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MU Partners With University of Medicine and Dentistry of NJ

JENNA INTERSIMONE
CO-NEWS EDITOR

The University signed an agreement with the University of Medicine and Dentistry of New Jersey (UMDNJ) in March, which will allow qualifying students to enter the online Master's program in clinical trial sciences at UMDNJ. The partnership will include four years of undergraduate education at the University followed by two to three years at UMDNJ.

In order to qualify, undergraduates must be in their senior year, have at least a 3.0 grade point average (GPA) in their major, and obtain a recommendation from either Dr. Michael Palladino, Dean of the School of Science, or the Pre-Professional Health Advisory Committee. Students can then take up to six Master's level courses during their senior year, which will transfer over so that they can continue their Master's education at UMDNJ. Palladino said that this track would be most



PHOTO TAKEN from www.networkimmunologyinc.com

Biotechnology companies, pharmaceutical companies, and medical device companies all employ students who were trained in clinical trial sciences.

useful to biology, chemistry, and mathematics majors.

The program itself is a 36-credit Master's in clinical trial sciences, which has four different tracks that will pre-

pare students for different roles in the pharmaceutical industry. These tracks are regulatory affairs, clinical trial management

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Campus Reacts to Coaching Violence

BRITTANY HARDAKER
STAFF WRITER

Each and every day, educational institutions have been working to put a stop to childhood bullying across the world. From a young age, children and young adults have been exposed to a variety of anti-bullying campaigns, videos, and assemblies, all with the intent of protecting students while they're in school.

While students are learning about peer bullying, who's protecting them against the adult bullies of the world?

Rutgers University fired men's basketball Head Coach Mike Rice on Wednesday, April 3, after a video aired on ESPN's "Outside the Lines" of him hitting, shoving and berating his players. Ever since the video went viral, it has prompted scores of reactions across the country.

Professor Claude Taylor of the communication department and athletics professor in residence, said, "This is definitely a sad story. I think that those in positions

of authority at Rutgers University lost sight of student well-being." He continued, "People should have turned their attention to this situation much sooner and it would have not been as complex as it is now."

Taylor explained, "Schools are supposed to prepare kids for the world, protect them, and keep them safe – not let things like this happen."

He believes that the firing of Rice and the coaching staff will be a temporary setback for Rutgers basketball, but feels that if they hire the right coach, it could put the school's head back in the game. "There is a distinct line between motivation and abuse," he said.

The video shows numerous clips of Rice firing basketballs at players, hitting them in the back, legs, feet and shoulders, pushing players in the chest and grabbing them by their jerseys while yanking them around the court. Alongside the basketballs that Rice hurled in the direction of player's faces, obscenities

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University Celebrates Global Understanding Week

Presentation Discusses the Recent Outbreaks of Gun Violence

ANGELA CIROALO
ASSOCIATE NEWS EDITOR

In conjunction with the Global Understanding Convention last week, Dr. Jennifer Shamrock, communication professor, gave a presentation on gun control in America titled "Fully Loaded" on April 10 at 2:30 pm with the assistance of Jose Aguilar and Rachel Fisher, University students.

Shamrock provided the audience with the most recent gun violence information for the United States. "Students should realize the enormity of the problem of gun violence in America and that they can take a stand in changing our culture through their actions," said Shamrock.

"I liked that it was a presentation about real facts, things that are happening today and stories that we can all relate

to," said Fisher.

The presentation discussed five truths about guns today that many people are unaware of. The five truths are: 1) a gun inside of a home increases homicide, suicide and accidental deaths, 2) many children today are currently living in homes with loaded and unlocked guns, 3) violence is more severe when a gun is used opposed to other weapons, 4) gun laws should be more strictly enforced in America due to the many loopholes that allow people to purchase guns without a background check and 5) enforcing safety laws in America will reduce violence throughout the country.

The United States has the highest gun ownership rate in the world at 88 guns per 100 people according to the United Nations Office on Drugs and Crime Small Arms Survey,

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"Friends of Socrates" Discuss State of American Healthcare

LAUREN GARCIA
STAFF WRITER

In accordance with the 2013 Global Understanding Convention, "Friends of Socrates" hosted a panel discussion in the Turrell Boardroom in Bey Hall on Thursday, April 11 at 1:00 pm where they posed the question, "Why can't we all have access to the best health care in the world, right here in America?"

The panel was led by Dr. Bojana Beric, professor of nursing and health studies and Co-Director of the Center for Human and Community Wellness; Tony Lazroe, Director of Grants and Contracts; Claude Taylor, professor of communication and the athletics professor in residence; and Dr. Marina Vujnovic, professor of communication and the Assistant Director of the Institute for Global Understanding.

According to the Universal Declaration of Human Rights, a

copy of which was presented to students as they settled around the conference table, "All human beings are born with equal and inalienable rights and fundamental freedoms." It was this assertion that the Friends of Socrates stressed throughout their presentation.

The panel began at the head of the table where the hosts presented their findings on healthcare as it currently is, based on their experiences and research, in the United States and the status of healthcare in different nations.

"The purpose of this discussion is not political," Lazroe said. "Let me turn your attention to Article 25 of the Human Rights Declaration."

Article 25 states, "Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical

care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control."

"Rights of humans are from birth," Lazroe said. "You have a right from being human."

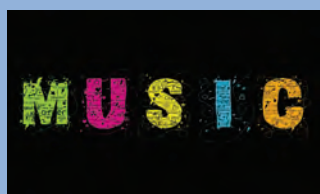
Lazroe recounted an experience he had which he said summed up a problem with healthcare in the United States. According to Lazroe, he was working at a non-profit organization and one of the local hospitals needed office space to discuss a client's treatment. The meeting lasted for half-an-hour, 25 minutes of which was discussing in detail reviewing and analyzing the financial situation of the patient. The

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Opinion

See why one student feels that beach season makes people feel self-conscious.

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Entertainment

National Record Store Day will take place this Saturday.

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Club & Greek

The new sorority, Alpha Omicron Pi, undergoes its first new member education period.

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Creating Community Through Poetry at the Annual “Poetry Slam” by CommWorks

MICHELLE CALLAS
STAFF WRITER

Students came together under a bright blue sky to share poetry on Shadow Lawn during the Global Understanding Convention. On Wednesday, April 10, CommWorks hosted a “Poetry Slam” to encourage dialogue about global issues. About 30 people came out to support the event that covered topics from a broken heart to race and gender. Both original and published works were read.

Katie Meyer, senior and vice president of CommWorks, said, “It’s about building community.” Those who attended had the opportunity to listen to one another and understand issues regarding a variety of topics. The attraction of the “Poetry Slam” is that people can write about something emotional or controversial and say it is “just a poem.” Meyer added, “We are just trying to bring people together.”

Meyer wrote the poem “Glass Girls” after viewing a video highlighting issues women have in our society and the idea of the “glass ceiling.” Her poem talked about unequal pay between men and women and how the government is making decisions about women’s bodies regarding birth control and abortion.

“I am really interested in what it means to be a woman and a girl

in this society,” Meyer said. She explained that people often say that things are better now and that women are equal. “It may seem like that, but it’s really not,” she added.

One of the “Poetry Slam” winners, Nick Sommons, read a poem written by an African-American woman. Sommons recited “I’m a Hip-Hop Cheerleader” by Jessica Care Moore to gain a deeper understanding of others and their viewpoint and feel compassion for their expressed ideas.

“Instead of raps about freedom, artists rap about material things and, more importantly, rap has materialized women which is what the author of this poem wants to change,” Sommons said. “The message was a wake-up and from this, we realize that hip-hop has changed.”

Although there were laughs throughout the reading, the poem written by Moore communicated a deeper meaning. The irony of the race and gender difference between Moore and Sommons was not lost on the crowd, but added a unique element of humor and contradiction. “Who better than to bring this issue to light than a man, who rejects this idea of materializing women and says, ‘That’s not okay by any means,’” Sommons said.

The event also brought out first-time poet Caroline Anzarouth who read an original poem titled

“Make Them Stop.” She shared how the experience was “illuminating” and allowed her to justify and vocalize her feelings.

“When we write poetry, we gain the confidence to really grasp those feelings and acknowledge that they are ours,” Anzarouth said. “The ‘Poetry Slam’ involved no harsh judgment, critique, or embarrassment of any sort; it was just a group of people supporting each other’s thoughts and feelings, and I think that’s pretty cool.”

Of the 18 participants who read poetry, Anzarouth’s mother, Jacqueline Anzarouth, also came to the event and read her own original poem, “Words.” Jacqueline wrote several poems and eventually shared some of them with her daughters. “When I told my mom about CommWorks’ ‘Poetry Slam’ I saw her eyes light up,” Caroline Anzarouth explained. “My mom is always supporting me and cheering me on so I wanted the chance to do the same for her. It was a special experience for us to share together.”

The idea behind the “Poetry Slam” in general is to share poetry with everyone. It does not take an English degree or special education to write, read or relate to poetry. It is something for everyone, no matter what his or her background, race, or gender, and one does not need a trained ear to appreciate the spoken word.



PHOTO COURTESY of Michelle Callas
Katie Meyer, vice president of CommWorks, read her poem “Glass Girls,” which concerns the idea of a “glass ceiling.”

The “Poetry Slam” is held annually but this is the first time it was connected with the Global Understanding Convention. “I think it really worked out for us in our favor,” Meyer said, speaking on behalf of CommWorks. “I thought we had a great turnout.”

“Different types of people-including students, professors, and family members-had the chance to get up on stage and recite poetry on any topic that was meaningful to them,” Anzarouth said. “Some of them explicitly related to issues of history and culture while others did so more indirectly. Either way, it didn’t matter. All that mattered was that we not only listened to, but really heard each other.”

Trustee Establishes New Communication Scholarship

Scholarship Honors Former Communication Student, Raymond Michelli

BRIANNA MCCABE
STAFF WRITER

In honor of their son Raymond, who passed away in October of 2011, Thomas and Roseann Michelli have established an endowed scholarship to be awarded to a communication major with an interest in sports announcing.

Raymond, also called Ray, graduated from the University in 2000 with a Bachelor’s degree in communication and a strong passion for sports. Although a lifelong battle with Duchenne muscular dystrophy separated Raymond from participating in sports, he pursued his love for sports in other ways. This passion was so profound that Kevin Callahan, University’s head football coach, called and offered him a position as the team’s statistician, which Ray proudly took, his father said.

“Ray’s experience at Monmouth was pretty special. He got to go to

all of the football team’s games, and was very insistent about his obligation,” said Thomas Michelli, a member of the the University Board of Trustees, “He really enjoyed the Athletics and Communication programs.”

In addition to athletics, Ray also worked at WMCX as both a DJ and a sportscaster. The hosts

of Ray’s sports announcing show were referred to as “The Brew Crew.” Roseann Michelli, Raymond Michelli’s mother, said, “Ray did so much at Monmouth. It was like his second home,” she said.

“Ray was a delight as a student. He brought passion and engage-

ment to the classroom, and students and faculty alike were inspired by his dedication to his craft,” said Chad Dell, Chair of the Department of Communication.

One University member who grew particularly close with Ray over the years was Chris Cavallaro, professor of radio/television. Cavallaro taught a course

with Ray in introduction to radio production as well as a course in advanced radio production in the late 1990s. “Ray was one of the sweetest people I have ever met. He was always smiling, always cracking wise jokes, and always remaining positive despite his condition. He truly touched me,”

said Cavallaro.

Even after Ray graduated in 2000, he still came to WMCX to do air shifts. Ray was also a frequent guest at the Communication Awards every April, and had only stopped attending a few years prior to his passing. As stated in a previous *Outlook* article published on October 26, 2011,

both Dell and Cavallaro say that Ray continued to work through his disease to fulfill education and live his life fully.

The Department of Communication named its radio studio in his honor as a result of a prior gift by the Michelli family, which further prompted the idea

of forming a scholarship. “We think Monmouth University is a phenomenal institution, and we want to continue to stay involved as much as possible for as long as we can,” Thomas Michelli said.

“I’m really touched by this gift, which will mean so much to students pursuing their dreams in sports broadcasting, and which is a wonderful remembrance of an outstanding member of our community,” said Dell.

The first scholarship will be awarded on May 5 at the annual Communication awards ceremony by both Thomas and Roseann Michelli. The recipient of this \$2,050 scholarship will be chosen by a committee of three faculty members.

“To award a scholarship will be an ongoing way for us to keep Ray’s legacy alive,” said Thomas Michelli. “This is something where every year we can meet the awarded student and be more involved.”

“To award a scholarship will be an ongoing way for us to keep Ray’s legacy alive.”

THOMAS MICHELLI
Member of the Board of Trustees

CRIME BLOTTER

THEFT BY UNLAWFUL TAKING

4/10/13 - 12:06 AM
BOYLAN GYM

STUDENT MISCONDUCT

4/12/13
12:31 AM
PARKING LOT 3

STUDENT MISCONDUCT

4/12/13
11:24 PM
WILSON HALL

PULA W/ALCOHOL/STUDENT MISCONDUCT

4/14/13 - 12:49 AM
MAPLEWOOD HALL

PULA W/ALCOHOL/STUDENT MISCONDUCT

4/14/13 - 1:52 AM
CEDAR HALL

PULA W/ALCOHOL/STUDENT MISCONDUCT

4/14/13 - 1:03 AM
PINEWOOD HALL

WED.

THURS.

FRI.

SAT.

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MON.

TUES.

4/10 - 4/16

American Marketing Association Joins the Leon Hess Business School

JENNA INTERSIMONE
CO-NEWS EDITOR

The American Marketing Association (AMA), an organization which strives to advocate the marketing profession by encouraging excellence from their 250 chapters across the nation, has officially joined the University and AMA communities as of March 2013, thanks to founder Marissa Cusanelli, junior business administration major with a concentration in marketing.

Cusanelli started the process to create an AMA chapter on campus last February after the New Jersey AMA chapter President, Judy Ottenstroer, explained the benefits of being a member in Dr. Michaeline Skiba's, Associate Professor of Marketing, introduction to marketing class. She said, "It was almost strange to me that we did not have a chapter on campus. The Leon Hess Business School (LHBS) is one of the top business schools in the country, so to have the most popular and trusted marketing associations affiliated with it was a no-brainer."

Some of the benefits of being a member of the AMA, which requires \$47 per year which can be purchased at marketingpower.com, are podcasts, blogs, job and internship postings as well as, networking events and panel discussions with professionals. Cusanelli said, "It is also a great way to distinguish yourself from your peers and it's a great resume booster."

Mitchell Pollard, junior business administration major with a concentration in marketing and student member of the AMA New Jersey, said that, in his opinion, the most significant benefit is the ability to be active in the marketing world. "Every

profession involves marketing somehow anyway, therefore joining the AMA will only help for your future career. In addition, the AMA may lead you to business partners or even a career you never had in mind," he said.

Some of the plans that the University AMA has in mind are to have at least one speaker from the business field a month visit the chapter and workshops for students to help with interviewing skills, resume writing, and job preparation.

Currently, the University AMA chapter has about 20 members under their advisor, Dr. Joseph Rocereto, Assistant Professor of Marketing. The majority of members are marketing concentrations. However, Cusanelli said that her goal

long-lasting organization in the years to follow. He said, "Beyond this initial goal, we will seek to continuously grow the organization, in terms of number of student members and increased diversity across majors and concentrations, as well as to expand the types of functions sponsored by this organization in efforts to enhance the professional and academic development of Monmouth University students."

However, before Cusanelli could start an AMA chapter, she first had to wait until the existing Management and Marketing Club on campus had an official inactive status, as it had not been active for about one year. After the status was granted and after three tries of rewriting the AMA constitution, Cusanelli was

able to write a constitution that was approved by the Student Government Association (SGA) and the AMA. She also credits Dr. Min Hua Lu, Chair of the Department of Marketing and International Business, Skiba, and John Buzza, specialist professor, with helping her answer questions and organize the chapter.

Pollard said, "I did think of the lack of a marketing organization before the AMA. Because marketing is such a broad field that involves innovation and creativity, a group for marketers is great for the members to use each other for ideas and help create business relationships and opportunities."

The LHBS is accredited by the Association to Advance Collegiate Schools of Business (AACBS), which only ten percent of business schools in the world possess. To find out more about joining the AMA, students can contact Cusanelli at s0754274@monmouth.edu.

"To have the most popular and trusted marketing associations affiliated with the University was a no-brainer."

MARISSA CUSANELLI
Junior

is that by the time she graduates in May 2014, she would like every student who is a marketing concentration or minor to be a member, or even every member of the LHBS. Currently, there are also members who concentrate in finance, business management, and accounting as well. According to Cusanelli, "The great thing about this organization is that every major can get involved because marketing is in every career path."

Rocereto agrees that he would like to see students from varying majors and concentrations involved in the AMA, particularly students studying public relations, communication, graphic arts and music. However, before this is accomplished, he said that his first goal is to ensure that the University AMA chapter becomes a

University Partners with UMDNJ for MS Degree in Clinical Trial Sciences

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and recruitment, clinical trials informatics, and drug safety and pharmacovigilance. It contains a nine-credit core and 27 credits of specialty courses.

Students trained in these areas can work for biotechnology companies, pharmaceutical companies, and medical device companies. According to Palladino, since many of these companies do not have large clinical trial divisions, they enter into contracts with clinical research organizations (CROs), which are companies who employ staff who specialize in running clinical trials. Often, these companies allow their employees to move about the country from project to project, which makes the field ideal for a student who enjoys travel. Also, besides human clinical trials, CROs also work on other types of clinical trials, such as the development of drugs for animals.

Palladino said, "I interact frequently with industry leaders from biotechnology and pharmaceutical companies and one of their greatest hiring needs in New Jersey is hiring people trained in clinical trials. When a company develops a medical device or drug, the product is required by the U.S. Food and Drug Administration (FDA) to go through a series of human trials before it can ultimately be approved for sale. On average, this can take from six to ten years or more and over \$1 billion."

He continued, "All stages of clinical trial review require input from scientists, statisticians, and legal specialists. Because of increased regulatory demands by the FDA, there simply are not enough qualified people working in this field."

While still studying clinical trial sciences, students also have the opportunity to work to design trials, recruit patients by working with hospitals, analyze results, and develop appropriate paperwork for FDA filing.

Barbara Gladson, Director of the Biopharma Educational Initiative and Curriculum Development at UMDNJ, said that this agreement is beneficial for all parties involved. "Our program is completely online and we do not require interviews since our students are from all over the country. So an application may look stellar but sometimes the student is not. So the fact that these students are recommended by MU faculty speaks volumes," she said.

Dr. Julie O'Sullivan Maillet, interim dean of UMDNJ, said in a press release to the University, "We are excited for Monmouth students to be able to take one or two courses online with UMDNJ while undergraduates, and then possibly decide to become clinical research professionals. It is a great opportunity for both schools."

Palladino said, "We have a good relationship and good partnerships with UMDNJ for programs such as our medical technology degree and we are working with them for future partnerships to medical school and



PHOTO TAKEN from www.umdj.edu

UMDNJ and the University have formed a partnership in which students can complete their Master's degree in clinical trial sciences at UMDNJ following four years of undergraduate work at the University.

dental school." He also mentioned that the University is currently working on developing partnerships with several other medical schools as well.

Currently, the clinical trial sciences program is not partnered with any other schools besides MU because it is very new, however in the future, UMDNJ will be partnered

with the University of Montreal. UMDNJ will be sharing two courses with them as they are developing the first Master's in drug safety in Canada. Also, UMDNJ will be transferred to Rutgers, the State University of New Jersey, effective July 1, 2013.

The School of Science offers un-

dergraduate degree programs in biology, chemistry, mathematics, computer science, and software engineering and MS graduate programs in computer science and software engineering. For more information on the programs, contact Palladino at 732-571-3421 or visit www.monmouth.edu/science.

Justin Schlemm Awarded Student Employee of the Year

ALYSSA GRAY
COMICS EDITOR

Justin Schlemm of the University's Rapid Response Unit was awarded the 2013 Student Employee of the Year award this past Friday, April 12. From well over the 1,250 student employees that work on campus and the 1,700 jobs they do, only 19 individuals were nominated for the award.

Dr. Barbara Reagor, the Director of the Rapid Response Unit (RRI), nominated Schlemm for his great works within the division. According to Reagor, Schlemm, who is currently a freshman majoring in software engineering, is often contacted by clients, such as the Department of Homeland Security and the State, to develop and instruct others on how to utilize software and web applications for emergency responders. He has also worked with the RRI before he was even a student at the University during his junior and senior years of high school.

