

Entertainment

Rock Band Oval Opus exceeds expectations on new album

Enjoy the music of Oval Opus today at 3 p.m. in the pit by the Rebecca Stafford Student Center.

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Residence Hall room budget decorating

Making your residence hall room the hot spot of res. life.

Learn the no no's of living on campus.

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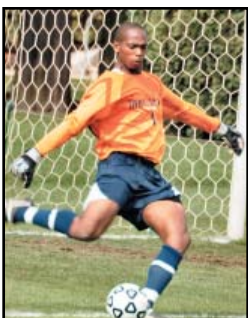


Salvador Dali premieres at Pollack Gallery

Spainard Dali is considered one of the greatest artists of the surrealist art movement. Students are finding time inbetween classes to visit the gallery and view his famous lithographs.

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Men's soccer in weekend action

Hawks hosted the MU Soccerpost.com classic this past weekend.

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Paying Homage to an American Legend

Glory Days: A Bruce Springsteen Symposium



PHOTO BY Andrew Miller

MARTIN HALO
STAFF WRITER

Barbara Powderly, Adjunct Professor for the Department of Art and Design and daughter Elise examine the Springsteen: Troubadour of the Highway exhibit in the 800 Gallery.

Monmouth University stood as the epicenter for educators, journalists, historians, and musicologists all congregating with a common goal, this past weekend of September 9, 10, & 11, to immortalize the artistic accomplishments of Bruce Springsteen and his influence on American culture.

Close to two years in the making, the weekend long conference became the brain child of Mark Bernhard, Jerry Zolten, and Ken Womack, all educators of music at Penn State University.

"Bruce Springsteen is a cultural icon not only here in America, but internationally," Bernhard explained. "We wanted to create a forum where we could bring people together and connect on a common level."

The symposium featured 54 individual educational sessions, held on the grounds of Pollak Theatre, and within the classrooms of Bey Hall. Topics ranged from *Politics and Springsteen*, *Community and Springsteen*, *Theology and Springsteen*, to *Vietnam and Springsteen*, *Lyrics and Springsteen*, and *Springsteen as a Narrative Poet*.

In a press conference to reporters on Friday, co-organizer Jerry Zolten explained why Springsteen was the choice over other artistic predecessors. "Springsteen is already a cultural icon. We are not trying to

elevate him, he has reached a plateau and we are simply responding to that," said Zolten.

"We wanted to create a vehicle in which people could come and express how Springsteen has changed all of our lives," says Zolten.

Key note speakers included David Marsh, author/music critic, Howard Kramer, Rock n' Roll Hall of Fame, Frank Stefanko, photographer, as well as current and former East Street Band members Danny Federici and Vinnie Lopez.

Howard Kramer, nine year veteran at the Rock Hall explained, "Springsteen is an artist who has shown amazing growth over the course of his career."

Bobby Santelli, Monmouth alumni and rock veteran said, "When these events usually occur is when the artist is deceased or retired, which is why an event like this is unusual because Springsteen is at the peak of his creativity. It attributes how well his music translates into the American classroom."

In addition to the academic events scheduled on the West Long Branch campus, the symposium included tours of Asbury Park and two nights of live music for the Springsteen faithful at the iconic Stone Pony. Live acts featured *Joe Grushecky*, *Soozie Tyrell*, and *Gary "U.S." Bonds*.

Professor of English at

Monmouth University, Elizabeth Gilmartin, was just one of many scholars in attendance at the academic sessions. "Bruce Springsteen is such an important cultural figure in this area and it is really wonderful that Monmouth provided this forum for people from all over the world to come and honor his work," said Gilmartin.

In conjunction with the symposium, Monmouth University is also home to the traveling *Bruce Springsteen: Troubadour of the Highway* photographic art exhibit. The series of black and white ethno photography corresponded with Springsteen's 1995 solo release of *The Ghost of Tom Joad*. The art work is a representation of over 30 years of Springsteen writing for the road warriors of America's desolate highways.

Scott Knauer, the director of galleries and collections at Monmouth University, explained, "The exhibit here at Monmouth is only a portion of a larger piece that features 45 prints from Pamela Springsteen's interpretation of the *Ghost of Tom Joad* record."

The exhibit also features prints from long time Springsteen photographer Frank Stefanko.

The art exhibit can be viewed free to the public in the 800 Building at the University's art gallery until September 14th.

JOB FAIR ATTRACTS LOCAL AGENCIES AND MU DEPARTMENTS

JACQUELINE KOLOSKI
NEWS EDITOR
&
ALLISON GOODWIN
STAFF WRITER

Anacon Hall was host to the Federal Work Study Job Fair on September 8. The event was coordinated by Aimee Edmunds, Assistant Director of Placement for Student Employment. This was

her sixth year in charge of the annual Job Fair.

At this year's Job Fair, over 60 departments on campus were in attendance. According to Edmunds, those jobs available included department office assistant positions, event staff for games for the Athletics Department, Fitness Center, computer jobs, delivery jobs, library po-

sitions, and student activities jobs. Off campus jobs were available as well. Edmunds said that over ten off campus agencies were in attendance. Those agencies included Girl Scouts of America and the Bureau of Sea Bright, hiring for court assistant positions.

Job Fair continued on pg. 3

MU joins Gannett Newspapers for NJ research

The newly implemented Polling Institute launches the MU/Gannett N.J. Poll

NATALIE B. ANZAROUTH
STAFF WRITER

"He was the best qualified," Chair of Communication Dr. Don Swanson said of the University's recently selected Polling Institute Director, Patrick Murray.

Director Murray, who joined Monmouth in September of this year, will unite with Gannett Newspapers to conduct research for the Monmouth University/Gannett N.J. Poll. The poll is aimed at measuring the condition of living for residents of N.J., beginning with the Governor's Race this fall, and concluding with a University wide Symposium that will host government officials as well as outside speakers, according to Murray.

"We had some superb candidates, but what Patrick brings to us is that he has a strong knowledge of N.J. He is going to add a great deal to us here," added Dr. Swanson.

Murray, who formerly conducted research at Rutgers University for the Eagleton Institute and Bloustein Center said, "I heard of this opportunity and it looked like a really terrific chance to have more of an impact in an academic setting than at a larger institution."

The institute will work with the specialized polling firm *SRBI* of Eatontown, N.J., in what will be information gathered "mainly by telephone." They will also be forming an advisory committee in order to determine what issues should be forefront Murray said, stressing the importance of forming a bond with Gannett papers, a major news and information company in the U.S.

"They do polling on important issues of the day that affect residents of this state and particularly the region," Murray said, listing issues such as "paying property taxes, the cost of living here in N.J., and looking at different regions of the state."

In a September 6, 2005 issue of the *Asbury Park Press*, Vice president/News and Executive Editor William C. Hidlay said, "We are very excited about this new partnership with the MU Polling Institute."

Murray emphasized the significance of paying more attention to South Jersey and urban areas that he says are neglected from "state-wide issues." Areas such as Asbury Park, which he explains will not exclusively be used for collecting polling information, but will support government officials and non-profit organizations with information that will aid in "understanding the needs" of their population.

"This is at the heart of democracy," Chair/Associate Professor of Political Science Rekha Datta said of the Polling Institute, and

Polling continued on pg. 4

2005-2006: A year with many big events

The Big Event, marks the first community service project of the year.

JENNY ROBERTS
STAFF WRITER

"Last year Monmouth did not do its best to get more students involved in community service," said Junior Malia Lyles. "Hopefully, this year will be different."

And apparently it will be. While the Big Event, a service project hosted by the Student Government Association [SGA], has been going strong for five years, this year there seems to be even more plans for the community that will extend beyond the one-day event. From the efforts to help victims of Hurricane Katrina, to free tutoring and even building homes for families with Habitat for Humanity, the list of volunteering opportunities are long and varied. Specifically, the Office of Service Learning and Community Programs have a running list of community service events which are sure to make an impact.

The date for the Big Event has been set for October 8, 2005. It is still one of the easiest ways for students to get involved and promote good relations with the

community. During the Big Event students perform different tasks like painting, cleaning, visiting the elderly, and working with kids at schools. Many clubs, athletic teams, sororities, and fraternities get involved. Not a member of any organizations that participate? Contact the SGA to see how to get involved.

The SGA is now accepting job requests from the local community. Some of those jobs range from senior citizen centers to schools, churches, and the local government. Groups from the community should contact SGA President Alyson Goode or SGA Vice President Lynsey White at 732-923-4701. The deadline for the work is September 21, 2005.

Besides the Big Event, the SGA is also focusing their efforts toward the victims of Hurricane Katrina. The organization will be raising funds and a large sum will be sent to the Red Cross. A trustee of Monmouth has even signed on to match the donations that the SGA collects.

For now, donations can be sent to the Office of Student Services.

Benefits of using your work study award

Using the Federal Work Study award enables students to earn extra money while gaining a variety of job experiences that can be added to their resumes! Each year over 80 on campus departments hire student employees and over 30 community service agencies participate in Monmouth's Federal Work Study Program. Students may choose where they would like to work either on- or off-campus. Last year over 700 students chose to work on campus where they are able to obtain references, make a difference and have fun! Office assistants are needed in nearly every office and first choice is given to FWS award holders. Other popular jobs include: bookstore staff, Phonathon associates, life-guarding, Athletic game management workers, Athletic equipment room workers and lab assistants for Instructional Technology Services and Software Engineering.

The most commonly asked student question regarding FWS is: *what is it and how does it affect me?* Having a Federal Work Study Award makes a student eligible for a student job before anyone else. All jobs are paid based upon job description, however the department where the student works only has to pay 25% of the hourly wage and the Federal government funds the rest. Therefore, it is much less expensive for departments to hire a FWS student rather than someone without a FWS award. Generally, hourly pay ranges from \$6.15 to \$8.50 and even up to \$15.00 per hour at some off-campus agencies.

Ninety students chose to work at an off-campus community service agencies last year. The interaction with future employ-

ers really makes a difference. Many of the students are social work, education, psychology and criminal justice majors and find working off-campus rewarding. The positions range from one-on-one tutoring and mentoring to office jobs to working with animals. Agencies that are looking to hire students this fall include the Monmouth County Regional Health Commission, Little People at Work, Monmouth Council of Girl Scouts, Planned Parenthood, Red Bank River Center, Monmouth County Day Care, Prevention First, Mental Health Association, School for Children, Monmouth Cares, SPCA, Family & Children Services, America Reads tutoring at local elementary schools and many, many more. If students are interested in using their FWS award to work at other agencies, the Student Employment Office is able to do outreach for the student!

Additional rewards of working through the Federal Work Study program include meeting and working with faculty and staff, meeting other students and participating in Student Employee Appreciation Week. This week in April is dedicated to students and give-a-ways. This past April 2005, nearly \$5,000 in prizes were given away to students from over 65 area businesses.

If you are still not convinced about using your Federal Work Study award, ask a student who is currently working and what they do or stop by the Office of Student Employment located in the Life & Career Advising Center, first floor Student Center. Please ask to speak with Aimee Edmunds or Mary Ernst or call 263-5706 or 571-3471. We hope to speak with you soon.

A Message from the Office of Service Learning and Community Programs

Opportunities for students to get involved in the community

The Office of Service Learning and Community Programs would like to extend a warm welcome to incoming and returning students. This year the Office of Service Learning has much to offer for students looking to donate time and effort through volunteering on or off campus. This semester volunteer activities can be found through many organizations, including: The American Red Cross, Ronald McDonald House, Coastal Habitat for Humanity and many more. Here's a look at some of the opportunities being offered right now:

The American Red Cross Hurricane Katrina Relief Fund

This summer all of America was affected by the deadly hurricane that destroyed much of Louisiana and Mississippi. As a citizen of your country and a student of Monmouth University you can

help the Red Cross assist those affected by the damage of the hurricane by making a donation. For more information about how you can help please visit the Red Cross website www.redcross.org or call the Jersey Coast Chapter at 732-493-9100. Also, please look for the campus outreach efforts that will be starting soon.

Aslan Youth Ministries

You don't have to be an Education major to help those who need tutoring assistance. Aslan Youth Ministries in Asbury Park seeks students who would like to tutor elementary school children in all subjects after school. For those interested please contact Claudia Ackerman at 732-741-7824

Coastal Habitat for Humanity

Coastal Habitat for Humanity is interested in establishing a

chapter at Monmouth University. Habitat is a non-profit organization that builds brand new homes for families who cannot afford to purchase a home on their own. For more information on how you can help start a chapter at Monmouth University, assist with construction or fundraise please contact Sarah VanCuren at 732-618-3634 or s0507280@monmouth.edu

Other opportunities include helping out at local food pantries and soup kitchens, collecting food for the St. Vincent DePaul Society and volunteering at a thrift shop which benefits Family and Children's Service.

For more information on volunteer activities or the organizations listed above, please contact Marilyn Ward, 3rd Floor of the RSSC, 732-571-4411. Please note that volunteering does not meet the Experiential Education requirement.

Federal Work Study Job Fair

Job Fair continued from pg. 1

"Between 300-400 people will be hired," said Edmunds of the amount of students who get hired in that two and half hour time period.

At the Federal Work Study Job Fair, students should expect a couple of things. The first is that students who have work study may only attend the job fair. Then, said Edmunds, students will fill out their employment paperwork. "They will have a chance to walk around and meet with different employers" said Edmunds. She added that students will be able to ask questions to those representing the different departments.

Many diverse jobs were available as rows of tables surrounded by prospective employees filled Anacon Hall. Lynn Stipick of Instructional Technology Services stated that her department "Employs students of all majors, and employs approximately 80 students every semester." The department rotates students through various jobs including working on the student Help Desk, Media Center and the eCampus web site.

The Monmouth County chapter

of The Girl Scouts of America, represented by Jennifer Friedhoff, Director of Membership, was on hand to recruit students for several positions ranging from Program Facilities to Data Entry. They were looking to hire as many students as were interested.

"Between 300-400 people will be hired,"

in a two and half hour time period of the job fair.

AIMEE EDMUNDS

Assistant Director of Placement for Student Employment

Year after year, departments continually recruit students in the Federal Work Study program to work for them. When asked about what she thought of the Job Fair, Evelyn Carlson, Office Coordinator of the Psychology Department stated that, "Aimee does a great job recruiting students." She went on to explain that her department has

been very happy with the students who have come to work for them over the years.

By 2:00 p.m., Anacon was full of students filling out forms, conversing with department managers and scoping out employment opportunities. Freshman Ashley Jensen was looking for work and thought that the fair was useful and was impressed with the representation of people at the tables. Another freshman, Juan Penuela, was in search of "any kind of job" and stated that it was better than job fairs he attended at his high school. Senior Robert Riccobono used the job fair to gain information about available positions, and stated it was his first year of eligibility for Federal Work Study.

There was a significant turnout and, overall, students were pleased.

"I think the job fair was a success," said Edmunds.

Many on-campus departments were not represented at the fair, but still have positions available, and are not major-specific. Those students whom were unable to attend the fair are encouraged to contact Aimee Edmunds, located at the LCAC at (732) 571-3471 to set up an appointment.



PHOTO BY Jacqueline Koloski

Students talked with various on-campus departments as well as off-campus agencies at the Federal Work Study Job Fair September 8th.

Salvador Dali exhibit featured in Pollack Gallery



Dali's work stands in Pollack Gallery under tight security and surveillance.

CHRISTINE RESTIVO
STAFF WRITER

Currently, The Pollack Gallery is open for viewing and filled with beautiful pieces thanks to the generosity and hard work of Monmouth University's art community. The most impressive pieces on display are those of the artist Salvador Dali (1904-1989). Dali is most famous for his eccentric style of painting and is considered one of the greatest artists of the surrealist art movement. Born in northern Spain, he began drawing at the young age of ten and later studied at the Royal Academy of Art in Madrid only to be expelled twice. The exquisite pieces in the gallery are excellent presentations of Dali's self proclaimed genius.

Those curious about his eccentricity can see his personal style and claim to fame-the world of the unconscious that is recalled during our dreams- because of the hours put in by Vaune Peck to ensure a beautiful and secure gallery for these valuable one of a kind masterpieces. Peck took over the Pollack Gallery this past January and finished it from top to bottom. Some of Peck's work included finding, cataloging, and cleaning the pieces, planning the gallery, hanging the works and implementing a very tight security system to make sure they do not go anywhere. Secured with velvet ropes and security cameras, the exhibit took an hour to hang each peice with six bolts and security cameras on the wall. The security is so serious that an off-campus firm must be involved. Not only is every painting intricately secured but they are also carefully documented.

This exhibit is the first for the Pollack Gallery. It is so impressive that it could rival galleries in large

cities around the world. The visitor can really appreciate the true creative effort of every work. They are hung on meticulous white walls in simple yet stunning wood frames that were made exclusively for the works.

Dali was famous for his recurring images of melting clocks and there is a particularly intriguing portrait of a clock called "The Time Series A" which is worth taking a very good and close look at. Also amongst his works on display is the two piece suite "Dali Discovers America". Dali is not the only artist on exhibit. Woodcuts by the world famous New Jersey artist Leonard Baskin are along the hall right across from some Dali works. Also to be appreciated are abstract works by Agan, pieces by student artists, a section of Native American Portraits, and a painting of waterlilies by Vaune Peck herself. She had attended Monmouth University and achieved a Bachelor of Arts in Art and a Minor in Advertising and Design. Every work has been a gift to the University and the Dali paintings along with others were retrieved through Vince Demaneo from the private collection of Artie Brown. Patty Swannack is also responsible for the success of the gallery. Vaune Peck had said that "it is incredible what she does". The Dali exhibit is truly what steals the show. He was a genius, whether self-proclaimed or not. The colors of his paintings grab the viewer while the beautiful, yet bizarre, twisted images have the ability to linger on their mind (which is what makes these painting so unforgettable). Students should check out the Pollack Gallery in a free minute between classes to enjoy and get familiar with some world class art.

THE PRESIDENT'S CORNER

Dear Monmouth University!

The first week of classes is over and now we are diving into a really busy and exciting semester! SGA needs your help with a few things.

1. It's that time of year again! **SGA ELECTIONS** are approaching quickly. Help better your school and represent your friends and peers! Applications are now available for 6 FRESHMEN and 4 SENATOR-AT-LARGE seats on the Senate. Anyone from any year can run for Senator-at-large positions.

Visit the SGA Secretary, Bette Fariello, in the Office of Student Activities on the 2nd floor of the R.S. Student Center to pick up an application. All applications are due by 3p.m. Thursday, September 15.

