

IMAGE TAKEN from dailyprogress.com

A woman protests sexual assault outside of the University of Virginia Phi Kappa Psi fraternity house as a reaction to the Rolling Stone article, "A Rape on Campus." The story has now been retracted due to haphazard reporting, inaccurate information, and unethical journalistic methods.

# NECESSITY OF STRONG Journalism Ethics

## RICHARD FELICETTI STAFF WRITER

When Rolling Stone magazine visited the University of Virginia campus with the intentions of finding a story about campus rape among a fraternity that would shock the nation, they likely never expected that they'd end up with a crash course in journalism ethics 101.

Rolling Stone published "A Rape on Campus," in which a student named Jackie reported that she was gang raped at a Phi Kappa Psi party. The writer,

sure the veracity of Jackie's claims or investigate further. Nonetheless, the story was published, and the fraternity and university suffered a tremendous amount of backlash.

It was soon revealed that the story was riddled with inaccuracies and fabrications. Simple fact checking their news organizations, which by the editors could have easily prevented this dilemma.

As a result of the story, critics are viewing the ethics involved in journalism under a microscope, as the reputation of Phi Kappa Psi fraternity was momentarily tarnished. Eleanor Novek, an associate pro-

Sabrina Rubin Erdely, did not en- fessor of communication, noted that journalists have a professional obligation to report accurate information. "Freedom of the press comes with the responsibility to be accurate and fair. Most professional journalists are guided by the ethical codes of strive for the utilitarian principle of doing the greatest good for the most people," she said.

> "Freelance and citizen journalists have to rely on their own values," said Novek. "Reporting

## **Students Represent University at White House Workshop**

## CARLY LONG STAFF WRITER

Ten Monmouth University students participated in the "History of Gospel Music" workshop, introduced by the First Lady Michelle Obama at the White House on April 14. Seven Asbury Park High School students were invited by the University to join the program produced by the GRAMMY Museum, led by University alumnus Robert Santelli.

The University and Asbury Park High School students joined over 100 students from across the country in the State Dining Room, and were introduced to musical guests Rodney Crowell, Rhiannon Giddens, Darlene Love, Lyle Lovett, and Michelle Williams. In an Asbury Park Press article, Eileen Chapman, Associate Director at the Center for the Arts at the University, said that the University was inspired to invite the Asbury Park High School students after the Summit for Success event last year, which

encouraged the community to help improve the success rate of Asbury Park youth.

Joe Rapolla, Chair of the Music and Theater Arts Department, selected the ten University students based on their contributions to the department. The students who attended were Samantha Bastone, Guy Battaglia, Taylor Bernosky, Andrew Boxman, Jonathan Chang-Soon, Shayna Conde, Courtney Davis, Michael Grant, Kate Latkovich, and Elizabeth Newcombe.

Latkovich, a junior music industry major, said, "I was honored to be selected because as soon as I heard that the GRAMMY Museum and the First Lady were involved, I knew this was a very prestigious event. I felt lucky too, because there are a lot of talented students in our department."

The event paid tribute to gospel music's role in the American musical tradition. In a live stream video of the event, Santelli described American music

Workshop continued on p. 2



University students and Joe Rapolla, Chair of the Department of Music and Theatre Arts, participated in the educational workshop "The History of Gospel Music" at the White House on April 14.

### **Color Me Rose**

JAMILAH MCMILLAN STAFF WRITER

Over 50 students participated in the University's first ever 'paint' race, the Color Me Rose Run, to help raise over \$1,100 for the Kortney Rose Foundation.

Students met in front of the Rebecca Stafford Student Center (RSSC) at 8:30 am. Personalized t-shirts and sunglasses were given to all registered runners. A DJ played music on the patio. At 9:35 am, more than 50 students geared in white t-shirts gathered on the pavement.

Mitchell Parker, a junior biology major and the official coordinator of the run, met

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PHOTO COURTESY of Max Goldberg Students throw 'paint' in the air in celebration of the first-ever Color Me Rose Run.

## Through the Eyes of a 7-Year-Old Guatemalan

#### CONNOR WHITE STAFF WRITER

It was just like any other normal day, I guess. I woke up to the sound of my mother getting ready to take me to school. But this time, she was moving so fast, I was getting dizzy spinning around the room watching her. She kept talking to herself about "special people" that were coming to visit the school. In the midst of the madness, I had noticed, whether it was last night or some time ago, she had lost the last tooth in her mouth.

My name is Manuela, and I am 7-years-old. I live in a house made of cement bricks with my mother and brother, Chepe, down the road from Chichicastenango, a small town in the

I walk every day to school with went to, but my mom. But it's not too bad; I know of people who must walk hours for their water supply and live in houses made of mud and sticks. I hear people in town say we live only four hours from Guatemala City, but I have never been there. It's like a mystical legend. I like to smile a lot. I don't like to talk much, I get very shy, and smiling is a way to make people happy without so many confusing words. I like making people happy.

We had gotten to school when a strange bus pulled up carrying a crowd of people in it. They were odd; stepping off the bus I was scared by their white skin, but almost thrilled to see them. Some of them had shirts that said "MONMOUTH" on them, which mountains of Guatemala where I later was told is the school they

was in the United States. My brother saw my fear and came over to calm me down. He told me that these were good people



PHOTO COURTESY of Amy Magginis

coming to fix the schoolhouse. They had sent a different group of people the year before to work and everybody in town was pleased with what they had done. All my friends seemed to be so happy to see them; I was too

Then, she stepped off the bus. She was tall and thin, with long blonde hair and bright blue eyes;

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# Monmouth Students Meet First Lady Michelle Obama

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as a blend from previously existing musical roots that were stirred together in the nation's melting pot. Specifically, San-telli said that gospel is essential to American music because it has roots all the way back to the founding of the country and it has connections to music that is still listened to today.

Battaglia, a junior Music Industry major, said, "In music, all genres feed each other and gospel went on to influence the blues, and rock and roll music in such huge ways.'

Davis, a sophomore Music Industry major, said, "The significance of gospel music in America is to uplift people and give them hope. Gospel allows people to connect with God, with each other, and with themselves.<sup>2</sup>

In a live stream video of the event, the First Lady said that the White House started hosting these workshops because of their work with the GRAMMY Museum and a desire to connect entertainers and artists that are visiting the area to young people across the country. In a live stream video, the First Lady said, "One of the most exciting parts about the music series is that we get to open the house up to you all.

Battaglia said, "It was almost unreal to sit in the same room as Michelle Obama, but she was quite calming and not too intimidating. She was a warm spirit to be around."

industry student, said, "Meeting the First Lady was inspiring, to say the least. The fact that she stresses the importance of music and arts in a culture that does not

see those subjects as a necessity by any means is inspiring in itself. Her attempts to shift the cultural views that are placed on the importance of music and arts is very admirable."

Over the years, country, soul, classical, and other musical genres have been discussed; however, the April 14 series focused on gospel music. In a live stream video, the First Lady said, "Gospel music has really played such an important role in our country's history from the spiritual sung by slaves, to the anthems that became the soundtrack of the Civil Rights Movement, to the hymns that millions of Americans sing every single day in churches all across the country. For so many of us, these songs are some of the very first melodies we ever hear. That was certainly true for me.<sup>3</sup>

Chang-Soon said, "During a time when racial segregation was at the forefront of the minds of every American, gospel music seemed to be one of the only forms of racial integration. Americans would find refuge and purpose in gospel music, despite skin color. Although it primarily stems from African American music traditions, its crossover into White European music traditions created a unique and special genre that also benefited our culture entirely."

The First Lady went on to say that everyone will face struggle, even the guests sitting on stage were up there because of what they had overcome. In a live stream video, the First Lady said, "When you hear that music, it gets your feet tapping and your heart pumping, it gets you Chang-Soon, a senior music ready and prepared to take in that sermon for the day, it's what helps connect us to God, to that higher power. For so many, when times are dark and when you're struggling, gospel music is that ray of hope and

it gives you that strength."

In a live stream video, the First Lady exemplified this resiliency by sharing a synopsis of Darlene Love's story. The First Lady said that Love sang the lead on the song 'He's a Rebel' in 1962, which went to the top of the charts; however, due to her race, the record was released under someone else's name. She continued to sing back up on the biggest hits of the 60's, singing with Elvis Presley, Cher, and so on, yet her name remained completely unknown.

Battaglia said, "Darlene Love stood out to me because of her story and struggles of making it in the music industry because of her race. She told a story of her cleaning a bathroom at one point in her career and hearing someone else singing one of her songs on the radio. After that incident, she fought back and had a monumental career ever since.

According to the First Lady's live streamed summary, Love eventually returned to singing, first on a cruise ship and then writing her own album and getting more recognition for her original classics. Love is now a member of the Rock N' Roll Hall of Fame.

In a live stream video, the First Lady said, "That's the main thing want young people who come through this house to understand is that life is inevitably filled with hurdles. You're going to fail and fail big a lot, but the best way to prepare yourself for recovering from that failure is to get your education."

The First Lady ended her introduction by encouraging the students to take advantage of their experience. In a live stream video, she said, "We wanted to talk about the genre, but we also hope that you walk away a little bit more inspired

to be as great as you can be because we're counting on you - President, First Lady, we're all counting on you to take over that baton and to be the leaders of tomorrow, and you all can do it.'

Following the First Lady and Santelli's speeches, the panel of guests shared their experiences with gospel music as well. Lovett said, "If you are a believer you can be inspired by the words, by the message in a hymn or a gospel song. But even if you're not, you can be inspired by the music, you can be moved to that emotion that's built into those words... And in a way it's a great privilege as a believer to sing to people who may have different beliefs because if you connect through the music, if you're able to portray the emotion in that music and other people can feel that, it just might bring them a step closer to believing as well."

Williams said, "Gospel music just sometimes reminds you of your purpose. It reminds why you should stay relentless and be strong and be resilient." After hearing the guests speak of their individual experiences with gospel music, Davis said, "The one that stood out the most was Williams. She was the one I knew the most about being that she was in Destiny's Child. She answered a lot of the questions that students asked and it was great to hear her opinion and feelings about gospel and the industry, and even how she combines the two."

The students also had the opportunity to participate in a question and answer session with the panel of guests. Latkovich said, "I had the privilege of asking a question to the panel of five artists and four of them answered, which was incredible. I asked if they had any advice for someone looking for a job in the business part of the music industry,

and after they chuckled Love, Giddens, Williams, and Crowell gave some extremely valuable advice. Giddens told me to build a circle of people around me that I can trust. Crowell said that if I have creativity and passion, the industry desperately needs it. Williams encouraged me to seek out information about industry conferences and workshops and read everything I can about the industry.'

To conclude the workshop, Giddens sang a gospel song Know I've Been Changed", followed by Love, who sang "Why Should I Feel Discouraged?". Davis said, "They sang it acapella and it was wonderful to be able to hear these talented people sing."

The students also had the opportunity to listen to and sing with Howard University's gospel choir.

Davis said, "I learned the powerful impact that gospel can have on people. Hearing the choir sing really made me feel something and connect to what they were singing. Many people have said during the workshops that gospel helps them in life as well as get closer to God.'

Battaglia said, "There is so much opportunity and if you have the drive and the commitment, you can do whatever you want. Along with sightseeing and traveling, this trip as a whole motivated me to continue to do what I love and after a five hour drive back, I dove head first in to a sweaty, loud, aggressive band practice with the people I love. Music has been and always will be the passion that flows through my veins and I want to thank Professor Rapolla for this once in a lifetime opportunity."

# Challenges of Ethical Journalism

#### Ethics continued from p. 1

the news in a professional manner means taking care to find the apply to freelance writers, so truth, not hurrying into publication with a sensational story that is not verified as accurate. Rolling Stone's errors are especially tragic because in some people's eyes they have displaced attention from the very real problem of campus rape."

Novek added that journalists should ask themselves a number of questions before adding information to the story. These questions include: Does the public need to know this information? the good outweigh the harm?

fulness.

they must operate according to personal ethics.

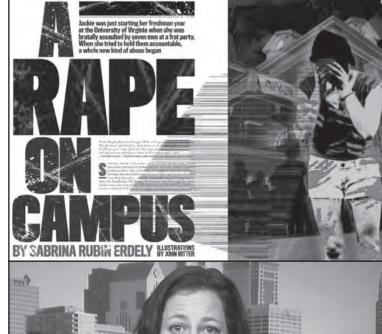
According to John Morano, a professor of journalism, freelance writers develop their own ethics based on upbringing, the media, their ambitions, laws, religion, their environment, and a plethora of other actors. He added that the development of ethics is a continuous process that should be personally inspected regularly.

Morano noted that the *Rolling* Will the public be helped by this *Stone* magazine was too quick information? Will anyone be to accept the word of the alleged harmed by this information? Will victim, too quick to accuse the fact-checking. fraternity, to lax in vetting The Rolling Stone conundrum formation, and too interested in tion that Rolling Stone is in, is to proving a point rather than reporting responsibly.

compared and checked for faith- and to be accused of such actions can severely harm the fraternity However, these ethics do not and lead to extreme consequences such as the suspension of the chapter or removal from the university.'

In a world that heavily relies on social media as a means of delivering information, much information that is released through sites such as Twitter is often inaccurate. Thus, official publications must take extra precaution to ensure veracity.

Reporters often tweet information as they themselves receive it, thus allowing no time for factchecking. However, Morano insists that reputed publications must go through the process of



is a clear case of a journalist failing to abide by ethical standards. Had the writer's sources been checked for accuracy and to a tremendous outcry by readthe story edited properly, perhaps the flaws would have been evident and the unfortunate situation avoided.

supposed to use a number of high quality sources, not just one or two. They should report exhaustively, gathering as much information from as many sources as possible, and then cross-check the information they receive from one source against what they learn from others," said Novek. "Finally, they should never use anonymous sources. While there on the fraternity as a whole, so are occasionally good reasons to the unprofessional journalism do so, the potential for harm is great.'

Typically, a newsroom will have an official journalism code fraternity," said Kellett. "Rape is of ethics to which every story is not something to be taken lightly accurate, it must be discarded.

The lack of professionalism led ers. They asserted that college fraternities where hotbeds for sexual assault.

Already exposed to bad pub-"Professional journalists are licity and harsh criticisms, fraternities across the nation were further defamed.

> Joseph Kellett, a freshman biology student and brother of Monmouth University's Phi Kappa Psi chapter, said that unprofessional journalism led to an unfortunate mishap involving the fraternity. "The actions of even one brother has an effect that involved the select brothers to be falsely accused led to a bad reputation for the Phi Kappa Psi

One way to avoid the situa check your facts. Always be extra careful when relying on a single source, especially if you've granted that source anonymity. When an actual name is not attached to information, one can say anything," said Morano.

Information has to be checked, confirmed. It's important to note that this story was not a 'Tweet'. It was put together over a period of time, published in a hard copy version of the magazine. There was ample time for Rolling Stone to do their due diligence," added Morano.

