



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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SEPTEMBER 20, 2006

VOL. 78, NO. 3

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| | Wednesday 71°/52° |
| | Mostly Sunny |
| | Thursday 68°/52° |
| | Sunny |
| | Friday 70°/58° |
| | Sunny |
| | Saturday 71°/64° |
| | Partly Cloudy |
| | Sunday 73°/61° |
| | Few Showers |
| | Monday 74°/58° |
| | Mostly Cloudy |
| | Tuesday 71°/57° |
| | Scattered Showers |

INFORMATION PROVIDED BY WEATHER.COM

New Library Wing Opened To Public

SEAN KENNY
CLUB AND GREEK EDITOR

It has been over a century since the Guggenheim mansion was built by Murray and Leonie Guggenheim. But after all these years, the structure itself has received a modern-day facelift.

The expansion has just opened not only to Monmouth University students and faculty, but also to the general public. The new, technologically-updated east wing of the Guggenheim Library officially opened its doors to the public on September 13.

The ribbon cutting took place over three years after the university broke ground in March of 2003. Although this new wing promises numerous improvements, the university has gone to great lengths to preserve the historical significance and beauty of the century-old structure.

When it was originally constructed by the New York City construction firm of John Melvin Carrere and Thomas Hastings, it was built primarily as a 35-room summer cottage for the wealthy Guggenheim couple.

They used the mansion for many years until their deaths in 1939 (Murray) and 1959



PHOTO COURTESY of David BEales

President Gaffney (center), chairman of the board Steve Parks, and Dean Sharma, surrounded by the platform party, cut the ribbon at the library dedication ceremony.

(Leonie). In 1960, the mansion was donated to Monmouth College, and from that point on, has served thousands of students and faculty for over 40 years.

After the donation, Monmouth College converted the mansion

to become the library of a rapidly growing educational institution. Although the library has served its purpose, the Monmouth University administration, along with the board of trustees and MU Library Association, felt

the campus needed an update to bring the library up to technological demands.

The project continued under

Library continued on pg. 2

Student Newspaper Receives Award

COURTNEY MUIR
STAFF WRITER

The American Scholastic Press Association listed Monmouth University's student-run newspaper, *The Outlook*, as one of the top 15 newspapers in its national competition, awarding it a first-place finish with a perfect 350-point score for content and coverage.

"It's nice to be recognized for all the hard work our staff does," states co-Editor-in-Chief Jacqueline Koloski.

Monmouth entered the contest by sending in issues to a set of judges who rate specifically assigned elements of the paper. The six categories are content coverage, page design, general plan, art, advertising and illustrations, editing and creativity. Each section is worth a certain amount of points.

When the overall results were in, *The Outlook* received 945 points out of 1000. The award was presented at the Communication Award Dinner on April 30 with a letter from the newspaper judge of the ASPA.

"You have an excellent school newspaper, which shows the talent of your editors, reporters, writers, photographers, layout designers and advisor," the letter stated. "Congratulations to all on your first place award."

The letter also listed points of improvement, asking each issue to have at least one unsigned editorial to represent the opinion of the majority, give credit to the people responsible for editing and collecting information, fixing the credit line for the campus viewpoint, and Monmouth in the headlines, being a school specialized newspaper.

Along with *The Outlook*, other popular college/university papers over the enrollment of 2,500 placed in first as well. Among them are *Daily Illinois* from the University of Illinois, *Ionian* from Iona College, *Torch* from St. John University, and *Kalamalama* from Hawaii Pacific University.

"Even though we weren't the only winners, it's still nice to know that out of the country, we are one of the best," adds co-Editor-in-Chief Samantha Young.

The American Scholastic Press Association began this contest so school newspapers throughout the country could compare issues. The service also provides advice on a variety of useful items including annual suggestions on content, format, and style.

"Over the years, the design has improved, and so has the content," commented Adjunct

Award continued on pg. 7

Lepore Earns Bayliss Scholarship

WESLEY CHIN
NEWS EDITOR

Pete Lepore, Program Director at WMCX, was awarded the John Bayliss Broadcast Foundation Radio Scholarship for his contributions and experience in the radio field. This is one of 14 awards given to students nationwide.

Lepore received a letter late last June notifying him of the scholarship. The \$5,000 award

"Professor Aaron Furgason was the one who told me about the scholarship," Lepore recalls. "He also wrote me one of the letters of recommendation that was needed."

The two other required letters came from co-worker Matt Knight, radio disc jockey from local station G-Rock, and Chris Brown, a promotions director and his former employer at two radio stations. Additionally, a

"Being a member of 'The X' definitely helped me win the award"

PETE LEPORE
WMCX Program Director

goes towards tuition and is given to individuals who have demonstrated excellence in the broadcasting field.

According to the Bayliss Foundation Web site, Monmouth University is one of 70 universities whose students are eligible for the award. Lepore's fellow recipients of the scholarship represent various schools nationally, including Columbia University, University of Nevada, Las Vegas, and Michigan State University.

standard application and essay, detailing Lepore's future goals in broadcasting, was part of the process.

Lepore's resume became a significant factor of his application. Since his freshman year, he has been working in the radio field, most recently running an all-acoustic show called "Common Threads," on G-Rock. Likewise, his constant work and dedication to

Scholarship continued on pg. 6

Library Dedication



PHOTO COURTESY OF David Beales

Leslie Burger (at podium), president of the American Library Association, speaks at the dedication ceremony.

Library continued from pg. 1

the management of the Benjamin Harvey Construction Company. Construction of the new wing continued for over three years and to kick off the new school year, the ribbon was cut and the new wing has been open for utilization.

The new wing has been renovated and retooled to better serve students, faculty, and the public. The new additions include a Bey Hall-style café, wireless capabilities for laptops, 26,000 online articles and journals, over 260,000 books, and 70 online capable computers with more on the way in the near future.

The administration, along with the MU Library Association, hope that the new addition will not only enhance its capability to serve people with information and educational material, but also be a meeting/gathering place for both students and faculty.

“You also have to make (the library) appealing for those who are using it, and that’s that I think we have achieved here.”

PAUL G. GAFFNEY II
President

President Gaffney expressed his thoughts on the new achievement for Monmouth. “Making the library functionally and academically useful is one thing,” stated Gaffney, “but you also have to make it appealing for those who are using it, and that’s what I think we have achieved here.”

Monmouth’s administration and Library Association hope that this new wing can not only serve the needs of students and the community, but also stay as beautiful of an icon that it has been for over a century.

Even with the new addition, Monmouth will continue to add new technological improvements and books over the next few years for use by all those who come visit the library.

According to a past Asbury Park Press article, throughout the design and construction of the wing, Monmouth University received \$4.6 million in state loans and grants, \$250,000 from federal grants, and \$500,000 from the Monmouth University Library Association towards the completion of the project.

Meet MU: Professor Pamela J. Marshall

MEAGHAN DOYLE
STAFF WRITER

Pamela J. Marshall is a new professor in the Communication department. She received her Bachelor’s degree at Montclair University and her Masters’

made to teach in college, Professor Marshall says, “The difference between teaching high school and college students is like night and day.”

So how did she end up, after all of this, at Monmouth? “A friend,

and in our interview. Perhaps the marked difference between Professor Marshall and some other professors is that she’s just like a lot of her 100 level students: New here. On the first day of her Intro to Comm class, she asked her students which kind of teacher they preferred: a more open and honest one or a teacher who employed a more professional approach. The students admitted that the cold, professional approach some other

professors use to deal with students often makes it hard to talk to them about problems they may be having. Professor Marshall’s admittance that she was much more the former of those two kinds of teacher definitely was cause for celebration.

Professor Marshall is both new and different. With a very innovative teaching style, she has won over her classes by her third week.



PHOTO COURTESY OF Meaghan Doyle

Pamela J. Marshall is professor of Introduction to Communication and Interpersonal Communication.

at Temple. Her previous teaching experience includes Temple University (2000-2006), West Chester College (2004-2006) and Rowan University (2004-present).

Professor Marshall admits that she didn’t always want to be a professor. In fact, she didn’t decide until graduate school what she really wanted to do.

As a student at Montclair, she wanted to teach speech and theatre to high school students. After three weeks as a student teacher, she changed her mind. She admits, “I hated teaching high school. Absolutely hated it.” So she says, “I went back for another year and a half and got a Comm degree.”

When the decision was finally

actually. They always told me how great Monmouth was, so soon as I could get in, I did.”

Professor Marshall teaches both Intro to Communication and Interpersonal Communication here at Monmouth and so far, her impression of our students, is this: “They’re so polite. I can’t believe how polite they are. When I handed out the syllabus, they said thank you.”

Professor Marshall’s shock at the manners of her students is reflected right back from them. As a teacher she admits, she is very laid-back. As a student in one of her classes, I was caught off guard by her blunt honesty both in class

American Sign Language Class

JACQUELYN BODMER
STAFF WRITER

The Catholic Center is hosting an American Sign Language class every Thursday at 7:30 p.m. at the Catholic Center. Although it’s being held at the Catholic Center, it’s not a religious event.

Monmouth senior Danielle Ellement teaches these classes each week. Ellement also happens to be deaf.

“I want to expose people to the deaf culture and to broaden their knowledge,” Ellement said.

Ellement started these classes when she was just a freshman.

always wanted to minor in sign language and I work with autistic children and I use signing for them. Plus it has always been my passion.”

According to the American Sign Language Web site (www.signmedia.com/info/asl.htm), deaf culture started to become acceptable in society around the 1980s.

Ellement admits that people are not always the nicest to her. Ellement mentioned how some of her friends work in the mall, and when they see a deaf person shopping, they have more confidence to help them. Ellement

“I want to get more people involved at the Catholic Center and know about the deaf community.”

DANIELLE ELLEMENT
MU Senior

She teaches the group how to sign the alphabet, various words, phrases, and so much more. She doesn’t stop there; to conclude the classes Danielle opens the floor for questions about the deaf community, personal experiences, and anything that comes to mind.

Ellement’s fiancé, MU graduate Andrew Bowler, helps translate the signs. Signing can help in all occupations and daily activities. Sasha Goldfarb, MU junior said signing is something she plans on using in her everyday life.

“I am a Special Education Major and I use signing with some of my autistic students,” Goldfarb said.

Monmouth sophomore Lindsay Tuman commented about why she attends the classes, “I

said she believes it helps make the shoppers more comfortable in an environment, which can be a getaway for many people. Ellement said the purpose of the class is to educate people.

According to the American Sign Language Web site, they describe the deaf community as “those whose primary means of relating to the world is visual and who share a language that is visually received and gesturally produced.”

Ellement hopes her vision and passion opens the minds of others in the Monmouth community.

“I want to get more people involved at the Catholic Center and know about the deaf community,” Ellement said.

With the growing popularity of signing, the program should be a welcome addition to Monmouth.

Quick Facts About Prof. Marshall

Favorite movie: Pretty Woman

Favorite song: I Will Survive by Gloria Gaynor and Respect by Aretha Franklin

Favorite book: The Da Vinci Code

Best teaching experience of her career: Having two deaf students in one of her small group Comm classes at West Chester. “We all learned a lot from them.”

Worst teaching experience of her career: “A fight broke out in one of my classes and there was a gun involved.” No one was injured.

Philosophy on teaching: “It is your job to get your butts in these seats. It’s my job to keep you entertained.”

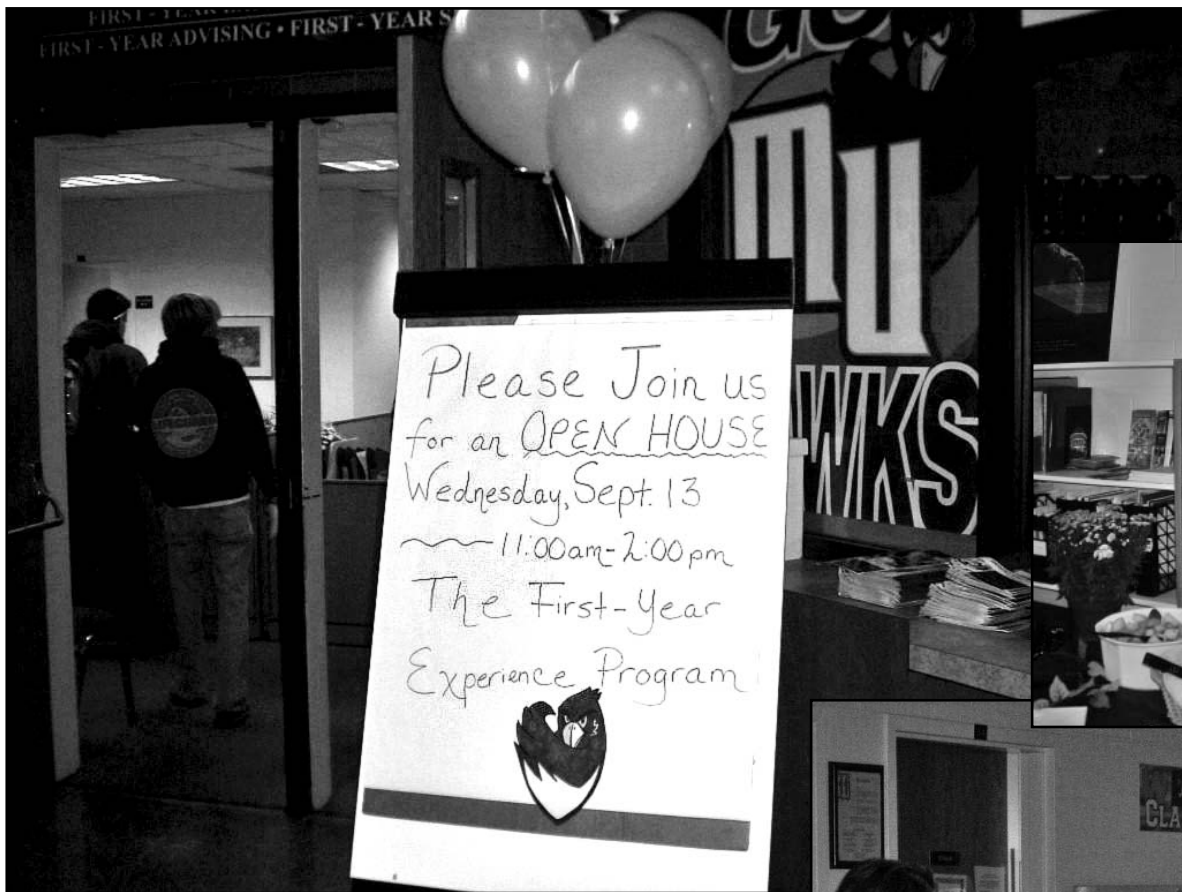
First Year Experience Open House Assist Freshmen

RAE CARSON
STAFF WRITER

On September 13, the First Year Experience (FYE) program relieved freshmen of most of their worries regarding their upcoming college experiences at Monmouth University. The FYE held an open house at the Student Center to help answer any questions first-year students might have and to find out more about their school. This program is aimed at making the class of 2010's stay more comfortable, and successful.

Judith Nye, Associate Vice President of the FYE, said, "Our aim is to develop a distinctive Monmouth experience that enhances first-year students' success and satisfaction with their university experience."

The open house gave first-year students a chance to meet with all of their freshman advisors from the program, ask them questions about their classes, and even make plans for the next semester. First-year student Amber Casey was happy that the FYE spread the word about signing up for classes early for the next semester.



PHOTOS COURTESY OF Rae Carson

The First Year Experience
Open House was held in Anacon Hall located in the R.S.S.C. on September 13.

"In my opinion, the first-year experience program is a key resource for freshmen at Monmouth University. The staff is extremely welcoming and helpful when it comes to planning your four years here at Monmouth."

ALEXA BAGLIVO
MU Freshman

"You can get in early to make your classes, and you don't get closed out of classes, and you can get the classes you want along with a good schedule," she said.

The FYE program is known for

es, and advising which classes might be good to take.

"In my opinion, the first-year experience program is a key resource for freshmen at Monmouth University," freshman

letting freshmen know when they need to start signing up for class-

Alexa Baglivo said. "The staff is extremely welcoming and helpful when it comes to planning your four years here at Monmouth."

The program is also recognized for its success with Freshman Seminar, which is a one-credit course offered to first-year students at Monmouth. This year, nearly 85 percent of the freshmen chose to take the class. The course acts as a helpful tool in understanding more about Monmouth, and how to become a successful student while enrolled here.

"The Freshman Seminar is a one-credit course designed to help students adjust to University life," Nye said. "Our research indicates that taking this course contributes significantly to student success, so we highly recommend it."

The FYE is designed specifically to help Monmouth's first-year students adjust to college

life. They hold events that give freshman insights on future majors or career choices, and they hold open houses to let everyone get to know one another. According to Nye, "We are here because we work with all of the first-year students."

Overall, Nye and the rest of the members of the FYE said they believe that the open house was a

success because they were able to make the students feel welcome, and they were able to answer all the questions that the freshman had. The open house lasted from 11 a.m. until 2 p.m., with students coming in off and on all afternoon.

Nye sums up FYE's success by saying, "We're all first year all of the time."

Ludo Performs In The Pit



PHOTO COURTESY OF Lisa Pikaard

St. Louis rock band Ludo took on Monmouth University in The Pit on September 13.

LISA PIKAARD
ENTERTAINMENT EDITOR

Monmouth University resounded with music when St. Louis rock band, Ludo, took the stage on September 13. The band made its first trip to New Jersey to play in "The Pit" in front of the student center

and was warmly welcomed. Music echoed from the student center to McAllan Hall and all the way past Bey Hall. With entertaining lyrics and respectably-performed music, Ludo certainly made an impression on Monmouth students.

Ludo has a great sound comparable to some modern bands. Their music can be described as a cross

between Taking Back Sunday and Yellowcard, with a hint of Bowling for Soup tossed in. They effectively combine a large number of key aspects from some of the most successful bands of today. Ludo is bound for success with their sound matching so well with the emerging successful bands in the music world today.

The band is certainly on the right track to celebrity. One of their most recent shows was a festival with acts like The Flaming Lips. According to the band, their dream show is, "playing on the moon to millions of people!"

Ludo's one message to the Monmouth community is simple; they believe that their goal is "to entertain without making people dumb." Don't get them wrong, they do have entertaining lyrics

"Monmouth should definitely keep [putting on concerts in the pit]."

CHRIS GENSH
MU Freshman

They really want to get their out there, and Monmouth was lucky enough to be a step on their path to inevitable success.

When asked to describe their group in one word, the band declared that they are both "awesome" and stated that their music was an "adventure." With some bigger shows under their belts, they are reaching out to new audiences across the country.

Senior Jen Herman, who attended the show, stated "At least they aren't whiny and emo. This is the most I've ever participated on campus!"

She really enjoyed the show, as did many other students who passed by and stopped to take in the music.

Freshman Chris Gensh said he really enjoyed the show and he said "Monmouth should definitely keep [putting on concerts in the

and seem to really enjoy themselves. Still, they are not monotonous and obnoxious in their music or their antics. They did, however, introduce a song with "This song is really stupid," yet it was a highly-entertaining number with hilarious lyrics about beer and girls on trampolines.

Ludo played an amazing show and is certainly destined for success. They write and perform music because they want to share what they felt when they were younger from the bands that they respected. With musical idols such as the Red Hot Chili Peppers, Ludo certainly is aspiring to follow in the footsteps of some of the greatest bands. Monmouth happened to be on Ludo's trail to stardom, but for those students who missed the show, you can check out the band on their Web site at www.ludorock.com.

SGA President's Corner

Over the weekend I got a few responses about Facebook and they were all pretty consistent. Most people love facebook and some even admit to be addicted. While people love the fact that it makes meeting new people really easy; they also are a little concerned about how easy it is to get stalked. Also, few people were aware that pictures, comments, and personal information could be accessed by anyone like the government agencies and potential employers. So, a quick tip would be to make sure that your proud of everything on your facebook and that you avoid having anything on there that would be potentially incriminating. Facebook is a fad that will define our generation and most feel that it's here to stay; atleast until the next big

thing. In other news, the new dining hall has recieved a pretty warm welcome and a general seal of approval. Aramark is working on getting the student suggestion box back to get feedback like in prior years. One thing that I feel might be something for Aramark to look into would be the hours of the dining hall, specifically on the week-ends so I pose a new question to you: Do you think that the dining hall should be open later on the weekends? We're always trying to thing of ways to keep students here on the weekend and thought maybe this would be one way to do it. You can answer that or ask me anything you're worried about at sga@monmouth.edu. Have a great week.

