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Peace Rally Calls For End to War

WESLEY CHIN
NEWS EDITOR

Members of the campus community gathered around the student center pit on Tuesday for the first Peace Rally demonstrations at the university. Speeches, musical performances, and a “die-in” were presented to raise awareness for peace and build solidarity in achieving an end to war.

“We do not at all see this event as partisan or political; Democratic or Republican,” said Dr. Mary Lou Killian, professor of social work and one of the many planners of the rally. “We are pro-peace. We are in great support of our soldiers and their families, and we are showing that support by working hard to create the conditions that can bring them home.”

According to Dr. Morris Saldov, professor of social work and another planner of the event, discussions were held on a created peace list serve for the campus community that hatched early ideas for the rally. After much interest rallied behind the concept, Saldov said the group met in person and put the plan into action.

Colorful placards were passed out amongst the on-lookers, with messages such as “Make Peace” and “Monmouth Students Be Active” written across. Though early attendance appeared limited, the area quickly became filled with students, faculty, and staff.

“We thought about what we wanted to say [on the signs],” said Lou Storey, a master’s of social work graduate student. The Graduate Social Work Honor Society students, who also were co-sponsors for the rally, helped construct the signs and aided in the production of the rally.

“We designed the elements of the major banner around the American

flag, because of its peaceful connotation. Peace is patriotic,” Storey said.

Opening remarks were given by Dante Barry, president of the newly formed peace club – Students Taking Action and Responsibility Today (S.T.A.R.T.). He urged people to accept peace as a possibility in the future, and outlined a movement called the Department of Peace Campaign, which proposes to Congress the creation of a cabinet position within the U.S. government.

“Think beyond school, beyond your career, having a family, think about not what you want to do for yourself, but for others,” Barry advocated. “How are you going to change the world? We all can do it, because people from all backgrounds all believe all cultures and experience can change the world in some way.”

President Paul Gaffney followed, praising the efforts of the students who organized the event. The retired Navy Vice Admiral admitted being nervous. He joked that it’s not everyday a military person attends a peace rally.

“Nevertheless, I’m happy to be here today as we all voice opinions,” commented Gaffney.

Music, preaching peace messages, was provided by Chad Dell, associate professor of Radio and TV, and Deanna Shoemaker, assistant professor of applied communication. They performed folk artist Woody Guthrie’s “Peace Call,” followed by a solo performance of a Quaker song by Dell. Tina Maschi, professor of social work, and student Naomi Brower also performed another song, accompanied by various percussion instruments.

Senior Farheen Hader spoke of her own experiences living in violence in Pakistan as a young child. She detailed making an escape from



PHOTO COURTESY of Wesley Chin

Students and faculty participate in the “Die in” to symbolize fallen soldiers at RSSC Peace Rally Demonstration. Pictured above Communication professor Claude Taylor (first row, third person) and Assistant Director of Student Activities and Diversity Heather Kelly (first row, fourth person).

her home during an attack and her family surviving an attack from a suicide bomber. A practicing Muslim, she spoke to debunk the negative connotations of the religion, in order to create a better understanding towards equality and peace.

“We should not live in a society in which we are feared, or in which we fear others,” she preached. “That is the peace that we should ask for: a sustainable, positive peace, which is built through dialog, understanding,

commitment, and hard work.”

Keynote speaker Rev. Bob Moore, executive director of the Coalition for Peace Action, gave an impassioned speech detailing his findings on budget spending of American tax dollars. According to his research, 59 percent goes towards military funding, significantly less than the reported 21 percent the government relays to the American people. He provided sheets with the documented research for people in

the crowd to follow up and investigate themselves.

“Decide for yourself whether these things are true,” he urged. “I think one of the best slogans that were put out is to question authority: don’t take anything. That’s why you’re here at an institution of higher education. You’re taught to think for yourself and question things.”

Following his speech, Moore introduced a “die-in,” where on-lookers were asked to lay down on the ground to symbolize those who lost their lives in the Iraq War. Ashley Burke, masters of social work graduate student, along with the children of fellow student Lisa Nathari, read news reports of the soldiers who fell in the field.

“This tactic has been developed in empathy with those who are making the ultimate sacrifice during war,” said Saldov. “More broadly, however, it is a symbolic act which also recognizes that 90 people a day die in the U.S. as a result of violence committed with weapons.”

“It was powerful to be able to see the solidarity on campus for a larger movement,” commented Burke on reading to a crowd of the symbolic dead.

According to coordinators of the event, the intentions of the peace rally were not to change opinion concerning the issues addressed by speakers and presentations, but to raise awareness of peace, and the possibility of it as a tool to end conflict.

“We don’t know if this demonstration will meet our goals or not, or will be effective or not,” said Killian. “We see this event as necessary to demonstrate how strongly we feel our commitment, and we would like to energize students and staff alike to commit to working proactively for peace.”

Dana Panzone Honored as NJ Student Employee of the Year

JACQUELINE KOLOSKI
CO EDITOR IN CHIEF

Dana Panzone, a senior political science and communication major, was named Student Employee of the Year at a ceremony on Friday, April 13 in the Magill Club Room. In addition to winning on the university level, Panzone also was honored as the New Jersey Student Employee of the Year, a first for Monmouth University, according to Aimee Parks, Assistant Director of Placement.

Panzone is employed by the Undergraduate Admissions Office and has worked as a University Ambassador for the past three years. She worked in the Graduate Admissions office as a freshman.

“I became a coordinator last year and I’ve had many jobs there but being a tour guide consists of giving tours and doing mailing

and other office work and errands for people,” said Panzone. “As a coordinator, I help plan events and train our ambassadors. I’ve been overseeing other ambassadors tours and talking to prospective students and their families, going to college fairs and telling them a little more about Monmouth.”

Melissa Cairone, the Admission Counselor and Supervisor for the University Ambassador Program, said that she was overwhelmed upon hearing of Panzone winning the award.

“I have known Dana during her entire career here at Monmouth University and she is someone who displays dedication, loyalty, and professionalism at all times,” said Cairone.

Panzone said that she was shocked and honored to just have been nominated for this award. “This is the best award that I could receive because I got it doing something that I

really love,” she explained.

Parks said that she is proud of Panzone’s representation of Monmouth University on the state level. “It is to Dana’s credit how she still performed Admission job duties from her internship in Washington, D.C. last summer. She certainly showed how dedicated she is,” said Parks.

Thirteen student employees were nominated by their supervisors for Monmouth University’s Student Employee of the Year award. “Supervisors submitted 2-3 pages on the student’s initiative, reliability, quality of work and contribution to the university,” said Parks.

Joy Jackson, Dean of Advising and Academic Support Services, Janet Fell, Executive Assistant to President Gaffney and Grey Dimenna, Vice President and General Counsel participated in this year’s festivities and spoke about the importance of student employees and what they do for the university.

“I loved the fact that Dr. Jackson, Janet Fell, and Grey Dimenna participated this year. It was a first for all of them,” said Parks. “Exceptional students deserve exceptional recognition.”

Three students – Nina Jones, Brad Morter, and Susan DePinho – were honored with the Distinguished Community Service Award at the reception. Susan Berrios and Ryan Mellish received honorable mentions.

The Student Employee of the Year Reception is the conclusion of Student Employee Appreciation Week and Parks said that the success of this week will be difficult to surpass in the future.

“The week was one of the best ever-from the potato chips and the band Verdict to MU winning the state competition. This year will be hard to top. We had great student and supervisor participation,” said Parks.

Research Conference Recognizes Three Science Students

JACQUELINE KOLOSKI
CO EDITOR IN CHIEF

The School of Science, Technology and Engineering (STE) hosted its sixth annual research conference on April 11 in the Versailles/ Pompeii Rooms in Wilson Hall. A total of 11 presentations were showcased at this year's conference on the undergraduate and graduate levels.

"It is open to all students in STE after they submitted a proposal presentation. It has to be based on a research project that they are involved in with a faculty mentor," said Joseph Tiedemann, Associate Dean of the School of STE. He added that the conference is in an informal setting and research participants present a poster and discuss their research.

"We have the chairs of each department circulating and interviewing the students and at the end of the event we have a rating of the best research project and they receive the Dean's award of undergraduate excellence," said Tiedemann.

Professor James McDonald, a chair of Software Engineering department, was in charge of adding the scores for the award portion of the conference.

McDonald said, "[The conference] went very well." He added that this conference gave students experience in presenting their research projects.

Professor Tiedemann noted that this is the third year they had the poster session. "We like the poster session better because it gives more people an opportunity to talk with the students," he said. "Students come in and see what other students are doing."

Sophomore biology majors, Emy Rothenberger and Michael Slisz were among the 11 presentations.

"We are comparing protein path-

ways in regular cells and cancer cells and seeing if they can actually figure out ways to increase or decrease protein concentrations to make cancer cells slow down their growth or stop growing," said Rothenberger. She said it took approximately two years for them to complete the research.

Slisz said, "I think it's cool to compare our information with other Monmouth people and see what everyone else is doing." Rothenberger added she enjoyed the fact that the atmosphere was relaxed at the conference.

Jonathan McNamara, a senior biology major, presented a research project that showed results of testicular torsion. "The overall purpose is to evaluate the transcription factor in the hypoxia inducible factor. This particular experiment goes to show whether or not the hypoxia inducible factor, the transcription factor serves a proapoptotic or antiapoptotic role in the ischemic rat testis," said McNamara, whose research was completed in 2 1/2 years.

Senior Software Engineering majors Paul Colucci and Tom Daly presented software called EZ Class at the conference. "EZ Class is a software we designed for the university as part of the masters practicum. More practical experience based. It helps the university schedule courses," said Colucci.

Colucci added that it is an automated system, which will save time for department chairs who are accustomed to the manual way like e-mail and fax. This project took two semesters to finish.

Krystle Hinds, a senior mathematics major, presented research on the mathematics of the Google research engine. "It deals with how pages are ranked and how results show up in a

search query and how you can change the results by changing different parameters in the page rank algorithm," said Hinds, whose research took a year to complete.

Kathleen Field, a junior chemistry major, presented research on aspirin. "In this research project we used iron chloride as a catalyst so we ran the experiment with sulfuric acid and got an IR spectrum then we did studies on changing the water volume and how it affects the reaction and then we changed the catalyst in a sulfuric acid and iron chloride mixture then did it with iron chloride alone," said Field.

She concluded in her research that aspirin can be produced with iron chloride. "Iron chloride is safer. It's green chemistry," she said. Field began her research in October of last year.

At this year's conference, Jonathan McNamara as well as Emy Rothenberger and Mike Slisz were awarded the Dean's award of undergraduate excellence for their research, which included a monetary prize.

"It is a great honor because I am representing Dr. Palladino's research. There were a lot of good posters and I am just honored to have won," said McNamara.

Rothenberger said, "It is really amazing. I am really happy and it's something we weren't expecting but it is really great to get anyways."

Dr. Dorothy Hutter, assistant professor of biology and who advised Rothenberger and Slisz's research, commented on the overall conference. "I think that the STE Research Conference was a good way for students and faculty to get a glimpse of the other research happening at the University," she said.

Dr. Joseph Coyle, co-chair of the mathematics department and adviser to Krystle Hinds' research, said he believes research is an important part of a students' education.

"It is always great to see the research projects that students have been working on for the past year or so," said Coyle. "Student research is, in my opinion, a valuable component of their education."

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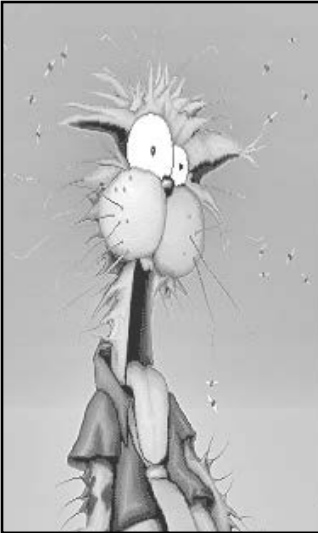
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Which One AreYou?

Who’s Got Talent at MU?

