



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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	Wednesday 64°/54° Partly Cloudy
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	Friday 60°/50° Few Showers
	Saturday 65°/50° Few Showers
	Sunday 59°/49° Few Showers
	Monday 59°/48° Mostly Cloudy
	Tuesday 54°/46° AM Clouds/PM Sun

INFORMATION PROVIDED BY weather.com

University student's Social Security numbers reappear on search engine Google

LAUREN BENEDETTI
EDITOR IN CHIEF

A Monmouth University female undergraduate student recently discovered her social security number was available on the Internet for a second time after conducting a routine Google search of her name.

student said that the police have no knowledge of the problem or any additional information at this time.

As reported by *The Outlook* on November 2, 2005, Monmouth University unintentionally posted the names, social security numbers, student identification numbers and grades of 677 undergrad-

"I am utterly appalled that this 'incident,' what our administration seems to think is an appropriate word for this, has occurred again."

ANONYMOUS FEMALE VICTIM
Undergraduate Student

The student, who was granted anonymity by *The Outlook*, reported the posting to the MU Police Department on April 10. The

uate students on the Internet. The information was posted for approximately 19 weeks prior to a student discovering their private



Monmouth University dance team at the Nokia Theatre in Grand Prairie, Texas.

Dance team captures national title

LYNSEY WHITE
CONTRIBUTING WRITER

Monmouth University's dance team won the title of COA collegiate division national champions 2006 on Saturday, April 1 at the Nokia Theatre in Grand Prairie, Texas.

The team departed on Friday, March 31 to compete in the COA Lonestar open national competition and returned Sunday April 2. The team stayed at the Crowne Royal Hotel in Arlington, Texas and paid for the trip through many fundraising events and their own money.

They received a score of 270 out of 300 and was judged on technique, turning ability, leaps and jumps and facial expressions.

"We have worked above and beyond and have surpassed our own expectations. We really came through as a team in Texas and I couldn't be any more proud than I

am of these girls. I'm so fortunate to be apart of and captain of such an amazing team," said Harvey. "We have received awards at campus events and smaller competitions in New Jersey, but this was, by far, our greatest achievement as a team."

The dancers performed to a Pat Benetar mix, "Rescue Me", "Heartbreaker", "Love is a Battlefield", and "Hit me with your Best Shot," in the collegiate jazz competition. Many of the teams were from Texas, Tennessee, and other surrounding areas. Each team was broken into different brackets and levels based on requirements such as age and size of the team.

"There were teams as young as four years old, and people that performed solo or in pairs," said Harvey. "It was a great opportunity to get Monmouth University's

Dance continued on pg. 2

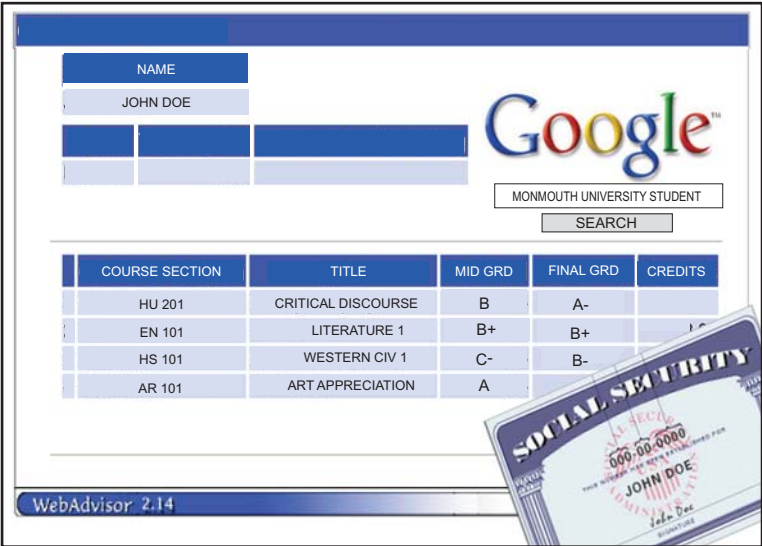


IMAGE CREATED by Kim Mallen IDEA by Lauren Benedetti

information on the Web and notifying the school.

As for the latest incident, according to Grey Dimenna, Vice President and General Counsel at Monmouth, after his staff received a message from the student on Tuesday morning they contacted the University's Information Systems staff.

Dimenna said the University's Information Systems staff then contacted Google at 9:45 a.m. and requested that the information be removed from their site.

Attempts to contact Google via e-mail were unsuccessful.

Dimenna said in order to contact Google a form must be filled out requesting the removal of information. Google does not provide a service that gives users an opportunity to speak to a live representative.

Dimenna assured *The Outlook* that a receipt of the form was acknowledged by Google via email.

Google continued on pg. 2

Sigma Tau Gamma recieves chapter awards

JACQUELINE KOLOSKI
NEWS EDITOR

At their regional conclave held in the beginning of February in Woodbridge, NJ, Sigma Tau Gamma's Epsilon Omicron chapter won three awards which included the Edward H. McCune Distinguished Chapter Award, The Ellis Chapter Scholarship Award, and the Hembre Leadership Award.

Anthony D' Amico, president

He added that each of these areas is given a numerical value from one to 10 and is calculated accordingly.

"The chapter with the highest weighted score at the end of the year is the distinguished chapter for that region," explained D'Amico.

Tyler Havens, the Assistant Director of Greek Life, said that this award was great for the organization to win.

"The calculation of the matrix

"I think it is a great accomplishment not only for them but reflects well on the good things that our Greek community does."

TYLER HAVENS
Assistant Director of Greek Life

of Sigma Tau Gamma and junior Business Management Marketing major at Monmouth University, described what each award entailed.

"[The Edward H. McCune Distinguished Chapter Award] is presented to one chapter in each region and it goes to the outstanding chapter of that region and how they determine that is something called the McCune Metrics," said D'Amico.

"It accumulates all the things we've done over the past year like recruitment, scholarship, community service, intramurals, etc."

put them top in their region and number two overall in the nation," said Havens.

The Ellis Chapter Scholarship Award, according to D'Amico, "is based on our GPA from that year in conjunction with other things we did."

The Hembre Leadership Award "is determined on the number of brothers you have in your chapter to campus leaders," said D'Amico. He explained that this can range from being an RA,, student government, and other

Chapter continued on pg. 2

Social Security reappear on Web

Google continued from pg. 2

“The method taken by the University is the only avenue available to address this issue,” said Dimenna. “While such a request is generally handled within several hours, as of this time (late Tuesday afternoon) I am advised that the information has not yet been removed.”

The Monmouth student said she is very concerned that something like this could happen twice during the school year.

“I am utterly appalled that this ‘incident,’ what our administration seems to think is an appropriate word for this, has occurred again,” said the student.

The female student came across her information at 10:30 p.m. on Monday while doing a random Google search on her name. When she clicked on the third page of Google it was there that she came across her name and social security number. When she clicked on the link, it led her to an expired page.

“Randomly I will Google my name because I am paranoid that my information still exists on the Web, which in fact it does,” said the undergraduate student. “I remember the first time this happened it was brought to the school’s attention by a student who also did a random Google search on their name.”

When the student first saw

her name appear she “literally screamed in shock.”

“I didn’t believe that it was really there, so I typed in my name again and it kept coming up over and over again,” she added.

Dimenna said that his office, as well as the University’s Information Systems staff, feels strongly that the university is not to blame for the latest incident.

“Without speaking with Google, it is impossible to say for sure how this happened,” said Dimenna. “(But) it should be noted that from our research, the information does not appear to be on any other search engines, just Google.”

The female undergraduate student disagrees and feels that the school should be held responsible for the safety of its students.

“Although I understand that glitches do occur, and people make mistakes, the fact that it happened again just shows me that the situation wasn’t handled correctly from the start,” she said. “The school should protect its students, and I don’t feel that they have done this for the victims involved in this.”

The student added that with all the technology available the university should have a plan to implement some type of security measure, which ensures students that Google or the University will never inadvertently reproduce this information on the Web.

“This has the potential to affect

many people,” said the student. “When you trust your school to do the right thing by giving you all the information you need, and then they aren’t even aware that the problem came up again they face a huge problem.”

“If I’m not mistaken, the first time this came up a student was the one to notify the administration,” she continued. “Now for a student a second time to be the one to find this problem is very disheartening. You almost want to trust your University because you think that they will do everything in their power to protect you, but this second ‘incident’ just showed me that they don’t care.”

The undergraduate student is currently debating on whether or not she should change her social security number.

“I am consulting with a lawyer to utilize all my rights as a student, and a possible victim of identity theft,” she said.

As of early Tuesday evening, the student’s information was still posted on Google and the University is waiting to hear back from the search engine.

“We will contact any student that we know whose information is on Google,” said Dimenna. “We’ve only been able to verify 10 students from the previous list, but suspect there could be more.”

When asked about preventing this incident from happening a third time, Dimenna said, “Since this is something that Google did and not anything the University did, it is difficult to prevent it from happening again in the future. I will be recommending to the President that we attempt to communicate in writing to Google to pursue this matter further.”

we were put under a lot of pressure to keep the competition flowing,” said Williamson.

In preparation for the national competition a professional choreographer from the NDA, National Dance Association came to teach a few routines which they have been practicing since December.

“We used a couple of basketball games as practice run-throughs with the national routine and I think we got a good response from the audience,” said Williamson.

“The team has really come together and proved not only who they are individually, but as a team. We have been through a lot, had a long season, but we’ve really kept it together and had fun with it all and we’ve given the school another team to be proud of,” said Urbanowitz.

Urbanowitz looks forward to the competitions that lie ahead for the dancers.

“Everyone was ecstatic, I think it went very well and this trip was the first of many. We hope on hopefully going to UDA, Universal Dance Team, competitions; this association has more teams around our area which we hope to compete against in the future.”

Dance team captures first place at national competition

Dance continued on pg. 2

name out and we were very proud to be representing the MU community. We even had shorts that said, ‘If Texas is up for a rodeo, we’ll put a big Jersey smile on their face.’”

The team was asked to participate after using the Cheerleaders of America (COA) as a camp in September. The camp was held over two days in Anacon Hall and the team learned several dances and techniques, in addition to working on flexibility and training.

“We were given a bid from COA after being judged on two dances that we learned during the two day camp and our scores on these danc-

es qualified us to be collected to go to Texas,” said Harvey.

The team consists of Megan Harvey who serves as the captain and Lisa Urbanowitz who is co-captain. Heather Santos, secretary, Norma Jean Garriton, treasurer, Elizabeth Brousell, Ashley Chandler, Teriann Chiappardi, Stephanie Dill, Jill Epstein, Courtney Serrano, Rebecca Tyson, and Cara Williamson.

In addition to competing, the dance team worked with COA to work and produce the cheerleading division of the Lonestar competition. They helped from 8 a.m. until 2 p.m. which was right before their competition. With this they took part in stage managing, ticket sales, score compiling, merchandising and practice room. “It was a good learning experience, because

Sigma Tau Gamma Award

Chapter continued from pg. 1

e-board positions that members attained in other campus activities.

The regional conclave is an annual event similar to a leadership conference where topics from scholarship to risk management are discussed.

“Every year each region has what we call a regional conclave which is like a leadership conference where we go and discuss such things as risk management and scholarship and any problems that the fraternity would face over the coming year,” said D’Amico.

Five brothers participated in the regional conclave, which hosted a dinner, a social event, a brunch, and then the awards ceremony.

Havens said that it is great for Sigma Tau Gamma to be bestowed such honors.

“I think it is great for the organization especially being ranked number two nationally of all Sigma Tau Gamma chapters,” said Havens. “The chapter was installed just last spring so to be ranked number two in the nation at such a young age is quite an accomplishment.

Havens added that the brothers show dedication in what they do and signify what the Sigma Tau Gamma fraternity is about.

“I think it is a great accomplishment not only for them but reflects well on the good things that our Greek community does,” said Havens.

D’Amico said that he was ecstatic and pleased that the chapter won the three awards.

“We put a lot of hard work in everything we did and we were just happy for being recognized for it,” said D’Amico.

MU IN THE KNOW: WEEK IN REVIEW



Iran successfully enriches uranium

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

Iran’s former president Ali Akbar Hashemi Rafsanjani has announced that the country has successfully enriched uranium for the first time in that nation’s history. According to a report in the April 11, edition of the *Washington Post*, Rafsanjani told the Kuwait News Agency that the government of Iran plans to move forward with it’s enrichment program on an industrial level.

Two weeks ago, the United Nations Security Council gave Iran 30 days to stop its uranium enrichment program. The Bush administration, along with other world leaders, claim that Iran is using the uranium to produce a nuclear bomb, though the government remains steadfast in its claim that their uranium enrichment program is for the production of electricity only.

Italy’s Berlusconi contends election results after defeat

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

Italy’s Prime Minister Silvio Berlusconi is challenging the results of the Italian elections. His opponent, Romano Prodi, declared himself the winner. According to a report in April 11 edition of *The New York Times*, Berlusconi is refusing to concede the election, saying that there were many irregularities with the voting process.

According to last night’s results, Prodi’s opposition party had claimed between four and six seats in the Italian Parliament. The near final tally shows Prodi’s party won 158 votes to Berlusconi’s 156. Berlusconi plans to contest the election, saying that such a slim margin of victory is grounds for a reexamination of the vote count.

Groups demonstrate in support of immigrant citizenship

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

Groups rallied for support around the country on Monday, April 10, following the Senate Judiciary Committee’s recent approval of the immigration bill, *The New York Times* reported in the April 10, edition.

The demonstrations began at 9 a.m. in Atlanta, Georgia, with an estimated 80,000 people in attendance. Marchers reportedly held American flags, as well as flags from their native countries which included Mexico, Honduras, and Nicaragua.

The bill, which could offer amnesty to millions of illegal immigrants, has reached some opposition with concerns re-

garding weakening border control; it has also sparked disagreement with a number of immigrants who feel certain aspects of the bill are unreasonable.

The Senate recently made a “compromise,” enabling immigrants to gain citizenship if they “paid fines and learned English.” The article also stated, “It would also create a guest worker program for 325,000 people a year to meet the needs of business, and would tighten border security to satisfy conservatives.”

Congress is currently on vacation, and will reconvene in two weeks to settle this issue.

Student Leadership Dinner



PHOTO COURTESY of Marilyn Perry

Senior leaders gathered at Magill Commons on Monday April 10 to learn more about the Alumni Association possibilities that are offered to them in the future.

Student Center display features artifacts from Middle East

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

Every month, the Rebecca Stafford Student Center cafeteria offers students the opportunity to view a display case of artifacts reflecting monthly celebrations, and prevalent issues in news and Monmouth culture. This month, the display features artifacts from countries in the Middle East, and can be viewed through Friday, April 21.

Assistant Director of Student Activities, Heather Kelley, organized the display, which she explained is not part of the Global Understanding Project although it enhances its objective.

"I choose to do a different display every month. This month I chose to do the Middle East," she said, adding, "I thought it would be a good choice."

The artifacts in the display include a brief description of antique pieces from Turkey, Israel, Afghanistan, Morocco, and Iran. According to Kelley, these pieces are representative of each of these cultures.

The artifacts from Turkey include a woman's yellow head cloth decorated with fake coins, miniature copper ewer [pitcher]and basin; striped cinch for harnessing a donkey saddle, misbaha or Muslim prayer beads (also called worry beads), miniature oud, a stringed instrument played by strumming; a candlestick with quencher, and a large bag with goat hair rug in the front.

A Roman pottery lamp, small brass Hanukkah menorah, olive wood cross from Bethlehem, and a beanie from Mosada were all pieces that represented the different cultures of Israel.

Bill Feldmann, a parent visiting campus, said he enjoyed the beanie that was displayed from Mosada, noting, "I've always been interested in what happened there.

I'm interested in history."

Artifacts from Afghanistan include a heavy knit sock, and a boy's embroidered vest from Istalif.

"This is nice, especially with a lot going on in the Middle East," Feldmann said, adding that he thought it showed "traditional" commonalities in the Middle East.

Pieces from Morocco include a heavy woolen Djellaba, and a hooded robe worn by men.

From Iran, a ceramic tile showing a hunter killing wild boars, and a miniature painting of a horseman was shown.

Al Phelps, a senior Music Major thought that the display encompassed the different ideals of these countries. "It shows cultures and diversity...very festive and she [Heather Kelley] did a great job."

Phelps, who has attended recent programs regarding the Global Understanding Project said they were "interesting and eye opening," and that having a display like this does add to the message of the Global Understanding Project.

In the hopes that people will recognize the importance of these cultures Kelley further noted, "I think it adds a little something extra when you can reflect on things."

The artifacts were borrowed from the Morris Museum, and according to MorrisMuseum.org, the organization seeks to, "...elevate the cultural consciousness, excite the mind and enhance the quality of life by advancing the understanding and enjoyment of the visual and performing arts, natural and physical sciences, and humanities through exhibitions, performances and educational programs..."

"They're a fabulous venue for us to use," Kelley said, and added that the responses of these displays have been very positive in the past. "I see a lot of people looking at them...I know that people look forward to it," Kelley said.

Comedian performs in Anacon Hall

Preacher Moss tackles serious issues of racism and shows what he thinks racism really is

CHAD ESPOSITO
STAFF WRITER

On April 5, comedian Preacher Moss presented his comedy sketch in Anacon Hall located in the Rebecca Stafford Student Center.

The Student Activities Board [SAB] organized the event to help raise race awareness.

Preacher Moss, an African-American comedian, has toured many colleges and has been performing for eight years. He incorporates the issue of racism in his comedy sketches.

Preacher Moss began his act by making fun of the fact that Caucasian thieves are more difficult to catch than Black thieves.

Moss' unique sense of humor continued as he referenced a KKK Web site that he visited. Moss joked that the KKK's hate was well organized and put together on the Web site. After visiting a chat room on the site, Moss kidded that maybe all KKK members aren't that bad.

As his act continued, Moss said the KKK site listed two reasons to hate black men saying that they are socially irresponsible and that they are sexually uncontrollable. He then explained that he was making fun of blacks as a culture test and those that laughed passed and those who didn't were not comfortable with their race and did not pass.

He then discussed the race war between Blacks and Latinos and that neither side won. As a final note, he mentioned that not all dark-skinned people are African-American and that some could be

Latin American, Cuban-American, Puerto Rican, etc.

