



THE OUTLOOK

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WRITING CENTER MERGES WITH TUTORING CENTER

JOHN HAREN
STAFF WRITER

Jane DeTullio, former Director of the University's Writing Center, unexpectedly resigned from her position on Tuesday of last week. Detullio did not provide any specific reasons for leaving, according to her co-workers.

While deciding which direction to take, the University saw an opportunity to improve the Writing Center by combining it with the Tutoring Center. The two are now part of

an entity called Tutoring and Writing Services located on the lower level of the Rebecca Stafford Student Center. Dorothy Cleary is the Director of Tutoring and Writing Services while Neva Pontoriero is the Assistant Director of Writing Services and Supplemental Instruction.

Despite the merger, the academic utilities remain the same as the two formerly separate services. "We are running Writing Services as it has been in the past and will continue offering one-on-one tutoring ses-

sions, group tutoring sessions and workshop series," Pontoriero said. "Our general goal, as always, is to offer writing assistance to students across all disciplines and throughout all stages of the writing process. Students can come here to obtain help ranging from how to understand an assignment to having another pair of eyes help them review a final draft."

Pontoriero, who will be over-

Merge continued on pg. 2

Sovereign Bank to Replace Wells Fargo on Campus

AMY GEIS
STAFF WRITER

The University is switching its on-campus banking services to Sovereign Bank from Wells Fargo on June 1, as the latter's contract is set to expire.

The University has had a contract with Wells Fargo for at least 10 years, said Mary Anne Nagy, Vice President for Student and Community Services. "We had a competitive bidding process where we developed a request for proposal and sent to it 10 banks and five banks submitted a proposal," Nagy continued. "We reviewed the proposals, had a presentation

with all the banks to a team of people and, at the end of the evaluation process, Sovereign Bank seemed like the appropriate choice."

The new Sovereign Bank ATMs will have a surcharge for using them without having a Sovereign Bank account card. "That is why we are getting out early with this information so students can make an account," Nagy said. "It's free so it seems like it makes sense."

Joseph Cahalin, a junior business management major, said he got a Wells Fargo bank account because he knew it was the banking that the University had. He also already has a Sov-

ereign Bank account from back home, so the switching of banks will not really affect him.

However, Carolyn Taylor, a junior majoring in photography, will have to give up her free trips to the ATM. "I don't have a Wells Fargo account because I don't have that bank close to home, but I use the ATM on campus for convenience," Taylor said. "I don't have to drive out of my way to get cash out and it's in a convenient central location on campus."

Taylor said that even though it is easier, she won't be switching

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PHOTO COURTESY of Brett Bodner

The new filtered water stations can be found in the Student Center, the MAC and Edison Science Hall.

Filtered Water Stations Diminish Use of Plastic Bottles

SAGE FONESCA
STAFF WRITER

The University has begun installing filtered hydration stations around campus so students will be able to refill and reuse old water bottles.

"We are looking for every opportunity we can find to increase sustainability," said Patti Swanack, Vice President for Administrative Services. "This is a huge sustainability issue because it saves plastic bottles."

According to the University's Environmental Assessment Semi-Annual Report, the stations will be installed in the Rebecca Stafford Student Center, Multipurpose Activity Center (MAC) and Edison Science Hall. The stations

will comply with standards set forth in the Americans with Disabilities Act of 1990 and allow for students to refill their bottles hands-free at no charge.

The stations filter tap water that comes from preexisting water lines, like those connected to water fountains. The water is filtered and cooled in succession, allowing for instant and hands-free pouring. The hands-free, straight to bottle feature of the system also makes the stations more hygienic than standard water fountains.

"I like that the school has a hydration station because I bring a water bottle to school every day, but usually finish it before the day

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University Members Collectively Raise \$43,000 at Relay for Life



PHOTO COURTESY of Jim Reme

Donna Mancini, co-captain of the Desperate Mamas, cuts the ribbon during Friday's opening ceremony.

JOANNA ZIETARA
CO-NEWS EDITOR

Friday the 13 was anything but unlucky for the American Cancer Society's Relay for Life at the University, as it raised approximately \$43,027.

With six months of planning and no budget, Jess Rohr, the event Co-Chair, was very satisfied with how the event turned out. The event is run by Colleges Against Cancer but is an American Cancer Society event.

"We had 50 teams and 633 participants at Relay this year,

which is an all-time high," Rohr said.

Everything purchased and booked for the event was donated from different vendors.

"Vendors such as Chick-Filet, Scala's Pizzeria, Joe's Pizzeria and Live Nation as well as the University and students, helped make this event possible. We had two students, Chris Spirito and Phil Napen DJ our event, as well as a performance from Ross the Magic Man. We reached out to different bands such as Sibling Rivalry to perform as well,"

Rohr said. According to Rohr, without the vendors and donations, the event would have not been possible.

This year was the first year that the event was hosted inside of the Multipurpose Activity Center. Previously, the event was held on the Kessler Field, which, according to Rohr, wasn't always pleasant. "This was the first year I did not freeze at Relay," Rohr said.

The basketball court was cov-

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News

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Opinion

Students may be looking for more than just some sun this summer.
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Entertainment

One student reviews the newest horror flick, *Cabin in the Woods*.
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Club and Greek

The Greeks held their annual week of events on campus last week.
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BRITTANY IRVINE
STAFF WRITER

Two events spearheaded the University's celebration of appreciation

The Student Employee Appreciation Week was sponsored by the Student Employment Office, Office of Human Resources and the National Student Employment Association.



President Paul G. Gaffney II, far left, and Aimee Parks, Director of Student Employment, far right, with the winners of this year's student employee awards. From left to right: Susan Damaschke, Gina Columbus, Steven Swain, Mark Stranieri and Balkees Parveen.

Students can refill water bottles by using the University's new filtered water stations.

CRIME BLOTTER

4/10-4/16

2012 Spring Career Day Garners Largest Employer Turnout

MELISSA WINTERS
STAFF WRITER

The University’s Spring Career Day allowed students to meet local, regional and national employers in Anacon Hall last Wednesday. Hosted annually by Career Services, the day allows students and alumni to network with employers and discuss job opportunities. Businesses, non-profit and government employers are annually invited to recruit students and alumni of all majors and degree levels for positions, including full-time and part-time employment, and seasonal internships. Taylor Miller, a senior majoring in business, attended the day and felt that it was a good opportunity to start making post-college career plans. “Going to the Career Day really gave me the chance to practice meeting employers before I start looking for jobs after graduation next month,” she said. “I got to talk to a lot of different people and I’m planning on getting in touch with some in the future for a job.” William Hill, Assistant Dean of Career Services, said that last week’s event was one of the most

successful career fairs held at the University. Labeling it as one of Career Services’ “best attended events,” Hill recorded over 350 student and alumni attendees, and mentioned the high number of employer participants. “The Spring 2012 Career Day had the largest employer turnout since 2006,” he commented. “We had 78 employers present, and we filled Anacon Hall to capacity.” Employers included Better Homes Realty, First Investors Corporation, IBM, the Eatontown Police Department, New Meadowlands Racetrack, the Federal Investigation Bureau, the Target Corporation and Apple Retail. The entire staff of Career Services, as Hill mentioned, is responsible for recruiting employers for events. As a result of this year’s successful outcome, Hill is looking forward to planning next year’s Spring Career Day. “Career Services may consider holding next year’s event in the MAC due to the growing list of employers,” he said. “This growth is a good sign that the economy may be recovering.” In addition to Spring Career Day,

Career Services hosts other annual job fairs for students and alumni to attend, including the Fall Career Day as well as the more industry-specific Educators’ Career Day along with Humanities and Social Sciences Career Day. “I encourage all students to attend these events whether one is looking for an internship, part-time or full-time career position,” Hill said. Hill explained that there are many benefits for students who attend those events. “A career day gives a job seeker the opportunity to meet with an employer in person, versus connecting on the web or through e-mail,” he continued. “This gives the job seeker a chance to make a strong personal impression and a chance to meet with several employers at one place at one time.”



PHOTO COURTESY of Blaze Nowara
University students mingle with employers from the 78 companies who attended the 2012 Spring Career Day.

University Switches to Sovereign Bank

Bank continued from pg. 1

banks. “I will just have to start stopping at TD Bank when I’m going somewhere to avoid ATM charges.” Once the new branch opens on June 1, students can sign up for the student banking package right on campus or they can do it at any of the local banks beforehand. “There are five branches within a five to 10 minute drive from campus,” Nagy said. “You can go and start an account now so you can have your card ready for when the branch opens.” The Wells Fargo office on the first floor of the Rebecca Stafford Center will be converted to Sovereign Bank that will be open 10:00 am to 3:00 pm Monday through Friday. According to the e-mail sent to University students, some of the advantages of the Sovereign Bank Free Student Banking Package are a free MasterCard debit card, no minimum

“You can go and start an account now so you can have your card ready for when the branch opens.”

MARY ANNE NAGY
Vice President for Student and Community Services

balance and overdraft protection. The new branch also will be holding financial education workshops through the year. Along with the ATM that is already in the Rebecca Stafford Student Center, the University will be placing a cash dispensing ATM in the MAC because it’s a highly traveled area, Nagy said. She referenced the numerous concerts held in the MAC said that people often need cash to buy food or merchandise. Like the practice of most concert venues, attendees cannot leave the concert once inside, so they run into a problem when in need of cash with no ATM inside. The MAC’s ATM will only permit withdrawals. Cahalin said that he is happy that an ATM will be placed in the MAC. “It creates a convenience for the students,” he said. “It’d be better if there were more on campus.”



PHOTO COURTESY of Joanna Zietara
The University’s Well Fargo branch in the Rebecca Stafford Student Center will be replaced by Sovereign Bank on June 1.

Relay for Life Raises More Than \$40,000

Relay continued from pg. 1

ered with tents and sleeping bags of the different teams and a stage was set up for the performances throughout the night. The track around the basketball court was walked by attendees throughout the night. The tradition was started in 1985 when Dr. Gordy Klatt decided to run for 24 hours straight to fight against cancer. Luminaires lined the track that could be made by a donation of five dollars. Many bags were in honor of Bertha Hughes, a University custodian that passed away last spring. According to relayforlife.org, “simple white luminaria bags are transformed and illuminated after dark at every local Relay For Life event. Each one is personalized with the name, photo, message or drawing in memory or honor of a friend or loved one who has been affected by cancer. Each luminaria candle represents a person.” The candles in the bags were lit up at 10:00 pm and all lights were turned off in remembrance of all those lost to cancer and those still fighting. Evelyn Herrera, a member of the Desperate Mama’s team and a custodian in Plangere Center, thought it was a wonderful touch to the event. “It was an amazing way to show love and support. Everyone was crying and thinking about their lost loved ones,” Herrera said. The Desperate Mamas came in second place with the most money raised. According to Donna Mancini, co-captain of the group and office coordinator for WMCX, the group raised approximately \$7,384. “The MAC made everything

“The MAC made everything better and it really maximized the event. Everyone paid attention to everything, everyone participated and the night really gave that warm fuzzy feeling.”

DONNA MANCINI
Office Coordinator for WMCX and Hawk TV

of the cause and ultimately save lives,” Herrera said. According to relayforlife.org, Relay for Life is a “life-changing event that helps communities across the globe celebrate the lives of people who have battled cancer, remember loved ones



PHOTO COURTESY of Jim Remo
The University held this year’s Relay for Life in the Multiturpose Activity Center and raised more than \$40,000.

better and it really maximized the event. Everyone paid attention to everything, everyone participated and the night really gave that warm fuzzy feeling,” Mancini said. “We made all that money and I am so proud of our team that we can come all together for sake

lost, and fight back against the disease.” Dan Villanova, the captain of the Desperate Students 2 team, which raised \$1,123, said that he was proud of the students who came out and supported the cause. “To see the generosity that people are willing to give is amazing. We’re all just poor college students so to see that amount raised makes it all worthwhile,” Villanova said. “We were able to have non-stop music and entertainment all night, which we were never able to do in previous years,” Rohr said. “We had a higher percentage of participants stay the entire night. I am very pleased with how the event turned out and I hope that the University allows us to use the MAC next year as well.”

Visiting Writers Series Comes to a Close

BRITTANY IRVINE
STAFF WRITER

Students, faculty, and poetry enthusiasts gathered in Pollak Theatre last Tuesday, to hear the last installment of the Visiting Writer Series, Naomi Shihab Nye.

With an introduction by Michael Thomas, Director of the Visiting Writers Series and Assistant Dean of the Wayne D. McMurray School of Humanities and Social Sciences, he explained a poem of hers, “Kindness.” He then mentioned how one writer said Nye “breathes poetry, like the rest of us breathe air.”

As Nye graced the stage after Thomas’s “incredibly elegant” introduction, she joked that Thomas should do the readings as the audience chuckled.

She discussed the beauty that she found at the University, and the impressive architecture of Wilson Hall, naming it, “one of the great buildings on any campus in the world.”

With a quick thank you to the audience for coming out to spend an afternoon together in poetry month, Nye moved onto a poem given to her by a four-year-old when she was in Princeton just

last week called, “The Sun.” She spoke of its simple beauty and quickly moved to her metaphor of the poem being an elegant building on a page.

She described poetry as something that she wanted to always be with, she wanted to savor it. As a child, she would listen to poetry and beg her teachers and librarians to often repeat them so she could be with them longer; she wanted to be with the lines of the poem.

Nye then moved onto her book, *Transfer*, written with her father in mind. She read a poem that she forgot to include in the book during her writing process titled, “My Father on Dialysis.” With emotion, she read and later explained to the audience about a time she connected with a student through understanding of experience.

Something consistent in her

reading was that of her father’s influence. Her father always urged people to read newspapers and analyze them for thought. She took this advice and read a *New York Times* article about Afghanistan, where she re-arranged

“Monmouth University is a place to celebrate culture and teach our students and those of the surrounding community about diversity, about language and about art. Naomi is the essence of this mission.”

MICHAEL THOMAS
Director of Visiting Writers Series and
Assistant Dean of Humanities and Social Sciences

the lines and formed a poem from them.

Nye spoke emotionally about Syria, Palestine and other countries. She was animated in reading a poem called, “A Few Questions for Bashar Assad in 2012,” in which the last line of the poem was, “Is it still flowing, do you know?” The audience applauded.

A large majority of what Nye spoke about dealt with representations of culture.

She discussed her father’s notebooks and about a specific poem, “A Kansas Teacher Called Me Muscle Man (Muslim Man).” She discussed her father’s memories and his intercultural influence on every aspect of life.

One of the things she mentioned was the different opinions of America she gets and how people always ask her questions such as, “Why are Americans so busy?” and “How does it feel to come from a place with no soul?”

Nye closed with a poem entitled, “Gate A4.” The poem described understanding language and her experience at an airport that encouraged all listeners that, “Not everything is lost,” in which the audience replied in a roaring applause.

Ingrid Spears, Senior Anthropology Major, described the elements that made Nye a positive poet, an inspirational one.

“I found her whole demeanor refreshing and lively,” said Spears. “She certainly is not a depressed poet.”

In the audience was Michael Brock, an English Professor from Brookdale Community College. He said that she was very engaged with the world and she was passionate about peace and conflict. He mentioned that she built a rapport with the audience.

“She was very warm, she knew me, and she embraced every question,” Brock said.

Thomas knew that scheduling Nye to visit the University would teach a whole lot more than just poetry.

“I am interested in hearing from poets from all ethnic and cultural backgrounds,” Thomas said. “Monmouth University is a place to celebrate culture and teach our students and those of the surrounding community about diversity, about language and about art. Naomi is the essence of this mission.”

The Visiting Writers Series is brought to the campus community by The Center for the Arts.

No More Gift Cards for New Jersey

MELISSA WINTERS
STAFF WRITER

In upcoming months, New Jersey pharmacies, supermarkets and convenience stores will no longer be able to sell certain gift cards due to a recent addition to the state’s unclaimed property law. Last week, the Associated Press reported that the New Jersey Treasury Department will require third-party gift card sellers to obtain buyers’ ZIP codes so that the state can claim the value of unused gift cards after two years.

In response to the law, gift card providers, including American Express, Blackhawk Network,

and InComm, are pulling their gift cards from store shelves and cutting business ties. While American Express will no longer sell American Express gift cards in stores, New Jersey residents can still purchase gift cards directly from the company. On the other hand, Blackhawk Network and InComm are completely ending business with New Jersey with the removal of gift cards from several popular restaurants and stores.

As reported on both companies’ websites, Blackhawk Network and InComm will no longer provide New Jersey stores with a wide variety of gift cards, including those to Barnes & Noble, Chili’s, Home Depot, iTunes, Nor-

dstroms, Sears, Starbucks, AMC Movie Theaters, Macy’s, and Subway, as well as prepaid Visa and MasterCard gift cards.

On one side of the issue, the New Jersey Treasury Department argues that the new law will balance the state’s budget by bringing in approximately six billion dollars each year in unused gift card balances. However, on the other side, gift card providers argue that it will extremely difficult and expensive to comply with the law. Furthermore, Blackhawk Network and InComm representatives mentioned that their gift cards do not have an expiration date.

In addition to gift card providers, the New Jersey Retail Merchants Association is fighting for the reversal of the law and argues that it poses threats against securing consumer privacy.

University students, like most residents throughout New Jersey, are divided on whether the law should be supported or reversed. Angela Scarpa, a senior education major, is unhappy that the law has caused companies to end business in New Jersey.

“Those types of gift cards, especially American Express gift cards, are convenient and just always a good gift to give,” she explained. “When I buy a gift card for someone, I want them to use it whenever they’d like,” Scarpa added, “It’s unfair that the money I spend on a gift could be used somewhere else that I’m completely unaware of.”

Like Scarpa, Michelle Genke, a junior business student, explained that she is confused as to where the money will end up if gift cards aren’t used. “I don’t understand why unused gift cards with ‘expiration dates’ are now the solution to paying state debts,” she said, “it doesn’t make sense to me that it would be the most reasonable option.” Despite her confusion, Genke jokes about how she’ll use gift cards once the law is put into action and added, “I think that when I’m given a gift card, from now on, I’m going to think that I have to spend it right away or else the card balance is going to disap-

pear.”

On the other hand, Ashley Aloia, a senior communication major, doesn’t see the law as the complete end of gift cards. “If the law only applies to third-party sellers, like CVS or something, then people can still go directly to the stores or restaurants and still buy the same gift cards,” she argued and added, “But it will be annoying when you realize that you

forgot to get a gift and then those same gift cards won’t be available as conveniently.”

Despite any positive or negative attention the law is getting, New Jersey state officials plan to begin enforcing the law this June. Those who are opposed are working to raise awareness of the negative effects the law will have and are working to circulate petitions for the law’s reversal.

Kortney Rose Foundation Holds GUC 5K

PRESS RELEASE

It was perfect weather for the third Annual Global Understanding 5K on University’s campus on Friday, April 6, 2012 to benefit pediatric brain tumor research through The Kortney Rose Foundation (KRF). With close to 100 participants, it was the largest turnout for this event to date. The beauty of the campus lends itself to a wonderful venue for this event. The 5K event caps off the Global Understanding Convention which is a week full of events open to the campus and public, which brings light to global events. This year’s convention was titled “Freedom, Sustainability, and Security: Creating Interconnected and Inclusive Communities.”

David Wong was the first man to finish in 19:07 and student Jenna Intersimone was the first female to finish with a time of 21:25. We would like to thank the sponsors of the event, the Institute for Global Understanding, The Political Science Club, the Sociology Club, Aramark, Monmouth Athletic Department, and Lambda Theta Alpha Latin Sorority, Inc. for their support. A very special thank you is needed for the generosity of both Professor Peter Reinhart, Director of the Kislak Real Estate Institute and Professor Joe Patten, Chair of the Department of Political Science and Sociology. Both professors offered a challenge to all participants that they would donate money to the KRF for each person who finished before them. Thanks to their generosity and the support of those who participated, \$1500 was raised to benefit pediatric brain tumor research through KRF.

Kristen Gillette, Founder and President of The Kortney Rose Foundation said, “We are so grateful to the Monmouth campus community, and beyond, for their support of this event to Help Get Brain Tumors Off Kids’ Minds.”

