



THE MONMOUTH UNIVERSITY'S STUDENT-RUN NEWSPAPER SINCE 1933

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Course Curriculum Vote Sparks Controversy

JACQUELINE KOLOSKI
EDITOR IN CHIEF

The recent passing of the new general education requirements proposal has been a controversial topic under much debate.

Three main factors contributed to the initial proposal, according to Provost Thomas Pearson. "The idea was to come up with a set of general education requirements that would be most important for students of the 21st century," said Provost Pearson. The second reason was for students to experience more flexibility in their course schedules. The third reason was the question of student engagement in the required courses.

Dr. Richard Veit, Associate Professor of History and Anthropology and chair of the Faculty Council, said,

"They [the changes] should provide students with more flexibility, a more distinctive Monmouth experience and help them graduate in a timely manner."

As mentioned in last week's article, there will be changes in the current literature, science, history, information technology and critical discourse requirements.

Professor Frederick McKittrick, chair of the History Department, commented on the new plan. Professor McKittrick said that this topic has long been debated. "As far as history goes, we [Monmouth] have a basic Western European approach...we also have it in a world perspective. Our view is that students should know that. It's a part of an education," he explained.

Dr. Don Swanson, chair of the Communication De-

partment, commented on the change to the critical discourse requirement. "I think there should be this kind of oral component. They haven't wiped it out, but now there are choices," he said. "I am passionate about the value of this [critical discourse] because I have seen the results."

Stanton Green, dean of the School of Humanities and Social Sciences, said, "My role as dean is largely to implement the new requirements so that they work best for the students." He explained that the next step in the process is getting everyone involved to successfully implement the new core curriculum.

As stressed in last week's article, the new plan will not take effect until 2010, which will, therefore, not affect current students.

SGA Hosts Annual Awards Ceremony

ZEUDY ROSARIO
CONTRIBUTING WRITER

No one has ever doubted the talent present here at Monmouth University. But on Sunday afternoon, April 27, this fact became undeniable.

The audience patiently awaited the beginning of the Students Awards Ceremony, held by the Student Government Association, at Pollak Theatre. Then at exactly 4:00 p.m., the honoring of Monmouth University's best graduate and undergraduate students began. All the students nominated were chosen by the staff of different departments and schools of Monmouth University. This year's ceremony paid tribute to the students' hard work, effort, and achievements.

The ceremony started with the welcoming words of Brandon Bosque, president of the Student Government Association. Brandon Basque greeted the guests present, and gave praised the nominees for their effort.

Following his welcome, Brandon presented Provost Dr. Thomas Pearson, who gave the opening remarks. Dr. Pearson happily congratulated the nominees, and stated that it was the perfect "moment to recognize the best of our best students."

After his brief words, Dr. Pearson presented Dr. Stanton Green. Dr. Green, Dean of the Wayne D. Murray School of Humanities and Social Sciences, was in charge of naming the recipients of the awards presented by the department. After the presentation of awards from the School of Humanities and Social Sciences to more than thirty deserving students, the Dean of the Honors School, Dr. Brian Garvey, continued the ceremony.

Dr. Garvey, the Honors School teachers, and staff, recognized several seniors who completed their Senior Thesis and Honors School curriculum. The night went on with the presentation of awards from the School of Business Administration, the School of Education, the School of Science, Technology, and Engineering. The Marjorie K. Un-

terberg School of Nursing and Health Studies, followed by the Student Activities, Leadership and Organizations concluded the presentation of awards of the night.

Some of the recipients awarded throughout the ceremony were Susan Berrios, presented with the Creative Writing Prize and the Distinguished Writing Center Tutor Award by the School of Humanities and Social Sciences; Nicole Catogge, who received the award for Highest Academic GPA in Music and Outstanding Undergraduate Award from the School of Education, and Monica Fodor, who was awarded by the Honors School.

Other recipients include students from the School of Business Administration, Thomas Corrie, Laura DeStefano, and Neeru Dhaliwal; Alexander Goraka, Rita Lee, Colleen Nill, and Aimee Babbin from the School of Science, Technology, and Engineering. The students recognized by the Student Activities, Leadership, and Organizations were Kacie Hubbs and Thomas Wilson, who received the EOF Academic Achievement Award; Danielle DeCarlo, recipient of the Outlook Editor of the Year award, and Nicole Reed, winner of the WMCX Staff Member of the Year award.

The ceremony concluded with the tradition of swearing the new leaders of the Student Government Association for 2008-2009, known as the Oath of Office. The President of SGA, Brandon Bosque, had the role of swearing in Jeff Cook as the new president. The new Vice President, Amanda Klaus, was sworn into office by Kevin Liguori, last year's Vice President.

The annual SGA Student Awards Ceremony came to a close as Brandon Bosque provided the closing remarks saying "[We] recognize a wonderful year and turn the page to the next..." The ceremony was a great way to honor and recognize the students' involvement and admirable accomplishments, giving them the title of being Monmouth University's best.

Student Newspaper Wins First Place Award in National Contest

ERIC WALSH
SPORTS EDITOR

The Outlook, Monmouth University's student-run newspaper since 1933, was honored with the First Place with Special Merit award in the American Scholastic Press Association's

school year and scoring each on a 1000 point scale. The newspapers are judged in six categories including content coverage, page design, general plan, art, advertising, and illustrations, editing, and creativity, with third place scoring 500-699 points, second place scoring 700-849 points,

ers, writers, photographers, layout designers and advisor."

The Outlook was in the largest national category, colleges/universities with an enrollment of more than 2,500 students. Other publications that were honored with the first place award in this category along

"It's important to note that we are placed in a category where we compete with all schools that have an enrollment greater than 2,500..."

PROFESSOR JOHN MORANO
Advisor of The Outlook

annual newspaper competition, which was announced at the Communication Awards Dinner on Friday, April 25.

The ASPA recognizes the nation's best collegiate newspapers in April of every year by evaluating all publications submitted at the beginning of the

and first place scoring 850-1000 points. The Outlook received a total of 950 points, with perfect scores in both content coverage and editing.

"You have an excellent school newspaper," said one newspaper judge from the ASPA. "[It] shows the talent of your editors, report-

with Monmouth's weekly newspaper included Lock Haven University's *Eagle Eye*, Iona College's *Ionian*, and Siena College's *Promethean*.

"Only the schools that apply are involved in the contest,

Newspaper continued on pg. 11

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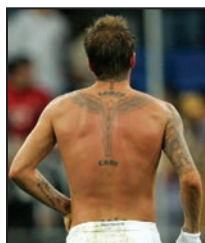
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Actor Robert Klein to Speak at Commencement

ALLISON LACASKEY
STAFF WRITER

Monmouth University seniors are anxiously awaiting Tuesday, May 20, when their journey at MU officially comes to an end. However, one journey's end is simply another's beginning.

This year's Commencement will be held at 1:30pm at the PNC Bank Arts Center in Hol-

nessor Emerita in the Department of Visual Arts at Rutgers Judith Kapstein Brodsky, along with Klein, will be awarded honorary degrees.

Like in years passed, the graduating class will participate in the annual senior week activities.

The 2008 Senior Class Officers who have planned the class events are Maria Mereos, Presi-

Center. These tickets are non-refundable. Be aware that some of the events planned for Senior Week are 21 and up only. If you have any questions regarding Senior Week, call the Office of Student Activities at (732) 571-3586.

Kicking off the semester with "99 Days Til Graduation", seniors began raising money by selling Senior Class shirts and tickets to "Klassroom Karaoke", a karaoke night where student/faculty pairs competed with each other, Mereos remembers. "I would like to thank the Class of 2008 for all of their support in helping us raise money. We had a very successful year in fundraising and hope to leave these new ideas behind for other classes to use," said Mereos.

The Class of 2008 has been working to raise money for their senior gift. This year's graduating class is leaving behind a mantle for the fireplace lounge in the Student Center cafeteria.

Senior Class President, Maria Mereos, leaves the graduating class with this message: "I wish the Class of 2008 the best of luck with their future endeavors and to always remember all of their Monmouth memories. Although we will soon be alumni of Monmouth University, I encourage us to continue to stay together as a class because we will forever be the Class of 2008."

"We had a very successful year in fundraising and hope to leave these new ideas behind for other classes to use."

MARIA MEREOS
Senior Class President

mdel, NJ. Actor/Comedian/Author Robert Klein will give the Commencement address.

"Beyond awarding degrees to students," said Mary Anne Nagy, Vice President for Student Services and Chair of the Commencement Planning Committee, "we will give out four honorary doctoral degrees...and recognize the Distinguished Teacher and Outstanding Student."

Olympic Gold Medalist Milton Gray Campbell, former Monmouth University Trustee Thomas I. Unterberg, and Pro-

dent; Alex Abragamov, Vice President; Diane Giandolfo, Treasurer; and Kelly McCullough, Secretary.

Senior Week 2008 will take place from Tuesday, May 13 through Monday, May 19. This year's events include bar trips, casino night in Atlantic City, a day at Six Flags Great Adventure and a trip to New York City. A bonfire/barbeque at the Ocean Place is a first for Senior Week.

Tickets for Senior Week will be on sale until April 30 at the Office of Student Activities on the second floor of the Student

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If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

MU Social Work Program Ranked 82

DIANA CAPPELLUTI
STAFF WRITER

U.S. News & World Report ranked Monmouth University's Master of Social Work program 82 in the nation on their annual list of best graduate programs for 2009. The list was issued on April 14, 2008, ranking Monmouth in the top 100 in the Master's North category, which includes all Northeast schools.

Two concentrations are available for MU's Master's of Social Work program, including clinical practice with families and children, and international and community development practice.

Receiving a Master's Degree in Social Work from Monmouth means graduates will be qualified to better the lives of those less fortunate who are unable to care for themselves. The fundamental undertaking of the Department of Social Work at Monmouth University is to prepare its students to improve the circumstances of underprivileged lifestyles for needy individuals and families.

Dr. Robin Mama, MSW Department Chair, expressed her excitement over being nationally recognized. "For being a Department, and only being 10 years old (our MSW program began in 1998), it was truly amazing that we were ranked. And, knowing that our peers think that we deserve mention, is also wonderful," she said.

Those in MU's Social Work Master's Program are dedicated to gaining experience in a profession which centers on providing aid to disadvantaged people, families, communities, and different groups. Master's graduates of Social Work will be certified to practice locally and nationally as well as on an international level.

Mama was especially thrilled about the progress of the program internationally. "Our ICD students have the option of completing internships overseas, and this year, we had students in Chile, Hong Kong, and Ghana. We now have affiliation agreements with the social work program at the University of Ghana, in Accra and with the National Autonomous University in Mexico," she said. The social work curriculum embodies three goals for its students, which are a perception of strength, a movement toward self-reliance and opportunity, and involving families within a comprehensive framework. Educational emphasis is placed on the devotion to excel, gaining knowledge and experience in the field, and advancing skills, ethics, and values within the profession to train and produce highly qualified practitioners.

For more information about the MSW program offered at Monmouth, visit www.monmouth.edu/academics/departments/socialwork.asp.

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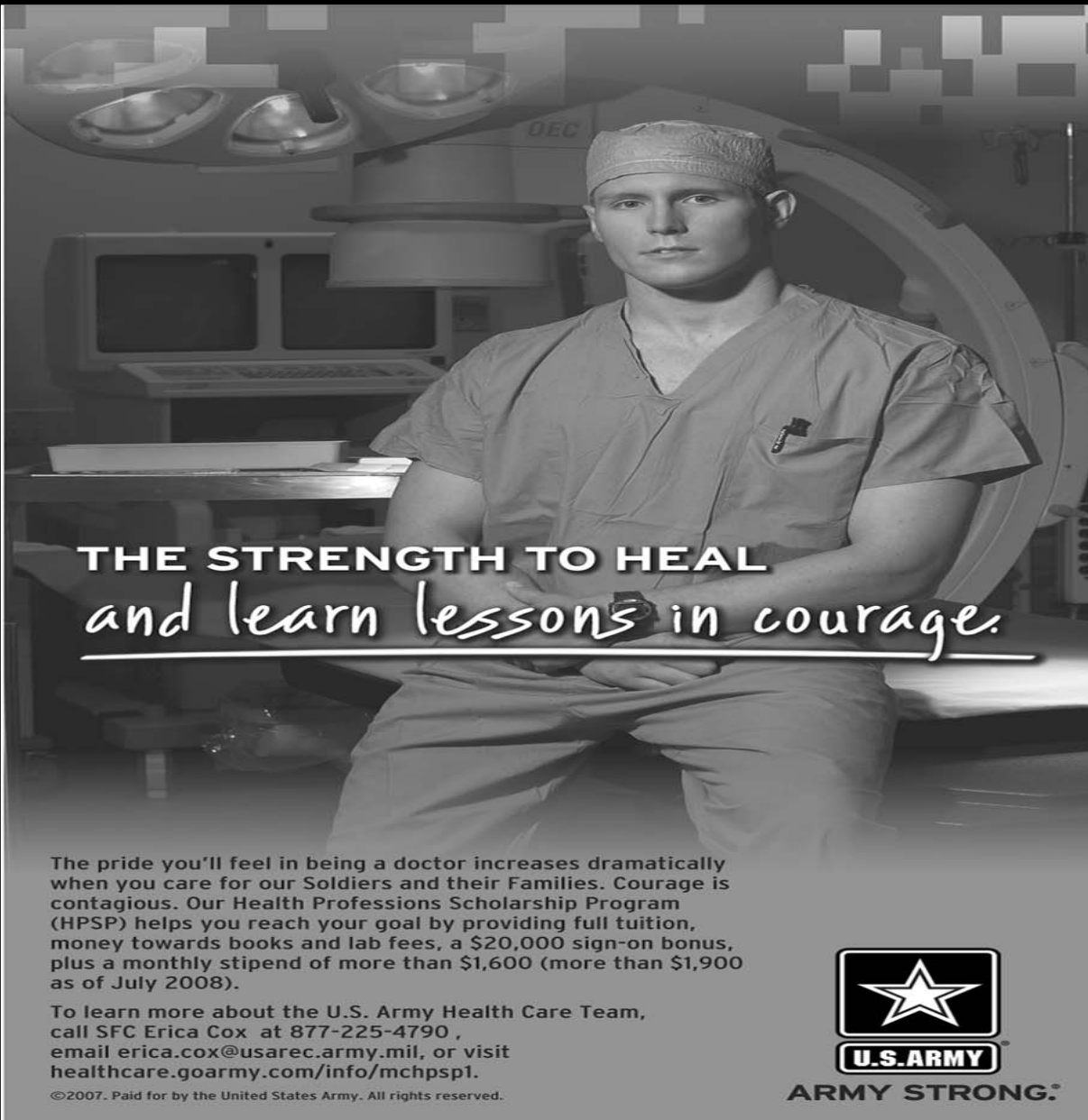
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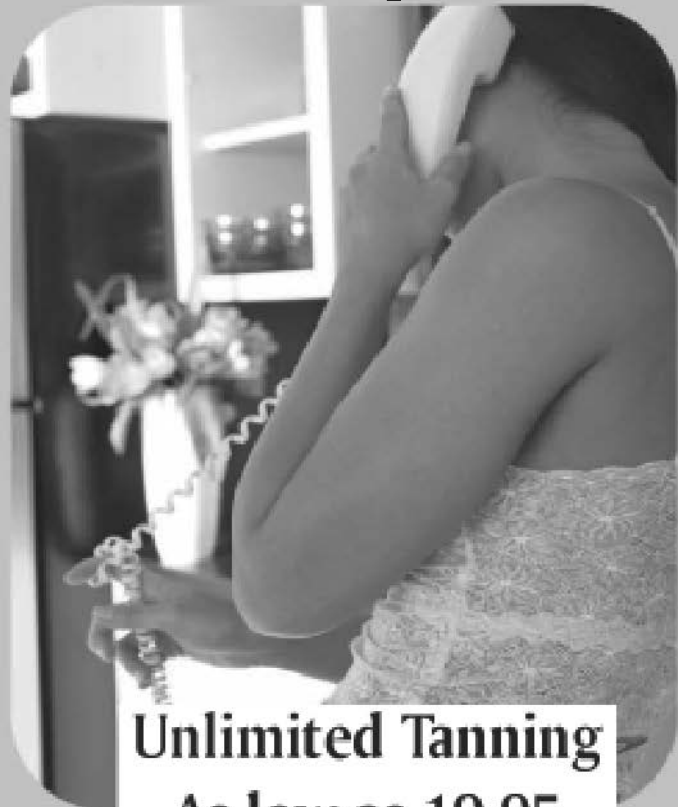
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SIFE: A Year in Review

BOB DANHARDT
CONTRIBUTING WRITER

There are most likely a number of you that have yet to even hear of one of the newer student organizations called SIFE; the acronym of which stands for Students in Free Enterprise. While its reputation has yet to mature, the actions and accomplishments over its short existence have certainly made an impact.

So what is SIFE?

SIFE is a global non-profit organization that has a presence at Monmouth as a student organization open to everyone person on campus. It bases the projects that it creates on five criteria: Market economics, success skills, entrepreneurship, financial literacy, and business ethics. Although these may seem strictly like business concepts the nature of the projects are not necessarily strictly business. Our projects address everyone from elementary students to students on our own campus, from the local community to international populations, to immigrants.

What projects have we established so far?

Thus far we have created nearly 20 projects. The topics range from financial education of students to helping local immigrants obtain citizenship status. We have on campus, in the local communities, internationally in Nigeria and Hungary and are constantly looking for other areas of growth. Some of our projects are detailed below:

1. Going Nuts- Going Nuts is a multi-faced project based in Nigeria that incorporates all aspects of the SIFE criteria. The project is currently in its first phase which is laying the groundwork to achieving our overall objective; alleviate the suffering of the people of Nigeria. We are working to partner with a company that produces a vitamin-rich product called Plumpynut. It is a mixture of certain ingredients that creates a food that nourishes people relatively cheaply and provides them decent mix of nutrients. The overall purpose of this program would be to understand how we could create systems that would allow others to create this product for themselves, either through a franchising option or a small regional based operation out of the Xavier Memorial College, the premier institution in the country. The goal of the project is to alleviate the threat of starvation for thousands in the surrounding communities and villages.