Throughout the show, Monmouth University student Sal Binder, a social work major, commented and talked with Preacher Moss about what he was saying. Binder said that he really enjoyed the show and thought that

with Binder throughout the show by asking him a few questions and even calling him a "walking dictionary."

Audience member, Rick Meeker said, "The show was awesome. Preacher Moss was really funny."

Joe Bucher, a junior mathematics major and member of the Stu-

"We thought he was really funny and the fact that he incorporated the theme of racism into his comedy sketch was really important as well."

JOE BUCHER

Student Activities Board Member

Preacher Moss made some very strong and true remarks on racism, adding, "I thought the show was great. Preacher Moss really made some great criticisms about racism and was really funny at the same time,"

Preacher Moss even interacted

dent Activities Board, organized the event. The decision for having Preacher Moss perform here, according to Bucher is, "We thought he was really funny and the fact that he incorporated the theme of racism into his comedy sketch was really important as well."



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April is Alcohol Awareness Month

*Get your free alcohol
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Fair on April 13 in
Anacon Hall.*

The screening is a free, brief meeting with the Substance Awareness Coordinator. It is a valuable opportunity for you to speak with a clinician about your health concerns and get reliable answers. You may also benefit from the opportunity to ask questions or discuss concerns about yourself or a friend. For more information about National Alcohol Screening Day, visit the website at www.nationalalcoholcreeningday.org or call the Substance Awareness Coordinator at (732) 263-5804.

Dinner dance to benefit Lou Gehrig's Disease

PRESS RELEASE

Come join us on May 6, 2006 to help support the fight against Lou Gehrig's Disease, in recognition of **ALS Awareness Month**. Supporters of the ALS Hope Foundation are hosting the second signature series of events here in Monmouth County, New Jersey. The second **Everyday Heroes Dinner Dance** will be a night to remember with dinner and dancing to a local NJ Shore band.

Bring your dancing shoes and come join us in helping to fight this fatal neurological disease. Along with all the dancing, be ready to win many great prizes with our raffle/auction including an autographed football from the Giants and a cruise.

Inspiration for the idea of "Everyday Heroes" was inspired by the bravery of the true heroes and heroines who live with this incurable disease and still find the strength and courage to go out and fight to find the answers that will lead to a cure.

This year we are extremely proud to honor **Steve Pantini and John Csaszar**, who are living with ALS and **Elliot Buzil and The Odyssey Band**. Mr. Buzil and the Odyssey Band have unselfishly donated their time performing at fundraising events and will also be providing the evening's entertainment at the Jumping Brook Country Club.

Dr. Susan Young, a Monmouth University Professor, last year's honoree(2005) passed away in

2004 leaving behind all her hard work and impressions of how even when debilitated with ALS you can still fight on. Let us continue her legacy and join in the war to find a cure!

Terry Heiman-Patterson, M.D., President and co-founder of The ALS Hope Foundation has dedicated her career to caring for those stricken with ALS. She co-founded the multidisciplinary clinic at Drexel University Medical Hospital, a comprehensive care model that has since been replicated in university hospitals across the country.

One of Dr. Terry Heiman-Patterson's most important projects includes clinical drug trials, research programs to improve patient care and quality of life, and basic research studies aimed at finding the cause and cure of ALS.

Mark your calendars, and come join us!
Jumping Brook Country Club
Neptune, NJ
May 6, 2006
7:00 p.m. – 12:00p.m.

Help keep hope alive for all the people living with ALS. To get your tickets, call 732-263-1523, or call (732) 222-6841, and you may call the ALS Hope Foundation at 215-551-0967. Seating is limited and the cost per ticket is \$100.00.

All proceeds from this event will benefit the **ALS Hope Foundation**, a non-profit 501(c)3 dedicated to providing stable funding for research into the cause of and cure for ALS.



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UPCOMING STUDENT EVENTS

Wednesday, April 12
Student Employee Appreciation (11:00-4:00 PM, RSSC Lobby)

Thursday, April 13
Health Fair (10:00 - 3:00 PM, RSSC Anacon Hall)

Friday, April 14
Fun with Dick & Jane (8:00 PM, Young Aud., Bey Hall)

Saturday, April 15
Fun with Dick & Jane (3:00 PM, Young Aud., Bey Hall)

Fun with Dick & Jane (9:00 PM, Young Aud., Bey Hall)

Monday, April 17
Blood Drive (10:00 AM - 4:00 PM, RSSC Anacon Hall)

Foriegn Film - Malena (2:30 PM, Howard L510)

Greek Week Talent Show (10:00 PM, Pollak Theatre)

Tuesday, April 18
Lunch with Father Joe (1:00 PM, Magill Club 107)

Wednesday, April 19
Spring Career Fair (12:30-4:00 PM, RSSC Anacon Hall)



Weekly Film Series

Friday, April 7 @ 8PM
Sat., April 8 @
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See Dick Run



Omicron Delta Kappa

Leadership Honor Society



APPLICATIONS DUE TODAY!!!

Eligibility: Junior Standing (by credit) with a 3.20 cumulative GPA or in Senior Standing (by credit) with a 3.30 cumualtive GPA. Must also have completed at least one entire semester at Monmouth University.

Applications available in Student Activities. Call 732-571-3586 for questions.

HEY SENIORS:

Get your **SENIOR WEEK** tickets now! Tickets sold through April 27. Graduating Seniors **ONLY** through April 17th. Tickets are non-refundable. For complete details stop by the Office of Student Activities located in the Student Center.

Tues., May 9 - Bar A (\$10)

Wed., May 10 - The Producers (\$42)

Thurs., May 11 - Red Fusion (\$10)

Fri., May 12 - NYC Cruise (\$30)

Sat., May 13 - NY Yankees (\$10)

Sun., May 14 - Family Brunch (\$20)

Mon., May 15 - AC Casino Trip (\$5)

Tues., May 16 - Jacks Shuttle (FREE)



PHOTO COURTESY of Jeff Harms

A man and his accordion

ALEX BIESE
CONTRIBUTING WRITER

The scene has played out hundreds of times over the past eight years. While the audience varies from city to city, the performer is always the same: a thin man with the look of a weathered troubadour of the highway who steps onto the low, dimly lit, small stage.

He wears a trenchcoat and porkpie hat, and in his hands is something wheezing, ready to be roused to life for the umpteenth time: his accordion. Soon, his feet are stomping, his throat is releasing a guttural howl that would make Tom Waits sound like Pavarotti, and the bellows of his squeezebox are wheezing out a minor key tune that sounds like a traditional number that was born in a Russian colony on Mars sometime in the mid-nineteenth century. The performer is Jason Webley.

Speaking from aboard a train traveling from Vienna to the Czech Republic, where he is on the European leg of his tour, Webley spoke recently about the path that led him from being a withdrawn college student to a dynamic performer with a fanbase that spans the globe.

Webley graduated from the University of Washington with degrees in sound engineering and theater and he was, by his own admission, very different in his college days.

"I was actually pretty shy around there, especially in the music department," said Webley. "I always felt like I was in over my head... and during those years [I] really released the notion that anyone would care much about me and the little songs I was writing."

However, in 1998, Webley quit his day job as a sound engineer, recording the voices and muzak callers are subjected to when placed on hold ("I guess I was the

devil," Webley says), to pursue his musical aspirations full time. Soon, he was working as a street performer in Seattle, and Webley says he learned some important lessons in the days when he sang for his supper.

"[Street performing] made me loud," Webley said. "It also forced me to try and keep constant awareness of my audience and how engaged they are, something which has stayed very im-



PHOTO COURTESY of Erin Honich

portant to me when on stage." By 1998, he had recorded and released his debut album, *Viaje*. While that album is certainly raw, its combination of folk, punk, and gypsy traditions shows that, though it would evolve and become polished over time, the "Jason Webley sound" had already been born. Just don't ask its creator to describe it.

"I hate having to do that," the musician says. "I say things like gypsy-punk, or folk-punk, or I say 'I sing and play the guitar and the accordion. I stomp and scream a bit and try to make everyone have a good time.'"

By 1999, the performer began to build a devoted following in the Seattle area. *In Your Ear* magazine

described the phenomenon by stating that, "to experience his hypnotic whimsy is absolutely amazing. Who ever thought that an accordion could cause tears of joy?" Over the next few years, Webley's reputation as a captivating live performer grew as his tours began to cross the country, and by 2002, he made his first journey to play in Moscow.

In April 2005, his 'round-the-world musical trek brought him to the Jersey Shore, when he opened for the punk-cabaret duo The Dresden Dolls at Asbury Park's The Stone Pony.

"When I first saw him come up on stage, I had no idea what to expect. I saw him there with only his guitar, an accordion, and a vodka bottle full of coins," says Bobby Werner, one member of the audience that night. "He was immediately able to draw everyone into his performance. He played with such raw and passionate enthusiasm...at times, it felt he was giving 110 percent and was still trying to give more."

Webley returned to New Jersey last September at the Internet Café in Red Bank in a show that was booked by Jamie Theurich of Jersey Shows.

According to Theurich, Webley did not fail to amaze the crowd at the packed café with his performance. "Jason often plays bars where he plays his 'Drinking Song.' The Internet Café is, of course, an all ages venue that does not serve alcohol," says Theurich. "So, to make up for the fact that he was calling for audience participation for a drinking song with a venue

full of sober kids, he had everybody stand up, point their finger in the

Why does Jason Webley travel the world, hand-delivering his art to the masses?

air, and spin several times. Immediately, he called for everybody to put their arms around each other and sing. He really gets a room full of complete strangers to come together and have a good time. Making a new friend is something you can expect from attending a Jason Webley show."

If the Internet Café show was Jason Webley's moment of triumph in his quest to find a New Jersey audience, then this February's Wicked Renaissance Fair in Edison was his hardest Garden State trial to date.

The performer was booked as the end-of-the-night entertainment for a renaissance fair that was held in the ballroom of the New Jersey Convention Center. He stepped behind the microphone at around 9:30, equipped only with his instruments, his voice, and his songs. Facing an unwelcoming sea of pointy ears in front of him, and a howling blizzard outside, Webley triumphed.

"He was able to wow the crowd, bringing together a few strangers in a large, empty hotel ballroom," said Chelsea Rappel, a Webley fan since the Stone Pony show. "He had us laughing, singing along, tickling one another, and even holding each other, swaying side to side in an imaginary drunken stupor."

A month after that night, Webley still has mixed feelings about it. "I thought the whole thing was kind of funny," the singer said. "It ended up being fun, though. I had a good time getting caught in the blizzard with a couple of friends."

And so, Jason Webley is still on the road, still recording, still amazing audiences and listeners. "I will be releasing a series of eleven 'su-

per singles' in the next year or two," says Webley. "These are album-length recording projects with other musicians, but they aren't really albums. More like a single with a bunch of fun outtakes. I also plan to release a book of my stories with a CD of instrumental music in the next year."

And of course, he still takes the stage "pretty much every night" as he says. Following the European trek, he will return to the U.S. for a big homecoming show in Seattle this May. According to Theurich, the man and his accordion will be returning to New Jersey this fall.

But in the end, what does it all mean? Why does Jason Webley travel the world, hand-delivering his art to the masses? And why do they listen? Is there a message behind the music? "Maybe," Webley says. "Probably, even. But I have no idea what it is."

For Bobby Werner, it is the artist's combination of talent and fervor that makes his work so inspiring: "I think Webley's music is a testament to what great lyrics, meaningful songs, a huge reservoir of talent, and an undying passion in your heart can accomplish."

Or maybe something Chelsea Rappel said best sums up what makes Jason Webley and his music so appealing: "He never disappoints."



PHOTO COURTESY of Erin Honich



PHOTO COURTESY of Jeff Harms



PHOTO COURTESY of Laura Kope

SXSW or bust: warriors of the open road



PHOTO COURTESY of Martin Halo

Martin Halo and his fellow coworkers from Current Wave Collective Corporation.

MARTIN HALO
CONTRIBUTING WRITER

March 13 – 21, Austin, Texas

I can feel the glare of the sunrise weighing heavy upon my eyelids. As they slowly open to greet the dawn of a new day, the sensation of wheels on the open road overtakes my body. Through the back window of a luxury van, I can see the rolling hills of Virginia quickly racing by.

Untouched land dominates both sides of the roadway, and the sweetness is overwhelming. Three strategically-placed wooden crosses grace the hilltops of Rt. 40 West as the morning sun saturates the surrounding landscape.

The roadway has been called home for about eight hours, and the morning of March 14, 2006, marked the conclusion of the first night of continuous driving.

Every unsigned musical talent within dreaming distance is racing towards the Texas border as the controls are set for the epicenter of music industry affairs during the Ides of March, the South by Southwest (SXSW) Music Festival and Conference.

The 2,000 mile odyssey, which spans seven states and barrels through Richmond, Nashville, Memphis, Little Rock, and Dallas, will take 36 hours, and is being spearheaded by nine Monmouth University students in connection with the Current Wave Collective Corporation.

Bill Dwight, Rhyann Sharkey, Cher Spinner, Stephanie Spinner, Megan Battaglia, Christina Lupinacci, Aine O'Carroll, and Nina Chiminec are all seeking career opportunities, as well as working on the expansion of networking capabilities in the music industry.

SXSW features live musical projects that are showcased in front of industry personnel looking for prospective talent. The public includes journalists, publicists, booking agents, promoters, A&R reps, marketing consultants, and the owners of every independent nationwide label, as well as representatives from Sony, Universal, BMG, EMI, Atlantic, and Warner Brothers records.

Peering back from the driver seat, Current Wave Collective CEO, Nina Chiminec explained, "Networking is the goal. This business is not what you know, it is who you know."

Cher Spinner, singer and songwriter, has different goals as a performer. "Austin is an opportunity for me to scout booking opportunities."

~ Austin City Limits ~

Immediately upon arrival to Austin on Wednesday, March 15, live music can be heard inside of every club, on every street corner, and in every back alleyway. The entire city, which is about the size of Greenwich Village, is closely guarded by the most elaborate clubs of the southern vanguard nightlife, as downtown is beating in time with indigenous music.

Every storefront on 6th Avenue is a house of alcoholic consumption, culminating on the street corner of Red River. Traffic is blocked off as police officers on horseback line the streets.

Patrons roam freely down the streets of downtown Austin as their inebriated swagger carries them from one open bar to the next.

The fraternities of the University of Austin are on their annual spring break, and the city is overtaken by the ever-changing entity which is rock n' roll and the American music business.

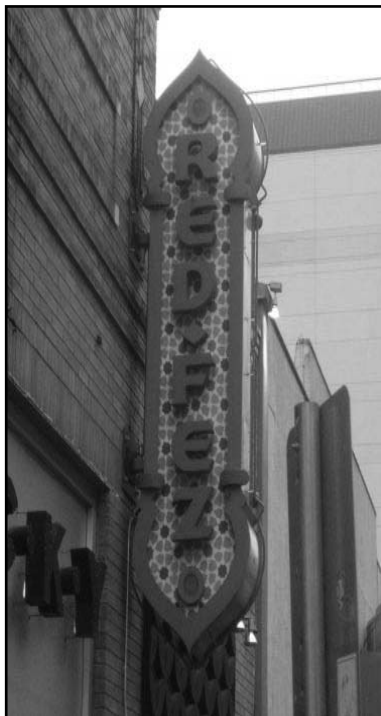


PHOTO COURTESY of Martin Halo

Club Red Fez, Austin Texas

In the midst of widespread public intoxication, private functions reigned supreme. The Red Bull afterparty was tucked away on the outskirts of the convention grounds, and featured a three room dance party, psychedelic charms, and a full open patio.

Running until about 6:00 a.m. on the morning of March 16, the function capped off a night of exploration that gave the students their first taste of southern hospitality.

On Thursday, March 16, the group split up as some rubbed shoulders with executives in the Four Seasons bar room. Among the executives was Jerry Butler, who owns publishing rights to The Wallflowers, Journey, & the Allman Brothers Band. Meanwhile, the rest of the group caught shows scattered all over the city. "I saw The Flaming Lips," said Christina Lupinacci.

"I ran into Tyler Hilton, (who played the role of Elvis in Walk the Line), Sean Lennon, (son of cultural icon John Lennon), and Susanna Hoffs (former lead singer of the Bangles)," added Cher Spinner.

I ended up catching bluegrass music over Jack Daniels with a blonde whose smile commanded the attention of every man within the Austin City limits.

~ Luck of the Irish ~

St. Patrick's Day, March 17, brought the bulk of the week's debauchery. Kentucky's own Your Highness Electric provided entertainment to a full barroom with a half hour set of mustache-riding, whiskey-drinking rock n' roll. After the gig, a turn of events landed me in the band's RV as an intoxicated escapade ensued.

We stumbled onto a rooftop afterparty after a short car ride that overlooked all of downtown Austin. Drinks were free, and a live band held the room down.

The night ahead would be marked by a rolling bender as live Irish music poured out of the pubs and saturated the streets. The entire city is bustling.

When the traveling road show of bearded hipsters and their sinfully seductive companions rolls into town, their presence rarely disappoints. People were literally being carried down 6th Avenue.

The night ended as the sun rose with the The Beat Strings, from Iowa, back at our hotel room for an impromptu acoustic performance, and a round of Bacardi night cappers.

~ A Little Taste of the Middle East ~

Saturday the 18 marked the day of our label's showcase, Gig Records, who provided our transportation to Texas. The featured club was the Red Fez on 5 and Colorado, which was a Middle Eastern hookah bar decked out with an array of candles scaling the walls, ornate Turkish chandeliers, and two full bars.

The showcase started around 4:00 p.m. and ran until about 10:00 p.m. The event featured ten musical acts, including We're all Broken, Secular End, Jealous Type, The Bank Robbers, Becca, The Beat Strings, & Status Green. The event was booked under private invitation, and was relentlessly promoted all week. The turnout was pleasing, as a revolving group of industry personal scouted potentials.

After a last hoorah on Saturday night, the week-long adventure concluded with a sound night's sleep before a 40-hour journey home that began Sunday at noon. The road trip dodged two storm fronts and forged through Dallas, Tulsa, St. Louis, Indianapolis, and Columbus, finally reaching the New Jersey border in the early hours of Tuesday morning.

