



# THE OUTLOOK

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## Holocaust Speakers Revisit Their Pasts with Students and Faculty at "Survival in Adversity" Event

TARYN GOSCINSKI  
STAFF WRITER

The University hosted the "Survival in Adversity" event on April 21 in the Magill Commons Faculty Dining Room. This event was part of the speakers program for Professor Susan Douglas' elective, "The Holocaust."

This event focused on Raya Gonen, Second Generation and Virginia Vasiliauskiene, "The Righteous Among the Nations" and the story that brought them together as friends.

On June 21, 1941, the Nazis overtook Lithuania and in a few days, they had captured the whole country. All the Jews were put into the ghettos and on August 15, the ghettos were sealed shut. One of the prisoners of the ghetto was Raya Gonen's father, Siniuk at the age of 21. He worked in the factory that made weapons and shipped them to the Germans. In order to put a delay on the transportation of weapons, the Jews exploded the factory. The explosion cost two Jews their lives and Siniuk lost his left arm.

Siniuk's brother-in-law worked

for a farmer and asked if he could take in Siniuk and hide him on the farm. This farm belonged to Vasiliauskiene's grandparents, Andrius and Maria Urbona.

"The Nazis killed all the children, elderly and disabled first and my father knew that if he didn't get out, he'd be killed because he had lost one arm," explained Gonen.

Siniuk managed to sneak out of the ghetto and walked the 15 kilometers to the farm and hid in the barn. Saving himself was not enough; he wanted to help other families. He went back to the ghetto and snuck out two additional families and hid them in the barn as well.

"My father knew that the risk was the same for hiding one Jew as it was for hiding many, if they were caught they would be killed either way," said Gonen.

Vasiliauskiene's grandparent's hid nine Jews for eight months in their barn. They cooked and cleaned for them and traded their belongings for extra food.

"My grandparents wanted to help Jews survive even though

they knew it was a question of life and death," says Vasiliauskiene.

As the front line moved closer to the farm, Vasiliauskiene's grandparents dug a hole under a closet and decided to move the Jews inside because they were afraid a bomb would hit the barn. Two days after they moved them, it was struck by a bomb and burned to the ground. The house was also severely damaged so the Jews hid in the nearby canyon. Two days later the Russian army came and freed them.

Gonen and Vasiliauskiene met in Jerusalem for Israel's 50th Anniversary. Vasiliauskiene's grandparents, who passed away in their 70's, were honored as "The Righteous Among the Nations" by Yad Vashem for the Holocaust Memorial museum in Jerusalem. Vasiliauskiene explained, "My grandparents never told me why they risked their lives to save Jews, the never tried to justify it, they just did what they thought they should do."

The Talmud (the book of the Jewish religion) says, "Whosoever saves a single life, saves an entire universe."

## Former MU Student Goes On Tour With Lady Gaga as Backup Dancer

MARTYNA DOBKIEWICZ  
CONTRIBUTING WRITER

Her wild red hair was the first thing I saw. The Nike dunks, graphic tee, and nose piercing came shortly after. The small classroom was practically empty on the first day of gender studies. "Come sit next to me," she said invitingly.

A first day can be stressful for a freshman, but it didn't seem that way for Sloan. After a quick bonding over the Nikes on our feet, it was clear to me, that the first day, where everything was a question and nothing had an answer, was her favorite part.

In 2007, Monmouth welcomed a new group of freshmen ready to further their education and pursue their careers - Sloan-Taylor Rabinor was one of them. While she attended classes as a full-time student, her dreams could never be reached inside the walls of a classroom; all Sloan ever wanted to do was dance, every



PHOTO COURTESY of Martyna Dobkiewicz

**Rabinor**, female in bottom row, has appeared in Lady Gaga's videos "Telephone" and "Bad Romance."

single day.

Fast-forward to 2010 as the music video for Lady Gaga's "Telephone" plays repeatedly on televisions across America. Sloan's curly red locks stand out

amongst the other dancers during the first dance number. In this moment, she has traded her dunks for endlessly high heels, and she's

Gaga continued on pg. 14

## Annual Scholarship Reception is Largest in University History

GINA COLUMBUS  
EDITOR-AT-LARGE

Three hundred and fifty four students were honored for the total of \$940,919 of sponsored and endowed scholarships they received this past year from a wide variety of donors at the 19th Annual Scholarship Reception in Wilson Hall on Friday, April 16.

According to Director of Special Events and Programs Jan Connolly, "the scholarships awarded from donations have increased by 36 percent over the last four years." Connolly also said the donors "helped make this our largest fundraising year in Monmouth University's history. It raised over \$10

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PHOTO COURTESY of Jim Reme

Over 100 students were present at the 19th Annual Scholarship Recognition Reception.

## Relay for Life Raises Over \$40,000 in Third Year

JEN SIME  
STAFF WRITER

The American Cancer Society's third annual Monmouth University Relay for Life was held this past Friday on the practice football field. There were 642 participants and 69 teams registered for this event, tripling its original turnout and bringing in over \$40,000 in donations.

Relay for Life began in Tacoma, Washington in 1985 when Dr. Gordon Klatt decided to raise money for the American Cancer Society in honor of his patients. For twenty-four straight hours he walked around the track at the University of Puget Sound in Tacoma, raising \$27,000 in the process. Since then, it has grown into a global event, spanning 600 communities in 21 countries worldwide.

Volunteers spent all day Friday preparing for the event, setting up tents and stands around the practice field. One of them, Sarah Donsky, a freshman and

Online Chair for MU Relay for Life, said, "I knew a lot of people, especially classmates, who had gone through or even passed away from cancer. I wanted to help the cause."

Every Relay for Life at the University has had a theme, and this year's theme was "Sports." Participants came out decked in their favorite sports attire and even brought sports-themed games, including a Yankees bag-toss.

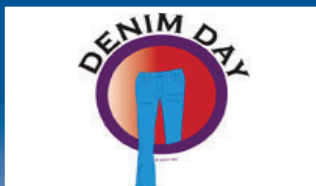
Leading up to the event was the MU Pep Band in its second year performing for Relay for Life. One of its members, Jonathan Goldstein, is a fourteen-year survivor of Wilm's Tumor, a cancer of the kidneys. Goldstein, an alto saxophone player, is a veteran of Relay for Life. This is his seventh year participating, before which he had gone to the Relays in Haddon Township and at Cherry Hill West High School in New Jersey. He will also be par-

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### News

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Learn more about one of the University's fraternities, **Tau Kappa Epsilon**.

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### Entertainment

See what one student thinks about the upcoming series finale of **Lost**.

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# Desperate Mamas Run Rummage Sale and Car Wash

**COURTNEY LUK**  
CONTRIBUTING WRITER

Relay for Life group, the Desperate Mamas, recently hosted a rummage sale and a car wash to raise money for the American Cancer Society (ACS).

The Desperate Mamas is mainly a Communications based team with about 33 people involved in it. Their goal is to raise at least \$1,000 for ACS with the help and support of the Monmouth University campus and the communities at home.

The first event was the rummage sale previewed on Tuesday, April 13 and fully showcased the

moes' daughter. Professor Simoes said that the pins are still on sale for a dollar a piece. All proceeds will go towards Relay for Life.

Additionally, the Desperate Mamas hosted a car wash on Tuesday, April 20 at Lot 25 behind the Plangere Center. It was mainly a student production held for the common goal of raising even more money for ACS. To have a bicycle washed was \$2; golf carts were five dollars; cars were \$6; and vans, trucks, and SUVs were \$7.

"The campus support has been phenomenal," commented Mancini. The university helped with getting together the process and paperwork to have the whole event



PHOTO COURTESY of Jen Sime

The Desperate Mamas raised approximately \$1,000 for the American Cancer Society with their rummage sale and car wash.

following day outside of the Plangere Center. It was set up by the Mama's, while about twenty students helped alongside them.

Mama, Donna Mancini, stated, "It took a while to put together.... It was fun and successful."

They sold a large variety of items, such as clothes, bags, shoes, toys, books, electronics, household pieces, and seashell pins made by Professor Kristine Simoes' 13-year-old daughter, Grace. These items were contributed by members of Desperate Mamas, students on campus, and other people the Mamas knew from their communities. Mama meber, Diane McQuay said, "The rummage sale is like a yard sale and others contributed."

President Gaffney also made it to the rummage sale. Mama's said that it was nice to be recognized by him.

A favorite in the rummage sale was the seashell pins. The shells were collected in Florida by Si-

organized. Also, the weather was cooperative, a running charm for the Desperate Mamas events.

Between the two fantastic events, the rummage sale was more successful according to the Mamas. Unfortunately, the car wash was a quick decision; therefore, it did not have the time to put out as much advertisement as the rummage sale. Both of the events, however, turned out quite the success because the goal was reached and around \$1,000 will be donated to ACS just by the Desperate Mamas.

Professor Simoes said, "Cancer research funds through ACS are critical to finding the cure.... There is no one who is not affected." As the Desperate Mama's aid in the fight for cancer, they are pulling in other individuals to help as well. By having students and community members contribute items to a rummage sale and setting up a car wash, they raised a lot of money to donate to ACS, the Relay for Life charity.

# Third Annual Relay for Life Says Goodbye to Founding Members

Relay continued from pg. 1

participating in the American Cancer Society's 38th Annual Bike-a-thon on July 11 that will stretch from Philadelphia, Pennsylvania to Vineland, New Jersey.

"My grandfather had colon cancer, my mother had pancreatic cancer, and my best friend's brother died from neuroblastoma," he said.

At 5:00 pm, two hours before kickoff, the Survivor Dinner was held to honor all participating cancer survivors. The opening ceremony began at 7:00 pm and featured several heartfelt speakers. Among them were Grey Dimenna, Vice President and General Counsel for the President's Cabinet at Monmouth University, who was auctioning off his leather jacket, which had seen him through cancer and a lifetime of other memories, that evening. Dimenna, a six-year prostate cancer survivor, had donated his jacket the year before, but the current owner graciously decided to give it back this year to be re-auctioned. Dimenna is also a member of the team, "Bob's Your Uncle," which tried to raise additional money with poker games throughout the night.

Another kickoff speaker was University Basketball Coach Dave Calloway, who along with his wife, created the group "David is 10."

"My son's birthday was yesterday," he explained, "and instead of material gifts, we asked all our friends and family to make a donation to this worthy cause." Another member of "David is 10," Marianne O'Malley, is a five-year breast cancer survivor.

She commented, "Celebrating birthdays are so important. Basically the idea we're trying to get across is to celebrate your birthday with people, not things."

Following the kickoff was a series of laps, starting with the "Survivor Lap," so named because it consists solely of cancer survivors. Banners were carried and the survivors were even joined by the University's mascot, Shadow the Hawk. The various teams and caregivers were each given their own laps, respectively.

Activities Chair, Brad Bennett, had a lot of things planned throughout the night, including dodgeball, a "Mz. Relay" drag show competition, a scavenger hunt, and a contest for best spirit stick.

"The activities help people stay energized and stay interested," he said. The Mz. Relay pageant also helped bring in additional money as students ran all over the field, trying to collect the most money in a short ten minutes. In addition to all of the activities, a VIP Party was held for all participants who raised \$100 or more.

These were not the first fund-

raisers to happen for Relay for Life this past week. The "Desperate Mama's" team held both a rummage sale and a car wash within days of each other. In fact, the "Desperate Mama's" gathered so many recruits that they needed to create two additional teams. These last two were comprised of members from both HawkTV and WMCX Radio.

The Luminaria Ceremony was held at 10:00 pm in honor of those who had lost or won their battle with cancer. White paper bags filled with glowsticks lined the outer edge of the practice field. The bags were bought during the last few months and personalized by participants at the event. At 6:15 am the next morning, the Closing Ceremony was held as things started to dwindle down.

One thing that is particularly special about this year's Relay for Life is that it will be saying goodbye to its founding members. Mal-lory Rapisarda, a communication major, said, "I went to the Relay at Freehold, where I met Kathleen Gelchion. She asked if I would chair the event at Monmouth, and I said yes."

Luminaria Chair Vanessa Vernile and Survivor Chairs Melissa Moran and Stephanie Martinez are also going to be graduating soon. "Through the Relay, I've met a lot of people. It really has a special place in my heart," said Rapisarda.



PHOTO COURTESY of Jen Sime

Approximately 642 participants were present at Relay for Life on Friday night.

# CRIME BLOTTER

UNDERAGE POSSESSION  
OF ALCOHOL  
4/23/2010 - 11:09 PM  
ELMWOOD HALL

CRIMINAL TRESPASSING  
4/23/2010 - 3:12 AM  
MAPLEWOOD HALL

DOMESTIC VIOLENCE  
/ HARASSMENT  
4/25/2010 - BETWEEN 10:00 & 11:30 PM  
BEECHWOOD HALL

UNDERAGE POSSESSION  
OF ALCOHOL  
4/25/2010 - 2:36 AM  
ELMWOOD HALL

UNDERAGE POSSESSION  
OF ALCOHOL  
4/25/2010 - 3:50 AM  
ELMWOOD HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

4/21 - 4/28



# Students to Become Official With West Long Branch Fire Department

JENNA INTERSIMONE  
STAFF WRITER

Four University students, Andrew DiChiara, Stefan Oliver, Brianna Blackler, and Tommy Cangialosi Jr., will officially be a part of the West Long Branch fire department as of May 20, which is an all volunteer department that has been serving the town for 108 years.

The fire department, which is run by Chief Richard Cooper, receives a large variety of calls for things such as motor vehicle accidents, structure fires, fire alarms, oven fires, and downed power lines.

Daniel Gregory, a senior majoring in Music Industry who has been a member of the department since 2008, said, “The goals of the company, at their core, have been the same since 1902 when we were first established; safety of the community. We come together in order to ensure that those in need receive the help necessary. In addition to resolving dangerous situations, we also promote fire safety and awareness.”

The West Long Branch fire department is technically only responsible for the town of West Long Branch, but they also respond to mutual aid calls in the surrounding area such as in Eatontown, Long Branch, Oakhurst, and Deal.

Stefan Oliver, Andrew DiChiara, and Tommy Cangialosi are all Criminal Justice majors, which makes firefighting not only a great way to get involved with the community but also a way to help them in their future careers.

Oliver said, “I have always wanted to work in law enforcement, so naturally anything involving first responders or emergency service interested me. The fire department stood out the most.”

At the same time, however, being a part of this solution makes the firefighters feel fulfilled.

Cangialosi said, “Aside from the excitement and suspense, it’s an honor to be a part of the fire department. It really makes me feel good about myself that I’m basically called on to help when there is an emergency.”

And besides this personal satisfaction, there are numerous other perks for firefighters.

As Gregory explains, “We have access to the firehouse, which can serve as a much needed escape. We have a pool table, a nice television, and a full kitchen so it is easy to spend time there. We are also offered some discounts from companies such as Verizon for being a firefighter.”

In order to join the fire department, the four students had to first complete the fire academy, which holds classes two times a week. At the night sessions, students learn in a classroom setting while on the weekends students attend training in a hands on fashion.

To graduate, 160 hours of training is required, which lasts for about three months and starts in February. Students are trained in fighting car fires, vehicle extrication, search and rescue, forcible entry, water rescue, ladder drills, house fires, and CPR. Gregory said, “Training varies from a 1000 page textbook and written

tests to full on gear in a room on fire near 1600 degrees Fahrenheit.”

Cangialosi made it clear, however, that training requires serious dedication.

“The academy is pretty challenging. You have to dedicate a lot of time to it. It’s no joke,” he reports. “Each firefighter is required to attend every single class. Also, every homework assignment must be completed. It’s more work than some of my college classes.”

However, all of the work is well worth it. Oliver said, “It seems like a lot, but I have learned and done things I never imagined I would.”

The fire department also plans to host a pancake breakfast fundraiser which is open to the entire community on May 2 from 8:30 am to 12:30 pm at the firehouse, which is located at 379 Monmouth Road. For \$7 for adults and \$4 dollars for kids, attendees can eat all the pancakes they want. Also, the community will have the opportunity to tour the firehouse and learn about how the department operates.

All of the proceeds will go to the Capital Campaign Fund, which will enable it so that the firehouse can start a resident firefighter program. With this program, firefighters can live at the firehouse for free so that the department can be staffed constantly.

Cangialosi said, “The equipment we use is very expensive, so every little bit helps. Although the money is going to the firehouse, it’s directly benefitting the people of West Long Branch.”

Anyone who is interested in joining the fire department can contact them through their website at [www.wlbfd.org](http://www.wlbfd.org) or even just stop by the firehouse. The firefighters are there the first Monday of every month at seven pm.

DiChiara said, “Although it is tough, it is also very rewarding and it will show you that you can definitely do more than you think that you are capable of. No matter how much you doubt that you can, you should still try. You’ll be joining a great family.”

## University Community Mourns the Loss of Norma W. Hess

PRESS RELEASE

The Monmouth University community mourns the loss of Norma W. Hess who passed away on April 22. As president of the Hess Foundation, Inc., she was responsible for several remarkable gifts to Monmouth University. Norma and her husband, the late entrepreneur Leon Hess, were extraordinary friends and benefactors of the University. Their support for Monmouth University includes the Leon Hess Business School, Leon Hess Champions’ Hall in the Multipurpose Activity Center, and Hess Chair in Nursing Education.

President Gaffney commented “Norma Hess enhanced the lives of many across America, in New York and on her Jersey Shore. A kind and generous woman, she gave of herself to education, medicine, and the arts. She was a woman of extraordinary

grace and clear vision. We thrive today for having been counted among her friends. We offer our thoughts and prayers to the Hess family for their loss.”

Norma and Leon Hess’s philanthropic nature and involvement in American contemporary issues are well recognized. They reared an unusually successful family and instilled in them a commitment to civic responsibility. Hess family philanthropy can be seen across New York City, at several universities, along the Jersey Shore and at the Leon Hess Cancer Center at Monmouth Medical Center in Long Branch, NJ.

In 2009, Monmouth University received a generous pledge from the Hess Foundation, Inc. and changed the name of its School of Business Administration to the Leon Hess Business

School. In addition, Monmouth University dedicated a section of its new Multipurpose Activity Center to Leon Hess. The life and career of Mr. Hess are celebrated alongside individuals of great athletic accomplishment with a connection to Monmouth University.

Thanks to a generous gift from the Hess Foundation, Inc., the Hess Chair in Nursing Education was established in 2008. Dr. Barbara Johnston has been chair since 2008. The Hess Foundation endowment continues to recognize the vital role skilled nursing professionals play across the American healthcare system.

Norma Hess’s legacy continues with her beloved children Constance, Marlene, John and their families.

## Scholarship Reception Hosts Over 300 People

Scholarship continued from pg. 1

million, a 127 percent increase over the last five years.”

At approximately 3 pm, administrators, faculty, staff, students, their families, and scholarship donors gathered together in Wilson Hall for refreshments catered by the University’s dining service Aramark. Students were given a number for a table they were told to report to when they signed in, where students were given the opportunity to meet with and talk with those who funded their scholarships.

Connolly said that 110 students, nearly one third of all recipients were able to take part in the reception.