2. Ethics Around the World- This program is about bringing an ethical view of the world to those areas that may not necessarily think in such a way. The program is built on 20 principles that build an ethical ideology. It emphasizes that through utilizing these principles one can be successful in both their professional and personal life by looking at the many examples around the world. The format is adaptable to any audience of any age group.

3. Project Naturalization- One of the biggest problems in the Long Branch community is immigration, most of it being illegal. Due to this, people are not able to get jobs, have no rights as citizens, and ultimately have little chance for advancement. The purpose of this program would be

to have a centralized location that immigrants could come to and be guided through the path to citizenship. The ultimate goal would be to have them become contributing members of society through the completion of the process and being granted citizenship.

4. Victory Boxes- Victory Boxes has become our headliner project for the S.N.O.W. prerogative. It all started with a mother sending small gifts to her stepson over Iraq and grew into a national non-profit initiative. Monmouth University SIFE team has decided to jump on board with project and take the level of giving to a new high. Students involved in this project learn how to not only create a business plan, but more importantly to see that plan through. We show students the most efficient ways to advertise for support, create their own budgets, fundraise, write donation letters, deal with customer service issues, phone skills, operational management, and professional appearance. What separates this project from the others is that these students must carry out every one of these things on their own to further the progress of the project.

5. Partnership with Redeem-Her- Redeem-Her is a non-profit organization that is an inmate and ex-offender directed, self-help, service organization for women. As the women were released back to society after their prison sentences, they found that their needs only increased, and remained, by and large, unmet. To this end, Redeem-Her exists to bridge the gap between incarcerated women and their community. As a SIFE team we will working to find these woman a storefront so that they can run a thrift store from the donations that they receive. Currently, the operation is run from the transitional living home in Point Pleasant. The success of the project will allow these women to not only take this house from being a business to being a home as well as potentially giving the women jobs at the store.

The above projects are just a sampling what the Monmouth University SIFE team is undertaking.

SIFE recognitions

To this point SIFE has been very successful. In the beginning of April we competed in a regional competition in Tarrytown, NY. From there we came home with two trophies; one for being rookie of the year and another for being the 2nd runner up in our league. We have also been recognized by the campus at the SOAR awards. This past week we were awarded the promotional, community service, and the most outstanding new organization award.

What can SIFE offer you?

SIFE has the potential to provide many benefits. By being involved with the organization members gain access to a wide variety of scholarships offered by different companies, numerous job opportunities, real world experience, and naturally the gratification of knowing that you did something that will make a difference in the lives of people.

I think that at least one of these things requires even more attention. Looking at real world experience, SIFE puts you in the driver's seat of making projects

happen. I know that personally I have built relationships with numerous businesses such as Walgreens, Best Buy, Sams Club, Magis-shu (a non-profit organization), and a number of other potentials. We have also built relationships with numerous other clubs and offices on campus and look to further those partnerships next year. The great thing about all of this is that we as members of the organization accomplished these things. There was no one making calls for us, showing us the "right" way to do things. We knew what had to be done and then went about doing it. The amazing thing is that these skills are absolutely translatable in the job market today, no matter where your interests lie.

Overall Comments

SIFE is a terrific organization to be involved with. It gives back to its members what they put into it. The best way to describe it would be that as a community service organization would give their hours for the sake of giving their hours, we give our hours for the sake of education so that people can then help themselves. We are looking for any opportunity we can find to make a difference and it is then up to us, the students to go about making that change.

If you are interested in joining SIFE or learning more about what it has to offer please email us at SIFE@monmouth.edu. We also hold meetings on Wednesdays at 3pm in Rm. 229 in Bey Hall. Currently we are working on transitioning in a new year of leadership. If you want to try and be a part of that please come see us or contact as soon as possible. We look forward to the possibilities that the future offers. Have a great summer and to all seniors best of luck in all your endeavors!

Interfaith Dialogue, Success and Abraham

DANIEL J. WISNIEWSKI
STAFF WRITER

MOHAMMED SHEIKH
CONTRIBUTING WRITER

Last Monday night the Muslim Student Association (MSA) with the Interfaith Dialogue Project sponsored a panel illuminating similarities in the Abrahamic faiths – Judaism, Christianity and Islam. The theme of the event was the meaning of "success" in each of the three faiths. Guest speakers included Rabbi Gordon Yaffe, Father Andrew Eugenis and Dr. Saad Saad representing the Islamic perspective.

The event opened with a warm *marhaba* (welcome in Arabic) and a call to build bridges across humanity. It began around 7:30 p.m. and included food from many different cultures. Along with the delicious chicken were gyros, creamy rice, kabobs, and vegetarian dishes for those observing religious holidays (mainly Turkish food). Barbara Nitzberg from International Services was responsible for the food and room setting, which was excellent.

In addition to great food, the Interfaith Dialogue had a wall of quotes ranging from the Koran to the Bible, Thomas Jefferson and even Mark Twain. The quotes gave insight to the purpose of the event – finding commonalities and the meaning of success.

After the brief introduction by MSA's President Mohammed Sheikh, Rabbi, Yaffe took the podium. He was a robust man, but exemplified the compassion of humanity. He said that love was important to finding success, as well as exploring one's emotions.

Second to speak, Father Eugenis told the filled room that success could be achieved through satisfaction. This satisfaction could be found in reaching out to others, and abandoning one's pride. He was soft spoken and created a warm atmo-

sphere.

Dr. Saad spoke third. He began his talk with a joke by saying that he could be considered a "success" story because he was a doctor, and not the expected response, which would have been something along the lines of internal discovery. The room quickly got the impression that he was a jolly man, and lovable. Dr. Saad stressed the importance of being mentally diverse and understanding. His path to success, he said, was through purification of the self. This could be done through *zakaat* (charity – one of the five pillars of Islam).

Guests of the event were diverse, there were many students (including MSA and Hillel) as it was a largely student-run event. Faculty members from the Political Science Department attended, including Dr. Saliba Sarsar, Dr. Rekha Datta and Dr. Joseph N. Patten. Members of the Monmouth Dialogue project also attended.

With perfect closure, after the Q&A, the event ended with a salutation to one of Monmouth University's greatest achievers. Mr. Sheikh gave MSA's first "Lifetime Achievement Award" to Dr. Saliba Sarsar, which honored his commitment to "building bridges across communities" and fighting "the war on ignorance." Dr. Sarsar seemed surprised, and rightfully so, because the award was kept secret until then. Dr. Sarsar is Monmouth University's Associate Vice President for Academic Program Initiatives and a Professor of Political Science.

Jews, Christians, Muslims and people of other faiths came together Monday and learned that they really weren't so different. They found that people share many of the same values, the same goals, and overall image of success. Sometimes it can be a vague word, success, but in the case of the Interfaith Dialogue, it really nailed down the definition.

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Monmouth University's Department of Music and Theatre Arts Presents Children of Eden

SARAH ALYSE JAMIESON
ASSISTANT OPINION EDITOR

The Department of Music and Theatre Arts of Monmouth University presented Children of Eden at Pollak Theatre from Wednesday, April 23 until Saturday, April 26, at 8 p.m. each night. The music and lyrics of Children of Eden were written by Stephan Schwartz and John Caird, and the play was based on a concept by Charles Lisanby.

The play was directed by Dr. John Burke as well as many other specific Directors, Managers and Assistants. "The directing and put together of this play was amazing. The Directors did an outstanding job!" Chad Esposito stated, an MU junior, Psychology major.

The first Act of the play revolved around of the Story of Adam, played by Cody Ross Pitts, an MU junior and Chemistry major, and Eve, played by Kellie Shane, an MU junior Music and Theatre major, who ate the forbidden fruit and were banned from the Father's house.

"I thought that the first act was very interesting. There was much talent and an amazing use of lighting to highlight certain acts in the

scene." Tyler Corbin stated an MU freshman Communication major.

"I thought that the first act was OK," Robin Schiavi, an MU sophomore Music Industry major stated, "I must say that the main characters have good voices though and the Gospel singers are awesome!"

"The girl who performed Eve is amazing," Kelly Many, an MU freshman stated of Kellie Shane's performance. "I give her props for wearing that Eve outfit, but overall, the play is a very good story; they're portraying it fantastically."

"The first act showed off really good acting talent!" Adam Kroll, and MU freshman Biology major stated, "It is very well organized."

"In the first act, you could tell how tense the scenes were by the background music," stated Richy Abat, an MU freshman Business Management major. "The first act was very well put together."

The second Act of the play revolved around the tale of Noah, performed by Seth Harrow, an MU senior Radio and Television major, who built the Arc.

"The animal costuming for Noah's arc, in the second act, was very creative! All the animals

were very audience centered, relating with the play's viewers, as they walked down the two isles. The actor who was acting as the Arc's elephant was seriously right in my face! Noah's loading of the Arc was a very humorous scene in the second act." Chad Esposito stated. "Nicole Catogge, the actress who performed Yonah, has such a very strong and outstanding singing voice!"

After the vocal scene "Ain't It Good," in act two, Dan Swiatets, an MU senior Music Industry major stated "She can really sing," speaking of Lizzie Spellman, an MU Theatre major, who performed Mama, Noah's wife, the second act, "Lizzie has an amazing singing voice."

"I enjoyed the singing, dancing and acting of the whole play." Heather Bennett, an MU senior Art major stated, "There was obviously much successful preparation for this wonderful show!"

"This play was wrong according to the Bible," stated Mike LaRose, an MU freshman Music Industry major. "The play was extremely entertaining though!"

Seth Harrow, an MU senior Radio and Television major, who performed Noah in the second act,

stated, "This show was a lot of fun to create! The Chorus made it; if it wasn't for them, the show would have been nothing."

Sarah Clemency, an MU freshman Theatre and Music Education major, who performed as a member of the Story Teller Chorus stated how being in the MU Musical was an extremely exciting experience for her to be a part of.

"The play has definitely been a journey forth the taking!" Cody Ross Pitts stated an MU sophomore Chemistry major, who performed as Adam, in the first act of the play.

"I am really happy that everyone came and the play was such a great turn out." Kellie Shane, an MU junior Music and Theatre major stated who performed as Eve in act one of the play. "I had an amazing time creating this play with the help from many others."

Chris Naeder, a Criminal Justice major, who performed as Seth and was a part of the extended cast, stated, "This play turned out to be an awesome performance, and all the aspects came together to make a great production."

"Performing in Children of Eden was one of the best experiences of my life!" Katie North stated with-

out a doubt in her mind. "I got to work with musical geniuses, and it was a blast!"

During the last scene of the second Act, there were many political and war related photos displayed for the audience to view, while the last song was running. Sara Werner, an English, Writing and Theatre major stated as a result of this viewing how "All art is political whether conscience of it or not; therefore, one needs to face it and make a change."

"The political messages in this play definitely startled the audience; some viewers got up and left in the middle of the last scene of the second act. The pictures which were displayed to view coincide with the play." Chad Esposito stated, an MU junior Psychology major. "We have to get up and make a change in the world. We can not rely on miracles."

"The last song clearly put forth the idea that it is up to us to make a change in our world!" Seth Harrow, Radio and Television major, who performed Noah in the second act, stated, "If you are not ok with an aspect of our world, you have to make a change. These changes will make a huge difference in our universe."

Dr. Mathbor Elected VP of the American Institute of Bangladesh Studies

TARA FANTINI
STAFF WRITER

Dr. Golam M. Mathbor, the Associate Dean of the School of Humanities and Social Sciences at Monmouth University, has been elected as the Vice President of the American Institute of Bangladesh Studies (AIBS). AIBS is an association of institutions of higher learning in the United States aimed at promoting scholarly understanding between Bangladesh and the United States.

The organization, incorporated in 1988, provides senior and junior fellowships as well as pre-dissertation grants. Other programs include research and development seminars and workshops offered by U.S. faculty for improving the educational sector in Bangladesh, and an undergraduate research grant for U.S. students to visit Bangladesh and observe first-hand the problems facing a developing country. A final program permits Bangladeshi scholars to visit the United States for joint research projects with U.S. scholars.

Mathbor encourages interested students to get involved in this kind of research. He said, "Students should pursue doing research in more than one culture or geographic boundary as our country is becoming more and more diverse and understanding global issues are extremely critical for all of us."

Dr. Mathbor has an extensive educational background in social sciences, as he is a Social Scientist and a Professional Social Worker by training. He obtained his Bachelor and Masters of Social Sciences and Bachelor of Law degrees from the University of Dhaka in Bangladesh. Further, he obtained his second Masters degree in Social Work from the McGill University in Canada and a Ph.D. degree in International Social Policy from the Faculty of Social Work at the University of Calgary, which is also located in Canada. Dr.

Mathbor then began teaching at MU in 1999.

"Prior to being appointed as Associate Dean of the School of Humanities and Social Sciences, I served as the Coordinator of the Masters in Social Work (MSW Program) in International and Community Development Concentration at Monmouth University from 2000-2006," said Mathbor. "In fact, during my leadership as coordinator of this cutting edge MSW program, the first of its kind in the world, Monmouth University received a national award for its splendid record of integrating global components in MSW curriculum from the Council on Social Work Education (CSWE) which is the accreditation body for Social Work Education in the U.S."

Mathbor stated that this program is what brought him to Monmouth after its inception in

1998. He came to MU the following year and worked tirelessly to improve, promote, and lead this program nationally and internationally. He has also developed and taught many courses focusing on this concentration.

"Ignorance, prejudice, bigotry and other stereotypes are socially constructed problems that continuously threaten our human rights and social and economic justice until addressed," said Mathbor. "International Social Work education prepares students not only by acquiring the necessary knowledge base but also by learning the skills to become advocates for the vulnerable constituents of our global population."

Mathbor's record of leadership over local, national, and international organizations is quite ex-

tensive. Currently, he is serving as a Commissioner of the Global Social Work Education Commission of the U.S. National Council on Social Work Education (CSWE) and as an Associate Secretary General of the International Consortium for Social Development (ICSD). In addition, he is the founding President of the Board of Trustees of

The Long Branch Concordance, a 501C (3) non-profit agency located here in our university's hometown. In past years, Dr. Mathbor has also served as the Chair of the Faculty Council Senate of MU, the President of the Canadian Association for the Study of International Development (CASID), and the President and Vice President of the Ban-

gladesh Canada Association of Calgary, Alberta.

"Students can apply for (AIBS) fellowship opportunities to learn one of the critical languages listed under the U.S. Department of State," said Mathbor. "Also, faculty and students at Monmouth can apply for junior and senior fellowships to do research in Bangladesh."

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Help develop a marketing plan for a theater and arts organization in Manasquan. Work with designers on brochures, postcards and posters. Write press releases and assist with special events.
Contact Marilyn Ward

Campaign Intern

Perfect for students interested in the electoral process and political fundraising. Duties include, but are not limited to, donor research and maintenance, phoning donors, updating database, event coordinating and prepping, researching New York issues and some clerical work.
Contact Kathy Kennedy

Marketing Intern

Located in East Rutherford, NJ. Duties include contacting media to pitch features stories on behalf of various clients, assisting the sponsorship and ticket sales department, general office functions such as research, database management, creating proposals, reception and providing marketing assistance.
Contact Kathy Kennedy.

Marilyn Ward
732-571-4411
mward@monmouth.edu

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For more information and listings please visit: <http://www.monmouth.edu/academics/LCAC/EXED/default.asp>

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Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office,

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All copy must include the author's full name and contact information.

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One Final Thought

JACQUELINE KOLOSKI
EDITOR IN CHIEF

General education requirements may put a sour taste in students' mouths. It may take them back to the days of high school where we had to take four years of English, math, history and science. We thought once we entered college all of that would be behind us. That wasn't the case as we all have learned. They may just seem like 3 credit courses that are simply refreshers in what we learned during high school. You may have learned from last week's front page article on the subject that effective in the fall of 2010 a new reform plan will be introduced that will reduce the amount of general education requirements for incoming freshmen. The fine print is that that will be the first group of students who will be impacted by the new plan. All of the current and incoming students until then will be basing their core requirements off of the current plan of 51 credits.

The fall of 2010 will mark the end of being required to take In-

formation Technology 100, Critical Discourse, and Science 100. Rather supplements will be put in the place of them that, as the faculty I spoke with mentioned, will prove to create more flexibility in the schedules of students. After learning more about this topic and how it has developed, I have to say that I am undecided on the subject. I feel as though general education requirements are intricate in helping people figure out what they want to study. Not everybody enters Monmouth declaring a major. Overall, as a student I feel there are good points to it and points that can still be debated.

I agree that some of the courses, like Critical Discourse for example, help a student develop important skills in building arguments and supporting them in a debate. I find that is important to build those types of skills because, at some point, everyone will be in the corporate world. What are you going to do when you have to make a presentation, list points and support them before a group? People may think that is a course

that isn't imperative, I beg to differ.

I was never threatened with the possibility of not graduating in enough time due to requirements within my major that would not allow me to graduate in four years. As a result, the idea of flexibility within my schedule would not really apply to my major. However, I have friends who are education majors and I hear about the problems of graduating on time and that it's somewhat impossible with all of the courses required because they must be double majors.

