



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

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## Master's Program Rises in Rank

VERONIQUE BLOSTEIN  
CONTRIBUTING WRITER

U.S. News and World Report's "America's Best Colleges" list for 2008 revealed that Monmouth University's rank in the Master's North category increased from 62

and this is the third straight year Monmouth has appeared. "Getting better is just good news," said Monmouth University President Paul G. Gaffney II. He noted that he believed the money invested in the First Year Experience program was a helping factor in the

increase in freshmen retention. Both McCaig and Gaffney believe that a strong element that Monmouth possesses is the close interaction between student and professor. "I still can't believe how many students I talk to enthusiastically rave about their experiences with faculty members," said McCaig.

Monmouth has also participated in the Collegiate Learning Assessment and achieved remarkable results. The CLA surveys incoming

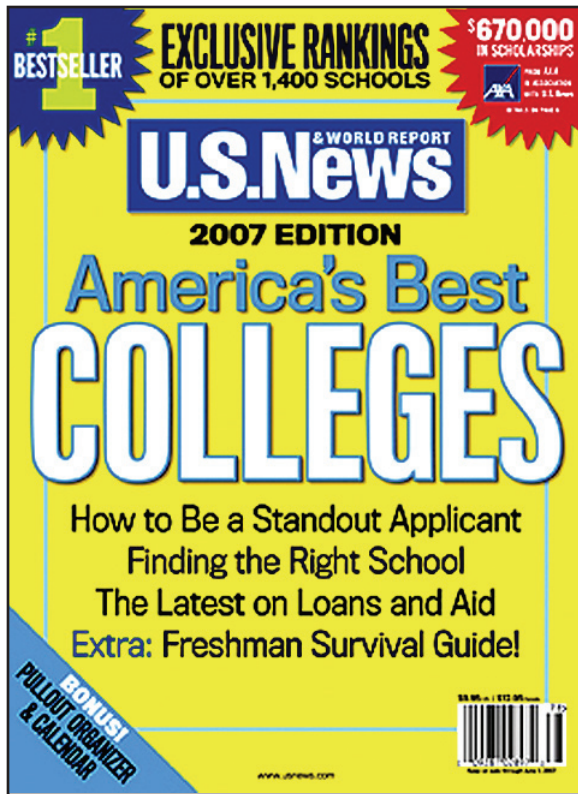


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Monmouth's Master's rank jumps from 62 to 45 in the 2008 edition of "America's Best Colleges".

to 45 – a huge leap for such a stable list. The contributing factors to the rise include improvements in the university's admissions acceptance rate, freshman retention rate, and graduation rate. Dr. Robert McCaig, Vice President for Enrollment Management for Monmouth University said, "I was ecstatic," upon hearing the news about Monmouth's dramatic increase. He added that Monmouth's peer assessment score went up as well.

The Princeton Review also announced that Monmouth University would be included in their 2008 edition of the "Best 366 Colleges." Only about 10%-15% of colleges are named in this book,

ing freshman from the 115 colleges that participate in it, as well as the graduating seniors. The assessment analyzes the academic level of each group to determine how much learning occurred over the course of a college career. Monmouth's freshmen were at the lowest portion of the "At Expected" tier. However, Monmouth's seniors were listed about halfway in the "Well Above Expected" tier. The "Value Added" result showed that Monmouth students learn more over the course of their college careers than do any other college students from the partici-

Rank continued on pg. 20

## Safety Emphasized on Campus

KAITLYN KANZLER  
CONTRIBUTING WRITER

In light of the recent bomb scare in Wilson Hall and the start of a new semester where students are bound to be exposed to alcohol, President Paul Gaffney II and the campus police are hoping to increase awareness and responsibility to make the campus as safe as it can be.

"Monmouth University has a safe and secure campus," said Monmouth University Police Captain, Dean Volpe. "One of the highest priorities of the police department is to provide a safe and secure campus, conducive to the learning environment. In keeping with this theme, all officers routinely attend training in current law enforcement concerns, first aid, and diversity training." One of the things that Monmouth has, to promote safety, is the freshmen orientation, where parents are told about what the university does to ensure their child's well being. The police also receive training in things like pandemics, hurricanes, and if an active shooter is on campus.

"We also have agreements with the prosecutor's office and other police departments for help [should the university need it]," President Paul Gaffney II said.

Recently, the university also added a telephone in every classroom to notify classes about any danger that may be happening on campus. Two security officers were added to Monmouth's staff as well as another psychological counselor, bumping up the number of counselors to four.

"Nothing's perfect, though," President Gaffney said. "We will never be perfect. We'll be better."

Monmouth now has a phone/text program called Connect-ed that was used on September 10 for the bomb scare, but less than half of the campus is signed up for the program. While President Gaffney has not found a way to make the service mandatory, he urges all students to sign up. "We'd only use it very sparingly," he said. "We don't want to 'cry wolf.'"

Another thing that Monmouth has decided to implement is a

campus security level that ranges from one to five. The normal security level is one, but after the bomb scare, it became a two. Levels two to four are used for events that need more security or there is a threat in the area and heightened security is encouraged. Level five is used in dire emergencies that require the university to close and the university community to be evacuated.

Residential parking lots and halls now have roving guards and security monitors who drive in and out of the lots. "With regard to security in the residential halls, all residential halls are secured at all times. These buildings are monitored by members of Residential Life," said Captain Volpe. "Additionally, police officers and safety officers frequently patrol the lobby area's and outside areas of the halls and when requested will conduct a walk through with the resident assistants. Police officers and safety officers actively patrol the residential hall parking lots."

"We use the desk assistant program and teach the residents a sense of pride at keeping strangers out. You wouldn't let two strangers into your parent's house, you wouldn't let them into your dorm," added Director of Residential Life, James Pillar.

Matt Gelormine, a sophomore who resides on campus, commented on living in a residential hall. "It's pretty safe. There are a lot of people you recognize and you question those you don't a little."

According to Captain Volpe, there are thousands of people on campus during normal business hours. Anyone can imagine how hard it is to observe the activities of that many people. Even being a small university, it is difficult to monitor who comes and goes on campus. "We are an open campus and don't want to be a closed campus," said President Gaffney.

Among these important issues, President Gaffney stresses another aspect that can help with the safety of those on campus, the need for peer responsibility. As a student, Gelormine offered his thoughts on this. "We always look out for each other. We're go-

ing to make sure we look out for each other and we wouldn't leave anyone in trouble." Not only does he talk to the students about peer responsibility, he has reached out to the parents as well.

When he entered the Naval Academy, President Gaffney was taught bunkmates first, shipmates second, as a way to look out for those around you. "You should take responsibility for your peers," he said. "If you value yourself, you see the value in someone else. Friends can be the biggest deterrent in unsafe situations."

When drinking is involved, President Gaffney maintains peer responsibility, especially with respect to underage and dangerous drinking.

### The campus police reminds students to:

- Always lock your room and windows.
- Never leave valuables unattended.
- Do not walk alone at night; walk in groups in well-lit areas.
- Do not prop doors open.
- Know the location of the emergency telephones on campus, which automatically dial MUPD Headquarters.
- Do not allow strangers to enter residence halls, especially by opening the lobby doors or fire doors for someone you don't know.
- Immediately report any suspicious individuals or activities to the University Police Department at 732-571-3472

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	Friday 80°/65° Partly Cloudy
	Saturday 77°/63° Partly Cloudy
	Sunday 80°/62° Sunny
	Monday 74°/60° Mostly Sunny
	Tuesday 74°/63° Partly Cloudy

INFORMATION PROVIDED BY weather.com

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# School Supplies Given to Children at Long Branch Housing Back to School Fair

JOE GARIPPA  
CONTRIBUTING WRITER

Monmouth University Graduate Department of Psychological Counseling, MU Upsilon Omega Chapter of Chi Sigma Iota (Counseling Honor Society - Educational Counseling and Psychological Counseling Students), and the Monmouth University community collected over \$8,000 in school merchandise for children of the Long Branch Housing Projects. Children received the packages at the Chi Sigma Iota's Community Intervention Project held at Long Branch Housing Authority's Back to School Festival on Saturday, September 8, 2007. The festival took place at Jerry Morgan Park on Liberty Street in Long Branch from noon to 5 p.m. Monmouth University graduate student volunteers handed out packages of school supplies such as backpacks, notebooks, pens, crayons, pencils, theme books, and folders to over 400 children at the festival. They wore T-shirts with the slogan, "It takes a village..." and ends on the back with a declaration from Monmouth University's Graduate Department of Psychological Counseling, "...a part of the village."

Donations were received through the university with Director of Athletics, Marilyn McNeil and Assistant Athletics Director, Cliff Rowley, donating T-shirts, sports tickets, and special "meet the player" incentives for kids who do well in school or



PHOTO COURTESY OF Stacy Goldstein

(From left to right) Lisa Olson, Lindsey Mattsson, Stacey Goldstein

have perfect attendance. Dr. Patel of the English department donated a set of encyclopedias for the Long Branch Community Center, and Bill Rainey and his staff from the bookstore arranged for MU logo items to be collected, ordered, packaged and donated a set of shelves for the donated books. Andrea Bornstein and Dr. McCaig in enrollment, and the folks from Monmouth admissions were also generous. Donations of school supplies from pencils to dictionaries and so on, were received from the students, faculty, and the community. The donation of sports tickets and meeting Monmouth athletes allowed for a spirit of inclusion and participa-

tion that will generate good will and hopefully plant the seed or subliminal thought to children about college. At one point, MU graduate students held a trivia and math contest and gave out prizes to the children who could answer the questions correctly. Everyone had a great time. This was a true Monmouth community effort that became a grass-roots effort in Long Branch. Some of the most socio-economically challenged families were served directly with Chi Sigma Iota acting as the conduit between the university and the population at large in Long Branch. This is an effort we hope to build within Monmouth University and Long Branch to expand upon in other areas with a true spirit of volunteerism. CSI intends to reach out to the SGA, Monmouth Community Interventions, and the various organizations, clubs and teams throughout the university for future events. This would not have been possible had it not been for the generosity of the Monmouth University community and the community at large. Chi Sigma Iota extends their sincere gratitude to all of the people who contributed to this endeavor and made it possible.



PHOTO COURTESY OF Stacy Goldstein

(From left to right) Andrea McCaw, Robin Davidson, Dr. Fran Trotman, Lindsey Mattsson, Jillian Talerico, Lisa Olson, Stacey Goldstein, Joseph Garippa

# Phyllis Smith's Naturescapes Bring Color and Detail

ERIN STATTEL  
STAFF WRITER

Soft flower petals, autumnal leaves, and golden landscapes grace the walls of Monmouth University's 800 Gallery in the form of *Naturescapes*, a collection of paintings and photographs by artist Phyllis Smith. Smith's work debuted in the gallery Friday, September 7, at 7 p.m., with a visit from the artist herself. "We had a great turnout," said Scott Knauer, Director of Galleries and Collections for the art department. "Students were able to speak with the artist and it's great that people can relate to her work." Smith's collection focuses on plants, vegetables, and nature scenes. Her oil on canvas paintings offer unique views of desert landscapes that hint at how alive a barren scene can be. Smith's photographs of flowers are so detailed that every grain of pollen is discernable against the gentle flower petals.

According to a statement released from the 800 Gallery, Smith, a New York native, describes her work as a celebration of the natural world and calls her photo close-ups precise microcosms found close to earth. "I wasn't familiar with her work before, but I am pleased that students can learn from it and enjoy it," said art department Chair Dr. Andrew Cohen. Cohen recently arrived at Monmouth from Missouri State University and so far, he said, he feels Monmouth is a wonderful place. "Students here have an exceptional opportunity to be exposed to the arts through

the courses we offer, the faculty, and of course, being close to New York City," Cohen said. "I am very excited for the upcoming schedule for our galleries." Phyllis Smith was chosen as an artist for the 800 Gallery because of the nature of her work. Her painting process differs from most painters since she photographs objects before she paints them with oil on canvas. "This artist's technique is especially good for our painting and drawing students to learn from," Scott Knauer said. "It is important for them to see how an artist works through the creative process."

Monmouth has an active environment for art students, fostering their creative side with settings like the Lois Blonder Sculpture Garden, the Rotary Ice House and 800 Galleries.

"I like landscape art, so this should be a nice exhibit," said Lauren Watzich, 19, a fine arts and graphic design major. Watzich planned on taking a stroll through the *Naturescapes* exhibit after her drawing session in the sculpture garden.

Faculty also enjoyed meeting the artist and viewing the colorful bounty inside the 800 Gallery. "She seemed to be reserved and happy to let her work speak for itself," said Barbara Powderly, artist in residence. "I thought it was colorful and beautiful. In fact, I plan on taking another walk through the gallery." The Phyllis Smith *Naturescapes* collection will be on display in the 800 Gallery until October 19. The gallery is open Monday through Friday from 9 a.m. to 5 p.m.

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# Psychics Give Insight to Monmouth Students

CHAD ESPOSITO  
CONTRIBUTING WRITER

How believable are psychics and what exactly do they do? On Friday September 14, 2007, Monmouth University hosted its annual psychic fair to give students

event committee was Hattie Parker who has been doing Tarot readings for many years. A Tarot reading is when a person sits down and asks a question or gets a general overview and a set of cards, called Tarot cards come out and give insight to their questions.

to rub, a cup with water that you are meant to pour, or a rock if you are solid which you are meant to rub. This practice is based on Numerology. Apparently, if the person does what they are meant to do with their element, they will be guaranteed perfect health and great success in life.

Susan has been using metaphysics for several years and has done recharging for a year. For more information on recharging, you can contact Susan Lethbridge at suelg123@aol.com and ask for her article on the "Charge for Life."

Transfer student, Caitlin Kane said that psychic readings were "really accurate".

While students waited to get their psychic readings done, the dining hall had the Yankees and Red Sox game on and had a variety of refreshments such as iced tea, soda, brownies and slices of cake.

The whole event gave students a great opportunity to make new friends.

Monmouth University alumni, Michelle Christensen said that "The event was really cool." Sophomore Vicki Santora said, "The event is really enjoyable and it's for people who just want a bit of advice, however, it could have been more organized and maybe offered a few different kinds of psychic readings instead of having three or four Tarot card tables".

**"I do view this as a gift and I enjoy giving people insight into their lives."**

ALAN MOSLEY  
Committee member for Party People

a chance to solve this question for themselves. This event was organized by the Student Activities Board to help raise awareness of what psychics are and to offer students a fun and safe night out right here on campus.

At the event, students would sign up on a sheet to get a reading done and then go and get a 15 to 30-minute reading. The people in charge of the psychic readings are part of an organization called Party People, who are members of a society called Knocka.

Generally, a psychic will ask the student if they have a specific question in mind first and if the student does not they will give a general overview reading.

The main coordinator for the

Another committee member, Alan Mosley, an oral psychic, participated in the event last year as well.

On his psychic abilities he said that, "I do view this as a gift and I enjoy giving people insight into their lives". He also said that he absolutely enjoys the event and has been working for two years professionally as a psychic.

Susan Lethbridge was also a psychic reader there. She does pendulum readings and recharging. Recharging is where, according to your birthday, you have a specific elemental. The three elementals are life, solid and liquid. For the elements which you are assigned, you either get a feather if you are life, which you are meant

## SAB Hosts First Karaoke Night of Fall Semester

KRISTIE LOFANO  
CONTRIBUTING WRITER

The sound of voices singing filled the Elmwood Underground on Tuesday, September 11. The Student Activities Board, or S.A.B., hosted the first Karaoke Night of the year. The idea stemmed from Nicole Packo, Vice President of Marketing and Membership, who thought karaoke night would be a fun idea because karaoke bars are so popular.

