



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

HTTP://OUTLOOK.MONMOUTH.EDU

September 15, 2010

VOL. 82, No. 1

Pilot Winter Commencement to be Held in MAC

GINA COLUMBUS
EDITOR-IN-CHIEF

The University will be holding a pilot Winter Commencement in the Multipurpose Activity Center (MAC) in January to commemorate the degrees being given to approximately 500 students graduating in the summer 2010 and fall 2010 semesters.

Provost and Vice President for Academic Initiatives Thomas Pearson said the decision was made by President Paul G. Gaffney II and the Board of Trustees at his [Pearson's] urging.

"Since my office has to decide student appeals on who can walk at the May Commencement, I am very sensitive to the concerns of

students who finish their degrees after May, but are unable to process the following May because they are taking jobs [at times out of the state] or for other reasons cannot return to campus. Most students understand why we permit only students who have completed their degree requirements to process, but asking them to wait a full year to process after they have received their diplomas has been, in my opinion, the aspect of our policy that has been most difficult, and this has been pointed out by disappointed students and parents. So I was delighted when President Gaffney and the Board agreed to do a pilot Winter Commencement, and the Faculty Council gave its

strong endorsement," Pearson said.

Commencement will take place on January 14, 2011 beginning at 1:30 pm and is expected to end at 3:30 pm.

Vice President for Student Services Mary Anne Nagy also said, "For some time now, the University has considered ways to ensure that our Commencement ceremony is dignified, manageable and able to recognize the individual achievement of our students. During the past few years, we have seen the size of the ceremony grow and we wanted a way to try to make it a bit more personal."

As to why the MAC was chosen as the venue for Winter Com-

mencement versus the often used PNC Bank Arts Center, Nagy said the latter is an outdoor venue, and the MAC "is also the perfect size to accommodate the 500 plus graduates."

At this point in time, Nagy said she expects the University will provide four to five tickets per student for Commencement, depending on the total number of students that will participate.

Regarding to students who graduated in summer 2010 or are graduating at the end of the fall 2010 semester, if any cannot attend the ceremony in January, Nagy said they will not be invited to the May event.

Pilot continued on pg. 4

Mullaney Hall Opens as New Residence Hall for Class of 2014

Renovations to Existing Halls and New Parking Lot Also Added Over Summer

GINA COLUMBUS
EDITOR-IN-CHIEF

Mullaney Hall, the newest addition to the north side of campus which cost \$14 million to build, was completed over the summer as a freshman residence hall, just in time for the incoming class of 2014.

The residence hall, located behind Redwood Hall and adjacent to Oakwood Hall, is three floors high and houses 196 first year students. Rooms are set up traditional style, as are Pinewood and Elmwood, but there are multiple bathrooms on each floor, as opposed to one on each floor in the older dormitories.

There are three lounges placed throughout the residence hall, along with a fitness center on the third floor. Laundry and vending machines, along with another lounge, can be found in the basement. A two bedroom apartment was built for the Resident Hall Director (RHD).

Some other key features of the new building told by Vice President for Administrative Services Patricia Swannack are an area for tutoring services on the first floor, an elevator, more natural lighting, larger corridors, and the rooms themselves are approximately one foot high-

er compared to other residence halls.

Swannack also spoke of the use of color in Mullaney Hall, where the doors are painted navy blue and walls with two tones of beige. She said colors would still be neutral enough for students bringing in their own colorful accessories.

Mullaney Hall can be entered by card access to get into the building. All residence halls will also now be equipped with card access for students.

Swannack said that the total cost of Mullaney Hall, ranging from architecture to construction to furnishing was \$14 million.

The namesake of the new building belongs to alums and Trustee member William Mullaney and Library Association member Sandra Mullaney. Swannack said the married couple has been associated with the University for more than 30 years.

A Temporary Certificate of Occupancy (TCO) ribbon cutting ceremony was held for Mullaney Hall on June 28, in order to allow first year students to occupy the building during the summer months for orientation.

Mullaney continued on pg. 3



PHOTO COURTESY of Gina Columbus

Mullaney Hall houses 196 first-year students, and is equipped with three lounges and a fitness center.

Outlook Scores Top National Honor by ASPA

GINA COLUMBUS
EDITOR-IN-CHIEF

The University's student-run newspaper, *The Outlook*, received the highest honor by the American Scholastic Press Association [ASPA] for their publications for the 2009-2010 academic year.

The Outlook was awarded First Place with Special Merit and Most Outstanding University Newspaper for 2009. The weekly publication scored 980 points out of a possible 1,000. All papers were judged on page design, content coverage, advertising, art, editing, illustration, creativity, and general plan. *The Outlook* has received First Place awards from the ASPA for the past five consecutive years.

Other university newspapers who received honors included

Outlook continued on pg. 4

Hawks Protect Piping Plovers

JOANNA ZIETARA
CO-NEWS EDITOR

A summer internship allowed a student and a faculty member to assist in gathering data to help an endangered species survive and increase in numbers.

Elizabeth Kudirka, a Marine and Environmental Biology and Policy major and a member of the University's basketball team, got the chance to intern for a Beach Nesting Bird Program. John Morano, a professor in the Communication Department was also involved in the program, as was Eleanor Swanson, Director of In-

Birds continued on pg. 3

Index

News	2
Op/Ed	11
Club & Greek	12
Lifestyles	14
Entertainment	16
Features	18
Politics	20
Comics	25
Sports	26

Visit Us Online
<http://outlook.monmouth.edu>



News

Get an insight to some of the new courses being offered at the University this semester.

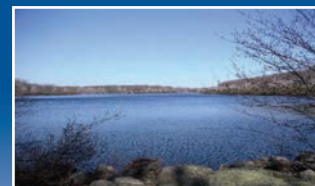
page 5



Opinion

The mosque being built in the Ground Zero area has the country split in half with differed beliefs.

page 11



Club & Greek

Discover one of the University's organizations, the Outdoors Club, now with 150 members.

page 12



Entertainment

Pop sensation The Backstreet Boys performed at the MAC this past July.

page 16



MU President

Dear Monmouth Colleagues:

We have had a busy summer getting ready for your return. In fact besides all the construction and refurbishment, we had the largest number of students enrolled in summer courses ever.

The new residence hall for first year students was tested during orientation this summer and is ready now for its first class. Long time friends of and philanthropic donors to the University named the new building: Mullaney Hall. We have completed planned upgrades to Willow, Pinewood and Elmwood Halls, and Stafford Center. Card access and security camera upgrades have been made in the residence halls; as well. New parking is available north of Pinewood Hall; commuters will be able to park in Lot 23, near the Police Station, and in Lot 6.

We are applying now for “building permits” to put a second floor on the north end of Edison Hall. This will set in motion a series of changes over the next few years that will give better space for academics in Howard Hall, allow for upgrades to science labs in Edison and consolidate some of our Information Management offices.

I hope you will all come out to support our fall sports teams. They inspire spirit and pride. You see some great games against top opponents on the Great Lawn and in the Kessler field areas. You will have a great time seeing your classmates win.

Finally, take care of yourselves, and take care of each other.

Welcome to the new Class of 2014 and to all, welcome back.

Paul G. Gaffney II
President

P.S. I wish the OUTLOOK well again. At the close of last academic year you won the top national prize as a student newspaper, congratulations.

VP Student Services

Dear Students:

To the newest members of the Monmouth University community - the Class of 2014 - and to our new transfer students, a hearty welcome. To all our returning students, welcome back. It’s great to have you with us again. I hope your summer was productive and fun and you are now ready for an outstanding year here at Monmouth.

As in the past, the University has undertaken a number of projects this summer to improve your experience as a student. We’ve opened a brand new residence facility, Mullaney Hall, and renovated Pinewood, Elmwood, and Willow Hall. We’ve expanded parking on the north campus, including a lot for commuters. We have also opened Lot 23 for commuter parking. Beyond these physical facility enhancements, there are a few other improvements to note. Hours in Magill Commons (the residential dining facility) have been expanded to stay open later during the week and open earlier on weekends. Shadows, our late night dining facility adjacent to Elmwood Hall, will now be open 7 nights a week. Take advantage of these extended times!

You will also find a wealth of opportunities to get involved in the life of the campus. New clubs will welcome your participation and the Greek life system is always looking for strong students who want to form a common bond. Come out and cheer all the student-athletes who represent you and the University so well. Take advantage of the outstanding performing arts, theatre, and film schedules. All of this is here for you – but you must choose to take advantage of them.

I want you to be challenged by your experience here. I want you to take care of yourself and take care of others. Commit yourself to being the best student and member of this community that you can be. Challenge yourself to be open to new opportunities. Get to know new people and appreciate the unique experiences and talents that we all bring to this community. Most importantly, contribute in whatever way you can to make Monmouth the best campus it can be.


We are all here to help you, to support you, to cheer you on, and to challenge you to be the best. Please do not hesitate to contact us at anytime. Again, welcome to campus!

Sincerely,

Mary Anne Nagy
Vice President for Student Services



CRIME BLOTTER



UNDERAGE CONSUMPTION OF ALCOHOL 9/11/2010 - 1:20 AM IN ROAD OF WILLOW HALL	UNDERAGE CONSUMPTION OF ALCOHOL 9/11/2010 - BETWEEN 9:56 PM MULLANEY HALL	UNDERAGE CONSUMPTION OF ALCOHOL 9/11/2010 - 10:54 PM OUTSIDE LAUREL HALL	UNDERAGE CONSUMPTION OF ALCOHOL 9/11/2010 - 11:18 PM WILLOW HALL	UNDERAGE CONSUMPTION OF ALCOHOL 9/12/2010 - 12:55 PM STUDENT CENTER
--	---	--	--	---

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

4/21 - 4/28

University Improves Security on North Side of Campus

JOANNA ZIETARA
CO-NEWS EDITOR

With the addition of Mullaney Hall and the parking lot that added approximately 115 spaces on the north side of campus, the University undertook a project over the summer that increased campus security on the residential side.

The budget of \$200,000 was used in developing a card access to every residential building, a license plate registration when entering the parking lot, a station with a safety officer on overnight duty located on the new parking lot, and security cameras in every lobby of the residential buildings.

Patti Swannack, Vice President for Administrative Services, said that the project was completed well under budget. Approximately \$150,000 was spent on the development of the new security measures.

The card access was first developed in Mullaney Hall, the new residential building. Every resident on campus will have a card that allows them entrance to their building. The technology was developed for safety and convenience. Previously, if a building key was lost by a student, the building had to be rekeyed and every student was given a new key. With the new system, a card can be deleted so that even if found, it would not

grant entrance to the building.

Oscar Sanchez, a sophomore RA in Laurel Hall, said that the card access will be very beneficial to the students.

“I think it will be both beneficial to the students and the professional staff. Keeping track of one card is much simpler than carrying around a bundle of keys and even when you lose the card, it will be much easier to replace,” Sanchez said.

A license plate registration system was also developed at the entrance to the residential side. It will recognize the license plate by taking a photo, and will help the University police department keep track of the cars entering the north side of campus.

As part of the approval that was received from the Monmouth County zoning board, the University was required to establish a station with a safety officer on overnight duty at the new residential parking lot. The safety officer will ensure that rules are followed by students, and disturbances are taken care of so that the surrounding community is not disrupted.

Security cameras were installed in the lobby of every residential hall to improve surveillance. According to Swannack, it was the students that asked for the cameras in every lobby. Peter Gonzalez, a junior who resided in Spruce Hall last year, would have liked to see this change last year.

“It would have been great to know that there are cameras and that someone is watching over us, not just on campus, but also inside our buildings,” Gonzalez said.

Swannack believes that the completion of adding the new security measures will help uphold the University’s reputation of a safe campus.

“We pride ourselves on a very safe campus and we are very proactive with anything that we can take on to add more security,” Swannack said.

In addition to the police department, the University also has a fire and safety supervisor along with technicians that ensure safety on campus.

Beach Nesting Bird Program

Birds continued from pg. 1

stitutional Research along with two other student volunteers.

The program is a joint project between the University, New Jersey Division of Fish and Wildlife- Endangered and Nongame Species Program, and the Conserve Wildlife Foundation of New Jersey.

The Beach Nesting Bird Program focused mainly on gathering research about piping plovers, least terns, and black skimmers and their nesting behavior on New Jersey beaches. All three are referred to as beach nesting birds, and are among New Jersey’s rarest and most threatened wildlife species, according to the

ing the area, collecting data and tracking the birds, setting up fences around nesting areas and informing the public about the birds.

As Pover said, “[It’s] not just a regional project, but a project that is undertaken by the whole Atlantic coast.” The data collection on the birds and their nesting behavior has been in action for three decades. The Beach Nesting Bird Program is a part of this long term research project.

Pover believes that the main goal for this summer was to “meet the goals for a recovery plan.” Every year, the Beach Nesting Program chooses a Monmouth University student as the intern. The program has

up, I learned that educating the public was the most powerful method of environmental protection. Before we knew it, we had regular members of the community telling us about what they witnessed the birds doing, and getting their families involved,” Kudirka said.

Professor Morano has been writing environmental novels for 20 years and is currently finishing up his fourth novel. Morano Eco Adventure Series have been successful according to Morano. His involvement with the Beach Nesting Program opened his eyes to new story ideas.

Morano joined the program because of his son, a passionate

high school student interested in pursuing an Environmental Policy degree at the University. Morano had to supervise his 16-year old-son, and in the process, got involved in the program himself.

When asked if he enjoyed being a part of the program, Morano simply said “I will keep doing it for years to come.” He lamented hundreds of these fragile birds trying to find food



PHOTO COURTESY of Liz Kudirka

Plovers being cared for by Hawks.

Also, the Plovers do not feed their young, forcing the chicks to fend for their own upon hatching. Todd Pover, the Beach Nesting Program Manager, said that the biggest threat to the birds is human disturbance, when millions of people flock to New Jersey beaches during the summer.

The Beach Nesting Program is located in Cape May County, but its mission is to protect the endangered species in all of New Jersey. Kudirka worked with another intern from a different university under the supervision of Nancy Scarpelli, a member of the Division of Fish and Wildlife, from May until early August. The interns worked about 20 hours a week mainly in Sea Bright, Monmouth Beach, Seven Presidents Park, Belmar and Spring Lake.

Their job consisted of survey-

been successful now for almost 10 years, according to John Tiedemann, the Assistant Dean of the School of Science and the Director of the Marine and Environmental Biology and Policy program, who started the internship almost a decade ago.

“This program has been a great success. It was started to provide assistance to the state biologists responsible for monitoring beach nesting birds. MU students get hands on opportunities to do field work and contribute to the protection and stewardship of endangered species,” Professor Tiedemann said.

Kudirka not only got a hands-on experience performing the field work, but also learned a few things that will help in her future career in Environmental Biology and Policy.

“Despite all the fences we put

while thousands of people celebrate Fourth of July by flocking to the beaches.

Morano also stated that Eleanor Swanson, Director of Institutional Research, was a driving force behind the program. “She was on the beach constantly. She is the Plovers’ best friend,” Morano said.

Morano’s son, John Morano Jr., a Monsignor Donovan High School student, works at Jenkinson’s Aquarium on weekends and participated in the Beach Nesting Program to expand his exposure to marine science and endangered animals. Morano Jr. said that it is not easy being a Plover on the Jersey shore, where thousands of people love to enjoy their afternoons during the summer.

“The birds really need our help,” Morano Jr. said.

Mullaney Hall

Mullaney continued from pg. 1

“We anticipate receiving the Certificate of Occupancy when the entire project, site work, etc. is completed,” Swannack said earlier this summer.

Assistant Vice President for Student Services Jim Pillar said Mullaney Hall hosted over 900 new students who participated in the freshman orientation program this past July.

“The students loved the facility,” Pillar said. “Residential Life has hosted several open houses to showcase Mullaney Hall. In doing so, members of the University community, students and parents were impressed with the facility. The construction is wonderful and the appearance is outstanding.”

Senior and Orientation Team Leader Ashley Cattano spent part of the summer in Mullaney Hall preparing the incoming class of 2014 for freshman orientation. Cattano assisted the professional staff in the interviewing and selection of the student staff, helped with creating a schedule for training and then served as the student supervisor for student staff during summer orientation sessions.

Cattano said being able to see the first year students react to living in Mullaney Hall was “really awesome.”

“They were all extremely excited to be the first to be able to stay there, and were psyched to be able to utilize the new facilities available to them, such as the lounge on the second floor and the fitness lounge on the third. I did not get a lot of reaction directly from them but from what I heard, simply the fact that it was so brand new made them extremely excited about it,” Cattano said.

Cattano, who personally enjoyed the fitness lounge and first floor lounge, also said something specific students have and enjoyed with Mullaney Hall is each room having their own air conditioning and heating unit.

“This allows students to control their own temperature, as opposed to the whole building being the same temperature. Students really liked that freedom,” Cattano said.

Being a part of orientation, Cattano, who this year is a Resident Assistant in Oakwood Hall, said, is always an amazing experience for her but this summer set a new standard.

“Not only were we privileged enough to be able to live in Mullaney for the month but I, alongside my partner Kyle Schlatmann, were asked to assist with the buildings ribbon cutting ceremony and therefore got the honor of meeting Mr. and Mrs. Mullaney. Definitely a summer to remember,” Cattano replied.

Having Mullaney Hall finished in June led the annual summer orientation routine to go differently this year. Previously, students were housed in Willow Hall and Laurel Hall and were given one orientation

leader on a floor to answer any questions or concerns.

“This year since everyone was able to stay in Mullaney together, we were able to change things. This summer, first year students all stayed in the one building together and experienced a traditional living arrangement with at least four orientation leaders on a floor. This change was for the better since it made socializing a lot easier for first-year students due to their close proximity to each other,” Cattano said.

In addition to the construction of the new residence hall, Swannack said multiple renovations have been completed throughout the north side of campus.

The new resident parking lot, which was under construction since the fall 2009 semester, was completed on schedule for use by resident students this academic year. The lot holds between 120 and 125 vehicles. A new detention basin was added, in addition to the tennis courts.

More visitor and 30 minute drop off spots were added into the new lot, as well as in front of Pinewood Hall.

“Pinewood is going to have a new look to it,” Swannack said. Both Pinewood and Elmwood have been renovated, from new carpeting to new furniture and new flooring. Awnings have also been added to the outside of both halls, along with high tables and chairs that are similar to the ones placed in front of the Rebecca Stafford Student Center and in Erlanger Gardens.

Swannack said the bathrooms in Elmwood Hall have also been completely renovated. She also said remodeling was also completed in Willow Hall, including bathrooms, painting, new furniture, lighting, and flooring.

The University spent \$575,000 on making the renovations to Elmwood, and another \$75,000 on the ones for Pinewood.

Pillar said the reason for the multiple changes was because “the University continuously improves all facilities,” and the University faced no problems prior to making the renovations.

One plan in the making, Swannack said, is a feasibility study to see how practical it would be to have air conditioning in both Elmwood Hall and Pinewood Hall, the only two residence halls lacking it.

Of all the changes made to the north side of campus, Swannack said, “Mullaney Hall is great, but I think the changes to Elmwood and Pinewood are going to make such a difference to the students. It’s going to be like night and day.”

For Pillar, he said, “I think the common area improvements in Elmwood and Pinewood will be appreciated and enjoyed by our resident students.”

“There is always a lot of stuff going on to make things better,” Swannack said.

MAC to Hold 2010 Winter Commencement

Pilot continued from pg. 1

Pearson said the ceremony will follow the same format as the one for Spring Commencement, but is expected to be shorter because there are fewer students graduating in January than there are in May.

In an e-mail sent to University employees and students on July 26, Gaffney said “In the past, only 51 percent of students completing their degree requirements in the summer sessions and fall semesters have returned to participate in the May Commencement. It is hoped that this ceremony, closer to the time of degree completion, will demonstrate the University’s caring for those graduates who, for a variety of reasons, were unable to participate in the Spring ceremony.”

Nagy, who is also the Chair of the Planning Committee for both commencements, said seeing the faces of students and their families is what she enjoys most about her role in the events.

“Lots of people have worked very hard to support the student to get to a point where they are completing a degree, parents, spouses, and significant others; plus there is a huge financial investment. We know our students have worked hard to earn their degree. It makes all of the work that we need to do as a committee so worth it,” Nagy said.

Graduate student Debra Sewell said she was “completely ecstatic” to hear there would be a Winter Commencement this

year. Sewell will be receiving her Master’s degree in Teaching K-5 with Teacher of Students with Disabilities in January.

“I called and emailed multiple family members to share such fantastic news,” Sewell said.

Sewell said she would still have been able to attend the Spring ceremony had there been no pilot Winter Commencement, but “the nostalgia would not be there.”

“The idea of waiting another four months to attend commencement would be quite unpleasant,” Sewell said.

Nagy said since making the decision to conduct a pilot mid-year ceremony, the planning committee has met several times to begin the work to put it together.

“We have completed a number of logistical tasks such as securing the location, communicating with students about the event, investigating costs associated with the event, etc.,” Nagy said.

Currently, with costs for the ceremony, Nagy said the committee is looking at amounts to hold the ceremony from individual service provider perspectives.

“Included in this would be the cost associated with the programs and other publications, set up fees, cap and gown rental, etc. We will also look at what costs can be reduced from May and re-allocated to the mid year,” Nagy said.

Pearson is most excited by this change in events because students now will be able to process and celebrate their graduation at the time they complete their degree requirements.

“This change is in keeping with the policies of most medium to large universities that have a mid-year commencement. One of the nice things about our University is that we, faculty, administration and staff, take much pride in the achievements of our students. Also, such a mid-year ceremony is a natural evolution as we have developed to be an important comprehensive regional University. We hope that alumni will feel even prouder of their alma mater and maintain strong ties with us,” Pearson said.

Pearson said there will be a main speaker for the event but the choice has not yet been determined.

The Spring Commencement ceremony is set for May 18, 2011 at the PNC Bank Arts Center in Holmdel, New Jersey as it has been in recent years.

Sewell is happy the January ceremony will be in the MAC and not in the PNC Bank Arts Center.

“I love the idea my graduation ceremony will be on campus in such an intimate venue, unlike the PNC Bank Arts Center. In addition, the MAC is heated and on campus so family and friends can enjoy Monmouth University’s beautiful campus,” Sewell said.

In his e-mail, Gaffney also said, “This is an excellent opportunity for the University to celebrate the achievements of all of our graduates and I look forward to sharing additional information as we work together on the planning process.”

University Commercial Calls for Student Involvement

MARTYNA DOBKIEWICZ
FEATURES EDITOR

This fall semester, Monmouth students interested in gaining experience in television production or advertising are being presented with an exciting hands-on opportunity to work with Tom Parr, a Creative Director at McCann Erickson advertising agency in Detroit, shooting a commercial for the University.

Parr, who graduated from what was then Monmouth College in 1985, achieved award-winning success in the field of advertising in New York City due to his artistic skills. He has brought visions to life for commercials for clients such as FedEx and Cadillac, with McCann Erickson, whose clients have included Apple, AT&T, Coca Cola, General Motors, and many others.