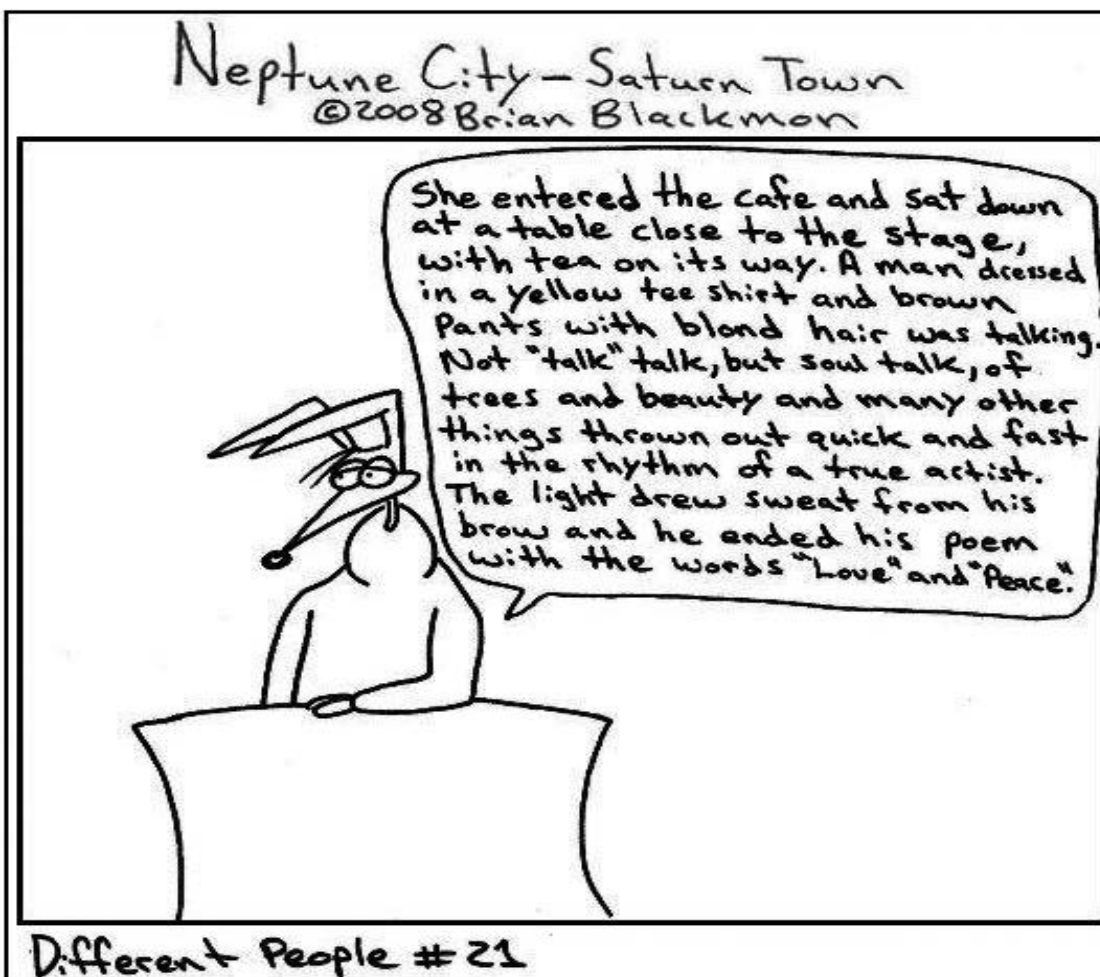
Since hearing of this proposal I have not heard much, if any, from students on the subject. It could be because not many know of the vote that took place a couple weeks ago. I mean, usually in passing, students talk about general education requirements and how they don't want to take this class or that class. After this new reform has been passed, I'm curious to hear how other students feel on the subject. After all, it is your education. Your opinion matters.

Corrections:

In the story "The Art of Dance that ran in the Features section last issue, Jennifer Seeds was identified as a member of the Dance Team. According to a spokesperson from the team, although she was a member at one time, she is not currently a member. If The Outlook story implied that she was, we regret the error.

In the story "Student Employee of the Year Named at Annual Ceremony that ran on the front page last issue an honorable mention recipient's name was spelled incorrectly. The correct spelling is Alex Karpodinis. In the photograph that ran with the same story an honorable mention recipient was not pictured. His name is Jarred Weiss.

In the article "Peace Demonstration to Bring the Troops Home" in the April 16 issue of The Outlook, Steve Hildner, assistant from Congressman Holt's office was misquoted. He did not say "...bring some interesting points about this university's president to light. Specifically his ties to various war profiteers, amongst them Lockheed-Martin, which is one of the largest." The attribution was incorrect.



Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here.

How cool is that? Very.

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What I Learned at the Hunger Banquet and How It Shaped My Thinking about World Hunger

ANNA LICHNOWSKI
CONTRIBUTING WRITER

The theme of this year's Global Understanding Convention, "Beyond Borders: Individual Responsibility, Collective Action," came to life through an event in which I became very involved. Our Women and the World class (PS 377) presented the "Hunger Banquet."

tributed to guests, and they assembled according to their relative developmental standings. Meals were allocated by portion and type to illustrate the disparity in food source availability (i.e. low-income countries were passed around a meager bowl of cereal, while high-income citizens were given individual servings of fruit, vegetables, bread, and rice). My

They implement food as a basic human right and educate the means to sustain survival in changing times.

Modeled after the OXFAM and UNICEF Hunger Banquet simulations, this event highlighted the gravity and impact of world hunger. In an article in the *New York Times* on April 7, 2008, noted economist Paul Krugman, concluded that a combination of poor fiscal and political policy has warranted low food source accessibility, especially to low-income coun-

responsibility was a presentation on the current status of world hunger—a PowerPoint with information regarding common hunger myths, data and statistics, solutions, and organizations. It was appalling to discover the vast amount of the world's population (approximately 857 million people), particularly *children*, plagued by starvation, undernutrition, micro-

The goal of the Hunger Banquet was to illustrate and put into perspective this world hunger situation among high-, middle-, and low-income countries.

tries. Irrepressible variation in international diets, rise in oil prices, and climate change have also exacerbated crop cultivability and the respective food shortage. Moreover, squandered investments in unsuccessful, factually *detrimental* energy conservation (biofuels) should be reallocated to aids like the U.N. World Food Program that have desperately appealed for increased funding. As a result of this crisis, leading exporters of rice, wheat, corn, and other basic foodstuffs have now rationed their overseas supplies to the U.S. in domestic consumers' interests. This reciprocal decrease in supply and increase in demand for food has resulted in the further rise in its costs, slightly dismaying those who can afford it and *literally* starving those who cannot.

The goal of the Hunger Banquet was to illustrate and put into perspective this world hunger situation among high-, middle-, and low-income countries. Situational cards were dis-

tributed to guests, and they assembled according to their relative developmental standings. Meals were allocated by portion and type to illustrate the disparity in food source availability (i.e. low-income countries were passed around a meager bowl of cereal, while high-income citizens were given individual servings of fruit, vegetables, bread, and rice). My

responsibility was a presentation on the current status of world hunger—a PowerPoint with information regarding common hunger myths, data and statistics, solutions, and organizations. It was appalling to discover the vast amount of the world's population (approximately 857 million people), particularly *children*, plagued by starvation, undernutrition, micro-nutrient deficiencies, and nutrient-depleting illnesses. Because poverty is the principal catalyst for world hunger, organizations like the Hunger Project aim to assist economic sufficiency through social refurbishment. They implement food as a basic human right and educate the means to sustain survival in changing times. I plan to eventually volunteer and travel overseas to less developed countries to further establish this culture. Personally, I have taken more appreciative, conscious approach towards food and its consumption—seldom do I waste food, and if there are imperishable foods that go uneaten within a few weeks they are donated to my local food bank. The Hunger Banquet raised my awareness and undoubtedly created apprehensiveness about poverty and what needs to be done to rectify the problem. Although minute within the scope of the world, individual contributions can be and are collectively useful in eradicating world hunger.

Letters to the Editor

MU's Parking Price

KATHERINE WALSH
CONTRIBUTING EDITOR

As of May 14, 2007, Monmouth University began charging \$330 per year for residents to park on campus. My family and I figured that the convenience of having a car on campus was worth the expense. After paying the fee, I had not given it much thought until a couple of weeks ago. As I arrived at my car, I discovered that my driver's side view mirror had been smashed. After immediately reporting the damage to MUPD, I was told that I was not the first to have this happen. My question to Monmouth University is, "If you are asking me to pay \$330 to park on your campus, should the cost not include assurance that my vehicle will not be damaged?" I encourage Monmouth to install cameras in their parking lots for surveillance purposes. Had there been cameras present when the vandalism occurred, I may not now be stuck with a bill for \$100 for mirror repairs. Installing cameras now could discourage others from committing such acts in the future. I would like to be sure that my property is being taken care of to the best of the University's ability. I hope that Monmouth University and the surrounding communities will take this into consideration.

Thank you.

Lack of Computer Access

Dear Editor,

I think the most ridiculous thing students have to deal with is the lack of computers on this campus. There are several computer labs that are also used as classrooms. So when I want to use a computer in the lab, I cannot when there is a class being conducted.

There was this one time that I actually got to use a computer on campus, and you will not believe what happened? The computer froze on me! It was overwhelming when I was in the middle of writing my paper and it went down. After I freaked out and restarted my computer, I saved my work and had to relocate to a different computer on campus. Where do you think I ended up? That would be the library where I had to wait ten minutes to get a parking spot in the new designated parking lot for the library.

This campus is a joke when it comes to computer access.

Sincerely,
ComputerCrasher

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Political Debate: Should the United States Boycott the Opening Ceremony of the Olympics in China? (Week 2)

Here students debate political issues of the day. Week 1 students make their initial argument followed by Week 2 in which they respond to their opponent.

Side 1: Olympic Unrest: Boycott Them!

BRYAN TISCIA

SOPHOMORE, POLITICAL SCIENCE CLUB

The Olympics represent one of the grandest stages in the world that an athlete can compete in; better yet it is one of the grandest stages a *nation* can compete in. The resolution is not whether or not the U.S. should boycott the Olympic Games in its entirety; it is whether or not the Opening Ceremonies should be boycotted. If the U.S. boycotts the Opening Ceremonies of the Olympics it will in fact harm no one. It will not be asking athletes to take a seat during their time to shine in their athletic event. Also, it is not asking athletes, who maybe only have one last time to compete, to give up that dream. Boycotting the opening games of the Olympics would only be embarrassing China. To be given the opportunity to hold the most prestigious games in your country must be a fantastic achievement for your country, but to have so many countries boycott its opening ceremonies is like a slap in the face. Nobody really remembers the outcomes of

the Olympics in 1980 and 1984. They only remember that an overwhelming amount of countries refused to partake in them.

My opponent stated that the Olympics are not political; I myself would love to believe that the Olympics and sports in general are not political, but unfortunately they are. How many refugees have looked at sports as a way to leave their country and play for a different nation, to take part in the freedoms that country allots to them? The Olympics are highly political because half the people partaking in the games left their home countries because another country's political structure was better than their own.

In response to the debt situation that the U.S. has to china, this allows for the boycott to have very little negative side effects. My opponent stated that whether or not we boycott the Opening Ceremonies, we will still partake in heavy trade with China. This means that the effects of the boycott will only further strengthen the U.S. government's position on Chinese policies in a peaceful way. It will

not end with a war. It will end with the 2008 Olympic Games, and then things would go back to normal. This boycott is not to start a war, it is merely a peaceful reminder to China that we do not support or agree with your decisions, and hope that this demonstration will make China rethink their current policies.

When the Olympics start I hope to see every single participant competing for their country and allowing for a brief time for each country's athletics to speak for them. I also hope to see on the day of the opening ceremonies that the stadium is empty. Then, by every country being absent, China will understand that they screwed up big time, and when the leaders sit down together they can fix the problem. The U.S. government needs to be the one to act, stand up for something righteous and allow countries to remember that we stand for the freedom of all people, and that we will not stand for the current choices China is making. Our vote will influence others, and with enough pressure, hopefully China will change its ways.

Side 2: The United States Should be Present at the Opening Ceremony

MARGARET DEVICO

VICE PRESIDENT, POLITICAL SCIENCE CLUB

It is true that the history of the Olympic Games is one of peace, friendly competition, and sportsmanship, as my opponent explained last week. However, this is not the issue of contention here. My opponent also pointed out that the Chinese have been enforcing violent and unfair policies against their Tibetan neighbors, which is both true but also is not the issue at hand. China is hosting the Olympic Games in 2008, and there is no valid reason for the United States to boycott the opening ceremonies.

First, and as I stated in last week's article, the United States is in no way considering boycotting the games entirely. The issue at hand is whether or not our country should be represented (by President Bush) at the opening ceremonies of the Games. Boycotting the opening ceremonies is an option that has been considered by the French and German presidents as well, but neither has confirmed whether or not they will actually embrace such an option. Even if they do, athletes representing their countries would still compete in the Games.

This point, while a repeat from last week's article, is important when held against the arguments used by my opponent last week. It is true that the Olympic Games were boycotted by numerous countries in the early 1980s due to tensions on either side of the Iron Curtain. However, this situation is in no way comparable to the situation that occurred during the Cold War. Not only are we not at war with China right now, we are one of their biggest trading partners, and they hold a significant portion of our national debt. War with them right now is not only not occurring, but is barely feasible. The boycotts that took place during the Cold War were a result of the fact that the countries involved had been enemies since the 1950s, whereas relations be-

tween the United States and China are better than ever. This not only means that boycotting the opening ceremonies would be ineffective in changing our relationship with China, but our good relations with the country means that there are numerous avenues open for diplomatic solutions, which was not possible during the Cold War with the Soviet bloc.

My opponent also states that boycotting the opening ceremonies of the Games will be an effective way to stand up for American values, such as freedom. However, the only thing that a boycott of the opening ceremonies will achieve is making us seem like a petty and childish nation with no effective means of solving international conflict. As stated previously, it would behoove the President to remain friendly with those nations who commit human rights violations to make it easier to work on diplomatic solutions. Attending the opening ceremonies of the Games, even if other countries decided to participate in a boycott, would simply help demonstrate the United States' acknowledgment of the validity of the other country's integrity as a country, as well as a willingness to negotiate solutions to the problems they are facing.

There is no logical reason for the United States not to attend the Opening Ceremonies of the 2008 Olympic Games. While it is true that the host country is engaging in unscrupulous behavior, they are also one of our most important partners on the world stage. They not only deserve companionship from the United States, but also the level of friendship necessary to make them willing to accept our help in fixing their problem with policies toward Tibet. The human rights violations that are being incurred by the Chinese government are unacceptable, but it would be even more unacceptable for the United States to refuse to handle the issue in a mature, effective, and diplomatic way. This is why we should be present at the opening ceremonies of the 2008 Olympic Games.

Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at daniel.j.wisniewski@monmouth.edu. All topics and viewpoints are welcome! Thank you!

The Democratic Primary Goes On

DANIEL J. WISNIEWSKI

PRESIDENT, POLITICAL SCIENCE CLUB

From "Clinton, Obama dead even, poll says," *CNN and CNNPolitics.com*: Senator Hillary Clinton's strong showing in last week's Pennsylvania has strengthened her standing in national polls. Her numbers are now even with Senator Obama's at 47 percent of likely democratic voters. This number has remained steady since Saturday when the last poll was conducted, and represents a five point increase for Senator Clinton following the Pennsylvania primary.

It is likely that the Pennsylvania primary galvanized support for the Senator, who was receiving attacks for being unelectable. Senator Obama reached a max height of 11 points over Senator Clinton on April 14th, but is now dead even in nationally conducted polls. Senator Obama's lead had been slipping over the past few weeks after repeated attacks from the Clinton campaign and controversial statements made by his reverend, Jeremiah Wright. It has become more evident, with only a few states remaining, that the Democratic candidate will most likely be chosen at their convention in June.

The three largest remaining primaries in the Democratic race are North

Carolina, Indiana and Puerto Rico. This year's race has gone unusually long, putting these states (and territory), in the presidential spotlight for the first time in many years. The candidates, according to polls, are dead even in Indiana at 45%. Obama is leading Clinton by 13 points in North Carolina, the state with the largest amount of delegates still up for grabs. Clinton has done traditionally well with Latin American voters, so it is expected that she might win Puerto Rico, the third largest remaining primary with delegates at stake.

It is still unknown whether one of the Democratic candidates can reach the 2,025 delegates necessary to capture the nomination outright. There are only seven primaries left, and only three of which have a significant amount of delegates to be decided - North Carolina (115 delegates), Indiana (72), and Puerto Rico (55). Obama is currently leading Senator Clinton in pledged (delegates determined by state primary votes and caucuses) and super-delegate totals at, from the CNN estimate, 1,724. Clinton trails at 1,589. The question is whether or not Clinton can take away enough votes from Obama to prevent him from capturing the 301 delegates, and nomination, outright (before the convention). Senator Obama would need to win astounding

victories in all of the remaining primaries for this to happen, which is very unlikely considering Clinton is now dead even in most polls.

The last variable is whether or not the super-delegates will jump ship and side with one candidate to end the race before the convention. Super-delegates are Democratic Party members who have shown an outstanding commitment to the party, and therefore receive an entire vote of their own (equal to the vote of thousands of Democratic Party members in the primary elections) in the Presidential election. They usually include former presidents and congressman, but the Democratic Party has also been known to select 21 year old kids, drawing controversy. With Obama in the lead, it is unforeseeable that his super-delegates will cross over to Clinton's side. A situation could occur where Senator Clinton loses many of the remaining primaries, and under pressure from the national committee they switch sides to Obama to end the race. This is all speculation though.

Either way, this writer thinks that the Democratic Party will decide their candidate, and lose party cohesion for maybe a month or two. In the end however, when November draws closer and they are faced with another Republican on the ticket, John McCain, most Democrats will vote with the party.

Political Quotes

"Constitutions are checks upon the hasty action of the majority. They are the self-imposed restraints of a whole people upon a majority of them to secure sober action and a respect for the rights of the minority." -
William Howard Taft

"The economic system is the foundation on which the political superstructure is erected."
- Lenin

All quotes from Quotationary by Lenoard Roy Frank

THIS WEEK OVERSEAS...

KRISTEN MCMONAGLE
OVERSEAS CORRESPONDENT

Three months ago, the night before my flight to London, I sat with my parents and older sister at our favorite restaurant for my bon voyage dinner.

Before arriving at the restaurant I made one request that no one speak of my morning departure. It wasn't that I didn't want to leave, I was actually really excited, but I was also very nervous and overwhelmed with emotions at the same time. I couldn't believe that I was really about to live in another country for several months.

Rewind eight years of my life. My older sister was studying abroad in Madrid, Spain. I remember feeling so proud of her for being such an adventurous world-traveler and beaming with happiness with each letter and postcard she mailed home to me.

From that moment I knew study abroad was something I needed to experience, and eight years later when the opportunity arose I signed up for Monmouth's London program.