"He's an outstanding employee and a mentor to older and younger students alike," said Reagor. "He just has such a mature outlook and work ethic, something that you would expect more of a senior than a freshman; not to mention he has confidence in his ability, is always on time, is focused, and projects himself well and with good personality. We are just so proud of him."

Aimee Parks, the Assistant Director of Human Resources for Student Employment, states that the criteria for the judges in choosing the winner involves a combination of qualities, such as reliability, initiative, quality of work and contribution to the University.

Students weren't the only ones given awards this year. The Supervisor of the Year award went to

Neva Lozada, the Assistant Director of Writing Services and Supplemental Instruction, who mentions the honor she feels in being recognized with this award. "This is the highest accolade that I could of ever hoped to receive here," said Lozada. "It means more to be given this honor from the students because, without the students, there is no staff. The department is run by them [the students] and relies on them as a result."

Other student employees on campus feel a mutually positive relationship with their employers and, as a result, are encouraged to do their best work.

Junior Ayla Yildiz believes her work in the Study Abroad office offers her new insights and information about the University that she would have never known otherwise. "I get to talk with students about their intentions to go abroad, or hear stories after their amazing travels. It has also helped me in my knowledge about MU's student abroad opportunities and programs." Yildiz continued, "I also work in President Gaffney's office and I absolutely love my job there. I help with all secretarial office work with his other assistants, whom are a complete joy to work with."

The importance of student employees are essential on campus, says Parks, not only in completing the work that needs to be done on site, but also for setting a good reputation for themselves and the university.

"Good student employees are invaluable," said Parks. "[As a result] I hope students work harder and smarter, absorb what they can from their job placement including leadership and management styles, and make sure to obtain good references."

Students Listen to Music From All Around the World

JACKLYN KOUEFATI
MANAGING EDITOR

“Music Around the World” was an event featured during the Global Understanding Convention. The event took place on Wednesday, April 10 from 4:00 pm to 6:00 pm. It was a streamed radio show on WMCX hosted by graduate student Jen Hom, also known as “Sonic,” and guest DJ Stuart Rosenberg, associate professor of management.

The event aired during the usual time of Hom’s radio show, “Sonic Stir Fry.” It played music from all over the world, such as Asia, Europe, South America, United States, Australia, Sweden, Japan, and Denmark.

“My objective was to play songs by artists from as many parts of the world as possible in two hours,” said Rosenberg. “It was important for me to play music that would appeal to a broad audience, so the playlist included original songs that are indigenous to a particular country as well as cover versions in other languages of popular songs that we are familiar with.”

Rosenberg said that there were a total of 30 songs on the playlist. Originally, he had come up with 50 songs for the playlist but had to cut it down. Some of the songs included “Big Time Sensuality” by Bjork, “Fairy Tale of New York” by The Pogues, “You’ve Got a Friend in Me (Para El Buzz Espanol)” by The Gipsy Kings, “Those Nights” by Yannick and “Nel Blu Dipinto Di Blu” by Domenico Modugno.

Many of the songs on the playlist were recognizable by students. Hom had no part in helping create the playlist, however, she had heard a few of the songs before. “I was familiar with about 17 or 18 out of the 25 songs that actually aired,” said Hom.

During breaks in between songs, Rosenberg would tell listeners facts behind the songs and artists. He explained that the song by The Gipsy Kings was featured in the movie Toy Story 3 and Yannick’s song was based off of the American song “Oh



PHOTO TAKEN from blogspot.com

“Music Around The World” was a Global Understanding Convention event in which international forms of music were played on Jen Hom’s radio show hosted on WMCX.

What a Night.”

When Rosenberg was attending Stony Brook University in New York, he had his own weekly radio show. “The type of music that my show featured was soul music, but a key element of the show was the information that I provided on each of the artists whose songs were played,” he said. “The show was entertaining, but it was also educational. Being able to tell the stories about the artists gives me a great deal of pleasure. And although the music played for the Global Understanding show was different, it’s no less important for me to share with the listeners information about the songs and the artists.”

Joe Rapolla, instructor of business of music and entertainment media, feels that listening to music from around the world is important. “I believe people should be open to all styles of music; let music take them on a journey, and then be honest about what appeals and speaks,” he said.

Rosenberg has participated in the Global Understanding Convention for the past two years. One year he had a classroom colloquium and the next year he had a painting featured

in The Faces of Poverty exhibit. He had never done anything like the radio show before. Hom said, “He mentioned a number of times that he used to have a radio show back in college and that he missed it, so I offered the invitation to come onto my show sometime as a guest to relive his college radio experience. He finally took me up on the offer this semester.”

“As any lover of music can attest, there is no one song that I can single out as a favorite from the playlist,” said Hom.

Rosenberg agreed, but said he enjoyed researching and learning about the songs he was unfamiliar with.

What Rosenberg likes most about college radio in particular is the freedom the program has to do whatever it likes. “I hope that was evident in the show and I am grateful for having had the opportunity,” he said.

Rapolla said that people can truly learn from listening to music around the world. “We’re all in this together. When I listen to music, read or appreciate art, or even advertising from other parts of the world, it definitely confirms my observation that we’re all just trying to figure things out and do our best.”

Beric also proposed the question, “Who has the right to decide the importance of life?” in regards the quality of healthcare.

Another student said she had studied abroad in Spain and pointed out that the nation’s setup is very different from that of the US. “They don’t have doctor visits; they go to the pharmacy unless it’s an emergency. Then they go to a clinic,” she said.

Students were then asked by the panelists about whether they were concerned with the healthcare issue. Many of the students admitted that for now it was the last thing of their minds.

“It will eventually become an issue,” one

student said. “But for now, until we turn 26, we’re covered under our parents’ insurance plans.”

The “Friends of Socrates” is a philosophy-based discussion group involved with the Center for Human and Community Wellness on campus.

Their discussions are centered on asking questions like the philosopher, Socrates and with a combination of philosophy and science, they consider and answer questions in life by trying “to nurture their critically inclining mind,” according to Beric.

Global Understanding Convention Tackles Gun Control

Gun Control continued from pg. 1

according to the United Nations Office on Drugs and Crime Small Arms Survey. Areas that hold the highest firearm murder rates include Honduras, El Salvador and Jamaica.

The presentation discussed the recent tragedies in America as a result of gun violence. In response to these shootings, gun purchases have actually increased. A *FOX News* clip shown concluded that just in the month of November 2012, American citizens tried to buy 2 million guns. *FOX* revealed that there are more gun stores in America than there are gas stations or grocery stores. As of December 2012, there were 51,000 gun stores, 37,000 grocery stores, 14,000 McDonalds and 13,000 Starbucks in the US.

In the eleven years following the Columbine High School shooting in Colorado, a total of 32,108 children and teens died in gun homicides, suicides and accidents, according to the Children Defense Fund. Shamrock said, “This is like 117 classes filled with 25 children dying every year for eleven years.”

Each of the five gun truths described during the presentation used relevant facts and true sto-

issues will still not be solved due to loop holes in gun purchasing laws. There are many ways that people can purchase guns without completing a background check; examples are gun shows and on-line gun purchasing.

A video was shown from a New York City investigation revealing private gun salesmen selling guns without completing a background check. Gun shows are held every weekend throughout America. The federal law states that licensed gun stores require background checks, although private unlicensed sellers do not have to complete background checks. According to the Bureau of Alcohol, Tobacco and Firearms, 30 percent of illegally trafficked guns are connected to gun shows.

The video explained that the federal law also states that if the private seller has reason to believe that the buyer will not pass a background check, it is illegal to complete the sale. During the investigation, the investigators told the gun salesmen that they probably wouldn’t pass a background check therefore they were happy that they weren’t necessary. The investigators found that 19 out of 30 gun distributors sold guns even though the buyer told them

“Twenty-two percent of children with gun-owning parents handled guns in their homes without their parent’s knowledge.”

JENNIFER SHAMROCK
Communication Professor

ries to provide the audience with a clear understanding of gun violence in America. The first gun truth explained the increase in risk of homicide, suicide and accidental deaths among families when a gun is in the home. “Having a gun in your home doesn’t make you safer,” said Shamrock. “A gun in the home makes the likelihood of homicide three times higher suicide three to five times higher, and accidental death four times higher.”

The second truth discussed the many children living in homes with loaded and unlocked guns. “Twenty-two percent of children with gun-owning parents handled guns in their homes without their parent’s knowledge,” said Shamrock. “More than half of youths who committed suicide with a gun obtained the gun from their home, usually a parent’s gun.”

An example used during the presentation is the recent shooting of a six-year-old boy named Brandon who was murdered on April 9 in Toms River by his four-year-old neighbor. Brandon was killed from the shot of a .22 caliber rifle that belonged to the four-year-old’s parents. Shamrock explained that we must be aware of where children are playing and the homes they are entering.

The third truth explained how guns create more deadly violence as opposed to other weapons used. Shamrock explained that guns make killing easier and more efficient opposed to other weapons. An estimated 41 percent of gun-related homicides and 94 percent of gun-related suicides would not have occurred if no guns were present.

The fourth truth explained that better enforcement of gun safety laws is necessary although the gun

they would not be able to pass the background check. “The gun show loophole needs to be fixed, it shouldn’t take a tragedy to motivate the public,” said Fisher.

The true story of Elvin Daniel and the death of his sister Dina was shown as a public service announcement from demandaction.org during the presentation. “She had a restraining order against him and it was in the system that he was not allowed to purchase firearms. He went to an online dealer and bought a gun, shot her and 7 other people,” said Fisher. “If the seller completed a background check, that incident could’ve been avoided.” This is just one example of a gun purchase completed without a background check in America.

Shamrock explained that when the background check systems work properly, guns are kept out of the hands of violent offenders. Background checks began in 1998 when the National Instant Criminal Background Check System (NCIS) was able to block more than 2 million attempted gun sales to prohibited purchasers.

The final truth explained that increased gun safety laws will reduce gun violence in America. Safety laws will protect the legal use of guns and lower the deaths, homicides, suicides and other gun related violence in America.

The presentation was concluded as Fisher and Aguilar remembered the 26 lives lost at Sandy Hook Elementary school as a result of a mass shooting this past December 14. The students read the biographies of each of the children during the shooting.

Diego Alessssandro, student, played the guitar while Fisher and Aguilar spoke about the December 14 shooting in Connecticut.

The MU Community Learns About American Healthcare

Healthcare continued from pg. 1

last few were given to determine an appropriate treatment based on his finances.

“Shouldn’t it be based on what is best for him?” Lazroe asked. “Our healthcare system is for profit and is discriminatory in cost, access and mobility.”

According to his findings, Lazroe stated that there are 40 to 50 million people with no healthcare insurance, 60 percent get insurance from their place of employment and 62 percent of people declare bankruptcy because of medical problems. For those who declare bankruptcy, 92 percent were the result of medical bills and 77.9 percent had insurance.

“Our healthcare is the best in the world, but too many people don’t have insurance,” Lazroe said. “Our healthcare system is the worst because it is for profit. It is inefficient and discriminatory. It is our practitioners who are the best.”

Taylor carried on with the discussion with comparative data of the structure of other healthcare systems in the world including the countries of Australia, Canada, France, Germany, Japan, the United Kingdom

and the United States. He compared the role of the employer in healthcare systems, the individual’s role, the role of the government, universal coverage and the financial system. Many of the nations have federal assistance in healthcare and pay taxes to finance it.

The discussion was then opened to the students present to input their ideas or suggestions as to what could be done for the United States to have the best healthcare in the world. Mitchell Parker, freshman, posed the

“People in the U.S. expect the best care, but that’s not a reality. There is a fine line between efficiency and cost.”

MITCHELL PARKER
Freshman

question that perhaps the problem with the current healthcare situation is the cost, but where would the money come from?

“People in the US expect the best care, but that’s not a reality. There is a fine line between efficiency and cost,” Parker said. He mentioned that he has relatives in Israel where they pay taxes for their healthcare, but have no choice in what care they must accept.

Taylor agreed and said that about 47 percent of people are uninsured and asked, “Would we have to accept a basic level of care?”

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The Importance of Graduate Assistants

THE OUTLOOK STAFF OPINION

As University students, most of us have come in contact with and formed friendships with the graduate assistants that are employed with the departments or activities that we each choose to participate in as undergraduates.

In theory, these graduate students simply work at the University to help facilitate certain tasks and work towards their own higher education. However, does a greater purpose for these graduate assistants exist? In the midst of universities and businesses attempting to downsize their costs, how important is it for the University to employ graduate assistants?

According to *The Outlook* staff, graduate assistants are much more than just a face in the corner typing away at a computer or performing some mundane task. Instead, it is a give-and-take relationship in which the graduate assistant often takes the place of a teacher. Undergraduate students, who are much closer in age to the graduate students than they would be to one of their own professors, receive insight from people who were in the same position not too long ago.

It is easy to learn from a graduate student who has “been-there-done-that,” who has already entered the “real world,” has walked away from Monmouth University with a diploma, and who can still be a friend and colleague.

As undergraduates, we are not as close to that “real world” as we may think we are, but our graduate assis-

stants serve as our link to what will soon be our own experience. Most of them hold other full-time positions in entry-level jobs that we will soon enter. They can tell us what it is like to make that commute and what will make-or-break our résumé or our next job interview. Sometimes they can even help us break into the field or a certain company themselves.

One of our own past graduate assistants, Chris Netta, was incredibly good with graphic design and could take a concept we were considering for a back page or a banner on the front page and seamlessly translate it into a smooth, clean-cut image in less time than it would take the entire *Outlook* staff to figure out (and we’re not half bad).

With him gone, we have to wander the Internet in search of ways to solve our technological and design issues, which usually are only partially, if it all, successful. We all contribute and toil with Adobe programs to do the work he used to do, although we miss him dearly and wish that we still had his extensive knowledge on our side.

Morganne Firmstone, one of our current graduate assistants and former *Outlook* Entertainment section editor, has a fantastic aesthetic and editorial eye and we do not even consider publishing *The Outlook* without her giving it a fine-tuning beforehand. She always has interesting ideas for layout design, captions, headlines, or photographs. If anyone ever has an editing or AP style question, she is always the go-to person. She can always catch mistakes that some of our younger copy editors

cannot due to her high level of expertise.

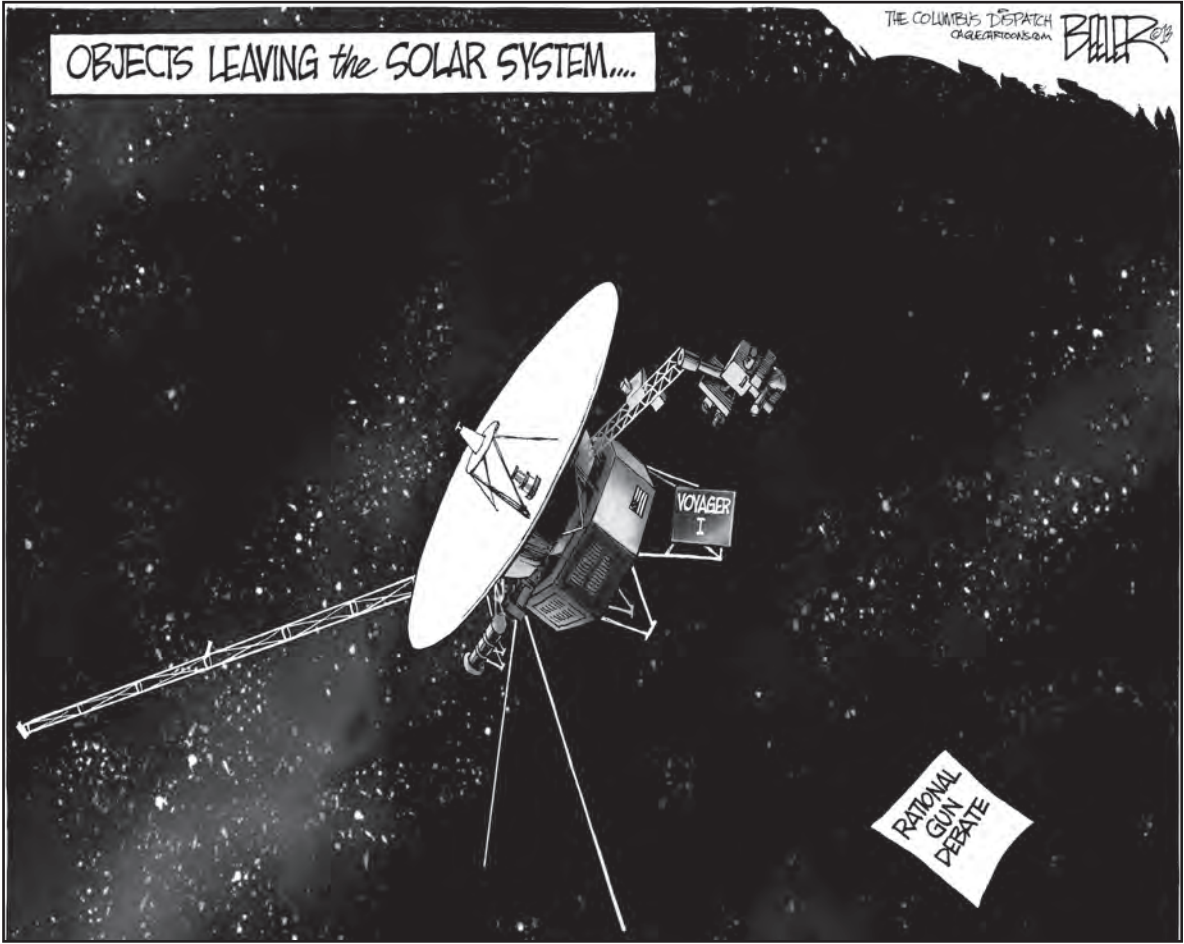
Graduate students are not only utilized by *The Outlook*, but other departments as well like the Communication department, Student Services, Athletics, and Residential Life to name a few.

As undergraduate students, some of whom are seniors and juniors, we would like to think we “know it all” and we can swiftly and efficiently run an organization. Unfortunately, the truth is that besides our expert advisors and supporters, we also need graduate assistants on our side to help us through the day-by-day issues and take us to where our organizations need to be to emerge successful.

Also, we cannot forget that these positions are not solely to serve the departments and organizations they work for. Without the positions, some graduate students may not be able to afford an MU Master’s degree. It is obvious that there would most likely be less enrollment in the graduate programs of a university. With less graduate student enrollment, what will this say about us?

The graduate assistants for *The Outlook* and other student clubs are adding to what these student-run clubs consist of. They thoroughly enjoy their work and clearly it is more than just a job or a résumé booster.

These are students as well; They deserve a chance at a Master’s degree and additional experience in their field of choice so they can better serve their career when the time comes.



CORRECTION: In the April 10, 2013 issue of *The Outlook*, the picture of Kaleigh Gibbons on page 26 was falsely attributed to MU Photography. Credit belongs to Danielle Richards, not MU Photography.

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Senioritis: The Contagious Epidemic

Students Combat the Temptation to be Lazy During the Last Few Weeks of School

VICTORIA JORDAN
STAFF WRITER

Final exams begin in three weeks. Summer break begins in four weeks. Graduation is in five weeks. With the semester’s close in sight, the anticipation of time off from school work, a new job and beach season slowly start to take precedence in students’ minds.

With distractions like these, it is accurate to assume that some, or many, college students may have a little bit of a struggle maintaining focus on school responsibilities.

As a senior graduating in May, I have quickly realized how difficult it is to evenly divide my attention between both school work and the many other distractions that come with the end of the semester. In fact, an even distribution is close to impossible at this point.

I have heard a lot of other seniors commenting on their nonchalant attitudes toward the remaining weeks of school. This has often been referred to as “senioritis”.

Every person can have his or her own definition of what senioritis really is. Merriam-Webster surprisingly documents it as an actual term with the following definition: “an ebbing motivation and effort by school seniors as evidenced by tardiness, absences and lower grades.”

According to Urban Dictionary,

those with senioritis are prone to the following symptoms: laziness, an over-excessive wearing of sweat pants, a lack of studying, repeated absences and a generally dismissive attitude.

The only known cure is a phenomenon known as graduation. Here’s the thing with senioritis: I think it affects more than just seniors. Let me break it down by grade.

Seniors are almost guaranteed to contract this disease at any point between September and May. To their advantage, it is acceptable although definitely not encouraged by parents and teachers. I can most likely speak for many seniors when I say that the biggest struggles lie within our ability to focus.

Sometimes we choose to skip class, but even if we are present, we find it difficult to give the subject matter and the professor our full attention. From the list of symptoms above, I think we are most prone to the following: a lack of studying and a generally dismissive attitude.