Hence, it is imperative that the ethics of journalism are thoroughly understood before an article is officially published. Journalists must fully understand the purpose of their writing and must check each bit of information for accuracy. If a fact has been falsified or is not one hundred percent



IMAGES TAKEN from Rollingstone.com

Rolling Stone writer Sabrina Rubin Erderly inaccurately reported on a story crafted by a woman at the University of Virginia.

a momentary lapse of ethical judgement; however, this momentary lapse resulted in a whirlwind of controversy in which no winners were involved. As news never takes a break and must always be reported, a code of ethics is of the utmost importance.

"The best tip, a mantra actually, should be `Tell the truth and be fair.' If a reporter has done that, it's very difficult to get into trouble. But one has to keep in mind, while it's important, vital even, to be fair to your sources, it's equally important to be fair to those who are being com-

It is clear that *Rolling Stone* had mented on. *Rolling Stone* seems to have experienced a shocking breakdown in what would be considered standard checks and balances in any professional newsroom," said Morano.

"They're not the first to do this, and sadly, they won't be the last. But that latter point does not mean we should be resigned to the idea that `these things happen," continued Morano. "Rather, it should serve as a reminder that editors and reporters need be vigilant and not cut corners whenever they're engaged in journalistic activity, because 'these things' shouldn't happen."

## Life is Beautiful

## KYLE WALTER ASSISTANT SPORTS EDITOR

Nearly 50 students and professors packed into the Magill Commons Club Dining Room to attend a screening of the film Life is Beautiful on Thursday, April 16, as part of the University's 14th annual Global Understanding Convention held last week.

Jennifer Shamrock, a communication professor at the Uni- eral years' conditions have worsversity, was the co-chair of this vear's convention. According to Shamrock, "The Global Understanding Convention is a consciousness raising experience that this year focused on the violence we inflict on each other, the environment, and animals, members are sent to a concentraand how non-violent responses can help reverse this trend."

Life is Beautiful is a 1997 Italian tragicomedy comedy-drama ficials to put her on the train. film that details the struggles faced by Jewish Italians during the rise of the National Fascist Party (NFP) in 1940's Italy, and eventual horrors faced by those who were forced into Nazi concentration camps.

emphasizes the importance of perseverance, and sends the message that, even in times of despair and hardship, the power of love and imagination can overcome all.

The film depicts the fictional story of Guido Orefice, a comical and intelligent Jewish waiter turned bookshop owner. Orefice is determined to make the best of things and protect his family from the harsh realities they face. Throughout the beginning of the film he often mocks the NFP and undermines its racist logic in a humorous manner.

Shamrock believes that the film fit in well with this year's response, Life is Beautiful did theme. "Life is Beautiful relates the story of the terrible consequences of prejudice, intolerance, and discrimination," said Shamrock. "By presenting the nority. In fact, Robert Ebert, a story of Guido and his family as they experience Anti-Semitism in Italy the film portrays the depths of depravity and violence right notes to negotiate its deliinflicted by the Third Reich."

Guido's persistence, bold imagination, and upbeat spirit are apparent throughout the film, particularly in his pursuit of Dora, a primary school teacher who is engaged to a local government official and fascist. Despite the engagement, Dora is ultimately swayed by Guido's affection and asks him to take her way. The two eventually become married and have a son, Giosué. As the story jumps ahead sev-

ened in Italy, and the NFP has gained significantly more power. Guido struggles to shield Giosué from the growing anti-Semitic culture that has now become the norm. In the late stages of World War II all three of the family tion camp after Guido and Giosué are forced from their home and Dora willingly tells the of-

In order to protect Giosué from the horrors of the camp and hide their true situation from him, Guido invents an elaborate game in which he claims they are participants. He tells Giosué that they must perform certain tasks Overall, Life is Beautiful to gain points, and that the first to 1,000 points will win a prize. Guido's intellect and imagination are put to the test here, as he must be able to convince Giosué that they are actually part of a game so he does not realize the true severity of their situation.

After its release in 1997, Life is Beautiful garnered both commercial and critical success. It won Academy Awards for Best Foreign Language Film and Roberto Benigni, who played Guido, won the Academy Award for Best Actor. The film was also nominated for Best Original Screenplay and Best Picture.

Despite the overall positive receive some criticism for adding comedic elements to a story about the Holocaust. However, critics of the film were the mirenowned American film critic, gave it three and a half stars and stated that, "The film finds the cate subject matter."



PHOTOS COURTESY of Max Goldberg

The University hosted its first Color Me Rose Run on Sunday, April 19. Over \$1,100 was raised in order to support the Kortney Rose Foundation.

## MU Hosts First Ever 'Paint' Run

#### Rose continued from p. 1

the crowd with a short speech. 'A lot of time and work has gone into preparing for this day. I appreciate you all for being here to support the Kortney Rose Foundation," said Parker.

Following the speech, Parker announced that the start of the run would begin with a unified countdown. In synchronization, the students counted from ten to zero, and the run began.

Guides lined the trail in the form of people, balloons, and cones. The runners traveled around Woodrow Wilson Hall and cut across Great Lawn.

Throughout the run students were met with stationed volunteers who pelted the runners with "paint," which was a powdery mixture of dyed cornstarch.

"I was a little scared about being attacked with colored powder, but it was really fun! I loved the overall welcoming atmosphere of the event and it was a really great experience," said Patricia Toomey, a freshman criminal justice student.

Following Great Lawn, the runners trecked past Pollak Theatre and were directed towards the finish line in a gravel lot beside the University's greenhouse. Students conjugated in excitement for the 'color run' afterparty. Volunteers passed out small ziplock bags of dyed powder, and on Parker's request, the powder was thrown into the air above the runners in a large cloud of color.

The Color Me Rose Run was less than a mile long. Although it was a relatively short run, Parker said it had a large significane on the University community. He explained that the run supported the Kortney Rose Foundation, a non-profit organization that raises money for the comprehensive research of pediatric brain tumors. Established in 2007 by Kristen Gillette, Secretary of the Political Science and Sociology Department, this foundation is supported in honor of the late Kortney Rose Gillette, Kristen's daughter. Kortney Rose passed away from a pediatric brain tumor at the age of 9. After being diagnosed in 2006, Kortney lost her battle at the Childrens Hospital of Philadelphia (CHOP) four months later. Parker explained that he met Gillette during his freshman year though the Honors School when he was creating Halloween decorations for a wing in CHOP. He said, "I was really moved, when I heard the story of how the Kortney Rose Foundation was founded in memory of Kortney Rose Gillette. When it came time to plan the run, I knew

money for a meaningful, campus-related organization, and the Kortney Rose Foundation was the first that came to mind."

"We are always grateful when students take an interest in raising funds for our cause. We appreciate any opportunity to raise awareness and research funding. We also like that our work inspires young people to make a difference," said Gillette.

"It was very exciting and humbling to have hosted the University's first 'color run.' I didn't know if I could do it, but I had a lot of support from family, friends, and people from many different organizations. I just wanted to give back to the campus community and have something that everyone could relate to in honor of Kortney Rose Gillette," said Parker.

The Kortney Rose Foundation is a way of immortalizing the memory of Kortney Rose Gillette through the betterment of child life. Proceeds accumulated by the organization support research at CHOP. In 2013, the Huffington Post ranked CHOP the number one children's hospital in the nation.

This year alone, the Kortney Rose Foundation has raised over 1 million dollars in donations from fundraisers such as the Color Me Rose Run. "All of my work is to create Kortney's legacy of helping other children with brain tumors through the promise of research," said Gillette.

Four percent of federal funding goes to pediatric cancer research, stated Gillette. "The other 96 percent is allotted to adult cancer research," she continued.

that I wanted to use the event to raise run route, and a plan of action for doing signups, ordering supplies, and executing the event.

> "It was hard to determine the proper protocol for the event in terms of how many volunteers were needed, what supplies needed to be order, and what things had to be done to ensure no damage happened to the University from the powdered paint," added Parker.

> "We were only allowed to throw the powdered paint on the Great Law and gravel lot behind facilities management," continued Parker. "When wet, powdered paint can make hardtop surfaces very slippery, therefore, we could not throw it in the streets."

> The biggest struggle, according to Parker, in hosting this event was advertising. "Fliers were put all over campus and posted on social media, however, people just didn't realize for some reason that we were tabling on the 2<sup>nd</sup> floor of the Students Center," added Parker. Additionally, he could only advertise to students and keep this a Monmouth-centered event, which was another setback in advertising techniques.

> Initially, Parker wanted 170 people to attend the event, but only 40 people pre-registered. Due to the 'low' numbers, Student Activities then capped the event to 80 people.

> When I decided I wanted to do a 'color run,' I was the president of a brand new running club. Since we were new we didn't have funding. I applied for funding this semester because it costs a lot for paint and everything. Once I got funding from SGA I was able to get approval from Student Activities," said Parker.

"I helped Mitchell with the under-According to thekortneyrosefoun- lying details. He had to get permission to use certain fields, figure out where they would run. I also helped him with ordering and everything. I helped him figure out the pieces that he needed to actually run the race. It took a long time to put it all together, but I think it was successful," said Amy Bellina, Director of Student Activities and Student Center Operations Parker is planning on executing another Color Me Rose Run in the upcoming fall semester. For this run, he plans on making the run route a tad longer by having overlapping routes. "I made the decision not to do this initially because it was the first paint run at Monmouth and I did not want to complicate it any further," he explained. "I loved the fact that everyone came out so early on a Sunday morning to support such a wonderful cause. It was so nice to see all the smiling, excited faces at race start," said Parker. "It is very humbling." Additional reporting conducted by Brianna McCabe.



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*dation.org*, there is an estimated 3,500 children who are diagnosed with brain tumors every year, and such children are expected to live no longer than five years following their diagnosis.

Toomey said, "Running for research for pediatric brain tumors made what I was doing feel significant. It just added more to the fun experience. It's amazing to think that we were able to help other people who really needed it, while also enjoying a nice early morning run." It took two years for Parker to transform the idea of hosting a 'color run' into a reality. "It was very hard to get it planned because they (the University) had never done it on campus before. This run was really a test run to see if we could have other 'color runs' in the future."

Parker explained that the planning for the Color Me Rose Run required hours of meeting with campus officials to get various aspects of the event approved. A skillful plan had to be made that included a budget,





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## Monumental Perks of Monmouth

#### THE OUTLOOK STAFF

With the spring semester soon drawing to a close, marking the end of another acadamic school year, both underclassmen and graduating seniors look back on their time at the University and reflect on their decision to attend Monmouth and if it has met or exceeded their expectations.

*The Outlook* editorial staff members are happy that they made the decision of attending this private, beach school.

When deciding on a university to attend, there are various elements of a school that may capture people's interest and sell them on attending. One editorial board member said all the facilities the school has to offer and the people they've met, both within the student body and administration when visiting Monmouth left an impression on them that made them decide to come here. Also, this board member said when touring the school, the quality of work produced from Monmouth students also intrigued them enough to want to be a part of this community.

Another staff member said what helped them decide on attending Monmouth was its location. The editor said, "We are located in a prime geographic area (wedged in between Philly and NYC), so we have a vast array of internship opportunities. We are essentially located in a huge media market." Additionally, the editor said that being a mile away from the beach was a huge selling point. The area of the school is also very safe, which made the staffer feel comfortable.

Other staffers felt the same way about the location of Monmouth, as one staff member is a commuter and loves the school's close proximity to her home. The student knew that he/she did not want to dorm away at college, so he/she needed to go somewhere within a commuting distance.

Various editorial board members agreed on the small class sizes being very appealing, especially for those coming from small, tight-knit high schools. One editorial board member did the "Mondays at Monmouth" program when in high school and loved how he/she got to sit in on an actual class and saw how small and intimate the classroom environment was.

Once the decision was made on attending Monmouth, expectations were made by the editorial staff members. Academically, editorial staff members feel that the University has met their expectations for the most part. One editorial member said, "Everything about Monmouth feels really personal since it's a smaller school and I really feel like I've built relationships with faculty and have been able to take advantage of the resources that have been made available to me."

Another staff member said almost everyone on campus is welcoming and friendly, from the janitors to the cafeteria workers to the workers who post guard at the entrances of parking lots.

While at Monmouth, one staff member said they were exposed to all the resources imaginable to be able to boost their resume by joining the various clubs and organizations on campus, and earn impressive grades while here. "We go to a 'midmajor' University, where we have a large, diverse, credentialed faculty and we have equipment and resources that are competitive. The thing I love about Monmouth is that we can compete with larger universities, like Rutgers University or Penn State. Here, we have the opportunity to get involved and actually move up the executive board in practically any club, whereas at larger institutions it is extremely competitive, and those chances are limited," one editor noted.

In regards to Monmouth's facilities, the dorm buildings met staff members' expectations and they collectively feel that Monmouth has one of the best dorming options of any local NJ college they visited. One editorial member lived in the Honors School dorms their first year and the built-in community helped make their adjustment much easier. In regards to social life expecta-

tions, some of *The Outlook* staff was

disappointed, especially their freshman year. Several members agreed that unless one joins greek life, there isn't much to do on campus come the night time and on weekends. One staffer said as they got older, however, they were able to go out to places in Long Branch and the other surrounding towns.

One editor said, "Although we don't have a 'college town,' we have an awesome area filled with Hangover Specials at Bagel Guys (which definitely comes in clutch), Turning Point, Rook Coffee, Broad Street Dough Co (for whenever my sweet tooth is doing a little jig and craving some sugar), and just an overall safe and enjoyable atmosphere."

"Dorming in general has always been the bulk of my social life, because my roommates are my best friends. We've had plenty of fun at local places like Pier Village and the Monmouth Mall, so I don't really mind that we don't live in a college town," said another editorial member.

While attending a private university definitely has its advantages, *The Outlook* editorial board agreed that there are some disadvantages to it as well. All of the staff wishes the University's sports scene was bigger compared to state schools, such as Rutgers. One staff member said, "I feel like I miss out on the party scene and the awesome tailgates before major sporting events, which is kind of a bummer."

Although the tailgates aren't a selling point, one editor jokingly said that he/she loved the "party" he/ she has almost daily with the infamous Monmouth squirrels. "I love the little squirrels. Those suckers (which I'm convinced are like half-robotic or something) really have no fear. They just prance around campus collecting leftovers of Carlos' omelettes, and they just seem happy," the editor said.

Overall, *The Outlook* staff is happy with their decision to attend the Univesity. The location, close knit-community, small class sizes, and personable staff all contribute to the staff members' experience at Monmouth.



В





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# 'Slut' Up: Stop Shaming Sexual Females

#### **KELLY HUGHES OPINION/LIFESTYLES EDITOR**

There's a question that I've considered since before I entered college four years ago. What does it mean for a girl to be a "slut"? The word is so vague, yet used in so many contexts, which are almost always negative.