It seemed so far away as we prepared to go abroad during meetings at Monmouth. It felt



PHOTO COURTESY of Kristen McMonagle

Europe is known for their compact cars such as the Smart Car pictured here.

like I was dreaming the night before when I couldn't talk about leaving. It didn't feel real as I sat on the seven hour plane ride across the Atlantic.

It started to hit me in a jet-lagged blur as we drove on the wrong side of the road from Heathrow Airport to Regent's College and I stared out the window as if I were staring at a television set.

With each gorgeous brick building, black taxi cab and strange looking license plate that passed my vision I fell in love. It was so exciting to think

of all the adventures that the future held for me.

Each moment in this city has been a memorable one for me. Of course there were times when I missed home or the London rain had me feeling a little down, but I wouldn't go back and change one second of my time here.

I have met the most amazing friends from all over the world who have changed my life. I've learned things about so many different cultures, and it has really helped to expand my view of the world.

I feel that I've grown as a person, becoming more confident and independent during my time here and just that makes this entire experience completely worth it. I have also learned to appreciate the little things that make life interesting.

I cannot begin to explain how studying abroad has been the greatest experience of my life, and you can experience it too.

Months ago I was overwhelmed about stepping outside of my comfort zone, leaving family, friends and pets to live far away across an ocean. It seems scary because it is scary at first! However, everyone at Regent's College has become a giant family and we've been there for each other since day one.

I've seen so many peo-

ple come out of their shell, and I feel that I have too. I have so many memories from this semester that I will forever cherish, and I've learned so many things that I will take with me for the rest of my life.

If you are thinking about studying abroad even the slightest bit, I highly suggest going to one of the first steps meetings or stopping by the study abroad office to find out more information.

This is a once in a lifetime experience that I wish everyone could have. With only six days left here in London, this is my final article.

I hope that everyone has a fantastic summer, and if you have any questions about studying abroad please e-mail me at s0612656@monmouth.edu and I will be more than happy to answer them!

Cheers ☺



PHOTO COURTESY of Kristen McMonagle

The decorative brick heart on the ground is the only place in Scotland where residents and tourists are allowed to spit in public. In the spirit of tourism, the girls couldn't resist taking part in such an opportunity.



PHOTO COURTESY of Kristen McMonagle

Kristen and a few new friends sending a cheers to a fantastic semester and a wonderful summer from Europe to New Jersey!

VOLUNTEER CORNER

The year is winding down and many of you are probably thinking about getting ready to move. Have too much stuff and want to give some things away? We can help match you with organizations in the area that take donations. Non-perishable food items and clothing that you won't be wearing any more will be appreciated by many in the community. If you, your club, organization or floor would like to help out please contact us. This little step will make your life easier and the life of someone else a little better.

Many other volunteer opportunities are available. Search "Volunteer Directory" on the MU website for a complete listing.

Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs, Room 301c in the RSSC.

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Tattoos May Hinder Job Hunt

KATIE MEEKER AND NICOLE FABRE
CONTRIBUTING WRITERS

Jill Foster has eye-catching arms. And her career has suffered for it.

"One day an elderly man came in and sat in my section," explained the former waitress. "He was very nice and we spoke amicably for some time about random topics. Then, out of nowhere, he asked me if I was married. I told him I was not and he proceeded to berate me until I walked away.

"He told me I was disgusting and that no man would ever be able to love me because of how I had mutilated myself. He told me that if I ever had children they would be diseased because of my tattoos. When I got up to leave the table I told him how offensive I found his comments. He seemed truly surprised."

Foster, a Stockton College alumnae, was a waitress at a Manasquan, N.J. restaurant when she faced this discrimination. At another job, Foster was threatened with termination if she did not cover her tattoos.

"I worked at a self-storage facility in Brick (N.J.), where I had to keep them covered at all times or they would immediately fire me," Foster recalled. "They said it was not what the company wants to project."

Foster, whose arms are completely tattooed, is currently employed as a program coordinator at Perms Environmental Services, where she is not asked to cover her tattoos, nor is she treated differently.

Foster is not alone when it comes to worrying about how others will treat her because of her tattoos.

More than ever, young adults around the United States are tattooing their bodies. According to a 2003 Harris Poll, the number of people with at least one tattoo has tripled in the past 70 years. Estimates from a 2006 study by the Journal of the American Academy of Dermatology said that nearly one in four people between the ages of 18 and 50 are tattooed.

At Monmouth University, tattoos seem to be even more common. A recent survey found that nearly half of the student population is inked.

What happens when these students move out of the dorms and into the workplace? Will their inked arms be welcome with open arms? Or will they face discrimination and even ridicule as Foster has? Many tattooed students worry that they might be treated differently.

HIDE AND DON'T SEEK

Monmouth University's Assistant Dean of Placement and Student Employment says having tattoos won't necessarily keep a graduate from getting a job. But he said there are definitely some do's and don'ts for inked students when it comes to applying for jobs.

"The most important rule is that if you're going to have tattoos and work as a professional, you want to try and have it hidden," said the dean, William Hill.

While it may be easy to cover up tattoos on the arms or legs in the workplace, Hill said that it's also important to think about company picnics, casual conferences and company outings.

"If you're going to get a tattoo, try to make sure that it's not offensive," he said. "If you're at a company picnic in shorts and a t-shirt, you can't hide your tattoos from your boss. You also can't avoid these types of gatherings, because then your boss might think you don't like the company."

Hill added, while you may not think your tattoo is offensive, others might.

"It's like art, you can look at a picture and think it's beautiful, but to someone else it may not be, it's all in the eye of the beholder."

Be extra careful with the job interview, Hill said. Most companies will not directly address the issue of tattoos in an employee handbook, but rather offer a vague reference like "being dressed appropriately at all times." So, don't make it an issue by mentioning

your tattoo.

For those students who already have visible tattoos, Hill says not to fret.

"If you're a business major that has a 4.0 GPA, two internships under your belt, and great communication skills, chances are an employer would think of the tattoos as a non-issue," he said. "It's best to present all of your positive qualities."

For women with tattoos, there is also the potential issue of gender discrimination, according to a recent article in The Wall Street Journal's College Journal.

"Some people respond less negatively to a male with a tattoo than a female," Phyllis Hartman, founder of PGHR Consulting, told The Journal. According to the article, many employers are now trying to draft a general agreement that applies to the entire staff, regardless of gender, about concealing tattoos.

WHERE TO WORK

The Harris Poll found that 83 percent of the respondents to its survey had no regrets about their choice to get a tattoo, while 17 percent said they did regret getting inked. Of the 17 percent, only 2 percent attributed their regret to a job-related issue.

But Monmouth University students appear to be a bit more concerned and contrite. According to a survey of 50 random students, 45 percent said they have at least one tattoo. Of these students, 10 percent said they regretted getting the tattoo and 20 percent said they were afraid it might affect their ability to get a job.

There is a great deal of speculation among students about how much of an importance employers put on tattoos in the workplace. One major factor is what kind of workplace one is trying to enter into, Hill said. The music industry and other artistic industries are an example of places where tattoos usually are not a concern. More formal places of business are where a person runs into problems.

"A conservative natured company would not be tolerant of employee's tattoos where as a more edgy music or marketing company might think of it as a non issue," Hill explained.

According to Alyssa Buxbaum, a job developer at Monmouth University's Life and Career Advising Center, the more customer contact the more likely an employer would be intolerant of tattoos.

"You are the company [when meeting with clients] and their perception of you is the perception and image of the company," said Buxbaum.

Monmouth University alumnus Jason Skislak said that he has never encountered any intolerance because of his tattoo.

"I've worked for commercial and non-commercial radio stations, and I currently work for a company that does data management for municipalities," Skislak said. "In all of these jobs, I've never had any issues with my tattoo, even though it's visible on my forearm."

Skislak also noted that there were no mentions of tattoos in any of his companies' employee handbooks. Another Monmouth University alumnus, Helen Yavarone, said she is also allowed to keep her tattoos uncovered. Yavarone, who works at Music Together, LLC, and the Center for Music and Young Children in Princeton, said it's because of the creative field she works in.

"Our policy does state, '...employees are expected to maintain the highest standards of personal cleanliness and present a neat, professional appearance at all times,' Yavarone said. "I think they understand that we can still serve our clients with the same amount of adequacy no matter what

ink we might have."

A NON-ISSUE IN THE FUTURE?

While tattoos in the workplace may seem like an issue now, Hill doesn't think it will stay this way.

"I think that in years to come it will increase and become more commonplace," he predicted. "It's just like hair styles 50 years ago. Men couldn't have long hair and now it's not an issue. Who knows, maybe in the future corporate C.E.O.'s of big American companies could have lots of visible tattoos and no one would think any differently."

Rob Markowitz, a music industry senior at Monmouth University, agrees that tattoos will become more tolerable over time, and thinks there are other more important concerns.

"I think there is a perception that when tattoos become more acceptable it will be a good thing," Markowitz said. "But I think that there are more important issues. Overall acceptance is definitely key. Maybe people will be able to accept other things, like different lifestyles and races, as well."

Always maintain the correct balance between school and play.



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April 25, 2008

Dear Student:

On Sunday, May 4, 2008 from 12:00 p.m. to 6:00 p.m. the Student Government Association and Student Activities Board will host the annual program Springfest on the Great Lawn. The Springfest Committee members have spent a great deal of time planning the events and activities that make up this year end celebration. The day will include live music, carnival food, festival games, giveaways, and a beverage garden for students 21 and older. Springfest 2008 will have everything you need and it should be a great way for us all to celebrate the end of another year at Monmouth University.

While your attendance at Springfest is a key part of what continues to make this event so popular, it is also important that you remember to practice **common sense** and **good decision making** before, during, and after the festival. Your respect for the rules and regulations of the University and your willingness to take care of one another are all essential elements to the success of this day. Therefore, I ask that you spend a few moments reviewing the following guidelines that will be in effect for Springfest 2008.

1. If you plan to attend Springfest 2008, you should know that **pets/animals**, open-containers, squeeze bottles, bags, backpacks, and/or similar items **WILL NOT BE PERMITTED**. Any student that attempts to bring the above listed items to the event will be asked to leave the festival area, while they are in possession of such items.
2. Students living in any of the on-campus housing units **are not permitted** to host a social gathering **during or after** Springfest, which occurs on Sunday May 4th. Students that wish to hold a party on **Saturday, May 3rd** must complete the Office of Residential Life's *Social Affairs/Policy Application* by **Wednesday, April 30, 2008 - 12 noon**. The Office of Residential Life will review all party applications and then contact the apartments that have been approved by Friday, May 2, 2008.
3. Parking in the **Great Lawn** and **Garden Apartment** Lots will be **strictly enforced** on May 4th. If you plan to drive to campus for the festival and do not have a valid parking sticker for the Garden or Great Lawn parking lots, you **MUST** park in the Commuter parking lot by the Student Center. No exceptions permitted. Students should enter the campus from the Larchwood Avenue entrance.

For those students who live off campus, I would also remind you that the local communities have a **zero tolerance** for any quality of life disruptions in the local residential neighborhoods. Should you decide to host a social gathering before, during or after Springfest please make sure that it stays within the limits of common sense, respect for one's neighbors, and all applicable laws and ordinances within your community.

I hope that you will take an active role in assisting the Student Government Association, the Student Activities Board, the Office of Residential Life, and Monmouth University in our effort to present Springfest 2008 in a **safe** and **positive** manner. Your commitment to making this event a celebration of the year's achievements is critical. I know I can count on you to do so!

I look forward to your anticipated cooperation and I hope to see you at Springfest. Best wishes on your final exams!

Sincerely,

Mary Anne Nagy
Vice President for Student Services

Water Watch Chapters Celebrate Earth Day

KAITLYN KANZLER
STAFF WRITER

On April 19, Monmouth University and Brookdale Community College chapters of New Jersey Community Water Watch (NJCWW), in partnership with the Red Bank and Middletown Environmental Commissions celebrated Earth Day by holding a river clean up at Poricy Park in Middletown with two satellite sites in Red Bank.

Over 250 volunteers, about 100 more than the year before, from Monmouth, Brookdale, and the surrounding communities came out to help clean up Poricy Brook for the Earth Day celebration and pick out over 60 years of trash from the brook.

"The NJ Community Water Watch has been working with

students at Brookdale Community College and Monmouth University to monitor local waterways, clean beaches and rivers, and teach adults and children in the community about non-point source pollution," said Sonya Rhiannon Abrams, Brookdale's Water Watch campus coordinator.

Monmouth freshmen Candace Jahn and Amanda Smith were the coordinators of the entire day. They helped plan the Earth Day celebration with the campus coordinators from both colleges.

"NJPRIG's Community Water Watch, as an AmeriCorps program was out on Earth Day to engage Monmouth County in service to protect our most precious resource for future generations," said Jahn.

"Overdevelopment and non-

point source pollution in waterways like Poricy Brook threaten the quality of waterways downstream, including the Navesink and our Jersey Shore – a source of State revenue and summertime fun," added Smith.

The day started out with students, organizations, and community members signing in and being given a designated clean-up site, either in Poricy Park or Red Bank. They were provided with free breakfast by the speaker podium and around 9:30am, Jahn, Smith, and the campus coordinators welcomed the volunteers. Freeholders Barbara McMarrow and John D'Amico, Councilwoman Kathy Horgan, and Deputy Mayor Pam Brightbill thanked and encouraged the people who had taken time to celebrate Earth Day.

After that, the volunteers picked up their bags and gloves and headed off to their intended destinations, half of the volunteers getting back into their cars to go to the Red Bank sites.

In the hour and a half that they worked, volunteers pulled various amounts of debris from Poricy Brook. Some of these things included cinder blocks, oil drums, and a large amount of rusted metal. One of the biggest items that had to be left in the Poricy Brook was a hot water heater. At the sister site, a television and part of a swing set were pulled from the water.

After the clean up, the volunteers were treated to a free barbecue and live music by a band called For the Foxes, who played a variety of music.

"It is a chance to bring

Monmouth County colleges, community members, organizations, and officials together to help protect our rivers and streams," said Jeff Cody, VIP coordinator at the Monmouth University chapter of NJCWW. "Working together, we can make a positive change."

NJ Community Water Watch is a joint program between AmeriCorps and NJPIRG Law and Policy Center. Water Watch works to empower students and the community to address water quality problems in New Jersey's urban areas through education and service. For more information, visit NJCWW at www.njwaterwatch.org or contact Monmouth University's campus coordinator Katie Feehey at Monmouth@njwaterwatch.org or by phone at (814) 450-5237.

Lehigh Professor Presents Research on Mourning in Literature

FRANK GOGOL
STAFF WRITER

Dr. Seth Moglen, a professor from Lehigh University, presented his research relating to mourning, literature, and self-transformation in the Wilson Hall Auditorium this past Thursday.

The presentation was made possible through the efforts of Dr. Lisa Vetere, assistant Professor of English, the English Department, and the School for Humanities and Social Sciences.

Vetere, whom Moglen was on the dissertation committee with at Lehigh, opened the lecture with an introduction of Moglen and his extensive body of work.

"One main reason that I wanted to bring Seth here today is because of how profoundly both his work and his life have convinced

me how much Literature—and literary criticism—matter," said Vetere.

Moglen is an Associate Professor at Lehigh University in Bethlehem, Pennsylvania. He has been teaching there since 1999 and instructs courses in American Literature of the late 19th and early 20th-centuries, including Realism & Naturalism, The Harlem Renaissance, Modernism, and African American literature as well as serving on dozens of dissertation committees. He received his Ph.D. in English from UC Berkeley, and degrees in history from Yale and Oxford University in England.

The research Moglen presented was from his recently published book *Literary Modernism and the Injuries of American Capitalism*, published by Stanford University

Press. The aim of the book is to show that Modern American literature was a vehicle by which 20th century authors could mourn the damage caused by Capitalism.

Moglen offered the example of a fictional steel mill to create a context for his thesis. This particular steel mill was in a town where most, if not all, of the population was employed by the steel company. The steel company decides that it would be more lucrative to relocate the mill thus leaving the townspeople unemployed and because of the unemployment people are starving and dying at which point one of the people writes a novel about their hardships. In writing the piece of literature the author would be mourning the losses they had suffered because of the steel company.

Moglen explained that past

theories suggested that the process of mourning had two parties; the bereaved and what was lost. In the case of the fictional town the townspeople would be the bereaved and their jobs and subsistence would be what was lost.

Moglen, however, offered a revised theory that includes three parties involved in mourning. His additional party is the causes of the loss, which in his example would be the steel company relocating the mill in order to make more money.

The process of mourning allows the bereaved to dwell on what is lost and draw on the memories and, in effect, relive them. This also helps those who have lost to understand what the causes for the loss were.

For Moglen, this three point theory is the basis for successful

political and social change. Those seeking change must ask "what has been lost?" After what has been lost is realized, the reasons other movements for this change have failed need to be recognized and mourned. In mourning the losses and failures the bereaved party can come to understand what must be done differently the next time and that the cause is worth working for.

Of Moglen's work Vetere said, "His scholarship... demonstrates that narratives have healing power, that stories, ideas, language, and human creativity have immense social, political, and psychological value. That it matters which writers' work gets published, taught, and written about because when we do literary criticism, we have the power to make the world a better place."

The Outlook Wins ASPA Award

Newspaper continued from pg. 1

though it is absolutely national in its scope," stated Professor John Morano, advisor of *The Outlook*. "It's important to note that we are placed in a category where we compete with all schools that have an enrollment greater than 2,500. That means we are judged against many schools with 10,000 or more students, and that also might have a daily paper."

This is the third First Place award that *The Outlook* has received in three years. In the preceding two years the newspaper was honored with the First Place with Special Merit award, which is given to a publication that scored over 900 points and, in the judge's opinion, was an excellent model of a scholastic publication in format, content, and presentation. While Monmouth's newspaper received more than enough points to be recognized with the Special Merit award, it was just overlooked this year. Despite finishing short of the previous two years' honors, all who were involved with the paper were grateful to have received this prestigious award.

"I'm proud of our staff for winning this award for the third year in a row," said Editor in Chief Jacqueline Koloski. "It's great to be recognized once again for the hard


work we do each week. I'm honored to have been apart of this staff for the past four years and to receive this award before I graduate is exciting."