Working on the commercial would involve observing the process of developing and shooting by shadowing Parr, and possibly shooting and editing a documentary that captures the process itself. Students interested in becoming involved can enroll in a directed study project with a department faculty member and earn between one and three credits for their work. Those interested in getting started should contact Chad Dell, Chair of the Department of Communication, at cdell@monmouth.edu.

Outlook Wins First Place Award

Outlook continued from pg. 1

High Point University, Cedar Crest College, Southeastern Louisiana University, St. Mary’s College of Maryland, Villanova University, and Gannon University, among others.

Journalism Professor and Advisor of *The Outlook* John Morano said, “Being judged ‘The Most Outstanding University Newspaper for 2009’ is an incredible honor, especially when one considers the quality of the universities and the newspapers involved in the competition. It is a tribute to the outstanding students who take on quite a bit of extra work to produce *The Outlook* week after week. It also speaks to a university

community that contributes ideas and information, along with a faculty, staff, and administration who make themselves available to provide comment when stories are being written. I’m extremely proud of what our student journalists and staff have accomplished.” Morano has been the *The Outlook’s* faculty advisor for 20 years.

Chairman of the Judging Committee, Dr. Richard M. Plass, said, “You have an excellent school newspaper, which shows the talents of your editors, reporters, writers, photographers, layout designers, and advisor.”

The ASPA judges and gives recognition to student newspapers, magazines, and yearbooks.



Volunteer anytime with your friends or on your own.

Use your talents and learn new skills.

Build your resume.

Help people and the environment.

Have fun!

So Come Out And
VOLUNTEER

For more information email volunteer@monmouth.edu
Service Learning and Community Programs
Center for Student Success

A program of Monmouth University's Department of Communication and Communication Council

An Evening With
Brian Williams
& Friends
Thursday, 9.23.2010


Join us as we celebrate the career and accomplishments of Brian Williams, award-winning anchor and managing editor for NBC *Nightly News*.

6:15 pm – VIP Cocktail Reception
Meet some of the top names in broadcast news and watch live telecast of NBC *Nightly News* on jumbo screen


7:30 pm – Journalist Roundtable
An insider's look at the exciting world of TV journalism

Presentation by Brian Williams
and awarding of the 2010 Monmouth Award for Communication Excellence (MACE)


Scheduled to Appear at VIP Reception and Journalist Roundtable:




Anne Thompson
Chief Environmental Affairs Correspondent, ABC News



Dr. Nancy Snyderman
Chief Medical Editor, NBC News



Brenda Blackmon
Anchor, High News



Brian Thompson
NJ Reporter, WNBC's News 4 New York

MU students admitted free to 7:30 pm Journalist Roundtable & presentation by Brian Williams with valid ID




Anchor, NBC Nightly News
Recipient of the 2010 Monmouth Award for Communication Excellence (MACE)

Reserve tickets online at www.monmouth.edu/mace or call 732-571-3509

MONMOUTH UNIVERSITY
WHERE LEADERS LOOK forward

All proceeds benefit the Monmouth University Department of Communication and its students

Presenting Sponsor:
ASBURY PARK PRESS
APP.com

Sponsors:



Marilyn & Ken Rocky

University Offers Over Forty New Classes for Freshmen

ANTHONY PANISSIDI
CO-NEWS EDITOR

The University is offering more than 40 new classes for the class of 2014 as a part of the First Year Seminar program, a brand new addition to the University’s general education requirements.

First Year Seminar (FY101) is a mandatory three-credit course designed to help ease the transition process from high school to college and make all future incoming freshmen feel more at ease in their new environment.

According to the office webpage of First Year at Monmouth, “The course is taught on a variety of topics by full-time professors who engage students in scholarly inquiry within their areas of interest and expertise. Within the course students sharpen their academic skills, study ethical issues related to both the course topic and to University life, and learn about Monmouth resources and opportunities. Students also gain experience in critical analysis of information and hone their research and collaborative problem-solving skills.”

“First Year Seminar...will be a primarily academic course, but it will still contain some of the transitional components that

First Year Seminars are famous for. Ethical issues will also figure prominently in all of the courses. Full-time faculty will be teaching the courses, on topics near and dear to their hearts,” said Dr. Judith Nye, Associate Vice President of First Year at Monmouth who will be teaching *Resistance is Futile: Social Influence in Everyday Life*, one of the new classes being offered.

Each class also features a Peer Learning Assistant, an upper level student who works with the professor of the course. “They make wonderful role models, and help students to see college from the point of view of a student who is already demonstrating success in college,” said Nye.

These 44 new classes offer a massive variety of different and interesting topics from which this year’s freshmen can choose. A full list of the course titles, times, locations, and professors, as well as a description of each course, is available on the University’s website under the “First Year at Monmouth” tab.

Many of the courses are as straightforward as their titles indicate, such as *Playbooks and Checkbooks: An Introduction to the Economics of Sports* which will be taught by Dr. Patrick O’Halloran, Associate Professor of Economics, on Tuesdays and Thursdays in Bey Hall. It will examine the business aspect of sports including the organization

likely to come across during their college years. It deals with the “illegality of some natural drugs to the ubiquitous ‘pushing’ of prescription drugs in TV ads” along with “some of the most pervasive physical manifestations of societal ills, the obesity ‘epidemic’ and homelessness, concluding with the callous rebuke of a homeless man, who happens to be wearing his underwear outside

his pants to ‘get a job’.” Dr. Dennis Rhoads, Associate Professor of Biology, will preside over this class on Tuesdays and Thursdays in Edison Hall.

Some of the other more notable courses titles include *Tea Appreciation*, *The Rise of Starbucks*, *The Afghanistan and Iraq Wars*, *What is Cool?*, *The Beatles*, *From Our Classroom to Your Boardroom – Necessary Business Skills*, *Encounters with Unseen Life*, *Global Aspects of Crime*, *Legal Rhetoric*, *Humor*, *Mass Media and Popular Culture*, *Leadership: Art, Science, or Illusion*, and *Evil and Human Cruelty* amongst others.

While the new courses were just approved by the faculty for this

“Full-time faculty will be teaching the courses, on topics near and dear to their hearts.”

DR. JUDITH NYE
Associate Vice President of First Year at Monmouth

and market structures of different leagues, government involvement, whether or not certain athletes are worth their paychecks, and attempt to determine if there is a link between performance and pay.

One course, *Underwear Goes Inside the Pants*, has a title that was inspired by the lyrics of a 2004 song by the band *Lazyboy*.

According to the description on the University website, *Underwear Goes Inside the Pants* was designed to prepare freshmen for the experiences that they are

Governor Christie Creates Mixed Feelings at Graduation

ANTHONY PANISSIDI
CO-NEWS EDITOR

The University’s most recent graduating class was honored at the 2010 Commencement Ceremony, which took place on Thursday, May 20 from 1:30 pm to 4:00 pm at the PNC Bank Arts Center in Holmdel, New Jersey.

Between 8,000 and 9,000 people were in attendance and over 1,500 degrees were awarded to approximately 900 undergraduate and 300 graduate students.

Commencement 2010 featured two honorary speakers which included the much questioned choice of newly-elected New Jersey Governor Chris Christie along with Father Alphonse Stephenson, the renowned Broadway conductor of A Chorus Line.

Many regarded Christie as the wrong figure to speak at the University’s Commencement ceremony as he had slashed the education budget statewide by \$820 million. However, Mary Anne Nagy, Vice President of Student Services, defended the University’s decision in choosing him.

“The University invited Governor Christie immediately after his election. The University, while an independent institution, is characterized as having a public mission and being partners with the State in meeting New Jersey’s higher education demand. It is important that every Governor gets exposure to our University; all have. Monmouth University has a long tradition of inviting Governors of New Jersey to speak at significant and highly visible University events. We recognize Governor Christie for his career as a U.S. Attorney and as the senior elected official in New Jersey,” she said.

“Monmouth University, like any university, recognizes the importance of, and encourages, the free interchange of ideas and the expression of different points of view,” added Nagy.

Despite the University’s long practice in inviting New Jersey

governors to speak at its Commencement ceremonies, Christie still experienced forms of protest from those in attendance.

When it came his turn to speak,

er you agree with what he's doing or not, out of respect I would have liked my classmates to honor that. The protestors that turned their backs during the ceremony

job and I thought his speech through the boos of the crowd was well done. For the students who turned their backs in protest, I say more power to them.

ently and keep their views and minds open to lots of possibilities. He also spoke about making sure you pursue something that you are passionate about which I like.”

This was the 25th commencement in which Nagy was involved and her 16th since becoming Vice President of Student Services. She said she was quite pleased with the events of the day.

“We had a beautiful day and all seemed to enjoy the festivities. The ceremony began at 1:30 pm and we were done by 4:00 pm which is a great time when you consider that we have more than 1,200 students participating in the event,” she said.

“I had a great time at graduation. The feeling when you walk in to the graduation music is like no other, with friends, family and teachers cheering you on, it's great. I was sad because I loved Monmouth and all of the senior week activities leading up to graduation were so much fun that it made it hard to say goodbye, but I was also excited for everything else that I have ahead of me,” said Corvino.

Schetter felt similar feelings.

“It is a day you will never forget. I was sad that the day had finally come, but was very excited about taking the next step. Monmouth University gave me everything and more in the four years I attended. It would be greedy to want anything more,” he said.

Nagy also went on to respond to the rumors that said that this year’s Commencement ceremony was supposed to be held in the Multipurpose Activity Center (MAC).

“Since 2004, Commencement has been held at the PNC Center to accommodate the large number of students who are graduating and their guests. The MAC is still not big enough to handle the size of the event we have as we usually get 8,000 to 9,000 people each year,” she said.

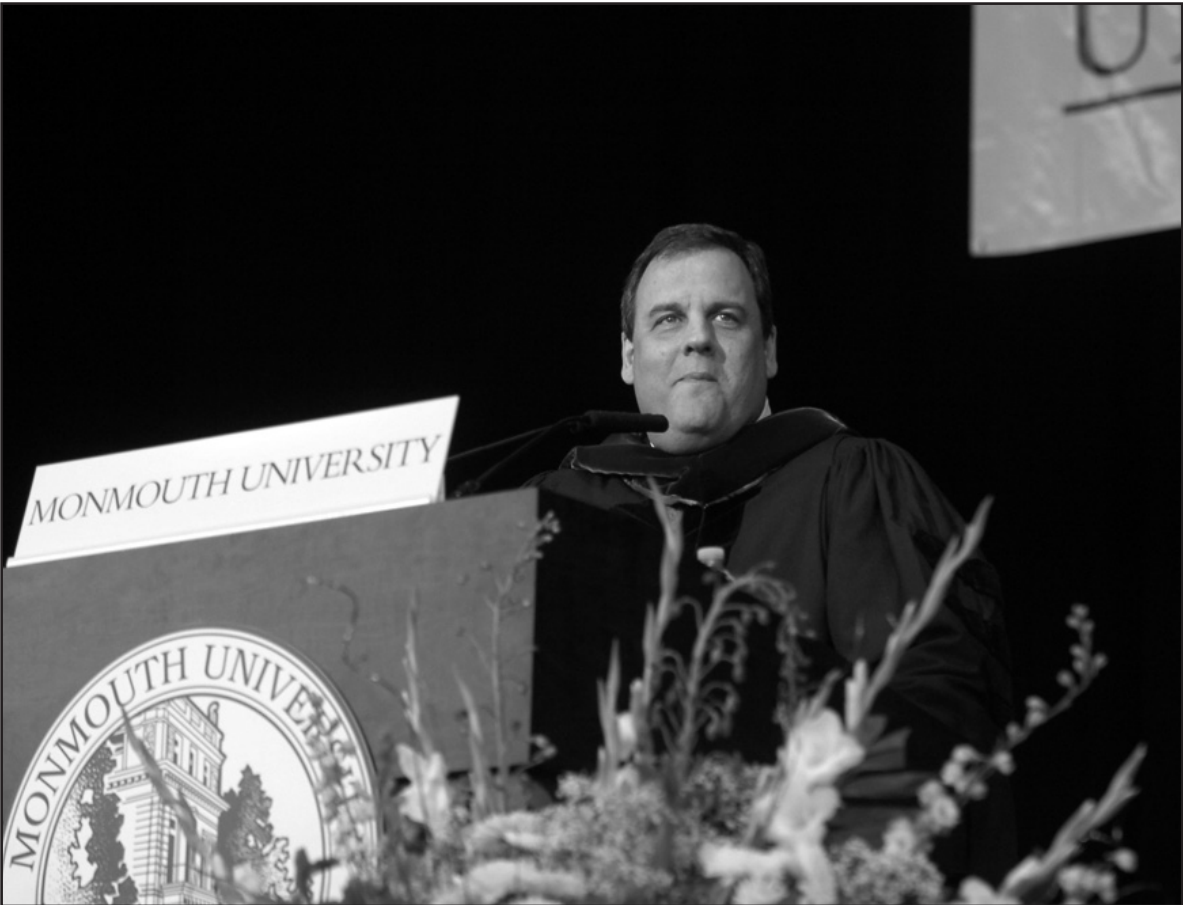


PHOTO COURTESY of Jim Reme

Chris Christie addressed the 900 undergraduate and 300 graduate students who bid farewell to the University at the 2010 Commencement ceremony.

certain groups of people in the audience turned their backs to Christie, while one woman actually stood up and screamed profanely.

Regarding the controversy and drama surrounding Christie, both Taylor Corvino and Andrew Schetter, members of the graduating class, weighed in with their opinions.

“Obviously everyone is entitled to their own opinions, but at the same time people need to remember that a majority of our state did vote for him. So wheth-

didn't bother me as much as the one young woman who stood up and was screaming profanity at Christie. Quite honestly she just disrupted everyone's experience. Everyone around me just awkwardly looked at each other in shock and just wanted her to sit down and shut up,” said Corvino.

“I was the happiest of all my friends when I found out Governor Christie would be our class speaker. I believe that whether you like him or dislike him, he is upfront with you...Being an elected official is a tough

That is their right. For the people that yelled incoherently and booed who were not members of the class of 2010, I thought was a little out of hand. It was not their day to graduate college and I felt like they could have protested in other ways, at other events that weren't a private setting like Monmouth's graduation,” said Schetter.

As for Stephenson’s speech, Nagy said, “I personally liked his speech as I think he spoke directly to the graduates and challenged them to think differ-

Information Management Help Desk

The Monmouth University Information Management Help Desk is dedicated to providing prompt, courteous, and effective service to the students, faculty, and staff of the Monmouth community.

We are located in Howard Hall room HH107 (A-8). You can contact the Help Desk at ext. 4357 or 732-923-HELP (4357) Monday through Friday - 8:15 a.m. to 9 p.m.

Should you need assistance outside of our normal business hours, leave a message on the Help Desk extension. From 9 p.m. until 11 p.m. M-F and weekends a technician will be paged and your call returned as quickly as possible. You can also e-mail: helpdesk@monmouth.edu.

Welcome back and good luck in the Fall semester.

Bursar Office

Welcome all new and returning Students!

The Bursar’s staff is available to assist you and your parents with your student account. If you have any questions, you may reach us at 732-571-3454 or email us at Bursar@monmouth.edu. We are located on the first floor of Wilson Hall, Room 110. Our hours of operation are Monday-Friday 8 a.m. - 5:00 p.m.

Please note that in order to speak about a Student’s account, with anyone other than the student, a FERPA release e-FORM must be completed on your WebAdvisor. FERPA is a federal law that protects the privacy of student’s financial/educational records.

Visit our web page for all Bursar information, including our frequently Asked Questions section. You may also want to familiarize yourself with our withdrawal Refund Policy.

Please note these additional services that you can access 24 hours/7 days a week from your own computer.

- You can view your account online as follows:
 - o www.Monmouth.edu
 - o WebStudent
 - o Account Summary
- You can also pay your account online by electronic check, credit card or savings account by:
 - o logging into your WebAdvisor account and selecting “Account Summary”. If you have a balance due, a button will appear at the bottom of the screen to allow you to make an online payment.

Please be advised that it may take up to one business day for a payment made over the web to be posted to your student account. Therefore, please allow 24 hours for your transaction to be posted.

Have a wonderful year!!!!

Monmouth University Library

Dear Students:

Welcome Class of 2014 and welcome back to all returning students!

We invite you to come and visit the Library and get more out of your college experience. We are located on the North side of campus next to the residential halls. More commuter and faculty parking has been added to Lot 6 for your convenience. Over the summer we added hundreds of new books and several new databases to help you with your research. We also continue to improve study areas and computer/laptop access.

Our new Research LibGuides provide you with a quick start on your research assignments. LibGuides for each academic department link you to the best resources for your discipline. A newly created Library Orientation guide introduces our library resources and services. <http://guides.monmouth.edu>

Library hours: Monday – Thursday 8am – midnight, Friday 8am – 6pm, Saturday 9am – 5pm, and Sunday noon – midnight. Assistance with your research is just a call to our reference librarians (732) 571-3438 or an email referenc@monmouth.edu away.

We are all here to help you with your research assignments and offer you a comfortable place to study. Best wishes for a great academic year!

Student Employment

Dear Students,

Welcome to Fall 2010!

I would like to take a moment to explain the benefits of using your Federal Work Study Award.

Do you have Federal Work Study as part of your Financial Aid package?

Using the Federal Work Study award enables you to earn extra money while gaining a variety of job experiences that can be added to you resume! Each year over 80 on campus departments hire student employees and over 35 community service agencies participate in Monmouth’s Federal Work Study Program. You may choose to work either on- or off-campus. Last year over 700 students chose to work on campus where students obtain references, make a difference and have fun! Almost every department at Monmouth hires students and preferential hiring is given to FWS award holders. Some popular jobs include: bookstore staff, phonathon associates, life-guarding, athletic game management workers, athletic equipment room workers and lab assistants for Information Support and Computer Science and Software Engineering.

Most jobs pay between \$7.50 and \$10.00 and even up to \$15.00 at some off campus agencies.

The most commonly asked student question regarding FWS is: what is it and how does it affect me? Having a Federal Work Study Award makes a student eligible for a student job before anyone else. All jobs are paid based upon job description, however the department where the student works only has to pay 25% of the hourly wage and the Federal government funds the rest. Therefore, it is much less expensive for departments to hire a FWS student rather than someone without a FWS award. (It costs about \$1.88 per hour!)

Over fifty students chose to work at off-campus community service agencies last year. The interaction with future employers really makes a difference. Many of the students are social work, education, psychology and criminal justice majors and find working off-campus rewarding. The positions range from one-on-one tutoring and mentoring, to office jobs to working with animals. Agencies that are looking to hire students this fall include the Family Based Services, Girl Scouts of the New Jersey Shore, Planned Parenthood, Axelrod Theatre, Twin Lights, Sandy Hook Child Care Center, Red Bank River Center, Monmouth County Day Care, Celebrate NJ!, United Way, Mental Health Association, School for Children, Monmouth Cares, SPCA, Family & Children Services, America Reads tutoring at local elementary schools and many, many more. If students are interested in using their FWS award to work at other agencies, the Student Employment Office is able to do an outreach for the student!

Additional rewards of working through the Federal Work Study program include meeting and working with faculty and staff, meeting other students and participating in Student Employee Appreciation Week. A week in April is dedicated to students and give-a-ways. This past April 2010, over \$8,000 in prizes were given away to students from over 70 area businesses.

If you are still not convinced about using your Federal Work Study award, ask a student who is currently working and what they do or stop by the Office of Student Employment. Please ask to speak with myself or Nancy Gallo at 732-263-5706. We hope to speak with you soon. Please note that our new office is located on the first floor of the Rebecca Stafford Student Center in the Lounge by the Information Booth!

A reminder to all students and supervisors: no student can begin working without completing employment paperwork and filing a FAFSA (Free Application for Federal Student Aid) for the new academic year!

The Student Employment Office has open hours for students to complete and update all paperwork. Open hours are: Monday 9:00 – 11:00, Tuesday 12:00 – 1:00, Wednesday 2:15 – 4:15 (except 9/15), Thursday 1:00 – 3:00 (except 9/9), and Fridays 11:00 – 1:00. Open hours will be held in the Student Employment Office, First Floor, Student Center Lounge by the Information Desk. For more information visit: www.monmouth.edu/student_employment

As always, an alternate appointment can be made by calling 732-263-5706.

All The Best This Year,

Aimee Parks
www.monmouth.edu/student_employment

Student Employee of the Year Program

From over 1,300 student employees who worked on campus this past 2009-2010 school year, 14 were nominated for Student Employee of the Year. They were critiqued on their initiative, reliability, quality of work and contribution to the University. Gary Frattalone of the Rapid Response Institute won the Federal Work Study Distinguished Community Service Award. Gary was also an honorable mention. Our second honorable mention who made an outstanding contribution to the University and to his department, Chemistry, Medical Technology & Physics, was Dharm Patel. Erin Candee, Performing Arts Series was selected as the Student Employee of the Year. Congratulations to all of the wonderful nominees! Who will be the 2010–2011 winner?



PHOTO COURTESY of Aimee Parks
Vice President Swannack, Gary Frattalone, Erin Candee, Dharm Patel, and President Gaffney pose at the Student Employee of the Year ceremony in April.

Affirmative Action, Human Relations and Compliance

Students:

The Office of Affirmative Action, Human Relations and Compliance welcomes all new and returning students. Monmouth University provides equal opportunity to all students and employees.

Our office monitors the University’s compliance with laws and regulations regarding Affirmative Action, Equal Opportunity, and Title IX of the Educational Amendments of 1972. Employees and students have a right not to be discriminated against because of race, color, religion, national origin, ancestry, age, gender, marital status, affectional or sexual orientation, atypical hereditary cellular or blood trait, liability for service in the Armed Forces of the United States, disability, or status as a disabled veteran of the Vietnam era. Monmouth University has appointed Mr. Raymond Rodriguez, Director of Affirmative Action, Human Relations and Compliance, as the ADA/504 and Title IX Coordinator.

Our website can be found at <http://www.monmouth.edu/resources/hr/aaction.asp>. A copy of the procedure for filing complaints of discrimination/sexual harassment can be obtained at our office or <http://www.monmouth.edu/resources/hr/aaction/harasspolicy.asp>. Any member of the Monmouth University community may report incidents of discrimination/sexual harassment to the offices listed below.