Don't get me wrong, I've used the word countless times. More often than not, I say it with no harm intended to my friends. And I know I'm guilty of looking in the mirror before the bar and asking my friends if my outfit was too "slutty" without even considering the negative connotations associated with it.

Just last month, a Bloomsburg University baseball player attacked famous Little Leaguer and thirteen year old, Mo'ne Davis, on Twitter. He tweeted "Disney is making a movie friend's little sister just got about Mo'Ne Davis? WHAT A JOKE. That 'slut' got rocked by Nevada." Really, how is Mo'ne Davis by any means a "slut?"

"Slut" by Google definition: "a woman who has many casual sexual partners." I'm going to go ahead and say Mo'Ne Davis the word "slut" as "a woman is the farthest thing from that.

"Slut shaming" is an unfortunate part of society in general; the word gets tossed around idiotically like in these instances. But "slut shaming" has been specifically apparent and malicious during college.

Fingers are pointed at the girl doing the walk of shame from the dorms the morning after.

at a party and stumbled upstairs with someone. We are simply accustomed to using "slut" as an insult to young women. Putting this label on someone undermines their sexuality as well as our own (for the lady readers). It mocks a female for having sex. If you call a girl a "slut," you're essentially criticizing her for having sex.

And anyway, what does being "slut" even entail? It seems like no one can really figure it out. Everyone has his or her own definition. I was called a "whore" by a fling because I snap chatted myself with other guys in the bar. I know girls who get called these names because they won't sleep with a guy (makes sense).

I've heard my guy friend put a certain number on it. "Oh, I wouldn't touch her if she's had sex with over five guys." My dumped because her boyfriend asked how many partners she's had and it was too high for his liking. So, is there an insinuation between number of partners and cleanliness?

Well, Google does also define with low standards of cleanliness." Sure, the more partners someone has means the more risk for sexually transmitted diseases (STD's).

However, the logic of avoiding sleeping with a girl because of this doesn't necessarily make sense. You could sleep with one person and have herpes for life or you could sleep with 50 and Or the girl who got too drunk somehow end up in the clear.

It's 2015 though and femi- a 'bimbo.' I was seen by many Recently, Monica Lewinsky, President Bill Clinton's infamous 90s mistress, gave a TED a "slut" during the scandal.

According to MSNBC, Lea 'tramp,' 'tart,' 'slut,' 'whore,'

nists are not hushing up about but actually known by few. And these unfair labels anymore. I get it, it was easy to forget, that that woman was dimensional, had a soul...

While the double standard talk about how she was branded when it comes to ladies and gentlemen who have sex has certainly been debated (guys winsky said, "I was branded as get locker room high fives, girls get judged), it doesn't mean



IMAGE TAKEN from HerCampus.com "Slut shaming" is a common mindset for college students.

guys are the only ones making 'sluts" feel guilty.

Women are 100 percent to blame for this too. Girls will call another chick a "slut" because the kid they're hooking up with "liked" her Instagram picture. Or, she wore that crop top to the party? Oh, what a "slut." When in reality, we probably know nothing about her sexual escapades.So, what's with the judgments?

And more importantly, aside from not having the knowledge about someone's sex life, why do we care? It's not our life. It doesn't affect us.

Now, I can see how these negative labels would come up in some instances, such as Monica Lewinsky's, when a third party's sexual advances interfere with a relationship.

But, instead of shaming these people, use it as an opportunity to just bite your tongue and thank them for exposing the problems in your relationship. It's likely a blessing in disguise, because a relationship probably isn't functioning too well if a third party can come in and interfere so easily.

I get that we senselessly throw around the word "slut" and sometimes that might be with no harm intended, but we have to stop associating a woman's enjoyment of sex with being bad.

Stop caring about who is sleeping with who. As author Donald. L Hicks wrote, "People who judge others tell more about who they are, than who they judge."

# Is Having a Competitive Nature the Key to Success?

#### LAUREN NIESZ COPY EDITOR

My family has always been extremely competitive. We're talking hardcore mock-Olympics and ruthless basketball games in the driveway. My dad and I were always the more outwardly competitive onesdon't talk to us if we lose!

Yet, my brother and mom are more inwardly competitive. I think that is a big difference. My brother internalizes his competitiveness and uses it to fuel his desires and drive him through his ultimately ambitious life goals.

I, on the other hand, am very obvious about my competitiveness. I've been called a sore loser many times, and honestly,

of his/her mental make-up; strong. Many people can see petitiveness would probably cess but could provide negative therefore, a competitive person could arguably be a person destined for success.

Christina Termyna, a sophomore communications student, believes that success and competitiveness are linked.

this correlation as being quite make you think that it is okay negative, which can be true. Too much of a good thing can be lethal, right?

If someone is far too competitive it could cloud his/her judgment and become an obstacle in

to step on the hands of others to get to your ultimate goal. Clearly, that wouldn't be helping people as your definition of success calls for.

Yet, on the other hand, if

consequences as seen in these films.

Amanda Drennan, a sophomore communication student, said, "If you're not competitive and you have no drive, you won't be as successful as someone who has that competitiveness and drive. This is because you won't have the want and need to do better."

People who are competitive have that notion that they need to be better than everyone in the room. Because of this competitiveness and drive, they will be the ones to stay up past two in the morning to prepare for a big interview or presentation.

Generally, these people don't care if they step all over others to get what they want. People with this view see other people as being in the way and as competition. By having that competitiveness hardwired inside them, other people who aren't as competitive just don't stand a chance. So, if you have the same idea of what success is as the majority of the world, competitiveness should have a pretty positive impact on your life journey and goals. It would be naïve to think that there is no place for competitiveness in the quest for success. Competition is a part of human nature. Even in the popular scientific belief, Darwin's survival of the fittest, competition is seen as a necessary evil. Those who direct their competitiveness in a competitive yet positive direction will be the fittest, or most successful,



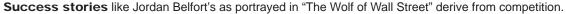
it doesn't bother me!

I show my feelings of defeat, while my brother and mom, just accept a loss graciously, on the outside that is.

But, just because we lose doesn't mean we can't be successful. I could lose a game of basketball, but be an overall successful basketball player. So, what does the concept of competitiveness, outward or inward, have to do with success? Are the two linked? According to the Merriam-Webster Dictionary, the word competitive most nearly means, "having a strong desire to win or be the best at something."

If you encounter someone who has a "strong desire to win," it is extremely difficult to stop him/her from fulfilling this desire. Desires are inter- ing expectations. nally driven. Things that occur within someone are a part competition and success is very definition suggests, your com-

IMAGE TAKEN from IMDB.com



Termyna said, "In order to his/her path for success. get where you want to be in life, you have to prove that you can exceed expectations and that you are unlike anyone else." And a strong desire, as its definition suggests, is the drive behind the concept of exceed-

But, the real question here is what do you define as success? If your idea of success is helping as many people as you can and being an outstanding citizen, competitiveness might get in your way of that.

If you were always striving to The correlation between be the best you can be, as the

your idea of success is similar to those portrayed by classic movies such as Wall Street, or modern ones like The Wolf of Wall Street, then you would picture success as becoming wealthy and rising to the top of the food-chain in your professional field.

In this case, competitiveness would be key in achieving suc- of them all.

# University Hosts 4<sup>th</sup> Interdisciplinary Conference on Race

## BRANDON JOHNSON POLITICS EDITOR

Students, faculty and scholars gathered in Magill Commons Club for the 4<sup>th</sup> Biennial Interdisciplinary Conference on Race, hearing national and international researchers present their papers from April 16-18.

Co-chaired by Lecturer of history and anthropoloy, Hettie V. Chair of the history and anthropology department, the confer-ence's theme was "The Criminalization of Race in History and subjects, ranging from "The School Global Societies, Social Activism to Prison Pipeline," to "Women, and Equal Justice."

The conference began with an introduction by Veit and Provost and Vice President of Academic fornia, New York, and countries like Affairs Dr. Laura Moriarty, who France and Australia, among others. lauded the conference for its continual growth. Veit particularly of political science and chair for said, "Professor Hettie Williams, the "Origins and Evolution of the she's a distinguished colleague American Penal System" panel, and she's the organizer and energizer bunny behind this conference, and this is a huge thing to pull together," said Moriarty.

According to Moriarty, the developed." conference was "Founded by Dr. Julius Adekunle and Professor Hettie Williams in 2008. The conference evolved out of a series of conversations between them concerning the 2008 presidential Professor of American Social Hiscampaign of Barack Obama, as well as the changing definition of race in global societies."

After introductions, Mrs. Don- to name a few. na Gore, a member of Cathedral International's choir in Perth instructor of history and anthro-Amboy, NJ sang "Precious Lord,"

University's Assistant Vice Provost for Academic Operations.

Parsons-Pollard set up the conference as one stressing education in changing societies. "The truth is that the demographics of America are changing. If we want to continue to be a great nation we must also change," said Parsons-Pollard. She also emphasized that a conference of this nature needs Williams and Dr. Richard Veit, to abandon the "pseudo political correctness," that can muddle discussion of tense topics.

> The conference included a bevy of Families and Criminalization." The presenting scholars represented states such as Louisiana and Cali-

> Dr. Gregory Bordelon, lecturer was part of the last conference in 2013, albeit as a presenter. He said, "It was nice to take a back seat this time, and see where the research has

Many of Monmouth's faculty and staff participated in varying roles, including associate professor Dr. Maryanne Rhett, specialist professor, Susan Douglass, Jules Plangere tory Dr. Brian Greenberg, Instructor of history, Melissa Ziobro, and lecturer of history, Dr. Heidi Bludau

According to Dr. Walter Greason, pology and conference committee

Parsons-Pollard, Virginia State tacular, far exceeding anyone's expectations. Monmouth students, in particular, deserve special recognition for their constant involvement and commitment to learning outside of the classroom."

> Williams said that conference attendance has been continually good, since its inaugural session in 2008. "This year we had close to 1,000 attendees at the various lectures and special events associated with the conference. Many of the events were standing room only such as at the lecture given by Dr. Donna Murch on Friday with 90plus in attendance, the talk given by Mr. Ruben Santiago-Hudson, and the talk given by Kevin Richardson and Raymond Santana with roughly

80-plus in attendance."

The capacity levels were also attributed to the conference being solely held in the Magill Commons Club. Bordelon added, "Monmouth is a victim of its own success. Of course we had the Global Understanding Conference, along with some other things going on. So if we could branch it out [to other buildings/areas on campus] that would be phenomenal."

Greason encouraged students to work with staff and faculty to continue planning events like this through their clubs and departments. "There are major conferences like the centennial meeting of the Association for the Study of African American Life and History in At-



followed by a talk by Dr. Nicolle member, "Attendance was spec- Dr. Richard Veit addressed a full Magill Club dining room on April 16.

lanta, Georgia, this September, and the Society for American City and Regional Planning History in Los Angeles, California, this November that will provide unparalleled professional opportunities for both students and faculty. If anyone is interested in these international forums, I welcome the opportunity to work with them."

While each panel was equally intriguing, some of the conference organizers discussed their favorite presentations. Williams particularly enjoyed, "Mrs. Donna Gore's tribute to Dr. Martin Luther King, Jr. in terms of her solo performance of King's favorite gospel hymn "Precious Lord" which brought some in the audience to tears (including myself), the opening lecture by Dr. Nicolle Parsons-Pollard, delivered on the first day of the conference, and of course the talk given by Raymond Santana and Kevin (Richardson members of the original Central Park Five).'

According to Greason, "My favorite presentation was the plenary session by Dr. Donna Murch from Rutgers University. Her insightful history of the politics of militarized policing in the United States is one of the most important lessons of the recent past."

William's finished by saying, "I believe that students should not be afraid to engage the subject of race... My suggestions for students would be to educate and inform themselves about race by taking courses related to this pertinent topic. This then will help them on the path to becoming better human beings, more generally, and professionals with cultural competency."

# Michigan Catholic Priest Tells Parishioners to Pack Heat

#### PATRICIA MONTEMURRI MCT CAMPUS

An Ann Arbor, Mich., Catholic priest has urged his parishioners to arm themselves and parish to earn a concealed pistol license (CPL).

In a letter sent to Christ the King parishioners recently, the letter had been sent. Rev. Edward Fride explained sary to get concealed pistol liin the area. During a Palm Sun- tor, Fr. Ed Fride," Diebold wrote day mass last month, Fride announced that the parish would be holding the CPL class.

When some parishioners questioned the decision, Fride sent out a pro-gun letter titled "We're not in Mayberry Anymore, Toto" a reference to the 1960s-era Andy Griffith Show and its porrayal of a fictional North Caro lina town, as well as Dorothy's dog from the "Wizard of Oz." 'It is very common for Christians to simply assume that they live in Mayberry, trusting that because they know the Lord Jesus, everything will always be fine and nothing bad can happen to them and their families," Fride wrote. ity, prudence, and trust is one of those critical questions that in an email to the Free Press. we struggle with all our lives. Pretending we are in Mayberry, while we are clearly not, can have very negative consequences for ourselves and those we love, learned about Fride's letter from ond Amendment and the legitiespecially those we have a responsibility to protect. If we are not in Mayberry, is there a real mission for anyone to carry a threat?" Fride told parishioners in the letter that Catholic teachings do not preclude carrying a gun for by Diebold. self-defense and to defend others. Fride then asserted that crime is further states that Concealed

cuts, "there has been a significant reduction in the availability of an armed police response."

Fride could not be reached for comment Monday. But Michael attend classes at Christ the King Diebold, a spokesman for the Diocese of Lansing which oversees the Ann Arbor parish, confirmed Monday that the controversial

'Yes, it appears that 'We're Not why he believed it was neces- in Mayberry Anymore, Toto!' was sent out to the parishioners censes because of recent crime of Christ the King by their pas-

up and that because of budget Pistol License classes are inappropriate activities to be held on Church property," wrote Diebold.

> Diebold said the Lansing diocese's ban on weapons on church makes them "gun-free zones" and extends to those who want to practice "open carry" of weapons in full view. He added that public or professional security 'provide for public safety on church property."

> Diebold referred to a 2012 statement by the Lansing bishop. "We are followers of Jesus

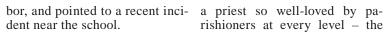


PHOTO COURTESY of Chris Spiegel

"The fact that two active shooters got within yards of Father Gabriel Richard before they were taken down by SWAT demonstrates that the threat is real. This druggie couple from Detroit stole a car and it broke down at Plymouth and Dixboro. They went through the woods and had almost reached the high school when they were stopped," wrote Fride.

"There is zero security at the high school. Had the shooters got in, we would have had our own Columbine," wrote Fride, a reference to the shooting massacre at a Colorado high school in 1999.