The Kortney Rose Foundation is a 501(c)(3) charity that was set up by Kortney’s parents, after her death in 2006 from a rare brain tumor, to create her legacy of helping other children through the promise of research. Since inception the foundation has built a playground in Kortney’s name, donated over a half million dollars to the pediatric brain tumor research program at The Children’s Hospital of Philadelphia and were instrumental in passing legislation naming May as brain tumor awareness month in the State of New Jersey. <http://www.thekortneyrosefoundation.org>



PHOTO COURTESY of Joanna Zietara

Some students are upset at the new gift card law because of the inconvenience that it will cause them.



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THE OUTLOOK

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Clubs Stand Just as Strong as Greek Society

THE OUTLOOK STAFF OPINION

In the past week fraternities and sororities held activities dedicated to calling attention to the proudest and the strongest among them by competing in the University's annual "Greek Week." Groups of students wearing matching t-shirts with Greek symbols and large posters decorated with the same letters were present all over campus. However, aren't these signs of Greek pride often prominently displayed throughout the University?

It can sometimes seem that other clubs fall in the shadows of fraternities and sororities. Though each club is responsible for advertising their campus involvement and recruiting new members, the attention of college students tends to gravitate more towards Greek life. However, that does not necessarily marginalize other clubs' involvement on campus.

Club advertisements and fundraisers are constantly happening. There are numerous tables set up in and outside of the Rebecca Stafford Student Center raising money or awareness for different organizations every day. Involvement fairs also promote awareness of different clubs and spark a lot of student interest. For that reason, as well as others, it is necessary for clubs to have the same type of competition week as Greeks.

Fraternities and sororities have more in common with each other than clubs do. Having competitions between clubs would be more difficult because their objectives are more diverse. Clubs are drawn together by specific interests and do not seek to prove themselves against other clubs, whereas Greek Week is about striving to be the

best fraternity or sorority.

It is the competition aspect of Greek Week that separates Greeks from other clubs. It is tradition of fraternities and sororities to partake in friendly competition to prove their strength and unity as well as to get their names out there. Most other clubs do not have such rivalries with one another, or do not voice them loud enough to stir much attention. Greek Week is not about competing with other student groups on campus, but having all of Greek life come together for a week.

One suggestion offered to balance the attention focused on Greek life and club involvement, other than having a separate club week, is to incorporate clubs into Greek Week. While this would create more attention for clubs, it would also be intruding on tradition, says one editor. Fraternities and sororities would not appreciate other groups imposing upon a week-long event that has been a Greek only tradition for years. How would other clubs like Greeks to take credit at their events and fundraisers?

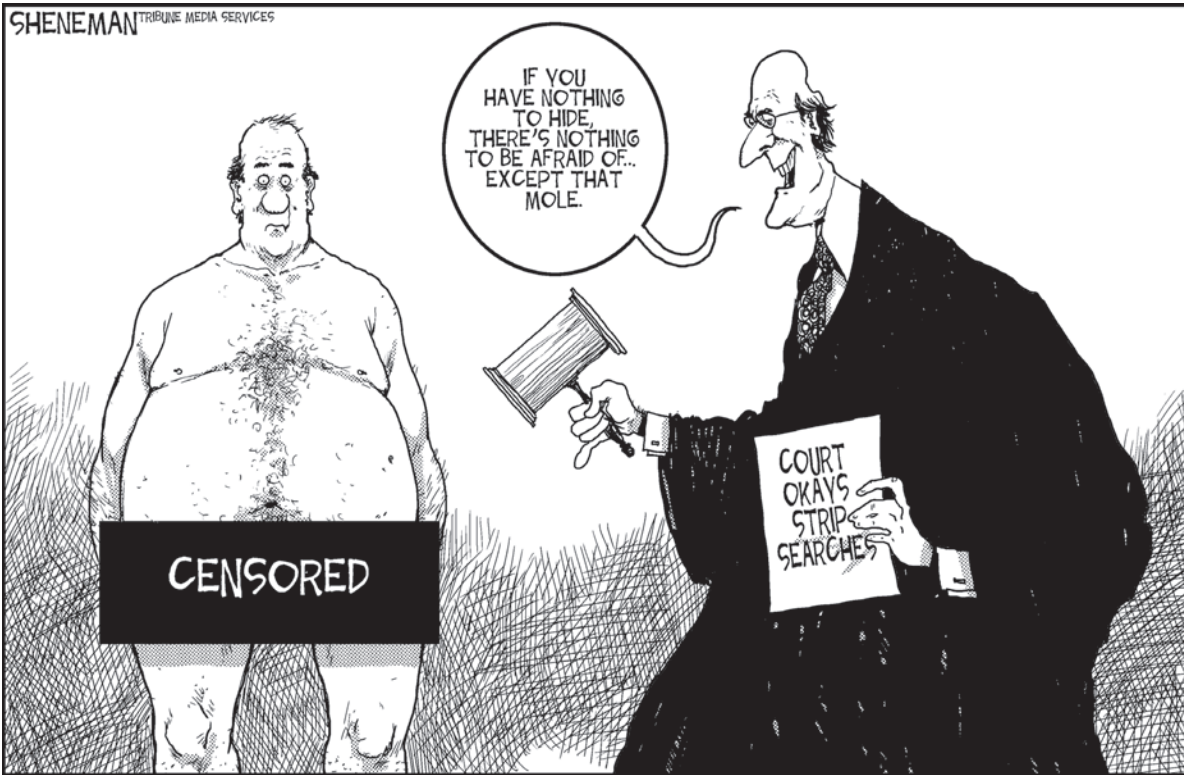
One aspect of Greek life that students find most alluring is the party opportunities it offers. In order to capture as much attention as fraternities and sororities receive, clubs and other student organizations would have to match those opportunities. Students work hard and prove their dedication to a particular fraternity or sorority, and as a reward, they get to enjoy the social scene provided by parties and mixers. The volunteer work that Greek organizations do is not to be overlooked, but the stereotype of many Greek groups is constant parties and students of a high so-

cial status. That, to many college students, is extremely appealing.

Despite all of the fraternities and sororities coming together during Greek Week, each member is loyal to one group. When Greek Week is over, each separate social organization will continue fundraising and promoting their particular group. If the University were to have a week for other clubs, students who belong to multiple organizations would have to decide in which one club their loyalties lie. It is not fair to make students choose between organizations.

Just because Greek Week is happening doesn't mean that other clubs go into exile. They are still free to hold events on campus. For example, an art gallery might be having a show, other organizations may be going on trips or lecturers may be visiting to speak to students of a specific major. The University is constantly sponsoring events and meetings from multiple organizations in concurrence with each other.

Overall, the amount of attention received by both clubs and Greeks comes down to how active they are and how they promote themselves. Clubs and Greek organizations have equal opportunity to be recognized. The competitive factor of fraternities and sororities plus years of tradition is the reason for Greek Week on campus. Clubs are not excluded from campus involvement during this time and may promote themselves in the same ways as Greeks if they so wish. The diversity of different clubs and Greek organizations are not defined by a single week on campus, but by actively promoting in ways most relevant to each group.



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

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Looking for a Summer Job Leaves Employees Sunburned

RACHEL GRAMUGLIA
STAFF WRITER

The time is approaching where we all need to fill out some more applications. I’m not talking college applications (thank goodness that is over with) but I’m talking about summer job applications. College students are scrambling to find summer jobs to make a little bit of cash before the next school year. But it isn’t that easy. Applying for a summer job can be incredibly stressful.

But wait, isn’t it supposed to be summer? Summer isn’t meant to be frustrating. It’s meant to be spent relaxing poolside with the warm sun beaming on our faces, people splashing in the pool, and just feeling that is there no worries at all; you know, hakuna matata.

Summer is not supposed to be stressful. However, applying for summer jobs can make the sunny break a little bit more difficult.

How come finding a summer job isn’t easy? How come it isn’t like making a cake; mix ingredients, put it in a pan, bake it, ice it and there’s a tasty cake ready to be devoured. Finding a summer job

isn’t easy like cake, it’s like trying to perfect the perfect gumbo, finding all the right spices and ingredients to ultimately match everything up flawlessly; it’s a complicated process.

Applying for a summer job doesn’t just involve one application. There’s one application for a clothing store, another for a beauty supply store, then there’s one for a supermarket, also one for a summer camp counselor, oh wait let’s not forget the lifeguard application (given if you’re CPR certified) and then throw in a waiter/waitressing job and you’ve practically applied for every summer job out there. You then find yourself neck-deep in summer job applications hoping and praying that a least two of them will call you back for an interview.

It definitely doesn’t help when our parents are breathing down our necks about finding a summer job; it makes it even worse. But we have totally mastered the concept of asking our parents for money. We’ve truly made it into a type of art.

Cue the sad puppy dog faces and simply say, “I’m sorry my

lovely parental units, but I’m suffering from arthritis as I’m filling out eight to 10 applications. In the meantime, may I borrow 10 bucks because I’m a poor college student?” Then you smile ever so brightly and become 10 dollars richer. Or your parents could be like my parents and just laugh in your face.

Summer job applications are also confusing. References? Intended salary? Illegal aliens? Do you want a résumé? Will you even look at my résumé? To answer all of these questions, the applications have this information and a little box to where the information needs to be filled in.

Are the employers checking to see if my handwriting is small enough to fit all the information in an itty bitty box? Since we are testing ourselves on how tiny we write, let me mention that I have a brain and a really good GPA. Does that matter for anything? Most likely not.

I guess my knowledge of cell structures and the function of mitochondria doesn’t really pertain to how well I could fold a shirt properly and put it on display.



IMAGE TAKEN from collegebound.net

Getting a job for the summer is a difficult task that most students will face during their break.

I think summer job applications should undergo major reconstructive surgery. They should definitely get bigger boxes because I really don’t want to suffer from hand cramps anymore.

Summer job applications also shouldn’t be three pages long; all I want is the job. Unless you’re going to have me write novels for

you, I don’t want to write three pages worth of information.

Lastly, why don’t you ever call me? All I want is a call from one or two of you. I don’t have cooties or anything, I have a really nice smile and I’m a people person! Hey I just met you and this is crazy, but here’s my job application, so call me maybe?

Skipping the Pages for the Big Screen

ANNA CHAMBERLAIN
STAFF WRITER

A few weeks ago, I went to go see *The Hunger Games* with some friends. At first I was a little reluctant because I did not read the books and I thought it was going to be another one of those mythical romance stories that was virtually impossible in the real world like *Twilight* (sorry if any of you reading this are *Twilight* fans).

However, I was quite surprised and delighted by the storyline and the characters. Still, there was one thing I heard while watching the movie that got me extremely annoyed. As I was sitting there, a fangirl of the books yelled out “The books are so much better!”

The craze of taking book series like *Harry Potter*, *Twilight*, *Lord of the Rings* and recently *The Hunger Games* have created a new form of pop culture for the younger generations.

By turning books into movies, Hollywood takes the stories into different forms of media so that those whom do not read as much or love movies can it enjoy it as well. For those who do read the series, there is something you need to understand, writing a screenplay is completely different from writing a novel.

Screenplays are roughly about 115-120 pages for longer feature films alone, and to adapt a book that is over a hundred pages, or in the case of *Harry Potter*, thou-

sand page books, is a hearty task that takes time and a lot of creativity. It is a lot harder than writing a novel. An author can make a book as long as they desire, because the reader can stop and start reading again whenever they feel like it.

When it comes to a movie, it has to be stimulating visually and there needs to be a storyline that is relevant and makes sense in a shorter amount of time, usually two hours at the most.

When you think about it in, it really isn’t even two hours. Movie makers know that they only have a few minutes to capture a viewer’s attention.

Another point that is annoying is when people criticize the actors chosen to play the parts. Just be-

cause they do not look how “you imagined” does not mean that they are bad actors or that the movie is going to be horrible. Nitpicking everything that is different from the book is not going to make it any better.

It is an adaption, which means it is a recast version of the book. Not everything is going to be the same because it may not work visually on the screen. It does not seem very fair to criticize when someone is trying to create a fictional world and bring it to life; it is not that simple to do.

Still, I understand why a person might be upset if a movie is different from the book they read. There have been times when I have been disappointed when a screenwriter

or director left out a favorite part of mine from a book, but if it is not necessarily relevant to the main plot, it is usually taken out. Sometimes this takes away from the book, but for the most part it helps the director focus on what needs to be included to make the film a success.

If you are a fan of a series and you see the movie, remember that there is a reason something is different or taken out. So please think about this and stop shouting out during the movie about the books being better than the movie, it is really annoying. We all know that no matter what, the book series will always be better than the movie adaption. You do not need to announce it.

Outlook Responds to Provost’s E-mail

In response to the campus-wide e-mail sent by Provost Thomas Pearson last Wednesday requesting a correction to the story titled, “New Physician’s Assistant Program Underway,” *The Outlook* would like to say the following.

With regard to the Provost’s charge that the “story as written is inaccurate,” the paper would agree that any impression of the program being completely approved through the proper process is inaccurate on our behalf. Our comments that the program “will be launched since approval of the University’s Graduate Studies Committee was granted last month” in the lead and “even though the program has already been approved” which ran later in the story, might have given readers the idea that the approval process had been completed. That is not the case. While everyone the paper spoke to agreed that the program would ultimately be approved and that it would likely be launched in the fall of 2014, it had technically received partial approval at the time of publication, having only been voted on by the Graduate Studies Committee, so to say that it was “approved”, suggesting fully, is in fact, inaccurate.

The Provost states that the headline to the story “should have indicated that the New Physician Assistant Program is un-

der consideration.” *The Outlook* agrees that the Provost’s headline is absolutely accurate, and perhaps better than our own. However, to say that the P.A. program is “underway” could also mean that it is now officially submitted for approvals. It could mean that the process is underway. That being said, the Provost’s headline is certainly less ambiguous.

The Provost further wrote in his e-mail, regarding the reporter’s inquiry with Dean Janet Mahoney, “Dean Mahoney’s e-mail...which I have reviewed...clearly indicated that the program had not yet been approved.” While the e-mail does seem to indicate that the program had not been fully approved, *The Outlook* does not agree with the term ‘clearly’. The e-mail from Dean Mahoney said, “It is a little too early to talk about the details about the masters of science physician’s assistant (P.A.) program. We are in the process of bringing the P.A. proposal to various committees on and off campus. As of March 2012, the Graduate Studies Committee approved the P.A. curriculum. We are hoping to start the program in fall 2014.”

While this e-mail does say that Dr. Mahoney feels the paper is a bit premature, and does point out that the proposal will be shown to other committees, it does not say that these committees play any role in the approval process. The e-mail further

It has come to my attention that *The Outlook* has as its lead story “New Physicians Assistant Program Underway” in the April 11, 2012 issue. The publication of this story as written is inaccurate and it occurred without my knowledge. Further, the alleged comment by Dean Mahoney stating that the program was already approved is also inaccurate. Dean Mahoney’s sole communication with *The Outlook* was by email, a copy of which I have reviewed, which clearly indicated that the program had not yet been approved. The headline should have indicated that the New Physician

Assistant Program is under consideration. In fact, review by the University’s Graduate Studies Committee is only one step in the long process. The program and curriculum are then reviewed and recommended by the Faculty Council, acting on behalf of the faculty, to the Board of Trustees for its final approval to offer the program. The Board reviews all prior recommendations, the University’s support for the program, the report of the external program advisor, and the feedback from other New Jersey higher education institutions in making its decision on approval.

The story is correct in noting

that the program would start in Fall 2014 provided that the Board of Trustees approves it and provided the program receives provisional accreditation from ARC-PA (Accreditation Review Commission on Education for the Physician Assistant, Inc.).

I am asking the editor of *The Outlook* to run a correction of its April 11, 2012 story.

Thomas S. Pearson, Ph.D.
Provost/Vice President
Academic Affairs

Above: the campus-wide e-mail that was sent out last Wednesday by Provost Pearson regarding *The Outlook’s* article about the pending physician’s assistant program.

states that the Graduate Studies Committee “approved the P.A. curriculum” and that there is hope to start the program in fall 2014. Our point is that the e-mail does suggest that the program evaluation is ongoing, but does not “clearly,” to use the Provost’s word, indicate it has “not yet been approved.”

Lastly, the Provost told the campus community that “publication of the story...occurred without my knowledge,” implying that *The Outlook* was remiss or irresponsible in not contacting him prior to publication. In fact, *The Outlook* did just that,

twice. On Monday, April 2 at 7:28 pm, the day the reporter received the assignment, she e-mailed Provost Pearson directly, asking if he had time to meet with her prior to publication, which occurred on April 10, a full week later. She also offered, recognizing the demands of his office, that she could, in lieu of an actual interview, for his convenience, e-mail a few questions. When the reporter did not hear back, she followed up the e-mail with a phone call.

The paper certainly understands that their Provost has many demands placed upon him. We did, however,

need to move forward with the story, and reached out to many qualified sources, several of whom did not appear in the final copy. But it is neither fair nor accurate to publicly chastise the paper for not speaking with the Provost prior to publication when the Provost was unresponsive to the paper’s attempt.

In short, *The Outlook* deeply apologizes for any real or perceived inaccuracies in our story regarding the pending Physician’s Assistant Program. To quote the *Washington Post’s* code of ethics, “Truth is our goal, candor is our defense.”

The Final Countdown Begins

The Outlook Chooses Top 10 Stories of School Year

CHRISTOPHER ORLANDO
POLITICS EDITOR

ALYSSA GRAY
STAFF WRITER

For the final two editions of *The Outlook*, we will be listing and explaining the top 10 political stories of the school year. Each story will explain what the event was, how it affected the school year and why it was so newsworthy. This week will include events 10 to six and next week will have events five to one.

10. Stop Online Piracy Act (Sopa)

Everyone who has been on a computer since the failed passing of the Stop Online Piracy Act, whether they were aware of what SOPA was or not, knew there was some buzz surrounding website restriction and pirated content. SOPA, a bill proposed to help target and eliminate the trading or downloading of illegal content, had sparked many angered outcries, not really because of the bill's goal to stop the distribution of pirated content but for possible Internet censorship. Theories such as the government going into one's computer and searching for illegal content had many people paranoid, which, in turn, influenced people to conduct protests.

But was this bill really necessary, especially when the 1998 Millennium Copyright Laws are already in place? Professor Robert Scott, specialist professor of radio and television, believes that an actual action towards stopping piracy was long overdue, doesn't quite think that this bill in particular in going to do all too much in stopping illegal distribution. "I've worked on initiatives involving intellectual property rights and piracy issues and I continue to watch how significantly more challenging these issues have become. I'm very concerned for my friends who work in entertainment media and I remain concerned for the future of related industries and our economy as a whole. But I also believe SOPA and PIPA may not offer the most effective solutions. As we continue to experiment with new tools for information sharing and media distribution, we should also be more involved with the process of ensuring our freedoms as consumers, producers and citizens," says Scott.

He goes on to mention that even though such piracy acts may not be the entire solution, everyone should care especially the college students. Scott states that, "Today's college students use social networks and other Internet tools more than any other previous generation. The expectation is that they will continue to do so after they graduate – professionally, socially, as a form of communication, and in terms of their media consumption." Moreover, many of these students will start careers in media and technology fields. It is time for this generation of digital natives to become less reactive and more proactive in the process. Instead of complaining via social networks and advocating online protest blackouts, we should become active participants in how we define and shape the future of the Internet.

9. Kony 2012

Child soldiers: Not a very gentle topic and one that most people would like to not. But, on March 5, 2012, the *Kony 2012* video released on YouTube by Invisible Children took that very topic and forced people look at the issue head on. Most importantly is that it made people react in a way they had never before. Sophomore social work major Tess LaFera believes that this video gained so much attention because of the high levels of emotion used, especially when seen through the perspectives of the families of these child soldiers. LaFera goes on to mention that "The use of child soldiers has been an issue for at least the past 20 years, but people didn't know much about it until the multimedia and social networking boom. While there is much controversy surrounding the



IMAGE TAKEN From <http://blogs.independent.co.uk>
A video was made about Joseph Kony and his violations of international criminal law.