Mr. Raymond Rodriguez Director of Affirmative Action, Human Relations and Compliance	Wilson Hall Room 304 (732) 571-7577
Mrs. Patricia Swannack Vice President for Administrative Services	Facilities Management (732) 571-3546
Mrs. Mary Anne Nagy Vice President for Student Services	Student Center Room 207 (732) 571-3417
Dr. Thomas Pearson Provost/Vice President for Academic Affairs	Wilson Hall Room 211 (732) 571-3405

Center for Student Success

Dear Students,

The Center for Student Success (CSS) works with all campus departments and offices to assist students with academic, personal, and career matters. You will find us on the first floor and the lower level of the Rebecca Stafford Student Center (RSSC) and the 600 Building:

Office	Location	Telephone Number
First Year Advising	Lower Level	732-263-5868
Articulation, Transfer, and Undeclared Services	Lower Level	732-571-3588
Experiential Education	Lower Level	732-571-7522
Cooperative Education	Lower Level	732-571-3582
Service Learning and Community Programs	Lower Level	732-571-4411
Monmouth’s Early Warning System	Lower Level	732-571-7522
Career Services	Lower Level	732-571-3471
Department of Disability Services	First Floor	732-571-3460
Tutoring Center	Lower Level	732-263-5721
Writing Center	Lower Level	732-571-7542
EOF	600 Building	732-571-3462
Supplemental Instruction	Lower Level	732-263-5345

We hope you will visit the Center for Student Success (CSS).

Best wishes for a successful academic year.

Mercy O. Azeke
Dean
Center for Student Success

Center for Human and Community Wellness

The Center for Human and Community Wellness (CHCW) is a grassroots initiative that derives from the various Schools and Departments, student services and community members. It is the unanimous conviction of all members and participants that excellent best practices connect various units within the University and community and provide a firm foundation for the Center.

The Community Garden project has been initiated last year and led by the School of Social Work students and faculty, and should involve all interested Monmouth University (MU) students and faculty, administration, as well as citizens from West Long Branch and surrounding towns who are interested in planting and growing vegetables, fruits and flowers in the common ground for wellness and health of all.

The Friends of Socrates, a philosophical inquiry in health, as well as Zumba dance classes have been offered to MU students and employees since Fall 09, and have been led by Health Studies faculty, at the School of Nursing and Health Studies.

The Center’s website <http://www.monmouth.edu/wellness/default.asp> provides more information about the mission and goals, as well as the membership and resources. The Center provides opportunities for Monmouth University to increase its visibility within the surrounding communities and we invite YOU to come and work with us!

National Council of Negro Women

Greetings!!!

It’s hard to believe but it’s that time of the year again - the beginning of a new academic year. Welcome back, to MU’s returning students; and the National Council of Negro Women (NCNW) welcomes all new students to MU!

The mission of NCNW is to lead, develop, and advocate for women of African descent as they support their families and communities. Here at Monmouth University, that mission is deeply instilled in the members of NCNW as well as many of our other great accomplishments. A few of the services that NCNW participates in are: volunteering at the local soup kitchen, mentoring local children and teens, and working closely with local families during the Thanksgiving and Christmas holidays so that they can enjoy and appreciate their lives.

The NCNW invites you to participate and support one of the nation’s oldest organizations. We are an enthusiastic, supportive, and inspiring group of students. We Look forward to meeting you and for exciting year!

Our first general meeting will be held on Sunday, September 19 at 6 pm, the location of the meeting is TBD at the moment.

Best wishes!
Executive Board
The National Council of Negro Women

Department of Chemistry, Medical Technology and Physics

Welcome back to the Department of Chemistry, Med Tech & Physics! We look forward to an exciting year with guest lecturers and expanded opportunities for student research. The new instrumentation acquired since last year at this time include a 400MHz, superconducting NMR spectrometer and an LC-MS instrument. This gives our researchers invaluable new capabilities and new opportunities for inclusion in our advanced courses. Join us in October as we celebrate National Chemistry Week. Stop by the Chemistry office in Edison 244 anytime for more information on the department and its offerings. Have a great Fall semester!

Department of English

Welcome to First-Year Composition! Students enrolled in EN 101 and EN 102 make the transition from high school to college by becoming familiar with the standards for academic writing they will encounter throughout their educational and professional careers. EN 101 and EN 102 challenge students with provocative texts and encourage them to think and write critically. Emphasis on the writing process and a workshop environment help students develop their academic writing skills.

Best wishes for a successful year!

Sincerely,
The Department of English

Wayne D. McMurray School of Humanities and Social Sciences

The Dean’s Office welcomes the freshman class of 2014, and welcomes back all returning and transfer students. Our office is located on the first floor of Plangere Center. Please don’t hesitate to stop by if you have a question or concern. We are here to help make your time at Monmouth productive and successful.

Good luck with your studies, be safe, and do well!

Dean Stanton Green
Associate Dean Golam Mathbor
Assistant Dean Michael Thomas
Staff-Judy Ramos, Eileen Jones, Lynne Clay

The Hero Campaign

On July 22, 2010 a few lucky Monmouth University Students and Alumni headed to Atlantic City to celebrate the 10 year Anniversary Dinner Gala of the HERO Campaign for Designated Drivers. And what a Gala it was! Dressed to the nines, our Monmouth University students included; John Tronolone (Designated Driver HERO of the Year 2009), Ashley Hoppe, Brianna Johnson, Jackie Abate and Substance Awareness Coordinator, Suanne Schaad. There were almost 800 people in attendance and included; former nine time Olympian Carl Lewis, Miss Pennsylvania, Miss Delaware, Colonel Rick Fuentes, and Former First Lady Laura Bush(via video).

The HERO Campaign began in 2000 by the Elliott family after their son, John (a recent Naval Academy graduate) was killed by a drunken driver. Since, the family has been successful in promoting the use of sober designated drivers to keep drunk drivers off the roads. The HERO Campaign works with schools, colleges, bars, restaurants, sports stadiums and local and state government agencies to bring an end to drunk driving in our nation.

The Dinner Gala, which raised almost \$100,000, also recognized the accomplishments of the HERO Campaign for Designated Drivers over the last 10 years. The gala funds will also support the John Elliott Character Excellence Fund at the Naval Academy as well as the John Elliott Scholarship program for high school seniors. Two of the many highlights of the night included an award given to Monmouth University for “Helping to Save Lives” and the preview of the HERO Campaign commercial starring MU’s own John Tronolone.

Monmouth University adopted the HERO Campaign in 2007 and since has promoted the use of designated drivers to students, employees and our surrounding community. If you are interested in joining the group to continue to spread this message, contact Suanne Schaad, Substance Awareness Coordinator, at (732) 263-5804 or sschaad@monmouth.edu. Meetings are held bi-monthly at Java City to plan events and programs. Check out the HERO Campaign at www.herocampaign.org to learn more.



PHOTO COURTESY of Suanne Schaad
Jaqueline Abate, Ashley Hoppe, Suanne Schaad, John Tronolone, Brianna Johnston attended the 10 year Anniversary Dinner Gala of the HERO Campaign for Designated Drivers this summer.

International Reading Association

Dear MU Students,

The International Reading Association would like to invite new and returning students of Monmouth University to join us in advocating for worldwide literacy. Whether you are a student of the School of Education, or just love working with children, our goal is to reach out and support literacy development across the community by working with children of diverse backgrounds and ages.

Some of our previous literacy initiatives include visiting Red Bank Head Start (bringing new books to every child in the classroom and spending time reading with each student), participating in Monmouth University’s “Big Event”, and partaking in the “Martin Luther King Day Event” on campus which includes creating a ‘Quilt for the Future’ with children from the surrounding communities.

The International Reading Association meets monthly to wrap books for Head Start, discuss new volunteer opportunities, as well as enjoy refreshments and cookies!

If you are looking for a way to get involved on campus, meet other students, and help better our neighboring communities, the International Reading Association is the club for you!

Sincerely,

The International Reading Association Monmouth University Council

Safety Tips from the MUPD

The MUPD would like to welcome all students, faculty and staff, especially the freshman class, to the start of the new academic year. College life offers new challenges and is a time for personal growth. Enjoying new freedoms is a staple of college life and with that freedom comes responsibility. With that in mind the MUPD would like to supply you with information that will help you make your college experience a safe one.

The MUPD operates on a 24/7 basis with 21 sworn officers. The MUPD provides a wide variety of services. Crime prevention topics include date rape, alcohol and drug abuse, fire safety and other criminal issues pertinent to students. Operation ID is available fo students to engrave and register their property as well. The following points can help prevent crime: always lock your room and office and windows, never leave valuables unattended, walk in well lighted areas, do not prop doors, know the location of emergency telephones, do not allow strangers to enter residence halls, report any suspicious activities to the police immediately and utilize the police escort service. Emergency phones are located throughout the campus at strategic locations. They are designated with a blue light and yellow call box.

Emergency information is provided to all staff and students by Blackboard/Connect-Ed. Log onto the web site and register at <http://notify.monmouth.edu>. This service allows the University the ability to send alerts via phone to all subscribers regarding emergency situations, school closings, and other school events.

An area of major concern is fire safety. Fire drills are conducted in all buildings twice a semester. Whenever a fire alarm sounds, everyone is required to evacuate the building. If you are in an academic building take your belongings with you. Do not use elevators when the fire alarm is sounding, use the stairs. Re-enter the building when told to do so by police or fire personnel.

All student should be aware of how the Domestic Violence statutes can effect them. Originally the Domestic Violence statutes were enacted to assist the victims in marital disputes. This has evolved to include dating relationships and members of the same household meaning roomates, suitemates and floor mates. This even covers dating relationships. Dating relationships means any dating relationship, even a past relationship. For example if an officer responds to the scene of a fight where an assault took place and there is visible injury. If the officer is able to ascertain if there was any dating relationship, the officer is mandated to make an arrest. If both parties have visible injuries, they both must be placed under arrest.

The Domestic Violence law defines people who live together as those who share a bathroom. This means if two, or more, suitemates living in Laurel, Willow, Cedar, Spruce or Beechwood Halls, got into a fight and one, or more, was visibly injured an arrest or arrests would have to be made. If two, or more, floor mates residing in the same wing of Elmwood or Pinewood halls got into a fight, and there were visible signs of injury, arrests would have to be made. These arrests are mandatory and would have to be made even if the participants in the fight did not wish to pursue criminal complaints on their own. The police, by law, have absolutely no discretion in this matter. Further complicating these scenarios is the fact that an arrest, and possible conviction, will follow you after your college years. Arrested parties will have to indicate an arrest, and conviction, if applicable, on every job application that is filled out. The arrest and conviction will show up in background checks done by potential employers.

Be careful. Think before you act. The argument that you and your suitemate get into that results in a foolish, spontaneous reaction, can affect the both of you for the rest of your lives.

One last bit of advice is in regard to operating motor vehicles. Limit your distractions while driving to fully concentrate on what you are doing. This refers specifically to using a cell phone. Cell phones can be a great resource for getting help or reporting trouble. Handheld cell phones are illegal while driving. They can cause a distraction. Even a hands free device is distracting. Talking while driving causes you to take your mind off the road. Your best bet is to pull off the road before you use your cell phone to talk, text message, or surf the web.

The MUPD hopes that this information is helpful and will assist you in your stay at Monmouth University.

Art and Design

The art and design department welcomes all new and returning students back to campus. We sponsor an active exhibition schedule in our 800 Gallery and the Ice House. Starting this semester we have two exciting shows that we invite you to see: in the Ice House, Andrew Demirjian, Professor of Communications, has a multimedia/interactive exhibit UP/DOWN/LEFT/RIGHT and he will give an illustrated talk Sept 23, 4:30 pm in Wilson Hall Auditorium. In 800 Gallery the beautifully lyrical photos by Ted Hendrickson Time in the Irish Landscape are featured and he will talk at Wilson auditorium on Sept 16, 4:30 pm. For more about exhibits throughout the year see http://www.monmouth.edu/arts_events/exhibitions.asp

Also, this year we welcome a new faculty member, Ed Johnston, whose specialty is animation. If you are interested in animation, find Ed!



PHOTO COURTESY of Andrew Cohen

The University's Ice House is offering two art exhibitions this semester.

Student Government Association

Alumni Affairs

Welcome Back!

The Student Government Association would like to welcome all Hawks back to campus for the start of the 2010-2011 school year! For those of you who were on our campus during the summer, you probably were witness to a lot of big changes at MU; the most obvious being our new first-year residence hall, Mullaney Hall. However, many offices have switched locations, some classrooms got upgrades, and other parts of campus have been completely renovated. It is a great time to be on campus and SGA is happy to have all of you here for it!

As the Student Government Association, it is our primary goal to ensure your experience at Monmouth is the best that it can be! We are your advocates and your representatives so that your voice can be heard. SGA also holds a number of events throughout the year including Homecoming, Springfest, the Big Event, and Charity Auction. If you have any questions or comments about Monmouth or Student Government, feel free to stop by our office on the third floor of the Student Center or the Student Activities Office on the second floor.

Good luck this year and Go Hawks!



Debate Hawks

Come soar with MU’s Debate Hawks!

Come join the Monmouth University Debate Hawks and learn a great skill while meeting new and exciting people. No experience is necessary, just need to bring a great attitude and a willingness to travel. The Debate Hawks in 2009-2010 competed at the University of Miami (Florida), the West Point Military Academy tournament, Western Connecticut University’s tournament, and Towson University’s tournament in Baltimore. The Debate Hawks won approximately ten team and individual speaking awards last year. Please contact Prof. Joe Patten at jpatten@monmouth.edu, or stop by his office (248 Bey Hall) if interested in learning more about the Debate Hawks.

The Debate Hawks were named the 2010 Policy Debate Program of the Year in the Northeast. Professor Samuel Nelson, the director of the Debate Program at Cornell University (Ithaca, NY) and the chair of the selection committee noted: “Monmouth students compete against schools with much more established debate programs and expect to win. To have their level of success so quickly is very unusual in this highly competitive activity.”

Monmouth University will also be hosting a national tournament on the weekend of November 13-14, 2010. In addition, Debate Hawks, in partnership with the Institute for Global Understanding, recently received a \$7,000 grant from TD Bank to mentor Asbury Park High School students in debate. Come see what all the fuss is about – Come Join the Debate Hawks!

To all Monmouth University students,

The Office of Alumni Affairs extends a special greeting to the Class of 2014 and welcomes back all returning Monmouth students. We hope you have a rewarding academic year. Our office encourages you to take advantage of the networking opportunities we offer:

- The Alumni Mentor Program is available immediately and is accessed through the alumni home page. Join it by logging onto: www.monmouth.edu/alumni/alu_keeptouch_businessnet.asp . Used properly, you will have a good chance of finding internships throughout your college years and even your first job after graduation!
- The Fall Career Networking Event is sponsored in conjunction with Athletics and Career Services. Save the date for this event: Tuesday, October 5, 2010 from 6-8:30 pm in Wilson Hall. Be one of the first in your class to launch yourself into a job!

Additional ways to get involved with alumni include:

Join the Student Alumni Association
The Student Alumni Association (SAA) is a service organization with activities that provide a link between students and alumni. For more information, e-mail saa@monmouth.edu or join the Monmouth University Student Alumni Association Facebook Group.

Plan a reunion for your student organization
When your club/organization plans a reunion or special event to which alumni are invited, ask for help from the Alumni office. We will assist by providing your group with alumni contact information and some useful guidelines.

Apply for an Alumni Association sponsored scholarship
Students whose parent is an alumnus of the University can apply for an Alumni Association sponsored scholarship exclusive to “legacy” students. The Alumni Office urges you to take advantage of this extraordinary scholastic opportunity.

If you have any questions, please feel free to contact our office at alumni@monmouth.edu.

Cheers!

The Office of Alumni Affairs

P.S. Come visit Alumni House soon.



Office of Service Learning & Community Programs

Monmouth University Reaching Out into the Community



“Volunteering at Monmouth has helped me to network while also allowing me to use my time and talents in a positive way.”

Tarra Costine, Senior



For information about volunteer opportunities, please contact Marilyn Ward at mward@monmouth.edu or visit in the Center for Student Success, Room SS2 (lower level of the Rebecca Stafford Student Center).

THE OUTLOOK

Gina Columbus	EDITOR-IN-CHIEF
Brett Bodner	MANAGING EDITOR
Professor John Morano	ADVISOR
Sandy Brown	OFFICE COORDINATOR
Chris Netta	GRADUATE ASSISTANT
Amanda Remling	GRADUATE ASSISTANT
Anthony Panissidi	CO-NEWS EDITOR
Joanna Zietara	CO-NEWS EDITOR
Charles Kruzits	CO-SPORTS EDITOR
Jenna Intersimone	CLUB & GREEK EDITOR
Martyna Dobkiewicz	FEATURES EDITOR
Sandra Meola	POLITICAL EDITOR
Morganne Firmstone	ENTERTAINMENT EDITOR
Melissa Roskowski	OPINION EDITOR
Lauren Boyle	LIFESTYLES EDITOR
Matthew Fisher	COMICS EDITOR
Candice Hart	ADVERTISING MANAGER
Alexandra O'Neill	ASSISTANT ADVERTISING MANAGER

STAFF

Taryn Goscinki	Jen Sime	Jon Yuro
Max Timko	Courtney Luk	Dennis Mikolay

Monmouth University's
Student-Run Newspaper
Since 1933
PLANGERE CENTER 2ND FLOOR, ROOM 260
Phone: (732) 571-3481
Fax: (732) 263-5151
MAILING ADDRESS:
The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: http://outlook.monmouth.edu
E-MAIL: outlook@monmouth.edu
ADS E-MAIL: outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers.

Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.



FOLLOW US ON TWITTER @MUOUTLOOK



BECOME A FAN

The Outlook

SUBSCRIPTION FORM

Name

Address

City

State

Zip

Day Phone

Evening Phone

☐ \$25 Non-Alumni Subscriber

☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:

THE OUTLOOK • Monmouth University
400 Cedar Avenue • West Long Branch, NJ 07764
• or call 732-571-3481 for credit card payment •

Walk Through the Door and Make the Change

GINA COLUMBUS
EDITOR-IN-CHIEF

One door may close and another may open, but it is up to you to walk through it.

As the spring semester came to a close, the skies opened up with warmer weather and the beginning of preparations for a new era occurred, a new group of students geared up for college life, and changes were made for the upcoming year. During the summer months, the campus was under construction, as these changes came into effect. The appearance of buildings changed, new classes were created, and plans for a winter commencement were made. Finally, once classes began again in the fall, new and returning students filled the classrooms of Wilson Hall, played football on the Great Lawn, and grabbed a bite to eat at Magill Commons, these changes were there for everyone to see. The campus has bloomed into what it so desired to be for the 2010-2011 academic year.

Personally, I like to think of myself as wiser and more comfortable than I was two years ago. When I started at the University as a freshman, the only thing I was absolutely sure of was that I wanted to be a part of *The Outlook* as soon as possible. Was I intimidated? Yes. Nervous? Absolutely. However, with every story I was given to write, every faculty member or student I interviewed, every time I saw my byline on the front page of an issue, I grew up a little more, and gained great insight into the passionate and bustling world of journalism. When I knew I would be taking over as Editor-in-Chief this year, I went into the process of appointing, training and preparing, for the most part, a brand new staff. I made decisions to add, remove, and change certain aspects of the paper to take *The Outlook* in a new direction.

One may have noticed some of these changes when he or she picked up a copy of this week's issue. We have removed the Study Abroad section and replaced it with Lifestyles. In this section, readers can learn about

the latest trends in fashion, health and fitness, and this week, two pieces on dorm decorating and adjusting to residential life.

Also, a new style in our headlines has given the paper an overall sleeker and more professional appearance. Take a look at the updated sports banner on the back page as well.

After being on hiatus for nine months, the Viewpoint section will resurface next week, so keep a look-out for what students are giving their opinions about.

Last, but not least, *The Outlook* was awarded First Place with Special Merit by the American Scholastic Press Association. It is a great honor to be recognized amongst universities such as Villanova and Fordham. *The Outlook* is always looking for ways to improve and better serve our community.

Now, with the first issue officially out and I, Gina Columbus, introduce myself to the University as the Editor-in-Chief of *The Outlook*, I do feel like I have surfaced into a new life, a new state of a mind. I will, undoubtedly, listen and take into consideration any ideas, comments, questions, and concerns that you, the administrators, faculty, staff and students, may have based on what runs in this publication. I have an open mind when it comes to *The Outlook*. I care for it deeply, nurture it, and strive for it to always look its best. If at any moment you feel this is not happening, please do not hesitate to come see me in my office or send me an e-mail. I am incredibly honored to take on this role at Monmouth University, and I am thankful for the future that awaits my staff and I.

As for the future of the University, let us touch upon the amount of events that have happened since most of us last walked the campus grounds in May. Mullaney Hall, the newest residence hall which was under construction for the entirety of last year, was completed in May and now houses 196 first-year students. Now, the University has guaranteed housing for freshmen students. The residence hall opens up more oppor-

tunities for students, not only with the obvious option to reside on campus, but with three lounges, a fitness center, air conditioning and more. The hall is a great addition to the already beautiful campus.

However, Mullaney Hall is not the only brand new change on the north side of campus. Several of the existing residence halls have been renovated and updated to better suit students. The remodeling that has been done to both Elmwood Hall and Pinewood Hall will surely benefit, not only because they are the two of the older residential buildings but because certain aspects, such as the conditions of the furniture, bathrooms and lounges, have been complained about often by resident students. We also know how much students love those high chair and table sets that are placed in front of the Rebecca Stafford Student Center, so to have them be a part of the residential side of campus will definitely be a plus.

Surely, the new resident parking lot will help out students, especially those driving back and forth from home on the weekends. The thought of being able to find a parking spot closer to their respective buildings on a Sunday evening is calming, and hopefully will fix the troubles they have faced in the past.

A handful of new courses being offered this fall is always something to be interested about, but the plan for a Winter Commencement in January has plenty of students and faculty members quite pleased. It is a great opportunity for students to have that chance to walk in the fall rather than risking it in May, and having the pilot ceremony in the MAC makes it that much more meaningful and intimate for the fall graduates.

Referencing the quote at the beginning of this "welcome back" editorial, the University changes its inner and outer appearance constantly. However, to walk through the door and make these transformations is like the University officially awakening and ready to greet us, the students, for another welcoming and fulfilling year ahead.



Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to outlook@monmouth.edu

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

What Does Glenn Beck Want?

ROBYN FLYNN
CONTRIBUTING WRITER

On Saturday August 28, 2010 Glenn Beck, along with Sarah Palin, held a rally. Not a “political” rally, but a rally which was appropriately titled “Restoring Honor”. Where was this held? On the steps of the Lincoln Memorial, with the crowd reaching and surpassing the Washington Monument. Why does this sound familiar? Perhaps because in this same place, on those same steps, on the same date 47 years ago, Martin Luther King spoke the now famous phrase, “I have a dream.”

When former Alaskan governor Sarah Palin spoke, she spoke not as a politician, but as the mother of a combat veteran. She honored three military veterans by telling their stories and embracing them on stage. She then turned to the crowd and asked us to look to them for inspiration. I say this because as one of the million attendees, I was moved by her speech and I have a hard time listening and understanding the likes of Alan Sharpton and his followers who criticize Glenn Beck for holding such a rally on such a historically monumental day.

