four strikeouts and allowed four runs in her complete game effort. The Hawks were not able to provide any run support for Sulick. RMU sophomore Nicole Sleith pitched a gem for the Pioneers, only giving up four hits to the Hawks and she also added four strikeouts.

RMU was able to get on the scoreboard early with a first inning soaring solo home run from sophomore Tess Apke. Sulick was then able to keep the Pioneer bats relatively quiet until the fourth inning when junior Chelsea Siar extended the lead with a two run deep ball for the Pioneers. The Pioneers then further secured their lead with the third home run of the day in the fifth inning when freshman Haileigh Stocks hit a solo shot lengthening the lead to 4-0. The Hawks bats were unable to produce any runs and the Pioneers captured game one.

Game two saw a lot of the same as game one for the Hawks. Freshman Cerissa Rivera pitched a complete game and notched eleven strikeouts on the day. Offensively, MU was able to get some spark when senior Kate Kuzma hit a homerun to tie the game at 1-1 in the third inning. The story of game two was the struggles MU faced in the field. On the day, the Hawks committed three errors, two of which occurred in a five run fifth inning for Robert Morris that made the score 6-1. In the bottom of the sixth inning, the Hawks were able to capitalize on an error by the Pioneers which allowed sophomore Vanessa Cardoza to score. MU was unable to score again, giving RMU the sweep on the day.

"We're leaving a lot of people on

base right now," said sophomore Kayleena Flores. "It's good that we're getting runners on, but we need to string the hits together and get those runs scored."

On Sunday, the Hawks traveled to Staten Island, NY to take on Wagner University in another double header. MU found much more success than they did on Saturday as they took both games from the Seahawks by scores of 9-0 and 6-0.

Sulick pitched the opener for the Hawks and bounced back from her shaky start Saturday to deliver a complete game two-hit shutout against MU's in conference rival. MU's offense started fast and was consistent throughout. Senior Christine Scherr brought in two runs in the first inning with a double to give the Hawks the early lead. In the second inning the lead was extended by a wild pitch which allowed sophomore junior Shannon Fitzgerald to score. The third inning saw Fitzgerald impact the game again as she brought in two runs on a single. The Hawks then added four more runs which were highlighted by solo homeruns from Cardoza and Scherr. The strong offensive performance capped off a 9-0 victory and the end to a brief two game skid for the Hawks.

In the second game, the pitching remained stellar and the bats lent great support. Rivera pitched a complete game shut-out and only



PHOTO COURTESY of MU Photography
Senior Kate Kuzma tallied three hits this weekend, including a homerun and one RBI.

allowed four hits on the day. The bats weren't nearly as hot as they were in game one to start game two. It wasn't until the fourth inning that MU finally got onto the scoreboard when Fitzgerald hit a bases-loaded ground rule double to give the Hawks a 2-0 lead. In the fifth, Derer scored on a fielder's choice and Flores brought in a run on a single to push the lead to four by the end of the inning. Freshman Nikki Sandelier scored in both the sixth and seventh inning for MU to make it a 6-0 final and give the team the sweep on the day.

"The team's mindset is totally on conference play, one game at a time," said Berndt. "Everybody has a different role and has to do what they need to do."

The Hawks will begin a busy week of softball when they return home to take on non-conference foe La Salle University on Tuesday at 3:00 p.m. MU will then travel to Villanova to take on the Wildcats on Wednesday at noon. Finally, the team will face off with conference-leading Central Connecticut State University on Sunday at home and the first pitch is slated for noon.

THE OUTLOOK

SPORTS

MONMOUTH UNIVERSITY

**“STARTED
FROM THE
BOTTOM
NOW
WE’RE
HERE”**

Also in Sports

Baseball Sweeps Mount Saint Mary's
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Just like Drake's song "Started From the Bottom" says, the women's lacrosse team started the season going 0-5, but since then they have won seven of eight games, including five straight against Northeast Conference opponents.

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