Kony 2012 video and Invisible Children, the issue of child soldiers should be a priority especially among young people such as ourselves, because it's a grave violation of human rights. The perpetrators of these crimes are violating internationally recognized documents such as the United Nations' Universal Declaration of Human Rights and the Convention on the Rights of the Child. Beyond that, they are putting children in danger of serious psycho-physiological ramifications, if not death."

However freshman communication major Rezwan Ahmed, although agreeing as to the reveal of child soldiers, sees a different issue in the whole topic. "People finally realized that child soldiers are real things and mass media made it extremely easy to share the video, which is great. Though personally, I find it annoying when people care about child soldiers in Africa more than the ones that we killed and tortured and detained in Abu Gharib and Guantanamo," Ahmed contends.

Whatever one's point of view on the topic, it can safely be said that the whole issue of child soldiers seems to of finally come to light and people are actually speaking up about it. Funny to think that it all began with a 30 minute YouTube video.

8. SuperPACs

Political Action Committees or (PACs) are organizations filed with the government during political campaigns. The 2010 Supreme Court case, *Federal Election Committee v. Citizens United*, changed how these groups have to release information concerning donors and amounts of the donations. The Court saw that corporations are given the same protection under the First Amendment because

political speech is the reason the Free Speech part of the First Amendment exists.

These political action committees have made news in running ads for political candidates of their choice, especially since donors and amounts do not have to become public knowledge. Gregory Bordelon, lecturer of law, said, "SuperPACs have been generating a lot of buzz not only because of the Citizens United case but also because of a D.C. Court of Appeals Circuit case called *Speechnow.org v FEC*, since media attention tends to focus more heavily on presidential election cycles rather than midterm election years, coupled with the fact that the fact that this is the first cycle in general that effect of these holdings are truly being realized, we're seeing extraordinary amounts of money as independent expenditures being used to support presidential campaigns

Political comedian Stephen Colbert had segments dedicated to coverage of the SuperPACs and how they operate. This is how more people discovered what their functions were. Colbert won a Peabody award for his programs coverage of SuperPACs.

Michael Phillips-Anderson, communication professor, believes these SuperPACs have significantly impacted the Republican nomination. "SuperPACs have significantly changed the way that nomination and presidential campaigns are conducted. The Republican nomination contest went on longer than expected mostly because of spending by groups other than the campaigns themselves," says Phillips-Anderson.

A lot of students may be asking, "Why should we care?" These SuperPACs are giving money to those in political campaigns and with a presidential election in November; every single part of these campaigns is under a microscope. The campaigns produce millions of dollars for each candidate and people want to make sure that each candidate is on an equal level. Most SuperPACs are large corporations who look to get candidates elected with their best interests in mind. So the question becomes: "What about the rest of us?"

Phillips-Anderson expresses concern for college students. "Monmouth students should care about this topic because the people giving these unlimited sums of money, when we do know who they are, are rarely people who have the interests of college students in mind. Their goal in spending the significant sums of money is to support candidates who will not seek radical change except to further reinforce their specialized, usually financial, interests. None of the large donors have expressed any interest in helping students pay for college or providing well-paying jobs," Phillips-Anderson says.

Bordelon added, "For many MU students, this will be the first presidential election in which they cast a vote. I think seeing the campaigning of the candidates, the disclosure amounts to the FEC and observing how the confluence of spending and campaigning culminate in November may spark an interest to become part of the reform on this matter.

7. The Arab Spring

The Arab Spring was a revolution in multiple Middle Eastern countries. These revolutions

across the Middle East led to toppling of dictatorships decades old. The major dictators to fall were President Mubarak of Egypt and Colonel Muammar Gaddafi of Libya. There is still a violent revolution going on in Syria where the sitting leader, President Bashar al-Assad, refuses to surrender power.

Egypt had been under Mubarak's rule since 1981 and was forced out by non-violent civil protesters. Miriam Ayoub, a sophomore social work major, visited Egypt in summer 2011. She said the atmosphere really changed since the last time she visited. "There were many stories of robberies and vandalism done by the escaped prisoners at night." She also said the military's presence was heavily felt. Ayoub said, "There were army personnel with their tanks guarding the apartment complex."

Libya's leader, Gaddafi, put up a fight to keep control and ultimately lost out to the will of the people. Libyan rebels received air support from United Nations, which includes the United States, to allow for a possible democracy to occur. Gaddafi had been charged with numerous human rights violations and even attempted to attain nuclear weapons in the 1980s.

The Arab Spring rages on as Syrian rebels continue to fight to topple President Bashar al-Assad. Assad's military has been seen on video beating, torturing and killing citizens of Syria. Social media sites such as Facebook and YouTube have displayed the actions and have gained international support from humanitarian groups.

6. Donald Trump and Obama's Birth Certificate

When the name Donald Trump is heard it is almost immediately recognized, whether it is in relation to real estate, to any kind of pop culture phenomena and, as of this year, in the game of politics. It is quite obvious that Trump has a great amount of influence, no one can really deny that, but when Trump started going after President Obama demanding the President's birth certificate, some eyebrows were raised. Professor Michele Grillo, assistant professor of criminal justice, has her theories as to why several news outlets were paying such close attention to this story, even if they were skeptical. "In my opinion, I think this was a top story for two reasons. First, it was Donald Trump who

pushed this issue. Trump is well known in the business world as well as the political community. When he speaks, people listen. Because Trump felt this was an important issue, it made everyday people also believe this was an important issue. Second, once Trump brought the issue forward, the media highlighted Trump's request for President Obama's birth certificate. If the everyday public sees this headline daily, the public will come to believe it is an important issue that needs to be resolved," says Grillo.

Grillo goes on to state she believes that the whole birth certificate scandal was taken to too high of an extreme. "I definitely view it as an invasion of privacy. However, when one runs for president, you also realize that your right to privacy is diminished to a certain degree. In addition, certain information, such as a birth certificate and yearly taxes, are a requirement for public record. The fact that Obama's birth certificate was "demanded" was ridiculous, and whether or not it was demanded, Obama would produce a birth certificate anyway. I think that Obama not releasing

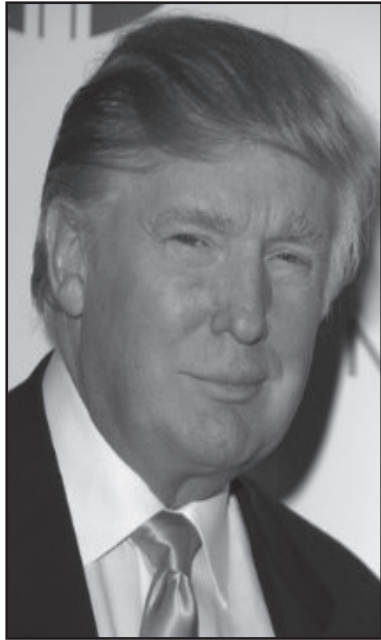


IMAGE TAKEN From <http://ia.media-imdb.com>
Donald Trump forced President Obama to show his birth certificate.

it when it was first demanded was not in his best interest, as if he produced the certificate more quickly, the issue would have gone away that much sooner," Grillo acknowledges.

Although the whole issue between Trump and Obama's birth certificate seems to have faded away and won't have all too much impact on anything in the near future, it seems safe to say that the nation's interest was captured by the entrepreneur in a manner that didn't have to end with the phrase "You're fired."



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Dishonoring the Family Can Lead to Murder: The Story Behind Honor Killings

BRITTANY HARDAKER
STAFF WRITER

According to UNICEF’s website, “An honor killing, also known as honor murder, is the homicide of a member of a family or social group by other members, due to the belief that the victim has brought dishonor upon the family or community.”

Dishonor typically stems from one of the following behaviors, the website explains: dressing in a manner unacceptable to the family or community, wanting to end or prevent an arranged marriage or desiring to marry by own choice, engaging in heterosexual acts outside of marriage or engaging in any homosexual acts.

As a result of rigid beliefs as to what is right and wrong in cultures throughout the world, thousands of women, teens and even men have been forced to adhere to their family’s strict belief systems or face the consequence of dishonor which can lead to death.

The acts that brings dishonor to many families and communities continues to grow as individuals from various cultures come to the United States, a country in which there is no law regarding honor killings. According to the United Nations website, “In many societies, rape victims, women suspected of engaging in premarital sex and women accused of adultery have been murdered by their relatives because the violation of a woman’s chastity is viewed as an affront to the family’s honor.”

According to Dr. Rehka Datta, of the Political Science Department, who specializes in foreign social environments said, “Some countries allow the practice in the name of cultural standards and taboos against tainting family name and honor, and others have laws such as ‘zina’ that allow for harsh punishments for extramarital and adulterous acts.” She continued, “Often these justifications of ‘killing’

women are made without much proof, and women’s powerlessness in society makes matters worse for them.”

The website also offers some alarming statistics. The United Nations Population Fund (UNFPA) estimates that 5000 women worldwide are killed by instances of honor killing each year. Perhaps even more alarming is that on their website, Nisha Varia, a senior researcher at Human Rights Watch, explains that there is very poor data on honor violence. “It’s such a difficult phenomenon to accurately record because many don’t get reported, or they happen in remote areas, or are classified as something else,” she said.

Despite the thousands of instances of honor killing that go unheard, there are some instances that news organizations have illuminated for the world to see. For example, CBS News explained in an article entitled “Honor Killing Under Growing Scrutiny in the U.S.” from earlier this month, that the news of a father who had deliberately and brutally murdered his daughter flooded news stations and newspapers everywhere early in 2010. Noor Almaleki, the 20-year-old woman from Arizona, had been the victim of an honor killing.

Detective Boughey, one of the detectives working to find out the truth behind Noor Almaleki’s death said in the CBS article that, “In certain traditions and certain cultures, if a father believes that a female has acted in a dishonorable or disrespectful way, to bring dishonor to the family, to bring dishonor to the community, that the only way to restore that honor is to kill them.”

What may be most surprising is that Noor’s story is not unique. According to the CBS article, Jasvinder Sanghera, founder of Karma Nirvana, a community-based project which helps victims of forced marriages and honor based violence in Great Britain by providing safe-housing, said, “There has been a

survey that in the States over the past two years, there have been 3,000 cases of forced marriage.” She continued by saying, “It’s an unimaginable concept for most Americans, but some cultures believe that murdering a child to restore family honor is justifiable.”

However, what many don’t realize is that honor killing stems from a long-line of cultural norms in many societies. Dr. Michelle Grillo of the criminal justice department explained, “Honor killings are acceptable in some areas of the world, such as the Middle East. If a father kills his daughter in the name of the family, the father will not be prosecuted. However, in the U.S., killing is considered wrong, no matter what the reason (with the exception of proven self-defense).”

She continued to say, “So, if an Arab family conducts an honor killing in the U.S., the family members involved will be prosecuted for murder (as is what happened in Canada a couple of months ago). This results in a clash of cultures, representing culture conflict theory - where two different cultures clash in their morals, values and even laws.”

In an article entitled “Cultural Relativism and Universal Rights,” from the Chronicle of Higher Education, Carolyn Fluehr-Lobban also describes how honor killings can be viewed in cultural relativist terms. “Changing cultural and economic status of women has also been used to explain the occurrences of honor killings. Women in largely patriarchal cultures who have gained economic independence from their families go against their male-dominated culture. Some researchers argue that the shift towards greater responsibility for women and less for their fathers may cause their male family members to act in oppressive and sometimes violent manners in order to regain authority,” she explains.

Another instance of honor killing that goes along with the notion that

women who gain independence from their family economically go against the idea of a male-dominated culture is Palestina “Tina” Isa. Isa was a 16-year-old girl from St. Louis, Missouri and the daughter of two Palestinian immigrants. Late in 1989, she was found to have taken a part time job without her parent’s permission and was dating an African-American rather than the man her parents chose for her in an arranged marriage. She was held down by her mother while her father allegedly stabbed her to death as a form of honor killing.

“We don’t have the mechanisms in place here in the U.S. to take care of these girls,” says Det. Chris Boughey, the detective that worked on Noor Almaleki’s case, according to the “48-hours special.”

Despite the growing number of cases of forced marriage and killing as a way to restore family honor, many Americans may think that forced marriages and so-called honor killings exist only overseas. However, according to CBS “48 Hours Mystery Special” entitled “A Family’s Honor,” “A survey the Tahirih Justice Center conducted of more than 500 social service, religious, legal, educational and medical agencies last year, 67 percent responded that they believed there were cases of forced marriage occurring among the populations they serve, but only 16 percent felt their agency was equipped to deal with the situation.”

Grillo also explained, “honor killings typically occur by a father or brother against a daughter/sister. In the most recent cases in the U.S., the father has been the person to conduct the honor killings. The other family members know and understand what must be done, whether or not they agree with it.”

She explained that typically what happens is the daughter brings shame to the family, such as in the stories of Noor Almaleki and Pal-

estina “Tina” Isa. “This may be through becoming too “Americanized” by the way of dress or behavior, or more commonly, the daughter has a relationship (in particular a sexual one) with a man before he is married. To spare the family pain from the embarrassment of the daughter’s disrespect for the family, the daughter is killed by the head of the family, the father,” Grillo explained.

“Every time a mother or wife is tortured and murdered in the name of honor killing, it is bound to bring an incompleteness and emptiness in a child’s or man’s life; scars that will have longer lasting effect on an individual’s life as well as on the family, community, and society at large. That’s why we should all care about how a fellow human being is treated, man or woman, far or near, - worldwide!” Datta expressed.

She then explained how honor killing is still thriving within our own borders. “The U.S. does not have any mechanisms in place to assist women in these cases, if they fear their life. In addition, there is very little data available worldwide from organizations such as the World Health Organization. There is even less data in the United States, if any at all,” Grillo said.

According to Patrick Amos, a junior criminal justice major, “I agree with the murder laws, killing someone (especially a family member) is illegal and should be. Just because they did something against religious beliefs or the morals of the parents should never be a valid excuse for taking a life.”

He continued by saying, “Killing another person is inherently wrong, and if the laws of the United States are ever changed to accommodate honor killings then the government would be failing to protect its people.”

Santorum Suspends Presidential Bid

DAN ROMAN
STAFF WRITER

Rick Santorum officially dropped out of the presidential race last Tuesday in a speech in front of supporters in Pennsylvania. The Republican hopeful had spent the previous few days tending to his ailing daughter, Bella, who was hospitalized for a rare genetic disease. Bella was discharged from the hospital Monday night.

Trailing Romney in his home state of Pennsylvania, the Santorum campaign has seen little chance to be able to make up the delegate difference with Mitt Romney. Realclearpolitics.com has Santorum trailing Romney in delegates by 272-656. Santorum would need 872 delegates to win the nomination. National polls, however, show Santorum trailing by an average of 19.5 percentage points according to RealClearpolitics.com.

Santorum is most likely to still play a pivotal role in politics. According to thehill.com, Santorum has already talked to his staff about the possibility of running again in 2016. The day he dropped out of the race he spoke with James Dobson in a “Conversation on faith, family and American values.” His suspension of his campaign for 2012 may have just ended as the 2016 election run began. The Daileykos.com also believes Santorum has switched to 2016 mode “I think he has been planning his run based on 2016 all along. Santorum won two elections in a swing state.” If Santorum

thought Mitt Romney would be the victor in the next presidential elections, he would not be thinking of 2016.

With Santorum officially out of the race, many presume that Romney will now easily obtain the necessary delegates to win nomination. Newt Gingrich and Ron Paul, the only other alternatives to Romney, have 140 and 67 delegates respectively. The Romney campaign has switched into general election mode this past week as the former governor of Massachusetts has ramped up attack on the Democratic candidate, President Obama. Dr. Michael Phillips-Anderson, assistant professor of rhetoric and political communication, believes that the transition from primary mode to general will be an easy one for Romney. “Before the succession of Republican candidates challenged Romney for the nomination, Romney spoke almost exclusively about President Obama, and so he’ll be returning to a playbook his team has already worked on.”

The Republican establishment may have a more difficult time rallying behind Romney. The drawn out nomination battle saw the Republican Party split between the candidates, mostly Santorum and Romney. Time will tell if the GOP officials who publically endorsed Santorum will now wholeheartedly switch to Romney. Phillips-Anderson added “We’re still a ways away from the Republican Party really rallying behind Romney, given

the tepid endorsements of party leaders.” Many conservatives are still sensitive towards Romney for the health care law he passed in Massachusetts, which was the blueprint for President Obama’s Health insurance reform act, which is vehemently opposed by many Republican voters.

The argument also could be made that Santorum dropping out will strengthen the Republican cause for 2012. Sophomore Political Science major Kelly Craig believes that this will be beneficial for the GOP, “Santorum suspending his campaign will now allow for the party to concentrate on the general election instead of the primary battle.” This is something that many Republicans including Republican National Committee Chairman Reince Priebus hope for. Priebus released a statement late Tuesday, “Today, Senator Santorum has made a commendable decision. He has decided to put his country, party and desire to defeat President Obama ahead of any personal ambition.” Priebus may take those words back if it does turn out Santorum will begin a 2016 campaign. Such a step will show the little confidence Santorum has in Romney beating Obama. If the social conservative backers of Santorum do not fully turn their support to Romney 2012 and stick with Santorum 2016, we can begin to see yet another split in the Republican Party, one that will most likely not have a positive impact on the GOP future.

Model UN Participates in National Conference

PRESS RELEASE

This past week, from April 1 to April 5, the Monmouth University Model United Nations Team, as organized by Global Service Project, participated in the National Model United Nations Conference in New York City. This is the largest international Model UN conference in the world and is sponsored by the National Collegiate Conference Association. The conference was host to approximately five thousand students from the United States and numerous countries from abroad. The Monmouth team represented the delegations from Luxembourg in such committees as the General Assembly (1st, 2nd and 3rd), UNICEF, the Rio Summit on Sustainable Development, and the Arms Trade Treaty as well as the delegation from Portugal on the Security Council.

Of the fourteen members of the Monmouth team, four members - Aziz Saifuddin Mama, Katelyn Nawoyski, Matthew-Donald Sangster and Miriam Peguero - were honored with the award for Outstanding Delegation, the highest award that an individual delegate may receive at the conference. The Monmouth team is planning on participating in at least two conferences next year, in Pennsylvania and New York City. The team will potentially also participate in one of the overseas conferences. Any students (ALL majors welcome!) interested in participating in Model UN should contact club advisor Dr. Thomas Lamatsch (tlamatse@monmouth.edu) or the club President Aziz Saifuddin Mama (s0711896@monmouth.edu).

Wallet-Friendly Date Ideas

ALICIA MOLLENKAMP
STAFF WRITER

Let’s face it, as college students, money can seem “tight.” College can be a trying time to save and budget money while attending school, full-time or part-time. With limited spending money, non-necessities are either very limited or taken out completely. So with these limited funds, it is sometimes hard to maintain a social life let alone a romantic relationship.

Now with prices rising, a night out at the movies or a restaurant can be extremely expensive and dig a large hole in a college student’s pocket. According to Michael Ceply, media blogger of *The New York Times*, “The National Association of Theater Owners said the average ticket price for 2011 was \$7.93.” Along with movie prices, the average cost of dining out is hiking up as well.

The NY Daily News states, “According to industry publication Nation’s Restaurant News (NRN), a second straight year of rising commodity costs will force restaurant chains to pass on higher food costs to consumers by hiking up menu prices.” With prices inflating everywhere, it can be difficult for college students to afford eating out or escaping to the theater for a romantic evening. However, have no fear. There are many other inexpensive and even free date ideas out there for couples to engage in. Dating does not have to suffer because of a person’s finances.

As stated before, movie prices are rising significantly. With the establishment of Red Box Movies, a kiosk of DVD rentals, usually located outside of convenience stores or grocery stores, an individual can rent a movie for the reasonable price of one dollar a night. So, rent a movie, buy a bag of popcorn and some treats and the movie theater can be recreated in the comfort of

your own home.

