



# THE OUTLOOK

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## Bowling Alley to be Built in Boylan Gymnasium

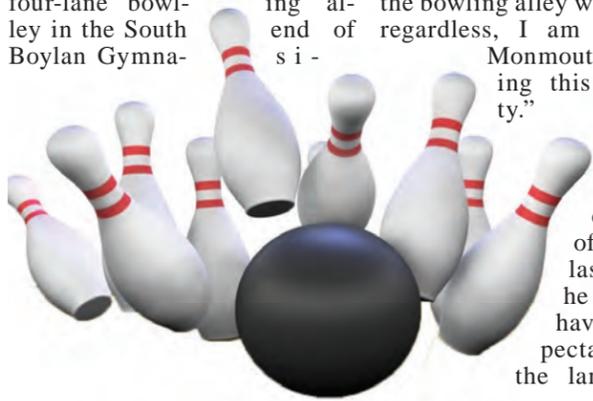
CASEY WOLFE  
FEATURES EDITOR

A new four-lane bowling alley will be built in Boylan Gymnasium following the approval of internal constituents and the possession of permits. The University predicts the lanes will be completed by August 2013 according to Vice President of Administrative Services, Patricia Swannack.

Patrick Ciniello, a University alum, donated the funds to be used in the construction of a four-lane bowling alley in the South end of Boylan Gymnasium.

um, located next to the football field according to Dr. Marilyn McNeil, Director of Athletics. The bleachers in the south end of the gym will be removed to make room for the lanes.

According to Swannack, the bowling alley will be open to University students and members of the community. It will also provide a place for the bowling team to practice and hold events. Junior Lauren Frankowski, who is on the bowling team, said, "As of right now, I do not know what the bowling alley will look like; regardless, I am happy that Monmouth is receiving this opportunity."



"After meeting the generous donor of our lanes last week, he seems to have high expectations for the lanes," added

Frankowski. The idea for the construction of a bowling alley on campus came from the alum.

Ciniello, who graduated in 1967, was formerly the president and chairman at the International Bowling Museum and Hall of Fame. Currently, he is President at QubicaAMF, "a joint venture between the industry leaders AMF Bowling Products and Qubica Worldwide," according to their website.

McNeil also hopes to see the bowling alley used recreationally by students. "I'm hoping it will resurrect the bowling club and I imagine residence halls having bowling competitions [as well as] the sororities and Greek life," said McNeil. "I'm hoping that there will be a faculty and staff bowling opportunity." She added that the bowling alley will potentially lead to physical education classes in the future.

Frankowski said the bowling alley will be a great asset for the

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## Alumnus Selected for Editor & Publisher's "Top 25 Under 35"

JACKLYN KOUFATI  
MANAGING EDITOR

Jamie Biesiada, an alumnus and current managing editor of the *Star News Group*, has been named one of this year's "Top 25 Under 35" journalists by *Editor & Publisher*. According to *Editor & Publisher*, the newspaper professionals chosen for this honor are "[making] this industry an exciting place to work again."

Biesiada said that she was "pleasantly surprised" when she had found out she was put on *Editor & Publisher's* list. "It's flattering to be included alongside such a talented group of young industry professionals," she said.

The annual honor is a feature done by *Editor & Publisher* that is meant to highlight the achievements of young and upcoming leaders in the journalism field. According to the article, it states that the 25 men and women chosen work with a true

amount of passion and excitement that is not seen very often in the industry anymore.

According to *Editor & Publisher*, "Digital redesigns, paywall strategies, niche coverage opportunities, and unique advertiser partnerships are just a few of the ways this year's '25 Under 35' are leaving their mark on the business of selling news."

The *Star News Group* is the publisher of two print newspapers, *The Coast Star* and *The Ocean Star*. Biesiada, 25, started at the *Star News Group* as a beat reporter in 2009 right after she graduated from the University. Even though the economy was not doing well, she explains that she got lucky. "I had the right resume at the right time," Biesiada said.

Biesiada works out of two offices, *The Coast Star* office in Manasquan and *The Ocean Star* office in Point Pleasant Beach. Along with being the managing editor at the publish-

ing company, she is also the webmaster. According to her resume, the position includes some of the tasks such as "keeping content fresh with online-only stories and bonus contents, ranging from multiple photos to special files and presentations and generating weekly videos, both news and sports."

Cassandra Figueroa, junior communication major, is currently an intern at *The Ocean Star* and has personally worked with Biesiada. "She's a really great editor and everyone at the paper agrees. She's not only resourceful but she's also very helpful and she always has a positive attitude," said Figueroa.

Eleanor Novek, associate professor of communication, had Biesiada as an undergraduate student. "She was that great combination of an excellent writer and a great reporter, and her work was highly professional

Alumnus continued on pg. 2

## The Outlook Reflects on Boston Bombing

THE OUTLOOK STAFF OPINION

Every so often in our lifetime, an unspeakable tragedy strikes and impacts all of our lives in ways we never could have imagined. On Monday, April 15, 2013, several explosions occurred near the finish line of the Boston Marathon. Many of us at *The Outlook* immediately suspected it to be a terrorist attack, but little did we know that the search for the terrorists would put the city of Boston on lockdown for a day while the heroic officers of law enforcement worked to catch the living suspect.

Although we are all very grateful that the suspects were found, we at *The Outlook*, as well as those around the world can't help but ask why? Why would anyone want to cause this much harm to innocent people taking part in a wonderful tradition?

It was a horrific sight to watch the videos of the explosion. Seeing people running in fear, crying out in pain and frantically searching for loved ones made those of us miles away want to hold our loved ones a little closer than usual. Three lives were claimed by this tragedy, including that of an 8 year-old boy that had just finished congratulating his father on completing the race.

Sean Collier, a police officer at the Massachusetts Institute of Technology, also lost his life when he was gunned down late Thursday night by the two bombing suspects.

Those of us at *The Outlook* couldn't seem to put our reactions into words in the days following the tragedy. To us, the most disheartening aspect of the attack was that the Boston bombings occurred on a special day. Some people train their entire lives to be able to take part in a marathon, and it is a shame that the act of two deranged brothers can take all of that hard work away in a matter of a few seconds.

One of the editors noted that on this particular marathon day, there were runners who ran for the children killed in the Newtown tragedy, as well as as gay rights or to honor someone who has passed. Some of these selfless runners who set out on a Monday morning to do some good now have to go through the rest of their lives with missing limbs and the painful memories of that fateful day.

Monday also happened to be Patriots Day in Boston, a day commemorating the opening battles of the American Revolutionary War.

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IMAGE TAKEN from startribune.com

Smoke filled the streets of Boston on April 15 after two bombs went off at the Boston Marathon, killing three people and injuring 219 people.

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Fall Out Boy returns with a bang, with their latest release *Save Rock and Roll*.

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#### Club & Greek

TKE hosts "Dancing with TKE" last Wednesday in Anacon Hall.

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# Student Connection Club Creates New Friends

## New Club Will Facilitate Friendships Through Mentoring Program for Transfer Students

PETER QUINTON  
CONTRIBUTING WRITER

While colleges and universities offer a variety of services to transfer students, starting this fall, the University's transfer club will now supply incoming transfers with the most essential asset of all, a friend.

The University Transfer Student Connection Club is developing a student-run mentor program to help new transfer students connect with one another to provide a smoother transition. The program is currently in the early stages of development and is expected to be implemented by fall 2013.

"We wanted to start this to show everybody that our school understands how transfer students may feel being new students and possibly not knowing anybody, or even much about campus life," said Jessica Deigert, co-founder and president of the Transfer Student Connection Club.

"A more established transfer student will be paired up with a newer transfer student, based on major and/or if they come from the same college, or are possibly out-of-state as well," said Deigert. "It is a great way to make an immediate friend and have somebody not only to hang out with, but to give you advice."

The program was created by Jean-Marie Delao, club advisor,

who collaborated with Deigert and Lauren DeSantis, club co-founder and president, this past September. The idea of the program came about during the initial proposal for the club last fall.

"I think giving a new transfer student the opportunity to have a peer mentor that has successfully been through the process of transferring into Monmouth is a very effective way of helping that new student transition smoothly and successfully," said Delao.

**"Having a transfer mentor would have probably allowed me to ease into the Monmouth University 'culture' a bit more quickly and easily..."**

SHANE HUETH  
Transfer Student

DeSantis said that mentors will be paired with newer transfers by their major. "We tossed around ideas by region, school, etc., but it's essentially better to do it by major," said DeSantis. "Somebody who is a psychology student wouldn't benefit as well by having me as their mentor because I don't know much about psychology since I'm a business major."

"Other preferences a student may have will also be considered. For instance, if an international transfer would prefer an inter-

national mentor, then the club could possibly pair the student with an international student active in the club," said Delao.

Delao continues, "There's nothing set in stone." The club will seek input from the students to determine the most effective method for the program.

In developing the program, DeSantis received input from students going into college or transferring. Some suggestions she received include monthly lunch meetings with mentors as

well as campus tours led by mentors that will show new students the campus.

"It's important to note that this is going to be an informal program associated with and run by the club," said Delao, "adding that mentors will not receive payment and that there are no plans for structured, regulated meetings between students and mentors."

The Transfer Student Connection Club was created by Deigert and DeSantis after meeting at a pizza party held by Transfer

Services on September 19, 2012. The students pitched the club to the Student Government Association in January this year. The club was approved February 4 and currently has 20 members.

DeSantis explained that she wished she had a club or mentor program available to her during her transfer experience this past fall. Following a negative experience at her previous institution, DeSantis did not expect to transfer to the University. She explained she had a difficult time

adjusting during her first semester. Once she began to make friends, things became more enjoyable.

Shane Hueth, University transfer student, said, "Having a transfer mentor would've probably allowed me to ease into the MU 'culture' a bit more quickly and easily, just based on the fact that I would have known when events were occurring and things of that nature."

Rutgers University currently has a mentor program for transfer students. According to the

Rutgers School of Arts and Sciences (SAS) website, the program currently features 36 student mentors who participate in programs and seminars planned by the SAS Transfer Center.

However, Delao said the mentor program in development by the University's transfer club will differ significantly from Rutgers. The Rutgers program is run by administrators, while the University program will be run by students in the club.

Jean Judge, associate dean for Support Services and Articulation, urges students not to underestimate the support that faculty can offer to transfers. Judge is a previous transfer student, she explained that the encouragement she received from faculty members helped as she adjusted to her new school while simultaneously raising a family. Judge concluded that many transfers are unique and desire different levels of mentoring and guidance.

Delao explained that because of the economy, many colleges and universities could anticipate more transfer students than ever before. The fall 2011 semester at the University saw the greatest number of transfers in University history at approximately 365.

Ultimately, Delao believes that the most important thing transfers will gain from this experience is a friendly connection to all that the University has to offer students.

# MU Alumnus Receives Honor From Editor & Publisher

Alumnus continued from pg. 1

even then," said Novek. "She was also a photographer and had a blog very early on, so she had diverse skills."

Biesiada was nominated for the honor by Doug Paviluk, the editor of the *Star News Group*, who she referred to as her "mentor." "Being honored by *Editor & Publisher* was a great thing for me, and it's keeping me focused on continuing to improve both personally and professionally," said Biesiada.

*Editor & Publisher* explained that Biesiada is one of the youngest to be featured on the "Top 25 Under 35." She told the magazine that she believes managing a newsroom is not any more difficult because of her age.

Biesiada said she believes that since she has spent her time at the *Star News Group*, she has

moved *The Coast Star* and *The Ocean Star* to the next level by including more in-depth stories and increased reporter preparation.

When asked about her accomplishments Biesiada said, "Particularly, I'm proud of teaching many reporters about trial and court coverage, local planning board and land use coverage and other legal matters, ranging from the Open Public Requests Act, to bankruptcy, to criminal and civil law matters."

Biesiada feels journalism will not stop changing anytime soon. "I think the future of journalism is, to a degree, a question mark," she said. "Journalists will always exist, but the platforms we use and our methods to reach readers with the stories that matter to them will change. The extent of that change is the real mystery."

Novek explained that students

studying journalism do not have to work in the city or a large organization in order to break into the journalism world. "Nothing could be farther from the truth. Starting out at a weekly paper offers many more chances of mastering the craft and advancing through the ranks quickly," Novek said.

"[Biesiada's] the type of editor every journalist wants; she's encouraging, she's fun to be around, and she gets the work done," said Figueroa. "I think it's great she was recognized for all her work because her job is not easy. It takes hard work, effort and patience to create a good paper; and Jamie does it well with a smile on her face."

To see the other 24 journalism professionals that were featured in *Editor & Publisher's* "Top 25 Under 35" or to read more about Biesiada, visit [editorandpublisher.com](http://editorandpublisher.com).



PHOTO COURTESY of Jamie Biesiada

Jamie Biesiada is one of the youngest journalism professionals featured on *Editor & Publisher's* "Top 25 Under 35."

# CRIME BLOTTER

**PULA W/ALCOHOL/  
STUDENT MISCONDUCT**

4/17/13 - 1:35 AM  
ELMWOOD HALL

**CRIMINAL MISCHIEF**

4/18/13 - 2:46 PM  
GARDEN APARTMENTS

**SIMPLE ASSAULT/PULA  
W/ALCOHOL/STUDENT  
MISCONDUCT**

4/19/13 - 3:17 AM  
REDWOOD HALL

**PULA W/ALCOHOL/  
STUDENT MISCONDUCT**

4/20/13 - 5:06 AM  
WILLOW HALL

**DOMESTIC VIOLENCE  
HARASSMENT**

4/21/13 - 3:55 PM  
SPRUCE HALL

WED.
THURS.
FRI.
SAT.
SUN.
MON.
TUES. 4/17 - 4/23

# Real Estate Team Competes in the Villanova Real Estate Challenge

JACKLYN KOUEFATI  
MANAGING EDITOR

The University's real estate team took home fourth place in the Villanova Real Estate Challenge against 16 other teams from universities throughout the United States.

This was the second year in a row that the team has made it to the final four of the competition. Dr. Peter Reinhart, director of the Kislak Real Estate Institute and specialist professor, said, "The fact that we made it to the finals was just awesome for a relatively small school against very big schools."

The Villanova Real Estate Challenge took place during the week of April 1 in Philadelphia, PA. The other universities in the competition included New York University, Wharton, Cornell, Penn State, Georgetown, Indiana University, Drexel, Florida State, Lehigh, University of North Carolina, University of Wisconsin-Madison, Virginia Commonwealth, Villanova and York.

According to Reinhart, each university picked a team of four members. The University's team was made up of Jacob Menture, Cliff Green, Shaneil Stokes and Chris Cianfarini. Three of the members on the team are senior business majors with a concentration in real estate. Cianfarini called himself the "black sheep" because he is the only business major with a concentration in economics and finance. Each team had to pick a team name so the judges of the competition would not know which team was from which school. Menture, Green, Stokes and Cianfarini picked the name "Syn-

ergy Capital Investors."

On the morning of April 1, all of the teams received an email of an analysis of a complicated real estate situation. According to Reinhart, the teams did not know what the case was going to be and they were not allowed to have any help from anyone else, including him. However, they were allowed to use the Internet, but only if it was free. Reinhart said that paid websites could put teams at an advantage.

Green believed that the hardest part of the competition was the timeline and the limit on their resources. "We were only given three and a half days to prepare the case and were allowed no outside information that could provide us real time quotes and market advice, something we would have had access to [if] we [were] involved in an actual development project," Green said.

Each team had to put together a PowerPoint presentation of no more than 20 slides and prepare a verbal presentation. They were able to work on everything until midday on Thursday, April 4. The actual Villanova Real Estate Challenge would take place the next day in an office building belonging to Ernst & Young.

On Friday, April 5, the teams were picked randomly into four different brackets. Judges were then split up to listen and watch all of the different presentations. After each team presented, the judges selected one team from each bracket to create the final four. Once the final four were selected, the whole competition was moved to the The Bellevue Stratford hotel so everyone involved

in the competition could watch the final presentation. The winners were then announced immediately after the final four presentations.

"It's just random who goes first, second, third and fourth. We went fourth so I got to see the other four presentations," said Reinhart. Wharton had won first place, while Indiana University won second and Penn State won third. Even though the University received fourth place, Reinhart felt that "Synergy Capital Investors" had the best presentation. He said that other people watching the presentations agreed with him, too.

Along with a trophy, each team member won \$500. "Even though it was an honor to place fourth in this national challenge and we were proud of the work we had put in, the team was disappointed that we were ranked fourth out of the competition," said Cianfarini. He and the other team members felt that their presentation deserved a higher rank.

Menture said that during their presentation, he overheard the team from Wharton say, "Wow, they are good."

Even though the team members were disappointed, they still enjoyed being a part of the Villanova Real Estate Challenge. Menture said, "The best part of it was really working with the other guys and making some really good friends. Each one of us [is] very intelligent and it was one of the first times outside of the workplace that I worked in a group so fluent and in sync."

Cianfarini agreed with Menture. "Together the team accomplished a difficult task and enjoyed the rush of competition at the Villanova Challenge," he said.

## A Letter From the President

Dear Monmouth Community,

I've been thinking since Monday, April 15th about the Boston Marathon bombings. It was widely covered on all news channels. Our Chief of Police immediately put relevant information on the University website. While the University was shocked by this attack carried out by a criminal or terroristic or cowardly persons, it had no direct impact on our campus. And, at this writing there is no specific information about the reason for these cruel acts. Yet, the more I think about the Boston bombings and their investigation, the more compelled I become to write something. Two points:

"See something, say something." This is a national phrase about focusing on your surroundings. It is asking to "watch out for each other." Boston's success in capturing the suspects reminds us to be alert to what is going on around us and report unusual observations. I remind you as well.

There are dangers in our world, abroad and at home. We are fortunate to live in a country that the rest of the world envies. It envies our wealth, our strength, our humanity, but mostly our freedoms. As we increase our awareness and pledge our support for one another, we have to be careful not to confine our lives so as to give away our classic American freedoms. I'm with New York Mayor Bloomberg on this: "Keep your eyes and ears open. My suggestion to everybody is go about your business. There's no reason why we shouldn't go out and feel safe and enjoy the freedoms that have been fought for for 230 years."

Be well.