A CPL class was held at the conservative Catholics. church recently by a suburban Detroit police officer, Fride McNally, describing Fride's serwrote in the letter. Fride said the vice as an inspiration to many officer told parishioners "that because more Detroiters are protecting themselves, more of the criminals are now targeting the suburbs..." CPL class personally thanked me for having the parish do this class and expressed a hope that more would follow suit. because having law abiding citizens armed makes their job as police so much better," Fride wrote in the letter.

rishioners at every level - the old folks, the young folks," said McNally, a former editor of the Detroit archdiocese's Michigan Catholic newspaper and conservative Catholic activist who is the director of the Ypsilantibased Citizens Alliance for Life and Liberty.

McNally said Fride has served at the parish for about 20 years, and also was the chaplain for young men considering the priesthood at Ave Maria College, when the college started by Domino's Pizza founder and traditional Catholic activist Tom Monaghan was located in Ann Arbor. Christ the King Parish has strong ties to traditional,

"He's a priest factory," said considering young



PHOTO TAKEN from dailymail.co.uk

"How to balance faith, real- Reverend Edward Fride poses with a cutout of the Pope.

Guns and gun lessons do not belong in a Catholic church, Lansing Catholic Bishop Earl Boyea stressed in a statement after they the Free Press.

Boyea "has never given perconcealed weapon in a church or school in the Diocese of Lansing," said a statement released

"Additionally, Bishop Boyea

Christ, who raised not a hand against those who mocked, tortured, and finally murdered him," Boyea said in 2012. him," "While we grasp both the Secmate right of some persons to

defend themselves, our churches and our schools are dedicated to a far different approach to life's problems."

In the Mayberry letter, Fride wrote that he was worried about students at nearby Father Gabriel Richard High School in Ann Ar-

Fride said some parishioners told him they were afraid of carrying weapons.

"Several people have said to me, I'm afraid of guns. My response to one woman was. 'Well, how do you feel about rape?" wrote Fride.

Fride's friend, Jay McNally, said the priest is a beloved pastor, a martial arts practitioner whose sermons bring parishioners to tears.

"It is a rare day that one finds thal level if necessary."

men priesthood.

"Father Ed quite frequently travels around the country and to be the chaplain for people in the "That same officer from the military who die in service," said McNally. "He's in high demand for that."

> "This whole gun thing is kind of new. He has become very vocal about it," said McNally. 'There isn't a phony bone in him.

> In his letter, Fride explained how he grew up a pacifist and was a conscientious objector during the Vietnam War. He converted to Catholicism. He wrote that he veered away from pacifism when he asked himself questions of 'what would Jesus do?" were he to come across women and children being harmed.

> "I eventually concluded that I was certainly no longer a pacifist absolutist," wrote Fride. "There were situations in which I would actively intervene, even to a le-

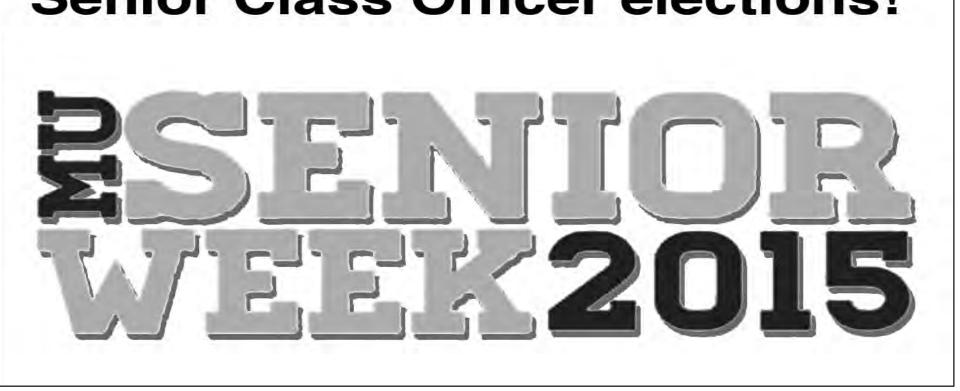


Look for the Senior Week calendar in your e-mail and on posters in the Student Center.

# **Ticket Sales Begin**

Sunday, April 12, 2015 7-9pm @ Student Center. Also look for an e-mail to buy a Class of 2015 shirt!

Juniors! Check your e-mail soon about upcoming Senior Class Officer elections!





#### MICHAEL BATEMAN STAFF WRITER

Marvel Comics' newest television series Daredevil premiered its first season in full on Friday, April 10, exclusively on Netflix. This series marks the third television tie-in to Marvel's greater cinematic universe. and the first series produced solely for Netflix subscribers.

Marvel first announced Dareveil as one of five new series for Netflix, with the other four airing at later dates. The next four will feature Jessica Jones, Iron Fist, and Luke Cage in their own series with a penultimate miniseries called The Defenders once the four individual entries have finished.

Many viewers perhaps best remember Daredevil as a character portrayed by Ben Affleck in a poorly-received film in 2003. Unlike that film, the Netflix series shows an exciting, dark, and action-packed adventure that only leaves anticipation for more.

Daredevil could be best compared to Christopher Nolan's take on Batman. Nolan wanted to give Batman a darker, more mature atmosphere to contrast with the more bizarre Batman films released in the 1990s. Marvel took the hint and gave the same treatment to their Daredevil series.

While both franchises feature heroes with no superpowers, each has something that grants them extra abilities when fighting crime.



All 13 episodes of "Daredevil" are now available on Netflix.

Where Bruce Wayne has the money ing a toxic chemical spilled, and the to finance Batman's expensive gadgets, Matt Murdock (Charlie Cox) is blind. Some may view that as a disadvantage to crime fighting, but Daredevil's other enhanced senses allow him to sense the world in ways most people cannot.

From a pacing standpoint, what makes Daredevil a great series is that it does not waste much time focusing on origin story. Murdock was blinded as a child when he pushed an older man out of the way from being hit by a truck. The truck contain-

chemical hit young Murdock's eyes, permanently blinding him. The Netflix series addresses that quickly so that origin does not take focus away from the story in its present setting.

Aside from effectively delivering a quick origin story, Daredevil also treats audiences to a balanced view of both Murdock the man and Daredevil the hero. Unlike heroes Iron Man, Thor, or the Incredible Hulk, Daredevil has no extravagant powers or gadgets to steal screen time. Thus, the series pays equal attention to showing both Murdock as a that show Murdock's legal partner, young, struggling lawyer and Daredevil as a hero who is just starting to develop his vigilante identity. Murdock takes information he gains through his legal practice and pursues more information on it outside the courtroom as Daredevil. Both personas have a fluid connection to one another while also feeling distinct.

The story's premise is reminiscent of the 2003 film in which both versions of the character are attempting to track down and subdue a mysterious crime boss in Hell's Kitchen called the Kingpin (Vincent D'Onofrio). However, unlike the Affleck film, the Netflix series portrays a deep, intimate portrait of both characters as episodes progress. This Daredevil does not just wind up patrolling the streets in a professional costume. Rather, Murdock begins in black rags that slowly change into a more appropriate costume over time. The Kingpin is not seen as an outright evil Mafioso, either. Rather, he is portrayed as Wilson Fisk, a troubled man with twisted ideals trying to right the wrongs he sees in the city.

While the overall plot of Daredevil versus Kingpin drives the story along, viewers also experience many other side stories and perspectives within the series. These different perspectives bring a more human element to the show rather than portray a larger-than-life tale of epic heroics. Each episode features scenes

Foggy Nelson (Elden Henson), handle their legal clients' affairs all while innocently attempting to woo the affections of their secretary, Karen Page (Deborah Ann Woll). Murdock also develops a semi-romantic engagement of his own with Claire Temple (Rosario Dawson), a nurse who helps him in various ways throughout series when he acts as both himself and Daredevil.

Though Murdock proves a complex and interesting character, it is often the villains that steal the show. Nolan's The Dark Knight attained legendary success not because of Batman, but because of the Joker. In a similar way, Fisk steals the spotlight as Daredevil's most intriguing character. There is no short answer to defining the dichotomy between Fisk the man and Kingpin the crime lord. Fisk often appears quiet, awkward, and contemplative in the series, while at the same time harboring a relentless rage inside him powered by a strong adherence to personal morals. He is what makes this series both a great superhero program as well as a unique and interesting crime drama.

Daredevil shows audiences that Marvel's methods can work just as well in a 13-episode series as they do in a few hours on the big screen. With this series making a strong first entry in their line of Netflix original programming, it will be exciting to see what the next four Marvel series hold for Netflix audiences.

# (JIVES F

#### MICHAEL BATEMAN STAFF WRITER

Post-hardcore veterans Dance Gavin Dance released their sixth studio album, Instant Gratification, on Tuesday, April 14 via Rise Records. This album marks the second release featuring current clean vocalist Tilian Pearson and the fifth to include long-time unclean vocalist Jon Mess.

Since the group's inception in 2005, the band has dealt with a myriad of lineup changes that would have collapsed any other band. Fortunately, the two core members, lead guitarist Will Swan and drummer Matthew Mingus, have held the band together in the face of personnel conflicts. Each album maintains the group's signature style that showcases Swan and Mingus's intricate musicianship while drawing from a diverse pool of influences and experimenting with many different musical styles. The band rose to widespread popularity with their first studio album, Downtown Battle Mountain, in 2007. The record featured original clean vocalist Jonny Craig, whom has now gone on to record with multiple bands and artists. Following Craig's departure, the group continued on with clean vocalist Kurt Travis. After Travis joined, screamer Jon Mess quit the band before the release of their 2008 self-titled album. Dance Gavin Dance recorded one more album with Travis, 2009's Happiness, before inviting both Craig and Mess to rejoin for 2011's *Downtown Battle* Mountain II. In 2012, the group announced Craig's second departure from the band, citing conflicts between Craig and Sumerian Records as the rea-

son. As changing vocalists proved to be nothing new for the group, Dance Gavin Dance recruited singer-forhire Tilian Pearson, who had previously worked with other notable acts like Tides of Man, Saosin, and Emarosa. With Pearson, the band recorded and released an album titled Acceptance Speech in 2013. As it seems each clean vocalist has served on at least two of Dance Gavin Dance's studio albums, Instant Gratification marks Pearson's second venture, and hopefully there will be more following this one.

Instant Gratification begins with We Own the Night," a track that starts off with Pearson's voice soaring over a gentle chord progression before Mess's familiar screams join in about thirty seconds in alongside Mingus and bassist Tim Feerick. Here, the song's standout moments are when Pearson's smooth vocals mesh with the drums' dance beats and show Pearson truly coming into his own as Dance Gavin Dance's front man. The album continues with the single "Stroke God, Millionaire," followed by a track called "Something New." In "Something New," Pearson takes command for the majority of the song. Here, Pearson's parts are sung over R&B-influenced guitar works that transition into more aggressive sections where Mess assumes the lead vocals. "Something New" bears a sound that stands out as one of the more eclectic tracks in the bunch. The next track, "On the Run," was the first single released by the band to promote the album. This song follows a more traditional formula seen in many other songs of the genre: heavy verses with poppy choruses. This song was the appropriate choice

for Dance Gavin Dance to release as their promotional single, as it sounds familiar to tracks on Acceptance Speech and features Mess's signature lyrical style. Mess's bizarre and nonsensical lyrics have become a favorite fixture for fans over the years, and Pearson's pop-oriented vocals mesh seamlessly on this track. "Awkward," the album's sixth

track, has Pearson at the forefront for the majority song, with only about a minute of the song featuring Mess's screaming. The lyrics are satirical look at what it means for one to be awkward sung over clean guitars before the song suddenly

heavier portion where Mess briefly interrupts with more bizarre lyrics. While the song sounds like one of the less-structured songs on the album, its lyrics are some of the more entertaining on the release.

Track nine, "Eagle vs. Crows," treats listeners to a rare instance featuring guitarist Will Swan's rapping. Swan has rapped on a few tracks on previous albums, such as "Powder to the People" from Happiness, "Heat Seeking Ghost of Sex" off of Downtown Battle Mountain II, and "Acceptance Speech" from the album of the same name. How-



shifts dynamic and transitions to a ever, this time around, "Eagle vs. Crows" is the first to have Swan's rapping throughout the entirety of the song. Here, clean vocals, screaming vocals, and rapping all blend together over an R&B musical arrangement that creates an intriguing dynamic that keeps audiences guessing as to what comes next with each passing second.

While Dance Gavin Dance is known to have songs that are part of a series, Instant Gratification only contains one track that follows this tradition: "Death of a Strawberry." "Strawbery Swisher" parts one and two were recorded with Travis on Happniess and part three was the leading single off Acceptance Speech, featuring Pearson. While the third "Strawberry Swisher" on the previous album had a mix of screaming and singing, "Death of a Strawberry" returns to the style heard in the first two entries in the "Strawberry Swisher" series. Pearson sings ninety percent of the track with a little participation from Mess at the song's middle. This song takes listeners through a roller coaster of jazzy verses and poppy, catchy choruses that could charm even those who oppose listening to songs with screaming vocals. Out of all the tracks on Instant Gratification, "Death of a Strawberry" deserves to be made the next single. On a five-point scale, this album receives four-and-a-half points. The missing half-point comes from a few instances where tracks on the album break the new R&B-influenced direction that Swan has taken with songwriting. Fortunately, for Dance Gavin Dance, the future looks ever brighter if they continue to explore the style they've cultivated in writing Instant Gratification.

IMAGE TAKEN from facebook.com

Dance Gavin Dance has gone through several lineup changes in the last few years, but came again together to release "Instant Gratification" on April 14.

## "BLUE HAWK FIVE" TO DROP ON **APRIL 29**

#### PRESS RELEASE

Blue Hawk Records' fifth and more. compilation album, Blue Hawk Five, will be released on Wednesday, April 29. After holding auditions, the artists April 29, on the Rebecca Stafand groups that will be fea- ford Student Center (RSSC) Patured on the record are: Lily Riche, Tatiana Walia, Tympanic Plexus, Brian Perrino, and the members of the album will Shoreline. These artists come be showcasing their talents live from outside the music depart- for all to hear. Those who attend ment with majors such as math, can get free samples of frozen English, and criminal justice yogurt and can be entered into a within the University. One of raffle to win prizes such as gift the albums' members is also a cards from our sponsors. Blue recent alumnus. Not only have Hawk Records would like to some students produced the thank Monmouth Smoke Shop, album, but they also put their American Self Storage, Energy musical talents on display. Blue for America, Scala's Pizzeria, Hawk Five promises to be the Jr's, Dak Lak Coffee, and Inkmost exciting yet for Blue Hawk well Coffee shop for their dona-Records because it will feature tions and support.

song genres that will appeal to multiple personalities such as folk, soul, instrumental, indie,

be holding a release show for Blue Hawk Five on Wednesday, tio at Monmouth University at 2:30 pm. At the release show,

# University Hosts Conference Featuring Tony Award Winner Ruben Santiago-Hudson shooting of Eric Harris. It is the Blacks have the same rights as JALIZE CANELA

#### CONTRIBUTING WRITER

On Friday, April 17, Dr. Aaron Blue Hawk Records will X. Smith and Tony Award-winning actor, director and playwright, Ruben Santiago-Hudson, hosted a race conference on "Using Popular Culture and Media for Accessing the Criminal System."