Another fun at-home activity is cooking dinner together. Pick a meal or treat you or your significant other have been dying to try. There are some great recipes located at allrecipes.com. The website has a whole section dedicated to “cooking for two.” With over 750 recipes and a variety of meal selections, a fun night of cooking for two is just

Kristen Shedlock a senior states, “I grew up hiking with my family, and going on a hike for a date is a fun time to spend with someone.” Some hiking routes in New Jersey can be found at njhiking.com.

Along with hiking, some inexpensive outdoor sports that are fun date ideas are tennis and basketball. “I love playing tennis. It’s cute and free at your local park. It’s one of

a couple of blocks away from the beach, it is a romantic and enjoyable spot to take a date. The beach can provide a couple of date ideas. Senior Kara Hunt said, “My favorite date so far has been having a picnic on the beach.” To reenact, Kara’s dream date is simple and can be completed with a few steps.

First, grab a blanket. Next pack some snacks in a picnic basket and

ing the waves or sunrise. The beach can be a dating oasis, and it’s only a couple of minutes away.

Bringing a date to a new hot-spot of their choice can be a fun way to get to know their interests and hobbies. A great way to find the fastest deals from “hot-spots” in your current area is singing up for Living Social at livingsocial.com or Groupon at groupon.com. These websites provide members with day-to-day deals that are currently going on in the area. The two websites will email you the “deal of the day” and any other the current deals in your area. A lot of these deals are possible places to take dates out.

For example, some of the previous deals the sites have posted include: horseback riding, weekend getaways, dining out deals, concerts, amusement parks and so much more. The deal options on these websites are endless, and have the potential of saving a person up to 80 percent off the original pricing of the deal. There is no fee to become a member, so might as well join the website and cruise for coupons and deals for date ideas. Senior Chelsea Grasso says, “I love going to the zoo or the aquarium! I also like sporting type of dates like mini golf!” Luckily, websites such as livingsocial.com and groupon.com have the potential to offer date deals for the aquariums, zoos, and amusement parks.

The world of dating does not have to put a huge dent in a person’s pocket if they follow some of these tips and guidelines. Creativity can go a long way in the world of dating. “I actually prefer the free, creative dates my boyfriend surprises me with,” states senior Jaimee Saracen. There are many free and inexpensive dating options out there available for college students. With a little research, and some budgeting knowledge, the world of dating can be exciting and inexpensive for college students to engage in.



IMAGE TAKEN from romanceways.com

Trying to plan a romantic night out can be expensive, but it doesn’t have to be.

steps away. Not only is cooking at home an easy way to save money by avoiding dining out, but it’s an interactive activity for a couple to try together.

Another great environment for free and inexpensive dates is right outside your window. The outdoors has so many options for dating activities, such as hikes, beach fun, outdoor sports and so much more.

my favorite date ideas,” states senior Stephanie Struniewski. Along with tennis courts, many local parks have basketball courts as well. If your date is up for a game of basketball, it’s an interactive way to spend time with your partner! However, if you plan on having a more “sporty” outdoors type of rendezvous, make sure your date is up for it.

Being that the University is just

lastly hope the beach weather is comfortable for a picnic. Some other “beach-motif” ideas are going for a walk on the boardwalk, and if the boardwalk has activities available, play some games and grab some ice cream or treats of your choice. Some more dating activities on the beach could be playing beach volleyball, Frisbee, surfing, or just sitting on a blanket/towel and watch-

Fresh Faces are in Bloom: Spring Make-Up Trends

CASEY REIDY
STAFF WRITER

Spring is here and April’s showers are about to wash away the trends of winter. Red lips, smoky eyes and pale complexions that were seen throughout the University last semester will be present no more. Make-up, like fashion, is an always-changing industry. Colors, textures, tones and hues vary by the season and with what is “in” constantly changing it can be hard to keep up.

However, there is no need to worry; experts are saying that this season will leave ladies everywhere leaping

tique on Norwood Avenue in Deal. She agrees that a popular trend for make-up this spring is dewy, glowing skin. “You can achieve this look with a highlighter and blend along the cheekbones and the bridge of the nose. In addition, rosebud color lips are nice for spring because it’s natural and flattering on just about anyone. It goes nice with a similar colored blush,” she suggests.

Poterala adds that many runways and magazines are incorporating cat eyes with bright blue, gray and green shadows this season. “Typically, a cat eye works best with a nude lip and not much face make-up, so the

Amy Rodriguez is excited to hear that cat eyes will return. “I have so many eye shadow colors and types of eye liners—I absolutely love liquid! This spring I am looking forward to sporting the cat eye effect with fun shadow colors. These types of trends are especially great for living at the beach because liquid liners always seem to smudge much less than most pencils,” she says.

Choices in nail polish are surely about to change as well. Maroons, burgundies, navies and deep purples are in no more. Spring will be welcoming soft colors such as pastels and creams. These colors are ideal

“I always love when spring rolls around and the make-up styles change. It is a much simpler time of year in regards to make-up.”

LAURA LEDMAN
Senior

into new, fresh looks that are easy to apply and fun to wear.

According to *Ladies Home Journal*, an online beauty blog, make-up artist Bobbi Brown is identifying natural lips, a sun-kissed face and shimmery eyes as his top picks for this spring. “The look for spring is pretty, and my favorite way to get it is with a hint of pink somewhere on the face. During New York Fashion Week, all the designers... wanted pink. We made it fresh by playing with textures from creamy to sheer and shimmery,” says Brown.

Senior Michelle Poterala is a sales associate at AveYou Beauty Bou-

eyes are the main focus. If you don’t have a steady hand with liquid liner, Smashbox Cosmetics makes an easy-to-use liquid marker pen,” she recommends.

Several students at the University are happy to hear that these trends are going to be popular. Senior Laura Ledman says, “I always love when spring rolls around and the make-up styles change. It is a much simpler time of year in regards to make-up. No need for foundations and bronzers when you are so close to the beach—that ‘sun kissed’ natural glow is easy and free!”

Senior and make-up enthusiast

for this time of year because they will stand out most on tan skin.

Additional color choices becoming increasingly popular are neon and electric shades. Since events such as Dayglow and Barstool Blackout Tour, neon and other bright colors have developed into an increasingly popular color pallet amongst college students. These bold fashion trends are likely to continue to be seen throughout the spring and surely into summer.

So embrace the changes that this spring season will bring. These easy-to-wear looks are quick to apply and will leave you feeling confident and beautiful inside and out.

NJCA Conference Presents RU Sure Campaign

PRESS RELEASE

Long Branch, NJ (April 15, 2012): The Communication department at Monmouth University sponsored the 16th annual New Jersey Communication Association (NJCA) annual conference on April 14, 2012. The event included four panel sessions, a business meeting as well as awards that took place throughout the day.

One of the panels was focused on the “RU SURE” campaign, at Rutgers’s University, against alcohol abuse had many great points especially for college students. The panel was presented during the third session, and provided a lot of information regarding underage drinking and Rutgers’s initiative to work against alcohol abuse by college students. The student-filled panel focused on the campaign that has even gotten national recognition from the Department of Education for its success against an issue that is so prevalent on college campuses. They group of organizations in “RU SURE” also work to teach students how they can regret decisions they make while under the influence of alcohol, a side effect many do not think about.

The New Jersey Communication Association works to promote, sustain and recognize excellence in communication scholarship, research and application as well as to provide a network for fellowship, contacts and professional opportunities for those practicing communication within the state of New Jersey.

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How Professors Get the Grade

Getting Familiar With Faculty Evaluations

GINA COLUMBUS
EDITOR-IN-CHIEF

Students always know when it's about to happen. With less than two weeks left of classes, the professor wraps up one class a few minutes early, reaching for a manila envelope on their desk. A brief speech about something called the SIRs is brought to your attention as a questionnaire is distributed to you and your peers. The professor quietly leaves, giving you a few minutes to look it over and answer the questions laid out before you.

For once, you are the grader scoring your professor. Think hard about the last 16 weeks, because the "grade" you give your instructor and course overall turns out to be more significant than you thought.

According to Provost Thomas Pearson, there was no formal student evaluation system when he came to then-Monmouth College in 1978. However, there were ways students could leave feedback, such as a book of comments that he believes was placed in the Registrar's Office. "Students could come by and see what other students thought about faculty, courses, things like that. But it was very random, rather informal and the comments to the best of my knowledge were not used in any formal way by faculty," Pearson says.

Pearson says it wasn't until the mid-1980's that a formal student evaluation system was introduced as part of negotiation for the Faculty Association. The University saw this as important to evaluate faculty in order to make decisions in terms of tenure, candidacy, continuance and promotion. "Having a more formalized process was felt by the administration to be at the advantage of everybody."

The evaluation system's instrument agreed to use were known as Educational Testing Service's (ETS) Student Instructional Reports, or as most call them, SIRs. It is a nationally normed instrument; Pearson has heard that using one "consistently over time provides the best results in terms of evaluating faculty performance and curricular development."

The questionnaire handed to students is designed by ETS, so the University has no control on what content or questions appear on it. The Provost's Office explained that the University

has a contract with ETS; the annual costs for the SIRs are \$9,500 for processing and \$4,500 for materials.

Pearson says the reports are intended to serve two purposes. "One, to serve the faculty in terms of giving them the sense of student feedback on the course on the various aspects from the organization and planning, communication, the interaction between faculty and students, assignments, course outcomes, workloads and overall performance. It's meant to be helpful to faculty in order to review it in order to think of ways to improve their instruction." The second purpose it serves, Pearson continues, directly feeds into the evaluation processes for continuance, tenure and promotion.

Susan O'Keefe, Associate Vice President for Academic Administration, explains the administration process of SIRs. "We know which faculty are expected to complete the SIRs in a given year. We notify them, and they are asked to select which of their classes they will have the SIR administered in," she explains, adding that one restriction is a class must have at least five or six students in it.

Pearson adds that tenured professors distribute SIRs to half of their classes every other year, as required under the faculty contract. For the faculty who are on probationary status, if they teach eight courses a year, they have to distribute SIRs to six of them.

Materials are ordered and received in the Provost's Office, and when the faculty notifies them which classes they would like to be evaluated in, the materials are then distributed to the dean's offices in each of the schools, and then made into packets for each faculty member who is participating. Instructions are included for each professor, such as picking a student assistant to return the materials to the Registrar's Office, leaving the room when the SIRs are being filled out, etc.

Once they are returned to the Registrar's Office, they are repackaged and mailed to ETS where they are analyzed and then sent back to the University and distributed for the faculty to review.

One of the reasons to stay with the SIR and not use a different evaluation system is because it's a nationally standardized instrument, Pearson explains. "It really helps us not only see how the faculty member does over a period of

time in various courses, but it's indexed against the national average for faculty teaching those courses. So, we actually have yardsticks we can use and consequently we can make a determination if the faculty is consistently in the bottom 10 percent nationally...that's not a good place to be as opposed to be more towards the center or above the center."

As for the faculty who dislike the SIR, Pearson says, "They don't see it as especially helpful in terms of developing their teaching. They see the categories as rather fixed, unless the faculty have written questions that students fill out- supplemental questions of the form. Sometimes they feel the instrument is not especially valuable. I think others of us have the perspective that it is valuable and that one needs really to know how to interpret the results."

Senior Ajda Dotday, a senior finance major, likes the idea of faculty providing supplemental questions. "If they handed out more questionnaires that asked what students would change about the class, then professors could understand what students are looking for," Dotday says.

When asking faculty to comment on the SIRs, some chose not to comment.

Harvey Allen, assistant professor of education, feels his students understand the importance of the SIR. "Since I teach only graduate students who are training to be principals or supervisors, I think they take the evaluation process very seriously. Perhaps putting the whole process online might be a better way to collect the data," Allen says.

Once the SIRs get returned, faculty members have the option of getting them interpreted from the Center for Excellence in Teaching and Learning (CETL). "The director of that center is particularly good in terms of working with faculty who request to sit down and have their SIRs explained. In addition, each department chair is supposed to meet with their faculty after the reports have come in and talk about how the faculty member has done and how improvements might be made," Pearson says.

In the last 10 years, the SIR was transformed to the SIR II which provided more information. However, Pearson says these reports are not the only methods the University uses to evaluate faculty. Besides SIRs, there are observations that faculty do of

their colleagues and that deans do of faculty; when faculty come up for tenure, department chairs phone students to get their opinion on the faculty member and there are also alumni surveys of faculty.

Several students complain about filling out the reports each semester; many of them feel they do not see changes made after academically rating their professors. However, Pearson says, "I think that is a misperception because they are heavily used in terms of evaluating teaching. Because of the nature of the information and the fact that they're collected over a period of time, they're often given considerable weight among the various factors in determining teaching. There are faculty who have said that SIRs appear to be the only instrument that are used for evaluating teaching, which is not true. But I would say just because of the nature that they tend to be pretty significant weight, and so I think faculty would say they hope that students fill them out conscientiously, and try to dissociate their performance in the course with their evaluation of the instructor and the course."

George Mena, a senior psychology major, believes the SIR is an appropriate method. "I think a teacher is more than just a person who is hired to provide a lecture, and there is a lot of planning that should be put into course meetings. SIRs give us, the students, a chance to criticize the extent to which the professor does this," Mena says.

There have been some rare cases, Pearson explains, where the packets have not been delivered or certain information has not come back from ETS. "But when faculty apply for continuance and so forth, they write self-evaluation statements where they are asked to really reflect on the results of the SIRs and if there are missing SIRs to explain what happened in that semester, and if they did not perform particularly well they have the opportunity to explain what they think are the factors," Pearson says.

If a faculty member is repeatedly receiving low scores on the reports, Pearson says the University will look into the situation. "If it's a pat-

tern and a significant problem, even with a tenured faculty, that would be the basis for bringing together a committee to review the faculty's performance in terms of continuation."

Greg Cenicola, a junior criminal justice major, believes that the evaluations are good, but biased. "Most kids don't care and don't take them seriously," he says, "so kids just fill them out with one number; or you get the kid who's not doing good in class because they never show up or do anything and give the teacher '1's.' So I think as an idea they're awesome, but how practical are they is the question."

Other students have heard that if they fill out an entire SIR with all one number, ('5's' being the highest score, '1's' being the lowest) that their scores are automatically not counted. Pearson says he does not know how ETS scores each report, but both he and O'Keefe do not believe that is the case. "The worst thing that students can do in the evaluation process is not take them seriously or put things down that are not correct," he says.

Pearson talks of a common misperception of faculty and even of students- that only faculty who are popular, easy and give high grades get good SIRs. "I've been looking at them for over 20 years as Provost and, in fact, that's not true. It may happen in some cases, but in many cases I found that faculty who are really good, who are demanding but are also accessible and supportive of students do very well on SIRs."

Something the University is considering is adding an evaluation instrument for online classes. "That issue is being negotiated now. That's a deficiency we need to fix because more and more faculty are teaching online. We'll definitely want to use a national online instrument, what that will be remains unseen," Pearson said.

Other ideas include evaluations for adjunct professors, as well as summer evaluations. Pearson says in the past, evaluating adjuncts with SIRs have historically been a cost issue, but with more adjuncts teaching courses at the University, "Having the SIRs used by all of the elements of the faculty would give us a better read on performance, as opposed to a department using a separate instrument for adjuncts, and something else for online, as so forth, so we'll definitely be looking into that."

Tests, Quizzes, Essays... and a Publication

TAMMY SYBEL
STAFF WRITER

Some students decide to get involved with student affairs, others with athletics, some with clubs, and then there are a few others who decide to write books. This happens to be the choice that Aziz Mama and Matthew-Donald Sangster made when they co-authored *The Stranger Inside: Stories from Beneath the Mirrored Glass*,

published in May 2011 under their own publication house, Mama Sangster Publications.

The Stranger Inside: Stories from Beneath the Mirrored Glass is composed of nine short stories ranging in themes. "The plot of each of the stories is based in realism but subtly takes a turn towards existential understanding. Essentially, the aim of many of the stories is to outline the concept that no philosophical idea can be taken solely at face value," said Sangster. He said that each one of the stories unfolds and in its own way and then ends by its own means, as is the way in life. He continued, "Doing so highlights the similarities between the stories: The significance and importance of a second chance. Through forcing the characters to grasp the subjective nature of the perceptions of life, they are allowed to see their circumstances with more optimistic tones."

Mama said that all the stories speak for themselves, saying that the meaning of each story will be the reader's own. "We had our own ideas and concepts which we put into the stories, but given the way we wrote they are still very much open to interpretation," Mama said.

With writing, inspiration comes

from numerous sources, whether they be real-life experiences or a daydream morphing into something more. For Mama and Sangster, part of their inspiration came from a class. "Well, we each had our own creative influences but collectively our greatest inspiration was from Professor Stuart Dalton and his Existentialism class," Sangster said. Besides the class, he said he draws creativity from other authors. "As for myself specifically, I drew much influence from Sartre, Kafka, Stephen King, and my personal muse -- the musical styling of Tchaikovsky," he said.

Mama echoed Sangster when he said the greatest source of inspiration came from Dalton. saying that he is possibly the most influential professor he has had while at Monmouth. Mama said that these stories stemmed from three projects for their Existentialism class which took on a life of their own. "Beyond the general and overarching influence of Dalton, some of the authors I most admire are Dostoevsky, Tolstoy, Tolkien and Dan Simmons, to name a few," Mama said. He continued, "Perhaps, in time, my own writing can achieve a semblance of the clarity and subtlety found in their writing."

Besides the inspiration behind a work of literature, writing requires desire and

dedication. "Though largely fueled by our personal ambitions to be published, the majority of the desire to write this goes back to Dalton as his positive critique of our works gave us the motivation to intently pursue this," Sangster said.

"Matthew and I had always had a desire to see our writing in print, but if it were not for the support of Dalton, and Matthew prodding me to make my writing deadlines, we could never have seen such an ambitious project realized," Mama said.

As with any collaboration, there is a certain amount of give-and-take. "Aziz and I were under different deadlines through the completion of this book. I was to focus on finishing my portions to aid in the publication process and he was to delay his own writing to allow time to edit my contributions," Sangster said. He said that this worked very effectively because it allowed them to limit their need for a final editor, which they still used for precautionary reasons. Another aspect that was challenging was the issue that Mama was not even in the U.S. while writing was ongoing. "The fact that Aziz was in England for a majority of the process

was especially taxing for me, as I was in charge of the entire publication process in addition to the formation of our publication company, Mama Sangster Publications, which was a feat in-and-of-itself," Sangster said.

Mama said that the coordinating of the writing was the main difficulty. "Needless to say, Matthew spent a great deal of time on his own setting up the partnership and preparing for the printing of our book. It was rather amusing to consider the fact that the hardest part of the publication process was not the actual writing or the editing of the material but was, in fact, the administrative aspect of publication," Mama said.

The 150 page collection of stories is available in top book carrying stores like Barnes and Noble and is available on Amazon. Their accomplishment is extra sweet considering they were able to create a publishing company and publish a book while still attending University. It shows the positive influence professors have on their students and how the written word is able to convey such different themes about life. Mama said, "Each story has a life of its own and grows along with whoever happens to be reading it."

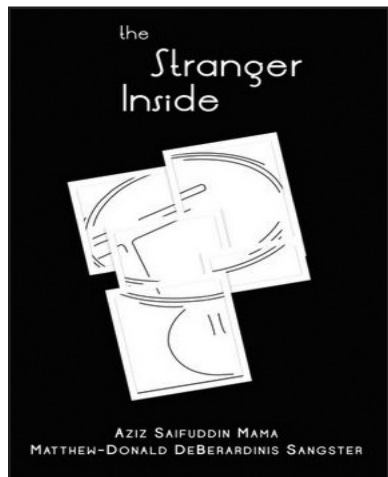


IMAGE TAKEN from barnesandnoble.com

The Stranger Inside was co-authored by two Monmouth undergraduates.

Technology’s New Frontier

Google Unveils its Augmented Reality Glasses

SHAHARYAR AHMAD
SCIENCE EDITOR

In 1991 when Arnold Schwarzenegger walked into the bar in the beginning of *Terminator 2: Judgment Day*, we all glimpsed at what augmented reality could be like. In a crimson red background, the cyborg’s biometric eyes studied the people in the bar using digitized checklists of countless algorithms, analyzing each individual from head to toe until the Terminator found his match and with a probability reading of 0.99, saying “I need your clothes, your boots, and your motorcycle.”