Improv Jam

JESSICA TORSIELLO
CONTRIBUTING WRITER

On Saturday, September 16, although weather forecasters called for clear skies, they certainly did not predict the thunderous uproar of laughter emanating from Monmouth University's Pollak Theatre, which hosted the Improv Jam.

This improvisational comedy show, sponsored by Monmouth's Greek Senate and Student Activities Board (SAB), featured the comedian, Gordon, as well as four members of the Improv Jam Comedy Lab.

The Improv Jam Comedy Lab is a comedy troupe that performs at the Eatontown Playhouse every Friday and Saturday night. The four performers, of the 20 in the troupe, that visited Monmouth University were creative director Mike O'Keeffe, Darren D'Amato, James Weir, and Pete Capella. Mike O'Keeffe previously worked with the Sak Theatre Comedy Lab.

This Improv troupe had members such as Wayne Brady (Whose Line is it Anyway?, The Wayne Brady Show), Jonathon Mangum (The Wayne Brady Show, The Drew Carey Show), which shows the experience and expertise behind the foundation of the Improv

Jam Comedy Lab.

The troupe practices the art of improvisational comedy, which is similar to standup comedy, except that it follows a story, game, or central idea. The troupe performs original (and hysterically funny) improvisational comedy skits. They have a countless variety of skits and some regulars such as "the oracle," which has become one of their signature acts.

The Improv Jam Comedy Lab has been an improvisational comedy troupe for over 13 years and their comedy is suitable for an audience of all ages. The show incorporates a lot of involvement from the audience which greatly entertained the students of Monmouth University.

The comedy troupe has a "Whose Line is it Anyway?" type of format and the amusing input of the audience makes the entire show worthwhile.

Anyone who participated in the on stage volunteer portion of the show received an original prize from the troupe as well.

Anyone who would like more information on the Improv Jam Comedy Lab can e-mail them at players@improvjam.com or contact the Eatontown Playhouse, 3713 Route 35 North, Eatontown, NJ 07724, (732) 460-0100 or go to the troupe's Myspace page at www.myspace.com/improvjam.

Magic in Anacon

AIMEE BABBIN
COPY EDITOR

On Friday, September 15, Monmouth students congregated in a festive Anacon Hall for a night of Latin dancing, hosted by the Student Activities Board. The moment someone walked into Anacon, he/she was immediately transported to a fiesta, complete with balloons, chili peppers, and a piñata. Taught by the husband-and-wife team of Lee and Nohelia Smith, called Salsamagic, students learned three types of Latin dancing: Merengue, Cha-Cha, and Salsa. Dancers learned the steps and then found a dance partner. Not only did the Smiths teach the basic steps, but also challenged the dancers with intricate turns and dips! Luckily, no women were dropped. In order to mix things up, dancers were required to switch partners frequently. This musical-partners approach to dancing encouraged students to meet different people and socialize, which made the entire night more enjoyable.

After the crash course in Latin

dancing, students enjoyed the DJ talents of Mr. Smith and danced the night away to different Latin music. Salsamagic does not just teach people how to dance, but hosts a Latin-themed dance party, complete with competitions. Couples have the chance to show what they learned in a Merengue

...Salsamagic provided a night filled with fun, laughter, and new experiences. Students in attendance experienced an integral part of Latin culture...

dance-off and anyone can participate in one of the highlights of the evening – a "booty-shaking" contest. Junior Tasha Egalite, who organized the event for SAB, stated, "I enjoyed [Salsamagic] because the host (Lee Smith) was very energetic and knew much about the culture and the dances." The

Smiths have been teaching for four years and hosting the party for two. Mr. Smith said he loves his job because it helps "spread cultural diversity." He also mentioned he enjoys the booty-shaking contest.

For Freshman Francesca Emma, her favorite aspect of Salsamagic was "learning how to Salsa because it was something new," whereas Freshman Natalie Rambone's favorite part of the night were the competitions. Juniors Emel Senman, Bob Danhardt, and Christian Traum also danced the night away, or tried. Bob didn't particularly enjoy the Merengue, but that did not stop him from spinning Emel around the dance floor. Traum excelled at the Salsa but experienced some disappointment towards the end of the evening. In a pique, he exclaimed, "Frankly, I'm shocked I didn't win the booty-shaking contest!"

All-in-all, Salsamagic provided a night filled with fun, laughter, and new experiences. Students in attendance experienced an integral part of Latin culture: dancing.



PHOTOS COURTESY of Natalie Rambone

Students engage in salsa magic: Emel Senman and Bob Danhardt (left) and Motunrayo Mims competing in the Merengue and booty-shaking competitions.

In Job Interview, Skills Trump College Major

TERESA M. MCALEAVY
KRT ARCHIVES

If you're majoring in philosophy, take heart. And if you're studying economics, don't be so confident you've got a bright future just because of your major.

What's printed on your diploma isn't as important as having real skills you can apply on the job.

Veteran business strategist David Lorenzo said he's sure of it.

"It doesn't matter if you're a liberal arts or science major. It's really about focusing on building a body of experiences, skills, and knowledge that will let the employer light up like a pinball machine when you're in an interview," Lorenzo said.

The former corporate consul-

tant who now works with the Gallup Organization recently talked about what workplace skills students should be honing during their college years.

Q. What do employers look for from recent graduates?

The kind of thing recruiters or employers go absolutely nuts for is when they hear a new graduate or recent graduate talk about adding value.

Q. Can you give an example?

Think of times you've helped someone else or other people fulfill their potential. Maybe you tutored others in college. Teaching is leading. Maybe you were the team equipment manager who helped superstar players by taping their ankle before the game.

It's about using a specific example of that type of role during your interview. Stories about creating value are phenomenal. I've worked with kids who leveraged that into great jobs.

Q. What other skills are valued?

Be able to show that you can fix things that are broken. Not the leg of a table, but a system or process that can be fixed forever. Very few people can do that, and even fewer can demonstrate it in a job interview.

I was working with a kid on this. We talked a lot and it turned out that the mail delivery system in his college dorm was horrible. ... This kid wasn't one of the thousands who just complained about it. He rolled up his sleeves and

went down to the mailroom, and within weeks it was fixed.

That's something that doesn't go on your resume, but that you have to talk about because it gets employers fired up and makes them remember you.

Q. What else should applicants try to get across during an interview?

Employers value people who can get things started. Show initiative. Maybe you started your own business while in college or worked in an entrepreneurial environment. Talk about that.

You don't have to be the guys who created Google. All you have to do is show that you took some initiative and were able to keep your grades going at the same time.

I worked with a guy from the Midwest who grew up on a cattle farm, and what plagued folks there was being able to identify their cows, especially with scares about mad cow disease. ... Nowadays they use all kinds of tags, like in the retail environment, to ID them. But the problem is you would have to be really close to the cow for the tag reader to work. He fooled around in a lab with a buddy trying to come up with ways to read the tags from a distance. He never let go of the idea ... he wrote a paper on it and presented it to a company. And at the age of 22 he got hired by them to work with a project team on finding a solution.

It can be as simple as demonstrating an ability to think about ways to tackle problems.

Are you pursuing a career in **Marketing**?

Growing Financial Services Firm is Seeking Candidates for a
Part-Time **MARKETING ASSISTANT** Position

The Financial Information Group, Inc., makers of the Discovery suite of databases of financial intermediaries, is seeking a **Marketing Assistant** to assist with the development and execution of successful Marketing Plans.

This position reports to the Marketing Director and encompasses all facets of marketing administration including phone work, general clerical duties, and assisting the Marketing Director with day-to-day activities.

Our company was founded by a Monmouth University graduate and currently employs many Monmouth graduates as well as current students. This position is based in Shrewsbury, NJ. Flexible hours and hourly wage plus bonus opportunity for exceptional performance.

Qualified candidates should possess the following GENERAL qualities:

- Strong organizational and PC skills
- A high attention to detail
- Ability to work in a fast paced environment with multi-tasking abilities
- Solid work ethic and ability to work overtime during crunch periods
- Ability to work independently with little supervision and think out of the box
- The highest level of personal integrity and dependability
- Excellent written and communication skills

For immediate consideration, please submit your resume to jobs@discoverydatabase.com or fax to 732-530-6797



Sexual Violence Awareness Comes to Wilson

SAMANTHA YOUNG
CO EDITOR-IN-CHIEF

On September 27, *You the Man*, a presentation sponsored by Counseling and Psychological Services, will be performed in Wilson Auditorium. The event, open to all University students, will primarily address unhealthy relationships, dating violence and sexual assault.

“Karen Gillespie proposed it to me last fall when we were working on another psycho-educational program, and I thought it sounded great,” said Dr. Franca Mancini, Director of Counseling and Psychological Services. “That generated the connection with Cathy Plourde and her organization. I later offered the program to Student Activities and to Freshmen Seminar/First Year Experience, so we collaborated on actually making it happen.”

The one-man show, which rotates four actors in the lead role (Lloyd Watts will be starring in the performance at Monmouth), takes a different approach to the controversial, and sometimes taboo, subjects.

“I wrote the show in 2001, and finished it just before September 11,” said Cathy Plourde, writer and director of *You the Man*. “I hope to use language, humor, and emotion in a theatrical setting so that men would feel comfortable listening. Empathy is key. And I wanted a tool for communities to use to bring up the topic in a way that wasn’t threatening, that wasn’t manipulative ‘shock you’ drama, and that was responsible. I wanted to take on the issues of interpersonal violence and sexual assault because those are huge problems in the world – abuse of power and misogyny seems to know no bounds of class, color, ethnicity, nationality.”

An important person with whom Dr. Mancini conferred with when thinking about bringing *You the Man* to Monmouth was Ellen Bloom, Project Director of Sexual Assault and Drug Facilitated Sexual Assault Risk Reduction Education. Affiliated with 180 Turning Lives Around for 10 years, Bloom is well versed in incidences of sexual violence.

“As well as working with victims, I am Police Training Commission Certified through the New Jersey Division of Criminal Justice and train law enforcement officers how to investigate and prosecute sex crimes,” she said.

Those who have seen the performance, whether live or on DVD, agree it does indeed open the doors to further discussion.

“It was chilling, especially with the Duke [assault] incident still fresh in everyone’s mind,” says Bloom. “As hard as it is for all of us to accept that sexual violence exists,

we know it does, and we know we have to talk about it. That’s exactly what this program will do.”

The students and faculty who attend next Wednesday can expect to see more than the traditional lectures most often used in venues pertaining to sexual violence.

“I want people to know the play doesn’t blame men, it asks them for help in stopping the violence,” said Plourde. “Believe it or not, there are some funny guys in this show, and there are also moments when the whole room stops breathing – it gets that intense....Some of it is informational and some of it is just real.”

Before *You the Man*, Plourde wrote the play, *The Thin Line* (2000), which addressed eating disorders. After the viewing at Monmouth, Plourde is commissioned to write yet another play on adult sexuality, which targets parents.

Those in attendance can expect to witness and even participate in a discussion panel held by counselors Bloom, Gillespie and some student representatives.

A rape counselor and student panelist, Emel Senman, strongly advocates the idea of *You the Man* coming to the University’s campus.

“A program like this helps resolve issues that may otherwise go unnoticed,” she said. “It is especially important for the freshmen who are just now adapting to a new environment. If they ask questions, they will be more aware of the various situations one could encounter throughout their time here.”

Junior criminal justice major Stacy Dwyer adds, “What’s most important at an event like this is to educate, not point the finger at the ‘guilty sex.’ Hopefully, some people’s eyes will be opened as a result of [*You the Man*].”

After Plourde’s production comes to the University, Dr. Mancini hopes students have a better sense of where to go with problems. “The University will do everything possible to provide a climate that is sensitive to, and respectful and supportive of, individual needs.”

The student body seems receptive to the performance coming to campus.

“Monmouth having a show to bring an awareness to students on the issue of rape is a great idea,” said Alana Diorio, a junior communication major. “Everyone should really attend.”

For more information, counselors can be reached during normal business hours in the Life Career and Advising Center (LCAC), located in the Rebecca Stafford Student Center.

Get the Facts!

Signs and Symptoms of Alcohol Poisoning

- Sleepiness and Unconsciousness
- Difficulty Walking or Standing Up
- Slow and Unusual Breathing
- Feeling Ill or Vomiting
- Erratic Behavior
- Cold, Pale, or Bluish Skin Tone

If you encounter a friend with any of these symptoms seek medical emergency help immediately!

The Office of Substance Awareness wants you to know the facts!
Concerned about yourself or someone else, call 732-263-5804 it’s confidential.



Rank Artist Recording/Label

- 1 THE DRAFT In A Million Pieces/Epitaph
- 2 HEAVENS Patent Pending/Epitaph
- 3 STRIKE ANYWHERE Dead FM/Fat Wreck Chords
- 4 SONIC YOUTH Rather Ripped/Geffen
- 5 RISE AGAINST The Sufferer And The Witness/Geffen
- 6 DASHBOARD CONFESSIONAL Dusk And Summer/Vagrant
- 7 EARLY NOVEMBER The Mother, The Mechanic, and The Path Drive-Thru
- 8 PETE YORN Nightcrawler/Columbia
- 9 SPITALFIELD Better Than Knowing Where You Are/Victory
- 10 BUGS MULTIPLY Bugs Multiply/Coma Gun
- 11 MEW And The Glass Handed Kites/Columbia
- 12 MUSE Black Holes And Revelations/Warner Bros.
- 13 THE RAPTURE Pieces of The People We Love/Universal
- 14 SPARTA Threes Sampler/Hollywood
- 15 RADIO BIRDMAN Zeno Beach/Yep Roc
- 16 TV ON THE RADIO Return To Cookie Mountain/4AD
- 17 BOYS LIKE GIRLS Boys Like Girls/Red Ink
- 18 DIRTY PRETTY THINGS Waterloo To Anywhere/Interscope
- 19 BLACK MARIA A Shared History Of Tragedy/Victory
- 20 HELLOGOODBYE Zombies! Aliens! Vampires! Dinosaurs! Drive-Thru
- 21 TAKING BACK SUNDAY Louder Now/Warner Bros.
- 22 BLACK KEYS "Your Touch" [Single]/Nonesuch
- 23 TOWERS OF LONDON Blood, Sweat And Towers/TVT
- 24 SUGARCULT "Do It Alone" [Single]/V2
- 25 THOM YORKE The Eraser/XL
- 26 IN REVERENT FEAR Stomacher/Anxiety
- 27 THE ESPERANTOS The Esperantos/Red Car
- 28 MAXEEN Hello Echo/Warner Bros.
- 29 ALEXISONFIRE Crisis/Vagrant
- 30 CITIZEN COPE Every Waking Moment/RCA

WMCX TOP 5 ADDS

Rank Artist Recording Label

- 1 SPITALFIELD Better Than Knowing Where You Are /Victory
- 2 SPARTA Threes Sampler/Hollywood
- 3 IN REVERENT FEAR Stomacher/Anxiety
- 4 THE ESPERANTOS The Esperantos/Red Car
- 5 CITIZEN COPE Every Waking Moment/RCA

Scholarship Recipient

Scholarship continued from pg. 1

Monmouth's WMCX led to his promotion to Program Director.

"Being a member of 'The X' definitely helped me win the award," said Lepore. "Plus, the other work in the field certainly helped as well."

This is the second consecutive year someone from WMCX won the Bayliss scholarship. Former WMCX News Director, Tom Hanley, won the award in 2005.

Lepore plans to use the coverage generated from the scholarship to bring more focus to WMCX. Monmouth circulated a press release detailing Lepore's accomplishment, and faxed the information to various news venues around the area. G-Rock read the release on-air, which reaches Monmouth and Ocean counties.

"From my view, I'm taking things more seriously," he comments. "Receiving this scholarship shows people that good things come to this station. We're trying to make it sound smooth and crisp, being able to compete with com-



PHOTO COURTESY OF David Downing and Jacquelyn Bodmer

Program Director of WMCX, Pete Lepore, was the recipient of a Bayliss Scholarship.

mercial radio."

In receiving the scholarship, Lepore exuded a humble flattery.

"It feels great to be honored and to be one of the few in the nation to receive the scholarship," he said. "My confidence is boosted, and it will definitely affect my work in the radio field for the bet-

ter."

"Plus, knowing I have \$5,000 paid for isn't so bad, either," he adds.

Lepore can be heard on "Common Threads," Sundays from 7-10 a.m. on 106.3 G-Rock radio, and Thursdays 4-6 p.m. on Monmouth's "X" 88.9 FM.

"It feels great to be honored and to be one of the few in the nation to receive the scholarship."

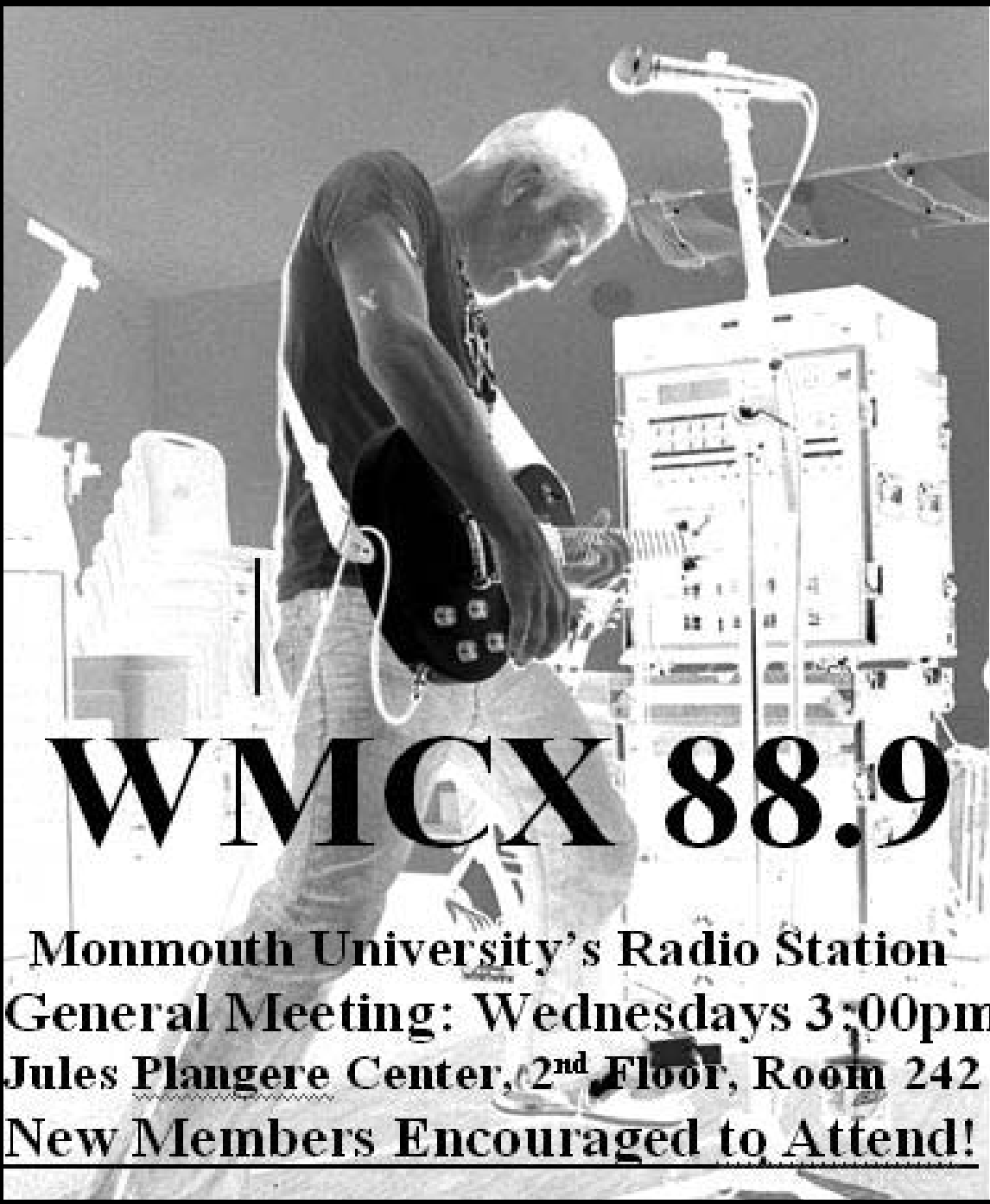
PETE LEPORE

WMCX Program Director

THIS WEEK'S GIVEAWAY'S

Listen to Komo's active rock show, Wednesday night, starting at 10pm, for you chance to win tickets to see Powerman 5000 w/ End of an Era at the Starland Ballroom in Sayreville on Sunday, September 24. Visit ConcertsEast.com for more show info.