Elections will be held on Webadvisor Wednesday, September 21 at noon until Thursday, September 22 at noon. Don't forget to vote!

2. MU is holding a **Hurricane Katrina relief effort**. Please help Monmouth show everyone what we are made of! One member of the Board of Trustees will match the amount of money raised by the students to donate

from Monmouth. Therefore, let's raise as much money as possible because it will be doubled in the end! Every dollar counts. Keep your eyes posted for more information around campus!

3. SGA is pleased to announce that the **5th annual BIG EVENT** is moving to a new date. This year the BIG EVENT will be held on **Saturday, October 8, 2005**. The BIG EVENT is a day full of community service projects that are performed by approximately 300 MU students and faculty at nearly 30 local work sites in the towns and communities that surround Monmouth University. The BIG EVENT has become a tradition where the MU community is able to give something back and lend a hand to our neighbors.

Traditionally held in the spring each year, the SGA decided to switch the event to the early fall semester with the hope of avoiding colder, more unpredictable weather. With the time switch, MU students can now expand the type of service they provide to include more outdoor activities such as raking, gardening, and outdoor/fall cleaning.

This year's event will start at 10:00 a.m. at the MU R.S. Student Center. Students will then be transported by bus to their as-

signed worksites between 11:00 am and 11:30am. Keep your eyes open for applications to sign up! Make a team out of your organization, residence hall, or friends. This is a great time to show the community how great Monmouth is!

Next Tuesday, September 20 is this semester's Meet the Greeks in Anacon Hall at 10:00p.m. This event is open to all students; however, 12 credits are needed to participate in recruitment for the Fall. Freshmen are still encouraged to attend to start exploring the possibilities of Greek life at Monmouth.

Next Wednesday, September 21 is the Monmouth Student Involvement Fair from 2:30 to 4:00 p.m. outside the R.S. Student Center. This is a great opportunity to meet all the clubs and organizations to see where you belong around campus. It's never too late to become involved!

Have another great week with beautiful weather. Don't forget to use SGA's suggestion boxes! We are here for YOU!

Best regards,

Alyson Goode
SGA President
s048445@monmouth.edu

Council considering options on Monmouth dorm decision

CAROL WILLIAMS
ASSOCIATED PRESS

Mayor John Paolantonio Jr. said the Borough Council is considering what action, if any, it needs to take to intercede in the Board of Adjustment's approval last week of a controversial dormitory application for Monmouth University. But Paolantonio clarified his stand Thursday, saying he is not in favor of using taxpayer money to challenge the actions of an autonomous board. Joseph G. Hughes of Pinewood Avenue, who heads the West Long Branch Coalition of Neighbors, came to the meeting with his wife, Pamela J. Hughes, to ask the council to become involved in the couple's likely legal appeal of the approval. He presented officials with petitions signed by 106 neighbors asking for the council's help. The Hugheses contend the project would create noise and light pollution, drainage problems and a decline in property values and open space. "There is no question Pam and I are going to be filing an appeal, Hughes said. He has to wait until after the next zoning board meeting, during which the board will formally ap-

prove a resolution for the project. Then he has 45 days from the date that notice is published in the newspaper to file the appeal. Hughes also asked the council to appoint new members to the various boards in town. He contests the notion it would be hard to find someone in town to serve who does not have some connection to the school. "Why isn't there more turnover on the zoning board, Planning Board or the council?" asked Hughes, noting some members have been on the boards "many, many years and have a personal agenda with the way they vote on certain items." Council President Richard F. Cooper Jr. said the council is waiting for the resolution to be approved before deciding whether to act. "Obviously, this is something we would prefer not to do," he said about the Borough Council using taxpayer money to sue one of its own boards. "At this point, I don't think I'm in a position to indicate what the final action of the council will be. I think we all would prefer not to expend money; there's no question about that. If we feel there is a need, we will." Paolantonio said he prefers approving some sort of resolution indicating

borough officials are not happy with the vote. But that's as far as he'd like to go. He said that has nothing to do with his feelings about the university. "I think suing our own board is a waste of taxpayers' money," the mayor said. "They're competent to do the suit on their own," he said of the Hugheses. "If they're not going to sue, that makes a different story." The mayor, who has been in office only a few months, said he has no control over zoning board appointments, which are made by the council, and said the council should not reappoint members whose actions it does not approve of. "I think it is all political to try to get votes," he said. "I'm not a political person. I think it is a waste of taxpayers' money. "They fought this for 18 months" he said of the project opponents. "Let them continue to fight it. We don't have to use taxpayers' money to fight our own board." Council member Janet W. Tucci, who is running against the mayor, disputed the mayor's contention that the council had political motives. "I don't see how representing the people in your town is political," she said.



Zach Hurd, guitarist and Barbara Pecirep, vocalist entertain students Wednesday, September 12 at the Java City Coffee shop in the Rebecca Stafford Student Center.

Rock influenced Causeway rocks out in Java City

Barbara Pecirep and Zach Hurd became musical collaborators when they were seniors at Wheaton College, which is located in Norton, Massachusetts. They originally call themselves the stop 186, which they came up with when they were on the bus to New York city to pursue their performance internship. These two musicians have been influenced by many genres of music, such as pop, rock and R&B. Some of the artists that influenced them are the Beatles, Billy Joel, Cold Play, Incubus, and Lauryn Hill. This dynamic duo has been friends since freshman year and have stayed friends throughout their crazy and hectic schedules and activities. When the end of senior year was approaching, they found themselves in the same situation. They had no idea what to do after they graduated. They found that they both had a passion for music and decided to work together. After graduation they self produced an album called Parallel Lines, which has thirteen songs in all on the album. This team has played all over New England with artists such as Gavin Degraw and Tyler Hilton who had a role on the WB's *One Tree Hill*. Keep an eye on these two. They are said to be the break out duo for 2005.

Easy target- easy debt

What to watch out for when dealing with credit cards

ERIN LUCAS
CONTRIBUTING WRITER

Real Life

Imagine being in your favorite store and being able to buy anything and everything your heart desires. Those hundred dollar jeans that fit you just right, or that awesome bag that matches perfectly with your brand new shoes can be all yours.

Before moving into your dorm, picture being in IKEA and buying every last knick-knack that you knew you could do without.

Have grandparents? Wouldn't they like to be able to buy all the groceries they want or not have to worry about where their next pack of medicine is coming from?

Well folks, this scenario is no longer strictly fantasy. Think hard and try to remember the last time you received something free for filling a paper out in the mall, or how about getting mail with immaculate bold letters screaming "Your Approved!!!" Coming back to you yet?

Basic human instinct forces us to open the envelope and see what is inside. Half of young adults will say to themselves, "Hey, I didn't even know I applied for anything", while senior citizens may get nervous and convince themselves that they really did apply. Almost immediately, thoughts of being able to obtain all the clothes you want, or for that matter, anything you want becomes more than just appealing.

Every day, more young adults and senior citizens are applying and being approved for credit cards before they really understand what they are getting themselves into. Our world is full of

extremely determined salespeople who are driven by commission and money. Persistence is like a second instinct. They are also great at picking out the most easily persuaded targets.

A group of young people who just got to college for the first time and don't have their parents blaring "no" in their ears or senior citizens who are alone, without anyone to explain to them things, may not understand that they are a salespersons dream come true.

So, after these scheming sales people convince these targets to sign the dotted line their commission goes up, while the customer's credit ratings will eventually go down.

"Everday, more young adults and senior citizens are applying and being approved for credit cards before they really understand what they are getting themselves into."

New credit card holders will be ready and willing to be swipe happy in their favorite stores. An offer to go to the mall will no longer be answered with, "I have no money." Instead it will be answered with, "Let's go!"

Young adults may swear that they will save a set amount of money from their weekly paychecks in order to pay the minimum amount of their debt. Older

people may be under the impression they have as long as they need to pay the bill without any consequences.

Before both know it, their first bill arrives and teenagers may send a minimum amount in while older people may discard it, figuring they'll get to it later. Fast forward one year with the same cycle continuing. These people are now in anywhere from slight to extreme debt. All of a sudden interest rates they weren't aware of sky rocket their bill and late notices start to pile up, increasing debt even more. Now, each person is left to clean up the mess credit card sales people set up for them.

Instead of starting off with a fresh, clean credit slate, young adults will have to deal with the consequences of bad credit when applying for loans or even other credit cards. Older people, on top of dealing with other things in their life, will now have to ask for help with something they thought they had under control. Not a pretty picture right? So before all the excitement of independence goes to your head, listen to your brain, and stop yourself from signing that dotted line.

Realize that promises hold no weight in the world of sales and money. Beware of charming salesmen and saleswomen who serenade you with great deals that like in most things in life sound to good to be true. That is because most of the time they are not. For college kids, focus on having enough money to get some food and getting a good education in order to get a good job. I say this because you could always choose to get a credit card, but once you're in debt you cannot choose to get out. Be wise, be witty, and most of all be weary of smooth salesmen!

University looks to get students involved in new polling process

Polling continued from pg. 1

further explained, "Policies affect us directly," as she hopes conducting research will help people to see the relationship between citizens and their policy makers. Referring to Hurricane Katrina, Dr. Datta foresees that the institution will "work with, and reflect issues of public concern," stating that research will help to address "long term questions about coastal areas."

"It gives an incredible opportunity for them [students] to understand survey research. People who have research experience are in great demand," Dr. Swanson said.

But Monmouth students will not directly be a part of surveys, and there is no specific plan to conduct research about the University's students, although Murray hopes to work with departments to investigate and aid students in individual research.

When asked if he had reached any opposition regarding funding that could be directed towards an alternate use, Mr. Murray said, "No, this is a key component of the strategic plan...and was set up specifically not to be something that

was divorced from the education of the University. The research that we do here is not just going to be reported in newspapers and then forgotten about. Students are going to be involved either as research assistants...and can use the information in their training."

MU Research

Senior Political Science student Sunday Conilio said this is a positive thing for all students. "I think it's very important for students to be involved in the law making of the state. This can have great influence on changing laws that would make their lives better.

Active involvement is the key to success in their academic lives and to their future lives."

Murray will now concentrate on getting funding that he says will come from the Gannet Foundation, the University, and money extracted from outside grants.

Referring to the upcoming task ahead Murray said, "I'm getting steady on my legs here at Monmouth since I just joined last month...but we're jumping in head first."



An Episcopalian Records Production

We may not cover these popular songs, but we can promise
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GET INVOLVED!

UPCOMING STUDENT EVENTS

- Wednesday, September 14**
Outdoor Pit Show featuring OVAL OPUS
3:00 PM, Rebecca Stafford Student Center Pit
- Thursday, September 15**
Henna Tattoos
12:00-3:00 PM, Rebecca Stafford Student Center Lobby
- Friday, September 16**
Women's Soccer vs. St. Joseph's
4:00 PM, Great Lawn

OUTCAST featuring GERVASE PETERSON (Survivor)
7:00 PM, RSSC Anacon Hall

Outdoor Movie - THE LONGEST YARD
8:00 PM, Young Auditorium, Bay Hall
- Saturday, September 17**
Football vs. California Univ. of PA
1:00 PM, Kessler Field

Weekend Movie Series - THE LONGEST YARD
3:00 PM & 9:00 PM, Young Auditorium, Bay Hall

Men's Soccer vs. NJIT
4:00 PM, Great Lawn
- Sunday, September 18**
NYC Harbor Cruise
Tickets on Sale in Student Activities (\$20 for student - limit 2)
2:00 PM Bus Departure from RSSC Parking Lot

Tennis vs. Del. State
1:00 PM, Tennis Courts

Women's Soccer vs. Lehigh University
2:00 PM, Great Lawn

Stump the Priest Night
7:00 PM Magill Commons
- Monday, September 19**
The J Spot - A Sex Educator Tells All
8:00 PM, RSSC Anacon Hall
- Tuesday, September 20**
Meet the Greeks
10:00 PM, RSSC Anacon Hall

Attention Student Clubs and Organizations

IMPORTANT REMINDERS:

- Stop by and pick up your fall welcome packet at the Office of Student Activities for important documents and info.
- Sign up for the Involvement Fair - It's 1 week away (9/21 @ 2:30)!
- Don't forget to register for the Fall Leadership Conference on Friday, Sept. 23rd. You're required to send representatives.
- Student group rosters are due to our office by Friday, Sept. 23. You can't reserve rooms, plan events, etc until rosters are in.

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How to make your dorm room the ideal living space on a reasonable budget

LAUREN NAPOLITANO
FEATURES EDITOR

For years you have lived in the comfort of your parents’ house, residing in nicely furnished bedrooms with small details that emulate your personality. Your parent’s house is more than a house; it’s a home. It holds picture frames, trinkets, paintings, and other insignificant items that have become significant to you and your family. Your house is like a museum of your family history and is a breeding ground for future memories.

Now you have left your humble abode to move into an empty, meaningless dorm room, bare and unfamiliar. You have tons of decorating ideas for your new crib, wanting to imbue your personal character, but you just don’t have the space and the money to spend for it. **WRONG!**

This week I’m here to give you some tips provided by www.soyou-wanna.com on how to creatively turn your dorm room dungeon into a palace suite.

Evaluate the space: Many dorm rooms (especially freshman dorm rooms) are small in size and resemble prison cells with their cinder block walls and bad lighting. However, don’t fret about your room’s bad points; focus on the good.

Study your surroundings and evaluate what you have to work with. Make a list of its aesthetic pros and cons. Some dorm rooms may have great views of the quad with sunshine pouring through the windows during the light hours while others have mediocre views of the parking lot and never receiving a hint of light throughout the day.

Most dorm rooms are small, dark (they never have enough lighting), boxy, and have low ceilings. If you’re an upperclassman you may have the luxury of residing in one of the apartment dorms that are nice enough to rent if you were 30 and making the six figure salary you plan to earn.

You do your homework there, watch television there, listen to the radio there, sleep there, all in this one solitary room. Sounds like it would make you crazy after a while, doesn’t it? To prevent your parents’ from having to admit you to the cuckoo house after your first semester, turn the negative attributes into a well arranged space that is pleasing to the eye.

Try to keep the room as open and spacious as possible. This will give the illusion that the room is bigger than it actually is. Limit your color palette (try to stick to pale, cool colors), avoid busy patterns and avoid clutter and excess furniture.

Do you really need an extra sitting chair or bedside table? Unnecessary furniture simply takes up space, making your room appear even smaller than it is.

Is your dorm room so dark that you don’t know what time of day it is until you step outside? To avoid cave-like settings, invest in one or two lamps; preferably one for your desk and another near your bed. Avoid lamp shades with a translucent effect.

If you don’t want to spend your extra dollars on lamps, you can go the cheaper route and simply take down any thick shades on your windows

and opt for sheer curtains. Mirrors also reflect light and open up any space.

Do you feel like Chicken Little, tempted to run around your dorm screaming, “The sky is falling! The sky is falling!”? Try using lamps that tilt up to cast as much light on the ceiling as possible. Keep the lower half of the room filled with objects that stay low to the ground, such as floor cushions, interesting rugs or bean bags.

Decide on a style: You will be living in this space for a good part of the school year so you want to instill your character and personality into the space to make it as comfortable as possible. You also want your roommate and neighbors to learn as much about you as possible.

During your first few weeks at school, discuss with your roommate what their likes and dislikes are and decide on a style or theme you want for your room. If your personalities are completely dissimilar, try to come to a common ground for a majority of the room’s space and add small details to your side of the room that represent you, but nothing extravagant; you don’t want the two styles to clash.

By combining hand-me-downs from older siblings and old pieces friends or relatives have discarded, figure out how these items can be incorporated into your look of choice. Here are six of the more popular youth-friendly styles:

Eclectic: This style is known as the “thrift shop” look because it mixes vintage styles with more modern tastes, practical pieces with weird ones, and less appealing looks with stylish looks. Pieces don’t have to match with this look. Eclectic styles can be bohemian and hip if done correctly but terrible if done wrong. If you have any doubts about pulling off this style, move on to another look.

Traditional: This style is functional and straightforward, with matching pieces and coordinating accessories. Rooms done in this style look pulled together and friendly, but more importantly Mom would be pleased with this choice of style.

Ethnic: Interested in international cultures? Add some foreign flavor by picking your favorite culture and incorporating it into your living quarters. Go for an Asian inspired look by adding paper lanterns and curtains made from kimono fabric. If you’re more into Indian styles, include Batik-print pillows, dream catchers, and bamboo or straw storage boxes.

Minimalist: This style is simple: keep items to a minimum. Limit colors, trinkets, pictures on walls or anything that might clutter up the rooms. This look is chic and clean, but also can be boring and unwelcoming.

Kitsch: For all you humorous people out there, this style is right up your alley. Think hula girl statues, comical posters, Elvis lamps, “I Love Lucy” alarm clocks, cat-shaped wall clocks, or lip-shaped telephones. This style is cartoonish, playful, cheesy and exaggerated. It is best achieved through a plethora of knickknacks and accessories. If you’re a collector, this is the style for you.

Interest-specific: Is there one spe-

cific passion you obtain that defines your personality? Football fans, incorporate your favorite team into your space with posters, a bedspread, pillows or an alarm clock that dons their logo. Movie buffs can hang up movie posters and include items from your favorite films. Keep interest-specific items to a minimum; you don’t want to scare away your roommate or neighbors that can become future friends.

Choose the right colors: Color is a part of your style. Most importantly, it makes an immediate and lasting visual impact. The colors you choose define your personality, so you want to make sure you go with ones that complement you. Here is a color guide that explains the qualities of primary (red, yellow and blue) and secondary colors (orange, green and violet):

Red: This bright, bold color suggests vitality and aggressiveness. It makes cold, open spaces more welcoming and intimate. If used the wrong way, red can be overly dramatic and over powering. Red’s complementary color is green, but be careful if using the two together. You don’t want your room to scream Christmas.

Yellow: This bright, cheerful, warm color is associated with intellect, power and creative energy. Bright yellow is stimulating and can bring light and warmth into dark rooms. Pale yellows can make small rooms appear larger. If used the wrong way, yellow can be disruptive to a room’s energy. Yellow’s complementary color is violet.

Blue: Blue can make one feel comfortable and peaceful while softening rooms that may be too bright. It denotes harmony, peace, steadfastness and loyalty. If used the wrong way, blue can be cold and uninviting. Blue’s complementary color is orange, but again, be careful with using too much of the two colors together.