We left for Austin as nine students who were business partners looking for a foot in the steel door of the music industry. We returned as a family.



PHOTO COURTESY of Martin Halo

South by South West Convention Center, Austin, Texas

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It's that time again...

Editorial

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

In approximately two weeks, a process dreaded by most on campus will commence: housing selection day. On this day, Monmouth University students will arrive at Anacon Hall to receive thier fates for the upcoming school year. Some will get exactly what they want. Others will be left out.

The problem with the housing at Monmouth, beside the fact that there are not enough beds as there are people, lies in its unfair selection process and subsequent asthetic differences amongst the residence halls.

For the past few years, Pine-wood and Elmwood have been the primary residence halls for fresh-man students. These buildings are similar in structure and operation - same community bathrooms, same cinderblock walls. In Febru-ary of the following year, students are asked to put in a \$150 deposit to reserve a housing lottery num-ber. Herein lies problem number one.

Although Residential Life sets specific parameters on when, where and how to submit this de-posit, people who hand in their payments late (by as many as three weeks) are still entering into the housing lottery. This particu-lar fact came from a friend who lived in my building last year.

Moreover, the order in which you submit your payment has no bearing on what number you re-cieve. This is problem two.

The housing lottery numbers should be given on a first come, first serve basis. Because this would inevitably cause delays, and even absences, from class, I would also like to see a day off on housing deposit day. Would this make it more hectic? Probably.

But everything being done in one day instead of over a week? Seems like a fair trade to me. Plus, this way of operating the lottery would eliminate any complaints from the students. If you get there late, you don't get a good number, simple as that.

Unfortunately, this is not the current system of operations. So let's return to the original topic of this editorial and continue to ex-pand on the problems facing the housing on the Monmouth Cam-pus.

Now the time of housing lottery has once again loomed over MU.

Once you get your number at the end of freshman year (mine was 572), you are asked to attend the aforementioned selection in Ana-con Hall. Because each person can "pull in" at least one other person (and up to five), it is safe to say that any number over 250 spells doom. At least this was my experience.

I was homeless for the upcom-ing 2005-2006 school year. Like so many others I went to Residential Life to find out my options. They told me that because some people sign up for the housing lottery as a back up then drop out, they could not tell me for another week, pos-sibly two.

Consequently, after repeated calls and emails to Residential Life workers, my now roommate and I received a double in a suite in Beechwood.

Now the time of housing lottery has once again loomed over Mon-mouth University. This year I am happy to report that my housing number is substantially lower (187

to be exact).

With every resident on campus possessing a number, my third problem lies in the wait list pro-cess. Once every resident is situ-ated with their housing, commuter students are then called on to fill in the empty beds. I was told re-cently that this past school year there were about 40 students wait-ing to recieve housing. Here is the problem: for an office that claims efficiency, how is it that there are unnoticed empty beds all over campus?

From both personal experience and conversations with some of my friends, resident students have left, with the knowledge of Resi-dential Life, and then no one takes their place. Instead a bed goes unused for weeks, months and in some extreme cases entire semes-ters before anyone notices. In my own suite alone, three beds have been unoccupied since second leaving. Not only is this a waste of space but also an inconvenience for those who have to make the long commute to school every morning.

Finally, it stands to reason that the newer, nice residence halls and apartments will be occupied first by the blessed few with low enough number. My qualm rests with the unequal level of space and comfort allotted in the other, older buildings. No one would rather live in a small double room in Pinewood than a huge triple in Redwood or an apartment in Ma-ple.

Monmouth is pushing to get another residence hall built to ac-comodate more students. Instead, why not fix up the buildings we already have? For a lot of people, Monmouth is our second home and it should be portrayed as such.

Good luck everyone. Hope you all get what you want.

Amused

By: CHRIS ROWAN



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A call for straight talk

Our President's credibility may be on the line

THE DALLAS MORNING NEWS
KRT ARCHIVES

The revelations Thursday from the Scooter Libby perjury trial are not a legal bombshell for the Bush White House. Politically-well, that's another story.

If Libby's testimony is accurate, the president of the United States authorized the leak of classified information _ a practice he has long said he finds repugnant _ and then misled the public about having been involved in the disclosure.

If true, this calls into question Bush's forthrightness on this issue. The court documents released Thursday do not indicate whether the president ordered the disclosure of former CIA agent Valerie Plame's identity as part of a broader initiative to discredit her husband, Ambassador Joseph Wilson, who had made damaging allegations about the Iraq war strategy. Nevertheless, the Libby testimony puts Bush at the head of a chain of events that resulted in exactly that.

Because he has the right to declassify information, Bush is not in legal jeopardy. In turn, if Libby is being truthful, he technically broke no law when he relayed this information to reporters. The "controlling legal authority," to dredge up an old Al Gore phrase, approved of the whole thing.

But a legalistic defense will not help Bush politically. After "Plamegate" became a hot issue, Bush publicly vowed to fire anyone in the White House found to have leaked Plame's name. Last summer, he adjusted his stance

slightly, saying, "I would like this to end as quickly as possible so we know the facts. And if someone committed a crime, they will no longer work in my administration."

If Libby is telling the truth, Bush's previous condemnations of leaks ring as true as Claude Rains' cynical claim in "Casablanca" to be shocked, shocked that gambling was going on in Rick's.

Certainly, message manipulation has been a tool of White Houses dating back to our first presidents. But Bush currently faces tremendous credibility issues. A recent Pew Research Center poll found that only 40 percent of Americans believe he is trustworthy, and his approval rating has sunk to 33 percent _ the lowest of his presidency.

The president needs to have a talk with the American people. A straight one.

"First of all, that is not the way this White House operates. The president expects everyone in his administration to adhere to the highest standards of conduct. No one would be authorized to do such a thing." _ White House press secretary Scott McLellan, when asked by reporters on Sept. 29, 2003, if anyone in the White House was involved in leaking CIA agent Valerie Plame's name to the press.

"If somebody committed a crime, they will no longer work in my administration. It's best that people wait until the investigation is complete before you jump to conclusions."

- President George W. Bush, July 18, 2004

McKinney's profile

E.R. SCHIPP
KRT ARCHIVES

Cynthia McKinney may not be the best poster child for racial profiling. But in her anger at being accosted by a Capitol police officer who did not recognize her as a member of the August House of Representatives, she is a black Every-woman.

Before her begrudging apology last week, McK-inney, a Georgia Democrat, said she was a victim of bias. A cop didn't think that a black woman lacking her special lapel pin and ignoring entreaties to show ID had business walking around the metal detector and into the Capitol.

So she let loose. Maybe not like Naomi Campbell or Russell Crowe, but it wasn't pretty. And now she's facing the possibility of a criminal prosecution.

The silence of McKinney's congressional colleagues says something. As one Washington source said, "She is no Rosa Parks." She hasn't been good at setting aside her ego. Not this time, not often.

But in the end, McKinney's temperament is beside the point. Whether or not she overreacted, we must remember that profiling does still

happen-far more than most admit.

Not being recognized by people with whom one works closely isn't much fun. Believe me, I've been there.

A friend told me how, the othe night, he was stopped by cops under questionable circumstances. Carl, much more milquetoast than Mau Mau, was approached in Penn Station by men in plainclothes who said they were looking for a robbery suspect and he fit the description.

I hardly think that a tall, thin black man who is older than my 50 years and who was carrying a multicolored umbrella and a little valise looked like anyone other than who he was.

Some months ago, at the Lincoln Center subway stop, and carrying that same valise, he was the only one of more than a dozen people -none of the others black-to be asked to show the contents of his bag.

And so, Carl, good Episcopalian that he is, is also now an angry black man. If she were less self-centered, Cynthia McKinney would focus attention on actual racial profiling rather than her hairdo and her 15 minutes of infamy.

**But in the end,
McKinney's
temperament is
beside the point...
we must remember
that profiling does
still happen-far more
than most admit.**

One man's easy answer to immigration problems

JESSE HEMINGWAY
CONTRIBUTING WRITER

If our government does not want to enforce immigration then North America Free Trade Agreement needs to be proclaimed invalid and unenforceable agreement. If the American citizens pushed this issue concerning illegal immigration to there elected officials this immigration nightmare may be resolved by the Countries that are causing it.

According to the preamble section on the North America Free Trade Agreement and section 8 we the people of the United States of America are required to inform our elected representatives there has been a violation of this agreement. The following is from the preamble:

CREATE new employment opportunities and improve working conditions and living standards in their respective territories;

PRESERVE their flexibility to safeguard the public welfare;

PROTECT, enhance and enforce basic workers' rights;

Under this section below there are more violations following the 9/11/2001 attacks on the United States of America.

Article 803: Administration of Emergency Action Proceedings

1. Each Party shall ensure the consistent, impartial and reasonable administration of its laws, regulations, decisions and rulings governing all emergency action proceedings.
2. Each Party shall entrust determinations of serious injury, or threat thereof, in emergency action proceedings to a competent investigating authority, subject to review by judicial or administrative tribunals, to the extent provided by domestic law. Negative injury determinations shall not be subject to modification, except by such review. The competent investigating authority empowered under domestic law to conduct such proceedings should be provided with the necessary resources to enable it to fulfill its duties.
3. Each Party shall adopt or maintain equitable, timely, transparent and effective procedures for emergency action proceedings, in accordance with the requirements set out in Annex 803.3.
4. This Article does not apply to emergency actions taken under Annex 300-B (Textile and Apparel Goods).

Give your elected official a call and demand they enforce NAFTA.

<http://www.sice.oas.org/trade/nafta/naftatce.asp>

<http://www-tech.mit.edu/Bulletins/nafta.html>

Humanity and Censorship

A personal story of the battle for boundaries

DAN ROTH
STAFF WRITER


I know that the issue of censorship is one that has been covered time after time, and people are probably tired of hearing about it. However, I felt like my story might shed some new light on the subject. For those of you that know me or are familiar with my column "Dan: Unleashed and Uncensored" you are already quite aware that I am completely open with my mouth and individual point of view. People describe me in many different ways; I can be considered an idiot, moron, loudmouth, expletive, etc. My social life is like the Carlos Mencia show 12 hours a day. Now this does not define who I am because I am very open with people that this is simply a front I put on in public, a role that I have grown into and now find myself comfortable with, a wall that helps me keep others from getting to know who I really am...although it really is my sense of humor.

My ideology is that if you can't laugh about it then you shouldn't take it seriously. For instance I grew up in a Jewish household and my Hebrew school really gave me distaste for Germans. It seemed like almost every important class was something about the Holocaust and how Germans screwed us over. So I developed a genuine hatred for Germans. It was biased and sad but because of what I learned I felt justified in these beliefs. It wasn't until I entered college that I realized just how wrong I was. It is also when I decided that I was misled by a number of things and people, well... either misled or I simply misunderstood. Whatever the case, I had to develop a way to deal with these thoughts and feelings. This is when I started to use comedy as a way to deal with these issues. The problem is I didn't know when and where to stop. On a daily basis I make fun of being Jewish, not because I am not religious, as a matter of fact I love my religion, but because there are a ton of stereotypes about every religion, so why not make a joke out of it. If you take it seriously then it only leads to anger and from there comes resentment so on and so forth. For example when I go over my best friend's house the first thing I hear is, "Hey it's the kid who killed Jesus," an obvious reference to Mel Gibson's film. My other friend Dan (who is also Jewish) often throw pennies at each other. We love the fact that everyone thinks Jews are cheap because for us it is the furthest thing from the truth.

The only problem with doing things this way is that you do offend people, and many times they are your friends. When I first started writing for The Outlook, I opened my mouth a lot and offended a lot of people. At the time it didn't matter much because I was new to this, however as I grew to know everyone and realized that they were a great group of people I started going home upset over the fact that I was really screwing up and not allowing them to know who I really was, without having to hear all my off color jokes. This is eventually what led me to stop writing the column. Joking around is great but when you start hurting people that you care about it starts getting very very real.

Currently I have worked to curb my sense of humor, not eliminate it completely because it is a very real part of who I am, but I have censored it enough that I have grown close to the people I once badly offended and now have a group of friends that mean more to me than anything I could have ever imagined.

That's the thing about censorship; it only occurs if you go too far. Then again that's the case with most things in life; if you go beyond the realm of good taste then you will reap the punishment that follows. For me that was the loss of respect of friends. For others it is worse. I by no means am attempting to preach by writing this. What I am trying to do is say from a person that has dealt with censorship more than most, that you should be uncensored up until the point that you start harming your own humanity.



"I'm desperately trying to figure out why kamikaze pilots wore helmets."

Dave Edison

"A diplomat is a man who always remembers a woman's birthday but never remembers her age."

Robert Frost

"Have you ever noticed? Anybody going slower than you is an idiot, and anyone going faster than you is a maniac."

George Carlin

"Maybe there is no actual place called hell. Maybe hell is just having to listen to our grandparents breathe through their noses when they're eating sandwiches."

Jim Carrey

"I once heard two ladies going on and on about the pains of childbirth and how men don't seem to know what real pain is. I asked if either of them ever got themselves caught in a zipper."

Emo Phillips

"A low voter turnout is an indication of fewer people going to the polls."

George W. Bush

"I have often wanted to drown my troubles, but I can't get my wife to go swimming."

Jimmy Carter

"The Holocaust was an obscene period in our nation's history. I mean in this century's history. But we all lived in this century. I didn't live in this century."
(15/9/88)

Dan Quayle

"The male is a domestic animal which, if treated with firmness and kindness, can be trained to do most things."

Jilly Cooper

"My advice to you is get married: if you find a good wife you'll be happy; if not, you'll become a philosopher."

Socrates

"Some people ask the secret of our long marriage. We take time to go to a restaurant two times a week. A little candlelight, dinner, soft music and dancing. She goes Tuesdays, I go Fridays."

Henry Youngman

"I'm a philosophy major. That means I can think deep thoughts about being unemployed."

Bruce Lee

*All quotes taken from
www quoteland.com*



BY SUZANNE GUARINO

There has been talk in the news recently about a movie coming out about September 11th and Flight 93. How do you feel about this? Do you think it is too soon?



Danielle junior

"It is way too soon to show something like that especially with the war going on. If they have the movie about 9/11 they should give the money to the families that were affected by the tragedy. If they did that, I would go see the movie. If they do not give the money to the families, I would never step foot in the theater to see it."



Craig grad student

"I don't beleive it is too soon because Fahrenheit 9/11 was already released. It is not always a bad thing to revisit bad times, it helps with the grieving process."



Dawn junior

"I don't think that it's necessary to make money off of a tragedy like that. Maybe something like a documentary for television but not a movie. "



David freshman

"I think it might be too painful for some (especially the ones affected) because of the timing. It would only be good if the money went to the families."



Andrew sophomore

"September 11th was a tragedy but like all tragedies it needs to be told and remembered. Since it influences our current political climate, I have no problem with the movie."



Two sides of the same coin

Political discourse from the students of Monmouth University



Recently President Bush has been implicated in the leak of a CIA agent's identity...

KEVIN NORTH
STAFF WRITER

The Bush White House has, if nothing else, always stressed the importance of national security and the value of the keeping certain information classified. That is exactly what is most shocking about the recent news that Irv Lewis "Scooter" Libby, former vice presidential chief of staff under Dick Cheney, implicated President George W. Bush as the individual who authorized the recent leak in CIA Iraqi intelligence in court documents. If what Libby said is true, President Bush has a lot of explaining to do.

Leaking a CIA agent's name to the public endangers the life of that agent, their family and their friends. America's biggest enemy is terrorism, and releasing information about an agent of our government is like handing the terrorists a weapon. When we are at war with people who have killed thousands innocent US citizens, we can not allow the enemy to have a map to the homes of our defenders.

Shortly after the initial leak of information by was discovered (before Libby was identified as the leaker), President Bush was clamoring for justice. He demanded that whoever leaked the information be tracked down and punished under the full extent of the law. Now it seems like he would not have had to leave the West Wing to find all the culprits. What Bush says and the reality of the situation seem to be in direct opposition to each other. These types of inconsistencies make the administration look untrustworthy and dishonest.

The current court documents specifically state that President Bush authorized the leaks about CIA information, but did not have knowledge of who spread the leaks or what exactly would be disclosed. Dick Cheney also appears to have authorized the leak, yet he did not deny having specific knowledge about the leak itself. This seems to imply that Dick Cheney may have had known specifically what was leaked.

Libby, a man who has held numerous positions throughout the Whitehouse and long time poster-child for neo-conservatives, is currently facing trial for leaking the name of CIA operative Valerie Plame, wife of Ambassador and Operation Iraqi Freedom critic Joseph Wilson, to Judith Miller, a reporter for

the New York Times, which is a federal offense. Libby is also accused of obstructing the investigation into the leak and lying on investigation reports.

Shortly Before the leak of Plame's name to the press, Joseph Wilson wrote an editorial for the New York Times criticizing the Bush administration for their use of shaky evidence in making their case for invading Iraq. The message here seems clear.

If you speak out against the Bush administration, they'll get their revenge on you and those around you. Technically, because he is the president, Bush has the right to authorize the release of sensitive information such as this to the general public, but releasing information about intelligence agents during a time of war seems reckless and stupid, especially when the motivation for releasing it seems so spiteful. Using information in this way sets a dangerous precedent.

Between authorizing this leak, authorizing domestic spying, supporting the use of torture in interrogations and launching the US into an armed conflict with no foreseeable end, President Bush would be hard pressed to do a worse job as president than his is now, and his approval ratings reflect that. Now that he has put an agent of the US government and her family in danger without any express cause, America must stand up and say, "Enough is enough."

SEAN QUINN
STAFF WRITER

Liberals today are salivating and greedily licking their chops. They are like sharks that begin to circle, about to frenzy, when they smell blood in the water. With the claim recently by the indicted "Scooter" Libby that President Bush authorized the release of classified parts of a report about Iraq, liberals are posed to strike and are practically about to burst from excitement.

Finally we've got him!" they squeal. "We can get revenge for losing elections for the past decade!" they confidently declare. "Now we can impeach the SOB!" they rally. But this explosion of misguided, malicious giddiness will soon come crashing down like Ted Kennedy over the side of a bridge.