“All students, especially those unable to attend the event, were asked to send a personal note of thanks to their scholarship donor. Several scholarship donors who received notes from students contacted the University to tell us how much it meant to be personally thanked by the student for their gift. They were quite moved,” Connolly said.

Connolly also said 36 donors representing 49 different scholarships attended the reception and were given a chance to meet the students who were awarded the scholarship.

“Donors unable to attend, either because they live out of state or had business

commitments that prohibited them from attending, were represented by a member of the University Advancement staff,” Connolly said.

Donors contributed from a minimum of \$1,000 to a maximum of \$50,000. Some donors from the University included President Paul G. Gaffney II, Vice President for Administrative Services Patricia Swannack, Jules L. Plangere, and more.

Gaffney gave an introduction speech to the audience, thanking for all those who were in attendance for coming to the event. He then introduced Vice President for University Advancement Dr. Jeff Mills, who also gave a speech congratulating the students for their accomplishments and giving words of appreciation to all donors.

Senior Cory Pitts, who has been involved in every University theatrical production since his freshman year, and is gradu-

ating with a grade point average of 4.0, read the list of scholarship donors. Pitts is a member of the Screen Actors Guild and has had roles in Gossip Girl and Law and Order. In 2009, he sang at the mass held in St. Peter’s Basilica at the Vatican, behind the altar of Pope Benedict XVI.

Pitts was one of four students who received the Samuel Hays Magill Scholarship, and also received the UPS Scholar Fund scholarship. Donors rose to take photographs with Gaffney and then stood together at the bottom of the staircase on the ground level of Wilson Hall.

According to Connolly, Pitts is a stellar example of the caliber of University graduates.

“Cory Pitts is an accomplished scholar, active participant in a host of University events, and has led an extraordinary life outside the confines of the University,” Connolly said.

All 110 students were also asked to stand at the staircase for photographs. The event lasted until approximately 4:30 pm.

Connolly said she was very pleased by the turnout of the reception.

“359 people attended the Friday afternoon event, including donors, students, parents and other invited guests,” Connolly said. “The Scholarship Recognition Reception continues to grow because it personalizes the giving process. It offers a very special opportunity for donors to actually meet and talk to the student who benefitted from their gift, and provides a rare chance for students and parents express their gratitude for scholarship assistance in person.”

On why the recognition of scholarship recipients is important, Connolly said, “In recognizing, acknowledging and encouraging deserving students, we build a strong foundation for Monmouth University’s continuing success. It is also important to share our pride with friends and family of these deserving students.”

Connolly said the scholarships are awarded through the Office of Financial Aid with a variety of criteria that is followed.

For more information on receiving scholarships, contact Claire Alasio, Associate Vice President of Enrollment Management and Director of Financial Aid.

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# First Annual Denim Day To Raise Awareness on Campus

*Event Will Address the Issue of Sexual Assault Based on Italian Crime*

LAUREN BOYLE  
STAFF WRITER

The month of April is Sexual Assault Awareness on College Campuses month, and for the first time, April 28 will be Denim Day in New Jersey. The University will commemorate this with its own Denim Day on Wednesday, April 28, where outside the Student Center or the Residential Quad donations can be made and denim ribbons will be distributed. Gently used jeans can also be donated through Friday, April 30 at one of the Denim Day donation boxes which can be found all around campus.

The story behind Denim Day is of a young woman in Italy who was raped by her driving instructor after her first driving lesson. She reported the rape; the driver was found guilty and sent to jail. He later appealed the conviction and the case went to the Italian Supreme Court, and the sentence was overturned. What followed, according to the New Jersey Coalition Against Sexual Assault's website on the history of Denim Day, was that, "In a statement released by the Head Judge, he argued, 'Because the victim wore very, very tight jeans, she had to help him remove them...and by removing the jeans...it was no longer sexual violence but

consensual sex.' Enraged by the decision, the women in the Italian Parliament launched into immediate action and protested by wearing jeans on the steps of the Italian Parliament building. This call to action motivated the California Senate and Assembly to do the same, which began as the Peace Over Violence Campaign in 1998—and a movement was born."

Dr. Franca Mancini of Counseling and Psychological Services said the initiative for Denim Day in New Jersey was introduced by a Senate Joint Resolution designating that April 28 every year will be Denim Day in the state. "Here and there Denim Day has been acknowledged, but it hasn't been formally recognized in our area, so we realized that this was a good time to bring attention to bystander intervention, interpersonal violence in general. We weren't sure how to do it this year, so what we opted for was a campaign from Monday the 26 to Friday the 30," Dr. Mancini said.

Many different departments took an interest in the planning of Denim Day which led to participation from all over campus.

"We (Counseling and Psychological Services) collaborated with a lot of different departments and we have a great deal of

support from...lots of organizations and departments. So it's a cross over project in that it's not just Student Services, it's not just the academic affairs area," Dr. Mancini said. "Everyone is coming together and making a statement that Monmouth University really supports survivors of interpersonal violence and we want our campus community at least, to know that."

Chris McKittrick, Residential Life Administrator, has been actively involved in organizations on campus that support the survivors of interpersonal violence, and is a member of the Monmouth County Coalition for Primary Prevention of Sexual Violence, along with Lynne Lehrkinder of Counseling and Psychological Services.

On why Denim Day is an important event for the University, McKittrick said, "I feel that Denim Day is an opportunity to create conversations among students that will help them further develop and understand their perspectives on the issue. I also suspect that students may share in a feeling of outrage and disgust regarding the incident that caused the Denim Day movement."

A table will be set up on the residence side of campus to accept donations and educate people on Denim Day, hosted by several RAs and HRAs. According to McKittrick, who advised the group, "They'll have clothes lines adorned with jeans that tell the story of Denim Day while also having clothespins available for students to show their support and hang up jeans they are willing to donate to local shelters. We are hoping for good weather, a good turnout, and to see [students] there."

The jeans that are collected from the drop boxes will be do-

nated to organizations that are actively involved in addressing issues of sexual assault and interpersonal violence, according to Marilyn Ward, the Coordinator of Service Learning and Community Programs. Ward, who is working with the committee to donate the jeans, commented on the importance of an event like Denim Day. "It's critical to raise awareness about sexual assault and to realize that everyone suffers as a result, victim, perpetrator, family and friends," Ward said.

The Counseling and Psychological Services graduate assistant Jennifer Huey has been involved in much of the planning and preparation for Denim Day, from the advertisements and flyers to making signs to display the day of the event. She was asked to participate and said, "I was happy to help because it's a great cause and the story behind the reason for Denim Day was so powerful." From a student's perspective, Huey said, "I don't care who you are, male or female, you know someone who has been a victim or effected in some way by sexual assault/violence. This is an issue that continues to be a major problem on college campuses across the country and Monmouth students need to not only be aware but also try and make a difference."

University employees have a special incentive to partake in Denim Day and donate, in addition to the feeling of goodwill that comes with supporting the good the day represents. Sharon Smith, the Employee Benefits Administrator from the Office of Human Resources, explained, "Human Resources is rallying employees to become aware of Denim Day, why it is an internationally recognized day, and to

encourage communication about sexual assault. We have asked employees to donate \$5 for the privilege of wearing jeans on Wednesday, April 28."

The monetary donations collected from the campaign will be sent to the New Jersey Coalition Against Sexual Assault (NJCA-SA) as a donation from the University. Those who donate will receive a denim ribbon and stickers to show support for the cause. "We're asking for a dollar donation, but people can give what they can," Dr. Mancini said.

The Denim Day campaign, according to Dr. Mancini, will likely become an annual event at the University. It will join the other campaigns that aim to raise awareness about sexual assault and interpersonal violence like Walk a Mile in Her Shoes and the White Ribbon Campaign, which both take place during the fall semester, and Take Back the Night, which occurs during the spring semester.

Dr. Mancini discussed the need for events like these to raise consciousness of issues that affect so many. "The stats among college aged youth in terms of interpersonal violence, domestic violence, and relationship abuse, sexual assault are incredibly high. It's a phenomenon that we still don't have a handle on," said Dr. Mancini.

"And we, myself, my colleagues, all of us who are so well intentioned, we can keep trying for the next hundred years to get a handle on it, but if the people who eventually become the perpetrators don't start to change the way they think and the people who are around those people don't start to address this issue differently, it's not going to make a difference. This is about a cultural change, a cultural shift."

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# University Students Speak at Gender Studies Consortium

MORGANNE FIRMSTONE  
STAFF WRITER

Three University students spoke at the New Jersey Women’s and Gender Studies Consortium Sixth Annual Undergraduate Research Colloquium at The College of New Jersey (TCNJ) on April 16, 2010. Felicia Norott, Natalie Rambone, and Morganne Firmstone lectured during panel discussions about various topics in the women’s and gender studies field.

Norott and Rambone presented research papers, “Intimate Partner Violence” and “Domestic Violence and the Impact on Families,” respectively, to an audience who attended the Gender and Violence Panel.

Firmstone presented a research paper, “Sibling Relations: A Look at Proximity, Gender, and Remarriage,” to an audience who attended the History and Contemporary Perspectives on the Family panel.

The research papers presented at the conference were written for a Sociology of Family course taught by Dr. Nancy Mezey, Associate Professor of Sociology, Coordinator of the Sociology Program, and Curriculum Coordinator of Gender Studies.

Mezey said, “The three students from Monmouth University who were selected to present their papers all did a really wonderful job.

I was very proud of the work they did and the way the represented Monmouth University’s Gender Studies program. I can only hope that next year we will send an equally impressive group of students to present their papers at the seventh annual colloquium.”

Presenters, students, and faculty arrived at TCNJ between 8:30 and 9:30 am for registration and breakfast.

The group then broke up to attend one of four morning panel discussions. The morning pan-

“Transgender people are marginalized even within gender and LGBT [lesbian, gay, bisexual, transgender] studies; yet their lives so vividly show how entrenched gender rules and regulations are in all of our lives.

NANCY MEZEY  
Associate Professor of Sociology

els included “19th Century,” “Masculinity,” “Politics of Sex and Gender,” and “Writing Gender.” Each panel was moderated by a TCNJ Women’s and Gender Studies faculty member and had four presenters from schools including Raritan Valley Community College, Stockton College, The College of Saint Elizabeth, Rider University, Rowan University, Bergen Community College, Drew University, William Patterson University, TCNJ, and Rutgers University.

Conference attendees then regrouped to listen to the keynote speaker, Jaime Grant. Grant is the

Policy Institute Director for that National Gay and Lesbian Task Force and holds a Ph. D. in Women’s Studies from the Union Institute.

Grant presented research that documented the discrimination transgender people face in the United States. Her research yielded the largest sampling of transgender people to date.

“Transgender people are marginalized even within gender and LGBT [lesbian, gay, bisexual, transgender] studies; yet their lives so vividly show how entrenched gender rules and regulations are in all of our lives. To have a speaker present transgender research to the next generation of scholars made me hopeful that the field of gender studies will continue to be vibrant, exciting, and critical in helping us understand

the gendered nature of the social world for many years to come,” said Mezey.

Guests then proceeded to a luncheon. After the luncheon, the group once again dispersed to the afternoon panel discussions, which included “Narratives of Gender,” “Popular Culture,” “History and Contemporary Perspectives on the Family,” and “Gender and Violence.”

The Undergraduate Research Colloquium closed with an Awards Ceremony in which several students received awards for their dedication to the field and excellence in research.

## Zumba Dancer Danielle Kicks Foot Pain



Danielle wiggled her toes & smiled. An exhilarating Zumba session – 40 women dancing to South American music – was over. So different from six weeks earlier – when her feet hurt so much that she had to STOP. A dancer, clued in to podiatry, recommended Dr Steven Marder.

**Danielle:** “I tried dancing through my pain, but it got worse. Dr Marder caught it early so I could teach Zumba while receiving treatment.”

Zumba is the new, world-wide Latin dance exercise craze which helps you lose weight as you dance to the latest music. As a zumba teacher, Danielle, like all athletes, can’t take time off to recover from injury.

**Marder:** “Savvy Athletes consult their podiatrists regularly to escape foot pain & worse, debilitating, sidelining injury.”

Dr Marder is a Consumer Research Council “Top Podiatrist” with 30+ years experience. More about Danielle at [zumba.com](http://zumba.com)

Dr Steven Marder  
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Christie and Commencement

FRANK GOGOL  
EDITOR-IN-CHIEF

This time of year is always very tense for the graduating seniors. They've reached the last legs of their undergraduate careers. Job or graduate school applications are being filled out. Everyone is stressed to their core.

This year, however, there seems to be a lot more tension among the seniors as commencement nears. The announcement that New Jersey Governor Chris Christie will be this year's Commencement speaker and an honorary degree recipient has made some graduating seniors upset.

Some have questioned the University's motives behind appointing the controversial Governor to preside over such a momentous day. Some students and faculty are suggesting this to be a political move to gain the University favor with Christie.

Others are arguing that the move is one that will, hopefully, help to build connections with the Governor that will help him empathize with the students that his legislation might hurt one day.

If nothing else, this debate shows what a diverse environment this University is.

The truth is however, whether you are Democrat, Republican, or somewhere else on the political spectrum, he is the Governor,

and with that station he should command a certain amount of respect. Some of us chose him to lead us and others did not, but all of our futures are in his hands.

The reasons why he has been chosen to be the Commencement speaker may not be clear, but it's highly unlikely that this fact will change.

Those who oppose Christie speaking at graduation believe that his presence will ruin the ceremony. These same people will

by the fact that he is receiving an honorary Ph.D. after serving only four months as Governor and have very controversial, and possible detrimental, ideas about how to manage education. While I reserve my right to remain silent about this topic, I would like to note that it is a fair question.

Not so long ago, many people were upset that President Obama was awarded the Nobel Peace Prize. A lot of people felt that he had done nothing to deserve such an honor.

I think this is the mentality behind a lot of the rage has all generated.

I would never be so bold as to make a demand of the University's administration; it might help to smooth over the some of the tension if we knew why

Christie was being awarded such an honor, however.

I know many of my fellow classmates feel very strongly either for or against Christie being a part of our graduation. I would be lying if I said that I was happy about it. It is important that we, as a class, go into our Commencement ceremony as the respectable adults that we are.

With that said, I'd like to say that it has been my honor and my privilege to serve as your newspaper's Editor-in-Chief these past two years. Thank you to those who have supported this newspaper and have made my work here as fun and easy as it has been.

I would never be so bold as to make a demand of the University's administration; it might help to smooth over the some of the tension if we knew why Christie was being awarded such an honor, however.



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# I Look Up To The Sky, And Now The World Is Mine

TAYLOR CORVINO  
OPINION EDITOR

Two and a half years ago I began my journey at Monmouth University as a 19 year old transfer student, a little burnt out from my previous college, anxious to meet new friends, and eager to see what this beachside school had in store for me.

Now newly 22 and days away from graduation, the decision to come to Monmouth may have quite possibly been one of the best decisions I ever made. Not only did I make amazing friendships and memories that will last a lifetime, but I found a tight knit community that made me feel at home.

Whether I was in Plangere laying out the newspaper or hanging out in the Gugg I always felt like I belonged here. There are a few people in particular that have made my time here at Monmouth

glad to be a part of. To the underclassmen, keep up the good work you guys will do great next year and to us seniors...we are out of here!

Gina-my little widdle BAMF! You put us all to shame in *The Outlook* office. Your dedication, hard work, and devotion to journalism is admirable. I have no doubt you will be an amazing Editor-in-Chief and have a very successful future, stress free! I love how you've brought out the ghetto side in me, yo. Make sure you stay away from Ocelots next year!

Andrew- You are by far one of the funniest people I've ever met. You always had me laughing in the office, even if most of the time it was at my expense. I'd like to thank you for wearing your Eagles sweatshirt everyday in San Diego because as a result you brought precious Todd into my life, and quite frankly life

ous you have so many fun times ahead of you.

Sandra- You always have a smile on your face and a warm greeting for everyone that walks through the office. Your positive attitude is always appreciated!

Eric- You are a man of few words in the office, but those few times you have talked, I've found myself laughing. Good luck next year!

Diana- You are an old soul...or just grew up in the woods as you claim. You've been a pleasure to work with and I wish the best for you!

Paige- Our honorary Outlooker that has never really left. I do feel like you're still here attending our meetings, Facebooking, and ordering food with us every week. It wasn't until San Diego that I truly felt a part of the paper and I thank you for a lot of that. You've been a great friend inside and outside of the office. I know you're still getting these bad boys shipped to your house in the Amish Country (aka my favorite place in the world!)

Amanda- Boy oh boy! You are definitely my partner in crime and I don't know what I would have done without you this year! We have gotten ourselves into some hilarious situations and every single one of those memories brings a smile to my face. I wouldn't change a thing and am so glad I have you to experience it all with. We have a lot of exciting things to look forward to, this is just the beginning for us!

Kristina- Little did I know that the 14 year old girl sitting a few seats behind me in homeroom eight years ago would still be by my side as we approach college graduation. You always keep things entertaining and I can always count on you for a fierce outfit. We are definitely the Odd Couple, and I love it. We may be older but we are still those same little girls begging for a higher math grade, sneaking you into rated R movies, and rushing to beat the bell. Nothing can stop us, I love myVITAE!

Susie- And so it is! Never have I ever met someone so dedicated to tacos! I've always admired your caring and insightful motherly advice that is always appre-

ciated. You have always been so welcoming to my commuter-like ways and I know I can always count on you for some great dance parties! WAH!

Nicole- To quote you, I'm "thrilled" I met you this year. Your Long Island attitude and tell it like it is personality has made for some very hilarious

hoo! To everyone else who I've spent time with in my college career, thank you for everything. As someone who was not a fan of high school, I can confidently say college was the best four years of my life. I have learned so much about myself and have grown into the person I want to be.



worth while:

To the entire Outlook staff, as much as we all have complained about the excessive amount of time we spent stuck up in the office on Monday and Tuesday nights, I truly will miss you all. We've had some hilarious times, including journalism conventions where New Jersey was by far the most popular crew to ever grace the convention!

Joining *The Outlook* began as an extracurricular to boost my resume and has turned into a group of friends that I am so

has never been the same. If the moon was made out of spare ribs would you eat it?

Frank- OH FRANK! I'd like to think of us as those siblings that just hate to love each other. Deep down, I actually enjoyed the bickering and know that above it all we were always able to come together and put out a great paper. I give you a lot of credit for stepping into a position that was so time consuming and often frustrating. You survived!

Brett- Congrats for surviving your freshman year! I'm so jeal-

a smile to my face. I wouldn't change a thing and am so glad I have you to experience it all with. We have a lot of exciting things to look forward to, this is just the beginning for us!

Kristina- Little did I know that the 14 year old girl sitting a few seats behind me in homeroom eight years ago would still be by my side as we approach college graduation. You always keep things entertaining and I can always count on you for a fierce outfit. We are definitely the Odd Couple, and I love it. We may be older but we are still those same little girls begging for a higher math grade, sneaking you into rated R movies, and rushing to beat the bell. Nothing can stop us, I love myVITAE!

Susie- And so it is! Never have I ever met someone so dedicated to tacos! I've always admired your caring and insightful motherly advice that is always appre-

moments. Stay away from the Snapple and try not to miss us all too much next year!