Orange: This dominant and lively color combines the energy of red with the intellect of yellow. Peachy oranges give off a delicate feel while brownish oranges are more warm and comfy. If used wrong, orange can be tense and not relaxing (the complete opposite of what you want your bedroom to be).

Green: Green is refreshing and pleasing to the eye. Think of nature; it’s serene, peaceful, calm and green. This color can make dim rooms more vibrant by bringing the serenity of nature indoors. Green has various shades that can work in about any room. If used wrong, green can appear too dull and have the opposite affect.

Violet: This is a powerful accent color, having strong and majestic qualities. Pastel violets take on the characteristics of red or blue depending on which color is more prominent in the shade. For example, lilac takes on blue’s characteristics while lavender takes on red’s. At its worst, violet can be too overpowering.

When decorating your room, remember that deep, warm colors give off an intimate and cozy feel. These colors are red-violet, red, red-orange, orange, yellow-orange and yellow. Cool colors make a room appear more spacious and elegant. These colors are green, blue-green, blue, blue-violet and white. Even though your walls

are most likely white (sorry, dorm room residents are not allowed to paint over their walls), you can easily incorporate color through your bedding, pillows, curtains, lamps, area rugs, etc.

Bargain hunt: Although we would all love to shop at Pottery Barn or Pier One to make our dorms homier, in reality it’s not economical for our pockets (I know you would rather use the extra money towards your beer supply for the weekend). Here are a few money-pinching methods that can give you the style you want without put a black hole in your wallet:

Find freebies: As I mentioned earlier, try to get as much as you possibly can for free. As the saying goes, “someone’s trash is another person’s treasure”. If you have an older sibling who already went through the four agonizing years of dorm life, use their old things to turn your new living space into the most envied room on campus. Ask your parents or grandparents if they have any old curtains, lamps or anything you think of that will make your room complete. Grandparents usually have awesome stuff stored away in their attic or somewhere in their home that they have saved for years. Ask to go through them for some unique findings.

Go to the thrift shop: If you have chosen eclectic or kitsch for your room theme, thrift shopping is the ultimate way to go. You can find great items from the 70’s, such as lava lamps, beads, funky curtains, picture frames, trinkets and basically anything retro.

Attend garage sales: Look for signs on street corners that may be promoting local garage sales, usually every neighborhood has them every few months. Garage sales have a lot of the same finds as thrift shops but usually have more modern pieces. Your findings can also be cheaper if you know how to haggle. If the owner is selling something for \$40, tell them you’ll give them \$20 and work from there. One rule of thumb to remember when attending garage sales: always arrive early. You don’t want to miss out on all the good pieces.

Go the 99 cent route: I know, 99 cent, or dollar, stores isn’t Bed, Bath, and Beyond but you can find great stuff for almost nothing. You can purchase anything from waste baskets to pillows to cleaning supplies. You may have to shell out more than a dollar for an item (I know, false advertising), but it’s all insanely cheap and well worth the trip.

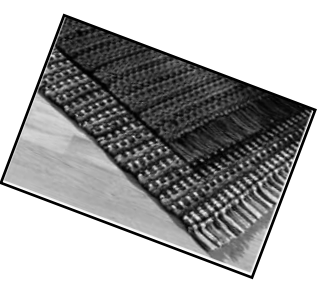


Find necessities at discount stores: Kmart, Target, and Wal-Mart are all great places to find anything from bath room supplies to window treatments for great deals. What’s better than roll back prices and blue light specials?

Seek for knockoffs: If you see something in the Pottery Barn catalogue that you absolutely love, rip the picture out and search for it elsewhere. You most likely will be able to find a similar item for much less.

Now that your dorm room is all decorated with your own, unique style, you can use the extra cash you saved for more important things, such as bar hopping all weekend. Now isn’t that putting your money to better use?

Did you know...

- If you are of legal drinking age you are not permitted to drink alcohol in a dorm room which has no persons of legal age
- Halogen lamps, floor or desk, are not permitted in dorm rooms
- Air fresheners, similar to “plug-ins”, are not permitted in dorm rooms
- Appliances such as toasters or blenders are not permitted in dorm rooms
- Overnight guests may stay no more than two consecutive nights and/or no more than four cumulative nights per month
- Students may not verbally communicate from their windows
- Monmouth University assumes no responsibility for any property losses while in the residence halls by reason of any utility failure, accident, injury, loss, or damage, except for negligence on the part of employees of the University
- Extension cords may not be plugged into each other
- All common room furniture must remain in its designated area and not brought into a dorm room or a \$10 fine will be charged for each piece of furniture and each day it is missing
- Holiday decorations may only be used during the appropriate Holiday season



Jump to page 21 to find out about how to make your dorm room the ideal living space

What NOT to wear...seriously!

ANDREA TIBALDO
FASHION EDITOR

So we have now been back at school for a full week and already I have a few no-no's for you, ladies. In this one week I have experienced emotional fatigue due to some outfits, or lack thereof. We go to a beautiful university, located on the pristine Jersey shore so we too should uphold a sense of flawlessness in the way we depict ourselves. This list is not to make you feel bad if you were one of the walking beauty disasters mentioned, but rather to help you realize how much more potential you can have if you just fix some things here and there. Think of me not as a fashion victim's worst nightmare, but rather as your fairy godmother swaddled in silk with a spectacular Chanel bag. On that note, lets begin:



DO NOT dare to go so low you need to be sure you waxed. Rolling jeans by the waist is classless, tacky and just absolutely unnecessary. When you buy your jeans look for a low rise if you prefer that style, but do not, however, roll them yourself. There's a reason they are not made that low...because THAT'S reserved for private moments only.

DO NOT wear your mini skirts to class. This basically can go along with the previous no-no since I'm talking about the same issue. Yes, minis are adorable and it is still warm enough to wear them for now; however, I didn't know your biology class or business class was so much fun that it turns into Stingers Nightclub from 10:00am – 11:15am Monday and Thursday. There is a time and place for everything and those mini jean skirt wearing ladies (you know who you are) need to realize that this piece of clothing applies to that adage. Many of you looked amazing in those skirts, but lets be real, the guys in your class need all the education they can get, so stop distracting them!

DO NOT wear suede, corduroy, wool or any other heavy fabric that should be set aside for cooler weather. This applies not just to clothing, but also shoes and bags. I saw many sweaters this week and I could not figure out for the life of me why someone would wear such a thing on a blazing 80 degree day. I understand the new clothes you bought for school are sitting in your closet teasing you to be worn, but please wait; I promise you, you'll have time to wear them.

DO NOT sport a book bag, purse, and miniature suitcase on wheels unless you're a professor or plan on catching a flight after class. This is usually a freshmen mistake but piling all semesters books into your book bag and then all your valuables into that wheeled contraption you have since you don't trust your roommate will never be a 'look of the month' in any fashion magazine. Basically, learn to downsize.

DO NOT wear a new ensemble out, with the tags still on, and then return it after your wild night. That's cheap and not to mention gross!

DO NOT dress head to toe in one pattern or even worse mixed patterns. If it's the same pattern you'll look like a piece of wallpaper and if it's mixed patterns than its just chaotic and bizarre and your figure will appear larger.

DO NOT wear chunky, layered, beaded necklaces with sweats and a tank top. No, I did not make this up, I actually did see this occur on campus. If you're going for an athletic approach to your look, than keep it that way, otherwise you'll look like you're wearing last night's jewelry.

DO NOT slouch! Okay, I know I'm not writing about health and etiquette but posture is very important in terms of beauty and fashion. If you walk around with your shoulders back and head held high than you will exude confidence and ultimately feel better about yourself. And yes, it just looks better.

DO NOT let your underwear, thongs and 'granny panties' alike, peek out of your pants when you bend over, or worse yet just walk around. No one wants to see that. Again, that's meant for private moments, girls!

DO NOT skip a mirror before you leave your dorm room, bedroom or house. I'm not saying to be self-obsessed, but you should make sure you're put together. One of the most important reasons to check yourself is to see your makeup. If you wear foundation be sure you don't look like you're wearing a mask (blend foundation and bronzer around jaw line). You want your foundation to look natural, not like you have two pounds of it on.

Men's Baggage Claim



PUMA, MOTORSPORT shoulder bag, 45\$



BANANA REPUBLIC, nylon expandable messenger bag, \$68



AE ACADEMY Messenger Bag, \$39.50



ETNIES, WRAPTOR, \$ NO price given



ECKO RHINO DRAW-STRING BAG, \$18.00



ADIDAS GLOBE Mini Backpack, \$30.00



NIKE TE1.4 Racquet Backpack, \$35.00

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Same content, improved look

Editorial

*“Only the wisest and stupidest of men never change.”-
East Asian philosopher Confucius
Change is something that takes time to adapt to.*

In the first issue of paper you may have noticed the newly applied format that *The Outlook* will resume. The banner head, which used to be shadowed by an image of Wilson Hall, is now replaced by the Monmouth University Hawk emblem. The front page also now offers a content bar where readers can see features, entertainment, news, and sports stories.

Since its inception in 1933, this student run paper has undergone extreme growth in both technology and the amount of staff support. With this growth

comes inevitable change.

Monmouth's official University slogan "Where leaders look forward" encompasses some of the changes that have taken place here at *The Outlook*. This year we have a young new staff that has proven to be well qualified to learn the skills for producing an informative paper to the student body. But in order to make this a successful university newspaper we need input from everybody.

As a student run paper, *The Outlook* should address important issues going on campus,

while providing insightful entertainment sections that can aptly serve the students.

The Outlook is always looking for new ideas and input that can be beneficial to the university. Working for the paper involves more than just work. It is a family atmosphere, where staff comes together to share thoughts and opinions about school and life.

Referring back to the ancient wisdom of Confucius, we at *The Outlook* embrace and embark upon this new era, and we hope that you will too.

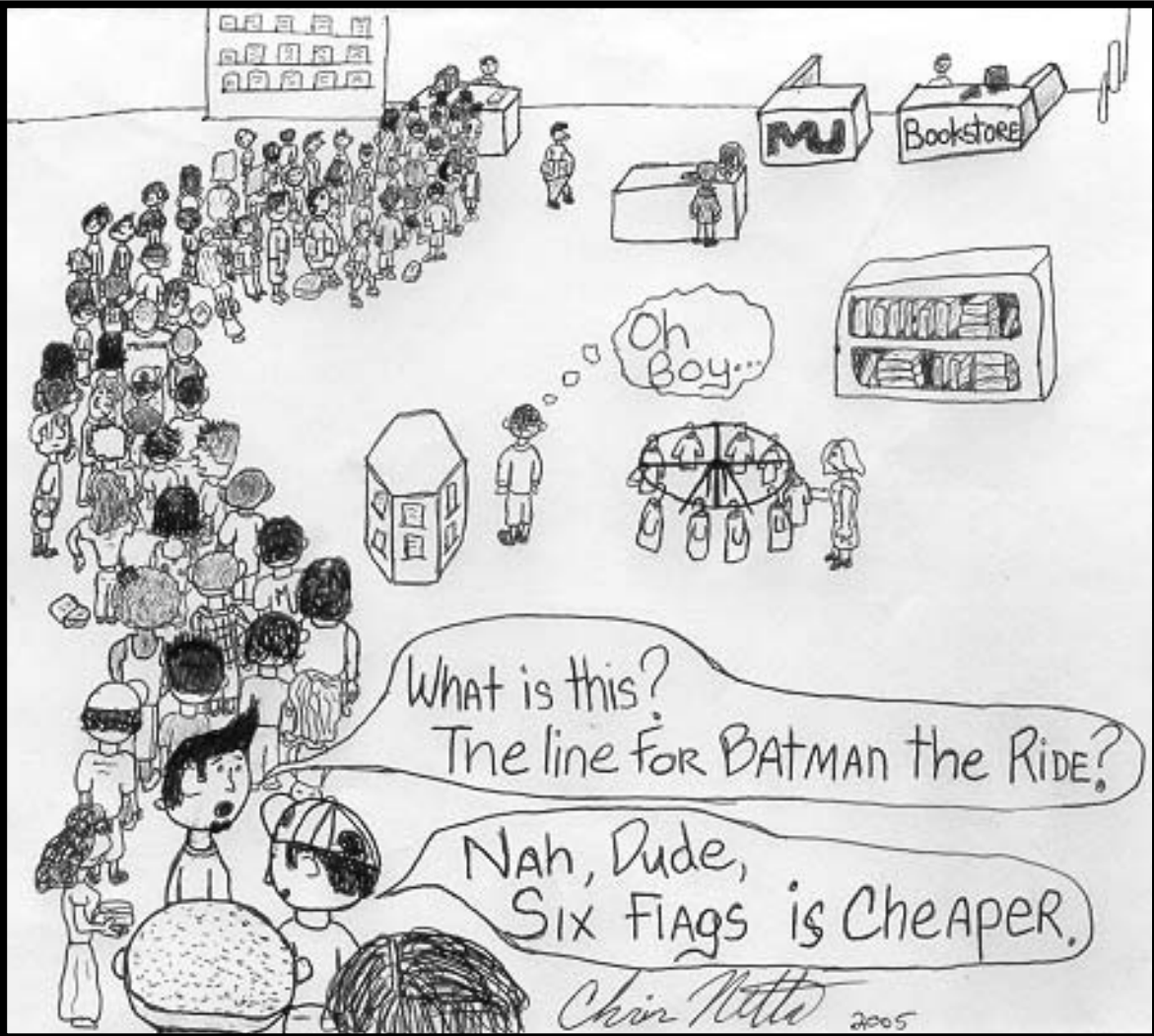
The Outlook Come and make a difference at the Outlook

Meetings: 7:30 pm Monday's in the office
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evenings and all day Tuesday

If you would like to be added to the e-mail list for story and photography assignments please e-mail us at Outlook@monmouth.edu.

AMUSED

By: CHRIS NETTA



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

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Reacting to Hurricane Katrina

JENNY ROBERTS
STAFF WRITER

It was some time before one o'clock on Thursday afternoon when I stopped being a complete idiot. In the hours prior I had overlooked several online articles, news programs, and the complete obvious: the southern cities of our very own nation were basically underwater. It's not that I didn't know a hurricane hit, however I did not realize the entirety of its devastation and the ripple effect that it would have on an entire country. Sadly, a friend had to inform me on instant messenger that countless lives were lost, the city of New Orleans was in anarchy, and that the government was in a pressured situation to find shelter for the evacuated citizens.

That day I did what I tend to do as a cynical American living in a time where the media blows things out of proportion: I ignored it. I tuned it out. I downplayed the situation and refused to see the big picture. And until I found out what I had been missing out on, I didn't even realize it.

I learned so much so fast, scanning through any article I could find. I learned that Hurricane Katrina managed to push Lake Ponchartrain through the levee's that were New Orleans only line of defense. I found out that the city was in despair as people were dying in the streets and corpses floated in the waters. Some were trapped under bridges as looting, carjacking, and violence went on. I discovered that a New Orleans airport was transformed into a giant hospital and the Houston Astro-dome a safe-haven for survivors. The National Guard made its way through the waters to find survivors. But so many people perished and according to the Washington Post, the official death toll in Mississippi alone is currently 180, and many believe the total number of deaths in the Gulf could be in the thousands.

According to NBC news, 80 percent of the city was flooded for more than 3 days. In a time of such

despair and confusion, many people wonder who to blame. Some believe that aid came too slowly. Others more believe that if it were in a community with more whites, the reaction would have been more immediate. Many blame President Bush specifically and his administration for cutting funds that could prevent natural disasters like Hurricane Katrina and for not responding soon enough. On Friday, September 2nd, Bush admitted in a press conference that the relief efforts to help those in need after Katrina were "unacceptable" and promised the government would rectify the situation. Senator David Vitter said that the relief effort had been an "operational failure". New Orleans Mayor Ray Nagin came on a local talk show, cursing and yelling in frustration over the lack of aid given to New Orleans.

There is so much information out there and like all issues, it is so difficult to cut through. But especially now that the damage is in our own country, it's important to pay attention to all the information we are receiving and do what we can to understand it. Whether poor preparation, poor administration, or simply poor weather is to predominately blame, one fact sticks out: People need our help. Whether you can send food, money, clothes, toys, or just spread awareness, you can do a major service to those who are left with nothing. It may take years to bring the city of New Orleans and the surrounding areas back to their original state, but it should only take a moment to react. We've answered the call of some of the poorest countries in the world, what about the needs of those hurricane victims in our own country? React and do what you can.

There are many ways to help. Visit the websites www.One.org and www.think.mtv.com to get specifics. Look out for Monmouth sponsored fund raisers for Hurricane Katrina victims and contribute. Keep your eyes and ears open to media with new information on this disaster and new ways to help.

Four years after 9/11

CHRISTOPHER NETTA
OPIED EDITOR

September 11, 2001 was four years ago, a long time by the standards of today's culture, but barely a blip on the radar in the grand scheme. In those four years our country passed through a crossroads; a successful terrorist attack of this magnitude was a first for our young nation, and how we the people and our leadership reacted will be recorded in the history books

"We heard a big bang. Everybody started running out and we saw the plane on the other side of the building and there was smoke everywhere and people were jumping out of windows...they told us to get out but there was nowhere to go... Then I heard that another plane hit." These are the words of a witness to this tragedy. For seven minutes after President Bush was informed of a 767 colliding with one of the World Trade Center Towers on Sept. 11, he continued was he was doing prior, which was reading a book to children. Now, I'm not the president, but if I was told of an attack on US soil, I would tell the children that presidential duties were calling, and as the leader of the free world, I am committed to a very hectic and busy schedule, and sometimes, duty calls. But then again, that may be why I'll never be president.

After some delay and other political maneuvering, the United States invaded Afghanistan, an area know for its medieval treatment of women, production of heroin, and land mines,

from Cold-War conflicts with Russia. Helping to overthrow the Taliban regime in this country was something someone could be proud of, although we never caught Osama bin Laden, and went in there with a low ball number to scour the rugged peaks where our intelligence tells us he is.

Fast forward a few months. GWB decides that Iraq was involved in this plot, despite no solid evidence to support this. He claimed that Iraq had Weapons of Mass Destruction, seemed to copyright the phrase WMDs, and went on a campaign to disarm nation. It took about three weeks to take down that gold statue. After Bush's "Mission Accomplished" spectacle death tolls have spiked, and we seem bogged down and no closer to leaving the country to stand on their own weak legs then we were months ago.

Personally I don't believe that bin Laden's Al Qaeda shares too much in common with who the American media has dubbed "insurgents" asides Islam and now a current distaste for American policy. Again, I am not in the government, but I believe that when we invaded Iraq in the name of one enemy, we made another. And then Bush tells them to "Bring it on."