"I'm glad to host an event where I can see the talented side of people," Nicole said. She likes to plan events during the middle of the week to keep everyone active.

Freshman Lisa DeCesare graced the stage first. Singing Billy Joel's "For the Longest Time", she proved to be the bravest person in the crowd. She picked a Billy Joel song, because Billy Joel is one of her favorite singers, only coming second to Sir Elton John.

"Being the first to sing, I was nervous," Lisa said. Her friends cheered her on as. Lisa sang several more songs, and she definitely felt more comfortable after each time.

Lisa and her friend Vincent DeTommaso, also a freshman, took the stage together to sing "I Get Around" by the Beach Boys. Singing in public for the first time, Vincent appeared to be very comfortable on stage.

"I only usually sing the shower," Vincent said. Vincent sang several times throughout the night.

Students performed very different genres of music. Anything from country, rock, oldies, pop, and rap could be heard throughout the Underground. Students sang Cyndi Lauper's "Girls Just Wanna Have Fun", Carrie Underwood's "Before He Cheats" and Billy Joel's "Piano Man", just to



PHOTO COURTESY OF Kristie Lofano

Freshman, Ali Ragonese stuns the crowd with her beautiful rendition of "Through the Rain" by Mariah Carey.

name a few.

Some students like Sarah Reed, sang songs from their favorite musicians. Sarah sang "Float On" by Modest Mouse, her favorite band. Sarah's reason for singing was mainly to show other people that anyone can get up and sing.

Sophomore Greg Montagino, the Diversity Chair of S.A.B., sang Carly Simon's "You're so Vain", a karaoke staple.

"My friends signed me up to sing," Greg said.

Other students like Ali Ragonese wowed the crowd with their impressive vocal skills. Singing Mariah Carey's "Through the Rain", Ali commanded the stage like a pro, hitting every note perfectly and leaving the crowd in awe of her voice.

Mark Williams also stunned the crowd with his angelic voice, sing-

ing "End of the Road" by Boyz II Men.

Other performers opted to go with a song from the rap genre. Bryan Sheiner impressed the crowd with his rap skills, performing Eminem's "Lose Yourself". Bryan, who goes by the rap name "Event", started rapping in high school.

Karaoke Night was considered a success among those who planned and attended. Many students said they would definitely come back for a second Karaoke Night, or any other event the S.A.B. coordinated. The S.A.B. plans to host at least one Karaoke Night a semester. They also have other events planned throughout the semester; including the visit of Saturday Night Live star Seth Meyers, who will be in the Pollack Theater this Friday, September 21, 2007.

## Students Wanted

Help recruit the class of 2012 by working the annual fall open house on Sunday, October 7<sup>th</sup>.

SHARE YOUR MONMOUTH SPIRIT.  
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To sign up, stop by The Office of Undergraduate Admission on the first floor of Wilson Hall open Monday-Friday from 8:45 a.m. to 5:00 p.m.

Questions ???

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# Writing Center Changes Location

SHANNON HENNESSEY AND  
JAMIE CAMPANELLA  
*CONTRIBUTING WRITERS*

This summer was an exciting one for the Writing Center. After packing up the seemingly endless reference books and manuals for several weeks, it was finally moving day! The Writing Center moved from its old home in the 700 Building to the College Skills Center, joining the Department of Disability Services and the Tutoring Center in the trailers located next to Boylan Gym.

The Writing Center quickly settled into the new space, and everything is working out well. The new Writing Center boasts individual tutoring rooms as well as a private computer lab reserved specifically for students working with Writing Assistants. There are also special texts and software available for students whose first language is not English.

The Monmouth University Writing Center is a free resource available to all enrolled students, faculty, and alumni. The Writing Assistants (WAs) consist of under-

graduate and graduate students, professionals from the workplace, and faculty who are here to assist the Monmouth University community members with all of their writing needs.

People may seek assistance with writing traditional academic essays, discipline-specific assignments, resumes, cover letters, personal statements, and even content tutoring for literature courses. Writing Assistants are knowledgeable in the MLA, APA, and Chicago styles of documentation. By working one-on-one with students, the Writing Center Assistants can help writers discover their strengths and become more confident in their writing abilities.

It's very simple to schedule an appointment with a Writing Assistant using the online scheduling software, TutorTrac (<http://tutor-trac.monmouth.edu>). Writers may access TutorTrac from any computer terminal. TutorTrac may also be accessed on the Monmouth University homepage under Academics. There are Writing As-

sistant biographies on the Writing Center's Web site so writers may locate WAs who either share their majors or their interests in a specific area. Please contact the Writing Center 732-571-7542 with any questions.

In addition to one-on-one sessions, writers may consult the new materials available online. The summer tutoring staff made great headway toward expanding the materials available to students on the Writing Center's Web site. Writing Assistants worked on skills pages that serve as quick reference guides to many common writing problems such as comma usage, verb tenses, and sentence fragments. Also included are MLA, APA, and Chicago documentation guidelines. These resources are now available on the Web site, and students are encouraged to take advantage of them!

The Writing Center is currently open for tutoring. A single session runs thirty minutes, but double sessions (one hour) are recommended for assignments longer than three pages.

The Writing Center is open daily for scheduled appointments and walk-ins during these hours:

Monday 9:15-6:00pm  
Tuesday 9:15-6:45pm

A single session runs thirty minutes, but double sessions (one hour) are recommended for assignments longer than three pages.

## Monmouth University Undergraduate Admission Annual Fall



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## Student Government News

### SGA Minutes (From Previous Weeks)

From the dates of 9/5, 9/6 and 9/12:

1. Homecoming Discussions: The Senate discussed the likelihood of the school administration not allowing outside alcohol during homecoming.
2. *FreshStart* Appointments: Congratulations to the following Senators who were appointed to the freshman seats of SGA: Elyse Chamberlain, Robin Craig, Lisa DeCesare, Danielle DiPrima, Andre Renaudo, Justine Veal.
3. Heard guest Andrew Amendola, from the admissions office.

### SGA Agenda (For Today)

For today, Wed. 9/19, 2:30pm 3<sup>rd</sup> floor Student Center

1. Vote On- R003: Special Event Funding Procedure
  - a. New finance chair fund disbursement ceiling: \$2000
  - b. New finance committee disbursement range: \$2001-4000
  - c. Rules pertaining to finance committee.

*Anyone with concerns about the campus or those interested in Student Government please stop by at the general assembly meetings. Meetings are every Wednesday at 2:30pm on the 3<sup>rd</sup> floor of the Student Center.*

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Erin Stattel	Alexander Truncale	Kristie Lofano
Daniel Wisniewski		Mike Tiedemann
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Outlook masthead designed by Kimberly Lynn Mallen  
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## HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email [outlook@monmouth.edu](mailto:outlook@monmouth.edu)) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators,

and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers.

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# The Outlook

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## Editorial

JACQUELINE KOLOSKI  
EDITOR IN CHIEF

For this week, I wanted to spend some time introducing you readers out there to a new section that we recently added to the newspaper. This week marks the first appearance of our political news page. In the past, I know that we have had articles in the opinion section that centered around political issues. Two years ago we had an entire column dedicated to it entitled "Two Sides of the Coin" where

up to speed on critical issues occurring in not only our nation but our state as well. It's important to be knowledgeable in this area even just a little. There is no reason why today people in general should not be more in tune with what is going on in politics today. I understand that not everyone is interested in politics or engaging in political discussion. However, that doesn't mean that someone should be completely unaware of what is going on in our government and the

on in regards to how issues of the school are being handled. This column will allow you to know what is discussed at the meetings that are held each Wednesday, what important issues are discussed, etc.

*The Outlook* strives to make students more aware of what is going on throughout the university. I think this is another step in us fulfilling our purpose as a media outlet of the campus community. With that said, I hope you enjoy

***The Outlook strives to make students more aware of what is going on throughout the university. I think this is another step in us fulfilling our purpose as a media outlet of the campus community.***

two students explored various issues and discussed them. After much thought and with a large interest, we decided to make it an entire page dedicated to political issues.

Just so students know, in case you care to submit articles, an issue will be selected each week and two sides will be presented. Both writers will give their points about that issue and then the following week they will explore their opponent's points. If you think about it, it's almost like critical discourse but in article form.

I think it is beneficial to have a page like this in *The Outlook* because it will bring more students

development of certain issues.

With a presidential election only a couple months away, I think college students especially should be aware of the candidates and the issues of this upcoming election. People always want to see changes made but they don't do anything about it. Hopefully, with this section students will know a little more about current events in our country as well as pertinent issues involving our government.

Another addition that was added this week as well was a column featuring the news and agenda of our Student Government Association (SGA). As a student, its important to know what is going

both of these new additions of the newspaper.

Another topic I wanted to write about briefly was in regards to Monmouth's graduate program increasing in ranks according to, *U.S. News and World Report*. This is definitely another highlight for our school. It's great to see Monmouth recognized again on a national level. Even though its the graduate program being recognized, it still benefits everyone. It makes our education more valuable here because of this ranking. It will bring more students in and raise the appeal of our university.

So in the end it's a win-win situation for everyone.



Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to [outlook@monmouth.edu](mailto:outlook@monmouth.edu) and it will be printed here. How cool is that? Very.

**DISCLAIMER:** All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

# Service Learning:

## Creating a New Generation of Civic Leaders

During September 17-23, Monmouth University will join thousands of education institutions across the country taking part in Learn and Serve Challenge Week to raise awareness of the benefits of service-learning.

Service learning is a teaching method that incorporates community work into the curriculum, thereby giving students real-world experience in their field while meeting pressing community needs. Examples at Monmouth University include communication students providing Public Service Announcements and documentaries for community agencies, English students tutoring at-risk youth in reading and writing, social work students engaging in extended fieldwork around the world, and software engineering students helping to upgrading field simulation software programs at Fort Monmouth.

At Monmouth University, a majority of students are involved in community-based learning throughout the academic year with over 900 undergraduates and 450 graduate students participating in the program.

Why this focus on service-learning? In addition to aiding communities in need, service that is tied to the curriculum reinforces classroom learning and thus bolsters academic achievement. Service learning has also been shown to improve workforce readiness, develop problem-solving skills, and increase voting and other forms of civic participation. In other words, it helps prepare students to become responsible leaders-both in their professions and in their communities.

The impact of service learning is enormous. Campus Compact, a coalition of more than 1,000 college and university presidents dedicated to serving the public good, has seen student service soar as campuses make service learning and other forms of community engagement a priority. Last year alone, students at Campus Compact member schools (Monmouth University is a member) contributed \$7.1 billion in service through campus-organized programs.

As an active participant in this movement, Monmouth University is proud of the contributions our students and staff have made to the community and grateful to our community partners who have enriched the lives of those on campus.

Sincerely,  
Paul G. Gaffney II  
President  
Monmouth University

Interested in joining The Outlook?

General meetings are held  
Mondays at 6:30 pm in The  
Plangere Center, Room 260.

# Come to the Catholic Center

SARAH ALYSE JAMIESON  
ASSOCIATE OPINION EDITOR

MU’s Catholic Center, which is located in the back corner of Lot 4, next to the Health Center, hosted their Welcome Back party, on Thursday, September 13<sup>th</sup>. The celebration began at 7:30pm. All the students who attended the party shared a well-cooked meal of past, spaghetti, salad and deserts, prepared by Ashley Hoppe, a sophomore, History, Poli Sci. and Secondary Ed. Major.

The food was amazing at this social gathering! It was so great to meet all of these new faces. I’m very excited for more events to start up here, so I can participate in them!” Nicole Cousins, a sophomore, English and Elementary Ed. Major excitedly explained.

Sarah Opatovski, a freshman, Environmental Sci. Major stated, “MU’s Catholic Center is like a home away from home, everyone; all the students and adults who gather here to participate in exciting spiritual event and pray together are so close together! When I first walked in to the Catholic center tonight, for the first time, I felt like I was interrupting a family’s dinner, but then everyone welcomed me in to join! Joining the Catholic center, I believe, will be a wonderful experience! I am sure to make great friends here; all the students who come here seem to be so closely bonded spiritually and emotionally! This should be a fun time, at the Catholic center!”

“I love it here!” Joe Patane, a Social Work, Graduate-Student said excitedly. He was so overwhelmed coming to the Catholic center and seeing everyone again, and meeting all the new members of the center!

Ashley Hoppe, the president of the Catholic center, stated, “We, here at the Catholic Center, are open 7pm to 10pm, Sunday through Thursday, come here visit and take part in our activities; we always have food, TV, air hockey and fun times together! Come chill; we love having new friends!”

“The Catholic Center has food and fellowship, every Sunday night, after Masses, which are held at 7pm. Come join us here, have fun, give us your email address, and we’ll let you know all about of our weekly events; with our weekly events emails!” Mrs. J, the MU Campus Catholic Center Minister, who is always here to lend a hand or a kind smile to all of the students, stated happily.

Orin McKay, a Sophomore Criminal Justice Major voiced is opinion how, “Being a part of the Catholic Center makes me feel very secure! The center is a wonderful place, filled with love and welcomes all students who wish to join us here. Come, join the Catholic center’s events and have a blast!”

“I can’t wait for all the exciting events of the year, that all my new friends are telling me about, to begin at the Center!” Jen Mastrangelo, a freshman, a History and Political Science Major boasted.

The Catholic Center hosts their first Java Talk, in Java City, on Tuesday, October 16<sup>th</sup> at 7:30pm. Free coffee is provided by the Center, and those who attend speak and ask questions about major issues, in our society, today. The first talk will be concerning excersisim.

“You’ll have a great talk and free coffee there!” Mr. J., the Why Believe moderator states. “So come out and join or wonderful, exciting talks, which all the children emotionally get involved with!”

Mrs. J. declares how, “The greatest gift, after raising my own children, is that I have the pleasure of being with my extended Monmouth Catholic Center family! Father Joe Farrell is our Catholic Chaplain, and he truly is a great leader! Father knows how to get the MU Catholic Center students and adults all the in the spiritual mode; rejoicing Christ! He shows that in all the many Masses, and so do all of the other wonder Priests who perform MU Masses every Sunday, at 7pm, at the MU Catholic Center. Many students, here at MU, who attend the Masses, are overwhelmed with the wonderful Gospels that are presented to them, every Sunday.

Mrs. Z., the business administrator of MU’s Catholic Center, exclaims, “I’m looking forward to a great year with returning students and new faces, as the years at the Catholic Center turn out to be every year; Great! We always have a grand time with one another, whenever we meet to praise the lord, do activities or just meet to have fun and chat amongst ourselves. All the wonderful children that attend the Catholic Center for activities or even just Masses, every Sunday, are all great, spiritual children with loving hearts, who are here to welcome any and all new students to join us here at the Catholic center. We are always excited to see new faces at our events! Come to the Catholic Center and see what it’s all about!”



PHOTO COURTESY OF Sarah Alyse Jamieson

Members of the Catholic Centre after celebrating Mass.

# How students are involved around campus

COMPILED BY: SARAH ALYSE JAMIESON

Monmouth has a lot to offer on campus. Read about what activities your fellow students get involved in during their free time!



Dave Goerge  
sophomore

Studying at the Beach!



Lyndsay LaConti  
sophomore

Phi Sigma Sigma (PSS) and working at FYE!



Melissa Katz  
sophomore

Field Hockey team!



Ben Shead  
senior

DA (Desk Assistant), flag football and the Beach!



Orin Machiz  
sophomore

RA, Orientation leader and playing flag football!