Listen to The X 88.9 this week for you chance to win tickets to see Strike Anywhere with Ignite at the Starland Ballroom in Sayreville on Friday, September 22. Visit MaxCruise.com for more show info.



WMCX 88.9

Monmouth University's Radio Station
General Meeting: Wednesdays 3:00pm
Jules Plangere Center, 2nd Floor, Room 242
New Members Encouraged to Attend!

ALL



Where the meetings take place



Program Director Pete Lepore on the X

MAJORS



General Manager Kahlil "KT" Thomas

WELCOME

Press Award students Wanted

Award continued from pg. 1

fessor and former Editor-in-Chief of *The Outlook* Matt Mastorilli. "It's a paper the university can be proud of."

This is *The Outlook's* first time receiving this award since the 1980s and 1990s, when the newspaper had a streak of placing first almost every year. It was under Lauren Benedetti's leadership as Editor-in-Chief that the award was given to *The Outlook* once again.

"She was great, courageous, committed, hard-working, and driven to do the right thing," Advisor of *The Outlook* Professor John Morano comments.

Koloski added how Graduate Assistant Kimberly Mallen and Benedetti worked well as a team.

"Lauren and Kim knew how to grab the attention of the readers and were very creative," she commented. "We also took more risks as far as the stories we covered and when it came to scandals we handled them well by making sure both sides were balanced."

The scandals that *The Outlook* covered last year involved Google, which discovered it released student's social security numbers, weapons that were found in Redwood Hall, and the breaking in and theft that occurred in one of the off-campus apartments by several MU athletes.

"*The Outlook* displayed a deep concern for doing journalism ethically and fairly," states Morano. "They handled criticism and advice very maturely and very professionally."

With students able to read about these scandals, they could then

take the necessary precautions needed for their own safety.

"After reading about the theft that occurred from another student breaking into someone's home, it just made me realize that even though there isn't a high crime rate here, it doesn't mean it doesn't occur from time to time," claims senior Leah Moyers.

The *Outlook* was cited for more than just hard news. The staff members worked together on layouts and combining ideas that would be appealing to their readers.

"I think it's very gratifying to be recognized on a national level," noted Graduate Assistant John Genovese. "We all know how hard we work here, and it's good to see it rewarded."

Morano, on the other hand, sees more of the award than meets the eye. He believes the award should help ease some of *The Outlook's* critics.

"I hear all the time from people on campus about typos and where the paper has made mistakes, but those folks tend to compare the paper to the *New York Times* and other major publications," commented Morano. "People have to remember that *The Outlook* is a lab where students are learning how to do journalism in public, and so there are bound to be no shortage of problems. But when you focus on the progress that is made over the course of a year or semester, and you compare what our students are doing to what other schools are producing, we have a publication that we should be proud of. And the American Scholastic Press Association seems to agree."

Help recruit the class of 2011 by working at the annual fall open house Sunday October 8th!

SHARE YOUR MONMOUTH SPIRIT
SIGN-UP TODAY!

To sign up stop by The Office of Undergraduate Admission on the first floor of Wilson Hall -open Monday-Friday from 8:45 a.m. to 5:00 p.m.

??Questions??

PLEASE CONTACT Melissa Cairone

732-263-5875

mcairone@monmouth.edu

ARE YOU GOING TO BE A SENIOR GRADUATING IN MAY, 2007? THEN THIS MESSAGE IS FOR YOU!

SENIOR CLASS OFFICER NOMINATION FORMS ARE NOW AVAILABLE

Nomination forms are now available for the positions of Senior Class president, vice-president, secretary and treasurer.

Candidates must be a matriculating student of Senior status (90.5+ earned credits) and be eligible to graduate in May 2007.

Candidates for President and Vice President must have at least a 2.5 GPA; Secretary and Treasurer must have at least a 2.0 GPA.

APPLICATIONS ARE AVAILABLE IN THE STUDENT ACTIVITIES OFFICE, 2ND FLOOR OF THE STUDENT CENTER

APPLICATIONS ARE DUE FRIDAY, SEPTEMBER 29, 2006

VOTING WILL BE ON-LINE at WEBADVISOR, OCTOBER 4 AND 5TH. MORE DETAILS WILL BE COMING SOON!

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Outlook masthead designed by Kimberly Lynn Mallen
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HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers.

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The Outlook

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Editorial

SAMANTHA YOUNG
CO EDITOR-IN-CHIEF

So this week I have to admit was a good one. No one got arrested, which is always nice and no scandals crept their way onto campus.

The most hubbub seems to come from the mysterious and supposedly haunted Guggenheim Library. With all of its rennovations, it looks very much like a facility found on the more prominent campuses of the Ivy Leagues. I don't mean to sound like a hypocrite - I'm glad we have refurbished and rennovated places where we can go and study. But, to be completely honest (and I know *you* will keep this secret), I've never been to the library, at least not to study. I don't know where anything is or how to check out a book. I would have much rather had a bigger laundry facility - perhaps one that worked the first time you attempt to dry your clothes. If the trustees want to see their money and reputations put to good use, then by all means, build a thouand libraries. However, if you're trying to impress the students, my bet is you'd be better off with a parking lot or some money knocked off the tuition bill.

In an unrelated non-sequiter, Matt Mastroilli, my newsediting teacher brought up a good point that I didn't address in class (mostly because it was a Monday morning) but thought I may share with you now. The debate was whether or not one can be objective.

Of course the pro side would state that one has the natural ability to separate their own thoughts and opinions from an occurrence and record only that which is true and provable by sources.

The con side would scoff and

most likely argue that one cannot possibly take out how they feel about something in order to write about it no matter how hard they try.

My answer: I truthfully think it's somewhere in the middle. Let me explain.

I believe a person can be objective on the situation in which one finds him or herself. For example, if you're a journalist told to cover the local rodeo, chances are your advocacy of or opposition to the event, or anything relating to it, would be minuscule enough not to compromise your judgment (unless of course, you're a rodeo clown *and* a journalist. In this case, think of something else). But, if one were asked to cover a pro-life rally and the reporter happen to know someone who had had an abortion and supported her, the probability of said journalist being able to stay neutral is slim.

A good rule of thumb I found is that when emotions are high, judgment is too. Meaning if someone is very emotional and passionate about something, he or she will judge someone who disagrees with a much cruel tongue.

To round off this segment, I would just like to pose a question, "If people argue that every word has a connotation attached, how can the word 'objective' exist?" If the word objective, which has a connotation of without bias exists, there truly is no word to describe what journalists should ascribe to because the word objective is bias towards the truth! If I lost some of you back there, it's fine just skip ahead.

You back with me? Good, I was worried you might have stopped reading.

Lastly, I would like to touch on the topic of the performance *You the Man* coming to campus. If you have already looked through this paper you will notice (if you're observant) that yes, I did in fact write the article for the story. Nevertheless, I have something to say about it (because I had to be *objective* when writing it). While this statement may seem sexist, I tend to agree with Cathy Plourde, the director of the play, that the purpose of havig a performance like this is not to blame men. The numbers for people suffering sexual abuse are unfortunately astronomical and I realize that, but, there are people of all genders that experience this violence, not only women (thank you Dr. J Foster). What people should get out of this I think is a better understanding of what is considered forceful behavior, rape, etc. so that later, the people who asked the questions can recall the information and use it to their or someone else's advantage.

Another hot topic spoken about in Mastroilli's class was the debate over editorial pages, both named and unnamed. Here's what I think: Just because I wrote a story, does that exempt me from having opinions on anything else? To be a journalist and not be able to write an editorial is synonmous with a doctor not being able to watch *ER*. So maybe the analogy is not completely translatable but my point is still heard. It's as if to say other people can write and bash a paper or magazine, but if a staff writer wants to respond, or even start a debate, then he or she is automatically withdrawn.

Jackie's writing next week. See you in two!

Photos of the Week By Suzanne Guarino



The difference between last year and this year is quite remarkable. Of course, last year was the last year that I had a meal plan. Isn't it ironic...

Nonetheless, I hope students enjoy their new place to eat. I think that the dining hall will be a more popular place to meet with friends and I also beleive that students will respect it more now that it is deserving of their respect. Dining in the dining hall now is a true culinary experience.


I'm not saying that it's amazing. You really can't compare it to an off-campus restaurant. It is what it is, and right now, thats pretty good.



Today was the first day that I walked into the newly renovated dining hall, and I must say that I am pleasantly surprised. I love the new changes to the dining hall! Who knew?! I knew that there had been renovations but I had no idea that it would be changed so much in only one summer.

I felt like I was eating in a real restaurant. The booths, high-top tables, new tables and chairs, better lighting, new deli/ salad bar area, and the overall design of the place is pretty cool. Oh, did I forget to mention that I was pretty impressed by the multiple flat screen tv's with real channels? Yeah, that too.

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BY SUZANNE GUARINO

A lot of money was spent to renovate the library and the dining hall.

“Do you think that money should have been spent elsewhere?”



Adaer
sophomore

“The dining hall looks a lot nicer, the atmosphere is a lot more pleasing and elegant, especially when you are with friends. However, it’s just a facade to hide the same below-par food. The money from the renovations should have gone to some new dorms (living conditions are difficult!) and especially more parking.



Cait
senior

“Working for Admissions, I have noticed that the library is a big draw for people applying here and now the library is also more extensive for students here at Monmouth. I feel the money was well spent.”



Stacey
senior

“Being in SGA, I know that Aramark contributed over 2/3 of the money so the amount that Monmouth spent for all that has been done for the dining hall was comparatively minimal for what we received, a beautiful new place to eat.”



Esther & Tania
junior & sophomore

“The dining hall and library are architectually sound, but the money could have been allocated to other places like The Woods Theater.”



Kevin
senior

“The dining hall does look great and I’m glad they renovated it, but the money should have gone into improving food quality or improving the parking situation.”

Express your...

Opinion

Design by Lucia Bartholomew

Pocket Diplomas are Awesome

KEVIN J. NORTH
STAFF WRITER

One of my apartment-mates graduated from Monmouth University this past spring and shortly after he did he was given a small card about the size of a business card. This card was his pocket diploma, a small token of proof that he had actually graduated, designed to look like the actual diploma he was awarded that same day. I, for one, think that the pocket diploma is a fantastic idea.

The pocket diploma is more than just a laminated business card. It is a tangible reminder of what you learned at Monmouth University, what your college experience meant to you, and exactly why you are repaying off your massive student loans. Whenever you feel lonely (or broke) you can open up your wallet, look at your pocket diploma and smile.

The pocket diploma also makes a great second or third form of identification at airports, night-clubs, or while writing a check. Others may be able to present major credit cards, ID cards from their jobs, or passports, but we proud Monmouth University students will one day be able to show security guards, bouncers, and store clerks that you are not only who you claim to be, but you are also a college graduate.

If being a braggart is your style, the pocket diploma may be right

up your ally. College graduates from other higher learning institutions are usually only able to display their level of education at home or on the wall at work. Monmouth University grads can always have theirs on hand at a moment’s notice, just in case you wanted to show off the return on your over \$100,000 investment in education.

Pocket diplomas are great to keep with you on job interviews. The pocket diploma is proof of graduation you can take with you anywhere in the safety of your pocket. While others may present their transcripts or other official documents that claim they graduated, Monmouth alums can go straight to the horse’s mouth by displaying an actual diploma, complete with a description of the degree awarded, anytime, anywhere.

Even though I am poking fun at the idea of pocket diplomas and their inherent lack of real world value, I do actually think that they are a great reminder of all the fun had and memories made here at our school on the Jersey Shore. I will be walking across the stage at PNC to receive my diploma in just a few months, and when I do I will be looking forward to receiving a pocket diploma of my own. If nothing else, it will be the most impressive document in my wallet.

An Open Letter to Bar Owners

DAVE RUDA
CONTRIBUTING WRITER

To whom it may concern,

You can file this in your complaint department or whichever distribution channels need to be contacted to rectify the problem. I am an avid drinker. I will not lie. I do enjoy partaking in the timely ritual of consuming man’s greatest creation, the consumption of alcoholic beverages, responsibly of course.

I have come up with several ways, having trekked through many bars in the past two years of my legal existence on the playing field and I have come up with a few ideas which may or may not improve the current state of the bar scene around my school. (As a disclaimer I wish not to offend, these are merely suggestions as to

to no more than three persons in participation at any given time. Girls, we know you can “build up your buttercup” but the need to destroy the fibers of my inner ear with cat-like screeches and “nails on a chalk board” are beyond me. In fact, just retire that song from your bars’ repertoire.

2) Come up with some type of filtration system to prevent “those guys” from coming to the bar. Although they do provide a type of entertainment that can only be compared to a Mel Brooks movie (History of the World Part I, actually) I don’t think the need for “those guys” is a necessary part of the whole bar experience. And if you have no idea what I’m talking about, “those guys” are the guys that show up without shirts, dance by themselves pumping their fists

.. “those guys” are the guys that show up, dance by themselves pumping their fists and break their neck nodding to girls throughout the night.

practices, understood in my observations that should be rectified.)

1) Karaoke should only be limited to the participation of those who have consumed more than four drinks. And also restricted

and break their neck nodding to girls throughout the night. That will never be cool. So heads up. You are the worst.

3) When I say top shelf, I don’t mean Leeds.

Interpreters: Bridging Communities One Individual at a Time

DANIEL ROTH
EDITOR-AT-LARGE

It wasn’t until recently that I became involved with the world of interpreting. When I say interpreting I mean people that interpret for the deaf or hard of hearing. I became involved with this through what else, but a woman, a woman whom I was introduced to and have become very close with. She is an interpreter in California. Through talking to her for the most part on an every day basis for the better part of the last six months, I have been able to understand a number of things about interpreters. For one, they are vastly underappreciated, another is that they are greatly underused, and many times when they are used, they are used in the wrong way. An interpreter’s job is simply to interpret for the hard of hearing and the deaf. They are the voice of both the student and the teacher, they are vital to the way these students learn. Most people think that this is simple; that all interpreters have to do is learn sign language and then use that to communicate. However, this is not the case.

Interpreters, in order to get EIPA certified (Educational Interpreter Performance Assessment) have to demonstrate more than just a complete knowledge of sign language; they have to deliver that sign language in the tone and affect of the person they are interpreting for. This means that if they are interpreting and the speaker is sad then they need to convey that. If the person is angry then that is how it has to sound. It’s kind of an out-of-body experience because in no way is the interpreter allowed to include any personal influence in what they are doing.

Another misconception, even with certain students, is that interpreters are teachers. This is simply not the case. An interpreter cannot answer a student on an academic question. Unless the interpreter is a certified teacher, this is against the law. A student merely directs the question to the teacher and the interpreter vocalizes that question.

One of the biggest problems with interpreters today is the lack

of them. With a significant portion of the U.S. population deaf or hard of hearing it would make sense that every school would have at least one interpreter. However, this is also not the case. In schools across the country, even ones with a large amount of hearing impaired students there is a mass shortage. At one particular school in Burbank California there are three interpreters for a large number of classes that need it. What happens is if one interpreter is absent then the others have to cover, which means that a few classes that need an interpreter that day will not have one. This is quite simply unacceptable. In a country where our own Declaration of Independence says that, “All men are created equal”, we fail to practice what our forefathers and mothers preached.

Another issue facing hard of hearing and deaf individuals is that they are used to being continually turned away at the door of commercial buildings and services. Many people do not realize that in 1991 when the Americans with Disabilities Act (ADA) was passed, it required all commercial businesses including doctors offices, schools, dentists, etc. to house someone to help. Legally an office cannot turn a person away for being unable to communicate.

I would be remiss if I forgot to include that our school, Monmouth University does follow the ADA act of 1991 in that Monmouth not only employs two full time interpreters, but it also teaches classes in American Sign Language and if you get involved you will soon see that there are many places to learn ASL. ASL is an invaluable asset when you realize all the good you can use it for.

Hard of hearing individuals can go just as far as those that are hearing as is apparent with the success of people such as Academy Award winning actress Marlee Matlin, Connie Brisco, Beethoven, etc. They just need to be afforded the same opportunity. This is just one of the many reasons why interpreters are so vital. For more information on the EIPA and interpreting you can go to:

www.classroominterpreting.org/

4) Install more than one urinal in your bathroom. I do not enjoy waiting 3 hours in line to relieve my bladder. I think according to the Geneva Convention that is cruel and unusual punishment, which will not be tolerated. Expect a call from my U.N. representative.

5) Retire Mr. Brightside (The Killers), from every bar jukebox, and karaoke song list. I think this has become my official entrance music to every drinking establishment. On any given night, in any given bar, you will hear this song, twice? Maybe three times in your stay. And the need to know about them “coming out of their cage and doing just fine...” Yea kill me now.

6) Let them fight. Bar fights are as American as apple pie and hot

cross buns. I know, I know, you’re worried that they’ll tear up the place. So under the bar install a button that when pressed, opens up the floor into an octagon-shaped Ultimate Fighting ring, and let the good times roll. Darwinism at it’s best.

These are more or less suggestions that I have come up with in the short time that I have been able to partake in the consumption of the fine pints and liquors that you distribute (responsibly of course). But do not take these propositions lightly. I feel that they will only bring success and understanding of a higher calling in the truest American pastime...bar hopping. Sorry baseball.

Your avid customer,
Chester McGullicuty

The Top Three Reasons Why The World is Ending

How we're contributing to the rise and fall of our own futures

MEAGHAN DOYLE
STAFF WRITER

So, I'm nostalgic. I'm aware of that. I'm one of those people who'd rather live in the past than deal with the present. And the future? It terrifies me. Not so much my future, per se. That, I'm not terribly anxious about. I don't know exactly what it will hold, but I have just enough faith in myself to believe that at the very least I won't end up as your Avon lady. But the future of the world and my generation... That, I'm a bit concerned about.

No, before you ask, this is not a speech on global warming. It's not even really a speech about politics though I do have many an opinion about those. No. This article is about us. You and me and our friends. What we're doing

right and wrong and how we're contributing to the rise and fall of our own futures. Are we the only detriment? Absolutely not. Are we the only one we should be concerned about? Yes. Michael Jackson, pre-nose job and creepy relations with little boys, told us to start first with the man (or woman, as my case may be) in the mirror. Now, none of us could have predicted exactly where he saw fit to change his own image, but I have a few ideas about how we, the Y2K generation, could change ourselves.

1.) Communication: Yes, I'm a Comm major, so implement that bias right now.

But I mean, really. Nobody talks to each other anymore. On the larger scale, in wars and vio-

lent attacks, but, on the smaller scale as well, the one that affects us directly, even more so. Do you always tell the truth? Do I? Hell no. And that's not to say we all lie outright, because I don't believe that. But say, do you always tell your boyfriend or girlfriend when something's bothering you? Have you ever been in a relationship where the break up was so bad you had to have mutual friends communicate for you? Did it get so out of hand that you couldn't look each other in the eye? Did

ask them a series of political questions.