Now in 2012, 21-years-later, Google has announced its own endeavor, Project Glass, to bring to fruition the augmented reality optics Generation Y had always grown up fantasizing about, from futuristic movie series such as *Star Wars* and *Terminator*.

The prototype glasses that Google publicized a few weeks ago marked the company’s first steps in the ephemerally uncharted territory of wearable computing. Presently under development in Google’s secret research lab located near Mountain View, California, the glasses “can stream information to the lenses and allow the wearer to send and receive messages through voice commands. There is also a built-in camera to record video and take pictures,” according to the *New York Times*.

Isabelle Olsson, an industrial designer on the Project Glass team, said on the Project’s website, “A group of us from Google started Project Glass to build this kind of

technology, one that helps you explore and share your world, putting you back in the moment.”

A video entitled “Project Glass: One day...” released by Google, which sparked over 13 million views on YouTube in only two weeks, shows the point of view of a man’s own eyes seeing through the glasses on a regular day.

As he puts on the glasses after waking up in the morning, a series of circular icons typically on the home screen of a contemporary smartphone appear in thin air. The icons are dismissed and music begins playing as the man begins to make coffee and a sandwich for breakfast. As he stares out the window at the blue sky across the high-rises of New York City, a small cloud labeled with “58 degrees” and “10 percent chance of rain” appears.

Taking a bite out of his sandwich, he responds hand-free using his voice to a visualized text message from a friend to rendezvous at a bookstore. As he walks around the Big Apple, following a voice-guided walking route devised by a GPS system af-



IMAGE TAKEN from nytimes.com

Google’s glasses hold an augmented reality display that is over the eye.

ter finding out that the subway was down, he talks to himself, setting reminders to see a concert from an advertisement he sees on a wall, checks into Google+ at a coffee truck, snapshots artful graffiti by simply saying “Take a photo of this” and shares that picture with his circles on Google+ within seconds.

Towards the end of the video, he accepts a call from his girlfriend, and as if it was a Skype video call, her face appears in the bottom of his field of vision in a rectangular box. Then, the video output is reversed and she is seeing through his eyes at the magnificent sunset across the Atlantic Ocean.

Maham Ayub, a freshman who is double majoring in English and Education, thinks that “It’s fascinating to

see how much the world is changing. I’m really interested to see what the future holds in store for us. Even though the glasses seem pretty convenient and cool, they may be taking over a lot of the portable technology we now have.”

According to the *New York Times*, Project Glass could hypothetically become Project Contact Lens. Dr. Babak Parviz, an associate professor at the University of Washington who specializes in bionanotechnology, which is the amalgamation of tiny technologies and biology, has engineered a contact lens with an embedded optoelectronic infrastructure that can display pixels directly on the eye itself.

Dr. Jia Luo, chemistry professor, said, “I am very excited to see that bio-nanotechnology will help to bring ‘Terminator eyes’ into reality in the near future. It’s truly remarkable that scientists have demonstrated incorporating display and battery-free wireless communication circuits into contact lens.”

“We think technology should work for you, to be there when you need it and get out of your way when you

don’t,” said Olsson.

In response to the concerns of many people that already wear prescription glasses, Isabelle Olsson responded on the Project’s website, “We ideally want Project Glass to work for everyone, and we’re experimenting with designs that are meant to be extendable to different types of frames. Many of our team members wear glasses, too, so it’s definitely something we’re thinking about.”

Project Glass has inevitably opened up oceans of challenges centered about privacy, public safety, and practicality. As the contemporary debate between the increasing trends in the ubiquity of technology versus decreasing critical thinking skills amongst today’s students rage forward, the advent of Google glasses may inadvertently tip the scales to one side.

Whether Project Glass brings forth the greatest advancement we have ever seen or completely destroys the remainder of human socialization left from the advent of smartphones, we will see soon enough.

“Looking back over the past decade and having seen physical human interactions diminish and be replaced by texting, live chat, and Facebook, I think Google has found a way to get people sucked up and lost in a virtual world,” said Conrad Sawicki, third-year chemistry major.

Try as you might, you would be hard pressed to completely deny the close relationship between the Google glasses and the headsets people wore in *Wall-E*.

The New Hollywood Film: Successful, Yet Risk-Free

LAUREN GARCIA
ASSISTANT NEWS EDITOR

While it seems that Hollywood has run out of ideas by the amount of remakes and sequels being released, the reasons why this occurs remains something of a mystery. One theory is that these recycled ideas and storylines internalize the fear of taking a risk on something with an unsure future.

Movies such as *The Karate Kid*, *Arthur*, and *Footloose* were all highly successful films when originally released. Because of this, big budget studios seem to have concluded that if it was successful once, it will be successful again.

Dr. Chad Dell, Chair of the Department of Communication, sees Hollywood remakes particularly as a business decision. “We’ve got remakes of 70’s and 80’s films that still have currency with today’s audiences. The studios see something that was a blockbuster in its time, so it already has that bankability,” said Dell.

Dell then explained that for studios, it seems easier to risk a certain amount of money on something that has already proven its success rather than something with an uncertain future.

Professor Robert Scott, professor of radio/television, also believes the need for film remakes are financial considerations. “It is typically easier to greenlight a project if the financial risk can be minimized,” said Scott. “By pitching a project with a proven track record, name recognition, and perhaps even iconic status, producers may feel they have a better chance of a strong return on their investment.”

Professor Aaron Furgason, professor of radio/television, sees remakes not only as a business related decision but also as way of tapping into an al-

ready established fan base. “Remakes are safe,” said Furgason. “*Last American Virgin*, for example. It was influenced as being this interesting teen film and now it’s being presented to a new teen audience. The original *Footloose* was a huge hit. So if it was a hit to that teen audience, why wouldn’t it be a hit to the next teen audience?”

While now it may appear that Hollywood is making films only so that they can be sure that money will be made, the subject of the economy comes into play.

Paul Hernandez, a former owner and producer for Crossbar Entertainment, admits that the business is not as successful as it had once been. “Three or four years ago when the economy crashed, look at how many remakes were made in the last four or five years. The whole industry changed,” said Hernandez. “I was still in the industry at the time and people who had been in the industry for 15 to 25 years couldn’t get work anymore unless you were tied to a big studio. Studios took a look at what was being made and realized that they weren’t willing to take a chance anymore. So they started going for safe projects, and remakes are safe.”

According to Scott, the film industry is facing challenges from new competition such as online video content where viewers choose subscription services over theater experiences as well as the recent economic recession.

“These factors are impacting film production, distribution, and exhibition. Hollywood studios are struggling to regain their footing while still attempting to produce entertaining content for their audiences,” said Scott.

Despite the new competition and economic situation of the nation,

however, Hollywood studios do have the potential to make a good deal of money on some of the movies they make.

“The film industry is a high-risk high-reward industry. Hollywood probably loses money on seven or eight out of the 10 films they release, but they make spectacular money on the other two or three which is why they can sustain this business,” said Dell. “Oftentimes, the spectacular money they make is on those quick strike *Harry Potter* or *Batman* movies while other films may not do as well.”

According to Furgason, another factor as to why remakes and sequels are being released instead of original content is because of audience preference.

“The sad part of the film industry is that sequels and remakes almost endlessly do better than original content,” said Furgason. “People work all week and are exhausted, do they want to see something they don’t have to think about with explosions, special effects, and a ridiculous storyline, or do they want to watch this really dramatic film of these guys in a life and death situation trying to take bombs and make them safe (*Hurt Locker*). People are going to more than likely go see *Footloose* or *G.I. Joe 2*.”

Despite winning an Oscar, *Hurt Locker* made \$17,017,811 at the box office while its production budget was \$15 million, according to boxoffice Mojo.com. *The Hunger Games*, a film franchise based off the novels by Suzanne Collins, has made \$338 million at the box office as of April 15 while it had a production budget of \$78 million, according to boxoffice Mojo.com.

Due to the recognition of audience preference, original works seem to

take the backburner in favor of continuing a franchise.

“Some sequels have proven highly successful financially, despite their mass criticism. Two recent examples that spring to mind are the *Hangover* and *Harold & Kumar* series. The studios looked at the box office, international, and ancillary numbers and forged ahead knowing that both are relatively inexpensive to produce and are highly likely to continue generating revenue,” said Scott.

Although the number of remakes being made and the amount of money audiences are helping to make these films make cannot be doubted, not all moviegoers are pleased with Hollywood’s safe route to making money.

Philip Blizzard, University student, believes that remakes are unnecessary. “There are some things that don’t need to be remade because they got them right the first time. Look at *Psycho*. Alfred Hitchcock’s original was brilliant. The new one was a shot-for-shot remake and that was the problem. You have to be true to the original but at the same time, you’ve got to change it in a way to make it your own but still keep it faithful enough so people can tell where it came from,” said Blizzard.

Ashley Szarek, University student, believes that not all remakes are a bad thing. “They can give a new look to an old film and put a new perspective on it,” said Szarek. “It can also build on the original such as older films with things they couldn’t address back in past generations with things that were taboo. You can address these things and give it a new perspective and add sophistication to something that you may have had to gloss over back then.”

While there has been much criti-

cism on Hollywood’s safe decision to continue to recycle films and ideas, the overall quality of film has not been gravely affected although some may express disappointment in the larger studios’ unwillingness to take risks.

“The quality of films is both really good and really bad at same time. Good, because film makers are pushing envelope with special effects which allows creative storytellers to tell interesting stories. But I think the state of the industry is kind of sad because they are relying way too much on retreads of previous ideas, franchises and sequels and remakes of previous films,” said Dell.

However, when the concept of successful original films is brought up, such as *Little Miss Sunshine*, *Juno*, *Blue Valentine*, or *The King’s Speech*, Hernandez suspects an unfortunate miscommunication.

“I think there’s a huge disconnect between studios being run by people who don’t really know how to make films. They’re run by lawyers and corporations and to them; they’re not looked at from a creative standpoint. But they will buy it once it has been made. To come up with their own however, I think they could, I don’t know why they haven’t,” said Hernandez.

According to Furgason, regardless of the artistic clashes between movie makers, goers, and investors, it is not difficult to get an audience to sit through a movie.

“Audiences want some type of story. We want something we can latch onto but we also want massive incredible special effects. We as an audience all want different things, but so long as the special effects and the music and everything else is interesting, we will sit through it,” said Furgason.

Graphic Design Majors Showcase Bold Works at Senior Art Exhibit

DAN STE. MARIE
STAFF WRITER

The Art and Design Department hosted its second Senior Art Exhibit opening reception last Friday night at the Pollak Gallery and Rotary Ice House Gallery as graduating students showcased their graphic design pieces.

Students, professors, family members and friends came to celebrate with the artists while admiring their artwork. The gallery walls were decorated with logo and poster designs, including made up movie posters, digitally created creatures and environments and various products with artist designed packaging and labels. Each artist also shared a business card and resume for the attendees' future needs in graphic design.

"Dead On," a Grateful Dead tribute band, was playing at Pollak Theatre the same evening, allowing audience members a chance to view the art as they were picking up tickets from the box office. Some Deadheads walked around the gallery as they waited for the show to start, pointing at pieces that caught their eye.

The poster designs showcased ranged from humorous and play-

ful to serious and political, like graphic designer Rick Cappetta's 2010 Global Understanding Convention poster which was recognized at that year's award ceremony. Jon Beebe offered a funny poster on the "Beginner's Guide to Becoming a Bro" that showed a "Bro" equipped with flip-flops, a pink polo and body spray (apply thick and often), along with knowledge of drinking games. Beebe also displayed a three piece photo collage, the final portrait showing various Occupy Movement protestors holding signs in a united image.

George Caiella came to play soccer at the University, which is shown in a three-piece poster design, and says that was the main focus of his showcase. It shows him at the beginning with an introduction to soccer, halfway, where the artist transitions from high school to college and retired with a question mark and a quote "Where will life take me next?" Caiella, described on the Athletics website as a "hard-working and gritty player," said he wanted to show his love for soccer through art and how it kept him motivated during his time at the University.

"As an Art major, a lot of time and energy goes into it, but it kind of makes the days go by faster because you're always doing something," he said. "Overall it was a really good experience, I had a great time."

Timothy Ziegler presented some unique thought provoking art with three sets of three posters elegantly arranged. A propaganda poster series that was inspired by the popular "Keep Calm and Carry On" showed support for the Arab Spring, a movement Ziegler is very supportive of, an Anonymous inspired portrait, and finally a salute to the Occupy movement saying "Ideas Can Not Be Evicted." To the side of this poster series, Ziegler exposes the grotesque and depressing life of the scratch off ticket gambler with the background of the portraits made up of winless lottery tickets.

"I hang out at Quick Chek a lot, and I was just really curious. I would sit there and draw for couple hours and drink coffee, just watching people scratching tickets off and leaving them there in disgust," said Ziegler. "You can see they've got hope in their eyes, then they scratch it off and they're completely distraught, and they go back and do it again. It's like a poverty stricken casino."

This was the first art exhibit Kyle

San Andres has attended and he had no idea what to expect. He came out to support his friend Dan Rosell and with an interest to see other artists' work.

"It was nice, I actually really liked it. His work was put up very nicely, he had a lot of interesting work," said San Andres, a resident of Freehold. "Everything there from the paintings, even to the CGI animations he had, it was very interesting. It was nice to see how long they take to complete these great designs, a lot of hard work he's put in."

Rosell had his display of youthful bubbly posters in Ice House Gallery, revealing his energetic inspiration from pop punk, along with B-horror movie posters like *Killer Lasers from Outer Space*. He also showcased a "First Series Through History," a three set poster series that replicates an inviting retro look at the introduction of the radio, television and the internet.

Kenny Passarelli offered some very appealing artwork that would also translate to some awesome tattoo designs. The pieces developed would fit perfect in any urban skateboard shop, with the loud colorful poster "Imagine Reality" or the graphic three piece "Organ

Series" showing a gory depiction of the brain, heart and lungs telling viewers to think, feel and breathe. Passarelli also displayed his created "Hoodlum" characters, four guys perfectly detailed with beards, knee high socks and gauges in their ears, they look like the next best Adult Swim series.

Professor Pat Cresson was ecstatic for her students as she's helped guide them and finalize their portfolios for the exhibit. She was especially thrilled with the amount of space the students had this year, making it much easier to hang the artwork and not having to crowd everybody's work together. But Cresson was more thrilled to give warm compliments and share the joy with fellow attendees.

"I'm really excited, we're very close in the Art Department... we know each other by first name and it's really like a family. It's an emotional thing," Cresson said with a laugh. "A lot of these students I've had for three or four semesters, so I've seen them really grow and evolve and how much different their work is now from before. Some of them, they just blow my mind; their work has gotten so good."



PHOTOS COURTESY of Dan Ste. Marie

Artwork at the Graphic Design Senior Art Exhibit included pieces that demonstrated the creative energy of students like Kenny Passarelli's "Hoodlums" (left) or were personal such as George Caiella's retrospect on playing soccer (right). The artwork is currently located in both the Pollak Gallery and the Ice House Gallery.

Zombies Aren't the Only Lifeless Things in Operation Raccoon City

NICK SEGRETO
STAFF WRITER

The only things evil here are *Resident Evil: Operation Raccoon City* and Capcom for putting such a broken and unfinished game on the market. The more I played this game, the more I asked myself, "How could Capcom let such a game that tarnishes one of their flagship series loose on the streets?"

Indeed, like the T-virus, this game will make you a blood-thirsty monster. The only difference between the game and the T-virus is the virus will make you a zombie. *Resident Evil: Operation Raccoon City* will make you shout profanities at your loved ones and land you in therapy.

As soon as I booted up the game, I noticed the company that developed it wasn't Capcom. Rather, they handed it over to Slant Six Games, a company I've never heard of because they only made four other video games. Let me tell you, it really, really shows.

Where do I even start in dissecting this game? How about the plot? It had potential, but like everything else, it fell apart with a lack of a narrative and memorable characters.

The player takes control of an Umbrella Corporation wet works group known as the Wolf-

pack. The Wolfpack's job is to dive into Raccoon City in the middle of the T-virus epidemic and erase all evidence linking Umbrella to the outbreak. This could range from documents that need to be burned to survivors targeted for elimination.

A cool feature is that several characters from *Resident Evil 2* and *3* appear in story mode, like HUNK (you know, the guy in the gas mask. He's basically responsible for the Raccoon City outbreak). It is cool to see them again, even if only for a few minutes. Ultimately though, what they do is remind players they could be playing much better games that came out ages ago like *Resident Evil 2*.

Like I said, this could have been an interesting story. It's too bad Capcom said from the start of development that this story isn't considered canon to *Resident Evil* (meaning it never happened). If that's so, then why should anyone bother playing this game? I only wish I asked myself that before I bought this game; I could have saved 60 bucks.

The games' graphics are surprisingly good. The music also gets a passing grade as well. Most of it features remixes of tunes from *Resident Evil 2* and *3*, and does well in that department. In fact, the music, along with the graphics does make this game look like a next gen version of *Resident Evil 2*. So, again, it gets a passing grade here (even

though there already was a next gen *Resident Evil 2*. Check out *Resident Evil The Darkside Chronicles* on the Wii for a much better game).

Unfortunately the story isn't the only area that dropped the ball. The game play is even worse. It's like the developers listened to that one idiot who emailed them saying "You know what *Resident Evil* needs? *Gears of War* style duck and cover style shooting, and lots of it!"

The developers listened to this. The end result is that the game play is like a poorly translated adaptation of *Gears of War*.

Half of the time, the Wolfpack will be fighting against the T-virus mutations. The whole mutant crew is here too, ranging from zombies, lickens, hunters and even the crimson heads from the *Resident Evil* remake. During these segments, the game does have somewhat of a *Resident Evil* feel to it, but the sloppy controls will more likely have you spraying gunfire all over the area and hitting anything. It's a good thing there's no friendly fire, because otherwise I'd be doing this operation solo within the first five minutes.

Now, there are a few things about this style of fighting zombies that I sort of like. You can actually get infected with the T-virus, and if you die while infected, you become a zombie. I like this because it requires you to carry an antidote to cure yourself. But I

also hate the idea because your health will drop like a rock in water, and antidotes are scarce. If you're expecting your allies to carry cures for you, I hope you don't mind becoming a zombie.

Then there's the other half of the enemies you'll be fighting: U.S. Government Special Ops. This is where fans of the series will be screaming "Betrayal!" at the top of their lungs. Here, you'll be taking cover and shooting at other people ala *Gears of War*. At this point, you'll develop a massive hatred for this game and want to get rid of it. It was during these segments of gunfights that I saw another crippling flaw with this game: the computer intelligence or lack thereof.

First, put yourself in a soldier's shoes as a dangerously armed enemy is firing at you. What do you do? Do you take cover to avoid getting shot or stand out in the open and occasionally shoot at whoever pops out of cover? I really hope you didn't pick the second choice, because that's the decision the developers went with.

Remember when I said that due to the sloppy controls, if there was friendly fire I'd be tackling this operation solo? I wish I was; I'd stand a better chance than doing it with these incompetents!

At times there are segments during which the computer controlled allies will decide the best course of action in a hostile environment is to stand back and let me do all the hard work. They can't even be bothered to come heal me in the likely event the enemy is packing grenades and making toast out of me.

This is what ultimately made me quit the game before I was consumed with the rage. The incompetent allies basically force you to play the game online just to beat story mode, even if you're playing it on the easiest difficulty. That is unforgivable to me. I should never, ever have to rely on someone else to help me beat a game on its most basic of difficulties.

The bottom line is *Resident Evil: Operation Raccoon City* sucks! The terrible computer, sloppy controls, unfair difficulty and the non-canoncity all make this a game to forget. Don't buy this game.

If you want a good *Resident Evil* game that just came out, get *Resident Evil Revelations* on the 3DS. That's right, pass the console game and get the portable one. It's cheaper and much better.

This game gets 5 out of 10. It has some good moments, but too many bad ones, so I can't recommend this to even the most die-hard *Resident Evil* fans.