Logic, facts and some good old common sense can easily diffuse the situation. Libby has been charged with 7 counts of perjury and obstruction of justice, so by definition he has not been telling the truth, so why should we believe him now? (I guess liberals only think perjury is acceptable when you are a Democratic president and lying about an affair with an intern)

Also, what would the average person do in such a situation? Would they, as their lawyers are surly telling them, look out for themselves and tell the investigators things that would lay blame on others? It is very easy for a man in the hot seat to implicate others to save his own skin.

Even if all this is 100 percent true, if GWB had authorized, through the VP, for this man to talk to reporters about some "classified information" doesn't the president have the power to do so? As Commander in Chief of the armed forces the president has the highest security clearance of anyone in our civilian government. By statute and in the implied powers of the Constitution he can determine what information can be considered classified or not.

The information in dispute is from the National Intelligence Estimate or NIE of Iraq's weapons programs. If what Libby says is true, that the President authorized him to talk about Iraq's desire to obtain Nigerian "yellow cake" for a nuclear program in an attempt to rebut an op/ed by Joe Wilson about his distain for going to war, so what? By this time the war in Iraq was well underway and there was no security risk.

Additionally, the meeting between Libby and reporters supposedly took place on July 8th 2003, and then days later on the 18th, the document in question was released (by the government) to the public, so clearly the information was not that "classified".

The last and most controversial piece of this puzzle is the "outing" of Valerie Plame as a CIA operative. One has to realize several things; first Plame was not a spy like James Bond, her life did not depend on her anonymity, but merely a mid-level analyst who lived abroad. While it is true that her real job wasn't exactly on her business card, her identity was never compromised when she was on assignment.

It was only many months after she was back in the USA that any of this information came out, and as a matter of the law regarding foreign operatives and common sense, no wrong has been done here and no crime has been committed.

And even if that were not so Libby isn't saying that the President or VP ordered him to disclose the ID of Plame, on the contrary. As the brief filled by his lawyer points out, he did not disclose any information about Plame's status and is not charged with doing so. Sorry Dems, maybe next time.

"President Bush would be hard pressed to do a worse job as president..."

- KEVIN NORTH



"...no wrong has been done here and no crime has been committed."

- SEAN QUINN

Films of a tragedy not long forgotten

JOSH STRAUSS
CONTRIBUTING WRITER

So the time has come. The inevitable 9/11 movie is finally being released, two of them actually. But nearly 5 years after that fateful day, is it still too soon? I don't think so.

"September 11, 2001. Four planes were hijacked. Three of them reached their target. This is the story of the fourth." The fourth being *United 93*, a Paul Greengrass film about the heroes of United Flight 93, the one that missed its mark (thank god) and crashed in a field in Pennsylvania.

And Oliver Stone isn't letting a movie making event like this pass him by. His movie which is yet untitled, let's just call it *September*, is "A True Story Of Courage And Survival."

The trailer for *United 93* is being viewed in theaters, most of the time to harsh criticism by moviegoers. Many said "it's too soon", some called it "insensitive", and one even went as far as calling it "treasonous."

Too soon? I suppose a case can be made for that argument, but insensi-

tive? I don't think Paul Greengrass would be so "insensitive" as to not get permission from the families of all 40 passengers and crew on board that flight. "What we did was go and see them—every single one of them—to see if they thought it was the

right time to make this film, and they were quite clear and quite unanimous that it was," said Greengrass "They want this film to be made."

Ken y Nacke, who lost his brother said, "Our loved ones continue to live inside all of us, so we continue to be their voices. I would hope someone would walk away from hearing the feats of the passengers and crew of Flight 93 empowered."

But what about the nearly 3,000

people who died on that day in the New York City? He didn't ask them, but according to an ABC news story on the film, "Some families of 9/11 victims have expressed outrage, but others say that they've grown used to sharing their stories in a very public way and that *United 93* is no exception."

Maria Checton, professor of Communication here at Monmouth University lost friends in the World Trade Center, and believes that, "movies tend to come out, it is inevitable that this one would, but is there ever a right time?" When asked if she would see *United 93* at this time, she added, "I'm not sure I would see it or not, but it's a piece of art, and if it it's done good and correctly, then

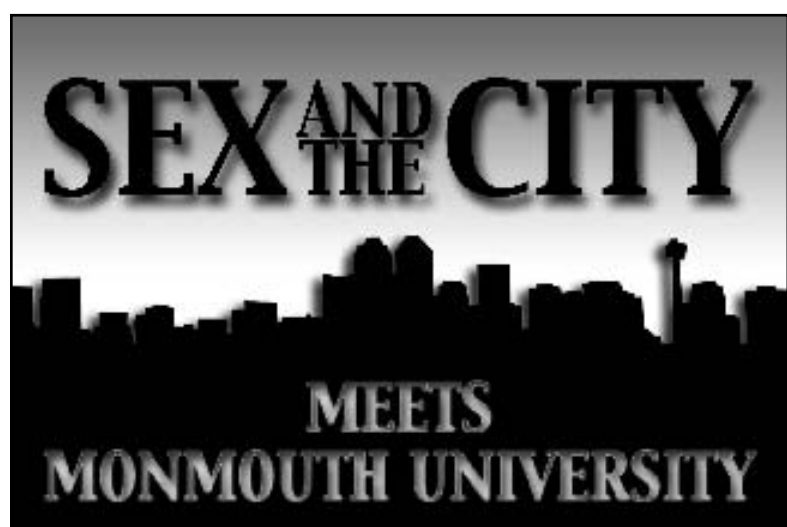
who's to say it's not the right time."

And treasonous? I never knew a movie, a piece of art, could be treasonous. However, if it is, where are all the people standing up against *Fahrenheit 9/11*, Michael Moore's "mockumentary" of what happened to this country after 9/11? A film which is preoccupied in bringing discredit to the Bush family, when really, Moore has no credibility himself, let alone a conscience.

And some even argue that filmmakers like Greengrass and Stone are only out to make a buck. What movie isn't out to make a buck or two? At least they are making their money without lies and deceit, much like Moore did with his film, which relied on the dupability of a dumb, bored public. Ten percent of the movie's first three days of grosses will go to the Flight 93 memorial. I wonder what Moore did with all of his money, or I should say your money.

When all is said and done, one fact remains. Like every other movie ever made, you as an individual have the ultimate choice at the end. You have a decision to make. I have made mine and I will be in that theater when *United 93* opens.

Like every other movie ever made, you as an individual have the ultimate choice at the end... I will be in that theater when United 93 opens.



REBECCA HEYDON
COLUMNIST

Do you remember when you were in high school? There were exams, and reports, and homework, and a million other assignments teachers kept telling you were going to be due soon! Those teachers kept telling you to have a planner and keep track of your schedule! At my high school, most of us did, either for the good of ourselves or just to keep those teachers off our backs. Either way, most of us knew what was going on, and when. However, there was always that one classmate (maybe even you) who never seemed to worry about a test or report that was due, and always ended up with one of the highest grades.

As I come upon graduation and all the good it brings, it appears that the things I accept that I have no control over and don't worry about, work out best. As soon as I stop searching for a job and focusing on the job I already have, a professor of mine believes that I am talented and has begun submitting my resume to friends of his that he knows are looking to hire college grads!

When it comes to my relationships, the same seems to be true. Look at your best friends. Why are they your best friends? Mine are my best friends because they have seen me through tons of craziness and are always there. Of course, I also think that they are the most

fabulous people I know, but that's not the point here. The point I'm trying to get at is that it doesn't matter how much time goes by, an hour, a day, a week, three months, 10 months; even if I haven't had a chance to check up on them in that

When it comes to relationships, is it our confidence and belief in the relationship that makes it secure? Or, is it the security of the relationship that makes us believe in it?

amount of time, should I have a crisis, they are right there. I know that. It doesn't matter if they called me three weeks ago and I didn't have chance to call them back. If I need them, they are still there. They are certain. I have no control over them, and don't try to control them at all - one is at Marist, one moved away to Florida perhaps

forever, and another is off gallivanting and studying in Poland for a year. I feel secure and confident that they will always be there.

Unfortunately, not all relationships are like this, are they? There are those with co-workers who you never know if they're going to really be a team player at work or a true friend outside of work. There are those you meet in class, share some things in common, but how reliable will their notes be from class, or will they really be out at the bar when they say they will be? And then there are those "romantic" relationships that are never certain for any amount of time. But why is that? And is it actually reality?

Is a relationship ever really secure? Or are they secure and it is our concern, worry, stress, and focus on them that makes them insecure? Are they only uncertain because we expect them to be, because we've been let down before? If I worried about my best friends leaving me, would they? If I didn't worry that the boy was never going to call, would he? But isn't this how we show our concern and that things are important to us? By stressing or at least worrying about them? If you're not worried about a Literature exam, why is that? In my case, it's because I am really not concerned about how well I do on the exam - I read the book and I can talk about it, which will be enough for my non-Lit. major life. Do you worry about a relationship to reinstate the fact to yourself, or to others, that it is, in fact, important to you? However, if that's the case, why don't we worry about our best friends? Or do we on less of a level, or have we already done the worrying? If we treat our "romantic" partners like our best friends and have confidence in them, will they be more likely to end up as one of our more secure relationships?

When it comes to relationships, is it our confidence and belief in the relationship that makes it secure? Or, is it the security of the relationship that makes us believe in it?

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Spring Career Day 2006



IN SEARCH OF HIP-HOP

Papoose: Patiently Waiting

JENNY ROBERTS
STAFF WRITER

It seems like only yesterday when I could say the name "Papoose" when asked about some of my favorite rappers and people would look at me like I was crazy.

It probably seems that way because it really was practically yesterday. Only until recently has the Bed-Stuy, Brooklyn based rapper graduated from many years of an explosive career on the mix tape circuit to hits that can be heard on the radio.

It is funny, because if I would talk about Papoose to people even a few months ago, I was given that special look that seems to be only reserved for sheer confusion. Immediately, I could see thoughts of Native American babies in their heads, wondering in what way such a word could pertain to hip-

hop. Now you say the name Papoose in the streets *and* in the club and people know who he is.

The most obvious success indi-

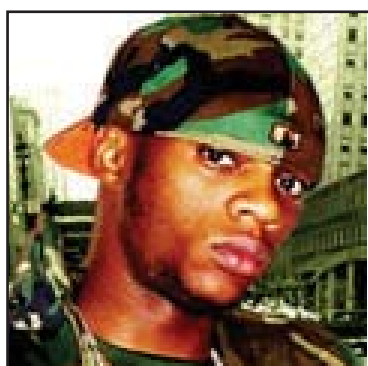


PHOTO COURTESY OF www.papooseonline.com

Latest release *Down With the King 3* can be bought at www.papooseonline.com.

cator for Papoose was when he was featured on the Busta Rhyme's "Touch it" remix, one of the hottest

songs to come out this past month. His new songs "Flashback" which included the chorus from Marvin Gaye's "Make me wanna holler" and "Get Right" featuring Busta Rhymes have been getting a lot of rotation on New York's leading hip-hop stations Hot 97 and Power 105.1.

For Papoose though, this kind of success was something he would not just jump into. He is notorious for waiting for the perfect record deal. The emcee who received his nickname from his grandmother started his career out by drawing block-party-size crowds to his hood. Making money from this Papoose was able to finance an album that featured the song "Alphabetical Slaughter" a track so well-thought out it could be described as a masterpiece. The A-Z lyrics broke down the 26 letters of the alphabet and allowed Papoose

to show his originality. Papoose has been all over mix tapes since with manager DJ K-Slay as a consistent supporter.

The song that has made the most impact on me is "Mother nature" where Papoose talks about his frustration with the disaster in New Orleans. The tribute displayed an intelligence and awareness of the full situation from the environmental issues to the response of government. In the song he says "they pump chemical fumes into the atmosphere, they put toxic fumes into the atmosphere, they launch planes into the atmosphere. They keep this up, something's gonna happen here. Mother nature got to clean her frame, so she fills a cyclone full of wind and rain. This process has a name it's called cleaning the atmosphere, the government calls it a hurricane." This made me re-

ally see not only what he was capable of as an emcee, but what he already is: a very smart individual who can have a huge impact and reach people.

Papoose is finally taking the plunge into mainstream hip hop, starting with steady radio play. For a rapper who is so brutally honest, I only pray that the game treats him well. He clearly has waited a long time to break out and I think that makes his fans all the more excited to see an emcee that they have loved for a long time become well-known.

For someone who has been a fan, I knew he was capable of finding his way to the top. There is so much of the same stuff out there today! And the honesty, personality and lyrical skill that Papoose possesses allows him to stand out amongst the rest. All I can say about his success is I told you so.

Have you heard?

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

Hello to all my fellow celebrity gossip chasers. This week has been filled with juicy tidbits of speculation bound to make a select few publicists cry "Untrue!". Let's take a look at some of the headlines getting attention, courtesy of perezhillon.com.

First up, none other than Mrs Spears-Federline. Apparently Brit's newest boytoy, 7 month old Sean Preston, suffered a skull fracture over a weekend. Although the Spears camp is claiming it was an accident, a sheriff's deputy, along with a representative of the Department of Children and Family Services visited the Spears home. Investigations are still underway.

This incident is strike two against the former pop star. Weeks ago, Spears was caught driving with baby Sean in her lap without a seatbelt.

In unrelated news, the Mothers of the Year Association has released the nominees for this year. Surprisingly enough, Miss Spears has been passed over. Go figure!



PHOTO COURTESY OF www.perezhillon.com

Mommy Dearest?

One Tree Hill star Chad Michael Murray, 25, is expecting a baby with his teenage girlfriend, 18-year-old Kenzie Dalton.

After Murray's split with wife and *Hill* costar Sophia Bush ended abruptly after only five months of marriage (the reason for the breakup is still unknown but the rumors of Murray's infidelity have been label the unofficial cause), one has to wonder, "Was this North Carolina high school senior the catalyst?"

With the steady decline of the show's ratings, Murray better choose one girl or his on screen drama could become his reality. Sources say the merger between WB and UPN will be the end of the *Hill*.

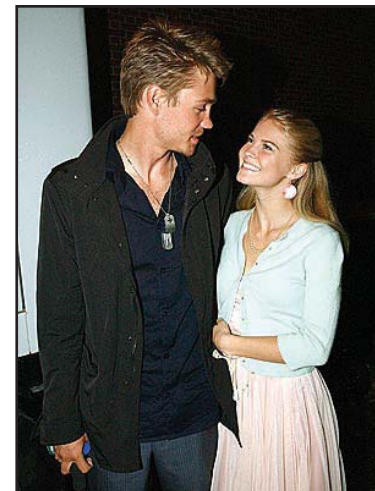


PHOTO COURTESY OF www.perezhillon.com

Cradle Robber?

Top Albums

1- Prince

3121

2- High School Musical
Soundtrack

3- James Blunt
Back to Bedlam

4- Barry Manilow

The Greatest Song of the Fifties

5- Ne-Yo

In My Own Words

INFO PROVIDED BY www.rollingstone.com

Celebrity Birthdays

4/12

Claire Danes - 27

Riley Smith - 28

Nicholas Brendan - 35

Shannen Dougherty - 35

4/14

Sarah Michelle Gellar - 29

Adrien Brody - 33

Brad Garrett - 46



4/15

Emma Watson - 16

4/17

Victoria "Posh" Beckham - 32

Jennifer Garner - 34

4/18

Melissa Joan Hart - 30

Eric McCormack - 43



INFORMATION PROVIDED BY www.thecelebritycafe.com

Box Office

1- Ice Age 2

\$34.5 million

2- The Benchwarmers

\$20.5 million

3- Take the Lead

\$12.8 million

4- Inside man

\$9.2 million

5- Lucky Number Slevin

\$11.7 million

INFO PROVIDED BY www.rottentomatoes.com



Kristen's Eye On New York

How to prep for an interview...

KRISTEN RENDA
STAFF WRITER

Many of you out there have probably been on a few big interviews for jobs, or internships. I recently went into New York City to interview with WABC-TV, so for those of you that are interested in doing that next year, or just have not been on an interview yet, I'm here to tell you how to prepare for that.

First of all, make sure you have multiple copies of your resume, because you never know who you might meet and need to give one to. Secondly, wear something professional...not hoochie...professional. Make the interviewer look at your appearance, and realize that you are serious about this job. That is very important.

Make sure to do research on

the company that you are interviewing for because you never know the types of questions they will ask you. They may not ask you anything about the company, but you can always add in something that you researched into the interview, which will really impress them.

Think of questions ahead of time to ask them in case they ask you if they have any questions for

them. It is incredibly hard to think of a question on the spot, especially in the position you are in. The interviewer will like the fact that you have questions for them, because they can tell you are actually interested.

It is nearly impossible not to be nervous for the interview, but try to stay cool and not let your nerves get the best of you. Go into the interview with a smile, and a sense

of confidence, and remember that not getting the job isn't the end of the world.

5 Ways To Blow an Interview

According to careerbuilder.com, these mistakes can make your potential employer think twice:

1. What they say or don't say (problems communicating)
2. How they act (unprepared, ill knowledge of the company)
3. Bad Attitudes (braggarts and dullards need not apply)
4. How they look (overt tattoos and body piercings, bad posture)
5. Dishonesty (most commonly-exaggeration)

COLDPLAY'S LAST STOP

BILL STECH
STAFF WRITER

Coldplay concluded a world tour April 7 in Philadelphia that started nearly a year ago. Would they be exhausted from the demands of the road and go out with a whimper? Of course not, this is the band poised to take U2's place as the most popular band in the world.

The band opened up with "Square One" and "Politik," two songs intended to wake the crowd up immediately before delving into the more slow-paced piano ballads. In-between songs lead singer Chris Martin informed the crowd that this was the last stop on a world tour, and he couldn't be happier to be in Philadelphia. That elicited an enormous crowd response.

Martin is one of the most charming performers you could ever pay to see. He seems genuinely happy to be doing what he does for a living. As a concertgoer, that is all you can ask for. The way he dances and hops around the stage (when not sitting at a piano) invokes Jim Morrison, minus the drunken buffoonery. He races around the stage trying to reach as many fans as possible. Martin wants everyone involved, and on this particular night, "everyone" was close to 20,000 people, as the Wachovia Center in Philadelphia was packed to the brim.