Juniors like to think that it is acceptable when they claim that they have a case of senioritis. Sorry kids- that just won’t be tolerated. Although they have the best of both worlds, being upperclassmen and still having a year left to enjoy college, any lackadaisical attitude toward school cannot be excused.

However, putting in a lot of ef-

fort during the school year makes one exhausted come April. From the list of symptoms above, they are most prone to an excessive wearing of sweat pants and the occasional lack of studying (because studying was your routine Friday night activity).

So juniors, when you begin to slack off, just call it exhaustion. You will have your time as a senior, and then you can call it senioritis.

Sophomores may be the most stubborn class of them all. They are still rolling on the “we’re cooler than freshmen” high. Listen, you little rascals: you probably haven’t even declared a major yet, so the last thing you should be doing is choosing to slack off of your school work.

You have the next three years to get your act together, find some internships or volunteer work and make some good and interesting mistakes. Slacking off isn’t one of them.

From the list of symptoms above, sophomores are more likely to be prone to laziness, repeated absences and a generally dismissive attitude.

Freshmen are the most innocent when it comes to senioritis. Not only would we laugh if they even remotely hinted at having this disease, but we would also give them the benefit of the doubt for their transition from high school to college.

Freshies- there is nothing

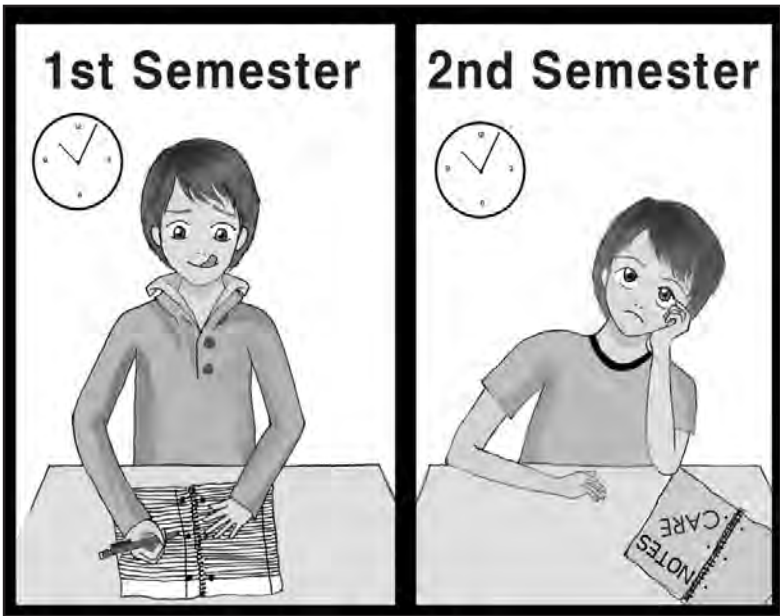


IMAGE TAKEN from mhstrailblaxer.com

During spring semester, most students find themselves slacking off due to lack of motivation, laziness and senioritis.

wrong with being the new kids on the block. Honestly, I wish I could be in your shoes and go through this big adventure all over again.

However, now is not the time to lay back and take classes for granted. You are trying to figure out what your interests are, and those annoying gen-eds will help you realize what subjects truly do spark your fire.

From the list of symptoms above, freshmen are most prone to repeated absences and a lack of studying, most likely because they are overwhelmed with the

amount of material to review.

Senioritis is a contagious disease that can spread like wildfire, depending on the kind of people with whom you associate. We all occasionally consider taking the easy way out of things. However, making it a consistent habit, especially if you are an underclassman, will do more harm than good.

If you find yourself contracting senioritis, try to eliminate one of the symptoms above and I promise that it will make these next four weeks of classes and exams that much more tolerable.

Staying Confident This Summer

Avoid Feeling Self Conscious in a Swimsuit

ANNA CHAMBERLAIN
STAFF WRITER

As the semester soon comes to a close, warmer weather is on its way along with day trips to the beach, class outside, and of course the tease of summer vacation. While this time of year is supposed to be pleasurable, it also seems to create a type of dread for some people I know, specifically my female peers.

Almost like clockwork, every year girls will start their “summer diets” in order to look attractive in summer clothing. While I know that I have had my own fear of fitting into my bathing suits that have been crammed in the back of my closet for almost eight months, I have seen women’s desire to be attractive go overboard with crash dieting and excessive exercising.

Before you continue reading, I would like to say that there is nothing wrong with losing weight or exercising to stay healthy. Those who maintain a regular healthy lifestyle, I appreciate your commitment to eating right and exercising properly.

The main point I am trying to explain is the unhealthy dieting, which women and men in our country succumb to every day. Some people may think they are getting ahead by trying to lose weight in a short amount of time, but they may end up severely harming their bodies.

According to the National Association of Anorexia Nervosa and Associated Disorders (NAANAD), out of 91 percent of college women surveyed, 86 percent reported having the starting symptoms of an eating disorder by age 20.

This quest for physical perfection does not just affect women. The NAANAD reported that an estimated 10-15 percent of people suffer from anorexia or bulimia. Even children as young as 11 are insecure about their bodies and desire to be thinner due to the media’s interpretation of the per-

fect physique. These issues affect over 24 million people of all ages, races and genders with dire consequences .

Those who struggle with bulimia can suffer from vocal cord damage, dental issues, insomnia, hair loss and damage to internal organs. Anorexia also has dangerous side effects such as kidney failure, fatigue, heart problems and paralysis. There are also major mental side effects including a higher risk of anxiety and depression as well as drug and alcohol abuse.

As a girl who has suffered with years of low self-esteem when it came to body image, I know that that skipping a meal, or spending a few extra hours at the gym can seem like a quick fix. However, it is a short burst of instant gratification with even shorter-term results.

Several times I would stand in front of the mirror cursing myself and hating my body. After a while I realized that there were so many other things that I could be doing rather than loathing myself because I did not look like a Victoria’s Secret model.

After having this epiphany, I did a little research and found out a surprisingly happy fact. According to the Center for Disease Control and Prevention, the average weight and size for an American woman 20 years and older is 166.2 pounds at roughly 5’ 3” tall. While the men’s average is 195.5 pounds at 5’ 7” tall.

That doesn’t mean that if you are under this average weight you should scarf down Big Macs from McDonalds or start cutting out foods from your diet if you are overweight. It is merely showing that not everybody is a 6- foot twig- thin model. We all have different body shapes just as we have different ideas and talents. If everyone were the same then our world would be utterly boring.

There is such a pressure to be thin and perfect that people can sometimes take it over the edge. Still, what people may not realize is that most pho-



IMAGE TAKEN from fashionadexplorer.com

Swimsuit models sometimes make everyday women feel self conscious about their bodies.

tos of models in *Seventeen*, *Cosmo*, *GQ*, and *Sports Illustrated* have all been altered in some form, whether it was perfecting their skin, thinning their legs or hiding a “flaw” in their bone structure.

We seem to have this fascination with people’s weight. Tabloids are riddled with articles about which celebrities have lost 15 pounds after having a child or who gained weight after their recent break up. It is crazy how much we let people’s weight influence how we perceive and judge them. There is more to a person than their looks.

As all of you hit the beaches and the pool parties this summer, remember this: you are your own worst enemy. Don’t let the possibility of what people might think or say stop you from doing what you love because they don’t control you.

Instead of worrying about the negatives, think of the positives and be happy, because the one thing that looks good on everyone is a happy confident smile.

Pets On Campus

ALEXIS CEPONIS
STAFF WRITER

If you are like me, when you left your home for college, you left a dear, beloved friend behind, your pet(s). I left my two cats Lucky and Maggie when I moved from my home in Montgomery, New Jersey to MU. Leaving them behind made it difficult to settle in at school my freshman year. Even though I begged my parents to let me take my cats with me, offering to pay the fines if and when I got caught, they still said “no,” so I moved into Cedar pet-less.

Currently, MU does not permit pets to live in the dorms or in off-campus housing, leaving us pet owners with no choice but to bid farewell to our furry companions until winter break. I know this might be farfetched, but what if pets were allowed to live with us at school?

By allowing pets to live on campus, both the University and the students would benefit alike. If MU turned an off-campus housing section into a pet-friendly residency, MU could charge a fee for a pet application to be approved by the Office of Residential Life, as well as monthly fees to cover the pet living in the dorm, extra cleaning accommodations, etc.

Eckerd College, located in St. Petersburg, Florida, has one of the oldest pets-in-residence programs in the nation, and is frequently sought by other colleges looking to implement its own pet policies. Eckerd College allows domestic animals in all housing complexes during the fall and spring terms as long as they are properly secured in a cage.

Permitted pets include dogs under 40 pounds, cats, ferrets, birds, hamsters, guinea pigs, rats, turtles, fish and non venomous snakes under 6 feet long. Additionally, pets must be at least one year old. Eckerd College has a Pet Council to decide what pets are permitted to reside on campus.

They also deal with all other issues and concerns regarding pets at Eckerd.

While it makes perfect sense to me, and it seems easy enough to create a pet-friendly dorm and to implement a Pet Council at MU, perhaps some of you need more convincing. Not only are animals fun to have, they also offer countless health benefits.

According to AmericanSmart.org, “playing with or petting an animal can increase levels of the stress-reducing hormone oxytocin and decrease production of the stress hormone cortisol.” Additionally, the Ontario Veterinary Medical Association states, “researchers have found that the mere presence of an animal has a beneficial effect on heart function, and stroking and talking to a pet reduces blood pressure and stress.” Doesn’t that sound like the perfect combination? Stressful classes and a stress-relieving pet waiting for you after class.

For my junior year, my boyfriend and I moved off campus into a condo and, luckily for us, the condo was pet-friendly. We began exploring our options for a new dog. We wound up with a 35 pound “American mutt” (as we like to call him) named Diesel. It’s been a year and a half since getting Diesel, and I can honestly say that there is nothing better than coming home from a long, stressful, demanding day at school to Diesel’s loving face.

While I have to be honest and share that having a pet at school adds a fairly large amount of extra responsibility, the reward is worth the work. I understand the hesitance that schools, such as MU may have with becoming a pet-friendly campus, but there are many benefits to implementing a pet-friendly dorm. Both the school and students would benefit from having pets on campus and I personally believe that it would make campus even more special and enjoyable.

Revolution in Egypt Up Close: A GUC Presentation

JACQUELYN CORSENTINO
CONTRIBUTING WRITER

An event that encompassed both imperative world problems and promoting global understanding was the presentation titled, “Studying Abroad in a Revolution: My Experience in Cairo from 2010-2012,” where Geoffrey Cleopfil enlightened the audience on his first-hand account of the Arab Spring uprising in Cairo, Egypt. This presentation took place on Tuesday April 9 at 7:25 in Turrell Boardroom.

Cleopfil is now a graduate student studying Public Policy at the University. He had previously attended the University of California in Santa Barbara, where he studied Arabic. The combination of studying Arabic and the study abroad opportunities, the allure of Cairo, Egypt was a “no brainer” for Cleopfil.

Originally, the study abroad program that Cleopfil was participating in was scheduled for a year. However, six months into the program, the revolution started.

Cleopfil stated, “January 25, 2011 is a date I will never forget.” He had previously been traveling for the winter break holiday, when the revolution started. Ironically, he was “in the air” when the uprising took place. The Cairo Airport was shut down and he was literally stuck. During this confusion, everyone believed he was a reporter because he was the only “white guy” in Cairo.

Cleopfil distinctly remembered when he was finally told about the revolution. He simply stated, “Nobody expected this. Nobody. It just caught everyone by surprise.”

Before continuing the presentation, Cleopfil declared, “I really want to express that what you saw on the news, like *BBC* and *Al-jazeera*, Cairo was not a war zone. We were like normal study abroad students.”

Cleopfil elaborately explained that the revolution was isolated in

during the revolution.

While experiencing the revolution, Cleopfil said, “I have never seen that many people in one spot.” That simple statement made it clear how many people were revolting in Tahrir Square.

During the revolution, Cleopfil observed strange behavior between the people and the military. The people and the military were working together to overthrow Mubarak. He witnessed the people chanting in the streets, “The people and the army are one

forced to evacuate the country.

The airport was chaos; every foreigner in Egypt was trying to escape. After only waiting two hours, a fighter jet took all the study abroad students to their respected homes according to Cleopfil. He stressed his love for Egypt and his willingness to return. Through the study abroad program, he went back to Cairo exactly a year later.

This time was a completely different experience. Instead of witnessing bombs, smoke, and army

the crowd to wreak havoc, block the doors, and turn off the power. Tahrir Square was no longer a place of celebration, but violence.

Cleopfil said, “Out of all the time I was in Cairo, this is when I was scared.” The Egyptians believed that all western foreigners were Israeli spies, and so they believed he was a spy.

Tahrir Square was no longer safe when the fighting began, tear gas appeared and ambulances were all over. Scared for his life, Cleopfil and his friends escaped to a nearby café.

In the café, he watched the event he had just fled from on the news. Cleopfil concluded his presentation by stating “It was the most surreal feeling, being involved in it and then the next moment watching it on the big screen.”

Adit Patel, a junior chemistry major, said, “The overall presentation was funny and interesting. I was quite surprised with the lack of trials and tribulations Geoff had gone through with a country’s revolution going on around him. Overall, the presentation was amazing.”

Kyle Hasslinger, political science major, said, “I thought the presentation, overall, was really interesting. It really grabbed my attention, hearing the inside scoop on the revolution. Geoff showed the Egyptian people’s reactions, whether outraged or satisfied, during the string of events that composed the revolution.”

“Tahrir Square was no longer safe when the fighting began, tear gas appeared, and ambulances were all over.”

GEOGGREY CLOEPFIL
Graduate Student

Tahrir Square, and if he left that area, people led normal lives.

The presentation was filled with first-hand account pictures. One picture looked like a parking lot, when in reality it was a highway. Everyone had gotten out of their cars to watch the revolution take place.

Another picture was shown that depicted the government building covered in smoke after being bombed. Even with the revolution clearly going on around him, Cleopfil never felt nervous or scared. Instead, this event turned into a once in a lifetime experience. Phones, Internet, and text messaging were all turned off

hand.” He described that tanks were everywhere. The people were supporting the military by giving them water and gifts.

Cleopfil was not used to a military presence.

“More soldiers, more tanks. One of the craziest things is seeing children next to tanks; I cannot even describe it. It is just something that you do not get used to,” said Cleopfil.

The streets were filled with people revolting against the government and Cleopfil enjoyed every moment of this experience. Regretfully, the school he was studying at shut down because of the revolution and Cleopfil was

tanks, Tahrir Square was a huge party. Everyone was celebrating the first anniversary of the revolution, a year without Mubarak. The presentation had photos of people waving flags and selling clothing that stated, “I was there.” Now, the people were terrified of the military, but still ecstatic that Mubarak was gone, according to Cleopfil.

He described that the mood completely changed after the Port Said Soccer Riot. At this event, a riot broke out and 30 people died in the soccer dome. The people believed that the new leader, Scaf, was responsible for this massacre by releasing criminals into

“House of Cards” is the Ace in the Deck on Netflix

JESSICA ROBERTS
STAFF WRITER

Netflix’s hit series, “House of Cards,” is set to start shooting their second season. The first season of the show was released on February 1, 2013, with all 13 episodes put up for access at once.

Based off of the popular British series, “House of Cards,” the American version is directed by David Fincher, the director of “The Social Network,” and stars Kevin Spacey, Robin Wright, and Kate Mara. With the amount of deception, corruption, sex, and lust for power portrayed in the show, the true questions come to be how realistic is it to the political world of DC?

“House of Cards” follows the political career of Francis Underwood (Spacey), the South Carolina Majority Whip, who cleverly takes down the presidential administration that he helped to elect.

Underwood’s need for revenge is a result of the newly elected President Garrett Walker (Michael Gill) breaking his promise of moving Underwood up to Secretary of State if he helped him win the election.

Power is a big theme of the show, something that is stated to be the most desired thing in DC over and over again.

The character, Frank Underwood (Kevin Spacey) has no desire for fame or money; the only thing he cares about is the amount of power he can obtain. The despicable actions that he takes in order to climb the ranks, and the reactions portrayed by the media and public give an inside look into what the political scandalous world is like.

As Underwood states in the show “Such a waste of talent. He chose money over power. In this town, a mistake nearly everyone makes. Money is the Mc-mansion in Sarasota that starts falling apart after 10 years. Power is the old stone building that stands for centuries. I cannot respect someone who doesn’t see the difference.”

The first episode opens up with

Spacey tending to a dog that was just recently hit by a car. In this scene, the character of Frank Underwood (Spacey) looks directly into the camera giving a speech in which he states, “There are two kinds of pain. The sort of pain that makes you strong, or useless pain; the sort of pain that’s only suffering. I have no patience for useless things.”

Shortly after stating this, Underwood puts the dog out of its misery. The scene is an important set up for the type of ruthless character that Underwood is shown to be.

Upon finding out that he was not the pick for Secretary of State, Underwood and his wife Claire (Robin Wright) devise a plan that will slowly take down the administration and allow Underwood to move up in the ranks.

For this, Underwood manipulates a struggling political writer, Zoe Barnes (Kate Mara), whom he begins to leak important information to in order to begin exploiting the people he hopes to take out of their position and place the new people he wants in them. The two soon become romantically entangled, to which Underwood explains sex in politics to be nothing more than a game of power, “A great man once said, everything is about sex. Except sex. Sex is about power.”

Deception in order to obtain power is a constant theme throughout the show, which is further seen through Underwood’s use of the character Peter Russo (Corey Stoll), a struggling drug addict who has a weakness for women. When Underwood uses him to run for the Governor of Pennsylvania, the current Vice President’s old seat, he forces Russo to clean up his act in order to campaign, something that Underwood counted on him not being able to do. Which, inevitably happens when Russo makes the mistake of giving an interview drunk.

After the interview, Underwood kills Russo, making it look like a believable suicide of a drug addict Congressman, and convinces the Vice President to take his old seat back. This leaves Underwood in the nomination for Vice President, which is a



IMAGE TAKEN from cinekatz.com

Francis Underwood (played by Kevin Spacey) in the Netflix series “House of Cards” is a South Carolina Congressman and majority Whip who helps destroy the presidency he helped build for his own personal gain.

position he is shortly offered.

Dr. Michael Phillips-Anderson, assistant professor of communication, said, “I think that rather than viewing the show as a realistic portrayal of how politics works in Washington DC, it’s better to think of it as a hyperreal portrayal. Hyperreality is a term coined by Jean Baudrillard to describe the blending of fact and fiction to the point where they are indistinguishable.”

Phillips-Anderson said that the public looks for reasons to distrust politicians.

“It really represents our strange feelings about politics in this country, where we say we would like things to work better in government with more cooperation, but we watch programs which depict things as being much

worse than they are, which fuels our belief that the process is hopelessly broken, which fuels partisanship, which makes it harder for real politicians to compromise, because we expect them to act like the politicians on television shows,” said Phillips-Anderson.

Liz Anderson, a junior political science major, believes the portrayal of deceit is something to be believable about the DC scene.

Anderson states, “Spacey’s Shakespearean asides and plotting with his wife, Robin Wright’s regally cold ‘Claire,’ are gloriously theatrical and display the immorality that permeates throughout the DC political scene. However there’s nothing new or revolutionary about the content of the show itself. Shows centered on

the follies of political ambition have been somewhat overdone.”

Jen Sime, a senior political science major, who is currently studying in DC also believes the corruption portrayed is a realistic look into the workings of DC officials.

Sime says, “As an MU student currently living in DC and seeing a bit of how politics works, it’s pretty darn spot-on. Spacey’s character is deliciously manipulative, and Corey Stoll (Peter Russo) is beautifully tragic. The scenery is extremely accurate, too.”

For anyone who is interested in catching up on the chilling insides of DC portrayed in the show, the current first season is still up on Netflix, and the second season is to begin shooting this year.

MU Student Highlights Involvement at the U.N.

BRITTANY HARDAKER
STAFF WRITER

Alexandria Fitzgerald, a senior communication major and U.N. Student Ambassador for the University, presented a session entitled, “Bringing the U.N. to MU” as part of the 12th Annual Global Understanding Convention on April 9, 2013.

Fitzgerald explained how her presentation sought to reach out to the campus community in hopes of inspiring students to get involved with the United Nations, the world’s largest, most prominent and leading international organization.

She explained that the University’s Institute for Global Understanding (IGU), formerly the Global Understanding Project, is committed to promoting the United Nations and carrying out their mission by focusing on human rights, economic development, equality and peace.