Meanwhile, while our military is stretched all over a country in another hemisphere a severe natural disaster occurred, putting up to 80% of New Orleans under toxic and possibly diseased water, disabling the transport and halting production of oil in the Gulf Coast. It's a good thing that we went to war in the area where we get most of our oil from.

Stark Raving Bland

Weekly Observations and Ravings

REUVEN FELDMAN
CONTRIBUTING WRITER

Dear Mr. Suicide Squirrel,
I am writing to you today because of your actions and the concern they give me. I am the guy with the Grey Honda Accord that you enjoy running in front of every morning. This has to stop. Not being a morning person, your daily thrill rides done inches from my Grille of Doom give me small feelings of cardiac arrest. I can only assume that this is some sort of squirrel's "right of passage" but do you really want your death certificate to have under "Reason of Death" – "Peer Pressure"? I am sure you can find support groups and if you want we can talk on the bench in front of my house any time.

Yours truly,
The Grey Honda Driver

p.s. Are you related to a squirrel who hangs out by the Edison Building at MU? He and I have a more ideal relationship after his appetite for Munchkins was revealed. Let me know, I'll buy the first round.

I crumple up the above letter and toss it. If he's dumb enough to charge a ton and a half of moving machinery, I don't think he can read. I guess I thought it was worth a shot but it seems all attempts to affect the animals I run into (or hope not to) don't have good results. (The horses I pass each day on the way to school remain immune to all apple tosses.)

I am a commuter and this is my life. In addition to my animal encounters, I have learned not to follow anyone in a hearse-sized Cadillac who looks like they are ancient enough to be its motionless passenger instead of its motionless driver. I have learnt not to let drivers exiting from the Cedar Ave. McDonalds go in front of me as eating fries and greasing the steering wheel can lead to far more sudden dangers than the effects of consuming edible arteriole plaque. Some lessons I can derive by observing while others I still can't figure it out. Take yesterdays drive home for example...

I pulled up next to a large, snarling Dodge HEMI 2500 Diesel SPORT pick up truck and glanced across to see who was driving it. The glimpse I got was not pretty. A large excuse for a man sat wrapped in a wife beater with what I could only guess were jeans with an

enlarged coin pocket to hold his chewing tobacco. In one hand he was smoking seven minutes of his life while draping his other over the wheel. I could see that he had a toolbox behind the cab which did not contain small compartments

for tools as it should, but rather one large one for the contents of Accord driver's who made eye contact. (I assumed he eats trucker hats for breakfast.) The light changed, I let him pass me and was rewarded with a bumper sticker that proclaimed he was in the National Rifle Association and another stating "Pro Life." I am confused by these messages and am quite sure that although I would not make a good animal counselor, his proclamations seem a little contradictory.

Its paradox's like these that are a small part of my daily commute and help me enjoy the sanity of our University a little more. We aren't talking about putting this into Power Point and learning something, just observing (and laughing when he is out of sight). Observing can be fun and is what my editor suggested I do this week as a topic for this piece. To please him and to thank him for correctly adjusting the title of my column, I will now sit in front of the Student Center and see if there is anything that firmly slaps my interest...

It seems the tanning by light bulb approach is popular. (I tried it for a bit but stopped after I left each time, sweating and smelling like I had just done some things to an assortment of tropical fruits.) Someone seems to have been transplanted from the Subway and now strums a guitar in the shade. I don't know, do I give him change? (I feel bad even asking the question). This observing thing is trickier than I thought.

I continue this mental position for a bit, slowly becoming hypnotized by the tide of moving bodies, ears ringing with the patter of flip flops as the sun plays against the glass of the dining hall. The feeling from one of my legs slowly begins to leave and I begin to understand that I can observe forever but still not be able to report more than the mere shade of someone's tan. My job is done here.

Let others conclude great things about this place or the rational of dueling bumper stickers.

I just want to laugh.

A bold squirrel crosses my path, jumping through the grass and I smile.

QUOTES OF THE WEEK

"Only the educated are free."

Epictetus
(c.55-155)

"Ambition is not what man does... but what man would do."

Robert Browning
(1812-1889)

"At twenty you have many desires which hide the truth, but beyond forty there are only real and fragile truths -your abilities and your failings."

T. S. Eliot
(1888-1965)

"Common sense is not so common."

Voltaire
(1694-1778)

"Good people do not need laws to tell them to act responsibly, while bad people will find a way around the laws."

Plato
(427-347 B.C.)

"In comic strips, the person on the right always speaks first."

George Carlin
(1937-).

"The road to Easy Street goes through the sewer."

John Madden
(1936-)

"September 11 impressed upon us that life is a precious gift. Every life has a purpose. And I think we all have a duty to devote at least a small portion of our daily lives to ensuring that neither America nor the world ever forgets September 11."

Bill Frist
(1952-)

"We are just an advanced breed of monkeys on a minor planet of a very average star."

Stephen Hawking
(1942-)



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Imagine: four years after our first tragedy

In the wake of Katrina, memories of 9/11 run strong

GRAHAM HEILWEIL
CONTRIBUTING WRITER

I remember that feeling in the pit of my stomach, the back of my mind, almost everywhere at once I felt it. Utter shock, disbelief, even denial, along with the worry my dad, who I love very much, was possibly dead. Most of these are the things that we all felt almost 4 years ago, which feels like yesterday, on 9/11. The twin towers were gone, the reason being that two separate planes almost an hour apart careened into them, igniting a fire which would not get put out until it was covered in the debris of the building it was trying to engulf. It was not just a symbol of our nation and perhaps our greatest city that fell, thousands of people lost their lives, including men and women we really do take for granted, but that is another problem. Now imagine another nightmare hits the “Big Apple”, imagine it has been submerged under dozens of feet of water. Would the shock be any greater?

Guess what it did happen, not to New York City but to New Orleans, a place most of us will probably only see in pictures. This time instead of

allowing four planes to completely deviate from their flight plans and go, by God knows how, totally unnoticed (That is until they rammed the two towers) we completely botched every aspect of preparation and evacuation as a looming hurricane threatened to decimate a city.

To be fair, you cannot exactly prevent a hurricane, if it comes then it comes, but you sure as hell can be prepared for one...Who exactly can you blame?

During 9/11, the aid arrived and looking back we can sadly say that it

arrived too early but lest anybody in the White House pat themselves on the back I should point out it was aid from within the city which came, not the government. These were New York’s finest and bravest who perished, not the National Guard or the army. This time, even though we had weeks of warning that a major storm was coming, (As opposed to only a few hours warning that a plane was coming) we once again did nothing to prevent disaster and another major city was ravaged. To be fair, you cannot exactly prevent a hurricane, if it comes then it comes, but you sure as hell can be prepared for one. A lot of people started pointing fingers, I would like to say immediately but even that took a few days, and who exactly can you blame?

One thing about 9/11 is that everyone and their pen-pal from Europe knew because every major network had 24/7 media coverage. This time it was not until the blame game started that the media really started to focus in, which of course finally got people to care. It is not one of our biggest cities being turned into Atlantis that got the nations attention but the fact that we saw it on FOX news. When

I saw some guy holding up a baby screaming, “She’s got no food. She’s goinna die.” Those same feelings of shock and awe hit me but they were accompanied by other more alien emotions. Disgust, embarrassment, shame, and feelings I hope never again to feel towards my country.

This time there is no Osama, no terrorist group to divert attention away from our governments’ failure to deal with a serious situation, we have nobody to blame for the lives lost but ourselves. Every last person in this country of hundreds of millions, from Bush to Timberlake needs to step up and say “We failed and it will never happen again.” Of course everyone has a voice that matters, but not everyone is in the best position to actually do something. A lot of people think our president was too busy with vacationing and a war, which by the way was triggered by 9/11, to realize he was supposed to care more about his country. If that is the case then he makes Clinton’s famous “I did not have sexual relations with that woman...” spiel look like the Emancipation Proclamation. If he truly was just too busy to care about New Orleans then we need to reevaluate just who exactly we gave control of the most powerful nation in the history of the world to.

Of course there is plenty of government to go around; a good amount of the population would say Bush doesn’t exactly wear the pants when he’s around our vice president. We even had an organization created

if the drivers are missing! Once we figure that out maybe we can establish an organization that works worldwide. By now the only cultural barrier we should ever go through is the language barrier. Unless everyone is all for it I would not support a universal language. That we speak different languages and need translators to communicate is not much of a big deal and anyway the fun of this planet is in the variety of culture, not the anatomical or cultural similarity, even though those can be exciting as well. What religion we are or who has more oil than us should not be an issue for anyone. What is an issue is that it is never too late to help and as individuals we all have to have responsibility for everyone else. You always feel a measure of pride being able to tell your friend “I’ve got your back” imagine what it would be like if 6 billion people had yours and you theirs. As corny as it sounds would a WSO: Worldwide Salvation Organization be such a bad thing. Imagine instead of the ‘horrors’ of New Yorkers working rubble alongside Jerseyites we have Chinese airlifting people out of a flooded city while a Russian is piloting. Like I said it is an individual effort

6 billion people all have to agree and come together. Every time you see a collection cup in the supermarket put in 1 measly dollar. I don’t care if you go every day of the week what did seven dollars just cost you, a six pack of beer? Half a large pie with pepperoni on it? If seven bucks costs

When I saw some guy holding up a baby screaming, “She’s got no food. She’s gonna die.” those same feelings of shock and awe hit me but they were accompanied by other more alien emotions. Disgust, embarrassment, shame, and feelings I hope never again to feel towards my country.

to prevent exactly this sort of thing from happening. It is called FEMA and I think Dave Chapelle could have put it best “FEMA’s ----ing up!”. The brightest idea of the week came from Ravens cornerback Deion Sanders who encouraged every single sports figure in the country to donate a minimum \$1,000. Did they do that? No. Don’t get me wrong, many have, even as far away from New Orleans as New York is, the shooting guard for the Knicks, Stephon Marbury, donated \$1,000,000 and broke out in tears in front of the media. He probably had just seen the image of two babies who had died of starvation, I don’t know any decent human being worth his Fortune 500, multi-million dollar contract, etc. who could look at that and not immediately do anything and everything to help. This extends to other countries as well. If France was flooded tomorrow would this country go out of its way to help? Based on how we treat our own I would say France is up the proverbial creek and so are hundreds of carcasses. Did anyone see Kevin? Yea he’s floating down 5th he figured after a week this planets inhabitants would have found some way to get us an evac. or some food. Boy what an idiot.

Here is what we should have had: an organization that will not misplace a single cent of the money we send to it. One that responds quickly, does not understand the concept of “too much help”, and realizes that 400 buses in a parking lot cannot perform an evacuation of the city

you your home then that cardboard box needs an upgrade and the money collected should be going to you.

We have essentially every type of person working together in America which is what makes this such a wonderful place; it is almost the picture of a worldwide utopia. Then New Orleans happens and hopefully slaps us into realizing we are not even close. We made something called the Declaration of Independence years ago as a way to break ties with another country. But that document was more than a demand for freedom it was a dream that lived on in Martin Luther King, and Abraham Lincoln who were major supporters of the dream in one way or another. Coincidentally, both were killed for it and certain organizations *cough K.K.K cough* still campaign against what they supported, which is my way of verbally slapping all the idiots of the world who can never recognize a good thing. Because when bigots set off car bombs, rig themselves with explosives, or burn crosses the only thing they are really fighting is a dream. A dream of worldwide unity, a dream that the people of this world everywhere could come together and coexist.

Hundreds of years ago a dream that the human race will create its own utopia was written. 200 years, an infinite number of natural disasters, Two World Wars, terrorist attacks, and a seemingly endless list of other wars later, and that leap for mankind seems to be getting smaller and smaller.

SGA Elections!

For an application stop by the SGA Secretary in Student Services on the 2nd Floor of the Student Center.

Applications are due on Thursday, September 15th at 3pm.

Elections on WebAdvisor
Wednesday, Sept. 21 @ noon to
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CAMPUS VIEWPOINT
BY: SUZANNE GUARINO

“What was your most exciting
experience this summer?”



Jess
senior

“Went to a party at the Copacabana in N.Y.C.”



Alicia
junior

“Rented a beach house in Wildwood with five of my friends for Fourth of July.”



Hackett
super senior

“Shaved my drunken friend’s head and taped the hair to his butt.”



Ashley
freshman

“Went to Italy!”



Caitlyn
junior

“Spent my summer with my boyfriend at his house down in Manasquan.”



Dave
freshman

“Went to the Bahamas. Jet-skiing was pretty fun.”



Molly
senior

“Went to Chicago for my internship and got to chill on company money.”



Billy
senior

“The liquor store I worked at caught on fire.”



Annette
junior

“Moved in to a new house!”



Josh
senior

“I got too drunk on Memorial day and smashed my face on a hardwood floor.”

Share your space, but live on your own.



All furnishings pictured are from Wal-Mart.



HP Laptop



Bedding



Storage

Get everything for your dorm room at Walmart.com and still afford tuition.



OVAL OPUS: A rarity in the music world

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

There appears to be a growing trend in the music industry these days. Desperately trying to bring back the days of yore when cd sales were up and the Spice Girls ruled the world, labels are constantly looking for the next money-making machine. As a direct result of this, everyone has

BAND REVIEW

to have a gimmick – something with which to identify a particular person or band. From Hilary Duff (squeaky-clean tween) to Eminem (hoodlum), Kenny Chesney (Southern charmer) to Korn (metal rockers without a clue), no one is safe from this form of typecasting. It is an unfortunate, however necessary, speed bump on the road to fame and wealth. Then, when you factor in all of the actors, actresses and models who think they can sing (i.e. Lindsay Lohan and Paris Hilton), it is almost impossible for anyone of real substance, who actually possesses a little thing called talent, to gain a fraction of the exposure allotted normally to those who don't deserve it.

Some artists however, are refusing to accept these industry labels. Fighting against all that is evil and greedy, bands are preferring to take the road less traveled. Staying small and touring under the radar, gathering a fan base before their "big debut," these bands are deciding that it is the quality of the music that really matters, not "units sold." It may not be the most glamorous way to get your music heard, but it has one aspect no record executive can ever take away: dignity.

One group taking this alternate

route is Oval Opus, a band out of Cincinnati, Ohio, who is slowly generating buzz from both college students and critics. Josh and Dan Edmondson had been exposed to music from a young age by their father. But it wasn't until they met Aaron Patrick in 1997 at Miami University in Oxford, Ohio, did they become Oval Opus.

Each believing they had something to contribute to the music world, Josh, Dan and Aaron spent time writing the music and lyrics that would eventually become their debut album, *Wagon Wheel*.

Over the next eight years, Oval Opus would become closer and closer to mainstream success. After three additional cd releases (*Oxygen*, *Red Sky Recovery* and *Oval Opus*), three Cincinnati Enquirer Cammy awards ("Cincinnati's Best Alternative Rock Band," "Cincinnati's Favorite Band" and "Best New Artist"), airplay on numerous local college radio stations and opening for such acts as Howie Day, Maroon 5 and The Calling, Oval Opus has made breaking into the industry look seamless.

Perhaps the most important addition to Oval Opus has been Patrick "Trick" Martin, a bassist who came aboard only a short time before

recording *Red Sky Recovery*. "I was basically like a session player on that record and neither I, nor the band, knew exactly how long I would be on or how involved I would be in the band. Now, I am as involved in the creative and business aspects of the band as much as anyone else."

Never breaking the momentum they have come to love, Oval Opus is releasing yet another album this winter that will, no doubt, be loved by all who purchase it. "It is by far my favorite record we've recorded and we all feel like it will do good things for our career," revealed Trick.

It is hard enough to get along with people who you have known since childhood, but allowing another person to be part of the creative process says a lot about the men in Oval Opus. "We have all come to understand our strengths but more importantly the strength of each other."

So where does the inspiration for

their songs come from? "Any artist, whether you're a writer, a singer, a poet or a painter; inspiration is found all around us. We draw a lot of our inspiration from our own personal experiences but it can also come from the world around you. Everyone has a story to tell. Everyone experiences tragedy, heartbreak, happiness and joy...opening your eyes to [the] world around you is an open book for writing songs."

As far as being compared to the other bands establish today, Oval Opus is not worried. "I don't think we sound like anyone and that is the coolest thing," says Dan.

Oval Opus may be flying under the radar for right now, playing in select cities across the country, but soon they will know what it truly means to be success. "When it is all said and done, at the end of the day we hope that the music is to [the fans] what it needs to be. Different songs mean

the world to all of us. They can make a bad day better. It varies for all of us. We just hope that our music will find a place in people's lives.

CHECK OUT OVAL
OPUS TODAY IN
FRONT OF THE
STUDENT CENTER
AT 3PM.

Judging by their view of life and the strength of their music, Oval Opus should prepare for a warm embrace when the commercial industry decides to open its eyes, deviate from the norm and give these honest, talented guys a chance - no one deserves it more.



Oval Opus performing at Live @ Brick in February.

Who needs Prozac when there's Anon?

DEBRA PACHUCKI
CONTRIBUTING WRITER

As long as you're human and still have a pulse, things tend to make you feel angry, sad and frustrated at times. If you're anything like me, you need a way to vent those emotions in order to restore emotional homeostasis and get on with the rest of your day. Being that jail cells and/or academic probation are no place for an upstanding college student, I simply turn to music as my form of therapy. Thankfully, I've stumbled across a little-known CD that serves as my own personal anger management, without the court order.

Derailing the Train of Thought by Long Branch's Anon can be considered the soundtrack to life the adolescent version of yourself always dreamed of having. This full length, professionally recorded CD features 11 tracks laden with heavy riffs, melodic harmonies, hardcore break-downs and driving vocals sure to cure the nastiest of moods. Even the pamphlet insert will lighten your spirits. The boys have included a "no thanks" page declaring all that's wrong with the world. It will have you laughing your butt off!

The musical flexibility throughout the songs caters to not just one musical genre, but rather, satisfies a variety of musical tastes. Whatever you're into, whether it's straight-up metal, hip-hop, EMO or grunge, Anon's three musicians and two lead

singers offer a bit of it all while still providing their listeners with something fresh and new; a sound all their own. The tunes are catchy, too. Finally, something other than "Drop It Like It's Hot" playing over and over in my head!



Long Branch's own Anon, is just what the doctor ordered for those bad moods.

Collectively, the songs come together to create a complete musical experience that you not only hear, but feel. Backed by guitarist Ron M., bassist Joe P., and drummer known only as "Check," vocalists Dan C. and Tage F. generate a series of emotions ranging from exhilaration and anticipation to infatuation and desolation.