Paul Gaffney II  
President

### ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **May, July, and/or August 2013** and have not yet completed your Exit Loan Counseling please go to: <https://www.studentloans.gov>.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at [dorsey@monmouth.edu](mailto:dorsey@monmouth.edu), or you may visit us in person in Wilson Hall, Room 108.

### Office of the Vice President for Administrative Services

#### ATTENTION RESIDENT STUDENTS:



For your convenience  
University Student Mailroom  
hours have changed!



Now Open:

Mondays 8:30AM — 3:30PM  
Tuesdays 8:30AM — 5:00PM  
Wednesdays 8:30AM — 5:00PM  
Thursdays 8:30AM — 5:00PM  
Fridays 8:30AM — 3:30PM

MONMOUTH UNIVERSITY  
WHERE LEADERS LOOK *forward*

## MU Welcomes a Bowling Alley

Bowling continued from pg. 1

University bowling team because they will now be able to practice on campus, lessening the commute the team has to make in order to practice. Currently, the team practices at Bradley Bowl and has formerly bowled at lanes in Fort Monmouth. During the season (October to early April) the team practices four days a week.

"We will have a location to store our equipment and it will make other students more aware about our team," said Frankowski. "Moreover, we will have a place to display our achievements." She is also excited about other University students being able to take advantage of the lanes.

Sophomore Melissa Buchanico said she would take advantage of the new lanes once they are built. She believes it will be most popular among

residential students. "I think that the kids that sit inside and don't go out on the weekends will utilize it."

Other students would like to see donations made toward other areas of campus, as well. Music major Emily Steeber said she would like to see a donation made toward academic departments, particularly equipment for learning.

Other projects going on in the athletic department include locker room renovations in Boylan Gym, safety netting for lacrosse players and a new press box in the football stadium, according to McNeil. "There's always something happening in athletics," she said.

The addition of a bowling alley to the University will make the athletic department unique and more recognizable, McNeil said. "The more I thought about it, the more I looked at the space we had, it's becoming kind of an exciting project," she added.



PHOTO COURTESY of Casey Wolfe

Boylan Gynasium is located next to the football field and is attached to the Multipurpose Activity Center (MAC). All students will be able to use the bowling alley once it is built.

# University Student Meredith Calcagno Sings “Hero” on the Katie Couric Show “Katie”

ANGELA CIROALO  
ASSOCIATE NEWS EDITOR

Meredith Calcagno, music education student, was given a chance to pursue her life-long dream to sing on a nationwide television network on Thursday, April 11. Calcagno was told she would be auditioning to be on Katie Couric’s talk show, “Katie.” Little did she know, there was no audition, just the audience waiting to hear her first big break.

Calcagno’s singing talents were recognized at a very young age. She began singing alongside her grandfather after Sunday night dinners.

“After dinner, Poppy couldn’t wait to get the microphone and tape recorder out so that I could sing,” said Calcagno. “I have cassette tapes of me at age four-and-a-half singing Whitney Houston.”

As she grew up, Calcagno continued to sing with her father who performs at weddings and private parties. She learned a lot from visiting her father’s recording studio and his performances during her childhood.

Singing will always be Calcagno’s passion. “Singing encompasses every aspect of my life,” said Calcagno. “I can honestly say that a day doesn’t go by when I am not singing. You know the old phrase ‘spring in your step’, well I have ‘sing in my step.’”

Calcagno was given the news that she would be “auditioning” on “Katie” over the phone. Her

family and boyfriend, Tony Ganter, were also called. “One of the ladies from the Katie Couric show told me that Meredith was going to be on the show but it was going to be a surprise,” said Ganter. “I

Calcagno received assistance from Megan Hilty, singer/actress on Broadway’s “Wicked,” and television show “Smash.”

Calcagno was lead onstage as she patiently awaited her audi-

alized that she was not going to an audition.

Calcagno was one of the stars on the “How to Grab Your Moment” episode of the Katie Couric show. She performed the song “Hero”

as an aspiring artist,” said Calcagno.

“I sat in amazement watching the episode and [seeing Meredith] performing like a true star. She even made me cry,” said Christina DeKovics, Calcagno’s childhood friend. “I believe she is so talented and will go very far once the right opportunity comes along.”

Hilty even recognized Calcagno’s singing ability during the show. “It is a real testament to her talent,” said Hilty. “She is amazing.”

Calcagno submitted a brief paragraph to the Katie Couric show explaining her dream to perform on a nationwide television program. The show received the submission and agreed that Calcagno had talent.

“She made me cry; to see one of my best friends on TV doing what she loves made me very happy for her,” said Jenna Kanaley, University student. “I’m also a music education major at Monmouth and I can say she inspired me to go for what I love as well.”

After graduation, Calcagno hopes that all of her dreams and aspirations as a singer will be fulfilled. She hopes to pursue a career of a music educator or music performer. “Either path is a promising one, so it’s a win-win situation. Dreams do not have deadlines,” said Calcagno.

Watch Meredith’s performance on YouTube in a video called “Meredith Calcagno - Hero- Katie.”



IMAGE TAKEN from katiecouric.com

Music education major Meredith Calcagno (left) performed on the Katie Couric (middle) show, “Katie.” She also received assistance from Megan Hilty (right), singer and actress on Broadway’s “Wicked.”

was so excited for her to be able to showcase her talent on national television.”

In preparation for the “audi-

tion. As she stepped onto stage she found Couric, Hilty and an audience full of people awaiting her arrival. Calcagno quickly re-

by Mariah Carey. “I had no idea that the show was actually allowing only me to pursue my dream of performing on a nationwide stage

## Media Panel Co-Hosted by JSPPA and PRSA

One Hundred Communication Professionals and Students in Attendance

SAMANTHA TARTAS  
STAFF WRITER

“Beyond Likes, Tweets and Check-Ins: How to Make Real News” was a media panel jointly hosted by Jersey Shore Public Relations and Advertising (JSPPA) and Public Relations Society of America (PRSA) NJ chapter at the Blue and White Club in the Multipurpose Activity Center on Wednesday, April 17.

The event gave 100 media professionals and communication students an insight into the media industry and where the industry is heading.

Panelists included Christopher Sheldon, Long Branch-Eatontown editor of Patch.com. Gina Columbus, *The Asbury Park Press* staff writer and former editor-in-chief of *The Outlook*, Sally Pakutka, manager of News Aggregation of *The Asbury Park Press*, Brian Thompson, New Jersey Correspondent for *NBC4 New York*, and Allison Gibson, assistant news director of *News 12 New Jersey*.

The moderator, Greg Weber of *Garden State Press Clipping Service*, questioned the panel about their opinions on the roles social media plays in reporting and various other topics including pitching stories and the future of media.

“Twitter is like a news feed for me, like a modern-day version of the old AP wire,” said Thompson.

“*The Asbury Park Press* uses Twitter and Facebook pretty much to get sources and to crowd-source,” said Pakutka. “It’s a quick way to get feedback.”

Gibson gave more of a managing aspect behind social media.

“We actually get reports of what is trending, what everyone who is following us on our Face-

book page, our website, and our Twitter page is following, which tells us what the biggest story is in social media.” Gibson continued, “Knowing that sometimes can be a revelation because those of us in the newsroom might have our heads on another story when we realized that maybe we should be paying a little bit more attention to something that everyone else is talking about.”

Weber transitioned the conversation to potential stories and how each panelist advises communication and media professionals in the most effective methods to pitch a story.

“Email is always effective,” said Sheldon. “As far as the type of stories, as long as it has a local angle, or at least a regional angle to it.”

“Pitching it too far in advance; something that is three weeks from now in terms of the news business, you might as well tell us it’s in 2014,” said Gibson.

Weber followed up with the future of the news business and introduced the future of the media industry and what will be trending in the next few years.

“To predict where we’re going to be two, three, four years from now is a very hazardous undertaking, in my opinion,” said Thompson.

All panelists did agree that throughout all of the change in the media industry, how many people are viewing your content and it’s value are key.

“It’s exciting to be starting out at this time when there’s so much change. Even though there’s so much that is unknown, it’s a sense of anticipation and really just going in head first,” said Columbus. “Even though you don’t know where things are going to end up,

you’re a part of that and you’re a part of that adaption.”

The full hour and a half panel can be heard online through a podcast created by Steve Lubetkin, APR, Fellow, PRSA.

Thompson is an Emmy Award winning reporter who joined *NBC4* in 1998 covering New Jersey. Prior to joining *WNBC* he worked for five years in Washington, D.C., covering the White House, Capitol Hill, and the Supreme Court.

Pakutka began her career with *The Asbury Park Press* in 2001 as editor of *New Publications* and was named “Local News Editor” in 2010. She started her current position in January. She has been

a newspaper journalist for nearly three decades.

Sheldon has worked at two hyper-local news publications before joining Patch, including the *Westerly Sun* in Rhode Island and the *Ocean Star* in Point Pleasant Beach.

Columbus joined Gannett’s Talent Development Program in 2012. She serves as a metro reporter and writes lifestyles and features pieces, developed in multiple media platforms. Columbus has a Bachelors in communication from the University.

Gibson has served as Assistant News Director at *News 12 New Jersey* for the past 17 years, working to launch the channel in

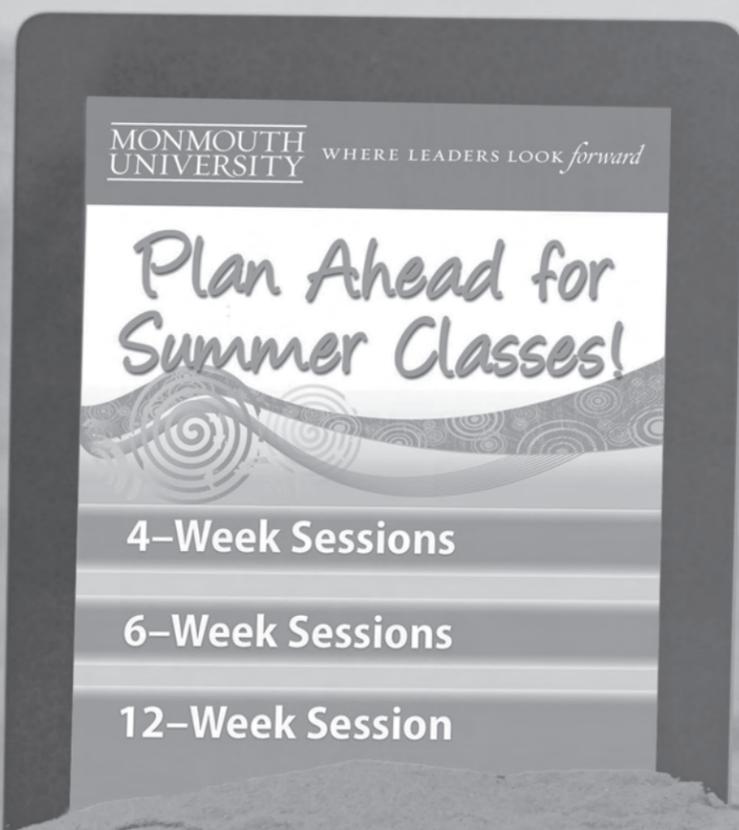
March 1996, and establishing it as New Jersey’s own television station and place to go to for local news.

The Jersey Shore Public Relations and Advertising Association is joining forces with the Public Relations Society of America NJ Chapter to provide members with top level professional development and networking opportunities. To learn more about other events hosted by PRSA NJ, please visit their website at prsanj.org. Information on upcoming JSPRAA events can be found at jspraa.com. Membership information and applications can also be found on the organization website.



PHOTO COURTESY of Steven Lubetkin

“Beyond Likes, Tweets, and Check-Ins: How to Make Real News” was a media panel composed of five diverse media professionals from New Jersey.



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Outlook masthead designed by Kimberly Lynn Mallen  
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## Outlook Thoughts on the Boston Marathon Bombing

Boston continued from pg. 1

This particular day of the year was supposed to be a day of celebration for Boston. However, instead of celebrating, people were mourning and praying that their families and friends would be okay, another editor said.

Sometimes we claim that we have become desensitized to these random acts of violence because as one of the editors at *The Outlook* put it, "shootings, stabbings, and killing have become a bi-weekly occurrence." It is almost as if something tragic is always happening somewhere around the world, and we, as citizens, are no longer as surprised by such violence, another editor said. However, it is impossible to get used to the idea that there are people in the world that want to cause harm to the innocent, either for no reason at all or to spread a fanatical ideology.

It is reasonable to say that we were caught off guard on Monday. One of the editors at *The Outlook* noted that in recent times people have become so concerned with schools, malls, and movie theaters that we have forgotten about the dangers that can happen walking down the street. Attacks such as those in Boston can happen anywhere, but it is incredibly unfortunate that they had to happen at a charitable event.

We also fear that because of these bombings, people will now be more suspicious of one another. The bombers were of Chechnyan descent and, just like 9/11, we're worried that now all people of their nationality will be profiled because of the actions of these two men.

People who knew the suspects were shocked by the actions they took. As a result of this, it is very possible that people are now going to be more

suspicious of friends and classmates. Maybe they have the right to be, but at the same time something like this has never happened before and there is a line between being rational and being paranoid. While it could be a good idea to be more skeptical, try not to go overboard on the paranoia.

If there is anything that 9/11 taught us, it is that we are a resilient nation. We may be down but we are never out. Whether we are supporting the victims in Aurora, Colorado, raising funds for the innocent children who lost their lives too soon in Newtown, Connecticut, or seeking justice for those affected by the selfish act of a terrorist in Boston, Massachusetts, we are a nation that always puts differences aside and supports one another in times of need. In tragedies like this, there are always ordinary citizens who step up and do extraordinary things to help people.

For example, at the first sporting event in Boston following the attacks, the entire crowd stood together and sang the national anthem before the game. This showed the pride of the country and that the tragedy was not going to bring us down. This attitude continued on Saturday afternoon, when the Boston Red Sox's had their first home game since the bombings. Red Sox hero David Ortiz aka "Big Papi" addressed the crowd before the game and told the crowd that "This is our f\*\*\*ing city!" and the crowd at Fenway Park erupted into cheers.

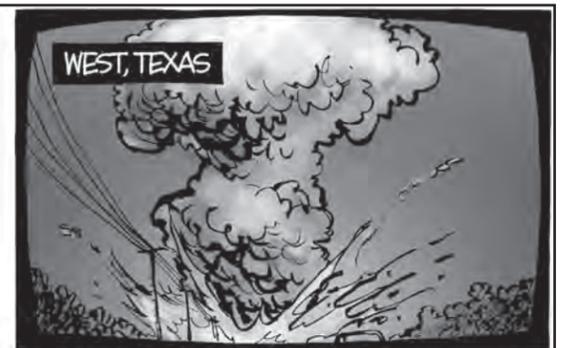
Observing the event from a media standpoint, we were a little disappointed with how this played out from a journalism perspective. Media right now is the place where we can get information very quickly thanks to smartphones and social media. This is great when the correct information is sent out quickly, but it makes news outlets look bad

when the wrong information is circulated. On Wednesday, CNN reported that the police had someone in custody as the report looked down at his phone and read text messages from his source. However, the FBI soon released a statement saying this was a false report and it definitely did not boost the credibility of CNN. We think it's sad that instead of making sure all of the facts are correct, all the news cares about is being the first to report it. This is a major problem in the world of journalism right now, but we hope that news organizations will learn from their mistakes and keep in mind that being correct is more important than being first.

With one suspect dead and Dzhokhar Tsarnaev now in custody, the question on everybody's mind at the time of the arrest was "Will he be charged as American citizen or an enemy combatant?" On Monday, it was reported by the Justice Department that he will be tried as an American citizen, which guarantees him full constitutional protection.

America is a country that stands for freedom, and we will never let the unimaginable acts of a few diminish what we represent as a country. Truer words have never been spoken than those of President Gaffney when he reminds us that MU is a community and that we need to "be nice to each other and take care of one another." As one editor said, we cannot disregard the small acts of kindness we witness every day and feel compelled to shun the human race based on evil because there will always be violent people in the world, but that should not take away from the good still out there.

Our thoughts and prayers go to the victims in Boston, and the hearts of us *The Outlook* go out to those affected both directly and indirectly.



**CORRECTION:** In the April 17, 2013 issue of *The Outlook* a story was published titled *Students Listen to Music From All Around the World*. Jen Hom was given the wrong title, it should have read "graduate student and news director for WMCX Jen Hom, also known as 'Sonic.'"

### HOW TO SUBMIT ARTICLES OR LETTERS

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# Keep Your Skin Safe Year-Round With Sun Protection

MORGAN HOLLINGSWORTH  
STAFF WRITER

It's July of 2010. Alex had a bit too much to drink the night before and fell asleep next to the pool at his friend's house without sunscreen on. He would later wake up with third degree sunburn from head to toe. He would be so dehydrated that he would require four IV's of fluids at the hospital four days later and his knees would lock in a 90 degree angle as his muscles seize.

My fiancé now has scars all the way down his chest, arms and legs that make it look like his "nipples are crying." All of this because he was irresponsible with his sun protection.

As the weather warms, we all look to shed the layers upon layers that the cold of winter forces us into. But before you put on your tanks and flip flops, make sure that your sun protection routine is up-to-date and that you have it down pat.

According to the Center for Disease Control (CDC), in New Jersey, up to 20 percent of residents have some form of melanoma of the skin. This condition, which can come in the form of basal cells, squamous cells or serious melanoma, can be skin cancer and requires removal of the area. It can even cause death if allowed to

spread.

Skin cancer and melanoma can be easily prevented. The number one cause of skin cancer is the exposure to Ultra Violet rays, or UV Rays, which come most often from the sun. These rays can be blocked with sun protective factor (SPF). There are three top ways to increase your sun protection. Use sunscreen, seek shade and avoid indoor tanning.

First, use sunscreen. It's what your mom told you every day all summer when you were running out of the house to hit the beach. "Don't forget the sunscreen!" She was right. Sunscreen with an SPF of at least 15 containing both UVA and UVB protection is vital to sun protection. And not just when you know that you are going to be in the sun a lot – always. Is it winter? Wear daily lotion with SPF in it. Cloudy out? Slather on that sunscreen, baby. The sun gets through the clouds and often is more intensified with the increased moisture in the air.