“From annual trips to the U.N. Headquarters in New York City; bringing students to U.N. events, conferences and briefings; participating in the Model U.N.; and sponsoring U.N. speakers on campus, both the IGU and the University are fully committed to their involvement with the organization,” Fitzgerald said.

The University, through the IGU, is a member of the United Nations Academic Impact Initiative (UNAI), she explained. UNAI is “a global initiative that aligns institutions of higher education with the United Nations,” the UNAI website explains.

Through this partnership, the Institute for Global Understanding works through UNAI on particular global initiatives that align higher education institutions with the U.N. The IGU actively supports ten universally accepted principles in the areas of human rights, literacy, sustainability and conflict resolution.

Their goal, according to the IGU website, is for participating universities to actively demonstrate support for at least one of those principles each year. Some of those principles include, “a commitment to the principles inherent in the U.N. Charter; a commitment to human rights including freedom of inquiry, opinion and speech; and a commitment to educational opportunity for all people regardless of gender, race, religion or ethnicity.”

Additional principles focus on commitments to higher education in which global citizenship, advancing peace and conflict resolution, addressing issues of poverty, promoting sustainability and intercultural dialogue are all achievable through education.

According to the U.N. website, the stated aims of the U.N. are similar to those of the IGU in that they promote and facilitate cooperation in international law, security, economic development, social progress, human rights, civil rights and liberties, political freedoms and the achievement of lasting world peace.

The U.N. was founded in 1945, shortly after World War II, to replace the League of Nations, stop wars between countries and to provide a platform for global dialogue. Since 2011, the U.N. has gained 193 member states.

Through the IGU and UNAI, the University gets to be a part of that process. The UNAI is a program that is open to all institutions of higher education that grant degrees or their equivalent. According to their website, the goal of UNAI is to associate the United Nations with institutions of higher learning throughout the world.

“The U.N. is the supreme international organization of the world,” Fitzgerald said.

“Their involvement with the Uni-

versity is a result of the Institute for Global Understanding creating a position aimed at acquiring a larger audience and promoting the organization on campus,” she explained.

“It was created to get students involved. The program ties together the U.N. and Monmouth academics,” she said.

Throughout the presentation, Fitzgerald encouraged the campus community to get involved with the IGU because, as she said, “not many people know about some of the great opportunities offered by our University.”

Fitzgerald explained that she is a member of the U.N. Student Alliance, an organization, “which allows pathways towards careers in the United Nations.”

Fitzgerald then reminded the audience that in a globalized world that is so focused around social media and technology, it is important to know how to network.

She explained that through the U.N. Association of New York, an organization that educates Americans about the work of the United Nations, students will encounter careers, internships, scholarships and networking skills that will empower them to get involved in their world.

Fitzgerald added that the IGU at our University is a recognized NGO (non-government organization) that is required to send an annual review for admittance into the U.N., adding to the institute’s credibility.

In addition, graduates and undergraduates alike must go through an interview process in order to be considered or accepted into the U.N. Student Alliance. In this organization, students collectively try to solve world issues in a classroom-like setting.

Fitzgerald explained that, while most of student involvement with the U.N. is serious and focused on making the world a better place, it is also an unforgettable and once-in-a-lifetime experience.

She explained how she was able to meet many worldly officials and celebrities interested in furthering the U.N.’s cause. “The U.N. gives students a chance to put their dreams into place.”

She described how she was able to meet U.N. Security General Ban Ki-moon and received a signed copy of his book, “Building a Better Future for All.” She has also met students from other colleges around the country.

Fitzgerald explained that while many students worry about the tough times they might encounter when trying to find a job after graduation, the U.N. is concerned bettering the working environment for emerging students and providing a place for them to shoot for the career of their dreams.

Towards the middle of her presentation, Alexandria asked each attendee in the room what their goal would be for the world if they were provided the power and resources to change it.

Audience members voiced a variety of goals, including world peace, food sustainability, housing and development, protection for women, medical care, combating homelessness, clothing, more opportunities for the underprivileged, religious equality, drug enforcement, clean water, stem-cell research, science/food development, and mental health.

Fitzgerald then explained what led her to her decision to get involved with the U.N. “Dr. [Nancy] Mezey (of the Political Science and Sociology Department) inspired me to get involved. She encouraged me to attend an actual U.N. conference. It was then that I finally realized how important it was to take advantage of the opportunities that



PHOTO COURTESY of Alexandria Fitzgerald
Alexandria Fitzgerald (right) gave a presentation on her experience as a U.N. student ambassador as part of the Global Understanding Convention held this past week.

the University offers,” she said.

She continued, “Many people pay a lot of money to go to these conferences and require high security clearances, so it was amazing that I could take advantage of such a great opportunity to attend the U.N. with the school.”

Fitzgerald explained that the University provides many opportunities that students are unaware of. She explained how students throughout the campus community can contact the IGU, get a guest pass, and attend a U.N. conference if they desire to see what the U.N. is all about.

Concetta Davi, a senior business marketing major who attended the presentation, said, “I think Alexandria did a great job representing the U.N. at her speech. I found the presentation to be informative because not many students at the University know about Monmouth’s involvement with the United Nations.”

Davi explained that as a guest of the presentation, she felt that she was able to hear and understand everyone’s views and goals in life – something she doesn’t get to do everyday.

“Alexandria’s presentation brought knowledge about the program to students, a knowledge that may open many doors for those who would like to peruse opportunities at the United Nations. Her motive to make everyone involved in her presentation kept the presentation interesting and alive unlike most presentations where the speaker just focuses on what they had to say,” she said.

In regard to student involvement with the U.N., Concetta said, “I think its important for students to be aware of the United Nations and what their duties are because most of what goes on in the world affects everyone.”

She continued, “I think if more students knew about the opportunities that the University could offer them at the U.N., they would want to get involved and get their voices heard.” However, Concetta expressed, “I do think the school as a whole should be more aware of the Institute for Global Understanding and the opportunities that they offer.”

Geoff Cleopfil, a graduate student in Public Policy, explained, “Alexandria’s presentation definitely was important as the IGU and the programs that it offers have such little advertisement on campus.”

He said, “The U.N. has a tremendous presence throughout the globe with peacekeeping efforts, aid to developing and war-torn countries, and working to preserve historical landmarks and buildings.”

However, he mentioned, “I feel that the U.N. is handicapped by the fact that it has so many interests competing with one another, and even if a country agrees with a U.N. policy, they really aren’t completely required to follow it.”

According to Susan Bucks, co-chair of the Global Understanding Convention this year, “Monmouth University is a partner with the United Nations Academic Impact Initiative, which has the goal of increasing awareness about the purpose U.N. activities. It is vital that young people take an active role in the future of the U.N.”

Bucks, who also attended Fitzgerald’s presentation, explained, “During her session for the 2013 Global Understanding Convention, Alexandria explained her role as a student representative from MU. With great enthusiasm, she encouraged students to make their voices heard at the U.N. and suggested ways they can get involved.”

David Goldenthal, a senior po-

litical science major and member of the Model U.N. team, said, “I think that Monmouth’s involvement with the U.N. is a great thing for the University. For political science majors, and specifically IR students, I believe that there aren’t too many opportunities to experience and expand their understanding of international relations currently offered here.”

He explained how the U.N. is a great place for students from all disciplines to get involved with charitable and humanitarian efforts through all of the programs they offer.

Goldenthal said, “I think it is also a great tool for non-political science majors simply because it opens students who might otherwise be concentrated to one discipline such as chemistry or business to be more well rounded by getting a greater understanding for how the world works on an intergovernmental level.”

However, Goldenthal explained that while U.N. presence around the world is in many ways a good thing, he believes that everything has its weaknesses.

He said, “The U.N. serves a pivotal role in the world where countries have a forum to discuss pending issues ranging from human rights to nuclear weapons. The U.N. helps to facilitate the solution of many issues around the world which would, in the absence of the U.N., remain at large.”

He went on to say that there is only so much that the U.N. can do as an international organization. Although, Goldenthal stated, “The U.N. provides a forum where these issues can be discussed and countries such as the U.S. and China can begin to address this issue outside of the U.N., but the planning begins there.”

Perks of Joining Student Organizations: Traveling

ALEXIS CEPONIS
CONTRIBUTING WRITER

VICTORIA JORDAN
STAFF WRITER

From the moment a student walks onto the campus of Monmouth University, he or she is bombarded with flyers, emails, and verbal advice that stress the importance of getting involved in student clubs and organizations. The overwhelming insistence can be a turn off for some students who simply want to go to class and be done with their day.

If there is one thing we have learned during the past four years, it is that the need to be involved not only on campus but within your major is too crucial to put in words. We can easily tell you that joining a club or organization will give you more experience and knowledge into what you are already studying. However, there is a more exciting aspect of being a part of a group: you can travel the country.

As executive board members of the Public Relations Student Society of America (PRSSA), we are grateful for the many opportunities that we have had to travel to national conferences out of state. We have traveled to Orlando, Florida, San Francisco, California, and Albuquerque, New Mexico for PRSSA National events.

"Our chapter of PRSSA has given the University a more prominent presence on the na-

tional level during the past few years, and that is something that improves our credibility and membership," said Sheila McAllister, faculty advisor of PRSSA.

Not only did attending these events allow us to network with other students and professionals, but they also gave us incredible opportunities to sightsee other parts of the country; Something that we would not have had the opportunity to do otherwise.

During the first week of April, we ventured cross-country to Albuquerque, New Mexico for the PRSSA National Assembly, the first National Assembly at which MU has ever been represented. In addition to attending the assembly, where we voted on the upcoming PRSSA National Committee and bylaws, we were able to explore what Albuquerque had to offer. Experiencing an entirely new culture was the most exciting part of being a part of this huge event. We were able to share our experience with many other students from around the country as well.

"Meeting people from other PRSSA chapters is my favorite part of attending national events," said Chris Bonelli from Virginia Tech University. "The environment of the conferences mixed with the hundreds of representatives from so many schools makes for such a fun time, especially being in a different state and completely different culture."

In October 2012, five members from our executive board traveled to San Francisco for the National Conference, the third National Conference that our chapter has attended in as many years of existence. While the conference consisted of sessions for chapter development and tips for the profession, it allowed us plenty of free time to explore all that the city had to offer.

In October 2011, eight executive board members flew down to Orlando for the National Conference, the second one that our chapter has attended. As with the conference in San Francisco, we were able to bond as leaders and friends while exploring downtown Orlando and Disney World. We were also able to connect with our faculty advisor and professor Sheila McAllister, on a more personal level outside of our office.

"The executive board and I make an effort to have a close relationship," said McAllister. "National conferences allow us to learn more about each other as individuals, and that helps us trust each other in the classroom and at our club's meetings."

These conferences and "vacations" have helped us see how special being a part of an organization really is. As college students, we have an independence that we sometimes take for granted.

Even though we decided to pursue PRSSA as a student organization, MU offers over 75



PHOTO COURTESY of Victoria Jordan

MU students enjoy some of the benefits of being executive board members for PRSSA such as a trip to Albuquerque, New Mexico.

student-run clubs. For example, the Outdoors Club held a white water rafting trip earlier this year and are venturing on a camping trip at Wharton State Park this weekend. SAB, the student activity board, offers trips to places such as Boston and Philadelphia. Another recent trip was held by the Sociology Club as they visted

the Tenement Museum in New York City.

Joining a student organization can benefit you in more ways than with a pen and paper. You truly do create amazing memories from the abundance of opportunities that you are given, particularly outside of the classroom and meetings.

Tattoos Acceptable in the Workplace Once Again

FABIANA BUONTEMPO
STAFF WRITER

In today's society, tattoos have become more popular and socially accepted. More recently, tattoos have emerged in the media through celebrities and even reality television shows. Tattoos have even become more acceptable in the workplace.

The art of tattooing has always been tied to both cultural and occupational values but not until recently, they were unacceptable in the modern workplace.

Origins of tattoos in the workplace date back to countries such as China and the Philippine Islands.

In China, convicts were inked so anyone passing by the bandit could easily spot them and immediately realize they were a criminal. The Philippine Islands had a more positive connotation with tattoos as they were inked in order to show political rankings in their tribes.

Even non-permanent tattoos have lasted throughout time. Henna and Mehndi tattoos, a dye derived from a plant used for temporary tattooing, were created in Ancient India and Egypt. Hennas continue to be popular amongst New Jersey boardwalks.

America's mainland was introduced to the art of tattoos in the early 1900s when sailors returned home from overseas displaying the inked body art they received while abroad. Even then, tattoos were linked to careers as soliders and sailors painted their arms with ink, which usually was related to America in some way.

In time, tattoos evolved from a tribal tradition into a derogatory form of art according to Associate Professor of Marketing and International Business, David Paul. "At one time, individuals with tattoos were frequently considered to be a part of a group most people did not want to be associated with," he said. These groups were typically made up of bikers, convicts, or members of freak shows.



PHOTO COURTESY of Samantha Parent

The foot is a popular part of the body to get tattooed because it is easy to hide in a professional working environment.

Fifty years ago, Paul's theory would hold true but tattoos have grown immensely popular as the American culture has embraced the eccentric body art. Tattoos have developed once more as a way for people to express themselves, honor a deceased loved one, or merely as a fun design on the body.

For sophomore business major Kyle O'Grady, tattoos symbolize a story. "I think tattoos are something very personal and should mean a lot. Their main purpose should be to put your life and experiences on you. There should be a story behind them," O'Grady, who already has one tattoo on her foot, said.

When asked if O'Grady believed tattoos were now acceptable in the workplace, she responded, "I think they have become much more acceptable just because so many people now have them."

O'Grady is right about the amount of people having them. According to cbsnews.com, 23 percent of college students have tattoos.

On the otherhand, sophomore health education major Mike Kulik held another opinion regarding tattoos in the workplace. "I know for a fact tattoos are not [acceptable in the work place]. As I am pursuing a law enforcement career, new regulations restrict against forearm, face, neck, hand and even lower leg tattoos."

Freshman business major Christian White sees both the good and the bad in tattoos when it comes to the workplace. "I think it [tattoo policy] depends on what type of workplace and culture the work-

place is," he said.

Communication professor Shannon Hokanson agrees with White's point of view. "I have four tattoos. I got my first, which has since been covered up, when I was 16," Hokanson said. "I think the appropriateness of displaying tattoos in the workplace depends greatly on the nature of the profession."

Although most business firms and work places with a dress code prohibit tattoos to be shown, many other companies such as Bank of America, no longer have formal policies when it comes to their employees having tattoos.

The reason tattoos are seen on the rise more than ever is largely due to the idea of using ink as a medium of expression.

"I express myself with the way I dress and my writing," freshman communication major Caitlyn Bahrenburg said. "Tattoos are a more permanent version. It's like being able to see my soul on my skin; I think there is something really beautiful and freeing about that."

Tattoos are now considered mainstream and accepted in the work place. In current times, professions from doctors' office receptionists to television news anchors are wearing body art.

Some fuel to the tattoo phenomenon fire can be attributed to reality shows such as "Miami Ink," "LA Ink" and "Ink Master." Even the TLC network recently broadcasted a new reality show involving tattoos called America's Worst Tat-

toos. The show highlights people across the nation who wish to have their terrible tattoos turned into another image by high quality artists.

If one is looking to add a new body art or is getting inked for the first time, sometimes finding the right artist and tattoo shop is the most crucial part. Some tattoo artists can create incredible art on the body. Just by having a tattoo idea in mind, artists can really bring an idea to life.

Senior criminal justice major Greg Cenicola believes a tattoo should be thought out by the client rather than the tattoo artist. "My rule is print out a picture of it [the design] and hang it somewhere you will see it for a year," Cenicola said. "If you still love it, you're good."

Cenicola, who already has one tattoo, is using this picture tactic as he prepares for his second tattoo. "I already have my next one picked out. It's a version of St. Michael Angelo, the archangel," Cenicola said.

A few popular tattoo shops in the area include Fat Kat Tattoos in Keyport, Eternal Tattoos in Howell, and Asbury Tattoo in Asbury Park. Keep in mind that different tattoo artists and parlors specialize in different styles and designs.

Make sure to do research before entering the tattoo parlor because the ink is often a rather expensive investment aside from it being permanent. Also remember that even though America has begun to embrace the tattoo culture, the inked look is not for everyone.

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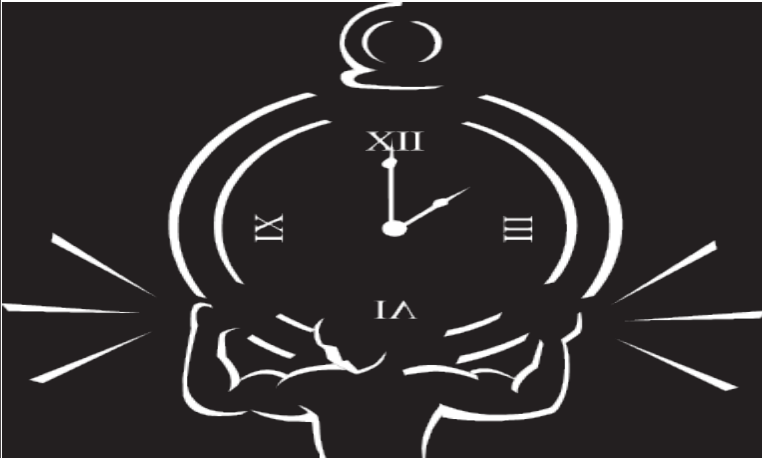


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Boom Roasted Productions Make a Splash on Campus

ALEX CHASE
CO-ENTERTAINMENT EDITOR

A quality education is about more than what you learn in the classroom. Most students know that the key to getting your money’s worth out of your time at the University, and making sure you are prepared for life in the real world, is by joining any clubs, activities and organizations that are related to your interests.

The students behind Boom Roasted Student Productions (BRSP) have been extremely successful in getting involved outside the classroom, most recently by putting on *Almost, Maine*, which ran at 8:00 pm last Friday and Saturday.

The group draws its name from an episode of “The Office”, during which Steve Carrell’s character has a roast of the other staff members. This became an inside joke among the members of this campus organization and grew to the point where it inspired the group’s name. As such, the audience is “boom roasted” by viewing a BRPS production.

Samantha Myers, English and secondary education major, is a member of the production group. “[My] best experience is working with everyone and being proud of the actors I directed,” she commented. “My fellow cast members are naturally talented. With bits of direction, we created an awesome play and I’m proud of all of us.”

Building off her experiences, Myers wants to continue to direct plays for whichever high school she works in after graduating.

Zoe Bulitt, sophomore theater and social work double major, serves at the vice president of the group, helping to organize their work, relay information and reach

out to important officials on campus. “This group as a whole has probably been my best experience here at Monmouth,” she said. “We are such a close group of people

not ask for a better advisor,” said Bulitt, adding “We really wouldn’t be anything without the support of our community.” Another dedicated member of the

from a big book of little scenes called, *Heaven and Hell*,” Siebecker said. “Since then we’ve done a one act collection of vignettes called *Check Please*, a short one act play

Siebecker formerly served as president of BRPS, directed “Dog Sees God”, and has designed the lighting for the past two of the four shows he’s worked on. He hopes to one day be an actor, though now considers technical designing or production managing as potential career paths.

Siebecker encourages all theater majors and interested students to join, especially men, because “there is commonly an influx of too many girls to too few boys.” The group helps to “instill a pride in theatrical work” and makes each member “a more rounded thespian.”

Whether you intend on being a professional actor or just want to get involved with theater on campus, Boom Roasted Student Productions offers an unforgettable experience.

“Having seen the work which has been put into the production and the focus which the group members have has inspired me to look further into developing something similar at my school or further down the line.”

GAVIN Ó CIANÁIN
Study Abroad Student

that have really taken this club far considering it is only our first year as an official club on campus. Every individual person really makes this group what it is.”

Bulitt went on to add, “We had read through this script before in our acting class last year and we were pretty stuck on what to do for this semester’s show.”

“*Almost, Maine* has a lot of different roles to offer to the cast and has very relatable situations. Although at times it can be a little cheesy and not realistic (like for instance, one girl keeps her heart in a bag after it has been broken and turned to slate) it shows us the different sides to every type of relationship and how any possibility could be going on all at the same time,” Bulitt commented.

She also said that the group’s advisor, Maurice Moran, professor of theater, was instrumental in putting on a great performance. Though it was a student-run performance, Bulitt said his experience and vast knowledge made him the ideal faculty member to help the new production group create a successful, enjoyable experience. “You could

group is Gavin Ó Cianáin, a theater major and study abroad student from Regents College, London. He ran props and played the roles of Phil and Pete in the show. “I would say the best thing about the process overall would truly have to be having gotten to know everyone in the cast and crew, and also having been exposed to the structure involved in doing a show at Monmouth,” Ó Cianáin said. “I think all of the cast did an amazing job and it was such a nice experience to be welcomed into such a supportive and focused group.”