> Elaborating on his peace mission, Santiago-Hudson begins by speaking about African Americans living on the periphery, cultural intelligence, societal conformity, racial misrepresentation and police brutality. It is undeniably true that when we ask questions about the history of this nation, educators and representatives often leave out the contributions that African Americans, and minorities as a whole, have made towards this country's structure and work ethic. One part of Santiago-Hudson's presentation was especially significant. He said, "When people profess history, they're often the stars of that history." So the question is: how do we include society in this peace mission? How do we spread awareness?

Smith spoke mostly about media and hip-hop's contribution to the pursuit of equal humanity. Well known music artists from the 90's like Tupac and Biggie Smalls rapped about African American legacy and the pursuit of justice, but hip-hop is not always viewed with respect because people cannot think outside of the destructive paradigm of today's society. Hip-hop is the only one telling the is. story, and it is the same system of paradigm that highlights only the negative. With police brutality-a subject that is especially familiar to us with the current injustices performed by our law enforcement-we now take a look at how blacks are misrepresented. We hear it all the time on the news: Ferguson, Mike Brown, the recent

negative images that society places on people of color that allows authority to brutalize them.

The images of our nation today are so distorted that it seems as if society holds a vengeance. For instance, if we decide to speak about rape and someone were to say, "Some girls are asking to get raped because they come out of their house with cropped tops and short shorts." Now, after hearing that, someone will eventually start verbally and maybe even physically attacking the person that says this because "Rape is wrong!", but in equivalence, society has been able to make a connection between a man who wears his pants low for the common thug or someone who needs to be controlled and maintained by the system. Isn't this wrong too? Both of these assumptions made off of someone's attire are

unacceptable, but somehow society fails to view it this way.

With this subject in mind, I asked Santiago-Hudson, "Blacks are somehow always linked to injustice in modern media, even if it's

display to how corrupt our law enforcement

the common Caucasian man. But, what's more effective? Informing and educating society on African American significance or displaying how misrepresented they are as a race with the help of law enforcement corruption and the destructive paradigm?'

Santiago-Hudson responded, "Well I think once we educate, once we teach the misconceptions of who we are, they will start to disintegrate. We have a long, long journey, but we have to educate-we have to include our whole history in the curriculums. And then, people's misconceptions of who we are will start to evaporate and go away. It's going to be [a while], but education is the key. Malcolm X said 'Education is the key, the best path for our future because tomorrow belongs to the people who prepare for it today.' So we have to prepare now, so we can have a better future tomorrow."

Santiago-Hudson currently has a play running in the theatre called, Your Blues Ain't Sweet Like Mine. The play is completely unadulterated and displays the learning process of transformational powerusing theatre as a catalyst for social change.



IMAGE COURTESY of Blue Hawk Record To celebrate the release of "Blue Hawk Five," Blue Hawk Records is holding a release party on the RSSC patio on April 29.

IMAGE COURTESTY of castle.wikia.com

## James Franco and Jonah Hil "True Story" a Tell

that was really wrong in his story,

but it is just not clear on the details.

This may have been because it is

necessary in setting up Finkel's rea-

sons for pursuing the Longo story,

but in the interest of time, was just

given enough space to bring that un-

derstanding that it was a journalistic

integrity issue. However, there is not

#### CINDY COFFEY STAFF WRITER

combination, the film True Story an- Christian Longo, played splendidly alvzes how the real-life crime drama by James Franco who is accused of

church, but is quickly arrested and extradited to the United States after the rendezvous with this woman. A unique look at a movie-book We then find out that this man is ing his wife and his three young children. Longo subsequently fled to Mexico and stole Finkel's identity to avoid prosecution, but we pick up his story upon his arrest.



These scenes are often muted in color and sound in ways that mirror the dreamlike state of the flashbacks.

We also see Finkel's wife, Jill, played by Felicity Jones, struggle with her husband's co-dependent re-

about convicted murderer Christian murdering his entire family includ-Longo was made into a book written by former New York Times journalist Mike Finkel.

The film opens with a teddy bear being dropped into a suitcase containing the dead body of a very young girl. The suitcase is then closed and dropped into a body of water off the Pacific Ocean. The scene changes and we then see reporter Mike Finkel, played by the versatile Jonah Hill, in an African redemption through Longo's story. city interviewing some teenage boys who claimed to have been abused by the owners of the cocoa plantation where they were allegedly enslaved. This scene is extremely important to the story in that it sets up for Finkel's subsequent dismissal from *The New* York Times for fabricating parts of this story.

However, the scene quickly moves again, this time to Cancun, Mexico, where another man who claims to be a New York Times reporter Mike Finkel meets a young woman in a

After Finkel is made aware that Longo had been pretending to be him, Finkel reaches out to Longo in jail and they forge an unusual relationship. After Finkel loses his job at the *Times*, he is looking for Longo, on the other hand, is looking to Finkel to find a way to his own absolution. While both men manipulate the relationship in ways to benefit themselves, Finkel invests his entire reputation on Longo and an interesting dialogue and drama ensues.

The film was a bit confusing in the first twenty minutes regarding the journalistic integrity of Finkel's African story and why he was dismissed from the Times and blackballed from other publications. We IMAGE TAKEN from indiewire com

James Franco takes on a dramatic role as accused murderer Christian Longo in "True Story."

do know that Finkel did something much else negative to say about this film.

> The camera angles, the lighting, and the scene changes lent well to the dramatic and sometimes dark subject matter. We see Longo's family life through flashbacks in the form of Finkel watching Longo's home movies on a computer screen as well as through Longo's own dreams.

lationship with an accused murderer. Her character, who tries to faithfully support her husband's efforts, comes to the realization that Longo has dark tendencies. This transition from naiveté to anger and distrust is flashed through with scenes of her piano performance of a Gesualdo composition, fitting since Gesualdo murdered his own wife and lover after the discovery of the affair.

While Jonah Hill was just okay in his role as Finkel, barely believable at times, especially in the early scenes, James Franco was the perfect Longo. He portrayed a deeply troubled man that we hope did not really murder his family as we got to know him through his conversations and interactions with Finkel. even with his levels of psychotic tendencies. The scenes between Finkel and Longo were extraordinary and brought the film up to a higher level of drama than expected. Franco really carries this movie and he has my vote for Best Actor of 2015.



Join

# The Outlook

*The Outlook* is currently seeking help in the following departments:

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# #Evolution #of #the #Hashtag

#### KYLE O'GRADY STAFF WRITER

#Blessed, #FitFam, #Coachella2015, #TheAvengers, #Jonand-KimGetMarried. Hashtags. Once recognized as simply the pound button, hashtags have become second nature to social media users.

We use them on a daily basis, but why? When going to send out a tweet, Facebook post, or any other social media update, many people without even thinking about it will put a pound sign in front of a phrase, place, or even just a word.

When Brett O'Grady, a freshman marketing student, thought about why she uses hashtags on social media, she said, "I really have nothing to say about hashtags besides that I don't really understand a thing about them, and to me they serve no purpose. They are probably very important to someone else, like a person in a certain professional position, but not to me."

Luckily though, putting in all that extra effort to add hashtags to your post is not for nothing. In 2010 computer scientist Alan Mislove of Northeastern University found that at any given time, just by analyzing tweets and hashtags, you can get a general sense of whether America is happy or sad on a particular day.

So, who started all this? Who decided categorizing our posts into conversations would be a good idea?

Early Twitter pioneer, Chris Messina, is the mastermind behind the hashtag. His concept was simple, let's use the pound sign to organize posts into meaningful groups. This way we can connect with people from all over the world about a topic at hand. Though Messina could have technically patented the [hashtags] too much," said Rachel hashtag and made money off of it, he chose not to.

According to Business Insider, Messina said, "I had no interest in making money (directly) off hashtags. They are born of the Internet, and should be owned by no one.

The value and satisfaction I derive from seeing my funny little hack used as widely as it is today is valuable enough for me to be resame topic. They have now blown

Pat Layton, a senior communication student, said, "Hashtags allow you to stand out from the crowd with a post." The social media student added, "You can create one for an event to easily follow what people are saying about it."

lieved that I had the foresight not to nect the people talking about the #BringBackOurGirls? This was used to connect people all over the world on the current event topic of the Boko Haram kidnapping of over 200 school girls. You might have not used this hashtag, but the massive amount of posts containing this hashtag made it harder to avoid not knowing the topic.

Hashtags are a way of raising Hashtags are available to use on awareness. Any major event in the ic? Just click the hashtag and you are all social media sites and for a whole last six years somehow has a hashtag

"I had no interest in making money (directly) off hashtags. They are born of the Internet, and should be owned by no one."

> CHRIS MESSINA Inventor of the Hashtag



The first hashtag pictured above, was used by its inventor, Chris Messina, in a tweet.

instantly put into the conversation. "I don't think I really use Fox, a senior English and P-3 education student.

try to lock down this stupidly simple

Hashtags become links on social

media sites and can be useful to find

posts about a conversation, brand

or event. Just type in the hashtag in

the search box and get a whole list

of related posts from people around

the world. Come across a tweet and

want to find out more about the top-

but effective idea."

"Unless I'm using them to hashtag a place or event. For example, this summer I went to a country music festival and it was easier to write #TasteofCountryFest than write out and explain where I am on top of a caption." Fox continued.

The hashtag started as a way to categorize conversations and con-

to events to places, our world revolves around hashtags and most of us do not even realize it.

When you enter #besties in your Friday night post, you are not only shortening a sentence to let everyone know you are in a picture with your best friend, but you are also entering a world connected to a bunch of other people with their best friends.

In most recent times, news has been amplified by hashtags. Remember how you saw posts with

array of topics. From conversations attached to it. Hashtags have helped to literally start revolutions.

Back in 2011, during Egypt's revolution, the hashtags #Jan25 and #Egypt helped to organize and raise awareness to get more people behind the movement and make it succesful. Paul Revere would have killed for that type of ease in letting everyone know #TheBritishAreComing.

Revolutionaries have found use in the hashtag; everyday social media users have found use in shortening captions and connecting with

a community on a topic; and even businesses have found a use for the hashtag.

For the first time, businesses are able to connect with their customers closer than ever. Large corporations have departments dedicated to answering tweets, tracking social media followers and creating interesting content. Hashtags help to amplify all of this.

Hashtags give businesses the ability to see what people are saying about them. Bad experience at Chipotle? Write a complaint and hashtag Chipotle so the company is able to respond and better improve their business.

Mary Harris, a specialist professor of communication who teaches a social media course, said, "Hashtags are excellent tools for building brand awareness and supporting a company's growth. Hashtags make online searches more efficient by categorizing content, which leads potential consumers and fans to connect with organizations that are relevant to their interests."

After Taco Bell rolled out their new breakfast menu, they promoted using a hashtag after your experience so Taco Bell could see in real time how people were responding; the quickest way to see if their new menu item was a hit or a miss and respond accordingly.

Hashtags also allow companies to target certain people. Purina looking to focus a new product on pitbulls, using the popular #pitbullsofinsta hashtag, they are instantly connected to a community of people their new product would be perfect for.

Hashtags are still in their infancy: only introduced in 2007, they are not even ten years old yet. As time goes on more and more people will come up with creative ways to use them.

Most recently, American Express rolled out a way to pay using a hashtag. The possibilities are endless and really just beginning.

So next time you throw a hashtag into your social media post, know you are joining a whole community that is feeling the same way as you. #TheEnd

## iPhone Introduces New Set of Diverse Emojis

#### ALISON GOERKE STAFF WRITER

The day has come when Apple released new emojis to the world. These new emojis have been speculated about, talked about munication student, said, "I got and waited on for quite some time. Finally, the emojis have been released with the iOS 8.3 update.

the emojis is their diversification and customization. With almost every emoji, you can now change their ethnicity. This gives the option of personalizing the character, as well as giving representation to multiple cultures. Not only that, but it gives identity to some races that are not always represented equally in American society. Since my first iPhone, I've wondered why not all types of people were depicted in the iPhone emojis. There has even been talk on social media about why there were not racially and culturally diverse emojis. There were some emojis that identified different cultures, but the standard emojis seemed to only be white. With the new iOS 8.3 update, users can download a new emoji keyboard where you can select the emoji you would like to use, hold it down and change the ethnicity of that emoji. Once you have used that emoji, it can save as a preference in your "frequently used"

bar. Also, the default setting for emoji's is no longer Caucasian, but is a yellow color, much like most emoticons use.

Chaeli Marinell, a junior comthe iPhone update. I think that the new emojis are nice but strange because everything is yellow as a The most important part about default. I like the variety though.

often refer to popular culture as a "contested terrain". Another way of saying this is that there are often struggles over respect and recognition in media spaces that to some people may seem simple, ordinary, or non-controversial. This is the case with emojis. People do look for reflections of themselves in the media they consume and create." Although Apple has now in-

stated, "I do think it is important representation of all cultures with that everyone is represented. It was kind of rude that wasn't the standard in the first place.'

Amanda Kontor, a junior communication student, said, "Although I don't have an iPhone, I would definitely choose to have the diverse emojis on it if I did. Having different cultures represented in something as small as this update. It is important for any global entity much like Apple to include all cultures and ethnicities in their products, even if it is just emojis.

In a country that is so charged with racial issues being discussed in the media as well as the discussion of gender equality, Apple chose to update these emojis at the right time.

Even if this form of represen-

IMAGE TAKEN from Forbes

The new emojis with the iOS 8.3 update feature more race variations than before.

It is weird that everything is in a cluded the racially diverse emojis different place.'

Professor-in-Resi-Athletics dence and a professor of ethics, Claude Taylor, said, "In the study of media and technology, scholars

and same-sex families, you cannot change the race of emojis involving two or more people. Therefore, large improvement on the repyou cannot change the ethnicities of the family emojis. Marinelli media, Apple has increased the

the little icons people use on their phones sends a huge message."

Although this update is not a resentation of minorities in the

tation may have been a long time coming, at least it's arrived.

Taylor said, "In terms of ethics, I see this as an egalitarian gesture, that is, an effort to be fair-minded and respectful in offering images for individuals to personalize their communication with others."

Whether it is emoticons or something bigger, representation of multiple cultures is something American media organizations should achieve. Apple has just begun.

Hopefully, the next step is creating emojis that include diverse options for families. Apple's inclusion of same-sex marriage couples in those emojis is a statement in itself, but this update could have included the option to change the ethnicities of those families.

Kontor said, "It's a big step in the right direction, toward more inclusive and diversity-sensitive experiences for all. But there's still more to be done."

# How Two Words Can Change a Life

## HEATHER MUH CLUB & GREEK EDITOR

"I'm gay." These two tiny words, whether spoken out loud or simply thought, possess the power to dramatically change a person's life forever. For 21-year-old Melissa Rance, they meant losing her home, but finding herself.