Melissa- Every time I tell people how we began as roommates at WCU and how we are both still together at MU they are in shock. I'm so glad I still have you around. We may not see each other as often as I'd like but whenever we do I feel like nothing has changed and we are still those same wide eyed freshman in McCarthy, fighting off the crazies and defending my Yoo-

I urge everyone who still has time left at Monmouth to cherish every second. I was told countless times how fast college goes but never truly believed it until now.

Try everything, experience everything, and never have regrets. As my chapter here comes to a close I realize this is only the beginning of the life I have ahead and Monmouth will always be the place where I got my start.

Congrats class of 2010! See you all at PNC! We did it!





# A Little Bit Of Hope

KAREN DISARNO  
STAFF WRITER

Do you ever feel like you're just not cut out for something? Like you're only doing it because you think you're supposed to be doing it; that if you don't you almost feel like a complete failure? Well, if you don't then you're not human because it happens every single day.

Friends, family, relationships, school; all of these are important aspects in a person's life, yet there are a lot of people out there that have none and are still successful.

Why go to college? Well, because everyone's doing it these days. It's hard to do anything anymore without a college education, but does that stop some people from being successful?

Absolutely not. How do those people do it? What force of nature brought them success and not me? I ask this because almost every day of my life I ask myself, "What the heck am I doing here? Am I really cut out for this whole college bit? Can I honestly be successful even if I do make it through college?"

We're not guaranteed anything in this life; almost everything has to be worked for.

And I am just now starting to realize this. High school was a joke, and if any high school teacher tries to tell you different, they're lying straight to your face. You can go through high school doing nothing and pull off a 3.5 gpa.

How do I know this? Simple. Because I did it. And doing nothing in college? You won't be there for long.

But here I am my senior year and graduation is upon many of us. And guess what? We made it. We actually made it. We're about to enter the real world and I may have absolutely no clue what I'm going to do with my life, but right now, I'm just glad I made it this far.

Not knowing is part of it all. It's what makes life so great. Not knowing is what helps create our dreams. I guess what keeps me going is hope.

Hope that something good will come out of this. Hope that my hard work will somehow pay off with a job that I love; and not just in it for the money.

Sure, there are many days where getting out of bed seemed like a task in itself, where thinking I could pull off good grades in college became an impossible thought.

But there is always that hope; however small it could be, it's still there. Like a constant ache in your heart letting you know it's still beating.

I'm still here. I need to have faith in myself and hope to God I can get out of bed every day. Hope is always there and sometimes ... it's all we have. It's like what Queen Latifah once said:

"Those curve balls keep on coming. Eventually, you learn to hit some of them."

ANTHONY PANISSIDI  
STAFF WRITER

There is no question that the majority of us have engaged in underage drinking before as we are all college students with multiple motivations to do so. Whether we do it to meet new friends or become even closer with our closest friends, drinking before the age of 21 happens.

It is almost a sure bet that as I am writing this article, someone under the age of 21 is getting drunk somewhere. Most of the time, we get away with drinking illegally as it seems that those who get caught constitute the minority rather than the majority. One would think that most minors would be content with knowing that they cannot legally consume alcohol until they are 21, but can still get away with it while risking a small chance of getting busted.

Well they're not. Supporters of lowering the drinking age seem to be growing with a voice that continues to grow louder and louder. After all, the typical argument usually goes that if minors are responsible enough to be drafted into the military and vote in elections, then they certainly deserve the right to drink.

However, the problem with this argument that many people fail to see is that serving in the military and the right to vote are ways in which we benefit our country. As much as we may get drunk had its benefits, it just doesn't. As a matter of fact, it does quite the opposite.

As many of us know by now,

# Twenty-one

driving while intoxicated is a mistake that many legal adults make which, in many tragic cases, ultimately leads them to a deadly car crash. Unfortunately, as minors we are not exempt from the laws of reality as we too have been involved in drunk driving accidents.

Lynne Frank, the president of Professional Insurance Agents of New York, supports this idea as she says that "Automobile crashes related to *underage drinking* are the leading cause of death for teens...36% of traffic deaths of 15- to 20-year-olds are alcohol-related."

This must come as an astonishing statistic to those who still wish to make alcohol legally accessible to today's minors. If such a law was passed lowering the drinking age, one must shudder to think how much larger the percentile of alcohol-related traffic deaths could grow.

Furthermore, while alcohol tends to make us feel more relaxed in various social situations, it sadly leads to many unwanted social nightmares.

Date rape is all too often a tragic consequence of underage drinking as alcoholic beverages left sitting out at a large social setting may be spiked. In other words, someone may place a drug of some sort into the drink, such as Ruffin, more commonly known as "Roofies," inducing unconsciousness.

Of 314 females who participated in a study examining the spring college semester of 2004, "29.6% of the respondents reported a drug-related sexual assault or *rape*." If

alcohol is made available to minors, situations in which drink spiking is possible will grow, as will the number of those victimized by it.

For a second, let's stop theorizing about the problems a lowered drinking age could cause in the U.S. by looking at current problems in other countries that already have a lower drinking age.

For example, Cancun, Mexico, a popular spring break attraction, has a drinking age of 18. Unfortunately, the behavior exhibited by minors who drink legally in Cancun does not provide any incentive as to why the drinking age should be lowered here in the U.S.

Mark Engelman, the founder and president of AmeriMed, a chain of American hospitals in Mexico, says, "a few kids will always drink themselves into comas or aspirate vomit" and "someone who's drunk or drugged...decides to dive from a hotel balcony into the swimming pool. Every year, some kid goes home paralyzed. Every. Single. Year."

According to the U.S. consulate of Mexico, "during the eight-week *spring break* period in 2002, U.S. students accounted for two deaths, 360 arrests, four injuries that required medical evacuations out of the area, one rape, 495 reports of lost or stolen property and 504 'general welfare inquiries.'"

With statistics and stories such as this, it is no wonder that those in favor of lowering the drinking age seem to be growing louder and larger. They have a lot of work to do.

# Why I Support Chris Christie Speaking at Commencement

NICK CAMPIONE  
CONTRIBUTING WRITER

Over the last week, graduating seniors at Monmouth University received an email informing them of who would be speaking at graduation on Thursday May 20th. When I opened the email from the President, the line which stood out to me most was "The following individuals have been invited to participate and will be awarded honorary degrees: Speaker: The Honorable Christopher J. Christie - 55th Governor of New Jersey, former U.S. Attorney for the District of New Jersey." As a student who is graduating as a double major in Political Science and Secondary Education, I was honored to read the current governor would be speaking at my graduation. While due to my interest in politics as seen through my major or the Republican Party to which I associate my political views with, the idea of having the current governor of the State of New Jersey speaking made me happy and eager to hear what he would say to my fellow graduates and myself.

As more and more students opened their email accounts and read that the governor would be speaking at Monmouth, many students, especially Education majors, expressed great displeasure and agony towards the decision to have him speak at graduation. Students of various degrees and classes (Freshmen through Seniors) posted statuses on Face book and created groups such as Uninvite Governor Chris Christie as MU's graduation speaker, Thanks, Monmouth University and Chris Christie, for ruining commencement., and Members of the MU Community AGAINST Christie as 2010 Com-

mencement Speaker. As I looked through these groups and event pages, there were no specific reasons why Governor Christie should not speak at graduation. The only ideas which people stated, with no support, was "he is fat" and "he is ruining education".

On one page specifically, it states "He has done more to destroy the education system in NJ than any other governor in it's history. I find his attendance ironic as his decisions are restricting access to higher education for NJ students, making it more costly for professionals to use public transportation, and making it harder for recent grads to get jobs in the public sector. This man with his dictatorial edicts and ultimatums regarding educational funding has alienated students, educators and the citizens of NJ."

That comment and their idea for reasoning not to have him come speak at Monmouth are very interesting. Where has he destroyed the education system in New Jersey? Did he remove funds from students that restrict their ability to learn in the classroom? I do not see anywhere in the state of New Jersey where students are now denied the ability to learn in the classroom because Governor Christie asked teachers to take a pay freeze of their 4-5% pay increase. Their job is one of the only in the state where they receive pay increase EACH AND EVERY YEAR. Some jobs you receive a 2-3% increase over a 5 year time period but since the teacher are entitled to 4-5% each year, they should receive their raise, not accept the freeze.

The sense of entitlement is disgraceful. These same people who need this raise "in order

to survive" say "it is about the kids"... If it was about the kids, the pay freeze would be accepted and nothing would change in the classroom. Instead, these teachers, or the NJEA, are stating the teachers will not and cannot accept the pay freeze. Can someone please explain how this pay freeze for one year affects how the students learn? The answer is it does not affect learning, but it does affect the teachers' idea that they are entitled to this each year.

As I graduate on May 20th, I will respectfully listen as the Governor provides an inspirational and informative speech to the graduating seniors. For all those who do not support him, please do not ruin graduation. I do not need to be disgraced by seeing the Governor booed and have objects possibly thrown at him. Most people do not know why they do not support him speaking, but at college campuses, it is the "cool thing" to not support him because others do not. Listen to what he has to say during the speech, and if you do not like his ideas after, then you may have good reason, but before making a decision, why don't you listen and hear both sides of the story before deciding.

I ask those who specifically who have no interest in politics and just follow their friends cause it is cool, to listen and then decide, because if you disagree but cannot provide good reasons why you disagree with him, well then you are wasting my time and making yourself look like an uninformed idiot in my eyes.

I know my opinion is not very well supported on this campus, but this needed to be said and I will go to graduation still supporting the Honorable Governor Chris Christie.

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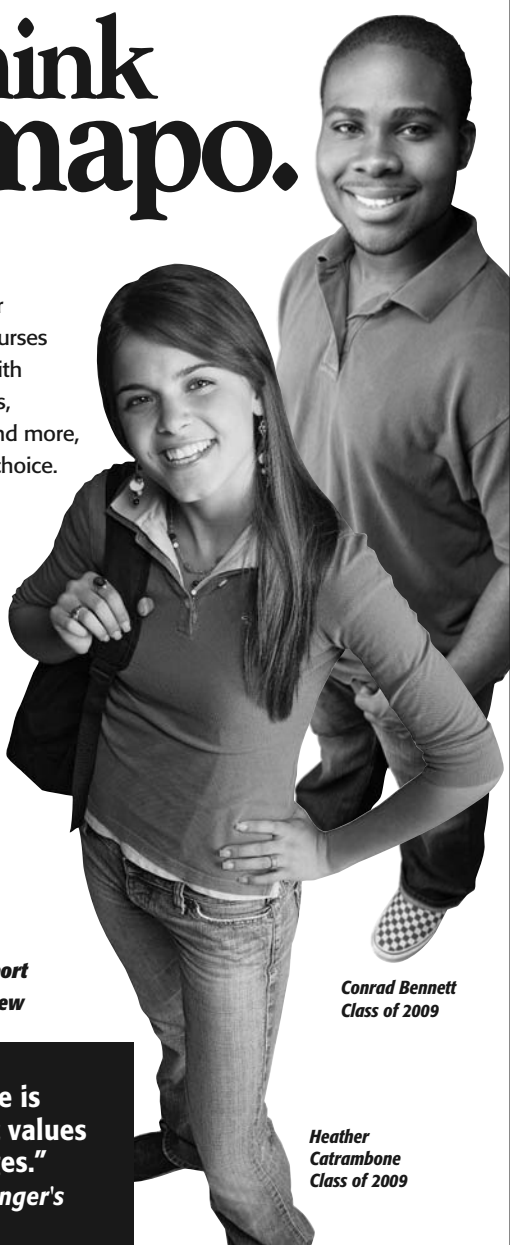
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# Club & Greek Profile: Tau Kappa Epsilon

**BRETT BODNER**  
CLUB & GREEK EDITOR

One of the largest Greek organizations worldwide is Tau Kappa Epsilon (TKE). TKE has over 250,000 active members all over the world, with 274 active chapters throughout the United States and Canada.

The Tau Kappa Epsilon fraternity was founded on January 10, 1899 at Illinois Wesleyan University in Bloomington, Illinois. The fraternity was founded by five men by the names of Joseph L. Settles, Owen I. Truitt, James C. McNutt, Clarence A. Mayer, and C. Roy Atkinson.

The University's chapter is the Kappa Kappa chapter and they earned their charter on March 12, 1966. Before becoming Tau Kappa Epsilon, TKE was called Tau Kappa Beta. Right now they have over 38 members, after only having 3 members in 2006. TKE also has nine chapter officers including President Andre Renaudo and Vice President Vincent Olivia. One of the first people to sign the scroll is currently their Alumni Association President, Charles Trabold.

TKE is governed by its Grand Chapter, which meets every two years in meetings called Conclaves. Each chapter and colony is required to send at least one representative to the meeting. Here they elect a Grand Council and revise the International Constitution and Bylaws, which is also called The Black Book. It is the Grand Council who governs the fraternity in-between the Conclaves. The Grand Chapter is primarily made up of undergraduates, and there are a few alumni involved who advise the fraternity.

TKE participates in many activities on campus. They recently participated in Relay for Life and they were able to raise \$560. Every semester, they bag groceries at the Eatontown Shop Rite to raise money



PHOTO COURTESY of Vincent Olivia

Tau Kappa Epsilon raised \$560 for Relay for Life.

for their philanthropy St. Jude's Children's Research Hospital. They also co-sponsor Alcohol Awareness with the Substance Awareness Coordinator, Suanne Schaad.

TKE has a number of unique qualities and characteristics that are exclusive to the organization. Their colors are crimson lake cherry and pure silver gray and their flower is the red carnation. The fraternity symbol is an equilateral triangle and they also have a flag, which has five equilateral triangles in cherry red on a gray on a red field. The fraternity also publishes a quarterly magazine called The Teke, which comes out four times each year.

Another exclusive idea is the International Sweetheart Scholarship Competition which is held by the Tau Kappa Epsilon International Fraternity. Every year they choose a sweetheart and that sweetheart has the opportunity to win the overall competition. If the girl wins, she gets to move on and attend five Regional Leadership Conferences every February and March and attend the Conclave.

Last year, TKE selected Amanda

Klaus of Delta Phi Epsilon as Chapter Sweetheart and she wound up winning the 2009 TKE International Sweetheart Scholarship Competition. This year, they selected Marie Worsham of Zeta Tau Alpha and she is one of six finalists in the running for the scholarship.

In addition to having their sweetheart win the scholarship, TKE also won The Most Improved Chapter Award, as they were one of seven to receive the award. TKE has now set their goals higher and are aiming to win the best award from the International Fraternity, which is the Top Teke Award and they believe they can win it.

TKE Vice President Vincent Olivia said that joining TKE was one of the best decisions he ever made and he encourages more people to come out for Tau Kappa Epsilon.

"Literally has been the best decision I have made at college. I have met some of my best friends and guys that will be in my wedding, in TKE. It's given me leadership and networking skills and has made my college experience unforgettable," said Olivia.

## PRSSA Provides Animal Shelters With Donations

**MELISSA ROSKOWSKI**  
STAFF WRITER

Monmouth's Public Relations Student Society of America (PRSSA) met with two Rescue Ridge Animal Shelter volunteers April 21 to provide them with the donations that were collected by University students and faculty.

Rescue Ridge is considered a 'last chance' animal shelter; animals that would have been euthanized are giv-

Ryan said, "We are primarily a foster-home based rescue which means that the majority of our animals are in homes with families and that is where they stay until adopted."

PRSSA's fundraiser ran from March 15 to April 2 and included monetary donations as well as food, toys, and supplies for the animals.

"We go through food, water, and treats... We also use endless amounts of paper towels, cleaners, blankets, towels, and toys," said Ryan.

were able to collect the amount of donations we did. None of the volunteers are paid and they do everything for these animals on a volunteer basis so it felt good to provide them with the help they deserve."

This was the first time PRSSA had worked with Rescue Ridge. "The volunteers at Rescue Ridge really appreciated our donations and it was great working with them. They really care about the animals," said Barrow.

The type and number of animals the shelter cares for varies at any given time, but Ryan said, "We have a vast number of dogs, cats, and also a few other types of animals that are up for adoption. Currently we have 9 dogs that do not have a foster home and that are not in a boarding facility."

To collect the items on the shelter's list, fundraising was done via bake sales and donation boxes set up throughout Plangere Center. Barrow said, "A lot of communication faculty members are dog lovers so we knew the drive would be successful in Plangere."

Aside for dog-loving faculty members, Barrow said PRSSA decided to fundraise for Rescue Ridge because, "In the fall we did fundraisers that helped adults and children, so this time we decided to help animals."

For those interested in animal adoption or further aiding Rescue Ridge and its animals, Rescue Ridge is holding its fourth annual fundraiser May 22, 2010 from 3-7 p.m.

It will take place at The Headliner in Neptune, N.J. Tickets are \$25 for adults and \$10 for children and all proceeds go directly toward helping the animals. Food is included and a cash bar will be available. To order tickets, contact Maureen at (732) 233-2342 or mjbédard@juno.com.



PHOTO COURTESY of Allison Barrow

PRSSA hosted a fundraiser last week to benefit Rescue Ridge Animal Shelter.

en to the shelter and the staff works toward finding them a permanent home. According to Jessica Ryan, a Rescue Ridge volunteer, "We are basically what they call an eleventh hour rescue. We pull animals from high-kill shelters that were going to be put down. Also, we have animals that families cannot take care of any longer."

Allison Barrow, Fundraising Director for PRSSA, said, "People really surprised me by how willing they were to help and donate. We got a lot of dog food and treats, but also got cat food and treats, leashes, toys, blankets, towels, and sheets." The fundraiser also collected \$130 to give to the shelter.

Barrow said, "I'm really glad we

# Commworks Performs for Los Angeles

**AMBER YATES**  
CONTRIBUTING WRITER

"Simply put, an experiences of a life time!" said Kristina Hoover, senior of applied communications, attended the Performance West Festival last Friday night in Los Angeles. Hoover along with Amber Yates, Samantha Lillis, Lastny Rodriguez, and Professor Deanna Shoemaker, all were invited to the fringe festival to participate and perform in a series of workshops.

The group of Monmouth students and Professor Shoemaker were invited earlier in the semester and began fundraising for the trip early February. The e-board members of Commworks (Student Committed to Performance) decided to put on performances in order to fundraise for the opportunity to attend the insightful trip.

Along with fundraising collected from their bi-annual poetry slam and "Zombie Walk" film premier, the club also received funding from the special events funding budget provided by SGA. The special events funding is awarded to clubs to help with specific events.

The trip was a long 6 hour plane ride, but upon arrival at Los Angeles International Airport, the group was not sure what would be in store for them once they arrived. "Once I got there all I wanted to do was see the city that I have heard so much about," said Hoover. "I wanted to see so much, most of all I wanted to know what we would be doing at the festival."

There were many schools in attendance at the Performance West festival, which was sponsored this year by California State University, Northridge. Others schools that were invited to share in performance workshop included; Arizona State, California State, Long Beach, San Francisco State, Fresno State, University of South Florida, Eastern Michigan, San Diego State, San Jose State, University of Denver, and Monmouth University, who traveled the farthest of all schools to attend.

There were unexpected people in the crowd. Many students were from neighboring areas, so some were a little surprised when New Jersey natives, Yates, Lillis, Hoover, and Rodriguez showed up to perform.