And what about how much you should put on? When applying sunscreen, put on a shot glass full of the gunk. I know you know how much goes into a shot glass. And while you're putting it on, make sure you distribute it evenly and mindfully. Don't slather it on like an angry child or you'll look like a sunburned zebra.

It is even more important to wear sunscreen when you are somewhere where the sun's rays are the strongest. Think about how hot the blacktop gets in the summer from the sun. Now think about your poor skin if you play basketball all day on that same blacktop. Other culprits that can cause sunburns are water, sand and snow, which reflect the sun's rays onto your body.

When you know you'll be somewhere with a high risk of sun exposure, maybe think about washing your clothes in a detergent that contains SPF as well. The UV rays can get through your clothing, and this will act as another barrier between you and the harm.

Regardless, remember to always put on your sunscreen first thing before you put your clothes on. As to not miss anywhere, re-apply every three hours or when you get out of the water, and put it on at least 20 minutes before you leave the house so the lotion has time to absorb.

Second, seek shade. If you are at the beach, bring an umbrella. At the park, sit under a big leafy tree. The sun's harmful rays will have a tougher time reaching you there. Don't forget, the sun is at its peak between the hours of 9:00 am - 3:00 pm, so keep that in mind. Maybe eat lunch indoors and keep an even closer eye on your sunscreen application at this time.

Oh, and you. Yes, you, who is already unnaturally tan even though it's only April. Stop going to the tanning bed. Haven't you seen Tanning Mom? Not a cute look. Not to mention, according to the CDC, "people who begin tanning younger than age 35 have a 75 percent higher risk of melanoma." By tanning indoors, which uses UV lamps close to you to tan your skin, you're basically asking for trouble. And anything you've heard about it being a safer way to tan? Don't believe it. It's an old wives tale. Try a spray tan, or go au-natural.

Lastly, what happens if you ignore my advice and find an odd mole? Before you freak out, use the skin ABCD's to determine the risk. A is for asymmetrical. If the mole is an odd shape and not symmetrical, get it checked out. B is for borders. If the edges are ragged or irregular, consult a doctor. C is for color, which may be uneven with shades of brown or black if it is skin cancer. D is for diameter, which may change in size, another red flag. Remember though, I am not a doctor. If something seems wrong to you, go to the doctor and have it checked out to be safe.

Don't be like Alex. Crying nipples, or even just a sun burn, is not a good look and never fun. Be safe and use protection. Sun protection, that is. And if I can't convince you to take caution any other way, sim-



IMAGE TAKEN from celebritybabies.people.com

Proper sun protection is important for everyone, whether you spend a great deal of time outdoors or not.

ply think about all the wrinkles you'll have without some well thought out sun protection in your youth.

And since you're being so diligent, don't forget your eyes. Make sure your sunglasses have UVA/UVB protection. The sun can be just as damaging to your eyes and vision as it can be to your skin.

## Leaving a Legacy Behind

One Student Discusses Importance of Diversity at University

JEVAUGHN HUGGINS  
CONTRIBUTING WRITER

It is so close to graduation. As a senior, you look back at your years here and say, "Did I leave a legacy here? Did I make an impact on this community in West Long Branch, NJ?"

Personally, one of the things that find I myself looking for is the defining moment. What is that one experience that I have had that can define four years? I don't know if it is possible, but there is one moment that I believe represents the things that I want to see changed here at MU.

Let me introduce a fact from collegeboard.com that I found interesting about the University.

Four percent of the students here at MU are black. Four percent seems like a small number, but when I saw two black students on the MU homepage when I was applying, I thought that the population percentage would in actuality be in the tens.

However, I am not voicing a gripe with the institution, but arguing a call to action for minority students who attend this university. Leave a legacy. And no, I am not referring to the bricks that you walk past every day on your way to class. Leave a legacy that people will remember for the rest of their lives.

Now what you all have been waiting for: the experience that I had that sums up my legacy here at MU. It happened last Friday. I was in story telling class with Professor Mary Carol Stunkel, and part of our class work requires us to go off campus and recite stories to children.

The school that we went to was the Hope Academy Charter School in Asbury Park, NJ. Last Friday, I told a story to a classroom full of excited second graders eager to hear what the visitor had to say, and it was a fulfilling experience. Seeing the children gasp when the man in the story



IMAGE TAKEN from cte.umd.edu

The University lacks the ethnic and racial diversity found at many other colleges and universities.

disappeared or hearing their answers to why the person in the story was a selfish person did it for me.

The classroom was mixed with white children and children of color. But what left an indelible mark on my life is when the teacher approached me after I concluded my story and was exiting the classroom. She pulled me aside and said to me, "Out of all the years I had students from Monmouth University come to my classroom and tell stories to my students, you are the first person of color to do so. Not just black, of color." That truly resonated with me because I can't think of many things I was the first at doing, except being "me." I was the first? It might not mean much to some people reading this, but I'm grateful that I could be the first person of color to represent MU in the classroom to those students.

For those of African descent who come after me and go on to represent MU in many ways, in your four years here, let us not be known by just how well we play

sports or how athletic we are, let us be known for using our minds to impact this campus. Let us be reporters for *The Outlook* and presidents of clubs and outstanding academic students. Let us be the next group of professors tenured at this institution. Let us change our campus for the better because at the end of the day, all anyone wants to be is remembered.

No one wants to be forgotten, but more importantly, we need to show this campus and this community how our impact can be with the words we speak and the lives that we live. If we don't prove it to ourselves as a community that we are worth more than our physical ability, then we have supremely undervalued our importance to this community.

It wasn't solely Jackie Robinson's or Muhammad Ali's skills that caused them to be remembered as such integral components of black history, but it was what they stood for and said. MU desperately needs that and it starts with us.

## Online Dating Fraud

MORGAN HOLLINGSWORTH  
STAFF WRITER

My boss's nephew is getting married in September. I've had the pleasure of meeting the happy couple, and they are a perfect match for one another. You know the type; they finish each others' sentences, have the same ideals, morals, and interests, and know what the other needs before they do. But they avoid telling people the "real" story of how they met, changing it each time, from saying they met at a coffee shop to while rock climbing (by the way, neither of them rock climbs).

The reality is that they met on Match.com. To her, "Going online was easier. You have to pay to be on there, so you know that everyone on there wants to be in a relationship. I didn't have the time to waste on people who weren't serious." With over 17 percent of the marriages this year being of couples who met online, this idea is becoming less and less odd.

According to StatisticBrain.com, 40 million people have tried online dating, making the annual revenue of online dating sites over one billion dollars. However, with all of these statistics, there is a stigma around online dating. Although online dating can make beautiful relationships, we are gaining knowledge of the horrors of online dating.

We've all heard the stories. Meet a gorgeous model online and fall in love. She finally agrees to meet you at your local Starbucks only for you to find she looks more like Honey Boo Boo's mom. How much time did you invest in this relationship? Messaging online, talking on the phone. This happens more than we would like to admit as we see in MTV's television show, "Catfish."

According to urbandictionary.com, the term "catfish" is, "someone who pretends to be someone they're not using Facebook or other social media to create false identities, particularly to pursue deceptive online romances."

With the prevalence of the Manti Te'o scandal, the Notre Dame football player who was fooled into falling for "Lennay Kekua" who "died of leukemia," being catfished is a becoming

a mainstream worry to those fostering online relationships. In Te'o's case, Kekua never existed, and the entire relationship blew up in his face in all of the tabloids, news channels and social media. And while this isn't necessarily what one always should expect while trying online dating, or even just making friends online, it is a real possibility.

Say you don't have the time to date traditionally. Hello, we are the generation of the Internet and social media, so why should you have to? But before you go answering all 400 eHarmony questions, I have a few suggestions to help you from being catfished.

**Meet them face to face as soon as possible.** The more excuses she gives you, the more nervous you should be. Why wouldn't someone want to meet the person she's dating online unless she has something to hide? If you can't meet face-to-face, Skype. Again, if there's any reason she won't do that, get nervous. And always, always, always meet in a public place where there are other people, just in case.

**Stalk them online.** Let's be honest, you do it all the time to your ex-boyfriends and mean girls you went to school with. Just do it to this person. If you can't find them anywhere, get weirded out.

**Tell other people about the relationship.** Tell someone so he or she can check out the person's profile and maybe find the red flags you missed. Tell someone else when you go to meet your romantic interest. True story: my uncle met a 23-year-old woman online living in the Philippines, flew there to meet her, brought her back to the United States, and married her last November. He did this all without telling a soul. While it worked out well for him, my entire family yelled at him because of how irresponsible and stupid he'd been. Before you go to meet, tell someone.

**Use your gut.** Your strongest lie detector is your instinct. If something seems off, chances are it's for a good reason. Don't ignore it, please.

If you use these steps, you'll be less likely to be catfished, and maybe you too will have to make up stories of how you met your husband-to-be.

# Seton Hall Law Professor Visits Campus

## Mock Law Class Gives Students a Glimpse into a Law School Learning Environment

DAN ROMAN  
STAFF WRITER

Seton Hall Law School Professor John “Kip” Cornwell taught a mock 1L class to the University students in Young Auditorium on Thursday, April 18. About 20 students interested in applying to law school attended the event.

Prior to attending, students had to read a criminal law case regarding pre-meditated murder. Professor Cornwell simulated a law school class by using the Socratic Method. This method, used primarily in law school, was created in order to effectively teach large groups of students.

In the Socratic Method, the professor will randomly call on students and ask questions. By doing this, the professor is able to keep the entire class engaged, as no one knows who will be called on next.

The students who went to the mock 1L class read the case of *United States V. Watson*. This was a murder trial in which the defendant was found guilty of first degree murder of a police officer.

The defendant appealed to the U.S. Court of Appeals, because he claimed that he did commit murder, however, it was in self-defense and not pre-meditated. The case then revolved around how a judge can decide whether or not a murder had been planned out.

Professor Cornwell, who is six-time professor of the year as voted by students at Seton Hall, led a discussion with the class to decide how to determine this exact standard. Using the facts in the case, the students were able to effectively

analyze why the U.S. Court of Appeals threw out the appeal by the defendant.

Students were surprised by how candid Professor Cornwell was, and they were expecting much worse.

Dylan Maynard, a junior political science major and future Vice President of the Pre-law club, thought that the class was helpful.

“The 1L simulation was extremely useful due to the fact that it gave some insight as to what exactly a law school class was like, diminishing some of the myths concerning the imperiousness nature of law professors,” said Maynard.

Professor Cornwell was quick to point out in his presentation that he, unlike many other law professors, uses the Socratic Method to teach students and not to scare them as many law school movies and portrayals would like you to believe.

Maynard thought this type of teaching worked best. Maynard said that Cornwell was cautious not to call on unprepared students but attempted to create an open classroom environment. Every student in the room is planning on going to law school, so this presentation was useful to show them a slight glimpse into the stressful world of obtaining your law degree.

Senior Political Science major and current Treasurer of the Pre-Law club Lexi Todd appreciated the class.

“This mock class has changed my perspective of law school for the better. The classroom felt very relaxed and we were all given an opportunity to participate.” The students were all prepared for the



PHOTO COURTESY of Dr. Gregory Bordelon

Seton Hall Professor John Cornwell taught a mock law school class at the University on Thursday, April 18 to a room of 20 students.

class, and even impressed Professor Cornwell, who said that his real law school students don't prepare this well. This reassured Todd, who will be attending St. John's Law School in the fall.

“If you are prepared, then you do not have to fear being called on,” said Todd.

The mock 1L class was set up by

Monmouth Pre-law advisor Professor Gregory Bordelon. A lawyer himself, he thought the class was very realistic. “I think the class really revealed to our students how important a focus on facts is and how careful and deliberate a lawyer has to be in attempting to prove those facts,” said Bordelon.

All 20 students answered ques-

tions asked by Professor Cornwell. Bordelon is particularly happy about that. “I think the mock law school first year class was a success. All of the students that attended were engaged in the process and genuinely seemed absorbed in how meticulous Professor Cornwell was in breaking down the case,” said Bordelon.

# Political Journalism Around the World

## What are Some of the Risks and Rewards in Political Reporting in America and Abroad?

CHRISTOPHER ORLANDO  
POLITICS EDITOR

Political journalism around the world offers unique challenges for journalists to reveal the truth to people when, in some countries, the government will do anything, including harming the journalist, in order to keep their control over the press.

According to the Committee to Protect Journalists, in 2013 alone, 13 journalists were killed around the world and 62 percent of the 13 journalists were covering politics. In 2012, 232 journalists were imprisoned around the world, according to the Committee to Protect Journalists.

In the past decade, the most dangerous place for journalists has been Iraq. According to the Committee to Protect Journalists, around 89 media people were murdered and another 50 died in cross-fire or other acts of war between the start of the U.S.-led invasion of Iraq in 2003 and 2010.

According to the Committee to Protect Journalists, in 2011, during the turmoil of the Arab Spring, at least 33 journalists and media personnel were killed: One in Algeria, one in Bahrain, two in Egypt, one in Iran, 11 in Iraq, six in Libya, one in Syria, one in Tunisia, five in Yemen, and four in Somalia.

Dr. Eleanor Novek, associate professor of communication, said that Congress shall not suppress the press, but does not have to support it. For example, Novek said that England has a state supported press which means that the newspapers do not have to raise revenue. However, the downside is that there is censorship.

According to Novek, some coun-

tries worry about the role of the press and security. “When countries identify journalists as threats to say security, then it [the government] feels entitled to imprison them, exile or even kill them,” said Novek.

Novek believes that in some countries such as the United States, there is corporate pressure for self-censorship. She said that some of the publications are even owned by larger corporations which can decide what information is published.

Novek said that governments may even force journalists to reveal sources.

“Journalists know more than the government or law enforcement and have been pressured into revealing sources,” added Novek.

Dr. Saliba Sarsar, professor of the political science department, said, “Obviously, the media plays a crucial role and a free media is essential for the freedom of expression. More often than not, if it were not for the media, instances of human rights abuses, corruption, illegal activities, among others, would not be uncovered.”

Sarsar also said that if the media is protected, it makes society much more informed. “While the media must do its job responsibly, freedom of expression must be guaranteed. It is a fundamental right, necessary for the actualization of other human rights. Media personnel must be protected so that they can do their job. It behooves governments in particular and people in general to enable the media to do its job.”

Dr. Michele Grillo, assistant professor in the criminal justice department, said that the Middle East



IMAGE TAKEN from [www.nationsonline.org](http://www.nationsonline.org)

This map show countries' freedom of press situations around the world. Some countries such as China and Saudi Arabia are considered “very serious” situations for the press.

is one of the most dangerous places to report because of the misconception that journalists are lying.

“Due to the information people received in the Middle East, it is no wonder a large portion saw the United States as ‘bad’ and trying to take over the world. It is a strategy to help gain the support of the citizens. Furthermore, governments such as in Libya, Syria and Egypt do not want the world to see how they handle the civil unrest which usually includes force and violence,” said Grillo.

In some countries, journalists are not received with positive reactions.

Grillo said, “In general, journal-

ists may not be allowed to enter a country or once entry is gained, allowed near the site/city, etc. in order to cover the story. Usually, in cases of civil unrest, rebels want to journalist's presence in order to help their cause through reporting of the issues, as well as loss of life.”

Another spot that Grillo said is dangerous for journalists is North Korea.

“North Korea, under new leadership of President Kim Jong Un, recently stepped up its defense systems, testing missiles and potentially nuclear war heads. Any outsider trying to get too close to report on these developments risks dangers such as imprisonment,”

said Grillo.

Adrian Palaia, junior political science major, traveled to China and said that the attitude towards the press is completely different. “It is simply more beneficial for the government to use the media as a mouthpiece rather than let it function independently,” said Palaia.

Palaia said that the press ends up being the truth-seekers in most countries but in some that is not the case. “When there is injustice, people deserve to know. When a government, an institution made to protect and serve its population, commits those injustices, correction only comes from the outside,” said Palaia.

# Christie Tax Cuts Could Affect Students' Housing Rentals

JESSICA ROBERTS  
STAFF WRITER

New Jersey Governor Chris Christie is proposing a new tax plan for all residents, which will be the focus for his upcoming campaign. The plan proposed is a compromise from the last tax cut he proposed in order to settle the plan with the state Democrats and Republicans.

Last year, the Governor proposed a plan that would cut 10 percent across the board on income taxes. The states lawmakers informed him they would prefer tax cuts that link to property instead, to which he agreed. However, the deal did not pass because lawmakers and economists were fearful of the revenue's projections being too optimistic.

His new plan is based off of the one from last year, to which Christie put the tax cuts into property taxes. The major difference in the plan, however, is the benefit it will be to higher-income households. The old plan called for household's making \$250,000, the new plan raised up to \$400,000.

The plan calls for increasing the state's earned income tax credit to 25 percent of the federal level, raising it five percent from the 20 percent that is currently is today. The Governor was the one to drop the income down to 20 percent in 2010, but now worked with lawmakers to move it back to its original 25 percent.

The plan aims mainly at middle class and higher earners. For example, households earning up to \$400,000 would collect an income tax credit equal to 10 percent of their property tax bill, which would be

refundable and capped at \$10,000. Typically, New Jersey homeowners are the ones to pay the highest average in property taxes. Last year, the property tax bill was at \$7,900.

New Jersey residents that are qualified for becoming homeowners will start off with \$100 credit for the last half of the year 2013, which will elevate to four percent of their property tax in 2014, then to eight percent in 2015, and eventually allowing them to catch up to the current homeowners with 10 percent in 2016. The credit will also increase for renters, moving up from the already set price of \$50 to \$200 by 2015.

Professor of Economics and Financing Steven Pressman believes the plan to be good politics, but poor economics.

"The first issue is that the state of New Jersey must balance its budget. That means the money for the tax cuts cannot be borrowed. If we cut taxes for some people, the government needs to get the revenue from elsewhere. Since the Governor is not willing to increase taxes on the very wealthy to pay for tax cuts to the working poor and the middle class, that only leaves spending cuts as a way to fund the tax cuts," said Pressman.