Even though the newspaper received close to a perfect overall score and its third First Place award, the judges always give insight into what can be done to make the publication even better. Some improvements that the judges suggested included a larger table of contents, narrower columns, and photographs with a sharp black and white contrast.

Professor Morano explained, "It's gratifying to receive a first place award for the third year in a row. It suggests that we stack up pretty well against our peers and that we're headed in the right direction. Honestly, though, I think the part of the contest that I find most useful is the judges' comments for improvement."

Members of *The Outlook's* editorial board who were in attendance at the Communication Awards Dinner to receive the honor included Entertainment Editor Kristen Renda, who was proud to see the editors' hard work pay off and to be included in such a celebrated publication before she graduates this spring.

"This award means a lot because all year we have worked so hard, and to graduate knowing I helped to be a part of a great newspaper is so rewarding," said Renda.



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ENTERTAINMENT



KRISTEN RENDA
ENTERTAINMENT EDITOR

For those of you that don't know me, I'm a girl who has been fascinated by celebrities my entire life. I think John Travolta was my first major celebrity obsession when I was eight years old. Since then I've had many obsessions, some of the major ones being the Backstreet Boys, Leonardo DiCaprio, the show *Roswell*, the Beckhams, Paris and Nicole, this list goes on and on. For my final article with the Outlook, I decided it would only be appropriate to have a "How to guide" on how to meet your favorite celebrity, because it is something I am quite good at doing.

The main rule on doing this, get to events early and stay late. This has been my savior in pretty much every celebrity encounter I have had. The other rule is to simply be in the right place at the right time.

For the past 13 years I have been slightly obsessed with the Backstreet Boys, and after three years ago I finally met them. When the group decided to go back on tour for their "Up Close and Personal Tour" in the winter of 2005, I got tickets right away. I attended the show in Scranton, PA, and since the concert was standing room only, I got to the Scranton Cultural Center at 10:00 am for the 8:00 pm show.

When I arrived with my friend Melissa, we saw there was already a pretty long line, but we didn't let that get us down. While we were waiting in line, we

noticed that the boys' tour bus had pulled up to the side of the event center. We all ran over there and waited by a barricade for the boys to get off the bus. We waited for a good 20 minutes and then Brian Littrell, AJ McLean, and Kevin Richardson all got off the bus. I happened to have a BSB checkbook cover so I took that out of my purse and had Brian sign it, but unfortunately my marker ran out of ink, and when AJ came over to me it wasn't working, so he gave me a hug instead. My first Backstreet hug, I couldn't believe it.

After that excitement died down and the boys went inside we ran to get back in line and managed to get to the front because everyone got out of line. So we stood in the cold for another four or five hours before we were let in and we managed to get in the second row for the show. We knew which song was going to be their last song, so we left and waited by their tour bus in hopes of another meeting with them. Sure enough Nick Carter (my favorite) came right to us and he touched my hand—my life was now complete.

Since then I've met the boys three more times, and it's all about getting places early. I've slept over night in New York City to score meet and greet passes, I've stayed at their hotel for concerts, and I simply get to concerts early and stay late.

This is very easy with musicians and even easier with Baseball play-

ers. My favorite baseball player is New York Mets third baseman David Wright. Three years ago I went to a game in Philly and waited by the Mets bus after the game holding up a sign for David. He saw it, and came off the bus, walked over to me, autographed the sign and took a picture with me.

Two years ago I showed up early to batting practice again in Philly with another sign, and he came over to me and autographed my jersey. Last year I flew to Milwaukee to visit my best friend and to attend a Mets vs Brewers game and we found out the hotel they were staying at and hung out there.

Finally, just last week I went to a game in Philly with another sign and I got there early for batting practice again. This time my sign was something that would definitely catch his attention and he laughed when he saw it. He came right over to me and put his arm around me and took a picture with me. Out of all the celebrities I've met, he is definitely one of the nicest.

Again, this is an example of attending events early and staying late.

For actors and actresses it is a little bit harder, especially for the really famous ones. However, the easiest way to meet actors and actresses is film festivals.

My favorite actress isn't well known. Her name is Shiri Appleby, and she's been in a few movies and television shows. Most recently she was in the

movie *Charlie Wilson's War* starring Tom Hanks and Julia Roberts. I had found out one of her movies was going to be in the Boston Film Festival in 2005, so I made plans with one of my friends and we decided to make a weekend trip out of it. The day of the festival I got an e-mail saying she was going to be attending, and I can't tell you how excited I was.

My friend and I went to the screening and when Shiri walked in I was too afraid to talk to her so my friend had to go up to her for me. Shiri walked over to me and was talking to me for a while and she was so nice. I couldn't believe I was actually talking to her!

A couple months later I found out she was filming a movie in New York City with *Buffy the Vampire Slayer* star Marc Blucas, that needed extras. I sent the casting director an email with a head shot and they asked me if I would be able to come to New York for a day to film. When Shiri walked in the room, she saw me and recognized me which I could not believe. We talked for a while, and we were even next to each other in a scene.

A couple months after that Shiri had a movie premiering in the Tribeca Film Festival in the city, so I attended that and she remembered me once again. It's crazy to think that my favorite actress actually knows who I am.

Another way to meet actors is to find out when they will be on talk shows or even if they are in Broadway shows and either get tickets or wait by the side

door for them to enter and exit. This is how I met John Travolta last summer. He was on David Letterman promoting *Hairspray* and I couldn't get tickets so I waited by the door. He exited and stopped and signed autographs for as many fans as he could. He was so nice. He is one of those people that you can just tell absolutely loves his fans and knows he wouldn't be where he is without them.

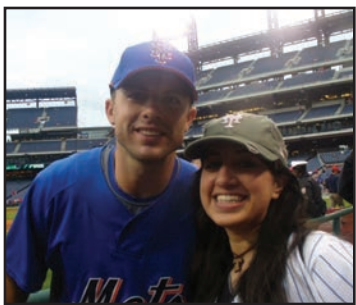
A really fun way to meet actors is to attend conventions of theirs. Whether it is the Super Soap Weekend in Walt Disney World or a convention for a show like *The Office* did this past fall. Almost the entire cast of the show will be there, so it is definitely worth making the trip.

Taking a trip to LA is another good way to meet some celebs. If you go during the time when they are filming shows, take a tour of some studios. I took a tour of Warner Brothers Studios over spring break a couple years ago and saw them filming a scene from *ER* and *Gilmore Girls*. I also happened to be there Oscar weekend so the town was crawling with celebrities. Just walking up and down Rodeo Drive and Beverly Drive I was able to spot celebrities shopping and dining.

Now I know all of this seems slightly stalkerish, but you have to do what you have to do when you want to meet the celebs you love.

Thanks for reading my celebrity columns for the past three years Monmouth, it's been fun!

PHOTOS COURTESY of Kristen Renda



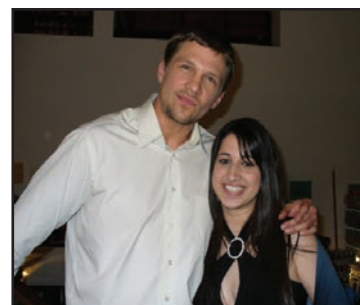
New York Mets 3rd Baseman David Wright.



Seniors Kristen Renda and Lara Cartal with Oscar from *The Office*.



The one and only John Travolta.



Marc Blucas on the set of *The Killing Floor*.



Roswell star Shiri Appleby.



This Season On Idol



VERONIQUE BLOSTEIN
STAFF WRITER

Hey *Idol* fans! Last week's episodes of *American Idol* were two of the most dramatic we have seen this season. The theme was the music of Andrew Lloyd Webber, famous composer of music from shows such as *Phantom of the Opera* and *Cats*. Even Randy Jackson said this would be one of the toughest nights. Simon Cowell said that in order to succeed, they need to be "memorable and contemporary."

On Tuesday night, Syesha Mercado opened up the show with "One Rock and Roll Too Many" from *Starlight Express*. There's one word to describe her performance: WOW! She was very classy and her vocals were one of the strongest they have been all season. Jackson referred to this as her element and Paula Abdul said, "You've brought the house down."

Jason Castro followed with "Memory" from *Cats*. This certainly is not his niche, and his performance was pretty boring.

He seemed to struggle throughout the song. Jackson called it a "a little bit of a trainwreck," and Cowell told him that it was "miserable," and that it must have been "the longest two minutes of [Castro's] life."

What happened next was a first in *Idol* history. A few seconds into Brooke White's "You Must Love Me" from *Evita*, she stopped singing, then restarted after saying, "I'm sorry." When asked what happened, she simply replied, clearly upset, "I lost the lyric." It affected her so much that her whole performance seemed uncomfortable and forced. Abdul told her, "You must never start and stop." However, both Cowell and Jackson felt otherwise, and Cowell said he thought she did the right thing.

David Archuleta sang "Think of Me" from *Phantom of the Opera*. His arrangement was very contemporary and, as usual, his vocals were nice and strong. Jackson said, "You're exactly what this show's about," and

called him "the one to beat." However, Cowell, while calling it "pleasant," also said it was "forgettable," and "one of your weakest performances." Yet, Cowell had no doubt that he would make it through to the next round.

Carly Smithson performed "Superstar" from *Jesus Christ Superstar*. For once in a long time, she didn't appear to be overthinking things. She seemed to be having fun and enjoying herself, and her vocals were great. Abdul said, "I love what you did in the chorus," and Cowell called it "one of my favorite performances of the night."

David Cook closed the night with "Music of the Night," another song from *Phantom*—probably one of the most recognizable from the hit show. This time, he didn't try to change up the arrangement, and sang it the way it's traditionally sung. It worked! This was probably one of his best of the season. Jackson said, "That was an amazing vocal performance." Abdul told Cook that he is "so well rounded,"

and that his performance was "fantastic." Cowell said, "You made the most of the song," and told him, "You were good."

During the results show on Wednesday, the Idols performed "All I Ask of You," also from *Phantom*, with Webber, who later interviewed with host Ryan Seacrest about the Idols and what it was like working with them. Webber had nothing but good words to say, and talked about their potential and how successful they will be in the future.

Also in the show, British sensation Leona Lewis (one of Cowell's discoveries) performed her number one hit "Bleeding Love" on the *Idol* stage. *Idol* also met up with some of the show's alumni who have had careers on Broadway, such as Clay Aiken (season two, runner-up) in *Spamalot*, and Tamyra Gray (season one, fourth place) in *RENT*. A video from President George W. Bush and First Lady Laura Bush was aired, thanking all Americans and everyone from *Ameri-*

can Idol for their generosity during *Idol Gives Back*.

Last week's results pulled the bottom two contestants this time. Shockingly, White did not end up in the bottom two after her disaster of a performance, but Mercado and Smithson, ended up in the hot seats. In the end, it was Smithson, one of the best vocalists in the competition, who was sent home. America certainly got it wrong last week!

Five Idols remain. Don't forget to watch *American Idol* every week, only on FOX.

My prediction? Well, now that Carly Smithson is out of the picture, I think this year's finale is going to be a battle of the Davids. Of course, who knows what can happen, so be sure to vote for your favorites. Only a few weeks to go until we have our winner! I want to send a special thanks to all you readers for tuning into my column each week. Best of luck to you all on finals, and I hope everyone has a great summer!

Bamboozle at the Meadowlands

TAYLOR CORVINO
ASSISTANT ENTERTAINMENT EDITOR

Bamboozle is taking over Giants Stadium once again on May 3rd and 4th rain or shine. Bamboozle is music festival for some of the biggest die hard rock fans around, similar to that of Coachella. Fans from all over travel to East Rutherford to hang out and rock out.

The two day event begins at 11:30 a.m. on Saturday May 3rd and continues well into Sunday with over 100 bands performing on 10 different stages.

This year's headliners include Jimmy Eat World, Panic! at the Disco, Paramore, and Coheed and Cambria. Other bands set to perform are We The Kings, Mayday Parade, Valencia, Senseless Fail, and many more. New to the Bamboozle roster this year is rapper Snoop Dogg. Bamboozle is well known for its rock, punk, emo, and alternative bands so it will be interesting to see where Snoop fits into the mix.

Two day passes and V.I.P. three day passes are sold out, but single day passes can still be purchased through Ticketmaster. Single day tickets cost \$49.50.

Also new to Bamboozle this year is the Bamboozle Roadshow for those fans that cannot travel out to New Jersey. Saves The Day, Armor For Sleep, Set Your Goals, and Metro Station will be on the tour, as well as A Cursive

Memory and Lydia on select dates. The Bamboozle Roadshow began on March 28th in Seattle, W.A. with stops in over 30 cities such as Baltimore, Philadelphia, Cleveland, and St. Louis. The Roadshow ends on May 10th with a performance in Salt Lake City, U.T.

Bamboozle originated in New

The two men got started with low ticket prices and big lineups. The festival began in the Stone Pony but after two years the duo gained recognition and was able to hold the event at larger venues such as Convention Hall and Bradley Park.

In the early years of Bamboozle the music festival had about 30 bands on 4 separate stages. Performers included Keller Williams, The Roots, and Dark Star Orchestra. Bamboozle quickly began to gain popularity and big name bands such as My Chemical Romance and Fall Out Boy were quickly added to the future lineups.

D'Esposito said, "The bands come here for the same reason the kids do: They know it's going to be a party. It's a punk-rock spring break. There's the beach and the hotels, and its three days of nonstop music and partying."

This year's Bamboozle promises to be the best yet. There is still time to get your single day passes for this weekend's event. Check out the festival's website at thebamboozle.com for lineups, ticket information, hotel accommodations, and more.



PHOTO COURTESY OF www.ticketmaster.com

The Bamboozle is ready to take Giants Stadium by storm.

Jersey about six years ago by John D'Esposito and Kevin Kopacko. After Asbury Park lost out to landing Warped (another multi-band rock festival) in their city to another location, D'Esposito and Kopacko wanted to create another music festival and model it after Warped Tour.

"I came up with the name for the festival one day when I was looking out the window of the Stone Pony (a rock club in Asbury Park), just staring at this building that was three-quarters completed, then just abandoned," D'Esposito recalled. "And I was like, 'Some corrupt politician just bamboozled the city again.'"

Monmouth's Own Celebrity

STEFANIE FAVICCHIO
CONTRIBUTING WRITER

"I've done everything from television voiceovers, magazine advertisements, radio commercials, television commercials, reality TV and modeling to an off-Broadway play, community theatre, and extra/featured work in feature films," said Cody Ross Pitts, a blonde hair, blue eyed sophomore at Monmouth, who clearly has his plate full. Along with being quite experienced in the entertainment industry, Cody also has time to maintain a 4.0 GPA on top of playing and writing his own music.

Mrs. Pitts wasted no time getting her son into show business soon after he was born. Cody has been working in the industry ever since he was 3 months old where he got an agent and began doing modeling for magazine advertisements. As a toddler, his only responsibility was to smile and look cute, and Cody certainly excelled at that as he has won over 25 trophies from several baby pageants. "I wore a little tuxedo, blew kisses to the crowd, and I got them every time," said Cody.

One of Cody's most impressive television experiences, also what he calls his "claim to fame", is his voiceover role as "Slippery Soap" on Nick Jr.'s *Blue's Clues*. Although Cody claims to have a love for hearing himself talk, he ironically hated hearing his voice

on television. He worked for *Blue's Clues* from age 7 to 12 and then was "retired" as the industry tends to do with child voiceovers as their voices change. "My whole family got really excited when the show became popular. Just thinking that a few generations of America grew up listening to my voice is a cool concept," said Cody.

More recently, Cody had to take off a few days within the first week of school to do work on the television show, *Law and Order*. Just

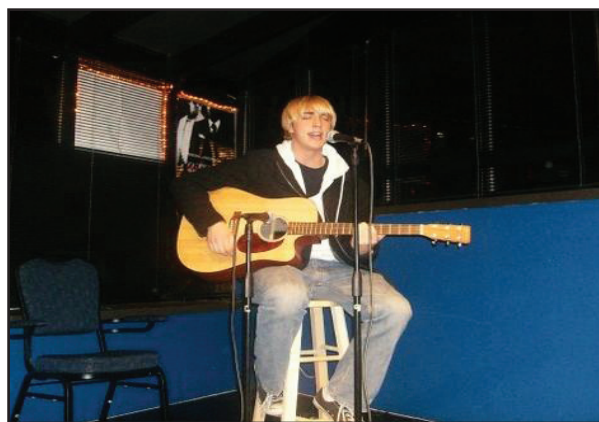


PHOTO COURTESY OF sarah.jamieson.com

Cody performs at one of Monmouth's Open Mic Nights.

this past January, he worked on a music video for a band called *We the Kings*, which is a new pop/punk type of band.

Cody's not the only one who isn't camera shy. His family members

are no strangers to the spotlight either, as they've taken part in many of the experiences alongside him. "Cody and I have worked on set together before many times. The most memorable time we've spent on set together was during the summer of 2006, when he and I were extras in the movie *Tenderness*, starring Russell Crowe. We got to ride the attractions of an amusement park in the background of a scene," said Casey Pitts, brother.

The Pitts have also appeared together on *Cash Cab*, in which innocent people hail a cab and find out they've become contestants on a Discovery Channel game show. "Cody called me while he was in the cab and told me to stay glued to my phone for the next hour in case he needed me as a life line. It was really exciting!" said Katie North, friend. Other reality show appearances include *It's a Miracle*, *Miracle Pets*, *Wife Swap*, and *The Fit Family*, which Cody claims to be the most memorable and fun.

Get Your Summer Look The Hills Way

TAYLOR CORVINO
ASSISTANT ENTERTAINMENT EDITOR

Reality television stars have become their own breed of celebrities over night. These average people have used their two seconds of fame to get ahead in acting and music, so it comes at not much of a surprise that reality stars Lauren Conrad and Heidi Montag of *The Hills* have started their own fashion lines.