Who's our president? I'm sure they'll all get that one. Who's our Vice President? The number may drop by one or two. Who's the Secretary of State? Just lost a couple more. These are simple questions, but not everyone knows the answers. And then, bring it to their level, to their homes. Who's your governor? I'm sure most know that. Who's your mayor? I've gotten a few "umm"s to that

I'm one of those people who'd rather live in the past than deal with the present. And the future? It terrifies me... I don't know exactly what it will hold...

you ever think back and wonder, 'maybe if I'd just said this...?' That's the point. Communication. It's right there inside us. It's the easiest thing to produce for most of us: Words. They require no money, no physical force, no fear, really. In a world where we're continually taught to be afraid, to be cautious, to keep one eye open... At the very least, can't we not be afraid of those? If you have a thought, voice it. If you're upset, maybe even scream it. Cry it. Just, please, for the love of God, say it. In our world, only the strong survive. The quiet and meek ride a few coat tails, but for the most part, they're eventually extinct. And so are their causes. If you want to be remembered, you're going to have to tell someone for what.

2.) Money: I complete the tri-fecta. I'm a Comm major, I'm a flaming liberal, and I'm also... Flat broke.

So in an affluent school such as this, my blood tends to boil pretty much all the time. Barely anyone our age can manage their money on their own. I had a friend who went on vacation and when she came home, couldn't account for four hundred dollars that she'd spent. Now, that's a pretty extreme case, but still... We all wonder where that extra ten dollars we thought we had is. We saw it floating around our room, purse, dorm, etc. And then, days later, we remember what we spent it on and, usually, we have this sudden urge to flock to the return counter because, it turns out, we actually do need that first meal in three days more than that new pair of sunglasses. We don't think. We're a nation that allows computers to do that for us. But it's a flawed system, the idea that technology can replace the human mind. Unless we, ourselves, take into account what we earn and what we spend, we're always going to be 'just scraping by.' We need to be more aware of our finances, be it that measly ten dollars or ten thousand. You've just got to know where your money's going.

3.) Information: Go ahead, find one hundred people and

one. Why don't we know these things? It's not because we're stupid or ignorant. It's simply because we're not informed. About anything. In our generation, if it's not in our inbox, it doesn't exist. If it's not in our magazines, it's not true. If it's not on our TV, it's not important. The media brands us as a generation concerned with this or that and it doesn't provide individual outlets for the interests and concerns of, say, individual people. That's why they call it mass media. We are the masses and we are assumed to care about the same things. And so, because of this, we conform and become those masses. Because the things that really interest us aren't readily available, we become interested in the things that are. We're not sheep, per se, but we've all become much too trendy about the things we care about. We must be willing to search for the answers to our own individual questions. And we should all take at least a glancing interest in politics. Not to change the world, but to change our world. We've all seen the commercials. Our votes count. We have the control. It all sounds like exposition, but it's not. It's true. When we're informed, we make informed decisions and we can elect leaders who serve our interests. They may not be the same, but at least we'll know what they are.

So that's that. Perhaps the title of this article was a little misleading. And especially dramatic. Okay, no. The world is not ending. It will, at least in our lifetime, continue to spin on its axis. And people will continue to have sex and procreate. This wasn't an article about the world literally coming to a halt, but more about how our social world is declining, steadily and right in front of our eyes. We have the power to change it. And we have the choice. We just need to choose.

It's three-fold, really. When we're informed, we can make our own decisions. When we have money, we can help make a difference, we can help forge these decisions into reality. And when we have our voice, we can make others listen. We have total control over the future. We just need to remember it.

“Quotes” of the week

“I don't wait for moods. You accomplish nothing if you do that. Your mind must know it has got to get down to work.”
-Pearl S. Buck

“You must not lose faith in humanity. Humanity is an ocean; if a few drops of the ocean are dirty, the ocean does not become dirty.”
-Mohandas K. Gandhi

“The world is moving so fast these days that the one who says it can't be done is generally interrupted by someone doing it..”
-Harry Emerson Fosdick

“What man actually needs is not a tensionless state but rather the striving and struggling for some goal worthy of him. What he needs is not the discharge of tension at any cost, but the call of a potential meaning waiting to be fulfilled by him.”
-Victor Frankl

“The mind is its own place, and in itself, can make heaven of Hell, and a hell of Heaven.”
-John Milton

“Good advice is always certain to be ignored, but that's no reason not to give it.”
-Agatha Christie

“It is a thousand times better to have common sense without education than to have education without common sense.”
-Robert Green Ingersoll


“Know that although in the eternal scheme of things you are small, you are also unique and irreplaceable, as are all your fellow humans everywhere in the world.”
-Margaret Laurence

“Don't agonize. Organize.”
-Florynce Kennedy

“Finish each day and be done with it. You have done what you could; some blunders and absurdities have crept in; forget them as soon as you can. Tomorrow is a new day; you shall begin it serenely and with too high a spirit to be encumbered with your old nonsense.”
-Ralph Waldo Emerson

“My advice to you is not to inquire why or whither, but just enjoy your ice cream while it's on your plate -- that's my philosophy.”
-Thornton Wilder

All quotes taken from
www.wisdomquotes.com



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Women, The Nice Guy, and Cars?

Enough with trying to impress the opposite sex, it's time to be ourselves.

MIKE SGROI
CONTRIBUTING WRITER

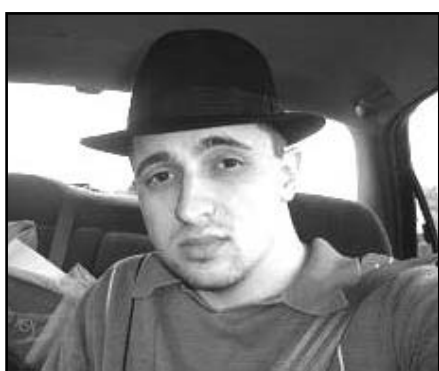
I would have to say in my years of experience with women I have very little. Partly my fault and partly theirs. You ask why? Well, I was always very shy in approaching women. I learned they will always take notice of my demeanor and how I carry myself. Of course, once I get to know a person I'm pretty much the opposite. "Good Time Charlie" they call me (if they call me).

Anyway, I'm older now and more confident. High School is long gone along with my glasses and a wardrobe furnished by Mom, Inc. Now I have a job, I'm working towards my future, and I own Enyce shirts. BUT I tell ya, despite all that, meeting girls at a bar is still no easy task. Too much leg work. Unless you're what Nasir Jones calls a "Mack Daddy Soprano", it becomes a variety show every time you meet a girl. You have to start with an opening monologue, make constant eye contact with the audience (eye contact fellas), then put on a whole production of this cool Denzelian (that's a word, means "like Denzel") who wears his hat like the late Sinatra's (big shout out again to Nas on that one).

Whatever happened to the old days where you could write a note to a girl and say "Circle 'yes' if you like me or 'no' if you want my older sister to make fun of you at lunch."? You used to be able to give a girl a Duck Tales Hallow-

een card that said "I think you're rad!" and she knew what that meant. Can you even believe there was a time when our grandparents were dating and Grampa would say to Gramma "I'll give a ride in my car!" and meant it literally? If I tried that today I'd have warrants. Plus, the girl's car is probably nicer than mine anyway. So it looks like the nice guy is left to study some early Johnny Depp films and buy a lot of hair gel.

The heck with that! I'm cool from my own inner A/C! To all the nice guys out there, you just gotta be yourself. There's no trick to it. Even though the bar, may become fifth period gym class all over again, don't feel hopeless. Here's



P.S. - I actually like the Sinatra hats but remember, the hat doesn't make the man, the man makes the hat!

some motivation: Imagine you're a solid, quality car like a Camry or even a used '99 Accord (I wonder who owned that car?) pulling up along side an Escalade (aka the Vin Diesel). No chance right? Guess again (did you see 'XXX'?)

In reality, those cars are nice but at the end of the day a Camry will keep people safe and take them where they wanna go. Besides, after you spend \$60+ on gas for those cars, you're broke! Ain't worth the effort to overdo it. Yeah

we want nice things but remember, what starts out as a Camry ultimately ends up a Bentley! I'd rather be a Bentley than an Escalade; more class!

So in closing ladies, don't date cars because gas is too expensive

(and SUV's flip over)! As for the fellas, if you're rolling on 14's, keep 'em clean like Mike Epps! Respect the metaphors and just be you. You'll be dating Jessica Albas in no time (she's like a Nascar just because she turns heads)!

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Facebook or Stalkerbook?

AMANDA PAINTER
FEATURES EDITOR

Does anyone really care if Bobby’s relationship status just changed from “single” to “swinger”? Facebook users don’t really think so.

I’ll admit it – it’s a bit *too* stalkerish.

Facebook, the second most popular social networking site in the U.S., recently decided to make some changes that haven’t gone over too well with the site’s user base.

Two new features called “News Feed” and “Mini-Feed” were added to automatically notify users of their friends’ every move within the site.

Each user’s homepage has a list of what their friends are doing on the site; anytime you write on someone’s wall, comment on a picture, join or leave a group, or change ANY part of your profile, it appears on your friends’ homepage for them to see as soon as they log on.

Now I must say, I am not a big Facebook person to begin with. I tend to waste most of my time with its rival MySpace. So, when my roommate told me the horrid news of what had become of Facebook, I was not too concerned; I was merely curious.

But, it seems that Facebook took the fun away from us; It’s doing all of our stalking now.

After logging on, I found myself slightly perplexed with a few questions; why would I want to know that Chuck wrote “hey hottie” on Suzy’s wall? (And just for the record, no, I do not have a

friend named Chuck).

Don’t get me wrong, we are all guilty of engaging in some sort of “stalking” activity every now and then (some more than others, of course). But, it seems that Facebook took the fun away from us; it’s doing all of our stalking now. And the worse part is, we all know that everything we say and do is viewed by our friends, so nothing of interest is even relayed to us.

It’s like telling someone you’re going to stalk them; it would probably creep them out, right? So, it seems that Facebook told us we are going to be stalked, and now we’re creeped out.

I think that most would agree when I say that Facebook is officially the worst stalker *ever*.

Soon after my revelation, I decided to join the site’s group called “BRING BACK THE OLD FACEBOOK!” along with the other 18,000 angered Facebook users.

An online petition titled, “Stop Facebook News Feed!” began circulating shortly after the changes were made as well. It reads, “We

believe the new News Feed and Mini Feed features are not an enhancement of the Facebook.com service, yet rather a creepy cluttered pile of unnecessary information that may borderline on some privacy concerns.”

“It’s terrible, it’s the most pointless thing ever,” says Senior Nancy Haberstick. “If they don’t change it, I will probably end up deleting my account.”

“It’s too creepy,” says Junior Lindsay Krause. “The old Facebook was fun, and the new one is just annoying. Half of

the people they give me information on I don’t even care about.”

It seems that more and more users are banning together against the new “Stalkerbook,” which leaves one question in my mind: will the old Facebook return?



PHOTO COURTESY of google images

Facebook homepage

Bush Addresses the United Nations

Speech details plan for peace in Middle East

JOHN GENOVESE
GRADUATE ASSISTANT

The word “peace” continues to be thrown around by political leaders. But the most significant point of contention might just be how the world is going to get there.

President George W. Bush appeared on Tuesday before the United Nations General Assembly. The speech, which took a less confrontational tone while focusing on achieving peace, centered on reassuring other nations that the United States is not waging a war with Islam. Bush also spoke of the United States’ vision of peace throughout the Middle East.

“I want to speak about the more hopeful world that is within our

reach, a world beyond terror, where ordinary men and women are free to determine their own destiny, where the voices of moderation are empowered, and where the extremists are marginalized by the peaceful majority,” said Bush in his opening remarks, which were highlighted on The White House Web site (www.whitehouse.gov).

“This world can be ours if we seek it and if we work together.”

Despite the president’s optimistic outlook, one Monmouth University student said she remains skeptical about Bush’s plans.

“Although I supported Bush at the very beginning, I am always going to be skeptical of anything he discusses since he is still trying to rebuild trust in the nation since

the war started and still has not ended,” said junior Kimberly Green, a psychology and health major.

Besides speaking about the War on Terror, Bush made it a point to alert Iran that it was in its best interest to cooperate with other nations, which includes Iran’s nuclear program.

“My country desires peace,” Bush said in the speech. “Extremists in your midst spread propaganda claiming that the West is engaged in a war against Islam. This propaganda is false and its purpose is to confuse you and justify acts of terror. We respect Islam.”

As Bush continued to reassure Iraqis that the United States and its allies will not “abandon” them, the president was steadfast in addressing Iran’s nuclear weapons program. According to the Associated Press, Iranian President Mahmoud Ahmadinejad was not present during Bush’s speech, although he was expected to speak later in the day.

“The United States respects you,” Bush said of Iran. “We respect your country. We admire your rich history, your vibrant culture, and your many contributions to civilization. The greatest obstacle to this future is that your rulers have chosen to deny you liberty and to use your nation’s resources to fund terrorism, fuel extremism and pursue nuclear weapons.

“And as we do, we look to the day when you can live in freedom – and America and Iran can be good friends and close partners in the cause of peace.”

In addition to Iraq and Iran, Bush spoke directly to several other regions. Bush’s speech spoke about Afghanistan’s fight against the Taliban. The president said the world has watched Afghanistan fight against terrorists and engage in free elections while building a more democratic government.

As for Lebanon, Bush said the world was “inspired” by watching the Lebanese demand its independence from Syria. He also mentioned that Lebanon will receive aid from other countries in

On the Hill

DANA PANZONE
CONTRIBUTING WRITER

I just finished week two in D.C. and I like it here more and more every day. It’s an interesting time to be working on Capitol Hill. The midterm elections are coming up and we’re only two years away from electing a new president. There’s a lot going on!

President Bush went to speak with Congress about terrorism. I was actually in the Russell Senate building the same time he was. I also sat in on a hearing this week that discussed Iran’s nuclear ambitions. Senator Barack Obama was there. I think he’s one of the most brilliant politicians on the Hill.

Usually, I have class on Tuesday nights, but this week my professor decided to take us to a book-signing event for Lynn Sherr. She was one of the first

women to advance in broadcast television. Since the weather has been nice, I finally had the chance to go explore the city this past weekend. The stores here are huge!

Robert, my advisor took our Mass Communications group to see the Washington Nationals on Friday. There are people from all over the country in my group, including Massachusetts, Iowa, and Tennessee. I went to go see Jon Stewart’s stand-up routine on Saturday with Jen. She interns with me at Gallery-Watch. Both of us have always wanted to see him, so it was really exciting!

I still miss Monmouth, of course. Yesterday, I was thinking about how I should be at the beach instead of work. But coming here has been totally worthwhile so far, and I’m so glad I did!

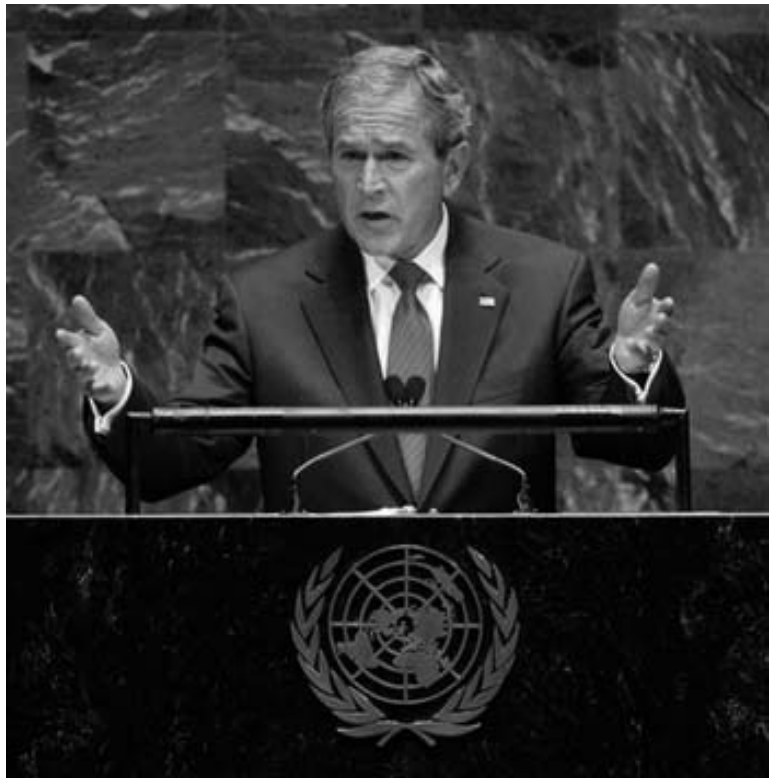


PHOTO COURTESY OF www.whitehouse.gov

President George W. Bush spoke before the United Nations on Tuesday, September 19 concerning the issues in the Middle East.

order to rebuild the communities that were destroyed by Hezbollah’s “unprovoked attacks on Israel.”

When it comes to Syria, although Bush said it’s a land with a “proud tradition,” he also detailed Syria’s ties to terrorism. These allegiances, according to Bush, are “increasing your country’s isolation from the world.”

Bush also spoke of the Sudan region of Darfur, which most Americans might not be as familiar with. Bush referred to the violence-ravaged actions in this region as “genocide.”

In order to deal with the mass destruction, Bush said the United States is working with the international community to provide aid and support. Although, Bush said he believes the world must continue to offer further humanitarian aid. In fact, Bush announced that Andrew Natsios is being appointed to lead America’s efforts in Darfur.

One last important issue dealt with Bush’s “commitment” to Israel and Palestine. The president said his goal is to have the two “living side-by-side in peace and security.”

Jen Noonan, a Monmouth freshman, said one fear she has is that the

president is trying to deal with too many issues at once.

“It sounds like President Bush is trying to make up for his mistakes since 9/11, but all he is doing is spending his time on situations that aren’t as important as what is currently at hand,” said Noonan, an undeclared major.

As Bush concluded his speech, the president added that freedom is something that must be selected by other nations – not something that can be forced.

“From Beirut to Baghdad, people are making the choice for freedom,” Bush said in his closing remarks. “And the nations gathered in this chamber must make a choice, as well: Will we support the moderates and reformers who are working for change across the Middle East – or will we yield the future to the terrorists and extremists?”

“America has made its choice: We will stand with the moderates and reformers.”

Contributing Writer Chad Esposito and The Associated Press contributed to this story

Study Abroad

Madrid, Spain

ANNIE WELSH
CONTRIBUTING WRITER

I am quite sure even the most gifted writer could not put into the words the experience that I had this past summer in Spain. On June seventeenth I arrived at JFK Airport in New York not knowing a single person that I was about to spend the coming six weeks with in a foreign country. Although several emotions ran through my body, excitement took over and I could not wait for the experience I was about to have.

Studying abroad in Spain was hands-down the absolute best decision I have made to date. I spent my summer gaining friendships with people I otherwise would not have met, learning Spanish in a hands-on fashion, and visiting the most extraordinary of sites. I found myself, time and time again, asking myself, “Am I really here right now or have I stumbled onto a movie set?”

We took several excursions while in Spain, my favorites being to Segovia and Toledo. The architecture that is contained in the intricate streets of both of these cities is breathtaking. Furthermore, the history behind the cities make them that much more fascinating. We also made visits to several museums including El Prado and The Reina Sofia. We saw paintings by artists such as Velazquez, Goya, and Picasso that, when forced to study them in Art 101 seemed tedious and dull but when seen in person, were unexpectedly moving. Our trips to both Barcelona and Mallorca were also an experience I will never forget, seeing sights both modern and historical while having a chance to experience the incomparable night life.

Although the trips were extraordinary, the day to day life in Madrid was the most enjoyable for me. In true European fashion, we walked and rode the metro to every destination we desired. We met in Plaza de Colon to cheer on Spain in the World Cup amidst hundreds of madrileño. On any day of the week, we stayed out partying until six in the morning with what seemed like half of the population of Madrid. We spent the summer living as any other citizen of Madrid would, and nothing like any citizen of the United States. That experience, no matter what foreign country it be in, is invaluable and has left me forever a different, more experienced and cultured person.