# The Simple Life Isn't So Simple?

RON GHIRALDI  
CONTRIBUTING WRITER

So we all know that television doesn't exist purely to inform us, educate us, or even make us better people. Many television programs are designed simply to entertain. But what is the new form of entertainment that some college students and other audiences are tuning into every week that has Networks getting rich? The Simple Life is one program that is considered a comedy-reality show that stars two popular and wealthy socialites, Paris Hilton and Nicole Richie, who perform working class jobs that are considered to be labor intensive and highly unglamorous. It is not surprising to find that in each episode both girls perform poorly at the task they are given, or completely fail due to their high maintenance lifestyles or because they, unlike real employees, have a choice if they really want to complete the task or not. Many viewers may say, "Its just slapstick comedy with a twist." But is it really that simple? A critical viewer or perhaps even a person who truly holds an employment position that is being mocked by these socialites may see things differently. While we laugh at these two reality-show stars and believe these stars are laughing at themselves, have we ever wondered if these two socialites and the Network are laughing at us, the viewers? If you were paid millions to fail at a job many must work hard at and depend on, wouldn't you laugh at yourself too? Wouldn't you be laughing at an audience that supports such an absurd idea? But numbers don't lie and Networks sell us, the audience, as a product to television commercial advertisers for tuning in.

Here are two socialites who both started their lives with a silver spoon in their mouth, became famous simply for being rich and famous, and now are earning millions of dollars to mock and trivialize those who must go

out and work hard to bring home a salary to support themselves and their families. Perhaps these hard working Americans, much like the majority of the working class, did not have the privilege and opportunities that Paris Hilton and Nicole Richie obviously had and still have. Since the show has been canceled it has been in syndication and most likely paying royalties to both Paris Hilton and Nicole Richie. So while those workers who were mocked on the show must get up everyday and perform their daily jobs to continue receiving a salary, both of these reality stars, who had only to mock and fail at these positions of employment only once, will repeatedly receive a royalty as long as the show airs on television. OK, so that's entertainment. It is agreeable that the subject is not all that series in terms of the programming that can be found objectionable on television, but do we, as viewers, ever ask ourselves why we find ourselves watching this kind of programming? Do we ever ask ourselves what messages or satisfaction do we get? Is the new entertainment looking down on the average American or mocking someone who was once beautiful and famous? Ok so we all can relate to schadenfreude (finding something funny about other people's misfortune or pain), but how much reality is there in this comedy-reality based show? Is there really any misfortune other than seeing two socialites perform a job that other people place a lot of pride into? Are we saying that these two socialites are above the average American simply because they were born with fortune and privilege without earning their status? The positive side to this type of programming is that it is a refreshing break from all the violence found on television today. Regardless, whatever the genre of television we watch, let us all once in a great while be critical viewers and try and think about what we are watching and why.

# Ode to the Commuter

DANIELLE DECARLO  
FEATURES EDITOR

So far, Junior year has been pretty tough to get used to for me. You see, I just got back from studying abroad in London, a lot of my really good friends transferred, and I'm no longer living on campus. Which makes me a commuter. Which makes me – you guessed it – loathing the parking situation on campus.

Don't get me wrong. I always knew there was an issue with the commuter parking. In my classes, there would be those that would walk in late with the most frazzled looks I have ever seen, and then sit and quietly mutter to themselves or their neighbors how it took them almost 40 minutes to find a space. I would quietly sympathize. Sometimes the residential parking would be a mess too, but at least I could find a spot (even if it was in the boondocks...).

The first day I pulled into the commuter lot it really wasn't that

bad. I almost wondered why everyone complained about it. Then again, I also had an 8:30 class while most other Monmouth U students were sleeping.

The next day, though, I literally drove around for a half hour and was twenty minutes late to my class! And that was after I almost had to get out and brawl with someone else who was trying to take the parking spot that I obviously saw first! It reminded me of that commercial where the cars are playing musical parking spaces.

All joking aside, though, the commuter parking has been a major situation for quite some time now. As campus seems to be growing each year, it seems that parking issues are becoming more significant. I have seen Monmouth attempting to take action by offering a type of "valet" service, but doesn't that just create more problems when they double-park the cars?

It is apparent that something needs to be done. There are a lot of other new additions that Monmouth has been focusing on, but how can they work on that when students are having difficulties getting to class on time? Shouldn't that be a priority to ensure that students get the best educational experience with as little stress as possible? Perhaps I'm missing something and it is a project that is getting more attention than I assume, but even since I was a freshman commuter parking was a prominent issue that I always heard about, even as a resident.

I really love Monmouth, I think it's a great school. I love my classes, my professors are all great, I met so many wonderful friends here, the campus is beautiful, I could go on and on. But when I dread going to class and I leave 2 hours early when I only live a half hour away that is something to be concerned about, especially when something as simple as parking my car becomes a really stressful situation.

## What's Your Opinion?

We want to hear from you!

Submit any question, concern, or ideas to us. After all, it is your opinion. Let us know your feelings on or off campus. Monmouth is our University and the Opinion Section is where you can get all your thoughts out. What did you think of connect-ed? How are you feeling about being back to school? Or any other questions you want answered!

E-mail us at [outlook@monmouth.edu](mailto:outlook@monmouth.edu)

Attention Opinion Section.

### CRIME PREVENTION PROGRAMS

#### FALL SEMESTER 2007

Program	Dates	Times	Location
Operation I.D.	September 18	7:30pm	Beechwood
Operation I.D.	September 18	8:00pm	Elmwood Hall
Operation I.D.	September 18	8:30pm	Pinewood Hall
Operation I.D.	September 18	9:00pm	Oakwood, Redwood, Maplewood Halls
Operation I.D.	September 19	8:00pm	Cedar Hall
Operation I.D.	September 19	8:30pm	Spruce Hall
Operation I.D.	September 19	9:00pm	Laurel Hall
Operation I.D.	September 19	9:30pm	Willow Hall
* Other dates and times can be set up upon request.			

#### What is Operation Identification?

Operation I.D. is a program of property identification and inventory that works to protect your property.

The program involves marking and inventorying your property. Property marked conspicuously with your student identification number will not be readily resalable.

Use a property record form to inventory your valuable theft sensitive property. This record will document necessary information to give the police if your property is stolen. Keep the form in a safe place where it can be referred to if necessary.

#### How do the Police Mark My Property?

For hard objects an engraving tool is used mark a permanent part of the item. For soft or porous objects use a contrasting permanent marking pen. For items that cannot be marked, place the object against a plain background and take several color photographs from different angles. Include a ruler in the photograph for scale.

## VOLUNTEER CORNER

Check in weekly for information on volunteer opportunities both on and off campus.

Big Brothers/Big Sisters of Monmouth County is looking for volunteers to mentor children in local schools. For an hour a week you can make a difference in the lives of young people. For information and an application, please contact Sue Walker at 732-544-2224 or [bbbs.monmouth.org](http://bbbs.monmouth.org)

The first meeting of the Community Service Club will be held Monday, September 24<sup>th</sup>, 2007. It will be in the Carol Afflitto Conference Room on the third floor of the student center at 6:30pm.

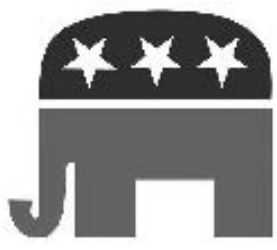
Many opportunities are available. Let us know what you are looking for!

For more information please e-mail [volunteer@monmouth.edu](mailto:volunteer@monmouth.edu) or stop by the office of Service Learning and Community Programs, Room 301C in the RSSC.



# Politics

## National, State, School



ALL OPINIONS ON THIS PAGE ARE THOSE OF THE STUDENTS AND DO NOT REFLECT THOSE OF MONMOUTH UNIVERSITY OR THE OUTLOOK

### Political Debate: Capital Punishment: Is it cruel and unusual? (Week 1)

Here students debate political issues of the day. Week 1 students make their initial argument followed by Week 2 in which they respond to their opponent.

#### Side 1: Why Webster proves that the Death Penalty is not Cruel and Unusual

**ERIC SEDLER**  
SERGEANT-AT-ARMS OF POLITICAL SCIENCE CLUB

The Eighth Amendment in the United States Constitution states, "Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted." Like most of the Constitution, the framers left the eighth Amendment up to interpretation. Many questions arise after reading the Amendment. One such question is who determines what punishment is cruel and unusual? Did the framers really leave an Amendment up to human emotions or did they mean the factual meanings of the words cruel and unusual? Webster's dictionary defines cruel as "causing pain and suffering; pitiless", while it defines unusual as "not usual or common; rare". From those definitions one can determine truly if the death penalty in modern times is cruel and unusual punishment. The definitions are the only solid foundation for the argument for maintaining the death penalty. If the Eighth Amendment truly relies on human emotions and loose interpretation than the argument for and against the death penalty would vary from person to person. The only solid facts that should determine whether the Eighth Amendment applies to the death penalty are the definitions; and by looking at the definitions, today's modern day death penalty does not violate the Eighth Amendment, and is not cruel or unusual punishment.

Lethal Injection, which is the common and primary procedure used for almost all executions, is often debated as being a cruel form of punishment. However, the first drug that is administered in a lethal injection is a heavy anesthetic that puts the inmate into a deep sleep and it is believed the inmate does not feel anything once the drug takes effect. The same kinds of drugs used for lethal injection are also used for medically assisted suicide; although, a more heavy dose of these drugs is issued for the lethal injection procedure. This process cannot be de-

scribed as pitiless and it is believed it does not cause any pain or suffering. Thus, using the definition of cruel the death penalty by use of lethal injection is not cruel.

Applying the definition of the word unusual to the death penalty can be rather tricky. I would argue that methods of the death penalty such as the electric chair and the gas chamber are unusual, since lethal injection is the most common procedure. These could also certainly fit in the definition of the word cruel. I strongly believe the only form of death penalty that should be used in the United States is lethal injection. Lethal injection is also certainly used as the most frequent application of the death penalty. According to the Death Penalty Information Center, 37 of 38 states that use the death penalty, plus the US Government, use lethal injection as their primary method of capital punishment. Considering these facts and the definition of the word unusual, it's almost impossible to argue that the death penalty by lethal injection is unusual.

Looking at another definition argument for the use of lethal injection, as stated previously the word cruel is defined by Webster's dictionary as "causing pain and suffering; pitiless". I've already covered how lethal injection is commonly believed to not cause any pain, but what about the idea of suffering? Webster's dictionary defines the word suffering as "the bearing of pain, distress, etc." Lethal Injection certainly does not match the definition of suffering. Considering the drugs used in lethal injection are also the drugs used for euthanasia, which is a process that facilitates death in patients with terminal or chronically painful conditions, lethal injection is certainly not a process meant to cause a bearing of pain or distress.

To be sentenced to the death penalty there must be extraordinary proof against one and the crime committed must be very serious. There is a very lengthy death row process as well as the ability of the sentenced to appeal and further prolong the actual date

of execution. With the modern age of CSI-like technology and DNA testing, the system of justice is certainly more advanced than it was in the past. While that does not mean DNA tests are infallible, they are certainly more advanced and trust-worthy than the evidence used in the past. In today's justice system the burden of proof truly rests on those prosecuting, especially in cases where the death penalty can be used as a form of punishment.

By applying the factual definitions of the words cruel and unusual to the primary method of capital punishment, lethal injection, one is able to determine that the death penalty is not in violation to the Eighth Amendment of the U.S. Constitution. Lethal injection does not qualify as either cruel or unusual punishment since it is believed that no suffering is involved and it is the primary and common practice in 37 out of 38 states that allow the death penalty. My argument has focused primarily on the factual definitions of the words cruel and unusual. However, when considering the death penalty it is important to also consider justice and modern technology. There are no "drive-thru" death chambers in America, even in Texas. The process takes time, even in the most serious of committed crimes it will take years before the convicted is actually put to death. There is a very significant system of Checks and Balances to do the best job of making sure there were no mistakes made in the conviction. I can understand the argument against the death penalty relating to electrocution, hanging, or other outdated methods of capital punishment being cruel and unusual. But if we are talking about the most common and the primary use of the death penalty in the United States, lethal injection, than I have proved that capital punishment and the death penalty is not cruel and unusual punishment. If someone disagrees with that argument, I suggest they take up the argument with Mr. Webster and his dictionary. Although, I bet they'd have a hard time doing that considering he is dead.

*Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at [daniel.j.wisniewski@monmouth.edu](mailto:daniel.j.wisniewski@monmouth.edu). All topics and viewpoints are welcome! Thank you!*

#### Side 2: Is Capital Punishment in Violation of the U.S. Constitution?

**MARGARET DEVICO**  
Treasurer of Political Science Club

To effectively answer this question, the question itself must be thoroughly examined and clarified. To start, the exact section of the Constitution in question is the Eighth Amendment, which reads as follows (in its entirety): Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted. Of course, the final clause of the sentence is the one that will be focused upon for this discussion.

So the question is now whether or not the implementation of the death penalty is indeed a form of "cruel and unusual punishment." This statement in itself, however, brings up at least two more questions, namely the definitions of "cruel" and "unusual." According to the American Heritage Dictionary, "cruel" is defined as disposed to inflict pain or suffering. Causing suffering; painful. Well this contradicts the idea of punishment itself, from spanking an unruly toddler to sentencing serial murderer to lethal injection. Since literally all punishment falls under this category in some way, the appendage of "unusual" to the clause suddenly becomes a completely necessary modifier to the dictum. And, according again to the American Heritage Dictionary, "unusual" can be defined as not usual, common, or ordinary.

So now we finally have, in clearly defined (though lengthy) terms, the question that is to be examined here: Is the implementation of capital punishment in violation of a Constitutional provision that expressly forbids the infliction of uncommon means of causing suffering? Or, to start small, is it cruel? Well, nobody knows, since nobody's lived through lethal injection to tell about how it feels. Of course the process has been refined to the point where the procedure can be administered with as much ease to both parties (the executioner and the doomed) as possible, with the convict unconscious while the toxic chemicals are injected in one or a series of shots. And is it unusual, uncommon, or extraordinary? Not particularly - or at least not at first thought. People were being hung in this country be-

fore it was even an official country in events such as the Salem Witch trials. And certainly death by hanging, or electric chair, or firing squad is far more barbaric than today's comparatively compassionate means of administering death.

However, when the question is examined in a broader sense, the answer becomes clear. Is death cruel? Of course it is! Ask the parents of a murder victim, they'll tell you how terrible it is to have someone's life ripped away. The question here is not whether or not the person deserves to die (an entirely different and essentially unanswerable question altogether), but whether or not killing a person - not a cow or a chicken - is cruel. And is it unusual? Another resounding yes. Twenty-nine of the 39 states that currently have the death penalty as a possible sentence for a crime have actually implemented it 3 or less times in the last 31 years. (FYI: New Jersey has had zero executions since 1976, with 11 people currently on death row.) To explain with slightly more digestible statistics, 78% of the states in the country allow the death penalty. However, 74% of those states have actually implemented it less than 3 times in the last thirty years. Therefore, only 20% of the states have used capital punishment more than 3 times in the last 30 years. So, is the death penalty unusual? Well, 20% is less than Bush's current approval rating, so yeah, it's pretty unusual. (Note that there are no statistics from other countries, and for good reason - no other socially or economically comparable nation has the death penalty.. Still thinking 20% isn't too unusual? Throw in some more zeroes for European countries and then see how unusual it seems.)

Once again, the question here is not how terrible the convict is, or how many people he or she murdered, raped, or bludgeoned, but whether or not killing a person qualifies as cruel and unusual. And, indeed, it is. Therefore, is the Eighth Amendment being violated by the States' implementation of capital punishment? After asking the necessary questions, the answer is an unequivocal yes.