The rally was about restoring America and bringing back a sense of honor and pride in our armed services, and in our country herself, which was a seemingly direct correlation to

the message that Dr. King himself was trying to convey back in 1963. Words spoken include, “Here today, at the crossroads of our history may

this day be the changing point.” As an attendee I can tell you, I have never in my life seen so many people gathered together, all want-

ing the same thing. Sarah Palin chanted “This is America!” and the crowd began chanting “USA, USA, USA!” I felt such a sense of relief.



Glenn Beck at the ‘Restoring Honor’ Rally in Washington, D.C. on August 28, 2010. PHOTO COURTESY of dailymail.co.uk

Finally, I thought, people are passionate about something other than the meaningless attention hungry celebrities or sports figures who seemingly have no shame in the fact that their countless affairs have been aired all over the media.

Don’t get me wrong, I love a great football or baseball game, but is Eli Manning really someone to hold on a higher pedestal because he can throw a football, as opposed to a veteran who risked all they had and faced their fears for the love of their country and to protect the freedom that we, as Americans, take for granted each and every day?

The point is, regardless of whether or not you are a fan of Glenn Beck or Sarah Palin or are right or left winged, the rally had one message for all of us: support our troops and have pride in them.

The center theme was to come together as a nation and restore our sense of unity. So for all of you who criticize the rally, I would just like to point out that Glenn Beck was not showing disrespect to Dr. Martin Luther King by holding the rally on this day. He was honoring his memory and aspiration by hoping to lead a new crowd to follow the same message.

What Glenn Beck wants, is for our nation to come together and have pride and honor in the fact that we are Americans and we have the strongest and bravest military out there, and if you ask me, that’s not such a bad message to be putting out there.

Insensitivity at Ground Zero

ANTHONY PANISSIDI
CO-NEWS EDITOR

The word “insensitive” does not even begin to describe the attitudes of those in favor of the new mosque that is being constructed right next to Ground Zero, the former site of the Twin Towers that once stood 110 stories above the ground.

Obviously, not all Muslims are extremists who share the same views as the 19 hijackers who flew two planes into the North and South Towers of the World Trade Center on September 11, 2001, killing nearly 3,000 innocent Americans.

However, all Muslims are similar in the sense that they worship the god, Allah, who

what has become known as the graveyard of those same 3,000 people.

If that is not enough to at least start your blood boiling as an American, consider the following information. The new mosque, which will be topped by a 13-story cultural center and a swimming pool, is part of a building that was damaged by a piece of one of the planes that slammed into the Twin Towers on 9/11, causing those in the building and the surrounding areas to flee for their lives.

Oh, and who could forget the ultimate smack in the face to those who lost their lives on 9/11 and their loved ones? The mosque’s planned opening date is none other than September 11, 2011, the ten year anniversary of

turbing aftershock of the 9/11 attacks, such as the life of a child who has grown up without a parent or the family who has struggled to make ends meet after losing the “breadwinner” of their household.

What’s worse? The fact that this mosque is actually being built so close to Ground Zero or the fact that it is being built before a memorial in honor of those who died on 9/11 still has yet to be seen?

Quite frankly, either idea is enough to induce vomit.

This new mosque is simply a lack of respect and compassion for those killed on 9/11 and their loved ones who still feel the pain which many others, not directly affected by the events of that day, seem to have forgotten.

More importantly, the people who oppose the mosque do not oppose religious freedom. Many mosques have been built within the United States since 9/11 occurred, without so much as anybody lifting a finger to stop their construction. Furthermore, there are more than 100 mosques located throughout the five boroughs of New York.

Therefore, the protesting of this mosque is not a question of religious freedom, and America certainly is not showing signs of “Islamaphobia” (a natural prejudice towards Muslims).

It is perfectly clear that Americans, especially New Yorkers, are not attempting to strip Muslims of their right to worship their god when and where they desire. They are simply asking for a little reverence, respect, and sensitivity in protesting the new mosque’s location.

We often see cars on the roads with bumper stickers that display the Twin Towers with words below it that read, “Never Forget 9-11-01.” It’s about time that we make it a point to practice what we preach.

The Times They Are A-Changin’

MELISSA ROSKOWSKI
OPINION EDITOR

As we begin the new school year, I begin my last year at Monmouth. The idea of graduating, aside from being sad, is daunting: job or grad school, paying back loans, etc. After I let myself get completely overwhelmed thinking about all of this, I realized, every time we experience a significant change, it can be intimidating. Still, the thing about change is that it comes around whether you are ready for it or not.

Sometimes it is easy to accept and immediately brings us happiness and other times, it brings us fear or sadness first. Change happens constantly in our lives and it is time we learn to acknowledge its importance. Everyone has heard the numerous quotes about the benefits of change, but we rarely apply them directly to our lives. At this point, we have all experienced the kind of change that creeps up on you and turns your world upside down. It is different for everyone, but I’m sure you can think of at least one time it has happened to you.

I have never really been particularly good with change. It’s not to say I don’t enjoy new things, I just never feel prepared when change rears its ugly, yet purposeful, head. I was the child in elementary school who was anxious on every first day of school I had ever had, regardless of the fact that I came from a small town and knew

everyone in my grade. Moving away to college, as exciting as it was, was a huge change and it took me a while to get adjusted.

After 21 years of dealing with the ebb and flow of life, I have found that the one thing that can defeat the uncomfortable feeling of a change you are not ready for, is to embrace that change. It seems like such an easy answer, but it really can help. Change is what you have to go through before a pleasantly unexpected surprise can make its way into your life. Maybe even more than that, it never pays to reject something that is being driven by a force bigger than yourself.

Whether you believe in the power of a certain god, the universe - what have you, it is safe to say change often comes about to teach us something. In the process, we learn about ourselves and that is probably one of the best things we can do as we move throughout the stages of our lives.

Whether you are going through a big change now, have in the past, or will be in the future, the best plan of attack is to accept it, rather than try to refuse it; try to learn the lesson it’s disguising. Benjamin Franklin said, “When you’re finished changing, you’re finished.” The next time life decides to hurl you into your newest chapter, whether it is a job, a new school, a career, or a relationship, think of this quote and rest assured that you will get through it and be better for it in the end.



Citizens protested the proposed plan for the Ground Zero Mosque. PHOTO COURTESY of speroform.com

happens to be the same god for which those 19 hijackers “died for” on 9/11 and who will now be worshipped within feet of

that horrific day. It is almost as if this mosque is being constructed as a sign of victory, celebrating the dis-

Hawk TV

Want to expand your knowledge in the field of broadcast television? Join Hawk TV! Right from the beginning, everyone has the opportunity to get hands-on experience with professional cameras and equipment. Whether you enjoy being on-camera talent, behind-the-scenes crew, or a writer or producer, Hawk TV is for you! Television is a creative medium that can draw from everyone's talents. If you've got an inventive, imaginative mind and are looking for a new place to call home, check out Hawk TV. Come see what we're all about – our first meeting is at 3:30 PM on Wednesday September 22 in room 138 on the first floor of the Plangere Center or you can stop by the Hawk TV office, Room 139 anytime during the week and say hello! See you there!

Economics and Finance Club

Come and join MU's ECONOMICS AND FINANCE CLUB!

Meeting in Bey Hall 231, 2:30-3:30, alternating Wednesdays beginning 9/15.

Don't miss this opportunity to bolster your résumé, meet guest speakers, network, learn how to trade by joining our annual competition (prizes awarded!), there will be free t-shirts, free subscriptions to Bloomberg Markets magazine, and there might be free food (we're working on it)...AND get a chance to join Hawk Capital, the student managed investment fund (trade for real and on the school's account!).



PHOTO COURTESY of Leon Nitka

The Economics and Finance Club will meet every other Wednesday beginning September 15.

OPEN HOUSE

Sunday, October 10, 2010

8am - 4pm



Greet perspective students and families, distribute information, & assist with campus tours! Includes *free* breakfast, MU T-Shirt, *and* get paid! Pick up an application from the Student Employment Office and attend one MANDATORY informational meeting:

- Sept 17 @12pm - Student Center Room 202A
- Sept 22 @3:30pm - Student Center Room 202B
- Sept 24 @12pm - Student Center Room 202B
- Sept 29 @3:30pm - Student Center Room 202B
- Oct 1 @12pm - Student Center Room 202B
- Oct 6 @3:30pm - Wilson Old Board Room (2nd Floor)

Questions: Brittany Barton, 732-263-5878 or bbarton@monmouth.edu

Club Spotlight: The Outdoors Club

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

Here at the University, the student body has a club that gets them away from their desks and into the wilderness. Paul Mandala, a senior biology major with a concentration in marine and environmental policy, established the Outdoors club during his freshman year in 2006. Since then, the club has grown significantly, now boasting 150 members.

The start of this club can be attributed to Mandala's constant need to be active.

"It is something that I have always had a big interest in, since being inside too long is boring and I always had a lot of energy," Mandala was inspired to start the club from his freshman seminar professor, Professor William Reynolds, who is an instructor in the School of Science, Technology, and Engineering.

In Mandala's Freshman Seminar class, Reynolds talked about getting involved in the University's clubs. He told his students, "Try and participate in Monmouth's clubs, there are a bunch of opportunities on campus and if you don't find something that interests you, you can always start your own club."

This immediately struck restless Mandala. "Little did he know, I took what he said quite literally and went to the student activities office the next day to inquire and the very next class session I had paperwork for him to sign because I was asking him to be my advisor. From there, the club has grown by leaps and bounds."

As the members stress, Reynolds has helped greatly in making the club what it is today.

Dan Gregory, a senior Music Industry major who joined the club as soon as it was formed, said, "Professor Reynolds has been an incredibly valuable and irreplaceable asset to this club. The man has the biggest heart, and has always gone the extra mile to make sure we have the best experience possible. His genuine enthusiasm for all things has been a great attribute to the club in addition to his attention to detail when planning trips or looking over the budget. On our trips, he easily connects with students, to the point where he is endearingly referred to as 'Adopt-a-Pop.'"

Right away, the club became a very active addition to the University.

Gregory said, "At that point, I had already been good friends with Paul Mandala and I knew from the start it was going to be something truly amazing. It was about fun, adventure, activity, and meeting new friends with similar interests, a perfect combination."

Reynolds attributes the success of this unique club to its members. "Our members have the best attitudes ever," he said, "good people equal good times!" Besides keeping active University students satisfied, the Outdoors club also strives to help out their community.

Mandala said, "We love to do community service, and in all weather I might add. We take part in The Big Event every year, and I have been lucky enough to do a Deal clean-up for the last few years to which we bring our kayaks too so that we can really get in the water and clean up the debris. Plus, we try and hold an event for Earth Day every year on campus."

The Outdoors club does not just stop with doing larger events such as these; they also strive to continuously help their community by taking part in Monmouth County Park trail maintenance.

"It has been a pleasure for me to see the club get recognized by some of the community members when we are at certain sites because people really do notice that we try and leave places cleaner than when we arrived," said Mandala.

However, this club is by all means not all work and no play. As Reynolds reports, the club has gone on trips for camping to local state parks, whitewater rafting in the Lehigh river, hiking, snow tubing, a two day canoe trip down the Delaware, mountain biking, kayaking, indoor rock climbing at "Garden State Rocks", surfing, skiing, kayaking in some of the local waterways, and most recently, deep sea fishing out of Brielle.

Gregory said, "Pretty much anything outdoors, we have done or will do."

Mandala said, "If someone has an interest in doing an activity, even if it's not something we have done before, they should bring it up in a meeting and help lead the planning."

To fund all of the adventures of the Outdoors club, the members have been holding a fundraiser for the last four years in which they collect used ink cartridges, cell phones, and batteries, which would otherwise end up in landfills, and recycle them. Also, they do small sales outside of the Student Center in which they sell items such as jewelry, recycled goods, compact florescent light bulbs, and even some starfish they once found on a hike.

Even though the success and list of activities the Outdoors club participates in will continue to grow, Mandala will be absent this semester because he is studying abroad in Australia. The new President is Vincent DeTomaso, with Vice President Kyle Reinhardt, Treasurer Andrew Bachmann, Secretary Leona Mostowski, and Brett Bodner for Public Relations.

With this new E-board and a growing amount of members, Mandala hopes for more advanced planning for trips and the addition of a second advisor to help manage the club's growth.

Reynolds said he hopes for "more camping trips and even more members!"

The Outdoors club holds meetings every other Wednesday at 3:30, however at this time they have not been able to reserve a room. As soon as there is information they will be putting up fliers, informing The Outlook, and sending an email out to members.

Mandala and the other members encourage interested students to attend their first meeting and become a part of the family that is the Outdoors club.

He said, "This club has been some of the best experiences of my life! I have made great friendships and have always had a great time doing just about anything with them. I hope our active member base increases so more students can see what fun they could be having and how many great people there are to meet here at Monmouth."



PHOTO COURTESY of Dan Gregory

The Outdoors Club having fun on a kayaking trip.

Fall Recruitment Kicks Off With Meet The Greeks

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

For most students, when thinking of college life, the first thing that they think of is Greek life. Once again, the chance to participate in Greek life at the University has come around again, starting with “Meet the Greeks” on September 21 in Anacon Hall. “Meet the Greeks” takes place prior to the three day recruitment process for joining a fraternity or sorority. It is an informal event where students can come and visit tables set up for each Greek organization to learn about each one so they can begin thinking about which one could be right for them. Recruitment Round Robin then begins on September 24. During this event, students are broken up into small groups and spend about 10 minutes with each Greek organization so that they can decide if that particular one is right for them. “As girls come through recruitment, we get to know each and every one of them,” said Stephanie Dib, Membership Vice President of Alpha Xi Delta. “It is important to show our potential new members what our sorority is all about and how we are actively involved in helping out with our community and with our philanthropy.” Following Recruitment Round Robin, each Greek organization will hold its own individual events for its prospective members.

Tyler Havens, Assistant Director of Student Activities for Sorority and Fraternity Life, said, “Chapter will have scheduled events for a week, but days and times are divided amongst all the chapters so there is a limited overlap. We want to be accommodating to both the student’s schedule and all the chapters he or she is interested in.” This process will continue until Bid Day, when students can then go to the Greek Senate Office in the Student Center to find out which Greek organization they received bids from and then pick which, if any, they would like to join. “The recruitment process can be a bit overwhelming at times, but the gift of Greek life is more than worth it,” added Dib. However, there are requirements for Greek life recruits. Students must have completed or successfully transferred a minimum of 12 college credits and have a minimum cumulative GPA of 2.5. Some chapters may require a slightly higher GPA. Typically, 50 to 60 men and 75 to 80 women go through the recruitment process. However, since freshmen are not allowed to come out in the fall, spring recruitment often has more participants. “When someone elects to join a fraternal organization, or any values based organization, they are choosing to live their lives by a higher standard. We stress that value of scholarship right

from the beginning,” said Havens. Going Greek at Monmouth University offers students opportunities that they may not get elsewhere. Dib stresses, “Throughout our college years, we gain the necessary skills needed to succeed in life and make lasting friendships, all of which can be found in the Greek society at the University. Every chapter is different, but sororities participate in all kinds of things from intramural activities, to homecoming events, to community service projects, and much more!” Havens agrees that joining a Greek organization is a great idea. “I feel that fraternity and sorority life offers a unique opportunity for Monmouth University students to have a common connection and bond not only with their brothers and sisters at this institution, but with students and alumni from across the country and the world. It offers limitless opportunities for leadership development and growth,” Havens said. Even if you eventually decide that Greek life is not for you, don’t be nervous to give it a shot by coming out to “Meet the Greeks.” At worst, you will be sure of what you want to get out of the University and at best you will make great friends and be part of a great organization.

Catholic Center Plans to Travel to Spain for World Youth Day Group Will Travel with the Diocese of Trenton/Metuchen

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

World Youth Day, started by Pope John Paul II in 1984, is one of the most crowded events in the world that takes place every three years in the hope that younger members of the Catholic Church will have the opportunity to meet with other Catholics through prayer, song, concerts, and a vigil and closing mass with Pope Benedict XVI. “It was started with the hope of not only igniting the fire of faith in our younger Church, but of recognizing and celebrating the fire of faith that is already present,” said the Catholic Diocese of Trenton. The Catholic Center will be attending the next World Youth Day, during August 14 to August 24, 2011, in Madrid, Spain. Most of the events will take place in downtown Madrid, and the most crowded will be in Plaza Cibeles, such as the Opening Mass, the Papal Welcome, and the Via Crucis, said the official World Youth Day website. Then, the pilgrimage will continue to Lourdes, France, a holy site in the Catholic Church. So far, two people from the Catholic Center are registered, along with Father Bill Lago from The College of New Jersey. Catholic Center members will be traveling with a larger group, the Di-

ocese of Trenton/Metuchen, who have 11 registered people thus far. There are 60 spots with the Diocese of Trenton/Metuchen in total. Reservations are on a first come, first serve basis. Gabriella Furmato, 2010 graduate of Monmouth University and the new Campus Minister, said that she is hoping to bring in more students once September comes and school begins. “If you are looking for a chance to learn about the Catholic faith, meet people from all over the world (2 million pilgrims are expected to attend), see Spain, or experience the healing waters of Lourdes...any of all of the above, come!” Furmato said. As of right now, more than 100,000 Italians, 50,000 Polish, 70,000 French, and over 25,000 people from the United States are expected to attend, as reported by the official World Youth Day website. Requirements for interested students include fundraising, attending meetings, and prayer for this “cultural immersion and celebration of faith,” said Furmato of World Youth Day. Registrants must be 18 or older, with preference given to those 35 years and younger. Also, a \$250 deposit is required necessary. Then, the Catholic Center will help registrants to raise the remaining \$2,750 through fundraising

and promoting awareness about World Youth Day. “This helps build community in the church and makes the pilgrimage more meaningful when you involve the community and work towards your goal,” said Furmato. The Catholic Center goes on pilgrimages about once a year, some that are service oriented, such as the pilgrimage to the Dominican Republic in summer 2009, and some that are for spiritual growth, such as the FOCUS conferences which take place every two years. However, this will be the Catholic Center’s first World Youth Day pilgrimage. The Center holds many different types of meetings, from Sunday masses, coffeehouse meetings, barbecues, to Thursday sessions for relaxing and just hanging out to other meetings for Bible studies and times for prayer. The club is very open, and many members come and go as they please, along with the 15 active members. Many alumni are also still involved and often come to visit and attend retreats. The Catholic Center, as reported by Furmato, “serves primarily through sharing, spreading, and proclaiming the gospel message of Jesus Christ, as taught by the Roman Catholic Church.” The Catholic Center is located in the rear of Lot 4, next to the Health Center.

Tau Kappa Epsilon

Tau Kappa Epsilon would like to welcome the students of Monmouth University back to campus for the 2010-2011 school year. We would also like to extend a warm welcome to the incoming freshman, the class of 2014. Tau Kappa Epsilon was the first national fraternity on Monmouth University’s campus, chartered on March 12, 1966. We were founded with the purpose to aid college men in mental, moral and social development. We frequently participate in service projects on campus and raise money for our national philanthropy, the St. Jude Children’s Research Hospital. If you are interested in getting to know us better or meet us, we are having our first annual Dodgeball Tournament on Friday September 17 at 9 pm in Boylan Gym. Winners will receive prizes and door prizes will also be given away. We hope to see you there and Tau Kappa Epsilon wishes you a safe and happy semester.

Delta Phi Epsilon

Welcome back from D Phi E!

The sisters of Delta Phi Epsilon would like to welcome everyone back to another fabulous year! Special congratulations to the class of 2014 as you start your first week at Monmouth. Delta Phi Epsilon We look forward to seeing lots of new and familiar faces on campus as the Fall semester begins.

Good luck from all the sisters of D Phi E!

Phi Kappa Psi

Phi Kappa Psi is the newest fraternity on campus. For the past two years Phi Kappa Psi was only recognized to the Monmouth Community as a colony but the brothers of Phi Kappa Psi worked diligently to gain their charter back and it gives us great pleasure to be able to say that on April 24 that day finally came.

Now that we have achieved our goal as becoming a nationally recognized fraternity, our focus shifts in a different direction. We would like to help out and give back to the surrounding community. For instance we conducted two successful blood drives and participated in a lake cleanup. Getting first place in Greek Week is one of our primary goals as well. After getting second place last year we think that we have what it takes to do better than that and win gold this year.

Lastly the brothers of Phi Kappa Psi are trying to have a fun time this year. Whether it’s a football game in the afternoon or playing cards at night, there is always something to do. We are great friends and it’s a true honor to be apart of this brotherhood.

Dance Team

Try-Out for the Monmouth University Dance Team!

The MU Dance Team is looking for some additional members and will be holding a try-out this fall. The team performs at home football and basketball games, student sponsored events and competes at NCA/NDA College Nationals in the spring. We are looking for dancers experienced in jazz, hip-hop and pom styles of dance. For more information contact Kristen Isaksen, Team Advisor at kisaksen@monmouth.edu.

Psychology Club

Welcome students!

It is time to start another exciting year at Monmouth U! We at the Psychology Club know that returning to school can be a daunting process so here are some reminders for you.

Always set a back up alarm; Nelly’s delivers till 4am; always save your papers in 3 separate places; coffee is your friend but espresso loves you more; Wilson’s basement bathrooms have switched sides (so the girls bathroom is super pretty now); carry a mini stapler with you; but most importantly, watch out for huge squirrels and golf carts, because getting run over does not count as an excused absence!

This semester is going to be amazing so have fun, study hard, and don’t forget to visit the Psych Club every 3rd Wednesday at 3pm in Edison 120. We’ll help you de-stress, have fun, and pad your resume with our many volunteer opportunities, community events, special guest speakers, and professional conference trips.

Cordially,
Stephanie Kocsik
President, Psychology Club.

THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

Monmouth University Library
Wednesday
September 22, 2010
2:30pm - 4:00pm



not your grandma`s hair salon!

Opportunity Days are here!

Promotional Pricing for MU students
at the area's hottest salon with Vicky.

Contact Salon or view website for details.

BRUSH SALON
129 BRIGHTON AVE.
LONG BRANCH, NJ 07740
P. 732/222/3026
WWW.BRUSHSALONNJ.COM

Campus Activities This Week

September 15 **Opening Convocation** • 2:30pm • Pollak Theatre
Comedian: Kyle Dunningan • 7pm • Anacon

September 16 **Narcotics Anonymous Speaker Jam**
12 - 2pm • RSSC Patio *Rain Site: Afflitto Conf. Rm.
Lecture: Ted Hendrickson • 4:30pm • Wilson Aud.
Poetry/Improv by David Gonzalez • 4:30pm • Woods Theatre
Social Night • 7pm • Catholic Center

September 17 **Living Off-Campus 101 Workshop** • 3pm • SGA Conf. Rm.
Bumper Cars • 4 - 8pm • Lot 11 (Outside Magill)
Dodgeball Tournament • 9pm • Boylan Gym
Battle of the Buildings • See postings

September 18 **X-Country Invitational:**
Women's • 10am • Men's • 10:30am • Holmdel Park
Laser Tag • 5 - 9pm • Boylan Gym
Battle of the Buildings • See postings

September 19 **BBQ** • 3 - 6pm • Catholic Center
Men's Soccer vs. NJIT • 1pm • Great Lawn
Battle of the Buildings • See postings

September 20 **First Year Service Project -**
Information Session • 10am • Afflitto Conf. Rm.