PHOTO COURTESY of Annie Welsh
Teresa Mancini and Annie Welsh studied abroad in Madrid, Spain

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| September 2006 | | | | |
|-----------------------------|-------------------------------|-------------------------------|-----------------------------|------------------------------|
| Monday | Tuesday | Wednesday | Thursday | Friday |
| | | <u>6</u> 2:30-3:00 pm | <u>7</u> 11:00-11:30 am | <u>8</u> 11:30-12:00 pm |
| <u>11</u> 11:30-12:00 pm | <u>12</u> 2:30-3:00 pm | <u>13</u> 1:30-2:00 pm | <u>14</u> 11:30-12:00pm | <u>15</u> 11:30-12:00 pm |
| <u>18</u> 2:00-2:30 pm | <u>19</u> 11:30-12:00 pm | <u>20</u> 2:30-3:00pm | <u>21</u> 10:00-10:30am | <u>22</u> 2:30-3:00 pm |
| <u>25</u> 1:30-2:00 pm | <u>26</u> 3:00-3:30 pm | <u>27</u> 2:30-3:00 pm | <u>28</u> 3:00-3:30 pm | <u>29</u> 10:30-11:00 am |
| October 2006 | | | | |
| <u>2</u> 3:30-4:00 pm | <u>3</u> 11:30 -12:00 pm | <u>4</u> 2:30 - 3:00 pm | <u>5</u> 11:00-11:30 am | <u>6</u> 1:30-2:00 pm |
| <u>9</u> 2:30-3:00 pm | <u>10</u> 10:30 - 11:00 am | <u>11</u> 11:30 - 12:00 pm | <u>12</u> 1:30-2:00 pm | <u>13</u> 11:30 -12:00 pm |
| <u>16</u> 10:00-10:30am | <u>17</u> 3:00-3:30 pm | <u>18</u> 11:30-12:00 pm | <u>19</u> 10:30-11:00 am | <u>20</u> 2:30-3:00 pm |



Diggin' in the Crate

JASON MORLEY
CONTRIBUTING WRITER

Whether dancing in the early morning hours at a local nightclub or blasting your favorite radio station through the speakers in your car, everyone loves when a DJ pulls out that perfect track from way back in the day. Sometimes it might be a classic old school chart-topper, and other times it's a song from just a few years ago that you couldn't get enough of. Somehow, nothing creates more excitement than the first few seconds when a DJ pulls out an otherwise buried record that hits a nerve with an audience. Here's a few selections that you might want to consider re-introducing your ears to this week, or in some cases, checking out for the first time altogether:

Hip Hop/R&B

- Mark Morrison - "Return of the Mack"
- Next - "Too Close"
- Ini Kamoze - "Here Comes the Hotstepper"
- Montell Jordan - "This Is How We Do It"

Club/Dance

- Crystal Waters - "100% Pure Love"
- 2 In A Room - "Wiggle It"
- Jungle Brothers - "Girl I'll House You"
- Real McCoy - "Another Night"

Rock/Alternative

- Spin Doctors - "Two Princes"
- Del Amitiri - "Roll to Me"

80's

- Dramarama - "Anything, Anything"
- Dead or Alive - "You Spin Me Right Round"

Next Week: More nostalgic tunes including West Coast Classics and the '90's Grunge Era

Lyric Lounge

MEAGHAN DOYLE
STAFF WRITER

First off, Fisher is a female. My first female review, and that alone means she's something special. I, admittedly, subscribe to the belief that men *are* usually better musicians. Fisher is an absolute exception. Her album, *True North*, contains one of my favorite songs ever, and it is undoubtedly, the sweetest and most beautiful love song I know. And though I live for lyrics, that not the main reason for that. It's her voice. Fisher does not have a souring, three octave range, or a low, melodious tone either. Her notes aren't smooth or perfect, and that's what makes them incomparable. They're real. You *hear* this woman. When she sings, "Until my body is dust/Until my soul is no more/I will love you/Love you," you *really* believe her. Though her voice is personal, the lyrics are not. They can't be applied to any situation. *I Will Love You* is a song about a love that may or may not be unrequited, but it's not a song specific to a boyfriend or girlfriend. It can be about anything, and that's what makes it beautiful. You can relate it to whatever you want. Her lyrics are for everyone, but for avid music listeners, they are clear. These lyrics may be poppy, but they don't belong scribbled in hearts on notebooks or burned with Whitney Houston on a mixed CD. Fisher's too good for that. Her voice, inflected with haunting piano accompaniments, is a voice that needs its own time

and silence to fill. I've always been told that if something doesn't happen to you at the exact right moment, it's meaningless. Fisher creates that moment.
Best Song: *I Will Love You*



PHOTO COURTESY of amazon.com

Fisher
True North
Interscope Records 2000

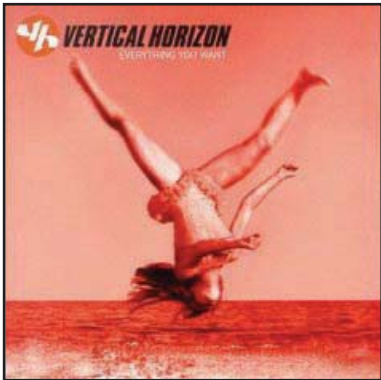


PHOTO COURTESY of amazon.com

Vertical Horizon
Everything You Want
RCA 1999

This album contained two solid hits, but as happened with most albums of its kind and chronology, it's faded into late 90's obscurity. Like the Gin Blossoms and Toad the Wet Sprocket before them, Vertical Horizon is a 90's band. A blend of grunge, pop, and that thing uniquely possessed in the preceding decade, they don't quite fit the bill of the new millennium. In the 2000s, where everything is a flash in the pan, where if music isn't computerized it receives no play, where *Justin Timberlake* is considered a man of *soul* (for crying out loud), the only real mistake in Vertical Horizon's music is that after 1999, they still had heart, and talent. With catchy beats like those in *Everything You Want* and *You're A God*, the lyrics of their songs are often overlooked, which is a shame because some of them can really blow you away. The best song on this album is undoubtedly *Best I Ever Had*, the **greatest** break up song I've ever heard. With lyrics such as, "So you sailed away/Into a grey sky morning/Now I'm here to say/Love can be so boring/Nothing's quite the same now/I just say your name now," it simplifies love the way we all wish to after a bad ending. Vertical Horizon is a band we should all know and pay homage to once again because they *are* still out there turning solid albums and they deserve the recognition, even in the cold, unfeeling world of the Y2K generation. So don't forget about them.

Best Songs: *Best I Ever Had* and *Miracle*

KNOW YOUR ROOTS

MIKE MARTIN
CONTRIBUTING WRITER

There are two types of rock music: pure rock that hits you hard and leaves you wanting more, and then the boy bands with less than mediocre musical skill who are placed in the rock genre because one of them is holding a guitar (HelloGoodbye, I'm looking at you). I had the luxury of attending two awesome rock concerts in this past week, and it made me glad to be a part of the shrinking crowd that has not succumbed to the latter.

Both concerts were held at the PNC Arts Center in Holmdel, NJ. First off was Rob Zombie and Godsmack. Now, while some would argue that these are not exactly examples of pure rock and roll, seeing them live could make a believer out of anybody. Shine-down opened up and paved the way for the night, setting the mood with the performance of their closing song, "Save Me". This song perfectly portrays the life of a rock star, both in its eerie sound and its words. "Someone save me if you will, and take away all these pills." It really paints a picture for you. While performing this song, frontman Brent Smith walked through the crowd all the way up to the lawn, and sang his heart out in the middle of a mob of people.

It means a lot to know that a band actually cares about their fans; it really connects them with the music and gives a good atmosphere for the rest of the performance. Although this was their closing song, this mood carried over into the opening of Rob Zombie, and it was a much-needed positive ambience for Zombie's lackluster performance.

I need to give Rob a break here, because I've seen him play before and he's always been amazing. He's another guy who's always very personal with his crowd, which is why I was so surprised to see that at this performance he was anything but that. I guess the guy's just tired. I mean, I think he's had just about zero spare time in at least the past two years. After working on his first movie, "House of 1000 Corpses", he was on the road with the infamous annual tour known as Ozzfest (where he was incredible - even the security guards were into it), and he was already promoting his second movie, "The Devil's Rejects". Almost immediately following that movie's release, he was on The American Witch Tour with Lacuna Coil, and the first show landed on the release date of his latest album, "Educated Horses". How he got all of this done in such a short timeframe is a mystery to me. He is currently working on a

new movie, a prequel to the "Halloween" series, while he is touring the nation with Godsmack. By the time I saw him, he seemed disinterested in singing by the end of the first song, cutting just about every line short as if he was already out of breath. I think the guy needs a break.

If this disappointment left a void in the aura that had been created by the opening act, then Godsmack's performance more than filled that gap. It overflowed it. Say what you want about this band, but they know exactly what great rock and roll is all about. Metallica saw this quality in them two years ago and asked them to be their opening act in a national tour.

Just a few minutes after Rob Zombie got off stage, Godsmack started out with a montage of several different tours and some funny backstage outtakes. This was backed by a collage of AC/DC songs, and the band stormed out onto the stage at the conclusion of the song "For Those About To Rock". They saluted the crowd and fireworks shot off every time Brian Johnson yelled "Fire!" This was a great way to open up and show that they knew where respect was due. This idea continued throughout the rest of the show, and about halfway through they had a sing-along with a bunch of great old-school classics. As

Sully (the singer) and the entire crowd sang parts of Sabbath, Zepelin, Leppard, and many other great bands' unforgettable songs, the big screens around the stadium showed the lyrics with a little symbol bouncing from word to word as they were sung. It was like one of those goofy sing-alongs from Sesame Street or something, and it provided a comical element to the performance while bringing everybody together and getting them to sing at the top of their lungs at the same time. After the hardcore Barney episode was over, Sully yelled to the crowd, "That's right, you gotta know your ... roots! Never forget that!" Touché, Sully, touché.

Sully and the band definitely know the definition of true rock music, and I think they reminded a lot of the people in the crowd of this definition. In a time where rock is being polluted by untalented sissie-boys and even less talented mas-cara-wearing

losers, it's good to know there's still a good amount of people who know and respect their roots. Personally, I'd rather sharpen a pencil and shove it in my ear than listen to The All-American Rejects for more than five minutes.

My second concert of the week consisted of a portion of these roots (Aerosmith and Motley Crue), and was an even better reminder of why rock music is so precious and needs to be protected from this mainstream crap. I would love to tell you about it, but I used up an obnoxious amount of space on the first concert. I guess I'll have to continue this in a "Part 2" next week, and, while I'm at it, learn how to write a reasonably sized article. Stay classy, San Diego.



PHOTO COURTESY of yahoo.com

Godsmack, popular rock band



What's the scoop? The Black Dahlia

KRISTEN RENDA
STAFF WRITER

It's time for another dose of celebrity gossip. Nothing too exciting happened this week, but here are a couple of the top juicy stories.

Perhaps the biggest news of the week is Britney Spears finally popping out baby number two. Sutton Pierce Federline was born on Tuesday September 4th, just two days before his big brother Sean's first birthday. Baby Sutton not only almost shares a birthday with his big

bro, but he has the same initials as well—SPF. I wonder if they will be using a lot of sunscreen.



PHOTO COURTESY of yahoo.com

Britney Spears has her second child



PHOTO COURTESY of yahoo.com

Lindsay Lohan lands in the hospital again

sure what the reasoning was, but sources close to Lindsay said that she looked miserable, and that her private doctor met in the

emergency room.

In other news, the once supposed rival of Lohan, Hilary Duff has released her own line of fragrances. She launched her first perfume, *With Love Hilary Duff*, at Macy's during New York Fashion Week last week. Let's hope this teen queen's fragrance will smell better than Britney Spears, J Lo, and all of the other singers that



PHOTO COURTESY of google.com

Hilary Duff's latest venture is cosmetics

tried unsuccessfully to make nice smelling perfumes in the past.

That's all for this week. Make sure to read next week for more juicy gossip fresh from Hollywood. Why? Because their lives are just...better.

Information provided by www.per-ezhilton.com, www.hollyscoop.com, and www.pinkisthenewblog.com.

LISA POLLITT
CONTRIBUTING WRITER

The Black Dahlia, a film about the murder of aspiring actress Elizabeth Short in Hollywood circa 1947, stars Josh Hartnett, Scarlett Johansson, and Hilary Swank. However, this murder mystery serves only as a backdrop for many other complicated subplots about those who knew her in her life and the two detectives assigned to solving her murder. If you were expecting a typical whodunit murder mystery—think again. If you haven't read James Ellroy's best selling book on which this movie is based, or if you don't have much knowledge on the case, you may be left scratching your head by the movie's intricacies. But there are many other aspects to the film that will leave mesmerized and thoroughly entertained. Josh Harnett is perfectly cast in his role as the introspective yet clever detective left to eventually solve the case on his own after his partner becomes useless. He also has excellent chemistry with the two leading ladies. Another great bit of casting was supporting actress Mia Kirsher, who played Elizabeth Short. Her role was downplayed in Ellroy's novel, but the movie adds her audition tapes, which show her real character as a troubled and delu-

sional aspiring actress, not just as a victim of a brutal murder. DePalma does a magnificent job with the sets and scenery. The movie features amazing visuals of ornate L.A. mansions and the L.A. crime scene which accurately depict 1940s Hollywood. If you can keep up with the many twists and turns in the plot and enjoy old Hollywood movies, this is well worth seeing.



PHOTO COURTESY of rottentomatoes.com

Josh Hartnett and Aaron Eckhart star in the *Black Dahlia*.

The Last Kiss

JENNY GOLDEN
CONTRIBUTING WRITER

With its thought-provoking quotes and life-pondering moments, the latest melodramatic date movie *The Last Kiss* possesses strong similarities to 2004's *Garden State*. A remake of a 2001 Italian film, *The Last Kiss* stars Zach Braff and his portrayal of Michael, an on the verge of 30 architect whose girlfriend, Jenna, announces she is pregnant with their first baby. Although excited for their new arrival, the couple has no plans to marry. It is during the clichéd wedding scene that Michael is tempted by a college student (*The O.C.*'s Rachel Bilson) named Kim.

With good looks and spunk, Kim sizes up her prey. Her in-

tentions seem nothing but innocent until she begins to flirt with Michael. Despite him telling her of Jenna, Kim tests her sex appeal and its effect on an older man. She, along with the audience, wonders if her tactics will lure Michael out of his serious relationship and into her arms. Equally affected with woman-related issues, Michael's friends are involved with their own dilemmas: Chris's marriage deteriorates as he and his wife struggle to raise a small child, Kenny is enjoying his empty friends-with-benefits romp with a random girl until she proposes he meet her parents, and Izzy recently got dumped and embarks on a road trip to escape the pain. Jenna's parents (Blythe Danner and Tom Wilkinson) are also

enduring relationship problems—her mother cheated on her father years ago which resulted in her father making nothing but sarcastic comments and disparaging remarks as her mother tries to pick up the pieces. Eventually succumbing to her flirty offers, Michael must confess to his impregnated girlfriend about his affair. This affair parallels Jenna's parents' existing situation, thus creating increased drama and emotional torment.

Each couple provides a concern about relationships formed out of convenience and illustrates how one member of a couple withholding dissatisfaction creates an unfair and wounding situation for the other. The assorted displays of human relationships depict countless ways of trying to find love which viewers will identify to and relate with. The various emotional complexities throughout the film create a myriad of natural developments in each relationship. Zach Braff and Rachel Bilson have genuine chemistry. Braff continues to strengthen his status as an emotionally numb adult drowning in a sea of decisions and consequences. Bilson is blunt about her feelings in the film, but fits the cute girl-next-door persona instead of that of a seductress. *The Last Kiss* is an accurate interpretation of relationships' expectations and fears. It's genuinely comedic, moderately entertaining, and also bracingly practical in the way it demonstrates that goes into relationship.



PHOTO COURTESY of yahoo.com

Zach Braff and Jacinda Barrett star in *The Last Kiss*.

The Tube

CAROLYN BODMER
STAFF WRITER

Grey's Anatomy and CSI: Crime Scene Investigation go head-to-head this Thursday night, both returning from killer cliff hangers. Which one to watch?

SERIOUSLY, Grey's Anatomy is back! After the death of Denny, Izzie is contemplating her decision to quit the internship program. While George seeks help on his own relationship from an unusual source, the Chief is confronted by his wife Adele. Christina helps her boyfriend Dr. Burke cope with the possibility that he will never be able to perform surgeries again. But the question still remains, who will Meredith choose Derek - Dr. McDreamy or Finn?



GREY'S ANATOMY

THURSDAY, SEPTEMBER 21ST AT 9PM ON ABC

TIME HAS COME TODAY

The team is back. Their new case involves investigating Cirque du Soleil after a performer is found dead backstage. Last season left us with Grissom and Sidle in a romance, well in this season they get even hotter. Oh yeah, and, John Mayer performs "Waiting on the World to Change" in the opener.

CSI: CRIME SCENE INVESTIGATION

THURSDAY, SEPTEMBER 21ST AT 9PM ON ABC

BUILT TO KILL, PART ONE



BOTH PHOTOS courtesy of yahoo.com

If You Really Think About It, Trust Your Gut For Decisions

LISA ANDERSON
KRT ARCHIVES

Got a tough decision to make? Got a complex set of circumstances? Got all the facts?

Good. Now, forget about it for a while. Then, follow your gut.

Counterintuitive as it may be, those rusty old saws about taking a deep breath, getting some distance from a problem and "sleeping on it" turn out to be right on the cutting edge of modern psychology.

For a fast-moving society drowning in data and overloading on options, this is, well, food for thought.

In a recent issue of the prestigious journal *Science*, Dutch researchers reported that the more complicated the decision, such as pondering the acquisition of a house or a mate, the better the outcome if one simply doesn't dwell on it.

"It feels like it's the completely wrong way to make such an important decision," said Ap Dijksterhuis, the leader of the psy-

chology study at the University of Amsterdam. "It turns out that in some circumstances it's far from sub-optimal. It's the best thing you can do."

"What I found in doing the research I did was the very same thing," said Lynn Robinson, a Boston-based corporate consultant and author of several books on intuition, including "Trust Your Gut: Using the Power of Intuition to Grow Your Business," scheduled for October publication. "A lot of people will say, 'I immerse myself in data, look at all the facts, and then I listen to my gut.'"

Robinson also subscribes to the "sleep on it" school of decision-making, literally. When confronted with a problem or decision, she said, right before bedtime she will frame a question about what she's worried about.

"Then I ask the question as I'm going to sleep. In the morning, I'll find the answer kind of formed in my sleep. An idea will kind of pop up in my mind," she said.

That's no surprise to Dijkster-

huis.

"I discovered that 'to sleep on it' is almost the same expression in all Western languages," said the researcher, whose study, "On Making the Right Choice: The Deliberation-Without-Attention Effect," appeared in the Feb. 17 issue of *Science*.

"Sleeping on something has a lot of power for a lot of reasons," said Dr. Judith Orloff, an assistant clinical professor of psychiatry at UCLA and author of three books on intuition. "One is that the linear mind is shut off during sleep, so it's pure intuition."

She noted that the only other time the conscious mind is similarly blunted is during movies.

"It's the one time people get quiet, they stop talking and flow into the plot. They forget about themselves. It's the only socially condoned altered state," said Orloff, who coaches other physicians to hone their intuitive skills and use them in patient treatment.

Michael Horowitz, a clinical psychologist, psychoanalyst and

president of The Chicago School of Professional Psychology, pointed out that yoga, running and other kinds of intense exercise that demand attention to the physical are used by many people to free up their unconscious minds.

"We need that quieter, non-conscious process that lets us integrate different sources of content. In a sense, you're not letting go ... You have inputted the data to the computer, and now you're letting the computer do the work. Think about it the other way: If you keep sitting there and poring over the data, you can't be attending to the full data."

Many successful executives long have known this instinctively, said Horowitz, whose expertise includes organizational leadership.

"A good leader doesn't get all the data before making a decision. A good leader gets enough data," he said.

Under Horowitz's leadership, The Chicago School inaugurated the nation's first doctorate program in business psychology, which also examines decision-making.

The power of the unconscious mind is underrated and underused by many, Horowitz said.