From Conrad's early days in Laguna Beach, she always had a love for fashion. Conrad originally went to San Francisco to study fashion design but after one short semester got homesick and headed back to Laguna. Conrad did not stay home for long and packed her bags and headed for the hills, the Hollywood Hills that is, hence the name of her reality show. *The Hills* follows Conrad's post *Laguna Beach* days where fans watch her exciting L.A. lifestyle full of boys, drama, and parties.

During *The Hills* Conrad juggles taking classes at the Fashion Institute of Design and Merchandising, along with interning at *Teen Vogue*. Fans have watched Lauren's fashion career grow as she travels to Paris to help work at the annual Crillon Ball and land a job with Kelly Cutrone, Founder of People's Revolution.

Conrad used her television success to transition over to fashion. The Lauren Conrad Collection is a reflection of Conrad's own personal style that her fans have grown to love. Her line has a 60's retro feel to it with flowing tops and oversized sunglasses.

So far there are two collections. The first was the Winter 2007 followed by her latest Spring 2008 line. Spring 2008 comes with three different categories: City of Angels, Bella, and Les Deux. City of Angels has your typical casual work clothes, Bella consists of everyday outfits, and Les Deux is right on the town outfits.

Conrad's line is a bit pricy and most of her outfits are over \$100, but Conrad can count on her fans who desperately want to emulate her style to buy her clothes.

On the other side of the spectrum is Conrad's arch nemesis Heidi Montag who is trying to desperately bank on *The Hills* success to not only boost her music career but fashion as well.

In early April Montag hit the fashion scene with her Hollywood fashion show of her line Heidiwood. Montag's line is not as classy as Conrad's, full of tiny shorts and tight tops, typical of Montag's own "clubbing" style.

It is clear that both *The Hills* stars took different routes in their fashion image and can cater to all different types of young women. Whether you are on team Lauren or team Heidi their fashion lines are worth checking out. Both stars have their own website and fans can browse and purchase their looks online.

So as the temperatures begin to rise this season and you are looking for a new summer style, check out Lauren Conrad and Heidiwood, and bring a little bit of the West Coast to the East Coast.



The Fit Family is a reality fitness show on Fit TV, a digital cable network, where America was able to follow along and get "Fit with the Pitts". The family was put to the test with an intense 6-week training program including a drastic change in diets and exercise. Each member of the family had a different goal to meet by the end of the season. "I told them I wanted to be able to make my pecs dance. I can still do it now if you want to see," said Cody, "We all reached our goals and, symbolic of a new beginning, my parents renewed their wedding vows on national television upon the conclusion of the show." The Pitts also may be appearing on a game show on TLC in which the family would be flown out to Los Angeles, California in a few weeks.

Pitts has made quite a few impressive friends in the business. He had some interesting views on Spike Lee when he worked on a film with him claiming he was intrigued by the way he hand-placed all of his extras, and surprised at how small he is in person. Other than Lee, he's worked with Lenny Kravitz, Kate Hudson, Steven Seagal, Ally Sheedy, and Dane Cook, just to name a few. "One of the best celebrity encounters I've had was with Dane Cook," Cody said. "I asked him what kind of candy bar would he describe himself as. He responded, 'Snickers. Snickering

reminds me of laughter, and that's important to me.' He was a lot of fun."

Since the entertainment business is anything but certain, Cody's chosen to follow a career in the sciences. He is currently a Chemistry major at Monmouth on the Presidential scholarship and has plans to get his PhD. "No matter how talented you are, sometimes it's only a matter of being in the right place at the right time," said Cody. He's also maintaining a minor in Theatre, but considers Chemistry a much "safer" choice. Perhaps it is a safer plan, but Cody admits that if he were ever offered a feature role in a film, graduation would have to be put on hold. "In the acting business, opportunity only knocks so often, and when it does, answer, or you might just be kicking yourself for the rest of your life," said Cody.

As for now, Cody's just enjoying the remainder of his college years and has no worries leaving his future up to fate. "I put my heart into everything I do, and because of that, I'll find success whether I'm an actor, a chemist, a musician, or even president," said Cody. "At only 19 years of age this sophomore seems to have a good head on his shoulders with ambitious plans for the future. "My mother always told me I can do anything if I put my mind to it, now I'm actually starting to believe it."

"The Best Four Years of My Life"

JACQUELINE KOLOSKI
EDITOR IN CHIEF

I have always heard the phrase "High school is the best four years of your life." That statement is a lie in my book. For me, college has been the best four years of my life. I've heard time and time again that the college you choose is one of the most important decisions that you will make. After all, it is the place where you grow up and into your own. After spending four years at Monmouth, I couldn't imagine being any other place. The friends I met, the times I had, I know for a fact that Monmouth was THE place for me.

It is amazing how quickly those four years can go by. It felt like it was yesterday when I went to Open House as a high school junior, toured the campus, and paid a visit to what would be my home away from home- The Outlook office. Now here I am, four years later, less than



to my Grandpop and Grandmom for the notes they sent me while I was in school. I appreciate them and love you even though you spoil me too much!!

I know it may be corny, but a major reason as to why I pursued journalism is because of my high school journalism teacher, Mr. Kind. I took one journalism

over me in LA (lol) even though you kind of didn't. Good luck on the new job!!

Kristen (a.k.a Megan) -Who would have thought that a Mets fan and a Phillies fan could get along? But, as we know, we agree on one thing- David Wright (lol). I will never forget: our trip to Beverly Hills and LA; going to the Oscars red carpet; the infamous LA video; singing Carrie Underwood songs; Rascal Flatts; not getting a wake up call from Joe Don; rocking out to Hannah Montana in the office; you asking Eric if he wants to be checked for ticks; blasting country songs; going to Shea to see the Mets and Phillies and me being brave enough to walk around with my Chase Utley jersey;

Megan- It's been great getting to know you this past year at the paper. I'm jealous you have one semester left but make sure you enjoy it!!

Paige- We missed you in the office this

road trip to Philly for cheesesteaks and seeing that gold van; MEETING KENDRA FROM THE GIRLS NEXT DOOR and you saying that you thought you were going to pass out when you met



semester. I hope you had an amazing experience in London. Good luck next year because it will fly by before you know it. I'll never forget all of our crazy times in the office.

Sandy- You are the heart of our office and I can't begin to thank you for all the work you do for us. *The Outlook* wouldn't run without you!

Professor Morano- I still can't get over the kind of words you said about me at the Comm Dinner on Friday. Thank you for giving me advice when I needed it most and guiding me through these years.

To the E-Board for next year- Good luck next year and you know you can call me if you need ANYTHING!!

Katie- What have we not been through these past couple years? We've been there for each other through the good times and the bad times. I'll never forget all of our crazy moments like dance parties in Great Lawn; board game nights; Canasta; nights spent looking up random bumper stickers;

her; Tuesday and Thursday night craziness; the friends we met on some of our random nights; 3 am baking; questioning if we paid or not.; going to Applebees almost three times a week; our sophomore year memories; waiting an hour for dessert at our favorite restaurant; going to The Cheesecake Factory; that one road trip we all took to Staten Island; Barnacles, boys and burgers (need I say more?); trips to McDonalds; and going to Point Pleasant to win 50 stuffed animals (lol). There are definitely more memories to be had next year. I'll miss you!!

Pam (an MU student at heart lol)- Two words "Reckless Place". I'm so happy we all hung out so much this year and made some amazing memories I'll never forget like: Philly road trips; our trip to AC and having to sleep in sub-zero temperatures; Applebees; and of course Barnacles and Toll House. We'll have to go back to Philly this summer and get cheesesteaks!!

Stacy (aka Sta)- My first memory



three weeks away from starting the next chapter of my life. Really, where does the time go?

My experiences wouldn't be possible without many important people, so bear with me.

I have to start by thanking my Mom, Dad, and my sister, Kristin. They are the driving force in everything I do. My parents have always taught me the value of hard work and the rewards that come with it. I appreciate everything that you have ever done for me. You've pushed me to excel and I hope I have done you proud. As for my sister, she has always been one of my best critics. She is one person I can go to and know I'm getting the honest

truth about something. I'm happy to see her getting involved with journalism, as well, even if it is just an extra-curricular for her.

I appreciate all of the love and support my family has given me through these past four years. I just have to say thanks

class my sophomore year of high school and little did I know that one elective would turn out to make such an impact on my life. I have to say thank you for taking a chance on me and seeing the potential

you getting me hooked on Roswell; and of course going to Disney. Sheldon will miss you when you move to Florida and wishes you nothing but luck with your new job at Disney World. I have to close in your famous words or The Office's (lol)- That's what she said.

Eric (aka Guns)- I know you'll miss that nickname when Kristen and I graduate. I remember when you first came in the office a couple years ago during that first meeting of the summer. I bet you were thinking "what was I getting into?" Hopefully, you've had as great an experience as I have. You've done an amazing job with the sports section this year. Good luck next year!!

Chris Netta- Thank you for putting up with me on Mondays and Tuesdays. I know how much you enjoy the "notes" I leave you on Tuesdays before my class. Thanks so much for all you've done this past year!! You are always a lifesaver for me especially when it comes to headlines (lol) because you know how much I love writing them.

Chris Keller- First, I just have to say that Dane Cook is the funniest comedian ever. I'm sure you already knew that though. Thanks for all the work you've done!! Honestly, there would be no paper to print without the tech manager. P.S. You better hang up that Outlook plaque you got!!

Danielle- You've done an amazing job with the features section this year. Congratulations are in order for our Editor of the Year. I'll leave you with a phrase I know we have adopted... "Friends don't let friends date [fill in the blank]." Good luck next year! P.S. Thanks for the Sonic run you made this semester!!



reading horoscopes; baking; notes; and some memories that are probably best left as inside jokes(lol). Good luck at Rutgers next year. Miss ya Katie Motts!!!

Aimee- I'll never forget when we met freshman year. We were roommates for only a few days, but became best friends after that. We have some fun memories like: Winter Ball after parties; road trips to my house in SJ; board game nights; the duty schedule; and my 21st in AC. I'm going to miss ya!! You better keep in touch!!

Great Lawn Boys 2A (Chris, Bob, and Kevin) + Emel- I know I'm going to miss hearing my name yelled out whenever I walk into my apartment. I'll never forget all the hilarious times we all shared whether they were extremely random or... I think funny just about covers it. I'll never forget: Emel's birthday party with the pinanta and eating all the candy before my night out and then after; trips to Shop Rite even though I may have wanted to go to Walgreens; watching you guys play Halo and attempting to play one time; trying to fit in the cooler; and getting water ice. I'm going to miss you guys so much!!

Kari- So many memories and I don't think we have enough space for them all. We have had the best times and I will never ever forget them. You are one of my best friends and, no worries, I'll definitely be back visiting next year. There is no way I can leave Monmouth just yet. So here are the memories I will never forget: midnight

of you is when we moved in and you dropped that entire case of Snapple in the common room (lol). We have had so many crazy memories since sophomore year up until now. I'll never forget: Panic! At the Disco; listening to "Hey Driver" about a million times whenever we went out; "It's like being at Chris Rock's house"; sophomore year (and I'll leave it at that lol); Oakwood memories; driving to your house to handle the bug issue; and our conversations about anything and everything. I'm going to miss you next year. You have to keep in touch. Good luck in law school!!

Last but not least- Class of 2008- It's been an incredible four years and I'm sorry to see it end. Best of luck in the future!!

This is it. I can't believe my time at *The Outlook* is officially complete. It's hard to even think about how my college career would be entirely different had I not walked in this office. *The Outlook* has changed my life in so many ways and I will miss the family that I gained from being apart of such an amazing organization.

With that said, it's time to say see you later to Monmouth. Why see you later? For the mere fact that I could never say goodbye to a place that has left such an imprint on my heart.



truth about something. I'm happy to see her getting involved with journalism, as well, even if it is just an extra-curricular for her.

I appreciate all of the love and support my family has given me through these past four years. I just have to say thanks

times and I'm lucky to call you one of my best friends.

John- Snoopy, I've missed you in the office. We've had some good times at *The Outlook*. I'll never forget Portland; kicking trash cans; song-writing; strawberries; the what-if game; and watching

Sarah- Thank you for your constant dedication to *The Outlook*. You've always went above and beyond what you were asked to do, whether it was taking extra articles for the news section, getting Viewpoint done ahead of time, or helping with special events. I greatly appreciate it.

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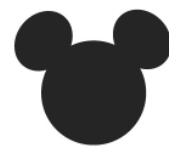
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Every New Beginning Comes From Some Other Beginning's End

Walt Disney World, Here I Come



KRISTEN RENDA
ENTERTAINMENT EDITOR

Wow, it's already time to write my senior goodbye! The past four years have absolutely flown by. It's hard to believe it's all over. When I wrote a review on Jason Behr's newest movie for The Outlook at the end of my freshman year, I never thought that within a year I'd be an editor or would even still be writing today.

Over the past three years that I've been on the Outlook I've had priceless memories that I'll keep with me for a long time to come.

Jackie... or should I say "My name's Megan and this is my best friend and co-host Sheldon." We've had some crazy adventures together.

Beginning with stalking celebrities on the Oscars Red Carpet in LA and making that awesome video that made Professor Scott sick to watch Jackie and Me at a Mets vs. Phillies game at Shea Stadium.

it was so shaky. To Mets vs. Phillies games at Shea where although you guys won, I'm very happy that I've converted you to a David Wright fan. To Atlantic City where the paparazzi wouldn't stop following us, and to our trip to Orlando, filled with Disney, B Dubbs, and the Ale House. We've definitely had a lot of laughs over the years. I think we will be fighting over Randy Goldman for years to come because, "His eyes are blue like Polar Ice Gatorade."

Don't ever forget that your birthday is the same day that Liz Parker got shot and Max Evans healed her! I love you Jackie, and I'm going to miss you a lot, so you better come visit me in Florida!

Eric, I'm going to miss you Guns! It's been great working with you the past two years, and I hope you enjoy your last two years at Monmouth because they will fly by. Hopefully when I come home for a visit you'll finally let me check you for ticks! You know every time you hear that song you're going to think of me. I think our friendship can be summed up in one word, "WOW!"

Megan, The Office Convention was amazing and I'm so happy you happened to go to it too. It's been great getting to know you over the last four years, beginning with 3rd Floor Elmwood to now. Good Luck in your last semester and hopefully I'll see you at next year's Office Convention where we will stalk John Krasinski together.

Danielle, we've had a lot of fun procrastinating at the office together. With all of our "that's what she saids", bumper stickers, and talks about Sonic. I'm going to miss you a lot so you better keep in touch. Always remember the advice I've given you from *She's Too Young* that is too inappropriate to publish in the paper.

Paige, even though you were away in London this semester, I've really enjoyed getting to know you

this year. You're hilarious and I'm really going to miss you. I know we'll continue making and sending each other bumper stickers when the application actually works so we won't have to worry about that. Good Luck in your last year at Monmouth. I think there is only one thing left to say, "I'm not superstitious...but I am a little stitious."

Taylor, I'm so happy I met someone as enthusiastic about the entertainment section as I am. I am proud to pass off the responsibilities of Entertainment Editor to you. I know you'll do a fabulous job.

To the people that have already graduated... I have to thank **Sam** for getting me to write for the paper. You taught me how to lay out and you gave me the opportunity to become the editor of my favorite topic. I know our plans have been put on hold, but don't worry; you and I will live in Los Angeles together.

Sandy, I'm glad someone in the office appreciated the country music I would blast every Monday and Tuesday! Thanks for all of the hard work you do to help

shows with each other. KTBSPA!

gether one day where we will have our television show of us watching movies and shows and commenting on them. We'll win tons of Emmy's and our four rules will always be in tact. (Do you still remember them?) I love you Roomy!

Seth Green, you always make me laugh and I appreciate you visiting us as often as you do. Shiri Appleby and Seth Green will be in a movie together one day, and we'll be on the red carpet together to witness it. I'm going to miss you!

Lisa, I know we've had our differences, but our love for Backstreet will always hold us together. I can't wait for their new tour where I will be watching them from up here, but I know we'll compare

office appreciated the country music I would blast every Monday and Tuesday! Thanks for all of the hard work you do to help

Sam, Me, and Jackie having lunch in Beverly Hills.

you'll be my film critic.

To everyone else on the staff of the paper, thanks for putting up with me the past three years, and for helping create memories I'll cherish for a while to come. I will miss all of you and expect all of you to look me up when you go to Disney World!



PHOTO COURTESY of Kristen Renda



PHOTO COURTESY of Kristen Renda
Dancing with Cinderella's step mother, Lady Tremaine in Fantasyland in Magic Kingdom.



PHOTO COURTESY of Kristen Renda
At the entrance to Magic Kingdom for Mickey's Very Merry Christmas Party.



PHOTO COURTESY of Kristen Renda
Sam, Me, and Jackie having lunch in Beverly Hills.

HAWK
12 TV

Original Programming:

- What's The Dish? 3:00
- Issues & Insights 3:15
- Proper Reality 3:30
- M Squared 4:00
- M Squared Live 5:00
- News 6:00
- Extra Point 6:30

Movies @ 12 on 12
(and throughout the day)

- Across The Universe
- The Birds Rush Hour 3
- Shrek The Third
- Coach Carter Born Into Brothels
- Dirty Dancing Oceans 13

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April 30th

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Reiki 4-5 pm

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What is your favorite activity in school?

COMPILED BY: SARAH ALYSE JAMIESON

On Thursday, April 24, the University hosted a Children to Work Day. The Outlook gave them a tour of the newsroom and had them participate in their weekly Viewpoint.