But don't take my word for it. Check it out for yourself and log onto www.myspace.com/anonnj and click one of the links in the music player box to access three songs straight off the album. There you will also find a band biography, photos and local upcoming show dates (where you can buy a CD directly).

Like what you hear? Go straight to their website at www.anonmusic.net and order the CD for a mere 10 bucks (no prescription necessary).

The Lyric Lounge

New releases, old favorites and everything in between

LISA PIKAARD
CONTRIBUTING WRITER

Backstreet's back alright. However, they are not the same group that left the music scene five years ago. Their newest album, *Never Gone* contains the harmonies that made the Backstreet Boys pop idols in the 90s, but their sound is more mature. The album contains many upbeat tracks in reference to relationship trouble. There are a few tracks that truly shine, such as their first single, "Incomplete," "Weird World," and a fun pop/rock song titled "Just Want You To Know," their newest single. The most moving song on the album is the title track, "Never Gone," which was written by Kevin for his father who died of cancer. The Backstreet Boys followed up their album release with a sold out US tour. The new album is worth checking out, even if you didn't like the 90s pop scene.



The Backstreet Boys prove their ability to sell albums was never gone.

★★★★★

Jason Mraz's sophomore album, *Mr. A-Z* is truly one of a kind. Mraz's style mixes tongue twisting lyrics with "Wordplay" (also his first single off the new album). The title to the album itself, *Mr. A-Z* is a play on the artist's name. "Wordplay" is one of the most exciting tracks off the new album with lyrics that attack the ideas of sophomore slumps and him being a one hit wonder (with first single, "The Remedy"). This album contains entertaining tunes such as "Geek in Pink" and "Life is Wonderful." Even his slower ballads, such as "Mr. Curiosity," have a level of excitement to them. Mraz manages to keep a level of fun across the entire album. The best thing about his album is his creativity which is truly unique and quite different than anything out there today.



Mraz shows off his unique style and creativity on his latest album, *Mr. A-Z*.

★★★★★

With their upbeat original style, the Black Eyed Peas' sophomore album, *Monkey Business* is a smash hit. The new album follows the same powerful formula they used for their initial success. Combining unique lyrics and collaborations with artists such as Justin Timberlake, the band has truly etched a place in today's music scene. The album contains many dance songs such as their first single, "Don't Phunk With My Heart," "Pump It" and "My Style" (featuring Timberlake), as well as a few the mellow tracks such as "Audio Delite At Low Fidelity" and their newest single "Don't Lie." Although the album does have its low points, "My Humps" and "Bebot," both of which have less than impressive lyrics, the album overall is a great second effort from the Black Eyed Peas.



The Black Eyed Peas have overcome "sophomore slump" with *Monkey Business*.

★★★★★

Premiere: *Tilt Angel*

New Jersey Repertory Company presents a blues-infused tale

DAN DIETZ
PRESS RELEASE

Long Branch - The New Jersey Repertory Company, located at 179 Broadway in Long Branch, is pleased to present the premiere of *Tilt Angel*, a blues-infused tale about a most unusual Tennessee working-class family by Dan Dietz. Performances are Thursdays, Fridays, Saturdays at 8:00 pm, selected Saturdays at 4:00 pm and Sundays at 2:00 pm, October 14 through November 20, 2005. Special reduced price previews are Friday October 14 at 2:00 pm and 8:00 pm, and on Saturday October 15 at 4:00 pm. Opening night with reception is Saturday, October 15 at 8:00 pm. General admission tickets are \$30 with discounts for students, seniors, previews, groups and thru subscriptions. Opening night is \$35. For additional information visit www.njrep.org or call 732-229-3166. Tickets may also be purchased online through theatermania.com or njartstix.org. NJ Rep is wheelchair accessible and there is free onsite parking and easy access through NJ Transit.

Tilt Angel is about a family struggling with grief and loss in the aftermath of a plane crash. Ollie hasn't left

the house in nine years, much to his father Red's dismay. But when his mother dies en route to Memphis, and Red refuses to even pick up her remains - much less bury them - Ollie is forced to take matters into his own hands. A strange angel-man is there to help him, but will mom go peacefully into the afterlife... or will she put up a fight? Sparks and steel, threatening vegetables, weird wings and even weirder hands all collide in this gritty, comic, lyrical epic about the most bizarre dysfunctional family you will ever come across.

"To me, *Tilt Angel* is first and foremost a family drama," explains playwright Dietz, "Beneath the fantastical, fairy tale elements and blues music is a simple story about betrayal, loss, and redemption. I think just about anybody can relate to this family and their struggles, even if they've never had to literally dig themselves out of the underworld or travel through the phone lines."

Directed by Cailin Hefferman, the play stars NJ Rep regulars Ames Adamson (*Old Clown Wanted, Circumference of a Squirrel, Maggie Rose, Panama*) and Ian August (*Raft of the Medusa, Panama*) along with Andrea Gallo and Reginald Metcalf, who are newcomers to the NJ Rep mainstage.

The Exorcism of Emily Rose:

Possible or purely fiction?

ASHLEIGH JOHNSON
CONTRIBUTING WRITER

Imagine being alone in a dorm room, waking up at three in the morning to swirling winds, doors banging and a burning smell. Imagine trying to fight off a demonic force that yearns to get inside and control you. This force will not allow you to eat. It will contort your body and cause spasms. Do you believe this is at all possible or is your mind shut off to all satanic forces?

The fear factor of this film is directly dependant on one's belief in the devil and alternate forces. *Emily Rose* is not the classic horror film. It is more of a *Law and Order* episode with a great headline. The storyline pertains to the trial of Father Moore, rather than



Tom Wilkinson and Laura Linney star in the new horror flick, *The Exorcism of Emily Rose*.

"One part enthralling courtroom drama and one part scary as hell horror tale, *The Exorcism of Emily Rose* is one of the very best films this year."

DUSTIN PUTMAN
themovieboy.com

the actual exorcism. The ongoing theme of the film is faith versus doubt. The two lawyers in the court case have very different perceptions of religion, one attending church regularly and the other an

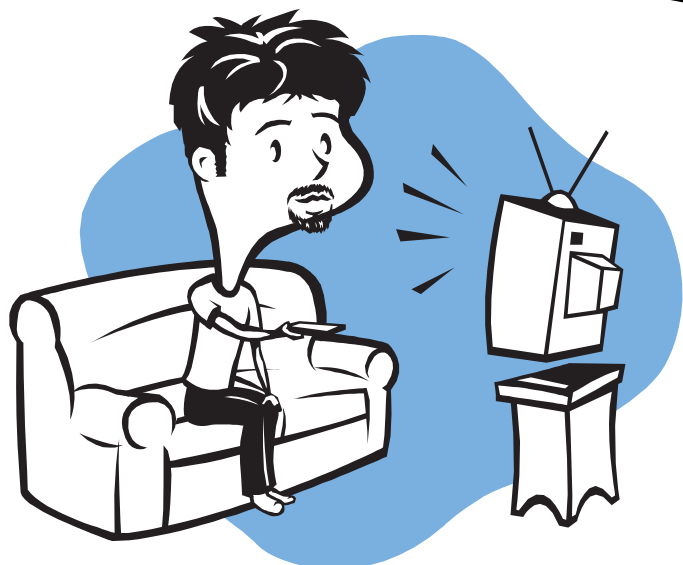
agnostic. It turns out the agnostic is more open to the possibility of demonic spirits as the film progresses.

The Exorcism of Emily Rose was directed by Scott Derrickson, who co-wrote the script with Paul Harris Boardman. Boardman was inspired for the film by true events surrounding a 19-year-old college student. The film is told through flashbacks, beginning after Emily's death. Therefore the audience never has the opportunity to peer into Emily's disposition. The audience perceives her through the other characters. Many of these characters witnessed Emily's contortions and abnormal behaviors throughout the film. Her

father was actually present at the exorcism. All of the events Emily experienced were created by lighting and sound effects. There are no computer generated images. Therefore, from a film perspective, this is a great movie!

Emily Rose is rated PG-13 for thematic material including intense frightening sequences and disturbing images. For the week-end of September 12, *Emily Rose* was number one in the box office, according to the LA Times. The courtroom drama and classic horror combination earned \$30.2 million for its box office debut. *Emily rose* exhibited flawless acting by three Oscar nominees: Jennifer Carpenter, Tom Wilkinson, and Shohreh Aghdashoo. *The Exorcism of Emily Rose* is a must-see that will keep you intrigued with its frightening and appealing storyline.

Tune in to SAB!



**Come help us plan what events
happen on YOUR campus!**

**Meetings are Thursdays
at 4:00 in the Student Center.**

Questions?

AIM: SAB4704

(732)923-4704

Email: SAB@monmouth.edu

Clark Park Carnival

LORA BLOOM
PRESS RELEASE

It's been the longest, hottest summer we can imagine. We've been hiding in the house with the air conditioners blasting. It seems like it will go on forever, the sweaty nights and brutal afternoons, but the truth is, the end is near. Cooling fall is just around the corner and what better way to celebrate than to be a part of an outdoor tradition in scenic University City.

Clark Park Festival, fully volunteer run for 35 uninterrupted years, takes place twice a year, to welcome in and see out the summer months. There will be activities and rock bands of all genres. Local artists and businesses will vend homemade crafts and other unique items and local restaurants will sell a variety of

dishes straight from their menus. This year's festival will be held in time for the autumnal equinox, on Saturday, September 17, in Clark Park, 43rd and Chester Ave. from 11am until 8pm. The rain location will be the Mill Creek Tavern, at 42nd and Chester. For public transportation, you can take the #13 or #34 subway surface lines.

The bands featured at the festival this year are an especially diverse and interesting bunch, many of them branching out from the traditional rock format.

Headliners Ihi Yahn Ihi Orchestra are a blend reggae/world and dub music, with drums from around the world, spoken word poetry and a DJ. Their vibe promises to uplift your spirit with a message of "truth and rights, love and light."

The Hydrogen Jukebox is a perfor-

mance group as well as a band, incorporating dance, live painting, poetry and sideshow performance to music of varying styles, from avant jazz rock to progressive to blues, punk, and country.

Various vendors will be set up selling crafts, art, clothing and t-shirts, and many items you may see nowhere in a store. One of the vendors will be MiaLou, a shop located at 5009 Baltimore Ave. It is a consignment shop and gallery, carrying only handmade items: stationery, jewelry, clothing, all natural bath products and other

*Clark Park Festival
is all about building
community and
celebrating artistic
diversity...*

artistic but useful items. Christine Fronczak co-owns MiaLou with her husband, Sean Dorn. They are dedicated to providing local and farflung craftspeople a venue to sell

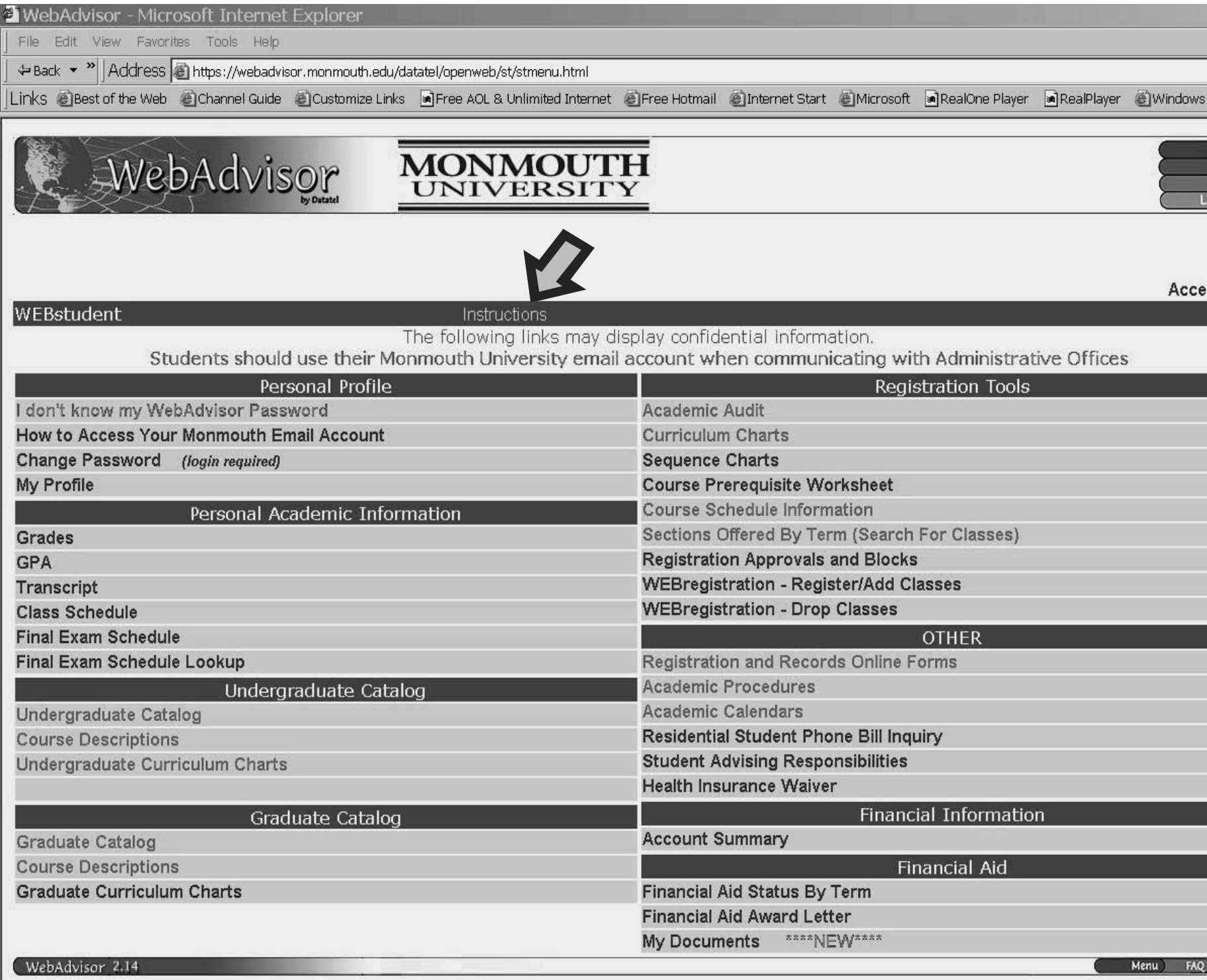
their wares. Food vendors from local restaurants will provide a delicious array of edibles: Vientane, located at 4728 Baltimore Ave, serves authentic Laotian-Thai cuisine in a friendly and quaint BYOB atmosphere.

The amazing thing is that no one makes money in this very special event. Even the bands play gratis. Clark Park Music and Arts Community is always looking for volunteers to keep the festival going in the future. If you're interested, or for more information, go to www.clarkpark.org. The true payment is in seeing the arts community and local neighborhood come together for this celebration, and you can be part of it too. Clark Park Festival is all about building community and celebrating artistic diversity, about meeting new people and sharing in new cultural experiences.

AN IMPORTANT MESSAGE for ALL MONMOUTH UNIVERSITY STUDENTS!!!

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WEBstudent

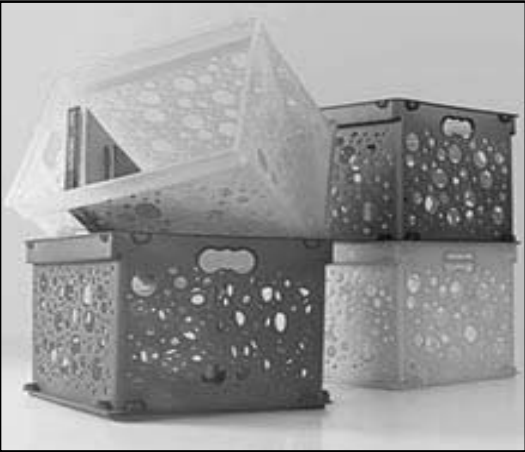


The Netscape screen above indicates the areas currently accessible.
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Click the following from Monmouth's home page (www.monmouth.edu):

- ▶STUDENTS
- ▶WEBstudent

Complete Instructions for WEBstudent are available online:
Click *Instructions* on the top menu bar on the WEBstudent menu shown
above.

Eight easy steps to getting your dorm room in tip-top shape



Linens ‘n Things, Large Bubble Crate Dew, \$4.99



Linens ‘n Things, Attitudes Over the Door Memo Board Denim, \$11.99

LAUREN BENEDETTI
EDITOR IN CHIEF

Shopping online for dorm decor is the smart way to shop. You'll have the flexibility of browsing a variety of sources without using even a gallon of gas. And you can click your way through hundreds of selections at midnight or noon. It's your choice.

Whether you want to find the perfect set of sheets, a cozy down comforter, a purple transparent lamp, or accessories for your jungle-themed room, you're sure to find it somewhere online. With the many styles and colors available today you'll be able to find exactly the right items for your taste and budget.

Here are eight steps with tips on how to start your search for great room decor:

1

Find out from the school suggested room decor. Make sure you are aware of the things you can and can not bring in your dorm.

2

Determine which items are prohibited. For example, some dorms, for instance Monmouth University, don't allow candles, halogen lamps, or flammable wall hangings. Find out **now** so you don't waste time and money.

3

Discuss future plans with your roommate. Discuss financial arrangements and room decor, being honest about your budget. Try to be flexible and share ideas and opinions. You may have landed a roommate who really doesn't care, and maybe won't work with you. But maybe you'll at least be able to decide on a color scheme or room theme to help you plan for decorating purchases.

4

Browse dorm decor websites to get inspiration, see color schemes, and find theme ideas. The Linens 'n Things site is a terrific place to start with dorm checklists, tips, and a convenient "pack and hold" shipping service to send your order directly to school on the date you specify.

5

Bookmark favorite items on websites or print out photos to compare colors, styles, and prices.

6

Fill in your "need" and "want" lists and prioritize each, so your budget is spent on the basics first.

7

Research choices. Make a detailed list with everything you need, including furniture, desk accessories, and clothing items. If possible, ask other students what's worked for them. Compare sizes and brands. Browse for various storage options. Don't buy in a rush, only to find out later something else would be better or cheaper. Use your measurement list or floor plan to help determine what will fit.

8

Buy only when you have a clear plan, know what you need, and know what will fit both in your room and in your budget.