Martin may be the leader of Coldplay, but the other band members are also very special. Drummer Will Champion carries most of the background vocals, and as the band switched to a brief acoustic section of the night, Champion played harmonica and tambourine. Bassist Guy Berryman and guitarist Jon

Buckland are solid, and manage their share of the performance part. During "White Shadows," Martin, Buckland, and Berryman were all on their backs while playing, drawing playful laughter from the crowd.

Coldplay have a very large following, not only due to hit songs or touring, but a generally solid body of work. There are still those, however, that only go to shows to hear three or four hits. The band aims to please and refuse to even let those fans down. The third song of the night was their breakout hit, "Yellow," at which point about two dozen huge yellow balls descended from the rafters. About midway through the show they broke out "Speed of Sound" and possibly the highlight of the night, "The Scientist," the latter of which drew the biggest sing along from the capacity crowd. Towards the end of their first set they played "Trouble," a gem from the debut album.

The feel good part of the show had to be the acoustic set, in which all four members gathered close to play two Johnny Cash songs. The first, "Til Kingdom Come," was the hidden track on their latest album, *X&Y*, and with a nice introduction, they continued with the Cash favorite "Ring of Fire." Concluding the acoustic set was "Beautiful World."

Coldplay finished their tour with a bang in the encore. They truly looked and sounded like they did not want the tour to end. During "In My Place" Martin ran through the crowd to the back of the floor section and finished the song as fans were attempting to grope him. He was having a blast. The show concluded with the epic "Fix You," which seemed to break half of the crowd into tears.

Opening act Richard Ashcroft, formerly of the 90s Brit-rock band the Verve, served his purpose of warming up the crowd well enough, but made the mistake early on of acknowledging a heckler. His retort, "do you know what it's like to write a classic?" seemed a bit pretentious. Of course, it was at that point he dove into "Bittersweet Symphony" and all was forgiven.



PHOTO COURTESY of www.amazon.com

Coldplay
X and Y
Capitol Records © 2005

Local Band to rock GLENNWOOD to CHUBBY'S

DAN ROTH
KRISTEN RENDA
STAFF WRITERS

On April 30 local rock band, Glennwood, will be performing at Chubby's in Red Bank. The band consists of lead singer Dan Goldson, lead guitarist Nate Maciborski, drummer Geoff Carey, and bass guitarist/keyboard Tony Renda.

After nearly four years of playing together, Glennwood has developed their sound into a finely tuned musical masterpiece. While they do not directly sound like any other current band, if you had to categorize their music you might describe it as early 90's rock and roll with an edge. A refined sound consisting of elaborate guitar solos, incredible vocal range, excellent drumming, and just enough keyboard to make it seem great without the cheesiness often experienced in the pop laden 90's.

Perhaps one of the reasons for their current success is that each member of the band has been playing a musical instrument for most of their lives. Bass guitarist Tony Renda's sister Kristen had this to say about her brother's musical talents, "The thing that is really unique about Tony is that he was always able to just pick up an instrument and teach himself how to play."

Lead guitarist Nate Maciborski said "I got my first guitar for Christmas when I was about 10. It was called, 'The Terminator' and had a built in speaker. In school, I also played a lot of drums and percussion. I was on the snare drum line in marching band. But since graduating from high school, I've pretty much stuck to just guitar."

For drummer Geoff Carey it was all a matter of genetics, "when it came to playing drums, I started at 10 years old. I quit two times and then was asked to play drums in my seventh grade talent show. My father, a professional drummer, taught me the basics and then I progressed from there. After playing the talent show I was hooked and continued playing in rock and punk bands. I have

been playing percussion in marching and concert bands throughout high school."

Another reason for their success is the fact that, thanks to in-

music to these venues, Glennwood is already ahead of the current marketing trend, spreading their music through online websites.

When asked about his inspiration when writing the lyrics, singer Dan Goldson commented, "I usually end up singing mostly nonsense at first in order to come up with a melody, but there's always a line or two that I sing that really grabs my attention. I take that line and see how it pertains to a situation in my life or someone else's and I write."

This unique style has led to some diverse and inventive songs such as "Static," "Nothing at All" and "Regression."

With their history of exceptional live shows, the patrons at Chubby's are in for a big treat when Glennwood takes their stage on April 30. Glennwood has the talent, experience, and love of music that is certain to take them to a much grander heights in the near future.

For more information including tour dates, merchandise, and song samples you can visit their website at <http://www.Glennwoodmusic.com>.



Check out Glennwood at Chubby's in Red Bank on April 30 at 6 p.m.



telligent marketing, their music has been picked up by Amazon, iTunes, Tower Records, and CD Baby. By being able to get their



PHOTO COURTESY of www.myspace.com/glennwood

Glennwood (from left): Geoff Carey (drums), Tony Renda (bass and keyboards), Nate Maciborski (lead guitar) and Dan Goldson (vocals and guitar).

STUDENT EMPLOYEE APPRECIATION WEEK

The Administrative Information Systems Department would like to extend our warmest “Thank You” to Dan Tortoriello for all the help he has given us over the years. Dan is graduating this year and we will miss him, but we wish him all the luck in the world! Thank You and Good Luck Dan!

The Office of Undergraduate Admission would like to extend a big thank you and lots of appreciation to our wonderful University Ambassadors. You serve as an integral part of the admission process for prospective and accepted students. Please know that your hard work and dedication is always noticed. Keep up the great work guys!!

The Office of Student Activities and Student Center Operations would like to thank the hard work of all of our dedicated student workers that help to make campus life a more enjoyable place! To our Office Assistants: Katie Croce, Kristen Rosati and Amanda Milek. To our Building Managers: Joseph Bucher, Kevin Mann, Mariah May, Katie Pilloni, Kelly McCullough, Tiffany Douglas, Jennifer O'Donnell, Meghan Berg, Mike DeTullio and Matthew Zorner. To our Set-up Crew: Kevin Mann, Dino Flammia, Marion Easley, Gus Anumah and Alicia Ahlum for keeping them on schedule. To our Film Series Crew: Matthew Zorner, Hilary Davis and Sara Morrison. To our Information Desk Assistants: Amanda Milek, Stan Fils-Aime, Jen Vaughan, Hilary Davis, Jude Rene, Jeremy Robinson and Alex Abragamov.

The Office of Admission Processing is proud to recognize the hard work and dedication of our student employee, Stacey Maيدا. We would like to extend a sincere thank you to Stacey.

The Annual Fund Office extends a special “thank you” to Shannon, Jenn, and Glenda for their dedication and hard work!

Counseling and Psychological Services is indebted to Amy Massey for two amazing years of work. Thank you!

The Athletics Department would like to extend a sincere thank you to all of our student employees. Your hard work and enthusiasm is greatly appreciated

Thank you to all the **Athletics Sports Marketing Students** for their efforts which made this year a great success!

Wash, dry, repeat. Again and again, I am proud of all of you. Thank you, from Greg Decos & the **Athletics Equipment Room**

Athletics extends thank you to the “yellow jackets” of the Event Staff for a great job all year long. Thank you for all of your help!

Many thanks to the **Biology Department's** teacher's assistants, research assistants, and lab assistants: Jonathan Costello, Jennifer Natale, Reuven Feldman, Michael Gerbino, Michael Slisz, Carol Glazer, Robert Graebe '05, Graham Heilweil, Theresa Johnson, Ahmed Rizvi, Ryan Scally, Timothy Swartz, Krista St. Louis, Nicole Zuchlinski, and Karen Salazar. Your help is very much needed and appreciated. Thanks for all your hard work and dedication.

The Bookstore would like to thank our students for being the best. The Bookstore staff appreciates all of our students’ hard work and dedication in making the Bookstore a great place, Thank you very much - Katina, Tonia, Stephanie, Melissa, Anthony, Veronica, Kristina, Jimel, Raeanne, Chris, Nicole, Ryan, Jessica, Ed, Stephanie and James.

The Boys & Girls Club of Monmouth County would like to thank Linda and Matt for all their hard work and support with the kids.

The Bursar’s Office would like to acknowledge the extraordinary work of the following students: Lauren Leister, Katie Miceli & Regina Mushrock. Thanks for all your hard work and enthusiasm. - Barbara, Linda, Lydia, Camille, China & Merissa.

Career Services would like to thank Amanda, Anthony, Ashley, Courtney, Greg and Janice for all of your hard work, reliability and professionalism. We all appreciate the way you brighten up our office every day!

The Department of Chemistry, Med Tech & Physics gratefully acknowledges the invaluable help and dedication of our wonderful student helpers. We all appreciate your contributions and assistance in our labs and in the department office. A sincere THANK YOU goes out to Aimee, Amee, Chris, Dan, Jenna, Julie, Natasha, Sadeif, Richard and Zenab. You’re the BEST!!

The Student Teaching Office is proud to recognize Christina and Betty Ann for their hard work and dedication to our program. Your cheerful dispositions, efficiency and enthusiasm are priceless! - Chris Borlan, Linda Foster and Suzanne Cummings of Certification, Student Teaching and Early Field Placements

Plangere Center Building Managers - Thank you for your help: Andrew, Stephanie, Chris, Jenny, Roberta, Jerri, Matt, Alyx and Kahlil

A big thank you to Andrew Dudley, Tyrone Smith, and Joe Bucher for their hard work during last summer’s conferences and supporting the programs during the year! **The Office of Conference & Program Services**

Thank you to our great guys in the **Copy Center!** Every office at MU looks forward to your deliveries!

The Department of Curriculum and Instruction would like to thank the following graduate assistants and undergraduate student employees for their dedication and hard work: Toni-Marie Planko, Genna Saler, Rick Pachman, Radika Potla, Lynda Fiorenza, Andrea Wingo, Katelyn Wolf and Caroline Morris. We are lucky to have their assistance and be part of our team.

The Department of Disability Services for Students would like to extend a sincere thank you to the following students: Liana, Mike, Dave, Melissa, Natalie and Megan.

Thank you Danielle, Kelly, Christine and Bella for the terrific job you! From: **The School of Education Dean’s Office**

The EOF Department extends our sincere and heartfelt thanks to Malia, Tyrone and Julia for their long-term dedication in providing the foundation of our support staff.

Facilities Management would like to extend a hearty “Thank You” to all the young men and women working in our shops. We hope that you are enjoying the experience as much as we enjoy working with you!

The **Financial Aid Office** is proud to recognize Alia Fabrico and Jennifer Adelstein. Thank you for your hard work and dedication.

The **Foreign Language Studies Department** is proud to recognize the hard work and dedication of our student employees. Danielle, Lynn and Kelly – thank you for keeping our Foreign Language Lab on its feet! Thank you too, to Annarita Di Meo and Bryan Gonzales for their tutoring services for our Italian and Spanish students.

Mr. Farley and all of the students and teachers at **Frank Antonides School** want to thank our two “Homework Club Ladies,” Kim Miller and Christine Caporale. You do make a difference.

To Our Sunshine Girls at **Health Services:** Alex and Jamise, Thank you for turning our “full moon” days into a day at the beach! Keep up the good work!

The History/Anthropology Department is happy to recognize our Student Help, Lindsay Harris. She is conscientious and certainly a self-starter. She is a joy to work with, never a frown always a smile.

Thanks, Joe Keenan, for all that you do for the **Honors School.** We are going to miss you next year! You’re the BEST!!!!

The Office of Human Resources is very proud to recognize and thank Jennifer Gelet for her dedication, hard work and great personality for the third year in a row...we really appreciate all your help.

The Student Technology Assistant Program wishes to thank all of its students for their hard work and dedication to the Monmouth University Community. We wish our graduating students much success and look forward to another productive year with our returning students. Thank you from all of the supervisors.

Thank you from Don and Steve at the **Multimedia Center** to Zaheed and Subrina for a job well done. Keep up the good work!

The Intramural and Recreation Department would like to extend our sincere thanks to all of our student workers; Alicia, Funk, Natalie, Alex, JessJ, Mitch, Ryan, Nick, Mike, Laura, Kaitie and Todd for all your hard work. From Jon, Keith & Sean

The **Library** would like to extend our sincerest “thank you” to all our student employees, including Melissa Colte, Lauren Blasi, Stephanie Brill, Cassie Ortiz, Jennifer Pace, Brittnei Wilkins, and Michelle Gelber, in recognition of their dedication and hard work.

The **Life and Career Advising Center** is proud to recognize the hard work and dedication of our student employees Anthony Geremia and Jenifer Ford. Anthony, thank you for the best flyers, banners and posters. You both have become very important members of the LCAC staff.

The **Mental Health Association of Monmouth County** would like to thank Megan Thorry for all of her valuable contributions to our agency. Megan, you’re the best!

Danielle Eddi, We at **Monmouth Cares** care about you! Thank you for being that smiling face and friendly voice at our front desk. You are an asset to our organization!

The Outlook office would like to thank all of our hard working, dedicated student employees. We would like to extend a sincere thank you to the following students: Kim Mallen, Jessica Huber, Steve Prybeck, Shah Al-Amin and Leslie Weinberg.

The **Performing Arts Series** extends our sincerest “thanks” to our shining stars, Sirisha Gade, Kate Gregory, and Rosaly Rivera. We appreciate all your efforts in the Box Office and Theatre this past year. Warm thanks are also sent out to our event guys, Ross Millstein, Jack Dunn, and David Owens. You have all contributed to the success of our series.....Fondly, Vaune and Patti

Rob, Thank you for all of your work and dedication to MUPD. We appreciate everything you do! **The Traffic Bureau Monmouth University Police Dept.**

Linday, The members of the department of **Political Science** think you are “awesome”. Many thanks.

The Polling Institute thanks Joshua Cohen for helping to put the Monmouth Poll on the map.

President Gaffney and the President’s Office staff wish to thank all of our hard working student employees for their many contributions and most especially Kristen Roggerman, our student office assistant.

Prevention First is proud to recognize the hard work and dedication of Terik Tidwell. We greatly appreciate your commitment to the agency!

The Department of Psychological Counseling would like to recognize our wonderful student worker, Brian Thomas. Brian is smart, reliable, creative, funny, hardworking, strong, and everything good that one could ask for in a student worker. Thank you, Brian, for all that you do for us. We appreciate you.

The Department of Psychology wishes to thank Nicole Roessler, Melissa Myers, Aaron Reevey for all their hard work and enthusiasm. You are doing a great job. Thank You.

The Office of Public Affairs would like to thank Holly for all her hard work, enthusiasm, and clipping expertise.

The Office of Residential Life would like to recognize the hard work of our Desk Assistants and Desk Assistant Managers. You are an essential part of our Res. Life Department as the first lines of security in our Residence Halls. Thank you for your hard work.

We LOVE **the Office of Residential Life Student Workers!** Your efforts and support are always impressive and appreciated! Doug Alpaugh, Caitlin Cywinski, Jackie Ruiz, Lauren Goslin, Stacey Ciprich. Congratulations to our Seniors; Zena Bull and Joe Alfonso. Best Wishes and Special Thanks!

School for Children would like to thank all the student employees who are such an important part of our school. Thank you for your energy, enthusiasm and hard work. The students and staff are so happy that you are a part of our team.

Alyson, Allyson and Erika: You are the absolute best! Your love of the animals is so evident, and your dedication as you care for them never wavers. Thanks so much from the **Monmouth County SPCA** and from all the animals whose lives you have touched!

Kelly, Zena, Nina, Sarah, Tara and Jess, Thank you for bringing your unique talents to **The Office of Service Learning and Community Programs.** You’re terrific!

Special Events and Programs is delighted to recognize the talents and hard work of our student employees: Dana, Julianne and Alicia Baczkowski. And we are most proud to congratulate Dana Benedetti '06 and Julianne Mackey '06. We wish you great happiness. We know that the success your talents and ambitions will surely bring you will follow you through out your lives. We will miss you! Marian Dalton, Sharon Miggins and Jan Connolly

The Substance Awareness Department would like to thank Jonathan Gant, Graduate Assistant, for all your time and effort this year.

The Tutoring Center would like to thank all of the student workers for another great year!

It’s a delight to have as Erinn Deignan as our student worker in **the Office of Publications, University Advancement.** She is conscientious, smart and effective in fulfilling her duties.


The Department of Art and Design



wants to commend the following students for the great job they do working for us in the various areas of Photography, Gallery, and Computer Labs. The Department thanks you and the Students thank you.

Gina Abramo, Steve Boldt, Troy Butler, Dorothy Coffie, Anthony DePamphilis, Allison Goodwin, James Guerra, Randall Hadzor, Kelly Hopley, Darren Hsu, Samantha Ingram, Sarah Jamison, Kimberly Johnson, Nichole Jones, Robina Kaira, Alexandria Lazzari, Matt McKay, Samantha Manning, Serena Markman, Jose Morillo, Nicole Schaefer, Kimberly Wessel

Director Barbara T. Reagor and the Center for Rapid Response Database Systems

take pride in thanking the following student members of “Team CRRDS” for their dedication and hard work on behalf of the Center during its first 18 months: Gaureesh Agnihotri, Joseph Baldini, Janel Bisacquino, Carol Blecki, John Brockwell, Christopher Donohue, Bonnie Estok, Raghuprasad Govindarao, Lauren Landrigan, Latasha Leake, Steve Leclair, Raghavendra Nagotu, Suprima Parvathreddy, Erica Pritchard, Andrew Rodriguez, Michael Stoute, Michael Tarullo, Anni Tsai, Mathew Weisfeld, and Hsiaoying Wu. Your commitment to excellence has made a tremendous contribution to the efforts and accomplishments of the CRRDS.





Thank You to the
MONMOUTH
UNIVERSITY
Student
PHONATHON
Associates

for making this a great year! Keep up the good work!

The Office of the Annual Fund

The Marjorie K. Unterberg School of Nursing and Health Studies

would like to extend a sincere thank you to the following students:

**Jennifer Barthelemey
Stacey Casanova
Lisa Costa
Meg Cuttre
Trinna Savage
Fortune Shababo**

The Software Engineering Department

faculty members would like to extend a very special thank you to our Information Technology student lab assistants and Information Technology student lab managers for their special dedication and commitment to assisting their peers in becoming technically fluent. These students are a model and inspiration for their peers. Due to their special talents and assiduous work habits, faculty members are able to broaden the content of the Information Technology courses to provide an academically rigorous program.