### Bush and Petraeus: Troop Withdrawals?

**DANIELLE DIODATO**  
Secretary of Political Science Club

September 11, 2007: President Bush is expected to speak on Thursday, September 13, 2007 regarding a possible troop withdrawal from Iraq by the summer of 2008. There are approximately 160,000 troops currently serving in Iraq, of which 30,000 are expected to be sent home. In a congressional hearing held on September 10, 2006, General Petraeus admitted that the surge in Iraq can begin to draw nearer to its closing stages. The first unit of approximately 2,000 Marines is expected to return from Iraq in September, with 3,500 to 4,000 more troops returning home by the end of December 2007. General Petraeus shared with Congress that military advancements in

Iraq have not established equilibrium, but that there is a general decline in violence. According to an article in the Asbury Park Press, September 11, 2007, Petraeus informed President Bush that the winter buildup of troops has achieved its military aim "in large measure."

What does this mean for America? Troops may begin to withdraw from Iraq without necessarily placing the security of the nation at risk. By withdrawing troops from Iraq, is America going back to square one? Will violence once again burst into an upsurge? More importantly, however, what does this particular historical event mean to Iraqi citizens? According to Petraeus, the Iraqis are realizing the responsibility that is being placed on the government. As the Iraqi government gains momentum and truly grasps the ability to con-

duct affairs by the "required" democratic standard, troop withdrawal will not place a burden on what the American troops have worked so relentlessly to achieve. The Ambassador to Iraq, Ryan Crocker, warily noted that a secure, stable Iraq is attainable, but it will take many generations. This is a concept that not many Americans had taken into account at the onset of this war on terror. Let it be dually noted that, according to these testimonies, it is a well-known fact that American troops cannot withdraw completely. General Petraeus advised President Bush to wait until March 2008 to make any further decisions regarding possible troop withdrawals from Iraq. The Iraq war has claimed the lives of approximately 3,700 troops since its onset 5 years ago.

On the home front, a recent Gal-

lup poll taken revealed that 60% of Americans are not in favor of the continuation of the war in Iraq. Public opinion revealed that 60% of those whom participated in the survey support the troop withdrawal plan. How will this recent exposure affect politics in America? There are significant rifts that exist between Republicans and Democrats in the United States. In order to move forward with any type of plan for progress at home and abroad, political parties should take this opportunity to strengthen their relationship with one another. Americans have a need to succeed. Perhaps, with the possible troop withdrawal, America will have the opportunity to improve its diplomatic ties with nations in Middle East in order to find more effective problem-solving methods. The possible troop withdrawal has also

attracted some critics citing that the troops will be left in Iraq without the proper supplies and support that is needed to complete necessary tasks. History has also taught Americans to be skeptical of what is heard regarding governmental decision-making. Does sending some troops home require that other troops must lengthen their deployments? If so, how do we decide who stays and who goes?

Democrats are cited as searching for an immediate solution to a long-term problem. Republicans are cited as searching for a long-term solution to an immediate problem. In any event, General Petraeus' advice to President Bush reflects the idea that we cannot use American troops, at the expense of their lives, to see if a particular strategy in Iraq is going to work or not. Bring home the troops in 2008? You decide.

# THIS WEEK OVERSEAS...

## Greetings from London

LESLIE WEINBERG  
OVERSEAS CORRESPONDENT

So funny story, this past week was Rosh Hashanah and it is two of the holiest days during the entire Jewish calendar. It is the Jewish New Year and the tradition is to have two giant delicious dinners at night and pray at services during the day. Well rather than do either of those things I visited some of the most famous churches in the UK. I have had a very religious week, just not my religion. On Monday, my class went on a tour inside of Westminster Abbey with a local architecture expert as our guide. It was one of the most beautiful buildings I have ever seen. It took over 300 years to build and was constructed around 1050. Charles Darwin, Dr. Livingston, Isaac Newton, Henry III, Charles Dickens, Rudyard Kipling, Geoffrey Chaucer, Elizabeth I and Mary Tudor are all buried there. There is so much history and beauty all in one building.

Tuesday we went on a lovely paddle boating trip around the lake of Regents Park and made sure to chase all the birds in the lake. On Wednesday (Rosh Hashanah started that night), my also Jewish Israeli friend who coincidentally was in London this week just happen to suggested we meet up at St Paul's Cathedral (he heard it was a nice place to go and realized afterward the irony). It was definitely worth the trip and was truly another incredible looking building. On my walk home from the tube station I happened to pass by the British Library and decided to pop in for a little bit. As it turns out, there is an exhibit displayed there called Sa-

cred till the end of September. It showcased some of the oldest and holiest texts and taught the traditions from Islam, Christianity and Judaism.

This was the start to our European Adventure. Freaking out at 3:35 in the morning because we found out our airport was further away than we thought and we were very nervous we would miss our 6:40 flight. But we were just paranoid and arrived there on time and within an hour and a half were in Dublin. We took the bus into Dublin and when I got off I became nervous again. It was only 9 so many of the stores were closed, so we were left to wander a cold and little dirty city unsure where to go. We popped into a little local shop to fuel up and find out what we wanted to do for the day. I expected to hear some Irish tunes when we walked in but SADLY we had to hear the entire *Grease* soundtrack (no one wants to listen to that at home let alone when they are in Ireland!). Once we left we found a bit more to do and things began to open up. We saw this amazing looking church which we were going to explore but that ended up being the Dublin Tourism building, walked around and found the Dublin Castle (they huge TV crews waiting for the Prime Minister but we missed him), walked around Trinity College which is one of oldest universities in Ireland, did a tour of the Guinness Factory and then it was quick nap time at the hostel. Dublin had all the aspects of a city and reminded me a lot of



PHOTO COURTESY OF Leslie Weinberg

(From left to right) Kate Mulligen, Erin Sullivan, Jenna DeLozier and Leslie Weinberg at the Cliffs of Moher in Ireland.

American cities. Friday night we tried searching for some traditional Irish grub that wasn't absurdly overpriced, seems simple right? Not so much, after searching for 40 minutes we just gave up and had some fantastic falafel. As our luck would have it, Friday night was culture night so 100 attractions around the city was opened up for free for that night only. So we went and took a tour of the old library at Trinity College and saw the Book of Kells. The Book of Kells contains the four Gospels of the Bible in Latin and was created by Celtic Monks in 888. We ended the evening at the National

Gallery of Ireland and saw some Spanish and Italian art and heard some Latin music.

Saturday we went on an incredible tour called Paddywagon tours and saw a totally different side of Ireland. Even a 40-minute drive out of the city was breathtaking, there were beautiful green rolling hills, mountains in the distance, cute little towns, frolicking leprechauns, cows, sheep and horses. Our first stop was to Limerick aka the City of the Broken Treaty (between the English and Irish) and we arrived in a little shopping district. Next, we saw the beautiful King John's Castle along a river

and the treaty stone which is another scar from Ireland's troubled past. Our first stop along the coast was an area called the Burren. The Burren is an area made up of cliffs, huge rocks along the beach, limestone cracks and is filled with fossils and plants found nowhere else in the world. Our main destination was the Cliffs of Moher and it has got to be one of the most amazing things I have ever seen. From a distance, it appears to be just your typical Irish rolling hills. Once you get up close you see in reality they are 200-foot huge cliffs that just drop off into the Atlantic Ocean. It was incredible to just stand on top of them and revel in their natural beauty. From onto of the cliffs we also saw the Aran Islands, which is considered the most western part of Europe. It was such a necessary decision to go there and we only made it the day before!

Sunday was a much more relaxing day. There was a huge rugby match (the only international sport played in Ireland) in Dublin, so everything was decked out in green, gold, red and white. We walked all over Dublin and took a tour of St. Patrick's Cathedral. Afterward, we finally got our traditional Irish food at The Brazen Head, which is the oldest pub in Ireland (1198). Overall it was another great week across the pond. Everything we have experienced has been absolutely incredible and I wouldn't change a second of it. It has been so worth it and I am so glad I did it. Moral of the story, go to a first step meeting and live out this once in a lifetime opportunity. Cheers!



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# Great food for “Junior” Prices

DANIELLE DECARLO  
FEATURES EDITOR

Let’s be real. We are college students. A fancy night of hibachi and sushi at a ritzy Japanese restaurant isn’t always on the menu for us. In fact, most of our meals consist of the dining hall, microwavable TV dinners, and of course, ramen noodles (at 30 cents a pack, who can beat it?). However, there are alternative options to eating the same gut-wrenching menu items every day. In fact, it is possible to get great-tasting food on a student’s budget!

75D Brighton Ave. holds a

were able to make good connections with some of the fraternities and the locals.”

In fact, Jr.’s catered a Super bowl party for one of Monmouth’s fraternities this past season. That’s right, they cater too! Greek life can take advantage of a 10% discount on sorority or fraternity-based events.

Jr.’s doesn’t only cater for Greek life, though. Throughout the summer they also catered for multiple municipal events including a car show. Since the

have said that we are able to re-create the good experience they had to keep them coming”

Jr.’s’ goal is to make sure that all customers are satisfied not only the first time they eat there, but time and time again. The food is cooked to order, unlike some other fast food places that students may choose to dine at, but still at an affordable price. In fact, the highest-priced item on the menu is about \$9.00, and Jr.’s intends to keep it that way.

**“We don’t want to take advantage of our customers, but earn it with hard work.”**

**RED WEINSTEIN**

On not wanting to raise prices to expand

“If we have to expand, we don’t want to raise the money by raising our prices. We would rather earn it in volume,” Weinstein said. “We don’t want to take advantage of our customers, but earn it with hard work.”

Jr.’s is open from 12pm until 4am, and they do have free delivery. Unlike other restaurants that can take



PHOTO COURTESY of Danielle DeCarlo

Jr.’s Burgers has a great menu that anyone can enjoy, even if you’re a vegetarian!

glimmer of hope for those of us that haven’t discovered it yet. It’s called Jr.’s, and they have been around for a little less than a year now. With a funky, edgy style and more updates in store to accommodate the college student, Jr.’s is a place that every Monmouth student should check out!

Walking into Jr.’s, the first thing you’ll notice besides the blue walls decorated with funky artwork is the menu. It includes the perfect selection of Jr. burgers, salads, mozzarella “stix” and cheese “fryz.” They even have fried Oreos and cookie dough bites! There is something for every craving, even a vegetarian one.

“At Jr.’s, we don’t want to turn ten people away because two of them can’t eat here,” Red Weinstein, partner of owner Mike DeSimone said. “It is such a health conscious society today, so we also offer veggie burgers, salads and other healthier choices.”

Jr.’s, although they are fairly new to the Long Branch area, have gotten pretty close with some of the Greek life at Monmouth.

“We didn’t get to tap into Monmouth University until after winter break,” Weinstein said. “We

school year started, they are looking to be involved in lots of campus events, fundraisers and much more to, “give back to Monmouth U.”

“We had a strong summer,” Weinstein said. “We aren’t out for the competition. We make a conscious effort to get a quality product. A lot of our clients

**“It is such a health conscious society today, so we also offer veggie burgers, salads and other healthier choices.”**

**RED WEINSTEIN**

Part Owner of Jr.’s



PHOTO COURTESY of Danielle DeCarlo

Jr.’s has an easy-going atmosphere, with TVs, artwork by local artist “Keef Chad,” comfortable seating and a friendly staff.

up to three hours to deliver, Jr.’s tries to take no more than a half hour to get your food to you.

“If it’s busy, we’ll let you know. Between 9-11pm deliveries usually pick up. But we usually try to beat a half hour,” Weinstein said.

Jr.’s is on campusfoods.com. For those of you not familiar with the website, you can type in your school’s location and it will come up with local restaurants from which you can order online. You can also catch Jr.’s Burgers on Facebook and on Myspace at “Jrs Burgers.”

“We are going to try to get some weekly specials up on campusfoods.com for Monmouth students,” Weinstein said.

A special that they have running now on campusfoods.com is if you order any Jr. Sandwich, you get free “fire fries,” which are French fries served with a hot sauce. They also have daily lunch specials until 4pm; for \$8.00 you get fries, a Jr. Burger and a fountain soda.

Although it’s convenient to have



PHOTO COURTESY of Danielle DeCarlo

Jr.’s recently installed life-size video games “Street Fighter II” and “NBA Jam,” so instead of getting a delivery today go visit and take advantage of all of the entertainment they have to offer!

food delivered to you, Jr.’s is definitely a fun place to check out. Adorning the walls are funky, interesting paintings done by Keith Feldman a.k.a. “Keef Chad,” who is a local artist. All of the paint-

DirecTV or cable to do football games and other sporting events,” Weinstein said. “For now, we mostly have surf and skate videos, but we want to get more up-to-date stuff.”

Jr.’s even has two life-size video games including NBA Jam and Street Fighter II for your entertainment.

**“We are working on getting DirecTV or cable to do football games...”**

**RED WEINSTEIN**

On their television selection

Jr.’s has basically everything a student could want; great food, a fun place to hang out, free delivery, late hours, close to the local bars, low prices and an extremely friendly staff (and those are just a few qualities to start!).

This is a place that Monmouth students simply cannot miss trying at least once! So check out Jr.’s, 75D Brighton Avenue in Long Branch, you won’t be disappointed!



PHOTO COURTESY of Danielle DeCarlo

Red Weinstein, part owner is ready to take your orders!



PHOTO COURTESY of Danielle DeCarlo

Jr.’s welcomes back Monmouth University students. Keep a look out for student discounts and catering events!



# Emmys Shock but were a Success

KRISTEN RENDA  
ENTERTAINMENT EDITOR

On Sunday, September 16, FOX hosted the 59 Annual Primetime Emmy Awards. Hosted this year by Ryan Seacrest, who hosted as well as he hosts *American Idol* each week, the Emmys had a different feel to them than usual.

Instead of being at the Kodak Theatre on a normal stage with the entire audience out in front, it was held at the Shrine Auditorium on a round stage with the audience all around. Many big people had to stare at the backs of people all night which I thought was weird. (The casts of *The Office* and *Ugly Betty* were among them.)

There were a couple things that were very entertaining throughout the night; one of them was having the cast of the hit Broadway musical *Jersey Boys* perform as clips were played paying tribute to the *The Sopranos*. Joe Mantegna in-

troduced them with, "Tonight those Tony winning Jersey boys salute those other Emmy winning Jersey boys."

Another entertaining part of the show was when host of *Don't Forget the Lyrics*, Wayne Brady hosted a short segment of his show with Rainn Wilson (*The Office*) and Kanye West as the contestants. The category of the small competition was "Songs of Kanye West." Rainn seemed very nervous and of course Kanye was



PHOTO COURTESY of  
www.google.com

The coveted "Emmy" that many actors dream of getting.

pumped, however the last line he had to rap was "that's how long I've been on ya" and Kanye said "that's how long I've been on you." Wayne had to tell him the sad news that he had gotten the line wrong and then said, "You picked a bad time to start speaking properly."

Now onto the awards, picking up outstanding supporting actor in a comedy series for the second year in a row was Jeremy Piven for his role as Ari Gold on *Entourage*. In his acceptance speech, he said, "Last year I impaled myself kissing this [Emmy] up to my father, and I'm going to do it again because I love him, and I miss him and I do it for him." It was a sweet moment especially for those that remember him "impaling himself" at last year's ceremony.

Outstanding supporting actress in a comedy went to Jaime Pressley for her work on *My Name is Earl*. This was her first win and second nomination.

Outstanding supporting actor in a drama went to Terry O'Quinn for *Lost*, and outstanding supporting actress in a drama went to Katherine Heigl for *Grey's Anatomy*.

This was her first win and nomination. She said she didn't prepare a speech because, "My own mother told me that I didn't have a shot in hell of winning tonight."