Pressman continued, "There are lots of ways to do this, but here are some likely possibilities. State employees will be laid off or their salaries reduced to pay for their tax cut. Most likely, state aid to colleges and universities will be cut and tuition at all state universities will rise. There will probably be a push to cut spending for the public school system in NJ (one of the best in the

country). At bottom, the economics of the plan does a little more than give money to New Jersey residents with one hand and then have to take away the money with the other hand in order to balance the state budget. Back to the brilliant politics briefly, the tax cut plan stipulates that if the money is not there for the tax cuts, the state (Democratic) legislature will be required to rescind the tax cuts-- the Governor will not get involved at all."

According to Pressman, the budget cuts that will be necessary to pay for the tax cut, will only hurt unemployment of the state. Pressman explains, "The second issue concerns the big problem in NJ now, which is unemployment. At present, the state has one of the highest unemployment rates in the nation, nearly 10 percent. And it is one of the very few states in the nation where unemployment has actually risen over the past year (in the nation it has fallen considerably). As a whole, taking into account both the tax cuts proposed and the spending cuts that will be required to pay for them, I see nothing in the plan that will lead to more job creation. If anything, it is likely to make things a little bit worse."

Pressman resumes, "Technically, this issue is called 'the balanced budget multiplier' by economists.

Pressman offered an example of if someone receives a tax break. He said that if someone is given a \$1,000 tax break, they will save some of it. However, that \$1,000 must come from somewhere, Pressman explains.

Pressman continues that this could cause workers to be laid off



IMAGE TAKEN from <http://www.newsworks.org>  
Property taxes could be cut by Governor Chris Christie, but economists are skeptical due to state revenue numbers.

leading to unemployment rising. Pressman concludes, "In sum, brilliant politics and dumb economics."

Samuel Maynard, junior political science major, said, "While a tax cut may be popular politically, it will not do much to stimulate the economy."

Maynard sees three main problems with the plan. He said that unemployment may climb higher than the 9 percent it currently sits

at, which is one of the highest in the country. He also mentions that with a tax cut, there must be spending cuts, which may come from places such as education and that despite being given the tax cuts, there is no guarantee that those who receive the cuts will save it.

Maynard continued, "While a tax cut may be popular politically, it will not do much to stimulate the economy."

## What the Health?



**When: Thursday, April 25<sup>th</sup>**

**Time: 11:00am – 2:00pm**

**Where: Anacon Hall  
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**Any questions, please contact:  
Dr. Bojana Berić at [bberic@monmouth.edu](mailto:bberic@monmouth.edu) or  
Dr. Laura Jannone at [ljannone@monmouth.edu](mailto:ljannone@monmouth.edu)**



# Staying Classy While Staying Young

TAYLOR KELLY  
STAFF WRITER

In today's society, women often struggle with the need to look professional and the desire to stay young and trendy. The media presents celebrities in a light where they are often risqué and inappropriately dressed. Young girls are following suit, and this is not setting a good example on how to look sophisticated and youthful.

With college women seeking jobs and looking forward to careers, it is important that they look and feel the part. This means dressing conservatively, but still having a sense of style. Whoever said business attire is boring must have been narrow-minded because there are many ways you can make any outfit stand out.

Associate professor of communication Dr. Sherry Wien suggested that women, "invest in high quality classic clothes that last instead of cheap trendy clothes that look dated and worn out after a year." She also noted that every company's dress code is different and that it is essential to find out how the company would like you to present yourself.

One way to look professional is by dressing up your look with a blazer. Since the warmer months are coming, stores are selling colorful blazers that will make any outfit pop. Pairing the blazer with simple black slacks and a black or white blouse can make you look classy, yet fun. Finishing it off with a necklace and a pair of colorful flats or sandals will tie it all together.

Kirsten Webb, junior communication major, said, "Blazers really dress up any outfit. When I go to an interview or a networking event, I wear a blazer with dress pants and a blouse; it's easy, but still looks good."

Blazers can also be used for everyday fashion when worn with a sundress and flats.

Dress pants may seem to be outdated, but there are many different styles that are fresh and trendy. Slacks with a skinny leg can be refined, yet still in style. High-waisted dress pants are also an option that can be worn with a simple shirt and blazer.

Flared bottomed pants are ideal when paired with heels and a tighter shirt because they add length as well as sophistication. Sticking to colors such as black, navy and dark brown is classic, but you can also try bright colored pants with a neutral top for a new look.

Skirts are a tricky subject, as most of them are short and revealing. However, pencil skirts are an appropriate length, yet conform to the body in a tasteful way. If you want to wear a skirt, choose a loose blouse made of a chiffon material that you can tuck in. Wear a simple tank top underneath to keep the outfit classy and dress it up with accessories. Another option would be to follow the ever growing lace trend. Stores such as Urban Outfitters have fueled this lace fascination to not only skirts but shirts, shorts and even dresses. If you want to be even fancier, wear heels.

A nude colored heel is the best option because it is neutral and can be worn with anything. The skin-tone will also make your legs appear longer. If you begin to feel that your nude colored heel or your black and white outfit is becoming a tad dull, the addition of jewelry can change your look instantly.

Junior Spanish and education major, Jessica Dayton, said, "I love accessories. When I have field work at elementary schools, I am required to dress appropriately, but I still want to look my age. I dress up my outfits with

jewelry to make me look dressy, yet still young."

The one-sleeved look is in fashion, and this can be perfect for a dress or shirt. This style is conservative enough for the workplace, but still chic for a night out after work is done. If you want to be modest, you can wear a jacket or blazer over the shirt or dress during the day and take it off at night.

Leggings are popular and comfortable, but some might be afraid that they are not dressy enough. However, this is not completely true. If you play up the leggings with an embellished tunic and heels, it can look appropriate for an office or interview as long as the shirt is long enough. You can also wear a belt to make the outfit more flattering. Again, jewelry is useful when looking to dress up any outfit.

Dresses are popular amongst all ages and the style has changed over the years amongst the different generations. In order to make sure you keep with a young image but stay classy at the same time, you must be picky with your selection. Make sure the dresses you choose are an appropriate length that cover at least half of your thigh, and look for material that won't ride up when sitting down.

Companies such as Forever 21 and H&M have been trying to alter the scandalous trend by adding more fabric to the whole dress. If you do fall in love with a dress with a low cut, you can pair a bulky necklace with the look so the attire will contain a touch of class.

If you are truly dedicated to the classy look, tube-top dresses and shirts should be avoided unless they are accompanied by a jacket or blazer.

The final touch to a classy look is to not overdo the make-up.



IMAGE TAKEN FROM [liveluvcreate.com](http://liveluvcreate.com)

Colorful blazers can transform a black dress, usually worn during a night out, into an appropriate work place outfit when paired with jewelry.

This one detail can make or break an outfit.

Wien added that the way you present yourself clothing wise will definitely reflect how you are viewed in the workplace. "You can choose styles, cuts, colors and fabrics that highlight your best features. People who look clean, neat, professional and attractive are more successful in their workplaces and their careers. Instead of being trendy and looking like everyone else, learn what looks good uniquely on you," she said.

Business attire may seem dif-

icult to pull off, especially in modern society. However, there are plenty of ways to keep it classy but still sassy. If you want to be youthful and presentable, make sure you are wearing appropriate lengths and cuts.

You can accessorize your outfits with jewelry, belts and shoes to keep the look current. Using a pop of color against neutrals is perfect for the upcoming seasons and will help your style stay fresh. If you try these options, you will be sure to make business wear look trendy, yet unique at the office.

## Healthy Habits to Maintain Over the Summer

DANIELLE RAKOWITZ  
CONTRIBUTING WRITER

MAGGIE ZELINKA  
LIFESTYLES EDITOR

Contrary to the common college belief, beach bodies do not just magically appear by going to the gym. A healthy diet is an important step in order to lose weight which is rather difficult to stick to when there are limited options for many college students. With the academic year almost over, there are only a few weeks left to lose those unwanted pounds for summer.

It all begins with breakfast so put down the bagel. Start off your day with eggs, which are loaded with protein, giving you a jump start to your day. In fact, [livestrong.com](http://livestrong.com) wrote that egg whites and egg yolks are essential nutrients that allow your body to properly function. While the healthy option is to only eat the whites, egg yolk is filled with vitamin E and will keep you feeling full for a while.

If eggs are not your preference, yogurt is always a great alternative, particularly Greek yogurt. Make sure to read the label for Greek yogurts because the nutrition varies from brand to brand. If you prefer regular yogurt over Greek, low-fat brands are your best option when trying to reduce your calorie intake. Greek yogurt contains protein and is an excellent source of calcium.

In your lunch menu, make sure to incorporate leafy green vegetables for a quick way to flatten your

stomach. In reality, it would be beneficial to include leafy greens at every meal. Romaine lettuce, spinach, and kale are low in calories and full of fiber that offer vitamins and minerals and also will help reduce bloating.

Athletic trainer and adjunct professor, Nick Scaramazza said, "The biggest thing is cutting out processed foods and incorporating natural foods. Foods high in fiber, low in fat, and with a low caloric intake are smart choices.

More of limiting foods of high calories and high in carbohydrates will assist in weight loss. Eating fruits and veggies which are high in fiber allows you to feel full more quickly."

It is inherent that fruits and vegetables are great options. In order to make them even healthier, try to buy organic. While pricey, they are grown with fewer chemicals and can be considered a better choice than most. One of the healthiest eating habits is to make

vegetables the main focus of your meals.

Senior health and physical education major Cassie Campasano said, "Fruits and vegetables are an easy grab and go snack. Unfortunately, they are more expensive, but the health benefits outweigh the cost."

As dinner rolls around, it would be wise to select lean cuts of meat to keep your cholesterol under control. [Fitday.com](http://fitday.com) claimed that seafood and white-meat poultry such as chicken or lean turkey are all great choices. Meat contains protein which is necessary to build muscle and distribute energy that your body needs to function.

To add more nutrients to your dinner, accompany the meat with a side such as sweet potatoes. A sweet potato is a root vegetable that consists of nutrients such as potassium, manganese and vitamin, according to [nutritiondata.com](http://nutritiondata.com).

After dinner comes the most favored part of the day: dessert. While dark chocolate may appear to be unhealthy, it actually can be very nutritious when eaten in moderation. [Fitday.com](http://fitday.com) notes six benefits of dark chocolate, one of which is the ability to control blood pressure. With this tactic, it becomes easier for one to exercise and process foods which aid in weight loss.

With the main meals discussed, it must also be noted that allowing yourself five to six smaller meals throughout the day is the first step to losing weight and boosting your metabolism. Speeding up

your metabolism helps burn calories faster which results in weight loss.

One idea for a snack comes from the Mediterranean as well as Middle Eastern cultures and is known as hummus dip. This dip is great for one of your two snacks throughout the day. This dip boosts energy because it contains iron. They also can be used with foods ranging from chips to vegetables making it very versatile. Although the label on hummus shows a lot of calories from fat, it is mainly unsaturated fats, which are considered healthy.

Another snack throughout the day can be the timeless crowd pleaser: peanut butter. Peanut butter is known for protein, but too much of anything can be damaging, so do not overeat the spread. Along with peanut butter, you can have a vegetable such as celery to gain more nutrients.

Almond butter is also a great alternative choice spread for a snack in the mid-day. [Fitday.com](http://fitday.com) notes that almonds contain fiber, riboflavin and manganese. Fiber is essential to keep bowels regular which is essential in weight loss. Riboflavin, more commonly known as vitamin B2 which aids in burning calories if you intake some right before a work out. Lastly, manganese helps keep your immune system sharp which is also essential to remain healthy.

If you are careful about what you eat, you are sure to see the desired results. If you eat well, you'll feel good and you'll look good by summertime.



IMAGE TAKEN FROM [simplyrecipes.com](http://simplyrecipes.com)

Hummus is originally from Middle Eastern countries and is composed of pureed chickpeas, which are rich in both fiber and protein.

# RELATIONSHIPS: The Good, the Bad, and the Ugly



**Wednesday, May 1**

**1:00pm—2:30pm,**

**Wilson Hall, Room 104**

Attorney Monica Gural, Domestic Violence Representative of Legal Services of NJ will present frank information about relationships and how to stay safe.

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For special accommodations, please contact us prior to event at 732-571-7517

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**Wednesday, May 1, 2013**

3:00pm - 4:00pm

Wilson Hall Steps

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Application forms are available at Alumni House, the Information Desk at the Student Center, and the Financial Aid Office, or call the Alumni Office at 732-571-3489.

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# Seniors Display Art at Final Showcase

ALYSSA GRAY  
COMICS EDITOR

Joan and Robert Rechnittz Hall became home to the second, and final, segment of the Senior Art Exhibition, which took place from April 12 to the 19. While the first senior show displayed works by graduating students majoring, particularly, in computer graphics and animation, the second showcase had several works by seniors who will be graduating at the end of the semester with a degree in fine arts.

The opening reception of the show, which ran April 12 from 7 pm to 9 pm was a time for enjoyment and congratulations for the students on their completed works. Guests, faculty, and students alike were invited to eat and gaze upon the works hanging upon the walls; which ranged from photography pieces to paintings, drawings, and other types of hand-crafted works on several different types of mediums.

Graphic design professor, Patricia Cresson, was highly impressed by the second show; despite the difference in art from the one she is more accustomed to. "It was a well attended opening and the work looked exceptionally well in the new gallery," said Cresson.

Although all of the works were fantastic, Cresson notes a particular collection that caught

her eye upon entry. "I was particularly impressed with the photographic portraits of Marissa Sottos as you walked into the gallery on the right- [they were] very dramatic and powerful," Cresson stated.

The collection showed several portraits of different people from all walks of life, bare shouldered and staring into a camera- all with differing ranges of expres-

**"I find the senior exhibition to be one of the more pleasing events of the year. [...] A student can share visually her/his work in a professional manner. It is rewarding to see."**

ANDREW COHEN  
Chair of Art and Design

sions and emotions. But that wasn't the part that made the piece as powerful as it was. The grandeur factor lied within, because, upon further inspection, the viewer found very faint star constellations within the positioning and posture of the people.

Cresson furthers her approval of the piece idea and execution wise, by giving a nod of appreciation the professors and staff who aided Sottos in her piece. "Her supervising photography professor is Anne Massoni, and another supporting faculty [member] was Vincent DiMattio, who teaches painting and drawing," said Cresson.

Another student, whose pieces

appeared to gain a bit of audience traffic, was senior Genevieve Outwater. Her collections of oil paintings were mesmerizing to say the least, not only in technique but in artistic content as well. One painting in particular contained a set of skulls gently resting upon a bed of pink flowers, while another set of canvases held the very realistic depiction of old baby doll heads. The real

how well it was done though, the emotion behind it was really amazing; like you could just feel it jumping out at you when you looked at it."

There were several other pieces aside from photography and paintings were showcased at the exhibition. Among the walls of the gallery lay sculptures, masks, pencil drawings, charcoal pieces, and even some student names

work in a professional manner it is rewarding to see.

"It is fun to see how each has matured as a person and an artist/designer. Hopefully many of them understand this is just the beginning and will continue to grow creatively and mature conceptually."

And I must say that I agree with all of the above. All of the works shown, whether they were mentioned in this article or not, were awe-inspiring in their originality, refinement, and skill alone; allowing the pieces only serve as a small hint to what I am sure these students will develop and accomplish beyond the campus and its classrooms.

These words go to the entire senior arts classes collectively; to graphic designers, animators, photographers, and fine artists alike. Let it be known that your works have inspired those who still have much to be learnt here, and who only wish you the best of luck in flying high, as only hawks can.

Also, a note of thanks goes out to the great faculty and professor, without whom this show would not have been possible; professors such as Tom Baker, Mark Ludak, Michael Donato, Nick Aristovolos, Gina Torrello, Gallery Director Scott Knauer, and of course a "thank you" to the support of President Paul G. Gaffney II and his wife, Linda.

## New App Has the 4-1-1 on Local Shows

NICK HODGINS  
SENIOR EDITOR

Okay, so the Bandsintown app is sweet. If you are a fan of music and going to shows, this app should definitely be on your phone. Maybe it should even accompany the starting four on the bottom, which for me would fit in snugly next to Spotify, Music and Messages.

I was first introduced to Bandsintown through Facebook. I hardly ever download those apps, but I took a chance on this one. Since then, I would regularly get emails whenever a band I "liked" was playing near me. This is pretty cool, I thought, and then I just rocked on that for about six months.

Until tonight. So, the Internet in my apartment is out tonight. Tragic, I know. I was using my trusty iPhone to take care of all my email needs. Bandsintown tells me Black Sabbath is playing at one of my many local watering holes, the PNC Bank Arts Center. I think to myself, "Wow, Sabbath, that'd be a cool show to go to, I've never seen them before." So I click it, figure I'll check out how much tickets cost.

Whoosh. My email tab is suddenly whisked into the dark dreaded "background," destined to be forgotten and closed out 20 minutes later. App store opens.

The Bandsintown app panel appears before me, and my attention is on the potential pick of destiny of music apps. Skipping over the ratings tab and throwing caution to the wind, I click 'install' next to the picture of the white retro-block-style devil's horns mounted upon a simple yet cheerful turquoise background.

Enter my password. App downloads. I suppose you could say I'm living dangerously on this

beautiful spring night. I click 'open'.

Also worth noting, for those of you filled to the brim in the memory department, This app is super duper light. I honestly didn't think I could fit another one second memo into my phone's memory at the time I downloaded this.

The first thing the app does, after the standard push notice, is ask me if I would like to log in with my email or with Facebook. I use Facebook because the button was blue and caught my attention.

Anyway, the screen states it is "accessing bands" and about 23 seconds later, give or take, just about every band I have ever heard of or showed interested in (all the bands I "like" on Facebook) appeared in front of my eyes.

The bands were listed in blue, iPhone-circle-style bubbles. They were in alphabetical order, some of the bands were displayed lighter, as opposed to the dark bolded artists which would alert you that the... wait for it.... Bandsintown.

With a simple slide ball on top, you can adjust the app to gradually filter out shows that are further away in time.

I check out Black Sabbath's bubble, as they are what got me here the first place. A dark pop-up window quickly appears upon my touch.

Confined within this black window, I see the text "Black Sabbath," a pair of headphones, and a thumbnail of the band. Next to the image sits three lines of text:

1. Sun, Aug 04
2. PNC Bank Arts Center
3. Holmdel, NJ.

Beneath the thumbnail and text lines are two turquoise boxes, one says ATTENDING and one says MAYBE.