Special recognition is given to:

Ruth Adekunle, Paolo Basile, Jeremy Block, Vandana Caringula, Kasey Collins, Robert Dougherty, Tranisha Frazier, Michelle Gelber, Darren Hsu, Manish Kumar, Ryan Langston, Michael McClelland, Patrick O'Rourke, David Owens, Lisa Panetti, Janice Perez, James Peterson, William Plantz, Radhika Potla, Jacqueline Redington, Joel Sechler, Erin Sullivan

The Monmouth University Placement Office
thanks all the businesses that made our
10th Annual Student Employee Appreciation Week
such a success!
Please make sure to visit these special businesses!

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AUNTIE ANNE'S PRETZELS MONMOUTH MALL	FIRESTONE WEST LONG BRANCH	MICHAEL ANGELO'S PIZZERIA PIER VILLAGE	ROCKAFELLAS PIZZA LONG BRANCH	UNIVERSITY SUBS WEST LONG BRANCH
BAGEL OUTLAWZ WEST LONG BRANCH	FITNESS FOR WOMEN OAKHURST	MIDDLEBROOK/CLEAR- VIEW CINEMA OCEAN	ROONEY'S OCEAN CRAB HOUSE LONG BRANCH	WACHOVIA STUDENT CENTER
BARNES & NOBLE WEST LONG BRANCH	FOOD CIRCUS SUPER MARKETS MIDDLETOWN	MISTER G'S PLACE LONG BRANCH	SCHOOL OF HUMANITIES & SOCIAL SCIENCES MONMOUTH UNIVERSITY	WINDMILL RESTAURANTS THE LEVINE FAMILY NORTH LONG BRANCH
BLUE CLAWS LAKEWOOD	FREEDMAN'S BAKERY BELMAR	MR. B'S GOLF CENTER EATONTOWN	SHERATON EATONTOWN EATONTOWN	YE OLDE PIE SHOPPE LITTLE SILVER
BLUE SWAN DINER OAKHURST	GOLD'S GYM LONG BRANCH	MU BOOKSTORE STUDENT CENTER	STAPLES WEST LONG BRANCH	<div><div>Jen, Libby, Ben, Nicole, Tia, Tasha, & Lois,</div><div>How do we appreciate you? In a world of ways! In thirty different languages, we wanted to say: Aabhar, Asanteni, Ashoge, Cheers, Chezu ba, Dank u wel, Danke schön, Dankon, Dhanyawaad, Dziekujemy, Go raibh maith agaibh, Gratiam habeo, Grazias, Hahóo, Jag tackar, Mahalo nui loa, Mamnuun, Matur suksme, Merci, Merci beaucoup, Munchas gracias, Ngiyabonga ka khulu, Obrigada, Ta, Tashakkur, Thank ya, Thank you, Thanks, Thenks, Toda raba -- Thank you!</div><div>Thanks from everyone in the Department of Social Work</div></div>
BORDERS EATONTOWN	GRACIELA'S WEST LONG BRANCH	MU COPY CENTER WILSON HALL	STARBUCKS OAKHURST	
BOSCOV'S EATONTOWN	HERR FOODS LAKEWOOD	NAILS LIMITED WEST LONG BRANCH	STELAIR DESIGN LONG BRANCH	
BURGER KING MONMOUTH MALL	HOLIDAY INN/MORGAN'S TINTON FALLS	NATHAN'S FAMOUS HOT DOGS MONMOUTH MALL	STUDENT ACTIVITIES BOARD MONMOUTH UNIVERSITY	
CAFÉ VOLA WEST LONG BRANCH	HOT BAGEL BAKERY OAKHURST	NELLY'S WEST LONG BRANCH	SUBWAY OAKHURST	
CARVEL ICE CREAM WEST LONG BRANCH	HUMAN RESOURCES MONMOUTH UNIVERSITY	NIGHT & DAY MAGAZINE SPRING LAKE	SUPER CUTS WEST LONG BRANCH	<div><div>The Writing Center Staff would like to thank all of our tutors for their hard work, professional demeanor and abiding interest in the enhancement of writing at Monmouth University.</div></div>
CASA COMIDA LONG BRANCH	INKWELL LONG BRANCH	OAKHURST FLOWER SHOP OAKHURST		
CASK 591 LONG BRANCH	IT'S GREEK TO ME LONG BRANCH	OAKHURST PIZZA OAKHURST		
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HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Apr. 12th)

You can't do everything all by yourself, although you've tried. Join up with a Libra and you'll get a lot farther.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is a 7

It's good for you to hang out with a person who helps you stay calm and cool. You can provide the energy. Together, you've got it made.

♉

Taurus • (April 20 - May 20) - Today is a 5

A tough job is somewhat easier if you're doing it for a good reason. How about financial security, and maybe retiring early? Or paying off one bill.

♊

Gemini • (May 21 - June 21) - Today is a 8

Just when you're almost at your wit's end, a miracle occurs. Somebody you thought could not be counted upon shows up, at just the right time. A favor is returned.

♋

Cancer • (June 22 - July 22) - Today is a 5

It's not a good day to travel, or even to send out packages. Focus your attention on legal matters, and getting things to balance. It's not easy, but can be done.

♌

Leo • (July 23- Aug. 22) - Today is a 8

You're a romantic, through and through. So, as you're studying, learn something that will make your relationship even sweeter than before. Poetry, perhaps?

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 5

Gather up as much as you can, to feather your own nest. Then you can discuss a controversial topic in comfort.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 8

One of your advantages is that you like to read. Browse through the instruction manual and make an important discovery.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is an 6

You're doing the job the hard way. Find out where the orders come from. You can get around the middle-man and increase your profits.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is a 7

Others are beginning to see the sense in your argument. Even some who thought you were crazy are coming over to your side.

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is an 5

Listen at keyholes, and you'll discover where the power really lies. Once you have that figured out, you'll know where to place the pressure.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 8

Follow the recommendation from a distant friend. Get involved with people who can help you solve tough problems.

♓

Pisces • (Feb. 19 - Mar. 20) Today is an 7

The way you manage your money is drawing positive attention. This inspires others to give you more money to manage. Resist the temptation to spend.

ACROSS

1 Propels skyward

6 Camera setting

11 Six-pt. plays

14 Delete

15 La Scala offering

16 Paris pal

17 Lesson from Aesop

18 Entices

19 Grave letters

20 Pitt/Jolie movie

23 Make lace

25 On the ocean

26 '60s hairdo

27 Discharges

30 Canadian island

32 Muse of poetry

33 Tropical rodent

36 Business ventures for couples

41 Aquarium fish

42 In agreement

43 British P.M. and family

46 Fills with thin mortar

47 Eliel Saarinen's son

48 Sitarist Shankar

51 ____ Gatos, CA

52 Main/Kilbride movie

57 Cop call

58 Comic Williams

59 Eccentric

62 Part of AT&T

63 Samuel of the Supreme Court

64 John of pop music

65 Exist

66 Lady's address

67 Frozen rain

10 Overtake

11 Import tax

12 Composer Shostakovich

13 Transfer tube

21 Certain mil. base

22 Member of Corleone's family

23 Abound

24 Farming prefix

28 Stopping place

29 Salon lotion

30 Public vehicle

31 Perfume ingredient

33 IRS mo.

34 Tibetan gazelle

35 Harvest goddess

37 Sot's shakes

38 Wheel of fortune?

39 Within: pref.

40 Hr. with a shrink

43 Synagogue platforms

44 Ballerina or gazelle, e.g.

45 Fit for cultivation

46 Beat it!

48 Overzealous

49 Japanese dog

50 Poisonous secretion

53 Whiskey shot

54 Negri of old films

55 Some digits

56 Quiet period

60 Lobster eggs

61 Tolkien's tree

DOWN

1 NASA vehicle

2 Barcelona gold

3 Group of major league hopefuls

4 Bygone Russian ruler

5 Actress Ward

6 Pleats

7 Foam

8 ____ cotta

9 Raw minerals

10 Overtake

11 Import tax

12 Composer Shostakovich

13 Transfer tube

21 Certain mil. base

22 Member of Corleone's family

23 Abound

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54 Negri of old films

55 Some digits

56 Quiet period

60 Lobster eggs

61 Tolkien's tree

MU Students:

Interested in Comic

Illustration?

Get your own comic

published in the Outlook!

Call 732-571-3481

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T	S							F	S	T	O	P				

Wednesday's Puzzle Solved

PAUL

WHOO, WHAT A WEEK!
T.G.I.F., AM I RIGHT?

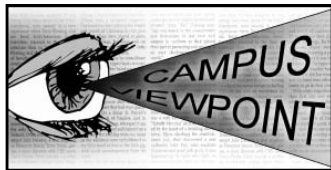
TOUGH DAY
AT THE OFFICE?

BRUTAL. DAVE IN ACCOUNTS PAYABLE IS ALL
LIKE, "WHERE ARE THOSE FORMS?" AND I'M
ALL, "WHAT FORMS?" AND HE'S LIKE, "MAN,
YOU SUCK AT YOUR JOB" AND I'M ALL, "WELL
YOU SUCK
AT LIFE,
PAL! WHAT
FORMS?!"

HE WAS SO MAD. I STILL DON'T KNOW WHAT
FORMS HE'S TALKING ABOUT. I DON'T EVEN
KNOW WHO DAVE IS! WHAT'S FOR DINNER?

OH MY DAY WAS FINE, THANKS FOR ASKING!!

BY BILLY O'KEEFE WWW.MRBILLY.COM



"How do you stay motivated to do your work at the end of the year?"

BY: SUZANNE GUARINO



Laura & Ashley
juniors

"We have a countdown that we rip off and we do our work at the beach!"



Mike
senior

"There's a lot of stress this time of year, but I keep a clear head by doing improv every thursday. I love comedy. It's my relief."



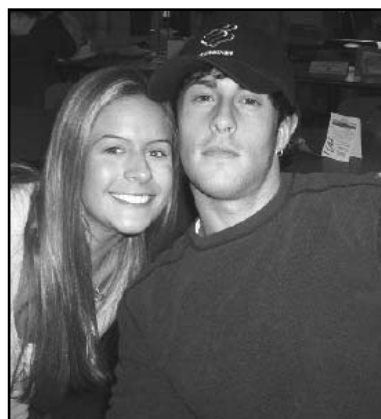
Anthony
senior

"I schedule out my days a couple weeks ahead of time and just bang out my papers to get them done with."



Trevor
junior

"I lock myself in the library all day until the sun goes down."



Karen & Jonathan
sophomores

"Adderall."



Janet
junior

"I try to turn all of my assignments in on time so that I can go to the bar at night."



Lauren & Meghan
senior & grad student

"Knowing the amount of money we are paying keeps us motivated to do well."



Kim & Brittany
sophomores

"We're roommates so we motivate each other and keep each other on track."



Hurley
senior

"I keep motivated by having more beer-b-ques on the front lawn of the Cedar apartments and doing gargoyles to people at the light."



Alyson
sophomore

"Just the thought of being done for the summer makes me wanna get all my stuff done with."

APRIL IS ALCOHOL AWARENESS MONTH

PLAY...IS IT TRUE or FALSE?

1. BEER DOESN'T HAVE AS MUCH ALCOHOL AS HARD LIQUOR OR WINE? FALSE: A standard drink size of beer is 12-oz. and has the same amount of alcohol in it as a 5-oz. glass of wine, a 12-oz. wine cooler, and 1-oz. of hard liquor.

2. SOCIAL NORMS MESSAGING USED ON CAMPUS REMINDS STUDENTS OF THE MISPERCEPTIONS OF ALCOHOL USE? TRUE: Things aren't always what you might think. Students perceive that others are drinking more drinks and drinking more often than they actually are. In fact most Monmouth students drink alcohol 1 time a week or less, if at all.

3. YOU CAN SOBER UP QUICKLY IF YOU HAVE TO? FALSE: It takes about 3 hours to eliminate the alcohol content of two drinks, depending on your weight. Nothing can speed up this process - not even coffee or cold showers.

4. YOU CAN DRINK AND STILL BE IN CONTROL? FALSE: Drinking impairs your judgment, which increases the likelihood that you will do something you'll later regret such as unprotected sex, damaging property, or being victimized by others.

Sponsored by the Substance Awareness Department and Funded by NJDHS, DAS.

SGA President's Corner

Dear Monmouth University!

WHY IS SPRINGFEST ON A SUNDAY THIS YEAR? This is the question that I keep hearing whenever I walk around campus. Well, I can explain why!

There were many factors that had to be considered when selecting the date back in September. Firstly, Easter and Passover are very late this year. This means that other campus events are held later in the semester such as housing selection and the Scholarship Ball. Residential Life's housing selection is the weekend after Easter/Passover. Similarly, The Scholarship Ball is held the weekend after that on Saturday night.

It would be difficult to hold two large events on the same day in terms of sharing campus resources (food, manpower, electrical power, etc.). Secondly, students still benefit from the Scholarship Ball since it is a fundraiser to raise money for our scholarships.

Now, we couldn't have gone into the first weekend of May for SpringFest because it is in the middle of finals. So why not celebrate the day before the last day of classes?

So what about having it earlier? Well 2 out of my past 3 years it has rained for SpringFest. The rain then drives the festival to move inside. Then students lose the enthusiasm for the event and often complain that it wasn't fun. Well, that's a weather factor. If we had it BEFORE Easter, it could still have been cold (the point of SpringFest is the sun). Our other date would have been this past Saturday the 8th...but it rained a lot that day, so we lucked out. ResLife sponsored Battle of the Buildings the day after the rain and 175 students competed in physical challenges with their other residents. Everyone had a great time – so the day shouldn't be an

issue, it's who you are with that makes it fun!

So, let's set our complaints aside for the Sunday event. It is still going to be tons of fun (hopefully in the sun)! SGA and SAB are working really hard together to make the day really exciting. I hope everyone takes advantage of this Monmouth tradition.

Two weeks ago I was fortunate to attend a meeting with Governor Corzine at his mansion down in Princeton. He invited student government presidents from every college in the state to discuss his new budget proposal. In case you do not know what this is about, Corzine decided to cut major funding from higher educational institutes, among other areas statewide, to start repaying NJ's \$4 billion debt. He told us it is not something that he wants to do, but rather something he needs to fix. Corzine is adamant that the first place that will receive money after it is paid off is higher education.

So that is pretty optimistic. Luckily, Monmouth is a private institution, so we are not suffering as much as public colleges and universities. Yes, we are seeing a loss, but public schools depend on larger amounts of state funding. However, Corzine claims that these cuts will not be made to EOF and TAG grants. He said he doesn't want the students to have to directly pay for this loss. We will see as time will tell.

I have been told that I cannot tell MU to enjoy the nice weather because it only brings the cold, rainy weather. Let's just hope that April showers bring May flowers!

Sincerely,

Alyson Goode
SGA President
x4701



Spring Symposium Friday, April 21, 2006

Keynote Speakers

Penny Deiner, Ph.D. University of Delaware

"The Changing Face of the American Classroom, Families, and Teachers"

Cathy Spinelli, Ph.D. St. Josephs University

"The Importance of Informal Assessment In an Era of Accountability"

Featured Author

Laurie Krebs

Morning Workshops

Using Literature to Springboard Writing in the Content Areas, 3-6

Kristine Toland, Middletown Schools

Use engaging picture books to prompt your upper elementary students' writing in Social Studies, Science, Math and Reading.

Case Studies in Science and Math, 9-12

*Bruce Normandia, Monmouth University
Judith Bazler, Monmouth University*

Teacher candidates will discuss comprehensive case studies they created using math and science skills. The case study requires identification and analysis of a problem, followed by proposing solutions to the problem using data analysis, technology and other research tools.

Technology for Teachers, 2-8

William Reynolds, Monmouth University

Part I - Using Excel to Manage Your Grades
Part II - Using the Internet as a Teaching Resource
Learn how easy it is to use Microsoft Excel to enter and manage your grades. Find where to go to get great information for your classes and avoid all those bad hits.

Using Trade Books as a Teaching Tool (double workshop), P-3

Laurie Krebs, Author

Part I - Learn ways to develop listening, reading, and writing skills with young students.

Dealing with Bullies in the Classroom, P-3

Penny Deiner, U of Maryland

Define different types of bullying that occurs in the early childhood classroom. Addressing issues related to age, gender, disabilities, and obesity as they relate to bullying. A framework for intervention will be presented and methods of prevention and intervention discussed.

Strategies for Working with Latino Families in a K-12 Environment

*Jose Maldonado, Monmouth University
Jane Webber, Monmouth University*

Several strategies for working with Latino students and families will be explored. The responsibilities of school counselors and their consultation for teachers will also be presented.

Afternoon Workshops

Math Manipulatives:Using Easy-to-Find Materials, 3-6

William Reynolds, Monmouth University

Both teachers and students will sharpen their math skills while using everyday materials in mini-lessons that are perfect for short segments of time.

Creative Ways to Meet State Standards in Literacy, 4-8

Robin Stella, Brookdale Community College

Teaching strategies to prepare students for state testing while keeping the students interest. State standards, holistic scoring, and creative lesson planning will be addressed.

Using Trade Books as a Teaching Tool (double workshop), P-3

Laurie Krebs, Author

Part II - Use trade books as well as picture books, to create concrete projects for use in the classroom.

Integration of Moral Education in the Social Studies Curriculum, K-12

Jason Barr, Monmouth University

Moral education and values teaching have increasingly become the responsibility of the school. This workshop will illustrate different approaches to the incorporation of moral education into the social studies curriculum to help students relate to others and create their own individual moral identity.

Great Self-Esteem Activities for the Classroom, K-12

*Jane Webber, Monmouth University
Jose Maldonado, Monmouth University*

Sample successful activities to promote self-esteem for all students in your classroom. Take home lessons using play partners, creative arts, self-exploration, and "people projects" that you can use tomorrow.

Program Schedule

8:00 ~ 8:30

Registration

Light Refreshments

Exhibits

Anacon Hall

8:45 ~ 9:45

Keynote Address

Penny Deiner

Wilson Auditorium

10:00~11:00

Morning Workshops

11:00~12:00

Refreshments

Exhibits

Book Signing with Laurie Krebs

Anacon Hall

12:15~1:15

Keynote Address

Cathleen Spinelli

Wilson Auditorium

1:30~2:30

Afternoon Workshops

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **May, July, and/ or August** and have not yet completed your Exit Loan Counseling please go to: <http://www.dlsonline.com/exitcounseling/ecec-main.asp>

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.