September 21 **Techniques for Stress Management** • 2:30pm • Afflitto Conf. Rm.
Mihaela Mosculiuc, Visiting Writer • 4:30pm • Wilson Aud.
Meet the Greeks • 10pm • Anacon

TOY STORY 3

FRIDAY SATURDAY

SEPT. 17

IRON MAN 2

SEPT. 18

TOY STORY 3

Showings @ 7PM & 11PM
in Oakwood Lounge

MOVIES & POPCORN FREE

**Welcome
BACK
NOW Get Involved!**

Bumper Cars
Friday, Sept. 17
4 - 8 pm
Lot H1 - Behind Magill

A graphic for a bumper car event. At the top, the words "Bumper Cars" are written in a bubbly, rounded font. Below this, the date "Friday, Sept. 17" and time "4 - 8 pm" are displayed. The location "Lot H1 - Behind Magill" is written in a stylized font. At the bottom, there is an illustration of two bumper cars, one blue and one red, with a large yellow starburst containing the word "BAM!" and a red banner with the word "FREE" overlaid on the image.A graphic for the Coffee House Series. It features a purple coffee cup on the right side, with musical notes floating above it. The background is a light purple with a subtle pattern. The text is in a bold, black, serif font.

COFFEE HOUSE SERIES

**Comedy Show
with
Kyle Dunningan
7PM Anacon**

A poster for a Laser Tag event. It features a black background with a large, glowing blue circle in the center. Inside the circle, the words "LASER TAG" are written in large, bold, yellow capital letters. Below this, the date "September 18, 2010" and the time "5 PM - 9 PM" are written in white. At the bottom, "Boylan GYM" is written in white. The entire poster is framed by a thin white border.

LASER TAG

September 18, 2010
5 PM - 9 PM
Boylan GYM

To have your campus-wide events included, send an e-mail to activities@monmouth.edu
732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

Seniors Run the Show at Local Production of "Bye Bye Birdie"

MORGANNE FIRMSTONE
ENTERTAINMENT EDITOR

Seniors Kaitlyn Bernaski and Anthony Greco are directing, choreographing, and starring in a production of "Bye Bye Birdie" running September 11 through September 19. The two and a half hour show (with intermission) is on Fridays and Saturdays at 8:00 pm and Sundays at 3:00 pm at the Jersey Shore Arts Center located in Ocean Grove, New Jersey.

Bernaski, a finance and economics major, and Greco, an English and theatre arts major, went to the same middle school and actually were in a show together but were never introduced.

The two went to separate high schools and years went by until they met again at Monmouth.

"It wasn't until this past fall that we were formally introduced," said Greco. "I was working on Guild Theatreworks' previous production of 'Li'l Abner' and we were looking for female dancers and she came and auditioned and I guess you can say the rest was history!"

Bernaski did "Bye Bye Birdie" in high school, but Greco had not. Greco always held a special place for the show about the 1958 rock and roll star Conrad Birdie, his agent and songwriter Albert Peterson, and Peterson's secretary and love interest, Rose Alvarez.

The show revolves around the rock star, Birdie, who has recently been drafted to the military. Peterson is convinced he can make his fortune and marry his girlfriend, Rosie, if he gets Birdie on the Ed Sullivan show to kiss a high school girl goodbye before departing. Albert's mother throws a wrench in the plans with her disapproval of her son's girlfriend.

"I knew Albert would be an ideal role for me but where to do it ["Bye Bye Birdie"] was the problem," said Greco.

Greco has worked closely with Guild Theatreworks since their first show at the Jersey Shore Arts Center. He has appeared in

all of the shows produced at the venue including "1776," "Annie Get Your Gun," "You're a Good Man, Charlie Brown," and "Li'l Abner."

"I mentioned the idea of doing 'Bye Bye Birdie' to Guild Theatreworks because they are dedicated to producing golden age Broadway classics, but their immediate response was 'Who will play the triple threat role of Rosie?'"

The project was put on hold for a year and upon working with Bernaski on "Li'l Abner," Greco had found the actress to play "Rosie."

The remaining 35-member cast is made up of a group ranging in age from 11 to 60. The cast was hand-picked by the Monmouth duo.

Bernaski wanted another chance to do the show. "'Bye Bye Birdie' is my favorite show ever. I wanted to do it bigger and better this time around."

Greco said he is drawn to the play because, "While most people think of 'Bye Bye Birdie' as a typical high school show, I look at it as a coming of age story."

Bernaski and Greco share many responsibilities on the set of "Bye Bye Birdie". They both choreographed the show and play lead roles. Greco also directed.

"Working on this show has been a very interesting yet wonderful experience. Fortunately, I am blessed with an outstanding production staff of friends and working professionals who I have a great working relationship with, so it really helped to keep everything calm and in order," added Greco.

"The show is a fun, end of summer activity and it's close by. It's a great activity that everyone can enjoy before school is in full swing," said Bernaski.

Tickets are \$20 for adults and \$15 for students and children. Tickets can be purchased by calling the box office at 732-502-0153 or at the Jersey Shore Arts Center on the night of the show.

The Guild Theatreworks Company
Presents

Bye Bye BIRDIE

We Love Conrad!

Bye Bye BIRDIE

Fridays & Saturdays Sept. 11, 17 & 18 @ 8:00 pm
Sundays Sept. 12 & 19 @ 3:00 pm

At the Jersey Shore Arts Center
(the corner of Main Street & Main Avenue, Ocean Grove 07756)

Musically Directed by Justin Ryan **Directed by Anthony Greco** **Choreographed by Kaitlyn Bernaski**

Call (732) 502-0153
www.GuildTheatreworks.org

PHOTO COURTESY of Anthony Greco

Seniors Anthony Greco and Kaitlyn Bernaski star as Albert Peterson and Rose "Rosie" Alvarez, love interests in the local production.

BACKSTREET'S BACK...ALRIGHT?

MARTYNA DOBKIEWICZ
FEATURES EDITOR

Hundreds of fans gathered outside of the Multipurpose Activity Center (MAC), enduring stormy weather and flattened hair, for a taste of 90's nostalgia also known as the pop boy band sensation, the Backstreet Boys (BSB) on Sunday, June 13, 2010. The current mem-

panies the release of their seventh studio album on September 30, 2009, entitled "This Is Us."

The MAC became a stadium that would showcase many blasts from the past, including neon pink and green poster boards decorated with glittered letters that read, "Marry me, Nick!" (similar to those held in many BSB music videos), screaming girls of all

Records got the audience ready with their future radio friendly hits "Ms. Right," "#1 Girl," "Future," and "My Girl," currently available on iTunes.

After great anticipation, BSB arrived jumping through what later became a projection screen for old music videos, behind the scenes peeks during touring, and fan pictures. During the costume changes throughout the show, members were officially introduced with their own parodies of existing movies – Carter being in the "Matrix", Littrell in "Enchanted," McLean with "Fight Club," and Dorough with "Fast and the Furious."

These clips provided a humorous and light-hearted atmosphere for the concert, and allowed each band member to express his true nature, i.e. Littrell as Prince Charming, McLean as the bad boy, etc.

With an extensive repertoire spanning over a decade, BSB did not disappoint making sure all of their greatest hits would be performed, including: "Everybody

(Backstreet's Back)," "Quit Playing Games (With My Heart)," "As Long as You Love Me," "Larger Than Life," "All I Have to Give," and many more.

Known as the talented singing group of the 1990s, the vocals and a Capella performances were on point. Even after a decade since their first debut album "Backstreet Boys" in 1996, they have maintained their vocals, sounding exactly how a fan would want and expect of them.

While musically the group was on point, the wardrobe used for the show was very questionable. Understandably, BSB gained fame when different fashion and fads existed, but since this tour was to promote their new album, there should have been a better combination of past and present.

Many of the clothing options (button down shirts and sweat-shirts covered with red glitter embellishments, silver chains attached to jeans, leather vests) made the group look irrelevant to today's time and audience.

For "Larger Than Life," the group changed into robot-like costumes, which seemed unnecessary for only one song, even though they performed in similar outfits on their previous tours. The wardrobe posed a question as to whether or not they were serious or poking fun at their past style choices since even for newer songs such as "This Is Us," they chose to remain in old costumes.

Since forming in 1993, BSB has sold over 130 million records worldwide, making them one of the greatest selling boy bands of all time. While they continue to release new music, fans still seem to think of them as the teenage boys girls screamed over at the airport in the "I Want It That Way," music video.

Overall, the show was worth seeing for pure nostalgic purposes and to make fans feel as if they had walked into a time machine. However, if you are interested in sticking to the present and future, be glad you skipped the glitter spectacle.

Overall, the show was worth seeing for pure nostalgic purposes and to make fans feel as if they had walked into a time machine.

bers of the group consist of four of the five original performers: A.J. McLean, Howie Dorough, Brian Littrell, and Nick Carter (Kevin Richardson left the group in 2006 to pursue other interests).

Starting in the fall of 2009 and ending in the fall of 2010, the international "This Is Us Tour," accom-

ages, and t-shirts and memorabilia from previous tours and years. Many of the fans present made it known that they were pros when it came to these boys.

Mindless Behavior, a Los Angeles based Pop/R&B male quartet of pre-teens (Prodigy, Roc Royal, Ray Ray, and Princeton) for Interscope

Jackson Browne Wows The Crowd

Browne and Lindley are Greeted with a Standing Ovation at the MAC

MEREDITH VIOLI
CONTRIBUTING WRITER

September 2 brought hundreds of adults back to their college years as they sang and danced to the music of Jackson Browne. The Multi-purpose Activity Center (MAC) at

“We’d like to give you a little treat, [...] we’re gonna play a Bruce Springsteen song called ‘Brothers Under the Bridge.’”

JACKSON BROWNE
Musician

Monmouth was packed as Browne played 21 of his classics accompanied by longtime pal David Lindley.

The two came on stage at 8:00 p.m. greeted by a standing ovation. They warmed up the crowd by playing four acoustic songs, one being a local favorite.

“We’d like to give you a little treat,” Browne told the audience, “We’re gonna play a Bruce Springsteen song called ‘Brothers Under the Bridge.’ It’s a song about homeless Vietnam vets.”

For Jim and Erin Dewald of Reading, Pennsylvania, this was part of the reason they came to the concert, “We’re hoping Bruce shows up,” Jim joked, “we’re big Springsteen fans.”

Little did the Dewald’s know, Springsteen himself was in the audience, watching Browne and Lindley cover one of his songs.

Alan Raucher, an event staff employee, said he was with Springsteen during the show, but this was nothing new for him. He has been working for Strikeforce, a private security company, for over a year, and interacting with famous artists has become a habit.

“This job is actually just part-time, I decided to do it because I figured where else can you see shows and meet people while making a couple bucks?” he said.

After the Springsteen cover, Browne and Lindley played a variety of songs with the rest of the band. Browne played the guitar and keyboard while Lindley performed on an array of string instruments.

One instrument he played,

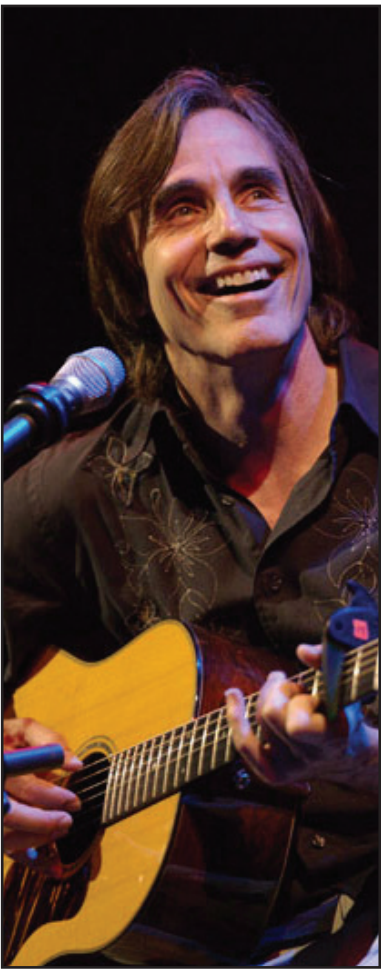


PHOTO COURTESY OF last.fm.com
Jackson Browne has the hit single “Somebody’s Baby.”

called the “oud”, struck a chord of jokes from Browne. “He brings the oud with him everywhere; the bus, his room,” Browne said to the fans, “I told him he should come out with a CD of songs played just on the oud. He could call it ‘Oud Vibrations’... ‘Johnny Be Oud’... or ‘Oud Lovin’.”

The laughter from the crowd was recurrent all night. Browne’s charisma on stage was present in his songs as well as in his audience interaction.

Leslie Stroth is a friend of the band and has known Browne since college. She says his witty and warm character is not just for show.

“He’s just as he seems on stage,” Stroth says with a smile, “When you meet him and walk away, you’re like ‘Wow, he’s exactly who I thought he was.’”

The chemistry Browne had with Lindley and the rest of the band was magical. It was apparent in each song they played together that they are musical veterans. However, it was not apparent that Lindley and Browne hadn’t played together in years. They played together beautifully and worked the crowd like the professionals they are.

By the 15th song, the entire crowd was on their feet moving along to the music and to each gui-

tar, keyboard, and drum solo.

“You should look up his lyrics,” Stroth said as she danced to the song, “He really is a great poet and storyteller.”

The band ended the night with an entertaining version of “I’m a Patriot” and the crowd showed their

“He’s just as he seems on stage, [...] when you meet him and walk away, you’re like ‘Wow, he’s exactly who I thought he was.’”

LESLIE STROTH
Friend of Jackson Browne

love with a final standing ovation.

The Jackson Browne tour continues on the east coast right through New York into Pennsylvania, and tickets have already been sold out. But you can still hear Browne and Lindley on their two-CD live set called “Love is Strange.”

A DULL SUMMER MOVIE SEASON WITH SOME “INCEPTIONS”

MATTHEW FISHER
COMICS EDITOR

Most summers, Hollywood presents audiences with a number of new and exciting films. However, this year that thrill faded as most of the movies released were just “okay” or enjoyable more than memorable. Nonetheless, a few films were able to break the mold of this summer movie season. However, for each one of these films, there were stinkers to sit through, too.

TOP 5 BEST FILMS

“Inception”

This complex movie was handled with the utmost skill by Christopher Nolan (“The Dark Knight”), resulting in a fantastic psychological sci-fi thriller. It worked because it was smart, edgy, and pure escapism featuring a heist story set within the subconscious. Nolan presented a brilliant original tale that had its own identity while paying homage to films that inspired it. The special and practical effects were breathtaking as worlds were constructed by those within another’s dream. Although the film was two and a half hours, the fact that characters went from one dream to another helped refresh the film as a new level felt like a new story (and made it a fun challenge to remember where each character was in the different levels). An incredible Leonardo DiCaprio led a cast that included terrific supporting roles from Michael Caine, Marion Cotillard, Tom Hardy, Joseph Gordon-Levitt, Ellen Page, Cillian Murphy, and Ken Watanabe. In the end, the best attribute was how Nolan let the audience interpret the film themselves with no right or wrong answer. A film that must be seen to be believed!

“Toy Story 3”

Ten years in the making but worth every waiting minute. A fantastic animated film that was smart, heartwarming, delightful, and very funny. The script was cleverly written with enough humor that got kids to laugh and serious enough to keep adults engaged. As always, the toys had such life and personalities that it was easy to forget that they were only plastic and computer generated. The voice work from the actors showed they hadn’t lost their charm and still made these characters their own again. Like “Up,” Pixar tugged at the viewers heartstrings for some teary moments, which were hard to hold back (especially for those who grew up with this series from the beginning). Nevertheless, Pixar managed to keep audiences smiling as they said their final goodbyes to the Woody and the gang.

“The Kids Are All Right”

A great family drama was presented in this independent film. Julianne Moore and Annette Bening played a gay couple whose kids find their sperm donor dad (Mark Ruffalo), resulting in an awkward situation for all. The winning aspect of this film was how real and raw the movie presented itself. The actors in the film worked terrifically together to create a family bond that felt like it was always there. Moore and Bening were great as this couple, who dealt with issues all parents face and then some. Their children of the film, Josh Hutcherson and Mia Wasikowska, gave impressive performances as they dealt with this. Lisa Cholodenko’s direction and story (with Stuart Blumberg) was incredible, presenting this family dealt with a complex set of relationships, none of which ever felt dull. It wasn’t hard to believe every ounce of joy, heartache, and confusion this drama offered. This dose of reality was

perfect against the larger-than-life blockbusters that generally come out in the summer.

“Scott Pilgrim vs. The World”

The best comic book film of the summer! Edgar Wright’s film is terrific in every aspect of the word. He never missed a beat directing or writing the script with Michael Bacall. Bryan Lee O’Malley’s comic book brilliantly comes to life on the screen, as Wright captures this world which combines anime, manga, video games, and rock music into one place. Ultimately, Wright made an action-packed romantic comedy as Scott Pilgrim (Michael Cera) must battle Romana Flowers’s (Mary Elizabeth Winstead) seven evil exes (Chris Evans, Brandon Routh, and Jason Schwartzman to name some) to win her love. Cera’s performance as Scott was hilarious and fun as this actor finally got a role where he created a character rather than played a variation of himself (i.e. “Superbad”). The supporting cast was full of great young talent like Kieran Culkin, Anna Kendrick, Winstead, and many others to round out the movie perfectly. It was definitely one of the very few charming movies this season.

“The Other Guys”

Director Adam McKay and Will Ferrell’s third collaboration was a winner as they spoofed the buddy cop genre. The film was ridiculous and stupid, but Ferrell and the rest of the cast made it incredibly hilarious. Like any good spoof, it told its own substantial story while poking fun at many points from other movies. Ferrell and Mark Walberg (who was great as the angst-ridden partner to Ferrell) worked amazingly well together. The banter between each other only got better as the movie continued. Additionally, the movie had more action than you would expect but

was handled nicely by McKay. He found a way to balance both the action and humor equally throughout the movie. Samuel L. Jackson and Dwayne “The Rock” Johnson modestly made fun of their action star status, and Eva Mendes had her own time to shine as well.

TOP 5 WORST FILMS

“Vampires Suck”

Writers/directors Jason Friedberg and Aaron Seltzer’s latest unfunny spoof focused on the “Twilight” series. Audiences were presented with dumb gags that failed and pop culture references that won’t matter in 10 years. As a non-“Twilight” fan, watching this movie actually made the real series look good. Also, Ken Jeong (“The Hangover”), what are you doing in this movie?! You are way too good for it.

“MacGruber”

Could this short “SNL” sketch be turned into a movie? Yes. Was it a good movie? No. The jokes were weak, dull, and very unfunny. As a spoof of the TV show, “MacGyver,” the film was unable to translate its clichés well. The cast wasn’t anything special, but at least Kristin Wiig (an “SNL” cast member and featured in the sketches) made some jokes work. Otherwise, the movie was a silly idea from the start and the actual picture didn’t change that thought process.

“Splice”

Proof that a movie could go from cool to terrible during one’s initial viewing. The film started strong with its cautionary sci-fi tale about creating life (like “Frankenstein”) and the effects of doing so. Yet, from the middle of the movie to the end,

some really bad scenes (dancing with the monster and a gross sexual encounter?) were presented that destroyed the strong hold the film initially had. This made the movie less than stellar, which resulted by laughing at the movie in all its ridiculousness. Bottom line: when you start to laugh at a horror movie more than be scared, it means something isn’t right. At least the acting wasn’t that bad.

“The Last Airbender”

While there was hope this film, based on the Nicktoon, “Avatar: The Last Airbender,” could help M. Night Shyamalan’s filmmaking credit, this was not the case. The script tried to condense a storyline that ran for 20 episodes its first season and made the film feel like watching the show on fast forward. Although not everything needed to be included, a better pace could have been used. Also, some of the dialogue didn’t sound as great as it might have on paper. Besides some miscasting, the acting was okay to say the least but no one really stood out from anyone else. The action switched between being exciting, confusing, and at times, goofy. This movie didn’t work as much as other kid films like “Toy Story 3” or “The Karate Kid” (2010).

“Prince of Persia: The Sands of Time”

Disney’s attempt at another great action franchise failed here. The story was okay and the direction was more video game-like than cinematic. It felt like the theaters should have given out game controllers with each ticket. The acting was bland even with a supporting role from Ben Kingsley. Jake Gyllenhaal tried to add action star to his acting resume, but he wasn’t much of one. He was, and is, far better in his dramatic roles as serious, broken characters. Plus, the ostrich races run by Alfred Molina (cartoonishly funny) were just plain weird.

Alumni Publishes Story of Recovery from Anorexia

MARTYNA DOBKIEWICZ
FEATURES EDITOR

Currently in the United States, nearly 10 million females and 1 million males are battling eating disorders such as anorexia nervosa and bulimia. According to the National Eating Disorder Association, anorexia has the highest fatality rate of any mental illness, and many individuals, particularly males, choose not to report it nor seek treatment due to intense feelings of shame and guilt.

For some time, Victor Avon was one of them. In the chilling first paragraph of his autobiography, *My Monster Within: My Story*, he sums up his eight-year struggle with anorexia, and how it nearly took his life. “It was the force that drove me, the weight that held me down, the hole I hid in, but most importantly, it was the monster I had within.”

Avon, currently 27, a Monmouth criminal justice graduate of 2004, began writing his story down after his first round of treatment in late 2006. While the book simply started as a journal to aid his healing, it turned into a project that he believed needed to be published, in order to help others heal as well.

Divided into several parts, the work takes readers inside the mind of Avon following different stages of his disorder starting with childhood memories, leading up to his hospitalization and treatment at the University Medical Center at Princeton, where his lowest weight was 134 lbs. at six feet tall.

According to the Diagnostic and Statistical Manual for Psychological Disorders, anorexia nervosa consists of refusing to maintain a body weight at or above a minimally nor-

mal weight for a specific height and age, fearing becoming overweight even though underweight, disturbance in the self-evaluation of one’s body weight or shape, and denial of the seriousness of current low body weight.”

In *My Monster Within: My Story*, Victor Avon sets up the “dominoes” that lead him to his disorder which he refers to as both his “friend” and his “monster,” starting with his distress within his family from a young age – the competitive nature between his siblings and strained relationship with his perfectionist father.

Labeling himself as “husky” and “healthy,” Avon began a rapid transformation once transferring elementary schools from Fairview, New Jersey to Cliffside Park, New Jersey. After public physicals in front of his classmates that lead to tormenting and bullying, he began to feel self-conscious about his size and turned to food for comfort, gaining weight rapidly.