When you first look at Melissa, you see a beautiful young woman with light eyes, long hair, and a smile that is contagious. Her personality is that of a typical, happygo-lucky girl, enjoying her junior year of college to its fullest. When you first look at Melissa, you would never guess the number of hardships she has endured that have caused her to mature far beyond her years.

"I've known I was gay since I was a little kid," Melissa explained. "My close friends knew that I was gay, but I never had an official coming out until college, when I felt more comfortable with myself and who I was. I was lucky enough to have a more than accepting roommate, and joined a sorority with 70 girls who didn't care about my sexual orientation and liked me for me."

Growing up in a single-family household with her father and sister, Melissa's sexual orientation was not a topic of discussion at first. Her sister, who is two years older than Melissa, moved out as soon as she graduated high school, while her father spent half his time working and the other half with Melissa's stepmother and half-sister. "My dad was never very involved with my life or what I did, so it wasn't hard to be with my girlfriend at the time and she was always over," she said. "As far as he knew, she was just a friend."

Circumstances took a turn for

the worst when Melissa was 17. Her relationship with her father deteriorated, and he kicked her out of the house. "I moved in with my aunt, who my dad asked to 'take me because he couldn't deal with me or my issues' and thought that I needed a 'woman figure in my life to deal with the gay thing," she recounted. Her aunt, Tracy Webb, was more

than happy to take her in. "Melissa, or Missy, as that's what she is called in our home, was just as eager to become part of our home as we were to have her," Webb explained. "She came to us 'closed' but quickly 'opened' up to us." Melissa acclimated to living with her aunt and learned to deal with social workers and DYFS because she was still a minor, but life settled down again for her. Then she ended up in the hospital for suicide.

The night it happened, Melissa's father showed up at her aunt's house to tell her she had to live with him again. Her father was accompanied by a police officer who asked her why she did not want to return to her old life. "I told him that my dad told me that I should kill myself so that the only mess he would have left to clean up of mine was my body." When the officer asked her father if this was true, he just laughed. He then threw her father off the property and escorted Melissa to the hospital for evaluation even though she had not actually attempted suicide, despite her dad's suggestion. Later that night, her father showed up at her aunt's house yet again and told Melissa he knew she was gay. "I denied it because I was scared of what he might say or do," she said.

According to Melissa, the events of that night were never really spoken about again, but her father now knows she dates girls and has become more accepting of it. This



Melissa Rance (far left) stands with her group "All Lifestyles Involved" (ALI) on the Monmouth University campus

acceptance, however, has not made Melissa's life much easier. Getting kicked out of her house forced Melissa to grow up a lot faster than many other teens. She was completely independent by age 17, working three jobs to pay for school, car insurance, and healthcare all on her

"I work as a dining associate 21 hours a week, I work on campus through federal work study 10 hours a week, and I babysit every week for seven hours," she said. As a biology major with minors in psychology and sociology, she also has to worry about balancing all of this work with school courses. "In the summer I work 85-hour weeks so I can work less and manage 18 credits every semester," Melissa explained.

This might seem like a lot to handle, but Melissa has a support system. "Melissa's story is unlike any other," said 21-year-old Victoria Porter, Melissa's sorority sister and former roommate. "From the first day I met her, her strength shined through and I continue to admire her for the brilliant, caring woman

that she is. I'm so proud of her for never surrendering to her battles." She explained that, despite everything she deals with, Melissa is always a true friend and is there for Victoria just as much Victoria is there for her. "She has taught me so much about life, and is an inspiration."

Melissa also has constant support from her aunt. "She quickly became one of my children, and more like a sister to my children," said Webb. "She's a jokester, our silly person, yet feels deeply for topics that mean a lot to her. I've watched her grow from a reserved and somewhat angry teen, to a loving, laughing, silly, smart and giving young woman. It's hard to sum up our Missy, but we love her and can't imagine our household, our family without her."

With this giving personality that her aunt described, Melissa took her experiences and now uses them to assist others. Upon enrolling at Monmouth University, Melissa got involved with the All Lifestyles Included group, or ALI. "I wanted to help the group [ALI] further devel- that I feel like that person."

op to bring change to Monmouth's campus and emphasize human rights, which every person, gay, straight, bi, or trans, deserves." She served as vice president of the organization in 2014, and was recently voted to be president come Fall 2015. Dr. George Gonzalez, ALI's faculty advisor at the University, feels Melissa's strong leadership has benefited the group. "ALI and the Monmouth community are lucky to have her serve in this way," he said

"I'm gay." These two tiny words altered Melissa permanently "I have had people Rance's life. treat me differently after finding out, but there have also been so many people who have stuck by me and supported me for being who I am." she said.

"I have learned through my experiences that good, kind people exist, and those who matter truly don't mind. Being gay has shown me what it means to be the minority, to be the outcast, and the black sheep, but because of those I surround myself with, there are very few times

# Me and My American Friend

#### Guatemala continued from p. 1

like a princess. Her name was Amy Maginnis; MAH-GIN-NUS. Right when I saw her I knew I wanted to be just like that. My friends noticed her and ran to the bus, trying to sell her things and get some of the bracelets she had on her arms. Those bracelets were so nice, but I was too shy to walk over, so I stood behind. After all the other children dispersed, she came up to me and gave me one. I still have it.

nice, too. They were all really tall, at least compared to me. They walked around our city

to us every day, she ripped off and my skin warm, but not like a small part of her sandwich; and gave me the BIGGER half. It tasted so sweet, and then she filled my cup up with the water the American group had, and it tasted pure. Agua pura.

After the long day, the Americans would leave on their bus and go back to a hotel they stayed at a few minutes away. I have seen it before, it is large and has big gates around it, maybe to keep out burglars or wild animals. I would get sad when Amy left, but Mom told Mom had said. The other Americans were me she would be back the next day. I liked that, too.

hope; it made me feel like ev- eryone looked really sad. They just looking at everything. I erything was eventually going to be okay for me and my fore they came, to stay healthy, town. She was my "amiga," my and drink water out of their friend. We used to stick our tongues out at each other while she was working on the school and laugh together. And we would play this game where we ran towards one another from opposite directions and she would pick me up and spin me a new floor and cementing the around. This would make me dizzy too, but a different dizzy, a happy dizzy. The funny thing about my amiga and I is that we never got to talk much. She spoke some bits of Spanish like the rest of the Americans, but that combined with my shyness stopped us from speaking as much as I would have liked. However, even without words there was a careful. Amy and I would eat connection which was peculiar since we live two completely different lives. I heard her say can of beans and an egg given she loved me, it made my head comes back.

the sun does. It was tingly and felt like I had little pins in my hands and feet. It was amazing. All of my family and friends

and strangers of the town were so happy with the help and care the Americans provided. We don't get many outside visitors, sometimes I feel like people forget about us, like we're in a corner of the world all on our own. But Amy and her people made us feel like the ones who were special, not them like

One day came when the Americans' bus had driven to Being with Amy gave me school to pick them up and evwere all hugging and I even heard a few people say goodbye. This is when I knew that the bus would not come back the next day. I was always following and looking around for Amy, so I found her right away even with all the people gathering around. She smiled at me and we said goodbye. After our embrace, I saw her turn and begin to cry. I knew Amy didn't want me to see, but I did. Mom says it's okay for big girls to cry, too. As the bus pulled away I saw Amy through the windows with tears on her cheeks, looking out in my direction and waving. I ran after the big machine, stopping at the schoolhouse and grabbing its side. It was my true connection with Amy. It felt like I was holding onto her hand one last time when I touched the school. I hope she



heard they had to get shots beown plastic jugs. I couldn't tell whether they thought it was great or horrible and I soon became embarrassed.

The big group of them worked on our school for a long time, they were putting in walls. The group last year finished the roof that is there right now covering the new addition to the classroom. It protects us from the hot sun and the wet rain. I like it.

The group would take breaks to eat lunch with us every day on top of the schoolhouse. Mom says it's not dangerous to be up there as long as you're there, with me sitting on her lap. One day, while I ate my

Manuela (center) sits with her American friend Amy Maginnis, who took an alternative spring break trip to Guatemala.

# Jibo: This Little Bot of Mine

#### MADDY KISLOVSKY STAFF WRITER

One can say many things about today's society and how we live, but no one can say we aren't entertained. Between smartphones, tablets, and being able to access almost any TV show, movie, or song with a few clicks of a mouse, many things have been made easier for humans, and a lot more interesting. But, we haven't slowed down; in fact, we've officially broken new ground.

Logging onto the website www.jibo.com will bring you to an advertisement that explains "The World's First Family Robot," otherwise known as Jibo. Jibo was designed by Jibo, Inc., a pioneer of Social Robotics, MIT Media Lab. Founder and Chief Science Officer Dr. Cynthia Breazeal describes Jibo as being able to bring family members closer together, and identified the company's goal as humanizing technology.

According to Jibo's website, www.jibo.com, Jibo contains two hi-resolution cameras that can recognize and track faces, take pictures, and provides his own three dimensional Skypelike video calling. Jibo has 360 degree microphones and can understand and hear commands from anywhere in the room. Additionally, he can talk, and give hands-free reminders and messages. Artificial intelligence algorithms in Jibo's programming allow him to learn user preferences to fit into each family's life. Jibo also features natural social and emotive cues so the robot and the user can understand each other in the best way possible.

-----

When first reading about this new step towards interactive, humanistic technology, one of the first things on my mind was the expense. However, many middle class families would be able to purchase Jibo with its surprising cost of \$599 for the Home edition of Jibo and his JiboAlive Toolkit. The developer edition that includes JavaScript API access to Jibo's sensory systems, an eclipse plugin, and a sample source code, is only \$100 more. There are also \$125 developer upgrades available for your bot. Jibo is about 11 inches tall, 6 inches wide, and weighs about 5 pounds. It has its own wifi and its own cloud-storing system. Jibo's website states that full public release of the device is scheduled for the summer of 2016.

Jibo is also designed to help entertain teens by allowing them to create, customize, and connect with friends in new ways. He is designed to be a companion and help families stay connected through video chatting and messages. Jibo also features many story-telling perks, like sound effects, graphics, and physical movements. This feature could bring educating young children to a whole new level.

However, when describing Jibo's ability to act as a companion, Jibo.com said, "Physical presence with helpfulness and heart, Jibo will put a smile on your face and make you feel better." Jibo is described as an "emotional connector," a "family robot," and even "a great wingman." He sleeps and wakes on command. How is it that a machine can possess so many human-like qualities?

According to Dr. Jiacun Wang,



Jibo, the "Worlds First Family Robot," recognizes faces, educatates, and entertains the family.

chair of the computer science and software engineering department, the main technology used with Jibo is called artificial intelligence, which allows for interaction between the machine and human beings. Jibo runs on voice, facial, and motion recognition technology. Some of the features of Jibo, while certainly doable, won't be perfect.

Wang made the point that people with accents or young children who haven't properly learned how to enunciate certain words might experience some limitations with Jibo's voice recognition software. "I don't want to say it will be impossible, because technology advances every year, but it will be very difficult for the device to do all that it is advertised to do," Wang said.

What effects might Jibo and this interactive, human-like idea of entertainment have on people today? According to Mary Harris, a specialist professor of comthink that could really be harmful is that some people might use it too much and a little inappropriately, in the sense that they kind of see it as a babysitter instead of spending more time with their kids. I find that people get so distracted easily with even just a modern cell phone, that sometimes they use technology to replace actual parenting."

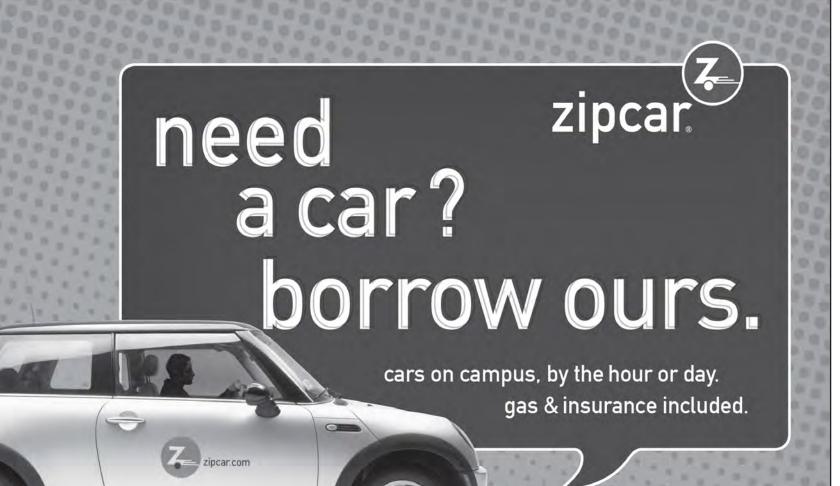
The idea of using Jibo as an assistant and a main source of entertainment instead of human members of the family might be a potential negative factor of this technology. "Not only could robotics alter our means of interaction, mobile robots like Jibo could eventually replace parenting, teaching, and other human interaction," said Dr. Jack Demarest, a professor of psychology. Similar to Professor Harris's point, Demarest also noted on how much might change with increased robotic use in society,

munication, "The only thing I including education and careers.

PHOTO TAKEN from jibo.com

In terms of privacy, according to Jibo's website, "Jibo complies with FTC Bureau of Consumer Protection guidelines including the Children's Online Privacy and Protection Act (COPPA). A company security officer reviews security of all customer data at all phases of use. Jibo employs industry standard best practices regarding the way data is stored and transferred. Passwords are stored using cryptographic one-way hash functions. This is meant to ensure that nobody, even the company security officer, can ever gain access to a user's password.'

Will Jibo be a helpful new member of the family that can educate and entertain, or will it worsen the constant fixation on technological devices that our society currently suffers from? "It's an easy fall back, but it is certainly entertaining," said Harris.



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## Sororities and Fraternities Battle it Out: Greek Week 2015

## ALYSSA TRITSCHLER STAFF WRITER

It's officially Greek Week, a.k.a. the best time of year for fraternities and sororities. The organizations have the opportunity to show each other what they've really got in competitions such as the talent show, field games, trivia test, and penny wars. Even participate in the bag toss, egg better, Greek Week also means it is formal season. Basically, the best of both worlds combined into one.

The 2015 Greek Week is being held from Monday, April 20 AXiD and SigPi in the egg toss to Friday, April 24. Fraternities and sororities were paired up by size to be teammates throughout the week. This year, the Greek Senate decided to encourage Greek unity even further by allowing each fraternity and sorority pair to design and wear the same t-shirts to be entered into the t-shirt competition, in which Phi Sigma Sigma (PhiSig) and Delta Tau Delta (DTD) placed first. Each organization also had the opportunity to pick a movie Minute to Win It competitions that aligns with the theme of the week, Disney.