Formal Wear

ANDREA TIBALDO
FASHION EDITOR

Glamorous. Elegant. Handsome. Captivating. Ravishing. Beautiful. Charming. All of these words are compliments that one would like to receive when dressed up to the nines.

The spring and summer months usually involve a lot of special occasions, such as weddings, formals, birthdays, First Communions, and so on. Aside from the gift, your outfit is one of the most important aspects of any celebration. You should have an idea of how dressy or formal you need to go depending on the type of party you're attending. For females, if the event is in the day time then a knee or mid-calf length dress would be fitting. If the event is in the evening and black ties or tuxedos are required for men, then ladies should be in full length dresses. There are a number of different dress styles when it comes to formal wear, aside from even the length of a gown. This is more easily described by body type.

If you have an apple shape then you'll want to look for a formal dress with an empire waist. Apple figures are normally women who are bigger around their waist so empire waists, which is when the waistline begins right below the bust, is perfect for accentuating the upper half of the body.

Pear shaped women look stunning in dresses that are fitted in the top and then flow into a full or a-line bottom. Since this figure tends to be fuller in the hips, thighs and buttocks the fullness of a gown starting at the waist would camouflage such 'problem areas'. A-line dresses are narrow at the top and then as they go down, flare out subtly.

Women who are busty should not be afraid to flaunt what they have, however, since you're looking for a dress for a formal event, keep it tasteful. Halter style dresses, or when the dress strap goes behind the neck, are great for large chested women who need adequate support. If your large chest is a sensitive issue for you, then go for a dress that has detailing to take the eye away from your top. Hems or beading can do the trick.

If you're petite, tiny and short, long dresses tend to make you look shorter so go for a slit or detailing that shows the length of the dress. Too much material or heavy materials like jersey knit can overwhelm the petite frame so go simple, like a silk/satin dress.

For all you ladies with the hourglass figure...congratulations. You can pretty much wear anything and look great. Your challenge now, however, is to give up the traditional or trendy styles of the season and go for a dress that's 'out of the box' and different. Think exotic and flowing. Large prints look great on hourglass figures so be bold.

A few things to make sure about before leaving the dressing room with your perfect dress are price, quality, and a sense of reality. In terms of price, is the dress you've just tried on within your price range? And as far as quality, is there anything on the dress? Always check for makeup marks and/or pulls on the dress, especially if you're purchasing a light colored dress or one made of silk which pulls easily. Does the price of the dress match the quality of the dress? Does that \$300 dress look like you spent that amount on it, or does it look like an overrated dress worth only \$150? Lastly, in terms of reality, will you really wear this dress again? So many times I remember saying to my mother when trying on formal wear, "But mom, I swear I'll wear it again. I can definitely get a lot of use out of it even though it's a little over our price range." Be realistic when purchasing, because most of the time, you wear the dress once or twice.

For guys, make sure you check the invitation of whatever event you're going to, to see what kind of attire you need to wear. With men, suit or tuxedo shopping is all about preference rather than body types. One word of advice would be to go for a suit that's lighter in color, like a tan or camel color, with a light shirt and tie since the colors are fresh and clean for spring and summer. Since suit jackets and shirts are pretty straightforward be creative with your choice of tie. Paisley is very "in" at the moment. If you're wearing a tuxedo then don't forget your cuff links or studs to finish off the ensemble.

Do remember to buy an outfit you can have fun in and feel comfortable wearing so you can dance the evening away.

Knee Length



Adrianna Papell Sequin Grecian Halter Dress, \$178



Maggy London Ruched Waist Halter Dress, \$148



BCBG Max Azria Short Evening Dress, \$280

Mid-Calf



Adrianna Papell Shirred Chiffon Dress, \$178 Nordstrom



A.B.S. by Allen Schwartz Satin Pleated Halter Dress, \$370



Nicole Miller Strapless Dress with Sash, \$310

Full Length



Mary L Couture Illusion Inset Matte Jersey Gown, \$228



Mary L Couture Bias Cut Gown, \$308



Cachet Silk Charmeuse Gown, \$178

What to do with those old dresses...

The Public Relations Student Society of America (PRSSA) is collecting prom and formal dresses to benefit Long Branch High School. Your old dresses, which should still be in good condition, can help make a young girl's 2006 prom a memorable experience. The dresses will be sold for \$25-\$75 and all proceeds will benefit the high school's prom or graduation ceremony. Dresses should be dropped off by April 26th to Nancy Weincek in the Communication Department.

Men's Suits



Hugo Boss 'Angelico Lucca' Suit, \$795



Nordstrom 'Smart' Tuxedo, \$495



Façonnable Pinstripe Mohair Blend Suit, \$895



SENIOR WEEK 2006

TICKETS WILL BE SOLD APRIL 4TH-27TH AT THE OFFICE OF STUDENT ACTIVITIES ON THE 2ND FLOOR OF THE STUDENT CENTER. ONLY GRADUATING SENIORS MAY BUY TICKETS THROUGH APRIL 17TH. TICKETS FOR SENIOR WEEK ARE NON-REFUNDABLE. TICKET PURCHASERS MUST SHOW PROPER ID. ALL TICKET PURCHASERS AND THEIR GUESTS MUST BE 21 OR OLDER TO ATTEND (UNLESS OTHERWISE NOTED). ONE GUEST PER STUDENT ID (UNLESS OTHERWISE NOTED). ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.

Tuesday, May 9th- Bar A: \$10

Spend time with friends, relax and enjoy. All you can eat barbeque (8PM-11PM). Late night coffee and tea station. Shuttle to Bar A leaves at 7PM, 8PM & 9PM from the Student Center Parking lot.

Wednesday, May 10th- *The Producers*: \$42

Come and enjoy the sights and sounds of Broadway's hit show *The Producers*. Bus leaves from the Student Center parking lot at 10:45AM. The show starts at 2:00PM. (Under 21 Allowed).

Thursday, May 11th- Red Fusion: \$10

Spend time and relax with friends at a first class all you can eat buffet (8PM-11PM). Shuttles will be running from the Student Center parking lot from 7PM-1AM.

Friday, May 12th- NYC Skyline Cruise: \$30

Enjoy a 2 hour lunch cruise around the wonderful "Big Apple." Bus leaves from the Student Center parking lot at 9:45AM. (Under 21 Allowed).

**If You Have Any Questions Call:
Student Activities
(732) 571-3586**

Saturday, May 13th- Yankees Game: \$10

Share memories and renew friendships while spending a day at Yankee Stadium watching the Yankees play the Oakland A's. Bus leaves the Student Center parking lot at 10AM. The Game starts at 1:05PM. (Under 21 Allowed).

Sunday, May 14th- Family Brunch: \$20

Come join us for a Family Brunch. Enjoy a breakfast buffet in the historic Wilson Hall. **Limited seating is available.** Up to 3 guests per student ID. Open to GRADUATING SENIORS ONLY. (Under 21 Allowed)

Monday, May 15th- Casino Night: \$5

Spend six hours in Atlantic City! Receive a casino coin voucher. The bus will leave for Atlantic City from the Student Center parking lot at 4PM.

Tuesday, May 16th- Jack's: (Free Shuttle Service)

Spend one last night at Jack's. Shuttle bus will be available from the Student Center parking lot from 9PM-2AM.

Spring 2006 Writing Proficiency Examination (WPE)

The Writing Proficiency Examination will be offered next on **Thursday, May 4 2006, from 9:45 a.m. to 12:00 p.m., and Friday, May 5, 2006, from 5:15 p.m. to 7:30 p.m.**

**Check-in for the May 4th exam will begin at 8:45 a.m.
Check-in for the May 5th exam will begin at 4:15 p.m.**

Check-in for both exams will be held in the lobby of Pollak Theatre.

Eligibility Requirements for the Exam

In general, you are eligible to take the May 2006 WPE if and only if you meet all three of the following conditions:

1. **you are a current student at the time of the exam** (that is, you have a start date that falls before the date of the exam),
2. **you have previously completed EN 101 and EN 102 or their equivalents** (such as transfer equivalencies or Credit by Examination), **and**
3. **you have not previously attempted the WPE.**

Requirements for Attempting the Exam

The mandatory **reading set** for the WPE will be available at the University Bookstore for a minimal fee, beginning Wednesday, April 19, 2006. Before the exam, students must purchase and read the reading set, and must bring it to the examination.

In order to be admitted to the WPE, students must present a **Monmouth University Student Identification Card**. If you do not have an ID, you may obtain one at the ID Center, located in the Rebecca Stafford Student Center.

Resources for Preparing for the Exam

To prepare for the examination, students should pick up and read the Writing Proficiency Requirement **Preparation Manual**, available for no charge at the Writing Office (Wilson Annex Room 510) or online at <http://bluehawk.monmouth.edu/~eng/wpr.pdf>.

The Writing Office will offer **three information sessions** about the WPE at which the format and expectations of the exam are explained and at which you can ask questions in person. The sessions will be held on Thursday, April 20, from 4:30 to 6:00 p.m.; Wednesday, April 26, from 2:30 to 4:00 p.m.; and Monday, May 1, from 6:00 to 7:30 p.m.

All sessions will be held in the Rebecca Stafford Student Center, room 202B.

Additional information is available from the WPE Information Line at 732-263-5491 and from the Writing Office in Wilson Annex Room 510. All students should consult the Monmouth University Undergraduate Catalog for the Writing Proficiency Requirement policy.

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CLUB and GREEK

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

Phi Sigma Kappa

Whats up brothers, translation: Hola Hermanos....What does a dislocated shoulder plus an attempted hog tie equal.... A bucket of Tears, Two Boxes of Kleenex and a Pair of Huggies for Launchpad....Congratulations Fival! You were 2 feet taller for 20 minutes...Lo siento Yoda.... I got some good news and bad news..... The bad news your car is totaled..... The good news is Geico said its only 250 Dollars to get fixed.... Pugsly Falls in Love 3 times this week. And once with the Louisville Slugger of Monmouth....Scrotum warned you....Queefhead gets a haircut and looks like Krusty.... Now they can both share the same problem....herpes. Schlaefer makes a detailed list of Greek Week Events, too bad nobody can read it because every word is spelled wrong.... Donkey Lips we knew you were a girl from day one, but your tampon proved us all right.... But why was it in your nose?.... Scrotum you're finally Untouchable. No girl At Monmouth wants to talk to you anymore.Tweakhead starts selling shirts for \$5 for charity. For Terrets? No. Napoleon Syndrome..... Ji-had starts a new business as a butcher with Flamer has his first Customer.... But don't Worry Flamer your hair never looked good anyway..... Hurley and Honky go through guido school..... Bambi gives them new hairstyles and Greasehead teaches them how to speak through Goodfellas.... How Do you Keep Schlaefer Busy for hours? Give him a piece of paper that says "turn over" on both sides..... Farva works so hard at getting girls that he has to put on his work boots to do it..... Barf almost has a heart attack when McDonalds accidentally puts ketchup on his cheeseburger.... Speaking of Cheese, He went to the bar last Thursday feeling strong only to come home with a loss. That's 0 – 20 for his season..... Stimpy ,AKA Fat Cat, did such a good job cleaning his girlfriends house that she bought him a new collar for his leash.... Dumphead becomes one step closer to becoming Dirt.....Sunshine, God called he said "You're not Him!" This Is Fupa Signing off Sayin Good Luck on a Back to Back Greek Week Championship...Adios Hermanos.... Damn Proud!

Theta Phi Alpha

Biggie, Love you sooo much. Can't wait until next year AO my loves 15=1 D. <3 Nicole // Congrats Littleface & the rest of Alpha Omicron! I love you! <3 // Biggface // Yea AO! Congrats! Little–I love your smurfy face!! Summer '06, can't wait! –Stace // Congrats LITTLE! Love your biggie Waldo // Congrats Alpha Omicrons – I love you girls!! // Congrats my Alpha Omicron babies Momma loves you – Katie // Congrats Alpha Omicron – I love you Twoski & PKRbug face – I love you to death, I'm so proud. Biggie – don't graduate – I'm only me b/c of you Littleone – I'm glad the homeland treated you well Congrats National Champ! Erin M // Congrats Grandlittle, so happy you're finally in! Love you much –Nicole B! //****MY LITTLE>YOUR LITTLE**** haha it takes a math major. Love you to death littleface!! JY // Congrats Alpha O & Little. Love you. KS // Congrats my little joey! Love you, Casey // Congrats Littleone! I hope your taking good care of your poodle! Love you so much, Big // Listen Erin Mehaffey, you will NOT beat me on this competition, I shall always win! Love you // Congrats my little Italian Gotti – love your big // Congrats Little! You are the perfect addition to our family (the Bad Ass fam haha). I love you! -BIGZ! Lizzie, its about damn time, so happy for you! Casshole // Happiest birthday wishes to my roomie of 263, THREE, & Nicole! Congratulations to the beautiful Alpha Omicron. Amazing girls. BIGGIEsmall, LITTLEature loves you!! Feel better sickYLOVE. // Dearest Little! I<3you so much & we are forever the true hottest big & little in the world. Garfield avenue you are my life w/out a doubt. Can't wait until formal in AC round 3. <3 Danielle/Angelica // Little – I am so so so proud of you! Thank god I have you! Happy birthday too! I love you to death!! :) 275 – never a dull moment with us. You're my life I love you soulmates. Lizzy! So great to see you wear letters! Congrats to the new babies of Alpha O! Happy Bday Balls – MWAH! I love you all lambs!! Threes – Ohyea! Love – Amy – Kelly Taylor<3 // I'm in love with a lamb, love you big! Jess // Congrats to us, A

Alpha Sigma Tau

Congrats to the Alpha Pi class! We love you!! Storm sleeps through World War III. Lady's bf proclaims his love for her, all thanks to Marcel. Thanks Mairead, Trix, Riff, Storm, Stitch, Luna, and everyone else who participated in the search for Marcel. Belle gets sung to and Trix says we're leaving. The working girl--Glamour gets stalked because no one actually believes she has a job. Dinner at Jack's turns into a search team for Marcel who is reported MIA.. put her picture on the milk carton! Glamour and Trix explode at Value City. Kozmic, Congratulations! Tau <3 your Big. Phin actually comes out to a house party! Belle turns into Trix's personal bodyguard for the night. Glamour and Belle attempt an exploration, but are scared away by voices. Luna & Marcel touch up on their Karma Sutra. Belle, Glamour, Trix, and Phin go MIA for half an hour and get back before anyone can notice. Trix's hair gets kind of loud...AHH! Lady and Marcel refuse a new member into their "club" due to differing opinions on flat soda. Belle and Trix plan Trix's wedding through texts at 4 am...Las Vegas here she comes! Stitch fights it out at Fusion. Storm goes to the WOW Awards, before breaking windows. Belle, Glamour, Trix, and Riff sleep four in a bed 'til Trix leaves for work in the middle of the night. Riff gives Belle a French lesson and caesar jumps up and down. Lady missed Firecracker so much that she started sleeping in her bed while she was away.

CONGRATULATIONS TO THE NEW ALPHA PI CLASS OF AST! Vogue, Honey, Spice, Kozmic, Shimmer, Cyprus, Lucky Star, Blaze, Luna, Cleo, Scky, Arielle, Fiona, and Kaprice...we are so proud to call you our sisters!

A Note From the Editor:

To continue this page in *The Outlook*, each organization has to continue to stay on top of sending their articles in. I would like to receive articles from all fraternities and sororities, but unfortunately that does not occur on a consistent basis. If you want an article placed in the Club and Greek section of *The Outlook*, they need to be sent in no later than Tuesdays at 3 p.m. If articles are not consistently sent in, there is a strong possibility that the page will be pulled from next year's issues. Again, please continue to email your articles to *The Outlook* using the address outlook@monmouth.edu. If you have any questions you can contact *The Outlook* through that email address. I'd be happy to answer any questions you might have. Thanks in advance.

Sean Kenny
Club and Greek Editor

GREEK WEEK
2006 Is Under Way!

Wednesday April, 12

Penny Wars
Billiards 4 p.m. Student Center
Swimming 10 p.m. Boylan Gymnasium Pool

Thursday April, 13

Penny Wars

Friday April, 14

Penny War Count 11:30 a.m. (Delta Phi Epsilon Representative)

Monday April, 17

Ping Pong (Location and Time TBA)
Talent Show 10 p.m. Pollak Theatre

Tuesday April, 18

Rain date

Wednesday April, 19

Kickball 10 a.m.
Volleyball 10 p.m.

Thursday April, 20

Flag Football (Location and Time TBA)

Friday April, 21

Quad Events 2 p.m. Dormitory Quad Area

Greek Week Scores
(as of Tuesday afternoon)

Fraternities

Phi Sigma Kappa-
Sigma Pi-
Theta Xi-
Sigma Tau Gamma-
Alpha Chi Rho-

Sororities

Phi Sigma Sigma-
Theta Phi Alpha-
Zeta Tau Alpha-
Alpha Xi Delta-
Alpha Sigma Tau-
Delta Phi Epsilon-

MU's student run television station's schedule, tune into channel 12. For more info x5274



	12:00 AM	1:00 AM	2:00 AM	3:00 AM	4:00 AM	5:00 AM	6:00AM	7:00 AM	8:00 AM	9:00 AM	10:00 AM	11:00 AM
M/TH	Requiem for a Dream		Zoolander		Best in show		M-squared	NEWS	M-You	NEWS		Jaws
T/F	Jaws		Requiem for a Dream		Jarhead		M2-Live	M-You	News	M-You	NEWS	Best in Show
W/S	Jarhead		Zoolander		Jaws		M-squared	NEWS	M-You	NEWS	M-You	Zoolander
SUN	Zoolander		Jarhead		Jaws		National Lampoon		National Lampoon		National Lampoon	

HAWK TV CHANNEL 12. MONMOUTH'S STUDENT RUN TELEVISION STATION. AIR TIMES Apr. 12-19

	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
M/TH	M2-Live	National Lampoon		Zoolander		M-squared	NEWS	M-You	M2-Live	Nat'l Lampoons		Jarhead
T/F	M-squared	Zoolander		National Lampoon		M2-Live	M-You	NEWS	M-squared	Best in Show		Requiem for a Dream
W/S	M2-Live	National Lampoon		Best in show		M-squared	NEWS	M-You	M2-Live	Jaws		Zoolander
SUN	M2-Live	NEWS	M-You	M-squared	Jarhead	National Lampoon		Jaws		Best in Show		M2-Live

LAX remains undefeated in NEC

Hawks hand Quinnipiac, Sacred Heart each first conference loss

EDDY OCCHIPINTI
SPORTS EDITOR

The Monmouth University women's lacrosse program has fielded some excellent teams in the past, including the 2001 squad that won the Northeast Conference regular season and tournament championships.