Trey, 1st grade, Gym and Recess
 Luke, 1st grade, Health
 Miles, 1st grade, Art and Gym
 Aidan, 2nd grade, Art
 Ashley, 2nd grade, Math
 Johnny, 2nd grade, Gym
 Harris, 3rd grade, Gym
 Alyssa, 3rd grade, Language Arts
 Harris, 3rd grade, Gym
 Alyssa, 3rd grade, Language Arts
 Joli, 3rd grade, Art and Social Studies
 Andrew, 3rd grade, Gym and Recess
 Rebecca, 3rd grade, Art, Gym and Music
 Michael, 3rd grade, Recess
 Brandon, 3rd grade, Art
 Kyle, 3rd grade, Gym
 Anita, 3rd grade, Recess
 David, 3rd grade, Drama



Tristan, 6th grade, Gym
 Jim, 6th grade, Gym
 Elizabeth, 6th grade, Drama
 Brian, 7th grade, Chorus
 Lauren, 7th grade, Softball
 JT, 7th grade, Gym
 Claudia, 7th grade, Sports
 Carlote, 7th grade, Band
 Bridget, 7th grade, Art
 Kathleen, 8th grade, Science Lab



Anna, 4th grade, Math and
 Walter, 4th grade, Gym
 Marielle, 4th grade, Gym
 and Spanish
 Walter, 4th grade, Gym
 Regan, 4th grade, Art and
 Gym
 Brianne, 4th grade, Math
 and Art
 Casey, 5th grade, Recess
 Lauren, 5th grade, Gym
 Alice, 5th grade, Art

Thank you for coming to visit us. We hope you enjoyed your day at MU!

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Campus Events This Week

WEDNESDAY, APRIL 30

- Universi - T's • 12 - 4 PM • Student Center Patio
- Pit Show - Lionize • 2:30 PM • Student Center Patio
- De-Stress Fest • 2:30 - 5:30 PM • Anacon Hall
- Test Taking Strategies • 2:30 PM • Bey Hall 223
- Kylie's Cause Benefit Concert • 8:00 PM • Anacon Hall
- Open Mic Night • Time TBA • The Underground

THURSDAY, MAY 1

- Health Fair & Blood Drive • 9:00 - 4:00 PM • Anacon Hall

FRIDAY, MAY 2

- Texas Hold 'em • 5:00 PM • RSSC Fireplace Lounge
- Wii Sports Challenge • 9:00 PM • The Underground

SATURDAY, MAY 3

- Point Pleasant Shuttles • Departing 12 PM & 2 PM • Birch Loop
- Baseball vs. Mount St. Mary's • 12:00 PM • Baseball Field

SUNDAY, MAY 4

- "Monmouthville" Springfest • 12:00 - 6:00 PM • Great Lawn
- Baseball vs. Mount St. Mary's • Baseball Field • 12:00 PM
- BBQ • 3:00 - 6:00 PM • Catholic Centre

MONDAY, MAY 5

Last Day of Classes

TUESDAY, MAY 6

Reading Day

- Study Night • 6:00 - 11:00 PM • Catholic Centre

WEDNESDAY, MAY 7

First Day of Final Exams

- Study Night • 6:00 - 11:00 PM • Catholic Centre
- Late Night Breakfast FREE • 9:30 PM • Magill

To have your campus-wide events included, send an e-mail to activities@monmouth.edu. We do not list club or program meeting times in this schedule.

Wii SPORTS CHALLENGE

FRIDAY, MAY 2
 THE UNDERGROUND, 9:00 PM

FREE TO PARTICIPATE

THE CHALLENGE WILL BE TOURNAMENT STYLE

PRIZES FOR THE STUDENTS WITH THE BEST SKILL

EXPLORE NJ: POINT PLEASANT

SATURDAY, MAY 3
 DEPART BIRCH HALL LOOP

DEPARTING AT:
 FROM THE BIRCH HALL LOOP

12:00 PM
 2:00 PM

RETURNING AT:
 FROM THE AQUARIUM

3:00 PM
 5:00 PM

A SEMESTER FAVORITE!!

LATE NIGHT BREAKFAST

WEDNESDAY, MAY 7, 2008

9:30 PM - 11:30 PM

COURTESY OF ARAMARK & STUDENT SERVICES



CLASS of 2008 SENIOR WEEK



TICKETS WILL BE SOLD **APRIL 10TH – APRIL 30TH** AT THE OFFICE OF STUDENT ACTIVITIES ON THE 2ND FLOOR OF THE STUDENT CENTER. **ONLY GRADUATING SENIORS MAY BUY TICKETS THROUGH APRIL 21ST**. TICKETS FOR SENIOR WEEK ARE NON-REFUNDABLE AND CAN BE PURCHASED WITH CASH OR CHECK. TICKET PURCHASERS MUST SHOW PROPER ID. ALL TICKET PURCHASERS AND THEIR GUEST MUST BE 21 OR OLDER TO ATTEND (UNLESS OTHERWISE NOTED). ONE GUEST PER STUDENT ID (UNLESS OTHERWISE NOTED). **ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.**

Tuesday, May 13th

BAR A - \$13

Spend time with friends, relax, and enjoy!!! All you can eat barbeque from 9:00 pm – 12:00 am. Shuttles to Bar A leave from the Student Center parking lot starting at 8pm. There will be 3 shuttles running from 8:00 pm – 1:30am (last shuttle home). Shuttles hold 15 passengers each, so plan your return time from Bar A accordingly.

Bar A will ID at the door.

Wednesday, May 14th

MEDIEVAL TIMES - \$45

Step back in time for an afternoon of lunch and jousting fit for a king. Bus leaves at 10:45am from the Student Center parking lot. **Due to limited tickets**, no guests will be allowed. (Under 21 allowed).

OCEAN PLACE - \$20

Join the senior class for a barbeque dinner and bonfire on the beach (weather permitting--there is an indoor rain location for bbq) from 7:00 pm – 10:00 pm. Two 15 passenger shuttles to Ocean Place leave the Student Center starting at 6:30pm and run through 10:30pm. **Due to limited number of tickets**, no guests are allowed.

Thursday, May 15th

CASINO NIGHT - \$20

Spend 6 hours in Atlantic City!! This includes an \$18 coin token to the Tropicana. The two busses will leave for Atlantic City at 2:00 pm from the Student Center parking lot.

Friday, May 16th

SIX FLAGS GREAT ADVENTURE - \$25

Spend an exciting day at Six Flags!! The bus will leave Student Center for Six Flags at 10:30 am and will be leaving Six Flags at 6:00 pm. Limited tickets, so get them early! (Under 21 allowed)

Saturday, May 17th

SENIOR RECEPTION

hosted by **President and Mrs. Gaffney**
Semi-Formal-Free

This is a semi-formal event being held at the Doherty House from 6:00 pm – 8:00 pm (rain site TBA). **Pre-registration required at the Office of Student Activities**. No guests allowed, because space is limited to the first 100 people to sign up.

Sunday, May 18th

NYC TRIP - \$12

Come and enjoy the sights and sounds of New York City. The bus will leave for NYC at 11:45 am from the Student Center parking lot and will be leaving NYC to return at 8:00pm. (Under 21 allowed).

Monday, May 19th

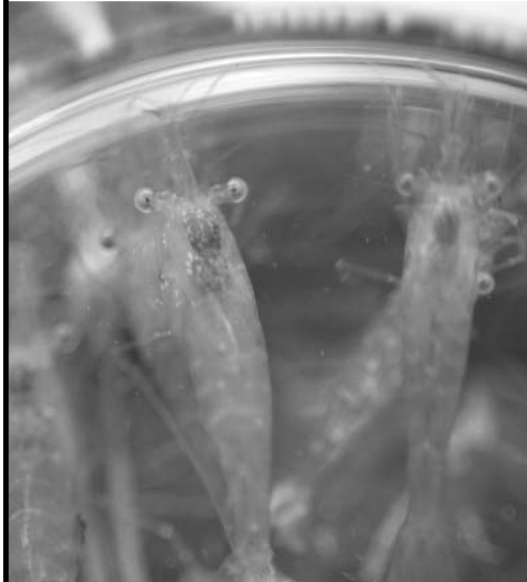
JACKS

Spend one last night at Jacks, where everybody knows your name! Shuttle vans will be available at the Student Center parking lot from 9:00 pm – 1:45am. There are two 15 passenger vans so plan your leave time from Jacks accordingly. Jacks will ID at the door.

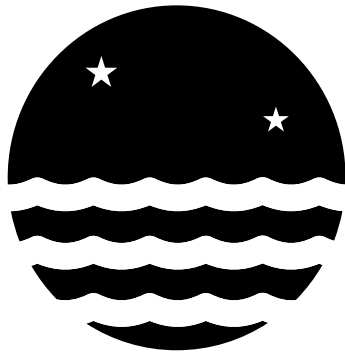
If you have any questions, please call the Office of Student Activities (732) 571 - 3586

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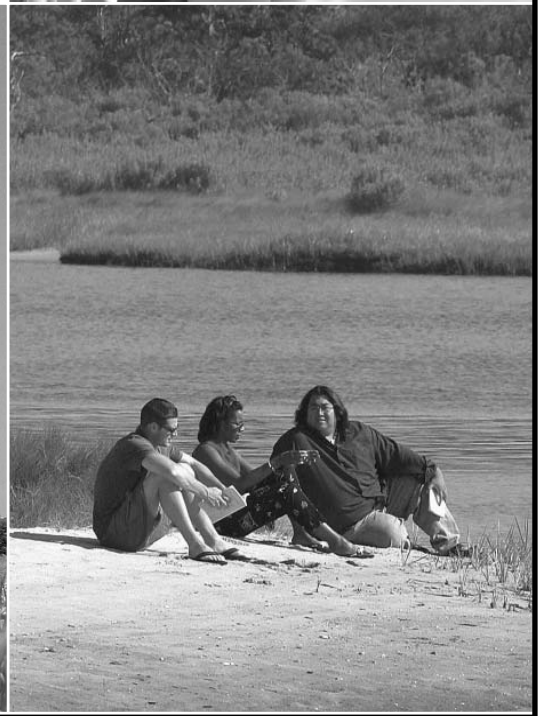
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N.Y. State Tuition (per year)	\$4,350
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*Cost may vary depending on meal plan and housing options.

Monmouth's Hidden Traditions

CORI BUSCEMI
CONTRIBUTING WRITER

Captain of the Men's Varsity Soccer team – Angelo Amato – explains, “Every athlete has his or her own way of getting ready for each game. What people notice about athletes is that they can be very superstitious on how they become prepared for their game.”

Of course ‘the game’ is one of the most important parts of being on a sports team. Winning and losing – preferably winning – are what make the team recognized. But the game is not always the most exhilarating part. Even for the die hard fans, there is so much more that goes into preparing for a game behind the scenes. Some call them traditions and some call them rituals, either way Monmouth University athletes speak out about their pre-game routines.

With 17 varsity sports teams such as Football, Baseball, Softball, Field Hockey, Lacrosse, and men's and women's Basketball, Cross Country, Golf, Soccer, Tennis and Track and Field; nine intramural sports teams such as Flag Football, Fantasy Football, Wiffleball, Ultimate Frisbee, Dodgeball, Soccer, Basketball, Poker, and Volleyball; and five club sports teams – Ice Hockey, Dance Team, Cheerleading, Sailing Club, and the Paintball Club – Monmouth University students and athletes alike should know a thing or two about school and

team spirit.

Aside from the boring and expected response about practice makes perfect, many of our school's athletes have superstitious and funny rituals that they either perform alone before a game or as a group with their fellow team members. MK Walsh, a Track and Field – Long and Triple Jump event sophomore explained, “The day before one of our meets - after practice - the majority of the sprint and jump squad were just sitting around making each other laugh and getting excited for the meet. We were making up freestyles and pretending to double dutch with an invisible rope, we even made up some silly dances. It seems like team bonding has helped our team compete better this year as opposed to last year when there was none.”

Some of the Monmouth University Athletes' traditions hold up to the true superstition of routine, but some are based on positive thinking. Christian Keller, a Track and Field senior said, “I always consider how hard I work during the week at practice, and I don't want to let that hard work mean nothing at the end of the week when I compete.” Keller explained that his love for the sport keeps him energized throughout a meet. Keller also offered some advice. “Try to make sure you do not dwell on the past. I feel it is useless to be upset about a bad competition for so long because thinking about what you could

have done differently then will not change the outcome. I always get ready mentally for the next meet after I compete – whether or not I do well.”

From inspirational to common sense, MU athletes seem to know what they are talking about when it comes to tradition.

Emily Smith, a senior on the Tennis team, uses music to help her focus as well. Smith stated, “A good song for me is usually Tom Petty's ‘I Won't Back Down.’ I keep singing that in my head when I play also. I try not to get too hyper because then I lose my focus, it

myself to make me relaxed before I go out on the field.”

Who could forget the most important person – or bird – to be found at all Monmouth University sporting events? None other than Monmouth University's beloved mascot, Shadow the Hawk lets Monmouth students in on his little rituals before a game. Shadow starts off before every game with a refreshing Red Bull to get him “extra pumped”, but he stated “I'm not advertising for them at all, I don't discriminate against energy drinks.” Along with Red Bull, Shadow makes sure to drink a lot of water “because I am gonna s-w-e-a-t!! Haha.” Shadow also brings his excitement into the crowd before and during games. “I tend to just act like a nut and get excited so I can get all the fans riled up. I like to look for the fans that are at every game – Shadow Nation – and mess with them a bit throughout the game.”

Some athletes realize the importance of focus and determination to win the game. With this goal in mind, they keep to their own personal rituals and traditions. Although they are different, they use these traditions in the same manner, towards the same goal. Amato stated, “These little things might seem crazy to some, but it's what makes me relaxed and mentally focused on the task at hand; to win and nothing less.”

“Try to make sure you do not dwell on the past.”

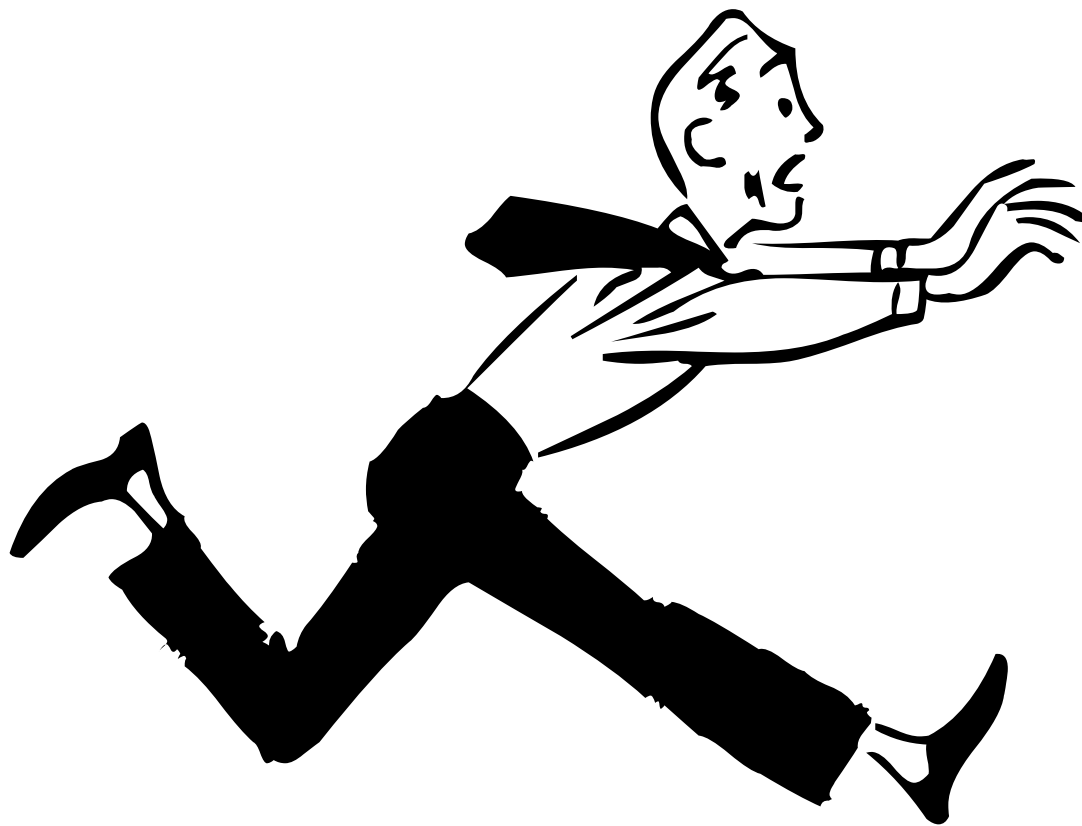
CHRISTIAN KELLER
Athlete

One senior on the Monmouth Cheerleading Squad, Kelly McCullough explains that her only tradition is to warm up before each game. Without realizing it, McCullough held her own superstitious ritual before and during a game also. She threw in her quirky little tradition of always wearing “a different colored pair of bloomers – those underwear kinds of things – than everyone else... just because I think they are a lucky pair.”

Music plays a big part when it comes to getting pumped up for a game, match, or meet. Ronnie Randolph a Guard/Forward from the Women's Basketball team explains that her team gets together before a game and “freestyles to a beat and makes up funny raps” and went on to explain that they “sing ‘This Is Why I'm Hot’ by MIMS and jump around together.”

is better if I am calm and in the zone, so to speak.”

An indepth tradition from Amato went into specific details even down to how he gets dressed before a big soccer game. Amato explained, “Personally, the way I get ready for games starts the night before. Every night before a game I have two Gatorades before I go to bed. On game day I eat the same breakfast - frosted flakes with two bananas. I shower two hours before the game, and get dressed in my uniform in a specific routine - starting with my shorts then right sock then left sock then right shoe and left shoe both tied a specific way, and lastly my shirt. When I listen to the music I'm dancin all over the place. I listen to the same songs in the same order – mostly Rap (Lil Wayne) anything Weezy ‘cause he's the greatest rapper alive...and Techno. I also say a prayer to



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Margaritavile**

Sun May 4th

12-6pm

The Great Lawn



Baseball's Streak Ended at 11

The Blue and White post 5-1 week but lose at CCSU in final game of series

ERIC WALSH
SPORTS EDITOR

During their 11 game winning streak the baseball team relied on

of the Monmouth 200-hit club last week, joining seven other Hawks on the list. The veteran was the fastest player in MU history to reach 200 hits, as he is only a ju-

which included one home run.

On the season Higgins is batting a stellar .385, leading the Blue and White in batting average. He also leads the team in runs scored on the season with 36.

During Monmouth's six game week the team batted .320, while MU pitchers only allowed 20 runs. The Blue and White totaled 21 extra-base hits including 14 doubles, a triple, and six home runs. The lone triple added to the season total of 14, which is only three shy of the Monmouth single season record of 17 set by the 1998 Hawks squad.