"It was a very interesting mix, I was so surprise to see a school from New Jersey come to the festival," said 23 year-old Michael Acosta, a senior at CSU, Northridge. "Now I can finally say I have friends from the Jersey Shore!" said Acosta.

Among the students (graduate and undergrad) as well as professors, there were also participating professional ensembles that participated in the workshops. The ensembles included: Carpetbag Brigade, a physical theater group located in the San Francisco Bay area; M.U.G.A.B.E.E (Men Under Guidance Acting Before Early Extinction), guided by two brothers Carlton and Maurice Tuner, performers of many genres of art; Mondo Bizzaro, who are a group of artists that have committed an ensemble with the goal of establishing a body of work inspired by a particular set of commonly shared artistic and public values; and also Baraka Ensemble., which is group made up of professors and artists alike to create story through movement and language.

Director Jeanine Minge, assistant Professor Director of CSUN's Performance Ensemble and festival co-organizer, organized the performance festival this year at the X Repertory Theatre Com-

pany. "This year performance west was focused on issues of social justice. Performance work that is socially concise among and works able to shift perspectives, which we hope to, do here. We wanted to focus our attention on issues we might have let go unnoticed. And we are so blessed to work with Mondo Bizzaro and M.U.G.A.B.E.E because they helped us uncover this through movement and song," said Minge.

"I was glad to have shared and been a leader to such amazing groups this weekend, not only did they learn from me, but I learned from everyone here. This experience will help us in our future goals and mission to better our performances," said Carlton Turner.

The experience was a self reflection for everyone involved. From workshops that included telling personal stories to reflecting on social injustices, each member of the festival had an opportunity to perform with a group and sing as a whole.

The groups were also asked to form smaller groups. By the end of the festival, all groups were able to present what they had worked on as one ensemble. All performances that took place ranged from complex race issues to very personal narratives, one even allowed audience members to interact with the performers.

"Working with so many people and experience firsthand what performance meant in different forms was overwhelming," said Lillis. "I viewed the trip as more of an experiment, not only performance wise, but also to branch away from my comfort zone, which is, and always has been, N.J."

The weekend was intense and full of learning experience for the whole festival. "It was an amazing weekend full of intensive workshops with professional artists and original performances each night," said Shoemaker.

Although Commworks had time to enjoy what they as a club love to do, which is perform, they also gained insight on how they conduct their club back at MU. "I learned a lot this weekend and I hope we can take back what we learn from here and apply it to how we run Commworks," said Rodriguez. "We want to take Commworks to a whole new level; we want to implement more interactive skits, along with more crowd participation. I feel this will get our messages across and it will get more people to come and see our show."

The group hopes to attract more members with their new style of performance and add to their already edgy works. The club's advisor, Shoemaker, hopes to repeat this same kind of performative trip for the next academic year depending on the out-come and student participation. "We need more people to get involved, both active members and newcomers so we can plan a trip for next year!" said Shoemaker.

Commworks hopes to show off what they have learned at the workshop in their up and coming final performance/interactive media showcase that is scheduled for Monday, Apr. 26, in the Plangere TV studio, at 7 p.m. This showcase will mostly feature the work of graduating seniors and members who have consistently been involved this year. It will also include a few featured student interactive media projects from Professor Andrew Demirjian's "Responsive Environments" course.



# Embracing Italy as a Journey of Self-Discovery

ASHLEY GEISER  
CONTRIBUTING WRITER

I've been procrastinating. I have waited until last minute to write this essay like the majority of the essays I have ever been assigned to write. The funny thing is the procrastination has not stemmed from dreading the actual assignment. The problem has stemmed from the magic of the experience. It seemed like an impossible feat to sum up the turmoil, beauty, frustration and overall experience of the entire month in Italy. Even the discussions with my friends and family about the trip have been brief, each word seeming too insignificant. My biggest fear is the filtering and fading of the memories by their retelling; the colors fading, the laughter growing dimmer, the gelato losing some of its sweetness. Unfortunately, life does go on and the August 3rd deadline is quickly approaching so it is time to sit down and attempt what seems to be the impossible.

One of the biggest pieces of advice I can give as a former study abroad student is to keep an open mind and just go with the flow. The original plan going to Italy was an 8:40pm flight straight to Germany where we had a fifty minute layover than boarded a smaller plane to Florence. After boarding on time, we sat on the tarmac for two and half hours before even moving to the runway. Apparently there was a piece missing from the air conditioning which needed to be fixed. There was also a delay on my planes to and from Paris. Public transportation in Europe is also ever changing as I waited four hours for a train to Pisa from Florence because of a strike. Do not

spend your first week complaining about the space in your apartment or the heat. None of it will change; accept it and do not let it hinder the experience! The only thing you can do is take things in stride and remember that it just a small part of such a larger picture.

Homesickness is also something that the majority of study abroad students experience regardless if they anticipate it or not prior to leaving home. The first couple of days are a whirl of excitement from being in a new place with all new people and a whole new culture. But after the excitement wears off and everything becomes more 'routine' and expected, homesickness can set in. I personally experienced a period of homesickness which set in when I was also stuck in the apartment sick for a couple of days. Keep in touch with those closest to you, but try to get lost in the culture and leave it all behind. Not only was it more relaxing during the trip but it also put a new twist on everything and made me see things in a new light when I returned home. Another way to fight the homesickness is to really take advantage of the time you are not in classes. Take day trips or just walk around Florence – there really is so much to see.

We organized a trip to Paris our first weekend from Thursday to Sunday. The nine of us were so stressed out making sure we got the same flights, into the same hotel, and knew how we all wanted to spend our time. However, once we were there and everything was said and done it was an amazing thing to plan this whole trip by ourselves and have it turn out so successfully. With the three free weekends, I

knew I could not handle the stress of planning trips for each one so I took advantage of the pre-planned trips through LDM. It took so much stress away and all I really had to do was show up that morning and know I would be able to see all of the major attractions in Rome and Venice. Another awesome thing about these trips is that they are open to all the students of the school. This gave me the opportunity to become friends with people that were not in any of my classes. These people are all amazing individuals that I will never forget for the rest of my life.

As I watch the word count on the bottom of this window to make the minimum, I am relieved to see I have made it and can write an elegant closing and be done with it. Oddly enough, I have mixed feelings about this idea. I want to share all of my experiences – the fields of sunflowers, the ninety five steps up to my apartment, the sound of an accordion floating through my kitchen window at night. Yet the inability to eloquently and accurately describe these experiences and more are extremely off putting. No matter what I feel that no essay, video, or pictures can do the actual experience and memories justice. I feel that there is nothing more I can really write and this is one chapter of my life that simply might have to be kept locked away for myself on those rainy days or when I need to day dream to get through a class.

My experiences are open to anyone considering study abroad if they wished to come to me with questions or concerns or wanted to know what to expect. Some final words of advice: you will become hot, sweaty, dirty, and get blisters



PHOTO COURTESY of Ashley Geiser

Geiser studied abroad in Italy, France and other countries in the summer of 2009.

on your feet. LIVE THROUGH IT. It was a month out of my life and I knew it came with the territory. Seize the day and live in the moment because once you are there it will be a blink of an eye before you are on a plane home. Embrace your fellow Monmouth students – they are all going on the same personal journey of self-discovery as you are. Lastly, embrace yourself for having the conviction for taking the first step into this completely new and fascinating world.

April 23, 2010

Dear Student:

On **Sunday, May 2, 2010** from **12:00 p.m. to 6:00 p.m.** the **Student Government Association, Student Activities Board and the Residence Hall Association** will host the annual program **Springfest** on the Great Lawn (rain site: the Student Center). The Springfest Committee members have spent a great deal of time planning the events and activities that make up this year end celebration. The day will include live music, carnival food, festival games, and giveaways. **No alcohol will be served or permitted on the Great Lawn or the rain location of the Student Center.** Springfest 2010 will have everything you need and it should be a great way for us all to celebrate the end of another year at Monmouth University.

While your attendance at Springfest is a key part of what continues to make this event so popular, it is also important that you remember to practice **common sense** and **good decision making** before, during, and after the festival. Your respect for the rules and regulations of the University and your willingness to take care of one another are all essential elements to the success of this day. Therefore, I ask that you spend a few moments reviewing the following guidelines that will be in effect for Springfest 2010.

1.

If you plan to attend Springfest 2010, you should know that **pets/animals**, open-containers, squeeze bottles, bags, backpacks, and/or similar items **WILL NOT BE PERMITTED**. Any student that attempts to bring the above listed items to the event will be asked to leave the festival area, while they are in possession of such items.
2.

Students living in any of the on-campus housing units **are not permitted** to host a social gathering **during or after** Springfest, which occurs on Sunday May 2nd. Students that wish to hold a party on **Saturday, May 1st** must complete the Office of Residential Life's *Social Affairs/Policy Application* by **Wednesday, April 28, 2010 – 12 noon**. The Office of Residential Life will review all party applications and then contact the apartments that have been approved by Friday, April 30, 2010.
3.

Parking in the **Great Lawn** and **Garden Apartment** Lots will be **strictly enforced** on May 2nd. If you plan to drive to campus for the festival and do not have a valid parking sticker for the Garden or Great Lawn parking lots, you **MUST** park in the Commuter parking lot by the Student Center. No exceptions permitted. Students should enter the campus from the Larchwood Avenue entrance.

For those students who live off campus, I would also remind you that the local communities have a **zero tolerance** for any quality of life disruptions in the local residential neighborhoods. Should you decide to host a social gathering before, during or after Springfest please make sure that it stays within the limits of common sense, respect for one's neighbors, and all applicable laws and ordinances within your community.

I hope that you will take an active role in assisting the Student Government Association, the Student Activities Board, the Residence Hall Association, and Monmouth University in our effort to present Springfest 2010 in a **safe** and **positive** manner. Your commitment to making this event a celebration of the year's achievements is critical. I know I can count on you to do so!

I look forward to your anticipated cooperation and I hope to see you at Springfest. Best wishes on your final exams!

Sincerely,

Mary Anne Nagy  
Vice President for Student Services

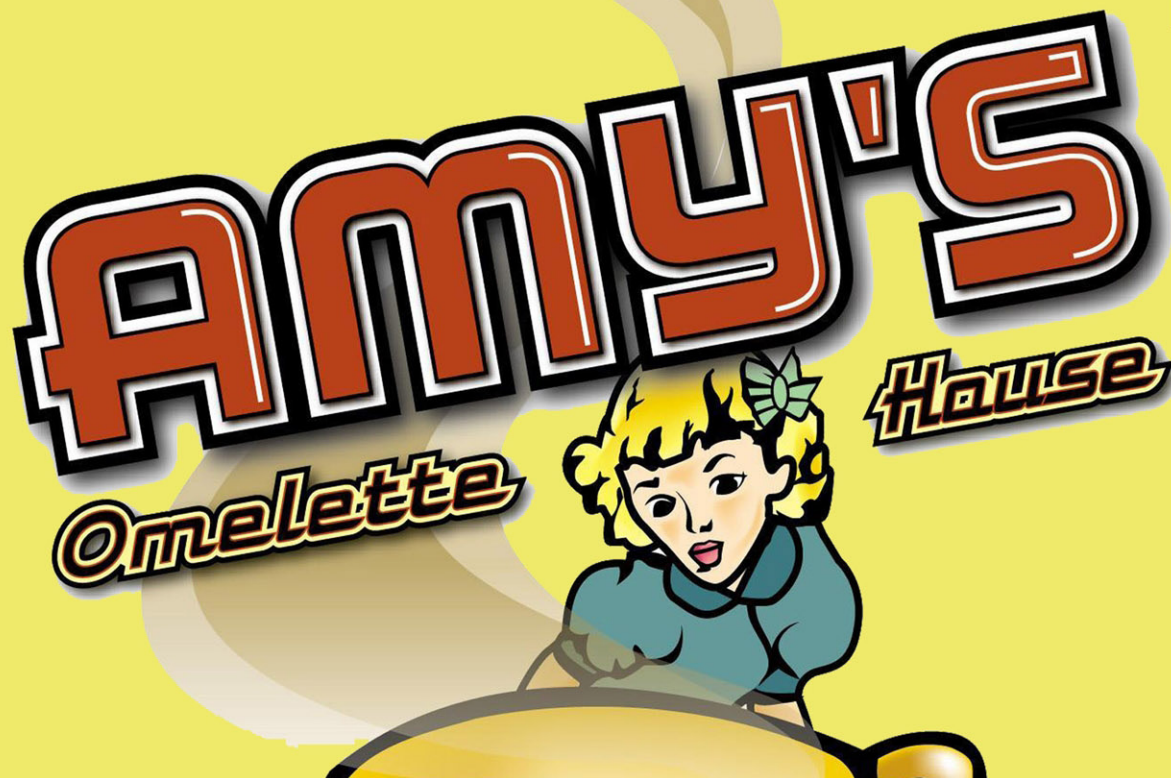
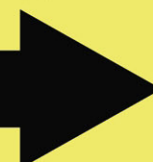


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# Lost...or Found?

CODY WATTERS  
CO-ENTERTAINMENT EDITOR

Who would have ever thought that a show that was about a plane crash on an island would become such a phenomena? Whether it is the emotional connection between viewers and characters of the show or the suspense of each episode, the fact is that ABC's LOST has become one of the most well known and widely viewed show ever.

Each week, dedicated viewers tune in for another exciting episode, wondering what could possibly happen next. With the sixth and final season upon us now, it is going to be quite interesting to finally see what will happen to the passengers of Oceanic Flight 815. Will they actually get off the island?

Which character is going to die next? Is it all just a dream? We have yet to have these questions answered, but with only four episodes left in the show's history, we are sure to be shocked in the near future.

February 2, 2010 started the sixth and final season of LOST with a turn in the show that no one really saw coming.

From the first episode of the sixth season, called "LA X," viewers were introduced to a new way of seeing the show: the survivors on the actual island, and then what happened if the plane from Australia actually landing in Los Angeles like it was supposed to. This gives the show an interesting twist because although the survivors are still on the island, viewers get to see how if the plane landed in LA, there is still that feeling of everyone is connected.

The theme of everyone is

connected has been prevalent throughout the entire show, such as Jack and Claire being half-brother and sister.

As the season continued, viewers were shown who actually the Man in Black was impersonating John Locke: the Smoke Monster. This provided yet another twist in the story because here is "John Locke" as a body,

Hurley, who has been seen as the comical relief of the show and someone who is hardly a leader, has emerged as one of more powerful characters during this season.

It all began with him when Jacob, who was in control of the island, came to Hurley and used him as his communicator between the world of the living and the world of the dead. Now, Hurley is one

seasons, Claire was a character of not much importance, and the only thing that others saw of her was that she was a pregnant, experienced woman who may or may not be a hazard to have around. After Claire gave birth to her son Aaron from past seasons, she disappeared from the group, hence her season five non-existence.

in the forest. But Clair was not actually alone all this time.

She had a 'friend' who helped her with being alone on the island: the Smoke Monster, or 'John Locke.'

Season six has brought us many new answers, along with many new questions. And with only four episodes left, many are wondering how this show is going to be put together. As of last episode, Sun and Jin who have been separated for a very long time, are finally back together.

But also as of last episode, they were being held at gunpoint along with some of the other survivors. It brings the question of who is the next big character who is going to die? Every season has had someone of importance die, and we have yet to have one who has hit viewers directly.

There is so much still left to answer, and only four episodes left, ever. After six years of LOST, I have been asking myself what I am going to do with my life after this is over.

LOST is one of those shows that many people have become emotionally invested in, and with the final season coming to a close, it is going to be hard to watch all the characters that viewers feel have become a part of themselves be gone forever.

LOST has given viewers a chance to escape into a different world, and sometimes in a different time period.

The final episode of season six airs on May 23 on ABC and is a two hour season finale. Make sure to tune in to find out what happens to the passengers of Oceanic Flight 815. In the words of the character John Locke, "I have looked into the eye of this island, and what I saw was beautiful."



PHOTO COURTESY of wordpress.com

Fans are waiting in suspense for the serious finale of LOST to debut next month.

but not as a mind and soul.

This factor during the season has become one of the most followed aspects because the Smoke Monster as Locke has provided viewer another leader to follow. Speaking of leaders, unlike other seasons, Jack seems to be not as much as a leader as he use to be. Smoke Monster/John Locke as emerged as a leader, and so has Hurley.

of the two leaders (along with the Smoke Monster/John Locke.) Each of the two leaders has a group and is leading them into different paths on the island.

One character who has become another character of interest this season is Claire Littleton. After she was absent during the entire fifth season, it was one of the most attention-grabbing aspects of this sixth season. During the other

Now, Claire is back and ready to find her son Aaron, who Kate rescued from the island and raised as her son when they originally got off the island. But since Claire has been by herself on the island, she has become wild, and maybe a little bit crazy.

She reminds viewers of Russo, who also lost her child and was forced to fend for herself

## The Beaches of New Jersey Shore Don't Look That Way To Me

MATTHEW NIEWENHOUS  
STAFF WRITER

As the tsunami of tourists crashes down on the coastline of New Jersey every summer, representations of the typical Jersey resident become blurred like fogged up goggles. Sometimes, it takes a quick removal of the spectacles to dump out the infiltrated water to see clearly once again.

Since time began, New Yorkers and Pennsylvania residents, as well as many from other locations that stretch as far as Europe, flood the beaches of towns such as Seaside Heights, Point Pleasant, and Long Branch, New Jersey. Among the chaos of people, it is nearly impossible to figure out who is from the state and who is not. Unless, of course, you are from New Jersey.

Earlier this year, the reality show Jersey Shore debuted to record setting viewer ship. The raw depiction of Jersey Shore residents was broadcasted all around the country, furthering negative stereotypes of Italians, New Jersey residents, and the morality of the state.

According to Benny Go Home, a site dedicated to preserving the image of the Jersey shore, there is a term wildly known among locals along the shore that represents these characters portrayed in this reality program. "Loosely, a benny is a person from north of the Raritan River, or mile 129 on the Parkway, especially a New Yorker, who travels to the Jersey Shore in the summer for the pur-

poses of recreation, vacation, or fornication."

Among those who are outraged by the partially false display of the true Jersey Shore, Monmouth University students react to what MTV portrays as the "real" Jersey Shore.

Stephanie Bucholski, a Monmouth University senior studying Communication, is one of those Jersey residents who is outraged by the false representation of citizens from the Garden State.

"After jersey shore aired people started playing up all of the existing New Jersey stereotypes, that the girls here are promiscuous and basically that we are stupid people.

Their behavior on the show just gave others more reasons to make fun of New Jersey. I think it is true that it portrays Italians in a negative way because the people on the show pride themselves on being "guidos" and "guidettes," so that's the main association"

New Jersey has a large Italian population, but many within the community of the heritage are insulted by the negative depiction of their culture.

While Italians receive the brunt of the image smack down, there is controversy over the fact that simply Italians represent the state as a whole.

Bucholski clears the air on what she believes the true jersey shore is compiled of. "The Jersey Shore is big and covers a lot of different areas. That's another reason why the show is misleading. For instance, my shores of

choice are Ocean City and Avalon, both of which are really clean, family friendly areas. Also, there are really historical areas. No big clubs or anyone walking around starting trouble."