On Screen In Person's Final Film Was a **BLAST!**

KEVIN HOLTON
COPY EDITOR

BLAST!, the final installment of this year's On Screen In Person program, was screened on Monday, April 9 in Wilson Auditorium. On Screen, In Person is a traveling film series along the East Coast that screens films and allows the audience to engage the director in Q&A sessions afterwards.

Used here, **BLAST** is an acronym that means Balloon-borne Large Aperture Submillimeter Telescope. The film focused on a team of scientists that developed the device, showing the emotional strain and all-too-real problems with scientific innovation.

The screening was hosted by Andrew Demirjian, specialist professor of communication. He felt such films, which showcase the science as well as the scientist, are great in general, but was quite impressed by director Paul Devlin. "I think the director did a great job at introducing detail, holding interest and creating tension. As a young filmmaker, it is so important to learn to do that," said Demirjian. He is excited about showing the film to his documentary film class.

BLAST! focused on Devlin's astrophysicist brother, Doctor Mark Devlin, who, with a team of graduate students, set out to photograph the formation of new stars and galaxies throughout the universe. While most scientific documentaries would spend the majority of time describing the inspiration and mechanics behind the project, the director wanted a film that show-

cased the humanity of those involved.

The film starts off with a bang, showing a balloon launching in Antarctica. The viewer doesn't know much about the money or energy put into the device, but it looks big and expensive (not to mention the fact that the team is in one of the coldest locations on Earth, a situation that could draw sympathy without the massive telescope project). At the last moment, the device gets caught in the launching apparatus, crashing back into place.

The movie moves back 18 months to the test launch in Sweden. The team briefly discusses the sensitivity of the equipment and the need for perfection in the launch conditions. Submillimeter light refers to light rays so miniscule that they would not be able to penetrate our atmosphere, eliminating any chance of seeing the formation of stars. In fact, even dust in the vacuum of space would make it impossible to detect this light, because the rays are too small to pass any molecular barrier. In other words, this light can only exist in a complete vacuum.



IMAGE TAKEN from blasterexperiment.info
In **BLAST!**, director Paul Devlin documented his brother, Dr. Mark Devlin, and his team of scientists as they attempt to discover how stars and galaxies are formed.

The Sweden launch was nearly a disaster because inclement weather delayed deployment. There was a very small window of time during which the telescope would be able to take pictures beyond our galaxy because of migrant dust clouds that would soon obscure their view of the void. Luckily, the launch was successful; hours after the balloon launched, the team realized that the lens was not properly focused, meaning their results were useless.

BLAST! remained intense, showing the growing strain upon the scientists, especially Dr. Devlin, who was forced to spend months at a time away from his family, which consisted of his wife and two young sons. Footage showed events back at Dr. Devlin's home,

if not for the sake of simply being respectful, than out of understanding of their common goal and aesthetic appreciation of outer space.

The music was very appropriate; it was subtle and strong but never overpowered the scientists themselves. It had a natural feeling of mystique, utilizing a variety of lofty notes and soft instruments during the ambient scenes and sharp notes with a heavy overtone during the dramatic moments.

The mood was built entirely by focusing on the relentless passion with which the scientists approached their work. Every pitfall and triumph brought such a ripple of pain or joy to the men and women involved that the audience couldn't help but empathize.

adding to the stress as the doctor's son hangs up on him, fed up with never being able to see his father.

However, family strain was not the only personal topic shown in the movie. Though taboo, religion was also discussed. The religious members of the project held no opposition to the project and never clashed with the non-religious members. Everyone was very respectful of the others' opinions,

Whether the team was in the midst of a crisis or at a bar, viewers were there with them.

The director was surprisingly pleased by the events of the film. "What happened was naturally dramatic, so that was very helpful," Devlin joked during the post-movie question and answer session. He added that documentary making could be difficult because "you are confined by what happened."

For example, he had placed two cameras on the telescope that launched in Antarctica, but those cameras were lost. "They're still out on the ice somewhere," said Devlin.

BLAST! is not just for those who like documentary, but also people you are majoring in science and interested in astrophysics. The movies chosen by the On Screen, In Person program are treats for any person of any demographic. Daniel Gordon, a youth who's father works at the University, agreed. "It taught me more about what astrophysicists do. [This program] is opening up my eyes," said Gordon.

"I think [this] series is such a great way to learn about so many different aspects of film making... and for our students to be able to ask the director anything they want is just great," Demirjian commented.

Without a doubt, **BLAST!** was a great way to simultaneously expose the audience to new ideas while keeping them entertained. Be on the lookout for next year's movie series. If it's anything like this past series, it'll be sure to blow you away.

Visit *The Cabin in the Woods* for Your Horror Movie Needs

MATTHEW FISHER
ENTERTAINMENT EDITOR

On the surface, *The Cabin in the Woods* might look like every horror movie about teens being pursued by a psychopath or supernatural forces, but underneath, it's one of the wittier, more creative, and most unique horror films to come out in a while. Writers Joss Whedon ("Buffy the Vampire Slayer") and Drew Goddard (*Cloverfield*) do a fantastic job of following the blueprints of similar pictures like *Evil Dead* and twisting them around to develop their own design.

For instance, the film answers specific questions that viewers might have had with horror films, like why characters decide to have sex when there's something sinister on the loose. Maybe you've wondered why groups split up when they should stay together or why the virgin is the lone survivor? All are answered. However, this isn't the sole way the filmmakers work with- and around- the genre to create a very smart horror film.

The Cabin in the Woods features five friends: studious Dana (Kristen Connolly), stoner Marty (Fran Kranz), new guy Holden (Jesse Williams), stud Curt (Chris Hemsworth), and hot blonde Jules (Anna Hutchison). The group leaves for a weekend at, where else, a cabin in the woods. While traveling, their GPS stops working and they meet an eerie gas station attendant, Mordecai (a creepy Tim De Zarn).

When they arrive at the cabin, it's fairly homey but Marty feels funny about it. This isn't quelled by a wolf head on the wall and a two-way mirror between rooms yet these friends still find ways to have fun.

Meanwhile, at a clandestine organization, two office drones Sitterson and Hadley (Richard Jenkins and Bradley Whitford) are watching these friends travel to,

and hang out, at the cabin while planning something evil. As Stillerson and Hadley push a button, the cabin's cellar door opens and these friends venture in it to find items reserved for Hell's yard sale. When Dana reads a Latin passage in an old journal, Stillerson and Hadley's see their cue to unleash monsters and horror on this unsuspecting group, all of which is part of a much bigger purpose.

Despite having seen these archetypes before, the cast is good and enjoyable as they round out their group dynamic. Connolly, Kransz, Williams, Hemsworth and Hutchison work fantastically together and feel like friends goofing around by a lake during a sunny day or trying to figure out a strategy to survive while zombies bombard their cabin.

Plus, these actors give their characters some distinction. Kranz, for example, makes his stoner more observant to the situation by being spooked when he hears voices. Meanwhile, Connolly makes viewers care for Dana as she faces danger from all around like a killer who chases her with a bear trap.

Jenkins and Whitford, who seem to be having fun here, bring great energy to their shady characters. Jenkins makes Sitterson that old-timer who still likes his job while Whitford, as Hadley, is a snarky jerk you love to hate, especially when complaining about his wife. They have strong comedic timing and make their scenes interesting as they capture the jokes like holding a bet on who will die or becoming appropriately dramatic when things go awry.

In his directorial debut, Goddard gives viewers frights and laughs in equal measure. He's aware that this movie is as much about frightening viewers with images of rotting corpses, scary forests and people trying to survive as its offbeat humor. When Marty runs to his room after the gang splits up and knocks

over a lamp, he discovers a camera and says, "Oh my god. I'm on a reality TV show." Scenes like this have Goddard present a break from the horror adrenaline to relax (though not for long), giving *The Cabin in the Woods* an interesting pace.

Goddard also balances the scenes between the cabin and the organization without feeling like something was lost as they slowly converge together. When you are with the kids, you feel trapped and the need to survive, yet with Stillerson and Hadley, you feel like directors trying to make a good movie.

Goddard even pays homage to the horror films being satirized. You might think of Jason Voorhees when Dana pushes a zombie into the lake and he rises out of it, or *Evil Dead* as the Latin passage is read aloud. It was cool to see Goddard emulate *Evil Dead* by holding the camera on this cabin among dead leaves and using a slanted angle as Dana walks up to the old, wooden door like Sam Raimi's film.

Still, Goddard does follow his own path toward the end as *The Cabin in the Woods* enters new territory with a venture into the mysterious organization. This is the best part of the film, as it offers unique takes on horror icons like *Hellraiser's* Pinhead in what can be described as a nightmare extravaganza with nice special effects and make-up.

Still, the real heart of the film is



IMAGE TAKEN from perlustration.wordpress.com
A weekend in the woods turns deadly as a group of friends try to survive against supernatural terrors in the genre-twisting and intelligent horror film, *The Cabin in the Woods*.

its witty, insightful, fun and creepy script by Whedon and Goddard. It's not hard to imagine this is their love letter to the horror movies that inspired them. What's great is how their story works to have people think they know where this is going and what will come next as they continuously throw red herrings to keep viewers off guard.

With Whedon co-writing, it's hard to ignore his influence on the film. "Buffy" and "Dollhouse" both contained storylines featuring secret groups that monitor the world and this place seems to be an extension of this.

The group even feels like a new iteration of Buffy's Scooby gang with Dana as Willow and Marty as Xander. Among the strong dialogue, there's the humor of Whedon scattered in the flick with funny one-liners like "Good work, zombie arm."

The Cabin in the Woods is the horror movie that viewers have been waiting for as it gets "off the

grid" as Marty might say. It isn't recapturing the success of past series or reimagining them like *Friday the 13th* (2009) or *Nightmare on Elm Street* (2010). Instead, the film is an amalgam stew of their best parts boiled into a tastefully humorous and scary film. Like *Shaun of the Dead* and *Scream*, this movie both dissects horror while standing on its own.

Early on when Jules confronts Dana about bringing her economics book to the cabin, Dana responds, "What if I get bored?" You won't be asking the same question when you enter and discover the mystery behind this brainy picture.

Despite waiting three years for this film, *The Cabin in the Woods* was worth it with a freaky story and a nice cast that kept things interesting from beginning to end. Now, if that's not enough, maybe learning there's a killer unicorn in the picture as well as a truly surprising cameo might change your mind.

A Week for the Greeks

Greek Pride Sweeps the Campus as the Greek Organizations Compete in Events

COURTNEY CIANDELLA
STAFF WRITER

One thing that every fraternity and sorority looks forward to each year, aside from the formals and various social events, is the University's annual Greek Week. The event was held last week from Monday, April 9 to Sunday, April 15.

Greek Week is one week of the school year when all fraternities and sororities participate in a series of events each day of the week. The activities range from dodge-ball and tug-of-war to talent shows and academic challenges focusing on Greek Life's four core values: leadership, scholarship, service, brotherhood and sisterhood.

Assistant Director of Student Activities for Fraternity and Sorority Life, Tyler Havens, scheduled the venues for each event and the students of the Greek Senate Executive Board put together the events and game rules.

The Greek Senate is comprised of eight students representing eight different organizations: President Megan Tracey of Zeta Tau Alpha; Vice President Chris Mills of Sigma Pi; Chief Justice Amanda DeMaio of Phi Sigma Sigma; Treasurer Rosario Pucci of Theta Xi; Administrative Assistant Caitlyn Dwyer of Alpha Xi Delta; Chief Interfraternity Council Officer Andre Renaudo of Tau Kappa Epsilon; Chief Panhellenic Council Officer Kaitlyn McMenamin of Delta Phi Epsilon and Chief Multicultural Greek Council Officer Tina Onikoyi of Lambda Theta Alpha Latin Sorority, Inc.

This year's Greek Life schedule of events included a talent show on Monday, bag toss and dodge ball on Tuesday, Greek Feud on Wednesday, Academic Challenge on Thursday, Relay for Life on Friday, a cardboard boat race and volleyball on Saturday and lastly track and field events on Sunday.

"It was fun. I liked dodge ball and volleyball," said Senior, Lara Swan.

Monday through Thursday, the Greeks also had Penny Wars to raise money for the West End Fire Relief Fund. They have currently raised over \$700.

In previous years, Greek Week events have consisted of a can castle building contest, beach clean-ups, billiards and a mechanical bull-riding competition. Some of the events are based on that year's theme. The theme this year was 90's Television,

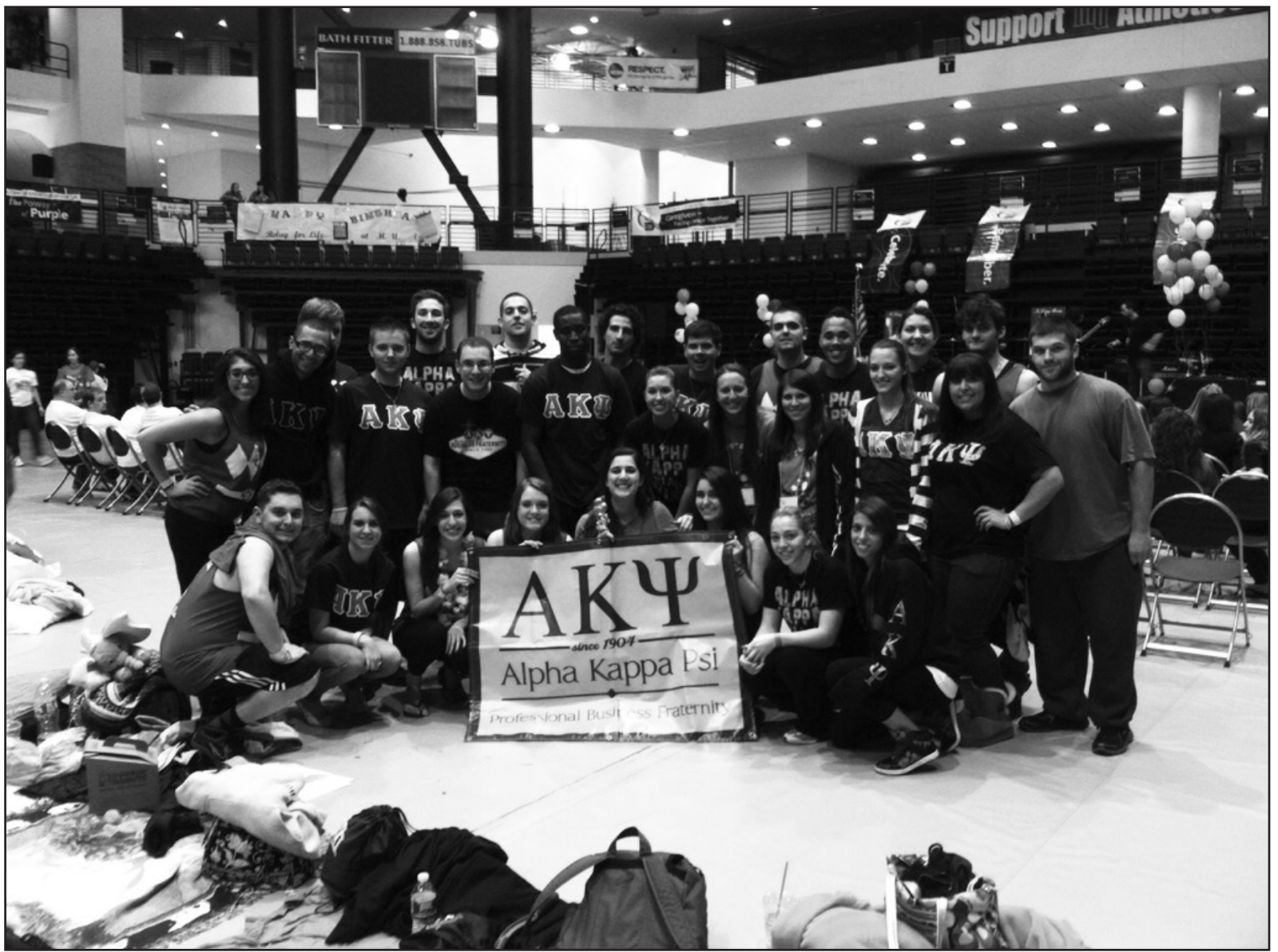


PHOTO COURTESY of Erin Smith

Alpha Kappa Psi had the privilege of competing in both the men's and women's events, being that they are a co-ed fraternity.

which they incorporated in some of the events.

"I think that Greek Week is a big tradition for our campus," said Havens.

All of the events were held on campus with consideration of the cost. The Greek Senates budget is allocated through the Student Government Association where about \$1,500 is put into Greek Week alone each year out of a \$20,000 annual budget according to Havens.

Planning for Greek Week begins in October, but a lot of it is based on when they can get the venues, which they begin looking for in May of the previous year.

"It's a domino effect of what's going to determine the week," said Havens.

By late November or early December, the Greek Senate has an idea of what Greek Week will consist of and by mid-February everything is finalized. Usually Greek Week falls in April.

"Students prefer to wait until all new members are initiated," said Havens.

Since Relay for Life also fell at the same time as Greek Week, they did not have one more athletic day that they usually have. Most years, they had basketball in addition to volleyball, but many fraternities and sororities were participating in Relay as well.

"Not only are we asking people to be involved in what we are doing," said Havens, "We are also getting involved in a major campus event."

There were also a lot of non-affiliated students who came to Greek Week events. The talent show, being the first event of the week, was the most popular event this year, bringing in 450 people to Pollak Theatre.

"The creativity the students put into it is wonderful," said Havens.

A lot of alumni came back for Greek Week as well, particularly during the weekend events. Many former Greeks who are now graduate students went to watch the events after their classes. "All of the events are open to the public to come and watch," said Havens.

Even administrators and students who are not in Greek Life get involved and donated towards Penny Wars. "We want to also give back to our community so we keep Penny Wars to something local," said Havens.

Some other fundraisers that fraternities and sororities have done this year to help the community is a disc jockey competition in Anacon Hall the first week of school for the Adopted Saint Jude's Children's Hospital. They held a charity basketball game as well, where they donated \$3,500 to the hospital from their fundraising efforts. They also have made donations to the Safe Harbor house.

"It's very tiring," said Havens. "The amount of work they have put into it shows their dedication to their campus and their community."

Out of the 13 fraternities and sororities on campus, this year 14 teams participated in Greek Week since this year's newest addition, co-ed Business fraternity, Alpha Kappa Psi, had to have the men and women compete separately, but both teams got the same amount of points for each activity they won.

"They try to maintain the support within the brotherhood," said Havens.

Sophomore, Katelyn Viola found that some of the activities took a long time, causing her to be bored at times. "It could be better," said Viola. "A lot of the time we are just sitting around waiting for things to go on."

Despite Greek Life students not

being required to participate in the events, they often would find some way for everyone to be a part of them, even if that meant being a referee or a judge for an activity. "We love when all of our groups participate," said Havens. "We want everyone to participate and we will find a way for everyone to participate and be a part of it."

Although the students mainly manage the events, Havens supervises each activity to make sure everything goes smoothly. Each of the events had about 100 to 200 students actively involved, which often times results in some "procedural errors" as Havens puts it.

"There's always going to be issues," said Havens. "Sometimes chapters get in the heat of the moment with unsportsmanlike conduct."

Many students take the events very seriously, holding try-outs and utilizing intramurals as their training. The most exciting event tends to be tug-of-war because it is the last event of Greek Week. This year the tug-of-war was won by Tau Kappa Epsilon for the mens bracket and Alpha Sigma Tau for the womens.

"I think that the students have a good time with it," said Havens. "I know they look forward to it every year."

Although there are no prizes for winning these events to take home, the winner's names do get put on a trophy, which is displayed in the trophy case on the first floor of the Rebecca Stafford Student Center. The overall winner for Greek Week has yet to be announced. The results are still pending from Relay for Life.

"The idea of Greek Week is for people to come together," said Havens. "It's nice to see all the chapters in one place."

Out of the 640 students registered within the University's greek system, 575 of them are actively engaged in Greek Life and every year they are all invited to participate in Greek Week. As Greek Week continues to become a success, all are encouraged to attend next year's events.