NICOLE STEVENS
STAFF WRITER

Nazi, Oreo, White Trash, Chink, Dork/Nerd, Whore/Slut, Fraternity Boy, Sorority Girl, Spic, Yuppie, Half-ling, Terrorist, Butch/Dyke, Retard, Jock, Cheerleader, Druggie/Pot-head, Hoodlum.

Which one are you? Tuesday, April 10, Monmouth University’s Student Alliance for Equality (S.A.F.E.) sponsored a day of protest in the pit of the student center, beginning at 12:30 p.m. and lasting until 8 p.m. They displayed these very same words on panels, which represent the “Words Hurt” quilt. Each panel not only contained one of these hateful words, but powerful images to go along with each. A swastika for Nazi; a dark, hooded figure for terrorist; a white-hooded figure for N*****. The words were undoubtedly hurtful, the images jaw-dropping, and the meaning behind it all disturbing and real.

After having a chance to view the quilt, students and faculty were asked to participate in a speak-out. Surrounded by these panels, in the center of the pit, students and faculty shared personal stories and poems about their experiences with hate, discrimination, and inequality in general.

(S.A.F.E.) is an alliannce open to all members of the Monmouth community. Please e-mail Farheen Haider at Farheen.Haider@monmouth.edu for more information.

“Hello my name is Farheen, and I am going to change the world,” said senior Farheen Haider, President of the Political Science Club and one of the members of S.A.F.E., as she began the speak-out sharing her experiences as a Muslim, her decision to wear the Hijab, and her determination to overcome racial, gender, religious, and all other types of inequality and discrimination. She said that she, along with other Monmouth students, started S.A.F.E. in the hopes of promoting a safer, more equal campus for all students—one in which hurtful words could no longer cause hate.

Many others spoke, including Professor of Gender Studies Nancy Mezey, who mentioned the off-campus “black” parties which degraded Monmouth’s minority students as well as an entire race. She spoke of tolerance, saying that she could tolerate “a pebble in her shoe,” but what she wants goes beyond tolerance; it involves accepting and respecting each other as human beings.

Other speakers told of past personal experiences with these hurtful words. One student read a moving poem which told of her experiences with “the n word” and vandalism.

Although it was a main aspect of the day, the speak-out was about more than just about racial inequality; it was about gender inequality and sexual violence as well. Farheen talked about the offensive names given to some parties, which portray women as “sluts and hos,” and expressed the significance of these words which should not be used so nonchalantly.

Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives, also spoke about violence against women, as she told a story of a friend who was raped by her father as a child yet never spoke up about it. Kelly encouraged anyone who experiences a hate crime, violence, or discrimination in any way to speak out about it and not keep it hidden like her friend did for so many years.

Another moving poem, read by some of the members of S.A.F.E., was Maya Angelou’s inspiring “Still I Rise.” The poem truly summed up the meaning of the event, as it encompassed the idea of a strong person bravely and fearlessly overcoming hate. “Out of the huts of history’s shame/ I rise/Up from a past that’s rooted in shame/I rise...Into a day-break that’s wondrously clear.”

The event was undoubtedly a significant step towards promoting equality and removing hate from Monmouth’s campus. It taught everyone there a priceless lesson in the deeper meaning of these words which most of us use so casually each day.

So, back to the previous question: Which word are you? Well, the answer should be none of them.

SARAH ALYSE JAMIESON
STAFF WRITER

In the student center, on Tuesday, April 10, Student Activity Board (SAB) hosted Monmouth’s Got Talent. Many performers showed up, with their music or instruments to put on a show for the audience. The seats were filled, some viewers had to stand; everyone wanted to watch the show!

Action Square, Clark Starace and Kristian Kunkera performed first. They played an original piece, “Your Attention Please.” They had no problem telling the audience, after they played their song, how the whole Action Square band was confused about the date and time of Monmouth’s Got Talent, so only half of the band was there to perform, but they seemed to not have a problem at the show.

Sophomore Desiree Kearney, a biology major, performed second. She danced the night away and had the audience all clapping along with her singing. “I enjoyed this because I have no problem showing off!” she clearly stated after her outgoing performance.

Performing acapella third was Mark Williams, a freshman computer science major, who stepped up to the stage. Mark explained after his performance how, “Tonight was a really fun night! I’m glad that I came; my friends pushed me to perform, and I’m glad that I did.”

Ryan Skorupka, a freshman communication major, and Steph Ramos, a freshman, music industry major, performed a duet. “Ryan helped me to put this together, last minute, and was really fun! I’m glad that we did it!” Steph announced, after they had performed in front of the audience. Ryan stated how, “Tonight was a fun night! I came to rock and get the crowd involved, and I seem to have succeeded!” After Ryan Skorupka had finished that song, the audience demanded another song, so Ryan then performed one about sharing. Everyone was clapping along to the song and laughing to its funny lyrics!

Freshman Andrew Mandeville, exclaimed, “Ryan did a great job; I really got into it!” “Ryan is the next

best thing, and when he goes big, I’ll be right there with him!” Steve Scholl, a freshman, communication major, had no free in stating!

Brian Brzozowski, a math and secondary education major, stated about act 6 how it was a, “Fantastic performance! Nice jazz feeling to it! Unique instrument; it was very soothing!”

Drew Sever performed next; it was his birthday! For his first song, he played the guitar and sang along! The song, which he performed second, “On Our Way,” which he had recently, wrote and played on the piano, hopes would give inspiration to all! Drew, a freshman, music industry major, stated, “I was really nervous, but it was well worth it!” Kellie Soph and Mike Bultman, both music industry majors, exclaimed how they both had been playing forever, and then started dating, and that is when they decided to play together! Mike stated, “Kellie gets so many compliments, and she totally deserves them! She’ll be on Broadway someday, and then she’ll buy me a boat!” Wishful thinking! Intermission came, and everyone took a break!

Right after a short intermission, Dan Duffy, a senior, English major, got the crowd rocking with his unique didgeridoo instrument and sang along to it! “I’m blessed to be able to play the Australian didgeridoo, the first ever instrument known to man-kind!” exclaimed Dan!

A transfer student, Maybel, dressed in costume, sang, and she made funny comments in-between her song! “It was a grand old time!” Christina Pisanello, a junior, biology major, pronounced about the funny song!

“Cuz when we party, we party hardy, and when we jam, we don’t need no ham! When we boogie, we boogie-oogie! SPARTAN SPIRIT!” Madeline Bauer and Csilla Greiner, freshman, psychology and biology majors, stated about their act! They had the audience in hysterics!

Performing martial arts, Alex Abragamov impressed us with his strength in the next act. Alex, a senior, triple major, has been practicing martial arts for 17 years. He proclaimed, “Every time I perform, I want to make it bigger and better than the time before! That is what I was trying to do at this show!” Andrew Grasso, a junior, communication major, stated, “Alex impressed us all with his strength!”

Performing for a second time, Mark Williams sang a song that kept him going through the tough parts of life! He pronounced how he could never give up!

Tarah Ortley sang next! Violet Eliadis, a senior, English and special education major, excitedly proclaimed, “I think that everyone’s was captivating! Tarah has an amazing voice; I can tell that she is naturally talented!”

Wesley Allister Chin jammed next, performing acoustic-neo-soul-grind-core! A tribute to Soul, the 2nd Jackson!

Then Susie St. Amour, a junior, psychology major, performed. “I am a talent show veteran, and this was by far the best show!” exclaimed Susie!

The winners of this competition were a tie for third place, Susie St. Amour and Maybel! Second place; another tie for Wesley Allister Chin and the cheerleaders; Madeline Bauer and Csilla Greiner!

And first place went to Mark Williams!

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NBS Convention Honors Communication Majors

WESLEY CHIN
CONTRIBUTING WRITER

Communication majors involved in campus media outlets Hawk TV and WMCX received three grand prize awards in Chicago late March at the National Broadcasting Society's (NBS) 44th annual National Convention of Student Professionals.

The chapter, Alpha Epsilon Rho, received a total of eight awards for their work, including four honorable mentions and a community service award.

Students won grand prizes in categories involving video, radio, and writing during their stay in Chicago from March 28 to April 1. Many of the recognized works appear frequently on both Hawk TV's local campus channel 12, and the 88.9 FM airwaves of "The X."

Senior Erin Sullivan won the "Video Open" category for a video titled "Untitled." The one-minute docu-

mentary short accompanied a poem that she came across while their NBS chapter produced a promotional video for the Ladacin Network, a community for the physically disabled. Francine Ebert wrote the poem, which appeared in the Monmouth Review literary magazine.

"I think the poem was especially effective," said Sullivan, recalling her video shoot. "I asked a member of the Ladacin community with cerebral palsy to narrate through her automated computer. It really gave the poem true life."

Junior Jerri Sirotiak and seniors Joseph Keating and Peter Lepore took home the grand prize in the "Audio Magazine" category for their entry "Greatest Show Ever: Episode 5."

According to Keating, students for the Broadcasting Workshop class created the 30-minute program, focusing on past Monmouth University homecomings. Pairs of students were given various aspects of homecoming

to cover, including the parade, floats, and the football game, and the class had to create a story with audio. Sirotiak and Keating hosted the shows, and provided introductions and reactions to the segments.

"It was difficult," commented Keating on the production of the show, "considering the only elements we had to work with were sounds and words."

Senior Jason Krawczyk won in the "Dramatic Script" category, for his 30-page drama "On My Way Out." The story follows a man in a coma, running around in a life within his own sub-consciousness. Unable to remember who he is, the main character attempts to piece together his life before he dies. The script's inspiration came from Krawczyk last thought right before falling asleep one night.

"I was just lying there, thinking it would be cool if that happened," he described. "It feels pretty nice know-

ing other people like my writing who aren't my mother."

The chapter also received four honorable mentions at the convention. Co-producers Sullivan and senior Jennifer Roberts received recognition for their December episode of "M-You" in the "Video Magazine" category.

For the "Video Music/Entertainment Program," sophomore Frankie Morales and sophomore Pamela Kneipner won an honorable mention for the music program "M-Squared: Episode 44."

Junior Rick Meeker and senior Matt Murray received recognition in the "Video Commercial" category for "The Copy Center."

Furthermore, senior Kevin Scally received an honorable mention in the "Audio Documentary" category for a piece titled "Over 40 Years of Distinction."

For their work in producing a promotional video for the Ladacin Net-

work, the chapter received the "Community Service Award." The group is a non-profit agency that provides support services for people with cerebral palsy and other physical disabilities.

"I think that these awards reflect the quality of production that we create here at Monmouth University, and I'm overall very proud with how we did at the awards ceremony," said Hawk TV general manager Alyx Kostiuk.

"I hope that our competitors were impressed with our pieces, families who visit the Plangere Center are impressed by our awards, and hopefully will inspire prospective students to apply here."

Alpha Epsilon Rho's past achievements include 60 national and regional NBS awards in radio and 17 national and regional NBS awards in video.

Monmouth University has remained a chapter in this society for more than 20 years.

War, Poetry and Perception

JACLYN KAMINSKI
CONTRIBUTING WRITER

In conjunction with Monmouth University's 2007 Global Understanding Project, Wilson Auditorium welcomed U.S. soldier and poet, Brian Turner, on Thursday, April 12. Turner showcased his book, *Here, Bullet*, to an open crowd.

The book of poems that received the 2005 Beatrice Hawley Award and the New York Times recognition as the "Editor's Choice" selection portrays Turner's daily encounters with life while serving his country in Iraq.

Turner, who proudly served seven years in the army defending his country, was graciously introduced by Assistant Dean of Humanities, Michael Thomas. In his introduction, Thomas explained that he has never had a more pleasing moment as a poet himself when stumbling upon Turner in the New York Times and reviewing his scene in

Iraq when depicting these visions through his poems.

Thomas explained the experience of reading Turner's work. "There are only a few poems that rattle and haunt my imagination each year, Brian Turner is one of them," said Thomas. This could not have been put better when speaking about Turner's book.

As Turner courteously thanked Thomas, and delivered his poem, the audience sat in what appeared like a stunned and tranquil manner. There isn't a better way to hear an author's words than with their own diction because it is as if the words on the pages come alive.