Robert Niewenhaus, a former Monmouth University student who studied Criminal Justice, which lead him to his job as undercover security for Lord & Taylor, notes that the customers change once the tide rolls in on Memorial Day and back out on Labor Day.

"It's made of more New Yorkers in the summer then the other parts of the year."

This transformation from one season to the next causes a misrepresentation to occur when viewing the true locals of the Jersey Shore. People pay attention to what's going on during the summer months at the ocean towns, but sadly, those who are visiting and observing the population of the beach are surrounded by other foreigners similar to themselves.

According to Benny Go Home, "Not unlike the state of which it is a small part, the Jersey Shore is a place of infinite intrigue and diversity. From the ocean avenues to the back roads, it's a place with an identity and character so deeply rooted that it's impossible to adequately define."

Like Benny Go Home, Nicole Klose is concerned with the fact that people view New Jersey as a specific type of people represented in the MTV reality phenomenon. Klose was born and raised in Shrewsbury, NJ, and has spent her whole life living along the coast.

"The beaches are more of a rep-

resentation of New York then New Jersey during the summer months. New Jersey is opposite of what the people portray on the Jersey Shore."

Now, Jersey Shore is filming and gearing up for the debut of its second season.

This time around, it has been reported by various news outlets that the cast is being filmed in Miami, FL.

Is this good news for New Jersey?

Will the relocation of the characters take the attention off New Jersey, or will it just further spread the wide misrepresentation of the Garden State?

The Jersey Shore has received a lot of heat since the airing of the infamous show depicting the state. Though most claim the show is a poor representation of the truth, it remains unclear what exactly the "real" Jersey Shore is.

The fact that no one clearly



PHOTO COURTESY of linesanddesign.com

The Jersey Shore is no longer perceived as a family friendly recreational area to out-of-staters.

defines what it looks like, only leads the outsider to believe that it is diverse. Perhaps there are individuals who meet the description of the reality show's characters, but there is certainty that there is far more than what is shown on the television.

The beaches of New Jersey will always attract attention. From what this show has presented, it may not always be good.



# ‘The Losers’ Win But Not The Gold

MATTHEW FISHER  
MOVIE REVIEWER

With the onslaught of summer films coming shortly, the films in theaters now seem to be appetizers to this main cinematic course. The second comic book adaptation for April, “The Losers,” is a decent prelude to the summer even if it doesn’t excite moviegoers completely.

What’s interesting about “The Losers” is that, although it is

them for a second. It’s cool and not distracting. Plus, the opening moments with the film logos and end credits also use some awesome comic book art.

“The Losers” is directed by Sylvain White and written by Peter Berg and James Vanderbilt. It is about a team of secret operatives who don’t work for any particular espionage agency. The group consists of Clay (Jeffery Dean Morgan): Operational Control, Rogue (Idris Elba): Demo

enters the compound, stops the bad guys, and save the kids right before completion of the attack. As the Losers relinquish their spots on a helicopter to the kids, a renegade fighter plane shoots down the helicopter. Soon, the team is framed for this incident, courtesy of Max, disowned, and pronounced dead by the United States government.

Long afterwards, the Losers are living incognito, when one night, Clay notices a girl. He takes her back to his hotel room, where they have a tussle that results in a fire as well as a way to get back at Max. She reveals herself to be Aisha (Zoe Saldana), who also wants revenge against Max. Although the group is hesitant at first, they decide to follow their leader, Clay, and return to the United States via coffins to take down Max, who is masterminding a plan that uses advance technology to do maximum chaos.

White has a movie that is stuffed top to bottom with a number of action scenes. Each one is particularly fun, wild, and unexpected. He always adds intensity to the moment, whether it is the Losers stealing an armored truck with the use of a helicopter that has a magnet attached to it or a crazy climax that has a chaotic shootout. White, in addition, gets his cast to work wonderfully together so that they feel like a team instead of one character over playing another (acting wise is a different story). Even if a moment tends to be more funny than serious, White displays it as such instead of working too hard to make each aspect balance one another.

The only problem with the direction of the film is the camera use. Every time that White shows an extreme action-packed scene, the camera either shakes a lot or zooms in quickly than pans to the right, left, and so on. At times, the camera moving around resembled films like “Cloverfield” and “Quarantine.”

White is an admirable director and shouldn’t need this type of camera usage. Sure, there was probably a reason for this, but it isn’t obvious and wasn’t necessary.

Berg’s and Vanderbilt’s script is good at best. They certainly bring life to the characters, making them distinct from one another. It’s definitely an action/adventure ride as the story isn’t located in one place but all over, where a secret mission to accomplish. In a sense, each moment could be considered a tiny adventure within the large scale of the overall story. Additionally, the team dynamic is terrifically constructed and is great to see them work together, fight with each other, and get betrayed since it shows that anything is possible. While some betrayals are surprising, some are a bit obvious as viewers might figure it out along with the characters.

The screenwriters might have had a good plan set up yet not everything works. The movie’s plot seems to start too early, specifically right after the first scene. There’s isn’t a strong introduction to each character, just a fast one. There is a lot of humor in the film where few work for laughs and others don’t.

Most of the time, the jokes fall flat because sometimes a joke is worked too hard. For example, when Max asks his goon for something and the goon questions him, Max repeats his orders twice. While it builds Max’s mocking and cocky attitude, the joke is more annoying than funny.

“The Losers” is a cool idea, and this story feels grounded in the spirit of hard espionage, not sci-fi, which the movie finds itself in. “The Losers” is a spy tale built around a sci-fi plot (Max is using a device that can destroy islands and land) that seems like a rejected James Bond idea. There should have been a more serious angle to the story, something about Max having the

upper in hand in trying to rule a country or controlling the world’s technology. Instead, this device takes away from a strong serious grasp that the Losers are based around, spies fighting spies.

Nevertheless, the film is rewarded with a diverse cast to portray these characters. Morgan as Clay brings a solid sensibility to his role with his distinct gravelly voice. Salanda is a fine actress who shows she can be as tough as the guys, proving her strength in a couple of action scenes.

Evans, meanwhile, is the best actor on the screen. He has most of the jokes in the film and manages to make them better, even the bad ones, because he knows how to. Evans brings forth a spot-on energy to the screen and gets to do some action to show off his skills before he plays Captain America.

Not all the actors, though, stand out and tend to do whatever they can with their roles. While Elba, Short, and Jaenada try their best, they just can’t match the performances of the others.

It’s not great when Elba’s worst moment is his most memorable scene.

After having his eye cut out, he looks like a pirate, which is funnier than it should be. Additionally, Patric as Max plays one of the most irritating villains, who should have been stopped by his henchman years before.

“The Losers” isn’t infallible, but there is one part when everything comes together. After Evans pretends to be a delivery boy to get a password in a corporate building, he sprints through the building, as “Don’t Stop Believin’” by Journey, plays in the background (which is the best use of the song in a while).

The reason this scene rocks is that White, Berg, and Vanderbilt find the perfect juxtaposition of humor and seriousness for the film.

The scene works well to show the dangerous world these wacky, lethal characters live in.



PHOTO COURTESY of collider.com

A screen shot of The Losers starring Jeffrey Dean Morgan and Zoe Saldana.

based on a DC Comics/Vertigo series by Andy Diggle and Jock, it’s evolves at its own rhythm. There’s no stress for certain scenes to resemble the comic panels, just that the story and action are properly portrayed through the film. The cast looks like the characters by the comic’s artist Jock, bringing these odd-ball heroes to life. If anything, the only time the comic comes to life is in the beginning, when the characters and their jobs are explained, the frame freezes as the actors have artwork replace

and Tactical, Jensen (Chris Evans): Comms and Tech, Pooch (Columbus Short): Transpo and Heavy Weapons, and Cougar (Oscar Jaenada): Long Range Eliminations.

The movie opens with the Losers in Bolivia as they are taking down a drug kingpin and preparing an air strike. However, they see that kids are being brought in to be used as mules. Clay also receives a message from a man, known only as Max (Jason Patric) that acts as the first sign of bad news. Regardless, the team

## “Hallelujah” Singer Releases Self-Titled Album

COURTNEY LUK  
STAFF WRITER

The fourth place finalist of the seventh season of the hit reality show, American Idol, released his self-titled debut album, Jason Castro, on Tuesday, April 13, 2010. The deluxe version is only available on Amazon.com, his nationwide tours, and his official website. It comes with 14 tracks as opposed to the standard version of eight tracks.

Jason’s new folk-pop CD is filled with bubbly, upbeat melodies that are sprinkled with some cliché lyrics that are brought into a new light.

It is good for relaxing or listening on the go. This album is exactly what current fans are looking for from him and will also interest other fans of a sweet pop music sound. Jason’s music sounds similar to that of Jason Mraz and Matt Nathanson.

The first track, “Let’s Just Fall in Love Again,” is his first charted single from 2009 off of his EP, The Love Uncompromised. This song is about going back in time to fall in love again with his sweetheart. He reminisces of some moments the couple shared that led them to love each other.

The single is a nice album starter and sets the mood for the rest of the CD.

“That’s What I’m Here For” is a comforting song that can be used as a “pick-me-up.” It is one of the favorites on the album. The lyrics are really charming, such as when he sings, “You’re so beautiful and I’m all yours.” It relates to being with someone that you care about and being there for him/her no matter what.

The next track, “You Can Always Come Home,” features Serena Ryder. It tells the story of a girl who is in a bad relationship with another man.

Jason is waiting for her to realize the truth. He also loves her enough to support her even though she loves someone else and still says he will be there when she needs him. This bond of awesome lyrics and a beautiful sound makes the track easily likable.

To end the standard version, Jason finishes with his cover of “Hallelujah,” originally sung by Leonard Cohen. This was one of his chart topping performances on American Idol, which is tweaked a bit from when he sang it live on the show. Jason sings the song so wonderfully, doing the song jus-

tice. This track is obviously the biggest prize of the whole album.

In the deluxe version of Jason Castro, there are six special tracks. They include “Heart of Stone,” “If I Were You,” “All Wrapped Up,” “Sweet Medicine,” “Let’s Just Fall in Love Again (Acoustic),” and of course the cover of “Over the Rainbow.”

Similar to the cover of “Hallelujah,” Jason’s version of “Over the Rainbow,” originally performed in The Wizard of Oz by Judy Garland, is a definite winner.

It is also one of his hits from American Idol and is modeled after Israel Kamakawiwo’Ole’s version of the song. They are very close to each other in sound and quality. It is completely worth buying the deluxe version just for this song alone.

Jason Castro is a bubbly, sweet album that people can listen to for leisure. It is calming and offers a beautiful lyrical quality. The tracks are mainly about the good and bad parts of love and relationships.

Castro also throws in two cover tracks that are completely breathtaking on top of his other twelve songs. The newly released album is highly recommended for listeners of the same genre of music.



PHOTO COURTESY of mtv.com

Jason Castro, fourth place finalist of American Idol, has released a self-titled album, released April 13.



# Former MU Student Goes On Tour With Lady Gaga as Backup Dancer

Gaga continued from pg. 1

loving it.

Starting with her performance at MTV’s Video Music Awards of 2009 at the age of 20, Sloan has danced in the “Bad Romance” and “Telephone” music videos, performed on the American Music and Grammy Awards, The Ellen DeGeneres Show, X Factor, Oprah, and booked a tour as a backup dancer for one of the most popular female artists in music today, Lady Gaga.

Born in Long Island, New York, raised in Phoenix, Arizona, she started her dancing career early. “I started dancing at age three. My mom was my first dance teacher...I was horrible and super bossy.” Rather than hiring a babysitter, Sloan’s mother brought her to dance classes she was already teaching. Sloan quickly fell in love with dance, choosing it as a way of expressing herself.

While attending Royal Dance Works, a dance studio in Arizona, Sloan put herself in the competitive dance circuit by practicing up to four hours a day during the school year and competing with a dance team on the weekends.

Upon graduating high school in Phoenix in 2007, she won the nationals for a dance convention called “The Pulse.” As a reward, she traveled around the United States on the weekends as an assistant to famous choreographers such as Wade Robson and Brian Friedman, demonstrating dances on stage to between 200-500 dancers for about six hours a day.

While getting to travel on the weekends to cities across the country, Sloan decided to also pursue a career in New York City. Ready to move out of Phoenix, she visited her sister who lives in New Jersey. After seeing Monmouth, Sloan chose the school due to its close proximity to New York and it’s small, private,

friendly atmosphere where professors would be more willing to understand her hectic schedule.

“I would go to school through Thursday or Friday, then hop on a plane for the weekend and return to make it to class on Monday. During the week, my agency would keep me posted on any auditions they knew I could make it into the city for. It was a lot of work!”

After attending Monmouth for a year, Sloan realized that while she loved the east coast, it would not be where her dreams would come true. “I was so stressed out and realized where my heart really was. I wasn’t giving school 100% because dance was my passion, and if you’re not going to give something your all, then why are you doing it?”

Believing that the industry in Los Angeles would provide more opportunities for her shorter height and particular look, she decided it was time to make another move – “One day I woke up and realized that the industry wasn’t going to come to me, that I had to go to it.”

Soon after her next big move to California, Sloan’s career took off. In early September, MTV held an open call for dancers for Lady Gaga’s performance for the Video Music Awards. Sloan, along with other female dancers, arrived to see male dancers leaving their auditions, physically exhausted – “I think it made us all a little nervous.”

300 female dancers answered the open call and were placed into a cramped room to learn steps taught by famous choreographer Laurie Ann Gibson (known as P.Diddy’s choreographer from “Making the Band”). After being placed into groups, cuts began. Dwindling down, Sloan had made it to the end, but was told she had to wait for a phone call.

“At that point I was just so happy to have made it that far. The next day came and my agency called and

I started crying like a little girl. I mean, my first real paying dance job for the number one pop artist in the game. It still gives me goose bumps to talk about it...”

After an explosive performance at the Video Music Awards, Sloan was booked directly through her agency for the “Bad Romance” music video and the tour. Without having to audition beyond the awards show, she had earned her spot as part of the Gaga team.

“I was literally blinded by how quickly everything started happening. There were still boxes in my living room when I booked my first job. It’s funny because as a dancer, I was ready for rejection. It’s a harsh industry and I was ready both mentally and physically for them to try to break me down...but that just never happened. I just entered the L.A. dance world as myself, and I guess that was good enough.”

Sloan’s next big job for the “Bad Romance” music video proved to be an exciting challenge. “It was my first music video so it was already a highlight for me. The set they built for us looked like it was something from the future. We were there from 6:30 a.m. until almost 2:00 a.m. in the highest heels I’ve ever been in, in my entire life!”

The “Telephone” music video, a much different experience, was a two-day shoot that included the male dancers. On meeting Beyoncé and her experience on the set, Sloan sweetly states “Beyoncé is as nice as she is beautiful...there was just so much respect on set that we were all so happy during the shoot and with the final product.”

Since that first step onto MTV’s stage in September and many television appearances later, Sloan has been on tour for the past five months, already having traveled through the U.S., United Kingdom, Australia, New Zealand, Japan, and soon, Europe.

“New Zealand has been my favorite place by far. It was more beautiful than words could ever describe. I even went sky diving there. I mean, who gets to say they went sky diving in New Zealand? Me!”

Traveling mostly by bus in “gorgeous, mini apartments on wheels,” Sloan and the dancers follow a simple schedule when arriving at each venue. Upon arriving at the location, the dancers have an early dinner, start stretching about an hour prior to the show, and then are placed into hair and makeup on a first come, first serve basis.

Now used to performing in sold out arenas, Sloan says her first show was both exciting and intimidating. “I was very nervous but also ready to perform in front of that many people. The crowd she pulls in is just so energetic and they are so inspiring!”

Dancing to her favorite song on stage, “Telephone,” Sloan feels “It’s such a great spot in the show, so I am re-energized by the time it comes on and just craving to be on stage.”

Lady Gaga’s music may be as popular as her controversial fashion choices and opinions, but Sloan’s experience working with her has been unbelievably positive. “Lady Gaga is beyond hardworking. She approves absolutely everything that involves her name and image. She writes all her own music and is constantly trying new things. She is super sweet...a really kind and generous, down to earth person. Her family is very important to her.”

Sloan’s favorite moment with Lady Gaga occurred on stage in Dublin when out of nowhere, Gaga exclaimed, “Work it Sloan!” into her microphone. “I about died. As we kept going, we had a moment where we both locked eyes and grinned.”

While Sloan is ever grateful for the life she is now able to lead, she misses many of the memories she

has of Monmouth and as a college student. “I miss the normal social life. I miss the simple things. The cafeteria, the typical drama, the stress of homework, the relationships, the sporting events, the house parties.”

Above all memories, Sloan misses her friends and family – “My grandmother recently passed away. I was in Australia when it happened and I did get home as soon as possible, but I just felt like it wasn’t soon enough. I wanted to be there right away...”

With all the difficult obstacles that may come her way while on tour, Sloan remains positive and looks forward to the future and her career. “Going on tour has been my dream for so long it’s crazy to know that I’m actually doing it and I got the job when I was 20. When I come back home, the response I get is insane. I forget just how different my life is from everyone else’s that I know.”

While it seems impossible, beyond dancing, Sloan tries to make time for some running, reading, and listening to music. She continues to express herself through not only dance, but also fashion. “I like outrageous pants and am pretty obsessed with neon and splatter paint. I try to do a little bit of shopping everywhere we go...” As a fan of tattoos, she counts eleven on her body with more to come. “My dad used to say ‘Sloan...your body is a temple’ and I would respond with ‘...and I like to decorate, get over it!’”

Dancing in front of thousands in heels, she still hangs out backstage in her dunks. Never a wallflower, Sloan-Taylor Rabinor continues to shake up entertainment with her unforgettable image and gift – “I’ve had a passion for so long and I know in the long run it’s more important to follow your heart and be happy than do something for a paycheck.”

## Monmouth University Library Extended Hours!

April 26 – May 10, 2010

Monday – Thursday  
4/26 -4/29: 8am-1am

Friday, 4/30: 8am -7pm  
Saturday, 5/1: 9am - 6pm  
Sunday, 5/2: Noon – 1am

Monday - Thursday  
5/3– 5/6: 8am - 1am

Friday, 5/7: 8am - 8pm  
Saturday, 5/8: 9am - Midnight  
Sunday, 5/9: 11am - 1am  
Monday, 5/10: 8am - 1am

Extended  
Library Hours  
For Final  
Exams!  
Spring 2010!



# Monmouth County’s Max Weinberg is Still Going Strong After Late Night Cancellation

JOHN YURO  
STAFF WRITER

“The Tonight Show with Conan O’Brien” went off the air on January 22, but the past three months have hardly been a vacation for Max Weinberg. As the drummer in Bruce Springsteen’s E Street Band for 36 years and acting as bandleader with O’Brien for 16, the 59 year old musician is now focused on the next step in a long, privileged career: front man of the Max Weinberg Big Band.

“I am hopeful that what I’m doing here will allow me to create and be successful at a third act in my career,” Weinberg said. “I was very fortunate in even getting a second act with the television program.” In this most recent project, 14 other musicians performing swing classics by artists including Count Basie and Duke Ellington support him.