Wow. I almost forgot to men-

tion, the headphone button! This button alters the current window and within it six clips of the bands most well-known songs appear courtesy of iTunes and gives you the option to listen to the clip right on the spot.

Not to mention that if the band has live clips of their best songs, those will be displayed. I'd like to

see anyone try to say no to concert tickets after hearing Sabbath jamming out to "War Pigs" and Ozzy telling you to "clap your f\*\*\*ing hands!"

Also, if you are a Spotify premium member such as myself, you'll have the option to open that band's available discography within Spotify.

I would like to see Sabbath. I don't know if I'm busy Aug 04, I don't know if anyone can definitely join me, and I don't know how much tickets are. Aside from that last point, the app can't help me, unless of course it can clear plans and provide me with concert buddies.

Finally, beneath all of that, on the very bottom of the black box, it says in tiny font "Share on Facebook & Twitter." There is a small switch with the Facebook symbol and a second switch with the infamous Twitter bird. I left them switched on, but I can guarantee I'll be turning them off when I RSVP to the next Katy Perry show.

Deciding that maybe I would like to see Black Sabbath, I glide my finger over the screen and select 'Maybe'. A green check mark appears and I tap the arrow on the far right.

The last page of the journey displays a map with where the venue is and other people with the app who decided to share that they were going. What was that about not providing friends? And there's an option to buy tickets, bringing you into your web browser for the moment of truth.

This app is fantastic. It has a 'Tonight' tab for you to see who is playing nearby that night, the next night, the night after and so on.

You have tabs which can adjust what artists you see, a list of your RSVPs which leaves an effective way to mark concerts you are maybe or definitely attending and if you'd like to sync it up with your calendar, it will.

My final words on Bandsintown: this app rocks. My only concern is that I am going to go broke (more broke than I already am) as I dump every last dollar I have into concert tickets, gas, t-shirts and beer.

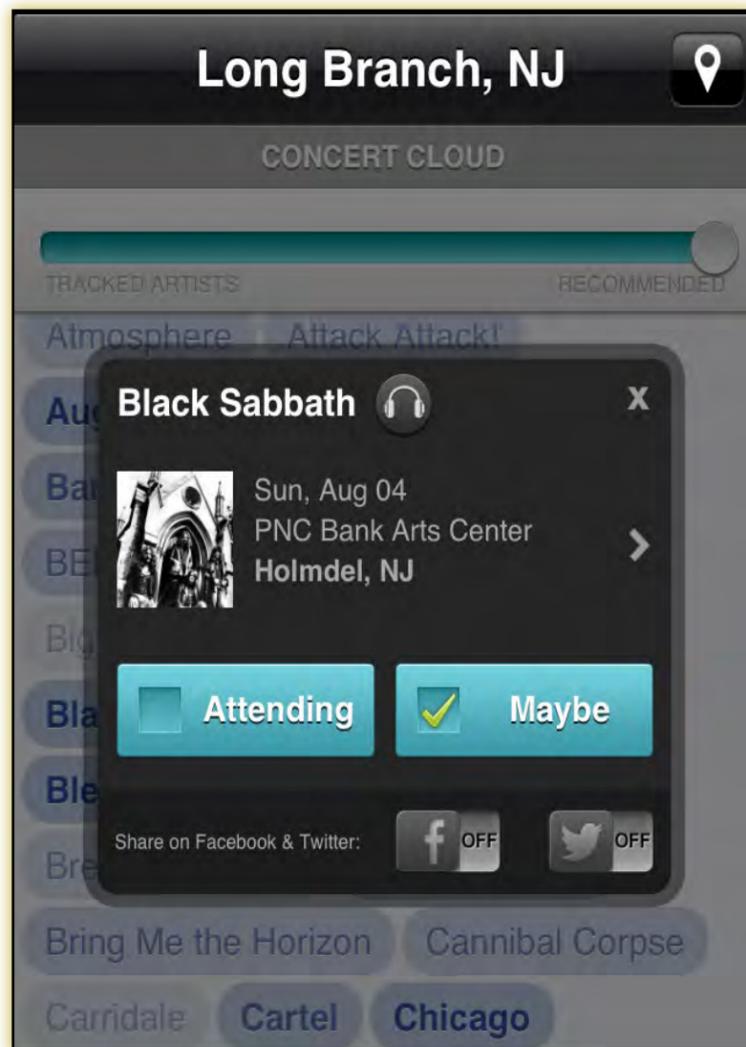


PHOTO COURTESY of Nicolas Hodginst

The Bandsintown app connects tech-savvy Smartphone owners to the hottest local shows and even tells the users who else is going.

# Roger McGuinn Rocks Pollak

JEVAUGHN HUGGINS  
CONTRIBUTING WRITER

The University's Pollak Theatre was home to singer, songwriter and guitarist Roger McGuinn, Friday, April 19. The lights dimmed and the crowd that filled the lower section of the theatre.

The crowd disappeared as McGuinn walked on stage. He was accompanied by his acoustic guitar, two electric guitars and a banjo. McGuinn's stage was accented by a few trees that had the audience in a musical trance for the two hour period.

The crowd received their money's worth as McGuinn paired his musical talent with his comedic talent. One of his comedic stories came when McGuinn stopped the show to share his thoughts on why the banjo is hated so much in the family of musical instruments. "The banjo gets a bad rap sometimes," McGuinn stated.

He also gave the audience a few jokes he had heard about the banjo. "What's the difference between an onion and a banjo?...No one wants to cry when you peel an onion." That received a few laughs and also a few jeers from the audience, but McGuinn took it in stride.

All of McGuinn's songs came with an interesting story behind them. "I was looking out the window of my house and I wondered

'What if I was just taken from my window?'" McGuinn was talking about his song "Outer Space," which was the second song that he played during that night.

Following that song, McGuinn played his ever-popular love song entitled "You Ain't Going Nowhere." The crowd clapped and sang along as McGuinn effortlessly played his acoustic guitar. McGuinn entertained the audience as he spoke on his experience with Bob Dylan and that song.

McGuinn told the audience, "I got the words wrong on the album. It's supposed to be 'pack on your money and pick up your tent,' but on the album I said 'pick up your money and pack up your tent.'" He went on to say that Bob Dylan did his rendition of that song on his own album and showed him how it was done.

He went on to talk about getting the inspiration for his next song, "Drug Store Truck Driving Man," from a radio DJ in Nashville Tennessee.

McGuinn said, "Couple months later, we were in a hotel room in London and we were thinking of songs to write and I said, 'Wait a minute, remember that DJ in Nashville that wouldn't play our record? Let's write a song about him.'"

The audience laughed and began to sing along when McGuinn started to sing "He's a drug store truck driving man/He's a head of the Ku Klux Klan/When summer

rolls around, he'll be lucky if he's not in town."

McGuinn and his famous black cowboy hat tried to involve the audience a little more during the previously stated banjo song. The audience at Pollak Theatre tried so desperately to stay on beat as McGuinn asked for "one clap" and "two claps" at particular points in the song.

Cyrus Sigantoria, junior, said, "McGuinn is different, and his musical ability has to be up at the top." Sigantoria was commenting on McGuinn and his ability to play the 12 string guitar so fluently.

McGuinn played "St. James infirmiry Blues" followed by "5D." "I'm not checking my email," McGuinn said when he pulled out his phone to play the Sci-Fi music clip to introduce "5D."

"Parade of Lost Dreams" and "I Know Where I'm Goin'" rounded out the first half of the concert. McGuinn then took the audience home happy as he played his most famous songs, "Mr. Tambourine Man" and "Turn Turn Turn."

Rebecca Leitt, a student who worked at the concert stated, "Watching this performance was great. He had my attention from the first song."

McGuinn's performance was brilliant. The audience showed their love throughout the show and I can probably guess that they left feeling better than when they arrived.



IMAGE TAKEN from ibiblio.org

Roger McGuinn not only played Pollak Theatre but also led a guitar workshop the day prior in Wilson Auditorium. Many students took the opportunity to learn from someone who has worked with Bob Dylan and The Byrds.

# FALL OUT BOY SAVES MUSIC (KIND OF)

NICOLE MASSABROOK  
CO-ENTERTAINMENT EDITOR

Fall Out Boy has returned to save rock and roll. I'm not quite sure they saved the genre, but they certainly helped it.

*Save Rock and Roll* starts off with the strong, anthem-like "Phoenix." The fast paced song says "I'm gonna change you like a remix/ Then I'll raise you like a phoenix." I can't help but assume that they're talking about the genre of rock and roll. Granted, Fall Out Boy lyrics are sometimes harder to decipher than the *New York Times* crossword puzzle, but it seems likely. The song is a great rock song, but that doesn't mean that this album is full of great rock songs.

Most of the songs lean much more towards pop-punk than rock and roll. This isn't that surprising because Fall Out Boy came in a wave of pop-punk and emo-pop bands that rose to fame in the early 2000s.

"Alone Together," "Where Did the Party Go?" and "Miss Missing You" all use heavy synthesizers that scream pop radio. "Alone Together" is a track that could have been cut from the album. It's weak in comparison to the other songs. The chorus isn't as catchy, the lyrics aren't as strong and it feels just a little generic. Fall Out Boy songs tend to unmistakably belong to Fall Out Boy. "Alone Together" could be anyone's song.

"Where Did the Party Go?" and "Miss Missing You" have a pop sound, but they're good. They are catchy and will probably end up as Top 40 songs. The great songs, however, don't come until the latter half of the album.

"Death Valley" is a great track with really cool guitar licks. Stump sings, "I want the guts and glory baby /This town is wasted and alone/But we are alive/

Here in death valley." It's a pretty typical track about embracing life while you have it, but it has an infectious quality that makes it hard to stay in your seat.

"Young Volcanoes" is a track that's a bit calmer. They trade in the loud electric guitars for an acoustic, and it has a sort of sing-a-long feel to it. It sounds kind of similar to Imagine Dragon's "On Top of the World."

Fall Out Boy brought in a lot of artists to collaborate with on this album. Behind the scenes are producers like Butch Walker (Taylor Swift, Avril Lavigne) and John Hill (Santigold, Pink), but they also have a crazy selection of featured artists.

Big Sean appears half way through the album on "The Mighty Fall." It's catchy the first couple times, but after a few listens, it feels stale and repetitive. Fall Out Boy's lyrics are certainly unique to them. Patrick Stump sings "It's getting clear/You'll never coming clean/So let me lock you up inside and swallow low, swallow the key."

The rapper follows with "Sometimes I swear, I need a day just for me to

lay/With some T and A, but the way we, the way we is do deeper." It just doesn't mesh. Big Sean doesn't feel as angry or hurt as Fall Out Boy, not to mention the differences in lyrical style. It feels forced. I'm all for collaborations and genre crossovers, but let it happen naturally. Don't cut and paste your completely different styles together hoping that it will work.

The collaborations on the album are unexpected, to say the least. Courtney Love, widow of Nirvana's Kurt Cobain and lead singer of Hole, co-wrote and sang on "Rat A Tat." This partnership feels so much more natural. If you're doing an album to save rock and roll, using one of the biggest females from the grunge era is smart. Aside from her unfortunate Britney Spears reference ("It's Courtney, bitch!"),

Love is actually a great match for Fall Out Boy. They both have an

angst-ridden, slightly anarchist view that makes their music blend well on this track.

Foxes was my favorite collaborator, though. She's the least known of all the featured guest artists. The British singer doesn't even have a full length album out. However, "Just One Yesterday" feels like Fall Out Boy. Foxes only enhances the song.

Ironically, the song is set up to sound as though she and Stump are enemies. Stump sings, "Find yourself a new gig, this town isn't big enough for the two of us." Foxes comes back with "If I spilled my guts/The world would never look at you the same way." It's super dramatic, but it doesn't feel overdone. The hook is killer, and the chorus is wonderfully catchy.

In the album's final titular track, Sir Elton John assists the band. The

song, literally about keeping rock and roll music alive, is a good song. Stump and John sing together, "I will defend the faith, going down swinging/I will save the songs that we can't stop singing."

It's surprising and feels a bit different from the rest of the album. It's the only piano driven track, but what else would you expect on an Elton John song? I could have done without the computerized voice that says "Until your breathings stops" repeatedly, but overall, it's a strong track. While it might seem weird to save the Elton John collaboration for the very last song, it ends the album on a high note.

The question remains, did Fall Out Boy save rock and roll? Not really, but that probably wasn't their goal. The album is a call to arms for kids in their garages to keep playing their guitars and jamming "until your breathing stops." Either way, they did manage to produce a pretty great comeback album that's definitely worth your ten bucks.



IMAGE TAKEN from fanart.com

Fall Out Boy kept their reunion, after a four-year hiatus, top secret. They recorded the entire album before announcing the release date in February.

# Think Before You Skip: Precautions for Cutting Class

WESLEY BROOKS  
STAFF WRITER

Many students think that they have the option of going to class, but this can result in consequences if they are not careful.

Anna Mikalauskas, sophomore, has not had many problems. "So far I have lucked out in my time at Monmouth and have had great professors who are understanding when it comes to missing class," said Mikalauskas.

She added, "Most of the classes I have been in allow you to have two unexcused absences, which I think is reasonable considering that does not account for classes you may have to miss if you are sick or have a personal issue."

Adversely, Mikalauskas has heard from her friends that some professors do not allow any absences aside from religious holidays.

Some teachers are very strict when it comes to missing classes. Ryan Kinghorn, sophomore, has not been so lucky. "For the most part my professors have been very reasonable with their attendance policies," said Kinghorn. "But I have had a couple professors that have been very strict with their policies. I sent an email to a professor in advance that I wasn't feeling well and he responded by saying that his department did not allow any absences without a signed doctor's note and that I would lose points for the class."

Kinghorn believes that professors should realize that although a student's education should be taken seriously, there are things that come up during the course of the year that can prevent them from coming to class.

"I hope that the University decides to step into these departments and agree upon a University wide attendance policy that allows for one to three missed classes per semester," added Kinghorn.

Some departments have vague attendance policies. For example, the English department's policy states that there is no difference between an excused or unexcused absence. Dr. Margaret DelGuerio, a professor in the English Department, understands this. Her policy for missing classes is slightly modified.

"I allow students to miss up to four classes in case something happens during the semester such as sickness, however attending all classes and participating gives a slight bonus. If students are on the borderline of two grades, I give them the higher of the two." This is fair and helps provide incentive to attend a class in which valuable techniques can be learned in areas such as creative writing.

A professor who wishes to remain anonymous said their syllabus is much stricter, stating that every unexcused absence "will result one third of a letter grade off of the course grade without a medical certificate and that every two late arrivals count as an un-

cused absence." This puts pressure on students. Extra stress is often added with these tight policies and knowing the severe consequences that can result.

Glenna Proper, a graduate student feels that there should be no change in the attendance policy as graduate classes only meet once a week. "You miss a lot

if you don't go because a lot is covered in three hours," Proper explained. "The same was true when I was an undergraduate here."

This makes attending class the first day even more important because two professors can have very different policies. One may be more lenient, but the other

may not allow any absences at all.

Professor Erin Kenney of Disabilities Services tells her students that "There is no formal [attendance] policy at Monmouth and professors are allowed to modify and change the policy such as allowing excused absences, but only with a doctor's note."



IMAGE TAKEN from blog.bufferapp.com

Attendance policies at the University are set by each professor. Too many absences may result in failure of a course.

## How the Human Brain Functions on Fear

MOMNA AYUB  
STAFF WRITER

In response to the tragic Boston Marathon bombings that occurred on April 15, 2013, thousands of people across the nation expressed great grief and anger at this terror strike. While this anger was justified, the fear that accompanied further repercussions of the bombing was perhaps a bit disjointed.

Currently, there is a great amount of debate centering the topic of human responses to fear. Repercussions of the Boston Marathon bombing included numerous rapid responses.

Such responses included every day citizens immediately volunteering to assist law enforcement in managing the destruction and caring for the wounded, however, such responses also included anger and prejudice. So what causes such a range of responses in such unstable situations? The answer lies within the distinctive pathways of the brain.

Tumultuous situations often elicit radical and irrational consequences. Dr. Bruce Perry of the Child Trauma Academy in Texas speculates that responses to terror situations shut down the smartest parts of the brain.

The frontal lobe is amongst the smartest parts of the brain, located just behind the forehead. This area of the brain is responsible for consciously evaluating the most logical or beneficial responses to a situation while also balancing its risks and rewards according to brainline.org.

Because the frontal lobe is such an advanced feature of evolution, it takes a great deal of time to fully develop. Consequently, the ability to accomplish its tasks requires a great deal of attention and unfortunately, when subjected to intense fear or terror, numerous pathways crossing the frontal cortex more or less shut down.

In the presence of fear, what becomes increasingly active in place of the frontal lobe is the limbic system. The limbic system is a much more primitive structure of the brain compared to the frontal lobe and it functions primarily in emotions and motivation for survival. This response is evolutionarily advantageous in terms of a primitive emergency, such as being chased by a predator.

Biology professor, Cara Muscio, said, "The way our brain reacts to fear has been an instrumental adaptation in our evolution. Deliberating in front of a hungry predator is not an effective survival strategy, so sometimes a quick reaction, even if it isn't always the best one, is necessary for survival."

She added, "However, in our culture, something that seems overwhelmingly senseless and terrifying, like a public bombing, doesn't exactly fit the type of issue our ancestors were facing. The prolonged activation of fear pathways, and ensuing hyper-vigilance after such an event may lead to more negative consequences like increased anxiety and emotionally-charged reactionary responses."

As Muscio points out, primitive reactions to fear-instilled situations seem out of place today. Therefore, instead of helping us run away from danger, our fear is displaced by taking irrational actions, which in modern society results in prejudice.

Sophomore chemistry major Sana Rashid said, "Understanding the physiology of the brain in the state of fear has provided me with an insight into how our cognitive skills are compromised and more dependent on our emotions rather than on our reasoning abilities. We tend to generalize and point blame without reservation."

Rashid added, "Relating that to the recent bombing at the Boston Marathon, it is sad how quickly some resorted to calling the cul-

prits 'Muslim terrorists' when other recent 'terrorists' have not been identified by their religion, but just labeled as psychopaths. The 'us vs. them' mentality will resort to no good."