This year's edition started slow; however it has, of late, shown signs that it may be one of those special teams that remain standing at the end of the conference season above all other competition. Case in point, this past weekend's 12-11 come-from-behind victory over previously NEC-unbeaten Quinnipiac in Hamden, Connecticut.

"Friday was a hard fought first place match up," said Monmouth head coach Kelly McCardell. "It was an intense game with a whole team effort for 60 minutes."

As well as the team as a whole played, it was one player who stood out and refused to let the Hawks lose.

Freshman Megan Nutter scored three of Monmouth's four goals in the final nine minutes to help the Hawks escape with a win and sole possession of first place in the NEC.

The Hawks trailed 11-8 with less than nine minutes remaining in regulation when Nutter scored her first goal of the game on a free position opportunity, sparking Monmouth's four-goal rally.

The first goal came with eight minutes remaining and less than three minutes later, senior Jeanette Stott scored an unassisted goal to pull the Hawks to within one goal at 11-10. Nutter scored the equalizer on an assist from Kate Hanna and added the game-winner with three minutes remaining.

Monmouth withstood an early barrage by the Bobcats to take a 5-4 halftime lead. Quinnipiac posted a 20-11 advantage in shots in the first half, but freshman goalie Monica Johnson made eight first half saves for Monmouth. Stott continued her stellar season by leading the Hawks with four goals and one assist in the game. With her five points on the afternoon, she became the fourth Monmouth player ever to score 200 points in a

career. With 200 points, she trails only Heather Bryan (251), Kristy Olivo (229) and Stacy Sydlo (217) on the Hawks' career scoring list. On the day, Stott also moved past Sydlo (120) into third place on the Hawks career goals list with 122.

Nutter added her three fateful goals and Amy Hanson notched a pair to round out the Hawk's multiple-goal scorers. Kristen Ray and Katie Degen each chipped in with one goal and one assist. Johnson continued a phenomenal freshman campaign in the cage for the Hawks as she made 15 saves to pick up the win.

"Monica is doing an amazing job for us in goal," said McCardell. "She's come up with multiple key saves in many games and she continues to improve every day. She stepped up to the role of starter and now she owns the cage as a freshman. Her potential is limitless."

"Jeanette is playing her best lacrosse, she's isn't letting up and she's not allowing other teams to slow her down," added McCardell. "She's had an impressive senior season so far, she's putting points on the board and helping assist her teammates."

In their latest action, the Hawks kept alive their now five-game winning streak and for the second straight game handed an NEC foe their first conference loss of the year.

Monmouth soundly

defeated Sacred Heart 15-8 and in the process tightened their grip on sole possession of first-place in the NEC.

Senior Kristin Ray came off the bench for the Hawks to register the best game of her career, as she tallied three goals and two assists to lead Monmouth's arsenal. Ray also scooped up a team-high five ground balls. Degen also scored three goals and had two assists on the afternoon and added three ground balls and three caused turnovers. Stott added three more goals and one assist to her Player of the Year-caliber season, Erica Evangelisti scored two goals

and had one assist and Carolyn Raveia scored twice. With her two goals, Raveia moved to within one goal of the century mark for her career. She would become just the sixth player in school history to accomplish the feat. Johnson continued to be a force for the Hawks in goal, making eight saves on the afternoon.

"We started off a little slow and made some errors that allowed Sacred Heart to compete with us but I'm proud of the team's ability to turn the game around," said McCardell. "I'm pleased with the team for dominating the second half and coming out on top."

As potent as the offense has been for Monmouth this season, it was the defense that clamped down on the Pioneers and preserved the win.

"Andrea (Denton) and Jen (DePetris) have proven their leadership on the defensive end and are doing an excellent job shutting down opponent's key players," said McCardell.

For the second straight weekend, the Hawks have swept through league play, and that has their record at 7-6 overall and a perfect 5-0 in league play.

"Going 2-0 on back-to-back weekend is a huge step in the right direction towards winning the NEC and making it to the tournament," said Ray. "Its important that we stay focused for our last three games in the NEC, especially against Mount St. Mary's, who has ended our season in previous years."

The big match-up between Monmouth and Mount is a little less than two weeks away, and the Hawks still have conference opponents Central Connecticut State and Wagner, sandwiched by a non-conference game versus Lafayette on their schedule before playing the Mount. All of the Hawks remaining NEC games will be played at Kessler Field, starting with tomorrow when they take on the Blue Devils of Central.

The Blue Devils have a record of 2-8, with both wins coming in NEC play. They are 2-3 in the league and are currently tied for fifth place in the conference.

"I'm pleased with the team for dominating the second half and coming out on top."

KELLY MCCARDELL
Head Lacrosse Coach



PHOTO BY Jim Reme

Kristin Ray (11) and Ashley Waldman (2) hustle downfield in recent home action at Kessler Field. Ray enjoyed a career day in Monmouth's 15-8 win over Sacred Heart. She had three goals and two assists in the game.

LAX-tra

Senior attacker Jeanette Stott and freshman goalkeeper Monica Johnson rank among the NCAA Division I leaders according to the latest statistics released by the national organization.... Through games played on April 9, Stott ranks seventh in the nation in assists per game at 2.15. She also ranks ninth in the country in points per game with 4.77On the season, Stott has 34 goals and 28 assists for a total of 62 points through 13 games.... The senior leads the Northeast Conference in both points and assists.... Johnson currently ranks eighth in the nation in save percentage with a .530 clip..... She has made 152 saves on the season while allowing 135 goals..... Johnson's save percentage ranks second among current freshman, trailing only Lauren LaBella of Drexel (.548)..... Johnson, who has played all but 30 minutes in goal for the Hawks, owns an 10.80 goals-against average.... After a 2-6 start, Monmouth has rattled off wins in each of its last five games. The Hawks are currently 7-6 overall with a 5-0 record in Northeast Conference play.... The Hawks have outscored their opponents 152-137 this season.... Ironically enough, Monmouth has scored 76 first half goals this season and 76 second half goals.



PHOTO BY David Beales

Monica Johnson has been a force in goal so far this season for the Hawks. The freshman is among the nation's leaders in save percentage.

Hawks triumph in rain at Sam Howell Invitational



PHOTO BY Jim Reme

Fabrice St. Elme (left) got his first victory of the season with a first place finish in the 100 meter dash at the Sam Howell Invitational.. He also finished 6th in the 200 meter, and anchored the 4x100 relay team that finished fourth.

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

The rain and wind were not able stop the Hawks from posting a strong showing at Princeton University's Sam Howell Invitational. In addition to taking on the elements, the Hawks battled against a dozen other schools, four of which were from the Ivy League. Bobby Smith and Fabrice St. Elme led the way for the Monmouth on the men's side, while the women's side was once again led by Katina Alexander.

Smith won the javelin event for the second time in three tries with a throw of 200' 2", which was 18'7" better than the second place finisher. Smith, who earned his second NEC Field Athlete of the Week last week, is continuing to have one the best seasons in Monmouth University history.

Smith's fellow teammate, St. Elme, got his first victory of the season with a first place finish in the 100 meter dash. He also finished 6th in the 200 meter, and anchored the 4x100 relay team that finished fourth. Matt Dahms finished just .02 seconds behind the first place finisher in the 110 meter hurdles.

"The timing system malfunctioned and Matt had to run his race twice," said head coach Joe Compagni. "But he really competed like a veteran and put together a great hurdle race in the rain."

Nick Williams finished second in the discuss throw with a toss of 154' 3". His performance earned him a spot in the IC4A Championships, along with St. Elme.

On the women's side, Katina Alexander set a school record in her first attempt at the 10,000 meter with a time of 37:10.49, which earned her a third place finish and a trip to the ECAC Championships.

"The 10K is a tough race - 25 laps on the track for a total of 6.2 miles," said Compagni. "But Katina was able to run steady under 6 minute pace the whole way and then really went after it her last two laps."

Tisifenee Taylor finished second in the 200 meter and anchored the 4x100 relay team which finished second just behind Columbia. Latasha Dickson also finished second in the 400 meter hurdles.

Overall, coach Compagni was happy with his team's results. "It was pouring rain all day and the temperature dropped from 50 degrees to about 35 degrees while we were competing," Joe Compagni. "But dealing with the elements is part of the challenge in outdoor track, and in several events we still had great performances."

The Hawks are back in action next week, with a full schedule that includes a trip to Lewisburg, Pa to compete in the Bucknell Invitational on Friday.



The Hawk File:

Maxx Sann



PHOTO COURTESY of Monmouth Athletics
Maxx Sann has been a solid contributor to the men's golf team in his four years at Monmouth. His leadership and play have the Hawk's poised at making a run at the Northeast Conference Championship this season.

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

College coaches sometimes go out and find players to play for their team. Other times, players find coaches. Such was the case with Maxx Sann, a senior golfer, who four years ago, made the Monmouth golf team as a walk-on.

“At that time, we had made our commitments for recruited athletes,” said Dennis Shea, head coach of the Monmouth University golf team. “But I told him to contact me in the summer, and that we always have walk-on try-outs. He played well enough in the qualifying, and well enough to be a member of the team at the time.”

Sann said Monmouth possessed everything he was looking for, especially where golf was concerned.

“What more could you ask for then being less than a mile from the beach and being able to play Division 1 golf?” said Sann, a communication major.

Four years later, Sann has distinguished himself as a huge asset to the golf team. As a freshman in 2003, he carded 79s at the Lehigh Invitational, the Army Invitational, and the Don Mershon Classic. He took sixth place at a tri-meet with St. Peter’s and Fairleigh Dickinson by shooting an 84, and last year, qualified for the ECAC team.

As for the ECAC, Sann said he’ll never forget the experience that goes along with performing at a tournament of this caliber.

“My most memorable moment at Monmouth would have to be

last semester when our team won the ECAC championship,” said Sann. “Although I didn’t play that well that weekend I knew that there were four other guys that could help me out and bring home a championship. Just holding up that trophy and wearing our championship medals was probably one of the happiest days of my life.”

Shea said Sann’s work ethic is an overriding reason why the senior has been so successful at Monmouth.

“He’s very instrumental in the success of the team,” said Shea. “He’s never been late for a practice, never been late for a team meeting, never been irresponsible. He has worked hard on his game.”

Sann is one of four seniors on the team who are entering their final season at Monmouth. As a senior leader, Shea said he has no doubt that Sann will be an asset to the team this season.

“He is a great supporter to everyone that competes on the team,” said Shea. “He’s got a great personality and everybody likes him.”

And Sann said the feeling is mutual.

“Our team is very unique. There are 10 of us and basically they are all like brothers to me,” said Sann. “I have never been apart of a team in my career regardless of the sport that have been this close. Whenever I have a problem or anything is bothering me, I could call any of them and they would all be there to help me out in different ways.”

Just the Facts:

Name: Maxx Sann

Hometown:
Williamstown,
Massachusetts

Major: Communication

After Graduation:
After graduation, Sann is looking to work with a professional sports team, and then hopefully become a sports agent.

Biggest Rival
“Every sport at Monmouth probably has the same rival and that is Central Connecticut State University, I don’t know why that is but for some reason that’s the way it is.”

Something interesting him
“Besides being one of about four kids from Massachusetts that attends Monmouth, I would have to say I love to dance!”

Next Week: Men’s Soccer Player Steve Holloway

Golf team shakes off rough outing

PETE MULROY
CONTRIBUTING WRITER

Golf can be a very confusing and sometimes aggravating sport. On any given day, anything can happen no matter who you are, and this is exactly what the Monmouth golf team experienced this past weekend at they hosted the Monmouth University Hawk Invitational.

Hawk standout Anthony Campanile struggled mightily on Saturday posting an unusual score of 85, which shocked the team as well as head coach Dennis Shea. “If anything could have gone wrong for Anthony it did. Golf is like that sometimes.” Campanile didn’t let the uncharacteristically high round get to him though, as he came back and fired a solid round of 75 on the second day.

Dave Marshall led all Hawk golfers with rounds of 78 and 77, giving him a two-day total of 155. Ryan Beck was second this past weekend amongst his fellow teammates with rounds of 77 and 80, while Andy Beittel and freshman Chanse Reiger posted two-day totals of 160 and 169 respectively.

With plenty of opportunities to contend in and win events, Shea is not too concerned with the poor play from his squad this past weekend. “It was the first tournament of the year coming off a cold spring and we were just a little rusty, but we should have played a little better.”

With the harsh weather conditions, mainly the wind and the cold, the Hawks were never really able to get anything going. In the eleven team event which included

NEC rivals Saint Francis (Pa.), the eventual winners of the tournament, Quinnipiac, and Wagner, the Hawks finished fourth behind the Red Flash, Bucknell, and Bobcats.

Even though Shea was not satisfied with the overall performance, he was very happy with the improved play from the first to the second day. “We always have opportunities to get better and this weekend showed us that we could improve as the tournaments continue on. We cut off eight strokes from the first day to the second day (319 to 311) and if we can do this every time out, we should win and we should be shooting 300 or better every tournament. If you don’t shoot 300, you’re not in the tournament.”

This weekend the Hawks will travel to Center Valley Golf Club in Center Valley, Pa. for the Lafayette Invitational. The event will feature twenty talented golf teams including NEC rivals Fairleigh Dickinson, Mount St. Mary’s, last weekends champion Saint Francis (Pa.) and Wagner College. The out of conference teams are also very talented and they include Delaware, last weekend’s runner-up Bucknell, Siena and St. Bonaventure. After a rough opening weekend, Shea set goals for his squad this coming weekend: “A top 5 finish this weekend would be great and overall improvement from the first to the second day. We have the potential to win but we need everyone to bring their ‘A’ game.”

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Hawks streak to 10 straight wins

Host Mount St. Mary's in weekend Northeast Conference series

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

In a bye week from NEC play, the Hawks extended their win streak to ten games with an 11-1 victory last Tuesday over Princeton, before dropping a see-saw extra inning affair to another Ivy League team, the Columbia Lions on Thursday.

On Tuesday, the Hawk offense was as explosive as ever, putting together an eight run first inning to lead the way to an 11-1 win. Jumping out to fast starts has been the Hawks style this season, as they have outscored opponents 28-18 in the first inning. Monmouth has an 11-5 record when scoring first and 9-3 when scoring in the first inning.

With the bases loaded full of Hawks in the first, sophomore Andy Meyers drove in a run with an infield single, senior Marc Weres followed with an RBI single, and freshman Chris Collazo drove in two runs with a double to make the score 4-1.

The Hawks added four more runs in the inning on two hit by pitches and two walks. Princeton starter Evan Alexander was chased out of the game after only 2/3 of an inning, allowing eight runs (only two earned), three hits, and walking four. Hawk starter, junior Matt Coulson pitched eight innings and

allowed only one run, while the Hawks collected 15 hits as a team in the 11-1 victory.

This was the tenth straight victory for the Hawks, as they held their ninth straight opponent to one run or less.

After a game on Wednesday against Rutgers was cancelled due to hail, the Hawks streak would come to an end in a wild contest Thursday at Columbia.

Monmouth jumped out to a 5-0 lead after three innings, scoring two in the first on an RBI double by Patrick Sullivan and an RBI single by Andy Meyers. In the third inning, Mike Husa hit a two run home run and the Blue and White added another run on a Rick Niederhaus hit.

Columbia answered with four runs on four hits in the bottom of the fifth inning. Then in the bottom of the ninth, with Monmouth closer Kevin Schneider on the mound protecting a one run lead, the Lions led off with a double. The runner then advanced to third on a groundout and scored the tying run on a sacrifice fly to left field.

After quiet 10th, 11th, and 12th innings, the Hawks broke the scoreless tie with two runs in the top of the 13th inning on a Nick Massari

two run home run to rightfield, his fifth homer of the season, to give the Hawks a 7-5 lead.

Nick Meyers came in for Schneider, who after allowing the tying run in the bottom of the ninth pitched three scoreless innings only allowing one hit. In the bottom of the 13th inning with runners on second and third with two outs, Meyers threw a wild pitch allowing one run to score, and then the tying run scored on a single to center, netting the game back even at 7-7.

In the top of the 14th, Monmouth left the go ahead run 90 feet away at third base, and in the bottom half of the inning, the Lions led off with a triple, then after a groundout, brought home the winning run on a single to left. The Lions had won the four hour, 14 inning marathon by the score of 8-7.

The Hawks pitching combined to strike out 20 Lions however allowed eight runs on 14 hits. Starter Joe Cummings pitched well in a no-decision, going 6.1, allowing four runs on seven hits and striking out nine batters.

Monmouth freshman Chris Collazo was honored as the NEC's Rookie of the Week this past week after going 5-9 at the plate with two walks, two RBI, a run and a stolen base on the week. It is the second straight week a Hawk has earned rookie of the week honors, after Rick Niederhaus took it home last week.

The Blue and White started a season long six game home stand on Tuesday against the Rider Broncs, and they will host Lafayette on Wednesday before jumping back into conference play with a NEC weekend three game series against the Mount St. Mary's Mountaineers. The Hawks are 13-11, and a perfect 6-0 in conference.



PHOTO BY Jim Reme

Pitchers Greg Petillo (22) and Kevin Schneider (41) look on in recent action. Schneider, who had eight saves last year, hasn't had many save opportunities this year due to the Hawk's offensive outburst. Monmouth is averaging almost seven runs per game this season. Conversely, the Hawks are only giving up a shade over four runs per game. The Hawks lead the Northeast Conference in runs scored and has allowed the fewest runs in the league as well.

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EYES ON THE PRIZE

Nick Massari and the Monmouth baseball team have gotten off to an undefeated start in NEC play in hopes of a conference title.

Full Story on page 27.