“What I’m trying to do is please myself musically, play what I’m comfortable with and what people enjoy listening to,” he says. “These are things that I haven’t seen played with this approach in a long time.”

In the late 80s Weinberg developed a one-man show titled “Growing Up on E Street,” where the musician talked to audiences about his experiences in the music industry. Many of these shows took place on college campuses where he soon began performing with student jazz ensembles. It was then that Weinberg’s love of jazz began to come to fruition.

When NBC asked him to put together a band for Conan O’Brien’s new “Late Night” program in 1993, the network specifically requested a form of music other than funk or jazz, which would have been too similar to what Branford Marsalis was performing nightly on the “Tonight Show with Jay Leno.”

“The concept I presented at the time was a jump blues band,” Weinberg said. “It was very well received and fun for me because I was a rock drummer. On the one hand it was muscular music, but on the other hand it was also jazz

like.” Jump blues, which originally gained popularity after World War II, was an up-tempo form of blues typically driven by horn instruments.

Over the years, Weinberg continued the routine of playing at colleges as he grew more comfortable performing the genre of music. With his background, it was not an effortless transition moving from Bruce Springsteen’s rock style to the jump blues style required for television.

“It basically took me ten years in working on television and playing with these college bands to develop the chops to really pull this music off convincingly,” he admitted.

After years of practicing his style at colleges and on television, Weinberg eventually decided he wanted to move away from the college setting and perform live with professional musicians. “I just had to get good enough to do that first,” he said. Balancing a full-time television career and Springsteen concerts simultaneously, the process of forming an additional band was not easy.

Last fall, Weinberg finally found the time to rehearse when the E Street Band returned from touring Europe in 2009. Having relocated to Los Angeles for the new “Tonight Show,” he put together a group of musicians in California and created the Max Weinberg Big Band. They debuted during Christmas week in Miami Beach, Florida. “It went over like gangbusters,” he remembered.

On January 22, all plans changed when the “Tonight Show with Conan O’Brien” went off the air in a much-publicized decision by NBC. Weinberg immediately moved back to his home in Monmouth County, far from the swing band he had just formed.

“The idea was that I’d come back here and I’d continue my main musical career with the big band,” Weinberg said. “Essentially, it is like starting a new business.”

The timing was perfect, as shortly thereafter, promoters Tony Pallagrosi and Jerry Bakal ap-

proached him to perform a concert with his band to benefit the Joan Dancy and PALS Foundation. The organization, centered in Monmouth and Ocean counties, offers services and aid to patients and their families suffering from ALS, otherwise known as Lou Gehrig’s disease. The concert is scheduled to take place at Count Basie Theatre in Red Bank on June 11.

“The foundation was started by a beloved individual from the Jersey Shore who for many years was Bruce’s right hand man, Terry Magovern,” Weinberg said. “Terry was one of a kind.” Magovern passed away nearly three years ago, though his son Sean now drives the charity. A song dedicated to Terry’s memory was included on Springsteen’s album “Magic,” released in 2007.

“For me it was great because I had to put a new band together using East coast musicians. It was an actual date to work toward,” Weinberg said. Working diligently, he assembled the New York-based Max Weinberg Big Band. The updated group will make its public debut at the Red Bank concert. Afterward, Weinberg hopes to continue with a national tour playing small venues across the country.

“My plan is to develop a circuit as Buddy Rich or Count Basie did,” Weinberg said. “You develop a circuit where you play certain places once a year. Each year, people expect you at that time.”

In forming his new band, Weinberg is finally stepping into center stage, away from Bruce Springsteen and Conan O’Brien. Now, in this third act, Weinberg can only credit himself for his own success.

“Like Bruce with most things he has done there is a large component of fun, good playing, and good songs,” Weinberg said. “The idea is to go up there and blow people’s socks off. If our show in Florida was any indication of what this kind of music being played by really good musicians can do, that is exactly what will happen on June 11.”

# Jobs, Jobs, Jobs

MATTHEW NIEWENHOUS  
STAFF WRITER

As graduation creeps closer each day that passes, many MU students feel their nerves starting to shake. What is the next step? How do I land a job? Most students have an idea of where they want to go post graduation, but too often individuals do not know how to translate that vision in to a reality. While the majority is stressing about what steps to take next, some undergrads have identified their skills from past experiences and incorporated them with concepts and ideas learned while studying in college. This has opened up major doors at the start of their quest for success.

Ashley Bruno, 22, is an MU

created one for myself to apply to jobs, and it was such a pivotal card in my deck. Now I make sites for non-profit organizations, small businesses, and still portfolios. I also provide Social Media Networking and Marketing, which is still a very new and very tricky niche. My goal is to make Lifer into a well rounded Public Relations and Production company,” Forgie said.

According to Forgie, his experiences in life and the PR field combined with his classes prepared him to take on the task of being a company owner.

“Working hard gets you where you want to be,” which is exactly what this MU senior has done to make his dreams and aspirations a reality.

For anyone wanting to create

What is the next step? How do I land a job? Most students have an idea of where they want to go post graduation, but too often individuals do not know how to translate that vision in to a reality.

student obtaining a degree in Communication with a focus in both the PR/journalism as well as TV/radio. Currently immersed in her school work, Bruno has taken her attention away from holding a job at the present time.

Her ambitions are set on earning an internship that will allow her to network and gain vital experience that will prepare her to enter her career. “I want to be a news reporter, and I plan on doing that through a good reel and internships that will help me network,” Bruno said.

Though she is excited to step out in to the world and pursue her goals, she does still have some hold ups. “It worries me that there are people with more skills and qualifications,” Bruno said.

While some students are planning out their futures after receiving their degree, others are impatient to start life. Taking skills he has picked up through-

something from nothing, Forgie has a little advice. “Don’t give up, it rarely will happen all at once. Use all the skills you acquire and don’t take anything for granted. Never burn bridges. Never assume. I can go on, but those are guidelines and everyone has to learn from their own mistakes.”

Most soon to be alumni do not always realize how hard it actually is in the job world. Living a life that up until this point has always been about planning, many will come to understand that careers can often be unpredictable. MU alum Anthony Esposito has experienced that unpredictability in his pursuits.

“Right now I am an assistant to Oyster Bay town supervisor John Venditto. I’m currently employed here after being laid off at my last job because of the economy. I decided to change careers until the economy got better, and then go back in to my field,” Esposito said.

Most soon to be alumni do not always realize how hard it actually is in the job world. Living a life that up until this point has always been about planning, many will come to understand that careers can often be unpredictable.

out past years, one MU student is moving forward in to the business world.

Mike Forgie, an MU senior, studies Communication with a focus on PR and journalism. Initially, Forgie was drawn to the field after working on promotions and PR in high school. “I was a street team member and manager for Excess dB Entertainment, and as I got older, I realized how much I loved what I did so I continued with it,” Forgie said.

Prior to the fall 2009 semester, Forgie felt ambitious and started his own company. He named it Lifer Productions.

“I originally wanted to produce online portfolios because I had

After obtaining a BFA in graphic design, Esposito studied and even worked in the fashion industry. “I would really like to go back into the design field. Maybe work for a magazine. Or, if I’m feeling really daring, I’d like to open up my own store selling baby cloths with original designs by me, called “Rock-A-My Baby Boutique.”

With the experience and education behind him, Esposito has seen first hand how harsh the job market can be.

Many MU students are fast approaching this turbulent terrain and are preparing to make tough decisions for their futures. As Mike Forgie said, “Don’t give up.”



PHOTO COURTESY of Google Images.  
This is the new design for Max Weinberg’s next big career step the Max Weinberg Big Band.



# Oh My Writers Block

JENNIFER RENSON  
STAFF WRITER

The worst thing that could possibly happen to any writer that often leads to the following symptoms: pulling your hair out, shouting at your computer (or typewriter) and what seems to be endless and misguided frustration.

Some other symptoms include throwing objects, staring at the blank page (or paper) for hours (if not days) and asking everyone known to man for help. Writer's block strikes without warning.

One moment you're typing away, pages in minutes and the next thing you know...your mind goes completely blank and not a single idea is arising! Not to mention the clock is ticking and reminding you how much time you have left! What do you do? More on that later.

Everyone experiences this nightmare, if not already then at some point in the future. It's safe to assume this condition has been around ever since the first pen and paper were created (or any form of writing for that matter). From published writers trying to finish that saga, to your average, everyday, college student trying to finish that five to ten page paper in the remaining days of the semester...Writer's block is always waiting. What is Writer's block?

According to Dictionary.com it's "a usually temporary condition in which a writer finds it impossible to proceed with the writing of a novel, play, or other work." That pretty much hits the nail on the head. This unfortunate problem cannot be cured with medicine but the passing of time.

Writer's block isn't the same for everyone. Everyone handles it differently. Same could be said about writing. For some students, writing is a dream come true, whereas for others it's their worst nightmare. Remember that even the greatest writers find it difficult at times.If you struggle with writing you are not alone and with practice you will get better.

# Mike's West End Deli

ASHLEY BRUNO  
CONTRIBUTING WRITER

The perfect egg every time.

I feel very strongly about breakfast, and one thing that I love in the morning is a good egg over easy. Unfortunately, many times when ordered out, it's just not right. As silly as it sounds, there are many things that can go wrong with an egg over easy, the yolk could be too firm, even crack, making it a half- fried egg, and worst of all, the white could be runny. Yuck!

Luckily, you can count on Mike's West End Deli to cook your egg right, and not just your egg. If you order a breakfast burrito, omelet, French toast, pancakes, or whatever other breakfast item you're craving, I can almost guarantee it will be good. Although I haven't tried many lunch items, I bet they would follow the same pattern. This may be because their only open until 3pm, but luckily in college, that still qualifies as breakfast time.

Also, I'm not one to complain about paying for good food, but fortunately at West End Deli, you don't have to pay crazy prices for first-rate food or friendly service. The prices are average deli prices, for example, a meat, egg, and cheese is \$4.20.

Almost anything on the menu

Ernest Hemmingway was known to have said that the most frightening thing he ever encountered as a novelist was "A blank sheet of paper." Famous horror and fiction writer, Stephen King admitted that the "scariest moment is always just before you start writing. After that, things can only get better." So what do you do when Writer's block strikes? There are several things you can try, things you think of yourself, or look up.

Firstly relax. Take a break, walk away from your pen and paper (or computer) and do something else to take your mind off of it. Often inspiration will strike at the most random (really random) moments when you're not thinking about it.

If escaping is out of the question, try to have fun with what you're writing. If it's an assignment don't get tense or stressed about the final grade. Even if your professor is an inconsiderate dictator. Have confidence and be creative with your words.

To help move your thoughts along take notes on your topic. Write down ideas (even if their small) or what you plan to accomplish in your work. Also take a look at where you work. Home? College? Is it noisy? Quiet? Crowded? Empty? Boring? Exciting? Think about yourself. Are you the type that enjoys the deep silence of a medieval monastery or the kind who thrives in creative chaos? Only you know yourself best.

Be organized, sometimes being drowned in a endless sea of old test papers, reports, and magazines can distract you from being able to find your thoughts. Most of the time they can tell. Just remember: to be careful with your wording, asking for help is never an embarrassment, don't be afraid to be creative, and most importantly Writer's block is not forever.

"It is impossible to discourage the real writers - they don't give a damn what you say, they're going to write." --Sinclair Lewis

will fall under \$10 (ideal for cheap dates!). In addition, there are specials where they throw in a free coffee or hash browns with your breakfast sandwich.

They also have some interesting items that are not generally found at an average deli. My personal favorite is the Scott's omelet which is made with all egg whites, one yolk, and a variety of different veggies which is \$6.75. There is also the breakfast burrito, with eggs, salsa, ham, peppers, onions, and jalapeños which is same price.

Nonetheless, one of the best aspects of West End Deli, for this food lover, is surprisingly not just the food. It's the atmosphere. You wouldn't expect it, but it draws you in. It's kind of like Cheers, where everybody knows your name (cheesy 80's sitcom).

Another bonus is their free delivery, so if you're too hung over to get out of bed, just give one of those friendly workers a call. And if you don't live too far, your perfect egg will come right to your doorstep.

So, next time you wake up wondering where you're going to have breakfast, bring cash or credit (because they conveniently take both!), to this easy option right down the street.

Star Rating: 4 ½ stars! It's hard to be perfect, but they're close!

# Andrew Schetter is Now a Free Agent

ANDREW SCHETTER  
FEATURES EDITOR

I would like to start my senior good bye to the Outlook by telling anyone who is reading this and thinking about joining the Outlook, they should. It is a newspaper that any student journalist should be proud to represent.

The people who are on the Outlook do a lot of consistent great work. We took some public relation hits earlier this year, with a few mistakes in our headlines, but my fellow E-board members should be credited for all of the great things they have done this year.

The best advice I received in my four super fast years at Monmouth was to get involved with the Outlook, from Professor Morano. I highly enjoyed my time writing sports early on and learned a good amount about layout and design from Eric. The back pages were a lot of fun to come up with ideas for and I am very proud of most of them. Eric didn't have to allow me to be Associate Sports Editor and I appreciate all the help he gave me, when I was getting started.

I also enjoyed throwing in some movie reviews for Taylor in the Entertainment section. Writing reviews is one of the most entertaining forms of writing for me and I am glad Matt has taken over as movie critic and he does a great job too.

This past year as Features Editor has been great and I enjoy all of the different creative ways you can write a feature. I learned even more about layout and design from Lisa and Chris our grad assistants. They were always there to help and they both have a plethora of knowledge about writing and design.

Our fearless leader, Frank has an incredible talent for design and when you pick up a paper, from another school you realize just how big of an impact he has had on making the Outlook, such a beautifully laid out newspaper. Now I will copy the style of

everyone I have seen do this in the past and quickly thank everyone in the Outlook office, who has helped me throughout the years. First of all the San Diego crew, Frank thanks for taking the cot, that was rather solid of you. Also, Panda.

Paige, although you graduated last year, I know you will pick up this paper to read at least Taylors goodbye. Thank you for sitting with me on the plane. You're one of the coolest people I have ever sat next to on a plane, as well as met in my life. For that I thank you and I hope we stay friends in the future.

Gina, thank you for being such a strong diva. Not since Beyonce, has the world known such a strong independent woman. You are going to take the Outlook to the next level and I can't wait to continue reading your great work.

In three years when I am still looking for a job, I am sure I will be thankful I have always been nice to you. Enjoy your next couple of years and never stop dancing to Britney Spears. Last but certainly not least... Smell you later Taylor.

Just kidding, Taylor thank you for being easy to joke around with, you are a good friend and the person who keeps me up to date on celebrity gossip. I will never forgive you for chatroulette.com.

Worst mistake of my life, I also want to thank you for always understanding my jokes and even laughing at a few of them. You will be missed and I am sure we will work at competing companies one day soon.

Now finally onto everyone else, thank you once again to Eric, Lisa and Chris for helping me when I was lost and getting me to understand Indesign.

Diana you have been a great politics editor and I appreciate how balanced you have kept your section. You are a great writer and a great friend outside of the paper. I know you and I will remain friends after graduation and I am very happy about that.

I recently found out you bake a great cake so that is also amazing. I hope you continue to write, as you are very talented. Thank you for all you have done for me over the years.

Brett and Sandra, I am coupling you too up because, I can hear the exit music playing in the background. You too are the future of the Outlook and the future looks better than dim. I am kidding of course it looks very bright and I appreciate all the great work you two have done this year as well. Enjoy the rest of your college experiences.

Thank you Candy and Ali for taking care of the advertisements, you too are the unsung heroes of the paper and I appreciate the advertisement space, when I have been short on content. Enjoy your senior years.

To all the old Outlook members, Chrissy, Dani, Megan and of course Sarah, thank you for being so welcoming when I was the new kid. It meant a lot. Sandy thank you for all the work you do and for hooking us up with so much great food over the years.

Professor Morano, again I can't thank you enough for letting me into every class you offer and helping me in so many ways. If there is anyone I missed I am very sorry, but thank you for whatever impact you have had on me at the Outlook.

Outside of the Outlook, I would like to thank my girlfriend Michelle for reading my articles before anyone else and telling me they are great. It also is so beneficial to have another set of eyes looking to see, if spell check and my own editing skills missed something. For that I am extremely grateful.

Also to my parents and the rest of my family for always wanting me to succeed, I can't thank you enough and finally to Harrari house, for being such a huge part of a great senior year.

I love you all very much, but I can't stick around after I graduate so Andrew Schetter is now a free agent.



PHOTO COURTESY of Taylor Corvino.  
The only group picture taken during the Outlook's trip to San Diego last year. It was a trip that I will never forget.



# Until We Meet Again, 2010

**DIANA CAPPELLUTI**  
POLITICS EDITOR

These four years of my life have simply flown by; I feel as if I just said goodbye to my parents and sister on move-in-day freshman year. Today, I am saying goodbye again—this time to my Outlook Family, friends, and fellow Class of 2010.

Let’s jump straight to the thank yous since there are a million and one, and I am forever indebted to these spectacular people. First and foremost, thank you Frank Gogol, my Editor-in-Chief, for a great two years working under you in The Outlook newsroom. Your knowledge and guidance are endless and have really given me the opportunity to mature as an editor and writer of news. A big thank you goes out to the entire Outlook Editorial Board—Andrew, Gina, Taylor, Eric, Brett, and Sandra—you guys have made me realize that teamwork can be one of the most rewarding experiences. I’ll always remember Manic Mondays and the blood, sweat, and tears that went into

every issue.

Thank you to Professor Morano for all of your dedication to our newspaper; we would not be here without your wisdom and support. Thank you to Chris Netta and Sandy Brown, who keep us organized and operating smoothly. Also, many thanks are in order for our Advertising Managers, Candice and Alli, who are a huge help to our beloved paper.

I would be lost without the presence of God in my life, who is my rock and my shield, and the encouragement provided by my family. Thank you to my wonderful parents and little seals, Daniela, for giving me the opportunity to attend Monmouth University. Also, a giant thanks and tons of love to RJ for your never-ending support. In her dedicatory song, “Best Day,” Taylor Swift puts it best when she thanks her family saying “you were on my side, even when I was wrong.” Thank you for the lifetime of overwhelming love, leadership, and direction.

Lastly, I would like to say that I am forever grateful to all of my staff writ-

ers who have devoted countless hours to the Politics Section over the last couple years. You guys have made the section the success it is today, and

Marilyn Fattorusso, and Anthony Panissidi.

There have been more memories made during my time here at

Mich, Lauren, Kimmy, Erin, and all of the guys—I will always remember the good times. Good luck in your future endeavors; you all have a brilliant road ahead, and I wish you every success and happiness in the world.

Some very special memories I will cherish forever: movie margarita nights, Otto’s, AC, OC, Sea Isle, half-price apps at Applebee’s, 20 people dinners, the Adirondacks, Boston trip, dress up dinner parties, softball games, DH family dinners, LOST, NYC and Philly trips. Although our time at MU is up, I know our friendships will continue for a lifetime.

Congratulations and best wishes for a bright and happy future to those in my Outlook Family graduating this year, and, for those of you continuing your education, The Outlook is lucky to have back such tremendously talented and hardworking individuals. Good luck next year to Gina, you will shine as Editor-in-Chief. Also, to Sandra, I leave you with the sacred pages of politics; you will do an amazing job.