Lambda Theta Alpha (LTA), ter by their jug for the entire duand Alpha Kappa Alpha (AKA) make up team "Aladdin," Alpha Omicron Pi (AOPi) and Theta Xi chose "Lion King," Alpha Sigma Tau (AST), Zeta Tau Alpha (ZTA), and Tau Delta Phi (TD-Phi) took "Hercules," Alpha Xi Delta (AXiD) and Sigma Pi (Sig-Pi) are team "Tarzan," Delta Phi Epsilon (DPhiE) and Tau Kappa Epsilon (TKE) chose "PeterPan," and PhiSig and DTD make up the the event. Participants attempted "Frozen" team. Phi Kappa Psi (PhiPsi) and Sigma Tau Gamma popular game show such as the (STG) are not participating this dizzy mummy, magic carpet, cup year.

working together to compete and was AOPi and Theta Xi.

have fun," said Jon Buchalski, Activities for Fraternity and Sorority Life. "It's only the beginning and I know it will only get better."

Kicking off Greek Week this past Sunday was the free throw competitions. Organizations met on the Great Lawn at noon to toss, baseball throw for distance, football throw for distance, football punt for distance, and the Frisbee throw.

PhiSig and DTD tied with competition. In the throws for distance, men and women placed in separate brackets. DPhiE and DTD placed first in the football throw, DPhiE and TKE placed first in the baseball throw, Phisig and SigPi placed first in the football punt, and MPGC (Multicultural and Professional Greek Council) and DTD placed first in the Frisbee throw and bag toss.

Next, organizations participated in penny wars, as well as the on Monday. For penny wars, each organization was required Alpha Kappa Psi (AKPsi), to have a member of their chapration of the event, from 11 am to 4 pm. The organizations sat outside of the Rebecca Stafford Student Center, attempting to receive as much change as possible dropped into their jugs.

Monday night, organizations gathered in Pollak Theatre to watch the Greeks participate in Minute to Win It. Each team had four members participating in a variety of the games from the stack, and office tennis. Taking Kappa Epsilon was paired up with "I am loving seeing the teams first place in Minute to Win it

On Tuesday night, organiza-Assistant Director of Student tions will be participating in a dodgeball tournament. The tournament is located in Boylan Gym at 10 pm. Following the dodgeball tournament is the talent show on Wednesday at 10 pm in Pollak Theatre.. The organizations will be performing their own renditions of their Disney favorites. On Thursday, a pudding eating contest will occur, along with track races, wheelbarrow races, three legged races, and a KanJam tournament. Lastly, LTA has the opportunity to perform its annual yard show at 7:30 pm on Thursday in Anacon.

"It's actually by chance our yard show falls on Greek Week. However, our strength, dedication, and hard work are put to the test when working to execute a week full of our own events, along with Greek Week events," said Bri Perea, a junior communication major and sister of LTA. "After a super hectic week it's awesome to see all support from other Greeks on campus at our yard show."

On Friday, the top four teams from the dodgeball tournament will be competing in the finals. Following the dodgeball tournament are the three-point basketball shootout, horse, and a threeton-three tournament. At the end of the night, the Pop Culture Trivia Show will be hosted in Anacon.

Concluding Greek Week on Saturday morning is the volleyball competition, as well as the notorious tug-of-war games.

After all the games and events are completed, points will be tallied up and winners announced. Over the course of the next few days, Greek organizations will be battling to beat the reigning champions, TKE. Last year, Tau AST who placed second.

Aaron Montanez, a sophomore



PHOTOS COURTESY of Alpha Xi Delta Sisters of Alpha Xi Delta gather on the Residential Quad to get to work on their organization's rock during the Rock Repainting Competition

business administration major and brother of TKE, said, "We took care of business at last year's Greek Week events and went home with the gold. We are going to come out and compete with the same heart and motivation we had last year and keep TKE on top."

As of Tuesday, not including the results of penny wars, the Greek Week standings are as follows: AXiD and SigPi in first place with 161 points, PhiSig and DTD in second place with 157 points, AOPi and Theta Xi in third place with 114 points, AST, ZTA, and TDPhi in fourth place with 77 points, DPhiE and TKE in fifth place with 65 points, and MPGC in sixth place with 47 points.

Information about Greek Week is being posted on the Greek Senate Twitter account @Greek-Senate\_MU.

# **CLUB AND GREEK ANNOUNCEMEN'I'S**

### ACCOUNTING SOCIETY

noid its  $2^n$ Annual Accounting Society Networking Event on April 28 in the Versailles and Pompeii Room of Wilson Hall from 6 to 8 pm. All accounting students are welcomed. If any one has any questions or would like to RSVP, please contact, Maria Carvalho at s0774450@monmouth. edu We hope you can make it!

### THE OUTLOOK

The Outlook is looking for students interested in writing, graphic The Accounting Society will design, and photography to join the team and become an active member in creating our weekly publication. We are an award-winning group of students who bond over our love of writing, reporting, having fun, networking, and being a family. If you are interested in joining, please don't hesitate to contact the Editor-In-Chief, Brianna McCabe, at s0828430@monmouth.edu.

**ALPHA XI DELTA** 

Alpha Xi Delta will be holding its philanthropy event, Karaoke for a Cause, on Monday, May 4 at 10 pm in Pollak Theater. The event will benefit Autism Speaks. If anyone is interesting is participating as either a singer or a judge, please contact Ali Hart at s0943797@ monmouth.edu for more information. Thank you!

## LAMBDA THETA **ALPHA**

Lambda Theta Alpha will be

### **HISTORY AND ANTHROPOLOGY** CLUB

## **MU SURF CLUB**

Check out one of the University's newest organizations, the MU Surf Club. Take advantage of going to school less than a mile from the beach and get together with students with the same interest and passion for the sea. Everyone is welcome, including surfers, bodyboarders, photographers, etc. The club will be holding beach clean-ups, contests, beach parties, and more. For more information contact the club's President, Tyler Sankey, or Vice President, Connor Perzely.

holding their 5<sup>th</sup> annual yard show, "Lambda Music Awards" on April 23 at 8 pm. Multicultural Greek organizations from all over NJ are coming out to compete and show off their strolling, stepping, and saluting. Doors open at 7:30 pm and admission is \$5 in advance and \$7 at the door. Part of the proceeds go towards St. Jude Children's Research Hospital and we will be collecting school supplies to donated to the "Salud y Paz" school in Guatemala for \$1 reduced admission. We will be selling tickets throughout the week and on the day of the event.

### MONMOUTH REVIEW

Call for artwork to be published in the Monmouth Review. Please send submissions to Brittany Bowling s0906852@ monmouth.edu.

The History and Anthropology Club is hosting a 19th century baseball event on Saturday, April 25 at noon on the lower Great Lawn. The Flemington Neshanocks (in full period uniforms) will give us a brief demo and then we'll scrimmage. If you would like to play, please email Professor Ziobro at mziobro@monmouth.edu to see if there are any spots left. Playing or not, EVERYONE is welcome to come, watch, and take some great pictures for FREE, so please spread the word!



The Residence Hall Association will be hosting an end of year party, Sand and Surf, in Mullaney Hall at 8 pm on Monday, April 27. There will be free Surf Taco and Sandy Candy.

**RUNNING CLUB** 

The Running Club is now meeting several times a week, both for recreational runners and for those interested in competing in cross country, road races, or track & field. Contact Coach Joe or Mitchell Parker for more information and for various practice times.

### **OUTDOORS CLUB**

The Outdoors Club will hold its bi-annual Beach Bash, Saturday, May 2, from 12 to 4 pm on the West End Beach.



Boom Roasted Productions presents Rent in Woods Theater at 8 pm on May 2, and 3 pm on May 3. Visit Facebook.com/BoomRoastedMU.



Did you know public speaking is the #1 fear? Fight the fear with the help of the Monmouth Oral Communication Center. Contact lschmidt@monmouth.edu to make an appointment.





Where do you see yourself in 10 years? COMPILED BY: KIERA LANNI



#### **TOP LEFT:**

MONMOUTH UNIVERSITY'S DEPT OF MUSIC & THEATRE'S STUDENTS AND PROFESSOR RAPOLLA WERE IN WASHINGTON D.C. FOR "THE HISTORY OF GOSPEL MUSIC" EVENT. (PHOTO COURTESY OF DEPT. OF MUSIC ANDTHEATRE)



*Christina Junior* "I hope to have a steady job, a steady relationship, and to be travelling,"



Nick Junior

"A lawyer in Washington D.C."

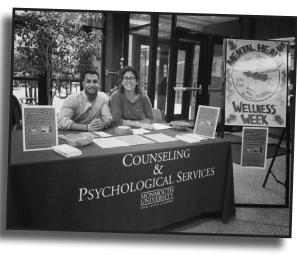


Bethany Freshman "Down in Florida doing special effects makeup."



## CENTER RIGHT:

VANESSA CAMPO AND ADNAN N. MUNSHI RAISED AWARENESS ON CAMPUS MENTAL HEALTH BY PROVIDING INFORMATIVE HANDOUTS AND ANSWERING QUESTIONS DURING MENTAL HEALTH WELLNESS WEEK WITH THE NEWLY PIONEERED "I'M HOPE" TEAM. (PHOTO COURTESY OF ADNAN MUNSHI)





#### **BOTTOM LEFT:**

STUDENTS KEVIN MOEDT, KRISTEN SIMONELLI, NINA MIELCARZ, JACKIE SHUGARD, AND CHRISTINA MCDERMOTT COLLECTED CARDS TO GIVE TO UNDER-PRIVILEGED CHILDREN OF UNION BEACH. (PHOTO COURTESY OF JACKIE SHUGARD)

HEY MONMOUTH! HAS YOUR CLUB OR ORGANIZATION DONE SOMETHING REALLY COOL? DO YOU HAVE A PHOTO YOU'RE PROUD OF? SUBMIT YOUR PHOTOS FOR ACHANCE TO BE FEATURED IN "MOMENTS AT MONMOUTH!" SEND THEM TO KIERA AT; S0899594@MONMOUTH.EDU

## **QUOTE OF THE WEEK**

"IT IS BETTER TO LIGHT A CANDLE THAN TO CURSE THE DARKNESS."

- CARL SAGAN

Tom Junior

"Not in New Jersey, somewhere more exciting."



Christie Reder Office Coordinator- Dept. of Music and Theatre

"I see myself here at Woods Theatre with a department that has doubled in size and is known to all on campus."

# Track & Field Divide Team to Compete in Three Meets

MEL LEWIS STAFF WRITER

The Monmouth track and field team competed at the Moravian Greyhound Invitational Saturday, with a small group competing at the University of Virginia, and a group at the Larry Ellis Invite hosted by Princeton University.

Junior Ahmier Dupree won the 100 meter dash with a time of 10.55 seconds a personal best and a school. Freshman Bryan Sosoo came in third with a personal best of 10.69 to qualify for IC4A's, with junior Eric Kahana in fourth. Sosoo was also sixth in the 200, with Kahana eighth. Sophomore Malcolm Chavis qualified for IC4A's with his first place finish in the 400, running a personal best of 47.55 seconds. Junior John Malespina took fifth in the 400 running 49.02 a season personal best.

Junior Geordan Ferguson won the 110 hurdles with a time of 14.45 seconds, while junior Stephen Adkisson took fourth after a shaky start. Ferguson also took a second place finish in the 400 hurdles, running 53.64 seconds.

'It was a great day at a great 45'1.50", with Sosoo in sixth. track and it really showed in the team performances with the sprinters alone having 32 personal or season bests, it shows that we are ready for MAAC championship meet in two weeks," Ferguson said.

Junior Conner Fuller won the 3k Steeple, finishing in 9:28.59 with teammate Tommy Darlington taking sixth, after a slip into the water.

Anderson won the high jump with a mark of 6'8", with sophomore Daniel Jefferson in sixth. Junior Liam Vogt finished third in the long jump with a jump of 23'3.50" and placed third in man Domoah Kutu-Akoi won



Junior Graham Huggins-Filozof was two seconds shy of breaking the University's Steeple record.

MU came in two-four in the shot put, with junior Tevin Kirby-Stewart in second at 55'5.50", senior Taylor Bernstein and freshman Corey Murphy trailing. Junior Spencer Dimock also placed coming in sixth. Bernstein won the discus with a throw of 158'3", and freshman Vincent Santarsiero took fifth with Dimock in sixth.

Sophomore Troy Andretta In the field events, senior Erik finished second in the hammer throw, at 179'1", and Dimock placed sixth. Senior Zach Torrell finished fourth in the javelin with a mark of 192'4".

On the women's side, fresh-

seconds.

"So far I've had a consistent start to my outdoor season in both long jump and the 100 meter dash. I want to keep improving and getting ready for MAAC Championships to help contribute to another conference win for my team," Kutu-Akoi said.

Sophomore Vanessa Dautruche took fifth in the 200 running 26.07 seconds. Sophomore Antoinette Isekenegbe took third in the 400 with a time of 57.35. Sophomore Andrea Olsen qualified for ECAC's with a time for 14.49 coming in second, and senior Mel Lewis came in third running 14.60 seconds

ECAC qualifying time of 12.19 Nia Driver won the 400 hurdles with an ECAC qualifying time of 1:02.92, with sophomore McKenna Coakley in second and sophomore Ashley Grenger in fifth.

> "I'm really excited I finally qualified, it lifted a lot of weight off of my shoulders because it was one of the major goals for the season. Now I can move on to focusing on my next move: winning the MAAC championships with my team," said Driver.

Sophomore Jessica Ball finished fifth in the 800 with a time of 2:20.87. Sophomore Maggie Hanlon was fifth in the 5000 with a time of 18:47.91. The MU 4x100 relay took second at 48.34 the triple jump with a mark of the 100 meter dash with an 100 meter hurdles. Sophomore seconds, while the 4x400 group sity's record.

finished third with a time of 3:55.69.

In field events, sophomore Casey Sturts finished tied for first with a mark of 5'4.50" in the high jump a seasons best. Junior Brittany Papa took fourth in the pole vault. Kutu-Akoi finished second in the long jump with a mark of 18'4.25", and was followed by junior Victoria Miskel in fourth and Sturts in sixth. Senior Kim Price finished second in the triple jump at 37'6.75".

Senior captain Taylor Johnson took third in the shot put with a throw of 43'5". and won the discus with a mark of 163'3". Junior Aziza Ahmed finishing in second with 146'4".

Johnson also won the hammer throw, marking in at 168'8" with senior Amber Brown in third and freshman Kennisha Okereke in fourth. Senior Kelsey Reese took first in the javelin at 153'6", and freshman Stephanie Roones took fourth.

At Virginia, Senior Jalen Walker finished seventh in the 110 hurdles at 14.36 seconds. Junior Kendal Hand ran a personal best in the 800 at 2:11.55. Sophomore Dylan Capwell won in a 50 person field, running 1:48.70 to win by .42 seconds. Senior captain Kate Frye finished 11th in the 400, running 55.60 seconds while senior captain Ben Boyd also took 11th in the men's 400, running 47.82 seconds.

At the Larry Ellis Invite hosted by Princeton University, Junior Sydney Engelberger took 30th in the 1500 in 4:34.88 the seconds fastest time in school history, and was trailed by teammate sophomore Molly McKeon, who ran it in 4:37.83.