“Having seen the work which has been put into the production and the focus which the group members have has inspired me to look further into developing something similar at my school or further down the line,” he added.

Henry Siebecker, the senior theater arts major who founded the group three years ago, did so in hopes that they would be able to put on more than one show per year in Woods Theater.

“When Boom Roasted first banded together we managed to do a selection of monologues and scenes

called *Dog Sees God* and this year have produced *The Vagina Monologues* as well as our full two act play, *Almost, Maine*.”



IMAGE TAKEN from [brevardcountyevents.com](#)

Almost, Maine is just one of several Boom Roasted Productions’ events.

Thrills and Chills Abound in Dark Moon

NICK SEGRETO
STAFF WRITER

Whoa, there is another *Luigi’s Mansion* game? Yup! It has been quite a while since the Gamecube launch title hit stores and won over the hearts of many gamers, myself included. Now there is a sequel on the Nintendo 3DS. Dust off your flashlight and vacuum- it is time to go ghost hunting.

The original *Luigi’s Mansion* was released in 2001 as a launch title for the Gamecube. It was the first Mario game with Luigi as the main character, and up until now, the only other to do this was *Mario is Missing*. *Luigi’s Mansion* was one of the first games to be re-released as a player’s choice and is the fifth best selling Gamecube game in the United States.

The plot of the game is pretty basic. Professor E. Gadd, from the first game, is working together with ghosts when the Dark Moon, the object that keeps the ghosts in check, is broken and the ghosts go on a rampage. Gadd calls Luigi in through a television to help solve the problem.

Normally, I would complain that the plot is so simple that I could sum it up in one sentence, but since it gives us the excuse to explore haunted mansions with the younger Mario brother again, I could not care less.

The graphics are very nice, especially for a portable game. Nintendo is really pushing the envelope for what the 3DS can do.

Not only are the graphics good, but the dark and spooky look from the Gamecube classic

stays strong in the sequel. I am always a sucker for scary atmospheres, be it legitimate horror or the Scooby Doo style, so the game already had me interested on that fact alone.

The controls of the new game are a bit different and take some getting used to. Since the 3DS only has one control stick, things have changed. Walking around is just fine, as are examining objects and moving the camera. However, using the Poltergust 5000, the vacuum to that is designed to capture ghosts, works differently.

When you are using the vacuum, you can either use the B and Y buttons to move it up or down, or the motion sensors of the 3DS.

That is perfectly fine, and I like that the game is taking advantage of the system’s technologies to the fullest extent. Unfortunately, you cannot aim the vacuum left or right, and to turn in those directions you have to put the vacuum away.

Nintendo is smart, and they designed most of the battles with ghosts in a way that this limitation will not make the game impossible, but it will make things more difficult.

As for actually capturing ghosts, things work a bit differently as well. You have two flashlights in this game, a regular one, which is simply to illuminate dark areas, and one that shoots a stun

blast that sets ghosts up for capture. It dances on the fine line of changing the gameplay up a bit without changing it so much that it became unrecognizable. It takes a minute of getting used to, but it is not radically different and impossible to comprehend.

Another gameplay difference is the mansions themselves. Instead of one big mansion, there are several smaller haunted houses that Luigi must explore to find the fragments of the dark moon. I think it would have been cooler if Nintendo named this game *Luigi’s Mansions*, but that is a different story.

Each area has a certain theme to it. For example, one building

is a time themed area while another is a forest themed house. Also, much like the original, the sequel features a lot of treasure hunting and collecting to build up high scores.

A difference between *Dark Moon* and the original is that the mansions are also broken up by missions. You go to each mansion several times to complete various tasks, much like many other portable games.

It breaks the game up enough that you do not find yourself in some long, complicated part with no save points while an issue in real life has to be dealt with.

It is one of the perks of portable gaming and it was smart of Nintendo to implement it.

Dark Moon also features a multiplayer mode called Scare-Scraper (I love that the ghost puns are still being used). There are a couple of modes in which multiple players team up to conquer the haunted tower. These are nice additions and add a good amount of replay value to an already enjoyable game.

In case you have not noticed yet, I really like this game. For the last few years, I had really started to doubt whether Nintendo could keep my interest, but *Luigi’s Mansion: Dark Moon* really restored my faith in the company.

One of my favorite games came back and once again thoroughly impressed me. *Luigi’s Mansion: Dark Moon* gets a 9 out of 10. If you were a fan of the original *Luigi’s Mansion* like me, definitely check this game out; it is worth it.



IMAGE TAKEN from [gatheryourparty.com](#)

The sequel to cult classic *Luigi’s Mansion* was released back on March 24.

Matt Kenyon's High Tech Art

NICOLE CALASCIBETTA
STAFF WRITER

Visionary Matt Kenyon presented “Art Now: Multimedia Art” in Hawk TV’s studio this past Tuesday as apart of the Global Understanding Convention.

While a co-founder of SWAMP (Studies of Work Atmosphere and Mass Production) with Douglas Easterly, the event focused on Kenyon’s wide range of unique work, highlighting the relationship between global corporate operations with the public, mass media and communication and the tie between life and artificial life.

One of the discussions that had the audience laughing was Kenyon’s experiment with a drive-thru at McDonalds, titled McService. Kenyon and his accomplice circled a McDonalds drive-thru 57 consecutive times, consistently ordering and paying for food, until two police cars were called by the fast food chain. “We were interested in how replacing this variable demographic with us would cause a reaction,” Kenyon explained.

Growing up in the small town of Hammond Louisiana, where Ma and Pa shops thrived, Kenyon developed a different perspective and an intrigue with the relationship between global corporations and consumers. So when a mega Wal-Mart was built on the edge of his community, it only made sense for one of his artistic endeavors to involve the global corporation.

“We had to perform the art of

shopping, even though we weren’t,” he stated. Kenyon began his relationship with Wal-Mart by developing different routines to partake in.

Soon after, he was inspired by the Neilson Family Rating system and created his own version of the consumer tracking technology. Kenyon punctured a hole into the side of his face and then threaded wires through the opening to connect with a scanner in his mouth. He continued his routine of circling Wal-Mart, but now he was able to scan items by holding the bar code up to his mouth, activated by a simple grunt. Throughout this process, Kenyon was able to track the items he was exposed to in order to further understand the politics of consumption.

Members of the event were also introduced to Steven the Tardigotchi pet. Inspired by the interaction of Facebook and the popular 90’s virtual toy, Steven is enclosed in a brass sphere with two methods of interaction. Users of the Tardigotchi are able to connect with the virtual version, while also relating with the live Water Bear organism. For instance, if Steven displayed signs of hunger on the virtual screen, his living form would be fed. “You can find Steven Tardigotchi on Facebook and friend him,” Kenyon added.

Further into the lecture, a miniature mechanical creature was displayed. The robot had the ability to locate a puddle of soda on the ground and then absorb the liquid.

Audience member and senior Henry Stankiewicz stated, “I thought it

was awesome ‘cause there was a lot of high tech stuff.”

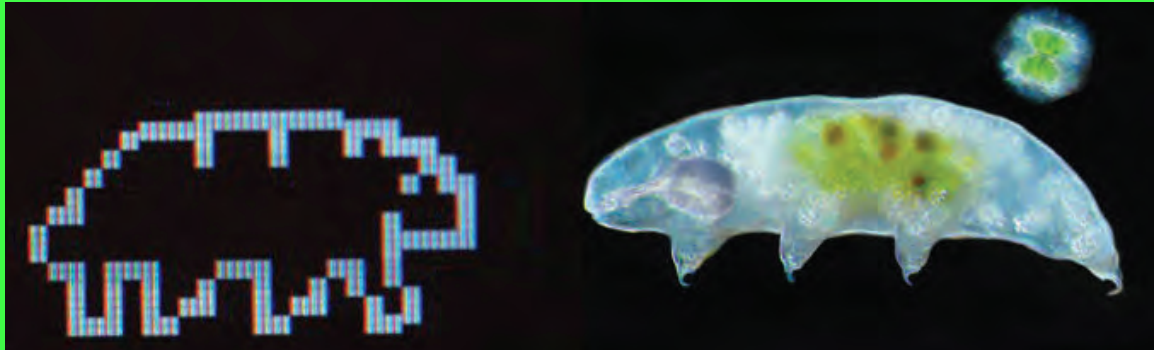
The majority of Kenyon’s work was shown through two televised screens, except for one. During the beginning of the event, a yellow, lined piece of paper was handed out to all the attendees. It wasn’t until the very end that he announced that the lines in the seemingly average paper contained names of citizens that have been killed since the beginning of the war in Iraq, only to be visible through the lens of a magnifying glass.

Following the presentation, Kenyon gave a more in depth explanation to his art. After describing the feeling that comes with walking down a flight of stairs and expecting another step, only to find the step isn’t actually there, he said, “The thing you thought you know is now strange and different.” That’s what Kenyon expects people to feel after seeing his work. “I think a function of a lot of art is to take something familiar and make it strange,” he admitted.

In reaction to the University’s new minor in Interactive Media, Kenyon said he believes it’s valuable because it doesn’t limit students to designing objects. “Now I think a lot of folks are about designing experiences,” he added.

Senior Danny Smith acknowledged, “He had a very different take on strange aspects of life.”

For more on Matt Kenyon and his body of work, those interested can check out www.swamp.nu.



Steven the Tardigotchi is an artwork that features an actual organism (right) and a virtual representation of the organism (left).
IMAGE TAKEN from wired.co.uk

SCARY MOVIE 5 LACKS LAUGHS

NICK SEGRETO
STAFF WRITER

Yes, someone actually made a fifth one of these movies. Like you, I also wish they would have left them alone and stopped years ago.

Am I missing something? Was there some massive following that I was completely oblivious to that was begging for another entry? Well, apparently someone thought so, because here it is, *Scary Movie 5*: the desperate struggle to make one of these movies without the Wayans Brothers funny.

David Zucker is in desperate need of a paycheck, so he recruits his old team of writers to show the world that they can still make mov-

ie’s case, they were popular last year, and even now are considered dated.

Really, let’s take a quick look at some of the movies *Scary Movie 5* is “parodying”. Such movies include *Paranormal Activity*, *Mama*, *Scream 4* and *The Cabin in the Woods*.

Paranormal Activity, at this point, has been parodied so many times that there are parodies of the parodies. And *Scream 4* and *Cabin in the Woods*- really? You guys are really parodying movies which are self-aware parodies? It’s like imitating the class clown. It doesn’t make you funny; it makes you look unoriginal and desperate for attention.

The cast list for this movie is nothing too impressive either. Amidst the people who only appear in these

“It’s like imitating the class clown. It doesn’t make you funny; it makes you look unoriginal and desperate for attention.”

ies. What? You were expecting these parody movies to have a self-respecting plot?

I’m not bashing David Zucker. He has worked on some of the classic comedy movies from my childhood, like *Airplane!* and the *Naked Gun* movies. At one point, he had a funny bone and knew what he was doing. I’m assuming it was before he met Jason Friedberg and Aaron Seltzer, the guys who made such box office bombs like *Meet the Spartans* and *Disaster Movie*.

I’m impressed with these two. Honestly, I am. Out of the six writers for the first two *Scary Movie* entries, which were actually kind of funny, these two are known as being the least funny. Despite this, they are the only ones that have gone on to make other movies.

But for something that’s supposed to be a comedy, it’s fascinating when 90 percent of the jokes have the punch line of “Hey, this movie/TV show/other piece of media is currently popular.” Although, in this mov-

lines of movies and nowhere else are celebrities like Charlie Sheen, Lindsay Lohan and Mike Tyson, celebrities that could very well be funny, but in the end are used for the punch line of “these guys are famous, that’s funny right?”

I’m not the only one that’s been saying this either. Marlon Wayans, one of the writers/actors from the first two *Scary Movies*, bashed this flick back in January.

If this movie was a documentary detailing these celebrities trying to get into the spotlight again, it could have been a much funnier film. Better yet, they didn’t even have to be so self referential. Just boot Jason Friedberg and Aaron Seltzer off of the project and you’re already a step in the right direction.

But at this point it’s too late. The damage is done. Many people have lost 10 to 15 dollars that could have been used more productively, and now David Zucker has something that he’d be ashamed to put on his resume. All in all, I didn’t like it.

NATIONAL RECORD STORE DAY

PETER QUINTON
STAFF WRITER

The days of buying physically packaged music at a small, independent record store may seem long gone, but this Saturday, these humble businesses will be making a triumphant comeback.

The Sixth Annual Record Store Day event will be held on April 20 at independent record stores all over the world. The event is held to raise awareness and support for independent record stores in the digital age of music.

According to the RSD website, “Record Store Day was conceived in 2007 at a gathering of independent record store owners and employees as a way to celebrate and spread word about the unique culture surrounding over 700 independently owned record stores in the US and thousands of similar stores internationally.”

On Record Store Day exclusively, independent record stores are provided with a large assortment of limited edition vinyl and CD releases from hundreds of popular and more obscure music acts and record labels for that day specifically. Along with special releases, many record stores also hold a number of other festivities, including live performances, meet-and-greets, cook-outs, and more, according to the RSD website.

The first official Record Store Day took place on April 19, 2008, and featured only 10 special Record Store Day releases and was launched by 300 stores around the country. Since then, the event has grown significantly, with about 194 different releases ranging from reissues, compilations and singles specifically recorded for the day in both vinyl and CD formats, to be released exclusively on Record Store Day this year.

The list of releases include classic artists like Deep Purple, The Grateful Dead and David Bowie, as well as more recent artists like Phoenix, Coheed and Cambria and Grizzly Bear, among many more. To see the full list, visit recordstoreday.com.

In order for a store to participate in Record Store Day, the website states that the store must be, “...a stand-alone brick and mortar retailer whose main primary business focuses on a physical store location, whose product line consists of at least 50% music retail, whose company is not publicly traded and whose ownership is at least 70% located in the state of operation.” This means that big-box chains, like Wal-Mart and Best Buy, are excluded from the exclusive deals supplied to these local businesses.

Jacks Music Shoppe, an independent record store in Red Bank

that has been in business for over 40 years, has been participating in Record Store Day since the very beginning and, according to store manager Tim Cronin, the event has only gotten bigger and bigger for the store each year.

“Our store opens at 9 AM. I showed up at eight last year and a line had already formed outside of the store,” said Cronin, adding that somewhere between 30-50 people were lined up outside of their store last year before they were even open, with some stores sporting even larger lines.

Cronin said that the event brings in a large amount of business that the store doesn’t regularly receive throughout the year on that one day alone. In addition to the stores “regulars,” the event also brings a number of new, typically one-time only customers that are interested mainly in exclusives from artists like Phish, Bruce Springsteen and The White Stripes.

Andrew Ciraulo, 21, a senior at Monmouth University, is a frequent supporter of independent record stores like Jacks, and attended Record Store Day for the first time in 2011. Reflecting on the experience, Andrew said, “I’m not a religious person at all, but it was basically the closest thing to formal worship of anything I’d had in a very long time.”

Doug Ciraulo, 19, from Morganville, N.J., said his first Record Store Day experience opened his eyes to all the music lovers in his area he never knew about. “Before then I had never realized just how many fellow vinyl junkies were in my area, how many people there were who cared enough to wait outside in the early morning for enticing music exclusives pressed on a long outdated format,” said Doug.

As exciting as it was, Doug mentions that the experience does come with its frustrations. While waiting on line, Doug adds that it’s easy to make temporary rivals, saying, “When you hear people talking about stuff that you also plan to get, it gets the blood flowing and you have to make yourself known.”

Of course, the worst sting, according to the Ciraulo’s, comes with missing out on an exclusive you wanted that sold out. “There’s the obvious let-down that ensues when a record that you really wanted sold out before you even got into the store. That really is a terrible feeling,” said Andrew.

To prevent this, Cronin makes a few suggestions to customers to prevent disappointment, like arriving at the store early and knowing exactly what you want before you get there.

The popularity of Record Store

Day no doubt has to do with the resurging popularity of vinyl records, which is seen as something of a retro treasure for music lovers. According to an article by Spin, sales for the ancient medium are the highest they’ve been in 16 years.

Andrew said that aside from the aesthetic appeal of physical records, there is also a less obvious, practical purpose. When his hard drive was accidentally wiped out last year, Andrew said he would have lost his entire music collection were it not for his collection of vinyls and CDs.

Ultimately, Record Store Day is meant to highlight the unique aspects of independent record stores as opposed to larger chains. Cronin said that while stores like Best Buy may carry CDs, the staff might not be as knowledgeable as the clerk of your local record store.

Andrew described record stores as “the last hold out for music culture,” stating that while buying or pirating music online is more of a black and white experience, you don’t get to interact with fellow music lovers or receive personal suggestions of new music like you can at a homegrown record store.

To find a local record store near you participating in Record Store Day, visit www.recordstoreday.com/venues for the full list.

And the Winning Numbers for Campus Housing Are...

Lottery Numbers Have Been Distributed, Residential Students Await Their Selection Day

WESLEY BROOKS
STAFF WRITER

In just a couple of short weeks, the all-important housing selection day will be upon University residents. Just after the relaxation of Spring Break, residents returned to emails with a random number which would determine their options for housing.

For some, the decision was easy; a roommate got a low number and housing was. But for others, their day to choose could not come any sooner.

Carolyn Taylor, a former resident assistant (RA) said, “The most common fear is that there will not be a spot and they will have to hurry and find something off campus.”

This almost was the case for sophomore Courtney Carr. “I got a bad number in the 500s but someone was able to pull me into Redwood at the last minute,” said Carr. Numbers in the double digits, however, do not guarantee the spot someone may want or have in mind.

Sophomore Briana Dunlap said, “I had a number in the 50’s. I wanted to get into two triples in Redwood but I ended up getting two triples in Oakwood with my friends.” She added that this worked out better for her and her roommates later in

the year.

There are some students who live with a couple of friends, but will be forced to move in a suite with seven or eight others next year. Deanna Lukac is in her first lottery process and is hoping for Spruce, but is concerned who some of her new roommates will be. “I got a number in the 600’s, but only have three others who I want to live with. I may find out selection day who the others will be because it is random.” Waiting until the last minute to be assigned can provide some anxiety.

There are some students who may need specific accommodations, but as Erin Kenney, disability specialist said, “With the exception of students who are in a single room (as there is a different procedure), all students must go through the process and I encourage roommates to pull others in increasing the chance of getting the request.” This helps even the playing field, despite difficulties that are involved.

For students who want a different roommate, residential life holds a “roommates wanted” social to help with this. Kristen Harz considered going for the reason of filling up a suite with people she knew. “I got a number in the 300s, but would prefer I live with friends so living in the suite would go smoothly,” said Harz.

Students with lower numbers can

pull their friends in to fill up a room or suite helping with this. Numbers cannot be traded however so if all the numbers are high, such as 400’s or 500’s, the person with the lowest number has this option of pulling the rest of his friends in. This does not allow for many options, but can fill up most or all of a large suite.

Some students think the lottery process is very fair. Health studies major Jacqueline Leming said, “In my opinion the housing selection process at Monmouth University is very fair. By making the process completely random, no student is given an unfair advantage over another.”

Leming added, “Although I believe that it is unfortunate that the University cannot guarantee housing for all students, the process that is used is the most effective for the University. In my personal experience I have had no issues with the process. Going into my sophomore year I did not receive a great number, but a friend of mine was able to pull me in.”

This year Leming has housing lottery number nine and is excited to have one of the first picks and plenty of options.

A professor who wishes to remain anonymous said that, years ago, people would have to spend hours outside and who ever came first got a spot as there was no

number system.

While not always the best for students with high numbers, the housing selection number system allows students an equal chance by making the process random and fair for all students living on campus.



IMAGE TAKEN from blogs.independent.co.uk

Students with low housing lottery numbers can pull their friends into a room or suite.

Associated Press Issues Language Ban

MOMNA AYUB
CONTRIBUTING WRITER

Certain words in the English language have, for centuries, constructed certain social stigmas we would now consider matters of intolerance. Recently, the Associated Press announced the ban of the term “illegal immigrant” from its stylebook.