I thank the following people from the bottom of my heart: Dennis Mikolay, Trenna Field, Samantha Tartas, Megan McClure, Tyler Breder, Tamari Lagvilava, Steven Alex, Alli Matz, Kristyn Mikulka, Mark Schecter,

Monmouth than can fit in an entire issue of The Outlook, so let me give credit to those individuals who I have the honor of calling my friends, those who have made these four years some of the happiest in my life. To

## Pat Choate on Tea Parties, Foreign Policy

**DENNIS MIKOLAY**  
STAFF WRITER

With the controversial “Tea Party” movement gaining airtime, there have been numerous comparisons between these modern day protests and the movement launched by Ross Perot in the 1990s.

Choate, who was Perot’s running-mate during the 1996 presidential election, has penned several best-selling books and is widely regarded as a definitive authority on American economics. He has appeared on FOX Business News, C-Span, and the Daily Show. He sees few similarities between the Tea Parties and Perot.

“At these [Tea Party] events, a professional Republican always speaks,” said Choate. “What to me is questionable is that the Tea Parties endorse candidates, but never endorse Democrats—they seem to be a front for the Republican Party.”

In 1993, Vice President Al Gore appeared on Larry King Live to debate Perot about NAFTA’s affect upon American jobs. While Gore ultimately laughed off Perot’s concerns that it would funnel jobs out of the United States, it has become dreadfully apparent that Perot was correct.

“What Perot and I argued was that NAFTA would strip away America’s

manufacturing basis—it happened,” said Choate. “There are fewer private sector jobs today than there were ten years ago!” Choate, however, doesn’t think politicians will ever accept responsibility for their supporting a flawed program:

Choate is also critical of America’s foreign policy. The wars in the Middle East, American defense of Japan, and troop presence in Europe are all costly and widely ineffective.

“I think that Europe should be in charge of their own foreign policy,” said Choate. “Basically what we are doing is trying to remake these countries in our own interest. Remember, we built cities all over the world—

and yet we can’t finance the education of our own children! College students are forced to take out loans, and we are spending money on wars in Iraq, Afghanistan, and soon Iran! [The student] generation is being loaded up with debt.”

Choate fears Americans are become disillusioned with politics. The years of corruption and ineptitude that plagued the Bush presidency gave way to Obama’s broken promises. Wall Street collapsed in an earthquake of scandal, and those responsible for damning the American economy will likely never be held accountable.

“Goldman Sachs is being sued for

fraud....The Justice Department is not sending these thieves to jail because Clinton and Bush had set a precedent that lets them get away.”

But Choate remains optimistic. He remembers all the people he met during his 1996 campaign, everyday Americans who helped the duo champion fiscal responsibility. After months on the campaign trail, Perot received eight percent of the vote, an amazing accomplishment for a third party candidate.

“Jimmy Carter was right when he said that America deserves ‘a government as good as it’s people.’ Unfortunately, they never got one,” Choate said.

*Political Debate: Should Governor Chris Christie be the Class of 2010 Commencement Speaker?*  
*Here students debate political issues of the week. Side 1 students make their initial argument followed by side 2 in which they respond to their opponent.*

### Side 1: Governor Christie Should Not be the Commencement Speaker

**TRENNA FIELD**  
STAFF WRITER

Education is the best investment” is a cliché that Monmouth University’s graduating class can relate to well. After four years, the class of 2010 is ready to seek out a return on that investment that has left many students indebted to loans. In order to acknowledge the success of the graduating class, “The Honorable Christopher J. Christie” was “invited to participate and will be awarded [an] honorary degree.” Governor Chris Christie should not be the commencement speaker because his policies go against what the University stands for.

Monmouth’s mission statement states that the University is “committed to excellence and integrity in teaching, scholarship, and service.” Unfortunately, Governor Christie’s recent policies do not exemplify

those qualities. It is troubling to think that an institution of higher learning would invite a man who proposed to cut government spending on education by \$820 million.

According to the state’s Budget Address on March 15, Christie announced plans for decreasing military spending by a mere two percent and education by eight percent. These budget cuts are harrowing when scholars and research has shown over and over that education can end violence and poverty around the world whereas military only furthers instability. The misappropriated priorities of the state government are anything but inspiring policies for students.

Although Monmouth is a private institution, education is not a private endeavour. Christie’s budget plans might not directly affect students at Monmouth and their education; it will shape their future whether some

students decide to become teachers themselves or simply by paying taxes into the state government. By proposing to freeze teacher’s salaries and creating such drastic cuts in budgets, Christie has said he is challenging teacher’s to live up to their priority of teaching being first and foremost about the student’s education.

The same argument could be used for the man whose job is to serve the people of the state of New Jersey, yet he refused to release information concerning his personal finances and his tax return for 2009, according to the Statehouse Bureau. The state’s budget problems are not simply the problems of teachers and the education system nor are they only the problems of the government official. In spite of this, by having a man whose stance on educational funding is, the less the better, speak on a day where educational achievement

is the focus is extremely misaligned.

However, money and budget concerns are not at the root of this debate. Commencement should be a celebration for the hard work students have put into their education. Over the years Monmouth has made great efforts in being a nonpartisan institution by incorporating views from every political background if events warranting politics were held. Unfortunately, the University decided an appropriate moment to breach their impartial stance on May 20, the date of the graduation ceremony. By having Governor Christie as a speaker, the University is denouncing itself as an institution “where leaders look forward” and becoming a cog in partisan politics. Of course Governor Christie has made great strides for the sate of New Jersey, however commencement should not be about his past accomplishments, but should be about the future of the

graduates.

Unfortunately, May 19 is the date set for the second vote of the state’s budget. This will undoubtedly stir political emotions once again, causing the spotlight to be on the Governor and his policies rather than on the graduates of 2010. Monmouth University may have invited Chris Christie to participate in the commencement ceremony shortly after his election in November but perhaps the University could have found a more appropriate time and place for a public official to attend a campus event rather than one that is supposed to highlight educational achievement. Governor Christopher Christie should not be one of the speakers at the commencement ceremony, especially since his budget plans do not seem to support the investment in education that so many students have paid into. May 20 belongs to the students not to the governor.

### Side 2: Governor Christie Should be the Commencement Speaker

**TYLER BREDER**  
CONTRIBUTING WRITER

Without a doubt, there is a lot of debate regarding the appearance of Governor Chris Christie as the guest speaker during this summer’s commencement. Mainly, there is a lot of negative attention regarding the decision, and quite frankly, at face-value, there appears to be more people unhappy than happy about this decision. However, it is of my belief that Governor Chris Christie should certainly be embraced as the speaker at this year’s commencement.

For one, Governor Corzine held

this office for just about twenty years. This was a reign that was becoming increasingly more unpopular. For example, New Jersey pays one of the highest property taxes in the nation, and I am not alone in saying that New Jersey needed some change. Now, Chris Christie is perhaps not the most ideal candidate for this position, but instead of thinking about the negative I think it is important for us to focus on the positive aspects of this. It is a new face.

Yes Chris Christie has plans to cut education funds, and his policies are not necessarily the most popular. But there is one defining attribute that is

inarguably the same for our graduating class and our new governor. And that is change. Now that our seniors are moving towards the rest of their lives they need a speech that’s going to leave them with shivers in their spine, for their new change in life. I’ll admit, it probably won’t happen. But Chris Christie went up against a seemingly unbreakable wall and won. It required an extent of courage and personal belief to accomplish what he did. So while differences between our philosophies may never be able to be remedied, there is no doubt in my mind that he has the advice to give our seniors courage when they

venture into what we’d like to call the real world.

Inescapably, he is the one that will be speaking at this year’s commencement and in my personal opinion I certainly feel that he deserves the opportunity. This will give him the chance to make his voice heard among an upcoming generation of leaders. Additionally, if it is unknown to many of you, Chris Christie has basically never left New Jersey. This state has been his home all his life and now he is the Governor, making the decisions that potentially will make our lives better.

Now the stigma behind this event

is growing increasingly sour, but do not forget that this man has experience. One does not simply walk into the office of governor and apply for the job. If there is anything this man understands it is hard work, dedication, and personal belief. These are the exact things that our seniors need to toss their hats up to. They need to be left with confidence and if there is any natural Jersey citizen that can do it, it is our recently elected Governor Chris Christie. Our seniors need to leave Monmouth feeling that they can accomplish even the most difficult tasks. I’m sure the Governor has some advice on this topic.



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## Campus Events This Week

**WEDNESDAY, APRIL 28**  
Baseball vs. Rutgers • 3:30pm • Baseball Field  
DeStress Fest • 1-4pm • Anacon  
Student Employee of the Year Reception  
Donut Holes with a variety of toppings • Dinner • Magill  
Denim Day • All Day • Buy a \$1 ribbon for the cause  
Anthony Beltempo, creator of MTV's "Jersey Shore," • 8 pm • (MAC)

**THURSDAY, APRIL 29**  
Softball vs. Rider • 3pm • Softball Field  
Health Fair • 11am-2pm • Anacon  
Zumba • 6-7 pm • MAC (2nd Floor, inside of track)

**FRIDAY, APRIL 30**  
Baseball vs. Quinnipiac • 3pm • Baseball Field  
Movie: Dear John • 7 & 11pm • Oakwood  
Masquerade Ball • TBA • Anacon  
Sylvia's Children Closing Reception • 6 – 8 pm • Pollak Theatre Gallery

**SATURDAY, MAY 1**  
Baseball vs. Quinnipiac • 1pm • Baseball Field  
Movie: Edge of Darkness • 7 & 11pm • Oakwood  
52nd Semi-Annual Undergraduate Student Conference • TBA  
Spa Night • 7-10pm • Magill 107-108

**SUNDAY, MAY 2**  
Softball vs. Mount St. Mary's • 12pm • Softball Field  
Baseball vs. Quinnipiac • 1pm • Baseball Field  
Springfest • Great Lawn (Rainsite RSSC) • 12-6pm

**MONDAY, MAY 3**  
Classes End

**TUESDAY, MAY 4**  
Reading Day  
Late Night Breakfast • 9:30pm • Magill

**WEDNESDAY, MAY 5**  
Final Exams Begin

To have your campus-wide events included, send an e-mail to [activities@monmouth.edu](mailto:activities@monmouth.edu).

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107/108 Magill



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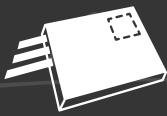


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If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at [dorsey@monmouth.edu](mailto:dorsey@monmouth.edu), or you may visit us in person in Wilson Hall, Room 108.

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**Session B (6 weeks)**  
May 24 — July 2

**Session C (12 weeks)**  
May 24 — August 16

**Session D (4 weeks)**  
June 16 — July 13

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# The Gluteus MAXimus

## *“A Run in with Spiderman”*

**MAX TIMKO**  
STAFF WRITER

I currently intern with The Daily Show with Jon Stewart in New York this semester and go on several runs that require me to take a taxi or the subway. I would not say that I know my way around the city but I would say that I have become a lot more comfortable with the city. I could never be comfortable about the smell on the subway. Other people's urine just stings the nostrils a little bit too much to really like. But anyway here is the story; I walked from 604 West 52nd Street to Times Square for a run. I then had to flag down a taxi and take it downtown for another run. Here is where it got crazy. I am opening the door of this cab to let the women out so I can get in. All of a sudden she stares straight at me for a second. She then says "I know you from somewhere, you are an actor right?" I said no I just need your cab. She then yelled "Yeah! I know who you are, you are Spiderman! Yeah, that's it! You're that actor who played Spiderman! Who would think that I come to the city one day and I run into a big movie star right away!" I said to her "No lady I am not Spiderman I just need your cab." But for some reason she just did not believe me.

She had completely convinced herself that I was Toby Maguire and there was nothing that would change that. After about the seventh or eighth time I said that I wasn't Spiderman to her, I just decided to agree with her. I said to her "You are right I am that actor; just stop yelling, you will



PHOTO COURTESY of scrapetv.com

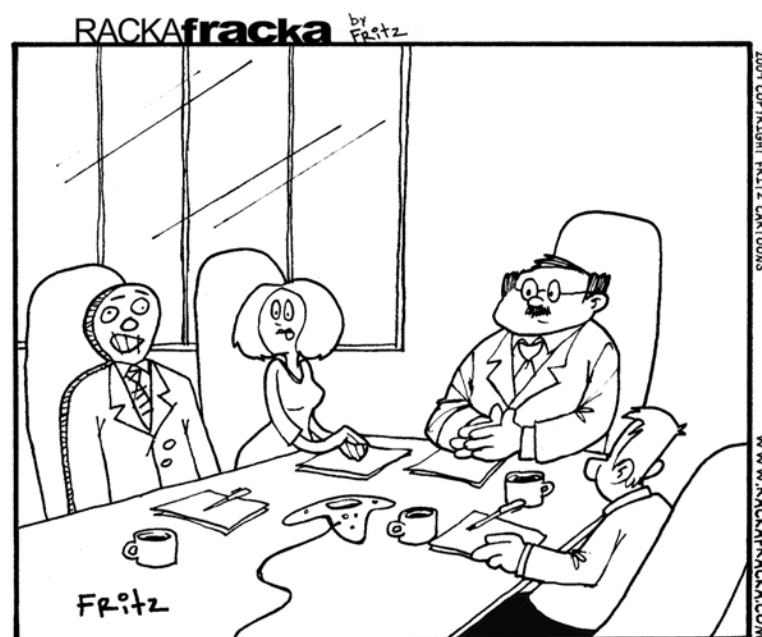
Life isn't easy when you look like your friendly neighborhood wall-crawler.

attract a lot of unwanted attention to me.” She became really, really happy because she actually found Spiderman. What she really found was a short, skinny Jew from central New Jersey that really just thought it would be funny to screw with an old lady’s mind for the day. In my defense, she started it and now I would finish it. After talking to her for a little while about the movies I had been in. I mentioned what movies I was currently working on by taking out my phone and looking up Toby Maguire on IMDB. She just loved to know what I was up to, if she knew the truth she would actually find out that I had

to leave early that day because my basement had flooded, which is a hell of a lot more depressing than Toby Maguire's life. I thought I would only milk this a bit longer. Anyway I told her that I had to go to a lunch in with a couple of highbrow directors and we would have to catch up more some time soon. So I gave her a fake number, and a fake email. I took one picture with her and got in my cab and drove off downtown. That is going to be an eye opening moment when she shows that picture to her family. "Hey mom about your picture, what is with the hobbit and where is Spiderman!"



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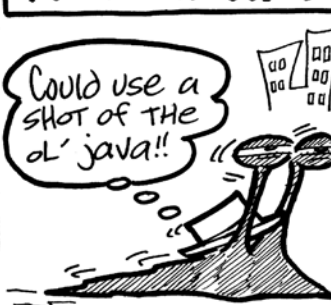


Suggested by Brian Malow SF, CA  
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CAPPOZZOLA.



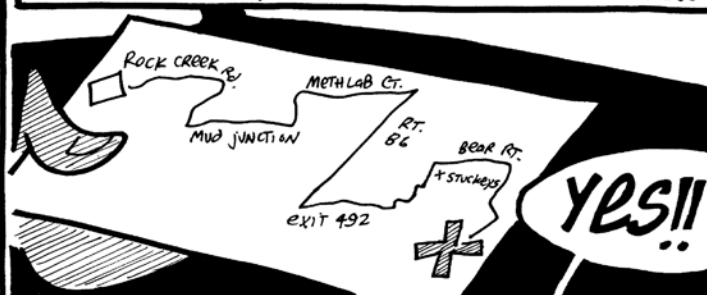
#8150: FEELING A  
TAD BIT SLUGGISH..



#8151: GETTIN' PROPS  
FOR YOUR KID'S OBSCURE  
SPORTS GEAR.



## #8152: NAVIGATING A CHALLENGING SET OF DIRECTIONS, WITHOUT THE USE OF A GPS!!



#8153: Somebody gives you a compliment at the right place/  
right time...



**#8154: THE YARD SALE YOU SPONTANEOUSLY STOPPED AT YIELDS A HELWA DEAL!!**



#8155: ARRIVING AT THE PUB JUST IN TIME FOR THE TYING GOAL...



**“There’s a conservative right-wing radio personality under my bed!”**



# Baseball Back to Even in NEC Play

## *Hawks Take Four-Game Series With LIU To Improve to 10-10 in NEC*

KEVANEY MARTIN  
ASSISTANT SPORTS EDITOR

The Monmouth baseball team took went 3-1 this past weekend over NEC rival Long Island University to improve to 16-18, and stand 10-10 in conference play.

The visiting Hawks put on an all-around dominating performance to open the series on Friday and post an impressive 9-2 win over the Blackbirds.

Senior Bobby Dombrowski led the Hawks 11-hit offensive ambush by going 3-for-4 at the plate with four RBI off of a pair of two-run homers, while fellow senior, Nick Meyers pitched eight complete innings, allowing two runs on just four hits and striking out three to earn the win and improve to 4-1 on the season.

Freshman Neil Harm, then closed out the contest by surrendering a single hit after working a scoreless ninth.

In the top of the third, MU took a 1-0 advantage when Ryan Terry's single to left center drove home a run. The lead then grew to 3-0 in the next frame after Dombrowski's two-run bomb to right.

The Blackbirds responded in the bottom of the fifth with a two-run blast of their own to cut the lead to a single run. But that was short-lived as Terry and Jamie Rosenkranz each connected on back-to-back two-run doubles

MU struggled offensively in the second matchup as they fell 2-0 after registering just one-hit and 12 strikeouts.

The Blackbirds snagged a 1-0 lead off of starter, Pat Light in the opening frame, and then added another run in the sixth with a solo home run to increase the advantage to 2-0.

In the fifth inning, Dombrowski connected on an infield single, but unfortunately that would be the only bat production of the game.

Ligh was saddled with the loss after tossing 6.0 innings and giving up two runs on four hits with seven strikeouts to fall to 1-5 on the year.

The Blue and White managed to rebound from their shutout loss and behind the bat of Terry who went 3-for-5, drilling a pair of home runs and five RBI; they took the series finale 7-5.

It was Terry who put the Hawks on top first when he connected on a two-out, two-run home run in the third frame that gave his squad a 2-0 lead.

Despite the Blackbirds trimming the deficit to a single run in the bottom of the third, Monmouth added to the edge in the seventh with a pair of runs that came after Terry nailed a triple to center and then scored on an error, which was followed by an RBI single from Nick Pulsonetti to make it 4-1.

## The visiting Hawks put on an all-around dominating performance to open the series...

to pushed Monmouth in front 7-2.

Dombrowski rounded out the attack at the plate in the eighth with his second home run of the contest that plated Mike Casale, who led off the frame with a double, to set the final tally at 9-2.

On day two of the series, the Blue and White rallied in game one of the doubleheader to claim a 9-7 victory, but fell in the second matchup 2-0.

After LIU took a 4-0 lead in the third with five hits off of starter Kyle Breese, Monmouth finally started making contact in the top of the fourth when Terry crossed home on a on a groundout from Nick Pulsonetti. The Hawks then registered a second run on consecutive LIU fielding errors, making it 4-2.