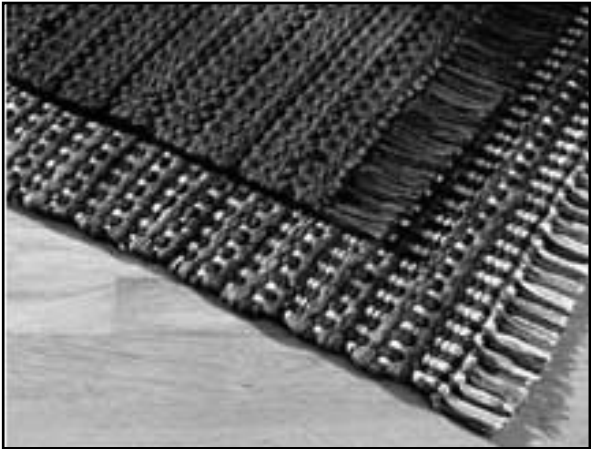
Linens ‘n Things, Waverly Popcorn Chenille Pillow, \$7.99



Linens' ‘n Things, Extra Wide Microfiber Chair, \$59.99



Linens ‘n Things, Organizer Lamp with Data Port Brushed Steel, \$14.99



Linens ‘n Things, Abigail 30 x 50 Majolica Rug, \$19.99



Linens ‘n Things, Retro Stripe Floor Lamp Fire, \$19.99

Reward your skin: Spa treatments that will keep you feeling young and well

LINDSAY WEISS
COLUMNIST

If you are feeling stressed and in need of relaxation then I suggest getting a facial at Mysha Day Spa, which is located in the Middlebrook Plaza, on Deal Rd. in Ocean. The Mysha Day Spa is devoted to personal well-being, and provides a warm, relaxing and peaceful environment where your daily worries and stresses melt away. Their commitment is to maximize your wellness by nurturing your mind, body and soul. Mysha's holistic approach to all of its treatments will leave you feeling not only relaxed but rejuvenated as well. You will be able to feel as good as you look after you leave Mysha. I have frequented Mysha Day Spa with my best friend in the summer and have received several facials and massages that have left me feeling rejuvenated and satisfied from head to toe.

As soon as I entered the big glass doors, the scent of aromatherapy candles and massage oils teased my nostrils. I was immediately greeted by a dermatologist in a white coat, and was offered mineral water or tea. I too ka seat as I anticipated my facial, which is a reasonable \$55 for a teen facial. After five minutes I was lead into a small room and was told to undress and change into a robe. Several minutes later I was lying on my back and the dermatologist came in. She asked me questions regarding my skin care practises, and offered me free samples of Dermalogica, which is the main skin care brand used by Mysha specialists. Eventually my eyes became heavy under the cucumbers, and the heavy scent of strawberry came over me. The dermatologist began the facial by wrapping my face in a wet towel in order to clean my face. She then scrubbed my face with a cooling gel and after covered my face in a masque.

In the middle of the facial, the aestetican began to massage my arms and scalp. The massage was extremely relaxing and soothing I did not want to awake. After the massage she placed a moisturizing cream on my face followed by a tea tree oil masque which is supposed to eradicate acne. After an hour, she wrapped my face in a towel and made certain my face was clean. My face felt tighter and smooth. I used the products that I was given by the dermatologist before I left and believe me they actually work. Unlike other samples you receive, Dermalogica targets your T-zone area, which is the area on your face that is prone to breakouts. Within two weeks I saw a noticeable difference, and was complimented on my smooth face.

One of the products that Mysha uses extensively is Dermalogica, which is a skin care system researched and developed by the International Dermal Institute. Known worldwide as the "professionals choice," Dermalogica was founded on the basis that good skin care should focus on results. Dermalogica selects only the finest ingredients available from eco-safe sources and packages them in recyclable containers. Today, Dermalogica offers products to meet the diverse array of skin care essentials. Products in every category are created with quality.

Mysha Day Spa also sells their products on the Internet, and you can purchase several of their creams and moisturizers on: Web Spa Store, which was designed to bring to their clients the finest in certified spa quality products selected by their team of dermatologists. Next time you need a day of relaxation visit the Mysha Day Spa and indulge yourself in a facial or massage.

Introducing: Columinist Lindsay Weiss
What to look for...

- *The true dangers behind self tanning*
- *Piliates and yoga*
- *Hair today, gone tomorrow*
- *Canker soars*
- *Diet Myths are just what they are*
- *Dying to be thin*

The Health Guru: how to stop acne before it begins

Your glands may be in your hands

LINDSAY WEISS
COLUMNIST

Everyone has battled acne, whether it was during childhood or throughout his or her teenage years it has affected you at some point in your life. Around three-quarters of all teenagers and young adults suffer from acne. The exact cause of acne remains unclear but due to extensive research, the means to prevent acne and treat it are becoming more prevalent and sufficient. For years, questions such as does chocolate or oily foods contribute to acne breakouts? have been plaguing teenagers. Research has proven that an individuals diet and acne are not related. But at this time, there is no evidence that chocolate, sugar, oil, milk, seafood, or any other food causes acne.

Acne is a skin condition caused by over activity of the glands that produce oily substances on the skin. Blackheads usually occur on the face, and your back, chest and shoulders can also be affected. Before you attempt the other acne treatment techniques you must be certain that you are currently using the proper washing routine. Keeping your face clean requires that you wash two times per day. Over washing your face will leave your skin feeling dry and irritated, and will cause more breakouts.

If you are like the many people that believe that acne is caused by "dirty" skin, then you are mistaken. It is actually the result of clogged pores that are infected with bacteria.

If you follow these basic steps, your acne will eventually disappear. Remember to wash your

Sex in the City meets Monmouth University

No real judgements, just observations

REBECCA HEYDON
COLUMNIST

Have you ever watched *Sex and the City*? Unless you're like me, who didn't get cable until she moved to college, you've probably seen an episode, or part of one. Carrie goes around the city and writes a column based on her observations of people, couples, society, etc. That's what this is intended to be. The "Sex and the City" of Monmouth University. No real judgments, just observations and perhaps some questions to make you think. I'll submit every week to The Outlook. Whether or not they publish it, is a different story. I'll probably discuss things I observe from the bars, classrooms, malls, work, etc. that stimulate some thought about life, sex, relationships, and people pretty often, but to ease you into it, I laid off anything offensive the first time(wink, wink)...

Walking around campus on the first day back at Monmouth, I'm sure I saw the same things you did. There were the brand new freshmen, strutting their stuff now that they're more grown up and cool, since they're no longer in high school. Some of them know their way around, while others have to ask. Then there were the upper-classmen, mostly taking there time to get to class, either because they knew exactly where they were going, were looking for those friends they hadn't seen since Spring semester, or they simply could not rush to one of the last classes of their college career.

It was in observing these freshmen that I started to contemplate the idea of being "lost." The freshmen are the youngest people on campus and probably don't know much about Monmouth. Shouldn't they be the most lost people on campus? However, as I observed campus, I came to see they might not be. After all, as a freshman, what is there to be lost about? You just graduated high school, so you feel proud about that and proud to be going to college, because you know that not everyone does. You're allowed much more independence, either because you've moved out of from under your parents roof, or simply because mom and dad will almost never get to

talk to your professors and will be off your back about classes. In addition, your schedule is basically planned out for you. At the time, we complain about this-"Why do I have to take Western Civ? I'm never going to be a history major!" or "More Biology? I can't stand science, it just doesn't apply to me! Why do I have to pay to take a course I hate?"

Yes, it's fabulous to be a senior and basically decide which classes I want to take and when I want to take them. However, there is much more stress that comes along with it, and a sense of being lost. Have I picked the right major? Which class will better help me with my major? Will I be able to graduate on time if I wait and see if I can get in that class in the Spring? Not just that, but now I've sat through three years of courses, and probably half of mine have been B-O-R-I-NG! Did I choose the wrong class and be forced to sit through ANOTHER boring class in my last year of college? What if I don't make the grade, because this teacher just doesn't understand that I'm a much better speaker than paper-writer?

Freshman year, most of us came to college with a major. We knew what we wanted to do and had some sort of plan as how we were going to get there. I was a Journalism major. Took a history of journalism class, was getting an F and withdrew with a W on my record, and dropped the major. I could not stand learning about the history of journalism; I can't remember facts to save my life, unless I can find some sort of pattern or correspondence between them so I can figure them out. And that was okay, because I was a freshmen with plenty of time. Last year, I was a Junior and a Business Management and Public Relations major. Now, I'm a double concentration Business Major in Finance and Management, with a minor in Public Relations...Not such a drastic change, but 3 weeks into fall classes of my Junior year, did make my parents nervous. I'm going to graduate in May with these majors. However, I still don't know if I've made the right decision.

That's why I feel like I see more of a "lost" look in upper-classmen's eyes than freshmen's. Is this really it? Have I really made the right decision in major? Did I take the right classes? And....What do I do if I've made a mistake? Yikes!

Then I started to think again, about when I was a freshman. I really didn't feel this lost, but I was. I mean, I didn't get "lost" overnight. I remember that things are so scheduled when we're freshmen, that we don't really have time to worry about being lost or making the right decisions. As freshmen, most are much more concerned with finding the right party to go to, getting along with my roommate, finding a group of friends that might come close to my high school group, not being left out because I don't have a Coach bag, and then, getting good grades in school. And as petty as those things seem now, they are what consumer freshmen. It's only as we grow up and come to finishing our college career that we realize we don't have all the time in the world to figure out who we're going to be, and that those other things are not important, as they won't help us quickly figure it out. So are we just as lost as freshmen? Are we more lost as upper-classmen? Or do we just come to realize how lost we are calendar years move closer to graduation date? Would we have been better off as freshmen if we'd come to the realization of how lost we are, then? Or would that have ruined our college career, caused us too much stress, and not allowed us to truly enjoy our last years before the "real world?" Is there no way to have both? Can you freshmen, honestly realize how lost you are, but not let it bother you? Is that the key? Did we not just realize it, because we figured we'd "find" ourselves eventually? And in closing-Is it really that big a deal that NOW we realize how lost we are? After all, just because our college career is coming to an end, doesn't mean we're going to stay in whatever occupation or even field we get into once we graduate, for the rest of our lives, right?

face by rotating your soap-lathered hands on your face. Try to use a mild soap, because you do not want to irritate your skin any more than it is. It has not been

If you are like the many people that believe that acne is caused by "dirty" skin, then you are mistaken.

proven that chocolate or peanuts cause acne, but it is important that you remain on a healthy nutritious diet in order to maintain healthy skin. There have been some scientists suggesting that caffeine products and salty foods can aggravate acne in some people.

It is recommended that you watch out for multi-vitamins, because some contain iodine, and this could cause you to break out. Also, be aware of certain junk foods such as potato chips, and corn chips, which contain oils and ingredients that may make you prone to break outs. By eating a properly balanced diet it will ensure that your body obtains the proper nutrients it needs in order to maintain a balanced Ph. Try to eat plenty of fruits and vegetables, and maintain a high fiber, low-fat diet. Exercise is good for your overall health, and it will increase your blood circulation and bring more oxygen to your major organs including the skin.

Make certain that you wash your face after you exercise, because it will remove any oil or sweat on your skin. If your life is filled with stress then you need to reduce some of the tension in your life because it can aggravate acne in many people. I have experienced high levels of stress during finals

weeks, which results in an outbreak of acne, and believe me when spring break is right around the corner you will want your face to glow and appear silky smooth and not covered in unwanted bumps.

In order to reduce your stress levels try to develop relaxation techniques. Relaxation techniques such as yoga or pilates are great for stressful situations. You may even look into practicing meditation in order to reduce your stress levels. Research has indicated that your hormone levels increase when your sleep patterns are disturbed. Try to get to bed earlier, and get a good nights rest. Go to bed at least 1 or 2 hours earlier than you usually do and in a couple of days you will notice your face becoming clearer and healthier.

There is no cure for acne however, through the constant use of treatment acne can be controlled and prevented. Try to develop better sleep patterns, exercise more, and maintain a healthy and nutritious diet in order to reduce acne breakouts.



Monmouth students (from left to right) Katie Selby, Erin Stattel, Alicia McDonough, Ashley Fornaro and Karissa Maresma enjoy the sun in front of a castle in Naples, Italy.

PHOTO COURTESY of Robyn Asaro

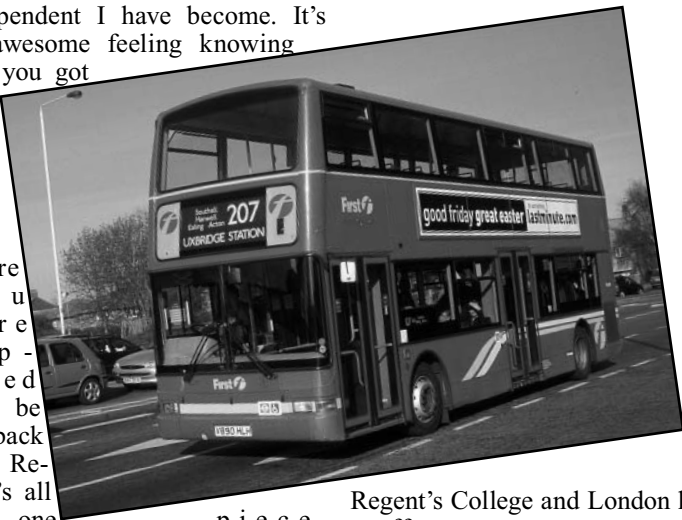
Here are a few great reasons to Study Abroad during your college years

Study Abroad: London, England

Studying abroad in London has been an awesome learning experience. It took a while to get accustomed to London in the beginning of the semester. It's definitely a change from Monmouth and at times I doubted my decision to study abroad, but after about a week, I felt right at home. Since I was pretty much just thrown into the big city, I quickly learned how to navigate the streets, look the correct way when crossing the road, and use the tube. I quickly adapted to the food (which is better than Monmouth's!), the culture, and traveling. Once I thought I got London down, I was traveling to another country and had to learn how to get around there. There were many times that my friends and I traveled to another country, with a different language, without maps. We had to fend for ourselves and figure out how to get around. All of this helped me to realize how

independent I have become. It's an awesome feeling knowing that you got

where you were supposed to be and back to Regent's all in one piece. I never thought studying abroad would have impacted me as much as it did. This has been the most rewarding experience of my life. Those studying abroad in the future should go with an open mind, benefiting from everything that



Regent's College and London have to offer.

-Katie Sleby

Katie Selby is a Math/Education major who studied abroad at Regent's College during the 05/SP

Studying abroad opens doors for job market

A letter to Robyn Asaro, study abroad coordinator

Dear Robyn,

I know I previously e-mailed you about my getting a job, however, I just realized I failed to let you know that one of the reasons I scored this job was because....I studied abroad.

Although I qualified for the position because of my degree and experience, that only made me equal with all other candidates. My ability to go travel the world at such a young age really made me stand out. Most interviews I get I am asked about my study abroad experience, too. It really literally pays to study abroad! I hope the students who go in the future remember to add study abroad to their resumes, because it really can help get a job!

The HR people who initially interviewed me by phone said that it made me go to the top of the list. Now with them receiving hundreds of e-mails a day by potential employees (thanks to Monster.com), they said that my experience abroad helped their decision to bring me in for an interview. When I went to my interview everyone I met with would not stop talking about my experiences abroad! While I didn't land the job strictly because I studied abroad, it helped me get noticed. And since the Internet and the hundreds of job application sites, it really is hard to stand out on those things.

This worldly experience will also allow me the opportunity to go back abroad! I can't tell you how truly thrilled I am that I have an amazing job because of my study abroad experience. Now, I am a Media Buyer and Planner for XXX, the commercial and billboard advertising part of GM. It's an entry-level job, but at least I got my foot in the door now!

Just thought I'd share that bit of info with you, and if you decide to tell future or current students!

Thanks,
Britt

-Britt Travis graduated in May, 2005. She studied abroad at Regent's College in London during 02/FA

SENIORS

Candidates must:

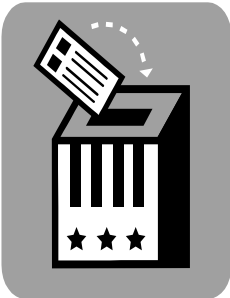
- Be a matriculating student of Senior status (90.5+ earned credits)
- Be eligible to graduate May 2006
- Candidates for President and Vice President must have at least a 2.5 GPA
- Candidates for Secretary and Treasurer must have at least a 2.0 GPA

Any questions contact the Office of Student Activities and Student Center Operations

Tel: 732-571-3586

ARE YOU GRADUATING IN MAY?

Nomination forms are now available for Senior Class Officers: President, Vice-President, Secretary, and Treasurer. Elections will be held online beginning October 3 at noon and ending October 4 at noon.



Applications are available in the Office of Student Activities and Student Center Operations (2nd floor of the student center) and are due Friday, September 30th.

SENIORS

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You'd think it would be easy to spot a kid with a vision problem, but the signs aren't always so obvious. One in four children has a vision problem, but only an eye doctor can tell for sure. And, since 80 percent of all childhood learning is visual, good grades and good vision go hand in hand.
For more information, visit
www.checkyearly.com
 

Join The Outlook
The Outlook is currently seeking help in the following departments:

- Photography
- Layout (program used: Adobe InDesign CS)
- Staff Writers
- Copy Editors

Students from any major are welcome to join, experience is not necessary.
Our meetings are held weekly in the Outlook office on Wednesday afternoons at 2:30 pm and Monday evenings at 6:30 pm
Weekly meetings are open to all members, new and old.
For more information stop by the office and talk to a member of The Outlook staff or use the contact information below to get in touch with us.

Stop by the Plangere Communication Center and visit us!
The Outlook is located on the 2nd floor, Rm 200
phone: 732-571-8481
fax: 732-263-5151
e-mail: outlook@monmouth.edu
outlookads@monmouth.edu


Global Data Group
**Part Time Data Manager
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PHP experience is a plus.
Contact: Global Data Group
Phone: 732-229-6500
jobs@globaldatagroup.com

WWW.SEFAN.ORG: WEB SITE TO HELP FIGHT HUNGER
The Statewide Emergency Food and Anti-Hunger Network (SEFAN) has launched a web site to help address the growing problem of hunger in New Jersey. By logging onto www.sefan.org and clicking onto "Pantry Link" you can find out about local food pantries, soup kitchens and shelters that serve meals in your community. The web site lists volunteer opportunities as well as items needed such as non-perishable food and baby products.
By helping your local emergency food provider, you will be helping to fight hunger in your community and in New Jersey. So log onto www.sefan.org and click on "Pantry Link" today!

HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Sept. 14th)

Technical assignments stir your imagination this year, and the pay is good. Gather it up while you can.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is an 7

Get friends to help you do the job, so you can get done sooner. Then, go out to celebrate together. Foreign food is favored.

♉

Taurus • (April 20 - May 20) - Today is a 8

You're not the sort of person who rushes into things, that's for sure, especially now, when there are so many ideas to consider. Take your time, and do it right.

♊

Gemini • (May 21 - June 21) - Today is a 7

Travel is favored, but only if you go with an interesting partner. If you don't have one already, you're apt to meet someone out there.

♋

Cancer • (June 22 - July 22) - Today is a 8

It may be difficult to tell how much you've got, and what's coming in. Finances are a bit unstable, but all turns out well.

♌

Leo • (July 23- Aug. 22) - Today is a 5

You need a plan, and a partner who can help you follow through. Besides increasing certainty, it'll make what you're doing more fun.

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 8

More work's coming in, and a lot more money. Don't get rattled; get organized.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 7

You've been venturing into previously unexplored areas. Today, you're quite likely to make a new friend out there.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is a 6

If you're not finding what you want for your home, at a price you can afford, expand your search area. It's out there.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is an 6

You're pretty good at technical subjects, once you settle down and concentrate. To achieve a dream, go ahead and do that now.

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is a 8

Cash in your coupons. Get your old stuff appraised; it's gone up in value. Well, some of it has, anyway. The challenge is in figuring out which.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 8

Friends are glad to offer suggestions, if you're willing to listen. Admit where you're clueless, and find another way to approach the problem.

♓

Pisces • (Feb. 19 - Mar. 20) Today is a 7

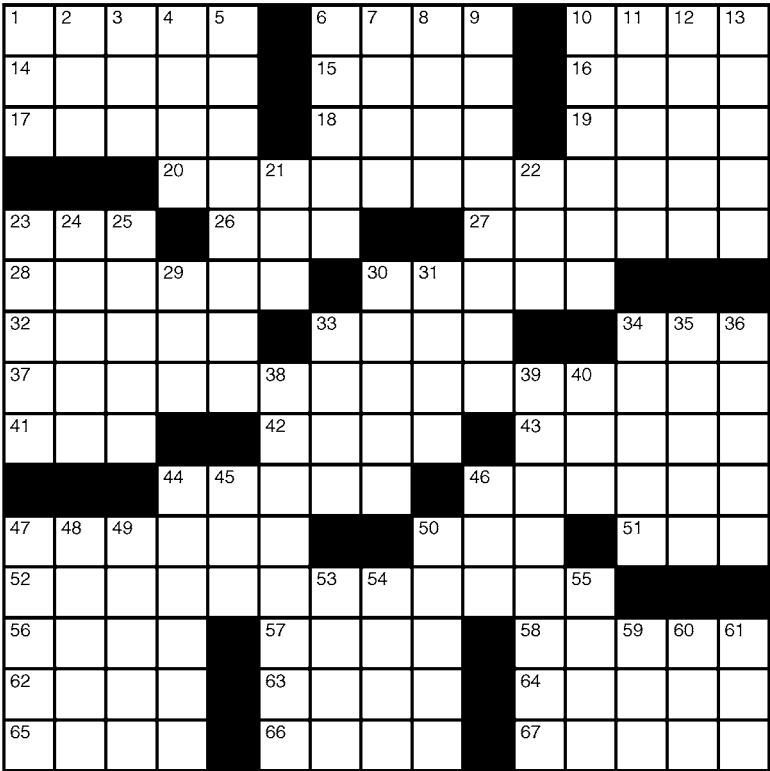
It's time to do the planning, the organizing and the paperwork. Don't pitch a fit; think of it as preparing for a test.

ACROSS

- 1 In reserve
- 6 Canasta display
- 10 While lead-in
- 14 Designer Ashley
- 15 Nobel winner Wiesel
- 16 Late-night Jay
- 17 Sturdy fabric
- 18 Skin: pref.
- 19 Alaska's first governor
- 20 Symbol of simplicity
- 23 Nav. by satellite
- 26 Gabor sister
- 27 Data on jackets
- 28 Blood conduit
- 30 Dens
- 32 Garry or Roger
- 33 Okefenokee resident
- 34 Writer LeShan
- 37 Symbol of sensitivity
- 41 Permit to
- 42 Sundance's girlfriend
- 43 Perfume allure
- 44 Domesticates
- 46 Widely scattered
- 47 Al of "Scarface"
- 50 Altar constellation
- 51 Sun. homily
- 52 Symbol of skepticism
- 56 Perjurer
- 57 Director Bunuel
- 58 Ticked off
- 62 Ingrid in "Casablanca"
- 63 Land measure
- 64 "The ___ Sanction"
- 65 Highland loch
- 66 Hone
- 67 Haley book

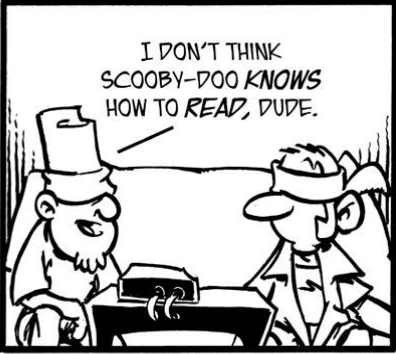
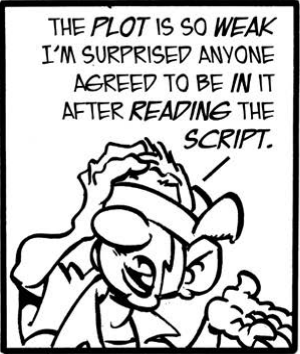
DOWN

- 1 Aged
- 2 Scot's denial
- 3 Large cask
- 4 Song for Sills
- 5 Treated like a baby
- 6 Tragedy by Euripides



- 7 AC/DC power
- 8 Old Roma cash
- 9 Loss of rank
- 10 Puts into office
- 11 Kingly
- 12 Wind, as a river
- 13 Shadings
- 21 Collegiate league
- 22 Evergreen tree
- 23 Nasser's first name
- 24 Exploratory vessel
- 25 Portly
- 29 Directional ending
- 30 Plunders
- 31 Kodak competitor
- 33 Singer Seeger
- 34 Civil Rights martyr Medgar
- 35 Jam-packed
- 36 Daisylike flower
- 38 Car buyer's protection
- 39 Trellis
- 40 TV brand
- 44 Jeweled headdresses
- 45 Tropical cuckoo
- 46 Pedro's Mrs.
- 47 "Hemingway's Chair" author
- 48 Spry
- 49 Boorish
- 50 Plus item
- 53 Hey, that hurts!
- 54 Conflagration
- 55 Small combo
- 59 Back in time
- 60 Hanoi holiday
- 61 Sounds of hesitation

Two Dudes



A College Girl Named Joe

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I FINALLY GOT ACCEPTED AND I'M PRE-APPROVED!! NOTHING CAN STOP ME NOW!

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PAUL



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TORSO CLOTH?

IT'S WHAT THEY CALL A SHIRT ON UYPOGLOTT. BUT THAT'S NOT ALL: THEY CALL SOCCER—GET THIS—FOOTBALL.

Study Abroad: Madrid, Spain

If you ask me why I went to Spain, the honest answer would be because my good friend Dusty Archer made me. Yes, I was interested in seeing another culture and learning another language, however it was not something I ever thought I would do and nor did I care. Dusty basically forced me to go, and I finally gave in. I figured I had nothing to lose because learning Spanish could only help not hurt. I also gave in because Dusty's

muscles are bigger than mine. However, after the experience of a summer in Madrid, Spain, I can honestly say that I am embarrassed that I did not see how important it is to look and learn beyond the scope of one's own country.

The second I stepped off the plane and arrived with my host family, I was in love. The culture shock that I was told I would likely experience was all lies to me. Just stepping foot

on the soil of Spain, I could feel that I would never be the same. Being able to see a different world and a different way of life has caused me to change my entire way of thinking. For example, I now fully appreciate art and museums. In fact, the first thing I did when I went home was tour my birthplace, which is our nation's capital. The trip to Spain really drilled into my head how sad it is that I live 20 minutes from Washington, D.C.

and have no idea what is there. So not only did Spain allow me to learn the culture of another country, it has given me a greater appreciation for my own. I have a new love for art, especially Spanish art. I never would have thought in my life I would like art! I also have a desire to travel to as many other countries as I can and experience how millions of other people live and think. Learning as much Spanish as I can is now my goal as I have fallen in love with the language. Also, upon returning to the U.S. after learning such a great background in Spanish, I realized how many people speak the language here in the U.S. By not learning the language, I am eliminating being able to communicate with so many people! That is very sad and definitely not something I want to have happen.

I greatly admire the Spaniards' way of life. Family is the first priority, which is in contrast to how money is goal number one here in the United States. This priority causes their whole lives to be different. People spend more time as a family. The people are happy and not stressed. Also, no one looks down upon anyone else. The people cleaning the streets are just as valued as a high paid business man. The way that Spaniards drive their cars exemplifies their priorities in life. They have no problem when people hit their cars when parking, or when they hit other

people's cars. A car is just an object to them and not anything to stress about. Meals in Spain are fully enjoyed. When eating at restaurants it's a slow, leisurely time. People don't get mad when their food comes late because they are just there enjoying being alive and enjoying each other's company. Everything in America is so much more of a rush. When in Spain, you can really see that the expression "time is money" applies to the American way of life. You can't help but be happy in Spain because EVERYONE is so happy just to be alive!

There is so much in the world that can not be seen by cementing ourselves to the grounds of the United States. I can not even put into words how lucky I feel that I got to experience five weeks in a remarkable country. I am forever grateful for the opportunity and I am so blessed that I had such a good friend to recognize that this was something I need to do in my life. I learned more about life in 5 weeks than I ever did in 21 years. I feel this opportunity was truly a gift and everyone who gets a chance to receive the gift, should embrace it.

-Morgan Reynolds

Morgan Reynolds is an accounting major who studied abroad in Madrid, Spain for 5 weeks during summer 2005



Monmouth Students pose for photo in Madrid, Spain.

PHOTO COURTESY OF ROBYN ASARO

Important Announcement

from

THE OFFICE OF REGISTRATION AND RECORDS

January 2006
Potential Graduates

Undergraduate and Graduate Students who plan to complete their degree in January 2006, must officially apply for graduation no later than Friday, September 30th, 2005. Applications are available in the Registrar's Office or you may download the form off the Monmouth Web Site (www.monmouth.edu/academics/registrar/forms).

After this date, the Registrar's Office cannot guarantee a timely graduation. Any questions, call 732-571-3477.

Monmouth University Undergraduate Admission Annual Fall



FOR PROSPECTIVE STUDENTS AND THEIR FAMILIES

Sunday, October 2nd .
Volunteers Needed!

THE FUTURE SUCCESS OF MONMOUTH UNIVERSITY
DEPENDS ON YOU!

SHARE YOUR MONMOUTH SPIRIT
VOLUNTEER TODAY!

TO VOLUNTEER: CONTACT CARINE AT 732-571-3456 X5625
golden@monmouth.edu

Study Abroad: Australia

As I stepped off the plane in the Sydney Airport, I did not know what to expect. What I did know was: I had no Aussie money; it was late at night so every store was closed; the airline lost my luggage; and I did not know where to meet my driver. Ten minutes later I found my luggage, found a working ATM, and found my driver for Macquarie University. It was a rough start to my semester abroad.

As each day passes, I feel I learn a new lesson about life and myself. When you study abroad you are naturally thrust into unfamiliar situations. This is a unique opportunity to see how you will react and conduct yourself. Will you be mature and calm, or will you break down and get upset? Above all you learn more about yourself by studying abroad than in any other life situation.

Classes here at Macquarie University are different from Monmouth. There are over 300 students in my lecture class and attendance is never taken. It's important to discipline yourself to go to class. Grading is done by a midterm and final, that's it! The teachers have the "no worries" attitude just like the Australian students, and as an American who needs to know everything, it was hard to accept the change. They think of us as much too hyper and after being here for awhile I realize they are right. I've realized that life isn't such an emergency.

Australia has unlimited activities and trips to experience: The Great Barrier Reef in Cairns, the Great Ocean Road in Melbourne, surfing and relaxing in Bryon Bay, sailing through the Whitsundays at Airlie Beach, or the Outback and Ayers

Rock in Alice Springs.

There is a mid semester break for each semester, which is 17 days long. Friends of mine are traveling to places such as the breathtaking beaches on Fiji, the exotic locales in Thailand (which is an extremely cheap trip to take) or the pristine beauty of New Zealand. My brother is coming over to take my break with me and we've planned a trip up the east coast to Cairns.

Four months away from home is a long time, but it will fly by. Finding yourself on the opposite side of the world, you are put in 'Real World' (MTV) like conditions with five roommates from both sexes. It can be hard to be away from a girlfriend or boyfriend for this long and I find this part the most difficult because I left behind my girlfriend (Tricia) whom I greatly miss.

As you mature from this experience, you learn to appreciate the little things you once had. I appreciate my parents and all they have done, my friends for keeping in touch, my brothers for coming across the world to experience this culture with me, and my girlfriend whom I care so much about.

Would I recommend this to other students? Definitely YES! Not only would I recommend it, I wish it were a requirement for all students since this has been one the greatest experiences of my life and an excellent decision that I'll never regret.

-Keith Pareti is a Finance major who studied abroad at Macquarie University in Sydney during 04/SP

Why can't mom and dad afford to live in New Jersey?

WALTER HELFRECHT
CONTRIBUTING WRITER

If you have ever formulated that question in your head, or even blurted it out at some point, then we need you to put your intelligence and idealistic energy to work for an overhaul of New Jersey's most oppressive and unfair Property Tax system. Here is why:

The property tax system in New Jersey is a Colonial-era holdover. It has no basis in the ability to pay. Consequently, the brunt of support for the public school system (K-12) falls on residential property owners. It is typical to have almost 75% of a property tax bill allocated to a school district's support. There are other problems with the system too, but this is often used as the example of the worst.

Within the past 10 years, NJ property taxes increased by 52%. Within the past 2 years these taxes have increased by 18%, and there is no end in sight. Your parents don't get increases in their pay-

Within the past 10 years, NJ property taxes increased by 52%. Within the past 2 years these taxes have increased by 18%, and there is no end in sight.

checks and your grandparents (if they are still living and in NJ) don't get cost-of-living increases in their Social Security checks that are anywhere near commensurate with the increases in property taxes.

Retired people, your grandparents in particular, feel the crunch because their incomes are "fixed" and often get further reduced when one or the other grandparent dies. This situation must change. Otherwise, your family could be the next to get into a real bad situation.

Many retirees (grandparents) have decided to move out of NJ because they cannot afford to live here. We think it is pretty sad. Wouldn't you rather have them close to you so you don't have to spend hours on the road (not to mention the gallons of gas) just to be with them at holidays and celebrations and regular visits?

And you, students of the Class of 2006, some of you may feel that you need to leave NJ for a job upon your graduation because you can't afford a house or can't find an apartment with reasonable rent -- your starting salary is

not in parity with the cost of living in NJ. That is a sad thing, too. You grew up and went to school in NJ, but now you cannot afford to go to work or get your own place here because the tax system is so screwed-up and the legislators in Trenton don't have the guts to really fix the problem. The situation must change and here is what you

can do:

Please visit our website <http://www.citizens4propertytaxreform.org> to learn more and become involved in advocating for a People's Convention for Property Tax Reform. If any of you are interested in setting up a meeting to organize a group (on-campus or off-campus),

please use any of the e-mail contacts that are on the website or call Mr. Cy Thannikary, Chairman of our non-partisan statewide coalition of tax payers and community organizations, at (609) 208-9280. Your future and that of New Jersey is at stake.

Notice to January 2006 Graduates

from the Office of Registration & Records



Mark the following important dates in your calendar:

09/30/05



APPLICATION FOR GRADUATION DUE

12/01/05



LAST DAY TO SUBMIT SUBSTITUTIONS OR WAIVERS



Come join the MU Team

For the 14th Annual American Heart Association

Heart Walk

Step Out, Save Lives! Exercise Your Heart

At Taylor Pavilion on the Boardwalk
Ocean & 5th Ave. Belmar, NJ

Sunday, September 25, 2005

Registration: 8:30 AM; Walk Starts: 10:00AM

1 or 3-Mile Walk (Rain or Shine!)

***To participate:**

Students Contact Tyler Havens 732-571-3586
Employees Contact Sharon Smith 732-571-7594

STUDENTS WANTED FOR THE UNIVERSITY AMBASSADOR PROGRAM

Are you an **enthusiastic** freshman, sophomore or junior with a **dynamic** and **outgoing** personality?

Do you love being a Monmouth University student?

YES!

Apply today to become a University Ambassador...

As a University Ambassador, you will:

- Give tours to prospective students and their families
- Participate in recruitment fairs, open houses, Saturday information sessions & high school visits
- Assist staff with daily projects and serve as a Student Ambassador in the Office of Undergraduate Admission

The Office of Undergraduate Admission trains all University Ambassadors.

The Undergraduate Admission Office is located on the first floor of Wilson Hall and is open from 8:45 a.m. to 5:00 p.m., Monday through Friday.

PLEASE CONTACT Andre Richburg
732-263-5882
arichbur@monmouth.edu



THE END ZONE

Hawks roll over La Salle, gain first win of season

MU sets multiple school records in game, Jiles honored by NEC, I-AA.org for his efforts

ED OCCHIPINTI
SPORTS EDITOR

The first win of the 2005 season for the Monmouth University football team was one part sweet, one part dominating and one part historic. The sweet part was that the win was head coach Kevin Callahan's 70th of his career while the dominating part was that the Hawks steamrolled over La Salle 65-27. Lastly, the historic part was the numerous records Monmouth set in the game en route to the win.

The 65 points scored in the game broke the previous record of 57 set in a win over Sacred Heart seven years ago. Monmouth's 42 points in the first half topped the old record of 37 set in the first half of its win over Iona last season. The nine touchdowns the Hawks scored also was a single-game record. Sophomore place-kicker Fred Weingart set a school record with nine successful point after touchdown kicks, the majority of which followed quarterback Brian Boland's touchdown passes.

Boland tied a school record by tossing five TDs, and ended the game with 273 passing yards on

12-of-17 attempts.

Senior wide receiver Miles Austin also put on a record-setting performance as he set a Monmouth single-game record for reception yards as he grabbed six passes for 228 yards and three touchdowns. It marked the first time in the 13-year history of the Hawks program that a Monmouth player totaled over 200 receiving yards in a game.