While finally finding acceptance for his size at Cliffside Park High School due to his involvement in the school’s football team, Avon found himself torn as he was forced to transfer to Wall High School. With the stress of constant moving, the need to fit in, and pressures at home for better performance in school, food became the center of a spinning world.

For nearly two years, Avon was ostracized and teased by his classmates, failing to become social with anyone outside of his family. “I was the freak in the freak show that they found amusement in...It broke me down. It destroyed my self-esteem and self-confidence. It made me feel worthless. It made me want to die.” , Hoping to finally have a positive

experience in school, Avon enrolled at Monmouth in 2000 at a high weight of 290 lbs. Pressured at home to keep a high GPA in school and to finally fit in with classmates, he made a drastic decision in March of 2002 in the Magill Commons dining hall. It was then and there that a “switch” happened, an out of the blue decision to go on a diet. “From that moment on I seemed to have declared war on food and decided to take control of my body. My diet had severely and drastically changed at that exact moment.”

Through excessive running and lifting weights, cutting out almost all food besides grilled chicken and cheese, he lost about 130 lbs. within just six months. “I became extremely obsessed with getting as much weight off of my body as possible. . . One’s body is the only thing in life that he or she can really control and I thought this was my way of finally controlling the image that the world saw.”

This rapid change lead to many health problems – loss of memory, vertigo, headaches, slurred speech, low pulse rate, low blood pressure, and hip, knee, and shoulder pain. With all of these changes to his body, Avon still felt the pressure from his father to achieve a 4.0 GPA, which he obtained.

In an act of desperation, slipping further into his depression and disorder, he even resorted to eating his own hair and chose not to have any of his wedding cake on his big day, to avoid gaining weight. Thoughts of suicide plagued his mind as he began random binges where he would eat a large amount of food in one sitting, panic, and exercise the weight off. At this stage, Avon knew he had lost control, and others began realizing it

too.

After finding the strength to tell his parents and wife, Lindsey, about his problem, he began seeing a psychologist and nutritionist in hopes of getting better. Avon was diagnosed with anorexia, being 60% physically and 95% mentally into the disorder. He finally had a name for the “monster” that had been controlling his life.

Starting the program slowly, he struggled but worked hard to begin eating carbohydrates, baby food, and solid fruit. He began the “Zone” diet to speed up the process of recovery, but still struggled to let go of the “friend” that was asking him to stop. “Half of me wanted to gain weight and get better and the other half loved being at the 135 lbs. that I had become.”

In March of 2007, he was let go by his therapist who believed he could prosper on his own with his now successful eating habits. However, as much as recovery is discussed in the book, so is relapse. With the illness of his wife and a beloved pet, the stress of his job at the family contracting business, old habits began to form again as a comfort in times of need. “I lost that little bit of smile that I had earned back over the months and I had no motivation. I had no desires. I basically had no life.”

Losing all of the weight he had gained and then some, he knew he needed more support than he had ever gotten before. “My disorder had one goal this time, and that was to kill me.” It was during this point that Avon decided he was going to need to be hospitalized and placed into a rehabilitation program that would attempt to heal the wounds of his body. In March of 2008, at just 134 lbs., Victor Avon chose to fight for his life

by walking into Princeton’s University Medical Center.

Surrounded by men and women between the ages of 11 and 33 struggling with the same problem, he felt like he could relate to others. Through meeting with a therapist, psychiatrist, nutritionist, and attending group sessions, Avon was surrounded by the right people to support him along his way to recovery, who began looking to him for advice as a mentor.

After his discharge, he was forced to decide whether he was going to stick with the recovery process, or let the “monster” within regain control. While recovery is a never-ending process, and the disorder somehow always exists, giving up is not an option for Avon. “There are times when I want to go running back to my monster. There are times when it seems the fight is too much. There are times when I feel broken down...Regardless of it all, I know what I have to do and I know I am strong enough to overcome anything.” While still continuing to eat on a scheduled meal plan, he remains positive about his health in the future.

Since his powerful decision to fight against anorexia, Avon has spoken at several events about eating disorders, including on campus, in the hopes of spreading knowledge about these existing conditions, and inspiring individuals, especially males who may be struggling, to get treated.

To sum up Victor Avon’s journey that has made him a more beautiful and brave person for sharing his story, is the tattooed motivating phrase across his rib cage and stomach that reads, “Courage does not roar. . .It is the quiet voice at the end of the day that whispers. . .I will begin again to-

Where Will You be in Six Years?

TRACY ALWELL
CONTRIBUTING WRITER

Where were you six years ago? After graduating from MU, I was about to start my first real job as an assistant editor at a wire service in Midtown Manhattan. I had arrived - or so I thought, living in a penthouse apartment on 36th and 3rd and close enough to work that I could walk.

Who needed subways, taxis, or the bus? Not me. I had accepted an overnight position so the soda and snacks were free and I could even wear pajamas to work if I wanted. I thought this was perfect. Reality quickly set in as I was constantly being compared to the Harvard graduate that worked with me.

The nights seemed so long and I found myself learning the same job from about a dozen different people all using different techniques. I was not catching on as quickly as they wanted and I was “let go” (code for fired) on the 89th day of my 90 day probationary period. I was quickly introduced to words like severance and unemployment.

I thought then that I should have gone to law school, but it is easy to say that I have come a long way since then. I have held positions that I have loved, hated, and loved to hate.

Working is a lot like college. You have your professors (managers/directors) that give you homework (assignments/duties) that are due on tight deadlines. However, if you do not make your deadlines, you do not face

a failing grade - you face termination. You cannot hide or skate by in the real world because you and only you are responsible for the work that you do.

If you watch competitive reality shows like Top Chef, you hear the contestants say that you have to “stand behind your dish” or face going home. In corporate America, you have to stand behind your work. Whether good or bad, you have to fight for your place to work, because if you will not stand up for yourself, who will?

Looking back at my senior year at Monmouth, I wish I had done things differently. I would have done more with my internship, taken advantage of the job fairs offered at MU in the spring before graduation, networked more with my classmates, professors, and alumni, and taken law school more seriously when I received my acceptance letters from Rutgers and Seton Hall.

Since May 2004, I have been invited back to MU to speak to incoming freshman, which has been an inspiring experience. The advice I give to students is to take it all in. Leave egos at the door, get involved, and do not be afraid to start at the bottom. If your dream is to break into radio then go to WMCX and submit your resume to intern at any of the local radio stations. Do not wait for them to call you – call them. Show up on their doorstep and be persistent. You hold the key to your future. Where will you be in six years?

Superheroes for Hospice Heads for Jersey Shore

MARTYNA DOBKIEWICZ
FEATURES EDITOR

The project known as Superheroes for Hospice (SFH) hosted a comic book sale and sketch fest at Monmouth Mall in Eatontown, NJ from 10:00 am to 8:00 pm on Saturday, September 11, 2010, raising funds for Saint Barnabas Hospice and Palliative Care Center (SBHPCC), a non-profit agency specializing in end-of-life care.

Over 150 long comic book boxes were available, holding an assortment of 45,000 comics including Marvel, DC, Archie, and independents. To support the cause, many established comic book writers and artists were present to showcase their work and sketch on request, including:

Paris Cullins (one-time Marvel and DC artist, known for Blue Devil and Blue Beetle), Paul Castiglia (Editor and Writer for Archie Comics and Co-Creator of Mecha Manga Bible Heroes), Tom Hall (Writer and Co-Creator of KING!, Robot 13, and Mecha Manga Bible Heroes), Jeff Shultz (Artist of Betty and Veronica and Creator-Artist of Hugo and the Bug), Glenn Whitmore (DC and Archie Comics Colorist and Creator-Artist of Captain Clockwork), John-Marc Grob (Cartoonist, Creator of FriendFish animated series, and Publisher of Mecha Manga Bible Heroes and Hugo and the Bug), Howard Bender (Caricaturist and Artist for Marvel, DC, and Archie), Mark Voger (Caricaturist, Writer-Cartoonist, and author of the book “Hero Gets Girl! The Life and Art of Kurt Schaffenberger”), Ken Branch (Artist for Marvel, DC, Valiant, Topps), Chris Yura (Creator-Illustrator of

Two Italian Guys), and independent comic book artists Will Torres, Will Olmo, and Jeff Drylewicz.

The concept of SFH came to Spiro Ballas, Volunteer Coordinator for SBHPCC, after the sale of his parent’s home. “I had to take in my childhood collection... I knew I didn’t want to keep all of them, so I started wondering what I could do with them.”

After hearing the commercial “1-800-Cars-4-Kids,” Ballas felt convinced that if people were willing to donate cars, they would be willing to donate comics.

After proposing the plan to the Vice President of Development at SBHPCC, the project was finally launched in December of 2008. Since the first of three shows hosted, SFH has raised over \$5,000. Monmouth Mall was the group’s fourth show and first time in the Monmouth area.

Donated comic books are collected and used at the shows to encourage monetary donations to the SBHPCC. The comic book donor receives a tax-deduction statement while collectors purchase inexpensive comics and hospice receives more funding. “It is a win/win situation for all involved...I’m reliving my youth for a good cause,” says Ballas.

SBHPCC becomes important in a patient’s life when curative measures are exhausted and side effects of further treatment are intolerable or undesired. With hospice care, patients are kept as comfortable and pain free as possible for their remaining months of life.

SFH is still collecting comic books for future shows and picks up donations throughout most of New Jersey. If interested, contact Spiro Ballas at SBallas@SBHCS.com or (973)-322-4866.



PHOTO COURTESY of Spiro Ballas
Spiro Ballas launched SFH in December 2008.

Ken Burns’ Documentary “Baseball” is Monumental Hit

JOHN YURO
STAFF WRITER

A labor dispute between Major League Baseball players and owners caused a strike to begin in August of 1994. By September of that year, the World Series had been canceled for the first time in 90 years. America’s pastime had come to a halt. Only days after the annual sporting event would have begun, PBS deputed Ken Burns’ most ambitious film: “Baseball.” The sport may have been shut down, but on PBS, the spirit was still alive.

Even at the time, Ken Burns was no stranger to undertaking large-scale projects. In 1994, “Baseball” was already his ninth documentary for PBS. His first, 1981’s “The Brooklyn Bridge,” was nominated for an Academy Award. Burns continued his work through the 80’s with other American topics, including “The Statue of Liberty” (1985) and “The Congress” (1988). Then, in 1990, came “The Civil War,” a nine part series that won two Emmy awards.

Following such a monumental piece would not be easy, but Burns succeeded with “Baseball.” The nine-segment documentary, running over 18 hours in length, served as a history to both the sport and the nation. Viewers learned about the Great Depression, segregation, and World War II, all while watching how baseball became the sport it is today. Attracting more than 45 million viewers, “Baseball” was the most popular series PBS had ever debuted.

In the years since “Baseball” premiered, Burns has continued his trend in creating informative, popular documentaries. He has directed and produced films on notable people including Thomas Jefferson and Mark Twain, as well as epic series in the spirit of “The Civil War” and “Baseball” including “Jazz,” “The War,” and “The National Parks.” He has also been nominated for two Academy Awards and has won a total of seven Emmy Awards.

Having worked on over 20 films to date, Burns is showing no signs of slowing down. His newest documentary, titled “The Tenth Inning,” is an additional installment to his original “Baseball” series. The four-hour film, split into two parts, will premiere September 28 and 29 on PBS. In anticipation of the upcoming release, Burns talked with *The Outlook* in an exclusive interview:

John Yuro: How did the idea of doing another installment of “Baseball” come about?

Ken Burns: I had vowed after we did our original series, as well as with the other films I have made, that I wouldn’t do sequels. I didn’t want it to be about that, but so much has happened in the last two decades of baseball. There have been so many consequential things, both good and bad – the strike and steroids, of course, being examples of two bad things. But with so many other good things, I felt compelled that I had to do it. I’m so glad that I did, because it has been one of the most rewarding production experiences of my life.

JY: How long did the process of creating the film take?

KB: When the Red Sox – my team – won the World Series, I began to think about it. Then, when the steroid scandal really blew up between 2005 and 2006 I said that was it, we’re going to do it. So over the last five years we’ve been working on it.

JY: Would you say that working on a sequel like this easier than another original project?

KB: No, it’s actually harder in some ways. There is no template we had to follow. We knew that we would start with the “Star Spangled Banner” after a brief prologue, as in the other films, but how and what unfolds was completely unique. Most of the other episodes were just

two hours, while this is four hours because of the enormous amount of things that have taken place. It was at great difficulty to be precisely specific from a historical perspective. A lot of this stuff is still unfolding.

JY: Is it harder telling a story like this that is so recent?

KB: Yes, it’s harder because you would normally want 25 or 30 years to pass so that one is not only expressing journalistic opinions, but you have the full weight of historical triangulation. In this case we had to have a much more impressionistic view towards the last few years. We have had other films, like the original “Baseball” series, where because we had to fit so many years into a short timeframe, we had to sort of unhitch our narrative from actual things. That made it much more impressionistic. You’ll see that the last five years is less definitive than the previous 15 years that we are covering here, though that’s not to say it’s less interesting.

JY: Do you feel that creating this film so long after the originals ef-

fect together, so it has had incredibly positive consequences for the sport. Then it’s about the dominance of the Yankees and Joe Tore. There are scenes on the rise of Latin players. We go back to the Dominican Republic and trace kids through to the big leagues and talk about the complicated economics of that and the human dimension as well. We then end the first half – the “Top of the Tenth” if you will – with the spectacular growth of new ballparks and culminating in the home run chase of 1998. Then the “Bottom of the Tenth” begins with the phenomenal pitching performances that are still emerging despite the fact that hitters are hitting balls out of the park. We do 9/11 and the roll the Yankees and baseball had to play in helping bring the country back again. We follow Bonds’ remarkable career and the breaking of McGwire’s unbreakable record just three years afterward. Then, we see his new fortunes in the 2002 season where they almost got his World Series and then they unravel in the sixth game. We do 2003

popular or profitable. I think there is not a person who doesn’t believe that something has been lost a little bit when baseball has gone from one of the most affordable of diversions to one of the most expensive. There will be a day of reckoning I’m afraid, and this is why we look for any number of reasons to do a tenth installment. Maybe the Cubs will win the World Series, or maybe the revenue sharing will become yet another sore point in labor negotiations and help to cause a work stoppage. Maybe the money aspect of it will be enough to again cast a shadow across the sport. But I think right now there is a willing suspension of belief. The game is never better, so it attracts us all. It’s real to be able to be watching some of the greatest pitchers and some of the greatest hitters who’ve ever lived.

JY: I’ve seen that you have been throwing ceremonial first pitches at stadiums across the country recently. Is the promotional process something you enjoy about your job?

KB: I love it. There is a part of me that’s an evangelical - it isn’t enough

JY: Is it just a coincidence that all of your films focus on such purely American topics?

KB: It’s not a coincidence at all. I am drawn to American history. Some people, artists or painters for example, would choose oil as opposed to watercolor, or they may choose to do still lifes instead of landscapes. I chose the place of practice in American history. I am untrained in history – the last course I took was in eleventh grade when they make you take it – but it is the way in which I feel most comfortable expressing myself. That’s why we pick subjects we want to know about, then devote years to the study of them. Instead of them being homework – this is what you should know, the expression of an already arrived at end – we’re sharing our process of discovery. I think that gives them energy and, combined with that emotional archaeology that we’re interested in, I think it gives them a power – the reason why they’re so successful. They get triple or quadruple the typical PBS ratings when they show and they reach 35 million people on average every time they come out. That is a lot of people.

JY: Not only are these historical topics, but the films are frequently used as teaching devices in schools. How does that make you feel?

KB: In some ways, that’s the best thing about it. Most broadcast television is skywriting. The first breeze comes along and it is gone. These live. “The Civil War” is among the most widely used video series in schools 20 years after its existence. These are evergreen subjects, so it’s really wonderful that they are shared with people.

JY: When you look back on all the films you have completed, do you see an evolution in your work?

KB: I hope that I get better and that we learn new ways of figuring out how to make the past come alive. “The Tenth Inning” was so complicated in narrative. It required such a sophisticated sense of direction because, if you did everything from hindsight, it would sap all the joy out of it. Like the 1998 homerun race, to pick one example. If you knew that McGwire and Sossa would both be shamed and McGwire would admit nationally that he had taken steroids, particularly during that season, there would be nothing to show. Good history often places you in the moment, and it’s only in retrospect that we learn things. That is the way we handled it here. But this required a kind of attention to narrative structuring and detail that I don’t think we have had in any other film. And it has a kind of sensitivity to varieties of exposition that I don’t think we have had to deal with before.

JY: These films certainly require an amount of dedication to the subject matter. What is it you like most about the game of baseball?

KB: It is just the greatest game ever invented. It’s so much better than anything else. We always forget the obvious: it’s the only game that has accompanied every era of our national existence. It is the only game in which the defense has the ball, the only sport where there is no clock, and the only sport where the man scores and not the ball. While it has a rigid set of dimensions like other sports, every outfield and every foul territory is different; in this game, things can happen in foul territory. It is a wonderful contemplative sport. It allows for the experience of whom you go to the park with as much as it does the ultimate loss. The most important thing is that, like life, it is the greatest lesson in loss. None of us are going to get out of this alive, and baseball teaches that every day. If you fail seven times out of ten in baseball, you’re a .300 hitter. If you do that for 20 years, you’re going to Cooperstown.



PHOTO COURTESY of Wikipedia

Kenneth Burns received an Academy Award nomination for his first documentary “The Brooklyn Bridge.”

fects how it fits into the entire body of work in any way?

KB: It is both a standalone piece – you can watch it – but it certainly fits in as the tenth installment. We came out in 1994 and the last bit of action that the original 18 and a half hour series had was the 1992 World Series between the Phillies and the Blue Jays. That’s where we pick up now. We back up to the NLCS and move up from there.

JY: What would you list as the highlights to this piece?

KB: I think Barry Bonds provides a biographical underpinning to it – the arc of his complicated career is a huge part of the film. Then there’s strike of 1994 and the whole history of getting an edge in baseball, going back to the 1800s, which of course prefigures the steroids era. Then there’s the strike itself and its aftermath and its unintended positive consequences - there has been no work stoppage since then. Before the strike, at every collective bargaining agreement, there has always been the threat of a strike or a walkout. Something has always happened. Now it hasn’t. Baseball has gotten its

and the Boston Red Sox’ devastating loss once again to the Yankees in the seventh game of the ALCS. We detail the Cubs’ century-long slide and then go right back at it with the Yankees and the Red Sox in the set piece of the whole thing - the 2004 ALCS. And then, just when baseball wants to revel in a wonderful post season and the Red Sox have finally gotten the monkey off of their back, the steroid scandal explodes. There are all the difficult questions we now ask ourselves about the other players that are named in the Mitchell Report and the embarrassing Senate and House hearings that deflated McGwire and others. The revelations, counter charges, suits, indictments, and all of that unpleasant stuff that we fans have. And then there is a sense in the end that despite all of this, baseball is still utterly resilient. There is a new crop of kids and new spectacular plays and performances that we can look forward to. The steroid era is in the rearview mirror.

JY: Do you feel the experience of a baseball game has changed?

KB: Baseball is enjoying a renaissance and it has also never been more

to make a good film, you have to let people know it’s on. If a tree falls in the forest, nobody hears it. If you make a good film and nobody knows it’s on, then it is not a good film in my book. Part of this is always a lot of shoe leather and traveling around - more than anybody else I know who does this sort of thing. I get fed by the people and by the conversations we have, by the sharing of clips and trying to get them to look at it and, in the case of “Baseball,” I’ve had this extra added honor of being able to have the chance to humiliate myself in front of 40,000 people.

JY: Do you choose topics based on what you are already educated in, or what you’d like to know more about?

KB: The glib answer is that I don’t choose them, they choose me. This is an emotional archaeology that we’re after. I do want to qualify that to say we’re not interested in nostalgia or sentimentality - they are the enemies of good anything, particularly of good storytelling. There is a higher emotional intelligence that we’re attracted to. I think it’s when we feel the possibilities of a subject that we dive in feet first.

The Tech-Savvy, “Generation Next” Has Some Fierce Critics

SANDRA MEOLA
POLITICS EDITOR

Many teenagers and young adults who are citizens of the United States would not be able to successfully pass the US Citizenship Test, administered to people who wish to become naturalized citizens, according to a recent Yahoo survey.

Questions on the test include, what is the economic system in the United States? What is the rule of the law? How many US senators are there? Who is one of YOUR state’s senators?

A significant population of today’s college students could care less about the political world around them. “Generation Y”, also known as “The Millennials” or “Generation Next,” hesitate to register to vote, engage in discussions revolving around contemporary world affairs, and some just do not care.

In a country that prides itself on having one of the best education systems in the world, as the land of opportunity, this lack of motivation and knowledge of the political, social world is simply embarrassing.

Fox’s television program, “Are You Smarter than a Fifth Grader,” illuminates the lack of basic knowledge that young post-college graduates accumulate by not reading about and discussing contemporary affairs once their schooling is over.

Embarrassing for those on the show as well as those sitting at home watching, the questions are rather easy if a person retained the information learned throughout the years.

For example, a question on the show included, “Who was the

first president to be impeached? The choices are A. Bill Clinton B. Richard Nixon C. George Bush or D. Andrew Johnson.”

The correct answer is Andrew Johnson, but a startling recent poll issued by Marist College proved that many young adults discard the information learned in a high school or college class. In many cases, this very information is memorized the night before the test, last minute, and then seeps out of students’ brains a few minutes after they hand in a test paper.

For instance, when issued the question, “From what country were the colonies declaring their independence from when the Declaration was adopted in 1776,” 26 percent answered incorrectly.

Ed Flynn, an opinion writer for *The Gazette*, a North Jersey newspaper, explained that the Marist College poll uncovered that those who did the poorest were under the age of 45, having only 67 percent answer the Declaration question correctly.

In comparison, 80 percent questioned over the age of 45 answered correctly.

“...When it comes to general knowledge, I’m frequently amazed at how much more I know than my grandchildren, all of whom have advanced college degrees,” Flynn wrote.

Times have changed dramatically due to technology having an astronomical hold on “Generation Next,” in which one constantly looks for better and faster ways to stay connected with friends.

“Many people see the current group of college students – sometimes called ‘Generation Me’ –

as one of the most self-centered, narcissistic, competitive, confident and individualistic in recent history,” said Sara Konrath,

“Many people see the current group of college students – sometimes called ‘Generation Me’ – as one of the most self-centered, narcissistic, competitive, confident and individualistic in recent history.”

SARA KONRATH
Researcher at the University of Michigan Institute for Social Research

a researcher at the University of Michigan Institute for Social Research, who is also affiliated with the University of Rochester Department of Psychiatry.

Konrath explained that students are addicted to their cell phones, and social media sites, while at the same time becoming oblivious to decisions made in their societies outside their bubble of Facebook statuses.