Long Island put three more runs on the board in the fifth, coming off of a passed ball as well as a pair of solo home runs to stretch the edge to 7-2.

MU then put their rally caps on in the sixth, and following an RBI single from Casale, a run-scoring double from Dombrowski, and Danny Avella's RBI groundout cut the lead to 7-5.

After reliever Nick McNamara got out of a bases loaded jam in the bottom of the sixth, the Hawks continued right where they left off at the plate by scoring four more runs and securing the 9-7 victory.

McNamara, who improved to 1-1, registered the win after tossing 2.0 scoreless innings of relief. Starter, Breese worked 4.2 innings, giving up four earned runs on nine hits, while Chris Perret allowed a run on three hits in a third of an inning.

LIU rallied in the seventh after they loaded the bases on three consecutive walks by reliever Matt Goitz. Neil Harm then took the mound and the home team scored two runs off a sac fly and a RBI single.

MU answered in the top of the eighth when Terry sent yet another ball over the fence, his seventh on the season, which plate three runs and set the score at 7-3.

Long Island was not ready to throw the towel in just yet and in the bottom of the eighth they added two more scores to cut the lead to two, but Nick McNamara had other plans as he stalled their rally by retiring the side in the ninth and picking up his first save of the season.

In his sixth career start, Dan Smith gave up one run on seven hits in 3.0 innings of work, while Matt Goitz, who improved to 1-1 on the year, earned the win following a pair of scoreless frames, and allowing just two runs on two hits, with three strikeouts and three walks in 3.1 innings.

At the plate, Rosenkranz finished with a notable 4-for-5 and Bobby Dombrowski added two hits.

With 15 games left on the schedule, the Blue and White find themselves in a fifth place tie in Northeast Conference play. Only three of the remaining games are out of conference, giving MU a great opportunity to improve their standings. The squad will look to ride the momentum into the final stretch.

The Blue and White continues their 2010 campaign on Tuesday when they host in-state rival Seton Hall at 3:30 pm.

# As the Saying Goes, It's Time to Hang 'Em Up

ERIC WALSH  
SPORTS EDITOR

I always knew this day would come. The time to submit my senior goodbye has arrived. It is amazing to think almost four summers ago I walked into Plangere Room 260, The Outlook office, for the first time. I had so many emotions running through me at that time. I was nervous, scared, apprehensive, and unsure of my future. And now, the final days of my eight semesters at Monmouth have come.

To be honest I never thought I would find myself writing this. I always found them to be cliché and kind of sad. It is hard to reminisce about the best times of your life that have already come and gone. But here it goes.

There are so many truly great people that I have met at MU and would like to thank, and I really just don't want to forget anyone. I truly believe that my four years at Monmouth have been the best of my life.

Like I said before it all began in Plangere Room 260 in June 2006. I had received a letter in the mail asking those interested in joining The Outlook staff to come meet those involved. With some urging from my father (he actually just dropped me off and told me to find the newspaper office), the first time I set foot on the campus in West Long Branch was to attend my first Outlook meet and greet.

The staff at the time could not have been more welcoming, and to my surprise, I was given a beat right away to cover for the sports section. This day would ultimately determine the next four years of my college life. I have been working at The Outlook ever since, and do not regret one second that I spent there.

Having been on The Outlook staff for almost four years, I have seen people come and go. I have been there so long I should be eligible for tenure. But on a serious note, the staff that I have worked alongside for my time at The Outlook has been comprised of some of the most hard-working and sincere people I have met at Monmouth. From the first set of editors in Jackie, Sam, Lisa, Wes, Sarah, Megan and my predecessor Alex, to the current staff, I have shared great moments with each and everyone.

It is almost difficult to remember back to my first days on staff. I remember being a little overwhelmed because I was the novice, the newcomer. But I settled in after a semester of covering the women's soccer team. From my first interview with coach Turner when my five-year-old recorder that hadn't ever been used did not work, to the first time I ever laid out the sports section, I knew that I wanted to be apart of the student-run newspaper at MU.

Being a writer and editor has definitely been hard work don't get me wrong. But with the support of the rest of the editors, Professor Morano, the advisor, and especially the feeling of responsibility and importance in being a section editor, I knew I was making a difference.

As the editor of the sports sec-

tion for three years, I realize that I could not have done it without the solid group of writers I have had. I like to think of myself as the best recruiter of writers on staff, but I also know that being the editor of the sports section certainly makes it easier to attract interested writers. I believe that this year's group of writers in Kev, Stef, and Charles has been my most consistent and strongest ever. I cannot thank you three enough for your dedication to the section.

Reading many senior goodbyes over the years, one sticks out in my mind because of how I was mentioned in it, and I would like to reiterate those words for several of the young members of the staff who have just arrived that will continue to excel and will hopefully match my four-year service. I remember a senior at the time referred to me (a freshman at the time), as the young shining light in the sports department, almost like a superhero. I feel that Gina, Sandra and Brett all encompass this same description. There is no doubt they will be the leaders of tomorrow on staff. Oh and Gina, I'll always remember those days that you and Taylor set up the Chat Roulette for our Outlook pleasure. I think I enjoyed it as much as you and Taylor.

I am happy to say that I also have three brothers (fraternal that is) that I work with every week that help me and challenge me with my work on the newspaper. Brett and Cody have several years between the two of them to continue to raise the bar for excellence at the newspaper, but one that will be graduating with me is Frank. He stepped in when no one else wanted the top spot and I have the utmost respect for you because of this. It has been a great two years working with you as the leader and it has been an honor to be call myself your brother, along with Brett and Cody.

Of course being around for so long I have garnered my fair share of nicknames, but the one that I will never be able to shake is of course "guns". I have Kristen to thank for this one, and I will also never forget some of the loud moments in the boardroom that Kristen shared with everyone on staff.

One of the closest pair of friends that I will forever remember at The Outlook is Jackie and Lisa. Besides being the best of friends though, they were also two of the hardest workers. The times in the office, late night tension ball catch, and of course partying Outlook style at Lisa's Garden Apartment, have been sorely missed since both have graduated.

Last year's graduates have also been missed, as Paige, Chrissy and Danielle had been familiar faces in the office since my first days as editor of the sports section. Mr. Keller's presence, almost taller than my own, is also missed as no one packaged the weekly paper as well as he did.

One of my recruits, a one Philadelphia sports fan, has been one of my best because of his ability to turn his writing into an editing position and I am happy he joined the staff. But just remember Andrew, you were first, and will always be a member of the sports section (and thanks for stealing my sports features for your own section, a.k.a. the second sports section).

Another similar Philly sports fan, Diana, has been a great friend

for my entire four years at MU. I am happy you joined the staff and I'm sure you will succeed in anything you do in your future.

I like to think my last year was also my most fond in both school and at The Outlook. I know Frank will never let me live down missing the San Diego trip, but it really was my grandma's birthday. Also, letting my section go incomplete until Tuesday at six will always have Frank flustered I'm sure. Chris Netta as he is referred, because it is tough to say just his first name without including his last, has been a constant wealth of knowledge (as he should be because he's been in school for close to ten years). Just kidding Chris. Without your help with my sometimes boring back page ideas, they would have never looked as good as they turned out.

I also want to send a special thank you to Sandy and the people in the athletics department who helped me complete my section every week.

There are also so many people outside of the newspaper office that I would like to thank for being there for me. My friends since my first days on the dorm side of campus in Spruce Hall, Brian, Chris, Harrison, Corey and Orin; so many memories over four years that I cannot fit even one of them here. Just know I'll always consider you the people that kept me at MU on weekends, and for four great years.

And last, but certainly not least, my 48 brothers. To take a page from Ray's book, my wolf pack grew by 48. The memories I have shared within the fraternity are the ones that I will look back at with the most fondness. We started as friends, we finished as brothers. I could not have picked 48 better men to join me on that journey. Before I forget, if I end up at "The U" you are all invited to come see how I'm living.

So I guess this is it, my final words that will appear in The Outlook. There really is nothing left to say, but thank you. Without my time at Monmouth, at The Outlook, with my friends, I would not have had such an unbelievable time in college. From the unexpected experiences afforded by being an editor, such as the all-access pass to the Breeder's Cup, the free \$600 a plate dinner in Wilson Hall, sitting courtside for the opening night at the MAC, and meeting Jim Nantz, to the faculty members I have had for multiple classes who have all challenged me to be a better student and person, Robert Scott, John Morano, and Matthew Harmon, there are so many things that separate my years at Monmouth as the best of my life.

Before I get emotional, although I guess I already have, thank you all for everything. I wish I could relive the experiences I have had here. I consider myself lucky to have been given the opportunity to live these last four years and also to be able to remember these times by writing about them and having them remain forever in print. So, for the last time, I want to thank all who have helped me through this journey. I am definitely a better person because of it.



# Track and Field Sends Competitors to Two Meets in the Keystone State

STEFANIE BUCHOLSKI  
CONTRIBUTING WRITER

The men’s and women’s track and field teams split their teams between two races in the Keystone State this past weekend. From April 22-24, a selection of Hawks competed in Philadelphia’s Penn Relays while others participated in the Lehigh Games on April 24th.

Monmouth earned many season-best finishes at the Penn Relays as they competed against various top teams, including Texas A&M, LSU, and Auburn. The women’s 4x100 team, consisting of Esteem Wilder, Lachelle Wallace, Ashley Cuvilly, and Brittany Gibbs, garnered a season-best time of 48.62 and came in 64th out of 95 teams. Mary Wilks placed fourth in the javelin with a mark of 141’ 4” while Allyson Cardullo finished 11th (133”).

The women’s 4x400 team of Rachel Watkins, Colleen Rutecki, Lindsey Walsh, and Crystal Stein completed the event in a time of 3:54.48, making their 56th place finish a season-best. Also earning a season-best was Sandra Jean-Romain, whose mark of 42’ 11.75” in the shot put placed her 11th. In the hammer throw, Kelly Dantley placed eighth with a throw of 169’ 2”.

On the second day of competition, the 4x100 team of Zachory Krupka, Geoff Navarro, Jason Kelsey, and Chris Taiwo finished 40th with a time of 42.39. The same group competed in the 4x200, earning a 25th place time of 1:27.25. Finishing 45th overall with a time of 3:19.25 was the 4x400 team of Kevin Merrigan,

Eric Fay, Kelsey, and Chris Rutherford.

The women’s shuttle hurdles team comprising of Walsh, Watkins, Wilks, and Sonya Sullivan finished in a school-record breaking time of 60.47 and finished 12th. In the triple jump, Gibbs placed 17th with a mark of 37’ 8.75”. The top Monmouth finish of the day belonged to Vincent Elardo who finished second in the shot put, posting a season-best mark of 58’ 6.75”.

In the final day of action at the Penn Relays, Taiwo finished 15th overall in the college men’s triple jump eastern category with a mark of 44’ 6.25”. Larry Lundy earned a season-best throw of 185’ 10”, which placed him sixth overall in the hammer throw. In the college category of men’s javelin, Vincent DuVernois placed fifth with a mark 202’ 5” and Victor Rizzotto placed eighth with a mark of 199’ 11”. Marion Easley’s mark of 201’ 3” put him seventh in the championship category. The women’s 4x8000 meter relay team finished 22nd with a time of 9:29.75.

At the Lehigh Games, Pat Egan finished seventh in the 800 meter run, posting a time of 1:55.65. In the 1500 meter run, Todd Apgar placed fifth with a time of 4:05.15 and following right behind him in sixth placed was Ryan Mulligan with a time of 4:05.81. Terrell Gissendanner earned a medalist win in the 110 meter hurdles, crossing the line in 14.61. In the same event, Rich Bills’ time of 16.29 placed him fourth. Christine Altland won the 1500 meter run, posting a season-best time of 4:44.75.

In the high jump, Jake Bartlett cleared the bar at 1.93 meters, tying him for second place. Pete Matano cleared the bar at 4.10 meters in pole vault placing him sixth. In the triple jump, Josh Mann placed second and Nick Waltman placed fifth with respective marks of 13.18 meters and 11.67 meters.

Shane Carle finished second in the shot put with a mark of 15.44 meters. Carle placed fourth in discus with a throw of 42.16 meters. In the same event, Ryan Snyder’s mark of 39.80 meters placed him sixth.

In the women’s triple jump, Cuvilly placed third with a mark of 10.77 meters while Jenn Tarsan’s jump of 10.51 meters placed her fourth. In shot put, Samantha Hegmann finished fourth and Monica Kloc finished fifth with respective throws of 11.01 meters and 10.86 meters. Kloc also placed fifth in discus with a mark of 36.25 meters and Melissa Reigles finished sixth with a throw of 35.88 meters.

Women’s hammer throw saw four top ten finishes from Monmouth athletes as Hegmann’s toss of 46.59 meters led them with the medalist win. Cardullo also garnered a medalist win in javelin with a throw of 42.79 meters. Also in javelin, Anne Moccia placed fourth with a mark of 36.68 meters.

The Penn Relays and Lehigh Games concluded the regular season meets for the Hawks. The reigning men’s and women’s NEC Outdoor Champions will travel to Emmittsburg, MD on May 1st and 2nd to compete in the Northeast Conference Championship meet. Both days are slated to start at 9:15 am.

# Lacrosse Finishes Season in Semifinals of NEC Tournament

CHARLES KRUZITS  
ASSOCIATE SPORTS EDITOR

The women’s lacrosse team advanced into the NEC playoffs for the 13th time; this isn’t unusual though considering the Hawks have been in the playoffs every year since it was implemented in 1998.

The opponent for MU was the Quinnipiac Bobcats and the teams faced off on Friday the 23rd and the victor was to play the regular season champs Sacred Heart in

and White flexed their muscles and held their opponents to two goals. But, the MU offense only managed a goal and proved to not have an answer for the Bobcats stingy defense.

The Hawks were defeated by the Bobcats 8-4 and exited the playoffs earlier than they would have hoped. Quinnipiac went on to face SHU in the NEC championship and couldn’t overcome the talent and ability of the Pioneers. This victory for SHU marks the third straight time they have ac-

...the MU offense only managed a goal and proved to not have an answer for the Bobcats stingy defense.

the NEC Postseason championship game.

Sacred Heart faced Mount St. Mary’s in the 12 pm spot and the Hawks watched SHU run up and down the field to win by a score of 14-5. The last time MU and QU squared off, the game was decided by a goal with five seconds left and the Hawks tasted defeat for the first time in conference play.

In the current game, the Hawks came out sluggish and because of that the Bobcats capitalized and took a 6-3 lead in the first half. Juniors Carissa Franzji accounted for two goals while Molly O’Brien registered the third goal in the first half.

In the second half the Blue

complished this feat.

There were six seniors for the Hawks who played their final game for the Blue and White and they had a successful four years. Shawn Evans, Ali Pollock, Megan Brennan, Kelly Bosco, Perry Dewitt, and Brittney McLaughlin were important pieces to this year’s team and replacing them will be a tough task.

The Hawks will be welcoming nine recruits for the class of 2014 and some of these freshmen could possibly fill in the six voids that were left from these seniors graduating. The expectations for next season will be high like always but coach Wescott and the Hawks have their work cut out for them.



## Inside the Huddle:

### Kirby Mundorf Women’s Lacrosse

CHARLES KRUZITS  
ASSOCIATE SPORTS EDITOR

Every college athlete hopes for a chance to play when they arrive on campus for their freshman season but certain situations don’t allow for that to happen. When junior lacrosse goalie Kirby Mundorf arrived at Monmouth for her freshman year she was slotted behind two-year starter Monica Johnson and her chances of supplanting Johnson were poor. But, Mundorf just finished her first season as starter and she proved to be a force in the NEC and a reason MU made the playoffs for the 13th straight season.

Mundorf spent her first two seasons on the bench for the Hawks while Johnson soaked up the minutes between the pipes. “It was tough playing under Monica for two years but she was a talented goalie and I learned a lot from her. I just knew my junior year could be my chance to get on the field and show I could be a leader,” said Mundorf.

Her first season as the starter was different from the past two because the coach that recruited her, Kelly Van Zile, resigned to take care of her newborn daughter. Former Mount St. Mary’s coach Denise Westcott replaced Van Zile and not only was there a new goalie but also a new head coach.

The Hawks started the season on a five-game losing streak but that was much to do with an extremely tough non-conference schedule. Three out of the five schools finished in the top 40 according to

laxpower.com. “It was frustrating but I know by playing tougher non-conference teams we would be more prepared to play teams in the NEC,” Mundorf said.

One of those games though was a statement from Mundorf and she gave others a reason to feel confident in her goalie skills. Against UMBC, Mundorf saved 16-of-27 shots but the Hawks tasted defeat by a score of 11-6. This was the moment that the Blue and White realized they had a keeper who was ready to play a major role for the team.

Senior attacker Ali Pollock described Mundorf as the backbone of the team and Pollock said, “She really stepped it up and proved that she should be the starting goalie. She had a breakout season and I’m excited to see what she can do in the future.”

This excitement is warranted; Mundorf was honored with defensive player of the week honors in the NEC twice while being ranked third for groundballs per game, fifth in goals against average, and seventh in save percentage in the NEC. Mundorf and the defense could have another successful season next year because only one player (Kelly Bosco) will be departing because of graduation.

Fellow junior and defender Danielle Hawkins feels next year the defense could be dominant. The Hawks must find a replacement for Bosco and if they do good results will follow. “With Kirby in goal and strong play from our defense I believe we will be a force to be reckoned with,” Hawkins said. In order to win games in any sport

a strong defense is critical and the Hawks defense ranked fourth in goals against average this season. The success of the defense, however, lies on the shoulders of Mundorf, and she is ready for the challenge next season.

“I wouldn’t say it’s going to be a challenge, it’s just going to be a lot of hard work and we will be having a lot of talent returning. Plus, it will be our second year with (Wescott) and we are expecting to go even further than we already did this year,” said Mundorf.

This year’s roster will take a hit with six seniors leaving because of graduation. All six of the seniors were starters for the Hawks so replacing them will be difficult. Wescott and her coaching staff have taken the right steps to resolve the losses by welcoming in nine recruits for the class of 2014.

The off-season has begun for Mundorf and her teammates and she’s not sure how to spend her free time. Being a division I student-athlete is tough enough but she had another priority this spring that took up a lot of her time. “Playing lacrosse six days a week was very time consuming but then add classes and spending eight hours a week at my internship, it became very stressful.” Her season and internship both have recently ended so this social work major will have plenty of free time which is something that will take her a while to get used to.

Her new head coach, Denise Wescott, admitted she didn’t have any worries about the new start-



PHOTO COURTESY of Jim Reme

Kirby Mundorf has made the best of her three seasons as a goalie for the women’s lacrosse team, with her hard work paying off in her junior year as the first-year starter for the squad.

er in the cage. Mundorf’s head coach knows a thing or two about being a successful goalie; during her playing days at Maryland she was a four-year starter in net, she posted a goals against average of 6.99 and ranks fourth all time in

saves at Maryland with 519.

“I think Kirby had a good year, nice presence and poise. She has been consistent in conference play and now that she has confidence I think she can do even more,” Wescott said.





# WAKING UP THE BATS



**Ryan Terry used his two home run day to spark the rest of the Hawk's bats in the 7-5 victory in the series finale against Long Island.**

*Full story on Page 23*