For the members of the audience it was nothing short of just that. The images most people scan on the television or read about in the newspaper are not the same visuals that Turner reflects on. Taking brief moments to tell short tales of parts of his voyages throughout Iraq and Bosnia, there's a deeper

explanation of life than just what we see being aired. For someone who's job it was to mark with small flags the bodies and parts of the deceased for proper burials back in the states, Turner explained that when he wrote the poem *Here, Bullet* he kept it in a zip lock bag in his pocket until the end of his trip, so that should something happen to him, someone could read it and find his words.

Almost ironically humbled by all the tragedy Turner even explained, "The Iraqis are the ones suffering the greater physical and mental lose and that is where the poem *Iraqi Police* came from."

Turner's poems open up the light to the fighting we brave; they show that there is other activity going on in the minds of the soldiers out there and that all of us even in the face of danger can look towards the face of humanity. Relating to lying in a hammock, explaining the scrap metal that soars through the air when bombs rupture, or simply

dropping candy for children who chase behind the trucks for treats, these are not the ordinary perceptions. Turner's poetry reading was like a greater insight for all those in attendance. It opened up another world that we all sometimes forget about, not just what we hear around us, but what we hear going on inside of us.

During his reading he also read poems from his book such as, *Hwy I, AB Negative*, *Ashbah*, *2000 lbs.*, *The Hurt Locker*, and *Eulogy* along with others. *Here, Bullet* of-

fers almost a certain calming even in it's clarity of loss and what precedes it, reflection.

In closing, while admitting it was an odd question, Tuner asked, "The bombs that explode among the Iraqis do they explode among us, and if they do not, why not?" This was a great thought to conclude with and viewers peacefully walked out. Turner sat at the front of the room courteously speaking with those who stayed to give him their thanks, briefly converse, or have him sign a copy of his book.

Gaines the Reigns at Big Man on Campus

JACLYN KAMINSKI
CONTRIBUTING WRITER

On the night of Wednesday April 4, a fierce competition went down in Pollak Theatre at 10 p.m. About 13 men stood on stage at Zeta Tau Alpha's Big Man on Campus event to compete for the title.

Monmouth University students and members of the Greek Community came together to support these big burly men as they worked the floor. However, more importantly by buying a ticket to the show they were donating their money to Zeta Tau Alpha's philanthropy breast cancer awareness. Cleverly, tickets were designed with pink ribbons on them that said "THINK PINK" to serve as reminder for the cause. At a small fee of \$5 by buying a ticket earlier in the week, or \$7 at the door, sisters of ZTA made sure spectators knew where the money was going.

Helping to support breast cancer awareness is certainly a great organization to be a part of. By having all of the contestants wear pink t-shirts in the first round that read "Real men wear pink," they only that much more humorously got their point across.

During the first round of the competition these gentlemen were asked why it is they think they should be the Big Man on Campus. There were sensitive answers to this question such as Pete Seligman's response. "I feel supporting breast cancer awareness is a very big deal."

Yet among all the men you've got to think some of them would answer just as Seth Harrow did by explaining it's because, "I have what experts like to call a perfect {bottom}." Which you can imagine certainly got a roaring response from the crowd.

Moving right along to the second round following was a much skimpier situation where answers probably mattered less – the swim suit round. Strutting their stuff by flexing, doing push ups, or rocking a mean dark pair of shades these men put on quite

a performance.

However, what was even more exciting was that some men wore some very tight wet suits and one ripped off a pair of sport pants to reveal his blue Speedos. Still, no one could have topped the funny fearless entrance of Andrew Grosso who waddled his way onto the stage in flippers, a life jacket, and scuba mask to accessorize his swimming trunks. The crowd dove right into this one and bawled in laughter. With such distractions such as this it easy to even miss the questions they were asked such as; How do you pick up a girl?, What's your ideal date?, and What would your dream girl be? The crowd and the judges were clearly already devising their favorites.

It was pretty clear though after a brief intermission to tally up the scores who was to steal the show. Taking the reigns as the Big Man on Campus this year was none other than David Gaines, a Monmouth track & field athlete and active brother of Lambda Theta Latin Fraternity.

When asked how he felt about surprisingly becoming the winner he explained, "It feels good to be the Big Man on Campus. It was always something that I wanted to participate in but never really got the chance, and even this year I didn't think I was going to do it until an hour before the show."

Still Gaines remains modest about this achievement and explained that because of his participation on campus he's fortunate to know a lot of people who were also in attendance. He explained, "Because of their crowd participation they helped the judges pick me, so I really want to thank the people I know for helping me win because if it wasn't for them I wouldn't have won."

It sounds like he really is quite a big Man on Campus to be appreciative of the very people it consists of. With such great participants and ticket sales Big Man on Campus can continue to be a hit.

MONMOUTH UNIVERSITY SUMMER SESSIONS

Catch up... Get Ahead... Graduate on time

Session A (4 weeks) May 14 — June 11

Session B (6 weeks) May 21 — July 2

Session C (12 weeks) May 21 — August 15

Session D (4 weeks) June 13 — July 11

Session E (6 weeks) July 5 — August 15

Session F (4 weeks) July 30 — August 23

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732-571-3456.

CLASS OF 2007

SENIOR WEEK

TICKETS WILL BE SOLD APRIL 4TH-27TH AT THE OFFICE OF STUDENT ACTIVITIES ON THE 2ND FLOOR OF THE STUDENT CENTER. ONLY GRADUATING SENIORS MAY BUY TICKETS THROUGH APRIL 17TH. TICKETS FOR SENIOR WEEK ARE NON-REFUNDABLE, AND CAN BE PURCHASED WITH CASH OR CHECK. TICKET PURCHASERS MUST SHOW PROPER ID. ALL TICKET PURCHASERS AND THEIR GUESTS MUST BE 21 OR OLDER TO ATTEND (UNLESS OTHERWISE NOTED). ONE GUEST PER STUDENT ID (UNLESS OTHERWISE NOTED). ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.
A PORTION OF TICKET SALES WILL GO TOWARD THE SENIOR CLASS GIFT.

Tuesday, May 8th

Bar A: \$10

Spend time with friends, relax, and enjoy. All you can eat barbecue (8pm-11pm). Late night coffee and tea station. Shuttle to Bar A leaves starting at 7pm from the Student Center parking lot.
Bar A will ID at the door.

Wednesday, May 9th

NYC Trip- \$10

Come and enjoy the sights and sounds of New York City. Bus leaves from the Student Center parking lot at 11:45am, and will leave New York City at 8pm.
(Under 21 allowed)

Thursday, May 10th

Medieval Times- \$40

Step back in time for an evening of dinner and jousting fit for a king. Bus leaves at 4:15pm from the Student Center parking lot. Due to limited tickets, no guests will be allowed. (Under 21 allowed)

Friday, May 11th

Casino Night- \$10

Spend 6 hours in Atlantic City. The bus will leave for Atlantic City at 2pm from the Student Center parking lot.
(Must be 21 to be on Casino bus)

Saturday, May 12th

Senior Reception hosted by President and Mrs. Gaffney

Semi-formal - Free

6-8pm at the Doherty House (rain site TBA).
Pre-registration required at the Office of Student Activities. No guests allowed, because space is limited to the first 100 people to sign up.

Saturday, May 12th

Stingers Night Club

Enjoy a night out with friends. Free shuttle service from the Student Center parking lot, and no charge at the door with MU ID from 10pm-2am.
Must show proper ID at Stingers

Monday, May 14th

Bowling- \$5

Spend an afternoon bowling with friends. Bowling, shoes, pizza, and soda included. Shuttle to Memory Lanes in Shrewsbury leaves at 1:45pm from the Student Center parking lot and returns at 4pm.
(Under 21 allowed)

Tuesday, May 15th

Jacks

Spend one last night at Jacks, where everybody knows your name! Shuttle bus will be available at the Student Center Parking lot from 9pm-2am
Jacks will ID at the door.

If You Have Any Questions Call: Student Activities (732) 571-3586

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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.
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The Outlook

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Editorial

JACQUELINE KOLOSKI
CO EDITOR IN CHIEF

Well, I would like to start off by saying that this is my final editorial for this school year. Our next issue is our final issue of the year.

I wanted to take this time to reflect on the unfortunate events that took place in Blacksburg, Virginia on Monday, April 16 at the campus of Virginia Tech. My condolences and prayers are with all those who are affected by the tragedy at Virginia Tech.

I cannot find enough words to express how horrible and tragic this was. More than 30 people of the Virginia Tech community lost their lives Monday and many were also wounded. Several young people lost their lives that day and the motive is still not clear as to why. How could we even begin to understand the events that unfolded that Monday morning? It's simple. We can't.

I couldn't help but watch the coverage on television that day as it was the focus of all news shows. It was impossible to not hear about what was going on. It was on television, on the Internet constantly getting updated. It seemed as though every time I refreshed the webpage the numbers rose. The numbers were unreal to me. The images were unreal to me. I couldn't believe something like this could occur.

Like many have said in interviews, it reminds them of the Columbine tragedy. I can recall that I was in eighth grade when that occurred. Now that I am a junior in college, this horrific act is still going on. What has to be done for this tragic act of violence to be stopped? How many more lives have to be lost? How could someone have so much hate inside them to do something like this?

A "senseless" tragedy is what this has been described as several times. That is the only way to describe it. How else can you put it? There are so many what-if's and questions swirling right now.

It is still unknown why this happened or how someone could be driven to do such a thing. There are still as many questions that remain unanswered and for the time being will remain that way. Who knows how long it will take until we find out why this happened, how long the gunman was plotting this, etc. So many questions and the wait for answers will be difficult.

President George Bush made a statement about the campus shootings in a public statement on television on Monday at 4 p.m. from the White House. He stated that your school environment is meant to be a place for safety. He was quoted in a *USA Today* article as saying, "Schools should be places of safety, sanctuary and learning. When that sanctuary is violated, the impact is felt in every American classroom in every American community."

That is exactly what happened. A college community was going about its daily routine and in a split second everything changed.

I agree with President Bush's statement. That's what your school community should be; a place to learn and grow as a person. Students should not be worried their school could turn into a war zone at the drop of a hat. There shouldn't be a sense of fear when walking on your campus, inside your academic building going to a class, or in your resident hall.

Virginia Tech may be miles away from Monmouth University. They may have several thousands more students than we do. However, despite those technical dif-

ferences, we are the same. We are a college community, a family if you will. Like President Bush said, this tragedy affects all schools nationwide.

The sense of sadness and mourning are in the hearts of everyone right now. Thinking about it a couple days later, it is still unfathomable. There is no reason as to why something so tragic should have occurred in the first place. It is a devastating thought to think about. It is scary to think that this type of act can happen anywhere. You really cannot say that this will never happen where you live or go to school. Everyone may go around saying that, "this could never happen to me". We are living in a world where we can't say that. That's just the reality of it.

President Gaffney e-mailed the entire campus community on Monday afternoon concerning the shootings at Virginia Tech. In addition to extending his condolences, he reminded the community of the capabilities the university has in case an emergency rises, which he notes the police department which is on campus all day and at all hours.

With the onset of these type of events, it is difficult to not think of campus safety. In this case, a college campus is meant to be your home away from home if you are a resident. You are supposed to feel safe in your home, right?

With that said, the issue of campus and school safety in general will most likely be evaluated. The question will be raised by all. This question as well as others will be brought to the forefront so tragic events like this will be prevented from every happening again.

What has to be done though so something of this magnitude will not occur? I wish I had the answer.

UNIVERSITY CRIME UPDATES

Attack on Quad

A student walking from Cedar to Elmwood halls was attacked outside Spruce Hall on the residential quad the night of April 4. Suspected of aggravated assault, the perpetrator was believed to be white and wearing a dark baseball cap and a shirt and shorts of unknown color. The victim was struck in the side of the head and received serious injuries.

A reason for the incident is not yet known. Anyone with information regarding the identity of the assailant is asked to contact University police at 732 571 3472 or the Detective Bureau at 732 923 4614/4607. A \$1,000 reward is being offered for information leading to a conviction.

Boylan Gymnasium

Anthony Amato, 43, of Roseland, was arrested Wednesday, April 11 near his home and charged with invasion of privacy, eluding a police officer and criminal trespass.