PHOTO COURTESY of Erin Smith

Tug-of-war outside of Elmwood Hall is one of the most popular events of Greek Week because it is the last event. Above, members of Alpha Kappa Psi pose after taking third in both the men's and women's tug-of-war.

Club and Greek Announcements

The Outdoors Club

The Outdoors Club hopes everyone had a relaxing weekend and is ready for the beautiful weather this week has to offer. At the general meeting this Wednesday, April 18 in Bey Hall we will be discussing the upcoming trip to Jenny Jump State Forest.

There are 35 spots available with a cost of \$10 a person for those who participated in any of the clubs fundraisers and \$15 for anyone who did not.

This trip will be on April 28 and 29; if you would like to come please bring your money to the meeting on Wednesday.

Don't forget to check out the official Outdoors Club Facebook page for updated information; feel free to post any questions or suggestions regarding the club and any of the trips.

Economics and Finance Club

The Economics and Finance Club will be meeting every Wednesday at 2:30 pm in Bey Hall, room 231.

Students can check out our website for further information as well as our calendar of events at [muefc.wordpress.com](#).

College Republicans

With rising gas prices and deficit spending continuing at its current rate it is time for us to take hold of our future.

With the national debt currently at \$15.6 trillion this is a catastrophic outlook for our ideals of living the American Dream.

If we are left not able to afford a future retirement and sound options for our families, we could be left with few options in as little as a decade.

If you are interested in taking control of your future, regardless of political affiliation, join us at our next meeting. If you have any questions please e-mail us at mugop@monmouth.edu.

This is our future let us take control of RECKLE\$\$ \$PEND-ING.

CommWorks

CommWorks: Students Committed to Performance has a new weekly meeting time for Spring 2012!

Visit us on Thursdays 1:00 to 2:15 pm in Plangere room 235.

Environmental Club

In the spirit of Earth Week, come and join the Environmental Club in raising awareness of the importance of sustainable practices and environmental protection.

This Wednesday, April 18, from 10:00 am - 2:00 pm, the club members will initiate the construction and expansion of our rain garden by Commuter Parking Lot 18.

We welcome the participation of volunteers in planting different kinds of plants, decreasing the amount of pollutants and contaminants entering our waterways. Light refreshments will be served.

Also, this Saturday, April 21, our club will be doing a beach sweep along Pier Village from 9:30 am - 12:00 pm. Any help and support that we get is sincerely appreciated.

Lastly, Monday, April 23, is the celebration of Earth Day! Come and learn about several environmental groups and organizations situated in front of the Edison Building. They will be giving out free stuff!

If interested in joining or learning more about our club and/or our activities, contact either Zoe Shaheen or Brett Gilmartin at muenvironmentalclub@gmail.com.

Learn How to Network

PRESS RELEASE

Lakewood, N.J. - If you are 21 or 31, there is something you can learn about networking. The Lakewood Chamber of Commerce's Young Business Leaders Committee is here to help with a presentation featuring the Lakewood Blue Claws general manager, Geoff Brown, with tips and tricks about how to network effectively on Wednesday, May 9 from 5:30 pm to 7:30 pm at the Ocean First Bank in Toms River, N.J.

Anyone 21 years of age or older may register for the event for just \$10 at mylakewoodchamber.com. Features of the event include plenty of refreshments as well as door prizes. Also, do not forget your business cards. There will be ample opportunity to network with professionals from a variety of fields.

Make sure to register before Monday, May 7 to enjoy an evening of quality networking, good food and good company. More information can be found at mylakewoodchamber.com.

The Young Business Leaders Committee are a new group within the Lakewood Chamber of Commerce looking for members between 21 and 40.

The Lakewood Chamber of Commerce is a voluntary non-profit organization made up of New Jersey businesses and professionals, working together to build a healthy economy and to improve life in our community. The Lakewood Chamber of Commerce has been active in the Lakewood community since 1917.

Shadow PR Hosts Spring Carnival Fundraiser

PRESS RELEASE

On Tuesday, April 24 Shadow PR is hosting a spring carnival on the Rebecca Stafford Student Center patio from 11:00 am - 2:30 pm. All proceeds go toward sending Shadow PR members to the PRSSA 2012 National Conference, an event that brings together PR students and professionals from all over the country.

The carnival will have activities and food, including a palm reader, air brush tattoo artist, popcorn, cotton candy, slushies, and hot dogs. In case of rain, the event will be moved into the Student Center.

Shadow PR is a public relations firm composed of emerging public relations professionals from Monmouth University. Shadow PR meets every Wednesday at 3:00 pm in Room 234 in the Jules Plangere Communication Building. For more information on Shadow PR visit www.monmouth.edu/prssa To learn more about the spring carnival you can contact Kathryn Zaccarelli at s0714300@monmouth.edu.

Corporate and Public Communication Graduate Program Information Session

PRESS RELEASE

West Long Branch, NJ - The University announces an information session for the Coporate and Public Communication Graduate Program. This program will take place on Wednesday, April 15, from 3:00 pm – 4:00 pm in the Turrell Board Room located in Bey Hall. All Monmouth University students are welcome to attend.

The information session on the CPC graduate program will be hosted by the University's Public Relations Student Society of America (Shadow PR firm) as well as the Communication Department. Speakers include Professor Matthew Harmon of the Communication Department and current CPC student Kim Fleming, with the possibility of a third speaker joining in the discussion. Students are encouraged to join the information session for light refreshments and any questions they may have regarding the CPC graduate program.

“Monmouth's CPC program prepares students to take advantage of evolving career opportunities while developing or enhancing the practical and conceptual skills needed to excel as communication specialists,” said Dr. Sheila McAllister, Director of the CPC graduate program. “This information session is a great way for undergraduates to explore new possibilities for their future.”

The University's Corporate and Public Communication Graduate Program is facilitated by graduate faculty possessing a broad range of professional and scholarly credentials, and provides an in-depth, balanced study of practice and theory. There are three concentrations offered in the graduate program which are Public Relations, Public Service Communication and Human Resources Management and Communication. Students are required to complete 31 credits, distributed among core courses, electives, colloquia, and a thesis or capstone project.

President Joins Baseball and Center at Hawk Rally

PRESS RELEASE

West Long Branch, NJ - The Center for Human and Community Wellness invites you to attend the “Healthy Hawk Rally” on Tuesday, April 24 at 3:00 pm at the men's baseball field. All in attendance will receive free giveaways sponsored by the Center. President Gaffney will throw the honorary opening pitch sponsored by the Center.

The Rally will be hosted by the Center to support the annual Health Fair, which will take place on Thursday, April 26 at Anacon Hall in the Rebecca Stafford Student Center from 11:00 am until 2:00 pm.

Free health sessions, such as massage therapy and yoga, will also be included during the fair. Health vendors will be present, offering networking opportunities for students and allowing them to learn more about various areas in the health field.

For more information about the Health Fair, please visit www.monmouth.edu/wellness. Become a fan of the Center for Human and Community Wellness on Facebook. See you at the rally!



What is your favorite thing to do at the beach?

COMPILED BY: JACKLYN KOUFATI AND ANTHONY PANISSIDI



Chris Mannon
sophomore
"Play football."



Colleen Thomas
sophomore
"Bake in the sun."



Gregory Bordelon
faculty
"I'm looking forward to getting
a law book and reading it
at the beach."



Marissa Peloro
junior
"Read."



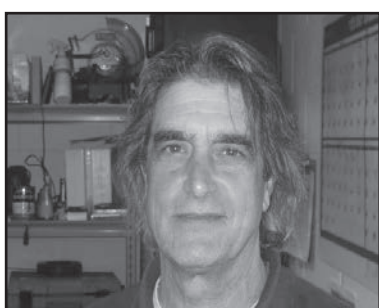
Wesley Textores
freshman
"Listen to music."



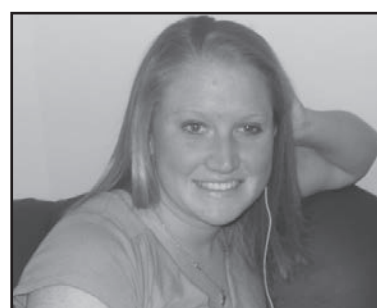
Kyle Evans
sophomore
"Not get sunburned."



Chanta Robinson
grad student
"I like to read."



Tony Isernia
staff
"Fish."



Casey MacLean
junior
"Play soccer with my friends."



Jesse DeLuca
sophomore
"Go in the ocean."

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Denim Day 2012

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The Chief Judge argued, “Because the victim wore very, very tight jeans, she had to help him remove them, and by removing the jeans it was no longer rape but consensual sex.”

Women in the Italian Parliament protested by wearing jeans to work and the movement spread worldwide.

The first Denim Day in Los Angeles was in April 1999. It has continued every year since.

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Photo courtesy of Danny Smith

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CENTER FOR HUMAN AND COMMUNITY WELLNESS

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For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

MONMOUTH UNIVERSITY
WHERE LEADERS LOOK forward

Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.

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If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

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FA 101-32

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APRIL 22, 2012

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What You Need:

- A positive attitude
- A desire to get closer with Jesus
- A friend
- \$2
- Openness
- Join the FA 101-32 group of Facebook to sign up
- Follow @MnmthUCatholic on Twitter



Class Schedule:

- Icebreakers
- Lunch
- Guest Speaker: Maryalice Goldsmith
- Group Discussion
- Praise and Worship
- Adoration
- Mass
- Confession

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Monmouth University

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**Opposite the Inkwell*

Comic Books Get a Dose of Reality Television

MATTHEW FISHER
COMICS EDITOR

When you turn on the television, you will find a whole host of reality TV to enjoy. Some have wide appeal (“American Idol,” “America’s Got Talent”), are educational (“Pawn Stars”), or are just plain odd (“My Strange Addiction”).

However, while reality TV seems geared to this medium, it has found a way to be explored through the comic book pages. These books aren’t copying reality TV, but are using the platform as an interesting background for superhero tales.

One of the more recent comics to utilize the popularity of reality TV is “America’s Got Powers” from Image Comics, written by Jonathan Ross and illustrated by Bryan Hitch. The series focuses on Tommy Watts as he enters a super competition where various young heroes compete with one another using their powers to become rich and famous. They battle against each other on the hit show called “America’s Got Powers.”

While talking to comicbookresources.com, Hitch mentioned how the idea for the series evolved to become more about the characters and the story rather than about the show itself. He said, “Jonathan’s original one line pitch was ‘X-Factor for Super Heroes’ and it was a great idea, but as we started putting a story to that idea, it became much less about the show. Once we put living breathing characters into the scenario of the show, it became their story, not the show’s story, and the show became an environment.”

It seems as if the idea of heroes fighting on a reality TV show struck a chord as a second printing has been announced via a press release on comicbookresources.com.

However, competitions haven’t been the only way for the comic book medium to include reality TV in its pages. Sometimes,

it could be just a real show about heroes trying to fight the good battle, which is what Marvel did when they redeveloped their ‘90s superhero team, New Warriors.

Back in their heyday, the New Warriors consisted of teenage heroes: Night Thrasher, Speedball, Marvel Boy, Nova, Namorita and Firestar. However, it wouldn’t be until their third volume via a six-issue miniseries that these superheroes became recognized faces.

Written by Zeb Wells and drawn by Skottie Young, “New Warriors” Volume Three included established members Nova, Speedball, Night Thrasher and Namorita as well as new ones like Microbe and Debrii. In this new series, the New Warriors are featured on a reality TV show as they travel around America looking for villains to defeat. The exciting story by Wells was nicely matched by Young’s animated art throughout this miniseries.

In an interview with marvel.com, Wells mentioned some thoughts about working on this series alongside his artist. “... I’m immensely proud of the work Skottie Young and I did on ‘New Warriors.’ I feel like Skottie and I have just begun to tap what we’re capable of as a duo. We both feel that there is so much more to discover and accomplish, and our plan is to work together as much as possible and shame whatever we’ve done together in the past,” Wells said.

While this was a new chapter in the lives of the New Warriors, it would soon take a dark turn. In the opening pages of the mega-event, “Civil War,” the New Warriors are seen filming their show while trying to capture the superpower villain Nitro. As Speedball corners Nitro, he decides to explode and destroys part of the town they are in as well as this incarnation of the New Warriors. (The New Warriors would return following Civil War by opposing the law of then-S.H.I.E.L.D. director, Tony Stark/Iron Man.)

Although comic books have

dabbled with reality TV based storylines, sometimes the transfer has been the opposite as comic culture comes to televisions. AMC presented “Comic Book Men,” which featured employees at Jay and Silent Bob’s Secret Stash in Red Bank talking about comics while selling and/or buying different comics, toys and other memorabilia.

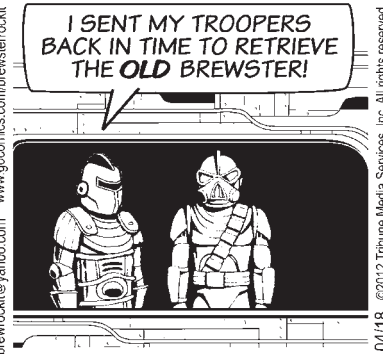
However, it wasn’t the first time TV blended with comics to produce a show that appeals to all. Another program was “Who Wants to Be A Superhero,” hosted by Stan Lee, featuring a variety of average citizens who desired to be heroes.

On the show, they went through a number of challenges until only one was left as the victor. In addition to being the winner, the top hero was written into his own comic book by Lee and published by Dark Horse Comics. “Who Wants to Be A Superhero” ran on Syfy for two seasons (2006-07), both hosted by Lee.

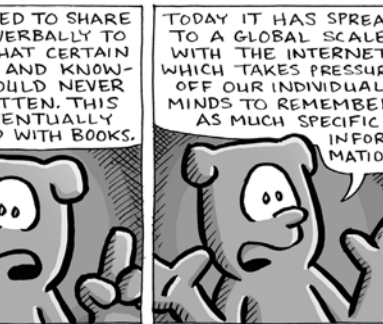
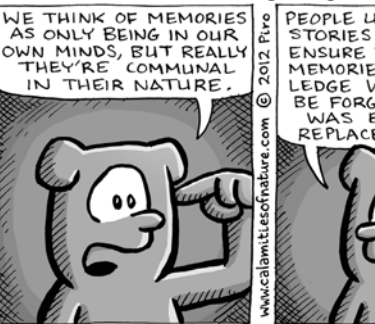
Prior to season two, Lee talked to superherohype.com about why his show stands out among all the rest. Lee said, “...I think, really for better or worse, there is no show particularly like ‘Who Wants to Be a Superhero?’ So I think the novelty of it alone is enough to grab some viewers. Hopefully if the characters themselves are interesting enough and colorful enough, and if they say and do unexpected things, I think that is another grabber.”

Reality TV is something that has become a part of our culture, whether you like it or not. However, these comics and shows demonstrate that it doesn’t have to remain in only one medium.

Since we live in a reality where superheroes don’t exist, it does pose an interesting idea of what such a society would look like if they did. Who knows? Maybe shows like “America’s Got Powers” or “New Warriors” would be as popular as “American Idol” or “The Amazing Race.” The answer could be just a channel click away.



Calamities of Nature by Tony Piro

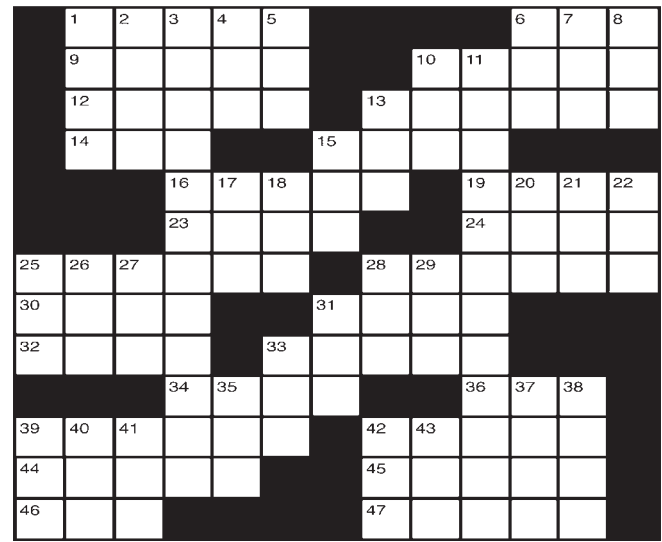


Welcome to Falling Rock National Park by Josh Shalek



THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews 4/8/12

- ACROSS**
- Falk or Jennings
 - Major
 - "I Shouldn't Be ___"; Animal Planet series
 - "___ Line Is It Anyway?"
 - Capital of Jordan
 - Role on "Up All Night"
 - Little friend of Winnie the Pooh
 - "Star Trek: ___ Space Nine"
 - "___ Watch"; Coby Bell series
 - up; support
 - One of Pa Cartwright's sons
 - "How I Met ___ Mother"
 - News anchor Diane ___
 - "___ Woman"; Julia Roberts film
 - Slender
 - Martin or Cain
 - Out of ___; not in harmony
 - Went out with
 - "___ Unmarried"
 - Mischief maker
 - Actor ___ Irons
 - "___, I Shrunk the Kids"
 - Actress Kirstie
 - "Touched by an ___"
- DOWN**
- Jack, once of "The Tonight Show"
 - Red Muppet
 - Role on "NCIS"
 - Eddie's "Green Acres" co-star
 - "The ___ & Stimpny Show"
 - "The Shaggy ___"; Tim Allen movie
 - "Not ___ Stranger"; Frank Sinatra film
 - Comfy room
 - "___ Willie Winkie"
 - Sitcom for Elisha Cuthbert
 - "The ___ Skelton Hour"
 - Meredith Grey and Alex Karev: abbr.
 - Garden tool
 - Jerusalem's nation: abbr.
 - Go bad
 - "___ of Practice"
 - Ask nosy questions
 - Easy and Sesame: abbr.
 - Suffix for station or honor
 - "___ Lose or Draw"
 - "Ace Ventura: ___ Detective"; movie for Jim Carrey
 - Charlotte ___ of "The Facts of Life"
 - "Queen for a ___"
 - In need of moisture
 - "Judging ___"
 - "___ the Fockers"
 - "Gomer ___, U.S.M.C."
 - Legal drama series for Catherine Bell
 - Whitney or Wallach
 - Monogram for "Kidnapped" author Stevenson
 - "Hee ___"
 - "Cat ___ Hot Tin Roof"
- Solution to Last Week's Puzzle**
- | | | | | | | | |
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| L | S | D | T | A | N | S | |



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Softball Wins Three of Four, Sweeps Rival FDU

ED MORLOCK
ASSOCIATE SPORTS EDITOR

The softball team went 3-1 last week, splitting with Villanova and sweeping a Northeast Conference (NEC) double-header against Fairleigh Dickinson. The Hawks (16-14, 7-5) are in fifth place in the NEC. They are two games behind the conference leader, Robert Morris. Monmouth also trails Long Island University - Brooklyn, Quinnipiac and Central Connecticut State. MU defeated their conference rival 6-5 in the first game and 8-0 in game two. Monmouth never trailed in either game. “These were very big wins for us. We control where we want to be at the end of the season, so

“Both Lauren and Alissa just mixed the ball and hit their spots and when our pitching staff takes care of business we are a pretty good ball club.”