With only 12 games to go in the season before the Northeast Conference Tournament begins, the Hawks have complete control of their own destiny. Monmouth is in first place in the NEC with an impressive 14-2 record, with second place CCSU four games back. The Hawks, who are 28-10 overall also have a chance to break the single-season wins record of 36, which was reached by the 2007 squad. MU has now won at least 22 games in a season for the 13th

straight year. The team also has a chance to finish undefeated at home this year, a feat that is not easy to come by over a nearly fifty game season.

This year's team was also able to put together two lengthy win streaks. In the first, spanning from March 16 to April 12, the Blue and White strung together 15 wins. The team went on to win another 11 games following their lone 4-3 loss at the hands of Wagner. Since its 2-8 start, the Hawks have gone 26-2, dominating their opponents while hitting a league best .314, and scoring a league high 277 runs. In its 16 NEC games this year the Hawks have outscored their opponents 116-30. The squad has also recorded an ERA of 1.97 in league play, which puts them in first in the NEC.

In its final 12 games, Monmouth plays host in eight of them. Only one of Monmouth's final 12 games is not an NEC affair. The Hawks will begin their third to last week of the season with a game at Rutgers on Wednesday, April 30, followed by a four games series with

Mount St. Mary's beginning on Friday, May 2.



PHOTO COURTESY of MU Sports Information

Justin Esposito earned his ninth save of the season in Monmouth's 9-8 game three victory over CCSU.

its young players to carry the offense. But in this passed week, it was a senior who put up strong numbers to lead the Hawks to five wins in six games, all of which came on the road, continuing the dominance Monmouth has shown in the NEC this season.

Monmouth secured wins over Rider and St. Peter's before winning 3 of 4 at CCSU with the help of senior shortstop Kyle Higgins. The vet batted .462 last week to help propel the offensive numbers over the five win span. For his performance the upperclassman was named the Akadema/Northeast Conference Player of the Week, as announced by league officials on Monday. The shortstop is the only repeat winner of the award this season, as he garners his third NEC POW honor.

Higgins also became a member

nior with regards to athletic eligibility. Higgins only needed 154 games to reach the milestone. He went 12-for-26 with seven RBI in six games. The shortstop was able to get a hit and score in each of Monmouth's first five games last week and accumulated a .464 on-base percentage. Higgins scored a total of six runs during the week, including a highly important insurance run in the bottom of the sixth inning during Monmouth's 9-8 victory over Central Connecticut State on April 26.

The infielder also slugged .731 with a double and two home runs. He reached base in all five plate appearances, which included four hits, in the 8-3 first win of the week over Rider. In the next game against St. Peter's, Higgins helped Monmouth to a 12-5 rout of the Peacocks by driving in four runs



PHOTO COURTESY of MU Sports Information

Paul Bottigliero drove in both runs for the Hawks in their 2-0 win in game one against CCSU.

Softball Goes Streaking with 6-0 Week

Hawks sweep NEC foes St. Peter's, CCSU, and Quinnipiac to cap undefeated stretch

ANDREW SCHETTER
STAFF WRITER

The Hawks were on a six game losing streak coming into their second game against Robert Morris last week. They escaped with a win and that may have been just the confidence boost they needed. The Hawks came out this week and took two from St. Peter's, Central Connecticut State, and Quinnipiac respectively. The seven game win streak brings them to 19-21-1 overall and an impressive 9-7 in the NEC.

Monmouth started their week in blowout fashion with a 12-2 victory over St. Peter's in the first game of their doubleheader. They then went on to squeak by with a 7-6 victory in the second contest. The story of the day was centerfielder Nichole Alvarez as she became the Monmouth Softball teams all time leader in stolen bases with an outstanding eighty five and counting in her career. Alvarez also contributed with her bat going five for six from the plate with a home run in each game against the Peahens.

In the first contest the blue and white recorded eleven hits in the game and scored at least a run in each inning they stepped up to the plate. The first six hitters for Monmouth recorded all of their

eleven hits and were an impressive eleven for nineteen from the plate. The Hawks has a strong effort from the circle as well as both pitchers Abby Martin, and Kristine Sawlsville both had good outings.

In the second game against the Peahens the Hawks were once again led by Alvarez who went

sixth inning when she showed off her speed legging out an inside the park home run. She also recorded four of the seven runs batted in for Monmouth.

Kristine Sawlsville pitched a complete game for the Hawks. She gave up five earned runs off of seven hits and walked five as she recorded the victory. Kristine

conference play on Saturday when they faced Central Connecticut.

In the first contest Monmouth continued their hot streak with a 3-1 victory. The Hawks got off to a good start early recording two of their three runs in the bottom of the first off of a two run double by Jessica Nicola. That would end up being all the runs they needed in this game as Melissa Mehrer got the win in a complete game four hitter.

The second game started off poorly for Monmouth as they fell into a three nothing hole early. The blue and white were fighting for their playoff lives and started a come back in the bottom of the fourth inning when they crossed the plate three times and evened things up. CCSU to their credit came roaring back in the top of the sixth to take the 4-3 lead. In the bottom of the sixth the Hawks showed their hearts as senior outfielder Gina Mignogna, played the role of hero as her two-RBI, triple gave Monmouth the 5-4 win and extended their win streak to five games. Freshman reliever Abby Martin got the win as she pitched 1.2 hitless innings for Monmouth and gave Mignogna the chance to hit the walk off for her team.

In a quick turn around from their big wins on Saturday the softball team returned to action

Sunday afternoon against Quinnipiac where they again recorded a sweep in their doubleheader. In the first game the blue and white defeated Quinnipiac 7-4. The table was once again set by Alvarez who went 2-4 and crossed the plate twice for Monmouth. Nora Bosmans, Emily DeLong, and Lee Simonetti all also recorded two hits in the contest and each scored runs for the Hawks. Melissa Mehrer once again pitched a complete game as she allowed only one earned run on four hits, and walked four to lead the Hawks to victory.

In their final game of the week Monmouth won a 6-2 contest. The pitching duo of Sawlsville and Martin once again paid dividends for the Hawks as together they allowed only two runs off of eight hits in the game. Alvarez worked three walks and scored each time she got on the bases. Bosmans earned three RBI's on her two hits in the game as well.

The softball teams winning streak has allowed them to control their own destiny and if they can record yet another sweep against St. Peter's this weekend they will go into the NEC tournament as the number three seed. They will also be on a nine game winning streak a team no one will want to face come playoff time.

Gina Mignogna produced the game-winning two-RBI triple in the bottom of the sixth inning to give the Hawks the 5-4 win over visiting CCSU.

four for four and had what would be the game winning hit in the

improved to 7-9 on the season. Monmouth then turned back to

Baseball Remaining Schedule

4/20 at
Rutgers
3:30

5/2 - 5/4*
MSMU

*Each has
different time

5/9 - 5/11*
FDU

*Each has
different time

5/16 - 5/18* at
Long Island
*Each has
different time

5/22 - 5/24 at
NEC Tournament

A Word on Sports

Why Sports Matters

ALEXANDER TRUNCALE
STAFF WRITER

All year, I've been writing about different sports topics in this space every week. Sometimes, coming up with a topic to write about is tough, while other times, topics fall right into my lap. Such was the case this week, when someone asked me if sports actually matters in the grand scheme of things, or if sports overall has become one gang of absurdly overpaid players vying against one another.

The cynic would, of course, say the latter, but the purest would say that while professional sports contracts have gotten out of control, the games themselves are important to our society.

Sure, some people sneer at sports, but others know better, and sports fans understand the power of what each game brings. Sports played a large part in our nation's emotional recovery from the attacks of 9/11. Irrespective of whether you are a Yankees or Mets fan (or not even a baseball fan at all), everyone remembers Mike Piazza's famous game-winning homerun on September 21st, 2001 against the Atlanta Braves, which sent all 40,000 people in Shea Stadium into frenzy, just 10 days after the attacks on the World Trade Center.

For just a brief moment in time, the city of New York forgot about the massive pile of wreckage in Battery Park and welcomed the chance to focus on a children's game.

I would also make the argument that sports matters because they teach us the important lessons in life. In life, just as in sports, there are winners and losers. Sometimes, we as humans succeed, and other times we fall on our face. No one has had total success in their lives, and the same is true in sports. Every team fails at some point. Every person fails at some point.

But that's OK. In sports, a team, after one loss, or ten losses, can bounce back and pick up a victory. And in life, when we fail, we can pick ourselves up, and have the chance to succeed. Because, in life, as well as in sports, there is no challenge that is too daunting, and nothing is impossible. If Buster Douglas can KO Mike Tyson, if Boise State can beat Oklahoma, and if Eli Manning can throw two touchdown passes in the fourth quarter of a Super Bowl against a team that hadn't lost a game all year, then, arguably, no realistic goal is unattainable.

One thing I've learned as an English major is that great writers have always been in-

spired by those who have come before them. Athletes are no are different. Although in the pros you play for pay, many, if not all, were inspired at some point in their lives by athletes that they grew up watching on television. For example, many current NFL running backs claim they were inspired by the late, great Walter Peyton. And like athletes, I'm confident we can all point to someone in our own lives that has inspired us.

Yes. Sports does matter. And yes, I will admit, sports are filled with whiners, cheaters, criminals, and crybabies. But, then again, life is filled with those unpleasant people, as well.

In sports, a wise athlete knows when its time to walk away from the game; in life, a wise man knows when its time to move on. I've received nothing but positive feedback on my "A Word on Sports" column throughout the year and I hope my goal of combining a sports column with facetious wit provided a modicum of entertainment on a weekly basis. But despite the accolades, this will be my final piece of writing for this newspaper. Nothing else needs to be said.

Keller Impresses at Penn Relays

PRESS RELEASE

Monmouth senior thrower Christian Keller won the discus on the second day of the Penn Relays, capping off a successful day for the Hawks at the nation's most prestigious track meet.

The senior's throw of 173' was first in the Men's College Division and qualified him for the NCAA East Regionals later in the year. Keller also registered a fourth place finish in the College Division of shot put (54' 8") while freshman Tom Ciccoli took second in the Eastern division of the shot put with his throw of 53' 9".

The men's 4x400 relay squad finished second in their section with a time of 3:15.54. Jason Kelsey, Reggie McLeod, Pat McCarney and Chris Vuono competed in the event for the Hawks. Monmouth's 4x100 relay team Kelsey and Chris Tawio finished with a time of 42.15.

The women's 4x200 relay team of Michelle Losey, Crystal Stein, Brittany Gibbs and Illiana Blackshear ran a time of 1:41.48, which is the second fastest time in school history.

Monmouth alumni Bobby Smith took second in the Olympic Development division of the javelin with his throw of 236' 3".

Ed Skowronski took fourth place in the hammer throw at the Penn Relays, throwing 61.99 m (203'4"), which is believed to be among the top five throws in school history. Skowronski's fourth-place finish comes 40 years after Augie Zilincar III won the hammer throw at the Penn Relays in 1968, setting the meet record in the process.

The rest of the Hawks were at Lehigh this weekend, where Chris Keller won three events, including the shot put with a toss of 54' 3 1/4 " and assistant coach Devin Barry won the 110 hurdles in a time of

15.21.2. Vincent Elardo took second to Keller in the shot put, while Kollan Reevey claimed second in the long jump. The tandem of Keller and Elardo would finish 1-2 in two other events as well. Keller won the discus with a toss of 179'2", which is a new school record, while Elardo was second with an IC4A-qualifying toss of 162'3", which is a new freshman record. Tom Ciccoli took sixth in the event, while Shawn Sabo was ninth.

"We had great performances for three days at Penn, and more excellent efforts at Lehigh," said head coach Joe Compagni.

Keller also won the hammer with a heave of 173'11", while Elardo was right behind him throwing 168'11", which is a new freshman record, breaking Skowronski's previous mark for newcomers. Sabo finished ninth in the event.

Shawn Sabo took fourth in the shot put with a toss of 51' 5 3/4" and Bill Doherty came in fourth in the 800 in a time of 1:56.8. Yasser Barr was right behind Doherty in the 800, placing fifth in 1:57.55, while Michael Smith was sixth in the javelin. Reevey and Chris Tanzola grabbed a pair of eighth-place finishes in the high jump and 110 hurdles, respectively.

On the women's side, Tiffany Hahn and Mary Wilks went 1-2 in the javelin as Hahn won the event with a toss of 134'8" and Wilks was second with a throw of 128'3". Kelly Dantley came in third in the high jump, jumping 5'3" and Shannon Rogers was fourth with a jump of 4'11".

Jen Swan claimed two fifth-place finishes in the long jump and triple jump, while Dantley was fifth in the shot put with a throw of 37'10". Laura Myers was sixth in the pole vault with a leap of 10'6" and Aracelis Lantigua was eighth in the 800, running 2:22.

For Hett, There's No Place Like the B-ball Court

TYLER CORBIN
CONTRIBUTING WRITER

"Now your Monmouth University Hawks starting point guard, James Hett."

As the Boylan Gymnasium crowd roars and the band blasts, players start fidgeting and getting anxious for the battle that's about to begin on the court.

But not freshman James Hett. He's as comfortable on the court as he is sitting on his couch at home.

"Whenever I step onto the court, I feel like this is exactly where I'm supposed to be," he said. "Everyone has some place where they are most comfortable. For me, it's a basketball court."

And it shows. Hett recently wrapped up a season that saw him rank first in assists among freshmen in the 11-team North East Conference (NEC).

"My court vision ... helps me get the ball to my teammates in positions to score," said Hett, who likens his game to the pass first, shoot second mentality of NBA stars Steve Nash and Jason Kidd. "I get more joy out of making a score pass than actually scoring the basket."

During the past season, Hett also pitched in five points and three rebounds per game, while starting all 31 contests. In a February game against Quinnipiac,

he scored a team-high 19 points while dishing out six assists. Not bad for a first year of Division I college basketball.

But it definitely wasn't a cake walk, either. Monmouth struggled, finishing the regular season at 7-23 and 4-14 in conference play in a four way tie for last in the conference. Like many of his young teammates, Hett experienced growing pains.

"Being 6'0" limits what I can do on the court," said the 175-pound Hett, who is often the smallest player on the court. "In college, many of the players are 6'5" and taller. This makes it difficult for me to see the court and get my shots off."

The college game is also much more demanding than high school, Hett added.

"As a freshman, I didn't realize the commitment level necessary to be a top player in Division I basketball," he said. "In high school, you have more days to rest your body in between practices and games. In college, you can go almost two weeks straight without a day off."

Now that he has a year under his belt, Hett hopes to establish himself as one of the best point guards in the NEC. Things are also looking up for his team, which returns all its players next season. The 19-year-old figures to play a big role in the rebuilding of the program,

which usually competes for the conference title.

Hett, of State Island, N.Y., came to Monmouth after starring at Monsignor Farrell, where he lead his high school to four Staten Island championship games. The team won three straight, before relinquishing its title in his final season. As a senior in 2007, he won the Jacques Award, given to the best player on Staten Island. He was also a two-time Staten Island Advanced All-Star and named as two-time Daily News All-Star.

Hett said he picked up basketball from going to games of his two older sisters, Stephanie, now 27, and Lindsay, 23.

Off the court, Hett tries to get back to being a normal 18 year-old college student.

"I like to do all the same things normal college students do," says Hett.

Hett's major is undeclared at the moment, but his career plans include basketball.

"I would love to play in the NBA," he said, "but I would also love to play overseas in Italy, Greece, Spain, and Australia. After playing basketball overseas for a few years, I would love to come back and coach high school basketball. I would also love to start a summer basketball clinic to teach young kids the fundamentals of basketball."

Brighton Pizza & Pasta

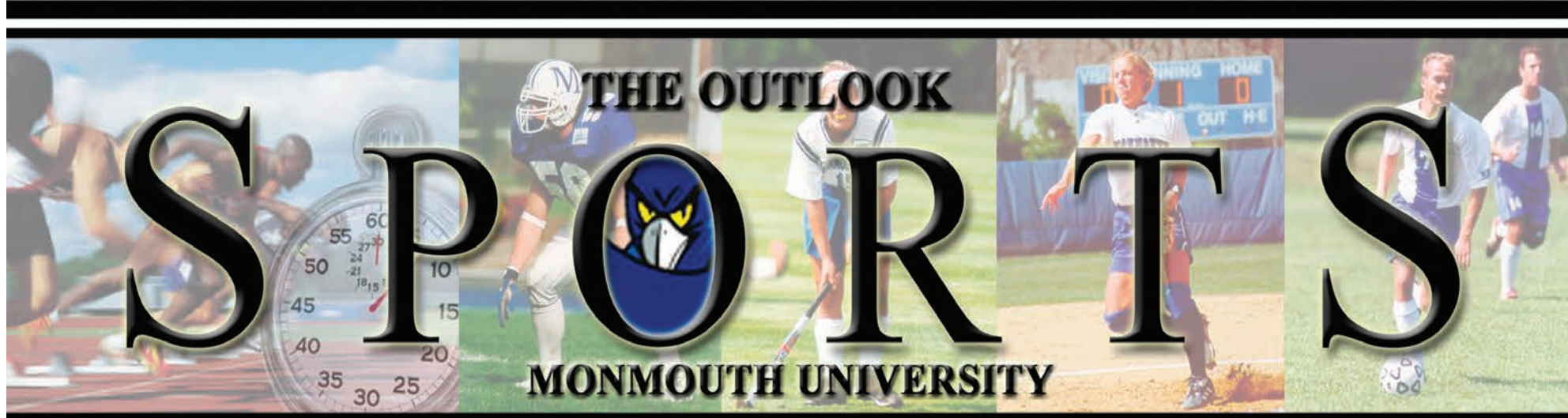
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A graphic illustration of a yellow baseball bat with the name "Keller" written on it in black. The bat is shown in the process of breaking through a dark wooden block, with several blue and white triangular shards flying off. Below the bat and block, the words "RECORD-BREAKER" are written in a large, bold, blue, stylized font with a black outline and a drop shadow effect.

RECORD-BREAKER



Chris Keller finished first in the Men's College Division of the discus competition at the Penn Relays with a school record throw of 173'.

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