Amato, a former member of the University gym, was first sus-

pected after a male athlete lodged a complaint of a strange duffel bag left in the locker room. Upon investigation, the bag was found to hold a videocamera. Before police could apprehend Amato, he fled the campus and sped away in his car.

Following his arrest by the Roseland Police Department, his bail was set by Judge Richard English at \$42,500. He has since posted bail and was released and is awaiting his court appearance.

This was not a first time offense for Amato, who was charged ten years ago for a similar crime at Montclair University.

Any person with information regarding this ongoing investigation or Amato's past conduct are asked to contact Detective Frank Graham at the MUPD at 732 571 4607 or Detective Richard Chapman of the Monmouth County Prosecutor's Office at 1 800 533 7443.

This information was compiled from a press release courtesy of Luis A. Valentin of the Monmouth County Prosecutor's Office.



PHOTO COURTESY OF Petra Ludwig
Anthony Amato was arrested and faces criminal charges.

Residence Halls

At press time, no suspects have been apprehended for the recent vandalism in Pinewood, Elmwood, and Laurel halls.

This case is still pending and under investigation. Anyone with information is asked to contact the MUPD at the numbers above.

Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

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Photo of the Week

by Suzanne Guarino



A FOX news van and reporter Lisa Evers on campus to report the recent story of the locker room Peeping Tom.



Miseducation

CHRISTINA GUARINO
PHOTOGRAPHY EDITOR

Sean Quinn brought up an interesting topic last week about professors bringing their opinion into the classroom. I don't have a "sticker problem"; if the faculty want to use their offices to represent what they believe in or feel strongly for I don't mind because that is their own little workspace. What I do have a problem with is when the "stickers" get stuck on the professor's shoe and follow them into the classroom.

It's understandable that each of us is passionate about something, be it political, religious, athletic, or artistic and this is an extraordinarily beautiful thing. I would never wish that anyone fall short

of expressing their passion or that they should be restricted from sharing it. However, this becomes a problem when the person that is supposed to be a non-biased educator consistently brings up topics that may be contentious and spends 75 minutes lecturing about one side of the argument leaving very minimal time for discussion. Also, if anything contradictory is brought up it is in most cases quickly disproved and used as material to back up the other side. This may cause a lot of students to restrain from sharing their opinion. Some students might not even bother questioning the professor's argument even if it sounds a little flaky; who are we to challenge someone with a Ph.D.? And without questions, students are unable to hear any opposing point of view. at any time during the class.

Teaching is not designed to defend one aspect of a topic; education should offer an equal distribution of all sides of an argument to help students understand why things work. It is my own responsibility after I leave the classroom to define how I feel about the subject. This is not to imply that professors are at all forcing their opinions on us, but that they are not always offering us a full-view of the topic.

On the other hand, I would rather have a teacher who is strongly dedicated to teaching their subject (even if it's only 1/3 of the subject)

than to have one who couldn't care less about the topic. Apathy, or the lack of passion that some professors have is another issue. It is completely worthless to show up to a classroom in which the teacher is going to stand in front of the room and read the textbook. I am hoping that when someone takes up the career to educate they plan on explaining, elaborating, giving examples, and invoking discussion. Otherwise if the textbook is the only thing we need, we should all just stay home and take independent studies. The majority of students only show up to these classes because the professor takes attendance. True students should not want to get out of class early or have days off, they should be eager to go to school and find about the topics they want to spend the rest of their life making a career out of. However this is hard for a student to do when the professor themselves acts as if they don't even want to be there.

All in all, each one of us indirectly affects each other with our opinions whether we intend to or not. I am simply asking the faculty to take notice of the fact that they influence the way in which we interpret things and that by only teaching us a selection of something broad, they are cheating us. We are also being cheated by professors who make the classroom a book on tape.

An open letter to the Students, Staff, & Faculty of Monmouth University:

In response to Sean Quinn's interesting opinion letter in the previous edition of the Outlook, one that takes aim at the seemingly one side argument against President Bush, I'd like to offer an apology. It seems that while Mr. Quinn has every right to voice his opinion in the Outlook, his doing so has hurt the very nature of our institution and shows little support for the freedom to speak with an open mind; something many have come to love about Monmouth University. If there is one thing that I have learned from my time here, it is that speaking honestly, developing new ideas, and discussing them rationally will help you on the road towards success. Throughout life, I have learned, there will be people who do not agree with you and they may try to convince you to change your mind. Whichever way you choose, it is imperative to keep an open mind. Even if one does not agree with an idea for example, the people who hold the idea have the right to do so, and so, my apology comes forth.

I apologize for my fellow Education major, and all others, who disagree that personal opinions should be expressed and celebrated. As an Undergraduate "Teaching Candidate" in my fourth year here, I've come to know several professors, advisors, faculty and staff that devote each day towards the ongoing education of the students who are privileged enough to be enrolled here. These people are (whether they be Democratic, Moderate, Republican or any other political designation) devoted to the idea that it is the student's responsibility to form his or her own opinion on a topic at hand. I must admit that, while reading about the cars in the parking lot with anti- anything slogans on them fills my head with disgust; it also leaves me with a feeling of pride. I am proud because this means that the same professors who teach tolerance and understanding are simply supporting what ideas they teach. Any bumper stickers, signs, or the like displayed force others to accept that someone out there

has a viewpoint different from theirs. It must also be stated that although an alternate view is displayed, it is not imposing or in any way pressuring that person into changing his/her mind. It is in this way that Monmouth University continues to teach tolerance and understanding through varying opinions from faculty, staff, and the student body.

Although it is true that Monmouth University may hold a somewhat Democratic atmosphere, I do not think it is correct to label "every department" as having a "sticker problem". Mr. Quinn should know that the very nature of the departments at this University supports free and open speech. The stickers, signs, and other forms of notification that Mr. Quinn has seen around campus are displayed not to change one's mind, or discourage other's from believing in a person, group, or idea. I personally support any signs on campus that may display feelings towards or opposing an idea, as long as it follows what the University deems appropriate. This is a place of knowledge and accepting ways.

Before I begin to get off track, it is important to note that immediately following my reading of the letter, I strolled over to the "home away from home" of the Education Majors, McAllan Hall. Wanting to see for myself these alleged stickers that adorn the walls and office doors of "every department", I stopped for a moment to view their messages. One problem remained however, these signs did not exist. Nor did they exist in the Criminal Justice hallway, History Department and Mathematics hallways, Foreign Language, and Science hallways of Edison Hall. The only signs that garnish these walls are signs advertising Study Abroad Programs, National Honor Societies, and various Internships for all.

While I cannot validate what every professor has stated in class concerning political viewpoints or the like, I feel that I can speak for those who support free speech and open minds. The Faculty has every right to post whatever signs he or she would like to on their office doors as long as it follows

the University's code of conduct and ethics. Actions such as adding bumper stickers to their personal vehicles does not go against this code and will have to be dealt with personally if any change is to occur.

Knowing Mr. Quinn for almost a year now, and sharing many classes with him, I can say that he is right in his opinion that such things should probably not exist at all, in accordance to the Global Understanding Project. This Project currently happening on campus supports knowledge and respect for all people, ideas, and events. I must, however, state that "biased" or inclining materials posted on the walls or doors of offices is completely alright by University standards and only goes to support the idea of accepting other people's opinions. By implying that the University should not allow such things to be displayed only goes against this idea, and so, the alleged signs should remain. The United States follows a code of free speech as long as it does not violate the First Amendment to the Constitution and it should be of no surprise that Monmouth University does the same. The professors who speak out against a person, group or idea(s) in the classroom should realize that doing so is not proper conduct; however are in no way limited to voice their opinion as long as they do not limit others to do so. Unfortunately for Mr. Quinn, it seems that Monmouth University is just like the majority of universities in the United States, supporting difference in opinions and protecting the rights of their students and faculty to voice them.

I close by restating that Mr. Quinn declares that it is not the viewpoints of the Faculty that bother him, more that the University allows it to happen. In response, speaking for the student body and the Faculty (if I may do so), I implore all readers of the Outlook to take a glimpse at the one thing I did see displayed in every department on campus; something that supports Monmouth University and the opinions of the people who act as it's foundation : The American Flag.

Jeffrey M. Greenberg

Letter to the Editor

In "Gaffney Outlines 07/08 Budget to SGA," a front-page article of the March 28th, 2007 issue of the Outlook (Vol. 78, No. 21), Wesley Chin wrote, "According to the report, Rutgers-Camden was the only college, both of private and public institutions, who paid their faculty higher than Monmouth." This is an inaccurate statement according to data compiled by the Chronicle of Higher Education and available online at <http://chronicle.com/stats/aaup/>. For the 2004 - 2005 academic year, (the last year Monmouth reported its statistics to the American Association of University Professors), Monmouth University professors were paid less than those at many New Jersey colleges and universities.

The reported average salary of instructors at Monmouth (\$39.8K) was less than that of instructors at all of the institutions that reported salaries in this category except for Rutgers-New Brunswick and Sussex County College. The reported average salary of assistant professors at Monmouth (\$59.2K) was less than that of assistant professors at the College of New Jersey, Montclair State, New Jersey Institute of Technology, Princeton Theological Seminary, Princeton, and all three campuses of Rutgers - Camden, Newark and New Brunswick. The reported average salary of associate professors at Monmouth (\$74.4K) was less than that of associate professors at Rider University, William Paterson University of NJ, New Jersey

Institute of Technology, Princeton Theological Seminary, Princeton, and all three campuses of Rutgers - Camden, Newark and New Brunswick. The reported average salary of full professors at Monmouth (\$101.7K) was less than that of the New Jersey Institute of Technology (\$121.5), Princeton Theological Seminary (\$109.9), Princeton (\$151.1K), and all three campuses of Rutgers - Camden (\$112.4K), Newark (\$116.4K) and New Brunswick (\$112.9K).

It is also worth noting that the tenured and tenure-track faculty (the full professors, the associate professors and the assistant professors) will only be receiving a 3.75% salary increase in each of the 2007 - 2008 and 2008 - 2009 academic years. The non-tenure track faculty (the specialist professors, the lecturers and the instructors) will be receiving flat amounts of \$940, \$2100, and \$1500, respectively, in addition to a 3.75% salary increase in the 2007 - 2008 academic year and a 3.75% salary increase in the 2008 - 2009 academic year.

Twenty-two other New Jersey institutions also reported the average salaries for their professors, broken into the four categories of full professor, associate professor, assistant professor and instructor. (Here at Monmouth University, we also have specialist professors and lecturers whose salaries were not given.)

Dr. B. Lynn Bodner
Associate Professor,
Mathematics

North Star: Sophomore Performer Shines on Stage

DAN ROTH
EDITOR AT LARGE

Everything about her screams performer. From the way she dresses in Abercrombie & Finch outfits with designer hats on backwards, to how she styles her fashionable hair, the friends she chooses, and the music she listens to.

All of these things have been directed toward making Monmouth University sophomore Katie North a star.

“All my life I have wanted to be a famous singer. I have been singing since I was really young. My mom sang Christian music while her friend acted out scenes from the bible at different churches. They traveled all over. I got (the ability to sing) from her,” Katie said.

Katie’s mother, Christine, takes special pride in knowing she has influenced her daughter. “I feel that I did influence Katie to pursue singing by my example at my performances. She loved watching me perform and began singing at home because of it. That is when I realized what a beautiful voice Katie does have. I am so pleased that Katie is following my footsteps and singing. She is very creative and loves to write music, as did I,” said Christine North.

Currently appearing in Monmouth University’s production of

‘The Apple Tree,’ at Lauren K. Woods Theatre, Katie has been working hard on honing her chosen craft. “I’ve been in chorus all my life. My junior year of high school (at Middletown North), a friend of mine convinced me to audition for the musical ‘West Side Story.’ I ended up making it and fell in love with the stage. I regret not doing it sooner. I’ve loved acting ever since,” she said.

A Middletown, NJ native, Katie has always had the support of her family. “My mom absolutely loves the fact that I am a singer and an actress. She knows how much I love it and she supports me and helps me. My dad is also happy for me, though he really wants me to have a back up plan and focus on my schoolwork,” Katie commented.