"The brain doesn't stop just because we're not conscious. A smaller example of that is when we forget, when we can't think of a name or a song, the way we get it is to stop working on it," he said.

At the same time, the Dutch study indicated that the simpler the decision, the more useful the application of conscious, rational thought.

Researchers found that people shopping for simple things — items like oven mitts, for which only a few attributes, such as size and color, are considered — reported more satisfaction with their choice if they tended to be "conscious thinkers" rather than "unconscious thinkers."

Conversely, people shopping for complex items, such as furniture, which may involve a number of considerations, tended to be happier with their choice if they were "unconscious thinkers."

"Although we investigated choices among consumer products in our studies, there is no a priori reason to assume that the deliberation-without-attention effect does not generalize to other types of choices — political, managerial or otherwise. In such cases, it should benefit the individual to think consciously about simple matters and to delegate thinking about more complex matters to the unconscious," the team reported.

Research indicates that even a necessarily swift choice based on limited data will produce the best result if one relies more on instinct than intellect. In other words, don't overthink it.

Malcolm Gladwell, who popularized the potency of gut instinct in his 2005 best seller, "Blink:

The Power of Thinking Without Thinking," made a similar point.

"Decisions made very quickly can be every bit as good as decisions made cautiously and deliberately," he wrote.

Horowitz said, "You can get addicted to conscious, rational processes. But, particularly since we know, more and more, that so much of our emotion and thinking is not conscious, why spend all our energy for attribution there?"

In "Blink," Gladwell also warned against reflexively assigning more importance to data and documents than to strong, if rationally inexplicable, instincts.

"I think that approach is a mistake and if we are to learn to improve the quality of the decisions we make, we need to accept the mysterious nature of our snap judgments. We need to respect the fact that it is possible to know without knowing why we know and accept that sometimes we're better off that way."

TEST YOUR INTUITION QUOTIENT

Answer yes or no to these 10 questions to learn whether you are someone who can be guided to success by your intuition:

1. Do you frequently get flashes of insight leading to a creative idea?
2. Have you ever acted on a hunch that turned out to be right?
3. Do you pay attention to your feelings when making a decision?
4. Have you ever argued against a "practical" decision because you "just knew" it wasn't right?
5. Do you do a "gut check" before acting in a new direction?
6. Have you ever received a fleeting visual impression that provided insight about a project or decision?
7. Are you alert to your first impression of a new person or situation?
8. Are you usually right about your first impression?
9. Do your friends and colleagues often call on you to mediate a disagreement because you're able to "see all sides"?
10. Have you ever had a dream that helped resolve a problem?

If your yes answers to the questions totaled:

Seven or more, you have a very high Intuition Quotient; increase use of this "IQ" and it will serve you even more.

Four to six, begin to pay attention to all the ways you receive intuitive impressions.

Three or fewer, it is time to realize that there's more to life than logic and rationality; experiment with these ideas about intuition and see what happens.

Source: Lynn Robinson, head of Intuitive Consulting & Communication in Boston and author of an upcoming book, "Trust Your Gut."

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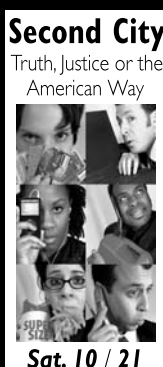
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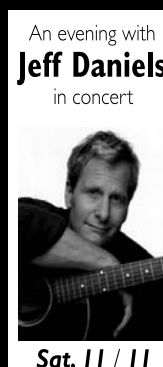
Aaron Neville
Bring It On Home
...An Evening of Soul Classics
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Featuring Charles Neville
Sat. 10 / 7



Second City
Truth, Justice or the American Way
Sat. 10 / 21



Teddy Thompson
with Nicole Atkins
Fri. 10 / 27



An evening with **Jeff Daniels**
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Pendragons
The Ghosts of Broadway
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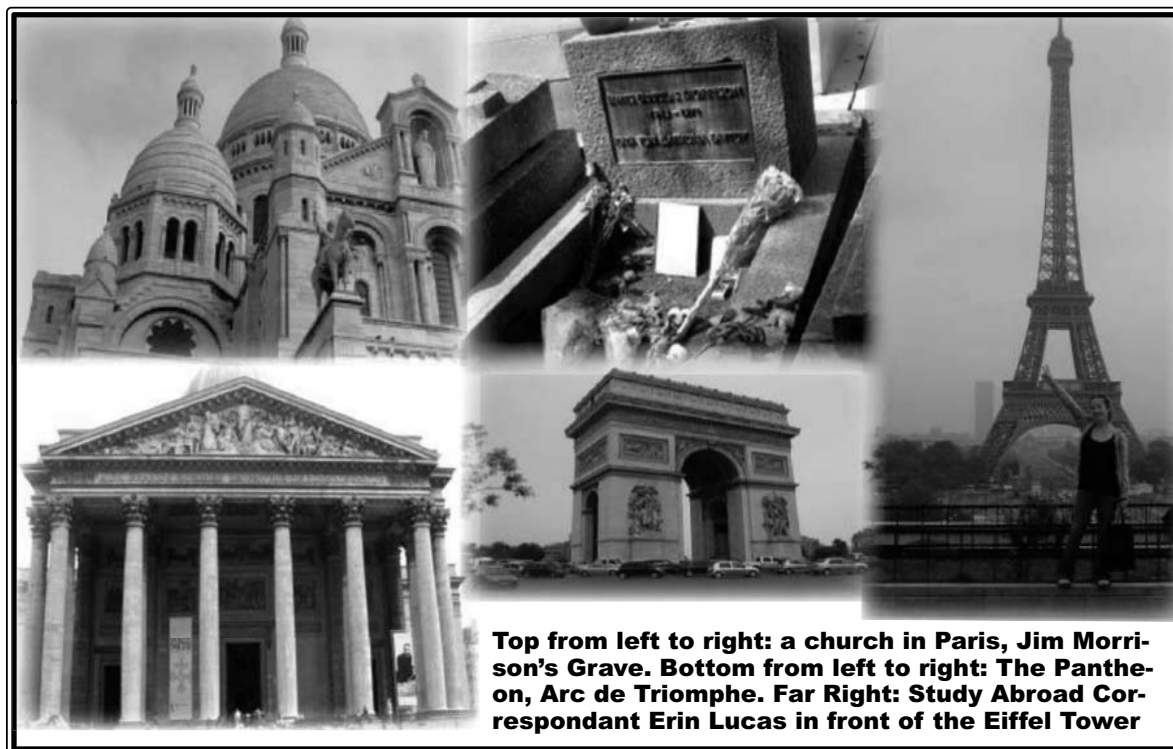


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THIS WEEK OVERSEAS...

Paris, France



Top from left to right: a church in Paris, Jim Morrison's Grave. Bottom from left to right: The Pantheon, Arc de Triomphe. Far Right: Study Abroad Correspondant Erin Lucas in front of the Eiffel Tower

ERIN LUCAS
CONTRIBUTING WRITER

Hello everyone. I have some important news to report to all of you. I fell in love this weekend. I am completely and utterly in love with the city of Paris. It didn't take long really, a couple of hours about, and I knew I had never been any place like this before.

Let me backtrack, for those looking to go abroad, planning a trip can be somewhat stressful but in no way difficult. Our flight was relatively cheap, and the hostel didn't put a dent in any of our pockets. An easy way to save a few pounds is to take an early flight home on Sunday morning.

Four of us went: myself, Liz, Bridget, and Jordan. It is important who you decide to travel with. I would recommend not going in a large group, and getting to know the people as best you could before booking a trip.

When we got off of our plane, the only issue we had - which was somewhat a major one - was the language barrier. Luckily, we had a French/English dictionary, and soon enough, we were on the Metro to our hostel. I will be completely honest here; the first time you stay in a hostel, depending on the area, it can be a little bit frightening. When we arrived it was nighttime, pouring rain, and our hostel, let's just say, didn't look

like the Four Seasons. However, you get it together, you realize your only going to be in the hostel for short periods of time, and in the morning when the sun was shining, you realize it's not so bad.

Off we went, on to the Metro, and into the city of Paris to do all the sightseeing we could handle. On our train to the Eiffel Tower, we were mostly underground. When we emerged into the daylight, we looked to our left and there it was, the Eiffel Tower right in front us. It was absolutely incredible seeing this massive structure with my own two eyes.

Natives of Paris all smiled and got a laugh at us because we all squealed with delight when it came into sight.

After we got off the train, we got lunch at a cafe that had a great view of the Tower. Shortly after, we walked toward the Tower and there really aren't words to describe it until you see it for your own eyes. It's huge!

We took millions of pictures and videos just to make sure we would never forget being there and how it looked. We continued on with our sight seeing to the Arch of London. It was really pretty, but somewhat hard to see because it is in the middle of the street. So that was one thing we

couldn't really see up close. By this time we had done a lot of walking so we decided to call it a day.

When we got back to the hostel, finally feeling a little more at home, we made a list of the things we wanted to do the next day. There were five different places to go, in five different locations, and I'm happy to say we hit every single one. On the other hand, my feet were in no way happy with me.

Jordan, the only guy traveling with us (lucky him), wanted to go where the film Emiele was shot. I had no idea what it was, but I'm very happy we went. There was a church, the second highest point in London next to the Eiffel Tower, that we went into. It was honestly breathtaking, there were dome walls that had beautiful paintings on them. There were so many things to look at in front of you, behind you, and above you, that it was hard to take it all in. What it comes down to is simple: when you're in a place like that, you can't help but be moved. Even if you aren't religious or you don't go to church, the simple beauty of it affects you. After we left the church, Bridget and Jordan wanted to do the crypt tour, while me and Liz waited out front for them. When they emerged, they were quite sweaty and out of breath.

It turns out that they climbed a spiral stairway all the way to the highest dome. Even though it was a workout, both of them were ecstatic they did it.

We got lunch in the surrounding area of the church, and that's when it hit me that I was in Paris. There are people asking to draw you, millions of cafes, and little shops filled with crinkets to ensure you won't forget your trip to Paris. There is music filling the air, and it was absolutely beautiful. It's impossible not to enjoy yourself in the atmosphere provided.

Our next step was a place I really wanted to go to that was on the checklist from the first article I did. Jim Morrison was buried in a cemetery not too far from where we were. So, after about forty-five minutes of walking around a cemetery, I finally was standing in front of his grave. Some may find the idea of visiting his grave morbid. But for those who are Doors fans, it's just something you really want to do. Most of us never got a chance to see him because of the short time he had here, so that's our way of getting close to him and his music. His grave was blocked off by metal poles and there was a police officer guarding it.

There were flowers, packs of cigarettes, notes, and candles people had thrown into his plot. All in all, it was a pretty cool feeling to see where Jim Morrison was when he reached The End.

Next, we went to Notre Dame and that also was incredible. Because of the long line, we didn't have time to go in, but I would take an outside view of it any day. It was immaculate. People were actually laying on the ground trying to get a picture of the whole thing. After that, we decided to make our way towards the Pantheon.

As we approached the Pantheon, the atmosphere of the city changed, and all four of us felt we had walked into a different time period. There we were, standing in front of the ancient, gigantic building, surrounded by buildings that were also aged and just downright beautiful. So, after many pictures and letting the feelings of disbelief of where we were set in, we made our way in. I will try to sum

up the Pantheon in a few words; if I don't, I will go on for pages. I don't think it is possible for a person to understand the true meaning of beauty until you are standing in the middle of the Pantheon looking up at the art and history that is surrounding you. We were very happy that photography was allowed, so we spent awhile with our jaws basically dropping to the floor, snapping pictures every five seconds.

The last stop we made was to the Louve, a famous museum in Paris filled with paintings and sculptures. We saw the Mona Lisa, which is a lot smaller in real life, and the security is extremely tight. There was also Greek sculptures that are amazing to look at, especially if you are interested in the Greek culture.

After we hit all of our destinations, we went out to dinner to celebrate. That is my only complaint about studying abroad, I miss the food at home. But you know what? After a day like that, something so small doesn't affect you. I didn't feel homesick. Instead, I felt sad because I knew I would be leaving Paris in a few hours. So, reluctantly, we made it back to the hostel, took a nap, and began to pack. Here is another tip for those thinking about traveling abroad: Pack light. You don't need those high heels, or that great outfit, take my word. Lugging home twenty pounds of luggage for three nights is not fun, especially when you have an early flight.

After my trip to Paris, the reality of what I am doing has begun to settle in. I have a chance right now to travel the world, see things most people will not, for four months, could I really ask for anything more? I think not. I will be spending this coming weekend in London, and following that, I leave for Dublin on the 28th, and Amsterdam the following weekend.

My checklist is slowly but surely filling up with checkmarks. And for me, I only become happier as the days go by. I find myself trying to stay out of my room as much as possible. Three months is a long time to be away from the people I love, but is also a short time to make millions of memories to last a lifetime. See you next week!

Madrid, Spain

BILL DWIGHT
CONTRIBUTING WRITER

If you had come up to me in August of 2005 and asked me what I was going to be doing in a year, I would have probably said "working" just like any other broke college kid. Maybe, if I got lucky, I would have gone to the beach a couple times, maybe a few concerts at the Arts Center, or just hanging out with friends, but I would have never thought that any of those would have been done in Spain.

During my time at Monmouth, I've seen pictures, read stories and emails, and heard people talking about studying abroad, whether it was Australia, London, or Spain. But it never crossed my mind to even consider it until my Spanish professor mentioned it to me one day. She had told me that my Spanish was very good, and I should consider traveling to Spain in the summer. Of course, I took the compliment and said I would and

then forgot about it ten minutes later. But then I got to thinking: What's the big deal? I can attend a simple meeting. So I did. And the more and more I thought about it, the more I wanted to go. I tried everything possible to get money so I could go, because this would have been my last summer before I graduate and I wouldn't have the chance to go again. Day after day and week after week, I spent in the financial aid office trying to find any possible scholarship or grant I could get to help pay for this trip, and I'm glad I did. Before I knew it, I was on a plane with 16 strangers heading to a continent I've never been to.

Within a few hours, I was becoming friends with everyone on the trip, all of whom I had never met before. Here I realized I wasn't the only one terrified of traveling to a new country without fully knowing the language or culture; everyone was. I sat

on the plane next to three girls I didn't know, but soon became well acquainted. The two girls on my right coincidentally were going to live one building away from us in Madrid, and they wound up being my best friends on the trip. The girl to my left moved next to me because her other seat was stuck next to a smelly fat guy and a lady who breathed heavy.

So she moved next to me. She was breathing heavily and holding a Puke-bag in her hand the whole flight; you have no choice but to bond with a puker. She also wound up living down the street from me in Madrid as well and the six of us (roommates included) became great friends.

Six weeks and a thousand stories later, we were in Madrid airport getting ready to come home. We couldn't believe it. It didn't actually hit us until about 3 hours into the flight. At that point I realized how much I wanted to run up to the front of the plane and

get them to turn around. But with how things are with planes right now, that probably wouldn't have been the best idea. On that plane ride home, I did a lot of thinking. I looked back on things that happened during the trip and just me in general, and I realized this trip completely changed me...for the better. I could speak almost fluent Spanish, I made 16 friends in less than an hour, I had a new understanding of European cultures as well as an outside view of America, and I all around just felt really good about myself. I mean, c'mon, I just survived six weeks in a country 1500 miles away with no family, completely alone. How the hell did I pull that off?

A year ago, I spent my summer working, going to the beach, seeing a couple concerts, and hanging out with friends.

One year later, I was still going to the beach, only this time it was in Barcelona, Palma de Mallorca, and Portugal.

One year later, I was still seeing concerts, only this time they were in jazz clubs in Madrid, or in the streets of Barcelona.

One year later, I was still hanging out with friends, only this time there were 16 new ones, who I miss the more I'm writing right now.

One year later, I can't believe the summer I just had, and I can't believe why I came home...

Oh yeah. My bed.



PHOTO COURTESY of Robyn Asaro
Gaudi's Park in Barcelona

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HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Sept. 20th)

.You have amazing power this year. Use them responsibly. You can amuse, heal, inspire, amaze and remember entire songs. Bu tleave a few things to chance..

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is a 6

Do an excellent job, and not because you should. Do it because you love it when you're better than everyone else. This is not a bad thing, by the way..

♉

Taurus • (April 20 - May 20) - Today is a 7

Relax and enjoy the next part of your plan. You're busy, but it's a good feeling. You know you're finally accomplishing a goal you've had a long time.

♊

Gemini • (May 21 - June 21) - Today is a 5

Get everyone mobilized and inspired, and you'll make a huge difference. It might be hard, but it's not impossible now. It could even be fun.

♋

Cancer • (June 22 - July 22) - Today is an 8

You're very smart, and quite agile, too. Move quickly, but don't be hasty. Take charge, but don't try to do it all at once. Prioritize.

♌

Leo • (July 23- Aug. 22) - Today is a 6

You're making good money, but resist the urge to blow it all on sporting equipment. Your best investment now has something to do with real estate.

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 6

It's slightly terrifying, at first, to realize you're the one who should tell the others what to do. Without you, they don't have a clue.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 7

There are quite a few unfinished tasks littering up your space. If you can get even one of them done, you'll feel so good about yourself. And you'll have more space.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is an 8

It's difficult to fit so many requests for your time into your schedule. You may have to put some of these folks off until later, but not your family.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is a 6

You can be honest and still be successful. The one doesn't cancel the other. The thing is, you're not the only one who knows you can be trusted

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is an 8

Make wonderful plans, but don't be upset if you can't begin quite yet. Listen to all the considerations first, and save yourself a lot of trouble.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 7

You're a person who values good construction. This applies to every area of your life. Put in the extra time now, to make sure you put things together right.

♓

Pisces • (Feb. 19 - Mar. 20) Today is a 7

It's a delicate operation, so don't let yourself get nervous. Provide assistance to somebody who's better at this sort of thing than you are.

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Wednesday's Puzzle Solved

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mephram

Sudoku By Michael Mephram

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit

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Two Dudes

SINCE I MET GABBY, I'VE BEEN QUESTIONING EVERYTHING ABOUT MY LIFE, DUDE.

IT'S LIKE SHE'S OPENED MY MIND TO SO MANY POSSIBILITIES I NEVER THOUGHT ABOUT BEFORE.

LIKE, WHY HASN'T ANYONE INVENTED A T.V., THAT MAKES NACHOS?

A College Girl Named Joe

WHAT'S ALL THE PAPERWORK FOR, ROOMIE?

NEXT WEEK I'M LEADING A GROUP OF FRESHMEN FOR ORIENTATION.

I'M NOT LOOKING FORWARD TO BEING IN CHARGE OF A BUNCH OF ROWDY KIDS AWAY FROM HOME FOR THE FIRST TIME, ALL CRAZY AND OUT OF CONTROL.

SO WHAT IS THIS?

LIFE INSURANCE.

HARD NOGS

ANGIE, WE NEED YOU TO SELL YOUR CAR! I DID.

WHAT?

THERE'S NOTHING LEFT FOR US BACK HOME BUT AN OLD APARTMENT WITH A DIRTY COUCH AND A NINTENDO 64.

WE CAN GO BACK TO THAT OR STAY IN NEW YORK AND DEVELOP SOME SELF-RESPECT.

WHAT IF WE WANT THAT NINTENDO 64?

PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL

SO WHY AM I FIRED THIS TIME? WHAT'D I DO?

I'M NOT GOOD AT A LOT OF THINGS. I STILL DO THEM.

OKAY. ARE YOU PAID TO DO ANY OF THEM?

WOW, LOOK BEHIND YOU! THAT GUY'S GOT CANDY!

YEAH, YOU'VE USED THAT TRICK BEFORE.

WELL... YOU'RE JUST NOT VERY GOOD AT YOUR JOB.

WELL NO, NOT ANYMORE. THANKS TO YOU.

I'M SERIOUS THIS TIME!!

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Podcasts integrate into college life and blogs

JAMIE LIVENGOOD
 KRT ARCHIVES

Since their introduction in 2001, iPods have become so ubiquitous that it's rare to go a day without spotting someone sporting the trademark white earphones in the gym, on a city bus or walking down the sidewalk.