Outstanding lead actor and actress in a comedy went to Ricky Gervais for *Extras* and



PHOTO COURTESY of  
yahoo.com

Katherine Heigl was one of the best dressed of the night.

America Ferrara for *Ugly Betty*. Outstanding lead actor and actress in a drama went to James Spader for *Boston Legal* and Sally Field for *Brothers and Sisters*.

*30 Rock* took home the award for outstanding comedy series and *The Sopranos* took home outstanding drama series. This marked the first time that a show won in its last season.

As you can tell there were many surprises when it came to who won. Many thought that James Gandolfini would take home an Emmy, and when Spader took the stage he said, "Oh my goodness, I feel like I just stole a pile of money from the Mob."

All in all the Emmys were a success; however I personally feel that *The Office* was robbed in many categories. In any case, Ryan Seacrest was his usual self, so if you like the way he normally is then you would think he did a great job as host.

## Hanson Hits Atlantic City

NANCY-LYNN HABERSTICK  
CONTRIBUTING WRITER

"Where do you see yourself in 10 years?" This is most often on the top of the list of questions when interviewing a band. "Still playing music, making records, and touring" seems to be the typical answer. However, for Hanson, it is reality.

We first met Hanson in 1997 when "MMMBOP" topped the charts and broke industry standards. The band set records in pop culture that were unprecedented for their time, and even Bono could not help but call their music "Genius." At the ages of 11, 13, and 16, Hanson had received more awards than Britney Spears has through her career, including their youngest member Zac, who was named the youngest Grammy nominee in industry history.

Now, ten years later, Hanson is stronger than ever with the release of their newest album, *The Walk*. After a very difficult break from Def Jam Records and a very public documentary, Hanson was able to continue their success with the launch of their own label, 3CG Records.



PHOTO COURTESY of Nancy-Lynn Haberstick  
Zac Hanson takes the stage.

Hanson's newest tour, The Walk Tour, hit the House of Blues in Atlantic City this past Thursday night. The brothers took the stage to a packed crowd of 1,300 screaming fans, all of college age and older. House of Blues representative Michael Silipigni said, "A crowd like this for Atlantic City is impressive, especially for a Thursday night."

Fans were able to hear some of the new songs for the first time live, in addition to some of their favorites. The crowd's reaction was so intense that the second floor of the venue began to shake and sway under the fans jumping and dancing. Reflecting on the night's performance, drummer Zac Hanson said, "That was the best show yet. The audience and the flow of the show – it all just fell together." The band's genre change from pop to rock was clearly well received. In fact, a Chicago based radio station played Hanson's newest single "Great Divide" for three weeks under an anonymous artist, and it became the most requested song in the city.

Hanson closed the show by thanking fans for participating in a walk-a-thon hosted by the band earlier that day to raise money for underprivileged children in Africa.

For information on Hanson, or how to help fight poverty and AIDS in Africa, contact: info@iopublicity.com or hanson.net.

## Kanye proves 'Stronger' and tops 50 Cent's Sales

ALEXANDRA JOHNSON  
CONTRIBUTING WRITER

Two of the hip-hop industry's biggest egos went head to head on September 11 after deciding to drop their latest albums on the same day. Often seen in the headlines for his unique twist on hip-hop fashion trademarked by cardigans and polos, West found himself on the opposing end of a sales battle against East Coast gangster rapper, 50 Cent. Whether the release date was simply a successful marketing ploy or an egotistical showdown, the two certainly know how to turn heads in an already controversial industry.

With a tidal wave of publicity, Kanye's "Graduation" and 50's "Curtis", easily became the most talked about releases of the year.

It was not out of character for 50, who is often linked through controversy to many of the major names in hip-hop, to challenge West's record sales. Promising to step down from the rap game if "Curtis" fell short of "Graduation", 50 sparked a much followed rivalry between the rap stars.

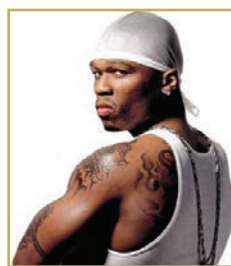


PHOTO COURTESY of google.com

50 Cent is losing the battle he was so sure he would win.

him a powerful advantage in 50's eyes. He felt that Def Jam used the VMAs as a crutch to promote 'Ye's

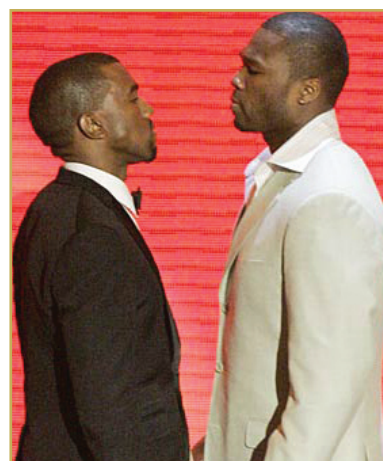


PHOTO COURTESY of yahoo.com

Although Kanye is smaller, his audience is larger than 50 Cent's.

junior album, giving him the upper hand. Whatever the case may be, Chicago's own prepped-out producer turned rap mogul gave fans what they wanted to see that night, energized performances of his songs that ignite the airwaves.

The most anticipated albums of the year finally hit the shelves last Tuesday. With the numbers in and Kanye in the lead, it seems as if 50 might be pushed into an early retirement. "Curtis" kept with 50's usual lyrical messages of bashing his adversaries and reminding the public of his street credibility and self-made wealth. In "Fully Loaded Clip", he extends his negativity to the hip-hop contenders who've gone soft, leaving him as one of the few raw, gangster rappers left on the charts. Although the album does not exhibit a maturity in his talent, or much forward momentum for his career, he did secure many well-known artists, such as Mary J. Blige, Robin Thicke, and Akon onto his track listings. The stand out single "Ayo Technology", a collaboration with Justin

Timberlake and Timbaland, which is currently in heavy rotation, presents a contagious vibe and catchy hook.

'Ye's creative lyrics in his self-produced tracks exhibit his unique talent and burning desire for success. The absence of skits, which took up numerous tracks on his previous albums, left more room to focus in on the music. Feel good, upbeat songs such as "Good Life" and "The Glory" indulge in his playful arrogance, while commenting on past criticisms, such as when he graced the 2006 Grammy red carpet in an open button down, showcasing a thick gold chain and his chest hair, under a white suit jacket. Recognizing his John Travolta-esque get up as a wardrobe choice that made Joan Rivers' stomach turn, brings a certain realism and humor to "Graduation" that most artists hardly ever touch upon. A collaboration with Coldplay's Chris Martin on "Homecoming", a remake of Kanye's unreleased track featuring John Legend, is one that will get listeners pressing repeat. Likewise, the mellow melody of "Big Brother" is almost hypnotizing as Kanye pays tribute to his adulation for reigning rapper Jay-Z, who helped kick start his career as an entertainer. "Graduation" is like a pencil line on the wall, a small mark in West's career that illustrates his growth as both a lyricist and a producer.



PHOTO COURTESY of yahoo.com

Kanye's album sales may cost 50 his career.

# Thursday Nights' Forecast: Always Sunny

MEGAN LABRUNA  
CONTRIBUTING WRITER

That's right, the gang of *It's Always Sunny in Philadelphia* is back for another crazy season filled with everything from relationship dilemmas to movie spoofs.

For those of you who do not watch the show, its half-hour long episodes usually feature new scenarios filled with humor which pokes fun at everything from movies and celebrities to real life situations, race, gender, and anything politically incorrect. It is based around four central characters, Dennis, Dee-Dee, Mac, and Charlie.

Dennis and Dee-Dee are twins who are both completely self absorbed. Charlie is Dennis' roommate who has never known his father and whose main goal in life is to get laid no matter what situation. Lastly, there's Mac who is the conniving "asshole" of the group.

The four of them run and own Paddy's Pub in Philadelphia. The

show revolves around the four characters and how they manage to get themselves stuck in crazy situations that usually get worse with every idea the gang comes up to try and fix it with.

Danny DeVito joined the cast in their second season, playing Frank, Dennis and Dee-Dee's father who divorces their mother and decides to give all his money away and live the same scheming life as his kids and their friends. He ends up bunking with Charlie on his couch.

In the final episode of the second season it is found, through the help of Myspace, that Frank might not be Dennis and Dee-Dee's real father. When the twins confront their parents, their mother confesses to having had an affair with a man named Bruce (Stephen Collins) 30 years ago, and that he is in fact their real father.

Later that episode Danny DeVito decides to reconnect with a woman on Myspace which he also had an affair with 30 years



PHOTO COURTESY of yahoo.com

The cast of *It's Always Sunny in Philadelphia* is (left to right) Mac (Rob McElhenney), Dee (Kaitlin Olson), Charlie (Charlie Day), and Dennis (Glenn Howerton).

ago. The show ends with the woman on Myspace being Charlie's mother and the gang realizing that Frank

might actually be Charlie's father.

This season opened with two episodes back to back that show great promise for this season. The first one titled "The Gang Finds a Dumpster Baby" starts with Charlie still trying to find out the truth about the possibility of Frank being his father and the gang finding a baby left in one of the dumpsters in a back ally. They save the baby and name it dumpster baby or D.B. for short.

Of course as in their usual fashion the gang finds ways to cause both situations to become completely out of control and hysterically funny. The second episode is "The Gang Gets Invincible" where the gang finds out that the Philadelphia Eagles are actually holding open try-outs to the public due to the popularity of the as they call it "the New Kids on the Block Movie." This 'movie' is based on the film *Invincible* (starring Mark Wahlberg who is trying out to be a Philadelphia Eagle).

Dennis and Mac decide to try out so they can see once and for all who the better football player is, and also so they can play on the same field as

the Eagles. Dee-Dee decides to try out as well, to prove that women can play just as well as men can and to prove that she's a better football player than her brother and Mac.

Dee-Dee shows up to practice dressed like a man and gets into the try-outs. Charlie and Frank decide to tail gait the try-outs instead of trying out for the team. Once Dennis and Mac arrive they realize they are trying out against an old high-school enemy named Doyle McPoyle, whose entire family has come to support him and tail gait as well. The episode is filled with the gang dealing with the McPoyle clan and enduring the try-outs. As usual it is riddled with humor and insane scenarios.

For your weekly dose of comedy be sure to catch the new season of *It's Always Sunny in Philadelphia*, playing back to back episodes every Thursday night at 10pm on the FX network.

## Alternative Motion: An Interview with Veteran Experimental Artist Heather McAdams

BRIAN BLACKMON  
CONTRIBUTING WRITER

Drawing upon a lifelong passion for filmmaking, illustration, music, and the endless array of artistic possibilities that construct the world around us, Virginia-born Chicago-based artist Heather McAdams has sought to convey her own unique perspective through utilizing a complete vocabulary of communicative media.

While it is beyond the scope of this article to hope to even begin to address her vast body of work, it is of particular interest to note that her brilliant, heavily autobiographical comic strips remain an important staple of the alternative press scene, appearing in such publications as *The Chicago Reader*, and alongside the work of cartoonists like Matt Groening (*Life in Hell*, *The Simpsons*), Bill Griffith (*Zippy*), and Shannon Wheeler (*Too Much Coffee Man*) in *Funny Times*. A sampling of this work composed the excellent book collection *Cartoon Girl*, and served as a basis for an assortment of short 16mm animated films.

Experimental, and ceaselessly hilarious, Heather McAdams' animated shorts continue to run on the film festival circuit, and were also a highpoint in MTV's animation heyday during the 1990's.

Documentary and independent filmmaker, cartoonist, painter, animator, musician, performance artist, —Ms. McAdams continues to transcend classification in a career that has spanned over thirty years. It is a distinct pleasure to be able to present this interview as it allows an opportunity to showcase such a rare and genuine talent.

**Brian Blackmon:** How did you get your start in comics and animation?

**Heather McAdams:** I lived in D.C. for a summer between undergrad (painting and printmaking at VCU in Richmond, V.A.) and grad school (at the Chicago Art Institute for filmmaking) in 1978, and there was a guy there who ran my drawings in an alternative newspaper there in Washington. When he found out that I was moving to Chicago to go to film school, he told me I should submit my drawings to *The Chicago Reader*, which I did. And it was like a miracle

'cause I really wasn't a "cartoonist," but they started running my work on a regular basis and even paying me for it. That's what really turned me into a cartoonist more than anything and gave me my start.

**Blackmon:** How much time usually goes into producing a piece of art?

**McAdams:** There is so much difference between producing a drawn strip and making a cell animated 16mm cartoon that it's not even funny. People in interviews have asked me 'time' questions a lot (how long did it take me to take me to do that Super 8 scratch film, how long did it take me to do that life-size needlepoint of Gene Rayburn, etc.) and I always find it next to impossible to answer because the time it takes to do art is something that is dependent on so many different things. To tell you the truth, I am not concerned with this aspect of artmaking and consequently I do not keep track of it. One of my favorite things about making art is it allows me to go into this timeless worry free place of total ecstasy where time is basically gone completely and I am totally engulfed in the work and have reached art nirvana. I am finally in heaven. Why do I want to think about time? I don't think there is time in heaven. If there is, then suddenly it wouldn't be heaven anymore, because suddenly you would be saying, "Oh sh\*t, I gotta go to the post office and it closes in 5 minutes." I also am praying to God that there aren't any phones ringing in heaven. I hate talking on the phone!

To me the most challenging part of making good artwork is the idea or the concept of art. With comic strips, you want to have something to say and then figure out the best way to execute your idea. With doing my paintings and pastels, weird drawings, personal self-portraits, fine art, etc.—now these works, as well as my 16mm films and documentaries, are not "written" ahead of time at all. They are conceived and executed at the exact same time. I am creating and conceiving as I am constructing. The

time questions baffle me also 'cuz it depends on how long and labor intensive the film is to execute, how long and complicated the comic is to draw, —how much money you have could impede on the production rate, etc. I am always picking up old drawings and completing them. I have a gigantic needlepoint that is just huge and I stopped when I was 95 percent done. It's like the guy who quits high school two weeks before he graduates.

**Blackmon:** What are some of the biggest inspirations in your life and your work? Who are some of the people that made you want to get out there and communicate your inner impressions to the world through your art?

**McAdams:** I'm a split personality because I have two main and very different disciplines, the drawings and the filmmaking. So many people influenced my film work and some my flat artwork. My Mom has to be my earliest influence 'cuz she always told me my art was fabulous from the get go; Dad, 'cuz he transferred his love of 16mm film to me (we loved to run the projector backwards making Uncle Stan pull potato salad out of his mouth and offer it to the viewer. We thought that was hilarious and thought film was completely magic!); my two sisters, who are both terrific artists; *MAD* magazine; those early Valentines that you turn over for the punch line. I really thought Kliban's cartoons were fun.

In late high school I discovered Robert Crumb and all that whole stack of comic books while living at Rehoboth Beach and had my head blown. Later, other cartoonists that inspired me were like Lynda Barry, Aline Kominsky Crumb, Debbie Dreschler, Art Spiegelman, etc.

I think Joe Coleman's illustration work is amazing. I'm awed by the paintings of Frida Kahlo. Tex Avery rules! The whole Hairy Who group in Chicago (Jim Nutt, Roger Brown, H.C. Westerman, Ed Paschke) influenced me to move to Chicago.

Certain film teachers like Tom Palazzolo (who is also a killer painter too). I was inspired by the 16mm films of Bruce Connor, George Kuchar, Kenneth Anger, Michael Snow, George Landow, Mary Filipino, Maya Deren, Robert Nelson, etc. I think Martin Arnold's 16mm films are total genius.

I love old religious paintings, folk art, thrift shop paintings, children's art, sideshow banners, and I think there are lots of outstanding illustrators out west right now, like now that I need to do my homework on. In addition, I must add that documentaries that can capture real life like *Grey Gardens* by the Melies Brothers are the best.