Coming up with a back up plan has been a larger issue for Katie. Even though she is currently a music industry major, she isn’t necessarily convinced that is what she wants.

“I’m trying to figure out what I want to do with my life right now. I might be a music teacher and minor in English and journalism. Or I can be a literature professor and be a private voice teacher,” she said. “I’m sure whatever happens I will continue to audition outside of school as well. Broadway has always been a dream of mine.”

Having appeared in a wide va-

riety of plays and musicals at her high school and college theatre’s, including ‘West Side Story,’ ‘The Man Who Came to Dinner,’ ‘Rocky Horror Picture Show,’ ‘Anything Goes,’ and starred as Charlotte in ‘Charlotte’s Web,’

“(Katie) knows how to engage an audience with style and charisma, and she lights up the stage no matter what size the role.”

KRIS ZOOK
MU Music Teacher

Katie seems to be setting herself up to accomplish that goal.

In addition to the acting experience Katie still works hard individually. “Outside of theatre I’ve been taking private voice lessons in the music department and I have grown an incredible amount. I now have aspirations to be an Opera singer,” Katie said.

Monmouth music teacher and Katie’s vocal coach Professor Kris Zook knows the hard work it takes to be an Opera singer and believes Katie has the tools to accomplish her goals.

“To become an opera singer requires a great deal of formal training, a full understanding of vocal technique, facility in Italian, German, French and English languages, music theory, music, history, and ear training. The experiential factor is also key; however, the timetable for becoming an opera singer is much longer than the other types. I think Katie has potential. If she wants to pursue a career in classical singing and is willing to work diligently, she could have a productive career ahead of her,” said Zook.

In addition, Katie has also taken her turn in directing. “I participated in the Bucks County competition in Pennsylvania where students direct the play. I was in ‘All This and Allan, Too.’ I was the lead role, Diana. The following year I directed my own show (a two month process) called, ‘The Little Man Who Wasn’t There,’” she noted.

For all the work she has done, there is one performance that stands out. “I would say my biggest accomplishment was the ‘Rocky Horror Picture Show.’ We put endless hours into that show and it showed in the end. Every

performance was sold out a week and a half before opening night. (The entire cast) was on stage for the entire show; dancing and singing song after song. It was by far the most fun show I have ever done,” Katie recalled.

Besides the plays, Katie has also performed in other venues at Monmouth including Thursday Night Alternative (TNA), a weekly event held at the Underground that allows students to showcase their talents. “Katie has a very unique sound to her. It’s very pretty and her passion for music shines through her performances,” said junior communication major Stefanie Favicchio.

Katie is very open about how hard being an aspiring actor/singer is but is determined to persevere. “I never wanted to quit,” she said. “The long hours and hard work do not bother me at all because I absolutely love every minute of them. Theatre people are the best in the world. We all share the same love and talent.”

Regardless of the performance path Katie takes, Zook said she believes that her student has the talent to succeed.

“Katie has a very pure and lyrical vocal instrument that really comes alive in the upper registers. She knows how to engage an audience with style and charisma, and she lights up the stage no matter what size the role,” Zook said.

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The 'Broadway' Scene and HARRY POTTER

LINDSAY PLESNIARSKI
STAFF WRITER

One of many joys London has to offer is the magnificent plays and musicals! Very similar to New York, it sort-of has its own 'Broadway'! Just like NYC, you can see *Wicked*, *Mama Mia*, *Les Mis*, *Cabaret*, *Lion King*, *Stomp*, *Avenue Q*, *Guys & Dolls*, etc.

Just last night after having dinner in an amazing restaurant in China Town, my friend and I decided to see a very last-minute show! We honestly had like 30 minutes before the plays started (most begin at 7:30 p.m.). Ever since I could remember, *Cabaret* was on the top of my list of musicals that I had to see. I can't believe that I finally got to see it after all, at the very last minute, and out of all the places—London! The performance was nothing short of magnificent! And, with floor seats six rows before the stage for 20 pounds (\$40) that normally go for 55 pounds, so that's a great deal!

At Regent's College, there is an amazing theatre class of which I am currently taking. This class consists of seeing around seven pretty-famous plays/musicals and we don't have to pay for anything! That's right; we get to see many Broadway-like performances for free! It seriously is the best class I have ever taken because it pays for itself...maybe even more! So far, I've seen *Guys & Dolls*, *Porgy & Bess*, *The Harder They Come*,

and *Avenue Q*. In the future, we will be seeing *Mary Poppins* and *Billy Elliot*....and this is just through the class! In addition to these performances, I've seen

seen in not even four months, and getting free admission in most! Seriously, take that theatre class if you get the chance and have an appreciation for musicals and plays!

rently is playing in the Gielgud Theatre. The stage and set is so different from anything I've seen before. It is extremely modern, no decorations, walls or doors. It has

a dark atmosphere, and the seats are large black blocks that also serve as beds. There are even seats behind the stage in the balcony, which is not very common to see in a theatre. The play itself is nothing like I've seen, read, or heard of before! It's truly a psychological play with many dark aspects and slight humor.

To quickly sum it up, the play was written by Peter Shaffer in 1973 and it tells a story of a psychiatrist who attempts to treat a young man who has a pathological fascination with horses. The psychiatrist is played by Griffiths and the young teenager is played by Daniel Radcliffe. It has an extremely captivating plot and it's astonishing! Not to mention, Daniel Radcliffe is completely naked. He is naked for around 15 minutes in the play and he along with his fe-

male 'lover' in the play don't hide anything. Nudity is very accepted here in Europe compared to how it is treated in the States. There was complete male and female nudity in *Cabaret* as well.

Based on my knowledge of Broadway shows in NYC, I am aware that after most plays, the actors come outside the theatre, sign some autographs, and take some pictures. Once I arrived at the theatre, the very first thing that I did was ask one of the ushers where Daniel Radcliffe was coming out to sign autographs. Right away he told me that it was going to be the exit door at the back of the theatre.

Once the play was finished, my friends and I ran out of the place to the exit door outside. Shockingly, there were only nine or so people waiting with us. Even more surprising was that Daniel came out after only ten minutes. (Usually I have to wait around 45 minutes for famous celebrities.)

We took a handful of pictures, as well as one with just me and him.

Equus will always be a favorite of mine. Not only did I get to meet one of the most famous young celebrities of today, but the plot and acting was superb! I can't wait to see it again! My ticket was 20 pounds, and I expect to pay around the same for the second time around. Students get this special rate with their ISIC card. Hope all is well at MU, take care!!!



PHOTO COURTESY of Lindsay Plesniarski

Lindsay Plesniarski poses with Daniel Radcliffe after his performance in *Equus*.

Little Shop of Horrors (of which the school bought tickets---only 15 pounds!), *Equus* (Daniel Radcliffe), and *Cabaret*. I plan on seeing *Equus* a second time because it was so interesting and *The Woman in Black*. So, that's nine Broadway shows I have

Alright, now its time to describe my wonderful experience with *the* Daniel Radcliffe since that's what probably caught your attention in the first place. The play *Equus* stars Daniel Radcliffe (who is best known in his role as Harry Potter) as well as Richard Griffiths. It cur-

psychiatrist is played by Griffiths and the young teenager is played by Daniel Radcliffe. It has an extremely captivating plot and it's astonishing! Not to mention, Daniel Radcliffe is completely naked. He is naked for around 15 minutes in the play and he along with his fe-

LaBeouf Acts 'Buff' in His New Thriller Disturbia

GREGORY EGAN
STAFF WRITER

Seldom will you find a movie that contains as much humor as it does horror. *Disturbia* is an obvious updated variation of the Alfred Hitchcock classic *Rear Window*. Except *Disturbia* has teenagers in the lead roles and uses modern technology such as cell phones and computers to its advantage. Seventeen year old Kale (Shia LaBeouf) is just as likable as Jimmy Stewart's character in Hitchcock's version.

After the tragic death of his father, Kale starts acting out in Juvenile behavior. Kale is soon placed under house arrest for three months after he punches out his Spanish teacher. Soon Kale begins to go crazy from playing video games, watching television, surfing the Internet, and eating junk food all day. As a last resort, he gets the idea to spy on his neighbors with binoculars along with his goofy friend Ronny. Shortly after, Kale realizes that he has two new neighbors—one of them is an alluring teenager named Ashley whom Kale befriends and joins him in spying, and the other is a

suspicious older man who moves in across the street.

One night while spying, Kale witnesses what looks like a murder after he sees this man with another woman. Across the street, Kale suddenly hears the woman screaming as the lights go off and he sees what looks like her blood smeared on one of the man's windows. Several hours later, Kales sees the man carrying a tarp to his garage with what Kale thinks contains the woman's body with blood on it. The teenager becomes convinced that his neighbor is a serial killer after his car matches the one that is described on a local news channel to that of a psychopath. Is Kale hallucinating from being confined to his house for an extensive amount of time, or is there really something disturbing going on with Kale's creepy neighbor?

The best aspect about the film is its offbeat plot. At first it gives you the impression that it is going to be a teen comedy, but later on the movie uniquely combines humor with horror. Rarely can a movie pull off mixing these two genres, but *Disturbia* manages to

do this. LaBeouf gives a great performance as Kale. He brings a lot of life to his character which keeps the

ter. The unique chemistry between Ashley and Kale made for a good subplot as well.

The writers for *Disturbia* should have at least created and casted a different actor for the role. Ronny

was a silly character that was annoying and not that funny. The movie could have also dug deeper into the villain's character. It could have shown more of what his past was like, or it could have given us a better clue of what the mysterious neighbor was up to and possibly from his perspective.

While the ending of the film is scary enough, there were a couple of noticeable plot holes. This seemed to have some people in the audience scratching their heads. The last thirty minutes also seemed to be too farfetched and seemed unnecessary.

Overall, I would suggest that most viewers watch *Disturbia* on DVD.

If you are somebody that likes teen comedy and horror mixed together, then I would highly recommend going to see it in theatres.



PHOTO COURTESY of www.google.com

Shia LaBeouf and Sara Roemer try to find a serial killer in the new film *Disturbia*.

movie more watchable since there are numerous scenes of Kale alone. Another positive aspect to the film is the addition of Ashley's charac-

The film definitely had a few negative aspects to it as well. Kale's best friend Ronny didn't seem to have much use in the film.



Life After Idol



PAIGE SODANO
STAFF WRITER

As the *Idol* column comes to a close, I've decided to end with last year's third-place finalist, Elliott Yamin. With one of the best male voices that's ever been on *American Idol*, Yamin's self-titled album shows off his powerful voice with a variety of different sounds.



PHOTO COURTESY of amazon.com
Elliott Yamin
Hickory Records
2007

The Virginian has proven he can sing gospel, jazz, R&B, and pop. The album kicks off with the jazzy track, "Movin' On", which is also the first single off the disc. With its very catchy chorus, the song makes you want to listen to it over and over again.

What made Yamin stand out on *American Idol* was his love of R&B, which clearly is portrayed throughout this album, especially in the Stevie Wonder-like song, "Find a Way." Its melody starts easy, while ending with a powerful conclusion.

After Yamin's successful performance on last year's season of the Leon Russell cover "A Song For You", and considered one of Donny Hathaway's signature songs, it found its place as the final track on the album. Being another powerful song, the notes show off Yamin's verifiable vocal range.

Although I think this album is a solid production, some of the songwriting is typical and the due/you/true-type rhymes and chord changes are a bit predictable. However, without a doubt, it's one of the best albums that have come out of a former *Idol*. "Wait For You" and "I'm the Man" are two of the best tracks, both simply having an irresistible beat that makes you want to belt it out along with the song. Having a more "gospel-ish" feel, "Free" has a great groove, and really draws the listener in.



PHOTO COURTESY of google.com
Last year's third place finalist in the *American Idol* competition brings together jazz, R&B and gospel and pop on his self-titled album.

The bottom line is: this album is very enjoyable, entertaining, and well-produced. It's definitely worth owning, because this guy is a truly gifted singer, and has proven that he has the capability to produce great albums.