It is no secret that numerous U.S. immigrants have faced severe racial, occupational and educational discrimination in our history. Therefore, this action was taken in favor of immigration organizations and advocates who claimed that the phrase “illegal immigrant” emitted degrading and uncivil sentiments towards those living in the U.S. without proper documentation. Accordingly, the Associated Press has recommended instead the use of the term “undocumented immigrant” in hopes that a less demeaning terminology will encompass a more positive stigma. However, we must question, in truth, how successful this could be.

Various learning theorists explain the basis of behavior to be simply learning and memory. Once a thing is learned and is committed to memory, it becomes a habitual routine which, as human beings, we are reluctant to break away from. When our behavior comes to communication, our language is very difficult to separate from our associated thought. Therefore, with years of practicing the term “illegal immigrant” behind us, there seems to be narrow hope for significant change to come out of this.

Immigrants themselves are diffident in having too much hope for this act. Freshman biology major Siri Chintapalli said, “changing an official term does nothing to change people’s attitudes. At least giving something a controversial name draws attention to it and forces people to talk about it. This just makes an im-

portant issue sound like a minor inconvenience.” Seemingly, issuing legislation cannot destroy our engrained associations and might be ignoring the bigger picture of prejudice. The question further fails to associate justified sentiments towards immigrants, who were an essential component in the building of this nation.

While the intentions for this ban may be progressive ones, the question remains as to how effective the repercussions will be. Because immigrants were subject to assimilation practices in the past due to their supposed inferiority, the stigma of them being less than the average citizen was very prominent. This prejudice- unfortunately like all prejudices- is a formidable challenge to overcome, even today in a society that is relatively tolerant.

Language is not the primary basis for discrimination. More than anything, all types of discrimination lie at the heart of thought—or lack of rational thought, rather. History is all too familiar with a simple thought capable of driving humanity to madness.

On the other hand, although it is much easier to discuss all the flaws and insufficiencies in this ban, it is more productive to look towards any positive matters that may proceed. Professor of communication, Shannon Hokanson said, “Personality is constructed through language and it dictates the way that we perceive. I think that language is important and that it absolutely may not immediately impact perception of immigration, but I think it’s useful to start legislation with language.”

Whether or not this language ban will alter human thought is still up for debate. The capability and possibility for progress should never go unheard. Essentially, steps toward said progress, no matter how small, are the only way forward.

The Secret to a Spicy Résumé

DANIELLE RAKOWITZ
CONTRIBUTING WRITER

Your resume is the first and lasting impression. You have about three seconds to grab the employer’s attention, so don’t waste it. Incorporating creative tricks and treats to amp up your resume can help you land that job.

Resumes consist of your prior work experiences, academic influences and extracurricular activities. It is your opportunity to exhibit all of the positives that you have conquered. Avoid confusing jargon and overwriting.

Assistant Dean of Career Services, William Hill advised, “Have an Objective statement. Avoid generic statements, tweak it to fit the job and be specific as you can. Write ‘seeking a position in the financial services industry with an emphasis in banking and credit’ or ‘seeking a career in software development with a progressive technical consulting firm.’ Avoid statements like ‘seeking a job in management,’ which are too broad.”

Start off with a powerful mission statement. Include your desires, goals and qualities you can provide. The more direct and specific you are with your statement, the more convincing you will appear.

Junior Kelly Dalton explained, “A mission statement offers the employers with a short summary of what you can bring to the table. It tells them all about you and your traits in a few sentences.”

In order to be different from others, you have to make sure the information on your resume is eye catching.

Science professor Frank Damiani explained what makes a resume stand out. “Consistency of past performance. In any resume I look at how long someone is employed at a position. I also look at the types of positions. In a resume, when it is a new grad I look at the course work and the grades but also the types of courses.”

When in contact with others,

use a professional e-mail. Google, Yahoo, and Hotmail are all free websites that you can create a mailing address with.

Get involved. Providing any clubs, extracurricular activities, sports, volunteer work and fraternities and sororities that you are a part of can show your time management skills.

Incorporating a language is practical as well. With different cultures evolving all over the world, having that connection can be useful. “Taking on a second language can be resourceful when being compared to other students who are handing in their resumes.

I took two courses of Spanish and can now add that to my resume as a quality for employees to see,” junior Alex Marino said.

Proofread and make sure everything matches. Do not just rely on spell check. Indentations should be aligned, the font should be the same, and the layout should be identical. Keeping it sleek and organized will make it easier for the employer to read as well as it looking professional.

Finally, visit the career services office. There are people willing to take the time to sit down with you, look over your resume and give you advice.

Your Name

↓

↓

[objective]

123 Main St.
City, ST 55555

[home] 555.555.5555
[cell] 555.555.5555
email@address.com

Place your objective description here for employers to see the summary of your application. Place your objective description here for employers to see the summary of your application.

[education]

Degree in MAJOR

→ UNDERGRADUATE COLLEGE
Semester 199# to Semester 200#

→ GRADUATE COLLEGE
Semester 200# to Semester 200#

[experience]

POSITION TITLE
Company Title

MONTH 200#
City, ST

Talk about your position and the duties that you have done. Talk about your position and the duties that you have done. Talk about your position and the duties that you have done.

→ POSITION TITLE
Company Title

MONTH 199#
City, ST

Talk about your position and the duties that you have done. Talk about your position and the duties that you have done. Talk about your position and the duties that you have done.

→ POSITION TITLE
Company Title

MONTH 199#
City, ST

Talk about your position and the duties that you have done. Talk about your position and the duties that you have done. Talk about your position and the duties that you have done.

[skills]

→ Software Co.: Software Title, Software Title, Software Title, Software Title, Software Title, Software Title

→ OS: PC and Macintosh

→ ##+ wpm

→ Type of skill

→ Other skill

→ Another skill

→ Professional profile

[awards]

→ NAME OF INSTITUTION: Award

MONTH 200#

IMAGE TAKEN from eriney.deviantart.com

Résumés should be tailored to the job a person is applying for and include such information as work experience, courses taken and any extra curricular activities.

Love Bytes: Meeting the People Behind the Profile

ERIN MCMULLEN
STAFF WRITER

Since its creation, the Internet has had an unbelievably large impact on the every day lives of millions of people. In more recent years, the invention of the Internet has also provided us with a handful of different ways to interact with other people from all over the world, all from behind the screen of a computer.

Social media sites such as Facebook and Twitter allow men and women of all ages to connect with one another through the sharing of pictures, text posts and direct messages. Other websites like match.com and eHarmony were created for interaction purposes as well, but on a much different level.

According to CBS, dating websites started appearing in the mid-90s with the launch of Match.com, but didn't gain a whole lot of momentum until the 2000's. Now, in 2013, there are over 5000 online dating sites in existence according to *Online Dating Magazine*. They're all basically the same: create a profile, post photos of yourself, answer a handful of questions regarding your interests, goals and hobbies and then the website does the rest of the work for you.

And now that much of the United States' population have started using smartphones, there are countless apps for both iPhone and android devices that work the same as these online dating websites.

These websites and smartphone applications have changed the face of dating over the years, but it is still difficult for many people to understand why others put these technology driven resources to use when it comes to starting relationships. Dr. Gary Lewandowski, the Department Chair of Psychology at the University, said, "It is primarily a matter of convenience. It seems that many of the things we had previously done in person have migrated to websites and apps, and it seems that dating isn't any different."

There are plenty of other rea-

sons why people decide to use these websites and apps to meet their potential significant other, however. For one, the nature of these resources is far less intimidating than real life situations. Starting a conversation online or via text message is much easier than walking up to someone in person and engaging in small talk.

Lewandowski explained, "I think it is much easier to put yourself 'out there' on a website or dating app than it is in real life. For those who are less confident, this is a major benefit." Not only do those who are not very confident benefit for this reason, but men and women who are too confident also benefit, for facing rejection in these situations is not as difficult. Being turned down on the Internet is not nearly as humiliating as it is in a face-to-face situation.

Even though there are a number of great reasons to use the Internet as a dating tool, there are some things to be aware of when putting yourself out there. The number one thing that most people seem to be concerned about is how genuine a person's profile is. Because all communication is happening behind the screen of a computer, it is almost impossible to know whether or not someone is being their true self. Not only that, but the person's entire profile could be a complete lie. Today's new dating technology makes it very easy for practically anyone to create different personalities to hide behind.

Regardless of the dangers involved in these dating websites and applications, millions of men and women, both young and old, use these resources to meet new people. Some are more serious than others, but nonetheless, these technologies have had a huge impact on our society.

For the sake of their anonymity, the names of the students in this article have been changed.

For example, Mollie, a freshman, and Dan, a junior, both use an iPhone application called Tinder that, according to its de-

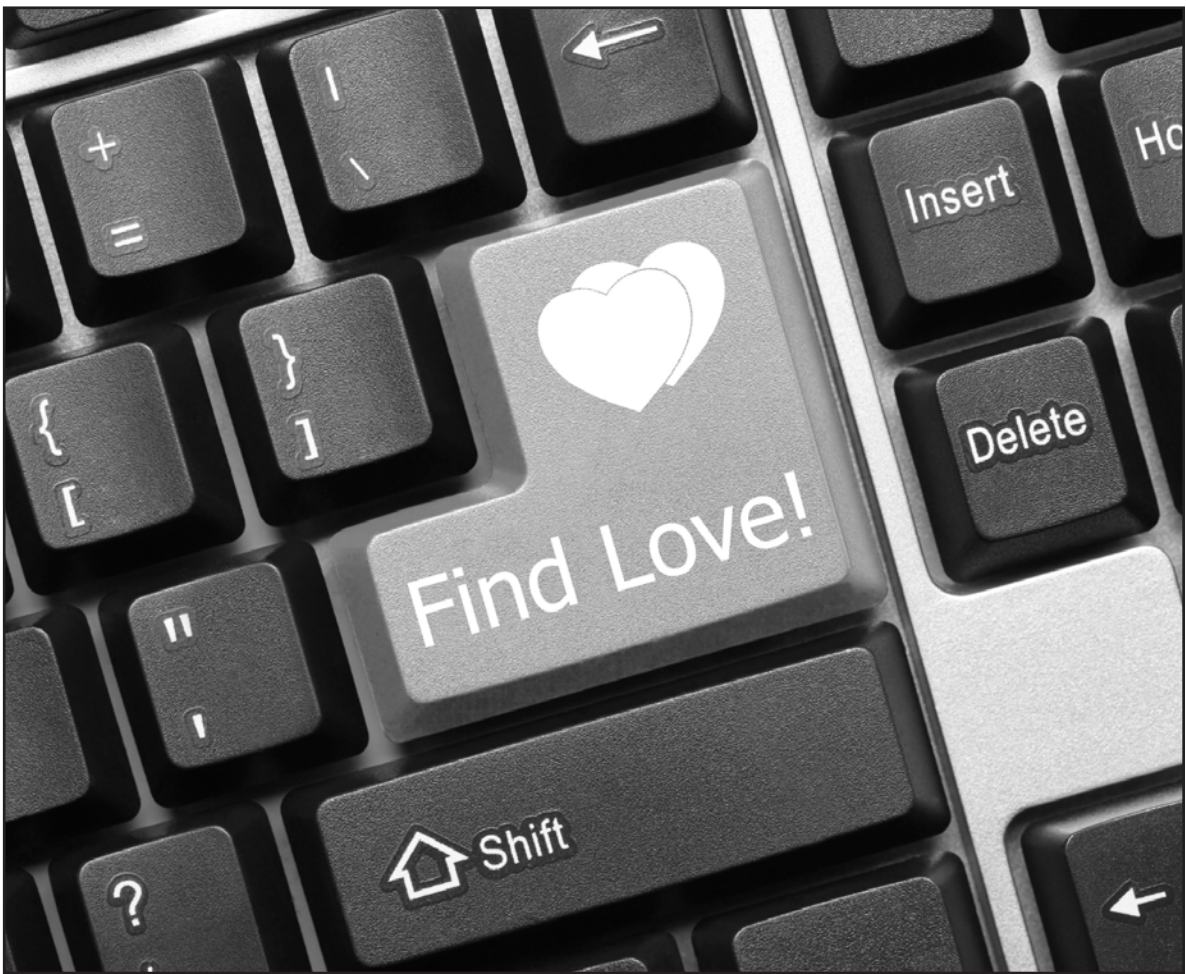


IMAGE TAKEN from whatsfab.ca

Singles are more frequently using mobile dating apps on their smartphones that allow them to connect with others who are within their vicinity at any time.

scription in the Apple App Store, "Anonymously finds out who likes you nearby, and connects you with them if you're also interested."

This particular app seems to be popular among the younger crowd, mostly college students like Mollie and Dan. Although neither of them plan on meeting up with anyone they match with on Tinder, they both continue to use it. "It was flattering to know that guys 'liked' me, and I got a good laugh out of some of the things that they would message me," Mollie explained. Dan enjoyed it for the same reason, "It's fun to find people that like you back," he said.

Although Tinder is a lot simpler than most other dating applications and websites, it still puts a strange twist on relationships. According to Mollie, "I think everyone perceives these apps and websites differently, depending on how serious they take them." Many of those who are registered users of specific websites of apps may only be using them for entertainment reasons while others may actually be looking for someone to get to know. It all depends on the person, and the dating service, as well.

Lewandowski said, "The ones that have the most potential benefits are the ones that emphasize

getting to know the other person first. The ones that emphasize more superficial features are much less helpful." Those who are not as serious will use an application like Tinder, and those who are seriously interested in starting a relationship may create a profile on eHarmony.

Overall, dating websites and smartphone apps are usually criticized for their services, but as long as you're careful of what you post and what you believe about other people, there really is nothing wrong with using them. If it helps you find the love of your life, there should be no shame in using one.

Can You Hear Me Now? Put Down the Phone!

TAYLOR MANTHEY
STAFF WRITER

Nowadays, many would agree it would be difficult to live without their cell phone, something created to be fast and convenient with the ability to satisfy business or work related matters and entertainment all in one. What more could you ask for? Email, Internet, camera/video and music are just a few applications that come as a standard

with most cell phones these days.

"All I need is my iPhone. If I have that, then I've got all I really need for school, work, you know, whatever," said senior Carly Pavelchek. Although we have become so accustomed to using our cell phones for just about everything and anything, has the rapid growth of technology and the advancements on cellular devices caused a negative effect amongst our society? Are cellphones begin-

ning to take over without us even realizing?

I'm sure we've all experienced or been a part of those "rude" moments like texting at the dinner table or checking Facebook during class, but the distraction is just too hard to ignore sometimes. The applications for smartphones are endless; workout and diet plans, coupon savers, games, puzzles, organizers, banking and credit card statements, the list goes on.

"Everything is at the tip of your fingers," said senior Sonya Shah. "How could you not use it all the time, you know?" The medical student uses her cell phone for mostly downloading slides and using interactive applications involving anatomy. "It makes it much easier, that's for sure. I don't always have access to a computer, but my phone is always with me. But I guess that's kinda like a mini computer, so never mind," laughed Shah.

While the convenience is much appreciated by those who feel that there are never enough hours in a day, many of us have become too glued to our phones. History professor Matthew O'Brien, agreed. "There are two things I consider absolutely rude during my classes: not showing up and using your cell phone. I don't care what reason it's for: school, work, or texting about plans for the night. It's like kids can't put them down for even a second. It's ridiculous!"

Using our cell phones to access necessary information during class

or for work is a great convenience, but when is enough enough? We're beginning to be impolite without even realizing or, in contrast, falling victim to and becoming offended by rude situations involving others using their cells.

It's definitely irritating to be caught in the middle of someone else's conversation, but isn't it more irritating when you see people using their phones when you know they really shouldn't be? For instance: seeing your waiter use their cell phone, off in a corner when you're out to eat and waiting for a drink refill, or a sales associate checking out your merchandise at a store. This has happened to Pavelchek on multiple occasions.

"You're being held up when they're getting paid to work, that doesn't seem very right. Does it? Quite frankly, that really pisses me off," Pavelchek shared. So when is it appropriate or inappropriate to use your phone?

"I don't really think that's a hard one. Use it on your own time, not during work, or class, or when your out to eat with someone, I mean, you know when you should or shouldn't be on your phone, c'mon," Pavelchek answered.

The rapid growth of technological advancements has caused some of us to lose common courtesy when it comes to our cell phones; during class, while we are working, out at restaurants or even while shopping. Although we have been lucky enough to enjoy

these accommodating developments, perhaps we have become less aware of our manners and too distracted by other things, or one thing that can do many things, I should say.

From Pinterest, Facebook and PowerPoint slides to emails, graphs and charts, even down to couponing and shopping, we must remember to remain courteous, respectful and time conscious. "To me, it just feels like they're saying, 'your time is less important than mine.' It's just rude and disrespectful," added O'Brien.

As time goes on, cell phones will continue to improve; inevitably, most people will become accustomed to the new technology, yet some will not. Regardless, it is important we stay mindful of when it is appropriate and inappropriate to be on our cells.

Be aware and respectful of other people's time and simply follow the law of common courtesy. Its clear our cell phones shouldn't come out at work or during class and, as for the remainder, here is some good advice from Shah. "Use your phone on your free time, and if you're going to be on your phone out in public, then at least have enough decency to use it at times you know you aren't affecting the people around you."

Let's face it, it's easy to become attached to our cells, but when you know it's time to put it away, do everyone a favor and just put it away.

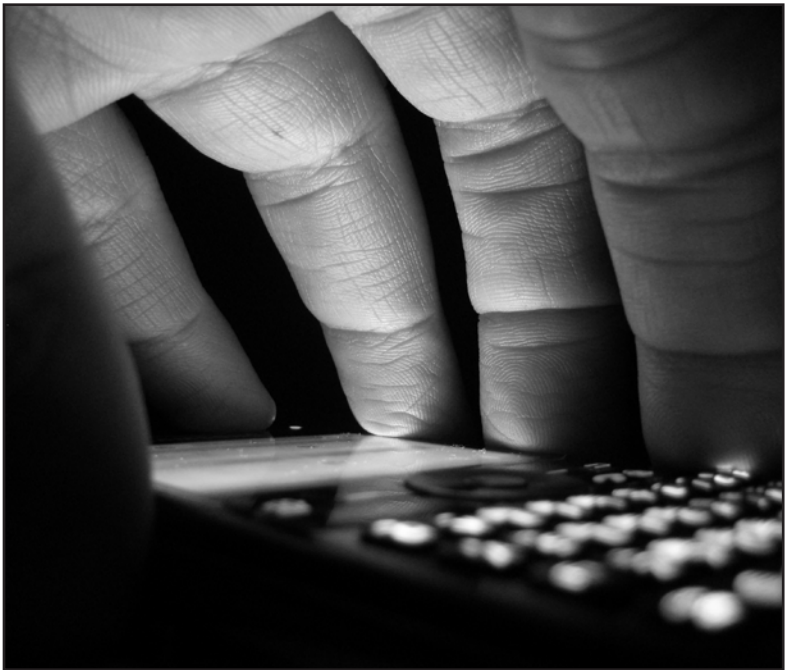


IMAGE TAKEN from diycollegeprep.wordpress.com

People have become dependent on their phones to the point of being rude to those around them in places such as class or the dinner table.

Delta Phi Epsilon Hosts Second Annual ANAD Vigil

Sorority Raises Awareness on Eating Disorders

CHRISTINA GROTHUES
STAFF WRITER

Delta Phi Epsilon hosted their second annual Anorexia Nervosa and Associated Disorders (ANAD) Vigil in the Rebecca Stafford Student Center on Sunday, April 14 to bring awareness to the University about the overwhelming impact that eating disorders can have.

Marissa Mieskin, senior member of Delta Phi Epsilon, said, “The media portrays an eating disorder as something superficial, but it is not. By hosting events like this, the impacts of eating disorders become a reality.”

Casey McCabe began the vigil with some facts about anorexia nervosa and other eating disorders.

According to the ANAD website, “An eating disorder is defined as an unhealthy relationship with food and weight that interferes with many areas of a person’s life. A person who struggles with an eating disorder can have unrealistic self-critical thoughts about body image, and his or her eating habits may begin to disrupt normal body functions and affect daily activities.”

McCabe introduced the five women who would share their personal stories.

The first person that shared their experience was Madelyn Mauter, a member of Zeta Tau Alpha. Mauter started out by thanking Delta Phi Epsilon for giving her the opportunity to share her story. Mauter said that her battle began by her simply, “Starting to diet, cutting out meals, and exercising excessively.”

Mauter described how in her personal situation, everything happened so quickly and she felt as though she was “stuck in a cycle,” and that “her new best friend was her eating disorder.” Mauter shared that she had come to a point where she refused to let the disorder control her life anymore. “It was really hard for a while,” said Mauter. “Now I am living for the first time. I am always go-



The sisters of Delta Phi Epsilon pose for a photo after another successful year of their anorexia nervosa and Associated Eating Disorders vigil, held in the Rebecca Stafford Student Center.