**Blackmon:** What would you define as the single most challenging aspect in pursuing your career and would you please counter that with what constitutes the most rewarding?

**McAdams:** No doubt the most challenging part in the past has been trying to do art and make money at the same time. Most rewarding is having control over what I make, not having money dictate what I do with my art (i.e. not having sold my soul to the devil).

**Blackmon:** *Cerebus* cartoonist Dave Sim, in talking about his place in the comic book industry, once said that "We're all just temporary custodians," who pass on the torch to the next generation. What advice would you offer to up-and-coming cartoonists and animators and what do you hope is your lasting influence on such dynamic industries?

**McAdams:** Wow. I think my advice would be to just fall in love with the process of whatever you are doing. Don't try to skip over the grunt work to get to the carrot. Lots of people just want the fame and fortune and don't want to do the work to get to it. They want the product and not the process. It's like that Buddhist thing, "the path is the destination". Something like that.

I think what I would like to think the value of my work has been is to be one of those artists who makes art, comics, and films against all odds. Reckless abandon. Like the coat of many colors that Dolly Parton's mom made for her, I make art with little or no money, lots of love, and a real need to create. I would also like to think I may inspire in my fearlessness and refusal to follow the rulebook, by trying to create a structure all my own. So a bit of ground breaking or pioneering is going on. This helps pave new roads for future artists. That's what I would like to think I did.

And then other people can go, "Oh, I like that because she didn't go by

the rules and that means I can do it too." One teacher in Chicago used me as an example as to how **not** to make films. I like to blast thru new territory. I think that is a worthy goal to help keep things fresh and alive.

**Blackmon:** What are some projects that you are currently working on? Is a new collection of your comic strips on the horizon?

**Heather:** Well, we are in the process of moving back to Chicago as I am speaking (this will be my third time), which is my latest project. Chris is always producing CDs no matter what it seems and his song "Crazy Dazy" was used in that show *Weeds* and he gets lots of orders for that CD over the Internet. I myself am sort of just waiting to get to Chicago where the conditions will be prime for my work. I will be excited to see what my next projects are going to be, but I have been working on this 16mm documentary on my Dad for about seven years now, on and off. Unfortunately, my Father passed away this year and my Mom passed right before him, so I'm trying to recover from that and get back to Chicago—as we moved east to be close to my folks, and now it's time to return to our favorite city where we belong. So first up is I want to finish the film about my Dad (which was just about done when the belt broke on my Moviola and halted production two long years ago, even though I continued to keep shooting things). I would like to make another book which would include self-portraits and other never seen before drawings and flat art.

Another film in the works is I have been trying to capture this odd little town of Milford, Delaware where we have been for six years on 16mm film too. Do you know that Robert Crumb went to the middle school here? Robert Mitchum also used to hang out in this town. Two of my favorite Roberts! Anyway, that's about it for me.

# National HISPANIC Heritage MONTH

September 15  
– October 15 2007

*Making a Positive Impact on American Society*

- Tues. September 18

Noon – 1:00 pm

**Hispanic Food Sample**  
Rebecca Stafford Student Center Cafeteria  
*Sponsored by the Life and Career Advising Center (LCAC) & Educational Opportunity Fund (EOF)*
- Wed. September 26

9:00 pm

**Meet the Lambdas – An opportunity for students to meet & learn about Latin Fraternal Organizations**  
The Underground, Elmwood Hall  
*Sponsored by Lambda Theta Alpha Latin Sorority, Inc & Lambda Theta Phi Latin Fraternity, Inc.*
- Wed. October 3

3:00 PM – 5:00 pm

**Latin Dance Lessons**  
**Featuring Greg Ribot, Francisco Navaro & Dancers**  
Rebecca Stafford Student Center Patio  
*Sponsored by the Student Activities Board (SAB)*
- Thurs. October 4

6:00 – 9:00 pm

**Latin Dinner & Cultural Exhibition**  
**Featuring Omar Martinez**  
**from Mambo 101 Dance Studios**  
Rebecca Stafford Student Center Anacon Hall  
*Sponsored by the School of Humanities & Social Sciences*
- Sat. October 13

7:00 pm  
8:00 pm

**Mariza**  
**Multi-platinum international musical superstar**  
**Film Screening of Mariza & the Story of Fado**  
**Live in Concert**  
Pollak Theatre
- Wed. November 7

11:30 am – 1:00 pm

**Foreign Language Festival**  
Wilson Hall Auditorium  
*Sponsored by the Foreign Languages Department*

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**Editor Note:** This page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to outlook@monmouth.edu. Deadline is Mondays at 2:30 p.m. Otherwise, publication is not guaranteed.

Community Service Club

Hey welcome back everyone! Now that the summer is drifting away, the **Community Service Club (CSC)** is getting ready for a very busy semester. This fall we are planning our annual event with the local Monmouth County Girl Scout troops, as well as the Big Event sponsored the Student Government Association. The Ronald McDonald House Pop Tab Collection will continue throughout the year. CSC members are also looking forward to our gift wrapping fundraiser at Barnes and Nobles and working with the Monmouth County SPCA and Monmouth Medical Center. One of our new projects this semester will be volunteering at the Breeder’s Cup Gala, being held at Monmouth University on October 26<sup>th</sup>. Our members will be helping to hand out gift bags, ushering and carrying out other activities. The CSC will continue doing our in-meeting projects, including Make a Child Smile, Dolls for Darfur and Project Linus. Our next meeting is **Monday, September 24<sup>th</sup> at 6:30 pm** in the **Carol Afflito Conference Room** on the third floor of the Student Center. We are always looking for new members! If you have any questions or are interested in joining our club, please email mucsc@monmouth.edu. Hope to see you there!

NJ Community Water Watch

“Water Watch is happy to be back on campus for our 2nd year at MU! New Jersey Community Water Watch is a state-wide organization and a project of NJPIRG and AmeriCorps. We work to improve our water quality through service and education projects and have many opportunities for students to get involved and make a difference as volunteers or even as interns for course credit! We can form internships around the following Water Watch projects:

- River and Beach cleanups
- K-12 and community education
- Stream Testing, biological and chemical assesments
- Media and Marketing
- and more!

For more information or to get involved please contact Katie Feeney, the campus organizer at monmouth@njwaterwatch.org or come to a core meeting on Wednesdays at 2:30 in Student Center room 202B! Come out and make a difference!”

Shadow Nation

Hey Monmouth! Welcome back. Today I want to introduce everyone to Shadow Nation. Our goal is to help promote Monmouth’s athletic program as well as get you to come out and support our Blue and White Teams. How are we going to do this for YOU, our fans? Well we have developed a system, or more like an incentive program “for the fans”. The way it works is fun and easy, and can be described in about 5 steps. Step 1: Sign up for your Shadow Nation Punch Card that you will take with you to all sports games you attend (this first card will be white). Step 2: Go to as many games as possible! Step 3: When you get to the game, get a Shadow Nation Staff Member to punch your card. Once you have no more punches left you have made it to the next level, (there is 4 all together), and then you will receive a yellow card. Step 4: Go to a Shadow Nation Table that will be set up somewhere on campus (we will tell you where and when), and turn in your card. In return you will get some kind of prize which can be anything from free food, hats, shirts, or bigger and better things. You ALSO get a new card so you can work towards your next awesome prize. And Step 5: Come out to our Shadow Nation events. The more punches you receive, the more levels you will reach, and the more prizes you will get. If you get to the top level you have a chance to be entered in an end of the year raffle. Any questions? You can email us at Shadownation@monmouth.edu. And don’t forget to check back regularly for updates about what we are doing and when we are doing it. And check out the website www.gohawks.com

Talk to you soon!  
The Shadow Nation Committee

Sailing Club

Ahoy there mate! Check out the sailing team! YES, Monmouth has a sailing team. We are an intercollegiate team and sail against teams up and down the east coast! We have a growing team and are always looking for more sailors. No experience is necessary to join! This is a great way to get involved and meet new people! MU Sailing is a club sport meaning that you can participate as much or as little as you like. What you put in is what you will get out! For more information please email MUSAILINGCOACH@aol.com

Delta Phi Epsilon

Love You D Phi E! Keep Smiling always, You’re Beautiful! Love always, Vogue <3 I love you Big <3 glitZ. Just keep walking, just keep walking! Love it! –dolce. Oh Twin, Love your life <3 GLISSAdE. Keep up the good work everybody\* HEiRESS loves you! Sheera, what’s good? –eSSence. What’s really good? –Sheera. Pseud hearts cucumbers! Love pseud. K Cos keeping the jungle alive <3 sPectacl. fabuloUS: I love seeing you basically everyday. Thanks for helping me in math! <3 XStAtic <3 family/member. Deephers: You girls are my life! Vogue, I’m so happy you’re my newest roommate! Haha! XStAtic/member, I love seeing you all the time in math! UH OH! fabuloUS loves SunSet <3 always, fabuloUS.

Not Seen but Definitely Heard

SHAH AL-AMIN  
CONTRIBUTING WRITER

When Professor Frank Charles Coleman, Rev. Edgar Amos Love, Dr. Oscar James Cooper, and Dr. Ernest Everest Just founded the Omega Psi Phi Fraternity Incorporated in 1911, they did not know that almost 100 years down the line that three young men from Monmouth University would be continuing their legacy.

By the spring semester of 2007, the Monmouth University campus was introduced to three new members of the Phi Upsilon chapter. Jeremy Robinson, Charles Akpan, and Troy Butler had finally become members of the Omega Psi Phi Fraternity Incorporated. Although, it may seem small to most people who attend Monmouth, it is actually history in the making. The fraternity has never been established on the Monmouth University campus. Students may remember Marcus Matthews, Terik Tidwell, and Rashaun Jarvis walking the campus in their fatigue pants and royal purple and old gold shirts. Yet, despite their representation students on the Monmouth University campus were not really exposed to Omega. If you are ever in the dining hall you will not see a banner for Omega Psi Phi hanging from the wall and you cannot peer across the campus and see a bolder that reads the fraternity’s name. This is not because the fraternity is not allowed on campus, but it does not have enough members to become a recognized chapter. However, the three young men plan to change that because of their belief in the difference that Omega Psi Phi has made and can make. “We are bringing more minorities to the school through community service, we are continuing trying to become a chapter on campus and showing the positive things Omega Psi Phi can do for the campus and Monmouth County,” said Monmouth junior football and Phi Upsilon chapter member Jeremy Robinson. Most people who are somewhat familiar with the fraternity know that the Q’s are known for their “hopping” (stepping). Yet, the members of the fraternity stress that Omega Psi Phi provides more than just entertainment. “It has definitely opened my mind to a new perspective on the world, knowing that I have a connection with people all around the world for being a brother,” said senior Phi Upsilon member Charles Akpan.

The three members plan to continue where Tidwell, Matthews, and Jarvis’s work ended. Despite the fact that, they need two more members to become a Charter on campus and five more to have their own chapter; they are not letting that hinder them from making an impact on campus. By next week they plan to have a forum in the Student Center entitled “A Chat with the Bruhs”, in November they are having a women’s appreciation night and on September 27th a yard show. So lookout Monmouth finally the “Bruhs” have arrived!

Theta Phi Alpha

Welcome back sisters of Theta Phi Alpha! We are looking forward to having a successful, safe and fun new academic year. I would just like to announce that we are starting off the fall semester on a good note by making a generous monetary donation to the Monmouth County Child Advocacy Center. To make a quick reminder to those interested, Meet the Greeks is taking place Wednesday, September 19<sup>th</sup> in Anacon Hall at 10 p.m. We would love to see everyone come out to meet the sisters of Theta Phi Alpha. I’m looking forward to the next Outlook issue and any new exciting news that we have to share with everyone.

Pep Band  
WEDNESDAY 9/19

7:30 3RD FL. OF THE STUDENT CENTER  
THURSDAY 9/20 7:30  
TUESDAY 9/25 7:30

COCONUTS...FRUITS OR MAMMALS?

Great News! The Outlook is offering new advertising rates for Monmouth University Clubs and Organizations. The price is only \$1.75 per column inch.

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7:30 pm

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HOROSCOPES

By Linda C. Black,  
Tribune Media Services

Today's Birthday (Sept. 19)  
Create the perfect job for yourself this year, your dream come true. You may not get all the way there, but you can move in the right direction.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries** • (Mar. 21 - April 19) - Today is a 7.  
Everyone wants to be with you, but that brings it's own problems. So many friends, so little time in your busy schedule. Do your best, as usual.

**Taurus** • (April 20 - May 20) - Today is a 7.  
You're getting a new assignment, which could make you slightly nervous. Don't worry a bit \_ you can do it, and the extra income will be useful.

**Gemini** • (May 21 - June 21) - Today is an 8.  
Travel and romance, fun and games, are very well favored. Take somebody you love to a place you've always wanted to go, and have a fabulous time.

**Cancer** • (June 22 - July 22) - Today is a 7.  
Mull over what you've recently learned, and let it sink in for a while. You may feel like action's required, but first, come up with a plan.

**Leo** • (July 23- Aug. 22) - Today is an 8.  
Have friends over and relax; you've earned a break. It's even OK to go shopping. You can afford most of what you want.

**Virgo** • (Aug 23 - Sept. 22) - Today is a 7.  
A job that's captured your interest can also be good for your status. Do what you love and the money follows, eventually, but who cares? Have a wonderful time.

**Libra** • (Sept. 23 - Oct. 23) - Today is a 7.  
You have a few odds & ends to finish before you completely relax. Don't resist, get those chores out of the way. It's a fabulous night for romance.

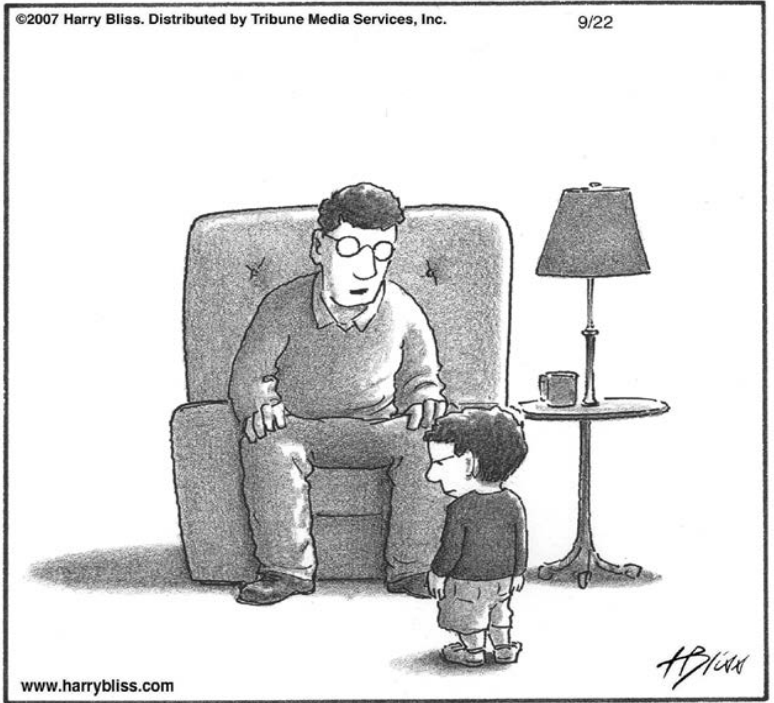
**Scorpio** • (Oct. 23 - Nov. 21) - Today is a 7.  
Conditions favor philosophical conversations with family. Invite the loved one who always offers completely bizarre suggestions. She livens up the party.