Top 5 on the Billboard

- 1) Various Artist--*Now 24*
- 2) Tim McGraw--*Let It Go*
- 3) Hilary Duff--*Dignity*
- 4) Martina McBride--*Waking up Laughing*
- 5) Timbaland--*Timbaland Presents Shock Value*

Chronicles of a Jersey Band



PHOTO COURTESY OF www.thebenjamins.net
Chronicles of the Garden State, **The Benjamins**, Core Records ©2007

JACQUELINE KOLOSKI
CO-EDITOR IN CHIEF

A chronicle can be defined in the dictionary as, "a detailed narrative." Fittingly titled, *Chronicles of the Garden State*, The Benjamins certainly open up the book to their lives in their latest album released recently. Hailing from New Jersey, Joe, Anthony, Ben and Jeremy will definitely give Jersey natives something to sing about.

I am one who believes that if an album is good you can listen to it all the way through. I listened to *Chronicles of the Garden State* driving back home from school, listened to it all the way through, and by the end of the album it left me wanting more.

All twelve tracks on the album are unique in their own way and after listening, some of the songs hit close to home. The one thing that I enjoyed most about this album was the fact that it had a good flow the entire way through. I liked the way it started with an up-tempo song and ended that way. It seemed as though it tied the entire

album together. There are many good songs on the album, that it is hard to pick just one favorite. If I was absolutely forced to, though, it would have to be "Wonderful", the sixth track on the album. I was captured by the way the song was written and that's what made it my favorite.

A common theme throughout the songs is relationships. The album opens with "A New Day" which is up-tempo and has a lot of emotion in it.

"If This is My Confession" is the third track and it definitely reminded me of things that happened in my own life, which is a reason why this is another one of my favorites on the album. "Promises" is also on that list because I couldn't help finding myself singing the chorus to the song constantly. "Life Without" is another favorite song of mine on the album. The lyrical quality of *Chronicles of The Garden State* is my favorite aspect of the album.

If you like to keep up on your Jersey bands, The Benjamins new album is definitely one to check out.

Top 5 at the Box Office

- 1) *Disturbia*--\$22.2 mil
- 2) *Blades of Glory*--\$13.8 mil
- 3) *Meet the Robinsons*--\$12.5 mil
- 4) *Perfect Stranger*--\$11.2 mil
- 5) *Are We Done Yet?*--\$9.0 mil

Fox's Next Big Hit Drives onto the Silver Screen

KRISTEN RENDA
ENTERTAINMENT EDITOR

What would it take for you to hop in your car and race across the country? Money? Running from something? Saving a loved one? Or would you do it just for the fun of it? On Fox's new drama *Drive*, it depicts five pairs of people who are all in a secret illegal race across the country for different reasons.

The drivers are Alex Tully and Corinna Wiles, Wendy Patrakas and Ivy Chitty, Winston Salazar and his half brother Sean, Rob Laird and his wife Ellie, and John Trimble and his daughter Violet. All of these people heard about the race and are in it for completely different reasons. So who is going to win and where do they have to go?

Each night they have to make it to a certain checkpoint or something bad will happen to them. In the premiere, they began in Florida, and needed to make it to Rome, Georgia by dark. It doesn't seem so bad, except some roadblocks occur along the way for a few teams.

Alex and Corinna's car dies, and then he gets arrested. Corinna hitchhikes to the police station and tries to get him out. A cop

is interrogating him, and after a while of this, the cop finally gives and shows Alex his car that they fixed up for him. What's weird is that the car is on a soundstage and it appears as if the room that we thought was in a police station was on a soundstage as well. Could the whole thing be fake?

Winston meets a girl at a gas station and starts talking to her, but then finds out she is a bounty hunter (not unlike Boba Fett) and

about the others that he has fought with. Ellie tries to calm him down and keep him focused on the race, but is that enough for him to continue?

John gets a phone call from his doctor and talks to him as if it's his ex-wife (Violet's mother). Why did he do that, and what exactly is he hiding?

Answers to all these questions should be answered throughout the season. The way the show left me asking questions reminded me of ABC's drama *Lost* because it does the same thing. It is a way to hook the viewer into the show and keep them watching all season.

Not only was the show interesting, and suspenseful, but the camera angles are great. When they begin to speed down the highway, the camera is placed to make it seem as if you're in the car looking out the windshield in front of you. The transitions are really cool too the way everything is shot.

The acting wasn't bad, and overall I'd definitely continue to watch this show. Like *Lost*, and Fox's hit show *24*, this is a show where if you miss an episode it gets confusing, so luckily they show the episodes online in case you missed it. Just go to www.myspace.com/driveonfox and you can watch it if you didn't tune in.



PHOTO COURTESY of www.fox.com
Riley Smith gives a smoldering look as he races to the next checkpoint on the new Fox drama *Drive*.

she takes him in for bailing on his parole. Could this be the end of the race for Winston and Sean—or will Sean continue alone?

Rob and Ellie also stop at a gas station, and on the news he sees a soldier that has died in the war. Rob served two tours of duty in Iraq and is now home on leave, the soldier they showed was one of his friends, and he is worried



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Writing Proficiency Examination (WPE)

The Writing Proficiency Examination will be offered next on
Thursday, May 3, from 9:45 a.m. to 12 noon
Friday, May 4, from 5:15 to 7:30 p.m.

Students who have used eCampus to check in for the typed exam should report directly to their assigned classrooms during the hour before the exam starting time.

All other students should report to Pollak Theatre's lobby during the hour before the exam starting time for check in for the handwritten or typed exam.

Eligibility Requirements for the Exam

In general, you are eligible to take the May 2007 WPE if and only if you meet all three of the following conditions:

1. you are a current Monmouth University student at the time of the exam (that is, you have a start date that falls before the date of the exam); and
2. you have EN 101 and EN 102 or their equivalents (such as transfer equivalencies or Credit by Examination); and
3. you have not previously attempted the WPE.

Requirements for Attempting the Exam

The required reading set for the WPE will be available at the University Bookstore for a minimal fee beginning Wednesday, April 18, 2007. Students must purchase and read the reading set before the exam, and must bring the reading set to the exam.

In order to be admitted to the WPE, students must present a Monmouth University Student Identification Card. If you do not have an ID, you may obtain one at the ID Center, located in the Student Center.

Resources for Preparing for the Exam

To prepare for the examination, students should pick up and read the Writing Proficiency Requirement Preparation Manual, available for no charge at the Writing Office or online at <http://www.monmouth.edu/writingoffice/WPRPreparationManual2006-2007.pdf>.

The Writing Office will offer three information sessions about the WPE at which the format and expectations of the exam are explained and at which you can ask questions in person.

The information sessions will be held on the following dates:

Thursday, April 19, from 4:30 to 6 p.m. in Student Center 202A
 Wednesday, April 25, from 2:30 to 4 p.m. in Student Center 202A
 Monday, April 30, from 6 to 7:30 p.m. in the Carol Afflitto Conference Room,
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HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (April 18th)

You're very popular this year, which is not unusual. Staying on a budget so you don't spend more than you make, however, is. Be up to the challenge.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is a 9

Get your team fired up, but don't make promises you can't keep. There will not be enough money to pay for everything they want to buy.

♉

Taurus • (April 20 - May 20) - Today is a 7

You ought to be feeling better. The burden is lifting. You're getting things finally accomplished you've been putting off for years. Life is getting easier.

♊

Gemini • (May 21 - June 21) - Today is a 7

Give yourself time to think before you make an important decision. Investigate the facts again. You don't know as much as you should.

♋

Cancer • (June 22 - July 22) - Today is a 8

Don't celebrate too soon. Don't talk about your winnings. You'll have more friends than you know what to do with, if you aren't careful. Mum's the word.

♌

Leo • (July 23- Aug. 22) - Today is a 6

An older person is very critical now about cost overruns. Not a good time to ask for money. Tell others not to ask either.

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 6

You're very good at organizing and setting priorities. Help out a person who's paper-work-challenged clean up a mess, for a fee.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 8

You're working now for your future, if you're really smart, anyway. Stash away enough to live in luxury, later. Don't think you can't, squirrels do it.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is a 8

The pace is still hectic but you ought to be used to that by now. Keep a close eye on that associate. There's an error-alert in effect.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is an 8

You're fascinated by the relationship between philosophy and science. Don't get sidetracked and forget to do an icky but necessary chore.

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is an 5

It's been a while since you did something special for the love of your life. This doesn't have to be a person, by the way. Pets can count here, too.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 5

Test your theory against the old gravity rule. Can it get off the ground? Do this on the drawing board first, not out there in real life.

♓

Pisces • (Feb. 19 - Mar. 20) Today is a 8

You've mastered one area, but now you're moving on to another. No hovering will be allowed. Study up, and advance rapidly.

Crossword

ACROSS

1 Racing circuits

5 Skiers' ride

9 Broom stroke

14 Landed

15 Seniors' grp.

16 To the point

17 One who performs

18 Work on the hedges

19 Bump in salary

20 Left alone

22 Ebert's former partner

23 Feels poorly

24 Fork part

25 Burning food

28 Twisting and turning

32 Roof overhang

33 Mends by reweaving

34 Negative conjunction

35 Hebrew month

36 Entices

37 Roll-call response

38 "Kidnapped" auth.

39 Contrasting strips

40 Concentration gap

41 Reversals

43 Separated

44 Pub offerings

45 Installed, as carpet

46 Souped-up car

49 Deluges

53 Hunter in the sky

54 Peace lover

55 Small recess

56 Act part

57 Idyllic place

58 Needle case

59 Pert

60 Do a postal job

61 "Wild at Heart" star Laura

DOWN

1 Alan or Cheryl

2 __ vera

3 Pizza orders

4 Decorative strip

5 Reveal by gossip

6 Exposes

7 Extra dry

8 Letters in record time?

9 Orchestra section

10 Mink's cousin

11 Actor Estrada

12 Latin I verb

13 Rind

21 Barbecue fare

22 Traffic advisories

24 Becomes weary

25 Phobias

26 Soup server

27 Nautical command

28 Electoral districts

29 All thumbs

30 Scandinavian

31 Avarice

33 Immerses

36 Entwined

37 Set

39 Hogwash!

40 Den

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4/18/07

Solutions

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E	P				S	W	E	E		P				

42 Some noblemen

43 Mom or dad

45 Paramour

46 "Bonanza" character

47 Puget Sound whale

48 Cravats

49 Hubbub

50 Observe with care

51 Junket

52 Body covering

54 __ Plaines, IL

MU Students: Interested in Comic Illustration?

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Welcome to Falling Rock National Park by Josh Shalek

Don't you feel like you've sold out?

I work at a park.

A government park.

Look - I have a friend who works at a coffee shop. They give her pre-approved answers for customers questions.

They're never out of a Product - they don't currently stock it. They're always "Fine, and how are you?"

On and on.

I'm punk rock compared to corporate America. Not with that Ranger Rick hat, you're not.

WHOA.

WHO ARE YOU?

OH, HEY THERE. I'M ASHLEY. I WORK FOR YOUR ROOMMATE.

OH. DO YOU LIKE HIM? HE'S NOT SO GREAT IN MY BOOK. BUT I LET HIM LIVE HERE BECAUSE HE WORSHIPS ME. IF YOU SAW HOW MUCH I CAN BENCH, YOU'D UNDERSTAND.

DON'T TELL HIM I SAID THAT, THOUGH.

WELL, OKAY, BUT...

...I'M STANDING RIGHT HERE, YOU DOPE! HOW DO YOU NOT SEE ME?!

CLUB and GREEK

Delta Phi Epsilon

Student Activities Board & Student Government Association

This week is Greek Week! Good luck *Deephers*!

Alpha Xi Delta

Alpha Xi Delta has been very busy preparing for this week’s Greek Week competition as well as this upcoming weekend. We want to thank everyone for supporting Greek Week so far and hope everyone will continue to come out and support all of Greek life for the rest of the week! Because of all the hard work of a few sisters, the ladies of Alpha Xi Delta had a great spring formal this past weekend! We want to wish everyone the best of luck as the semester winds down. Be sure to check this section weekly for the happenings of Alpha Xi Delta! We hope everyone has a great week. Much Xi love to all!