PHOTO COURTESY of Erin Bukowski

ing to have to remind myself that the image that is staring back at me in the mirror is not the person that rest of the world sees.”

Next, Kristi Hunt, a junior on campus known for her remarkable singing talent and member of Alpha Xi Delta, stated that she hoped that people would be able to connect with her as she shared her emotional experience. Hunt explained that the perspectives of people around us are not always true. Hunt said, “The words fat, ugly, and disgusting have followed me my whole life.”

She explained how she would tell her high school friends that she had not eaten in days and they congratulated her and verbalized that they wished that they could do the same. “This is a disease that affects both men and women. It can affect anyone.” Hunt’s road to recovery was hard. “Every day is a battle, but I am a million times stronger than I was last year,” said Hunt.

Speaking third, Kelly Chapman said, “It is not unusual for an individual with an eating disorder to lie to friends and family to hide the severity of the disease.” Chapman’s own personal experience included purging and starving herself which led to panic attacks and depression. “I never even thought I had a problem,” said Chapman. Chapman pleaded, “If you are struggling with anything, get help as soon as you can. It is not worth the lost time and memories.”

Marissa Meiskin began her struggle in the third grade and throughout her struggle she found “that it was easier for classmates to make fun than to help.” When Meiskin was 15 she was sent to a rehabilitation clinic. “That whole portion of my life seems surreal. I lost my friends. I never had a high school experience.” Meiskin said, “That voice telling you that you are not good enough will never go away,

but I know that for me, happiness takes work. I know change is hard, but by sharing my story, I am helping others and bettering myself. I deserve to be loved.”

Lastly, Jessica Jurinich, a volunteer coordinator at Project HEAL and an eating disorder victims advocate and recovery speaker, spoke about how she raises funds and awareness for the cause. Jurinich said, “I know firsthand what it feels like to be a prisoner to the disorder.” At 14, Jurinich was a competitive gymnast who struggled and created the perfect storm for an eating disorder. “Spending time in hospitals made me numb. I would think about everything and analyze how I could exercise more and eat less. I would exercise in the bathroom at the hospital and attempt to find pins to poke holes in my IV.”

Jurinich concluded by pleading, “I urge you, do not let it get that bad. Rock bottom is when

you finally realize that the disorder has consumed you’re whole life.”

Victor Nazario, president of Greek Senate, said, “Mental diseases like anorexia nervosa are real and are evident on our campus. These types of disorders are never spoken about, but events like this bring light to situations. This gathering could be the factor to get the ball rolling and keep it rolling.”

As the event came to an end, McCabe said, “Thank you to all the beautiful women who had enough courage today to share their stories and thank you for the organizations that exist to help anyone suffering from these types of diseases.”

The National Anorexia Nervosa and Associated Disorders Association is one of Delta Phi Epsilon’s philanthropies. Besides hosting an annual vigil, Delta Phi Epsilon also fundraises and raises awareness for ANAD.



Carnival on Campus for a Cause

PRSSA Hosts Second Annual Spring Carnival, First Silent Auction

PRESS RELEASE

West Long Branch, NJ – The Public Relations Student Society of America (PRSSA) will host their second annual Spring Carnival in conjunction with a Silent Auction on Wednesday, April 24th from 11:00 a.m. until 5:00 p.m. at the Rebecca Stafford Student Center patio. Proceeds will benefit The National Eczema Association.

“We anticipate more people to attend this year’s event, and we are planning a lot of activities and food for guests to enjoy,” said Alexis Ceponis, President of Fundraising and Events.

Games will include Corn hole, Kan Jam, ladder ball, pie-in-the-face, and a bottle toss. Cotton candy, slushees, and baked goods will be provided for sale.

“The National Eczema Association is my organization of choice because I live with the disease every day,” said Kristi Silver, President of Finances. “It is something that affects me and my brother, and I want to raise awareness of it at this event.”

For more information about The National Eczema Association, visit www.nationaleczema.org. For more information about the Spring Carnival and Silent Auction, contact Victoria Jordan, President of PRSSA, at s0746458@monmouth.edu.

PRSSA is a pre-professional organization striving to provide its members with hands-on experience in the fields of public relations, marketing, event planning, fundraising, social media, client work, and writing. For more information, contact Victoria Jordan or visit prssa.org.

Alpha Omicron Pi Joins University’s Greek Community

New Sorority to be Officially Initiated on April 28

CHRISTINA GROTHUES
STAFF WRITER

Alpha Omicron Pi is the University’s newest addition to Greek life, and with 71 new members this sorority is quickly paving the way into the Greek community.

In the 2011-2012 academic school year, the Monmouth Panhellenic community agreed to expand and the process of finding a perfect fit for the University began.

Jon Buchalski, Assistant Director of Student Activities for Fraternity & Sorority Life, said, “The process started by any National Panhellenic Conference sorority who was currently not on campus sending information about their organization to the expansion committee on campus.”

The committee that selected Alpha Omicron Pi was made up of faculty, staff and students that were both affiliated and non-affiliated with Greek Life.

“The committee then used the information that the organizations had sent to narrow the search down to a few that they would have liked to invite to campus. Those sororities were invited to campus to present even more about their organization and what they could offer to the campus. At the end of the process the expansion committee decided that Alpha Omicron Pi would be the best fit for the campus,” said Buchalski.

Recruitment for Alpha Omicron Pi took place in February. Erin McMullen, freshman and new member of Alpha Omicron Pi, said, “The whole process was way different than that of formal recruitment.

“There were a few interest meetings that you could attend just to kind of get a feel for what Alpha Omicron Pi was all about, and then if you liked what you saw, you could sign up for a group interview conducted by some of the Alpha Omicron Pi alumni,” said McMullen. Next, “There was an event called ‘Picture Yourself in AOII’ which was where you could mingle with girls from other AOII chapters and alumni as well.”

Ashley Bonito, a junior and new member of Alpha Omicron Pi, said, “The whole process



PHOTO COURTESY of Alpha Omicron Pi

Alpha Omicron Pi will officially be initiated as a chapter on April 28. The sorority was founded at Barnard College in 1897 and is currently more than 150,000 members strong.

started with around 200 girls.” The last night of recruitment was invitation only and included some more mingling. Bonito said, “They also watched a short presentation that included personal experiences and stories from members of Alpha Omicron Pi from other schools.

“The next morning was bid day and they called 72 girls back. Right now we have 71 girls still in the process. We get initiated as a chapter on April 28,” said Bonito. “Even though we are a colony and on campus right now, we are not officially a sorority on campus until we get installed.”

The process for the new members, “has been a lot of work,” said Michele Suchar, a sophomore and new member of Alpha Omicron Pi. “We are just basically planning everything out for future semesters and starting the

tradition here at Monmouth. It is just very time consuming and the effort needs to be there to help us all succeed. As new members, I think that we are definitely working together a lot.”

Meredith Dunn, an advisor of Alpha Omicron Pi at the University, conducts meetings, along with other Alpha Omicron Pi alumni. “Our advisors are always there to guide us,” said Suchar. “Alpha Omicron Pi alumni and advisors will conduct our meetings till we elect a Chapter President.”

McMullen said, “We have meetings twice a week that usually last for about two hours. We started from scratch, so we had to create committees and hold elections.”

“With 71 girls voting, it can get pretty hectic, but overall everyone has been willing to com-

promise,” said Bonito.

“Not just one voice represents all of us, we are such a diverse sorority so the opinions vary a lot but we take a little bit of everyone’s ideas and put them together to really make things work for us,” said Suchar.

Alpha Omicron Pi’s philanthropy is Arthritis Research. According to the Alpha Omicron Pi website, since adopting Arthritis Research as its international philanthropy in 1967, Alpha Omicron Pi has raised over two million dollars for grants and research.

“Alpha Omicron Pi is not only bringing a new philanthropy to campus, but we are working hard to support the Greek community by supporting individual chapter events,” said Suchar.

When asked what sets Alpha Omicron Pi apart from any soror-

ity on campus, McMullen said, “I think just trying to get our name out there is all we can do right now; wearing our letters and attending and participating in events. We represent AOII every day, all day. Just by being good, positive, and genuine people, I think we’re helping the sorority thrive in more ways than we probably even realize.”

The Greek community is so excited to welcome Alpha Omicron Pi to Monmouth. Phi Kappa Psi, Theta Xi and Sigma Pi welcomed Alpha Omicron Pi to campus with fresh flower bouquets.

“This new organization has already brought so much positive energy to our campus,” said Renee Oleniacz, active president of Phi Sigma Sigma. “The Panhellenic community is thrilled to see so many girls join in the lifelong bonds of sisterhood.”

Enactus Partners with Local Schools for Earth Month

JEVAUGHN HUGGINS
CONTRIBUTING WRITER

The Monmouth University Enactus team is partnering with the Long Branch School district in celebration of Earth Month to raise awareness about the importance of recycling. The Monmouth University team is already back to work after their recent trip to the Enactus Regional Competition in New York, NY.

The team has come up with a way to spread awareness about the importance of recycling. The Enactus team has put together a competition where the students from A.A. Anastasia elementary School will compete against each other to see who can raise the most recyclables.

The competition will start on Earth Day, which is Monday, April 22 and will end on that Friday, April 26. At the end of the week the class that collects the most recyclables will receive a pizza party for their efforts.

The Lowes Charitable and Educational Foundation joined together with the Enactus USA organization

in order to encourage and promote community awareness. The foundation sent out an application for a \$2000 grant for a Community Impact project that would be given to 50 schools where Enactus was a part of that institution.

“He [Gary Penta, District School Administrator] was really excited that the University could come and have an impact on the younger generation of students in the community.”

KANDRIA LEDESMA
Secretary of Enactus Team

The University was one of the 50 schools in the country to receive the grant and now will be using the funds provided to put together a community awareness event.

“It was surprising, seeing as though there are so many other larger universities nationally. It shows how much of our work is really being recognized,” said Vice President of Operations Jimmy Nguyen. Secretary of the Enactus Monmouth Univer-

sity team Kandria Ledesma and active member Kristen Flynn met with Long Branch District Administrator of schools Gary Penta last month to discuss with him the potential partnership that the Enactus team will have with the Long Branch School

District. “He was really excited that the University could come and have an impact on the younger generation of students in the community,” said Ledesma, following the meeting with Penta.

The event was originally scheduled for late March but Penta expressed his excitement about the event and said that it would have even more of an impact on the students if it were held

during Earth Month.

What the Enactus Team looks for, as well as the Lowes Charitable and educational foundation, is impact. How many people is the team going to impact and how is it going to better them in the future? Mel Meneses, President

of the Monmouth University Enactus team commented on the potential impact, stating that, “It will be hard to try and convince the older generation about the importance of recycling; I found that, through my interactions with those older than me, either you recycle or you don’t. So, the most important people that this project can have an effect on are the young ones.”

The week-long event will kick-off with the Enactus team giving a pre-

sentation to the students about the importance of recycling and the competition itself. The student will be sent home with giveaways and gifts which will serve as reminders about recycling. Also, student will be sent home with letters to their parents detailing the competition and how they can get their children excited and how they themselves can get involved too.

“We have concluded that not only will the direct impact be on the students participating in the recycling competition, but the indirect impact will be that of the parents who will try and help their children win,” said Meneses when asked about his thoughts on the potential impact that this event can have.

For students interested in The Enactus Monmouth University team and wanting to get involved in this project or upcoming projects, there are meetings held very Monday at 6:00 pm on the second floor of the student center. You could also contact the Enactus team via email Sife@Monmouth.edu.



Is a college degree necessary for success?

COMPILED BY: ALEXIS ORLACCHIO



Sara
sophomore

"Yes. In today's world they're the only way you can get a decent paying job."



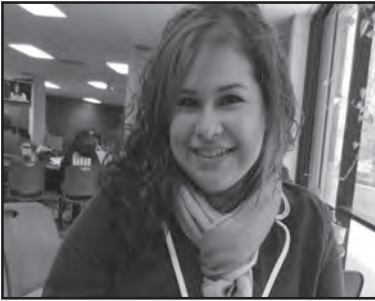
CJ
senior

"Yes, absolutely. The economy is terrible and it's hard enough to get a job."



Emily
senior

"I think it is. The job market is competitive. The better your education, the better off you are."



Jazmin
senior

"I think success is personally subjective. But for me, yes it is."



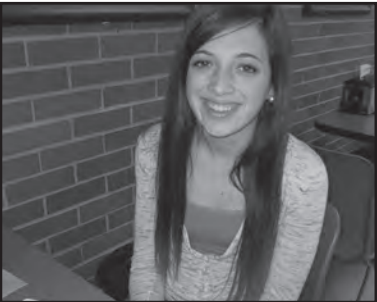
Lisa
junior

"I think it is. It has become the norm now, you can't get by on a high school education anymore."



Nicole
senior

"I think it depends on your definition of 'success.'"



Katelyn
sophomore

"I want to be a teacher, so I'd say yes."



Tara
senior

"Yes. What job would you be able to do without one? There's so many more jobs and opportunities available to you."



Christine
Credential Officer

"Of course. Education is never a waste."



Patrick
junior

"Of course, that's how you get all the high paying jobs."

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Facebook event page.






Animals: Our Moral
Schizophrenia and Veganism as a
Moral Baseline

presented by Gary L. Francione



Where:
Magill Commons
Club Dining Room
Monmouth
University

When:
Sunday
April 28th
1:00 PM




Gary L. Francione is a distinguished
Professor of Law at Rutgers University,
acclaimed author of numerous books,
and founder of The Abolitionist Approach.
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Hosted by the Monmouth Area Vegetarian Society

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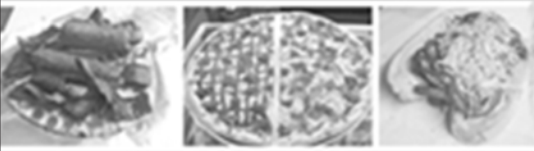
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Sexual Assault Awareness Month
Upcoming Campus Events

APRIL 17
I Want My Jacket Back Workshop 11:30am -1pm, Magill 108/109
Workshop with artist/activist Jenn Freitag

I Want My Jacket Back 6 - 7:15pm, Woods Theatre
Live performance by artist/activist Jenn Freitag. Explore new ways to think and talk about gender violence.

APRIL 25
Denim Day at Monmouth 11am - 3 pm, Student Center Patio
Learn about interpersonal violence and make a donation to support the New Jersey Coalition Against Sexual Assault (NJCASA) and/or drop off a pair of gently used jeans for local agencies supporting survivors.

APRIL 1
Relationships: The Good, the Bad and the Ugly
1 - 2:30pm, Wilson Hall Room 104
Attorney Monica Gural, Supervisor of the Domestic Violence Representation and Youth Law Projects at Legal Services of NJ will present frank information about relationships and how to stay safe.

Walk a Mile... 3 - 4pm, Wilson Hall Steps
Join the Monmouth Community as we walk together to end interpersonal violence.

Supported by Gender Studies, The Office of Student Activities, Counseling and Psychological Services, Legal Services of NJ, 180- Turning Lives Around.

For special accommodations or questions,
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Horoscopes

To get the advantage, check the week rating:
10 is the easiest, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) -This week is an 8
There are some dangers in taking on more than you know you can handle. Your eyes might be a little bigger than your time, not to mention the stress you are surely adding. Take a moment to shift your action plans and think a little more creatively. Avoid the distractions and you will go far.

♉ Taurus • (April 20 - May 20) -This week is an 8
Resist the temptation to spend that well-earned cash. Concentrate on generating more income instead of depleting what you already have. Don't let this completely dominate your time though. Save some time for enjoyment, particularly with a loved one; this time together is worth gold.

♊ Gemini • (May 21 - June 21) -This week is a 9
Money may buy power but that's not the only way to get it. Re-charge your batteries by focusing on what you love and what you are passionate about, it is through there that you will find the right path to what you desire. Just remember that achieving the impossible sometimes takes a little longer.

♋ Cancer • (June 22 - July 22) -This week is an 8
You're feeling rather saucy this week, but don't take yourself too seriously hot-stuff. You'll get yourself to the next level if you remain lighthearted and maintain a bit of humor. Take regular breaks; even the strongest individuals' need a rest from time to time.

♌ Leo • (July 23- Aug. 22) -This week is an 8
Grow your mind through concentration and meditation, for new information threatens your old assumptions. Reevaluate the situation but don't let yourself get stressed out over the whole thing, and avoid getting a love one all stirred up. Clean up messes immediately and things will go smoothly.

♍ Virgo • (Aug 23 - Sept. 22) -This week is an 8
New responsibilities lead to changes at home. Save opinions and any good advice until solicited. However by simplifying matters and reassessing priorities you will be able to focus more concisely. Also rallying family support behind you will aid in any ongoing matters.

♎ Libra • (Sept. 23 - Oct. 23) -This week is an 8
Don't waste a cent, for a change in plans is required, especially when conditions are unstable. Don't be stopped by past failures or take things too personally. Keep in mind that whatever you lose now, you can always replace in the future. With that in mind, do not hesitate and go off to explore the unknown.

♏ Scorpio • (Oct. 23 - Nov. 21) -This week is a 7
Expect a certain change on the financial front, but despite that remember that some of the best things in life are free. Entertaining also doesn't have to be expensive, especially when it's a collaborative effort. Stick to the basic proven methods and you will see that with some steady steps you will be just fine.

♐ Sagittarius • (Nov. 22 - Dec. 21) -This week is a 9
Feelings are running deep. Adopt another perspective in order to increase your understanding and authority over the situation. Learn how to do so from an adversary and show that you understand through action rather than word.

♑ Capricorn • (Dec. 22 - Jan. 19) -This week is an 8
Make quiet inroads and find out what is really going on. Stream-line your production and remain tuned in on the task. Don't leave before you are sure that the job is done right, and just keep in mind that new facts dispel old fears.

♒ Aquarius • (Jan. 20 - Feb. 18) -This week is an 8
Gather information and schedule carefully! Things are piling up all around and one false move could result in a tumble. Practice with your tools and watch for any hidden trips. Also take care to avoid somebody else's argument; you already have enough on your plate.

♓ Pisces • (Feb. 19 - Mar. 20) -This week is an 8
Cool down a scandal before it escalates any more. Listen to all of the considerations in order to get the whole story and figure out the right way to proceed. You will soon see clearly what all of the fuss is about and the disagreement about priorities; all you have to worry about for now is turning down the heat in these volatile times.

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Softball Sweeps La Salle and Central Connecticut

THADDEUS RICHARDS
STAFF WRITER

The softball team is starting to build momentum as they notched wins in all four games they played this week at home in double headers against La Salle University and conference foe Central Connecticut State University.

“I think they like their own facilities,” said Head Coach Louie Berndt. “They’re accustom to the routine, but once that first pitch is thrown and the game starts it’s all about playing the game.”

MU took the field for the first time of the week on Tuesday at home against the La Salle Explorers and their bats set the tone, scoring seven runs in the first game to win 7-0.

Sophomore Vanessa Cardoza went 2-3 on the day, including a team high two RBI.

Senior Lauren Sulick, this week’s NEC Pitcher of the Week, threw an absolute gem, commanding the strike zone throughout the contest leading to a complete game seven strikeout outing.

The Hawks got on the scoreboard in the bottom of the third when junior Shannon Fitzgerald was able to score

on a passed ball. The offense picked back up in the fifth inning for MU when senior Tish Derer brought in freshman Nikki Sandelier on a fielder’s choice reach with the bases loaded. With the bases still loaded, junior Alicia Desanto was able to draw a walk to extend the lead to three.

Another fielder’s choice brought the lead to four for the Hawks before Cardoza blasted a two-out, two-run triple to right-center giving the Hawks a six run lead. Sophomore Kayleena Flores ended the scoring for the day when she brought in Cardoza with a double. Sulick closed the game just as strong as she started it, making it a 7-0 victory for the Hawks.

In the second game of the day, the Hawks held off a late surge by the Explorers to hold on and win 4-3 to secure the sweep. Freshman Cerissa Rivera picked up the win, totaling six strikeouts. Sulick came in late in the seventh to secure the victory and pick up the save.

Just like game one, MU struck first in the bottom of the third inning when Cardoza brought in two runs on a single up the middle. The Hawks were able to capitalize on an Explorer mistake in the fourth as an error on a hit by Desanto allowed Fitzgerald to

score. Before the end of the inning, MU was able to add one more run on a fielder’s choice that allowed senior Kayla Weiser to score.