**Sagittarius** • (Nov. 22 - Dec. 21) Today is a 7.  
More planning is required before you make your escape. Hide out in a secret, comfortable place with plenty of provisions. Consult your secret advisor.

**Capricorn** • (Dec. 22 - Jan. 19) - Today is a 7.  
It's a good time to sell. You can get more than you expect. Auctions, therefore, are your best venue. Take that idea and run with it.

**Aquarius** • (Jan. 20 - Feb. 18) Today is a 7.  
Remember an idea that was very important to you. Discuss it with your friends. You'll have the courage and enthusiasm to win where you lost before.

**Pisces** • (Feb. 19 - Mar. 20) Today is a 7.  
Planning and research take more time than most people realize. An entire day spent deep in thought would not be wasted, not one moment. Give it a try.



“No, son, you’re not ‘M for Mature.’ ”

Crossword

- ACROSS
- 1 Deuces
  - 5 Has on
  - 10 Enormous
  - 14 Solemn vow
  - 15 Shoelace end
  - 16 Choir voice
  - 17 Not taken in by
  - 18 Gap in time
  - 19 Neeson of “Schindler’s List”
  - 20 Ferocious African cats
  - 22 Fly
  - 24 Papal name
  - 25 Accumulates
  - 26 Slow and fast
  - 29 Singer Cara
  - 30 Listens to
  - 31 PC operators
  - 32 Bikini part
  - 35 Miscalculates
  - 36 Book of maps
  - 37 Sheep output
  - 38 Cub Scout group
  - 39 Poker pot builders
  - 40 Snapshot
  - 41 Ranch visitors
  - 42 Penetrate
  - 43 Verbal combatant
  - 46 Penny loafer adornment
  - 47 Sermonizer
  - 48 Written discourse
  - 52 South American monkey
  - 53 Minor fight
  - 55 False god
  - 56 Bus. school course
  - 57 Voice a thought
  - 58 Jody Foster film
  - 59 Pealed
  - 60 Designated
  - 61 Gallivants

- DOWN
- 1 Awl or auger
  - 2 Dwindle
  - 3 Milanese eight
  - 4 Mall visitors
  - 5 Large marine mammal
  - 6 Old oath
  - 7 High peaks

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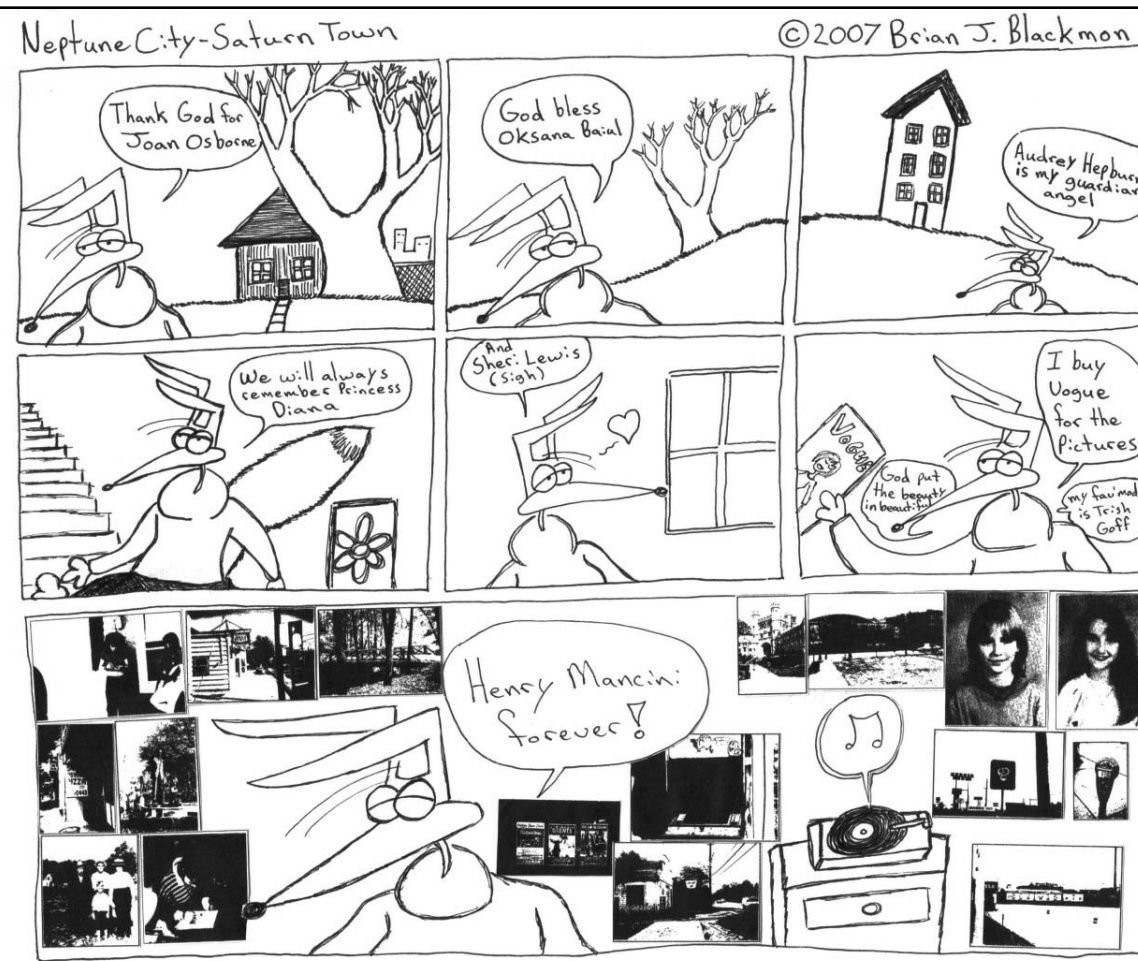
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- 8 Hi-\_\_ graphics
- 9 Some clams
- 10 Piece of luggage
- 11 Wanted poster word
- 12 Assert
- 13 Heavy reading?
- 21 Lends a hand
- 23 Moving vehicles
- 25 Neighborhoods
- 26 Molt
- 27 Pop in Paris
- 28 Work for
- 29 Man and Dogs
- 31 Say
- 32 Yahoo
- 33 Coll. army training
- 34 Cosmetic ingredient
- 36 Harry the magician
- 37 Sharpening
- 39 Biography beginning?
- 40 \_\_ colada
- 41 Seeing socially

Solutions

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- 42 Sounded like a chick
- 43 Mollycoddler
- 44 “Fear of Flying” author Jong
- 45 \_\_ Rouge, LA
- 46 Poet Hart
- 48 Cut back
- 49 Creative spark
- 50 Auctioneer’s closer
- 51 Pipe turns
- 54 Bean-counter’s letters



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Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

Campus Events This Week

WEDNESDAY, SEPTEMBER 19

Involvement Fair • 2:30 - 4:00 PM • Erlanger Gardens  
Message in a Bottle Giveaways • 2:30 PM • Erlanger Gardens  
Wicker Hollow - Band • 3 PM • RSSC Patio  
Men's Soccer vs. George Mason • 3 PM • Great Lawn  
Suicide Awareness Speaker • 7 PM (tentative) • Bey Hall  
Meet the Greeks • 10 PM • Anacon Hall

THURSDAY, SEPTEMBER 20

Suicide Awareness Candlelight Vigil • 6:30 PM • Residential Quad

FRIDAY, SEPTEMBER 21

Women's Soccer vs. Rider • 3 PM • Great Lawn  
IFC (Fraternity) Recruitment Begins • 4:30 PM • Bey Hall  
Student Group Rosters Due • 4:30 PM  
Weight Lifting Program for Beginners • 6:00 PM • Fitness Center  
Seth Meyers from SNL • 8:00 PM • Pollak Theatre (Tickets \$5)  
Film Series - Grindhouse • 9:00 PM • The Underground at Elmwood Hall

SATURDAY, SEPTEMBER 22

Men's Soccer vs. Iona College • 2 PM • Great Lawn  
Film Series - Grindhouse • 3:00 PM • The Underground at Elmwood Hall  
Film Series - Ocean's 13 • 9:00 PM • The Underground at Elmwood Hall

SUNDAY, SEPTEMBER 23

Panhellenic (Sorority) Recruitment • 11:00 AM • Bey Hall  
Film Series - Ocean's 13 • 3:00 PM • The Underground at Elmwood Hall

MONDAY, SEPTEMBER 24

Weight Lifting Program for Beginners • 8:00 AM • Fitness Center  
Omicron Delta Kappa Leadership Honor Society Apps Due • 4:30 PM

TUESDAY, SEPTEMBER 25

You the Man • 2:30 PM • Pollak Theatre  
Visiting Writer - Patricia Kindienst • 4:30 PM • Wilson Auditorium  
Camps Fire & Safety Week Begins - Look for Details!

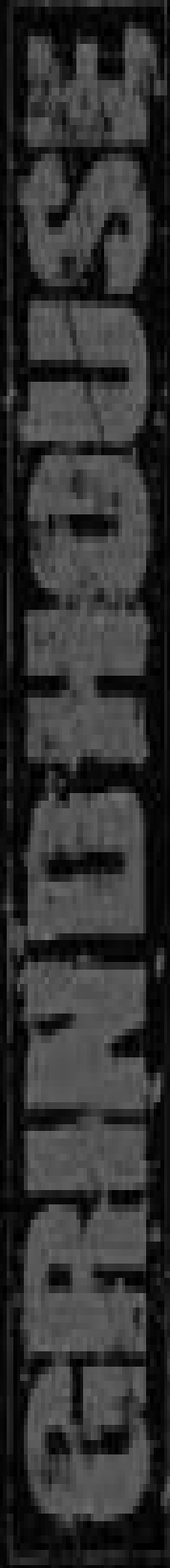
WEDNESDAY, SEPTEMBER 26

Ghost Hunter Ross Allison • 8:00 PM • Wilson Auditorium  
Meet the Lambda's • 9:00 PM • The Underground

• To have your campus-wide events included, send an e-mail to activities@monmouth.edu.  
We do not list club or program meeting times in this schedule. •

OCEAN'S THIRTEEN  
FILM SERIES  
The Underground

SEPTEMBER 20 - 22  
Ocean's Thirteen (Friday @ 9 PM, Saturday @ 3 PM)  
Grindhouse (Saturday @ 9 PM, Sunday @ 3 PM)



Senior Class!!

SENIOR CLASS OFFICER  
NOMINATION FORMS ARE  
NOW AVAILABLE

Nomination forms are now available for the positions of Senior Class president, vice-president, secretary and treasurer.

Candidates for president and vice president must be a matriculating student of Senior status (90.5+ earned credits) with a GPA of 2.5 or higher and be eligible to graduate in May 2008.

Candidates for secretary and treasurer must be a matriculating student of Senior status (90.5+ earned credits) have at least a 2.0 GPA and be eligible to graduate in May, August or December 2008.

APPLICATIONS ARE AVAILABLE  
IN THE STUDENT ACTIVITIES  
OFFICE.

APPLICATIONS ARE DUE FRIDAY,  
SEPTEMBER 28, 2007.

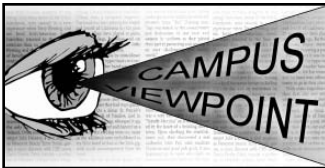
INVOLVEMENT FAIR

TODAY - SEPTEMBER 19  
Erlanger Gardens, 2:30 - 4 PM  
(Raindate: Wed. 9/26)



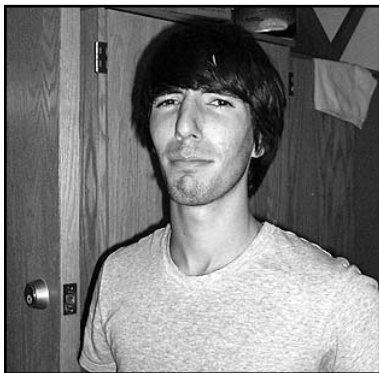
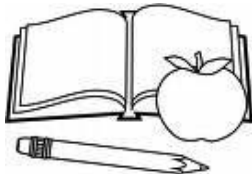
ABTA EZH OI KAMNE O TPZY OXY O

Meet the Greeks • TONITE • 10PM • Anacon



What Did You Do That You Enjoyed Over The Summer?

COMPILED BY: SARAH ALYSE JAMIESON



Dave  
sophomore

"I was a female sun screen technician!"



Nick  
junior

"I had a 4 month staring contest with myself."



Steve  
sophomore

"I read, worked in Freehold and partied!"



Beckie  
sophomore

"I visited my 27 year old sister in Cali!"



Shawn  
sophomore

"I worked like a dog, then went to Mexico and blew all the money I made."



Torre  
sophomore

"I worked at Cheeseburger and Paradise!"



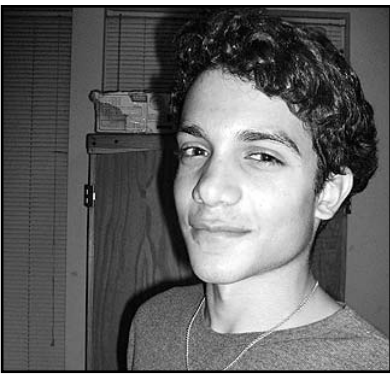
Jimmy  
sophomore

"I worked at The Pool Company."



Shannon  
sophomore

"I played soccer and prepared for preseason."



Andrew  
junior

"I worked at Holister and traveled to Disney World!"



Caitlin  
junior

"I worked at a Day Care center and vacationed in Florida!"



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in a  
BOTTLE

Check this out!

Message in a Bottle and band Wicker Hollow will be at the Involvement Fair as well!





# Graduate Program Rises in Rankings

Rank continued from pg. 1

pating schools. McCaig said that everyone he talks to says that Monmouth is really improving. The local community has been taking notice, evidence of which can be seen in an Asbury Park Press article from September 12, titled “Monmouth Moving on Up.” The school’s name is also getting the attention of more out-of-state prospective students. “People are taking notice,” said McCaig. He said that appealing to a national market would be a challenge, but that we have already increased enrollment from students living in the east coast region: from Connecticut to Virginia. Gaff-

**It’s really nice to know that Monmouth is taking the extra steps to make sure that we are prepared for our careers...”**

KAYSE HOWE  
MU Junior

ney believes that all this news will further help improve Monmouth’s image. Many people read this news, and it influences them, according to Gaffney. He said that this will make Monmouth “more attractive to more people.” Gaffney went on to explain that Monmouth has been taking steps to get its name out to a larger audience. Monmouth has had more career fairs, more admissions counselors, and the athletic teams have been traveling to more places. McCaig and Gaffney both believe that we can still improve in several areas. They would both like to see the graduation rate get better. McCaig would like to see the freshmen retention rate increase, as well as better investment in at-risk students in the Monmouth community. Gaffney hopes that SAT scores will continue to gradually increase and he would also like an increase in alumni giving, which is a big factor in the ratings. Junior Kayse Howe, an education major, said, “It’s really nice to know that Monmouth is taking the extra steps to make sure that we are prepared for our careers and not only perform at expected. We aim for exceptional, so we not only get the most out of our current education, but we’ll also strive to get the most out of our career.”