NJ Community Water Watch

Beach season is right around the corner and it is almost time to enjoy the Jersey Shore! Why not help out the Shore we all love so much? Well, now is your chance!

On Saturday, April 21, 2007 from 10 AM to 3 PM (RAIN OR SHINE) The Monmouth University and Brookdale Community College Chapters of New Jersey Community Water Watch are celebrating Earth Day with a barbecue and cleanup of the Navesink and Swimming Rivers at Porycy Park in Middletown.

Refreshments will be served and volunteers are encouraged to enjoy a complimentary barbecue as well. Anticipated volunteers include local coalition groups from the Middletown and Red Bank Area; Mike Fedosh, President of the Board of Trustees of Porycy Park; and Senator Joseph M. Kyrillos, Jr. of Middletown.

The Monmouth University Chapter of Water Watch is currently seeking donations of food or gift cards from local supermarkets. If you would like to donate, please contact the Monmouth University Campus Organizer, Liz Glynn at (732) 263-5753 or e-mail at: monmouth@njwaterwatch.org.

Volunteers are urged to contact the Monmouth University Chapter office at (732) 263-5753 or e-mail at : Monmouth@njwaterwatch.org. Or contact the Brookdale Community College Chapter office at (723) 224-1875 or e-mail at: bcc@njwaterwatch.org. Don’t let tourists go home this year badmouthing New Jersey and our water quality! Come out and make a difference!

START

The next meeting is on April 24 at 5:15 pm in the Carol Aflito Conference Room in 202C. The newest peace club on campus, START, an acronym for Students Taking Action and Responsibility Today. Practing peace beyond any political or religious borders, START strives to create a more secure and livable world, starting with our local community. We are dedicated to taking responsibility by improving ourselves, our school, and communities through positive and peaceful action. We that as individual, as families, as schools, as a community, and as a world, we can learn to embrace the five aspects of peace: pro-environment, pro-opportunity, pro-tolerance, pro-self, and pro-humanity. If you disagree with poverty, discrimination and inequality, negligence, genocide, violence and war, inadequacy, or other social injustices of the world, then this new club is for you. We will create CHANGE. Come see what we are about, email us at start@monmouth.edu

April is Alcohol Awareness Month

Get the Facts!

Signs of Alcohol Poisoning:

- Unconscious or Semi-conscious
- Cold, Pale, or Bluish Skin
- Vomiting or Feeling Ill
- Impaired Coordination
- Irregular Breathing
- Can’t be Awakened Easily

Chances of Alcohol Poisoning are greatly increased when Binge Drinking is involved!

Binge drinking = 5 standard drinks in a row for men & 4 for women in one sitting.

What is a standard drink size?

5oz. of Wine



12oz. of Beer



1 oz. of Hard Liquor



The Good Samaritan Policy works!

If you or someone you know is in need of medical attention, contact Residential Life or MUPD. No substance abuse sanction will be given by the University for the caller and the subject. You could be saving someone’s life.

Office of Substance Awareness-It’s free and confidential!

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What is a bad habit that you have that you find very difficult to get rid of?

COMPILED BY:
SUZANNE GUARINO



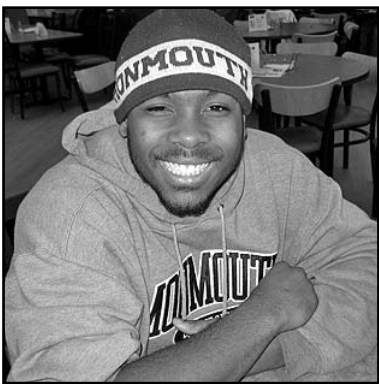
*Kaitlyn & Lindsay
freshmen*

"We have a habit of procrastinating and not finishing up on work we start."



*Illiana
sophomore*

"Whenever I get bored I pick my split ends. The only way I stop is if I put my hair in a pony tail."



*Orin McKay, Jr.
freshman*

"I have a bad habit of bringing up the future with my girlfriend too much. She still loves me though."



*Lucia & Stephanie
freshmen*

"We both bite our nails when we're bored."



*Jennifer
freshman*

"I always say 'Nooooo Never!' instead of just saying 'no' to people."



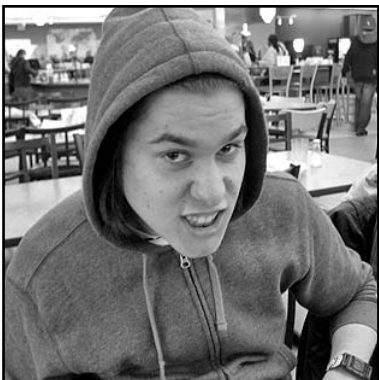
*Kelly
sophomore*

"My ex used to get mad at me because I would touch my hair more than him!"



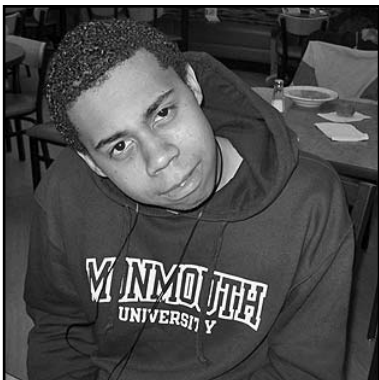
*Kevin
junior*

"I chew my food with my mouth open, and it makes people sick."



*Greg
sophomore*

"I stay up really late and listen to speed metal instead of doing my homework."



*Aaron
freshman*

"People tell me that my bad habit is that I tend to walk around like my ish don't stink. Also, I've been told that I get distracted easily, by shiny objects."



*Supermodel
freshman*

"Having to have everything perfect all the time. It gets hard being perfect 24/7."

Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

This Weeks Campus Events

WEDNESDAY, APRIL 18, 2007

Spring Career Fair
Anacon Hall, 12:30 PM - 4:00 PM

HIV Testing
Health Center, 1:00 - 4:00 PM

Earth Day
Student Center Pit, 2:30 - 4:00 PM

Texas Hold 'Em
RSSC Cafeteria, 7:30 PM

Day of Silence/Night of Noise
Java City Cafe, 7:30 PM

THURSDAY, APRIL 19, 2007

Movie - Black Gold
Young Auditorium, 8:00 PM

Springfest Party
Catholic Centre, 8:30 PM

FRIDAY, APRIL 20, 2007

Lacrosse vs. Quinnipiac
Kessler Field, 4:00 PM

Hayden's Mass in the Times of War
Pollak Theatre, 8:00 PM

SATURDAY, APRIL 21, 2007

Hip Hop 101
The Underground, 7:30 PM

SUNDAY, APRIL 22, 2007

Performing Arts: The Hunchback of
Notre Dame
Pollak Theatre, 2:00 PM

SGA Student Awards Ceremony
Pollak Theatre, 5:00 PM

MONDAY, APRIL 23, 2007

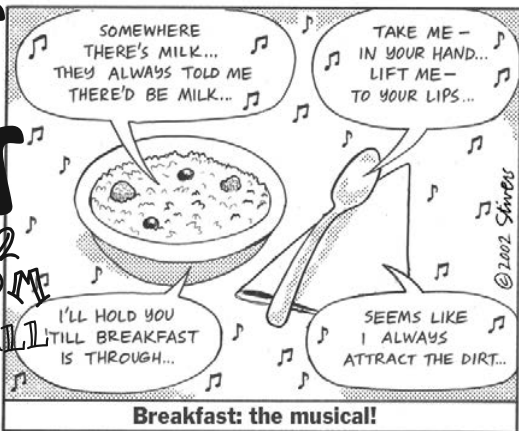
2ns Annual Golf Tournament
Jumping Brook Country Club
Contact the Finance and Economics
Club for Details

TUESDAY, APRIL 24, 2007

Gong Show
Pollak Theatre, 10:00 PM

LATE NIGHT BREAKFAST

WEDNESDAY, MAY 2
9:30 PM - 11:30 PM
MAGILL DINING HALL



Part I: What YOU Should Know About HPV: Part 1

MARY KEENAN
CONTRIBUTING WRITER

There has been a rise in concern about human papillomavirus (HPV) following the development of a vaccine, but how knowledgeable are Monmouth University students and faculty about HPV and prevention? How concerned should students be?

“Is HPV alive and well on this campus? Absolutely!” said Kathy Maloney, Director of the Monmouth University Health Center. “The American College Health Association (ACHA) has cited the incidence of HPV is 1 in 4 for college women. Based upon Pap results done at the Health Center, I would say that is fairly accurate.”

“I feel like nobody knows about HPV as much as they should, or not enough people know about it,” said one senior female resident student. “And what people do know about it is not always accurate.”

“We do not have women knocking on our doors looking specifically for the vaccine,” Maloney said. “Remember it hasn’t even been out a year yet. So, the goal is to create awareness that there is something out there that is available to them.”

The Basics on HPV

The Centers for Disease Control and Prevention (CDC) estimate that approximately 20 million people worldwide are currently infected with some form of HPV and at least 50 percent of sexually active men and women acquire a genital HPV infection at some point in their lives. About 6.2 million Americans are estimated by the CDC to receive a new genital HPV infection each year and by age 50, they estimate, at least 80 percent of women have acquired HPV.

Genital HPV infection, according to the CDC, is a sexually transmitted disease (STD) caused by the human papillomavirus (HPV), a group of viruses that includes more than 100 different strains. More than 30 of these strains are sexually transmitted and may infect the genital areas of males and females. In most cases, HPV infections never cause any symptoms and clear on their own. What the CDC calls “low-risk” types may cause mild Pap test abnormalities in females and/or genital warts in males and females. “High-risk” types may cause abnormal Pap test results in females, and/or may lead to cancers in both genders.

Genital warts are a common symptom of HPV and form of diagnosis in females and males. As stated by the CDC, genital warts may appear weeks or months after sexual contact with a person infected with HPV, or they may never appear at all. According to the National Institute of Allergy and Infectious Diseases (NIAID), a person can become infected with the types of HPV that cause genital warts during vaginal, anal and oral sex with an infected partner. NIAID claims that, because genital warts are so contagious, approximately 2/3rds (or 66%) of people who are sexually active with a partner infected with genital warts will develop warts, usually within three months.

Dangers for Women

The American Cancer Society (ACS) estimates that in 2004 approximately 10,520 women developed invasive cervical cancer and about 3,900 women died from the disease. According to the Food and Drug Administration (FDA), “on average, there are 9,710 new cases of cervical cancer and 3,700 deaths at-

tributed to it in the United States each year. Worldwide, cervical cancer is the second most common cancer in women; and is estimated to cause over 470,000 new cases and 233,000 deaths each year.”

Most women are diagnosed with HPV as a result of receiving an abnormal Pap test. While most Pap test abnormalities detect low-risk types of HPV, the CDC claims that a Pap test is “the primary cancer-screening tool for cervical cancer or pre-cancerous changes in the cervix,” often related to high-risk HPV infections. The CDC states that, in rare cases, approximately 10 of the 30 identified sexually transmitted genital HPV types can lead to the development of cervical cancer.

Research done by the CDC has shown that for 90 percent of women cervical HPV infections become undetectable within two years. Yet, in cases where high-risk types are persistent, women are at great risk for developing life-threatening cervical cancer. This is why the CDC urges women to have “regular Pap testing and careful medical follow-up, with treatment if necessary.” Because of the ability to detect changes in the cervix early on, the Pap test used in cervical cancer screening programs in the United States, according to the CDC, is greatly responsible for seriously reducing the number of cervical cancer deaths.

Reducing Your Risk

There is no cure for any type of HPV infection, according to the CDC, but there are ways to reduce your risk of becoming infected and treatments if you already are infected. Treatments are provided for the symptoms of HPV infections such as genital warts and pre-cancerous changes in the cervix and other genital areas.

The CDC maintains that the sur-

est way to eliminate risk for genital HPV infection and related health problems like genital warts and cervical cancer is to refrain from any genital contact with another individual. According to the CDC, “For those who choose to be sexually active, a long-term mutually monogamous relationship with an uninfected partner is the strategy most likely to prevent future genital HPV infections. However, it is difficult to determine whether a partner who has been sexually active in the past is currently infected.”