Junior Graham Huggins-Filozof took 19th in the 3k Steeple with a time of 9:17.04 even after a fall into the water, his time is just two seconds off the Univer-

# The Three Highest Revenue Making Leagues

#### MAGGIE ZELINKA SPORTS EDITOR

The sports industry is one of the largest growing and most entertaining business endeavors across the globe. As a multi-billion dollar business, professional sports have also become on of the most stable businesses known to current times. Athletes, members of the front office, and other franchise workers get paid through mem-

With all the fans' attention absurd, is actually possible. focused on the talent, one can "The TV deals that the NF

\$9 billion during the 2014 season.

NFL commissioner, Roger Goodell, has presided over the league since 2006 and since then, has overcome many trials such as the newly found research on concussions. Despite these obstacles, Goodell went on record and said that by 2027, the NFL will post a revenue of \$25 billion per year.

Associate Professor Staurt orabilia, ticket sales, and spon- Rosenberg of Management and sorships to create an endless Decision Sciences said that cycle of financial transactions. Goodell's goal, while it seems

that the NFL made more than 2014 Philadelphia Eagles had a payroll salary of \$150 million, the New York Giants paid \$146 million to their players and the New York Jets dished out \$134 million to their roster. As mentioned before, the NFL is the highest generating professional league in regards to revenue. The 2014 Eagles boasted a revenue of \$330 million, the Giants \$353 million, and the Jets \$333 million.

The professional sport which creates the second highest revenue is Major League Baseball. Tracing its roots to 1885, the league in America's history. The 32 teams which make up the MLB's average revenue is \$237 million a year. The 2014 season brought in around \$9 billion for the MLB entity, a 13 percent increase from the season prior. While it can be argued that neither baseball nor football surpass the popularity of the global sensation known to Americans as soccer, the Premier League falls far behind in revenue when compared to the NFL and MLB.

"Although League has Manchester Unit- less than the lowest revenuebring in the kind of revenue that NFL or MLB teams do," Rosenberg said. "The Premier League as a whole cannot compete with the NFL and MLB in terms of ticket sales, TV, corporate sponsorships, and merchandising. The NFL, in particular, has an advantage over other professional sports leagues due to its tremendous exposure."

According to the Premier League's official, "The 23rd sophomore business manageedition of the Annual Review ment and marketing major, be-MLB is the longest continuing of Football Finance by Deloitte lieves that the sports industry is has been published and has one of greatest money generatfound that the revenue of clubs in the Barclays Premier League reached a record level of £2.5 billion in the 2012/13 season." This is equivalent to about 2.7 billion US dollars. The Spanish soccer league, La Liga, has the highest team revenue in professional sports, Real Madrid at \$797 million for the 2013-14 season, but the Premier League generates a higher revenue.

the Premier League also had 13 clubs make ed, on average its teams do not generating team in either MLB or NFL (Miami Marlins, \$159 million)." With this said, the Premier League holds the number three spot for average team revenue at \$215 million.

Although the figures are different, it is no surprise that the sports entertainment is one of the wealthiest industries in the world and will only continue to grow.

Heather Schleindwein, a

often forget what lies beyond commands are significantly this statistics. Which professional American sports league pays their athletes the most money? Which generates the most revenue?

It comes as no surprise that the National Football League generates the most money. During 2013, the NFL received \$1.07 billion from sponsorship deals alone. This marked a 5.7 percent increase from the previous 2012 season. Eric Chemi of Bloomberg magazine reported

higher than what other professional sports leagues can achieve. The popularity of the NFL should continue to be strong, so the league will have incredible bargaining power," Rosenberg said.

The NFL is the first when it comes to highest revenue average at \$286 million a year.

Two cities that are often are analyzed around this region are Philadelphia and New York.

According to Forbes, the

According to Cork Gaines of Business Insider, "the Premier make money."

ing industries in today's society.

"There are so many reasons sports make money. People gather to watch sports games and the commercials are typically aimed towards a certain tagert market during the them, so companies are willing to pay for a spot during major sporting broadcasts," Schleindwein continued. "They have memorbilia to sell, endless amounts of money generating contracts, and so much more. Sports will always

Top Revenue Generating NFL Teams	<b>Top Revenue Generating MLB Teams</b>	Top Revenue Generating Premier Teams
1.) Dallas Cowboys, \$560 million	1.) New York Yankees, \$508 million	1.) Manchester United, \$551 million
2.) New England Patriots, \$428 million	2.) Los Angeles Dodgers, \$403 million	2.) Manchester City, \$411 million
3.) Washington Redskins, \$395 million	3.) Boston Red Sox, \$370 million	3.) Chelsea, \$394 million
4.) New York Giants, \$353 million	4.) San Francisco Giants, \$387 million	4.) Arsenal, \$370 million
5.) Houston Texans, \$339 million	5.) Chiacgo Cubs, \$302 million	5.) Liverpool, \$313 million

#### **S**ports

# Softball Splits Conference Doubleheader

MAGGIE ZELINKA SPORTS EDITOR

The University's softball team split a conference doubleheader with the Fairfield Stags on Sunday, April 19 at MU Softball Park.

Game 1 saw MU enjoy a 8-0 victory while the Stags got their revenge in Game 2 with a 10-2 win. The split moves the Hawks' record to 11-19 (7-5 MAAC).

Freshman Amanda Riley started for the Hawks in Game 1 and limited the Stags to three hits in her complete game victory. The Californian native has the lowest ERA on her team at 4.58 and is tied with senior Breanna Sniffen for most wins with four.

Freshman Chloe Howerth led the team offensively in Game 1 batting 2-for-2 with two runs, an RBI, and a walk. All but three starters had hits for the Hawks.

MU helped Riley early in the game with a one run first inning to get on the board. Howerth drew a walk to get on the base path and advanced to second on a wild pitch. Junior Ashalynn Umiamaka singled to right to bring Howerth home.

to six in the second inning. Senior Vanessa Cardoza started the rally with a solo shot to left field. With one out and the bases loaded, Umiamaka walked to score junior Nikki Sandelier. Sophomore Justene Reves doubled to center to clear the bases.

The Hawks scored their eighth run of the game in the following inning. Howerth doubled down the left field line to bring home Redmond.

The second game featured sophomore Sydney Underhill who pitched two innings and allowed three runs off four hits. Underhill, who had a 3.18 ERA last year with a 18-15 record, suffered her eleventh loss of the season in Game 2. Sniffen relieved Underhill in the third and last 1.2 innings allowing four runs. Riley was summoned to finish the game; she pitched 3.1 innings allowing three runs.

Fairfield was the first to strike when Lauren Filicia singled to get on the base path, then stole second and came home on a single to centerfield. The Stags increased their lead to three in the second.

MU suffered a detrimental fourth inning as the Stags scored four runs. A single to center field and a field-The Hawks furthered their lead ing error caused the first two runs of doza to give the Hawks their second



Ashalynn Umiamaka had two RBI's against the Fairfield Stags.

the inning while a home run to left and final run of the game. center caused the next two runs of the fourth.

Sophomore Rachel Shotzbarger gave the Hawks their first run in the bottom of the fourth with a home run to left center. Senior Kayleena Flores scored on a double from Car-

A home run by Nicole Capra in the fifth advanced the Stags lead by one. Fairfield secured their victory in the seventh when they added two more runs to the box score. The Hawks will return to the field on Wednesday, April 22 for a non-conference game against Penn at 4 pm.

# Men's Lacrosse lose to QU; One Game Left

#### MELISSA PRAVATA STAFF WRITER

The Hawks lost by a mere goal against conference opponent Quinnipiac of Saturday, April 18. MU senior Ryan Schwartz was the Hawks main scorer contributing two goals and an assist. Sophomore Zack Schliecher also made his presence on the field known with one goal and an assist. A late rally by the Bobcats had the Hawks see a final score as a 9-8 loss. This marks the Hawks fifth goal of the season that has been decided by one goal.

ond half, who at one point during plays led 7-3 before intermission. The two teams were rather even offensively with QU only outshooting MU by one.

The Hawks appeared well prepared for the match and soon had a 2-0 lead with unassisted goals from Schliecher and Schwartz. The Bobcats then saw an unassisted goal of their own from Steve Bryant to make it a 2-1 game. Sophomore Eric Berger brought the difference back to two by means of unassisted score

QU outscored MU 6-1 in the sec- Bobcats retaliated and got within Bobcats which was enough to gain one, but prior to halftime, the Hawks scored four goals of their own.

During this streak, freshman Bryce Wasserman scored his 21st goal of the year while Schwartz assisted on sophomore Chris Daly's ninth goal. Sophomore Jayson Bevacqua's had his second career assist on Kevin Murphy's goal while Schwartz found the net with 59 seconds remaining to pull the Hawks ahead, 7-3, at the end of the half.

The third quarter saw two goals from QU while the fourth quarter with 2:55 left in the first quarter. The saw four consecutive goals from the is set to broadcast on ESPN3.

the lead. With 27 seconds left to play, sophomore Tyler Keen pulled MU within one to give the game its final score

Senior Garrett Conoway made 13 saves in the goal for the Hawks. Saturday's game marks Conoway's ninth appearance with double-digit stops.

MU's current record stands at 5-7 (2-3 MAAC). They will return to action on Saturday, April 25 when they host Manhattan at 1 pm for Senior Day. The regular season finale

## Sharknado: The Real Deal

#### RYAN GALLAGHER STAFF WRITER

Trends reoccur and history repeats itself. Have you heard that before? Sure you have. The fact of the matter is that Kelly Slater will surely win another world title and the fish tail will never die. So why do we ignore history? If something has happened before, is it not bound to happen once again?

The year was 1916. Long before *Jaws* would ever air on the big screen, a briny man-eater lurked along the coast of NJ. The start of the summer season also signified the launch of a series of bloody shark attacks. Beaches were crowded,

curdling shrieks for assistance the and anticipation of harm." man dove right in.

"Stanley Fischer attempted to pull the bloody body away from the shark and was also attacked. He died a few hours later at Monmouth Hospital in Long Branch," according to WeirdNJ.com.

To top off the gruesome feeding frenzy, an hour later the flesh-famished fish would strike again, taking the leg of a fifth and final victim.

As the warmer weather creeps across NJ, it may be likely that new predators navigate our waters yet again. Surfers, swimmers, and students alike are worried.

When speaking with NJ.com, Frank Farley, a professor of psychildren played and laughter filled chology at Temple University said, "Sharks are a unique icon in the freshman student-surfer Paul Kelly take what we are given too lightly; ter is universal as a symbol of dread sharks all the time when I would go in return.

While sharks can be a terrifying aspect of the ocean, MU surfers continue to paddle out.

'I don't think about sharks here, but they're out there," sophomore student-surfer Tyler Sankey continued. "You don't really know when you're out there. You see dolphins all the time in the summer and you see fins all the time, but no I've never seen one out there for sure."

Some people say that seeing is believing, however those same people do not venture in the water without doubt.

"In the summer of 2010 I was in the water and saw a 10 foot shark that was spotted a bunch of different times around Seaside Heights," world of fear. The fin above the wa- continued. "I used to think about the ocean may just want something

out alone but I try to ignore it now." With stories piling up, and eyewitness accounts sharing their two cents, can we go on much longer ignoring the possibility of a maneater amongst us? The year is now 2015 and it has been nearly 100 years since NJ has felt the razor sharp teeth of a killer.

The Matawan man-eater was eventually caught, killed, and "when dissected, 15 pounds of various human remains were allegedly discovered in its stomach," according to WeirdNJ.com.

If history truly does repeat itself then some would say that we are due. Mother Nature has given us a beautiful and wondrous ocean whose fruits we benefit from daily. Never

## SIDE LINES

MTEN After sweeping in-state rivals St. Peter's and Rider 7-0 and 6-0 respectively, the men's tennis team clinched the number one seed in the upcoming MAAC Championship. With the victories MU finished undefeated at home for the second straight season. The Hawks then claimed the MAAC regular eason title with another shutout win over Fairfield on Monday, April 20.

MGOLF The men's golf team earned a fourth place finish at La Salle's Finegan Invitation. Kyle Dozier was four over par for the tournament to lead the Hawks. The junior shot rounds of 73 and 71, which was good enough for a top ten overall finish. MU has it hits stride recently, and heads into the MAAC Championships coming off six-consecutive rounds shooting 300 or better.

## UPCOMING GAMES

Wednesday, April 22 WLAX at Iona\* New Rochelle, NY 3:00 pm

Baseball vs. Lafayette W. Long Branch, NJ 3:30 pm

Softball at Pennsylvania Philadelphia, PA 4:00 pm

#### Thursday, April 23 Track and Field The Penn Relays Philadelphia, PA TBA

Friday, April 24 Track and Field The Penn Relays Philadelphia, PA TBA

WGOLF MAAC Championship Lake Buena Vista, FL TBA

Track and Field Lehigh Games Bethlehem, PA TBA

MGOLF MAAC Championship Lake Buena Vista, FL TBA

Saturday, April 25 Track and Field The Penn Relays Philadelphia, PA TBA

WGOLF MAAC Championship Lake Buena Vista, FL TBA

Track and Field

the salty air on the day the monster chose his first victim.

It all started in the coastal town of Beach Haven, a young Penn graduate by the name of Charles E. Vansant was violently attacked and killed on July 1, 1916. Reports were filed and the mourning began to commemorate this young man and his freak accident. However, a mere five days later and 45 miles north, the killer claimed his second victim. There was cause for alarm, but no one expected where the deadly shark would strike next.

A retired fishing boat captain by the name of Thomas Cattrell spotted the beast swimming inland toward the Matawan creek. Quickly, he ran into the nearby town to warn them of impending doom. His cries for action were dismissed.

On July 12, 11-year-old Lester Stillwell was attacked in the Matawan creek. The boy had no chance, and when an unassuming passerby heard Stillwell's blood-



PHOTO TAKEN from sharklady.com

Great White Sharks could be seen along Long Branch's coastline last summer, however, there has not been a shark attack in NJ since 2006. In the past century, there has been 15 shark attacks along NJ's coast.

Lenign Games Bethlehem, PA TBA

MGOLF MAAC Championship Lake Buena Vista, FL TBA

MTEN MAAC Championship Princeton, NJ TBA

WLAX MAAC Tournament Place and Time TBA

WTEN MAAC Championship West Windsor, NJ TBA

MSOC vs. St. Joseph's W. Long Branch, NJ 12:00 pm

Softball at Marist\* Poughkeepsie, NY 12:00 pm Doubleheader

Baseball vs. Canisius\* W. Long Branch, NJ 12:00 pm Doubleheader

\*Conference Games



The University's softball team split the doubleheader with the Fairfield Stags on Sunday, winning the first game 8-0 but losing the second game 10-2.

Full story on page 19

PHOTO COURTESY OF TAYLOR JACKSON