According to Konrath, 75 percent of kids have their own phone, and one out of three teens send over 100 text messages throughout the course of one day.

In contrast, the decade of the 1960s was characterized by change demanded by the youth in the country.

College campuses were especially active in advocating for the Gay and Lesbian Rights Movements, the Feminist Movement, and the Civil Rights Movement.

So what caused the different attitude towards progress, now? What changed among our gen-

eration?

The college age bracket made a significant contribution in electing President Obama in 2008,

having 66 percent of adults under the age of 30 vote for Obama, based on statistics gathered by PEW Research Center.

Since then, the same age group has slacked off from voting in non-Presidential elections. A much smaller percent participate in town and county elections.

Why?

Many are unclear what is politically and socially happening in their own towns, when compared to being able to follow the status of Presidential elections minute by minute over the Internet, newspapers, and television.

If local elections were somehow made more accessible to follow and engage in, perhaps more young people would become involved in smaller-scale elections.

A large portion of Generation Y seems to think that their vote does not matter in local elections, being only one person. Although the reality is that if the right decisions are made at a lo-

cal level, the quality of the entire country’s government would improve.

Max Kamin-Cross, a politically fluent teenager living in Rochester, New York blogs about his frustration concerning the attitude of young adults. Kamin-Cross blames the media for the attitude students have towards politics.

He wrote, “News stations spend more time covering the stupid things that rich people do then they do covering the things that really matter. The real world is being left out of news cycles.”

Kamin-Cross explains that a large percentage of young adults are significantly more fluent in the latest celebrity gossip than what the President is doing to change the lives in the United States.

He goes on to discuss that, while young people are the future, it is difficult for most to find a connection to a role model within the realm of politics due to the age difference and nature of expressing oneself.

The average age of the House of Representatives is 56 and the Senate, 62. Many teens consider the news, consisting of older men talking very slowly, and taking an unfair amount of time to make their point, boring.

While this may be the case, the only advice that Kamin-Cross gives is for Generation Y to make a difference instead of sitting back, watching, mocking, and turning off the TV when they don’t understand what is being debated about or covered on the news.

“Kids actually do care...[all that needs to happen] is for one teen to step up and organize,” said Kamin-Cross.

The Tea Party is a Force to be Reckoned with

The Constant Left v. Right Debate

DEREK DE LUCA
CONTRIBUTING WRITER

The June 8, 2010 primary elections gave us many Tea Party candidates.

Several of the Tea Party-backed candidates that won the Republican nomination included Sharron Angle of Nevada, Nikki Haley of South Carolina, Paul LePage of Maine, Anna C. Little of New Jersey, Rand Paul of Kentucky, Kristi Noem of South Dakota, and Tim Scott of South Carolina.

These men and women are just a few of the targets of the liberal media who have either downplayed, ignored, ridiculed, or mocked the Tea Party because they hold traditional American values.

I thought we had to respect everyone’s opinions. Apparently, that does not include *The New York Times* or CNN.

The left is afraid of the Tea Party and with good reason. With strong backing from the Tea Party, the above candidates have captured their party’s nomination and it looks like they will capture the seats they are running for.

The Democrats are afraid of November as it is; they did not need the Tea Party Movement and its affiliates such as Tea Party Patriots and Tea Party Express, to get involved. Nevertheless, they did.

Ryan Hecker, a lawyer residing

in Texas, created the “Contract from America”. The Contract lists an agenda of 10 checkpoints that encourages congressional candidates to follow. They include,

- Identify constitutionality of every new law: Require each bill to identify the specific provision of the Constitution that gives Congress the power to do what the bill does.
- Reject emissions trading: Stop the “cap and trade” administrative approach used to control pollution by providing economic incentives for achieving reductions in the emissions of pollutants.
- Demand a balanced federal budget: Begin the Constitutional amendment process to require a balanced budget with a two-thirds majority needed for any tax modification.
- Simplify the tax system: Adopt a simple and fair single-rate tax system by scrapping the internal revenue code and replacing it with one that is no longer than 4,543 words – the length of the original Constitution.
- Audit federal government agencies for constitutionality: Create a Blue Ribbon taskforce that engages in an audit of federal agencies and programs, assessing their Constitutionality, and identifying duplication, waste, ineffectiveness, and agencies and programs better left for the states or local authorities.
- Limit annual growth in fed-

eral spending: Impose a statutory cap limiting the annual growth in total federal spending to the sum of the inflation rate plus the percentage of population growth.

- Repeal the health care legislation passed on March 23, 2010: Defund, repeal and replace the Patient Protection and Affordable Care Act.
- Pass an ‘All-of-the-Above’ Energy Policy: Authorize the exploration of additional energy reserves to reduce American dependence on foreign energy sources and reduce regulatory barriers to all other forms of energy creation.
- Reduce Earmarks: Place a moratorium on all earmarks until the budget is balanced, and then requires a 2/3 majority to pass any earmark.
- Reduce Taxes: Permanently repeal all recent tax increases, and extend permanently the George W. Bush temporary reductions in income tax, capital gains tax and estate tax currently scheduled to end in 2011.

Anyone who has a respect for the Constitution as well as a love for the Republic would look at these 10 simple points with admiration.

There was a time when this would appear common sense, but it seems we have digressed further and further away from the beliefs of our founders, that it had to be argued. This contract will hopefully, God willing, be put into effect one day.



TOP PHOTO Courtesy of patrolmag.com
BOTTOM PHOTO Courtesy of davesfiction.com

Members of the Tea Party Movement express their dissatisfaction with Obama’s administration by marching and picketing throughout the capital.

TAKE A SNEAK PEAK AT UPCOMING ARTS EVENTS!



David Gonzalez
Thurs Sept 16
4:30 PM
WOODS THEATRE



Sean Tyrrell
Thurs Oct 7
8 PM
WOODS THEATRE

PERFORMING ARTS

MU students get
FREE
TICKETS!!!
And Employees get discounts
Call for details
732-263-6889



The Tamburitza
Sat Sept 25
8 PM
POLLAK THEATRE



Sol Y Canto
Sat Oct 16
8 PM
POLLAK THEATRE

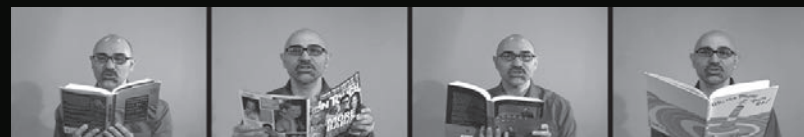


Champions of the Dance
Fri Oct 22
8 PM
POLLAK THEATRE

PERFORMING ARTS

GALLERY EXHIBITS

Time in the Irish Landscape
Photographs by Ted Hendrickson
Lecture: Thurs Sept 16 | 4:30- 5:30 PM in Wilson Hall
Opening Reception: 5:30-7 PM in 800 Gallery



Andrew Demirjian: Up/Down/Left/Right
Lecture: Thurs Sept 23 | 4:30- 5:30 PM in Wilson Hall
Opening Reception: 5:30-7 PM in Ice House Gallery

VISITING WRITERS



Mihaela Moscaliuc
Tues Sept 21
4:30 PM in
Wilson Auditorium



David St. John
Thurs Oct 14
4:30 PM in
Wilson Auditorium



MONMOUTH UNIVERSITY
732-263-6889 • www.monmouth.edu/arts

MONMOUTH UNIVERSITY
WHERE LEADERS LOOK *forward*



NEW JERSEY
STATE COUNCIL
ON THE
ARTS



Large
Print



We've Moved!

Student Employment

has *moved* to the
1st floor of the Rebecca
Stafford Student Center.
732-263-5706
www.monmouth.edu/student_employment

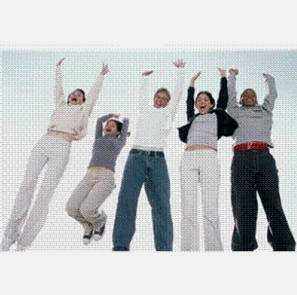


WELCOME STUDENTS!


COUNSELING AND PSYCHOLOGICAL SERVICES

September Programs

Emotional Freedom Technique




Tuesday, Sept 21
2:30pm – 4:00pm
RSSC – 3d Floor
Afflitto Conference



- Achieve better test results on exams
- Improve athletic performance
- Improve emotional and physical health
- Decrease stress and anxiety
- Presented by Roseanna Ellis, Licensed Practitioner

SCREAM THEATER



Students Challenging Reality and Educating Against Myths


Wednesday, September 29
10:00am—11:15am
Pollak Theatre

This interactive theater program on interpersonal violence educates groups and initiates dialogue about issues of interpersonal violence, sexual assault, dating violence, same-sex violence, stalking, bullying, and peer harassment.

Created and performed by Rutgers University students.

SEPTEMBER DISCUSSION GROUPS
Lyme Disease
Wednesday, 9/22, 3pm-4pm
Bey Hall, Rm 225

Sponsored by Counseling and Psychological Services,
732-571-7517 or mu counseling@monmouth.edu
For special accommodations, please contact us.



PHOTOGRAPHS BY TED HENDRICKSON

TIME IN THE IRISH LANDSCAPE

SEPTEMBER 7 – OCTOBER 15, 2010

ILLUSTRATED LECTURE BY THE ARTIST:
THURSDAY, SEPTEMBER 16, 4:30 – 5:30 P.M.
WILSON HALL AUDITORIUM

RECEPTION FOLLOWS IN THE 800 GALLERY
FROM 5:30 – 7:00 P.M.

GALLERY HOURS:
MONDAY – FRIDAY, 9:00 A.M. – 5:00 P.M.

FOR ADDITIONAL INFORMATION PLEASE
CALL 732-923-4786

NARCOTICS ANONYMOUS SPEAKERS JAM

Thursday September 16, 2010 12-2pm
MONMOUTH UNIVERSITY
Student Center Patio Rain Location: 3rd Floor


ALL ARE WELCOME!!!

**Come hear life stories of
peoples' struggles with
addiction and how recovery
has changed their lives**

Co-Sponsored with Office of Substance Awareness
(732)263-5804

WELCOME BACK

From



The Department of
Political Science
and Sociology

LOOKING FOR RENTALS?

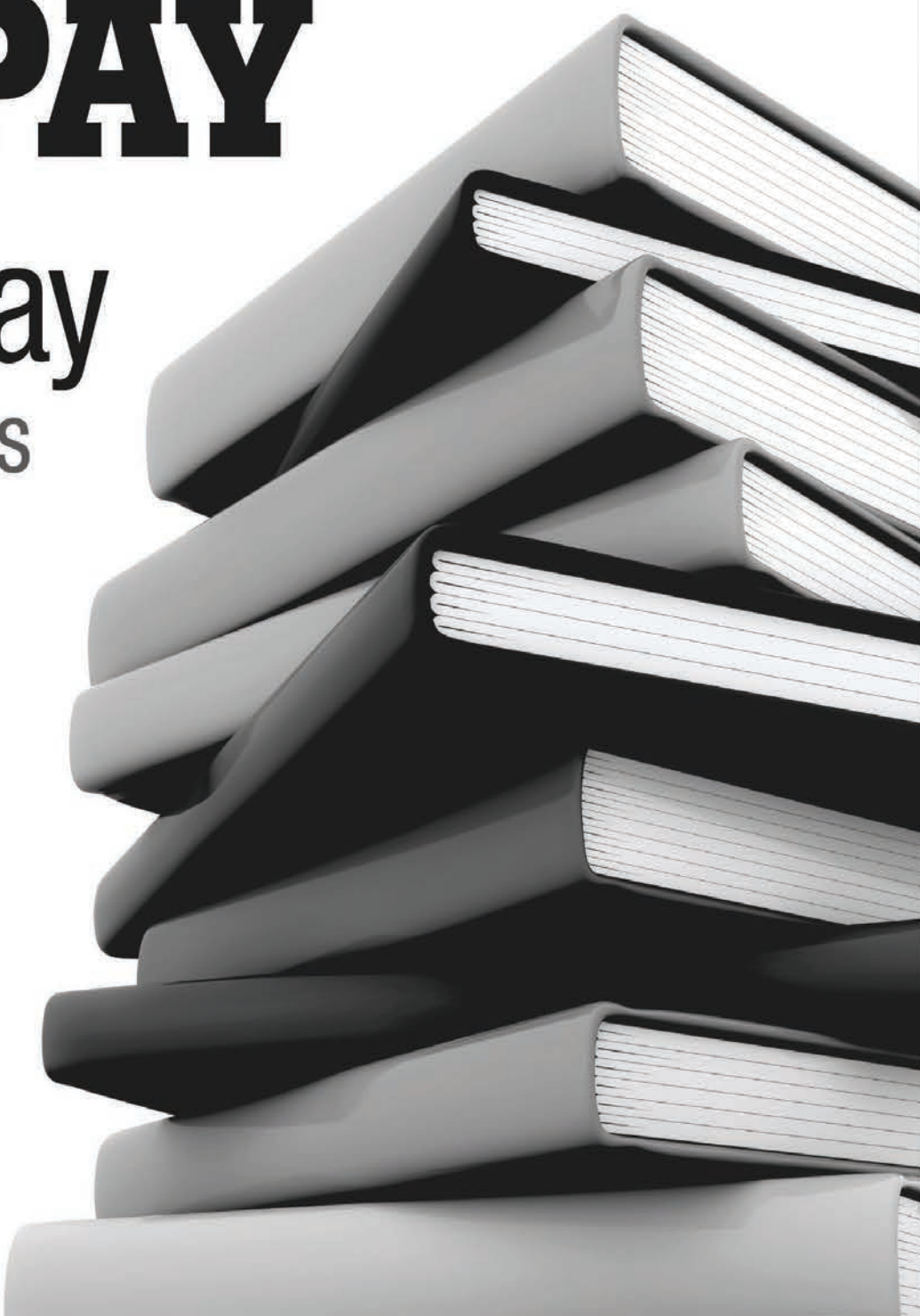
CALL MEYER REAL ESTATE AGENCY
(732) 870-666

MAKE YOUR TEXTBOOKS PAY

Free two-day
shipping for students

Low prices
on textbooks

Sell back
at great prices



Amazon Student

[amazon.com/textbooks](https://www.amazon.com/textbooks)

Free two-day shipping available to customers who qualify for our free Amazon Student program.

National HISPANIC HERITAGE Month

Embracing Rich Cultural Roots

Thursday September 16

1:00 pm – 2:15 pm
4:30 pm

Master Storyteller & Performer David Gonzalez
Workshop: Culture & Identity in Creative Expression • club 107 & 108
Performance: Woods Theatre
Sponsored by the Hispanic Heritage Month Committee • School of Humanities & Social Sciences

Wednesday September 22

11:30 am – 2:00 pm
Student Center Cafeteria

Hispanic Food Sampling
Sponsored by Affirmative Action, Human Relations & Compliance • Center for Student Success • Educational Opportunity Fund (EOF)

Thursday September 23

4:30 pm
Woods Theatre

La Bruja
Poet, Writer, Actor, Hip Hop / Reggaeton Artist, Activist, La Bruja’s music is infused with the spirit of resistance, revolution, and pride
Sponsored by the Distinguished Speaker Series • Committee Hispanic Heritage Month Committee • Monmouth University Library

Tuesday September 28

7:30 pm
On Campus

¡Besa al Cocinero!-A Hispanic Food Cooking Class
Learn how to cook (& get to eat) some traditional Hispanic foods!
Space is limited: please register by email hkelly@monmouth.edu
Sponsored by the Hispanic Heritage Month Committee • Office of Student Activities & Student Center Operations

Thursday September 30

1:00 pm
Wilson Auditorium

Arizona: A State of Paranoia
Presentation on Arizona Immigration Laws by Film Maker Daniel DeVivo with clips from his new documentary
Sponsored by the Department of Communication • Office of Student Activities & Student Center Operations • School of Social Work

Thursday October 7

6:00 pm
Student Center Anacon Hall

Latin Dinner & Cultural Exhibition
Featuring Juan Calderon from Cultural Explosion Dance Co.
Sponsored by the Hispanic Heritage Month Committee • School of Humanities & Social Sciences

Tuesday October 12

4:30 pm
Bey Hall Young Auditorium

Film & Discussion: “Made in L.A.”
Documentary tells the story of three Latina immigrants working in Los Angeles garment sweatshops

Wednesday October 13

8:00 pm
Pollak Theater

Guest Speaker: Alina Fernandez
Alina Fernandez is the daughter of Fidel Castro
Sponsored by the Student Activities Board

Saturday October 16

8:00 pm
Pollak Theater

Sol y Canto: Sabor y Memoria
A Musical Feast in Seven Courses
Sponsored by Performing Arts

MU Library has books, films and other educational materials related to Hispanic Heritage Month!

If you need special accommodations, or for any questions about these events, please call 732-263-5755 prior to the program.

Sept 15 - Oct 15 2010

¡Los diversos sabores del mundo hispano!

The Gluteus MAXimus

“Worried in Willow Hall”

MAX TIMKO
STAFF WRITER

Dear Max of The Gluteus MAXimus,

I just moved into my dorm on campus this past weekend and I have been trying to make friends with my roommate. However, there is one tiny problem. She is a chicken. Now, I know that sounds crazy. Heck! I am writing this problem to you and I even think it is crazy. It's not that she dresses up as a chicken for Halloween or something weird like that. It's that she is an actual chicken.

I mean, on move in day, an RA brought her into the room by spreading seed on the floor. Her family didn't say much either. They kind of just stood around pecking at my shower towel and eating all of my sour apple Skittles. I want to make this work but I am lost at this point. Should I ask Residential Life to have her removed or should I put up with the clucking every morning at 5:30 a.m.? Please Max, you're my only hope.

P.S. I am also not a fan of the fecal matter she leaves scattered around the room. I don't think she understands proper bathroom etiquette. Maybe she is a foreign chicken?

Sincerely,
Worried in Willow Hall

Dear Worried in Willow Hall,

I had a problem like this when I was a freshman here at Monmouth University. However, it wasn't a chicken for a roommate, it was math. Needless to say, your problem is much more different, but like always I have a solution! Do some research! Find out where this chicken likes to hang out when they are not in class. Perhaps this chicken is a fan of poetry. It might be smart to memorize



PHOTO COURTESY of heydayde.wordpress.com

Why did the chicken cross the road? To find residency at Monmouth University.

a few lines from Emily Dickenson or some other agoraphobe.

There is also an even simpler solution...listen. Sometimes it can just be that simple. Sit down with said chicken and talk out your problems with one another. My roommate freshman year had terrible smelling feet. So needless to say, I threw his shoes out the window and hit a nun walking by. I learned from this experience that I should have just told him I wanted him to wash his feet. Plus, one less nun would have been caught in the crossfire of my problems. Sometimes people have trust issues at first, but if you show them that you are trying to be a friend they will open up to you.

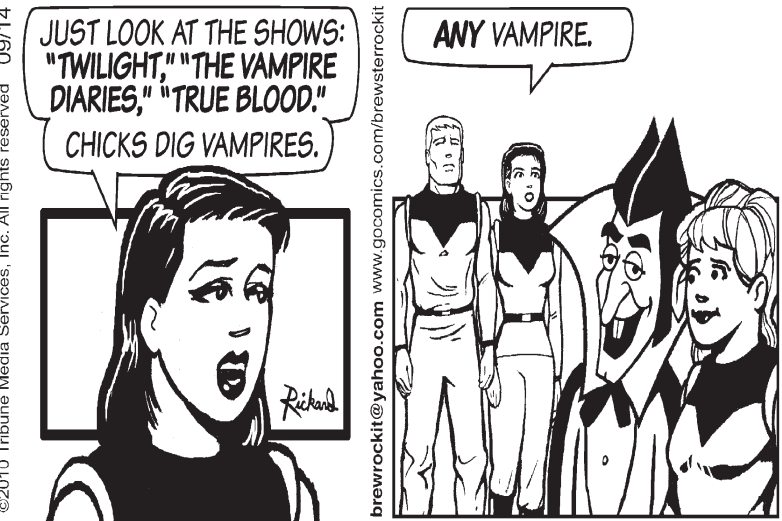
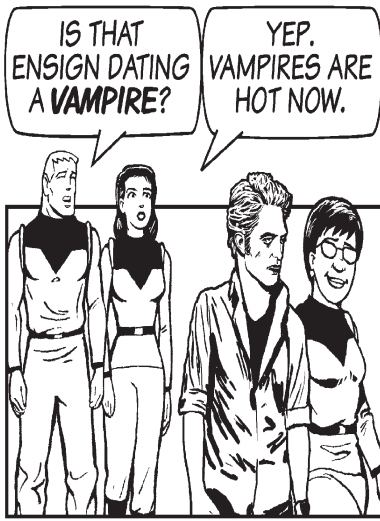
Chickens tend to be semi-aggressive animals so there is a good chance she is other homesick or frustrated about something; it is very common for those of us just leaving the nest. Lifestyle changes such as different feeding hours,

crazy professors, or an unsuitable area in the dorm to hatch their eggs might be contributing to the problems. If that doesn't work, ask for a new roommate.

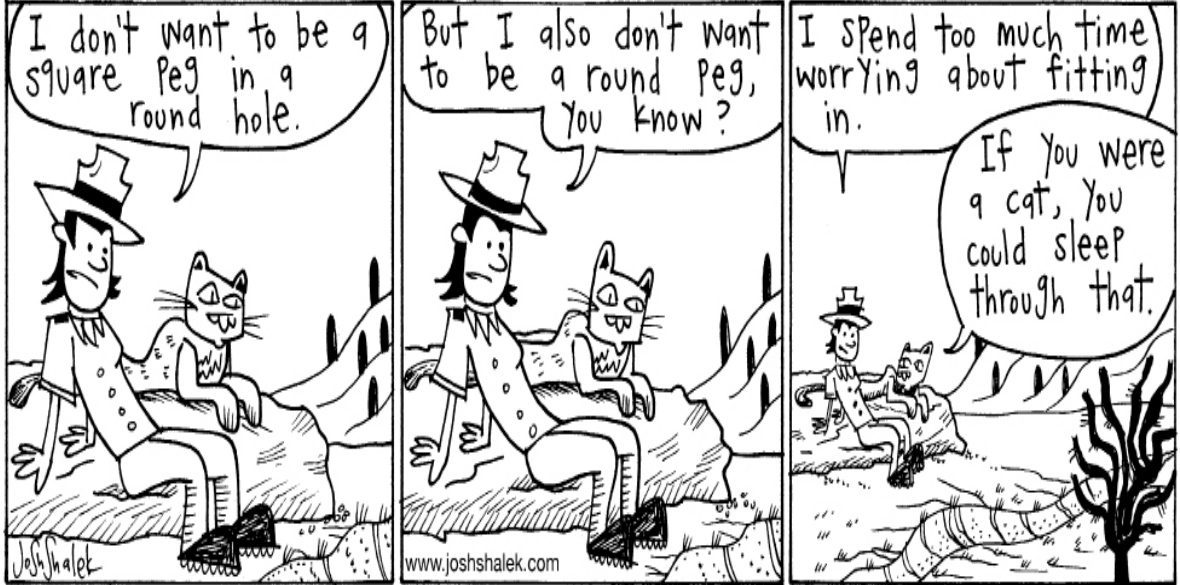
I would rather take a smelly drunk that never left his bed than a chicken that would wake me up at 5 a.m. every morning. Try scaring her out by saying you enjoy Applebee's chicken tenders, which should do the trick. I hope that was helpful.