For those sexually active individuals not in a long-term mutually monogamous relationship, reducing your number of sexual partners is the best way to reduce your risk for genital HPV infection.

The CDC cautions that, “HPV infection can occur in both male and female genital areas that are covered or protected by a latex condom, as well as in areas that are not covered.” It is unknown to CDC researchers how effective condoms may or may not be in preventing HPV infections, but condom use has been associated with a lower rate of cervical cancer and genital warts, both HPV-associated health problems. Although this suggests condoms may provide some protection against HPV, there is little guarantee since HPV can infect areas of skin not covered by a condom.

Why Men Should Care

According to the CDC, there are more than 30 types of genital HPV that can infect the genital areas of men, which may cause genital warts and in rare cases penile and anal cancer. The ACS estimates that about 1,530 men were diagnosed with penile cancer and about 1,910

men were diagnosed with anal cancer in the United States in 2006

However, in most cases men display no symptoms of HPV. Only about 1 percent of sexually active males in the U.S. have genital warts at any one time, though many more are infected with HPV.

So should men care about HPV and prevention? The female student interviewed answered, “Ethically, yes, but in general nothing really happens to them. If they have HPV, 10 years from now when they are married they could pass it on to the mother of their children.”

Because there is no test approved to detect HPV in men, according to the CDC, males may have HPV for years and never know. Therefore, a man may be passing HPV unknowingly to his sexual partners for years. According to the CDC, the types of HPV that put a female at risk for cervical cancer very rarely cause any health problems for heterosexual men.

There is no current cure or preventative for HPV in males. Males can only treat the symptoms, such as genital warts. According to the CDC, the effects of an HPV vaccine are still unknown in males, but it is possible that “vaccinating males will have health benefits for them by preventing genital warts and rare cancers, such as penile and anal cancer. It is also possible that vaccinating boys/men will have indirect health benefits for girls/women.”

Look for more information next week in part 2 of HPV: What You Should Know



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Session A (4 weeks) May 14 — June 11	Session D (4 weeks) June 13 — July 11
Session B (6 weeks) May 21 — July 2	Session E (6 weeks) July 5 — August 15
Session C (12 weeks) May 21 — August 15	Session F (4 weeks) July 30 — August 23

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Pitching and Balanced Offense Propel Softball to Victories

Heather Gordon Passes Single-Season RBI Mark

ALEXANDER TRUNCALE
SPORTS EDITOR

The Monmouth softball team has been on a roll as of late. After its doubleheader with Manhattan was cancelled due to weather, the Hawks swept St. Francis (Pa.) and Robert Morris. Last week, the team continued their winning ways, sweeping Fairleigh Dickinson and non-conference foe St. Peter's in separate doubleheaders at the MU Softball Park.

Against St. Peter's, the Hawks relied on a balanced offensive attack to put away the Peahens. In game one, Monmouth got on board early as Heather Gordon singled through the left side, scoring Nicole Alvarez and Dawn Gilchrist. With two outs, Jessica Nicola took a 1-0 pitch and drilled a two-run home run to center field to give the Hawks a 4-0 edge.

Despite falling behind early, the Peahens fought back. In the second inning, Michelle Casares hit two-run home run on the first pitch of her at-bat. In the third, Chrissy Gannon would hit a solo home run, cutting the Hawks' lead to 4-3.

That was the closest St. Peter's would come in the game. Lee Simonetti led off the bottom of the fourth with a single, and Gilchrist brought her home with a two-run shot over the left field fence to extend the Hawk lead to 6-3. An Alvarez RBI single capped Monmouth's scoring in the inning.

In the fifth, Lisa DiLeo got into the home run action, blasting a shot of her own over the left field. Gina Mignonga followed, and came up just short of a home run of her own. The ball landed just short of the fence, but was good enough for a double. She would later score on an Alvarez sacrifice bunt, giving the Hawks their final

insurance run. The Hawks prevailed in the opener, 9-4.

Kristine Sawlsville, fresh off her no-hit performance last week against St. Francis, pitched a complete game, allowing seven hits, walking four, and striking out six. Gilchrist was 2-for-4 with two runs scored and two RBIs, while Gordon collected two hits and two RBIs of her own. Nicola was also a major contributor to the offense, batting in three runs for the Hawks.

In the second game, the Hawks would again prevail, this time by a score of 11-8. But the story in this contest was Gordon, who made history in the first inning when she hit a two-run single to become Monmouth's all-time single season leader in runs batted in. Michelle West had set the previous mark of 42 in 1999. In addition to her MU record, Gordon currently sits atop the Division I leaderboard in RBIs per game.

There was an offensive explosion in this game, as both teams tallied three runs in the first inning. The Peahens offense continued to click in the top of the second, scoring five runs to take a commanding 8-3 lead. Danielle Ellement was roughed up for eight runs on seven hits. She was replaced by Gordon, who threw five shutout innings in relief.

Meanwhile, the Hawks rallied back. Kara O'Dell's two-run double in the third cut the Peahen lead to 8-5. Alyson Slattery scored on a Gilchrist RBI double in the sixth. Later, the bases were juiced when Gordon ripped a three-run double to give the Hawks a 9-8 lead. Nicola and Alexa Ferrara would score the final two runs of the game as the Hawks completed their sweep of the Peahens.

Monmouth softball head coach Carol Sullivan said that she enjoys her team's balanced offensive at-

tack. "You never know who's going to come up in the lineup and get a big hit for us," she remarked. "I feel as though we can have anyone leading off and we will be able to score runs."

With two victories over St. Peter's under its belts, Coach Sullivan's squad welcomed Northeast Conference foe FDU to West Long Branch. This time, the Hawks were led by their pitching, which did not allow a single run en route to 3-0 and 8-0 victories against

shutout.

O'Dell collected her second RBI of the game, driving in Gordon in the third to cap the offense. She went 2-for-3, as did Nicola, who added the other Monmouth RBI. Lee Simonetti's diving stop and throw over to first base to end the visitor's half of the third inning was the defensive highlight of the day.

In the nightcap, the Knights were once again the victim of a great Hawk defensive play. With

she singled in Alvarez.

In the second inning, Mignogna scored on a wild pitch, and Gordon and Gilchrist scored on an error to extend the Hawks lead to 6-0. The Hawks offense was capped in the sixth inning with a Nicola RBI single. Gordon picked up the win, pitching a complete game, three-hit shutout.

"It's always nice (to have great pitching)," said Sullivan. "If the other team can't score, they can't win."

The Hawks were set to take on Sacred Heart on Sunday at home, but the doubleheader was cancelled due to rain.

Monmouth now stands at 9-1 in the conference and 23-8 overall. They are currently riding an eight game winning streak, dating back to the beginning of the month. After enjoying this home stand, the team will now play its next 10 games on the road, starting on Wednesday when they travel to Bethlehem, Pennsylvania to take on Lehigh in a non-conference showdown. The Hawks will then visit Brooklyn and Staten Island, to take on NEC opponents LIU and Wagner



PHOTO COURTESY of Monmouth Sports Information
Dawn Gilchrist was 2-for-4 with two RBIs in the Hawks' 9-4 win over the St. Peter's Peahens.

the Knights.

In the first game, Nicola started the scoring in the first inning, when her single drove in Gilchrist. O'Dell then added an RBI single of her own, driving in Alvarez to give Monmouth a 2-0 lead at the end of one. It was all the offense the Hawks would need, as Sawlsville was again brilliant, going the distance and pitching a two-hit

two outs in the top of the first, FDU was about to take a 1-0 lead. The threat was neutralized when Alvarez gunned down the runner at home from center field on a perfect throw to pick up the final out of the inning and keep the Knights off the board.

O'Dell remained hot at the plate, knocking in two runs in the first inning on a double. In the fourth,

The Hawk File: Yaniv Simpson

ERIC WALSH
ASSISTANT SPORTS EDITOR

Over twelve hours from his home in Kfar-Saba, Israel, living in this country for only seven months, men's basketball player Yaniv Simpson sits in his dorm room on campus still thinking about what could have been for the Hawks this past season.

Battling numerous injuries, including shin splints and knee, back, and ankle sprains, Simpson felt helpless watching from the sideline as the Blue and White finished in a tie for the eighth spot in the NEC, losing the eventual tie-breaker to St. Francis (NY) for a berth into the tournament.

For most teams in the NEC, just missing the NEC Tournament would not have been a total disappointment. But, after winning the NEC Tournament last year and making it to the NCAA Tournament – where the Hawks earned the first win in school history – and being picked to finish first in the pre-season NEC poll, the year was, to say the least, sub-par for MU. "I think both the players and the coaches were extremely disappointed in our performance this past season," says Simpson.

With the lofty expectations due for the most part to the four returning seniors who had logged significant minutes from a great

season the year before, coupled with a strong incoming freshman class including players like Simpson, the team was expecting to make a run at a second consecutive NEC Tournament title but came up short.

Simpson had a very successful youth career in basketball before arriving in West Long Branch. After moving to Israel from England at the age of six, Simpson joined Maccabi-Tel Aviv Youth Club in 2003 where he won the league championship and helped the club finish second in the European Championship while averaging twenty points, six rebounds, and five assists.

With his successes, Simpson decided to come stateside to earn a degree and play for an American college basketball team. When asked about choosing Monmouth, Simpson explains, "I was looking at other schools of which one of the assistant coaches there highly recommended MU, and I ended up coming here."

His initial impressions of America were mostly influenced by the slight differences in culture and in basketball. But, while he prefers the food back home, he says that the friendly reception he has received from the people here has assured him that he is in the right place. "I definitely get homesick, all the time," says Simpson. "It's

difficult being away from your family and friends – especially your parents. But I'm really happy to be here and this is where I want to be."

Looking toward next year, Simpson feels the team will be more united. "I think the team next year will be more of a 'team' than last year, which was our main problem," says Simpson. He feels that the coaches and players will work hard as a unit to prevent a repeat of this past season. "The goal for next season," says Simpson, "is to get this basketball program back on track where it belongs." He says, "Monmouth basketball has been very successful in the past few years and that's what we're going to aim for next year."

In the future, the Business Management and Marketing major wants to keep playing basketball for as long as his body allows. He says that he would like to return to Europe and play professional basketball in the European league. After finishing a career in basketball, Simpson is not certain about where he would like to live, but hopes it is somewhere he can settle down.

For now, Simpson will continue to reflect on his first season in a Monmouth uniform, using the time he spent on the sidelines as motivation to help the Hawks rebound next season.

Name: *Yaniv Simpson*

Hometown: *Kfar-Saba, Israel; Born in England and lived there until the age of 6*

Major: *Business Management and Marketing*

Sport: *Men's Basketball*

Favorite Teammate: *Alex Nunner*

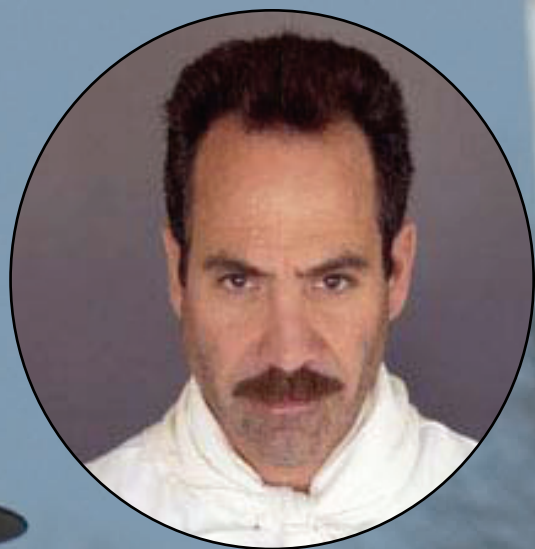
Biggest Rival: *Fairleigh Dickinson University*

Most Memorable Moment at MU: *"Being injured most of the season and having a disappointing year, I would say losing to FDU on a last second, buzzer-beater shot was the most memorable moment, disappointing moment."*

Did you know?: *Simpson is a talented pianist and has a passion for playing all types of music.*



**No Hits
for You!**



*Brad Brach
blanked LIU in a
2-0 win*



Hawks pitcher throws a no-hitter
for the first time since 1990.

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