On the other hand, perhaps this motivation for survival can lead to sudden responses that are actually beneficial. Many reported high pressure situations have occurred where individuals were able to act with an aptitude and finesse they may have lacked otherwise.

Freshman chemistry major Jennifer Zuczek said, "It seems logical for the brain to shut down in a

way when terror is presented. It's this feeling of doom that takes over the brain and causes people to not think rationally. I know there have been plenty of times when I've been driving and became paranoid if I was being followed home late at night."

Zuczek believes the media plays a large role in our reactions. "We live in a world where television and films highlight crimes in the U.S. and around the world. It doesn't help the situation when horrible events like what happened at the Boston Marathon become reality. In the end, it doesn't seem like a bad thing that the

brain only shuts down in times of terror. It's the rapid thinking that follows in the end that could save lives," said Zuczek.

Overall, although human responses to chaotic situations may vary, there is evident similarity in our brain functioning across time and space. Because times of turbulence bring their own share of violence, perhaps the only solution is to use the rational and fore-thinking parts of our brain as often as possible so that we may avoid further conflicts and be prepared to respond morally and rationally in overwhelming situations.



IMAGE TAKEN from wadem.edublogs.org

When subjected to fear, pathways crossing the frontal cortex shut down, temporarily rendering the brain incapable of full development.

# Volunteering is More Than Free Labor

ERIN MCMULLEN  
STAFF WRITER

When picturing the lifestyle of a typical college student, the thought of getting involved on campus in a way that does not include going to class or getting invites to parties is usually not the main focus. Many people tend to forget that amidst all of the schoolwork and social aspects of college life, volunteering and joining clubs is also a very crucial part of the experience.

Marilyn Ward, Coordinator of Service Learning and Community Programs, said, "Campus and/or community involvement gives students a chance to explore their potential and give back to the University or the local community."

At the University, it is incredibly easy to start giving back. According to the school's website, the University is home to more than 75 student-run organizations. These include various clubs, fraternities, sororities, honor societies, governing bodies, and publication and media outlets, all of which exist for the sake of giving back and making a difference.

"Volunteering has taught me a lot about myself," freshman Jameson Tisch said. He is involved in the Student Alumni Association, the First Year Service Project and Student Government

Association. Tisch explained that his time spent volunteering has benefited him greatly, as he has gained new leadership skills and a much more prominent sense of responsibility.

Ward said she believes that volunteers are leaders because "volunteering takes initiative, organization, and a passion for the cause that you support." The leadership skills that students gain through volunteering can be used in future workplaces and all throughout life.

Susan Damaschke, Coordinator of Transitions and Leadership Programs, said, "Getting involved also builds necessary leadership skills so that students make the most of their college experience and are prepared for life after college." These skills are not the only things that students find themselves with after spending time doing things for others.

After traveling to both Guatemala and Haiti with the Alternative Spring Break Program, Shannen Wilson, junior, said that she has made friendships that will last a lifetime. "I have formed deep, lasting connections with the people I have traveled with. Those trips have influenced my Monmouth experience for the better," she said.

Wilson is also heavily involved in other campus activities: she is a Peer Learning Assistant and is a Student Coordinator for both

the Honors Mentoring Program and the First Year Service Project as well. She also works at the New Student Orientations.

Although students do not have to be as involved as Wilson to reap the benefits of volunteer work, her experiences can be used as an example of everything that students gain from volunteering. According to Damaschke, these opportunities are great ways for students to improve their resumes, and they also allow new friendships and relationships to form. When working with other people who share the same passion for a particular cause, strong bonds are created.

However, beginning to volunteer or work with an organization can be tough. It is intimidating to walk into a situation with no prior experience or knowledge. Everyone already involved is most likely very excited to have a new volunteer to help out and will do whatever it takes to make the new volunteers feel comfortable.

Both on and off-campus organizations are very flexible when it comes to students' schedules; they understand that schoolwork comes first, so meetings will usually be held at a convenient time for the students. Ward explained, "Students can volunteer in the community once a week, once a month, or even once a semester – there are so many different types of opportunities available."

Regardless of how frequently a student attends a meeting or actually completes volunteer work, any help for an organization is tremendously appreciated.

For many college students, the thought of volunteering sometimes seems to be put on the backburner. There are other things that may seem more important, but getting involved in community service efforts produces incredibly satisfying ben-

efits and it is perhaps one of the most important, yet underrated, aspects of a student's time in college.

Freshman Deanna Getty said, "It is such an amazing, selfless feeling knowing you impacted someone else in a great way. Putting a smile on a stranger's face is so awesome." With all of the different clubs and organizations that the University offers, there is no excuse not to get involved.



IMAGE TAKEN from monmouth.edu

The Alternative Spring Break Program offers students a chance to make a difference over their spring in countries like Haiti and Guatemala.

## 200 Percent: Overcoming Life's Curve Ball

NICK HODGINS  
CLUB AND GREEK EDITOR

He steps up on the mound, foot on the rubber and leans forward to pick up the sign from his catcher. Going through his motion, the ball is fired toward home plate. Yet, unlike most left-handed pitchers, there is an extra step for 21-year-old Bryan Sullivan. Rather than following through beyond releasing the ball, Sullivan brings his left hand, the hand he just threw the ball with, into his glove readying him for what may come back.

Bryan was born with cerebral palsy and suffers from hemiparesis, or slight paralysis or weakness that affects the right side of his body. Despite the physical limitations, he does not let his condition hold him back, yet uses it as a means to push himself that much harder. Sullivan weighs in at 180 pounds and stands 5'11". His bio on Facebook reads: "I'm Bryan. I like to play baseball and meet new people."

When Bryan was 6 years-old he was watching a New York Yankees game with his father. They were playing the Orioles and Bryan noticed something unique about the pitcher. Bryan asked his dad, "Who is that pitching?" His father replied, "That's Jim Abott, he catches and throws with the same hand."

*If he can do it, I can do it.*

From that moment on, his life has revolved around becoming the best pitcher he can be and following that one simple phrase for motivation.

His father, Steve Sullivan, was, and still is, a huge part of Bryan's life. Steve grew up around the game of baseball and his father worked at Yankee Stadium. "It's in our blood," he said. "I told Bryan, 'You can do anything, you just have to learn how and work at it, and we will find a way to do it.'"

But how to do it? A little blue baseball glove and a Wiffle Ball started it all just one day after Bryan had seen Jim Abott pitch.

After a series of trial and error, Bryan and his dad were able to make it work. "At first we tried to put his glove on his right hand," said Steve. But Bryan did not have enough control over his right hand for that to work effectively. "We decided we

would have to teach him to catch and throw with the same hand," he said.

From there it was a gradual path of progression, upgrading from the Wiffle Ball to a tennis ball and finally a baseball; but it was a pitching coach from a nearby batting cage who helped Bryan and his father perfect the art. "My dad started teaching me, but I didn't fully understand what he was trying to tell me," said Bryan. Pitching instructor Kevin James is a coach at a batting cage in Waldwick, NJ called In the Swing. James helped Bryan perfect it all in order for him to start playing ball competitively.

"The amazing thing about Bryan is that everybody, once they met Bryan, was willing to do everything and anything they could in order to help him progress," said Steve. He explained how In the Swing never took a dollar from him for the utilities they would

that he would face one of his biggest challenges yet; St. Joseph High School.

"I worked my ass off to prepare for St Joe's," recalled Bryan. "When I went to St. Joe's I thought, I'm going to try my best at this, see if I can make it." He was with his pitching coach at Pro Players three to four times a week preparing for tryouts and was waking up at 4:30 every morning to workout with his father. "You can check the records," Steve told me, "Every morning we swiped that card at 4:30 and got to work." On the last day of tryouts, Bryan noticed his name on the chalk board at the coach's office had been erased. "I was devastated," Bryan said, "but I began to think, 'maybe this coach isn't for me, maybe this school isn't for me.'"

Academics weren't easy for Bry-

ond base behind Bryan said, "Bryan was always a great teammate. He was the first one on the field every day and the last one off it. He never made excuses for anything."

During his senior year of high school, The New York Yankees picked up on Bryan's story and invited him out to Old-Timers' Day at the stadium. Initially, Bryan was supposed to meet Jim Abott, the man who inspired him. Unfortunately, Abott was unable to attend. Bryan still got to meet Nick Swisher, David Cone, Dwight Gooden and fellow lefty Andy Pettitte. "Never in my life did I think I'd be on the field at Yankee Stadium," Bryan had said in an interview with *The Record*, "it was absolutely amazing."

When asked how he feels baseball has shaped his son's life, Bryan's father said, "You learn how to deal

"He's dedicated so much time and effort to perfecting the craft," Bryan's father said. "And he knows he can play with these guys still, he is still playing in college with a disability. How many kids are still playing in college or not playing at all due to lack of talent? He's overcome the disability and is still pitching in college."

Bryan had been with the Ramapo College baseball team for 27 games before finally getting his first appearance on the mound last week. Head Coach Rich Martin had said to Bryan's father, "Bryan can pitch; I'm just not comfortable with the way he has to transfer the glove. You know I'm kind of leery on whether or not he can handle it, despite playing competitive baseball for all these years."

Bryan faced four batters his first inning pitching for Ramapo. He struck two batters out, let up a single and caused the last batter to pop out ending the inning. Bryan received the game ball and Coach Martin said, "I guess now I'm going to have to give you more opportunities."

"Tell me I can't," Bryan told me. "Well I can, no one sees that. I have to prove everything. If everyone has to give 100 percent, as much as that is, I feel like I have to give 200 percent just to keep up with them."

Bryan is currently taking a public speaking class at Ramapo where he gave a demonstration speech on how to catch and throw with the same hand. "No one could do it," he said. "Even these big football jocks that thought it'd be easy, it took them five seconds to get the glove off and grab the ball." It takes Bryan less than half a second. "Sometimes I have to bare hand it," Bryan said. "It just comes back too quick to get the glove on. And my dad will yell at me and say, 'We practiced this!' But sometimes I just have to give up the glove."

But Bryan will never give up the glove. Baseball is who he is and without it he wouldn't be the person he is today. He said, "Some kids tell me I can't do this. Well I can, but in a different way. So it's like, what can't I do? I can do anything."

**"If everyone has to give 100 percent...I feel like I have to give 200 percent just to keep up with them."**

BRYAN SULLIVAN  
Ramapo Baseball Pitcher

use and James himself was reluctant to accept payment. He just wanted to make Bryan the best pitcher he could.

At the age of seven, Bryan was the youngest kid enrolled in Parisi Speed School and at the age of 8 he began to play little league. Two hours before every game, he and his father would go to a tennis court at the middle school near his house and hit some pregame batting practice. "I would try to hit it out of the courts," said Bryan, "it was always a good warm-up."

Second baseman Andrew Lupo was a teammate of Bryan's for almost ten years, playing with Bryan since little league and later into high school. When asked about his first impression of Bryan, Andrew said, "I was only 8 so I didn't really understand why he had to take off his glove to throw the ball, but we didn't see him any different."

A handful of pitching coaches later, along with more and more experience on the field, Bryan found himself stepping into the world of high school sports. It was here

an at St. Joe's, either. Being placed in the special classes landed him with a bigger workload than he expected. "Kids would get in trouble during class and we would all get punished with extra homework," he explained. Bryan put it simply, "I just didn't feel like going there anymore." He transferred to Paramus High School not too long after that, but not before looking into his baseball future at the school.

Bryan spoke to the freshman coach at Paramus High, Pat Warburton, and told him how it didn't work out at St. Joe's. He asked Coach Pat if he could play for him and one week later he was working out with the Paramus High School freshman team.

Bryan played ball for all four years at Paramus High School, where his ERA was one of the best in North Jersey. With perseverance and dedication, and of course an 81 mph fastball to back him up, Bryan was an asset to the team. When asked about playing with Sullivan in high school, Lupo, still playing sec-

with people. I think he is much more comfortable on a baseball field than he is anywhere else. It's his comfort zone. We all have that somewhere in life, once he gets on that field and steps up on that mound, he's a completely different person. He's there, he wants to win, he's got that competitive spirit and something just happens and takes over."

Today, Bryan pitches for Ramapo College in North Jersey. Bryan initially went to Rutgers Newark where he was told he'd be playing all four years, only to find himself cut and told he had no talent to play at the college level.

Similar to his experience at St. Joe's, Bryan stayed persistent. "No one expected me to go past high school, and no one expected me to go past Babe Ruth," he said. "Everyone told me I can't. I can't do this and I can't do that. I still get people who tell me I can't throw. I can't, I can't. But guess what? I prove them wrong. You just have to have that mentality; I can compete with these kids. I can do this."

# Alpha Kappa Alpha Hosts “AKA Week”

ERIN BUKOWSKI  
STAFF WRITER

The sisters of Alpha Kappa Alpha Sorority held their annual “AKA Week” this past week from April 15-19. “AKA Week” consists of an event each day of the week for students to come out and support their chapter, as well as raise awareness to their sorority and the charities they support.

The week kicked off with “AKArobbics” this past Monday, April 15 in the basement of Spruce Hall. Graduate Advisor Kelly A. Gayle, liaison of the graduate chapter of AKA, was ecstatic to begin their fun filled week of chapter events and awareness.

Gayle states, “I’m so excited to see the chapter utilizing “AKA Week” to highlight the nationals’ initiatives. This helps educate Monmouth University about the chapter’s community service and all the work that we do. Not only that, but it is a unique and fun way for both males and females to come together, listen to some good music, and get their work out on.”

Jessica J. Curbelo, President of the Tau Eta Chapter of AKA was also anxious for this week to commence. Curbelo states, “The program was run by the chapter but the instructor was a fellow chapter member, Aiyana J. Jones. She is a great dancer as



The sisters of Alpha Kappa Alpha and others in attendance got their groove on, as well as a good work out, on Monday, April 15 with “AKArobbics.”

PHOTO COURTESY of Erin Bukowski

well as choreographer. Whenever we have a performance, she’s always our choreographer creating and designing our routines. The purpose was to make the Monmouth community aware of

their health, all while teaching them fun ways to stay fit and active. The turnout was great. We were really excited and happy with the number of folks that came out.”

Curbelo continues to describe “AKA Week” as a whole and how it takes place every academic year. Curbelo explains how usually they run a Zumba edition, but this year it was decided to try

something new. She says, “AKA wants to make sure we are not only satisfying the needs of the sorority, but we want to make the campus aware of our presence and our organization’s goals and beliefs. What better way of doing so than doing what most students love to do? Work out.”

Kaila Lane, freshman, was thoroughly enjoying her late night work out with AKA. Lane states, “This allowed me to meet the sisters more personally, and vice versa. It was so much fun to meet new people, both my age and older, dance, and enjoy some good music. I hope to come out for AKA this fall of 2013.”

Fellow freshman participant Ayanna Evans agreed. This event was the start of their decision to join the sorority as soon as possible.

Following Monday’s event, “AKA Week’s” schedule was as follows: Tuesday, April 16: Pillow Talk in Mullaney Lounge at 9:00 pm. Wednesday, April 17: Distracted Driving Seminar in Bey Hall Room 133 at 2:38pm. Thursday, April 18: Relay for Life, and Friday, April 19: Pearls of Wisdom in RSSC 202A at 1:08pm.

“AKA Week” was stacked with entertaining activities, informational sessions, charity events, and female bonding. If you missed out on this year, “AKA Week” takes place again in 2014.

## Dancing with TKE

DANIELLE FERRIS  
STAFF WRITER

Tau Kappa Epsilon held their annual “Dancing With TKE” competition on Wednesday, April 17 in Anacon Hall at 10:00 pm to raise money for St. Jude Children’s Research Hospital and for the tragedy at the Boston Marathon.

The event allows for members of the Monmouth community to create dance routines and perform for judges who ultimately choose the top three acts.

Larry Ratajczak, philanthropy chair of TKE, said, “This was our fourth time doing ‘Dancing with TKE’. The event was very successful. We raised over \$1,700, with our goal being \$1,300.”

The event was co-hosted by TKE brother Zachary Werkmeister and sophomore of Delta Phi Epsilon, Colette Mitola. Throughout the event, brother of Tau Kappa Epsilon, Phil Nappen performed as DJ to provide a fun mood for the audience.

Werkmeister said, “I had a great co-host and a great time with this event. The contestants and audience had a good time. It was definitely a success.”

The judges were this year’s Big Man on Campus and member of the soccer team, Kevin Davis, senior of Sigma Pi, Anthony Galbo, brother of Theta Xi, Jordan Bloom, last year’s TKE sweetheart and sister of Zeta Tau Alpha, Sofia Mandia, and this year’s TKE sweetheart and sister of Delta Phi Epsilon, Eva Rosamilia. The judges offered critique and opinions throughout the event after seeing the contestants perform.

There were six total acts that performed their own routines. The first act was junior Mike Kumar who performed a break dance routine. The second act was junior Naomi Ovardia who performed a dance to “Alive”

by Krewella. The third act was a group dance by eight sisters of Zeta Tau Alpha. They danced to a medley of “Your Body” by Christina Aguilera and “Thrift Shop” by Mackelmore. The fourth act was Kyle Hasslinger in a solo performance dressed as Batman. The fifth act was University faculty member Corey Littles who performed a break dance routine to a Chris Brown song. The sixth and final act was four members of the cheerleading team who danced to a medley of songs.

While the judges decided what the top three performances were, the hosts announced the audience raffle. First prize was \$120 to Gold’s Gym and the second prize was \$25 to Tiki Tan.

After all of the performances, the judges came up with the top three winners. In third place was Mike Kumar who won a \$10 gift certificate to Bagel Guys, a \$10 gift certificate to Windmill, a \$10 gift certificate to Nelly’s, and a gift certificate to Buffalo Wild Wings.

The hosts then announced that the judges decided there was a tie between the cheerleaders and Corey Littles. In order to break the tie the two acts had a 30 second dance off to the song “Milkshake.” After the dance-off the hosts rated the performance based on audience applause. Ultimately, Corey Littles took first place leaving the cheerleading team in second place.

The second place winner received \$25 to It’s Greek to Me, \$10 to Windmill, \$15 to Nelly’s, and a gift certificate to Buffalo Wild Wings. The first place winner received four entrees to Turning Point, a free meal to Chipotle, Buffalo Wild Wings gift certificates and two meals to Shaka.