Best of cluck, (sorry, I love puns)
Max of The Glutues MAXimus

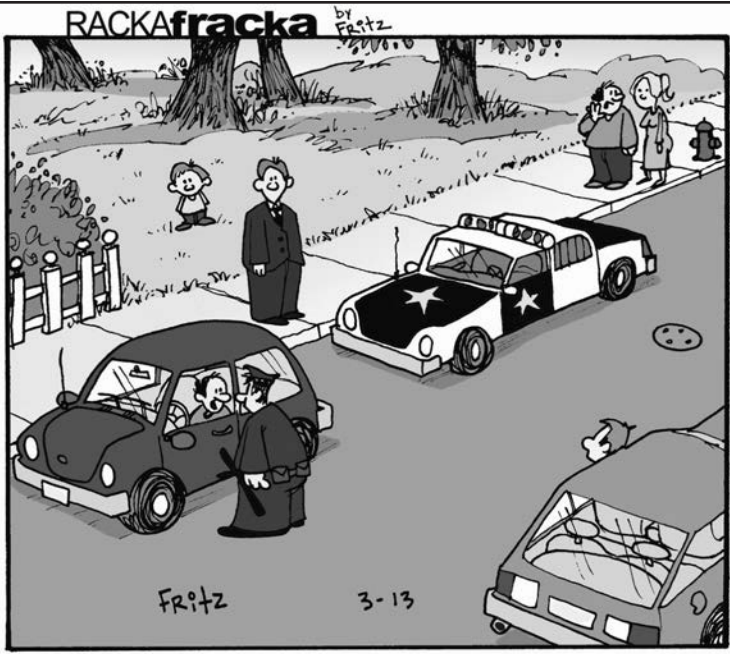
If you have a problem that you want Max to address in the next issue of The Gluteus MAXimus in the award winning newspaper The Outlook, send all of your questions to Outlook@monmouth.edu and ask for it to be directed to Max. Max is hear to listen to your problems when no else really cares. So give it a shot!



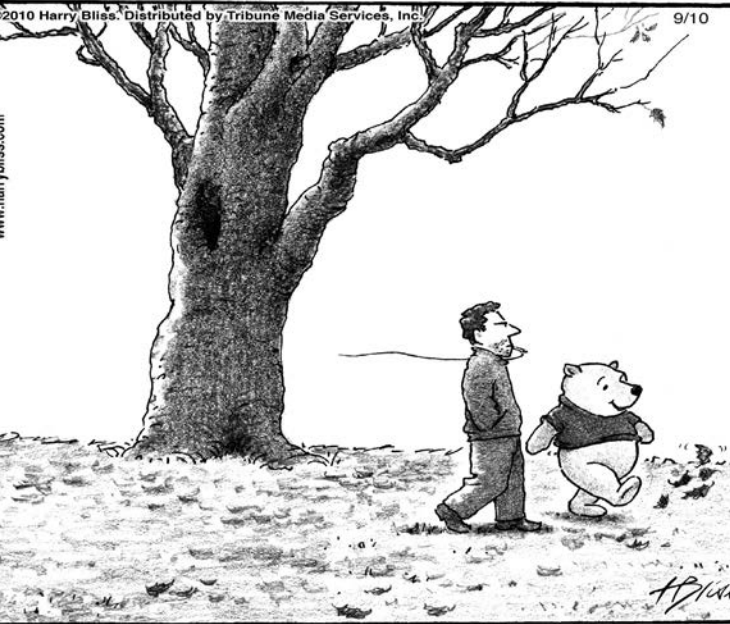
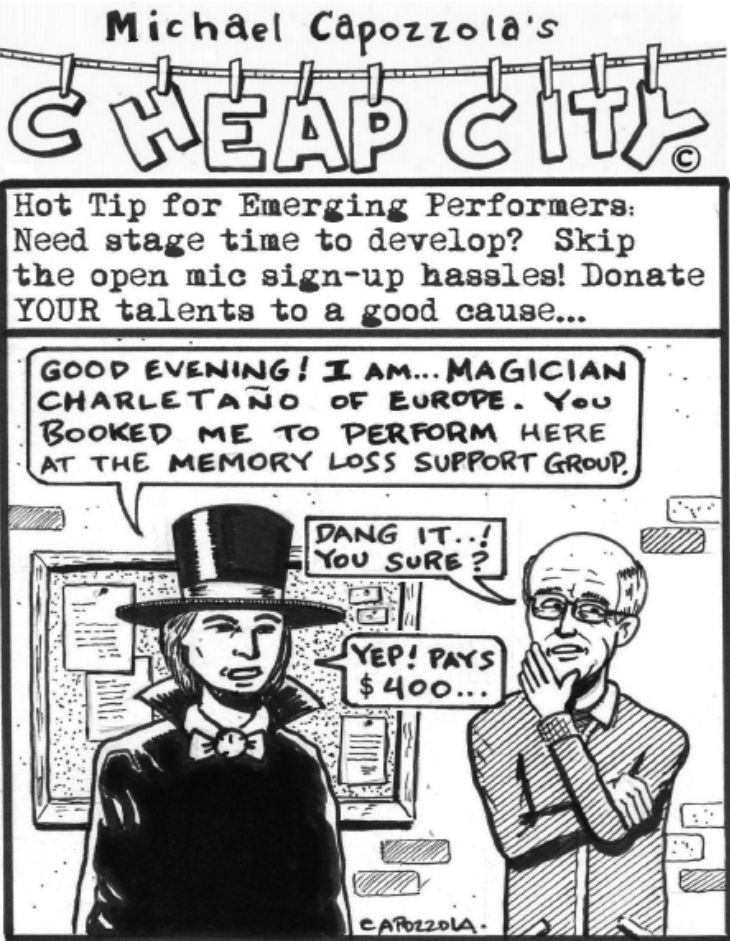
Welcome to Falling Rock National Park by Kid Shay



©2010 Jay Schiller & Greg Cravens



OFFICER? CAN YOU TURN OFF YOUR LIGHTS? THEY MAKE ME LOOK GUILTY.



“Wait until Piglet sees how you’ve grown, Christopher Robin. Thank goodness for Facebook, huh?”



THE END ZONE

Hawks' Late Comeback Not Enough to Defeat Colgate

GAVIN MAZZAGLIA
STAFF WRITER

HAMILTON, N.Y.- The Monmouth University football team fell to a tough 22nd ranked Colgate University team in the

season opener in a 30-29 nail biter on Saturday September 4th. In the non-conference matchup, the Hawks were impressive in an almost comeback win against a Colgate team who is nationally ranked. Down 23-7 with just over

ten minutes left in the third quarter, fifth year senior Bobby Giles returned the ensuing kickoff untouched for 90 yards to put the Hawks down by ten. Colgate quarterback Greg Sullivan then scored on a two yard run to increase the

Colgate lead to a 30-13 ballgame. Starting midway through the third quarter, Monmouth then scored 16 unanswered points in an epic comeback and held Colgate to no more points for the rest of the game. The 16-0 run by the Hawks started with a 33 yard field goal

taking in effect that they almost beat the 22nd ranked team in the nation. "We saw the negative effects of a slow start on both sides of the ball," explained Coach Callahan. For the Hawks, Frazier powered them going 10-16 for 105 yards,



PHOTO COURTESY of Monmouth University Athletics Communications
Kyle Frazier threw for 105 yards and two touchdowns in the 30-29 loss in the season opener to Colgate.

"It was important for our players to understand that you get back into the game one play at a time..."

KEVIN CALLAHAN
Head Coach

by kicker Eric Spillane. Then with just under nine minutes left in the fourth quarter, quarterback Andrew Mandeville sprinted 20 yards for a touchdown. With 1:34 left in the game and Monmouth down by seven, the other quarterback, Kyle Frazier, hit tight end Tyler George with a seven yard pass for a touchdown. The score capped off a 52 yard drive for the Hawks. So, down 30-29, head coach Kevin Callahan decided to go for the win. Mandeville got his number called as took the quarterback draw to the right, but was stopped just short of the end zone for the two point conversion attempt. With barely any options left, Monmouth tried an onside kick to regain possession but came up unsuccessful, as Colgate then ran out the clock to preserve the win. At the moment, it was a heart-breaking loss for the Hawks, but looking back at the game, the comeback to almost win the game was something that the entire team will look back at as a positive note,

two touchdowns, and no interceptions. Fellow quarterback Andrew Mandeville went 5-7 in the air while he had 57 yards on the ground on seven carries, including a key touchdown. Starting running back Bobby Giles had 12 carries for 68 yards, not including his stellar kickoff return for a touchdown that changed the game. Tight end Tyler George caught four balls for 46 yards including a touchdown. On the defensive side, linebacker Chris Mastrangelo led the way with 13 tackles, a career high. Defensive Back Kendall Haley piled up eight tackles. The battle took 2:35 as 7,260 people looked on. "It was important for our players to understand that you get back into the game one play at a time. We needed to get some stops on defense and put together some extended scoring drives on offense. I feel that the team responded extremely well and put is in a position to win the game in the closing minutes,"said Coach Callahan.

Outlook's Weekly NFL Picks - Week 2

	Away	New York Giants	New England Patriots	Chicago Bears	Miami Dolphins	Baltimore Ravens	Pittsburgh Steelers	New Orleans Saints	Philadelphia Eagles
	Home	Indianapolis Colts	New York Jets	Dallas Cowboys	Minnesota Vikings	Cincinnati Bengals	Tennessee Titans	San Francisco 49ers	Detroit Lions
Brett (0-0 Last Wk) (0-0 Overall)									
Charles (0-0 Last Wk) (0-0 Overall)									
Gavin (0-0 Last Wk) (0-0 Overall)									
Anthony (0-0 Last Wk) (0-0 Overall)									
Gina (0-0 Last Wk) (0-0 Overall)									

Monmouth Outdoor Track and Field Take Home NEC Championship

Other Spring Sports Wrap Up Seasons on High Notes

BRETT BODNER
CO-SPORTS EDITOR

Each year, it seems like the spring sports teams always draw the short end of the stick in terms of coverage. As students take their finals in early May and leave for the summer, the spring sports season keeps on rolling and in fact, a majority of the important games occur after all the students are gone for the summer.

It is only fair to start off the 2010-2011 year, by recapping the spring sports that finished after May 11.

The men and women's outdoor track team both had an extremely successful season this past year. Both won the NEC Championships on May 1-2. For the men, it was their sixth NEC Championship victory in the past seven years and they won the title by 77 points, which is the largest margin of victory in NEC history. The women's team also made NEC history by being the first team to ever score over 200 points in their victory. The women have taken home the NEC title in 7 of the last 10 years.

The outdoor track team also had several athletes earn All-East honors at the ECAC/IC4A Championships, in an event that featured nearly 100 Division I schools from all across the country. 11 athletes even went on to compete in the first round of the NCAA Division I Championships in Charlotte, North Carolina on May 27-29. The team had some great performances, but unfortunately no one was able to advance.

Vinny Elardo had the strongest performance at the NCAA's and he finished 13th overall in the shot put. Elardo came within 6 inches of placing in 12th place, where he would've moved onto the second round. He will be returning to the team this year, where he hopes to make another run for the championship.

Head coach Joseph Compagni said it was a great season for Hawks Track and Field that was filled with some great memories and it is fair to say that the future looks bright.

"Every year is a new year with a new set of challenges, but the future looks very good. We have a strong recruiting class coming in with some outstanding newcomers in every event area. We did have some big losses to graduation, but we have a great group of returning veterans and a tradition of success that I hope we can continue to build on each



PHOTO COURTESY of Monmouth University Athletics Communications

Vinny Elardo had a strong performance in shot put at the NCAA's this past May.

year" said Compagni.

Not only did the track come across some great success, but so did the softball team.

The Lady Hawks finished with a 30-18 record and came within a game of winning the NEC Championship. The girls lost 6-2 in the final game to Long Island University, but it appears as though the program is heading in the right direction.

Head Coach Louie Berndt said there were several keys to the success the girls had this season.

"The dedication that the players put into the program was important. The two seniors Lex Ferrara and Jessica Nicola wanted more out of the program and wanted to go out winners. The younger players bought into what we wanted to do and worked hard at everything we gave them and they never gave up" said Berndt.

Coach Berndt should also take some credit for the success of the team this year. Berndt was hired as Head Coach last August and she immediately brought success to the team in just her first season as head coach, which is something that is very noteworthy and she deserves some props for that.

The Hawks lost seniors Lex Ferrara and Jessica Nicola to graduation this past spring and both were key to the success the team had this year. There will be five new freshmen joining the team this and many younger players will be stepping into new roles.

Coach Berndt feels the future is bright and that the girls are looking

to avenge their second place finish last season.

"I believe the younger players now know what to expect at a D1 program. I believe the second place finish left a sour taste in the athletes' mouth. I believe with the recruits that we added will help strengthen the program as well as a tougher schedule. We always set out to win the NEC Championship. That's our goal every season and one I expect to accomplish. I believe this year's team now knows what I expect as a coach and what I expect from them as student/athletes" said Berndt.

The Hawks baseball team had a decent year this year, but it was considered by many to be an off year.

The Hawks went 22-27 and experienced some struggles. This was due in large part to a young pitching staff. The Hawks lost both Brett Brach and Ryan Buch to the Major League Baseball draft last year (Brach was drafted by the Cleveland Indians and Buch was drafted by the Chicago White Sox).

Head Coach Dean Ehehalt said the Hawks also experienced a good amount of injuries, which had also had an effect on the team.

"We had a significant number of injuries that limited our firepower and some options that we would have had if we were healthier. However, the players that played did an outstanding job and we just ran into some hot teams at the end of the season," said Ehehalt.

Although it was a tough season for the Hawks there were still some high points for the team.

The Hawks came within a few runs from playing in the final three of the NEC Championship. A good number of freshmen also got to see a good amount of time, as freshman Danny Smith and Pat Light pitched eight games each against other NEC opponents.

One of the greatest feats of the season for the Hawks was winning a big game against East Carolina University, while they were ranked in the Top 20.

Left-hander Nick Meyers, who was the dependable Friday pitcher throughout the season, pitched an outstanding game and help the Hawks cruise past ECU.

Next season looks like it could be a different story and Coach Ehehalt believes that next year will be a better year and that the experience the young players received next year can only be beneficial to the team.

"We return plenty of players and I am anxious to see how our young players blend in. I think we have a chance to be very good in 2011," said Ehehalt.

The Editors' Outlook on Sports

Brett Favre Returns to the NFL...Again

BRETT BODNER
CO-SPORTS EDITOR

CHARLES KRUZITS
CO-SPORTS EDITOR

Just like many football fans the Minnesota Vikings spent the offseason wondering whether or not Brett Favre would be leading them into week one against the New Orleans Saints on NBC's Sunday Night Football or do the unthinkable and finally retire.

This off-season was no exception to the past. Favre has been known to hold his team hostage during the summer while he decides if he will continue to sling the pigskin or hang 'em up. Last season the Vikes' were one throw away from making the super bowl, however, Favre and his reckless play hindered those chances as he threw a crucial interception late in the Conference championship game against the Saints. With 19 seconds left in the game and a realistic chance of advancing to the Super Bowl the 40 year old threw a pass in the middle of the field and was caught by Tracy Porter...who played for the Saints. The game went into overtime but unfortunately for Favre, the Saints won the coin toss and eventually the game.

The talent is there and it's always been there. I have no problem with the way Favre plays the game; every kid that's played football in his backyard has imitated him once or twice I can bet that. But, over the recent years Favre has been making news for his antics off the field and his indecisiveness which in turn has caused his reputation to take a huge hit.

Similar to players named Terrell Owens and Albert Haynesworth, the talent is there and when they are on the field they produce but that gets overshadowed because of what they do off the field. During his 16 year career with the Green Bay Packers Favre was the consummate professional but his long decision making and gun-slinger mentality caused the Pack to cut ties with the man who has his own street named after him in Wisconsin.

A couple days (Aug. 18) before their week two game in the pre-season Favre boarded a jet to Eden Prairie, Minnesota and announced he would return for his second season with the Vikings. Jared Allen, Steve Hutchinson, and Ryan Longwell previously went to his house in Hattiesburg, Mississippi to coax the All-Pro into returning and it worked despite the criticism the trip received. On ESPN's NFL LIVE, Teddy Bruschi said, "If you went down there and you had to beg Brett Favre to come back to be a part of this team, I've lost respect for this team." This sort of treatment is rarely used but the three players felt that with Favre the chances of going to the Super Bowl are better than it would be if back-ups Sage Rosenfels or Tavares Jackson manned the helm.

We must wait until the end of the season to see how important the return of Favre will really be. I don't care if Favre has the best year of football he's ever had this season, in my mind he's no longer considered the greatest or most exciting quarterback, but instead a diva who enjoyed the camera and attention more than anything.

Men's Soccer Looking to Improve on Last Season

CHARLES KRUZITS
CO-SPORTS EDITOR

If the success from last season didn't do it, the preseason rankings sure did. The men's soccer team is currently ranked ninth in the national preseason rankings and the target on their back is bigger than ever.

West Long Branch in 2004, coach McCourt has given stability and success to the program. This year coach has a line-up full of depth and talent which indicates another successful season is in the works and a contributor to why the Hawks were unanimously picked to win the 2010 NEC Championship.

[Last year] The Hawks enjoyed one of their most successful seasons.

The Hawks enjoyed one of their most successful seasons to date last year as they peaked to the fourth ranked team in the country and made a deep run into the NCAA tournament. With an enrollment just over 6,000 students this small school proved it has big talent. And, due to all of the recent success coach Robert McCourt had received some offers from schools including in-state Rutgers University.

At a time where coaching and loyalty are at a stand-still Coach McCourt declined the head coaching gig at Rutgers and instead decided to stay in West Long Branch with aspirations of having Monmouth in the same breath as power-houses such as UNC and Akron. Having been named the NEC Coach of the Year four times since arriving at

On the field the Hawks are led by seniors Ryan Kinne and Bryan Meredith. The duo have been named to the Herman Trophy Watch List, the trophy is annually awarded to the top player in college soccer. Kinne is the anchor on the offensive end while Meredith replicates a brick-wall between the pipes.

But, there are plenty of other talented players on the roster including the reigning rookie of the year in Ryan Clark and the NEC tournament most valuable player in mid-fielder RJ Allen. Opposing teams and coaches will have their work cut out for them when facing the Hawks to say the least. Including the post-season, the Hawks tallied 19 wins and while losing two players the Hawks are poised to make a deep run.

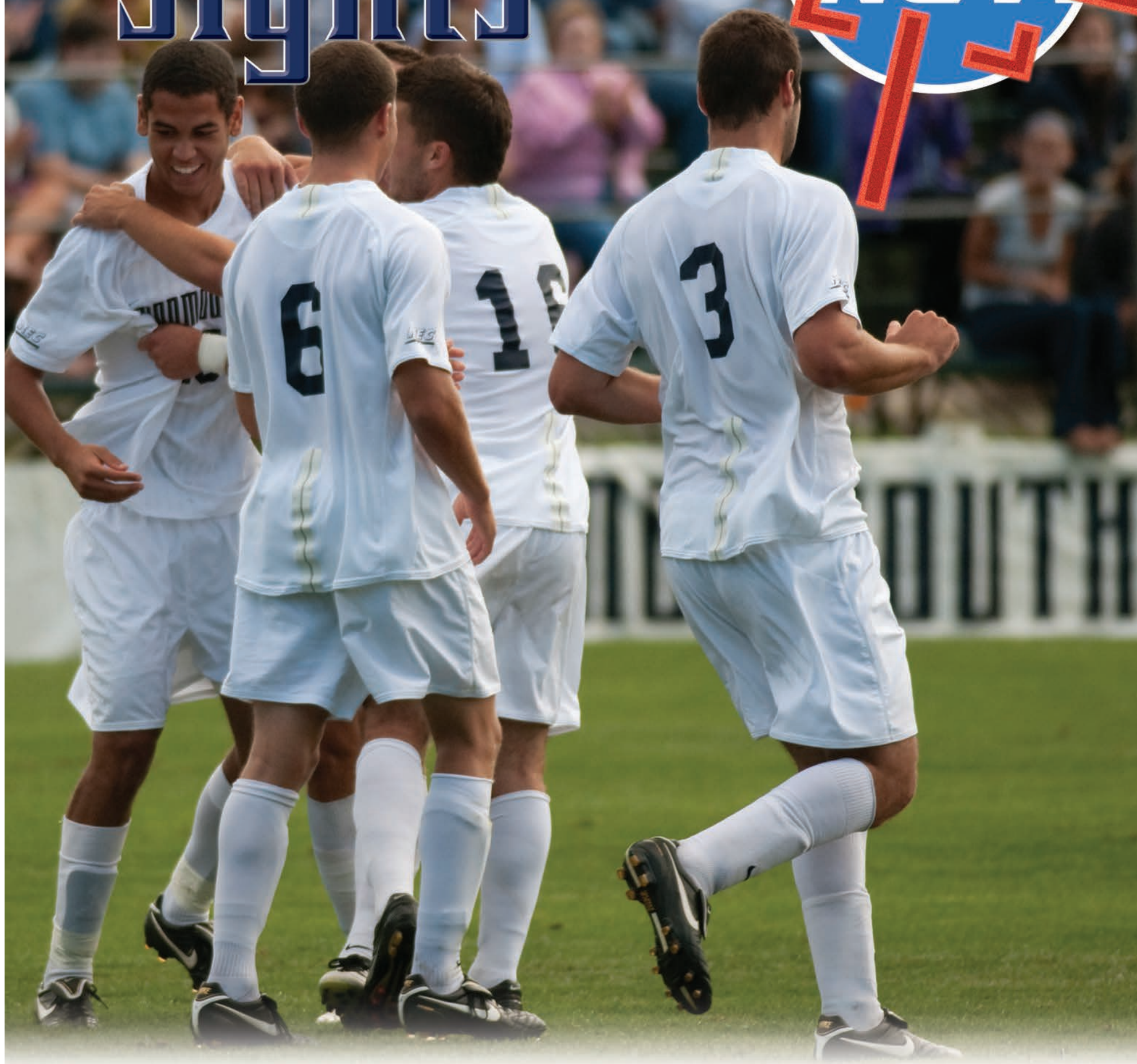


PHOTO COURTESY of Monmouth University Athletics Communications

Nick Meyers went 6-3 last season with an ERA of 3.93 and 51 strikeouts.



In Their Sights



Men's Soccer looks to take the next step in 2010.

Full story on Page 27