LOUIE BERNDT
Head Coach

if we just go out and take care of our business and not worry about anything else, that’s all we can do,” said head coach Louie Berndt. “We need to focus on one NEC game at a time and do what we did against FDU. Everyone needs to focus on their job and their job only and get it done. When we do that you saw against FDU the outcome that we can produce.” Kate Kuzma led the team over the Knights (23-14, 5-7) with five RBI’s. She went three for

eight with a double, triple and homerun. Kuzma also caught both games. “I think Kate Kuzma did an outstanding job of calling both games. It’s mentally challenging to catch back-to-back games and then to call them on top of that. I think Kate yesterday played her best ball games and I hope she continues to play as she did because we are so much stronger when our battery is on and they were on yesterday,” said Berndt. “Kuzma made a play with two outs and threw out the tying run at third base to end the game.” Alissa Schoelkopf (6-2) was the winning pitcher in game one. She pitched the entire game, allowing five hits and five runs, only one of which was earned. She struck out two and walked

two. “Alissa was up in game one 6-1 in the bottom of the seventh before we started falling apart in that game,” said Berndt. “She continued to do her job and we just didn’t play behind her.” Lauren Sulick (9-5) won the second game for the Hawks. She threw a complete game, three-hit shutout. She walked three and struck out three. “Lauren and Alissa both did a great job. I have been saying all along that our team needs to



PHOTO COURTESY of MU Photography
Kaitie Schumacher batted .625 in the double-header against Fairleigh Dickinson with three RBIs and three runs scored.

start in the circle with winning ball games and both pitchers really did a great job for us yesterday,” said Berndt. “Both Lauren and Alissa just mixed the ball and hit their spots and when our pitching staff takes care of business we are a pretty good ball club.” Monmouth laced 27 hits in the double-header against the Knights. Kaitie Schumacher led the team with five hits. “The offense was patient when they needed to be and to be

honest they were all just in the zone,” said Berndt. “They all did a great job of just hitting the ball hard and making great contact.” Christine Scherr tallied four hits, including a homerun. Freshman Vanessa Cardoza had three hits, as did Kayleena Flores. Sulick was the losing pitcher in game one against Villanova. She allowed eight runs, four earned, in three innings of work. The Hawks lost 9-2. Schoelkopf defeated Villanova in the second game 5-1. She

pitched the entire game, allowing one run on 10 hits. The Hawks are on the road all this week. Wednesday, April 18 they travel to Philadelphia for a double-header against Temple. They return to NEC play over the weekend with double-headers against Bryant and Central Connecticut State. Monmouth has eight conference games remaining on their schedule. Four of these games are against teams ahead of them in the standings.

Baseball Team Splits Four Game Series With CCSU

MAGGIE ZELINKA
STAFF WRITER

Monmouth University’s baseball team had a six game straight stint this past week against three different opponents. While most teams may feel pressured when it comes to playing six games within the span of five days late in the season, the Hawks kept their cool. “I don’t think we feel any pressure, we’re 30 on games into the season and we all elected to play this game,” Coach Ehehalt states, “We’re going to deal with the pressure that comes with it.” With that said, the Hawks opened up their week with a one game series against Temple University. This game was meant to be played on Saturday, March 31 but was postponed due to rain. Coach Ehehalt handed right hander Jon Shippee the ball, declaring him the starter. Shippee went a career best seven innings, fanning five in the process. When asked what he attributes to his daily improvement, Shippee responded “I haven’t started consistently in a while. I’m just starting to get back into the groove of things.” MU won the contest, 3-2, but had trouble securing their victory in the ninth. Freshman Charlie Battis relieved Neil Harm and got the first batter to fly out to right field. The next batter got on base due to a fielding error by Battis. he then moved to second on a wild pitch. The next Temple player at bat also reached first base on an error by Guida, moving runners to the corners. At that point, Coach Ehehalt had figured Battis had enough and brought in Joe Loiodice to fin-

ish off the Owls. Loiodice struck out the first batter and walked the second. The bases were now loaded and Monmouth was one swing away from losing their lead. Fortunately, Loiodice did not succumb to the pressure and got the last batter of the game to ground out to third. Scoring runs for the Hawks were Jake Gronsky, Danny Avella and Owen Stewart. The RBI’s came off the bats of Avella, Chris Perret and center fielder Josh Boyd. After this win, the men had no time to relax since they were scheduled to host Rider University in non-conference play on Wednesday. What began with a slow start was capped with the most exciting finale thus far. Starting in that game was fifth year senior, right-hander John McDonald. Going six innings, McDonald came out of the game with one strike-out, two walks and only three hits allowed. Regretfully for McDonald, the game was tied 0-0 when he was pulled out disallowing him to improve his record. Up until the eighth inning, the scoreboard read 0-0 with hardly any hits from either team. In the top of the ninth, the Hawks showcased three different arms as the Rider Knights took what was a scoreless game to a 5-0 lead. Freshmen T.J. Hunt started the ninth but was soon replaced by fellow freshman, Adam Yunginger. The two compiled for all five runs. Relieving Yunginger was Jeff Paglione, who got the final batter to fly out towards center-field. Heading into the ninth, the

Hawks felt relaxed. “There wasn’t any pressure on us in the ninth inning,” Coach Ehehalt says, “We were down 5-0 and look how well we did. What are the odds of Monmouth winning that game? Nobody thought we would win this game... There’s been a lot of comebacks on this field.” MU ignited the inning with a leadoff single from Boyd to right field. Rookie Steve Wilgus mimicked Boyd hitting another single to the same spot. With runners on first and second, sophomore Craig Sweeney came into pinch hit for freshman catcher Kyle Perry. Sweeney was able to connect for a double scoring Boyd from second. With two on and no outs, left fielder Ed Martin stepped up to plate. Martin hit a single plating Wilgus. The score was no 5-2 with the Hawks still behind. Martin advanced to second on a wild pitch making runners at third and second with no outs. First baseman Jamie Rosenkranz was the next player to step into the batter’s box. Rosenkranz hit a line drive for a single scoring Sweeney from third and advancing Martin to third. Runners were at the corners and the score now read 5-3. Rider was then faced with MU’s heart of the order. Gronsky came up to plate and slammed one for a single bringing in Martin from third. Next up was power hitting third baseman Avella. Providing Rider with their first out of the inning, Avella flew out to right field. With one out and two on, designated hitter Chris Perret was looking for his first hit of the game. Rocking a hit all the way

to left center, Perret provided the game winning double bringing home both Rosenkranz and Gronsky. The final score read 6-5 Monmouth. Perret claims he knew he would be the final at bat. “I knew eventually it was coming down to me because I had an awful day and that always happens in baseball.” Perret continues, “It was a great feeling [getting the walk off hit].” Coming off of this big win, the Hawks were next faced with a four game series against conference rival, Central Connecticut State. Coach Ehehalt relied on his ace, star righty Pat Light, to start the series off on the right foot. Light’s line ended after seven innings allowing six hits, two earned runs, and four strike-outs. Unfortunately, this game went down as a 3-1 loss in Light’s book. MU’s only run came in the sixth when Gronsky was hit by a pitch eventually scoring off a double to right center field by Avella. This loss snapped Monmouth’s seven game winning streak. The following day, Monmouth played in a double header against CCSU winning the first game and losing the nightcap. Pitching for the first game was Andrew McGee who went a mere 4.2 innings giving up six runs (all earned) off of seven hits. McGee also struck out three and walked four in the outing. McGee picked up his fourth win of the season improving his record to 4-3. The final score of the game was a high scoring 14-12. All nine starters got a hit and all but Avella and Stewart scored a run. Martin went 3-for-4 with three runs, two RBI’s and one walk. Rosenkranz hit 2-for-4 with two runs,

three RBI’s, and a walk. Guida also went 2-for-4 with two runs and one RBI. Perry hit 2-for-4 as well with two runs and two RBI’s in the game. Monmouth was not so fortunate offensively in the nightcap of the double header. Stephen Frey picked up his second loss of the season as the Hawks fell 6-1 to CCSU. Frey went 5.2 innings serving eleven hits, six runs, and four walks with no strike-outs. MU’s sole run came in the third as Gronsky hit a single through the left side of the infield to score Martin from second base. Hoping to even up the series, Monmouth went into Sunday’s game prepared for a battle. On the mound for the Hawks was southpaw junior Dan Smith who pitched a full eight innings allowing only three runs off ten hits. Monmouth’s offense provided the support Smith needed to get his fifth win of the season. Scoring five runs in the first and the fifth inning, the final score was 11-3 in the Hawks’s favor. No single player had a remarkable performance at plate, as it was more of a team effort. Martin, Gronsky, and Stewart contributed for one run a piece while Rosenkranz, Avella, Perret, and Perry each scored two runs. Gronsky brought in two runs, Perret plated four in the game, and Guida had a total of three RBI’s. The men currently are currently boasting a 22-14 (11-5 NEC) record and will be hosting a non-conference game at 3:30 this Tuesday, April 17, against Rutgers. The Hawks will then welcome conference opponent Mount St. Mary’s for a four game series this upcoming weekend.

Men and Women’s Track Record First Place Finishes at Rider

PRESS RELEASE

On Saturday afternoon, both the Monmouth University men’s and women’s track and field squads claimed the team title at the Rider Invitational in Lawrenceville, N.J., while a trio of distance runners competed at the Bison Outdoor Classic at Bucknell University, which included ECAC qualifying marks for a pair of Hawks.

On the men’s side at Rider, Monmouth (266) defeated the host Broncs by 115 points to take home the trophy, while the Monmouth women (234) topped NEC foe Sacred Heart by 37 points to claim the top spot.

“We needed to take a step forward as a team this weekend, and for the most part we definitely did that,” commented Head Coach Joe Compagni. “We still need to get stronger in some areas, but overall it was a very positive day.”

The Monmouth men scored in 20 of 20 events, winning all three relays, two individual events on the track and six field events to highlight the day. Senior Vincent Elardo won three events - shot put, discus and hammer throw, all with performances that move him up among the top performers in the East.

Junior Ford Palmer qualified for IC4As in the 800, pulling away late in the race to win in 1:51.73, a time that ranks fifth in school history. Palmer came back later to anchor the winning 4x800 relay, joining with Colin McDonald, Andrew Langille, and Garth DeBlasio to win in 7:51.50.

The Hawks also won the 4x100 relay, with Josh Lewis, Geoff Navarro, Mike Drake and Ben Boyd running 41.78, while the 4x400 team made it a clean sweep of the relays, with Aaron Aquino, Jon Marques, Bayaan Oluyadi and Joe DiBianca closing out the day with a win in 3:18.35.

Freshman Zach Torrell picked up his first collegiate win with a personal best of 203’2” in the javelin, leading the way for a 1-2-3 sweep for MU in the event, while the Hawks posted a 1-2-3 finish in the high jump, behind Jake Bartlett, Ed Kramer and Erik Anderson.

cord in the discus for the third time this season, throwing 143’0” to finish second, while teammate freshman Taylor Johnson third in the event with a throw of 133’8”.

Hill also placed eighth with a personal best in the hammer throw, with senior captain Jessica Toritto leading the way with a third place finish in the event.

Sophomore Rachel Aliotta won the shot put, moving into fourth in school history with a throw of 44’9.5”, while junior Anne Marie Moccia and sophomore Haley Knaub finished 1-2 in the javelin.

The Monmouth women’s 4x100 relay of Lauren McDonald, Esteem Winder, Kafi Daughtry and Ajda Dotday finished first in a time of 49:39, while the 4x400 team of Ali Hehn, Amanda Eller,

JOE COMPAGNI
Head Coach

Sophomore Errol Jeffery joined Elardo as an IC4A qualifier in the discus, throwing 156’11” to take second.

The Hawks also finished 1-2 in the 5K late in the meet by Sean Hartnett and Ryan Mulligan to help the Hawks pull away for the win. Senior captain Pete Matano also took home a victory for Monmouth in the pole vault.

The Monmouth women scored in 18 of 20 events, sweeping the top three places in three events - the 400 hurdles, 100 hurdles and the high jump, while winning two others.

Pacing the Hawks, junior Rachel Watkins claimed first place in the 400 hurdles, a tie for first in the 100 hurdles and posted a second place finish in the high jump. Sophomore Qiyana Hill broke her own school re-

Megan Patrick and Jessica Maguire claimed second place at 4:02.36. The 4x800 team of Lucia Montefusco, Lyndsy Horn, Mackenzie Roche and Stacey Lepes claimed fifth position with a time of 10:04.57.

In Lewisburg, Pennsylvania, senior Jennifer Nelson posted an ECAC qualifying time of 17:08.41 in the women’s 5,000 meter run, shattering her own school record, finishing sixth overall and fifth among collegiate athletes. Junior Kelsey Maher did the same in the women’s 10,000 meter run, posting a time of 37:33.64, to move into the top-ten in school history. Not far behind was senior captain Juliet Smith, who raced to a 38:47.95 in the 10K to join Maher as one of the best in school history in the event.

Women’s LAX Wins Back to Back

GAVIN MAZZAGLIA
STAFF WRITER

The women’s lacrosse team added two wins to their record this past weekend after they defeated Wagner University and Long Island University. The Hawks traveled to Staten Island on Friday and came up with a big win, defeating the Seahawks 20-13.

MU dominated the first half, outscoring Wagner 11-5, but almost blew their lead in the second half managed to hold on. The Hawks drew first blood scoring the first three goals in the first half within the first five minutes. MU and Wagner exchanged goals throughout the first half, but the Hawks finished off the half with three consecutive goals.

In the second half, Wagner opened up with two consecutive goals but the Hawk’s responded with six additional goals throughout the next ten minute span. Wagner then added five goals in a row, decreasing the Hawks lead to five with four minutes left in the game. The run by Wagner wasn’t enough as MU added two more goals to officially seal it.

Attack Sam Lillo’s eights goal were good enough for her to be named the Northeast Conference Offensive Player of the Week. The eight goals tied a game record for the Hawks. Alex Marino scored two goals and added four assists and Kayleigh Gibbons had two goals and assists. Erica Abendschoen and Cassie Campasano each added two goals to the 20 goal effort. Goalie Katie Donohue racked up eight saves.

“Personally, my shot selection has gotten better. I have had better opportunities, and the attacking unit has been working a lot better together

creating goals and assists,” Lillo said.

On Sunday, the Lady Hawks traveled to Brooklyn to take on LIU. MU came out victorious again with a dominating 18-6 win. Monmouth dominated LIU in goals 14-2 in the first half, but both teams had four goals each in the second half. Despite that, the Hawks were able to hold on for the commanding win. The win boosted Monmouth to a 6-10 record, 5-3 in the NEC. LIU moved to 1-13, 1-6 in the conference.

LIU scored the first goal of the game, but the Hawks responded with 14 goals to take it into halftime. The second half went back and forth, but LIU still didn’t come close to matching up to the Hawks 18 goals at the final whistle.

For the Hawks, Sam Savona led the way with four goals while Alex Marino, Olivia Salata, and Danielle Rackowitz each added two goals apiece.

“Our defensive success has stemmed from the offense, and they have given us breaks causing momentum changes. They have also given us more opportunities for saves,” explained defensive player Gianna D’Urso.

“We’re starting to learn what we’re capable of. I have changed the lineup somewhat, and it has paid off. We have had a hard out of schedule



PHOTO COURTESY of MU Photography

Sam Lillo scored eight goals in Friday’s game against Wagner, which tied a school record for most goals in a game.

conference, but now we are trusting each other and believing in ourselves more,” Head Coach Denise Wescott explained.

In the stat book, MU dominated in overall shots attempted, 38-13. They also had 32 ground balls compared to LIU’s 20.

The Hawks will host Mt. Saint Mary’s University on Friday at 3:00 pm for the regular season finale. The NEC Tournament will start the following weekend, and will feature the top four teams with the best conference records. Coach Wescott and the players are still in contention for the tournament. Despite this, the number one goal is to win against Mt. Saint Mary’s, and then playoff talk can begin.

Women’s Tennis Falls to RMU and The Mount

THE OUTLOOK SPORTS STAFF

Turner fell 8-5.

On Sunday afternoon, the Hawks lost to Mount St. Mary’s by a score of 5-2. The Hawks dropped both doubles matches again, while Sandler and Slinger were able to come away with victories in single matches. Freshman Following these two losses, the Hawks closed their regular season with a 3-16 record in dual meets, while recording a record of 3-6 in the NEC.

Next up for the Hawks will be the NEC tournament, which will begin this Friday. The starting time and opponent is still to be determined.

The women’s tennis team played consecutive NEC opponents this past weekend as they faced off against Robert Morris and Mount St. Mary’s. Unfortunately for the Hawks, the team lost both matches.

On Saturday afternoon, the Hawks fell 4-3 to Robert Morris. Dana Ferrari, Brooke Verdiglione, and Jessica Slinger all picked up singles victories for the team, but the doubles matchups did not see the same outcome. Ferrari and Slinger fell 8-6, while freshmen Ashley Sandler and Sarah



Freedom of Speech or Lack Thereof? Another Issue in the Unfiltered World of Miami Marlins Manager Ozzie Guillen

DAN GUNDERMAN
STAFF WRITER

In an average baseball conversation, do you normally discuss terms like riots, communism, dictators, misinterpretation and oppression? Well this is not out of the ordinary in today’s baseball world after Ozzie Guillen, the new Miami Marlins manager made extremely controversial statements to *Time* magazine.

“I love Fidel Castro,” he said. “A lot of people have wanted to kill [him] for the last 60 years, but that (SOB) is still here.”

Immediately, the Cuban and Cuban-American communities went into mayhem. Prominent figures in all walks of life have called for his resignation. Riots were scheduled to appear outside of the Marlins’ new stadium in the Little Havana section of Miami.

MLB officials were also disgusted with the statements, handing Guillen a five game suspension.

“Major League Baseball supports the decision by the Marlins to suspend Ozzie Guillen. As I have often said, Baseball is a social institution with important social responsibilities. All of our 30 Clubs play significant roles within their local communities, and I expect those who represent Major League Baseball to act with the kind of respect and sensitivity that the game’s many cultures deserve. Mr. Guillen’s remarks, which were offensive to an important part of the Miami community and others throughout the world, have no place in our game,” said Bud Selig in a prepared statement on the issue.

Upon learning about his suspension and the devastating effects his comments had on the baseball community, Guillen issued a disheartened apology. Many even came to question the authenticity of the apology.

He blamed the controversy on a Spanish to English translation failure. “I don’t want to make excuses, but I meant that I was surprised Fidel Castro stayed in power so long. That’s what was missing in the translation. ... I’m not saying the journalist was wrong. I was wrong. I was thinking in Spanish and I said it wrong in English,” said Guillen.

In further hopes of clearing out the air, Guillen also said, “Be assured that I’m against [the way] that [Fidel Castro] thinks, the way he treats [the Cuban] people and

how he has treated their country for a long time. I’m against it 100 percent. I’m not crazy or stupid or ignorant to say that I love anybody. Not only has he hurt the Cuban people, but many others, including Venezuela. To those who were hurt or misunderstood or [took] it the way they want to take it, to those people I will apologize. I will apologize if I’ve hurt someone’s feelings. I am 100 percent against the way this man has treated people for the past 60 years.”

Trying to cover Guillen’s tracks, the Marlins organization also issued a statement on the issue, hoping to diffuse the situation and lessen the negative media attention on the team, especially as they take part in their inaugural season at their new stadium.

“Castro is a brutal dictator who has caused unthinkable pain for more than 50 years. We live in a community filled with victims of this dictatorship, and the people in Cuba continue to suffer today,” they said.

Joe Martinez, who is running for the mayor of Miami, called for Guillen’s job. According to him, Guillen’s apology was not heart-felt and seemed forced because the organization pushed it. Many feel the same way.

After apologizing, and hopefully recognizing the scope of his statements, Ozzie said that the hardest part about the situation was apologizing to “Felo” Ramirez, the Marlins’ Spanish radio play-by-play announcer. Ramirez, born in 1921, has been the announcer in Florida since 1993. Also in his time, he’s seen the oppression in Cuba and lived through its hardships. So to him, the comments made by the Venezuelan native were quite uncalled for. He told a Yahoo! Sports reporter that they were really “not pleasant to hear.” He also said he’d like to see some remorse from Guillen and for him to take action on the situation.

Albeit, Ozzie Guillen has always been controversial, using homophobic words to describe journalists and admitting to getting drunk after every game. But this time around, controversy was taken to a whole new (unnecessary) level.

These days, no matter the subject, there is probably a controversial Ozzie Guillen comment out there about it. Personally, I would not expect things to change much in the future. Ozzie will always be Ozzie. Whether he remains a Miami Marlin, well lets just say that this was a big ‘strike-one.’



As Meatloaf said,
“2 out of 3 ain’t bad,”
but for the Hawks
3 out of 4 is even
better.



Also in Sports:

The baseball team splits a weekend series with Central Connecticut State.

Page 27

The softball team was able to pick up three victories in four games this past weekend after sweeping Wagner and splitting a two game set against in-state rival FDU.

Full Story on page 26