FOOTBALL NOTES

He also tied his own school record with three touchdown catches on the afternoon, including a 41-yard scoring reception (on the final play of the first half) and touchdown strikes of 66 and 24 yards in the third quarter. The Blue and White were able to get the running game going against the Explorers, as senior Bobby Smith led the way with 71 rushing yards and two scores on 11 carries. Junior Rob Lutz ran for 67 yards on nine carries and Walter Carter contributed 50

rushing yards on nine attempts, as well.

The Hawks ran for 284 yards in the game after compiling only 34 in their first game. Monmouth jumped out to an early lead as Boland hit sophomore tight end John Nalbone on a 7-yard scoring strike just over three minutes into the first quarter.

La Salle struck back on its next drive, but missed the extra-point attempt and Monmouth held a 7-6 lead early. Senior David Jiles returned the ensuing kickoff 84 yards for a touchdown, and the rout was on. La Salle did mount a drive later in the half, but Jiles intercepted a pass in the end zone and the Hawks went on a 10-play, 80-yard drive, including five rushes by Bobby Smith for 42 yards. Smith capped it off with a 1-yard touchdown lunge.

La Salle's next drive stalled after four plays and Monmouth capitalized with a six-play, 78-yard drive ending in a 12-yard scoring pass from Boland to senior Michael McClelland. This gave the Hawks a 28-13 lead. Smith had another rushing touchdown and Boland hit Austin for 41 yards on the final play of the first half and the Blue and White went into halftime with a 42-13 lead.

Jiles was honored for his efforts in the game as the Northeast Conference Special Teams Player of the Week. He had an 84-yard kickoff return for a touchdown midway through the first quarter on the way to setting a school record with 175 kickoff return yards. He was honored as one of the four weekly I-AA All-Stars by I-AA.org.

His 35 yards-per-return average also set a record, with a minimum of five returns in a game. He also returned two punts for 48 yards, including a game-long return of 36 yards.

On the day, Jiles tallied 223 yards on seven returns and added an interception on the defensive side of the ball.

Austin, who is one of the most dominant receivers in the NEC, tied a school record with his 114th career reception and set the school record with 2,217 career receiving yards. All told in the game, the Hawks set school records for points in a game (65), points in a half (42), touchdowns in a game (9), touchdowns in a half (6) and made PAT kicks in a game (9) in the dismantling of La Salle.

Monmouth returns to action on Saturday as the Hawks conclude the non-conference portion of its 2005 schedule against the visiting Vulcans of California University (Pa.). The Hawks will unveil their new FieldTurf surface in the game at Kessler Field, which is set for a 1 p.m. kickoff.

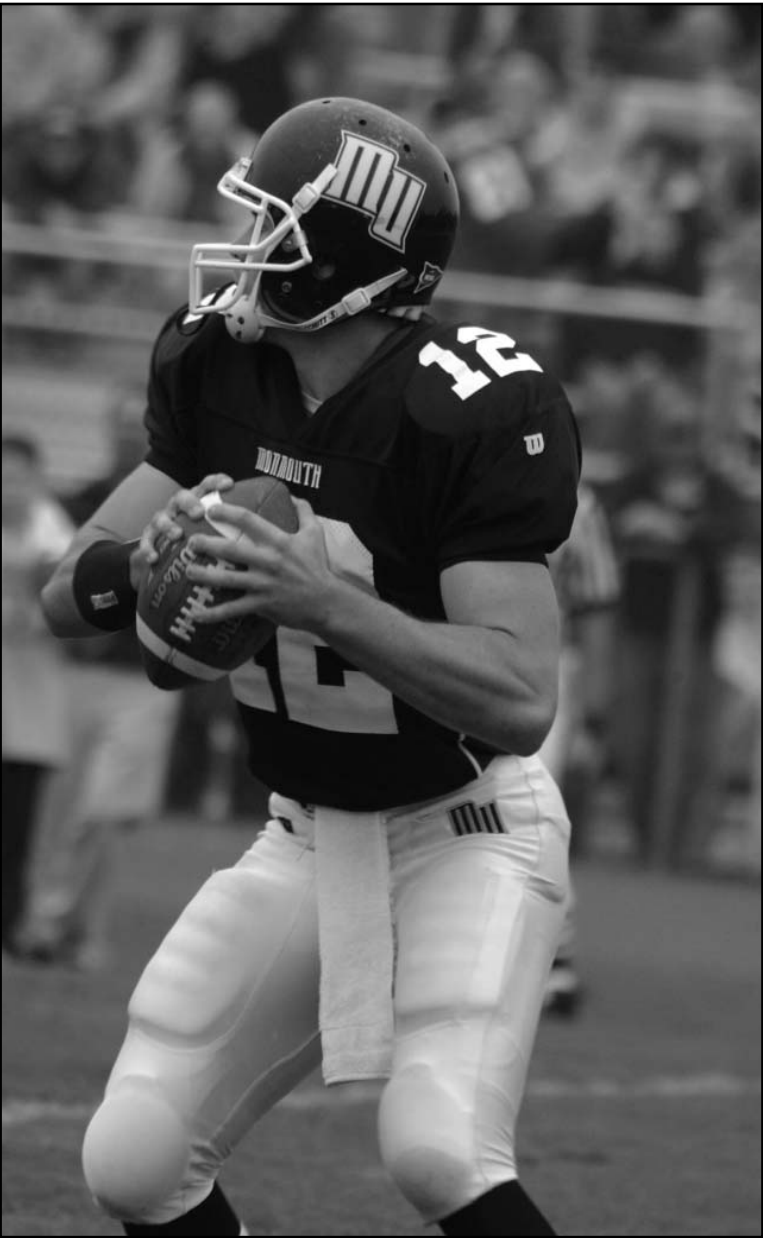


PHOTO BY Jim Reme

QB Brian Boland matched a school record with five touchdowns against La Salle. On the season, Boland is 40-55 for 621 yards with 7 TDs.



PHOTO BY Jim Reme

Senior David Jiles was named the Northeast Conference Special Teams Player of the Week for his efforts against La Salle. He had 223 total return yards and an interception in the game.



Monmouth Hawks

vs.

La Salle Explorers



September 10, 2005

	MU	LAS
TOTAL OFFENSE PLAYS-YARDS.....	70-578	63-432
Fumble Returns-Yards.....	1-9	0-0
Punt Returns-Yards.....	2-48	0-0
Kickoff Returns-Yards.....	6-201	7-105
Interception Returns-Yards....	2-0	2-25
Punts (Number-Avg).....	1-19.0	5-47.8
Fumbles-Lost.....	1-1	2-2
Penalties-Yards.....	9-101	1-5
Possession Time.....	36:10	23:50
Third-Down Conversions.....	7 of 11	3 of 10
Fourth-Down Conversions.....	1 of 2	0 of 1
Red-Zone Scores-Chances.....	4-4	1-2
Sacks By: Number-Yards.....	2-10	0-0

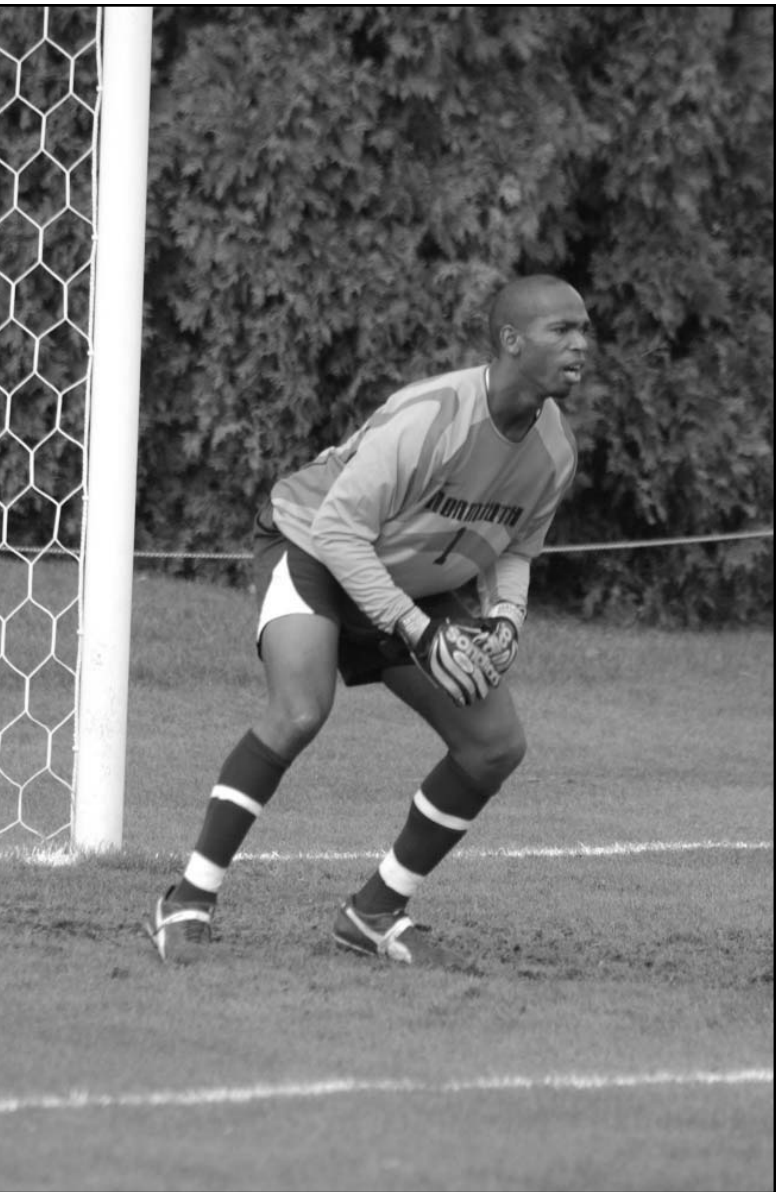
RUSHING: Monmouth-Smith, Bobby 11-71; Lutz, Rob 9-67; Carter, Walter 9-50; James, Josh 2-32; Brice, Leonard 6-28; Williamson, A. 3-23; Boland, Brian 4-9; Burke, Brett 3-4.

PASSING: Monmouth-Boland, Brian 12-17-2-273; Burke, Brett 5-6-0-21.

RECEIVING: Monmouth-Austin, Miles 6-228; San Miguel, A. 3-23; Sharpley, Shane 2-10; Kiley, Chris 2-6; McClelland, M. 1-12; Nalbone, John 1-7; Codd, Pat 1-5; Suozzo, Aaron 1-3.

INTERCEPTIONS: Monmouth-Castellano, M. 1; Jiles, David 1

LISTEN LIVE All Monmouth football games can be heard live on WMCX 88.9 FM , WMCX.com and SportsJuice.com.



Senior Art Satterwhite has been stellar in goal so far this season. He has allowed just over one goal per game so far for the Hawks.

PHOTO BY JIMME RENNE

Hawks split games over the weekend

DOMINICK RINELLI, JR.
SPORTS STAFF WRITER

The Great Lawn played host to the MU Soccerpost.com Classic this past weekend. Monmouth along with Fordham, Manhattan and NJIT participated in the event which featured a doubleheader both Saturday and Sunday. Monmouth faced off against Fordham in the opening contest of the Classic on Saturday and they played to a 1-1 double overtime tie. The game remained scoreless until the 59th minute when Fordham’s Omer Rozen gave the Rams a 1-0 advantage. Hugh McDonald tied for the game up at one for the Blue and White. His goal came in the 72nd minute of action. Tom Gray used a free kick to send a pass into the box which McDonald headed into the net. The play marked Gray’s third assist on the season and McDonald’s first goal. Both teams were unable to break the tie in two overtimes. Monmouth outshot Fordham 17-4 during the game. On Sunday, Monmouth faced off against Manhattan in the Classic as they were looking for their first win of the season. The Hawks were victorious versus the Jaspers by a final of 1-0. Gray posted the lone goal of the game during the 55th minute off a feed from Jonathan Schmid. Monmouth’s defense held Manhattan to only seven shots on goal as goalkeeper Art Satterwhite was not forced to make any saves. The Blue and White are now 1-2-1 on the season. Earlier in the year the Hawks traveled to Virginia Commonwealth University to take part in the VCU Nike/ALLTELL Classic. Monmouth’s season opener was their first game of the Classic as they faced off against the University of Richmond.

The Hawks took a 1-0 lead in the 30th minute as Travis Ross’s shot beat the goalkeeper from 8 yards out off of an assist from Gray. Monmouth’s defense shut-out Richmond until the 70th minute. The Blue and White allowed two goals in the final 20 minutes as they lost 2-1. In their second game of the Classic, Monmouth played No. 11 ranked VCU. The Hawks fell short 3-1. Monmouth will be back in action on September 14 as they travel to Rider University for a 3:00 PM game. For his weekly effort, Gray, a transfer from Rutgers, was named the Brine/NEC Men’s Soccer Player of the Week. He helped lead Monmouth to a 1-0-1 mark at the Soccerpost.com/MU Classic last weekend in West Long Branch. In a 1-1 draw with Fordham on Saturday, Gray lifted a free kick into the box that Hugh McDonald headed into the net to tie the game in the 72nd minute. Gray, who was named to the All-Tournament team, has had a hand in all four Monmouth goals this season and leads the team with five points (one goal, three assists). The Hawks have been a different team since the arrival of new head coach Rob McCourt last year. Aside from recruiting talented newcomers and they have experienced an influx of talented transfers, such as Gray. Since arriving in West Long Branch, McCourt has gone 8-10-4, a marked improvement for the Hawks. Their recruiting class was ranked 38th in Division I by CollegeSoccerNews.com. His seven wins in his first season equaled their total from the 2002 campaign, and his the most wins for a Hawk team in over seven years.

Sands leads Hawks to first win in ‘05

CRAIG D’AMICO
SPORTS STAFF WRITER

After coming back from Florida with two losses to start the new 2005 season, the Hawks women’s soccer team returned to the Garden State in spectacular fashion with a demolition of St. Peter’s on September 2nd. It was a rematch of the opener from last season, a game in which the Hawks won in similar dominating fashion 7-0 at home. This time, the two teams would meet in Jersey City on a sunny Friday afternoon, with both teams searching for their first win of the season. Senior Maureen Masto, coming off a nine point season in 2004, got the scoring started with her first of two goal 9:50 into the contest. It was a shot from the middle that was sent past the goaltender into the upper right corner of the net. The assist on the goal went to senior Kate Sands. Sands would also assist on a Tara Froehlich first half goal. Junior Tobi Wrice scored at the 21 minute mark with a shot off the goalie. Then she scored again, unassisted, at 43 minutes off of a rebound, and then just a minute later from the middle. Wrice tallied her first career hat trick in just the first half, she only had two goals all of last season. The Hawks held a 6-0 lead at the half. Masto would score the first

goal of the second half as well 4:40 in, beating the goalie to the left for her 11th career and second of the game. Sands had the assist on the goal, her third on the afternoon, and she would also add a goal to those assists in the second half. When the smoke had cleared, the Hawks had cruised to a 9-0 win over the Peahens. For Monmouth, it was the first win of the season, and their 11th straight over St. Peter’s. In those 11 games since 1994, the Hawks have outscored the Peahens 64-4. After getting significantly outshot in the Florida games, the Hawks reversed ways and did their share of outshooting their opponent, outshooting St. Peter’s 23-9. In the second game of the week, the Hawks played their home opener on Sunday, September 4th against the Seton Hall Pirates. Last season the Hawks were 4-3-1 at home and 2-7 on the road. The game against the Pirates would turn out to be a close one that wouldn’t be decided until the final moments. After Seton Hall scored five minutes into the game, Sands scored her second goal of the week to even the game up a 1-1, a direct kick from about 19 yards out. The two teams would go into half tied at one; however Monmouth grabbed the lead at the 77 minute mark, as Froehlich sailed a shot over the Seton Hall goalkeeper, af-

ter a misplay by a Pirate defender. It was Froehlich’s second goal of the season. Monmouth would maintain the lead until, at 84 minutes, when Seton Hall evened the game at two. In a frantic final minute, Monmouth missed a chance to score the game winner on a free kick. Pirate junior Rita Massot then took the ball the length of the field, fired a shot that was originally stopped by Hawk goalie Addie Kozlowski, then corralled her own rebound and put it in the net with just two seconds remaining in regulation for the 3-2 win. With the loss, the Hawks stand at 1-3 on the season. They took the last week off from game action, and return to the field on Tuesday, September 13th under the lights at Lafayette with a 7pm start, then play home matches against St. Joe’s on Friday, and Lehigh on Sunday. With her two goal and three assist week, Kate Sands was named the NEC Player of the Week. Sands, a senior from Cranford, NJ, and three time All-NEC has led Monmouth in scoring in each of her first three years, and leads the team through the first four matches this year with 7 points and 14 shots on goal. Sands has 71 career points, with 28 goals and 15 assists and is the first Hawk to be honored as NEC Player of the Week since Masto in September of 2003.

Field Hockey off to rough start

AIMEE L. CALVER
SPORTS STAFF WRITER

The Monmouth University field hockey team is off to a rocky start early in their new season, with no wins yet to date and standing in seventh place overall in the Northeast Conference (NEC). After losing the opening game, the team put up three straight fights, not letting their opponents score more than one goal. The Hawks are trailing quite a few outstanding teams in the NEC. Lock Haven is in first place

Field Hockey Notes

and Rider is number two. Returning seniors for the Hawks are goalie Carrie Colbert, and mid-fielder Janine McMillin. McMillin, after starting all 19 games for the Hawks last year is one of the top leaders in the mid-field. Colbert is second in Monmouth University history in saves and is also one of the top NEC goalies. At the start of their season, the Hawks were pleased to add two new assistant coaches, Kelly Balady and Carly Figlio. Also back for the Blue and White is senior Lindsay Stetson, a mainstay on defense. After starting all 19 games a season ago, she is will add much needed leadership and experience to the squad. The Hawks currently sit at 0-5, but that includes three losses by one goal. Also, all five games played at the time of this writing have been on the road. They return to action on September 18 as they travel to Charlottesville to take on the University of Virginia.



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Scoring Explosion

On Saturday the Monmouth Hawks Football team walked away from La Salle University with their first win of the season in a truly explosive form. The Hawks not only blew La Salle away with a final score of 65-27, but also broke Monmouth's record for the most points scored in a single game! Great job Hawks and good luck next week against California at 1 p.m. at Kessler Field.