Ratajczak said, “Some other events we do to raise money for St. Jude’s are a car smash, Tank a TKE, and a dodge ball tournament in the fall.”



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For more information on The Desperate Mamas Raffle, contact Sandy Brown at ext. 3481.

**DESPERATE MAMAS TEAM MEMBERS:** Diane McQuay, Donna Mancini, Sandy Brown, Evelyn Herrera, Christina DelBene, Kris Simoes, Linda Mussara, Sheila McAllister, Mary Harris, Tina Johnson, Eileen Jones

# Stratified Streets: A Visual Tour of Sociology

DEENA HALUZA  
STAFF WRITER

The Sociology Club went on a bus trip to New York City's Tenement Museum and African Burial Ground National Monument on Saturday, April 13. Forty-two people attended this trip: 27 students, three faculty members, and 12 outside community members.

The trip was covered under the Sociology Club's annual budget and the Student Government Association (SGA) covered the cost of the bus.

On the way to their first destination, sociology professor Dr. Johanna Foster provided the group with data and an understanding of how the experiences of immigrants are shaped by the conditions of their countries of origin. She also discussed the immigration policies and inequalities of race, class, gender, and sexuality that exist in the country of destination.

In addition to visiting the Tenement Museum and African Burial Ground National Monument, they also took a 90 minute walking tour of the lower east side of Manhattan, exploring places central to immigrant life over the past 100 years.

The idea for this trip originated two years ago when the members of the club at that time decided they wanted to highlight social inequalities by creating an annual trip called "Stratified Streets: A Visual Tour of Sociology."

"The concept of 'stratified streets' highlights the fact that the society we live in is stratified or divided along lines of race, class, gender, sexuality, nationality, age, ability, and other social



PHOTO COURTESY of Kelly Johnson

The Sociology Club and other trip attendees pose in front of the African Burial Ground National Monument in New York City.

forces," said Nancy Mezey, sociology club advisor. "Sociology club members wanted to provide an opportunity for the campus community to be able to see this stratification through guided tours of nearby cities and communities."

The first trip in 2012 took place in Philadelphia where the members learned about a restorative justice project in which inmates painted murals that communities then posted on buildings throughout the city. This year they aimed their focus at volun-

tary and forced immigration into the United States.

President of the club, Amanda DiVita, commented on this year's trip. "It was so interesting to learn about immigrants who came to New York decades ago; through the tour we took with the Lower East Side Tenement Museum. Seeing all the old, original buildings being used as modern apartment or office buildings was very interesting because we were able to see the years of history that existed within the buildings. Overall, it was a great trip.

I think everyone had a lot of fun and learned a lot about social inequalities and immigration in a context as familiar as New York City."

The Sociology Club was started here at the University in 2005 by students who had hopes of learning, and practicing sociology outside of the classroom. When the club was created, sociology was not available as a major, so all of the members were mixed in their disciplines and backgrounds; this stands true today—DiVita is a psychology major.

According to Mezey, "The purpose of the Sociology Club is to encourage people to educate themselves and others about sociological issues within society and to offer students ways in which to apply their sociological imaginations to benefit others, both on and off campus." She added, "We welcome all University members into the club. Come join us as we start planning the third annual Stratified Streets trip."

If students want to get involved, contact Nancy Mezey at nmezey@monmouth.edu.

## IFC Lends a Helping Hand at the Shore

TAYLOR COPP  
CONTRIBUTING WRITER

Members of the Inter-Fraternal Council (IFC) came together in the spirit of "Greek Unity," and hosted a beach clean up in Sea Bright, NJ on April 14.

There were 30 members of two fraternities on campus that came together to help restoration efforts on the beaches of the shore community. This was the first clean up sponsored by the IFC since Hurricane Sandy, however, the IFC felt it was the perfect time to host a clean up because the beach-goers could benefit from a clean beach as the summer season is approaching, but most importantly benefiting the environment and the local community that was devastated due to the impact of Hurricane Sandy.

This is not the first time members of the Greek community at the University have sponsored clean ups throughout the Monmouth community.

Before and after Hurricane Sandy, members of Tau Kappa Epsilon helped benefit the community and surrounding areas with beach clean ups in areas such as Long Branch, Pier Village and Sea Bright, as well as helping many others in the community clean out their homes after the hurricane. Students of the University have been very active in the community since Hurricane Sandy. Many students have engaged in solo or group efforts to help members of neighboring communities preserve their homes and summer homes, as well as with restoration and renovations of the community.

"In my opinion, the best part of this clean up was not only the unity amongst the fraternities, but coming together to have such a



PHOTO COURTESY of Taylor Copp

The brothers of Theta Xi and Tau Kappa Epsilon pose for a picture on a beach in Sea Bright after a hard day of work and community service.

positive impact on our surrounding communities was my favorite aspect of the whole clean up," said Vincent Vento, junior and Vice President of the IFC. Having two fraternities come together as one large group gives the sense of brotherhood a new meaning as two completely different organizations are able to share the same experience together and form bonds and relationships while simultaneously impacting the community in a positive manner.

Joseph Deller, junior and President of Tau Kappa Epsilon,

felt the beach cleanup was "a great opportunity to work with another fraternity and establish a better relationship while working together to achieve a common goal." The two organizations were able to unify and were successful at working towards the goal of cleaning up an area.

A combined 30 members from both Theta Xi and Tau Kappa Epsilon came together to extend a helping hand in the University's backyard in the borough of Sea Bright, NJ. Sea Bright took a tremendous toll of devastation due to

Hurricane Sandy, and while the storm has long been over, restoration efforts are still in full effect, especially as the summer is gearing up. The individuals were able to work together and have a positive impact on the environment, and benefit a lot of people while also having a great time in each others company.

Freshman James Pipitone, biology major and member of Theta Xi, says he attended the event to support his fraternity. Pipitone also feels that it is "important to save marine wildlife by keeping

debris commonly found on beaches out of oceans, and keep the local beaches an attractive spot for local residents to go to."

This was the only beach clean up the IFC has ever hosted, but the possibility of hosting another is very probable. Members of the University and community are urged to partake in the efforts, as this is not limited to just members of Greek life. Vento said, "We all can make a positive impact on our community if we come together. The strength in numbers allows us to achieve almost anything."



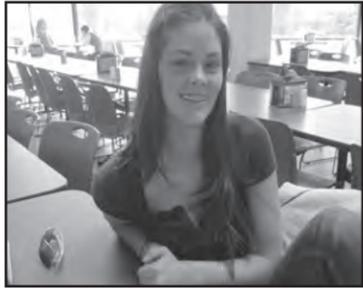
## If you could switch your major, what major would you choose?

COMPILED BY: ALEXIS ORLACCHIO



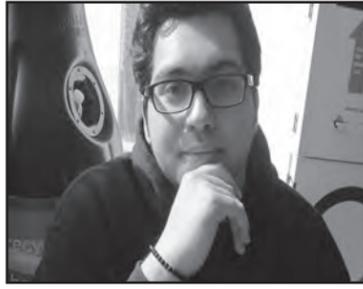
**Brian**  
senior

"I have already switched from business management and marketing to health studies."



**Michelle**  
junior

"I would switch to photography because it is my passion."



**Matthew**  
freshman

"I am a communication major, but I would probably pick music management because I play guitar."



**Nathan**  
freshman

"I would switch to music education. It's the only other thing I think I'm good at. I've been playing music since I was about six or seven and I'm in the band here."



**Angela**  
sophomore

"I would choose dance because I used to be a dancer and I miss it. I see my friends who went off to Point Park and it looks like they're having a great time."



**Matt**  
junior

"I would not change my major. It's anthropology and I like the topic."



**Jessica**  
junior

"I'm studying public relations and I would not switch it because I would like to be an event planner one day."



**Theodore**  
freshman

"I wouldn't change my major because it fits my skills in math really well. I would like to work in finance, maybe as an accountant."



**Achau**  
freshman

"Graphic design. I've always been into art and computers but afraid to try something new. I'm currently an anthropology and education major."



**Nicole**  
senior

"I would not willingly change my major. If I absolutely had to, I would just switch my major and minor so I would major in graphic design and minor in photography."

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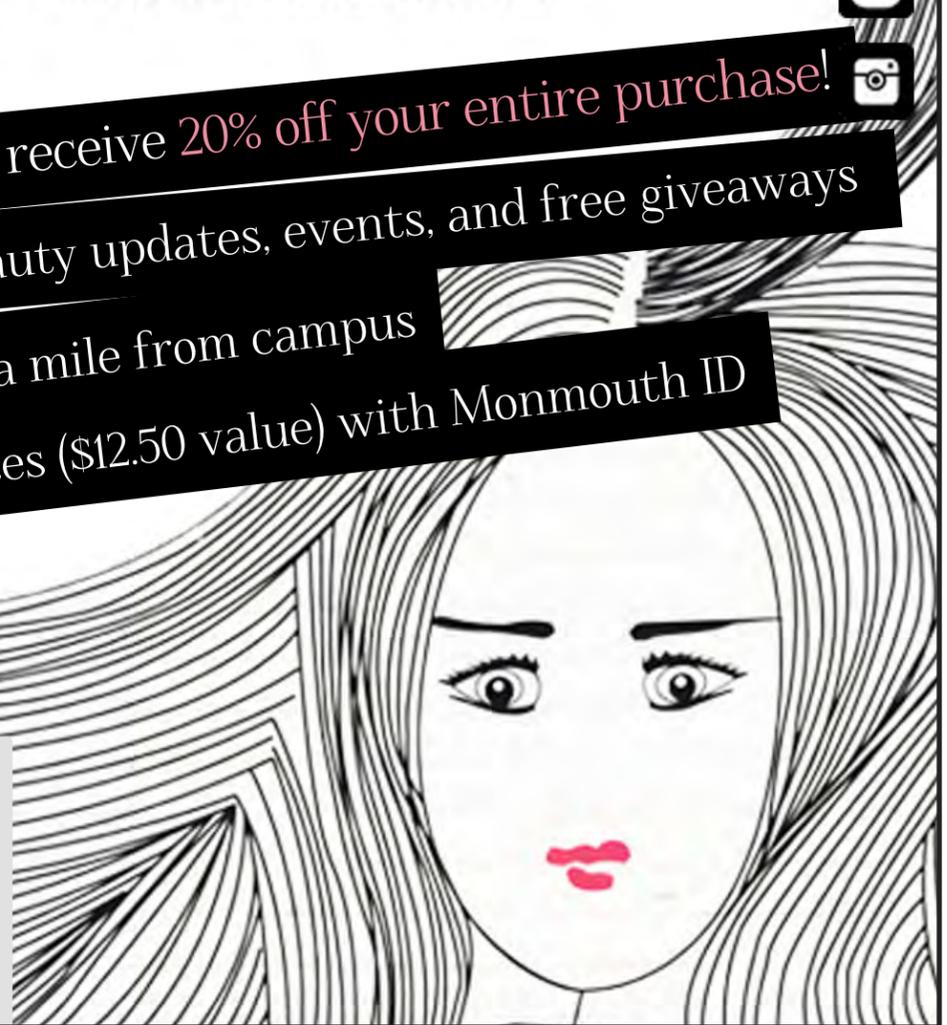
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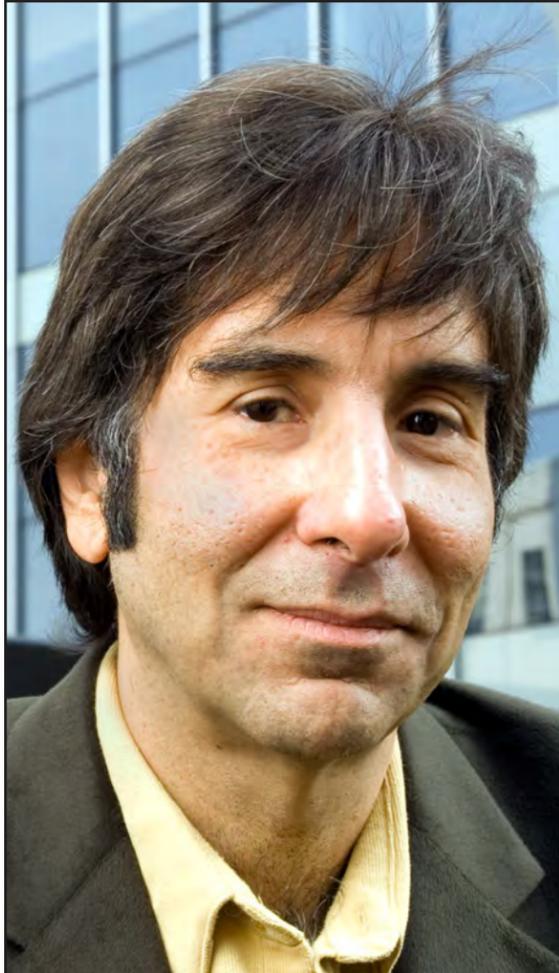
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Club Dining Room  
Monmouth  
University

**When:**  
Sunday  
April 28th  
1:00 PM



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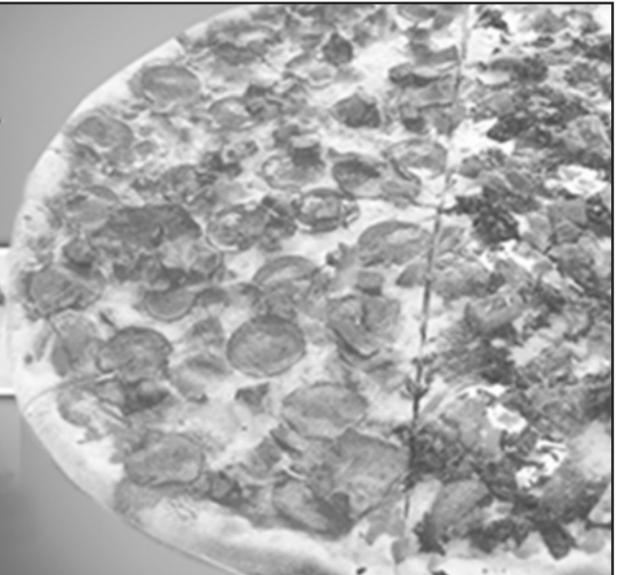
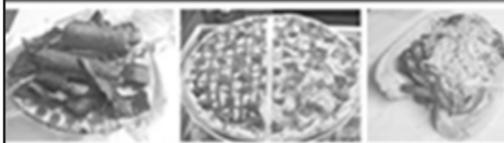


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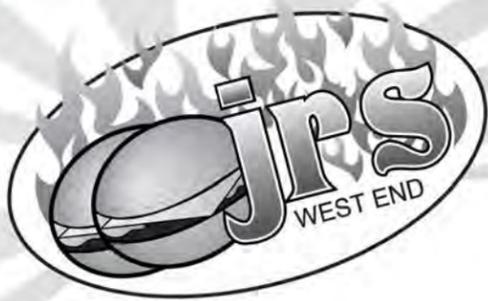
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# Horoscopes

To get the advantage, check the week rating:  
10 is the easiest, 0 the most challenging.

## ♈ Aries • (Mar. 21 - April 19) - This week is an 8

The time has come to figure out your finances! Hop onto the bank, band wagon and take a good look into your checkbook. If you asked for a tax filing extension, now may be a good time to complete your return. Don't wait too long though, just get it done now and celebrate.

## ♉ Taurus • (April 20 - May 20) - This week is an 8

Good vibes are headed your way and vivid expressions of love and creativity are bubbling forth. Your team is on fire with productivity, and your leadership capabilities impress. It's a good time to get a message across, just keep in mind that haste makes waste.

## ♊ Gemini • (May 21 - June 21) - This week is a 9

Get inspired by your work, no matter where it may be located. The action may be backstage for instance, but you can still participate. It's a great time to get active and involved in those tasks you've always wanted to do, so create the infrastructure, be bold, and prosper.

## ♋ Cancer • (June 22 - July 22) - This week is an 8

Stifle outrage for now; distractions are abundant. Keep focusing on what you want, especially the financial objectives. But don't think that means all work and no play. Relax with friends and do something you enjoy later; you'll have an entertaining story as a result.

## ♌ Leo • (July 23- Aug. 22) - This week is a 7

Strap on your helping boots and get ready to be called on! Keep everything in order in case you have to head out quickly and be prepared for the unexpected. Someone surprises you by acknowledging you for the value you provide, so don't just gloss it over; take it all in.

## ♍ Virgo • (Aug 23 - Sept. 22) - This week is an 8

Everything is coming into perspective now, but handle those priorities first. Accept some creative assignments along the way and offer your support for another's project. To make things a little easier maybe an upgrade in workplace technology is required. By doing all that needs to be done, and a little extra, a learning experience will come about.

## ♎ Libra • (Sept. 23 - Oct. 23) - This week is a 9

It's getting a little lucrative right about now, but you'll see that the urge is strong to spend new income. However, you'll find that by shopping for the best deal you'll be satisfying your spending needs while also being smart about it; in the end everyone wins.

## ♏ Scorpio • (Oct. 23 - Nov. 21) - This week is an 8

Over the next few days pick up the pace a little, but instead of work focus on fun. A turning point at home and a career have recently kept you busy, so take some time to merely enjoy yourself; use this time wisely though, the time to refresh will be short lived.

## ♐ Sagittarius • (Nov. 22 - Dec. 21) - This week is a 7

Careful spending is going to be your trick for now, so take some time to review priorities and plans over the next few days. Deadlines are looming, but don't let them scare you. Keep your focus and you will make it through. Remember that you have more resources than you thought, just distribute it wisely.

## ♑ Capricorn • (Dec. 22 - Jan. 19) - This week is an 8

A new money-making scheme tempts you and a scheduling tool opens new possibilities. Your public life might be interfering with your privacy though, so some things might have to be left behind as a result. Keep in mind that an overloaded plate never did anyone good.

## ♒ Aquarius • (Jan. 20 - Feb. 18) - This week is an 8

Take on some more responsibility this week and choose strategies and a budget that will work. Tempers could flare as a result, so stick to cool efficiency and prioritize your actions before you execute them. Imagine it all going well and most likely it will.