## Sexual Assault Counseling Services

**Learn how sexual assault can impact you and gain the support and information necessary to heal from this intimate form of personal violence. Meet with a trained rape counselor on campus.**

**Available every Tuesday 10:00AM -1:00PM in Counseling and Psychological Services, located in the Life and Career Advising Center, Rebecca Stafford Student Center, 1<sup>st</sup> fl.**

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# Look Who ELSE is Here This Fall



## LADYSMITH BLACK MAMBAZO

*Thursday, October 4, 8 p.m.*



## Gallagher

*Friday, October 19, 8 p.m.*



## MARIZA

*Saturday, October 13, 8 p.m.*



## Hampton (Rock) String Quartet

*Friday, November 16, 8 p.m.*

# The Performing Arts Series at Pollak Theatre

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Soccer

Hawks Win Again

Men defeat Delaware 2-1 on The Great Lawn

ERIC WALSH  
SPORTS EDITOR

Just five games into the season and the men's soccer team has already made a name for itself. For the second straight season, the Hawks have received votes to be included in the national rankings, but have not yet broken into the top 25 in 2007. With their 2-1 defeat of Delaware on Saturday

that was touched by Damon Wilson and deflected off the post into the net by a Delaware defender to put the home team up 1-0. In the 57th minute it was Wilson to Gray that put the Hawks up 2-0. Wilson dribbled the ball out of the corner and hit Gray at the top of the box who fired a shot into the net. Delaware made it a contest in the 79th minute when Tal Blau

loss. At 4-1, the Hawks have gotten off to the best start in school history since the 1985 campaign. Monmouth once again received points towards a spot in the national rankings, but could not break the top 25. This week the team received 6 points in the Division I NSCAA/adidas National Rankings with UC Irvine, the No. 25 team, receiving 54 points. The Hawks return to action on September 19 when George Mason comes to West Long Branch, looking to break Monmouth's 13 game home unbeaten streak.



PHOTO COURTESY of MU Sports Information

Tom Gray (middle) is congratulated by teammates after scoring the second goal of the game.

afternoon, the squad is one step closer to national recognition. On The Great Lawn the Blue and White are nearly unbeatable. In the last twelve games on their home turf, the team has not lost a game. So when Delaware came to town the Hawks had only one thought: win. Led by Tom Gray, a Hermann Trophy Watch list nominee, MU came away with the victory. Gray led the team with a goal and an assist to put the Blue Hens away early. Just before the half Gray sent a free kick towards goal

found teammate Tolu Olowolafe who connected on a one-timer to cut the MU lead to 2-1. The Blue Hens could not put anything together offensively in the final 11 minutes, losing their fifth straight game of the year. The Blue and White had a 17-7 advantage in shots, with Gray leading the team with four, scoring his team-high fourth goal of the season. Each of the teams' goalkeepers had five saves apiece. The win for Monmouth makes it thirteen games in a row at home in which they have not conceded a

Game Results

8/31
MU at UNC
1-0
9/2
MU at Wake Forest
0-2
9/7
MU vs Manhattan
2-0
9/9
MU vs St. Peter's
3-0

Women Fall to 1-2-2

Settle for two draws at home against Seton Hall and Lehigh

MIKE TIEDEMANN  
STAFF WRITER

Soccer is a tough sport to understand. Just ask anyone who has ever been involved with the sport. Or you could just go and ask a member of the women's soccer team. There past weekend was a prime example why the game of soccer leaves fans, players and coaches left scratching their head. When you don't allow a goal you expect to win that particular game. Then, when the following game rolls around, you put two balls past the goalie. In both cases, you would think you were headed to an undefeated weekend. Think again. Instead of improving their record to 3-2, the women's soccer team settled for two ties this weekend. They now stand at 1-2-2. And the issues at hand are nothing new to the Hawks. They need to seize the opportunities when they are presented. On Friday, the Hawks hosted a Big East foe in Seton Hall University. Although they out shot the Pirates by a count of 9-7, the Hawks couldn't find the back of the net. And their defense made sure that the Pirates didn't either. "A lot of credit has to go to our goalkeeper and back-four to earn this shutout," said head coach Krissy Turner. Illiana Blackshear and Andrea Lopez each put two balls at the net, none of which scored. Then on Sunday, the Hawks welcomed in another opponent: Lehigh University. Once again,

You would think with 14 shots on frame, the Hawks would have score more than twice. This wasn't the case as they had to battle to a 2-2 draw on the Great Lawn. The Hawks took an early lead when Amy Hoyer sent a corner



PHOTO COURTESY of David Beales

Andrea Lopez scored the goal that helped the Hawks to a 2-2 draw against Lehigh.

kick into the box. The ball found Britanni Heller and she finished for her first goal of the year. The Hawks took that lead heading into halftime, but found themselves trailing less than 15 minutes later. The team regrouped and Andrea Lopez sent a ball past the Mountain Hawks goalkeeper. It was Lopez's second goal of the year. So, it is back to the proverbial drawing board for the team. They must find a way to capitalize on










































"A lot of credit has to go to our goalkeeper and back-four to earn this shutout."

KRISSY TURNER  
Head Coach Women's Soccer

the Hawks out shot their opponent, this time by a difference of 25-6. Fourteen of those shots were put on net.

their chances and they will try to do so when they host Rider this upcoming Friday and then travel to Temple on Sunday.

Outlook's Weekly NFL Picks - Week 3

	Away	New York Giants	Miami Dolphins	Buffalo Bills	San Francisco 49ers	Dallas Cowboys	Jacksonville Jaguars	San Diego Chargers	Indianapolis Colts
	Home	Washington Redskins	New York Jets	New England Patriots	Pittsburgh Steelers	Chicago Bears	Denver Broncos	Green Bay Packers	Houston Texans
Eric (8-0 Last Wk) (14-2 Overall)									
Alex (7-1 Last Wk) (15-1 Overall)									
Jacqueline (5-3 Last Wk) (11-5 Overall)									
Lisa (4-4 Last Wk) (9-7 Overall)									
Mike (6-2 Last Wk) (12-4 Overall)									

# Men’s and Women’s Cross Country Finish Strong

*Men take fifth and women take sixth at CCSU Invitational*

PRESS RELEASE

The Monmouth University men’s and women’s cross country teams each enjoyed successful days at the Central Connecticut State Invitational at Stanley Quarter Park on Saturday afternoon. The Monmouth women finished sixth out of 14 teams, while the Hawk’s men took fifth out of 11 schools that ran.

The women, who totaled 138 points, were led by reigning

and Laura Embrey who finished 37th, running 19:27.

The fifth place scorer for Monmouth was Tiffany McKenna, who came in 48th overall in 19:33, with the sixth place scorer for MU, and 49th overall, Courtney Spratford running 19:35 and finally the seventh runner for the Hawks, and 54th overall, Corinne LaChac who ran 19:44.

The Hawk’s women finished behind first place Quinnipiac, with the rest of the top five coming in

cumulated 118 points, were led by Pete Forgach who ran 26:30 to finish fourth overall over the 5.1 mile course, which is second in MU men’s history at the course. Randy Hadzor came in 23rd running 27:20, Dustin Coleman was right behind him in 24th running 27:21, and teammate Matt Caporaso finished 34th running 27:50.

Freshman Billy Dowd was the fifth place finisher for MU and 36th overall, running 27:54. Fellow freshman Ben Hutterer ran

*“We were hoping to finish closer together.”*

JOE CAMPAGNI  
Head Coach Cross Country

Northeast Conference Women’s Cross Country Athlete of the Week Cailin Lynam, who came in sixth place, running the 5K course in 18:18. The time is a new Monmouth women’s course record at Stanley Quarter Park in New Britain, Conn. Following Lynam for the Hawks were Meredith Malloy who finished 25th in 18:58, the sixth best time in school history on the course, Christine Altland who came in 31st running 19:14, the second fastest freshman time in school history on this course

with Connecticut, New Hampshire, Boston University and Sacred Heart, but finished in front of eight other schools, including five NEC institutions.

Quinnipiac, New Hampshire and BU are all ranked among the top 15 in the NCAA Div. I Northeast Region.

“We had seven women well under 20 minutes and our top five average time was 19:06, which is great for this early in the season,” said head coach Joe Compagni.

The Monmouth men, who ac-

28:05 and junior Jeff Cody, who ran 28:13, were close behind in sixth and seventh for MU.

“We were hoping to finish closer together,” Compagni said. “Pete had his second strong race of the year, and some of our freshmen also had strong efforts in their first five mile race.”

The Monmouth University men’s and women’s cross country teams return to action on Friday, September 21 when they run in the Quinnipiac Invitational in Hamden, Conn. at 4:45 p.m.

## A Word on Sports

*So You’re a Big Time College Football Program in Trouble?*

ALEXANDER TRUNCALE  
STAFF WRITER

I’ve already come to grips with the fact that the Giants season is completely lost (even it is only two weeks into the season). And, now, I’ve turned my attention to my other football team, the Ohio State Buckeyes. So, naturally, I’m feeling nothing short euphoric now that Michigan and Notre Dame are both having lousy seasons. It’s just so excellent.

But as I enjoy the Buckeyes’ 3-0 start, I can’t help but take a good, hard look at two big time college football programs that are in the decline. What happened to Michigan and Notre Dame? If you are a fan of either of these teams, you’re about to be slapped in the face with a big dose of reality. It’s time for you to stop being a fan boy, take a step back, and really examine the problems your program is having.

It’s going to pain me to say this as an Ohio State fan, but Michigan is the most successful program in the history of college football. Hands down. When you think of success in college football, you think of Michigan. I can see the argument for USC, but no program has won more games than Michigan.

Flash ahead to 2007, Michigan fan. You get embarrassed by Oregon on your home field. Embarrassed by Appalachian State. I don’t care if they were the two-time DI-AA champions. Don’t try to justify this loss. You’re Michigan. You’re supposed to beat DI-AA teams. That’s why you schedule them. How humiliating must it be to get beat by Appalachian State and then have to write them a \$400,000 check? (“Thanks for ruining our season. Here’s the 400 grand we owe you.”) Forget beating Ohio State. If you can’t beat DI-AA teams, you have no business even thinking about Ohio State.

In recent years, Michigan has simply been unable to win the “big game.” They’ve lost six of their last seven games against Ohio State. And what about bowl games? Michigan has lost five of their last six; they haven’t won a BCS game since the 1999 season; and they haven’t won a Rose Bowl since I was in elementary school. Firing Lloyd Carr would be the answer to Michigan’s problems. He has the Tom Coughlin disease. He has no idea what’s going on, but by some miracle keeps his job.

The fact is the Michigan football program is fading. Fast. They can’t beat Ohio State and they can’t win bowl games. In fact, the only big time college football program that is more trouble than Michigan is...Notre Dame.

I keep hearing rumors that Charlie Weis will come to coach the Giants after Tom Coughlin is run out of town. The only problem is whether or not Notre Dame will release him from his contract, or whether or not he can escape in the middle of the night.

In truth, it doesn’t matter who coaches Notre Dame. That program is an absolute grease fire. And it’s not going to get any better, because somebody apparently slipped Weis a bottle of clueless pills, and he decided to start a true freshman quarterback because, “He gives us the best chance to win.” Is he kidding? The only true freshman to make that big of an impact was Ohio State’s Maurice Claret in 2002. And now he’s in prison. What does that tell you?

Coaching Notre Dame has to be the worst job in college football right now (and don’t give me Duke or Northwestern. They know they can’t compete. They aren’t delusional). They can’t recruit anyone because NBC insists on putting them on TV every week so the entire nation can watch them get destroyed. When they do recruit

star players, they turn into classic underachievers. Look no further than Brady Quinn. Notre Dame fan boys will immediately say that I’m wrong. Fine. Ask yourself this: How many bowl games did he win? How many times did he beat USC? You want to be among the elite in college football? You have to beat the best. Pure and simple.

They have no momentum because they haven’t had any recent post-season success. They got ripped by Ohio State in the 2006 Fiesta Bowl (had to be one of the best days of my life), ripped by LSU in the Sugar Bowl, a game they had no business even playing in. Notre Dame’s defense single-handedly made JaMarcus Russell an extra \$50 million.

What I enjoy most about Notre Dame’s demise is the fact that they walk around with a “we’re better than you” mentality, despite the fact that they can’t even beat Georgia Tech on their home field. Everything about Notre Dame screams “elitist,” including their “touchdown Jesus” statue. Sure, people dying needlessly every day in war and genocide, but Jesus is watching over your football team.

But so what? Let them act that way. It’ll only be more fun when they get embarrassed every week on national TV, get invited to a bowl game they deserve to go to, and get matched up with a team they have no shot at beating. And another class of high school football studs will watch this and say, “Ain’t no way I’m going there.”

Michigan and Notre Dame are living on reputation and reputation only, and even that is on life support. If you’re a fan of Michigan or Notre Dame, there’s no way you can argue with me. It’s time for you to heed this advice or you can continue to root for a program in a downward spiral. As an Ohio State fan, I wouldn’t know what that’s like.



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## Field Hockey Drops Two

PRESS RELEASE

The Monmouth University field hockey team dropped a nonconference contest to nationally ranked #14 Delaware 8-2 at Rullo Field on Tuesday night. The Hawks fall to 0-5 on the season, while the Blue Hens improved their mark on the year to 7-0.

Monmouth got their offensive output from a pair of players known more for their defense than their offense, as junior Molly Passarella and sophomore Sarah Keppel each scored their first goal of the season in the game.

Delaware took a 4-0 lead over the first 24:16 of the game, as Kimmy Schlezes scored a pair of early goals. Passarella scored for the Blue and White to make the contest 4-1 at the 26:34 mark. The goal is her second career tally, with her first coming last season in Monmouth’s 1-0 win over West Chester on September 4, 2006.

Delaware added another score before halftime, and their lead grew to 8-1 before Keppel scored her first career goal in a Monmouth uniform with just over two minutes left in the game.

Delaware outshot Monmouth 29-6 in the game, and held a 12-2 advantage on penalty corner opportunities. Megan Smith began the game in goal for the Hawks and made seven saves before giving way to Melissa Katz, who didn’t allow a goal and made three saves in her time in the net.

The squad returned to action on Saturday but lost a hard fought battle 1-0 to nonconference opponent Rhode Island in rainy and windy conditions at the URI Field Hockey Complex. The Hawks drop to 0-6 on the season while the Rams improve to 5-1.

The lone goal of the game came at the 5:46 mark when Rhode Island’s Jen Cetenich sent a pass though the MU defense and teammate Jill Powers deposited it into the back of the net for the game-winner, her third of the season.

Kelly Crist fired three shots on

goal for Monmouth, while Hollee Hooven got two shots on goal off. Megan Smith (Easton, Pa./Easton Area) got the start in goal and made 10 saves in the game.

Rhode Island outshot Monmouth 17-7, including 11-0 in the first half. Each team had three penalty corner chances in the contest.

Monmouth returns to action on Wednesday, September 19 when they travel to Columbia for a 7:00 p.m. start in New York City.

Maggie Long has been named an assistant field hockey coach, the Monmouth University Department of Athletics has announced. She begins her first season as an assistant coach for the Hawk’s field hockey program after completing a stellar playing career at the College of William and Mary. Long’s responsibilities include on-field coaching, recruiting, academic development and assisting with the Monmouth Field Hockey Camp. While competing for the Tribe, Long, a 2007 graduate, served as team captain and was honored with the President’s Award for excellence in sports, leadership and commitment.

A native of Ocean City, N.J., Long was named South Jersey College Player of the Year in 2006. She also enjoyed a highly successful scholastic career at Ocean City High School, where she helped lead the program to conference, South Jersey and New Jersey state championships in 1999, 2001 and 2002. She graduated high school as the school’s all-time leader in assists and was named first-team All-South Jersey, first-team all-conference, first-team all-state her junior and senior seasons, as well as a Mid-Atlantic Regional All-American in 2002.

She has coached at many different levels, including the U-16 and U-19 club teams for SPIRIT USA, the United States Field Hockey Association’s U-16 and Level One Futures coach, and the Colonial Field Hockey Club in Williamsburg, Va.



# Battling for Position



After improving to 4-1 with their victory over Delaware on Saturday, the men's soccer team hopes to fight their way into the national rankings. *Story on page 22*