With a four run lead and Rivera dominating on the mound, it seemed like it was going to be smooth sailing for the Hawks to add another victory until the seventh inning. La Salle’s Casey Lester was hit by a pitch to leadoff the inning, which was followed by a double by Liz Reed put runners in scoring position for the Explorers. Lester was brought in by a Megan Hodgson single, to put the Explorers on the board. Reed was able to score on an error committed by the Hawks. La Salle then came within one run after a Tristan Musho single brought the score to 4-3.

With one out left, Coach Louie Berndt decided to go to her senior, Sulick, to close the game out. Sulick was able to successfully slow the run made by the Explorers and give the Hawks the victory.

The Hawks were scheduled to play Villanova University Saturday in a non-conference affair, but due to inclement weather conditions, the double header was cancelled.

On Sunday, the Hawks played a huge series with preseason NEC fa-

vorite Central Connecticut State Blue Devils. Coming into the weekend, the Blue Devils were 10-1 in conference play and first in the conference, while the Hawks were 8-4 and third in the conference. MU stepped up to the challenge, taking both games in the double header by scores of 1-0 and 5-2.

Pitching for both teams was outstanding in the first game, as both teams failed to score a run before the Hawks got on the scoreboard in the tenth inning. Sulick pitched the complete extra-inning affair for the Hawks and only gave up three hits throughout the whole ten innings. Central Connecticut State’s Lauren Messina pitched 9.1 innings and finished with twelve strikeouts on the day. It took a tenth inning single by junior Kaitie Schumacher to score Derer and give the Hawks the walk-off win in a highly emotional game.

In game two, Messina pitched again for Central Connecticut and didn’t find as much success as she did in the first game of the day. Rivera pitched five innings and picked up the win for the Hawks and senior Jordan Barnett picked up the two-inning save.

Schumacher contributed another

crucial hit for MU, this time to start the game as she brought in Derer to give the Hawks a first inning 1-0 lead. The scoring wasn’t over in the first though, as a Weiser single brought Desanto in and then a double from senior Christine Scherr extended the lead to 3-0 before the inning ended.

The Blue Devils answered quickly with a triple by Evie Rentzel in the second inning and an error by Derer allowed Rentzel to score their first run of the double header. Then, in the third inning a home run by Kat Malcolm cut the lead to one run for MU.

Scoring halted until the sixth inning when Derer drew a bases loaded walk and freshman Raelynn Galindo brought in fellow freshman Sandelier on a ground out to make the lead three. Barnett was able to shut down Blue Devil batters in the final two innings to give the Hawks a huge conference sweep.

The Hawks are off until Wednesday, April 17 at 3:00 p.m. when they’ll take on Temple University in a double header at home. Conference play will pick back up for the Hawks when they travel to take on Mount St. Mary’s in a double header next Saturday, April 20.

Baseball Improves to 12-4, Second in NEC

MAGGIE ZELINKA
LIFESTYLES EDITOR

The baseball team hosted this weekend’s series against Northeast Conference Rival, the Wagner Seahawks, as they won three of four games. The Hawks faced the Seahawks in two double headers, with Saturday’s first game being nine innings and the second being seven innings. On Sunday, the first game was seven innings long while the second game went nine frames.

Opening the series for the Hawks was junior southpaw Andrew McGee. McGee pitched all nine innings earning his fifth complete game, thus tying his five complete game record from last season. With the win over Wagner, McGee boosted his record to 6-1 and yet, McGee felt beating Wagner as a team was more important than any personal record.

“Wagner is our biggest rival. I don’t really know why but for some reason, whenever we play them, we just always get amped up to play,” McGee said. “When I came in as a freshman, everyone wanted to beat Wagner. It’s not personal, we just get amped to play them.”

McGee surrendered two runs, one of which was earned, in the contest and struck out five batters.

MU’s offense had a tough battle against Wagner ace Ryan Casey. Collectively, the team connected for six hits, two of which came off senior third baseman Owen Stewart’s bat.

The blue and white had a game changing sixth inning when they scored three runs off three hits. Leading the rally was freshman designated hitter Danny Shea as he hit his first collegiate home run over the left field wall giving MU

a 1-0 lead. Sophomore catcher Kyle Perry followed with a double to give the Hawks their second runner in scoring position of the game. Sophomore center fielder Steve Wilgus and senior first baseman Chris Perret both failed to get to first, bringing junior second baseman Jake Gronsky to the plate. Gronsky reached first after being hit in the head with a pitch.

With two on, Stewart singled down the left field line plating both Perry and Gronsky. Prior to the game, the Hawks held a 14-0 record when leading in the sixth and 0-11 when trailing in the sixth. MU once again prevailed with the win, the final score showed 3-2.

After a quick 30 minute break, the two teams took the field for game two of the doubleheader. On the mound for MU and picking up his third win was sophomore right-handed pitcher, TJ Hunt. Lasting a full six innings, Hunt finished with six hits, two strikeouts and one earned run. Sophomore right-handed pitcher Jeff Paglione closed the game and earned his first save of the season.

The Hawks were able to give Hunt an early advantage in the game. By the end of the first inning, MU was leading 1-0 thanks to junior shortstop Jon Guida’s single to score Perret from third. Guida helped Hunt once again in the third when he doubled to center scoring senior right fielder Joe Bamford. The men gained their final run in the fifth when Perret scored on a throwing error by Seahawks’ short stop Shaun Flynn.

Even though the Hawks’ offense was stellar on the day, they left at least one runner on base in every inning except for the sixth in the second game on Saturday.

After being well rested, the two teams met for game three of the series on Sunday at noon. Sophomore right-handed pitcher Adam Yunginger was originally awarded the start in game one, but left the game before recording a single out. While Yunginger was seen on the mound, the Seahawks scored all three runs, two of which were earned. Replacing Yungigner in the first was freshman southpaw Frank Trimarco. Trimarco lead the Hawks to a 7-3 victory as he notched his third win of the season and second of the week. He also had seven scoreless frames, one walk and six strikeouts in his seventh appearance for the blue and white.

The Hawks retaliated in the bottom of the first when Bamford reached base safely on a fielder’s choice scoring Gronsky from third. Guida next stepped into the batter’s box and knocked a single down the left side of the diamond to bring home Stewart from second base. Freshman right fielder Casey Saverio struck out looking on a full count to end the inning.

MU gained the lead in the fifth as the team scored three runs off one hit. Both Gronsky and Perret walked giving two men on the base path for Stewart. Leading the Hawks with a .425 batting average, Stewart hit a single to score Gronsky and advance Perret to second. Next to the plate was Bamford, who was also issued a walk.

With the bases loaded, Guida approached the batter’s box. Guida, who had two RBI in Saturday’s second game, was awarded another as he was hit by a pitch plating Perret from third.

As Shea was up to bat next, the Wagner Seahawks pitcher threw a wild ball, which Stewart ran home,



PHOTO COURTESY OF MU Photography

The baseball team went 3-1 against Wagner this weekend and are now in second place with a 12-4 record in the Northeast Conference.

bringing the scoreboard to 5-3 in MU’s favor. Shea then ended the inning as he struck out looking.

The Hawks scored their final two runs in the seventh when Stewart hit another single, scoring both Gronsky and Wilgus who were on base. Gronsky scored three of the Hawks’ seven runs while Stewart knocked in three of the Hawks’ seven runs.

At 3:00 pm, MU took on Wagner for the final game of the series. Senior southpaw Dan Smith got the nod from Head Coach Dean Ehalt but couldn’t get the win as the Hawks fell 6-3 to Wagner. With the loss, Smith’s record dropped to 1-6 for the season, a far cry from his 6-6 record last season. Although Smith was given the loss, he held the Seahawks to four runs, all earned, off

ten hits while striking out five in the game.

Coming into the game during the eighth was reliever junior lefty Stephen Frey. Frey surrendered two earned runs to Wagner in his one and a third innings pitched. Paglione, who pitched the previous day, was called on in the ninth to record the final outs of the game.

Perret, Stewart and Bamford all had an RBI in the match up while freshman third baseman Robbie Alessandrine, Gronsky and Perret scored for the Hawks.

Winning three out of four, the Hawks improve their record to 20-13 (12-4 NEC) while Wagner shows a 13-19 (6-6 NEC) record.

MU will next play later today against Rutgers in Piscataway, NJ with a start time of 3:30 pm.

Men’s Tennis Tops Sacred Heart

KYLE WALTER
CONTRIBUTING WRITER

The men’s tennis team beat visiting Sacred Heart (SHU) 5-2 on Saturday afternoon. The win improved the Hawks overall record to 6-7 and evened their conference record at 3-3. Sacred Heart fell to 3-12 on the season with a conference record of 2-4.

“Our guys have improved a lot individually and we’ve improved overall as a team,” said first year Head Coach Cory Hubbard. “It was nice to put it all together to-

day and get a victory over a quality team.”

Partners Ramy Bekhiet and Freddy Marcinkowski got MU off to a good start when they won their doubles match by a score of 8-3, but SHU then responded with an 8-1 victory over Joe Talafous and Eric Pierce in the No. 3 doubles section. In the deciding match for the doubles session, Jason Prezant and Jason Rothstein earned a hard-fought 8-4 victory and gave the first point of the match to the Hawks.

In the singles portion of play,

John Lopresti of SHU shutout Talafous, 6-0, 6-0, to even the match at 1-1. MU then responded with two straight points when Rothstein beat Kevin Budrawich, 6-2, 6-2, and Marcinkowski defeated James Barnhart, 6-3, 6-3. The Pioneers then cut the lead to 3-2 after Matt Dean beat Prezant, 6-2, 6-2.

However, Bekhiet was able to clinch the match for the Hawks when he defeated Justin Pagan, 7-6, 6-1. In the final matchup of the day, Pierce extended the margin of victory for MU as he beat

Brian Power in a tiebreaker, 6-3, 4-6, 10-4.

Pierce’s match was a grueling one that saw the freshman take the first set, but then drop the second and fall behind early in the tie-break only to win seven straight points and earn the victory.

When asked about Pierce’s match Hubbard said, “I think when Eric [Pierce] saw Ramy [Bekhiet] win and seal the victory for us his energy dropped a little bit, but I told him he had to pick it back up and use this match to get better, and he was able to recover

and get the win.”

The Hawks will look to use the momentum gained from this win in the upcoming NEC Championships that are less than a week away. “It was nice to get this win to give us some confidence heading into the final part of our season,” Hubbard said. “With 4 freshmen, one sophomore, and one junior we don’t have much experience, so we have to play with energy and heart. Wins like this help us do that, and increase our confidence in moving forward towards the tournament.”

Seven Straight Wins for Women’s Lacrosse

EDDIE ALLEGRETTO
STAFF WRITER

The Hawks (9-6; 7-0) came back and defeated Quinnipiac (5-8; 3-3) on Friday afternoon at Kessler Field. The final score was 11-7. Senior midfielder Sam Savona led the way for MU, tying a career-high with four goals on the day, including three in the second half. Junior midfielder Kaleigh Gibbons also had four points on three goals and an assist.

The blue and white took the early lead on a goal from senior midfielder Erica Abendschoen. The Bobcats answered quickly and scored four unanswered goals to take the lead 4-1.

The Hawks responded by going on a run of their own to tie the game. Sophomore midfielder Allison Stathius and Gibbons scored within a minute of each other to cut the deficit to 4-3. Savona scored her first goal of the match with an assist to sophomore Emily Barbieri, to tie the game. The Bobcats scored a late goal on a free position shot to bring a 5-4 lead into halftime.

MU started off the second half hot, scoring two quick goals to take the lead 6-5. Sophomore attacker Meaghan Hess scored the first, and less than a minute later, Savona scored her second of the game.

With just over 24 minutes to play, Quinnipiac’s Lianne Toomey tied the game at six. After that it was all Hawks. At the 19:09 mark, Savona scored her third goal of the game and put MU in front for good.

Gibbons scored two straight goals during a 5-0 stretch by the blue and white. Savona put away

her fourth goal and junior attacker Danielle Rakowitz scored the final goal for the Hawks to win 11-7.

Net minder Katie Donohoe had eight saves on the day and Bobcats goalie Samantha Tilts stopped seven as MU held a slight shot advantage 23-20. The Bobcats committed 16 turnovers as the Hawks committed just 11.

Head Coach Denise Wescott was happy with how the team played as she stated, “Today’s win was a whole team effort. We are starting to become a team that is becoming more unpredictable. We don’t go to one or two things to win, if teams stop those things we go to something else.”

Wescott was happy with the defense and said the team is really starting to believe in themselves. “We’ve worked hard so I think we feel like we deserve some things, we are going after every team in this conference as hard as we can and we are capable,” Wescott said.

The Hawks played Sunday as they hosted Sacred Heart on senior day with a 12:00 pm start.

MU dismantled Sacred Heart (5-9; 3-4) 12-3 on Sunday afternoon on Kessler Field. Sophomores Barbieri and Karlee Dean led the way for the Hawks with five points each, both career-highs. The blue and white’s defense held Sacred Heart to only eight shots on goal all game.

Before the game began, seniors Gianna D’Urso, Kirstyn Urbas, Cassie Campasano and Savona were honored for playing their last regular season game on Kessler Field.

The first half saw little action as both teams were feeling each other out. The Hawks went into halftime with a slim 3-2 lead thanks



PHOTO COURTESY of Jim Reme

Sophomore Emily Barbieri tallied three goals and four assists in the women's lacrosse team's two wins this weekend.

to a Gibbons goal with 41 seconds left in the first frame.

However, the second frame was a different story, as the Hawks erupted for nine goals. MU started the second half with a goal from Dean, her first of the game. Sacred Heart answered right back as they won the next draw and ran down the field to score.

It was at this point when the blue and white went on a run and never looked back. They scored nine

straight goals over the final 23:05 minutes of the game. Savona scored first, and then Dean scored three of the next four goals as the Hawks lead increased to 9-3.

Barbieri scored twice, and Rakowitz ended the game with her second goal of the afternoon as the Hawks won 12-3.

Wescott was happy with the defensive performance, “I was amazed at how well our defense played. Everything they tried at us

we just turned them back. Besides that we were just creating a lot of turnovers. That’s probably the most I’ve seen our defense come up with possession and not even give up shots.”

MU heavily outshot the Pioneers 31-15, as net minder Donohoe made five saves to SHU goalie Kelly Keenan’s 12 saves.

The Hawks return to action when they travel to face Bryant Friday at 7:00 pm.

Reactions to the Ruckus at Rutgers

Rutgers continued from pg. 1

bounced throughout the Rutgers Athletic Center, often containing anti-gay slurs.

Our University’s men’s basketball Head Coach King Rice expressed, “Although Mike Rice’s recent decisions have put him in a negative spotlight, he is still a good man that is good to his family. He just got caught up in the stresses of the job.”

K. Rice, who has no relation to the former Rutgers coach but knows him personally explained, coaches can get “caught up” just because they want to win so badly. K. Rice said, “However, what you must remember is that the majority of coaches are all former players. As a coach, you should not be tougher than your players---to put your hands on them is not only unacceptable, but dangerous.”

“Luckily,” K. Rice said, “Mike Rice’s players hadn’t been pushed to their limit, but what if they reached a breaking point and retaliated? The team showed great restraint and respect for their coach by not doing so.”

K. Rice explained that coaches need to be much more careful than they did two decades ago. “It is so different than it was 25 years ago when Mike Rice’s actions, to an extent, were a way of life in college sports. Everything is so public today that people who aren’t directly involved with sports can see things that happen behind the scenes of the game that they might find unacceptable.”

K. Rice went on to say, “Now is a time when coaches must take a step back, remember that we all know the difference between right and wrong, and take into consideration the feelings of the team and all those involved in the sport.”

However, he expressed, “If you put your hands on someone else’s child, you deserve to be fired for those actions.”

Since the video first surfaced, Athletics Director Tim Perneti, Assistant Coach Jimmy Martelli, and the University General Counsel John Wolf have resigned from their positions. *ESPN*, which was the first to obtain and air the videotape, reports that like Rice, Assistant Coach Martelli was also seen grabbing, shoving, and screaming at players. Martelli, who was hired by Rutgers in May 2010, also coached with Rice at Robert Morris.

In November 2012, Athletic Director Tim Perneti was given a copy of the tape, a collection of excerpts from practice sessions shot between 2010 and 2012 by Eric Murdock, a former Rutgers employee, according to an article from CBS. The article explains how Perneti first became aware of the video on November 26 2012, after a June meeting where Murdock initially described the behavior.

After an independent investigator was hired to review the video, Rice was suspended for three games, fined \$75,000, and ordered to attend anger management classes, the article describes. At that time, University President Barchi had also seen the tape and approved the initial punishment.

Rice’s actions on the court are especially troubling behavior at Rutgers, where freshman student Tyler Clementi killed himself in

2010 after his roommate used a webcam to spy on him kissing another man in his dorm.

Just two weeks after the video of Rice was released, it continues to prompt major social media commentary as well as criticism from NJ lawmakers, Governor Chris Christie, and the NBA community. In a statement made shortly after Rice’s termination, Christie said, “The way these young men were treated by the head coach was completely unacceptable and violates the trust those parents put in Rutgers University. All of the student-athletes entrusted to our care deserve much better.”

Miami Heat star LeBron James weighed in with a tweet: “If my

“People should have turned their attention to this situation much sooner and it would have not been as complex as it is now.”

CLAUDE TAYLOR
Athletics Professor in Residence

son played for Rutgers or a coach like that he would have some real explaining to do and I’m still gone whoop on him afterwards!” Kobe Bryant also tweeted, “That’s not #coaching, that’s a power trip. At a minimum it’s horrible coaching #coachdontbully.” During an interview with Jim Rome, a sports talk show host in Showtime, the Lakers Star added, “I would have smacked the hell out of ‘em -- No question about it.”

This isn’t the first time Rice’s actions have raised concerns at Rutgers, an article from AP explains. Rice, in his third season at the Big East School has previ-

ously apologized to his team and Rutgers University for his actions alongside commitments to becoming a better coach.

Even though Rice helped get Robert Morris University, the Pennsylvania school where he previously coached, to two NCAA tournament appearances, he wasn’t able to push Rutgers into the upper ranks of the Big East Conference. Rice was 16-38 in the Big East, after going 73-31 in three consecutive seasons at Robert Morris.

Following the three-game suspension, he returned to his coaching duties and led Rutgers to a 15-16 record, including 5-13 in the Big East, according to Rutgers’ website. The 44-year-old coach didn’t have a winning season or make a postseason tournament appearance in his three years at Rutgers after taking the job prior to the 2010-11 season.

Nicole Manzano, a senior and health-physical education major explained, “My opinion of the case is that it should have never happened in the first place. Mike Rice is a Division 1 Coach who gets paid well, can coach the sport that he loves, is held to a higher standard because of his title, and belongs to a school that is very well known.”

She said, “These athletes should have never been treated this way. They are athletes trying to gain an education while playing the sport that they love and to have a coach treat them the way that he did in practice and during games is unacceptable.”

Manzano agrees with the

school’s decision to fire Rice for his actions and believes that he should have been fired as soon as the video went to the athletic director’s desk. “This kind of treatment to anyone has to be dealt with severity especially since the video was extremely violent,” she said.

She expressed, “As for the future, I think Rice is done coaching. No one will hire a coach that is this abusive to his athletes.” Manzano explained that as an athlete, she wouldn’t know what to do if she were faced with a similar situation. However, she believes that she would contact her parents or the school depending on the severity of the situation.

However, she said, “Since I’m an athlete, I see any of my coaches as an authoritative figure. If I am not executing the drill or play properly, I can expect my coach to be upset and put me where I need to go with force.”

Ed Waite, a senior communication major and men’s basketball player at the University said, “Some coaches are tough and you have to be able to deal with some of the things that they say.” However, after watching the video, he believes that the school was justified in firing Rice. If faced with a similar situation, Waite said, “My scholarship would be on the line so I would probably keep it to myself.”

As investigations of Rice’s behavior continue and a tumultuous week at Rutgers persists, the school has begun the search for a new head coach. While many Americans are looking forward to seeing if Rutgers will get their head back into the game of basketball, many others are asking the question as to why such mistreatment was allowed to occur in the first place.



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Also in Sports



Women's lacrosse knocks off two more NEC foes.
Full Story on Page 23

The softball team has won its last six games, including sweeps last week against Wagner College, La Salle and Central Connecticut, and has moved into third place in the Northeast Conference. Lauren Sulick (pictured above) was named NEC Pitcher of the Week this week after pitching back-to-back shutouts.

Full Story on page 22