## ♓ Pisces • (Feb. 19 - Mar. 20) - This week is a 7

You'd rather play than work, so take measures to ensure good communication to avoid any problems. Also be sure to keep your mood in check; a negative attitude and cranky behavior never got anyone very far.

## "Misguided Understandings" by Alyssa Gray



a So-You-Say comix #22

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## "The Commando Chronicles" by Alyssa Gray



a That Loud comix #15

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# Women's Lacrosse Goes 9-0 in NEC Regular Season

EDDIE ALLEGRETTO  
STAFF WRITER

The Hawks (11-6; 9-0) came back from a five goal deficit and defeated Bryant (8-7; 5-3) on Friday night by the score of 12-8.

The game began with Bryant dominating the first 15 minutes as they gained a 5-0 lead with a pair of goals from Lisa Vendel and Kimberley Sniffen. With 13:50 left to play in the first half, the blue and white were finally on the board with a goal from sophomore midfielder Emily Barbieri.

Sophomore midfielder Allison Stathius scored two consecutive goals in the next three minutes to cut the Bulldogs lead to 5-3. However, Bryant answered right back with a goal at the 8:43 minute mark.

Sophomore Karlee Dean wasted little time to respond for MU to cut the lead to 6-4. Stathius scored her third goal of the game with 4:37 left in the first frame. Dean scored again to tie the game up going into halftime at 6-6.

The Hawks carried their momentum from the end of the first into the second half, with Dean scoring her third goal just 49 seconds into the frame. She scored on a free position shot and gave the blue and white their first lead of the game.

Three minutes later, Dean scored again, and increased MU's lead to 8-6. Vendel scored her third goal of the afternoon to cut the Hawks lead to one. The Hawks then scored four unanswered goals, including another one from Stathius, one from senior attacker Cassie Campasano, and two from senior midfielder Sam Savona.

Vendel scored her fourth and completed the scoring at the 6:57 minute mark to end the game with a 12-8 score.

MU net minder Katie Donohoe made 11 saves, including eight in the final 15 minutes of the game. Sophomores Dean and Stathius led the Hawks with four goals each.

"Our defense started to settle in and we did a better job sliding," Head Coach Denise Wescott said. "Gianna had a great game for us tonight; she was able to shut down a lot of their drives. Offensively, we found open players when we needed them. Katie just shut the door on them in the second half along with our defense. The save right at the end of the half really gave us the momentum to start the second half. We went to goal hard and Allison had some key goals for us tonight."

MU started off the game with a 1-0 lead, after Savona scored just 1:29 into the game. CCSU's Fallynn McCartney wasted little time to tie up the game at the 20:06 mark.

Senior defender Gianna D'Urso scored her first goal of the season on a free position shot that she earned when she was fouled to put the Hawks up 2-1. The lead did not last long when CCSU's Betsy Vendel tied up the game a minute later.

Vendel then put her squad up 3-2 at the 15:05 mark when she scored her second straight goal. Blue Devil Amanda Toke put her squad up two seven minutes later.

Campasano scored her first goal of the game to cut the lead to one with 6:43 left in the first frame. However, Toke answered back before the half ended to give the

Blue Devils a 5-3 lead going into halftime.

Like most of their games this season, the Hawks were trailing at halftime, but they came out and scored five unanswered goals, including two from Stathius and one from sophomore attacker Meaghan Hess. Junior midfielder Kaleigh Gibbons gave the Hawks the lead with her goal, and Campasano scored the fifth straight goal to put MU up 8-5.

Blue Devil Ryan Mackenzy cut the Hawks lead to two, and teammate Claire Healy scored with 3:39 left to play. Campasano put the game away on a free position goal with 2:37 and the Hawks came away with a 9-7 victory.

Donohoe had seven saves and her counterpart Blue Devil goalie Morgan Tullar had 12 saves. The Hawks outshot CCSU by a slim 25-23 margin.

Freshman midfielder Kristina Vangeli had five draw controls in the game. She set MU's record for most draws in a single season with 66, surpassing former MU All-American Heather Bryan's 2001 mark of 63.

The blue and white will return to action this weekend and will be the number one seed in the 2013 NEC tournament.

The Hawks returned to action on Sunday at noon when they traveled to face off against Central Connecticut State with the NEC Tournament hosting rights on the line.

The Hawks finished the NEC with an undefeated record with a 9-7 victory over Central Connecticut State (9-8, 7-2).

The defending champion Hawks captured the 2013 Northeast Conference Regular Season Champi-



PHOTO COURTESY OF MU Photography

**Sophomore midfielder Allison Stathius** scored six goals this weekend in wins against Bryant and Central Connecticut.

onship, and they earned the right to host the 2013 NEC Women's Lacrosse Tournament next Friday and Saturday on Kessler Field.

The blue and white finished with a 9-0 record in the NEC, this was the first time MU finished with a perfect record in league play since the 2006 season, which was also the last time they hosted the NEC Tournament.

The Hawks 11 regular season victories are the most since the 2008 squad that recorded 12 wins. MU outscored league opponents 110-52 this year, which includes 68-21 advantage in the second half.

"I'm really proud of this team, I thought we fought very hard today to win the game," Wescott said. "A lot of players stepped up big. Cassie scoring for us, Kelly going in and face-guarding Vendel. Katie had some great plays in goal; Gianna did a great job in one-on-ones and getting the draw for us later in the game. This was a total team effort. It's great to end the regular season undefeated and being able to host the tournament. Everybody did the small things we needed to do to get this win. We needed to fight like dogs today to get this victory and they did that."

# Ed Waite Takes His Talents to Kessler Field

RYAN CLUTTER  
STAFF WRITER

From the court to the gridiron, MU senior Ed Waite has begun his transition from power forward to wide receiver. After spring practices had already begun for MU football, Waite decided he'd like to try his hand at football, a sport he hasn't played since his sophomore year of high school.

Set to graduate from the university in May, Waite played four seasons of basketball, and has one year of eligibility left if he plays a different sport, per NCAA rules. He will still be enrolled in classes and he's weighing the possibilities of a graduate program.

"I really didn't know what I was going to do after graduating here, so I just thought about my options," Waite said. With a stat line of 50 catches, 1,059 receiving yards and 19 touchdowns in his one season of football at Pine Crest High School in Fort Lauderdale, Fla., football was one of those options.

The decision was endorsed by his former basketball coach, King Rice. "It was something that had been in his mind since I've been here," Rice said. "I didn't know if it would work out here at Monmouth. I didn't know if he would get a chance just to do the combine, or if he would go to another school to try it. Ed was a high-level guy in high school, so I thought after college it might be something he should try."

His time away from football hasn't stopped scouts from coming to see him. According to Rice, he had an opportunity to meet with a person affiliated with the NFL before the basketball season started.

Waite finished his basketball

career with 1,045 points, 17th all-time for the Hawks, while playing in 124 games in his career. Listed at 6'3", 215 pounds, Waite possesses a body suited for football. On the field, he has a distinct advantage with his height and build.

As former basketball teammate Dion Nesmith, who made the change from football to basketball at the collegiate level, said, "I think his transition will be good. If you've seen Ed play basketball, it looks like he's playing football out there."

MU is returning four of its five wide receivers next season, with former defensive back Elijah Phillips also making the move to receiver. It will require a lot of effort and dedication for Waite to establish a role on the team.

The group of receivers have done their part in helping to make Waite's transition as smooth as possible. He spends a lot of time working with wide receiver coach Terence Archer to make sure he knows his assignments and has the best opportunity to perform. While there is an extensive amount of plays in basketball, football plays are more complicated. Different signals call different plays for each person on the field. He has to know which guy to block, or which route to run on every play.

"The receivers help me out a lot," Waite said. "I'll get put in a position that I'm not used to and I'll be looking to the sideline where they'll give me a signal and help me out."

Head Football Coach Kevin Callahan has praised Waite's ability to catch the ball early on. Still, it will take some time for Waite to get his football mentality back. Being away from the



PHOTO COURTESY OF MU Photography

Senior Ed Waite scored more than 1,000 points during his career with the men's basketball team and is now bringing his athleticism to the football team as a wide receiver.

game for so long, the reaction time is lost.

"He is making progress, he is getting better, and he's getting more comfortable with our offense, which I think is important," Callahan said. "You can have a lot of skill, but if you're not completely sure about what you're doing, it can make you tentative at times. I think Ed is gradually overcoming that tentativeness."

While he achieved success playing football in the past, revisiting the learning process is what

is giving Waite the most trouble early in the spring.

"I'm still trying to adjust to the plays and find my little niche," Waite said. "I just need to learn the plays and then I'll be more comfortable."

His athleticism allowed him to have a successful basketball career, and he's hoping that will transfer to his experiences on the football field. Waite decided to take the football route for "more opportunities and more open doors."

"He can survive on his ath-

leticism and his ball skills," Callahan said. "He's got the field awareness that he had playing basketball, he just has to do it in a different way, it's a completely different game than basketball. He's got to bring the physicality to it and also just get more comfortable out there on the field."

For Waite, as one door has closed, another is opening. His role won't be decided until he's seen the field a little more, but he's quickly caught the eye of his coaches and is looking to continue to impress.

# Softball Splits with Temple, Sweeps Mount St. Mary's

JEVAUGHN HUGGINS  
CONTRIBUTING WRITER

The softball team went 3-1 last week against the Temple Owls and Mount St. Mary's.

The team started last Wednesday's game 23-12, looking to keep their six-game winning streak going when Temple came to West Long Branch, N.J.

Defensively, the Hawks got off to a great start. Third baseman, sophomore Vanessa Cardoza, made a nice grab on a line drive to third base, then doubled up the runner who was looking to score the Owls' early first inning run. The Hawks, however, could not get anything going as they failed to bring home any of the runners who got on base.

Senior Lauren Sulick was on the mound for the Hawks. Sulick started off hot, getting out of the first two innings without giving up any runs. However, in the top of the third inning with the game still tied at zero, Sulick was looking to get out the inning with runners on second and third with two outs. The Owls' Stephanie Pasquale knocked a double over the head of the right fielder to drive home the first two runs of the game for the Owls.

MU was able to make it interesting in the bottom of the third inning with a runner on second, but again failed to bring home the run.

Sulick ran into trouble in the top half of the fourth inning, when she allowed five runs scored for

the Owls. Sulick was missing her spots and with the infield not at its best, MU trailed 7-0 at the end of four.

The Hawks dent in the lead came in at the sixth inning when a wild pitch moved runners Kayla Weiser and Raelynn Galindo to second and third, and junior Shannon Fitzgerald drove home Weiser and senior Kate Kuzma drove home Galindo and Cardoza on a single to center field. However, MU could not move any closer and saw their six game winning streak snapped as they fell to the Owls 7-3.

The Hawks did capture the split in the second game. After giving up two runs in the first inning, the Hawks responded with four in the bottom of the first. All of the runs that MU scored came with two outs in the inning.

Cardoza drove home a run on a single to right field, followed by a Katie Schumacher triple to the right field corner. Kuzma later finished off the inning with a double that drove home the fourth run of the inning.

MU went into the fourth inning leading 5-2, but Temple asserted themselves with a leadoff home run. The Owls ended the inning down 5-3.

The Hawks were tied going into the bottom of the fifth when they extended their lead to 7-5. Tacking on one more run in the fifth inning, senior pitcher Jordan Barnet was able to close the door on the Owls, preserving the 8-5 win and a split of the double header. The



PHOTO COURTESY of MU Photography  
Senior Kate Kuzma went two-for-five with three RBI in the Hawks' double-header against Temple last Wednesday.

Temple Owls fell to 19-18.

MU went into the weekend and beat Mount St. Mary's by a combined score of 23-6. The Hawks won their first game by the score of 16-3. The Hawks scored five runs on Mount St. Mary's in the third inning. They followed up in the fifth inning with two runs. The

top of the sixth saw the Hawks tack on another pair of runs to push the lead to 9-2.

The Hawks scored seven runs in the seventh to extend their lead to 14. The play that highlighted the game for the Hawks was the grand slam home run that was hit by Galindo.

The Hawks followed that performance in the first game of the double header by rallying from two solo home runs to beat Mount St. Mary's in the double header 7-3. The Hawks moved to 26-13 over the weekend and will travel away to Piscataway, NJ to face Rutgers on Thursday, April 25.

## Baseball Stands at 14-6, Second in NEC

MAGGIE ZELINKA  
LIFESTYLES EDITOR

MU Baseball split a four-game series this weekend as they were hosted by Northeast Conference rivals Fairleigh Dickinson. MU compiled 26 runs off 35 hits in the series and currently post a 23-16 record (14-6 NEC).

The Hawks were able to take the first game of the series, which was played on Friday, 8-2. On the mound for MU was southpaw junior, Andrew McGee, who pitched his sixth complete game of the year and improved his record to 7-1. McGee struck out nine and allowed seven hits in his appearance.

In regards to his pitcher, Head Coach Dean Eehalt said, "I think one of the attributes is that a guy like Andy McGee, a guy that wins conference recognition, has that ability to be special every weekend. Every weekend is a different challenge to him."

**"We knocked them [FDU] out last year. They're hungry to get back in the hunt."**

DEAN EHEHALT  
Head Coach

The offense gave McGee support early on as they were able to score six of their eight runs in the first inning. Sophomore center fielder Steve Wilgus led off for the Hawks and with a 2-2 count, he hit a home run down the right field line. The men were also able to bat a round before junior second baseman Jake Gronsky grounded to shortstop, ending the scoring streak. Wilgus also led the team in hits with three and RBI with four in the game.

On Saturday, the Hawks played the Knights for a double header with both games lasting seven frames.

Sophomore right hander TJ

Hunt began the Saturday stretch and picked up his second loss of the season as MU fell to the Knights, 7-5. Hunt ended his day one out shy of throwing two complete innings.

Before leaving the mound, Hunt surrendered all of FDU's runs as the Knights scored three in the first inning and four in the second inning.

Replacing Hunt was fellow sophomore right handed pitcher, Chris McKenna. In four and a third innings, McKenna gave up a mere three hits and struck out three batters. Wilgus and Gronsky knocked in two runs each while senior first baseman Chris Perret had one RBI.

This loss was not unexpected by Eehalt since FDU had a winning record at home last season. "We're playing there and they [FDU] are good at home. We knocked them out last year. They're hungry to get back in the hunt."

The second Saturday game ended in MU's favor as the Hawks won, 8-3 with freshman lefty Frank Trimarco featured on the mound. Trimarco hurled six innings and pinned three earned runs to his name.

Relieving him in the seventh was sophomore righty Jeff Paglione who surrendered one hit in his one inning appearance.

The Hawks offensive catalyst was Jake Gronsky, who had five RBI and two hits in his four plate appearances. His fifth inning at-bat changed what was a 2-2 ball game.

With the bases loaded and a 2-0 count, Gronsky sent the ball over the left field wall for a



PHOTO COURTESY of MU Photography  
Freshman left-handed pitcher Frank Trimarco pitched six innings against Fairleigh Dickinson on Saturday and picked up his fourth win of the season.

grand slam and his first hit of the game. In the sixth inning, Gronsky hit a double to right, scoring freshman catcher Connor White from third. Other RBI came off the bats of Wilgus, Perret, and senior third baseman Owen Stewart.

The last game of the series went into extra innings as the Hawks and the Knights were tied at 5-5 after the ninth.

Senior southpaw Dan Smith started the game for MU and lasted four complete frames be-

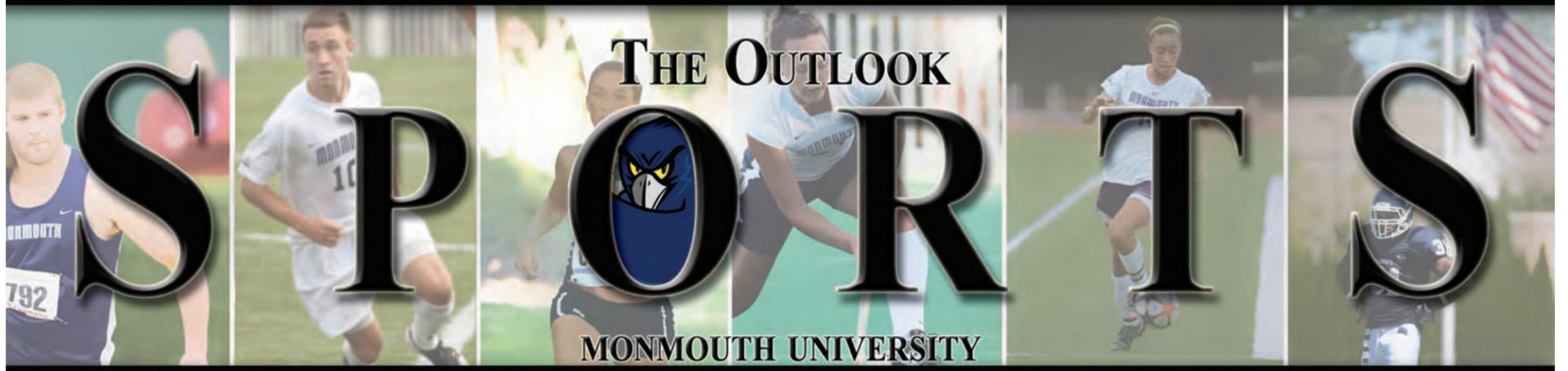
fore being replaced. Smith finished his line with four earned runs off of five hits. When asked why Smith has been struggling this season, Eehalt said, "We haven't played great defense behind Dan. He hasn't gotten the defensive support other guys have. At the same time, he is a proven winner in the past and we are hoping that he can get hot down the stretch and return to form."

Junior lefty Stephen Frey took over for Smith and pitched three

and a third until he, too, was relieved by Paglione.

Paglione suffered the loss when he gave up a one-out single in the tenth to end the game, 6-5 in the Knights favor. MU collectively had seven hits in the game, tying for their lowest of the series.

The Hawks will next play in a home stretch as they compete against Lafayette today at 3:30 pm and NEC's Sacred Heart University for a four game series this weekend.



# THE PERFECT SEASON



Also in  
Sports

Baseball splits four-game  
series with FDU.  
Full Story on Page 23

The women's lacrosse team finished the regular season 9-0 and will host the Northeast Conference tournament this weekend. Senior Sam Savona (above) tallied three goals and two assists in last weekend's wins against Bryant and Central Connecticut.

Full story on Page 22