Podcasts made for the digital media players have become increasingly popular and diverse also, even becoming commonplace on college campuses across the country as a way for professors to broadcast lessons outside of a classroom. But now students, who are usually on the audience end of a podcast, are turning the tables and using the medium as a way to have their voices heard.

Dennis R. Miller, director of public relations at Pennsylvania's Mansfield University, decided last year that the best way to give prospective students and incoming freshmen an uncensored look at college life was to create a podcast for them using the voices of real students in a show he called "Freshmen Secrets Revealed" (<http://podcast.mansfield.edu/>).

"I just got the sense that this new medium was just taking off like crazy after the iPod was the number one Christmas gift last year," Miller said. "The beauty of it is that it captures students in their own words, and you can listen to it without being limited by time or any other type of constraint."

Eden Hartwell, a sophomore at Mansfield, was one of the students who spoke about her early college experiences on Miller's podcast. She grew to enjoy the production aspects of creating the show and moved on to helping edit and mix the podcast.

"The production became sort of a hobby, and I've gotten good feedback about the project," Hartwell said. "I think it's a success and a good way to be heard. I'd like to continue doing it."

And they are. The former freshmen continue their discussions this year as a part of "Sophomore Stories."

More and more Web sites catering to amateur and student podcasters are cropping up to make it easier to participate in the trend. WildVoice (<http://wildvoice.com>) is one such site.

The site offers free software (though you do have to register, also for free) called WildVoice Studio, which is designed to be

amateur-friendly. The beta program allows anyone with a PC and a microphone to record, mix and publish his or her own shows to Web sites that support audio files. (Do note that the current version of the software is only compatible with Windows XP.)

"A lot of existing studio applications were modeled after programs made for professional musicians," said Michael Levy, co-founder of Equicast Media, the company that developed WildVoice. "This is designed to be easier to use than those, for a more casual user who wants to have some fun."

Many amateur podcasts take the form of audio blogs, where students can air their thoughts on current events, art, culture or personal experiences. WildVoice also allows students to use podcasting as a form of social networking, where users can choose to make their podcasts available to the general public, or to a specified group of friends and "fans." They can also create their own profiles and organize favorite podcasters and types of content into personalized "channels."

Pluggd (<http://www.pluggd.com>) is another recently launched site that allows users to browse podcasts, share opinions and create Web sites around their favorites, although it does not allow members to post their own podcasts.

Community sites that combine social networking and blogs with the new technology of podcasting provide amateur podcasters with a new type of hybrid hosting site, according to WildVoice user Jimmy Daulton, a sophomore at the State University of New York Stony Brook who goes by the handle "Jimbolito."

"I expect it will appeal to anyone who uses a social networking site, a blog or one who uses _ or wants to start using _ podcasting," Daulton said.

While many students record their own podcasts for fun and personal expression, they can also be useful, like Miller's informative freshmen interviews, or as forums for discussion.

"Why not make club or campus announcements available in podcast form? Or be able to discuss current issues at your school without having to read over a blog you sat at for an hour making sure your point was somewhere in all that text?" Daulton suggests. "Podcasting allows you to just be yourself and to be heard."

Orthodox Christian Fellowship

Beginning his 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.

Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932





Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

Community Service Club

Welcome back everyone. The Community Service Club is getting ready to start another great year of volunteer activities. This year we are planning on collecting pop Tabs for Ronald McDonald House, as well as sponsoring a Girl Scout science day event for local girls. We will be involved in the annual Big Event sponsored by the Student Government Association and we will be involved in other small activities in the area and across campus. We are looking forward to another great year and need all the help we can get. If you are interested in joining the Community Service Club we will be holding our next meeting on Monday, September 25 at 7:00 pm in the Carol Afflito Conference room (third floor of the student center). Please email Ian C. Craig, president at s0533583@monmouth.edu or Katie Field, vice president at s0558522@monmouth.edu, if you have any questions or are interested about learning more about our organization. We will also have a table at the involvement fair, so please stop by our table. Have a great week!

Alpha Xi Delta

Hello everyone! The Alpha Xi Delta Monmouth Colony would love to welcome everyone back and we hope that all of you had an amazing summer. We are proud and honored to still be apart of the Monmouth University campus and we look forward to a great year with our sisters, the Greek community, but also with the Monmouth community. So far, as all Greeks are aware, September is a busy month for us, but we are excited to start the year off right. Look for us around campus and don't be afraid to wave or come talk to us because we love meeting new people. In fact, if you really want to get to know us better, along with the rest of the Greek community, come out to Meet the Greeks on Tuesday, September 19th at 10pm in the Anacon Hall (Student Center). Also, look for us at the Involvement Fair on September 20th at 2:30pm on Erlanger Gardens. Beyond that, we hope to see everyone around campus. AXiD love to all!

Andrea Johnson
Recording Secretary

Social Work Club

The Social Work Society is very excited for this upcoming year. Many events are planned and in progress. Our central event of the fall semester will take place on Thursday October 19th, from 1pm until 8pm in Anacon Hall. This is our Second Annual Teach-In, this year with our focus on "Children Are Poor People Too: Eradicating Child Poverty Around the Globe." The entire day will be filled with presentations and discussions from Monmouth University's community about global poverty. We encourage all Monmouth University students, staff, faculty and friends to attend the event, as it will be an educational and vital opportunity to interact with what is happening internationally. The Social Work Society is also planning upcoming fundraisers, adopt-a-family, as well as other chances to be involved with community and social issues. To get involved with the society contact either Abby Reese at s0578271@monmouth.edu, Emel Senman at s0571475@monmouth.edu or come visit our table at the Involvement Fair on Wednesday, September 20th!

All Lifestyles Included

Hello guys we're back and ready to jump start the year. We have several goals this year, but the two most important are; One, continued awareness about the Lesbian, Gay, Bisexual, Transgender community at Monmouth University and all over the world. Second, we hope to increase our membership with devout support. So please come and meet us! We love and accept everyone no matter their race, gender, sexual orientation etc...We're all about being proud and spreading the love. Our meetings are every Thursday at 4pm in 202C, second floor of the Student Center. Also be sure to look for at the *Involvement Fair* on Wednesday September 20, 2006 in the Erlanger Gardens at 2:30pm. Hope to see you all there until then, we hope everyone had a great summer and that classes, homework etc.....haven't gotten anyone stressed out yet.

Alpha Sigma Tau

I <3 Paradise! Paradise, Twinkle & Pearl tore it up at Journey/ Def Leppard on Friday!! <3 you ladies! Serenity & Vogue find the forgotten NOSE! E-Board 2006 in the Hizzouseee! Riff misses her lady like Brain misses Pinky. Sairs is love, and don't forget it. Electra, Scky, Glamour, Stitch, Gia, Cleo, Blaze, and Riff are TAKING OVER LONG BRANCH! Let the insanity begin. Pearl & Kozmic- you are the best littles I could ever ask for! Tau <3 Riff. Stitch and Gia fall madly in love with each other until the 5-O cam for some fun who would have thought that Cleo and Gia would become buddies because of the Fuzz. I know Alumnae were awesome- cause Trix is now keeping it cool for Gia! Glamour + Gia + Stitch talk about lies, boys, and bigs and farts. bathroom doors. YOUR FACE... needs to be erased. BOOYAH! ~Gia Sec- Love Ya- Gia. Smalls... you my Dog, Love, Biggy. Happy Birthday Aerial and Vogue I hope its the best one ever <3 Lucky Star. Honey- living with you can only get better w/ the crab (and hamster)! Glamour sitting together makes my life so much better! Who Love You! Pearl working with you is amazing! Twinnie-> You. re sill at our house in spirit, Big, in case you didn't know already... YOU ROCK MY SOCKS! Love Always, Kaprice. Gia, Storm, Klitz, and Tuna visited a gathering at Kaprice's house- lets just say... socks. Thanks. Wonderful Beautiful Yoda~ Just remember that one of life's truly great moments weighs out all of life's bad moments! You will get your good moments soon <3 Lucky Star Thanks to all of my sisters who helped with Suicide Awareness Week! You girls did awesome! <3 Lucky Star Glamour was MIA for chaotic Sairs Ave. Weekend! But of course she came back to cause chaos!! Belle is moving into Glamours house! Cyprus is finally back! Storm, Trix, Trix, and Harmony brought it back old school. So happy to be back love everyone, especially BIG, <3 Shimmer. Great job with suicide awareness week- my sisters continue to amaze me everyday :) - Matey Biggie~ I'll bail you out anytime! I effin' love you- <3 Smalls. Buddy you are amazing and everything is will work out for you I Love You! <3 Buddy Big thank you for always being there for me and I'm so happy to be your little <3 Cleo. Charisma loves be little scky. Twinkle has no one by two new bf's!! We would like to thank of the organizations and individuals that came and supported us during our Suicide Awareness Week, We could not have done it with out your support.

Interested in joining a club on campus or becoming involved in greek life? Come to the involvement fair September 20 outside of the Student Center. All welcome!
2:30-4:30

Rebel

REBEL U is a diverse, student-driven, tobacco prevention movement whose purpose is to increase awareness of the dangers of tobacco use, to expose tobacco industry manipulation, and to promote healthy life-styles choices on New Jersey college campuses. We create innovative educational activities, collaborate with other campus organizations, and advocate policy change for the rights of the tobacco free majority. For more information, contact Mary Gomonal at s0513637@monmouth.edu.

Phi Sigma Sigma

Yey 256! Next time Ill try not to get in a fight at Red Fusion Luv you! Dwight I am in love with you- what goes on?!? Love my Lil Saph like crazy!-Graziella 256 Love! So happy to be back at school with all my Phi Sexxies!! Love my little Exquisite to death!! Best Ever! Love, Paradise. 307- the fam just keeps growing!!! So happy to be back in action with my little-ilu electra!-lunabelle can I get some Alize? Now! I love your life so much Kive the 307 bonding-our IJs are too inappropriate to mention. Peace out, Dezire. Love you my Little PrimaBella. And who goes to the bar to eat pizza& have shots of whiskey, I love our lives SunSet-And I love when Tinxxx gets abusive. Love Dwight-Caliente. Obsessed with 256! Cheer up my little Hypnotic everything will work out for the best! Love Valencia. I cannot believe we are seniors! I couldn't be more in love with 215 and the druggies that lived in it. I am not scared anymore-I accepted the fact that he may or may not be back to visit us! Love yous Blahnixx Sorry about the noise 215 esp to my hush. Love you all-Parisa. I love 215 and the princesses in it I want to overdoes on the love always XaniParis Happy Birthday! Love your Big! 307 you always make me smile, love your asian sensation. You brighten up my day even when we're flyin Dezire Ryan Smokes \$17.85 -love-Amadora, Lunabelle I wish you went ot Monmouth, DeZire I wish we remembered our outing @ Red Fusion...aw that's our last first time not remembering! Amadora-insane weekend. and I love that you were there by my side every second (well except about 20 minutes) 307- its just began and I cant imagine how the rest is gonna be. Jacinta. Little- I had so much fun with ya at the baseball game house. I'm really glad your bro didn't have charges pressed against him. Haha! 215- I love you Blahnixx, Parisa, Divine, and the boy ghost who had an accident. Let's go roller blading this week!!-Capri

Now that school has been back in session for a couple of weeks and everyone's been busy getting settled into classes as the weather has become cooler, clubs and organizations have been working diligently in planning campus events that all students can attend and enjoy . Phi Sigma Sigma is one such organization hoping to reach out to the Monmouth University Community in order to foster unity and liven up the campus with some school spirit. On Monday, September 18th, there was a bake sale in order to raise money which will benefit the National Kidney Foundation, and it was also to promote a much bigger event: Monmouth Idol. This event will be held on October 4th in Pollak Theatre. Doors will open at 9:30 PM, and the show will start at 10:00 PM. Tickets will be on sale this week and next week in the Student Center for \$5, the cost will be \$7 at the door. If you are interested in performing, please contact Maria Mereos at s0568278@monmouth.edu. Come out and support the event and show your Monmouth spirit. Also, keep a look out for information on the annual Pancake Breakfast

Student Activities Board

Welcome back to another great year at Monmouth University . Student Activities Board (SAB) has many great things planned for this year. To get involved in planning and organizing , or if you're just interested in getting involved. ***COME TO OUR MEETINGS IN ANACON HALL EVERY THURSDAY AT 4PM*** Some of the great events we have coming up are:
--Comedian Kelly Taylor on September 20th at 8pm in Anacon
--Mini Melts Ice Cream at the Involvement Fair TODAY
--Thea Vidale Spoken Word/Poetry?comedy in Anacon on Sep. 26 at 8
--Going to see the Yankees on Sep. 30th
--Great Adventure's Fright Fest on FRIDAY THE 13TH of October
--Ghost Hunters in October
--BOSTON OVERNIGHT in NOVEMBER
--AND OF COURSE... ALL AMERICAN REJECTS on OCTOBER 18TH . TICKETS STILL ON SALE AT THE INFO DESK AT THE STUDENT CENTER.
ANY QUESTIONS please email- sab@monmouth.edu AIM-SAB4704 or extension 4704 on campus.
HAVE FUN AT THE INVOLVEMENT FAIR - CHECK OUT ALL THE GREAT CLUBS AND ORGANIZATIONS ON CAMPUS.

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to Outlook@monmouth.edu

Will others follow Harvard's move?

RUTH PADAWER
&
LESLIE BRODY
KRT ARCHIVES

Harvard University hopes its decision Tuesday to abandon its early admissions program will prompt other colleges to do likewise, reforming a brutal application process that has become more cutthroat each year.

"Early admissions programs tend to advantage the advantaged," said Harvard interim President Derek Bok. "Students from more sophisticated backgrounds and affluent high schools often apply early to increase their chances of admission, while minority students and students from rural areas, other countries and high schools with fewer resources miss out."

Not everyone welcomes the change.

"This will cause more anxiety, not less," said Robert Shaw, a partner at Ivy Success, which has steered many North Jersey students into the nation's elite schools for a \$28,500 fee. "Students will now have to work harder, because colleges like Harvard will be able to factor in their performance from the first half of senior year. They will have to stand out even more, relative to the entire pool of applicants. Tired admission officers may have more jaded eyes after reading all those applications in a month and a half. Before, these students were competing against 800 to 2,000 kids. Now they're competing against 23,000."

Harvard won't make the change until fall of 2007 for the 2008-09 school year, to give other colleges time to follow suit. Meanwhile, kids nationwide will have to rethink their strategy for getting into Harvard and, possibly, other Ivy League schools.

Princeton, ranked No. 1 by the college-tracking U.S. News & World Report, has said it will stick with its early admissions option for now.

"We find this to be very interesting news," said Cass Cliatt, a spokeswoman for Princeton, which requires early decision applicants to enroll if accepted. "We have said previously that it would be a challenge for an institution to make a policy change in isolation, but if we see our peers moving to a policy of a single-admission date, we could be comfortable making a similar change."

John Beckman, spokesman for New York University, was similarly noncommittal.

"Harvard's decision was audacious," he said. "Every selective university like ourselves is going to think long and hard on it. Certainly we haven't made any decisions yet."

Rutgers declined to comment on the announcement. Yale and Brown said they don't expect to follow Harvard's lead.

ADVANTAGE FOR SOME

Though early admission programs differ by school, they generally allow students to apply no later than Nov. 1 and receive a decision by mid-December. In exchange, most colleges require students to promise to enroll. At Harvard, early action students do not have to make quick, binding decisions.

Low-income students tend to avoid early admission applications, either because they're less well-advised

overall or because they think they won't be able to back out if another school makes a better financial offer.

Though initially designed to simplify the process for bright students with a clear favorite choice, early admission has evolved over the past 10 years into an essential strategy for those in the know. Advocates say early notice eliminates student stress and allows colleges to lock in committed, enthusiastic applicants.

Critics of early admission and there are many say the process favors wealthy kids, those savvy enough to play the game well or rich enough to hire college coaches to help them. They contend that early decision applicants don't take the time to select a college that best matches their academic interests. And they say it has fostered a frenzied, distasteful game of mutual manipulation: Students jockey to increase their chances, while colleges use binding early admissions to beef up the percentage of accepted students who enroll, which makes the schools appear more desirable.

Even admissions officers are dismayed by the intense pressure generated by early admissions.

Marille Jones, dean of admissions at Massachusetts Institute of Technology, posted a blog on Dec. 11, 2005 the Weekend of the Big Wait, when early admission decisions are mailed lamenting her own daughter's angst about early decision. The girl, a high school senior, opted not to apply early anywhere, then agonized that she would be left in the dust because of it. All but five of the 94 seniors in her class had applied somewhere early.

"I am just horrified by the pressures inherent to the admissions process everywhere horrified as a mother and a dean," Jones wrote.

OTHERS CAME FIRST

Harvard's decision Tuesday follows a similar announcement last May by the University of Delaware to drop its early decision program, beginning in the 2007-08 school year, citing the same reasons Harvard did. University of North Carolina dropped its early application program in 2002.

Most guidance counselors have long disliked early application programs, believing they exacerbate an already tense process. Though September is not half over, some counselors are getting calls from parents of seniors who are worried that their children haven't filed college applications yet.

"These poor kids are crazed," said Rona Meyers, head of guidance at Northern Highlands Regional High School in Allendale. "They're thrown into this rushed procedure, where they have to get everything in by Nov. 1 and have all their test scores done, and they can't test later to see if they might do better."

Outside the Bergen County Academy for the Advancement of Science and Technology always flush with Harvard applicants word spread about Tuesday's announcement.

"If they're worried about pressure, it's too late!" said Jenna Grossano, a junior from Hasbrouck Heights laboring over physics homework. Still, she said, "Anything they can do to help people who don't have the \$40,000 a year it takes to go there, do it."

Harvard will try out its new program for two or three years. If it appears to reduce the quality of students, Harvard will return to early admissions.



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Monmouth University Undergraduate Admission Annual Fall



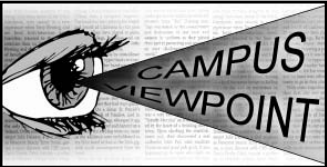
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“What do you think of the newly renovated dining hall?”

BY: SUZANNE GUARINO



Chelsea & Ashley
freshmen

“It’s stylish, the flat screens are sweet, and theres a variety of different seating options.”



Charisse & Marques
seniors

“We love it like we love each other.”



Christian
junior

“The new look is great, and it feels more comfortable and community-oriented.”



Hermanius
sophomore

“It looks spectacular, but the food is on a level of government cheese, and government cheese is bad.”



Ryan
sophomore

“The place looks so amazing that it baffles me into thinking the food is just as good. But, I still have to cover everything in hot sauce.”



Meghan, Laura, Erica, & Kate
seniors

“It definitely looks a lot nicer, kind of like Panera, but theres not as many food choices as last year.”



Steve Dave
sophomore

“Looks can be deceiving. Going to the dining hall is like going to a bangin’ party but waking up in an alleyway in Atlantic City with a beehive in your hand.



Andrew
sophomore

“The seating is bad, the large tables were better. But, I don’t think the food is as bad as everyone is saying.”



Deanna, Pam & Jackie
grad student, super senior & senior

“It’s brighter and more inviting, but the food still sucks.”



Chris
junior

“It is more pleasant to eat in here and the food has improved.”

Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

This Weeks Campus Events

WEDNESDAY, SEPTEMBER 20, 2006
Mini-Melt Ice Cream Giveaway
12:00 - 4:00 PM, Erlanger Gardens

Student Involvement Fair (with the Sign Shop)
2:30 - 4:00 PM, Erlanger Gardens

Kelly Taylor (Comedian)
8:30 PM, Anacon Hall

THURSDAY, SEPTEMBER 21, 2006
Fall Leadership Workshop - Time Management
12:00 PM, Carol Affitto Conference Room, Student Center

Body Fat Testing and Body Weight Analysis
5:00 PM, Fitness Center, Boylan Gymnasium
Email mneumann@monmouth.edu to sign up for this workshop

Back to School Party
8:30 PM, Catholic Centre

Meet the Lambda’s (Latino/a Greek Chapters)
9:00 PM, 202C, Student Center

FRIDAY, SEPTEMBER 22, 2006
Fraternity Recruitment Begins
4:30 PM, Bey Hall

Intramural Texas Hold ‘Em
5:00 PM, Student Center Fireplace (1st Floor)

Ice Skating Trip @ Wall Sports Arena
8:00 PM, Bus Departs from Student Center (Tickets - \$5 - in Student Activities)

SATURDAY, SEPTEMBER 23, 2006
Intramurals Challenge
Look for Details, Boylan Gymnasium

SUNDAY, SEPTEMBER 24, 2006
Sorority Recruitment Begins
12:00 PM, Bey Hall

MONDAY, SEPTEMBER 25, 2006
SGA Elections Begin on Webadvisor
12:00 PM (Thru Tuesday @ 12:00 PM)

Craft Night
7:30 PM, Catholic Centre

TUESDAY, SEPTEMBER 26, 2006
Thea Vidale - Comedian
8:00 PM, Anacon Hall, Student Center

LIST YOUR EVENTS HERE. E - MAIL US AT ACTIVITIES@MONMOUTH.EDU.
EVENTS MUST BE OPEN TO ALL STUDENTS. WE DO NOT PUBLISH MEETING TIMES.

Have you visited the 3rd Floor of the Student Center yet?

Come Check it out and visit with all the clubs and organizations that have space there!!!

African American Student Union
Alpha Sigma Tau Sorority
Council for Exceptional Children
International Club
Gender Studies Club
Lambda Theta Alpha Sorority, Inc.
National Council for Negro Women
Political Science Club
Sigma Tau Gamma Fraternity
Snowriders Club
Student Alumni Association
Surf Club

All Lifestyles Included
Community Service Club
Delta Phi Epsilon Sorority
Finance and Economics Club
Greek Senate
Monmouth Review
Pep Band
Residence Hall Association
Shadows Yearbook
Student Activities Board
Student Government Association
Zeta Tau Alpha Sorority

Not all Student Clubs have offices. For a complete list of student groups or to start your own, please see The Office of Student Activities.

ICE SKATING TRIP
WALL SPORTS ARENA

Friday, September 22
Bus Departs @ 8:00 PM
From Student Center
Tickets - \$5 in advance

Buy Tickets at Student Activities (2nd floor Student Center).
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Questions? E-mail Student Activities at activities@monmouth.edu or call us at 732-571-3586.



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THE END ZONE

Hawks Prepare for Raiders with Win Over Peacocks

Defeat Saint Peter's 36-12, remain unbeaten at 3-0

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

With a clash with Colgate right around the corner, the Hawks had to be careful not to look too far ahead in their game with Saint Peter's this past Saturday.

The Monmouth Hawks opened the Kessler Field gates for an opponent that they have history with. Monmouth's first win in program history came in a 44-42 shoot-out against the Saint Peter's Peacocks back in 1993. Since then, the meetings have been somewhat one-sided, with the Hawks winning the next three games by a combined 102-13 margin.

With the 0-2 Peacocks struggling to put points on the board early this season - they had yet to score a touchdown entering their third game - and only having eight seniors on the team compared to 30 freshmen, the game looked on paper to be a total mismatch.

Saint Peter's took that paper and tore it to shreds when they were able to score on a 43 yard touchdown pass just six and a half minutes in. After Mike Castellano intercepted Peacock quarterback Scott Bonnono on the opening possession, the Hawks went three and out on offense. Sean Dennis, in his first game of the season, booted a punt sky high that went for a grand total of 10 yards.

The Peacocks took advantage of the great starting field position, and Bonnono found Raheem Onibudo open down the field for the 43 yard strike, the first score of the game, and their first touchdown of the season. The extra point attempt by kicker Jacob Thomas was no good, and the Peacocks found themselves in front 6-0.

Unfazed by the early score, the Hawks offense went back to work on the next series. Set up at their own 44 after a near 30 yard kick return by David Jiles, Hawk quarterback Brian Boland threw a 42 yard completion to Adam San Miguel, to the Peacock 14. Five rushing plays later, Dave Sinisi was in the end zone for the third consecutive week on a four yard run. With the Fred Weingart extra point, the Hawks were on top 7-6.

In the final minutes of the first



PHOTO COURTESY of David Beales

Gary Sinisi scored on a four yard touchdown run.

Michael McClelland in the near corner of the end zone. The score finished a 13 play, 79 yard drive that took nearly seven minutes off the clock. Monmouth held a 14-9 lead with just a minute and a half to play in the first half.

Saint Peter's wanted to draw closer, or perhaps even take the lead going into the intermission, but penalties stalled them on their next series and they were forced

a 37 yard field goal to cut the deficit to 14-12 at the break, and Saint Peter's started celebrating on their way to the locker room like they had just won the Super Bowl.

"I don't think that we were looking beyond this game," said Hawks head coach Kevin Callahan. "I don't think our attention to detail was as good as it has been the last two weeks."

Whatever was said in the Hawks

were called back due to penalties. First, with the ball at their own four yard line, Boland and San Miguel connected for what would have been an amazing 96 yard touchdown, one of the longest plays in Monmouth history. But the play was called all the way back due to a holding call.

Just a few plays later on fourth down, Dennis scrambled out to his left to avoid a blocked punt, sprinting down the far sideline for what would have been a 57 yard touchdown, but it was called back due to offsetting penalties.

"We had some costly penalties today, they nullified some great plays and some scores, but I don't think that we were completely focused the way we needed to be," said Callahan.

The Hawks finally got into the end zone for real when Rob Lutz, whose only career touchdown coming into this game was against Saint Peter's in Jersey City two years ago, kept his touchdown streak against the Peacocks alive. Lutz ran a touchdown in from seven yards out in the final minutes of the third quarter. The Hawks then faked a kick on the extra point attempt, and instead converted on a two point try, as Brett Burke found John Nalbone for the conversion to give the Hawks a three possession lead.

Late in the game, the Hawks went for the dagger as freshman

back Ryan Skorupka scored his first career touchdown on a 24 yard run to give the Hawks the lead 36-12.

On a historical day for Boland, he went 20 for 31, for 226 yards and a touchdown pass. His main target San Miguel brought in 11 receptions for 168 yards. Four different backs scored touchdowns as well for the Blue and White, as Brice, Lutz, Sinisi, and Skorupka all reached the end zone for Monmouth.

The Hawks remain one of the three unbeaten teams left in the Northeast Conference, along with 3-0 Central Connecticut State and 3-0 Wagner.

"We've played three games and we've won three games, so we have got to be happy about that," said Callahan. "At this point of the season, while we still have a lot to work on this week in practice, 3-0 is quite an accomplishment."

As record-setting quarterback Brain Boland put it, "It might not have been a pretty win, but it's a win, and we'll take it."

Next up will be a big time showdown on the road at Andy Kerr Stadium this Saturday with Patriot League power Colgate. The Raiders are one of just seven teams in 1-AA with ten straight winning seasons, and have won the Patriot League title in three of the last four seasons, including last year.

"It might not have been a pretty win, but it's a win and we'll take it."

BRIAN BOLAND
Hawks Quarterback

quarter, Jiles intercepted Bonnono for his ninth career pick, two shy of the all-time Monmouth record.

Midway through the second quarter, the Peacocks were able to retake the lead on a nine play, 66 yard drive, capped off by a Thomas 31 yard field goal to give the Peacocks the edge 9-7.

The Hawks would answer once again with a lengthy drive of their own. Moving down the field at a slow and methodical pace, Boland threw his 50th career touchdown pass on a five yard fade to

to punt it back to the Hawks.

However, the Peacocks would get a big break, as on first down Sinisi fumbled after making a reception on a screen pass, and the ball was scooped up and recovered by Saint Peter's. With just seconds remaining and the ball around midfield, Bonnono hit Jaleel Kindell with a 34 yard completion.

The Peacocks were able to call their final timeout with one second remaining, just before the halftime gun. Jacob Thomas made

locker room at the half worked, as they came out motivated and on a mission in the second half. On the first possession out of the locker room, Boland completed a 65 yard pass to Adam San Miguel to become Monmouth's all-time leader in offense. With the ball spotted on the Peacock nine yard line, Leonard Brice did the rest, as he took the handoff and scampered into the end zone to extend the Hawks lead to 21-12.

The third quarter started to turn crazy, as two big Monmouth plays



PHOTO COURTESY of David Beales

David Jiles moved up Monmouth's all-time interception list with a pick against St. Peter's. He is now two away from the all-time record.

Soccer

Men's Soccer Moves to 4-3 on the Season

Hawks get by Columbia, fall to Adelphi

ALEXANDER TRUNCALE
SPORTS EDITOR

Junior Damon Wilson had the only goal of the game as the Hawks slipped past Columbia University 1-0 in the Bronx, New York. Michael Millar found Wilson, who ripped a shot from 15 yards away to give the Hawks all they would need to win the game and improve to 4-2 on the season. For Millar, the assist gave him his first point of the season.

ferent story for MU. Although they outplayed their opponents through most of the game, the Hawks dropped a 1-0 decision in Garden City, New York, as Patrick Figueiredo blasted a shot from 10 yards away past Schenkel in the 82nd minute.

The Monmouth University men's soccer team is now 4-3 on the season and will continue its non-conference schedule as they take on Philadelphia University at home on Wednesday at 3 PM.

"We were excited to get the win. Columbia is a tough place to play"

ROBERT MCCOURT
Head Coach Men's Soccer on the Hawks Victory over COlumbia

Unlike the last match the Hawks played against NJIT, when they won 4-0, this was a defensive struggle. Throughout the game, both teams stayed strong defensively in what turned into a very physical contest.

Goalkeepers Michael Testa and Daniel Schenkel were once again solid in the net, teaming up to make four saves and earn the shutout. For Schenkel, it was his fourth shutout of the season.

"We were excited to get the win," said Robert McCourt, head coach of the men's soccer team. "Columbia is a tough place to play"

Against Adelphi, it was a dif-

Coach McCourt says it will be "a tough game."

The Hawks are in what could be their toughest stretch of the season, with their last three games all on the road. By the time the team plays its final non-conference tune-up against St. Peter's in Jersey City on September 23rd, they will have played four of their last five games on the road.

Last season, the Hawks went undefeated in Northeast Conference play. They will open their NEC schedule against an improved Quinnipiac team on Friday, September 29th.

Men's Soccer Upcomng Schedule

9/23 at St. Peter's 1:00

9/29 at Quinnipiac 3:00

10/1 at CCSU 1:00

10/6 - St. Francis (Pa.) 3:00

10/8 - Robert Morris 1:00



Women's Soccer Drops 1-0 Decision to Lehigh

ERIC M. WALSH
STAFF WRITER

The Monmouth University women's soccer team suffered only its second loss of the season in a tough match at Lehigh on Saturday, September 16. The game was a defensive battle with only one goal needed for victory, which went to Lehigh in a 1-0 win.

The game that was scheduled to be played on Friday Septem-

ber 15, but was postponed due to rain, was deadlocked at 0-0 for all but 12 minutes of the match. The first half was very even, with both teams tallying 6 shots apiece with 3 corner kicks each. The second half proved to belong to the Mountain Cats, with Lehigh outshooting the Hawks 10-6. Lehigh broke the scoreless tie in the 78th minute with freshman Lauren Glazebrook finding an open Natalie Hojnacki inside the 18 yard box for the only goal of the game.

Monmouth head coach Krissy Turner said after the defeat, "We played a quality team today. We played well, but just couldn't finish." Both Amy Hoyer and Andrea Lopez had three shots on goal for MU, while Katie Buffa had 7 saves. The loss drops Monmouth to 3-2, which is still good enough for the second best record among teams in the NEC.

The Hawks will return to action on the Great Lawn September 20 at 4 p.m. versus Lafayette.

"We played a quality team today. We played well, but just couldn't finish."

KRISSY TRUNER
Women's Soccer Coach

Women's Soccer Upcoming Schedule

9/20 - Lafayette 4:00

9/22 at Rider 4:00


9/24 - Temple 1:00

9/29 - FDU 3:00

















































10/1 Sacred Heart 1:00

10/6 at Quinnipiac 3:00

Outlook's Weekly NFL Picks - Week 3



| Away | New York Giants | Philadelphia Eagles | New York Jets | Carolina Panthers | Chicago Bears | Cincinnati Bengals | Jacksonville Jaguars | Denver Broncos |
|------|------------------|---------------------|---------------|----------------------|-------------------|---------------------|----------------------|----------------------|
| Home | Seattle Seahawks | San Francisco 49ers | Buffalo Bills | Tampa Bay Buccaneers | Minnesota Vikings | Pittsburgh Steelers | Indianapolis Colts | New England Patriots |

| | | | | | | | | |
|--|---|---|---|---|---|---|---|---|
| <p>Alex</p> <p>(7-1 Last Wk)</p> <p>(12-4 Overall)</p> |  |  |  |  |  |  |  |  |
| <p>Craig</p> <p>(5-3 Last Wk)</p> <p>(10-6 Overall)</p> |  |  |  |  |  |  |  |  |
| <p>Jacqueline</p> <p>(7-1 Last Wk)</p> <p>(13-3 Overall)</p> |  |  |  |  |  |  |  |  |
| <p>Lisa</p> <p>(8-0 Last Wk)</p> <p>(12-4 Overall)</p> |  |  |  |  |  |  |  |  |
| <p>Sam</p> <p>(4-4 Last Wk)</p> <p>(8-8 Overall)</p> |  |  |  |  |  |  |  |  |
| <p>Wes</p> <p>(5-3 Last Wk)</p> <p>(10-6 Overall)</p> |  |  |  |  |  |  |  |  |

Cross Country

Hawk Men and Women Sweep Monmouth Invitational

Field Hockey Drops 3-2 Heartbreaker to Rhode Island

JACQUELINE BODMER
STAFF WRITER

Both the Men’s and Women’s Cross Country team took home first-place team finishes this Fri-

seventh were sophomore Jessica Jones with a time of 20:52, and freshman Corinne LaChac, timing at 20:58. With her time of 21:11, freshman Meredith Malloy finished in eighth place.

the top five places at the event.

Both the men and women ran well today considering the conditions and the difficulty of the course,” stated MU Head Coach Joe Compagni. “Our goal was to come out with a win on both sides, and we did that. It’s always nice to be able to beat teams from the Big East. Individually, that was Malia’s first collegiate cross-country win, and it was great for Craig to get a win here because he grew up next to Holmdel Park.”

“Our goal was to come out with a win on both sides, and we did that. It’s always nice to be able to beat teams from the Big East. Individually, that was Malia’s first collegiate cross-country win, and it was great for Craig to get a win here because he grew up next to Holmdel Park.”

-JOE COMPAGNI
Head Coach Cross-Country team

day at the 12th Annual Monmouth University Invitational held in Holmdel Park. “2006 marks the third straight year, and the fourth time in the 12-year history of the event, that both Hawk teams finished first at the Monmouth Invitational.”

The women were strong with Malia Lyles finishing the 5K with the winning time of 20:01. Freshman Cailin Lynam placed second with 20:07. Finishing sixth and

For the Men, graduate student Craig Segal took first in the 5 mile, winning in his hometown. Finishing third and fourth were juniors Dustin Coleman and Matt Caporaso with their times of 28:06 and 28:12, respectively. Junior Randy Hadzor finished fifth overall with his time of 28:28. Coming off an injury was senior captain Martin Suarez, finishing with 15th place overall as the crucial 5th runner. The men took four out of

PRESS RELEASE

The Monmouth University field hockey team dropped a 3-2 decision to the Rhode Island Rams Sunday afternoon at the Monmouth Field Hockey Complex. The Hawks held leads of 1-0 and 2-1 in the game, but eventually fell to the visiting Rams. The loss drops the Hawks’ record on the season to 2-6, while Rhode Island improves to 3-3.

The game marked the field hockey team’s Fan Fest Appreciation celebration, and the good-sized crowd was treated to an early Monmouth lead as freshman Kelly Crist scored her first of two goals on the day by depositing a loose ball into the cage to give the Hawks a 1-0 lead with 26:42 left in the first half.

Rhode Island answered less than seven minutes later as Jen Cetenich fed teammate Annie Kane who slipped a shot past Monmouth goalkeeper Chelsea Farley (Sykesville, MD/Centennial) at the 19:05 mark to tie the game at 1-1.

The Hawks didn’t take long to regain the lead as sophomore Enza Mazza sent a cross to Crist, whose first shot was stopped, but she got her own rebound and scored her second goal of the day to give the Hawks a 2-1 lead with 13:41 left in the first half.

The Rams tied the game up at 2-2 with 2:33 remaining before half-time when Cetenich scored on a breakaway opportunity as the first half drew to a close.

The fast paced action that the first half saw slowed down considerably in the second half, as the heat began to affect many players and the game tempo decreased.

Both teams went back and forth, but Rhode Island established possession for a large chunk of the second half before tallying what proved to be the game-winning goal when Cetenich scored on another breakaway, this one with 4:10 left in the game, to give the Rams the lead for good.

Crist’s two goals now give her three for the year, one behind teammate Hollee Hoooven (Flemington, NJ/Hunterdon Central) for the team lead. Farley made 13 saves for the Hawks in net.

The Blue and White return to action on Sunday, September 24 at 1 pm by opening the Northeast Conference portion of their schedule when they travel to Fairfield, CT for a game against the Sacred Heart Pioneers.

Crist Named NEC Rookie of Week

Kelly Crist had seven points last week, which earned her NEC Rookie of the Week honors. She was the second Monmouth player to earn the honor in as many weeks. Chelsea Farley earned the distinction last week.

| Cross-Country Upcoming Schedule |
|--|
| 9/22 at Quinnipiac Invitational |
| 9/29 at Paul Short Run |
| 10/14 at 40th Annual Albany Invitational |
| 10/21 at 3rd Annual Nevins Invitational |
| 10/27 at NEC Championships 12:45 |
| 11/11 at NCAA Mid-Atlantic Regional |



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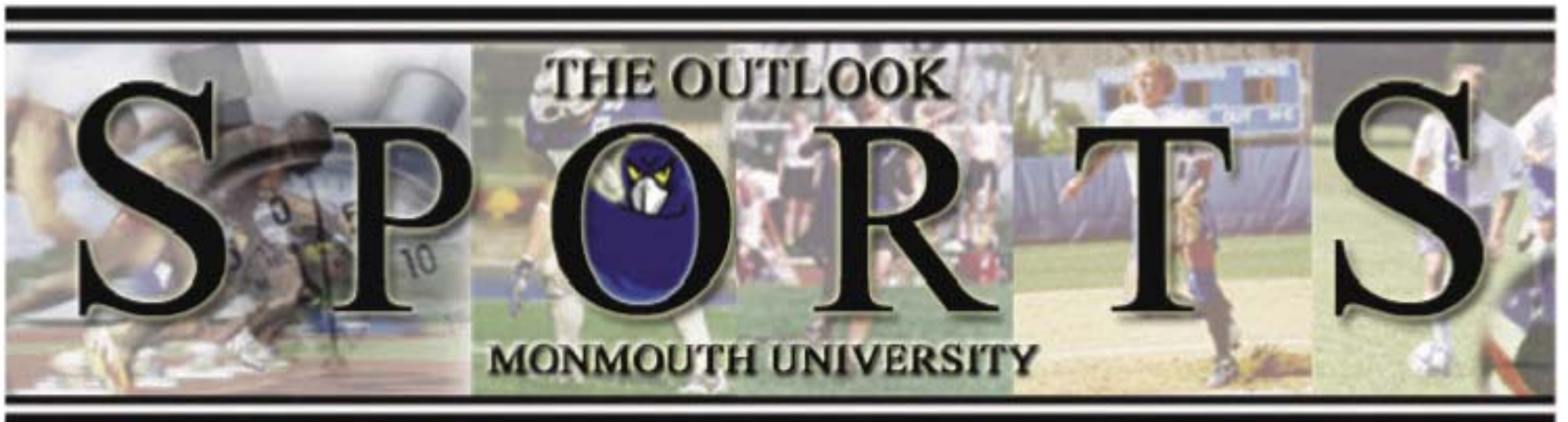
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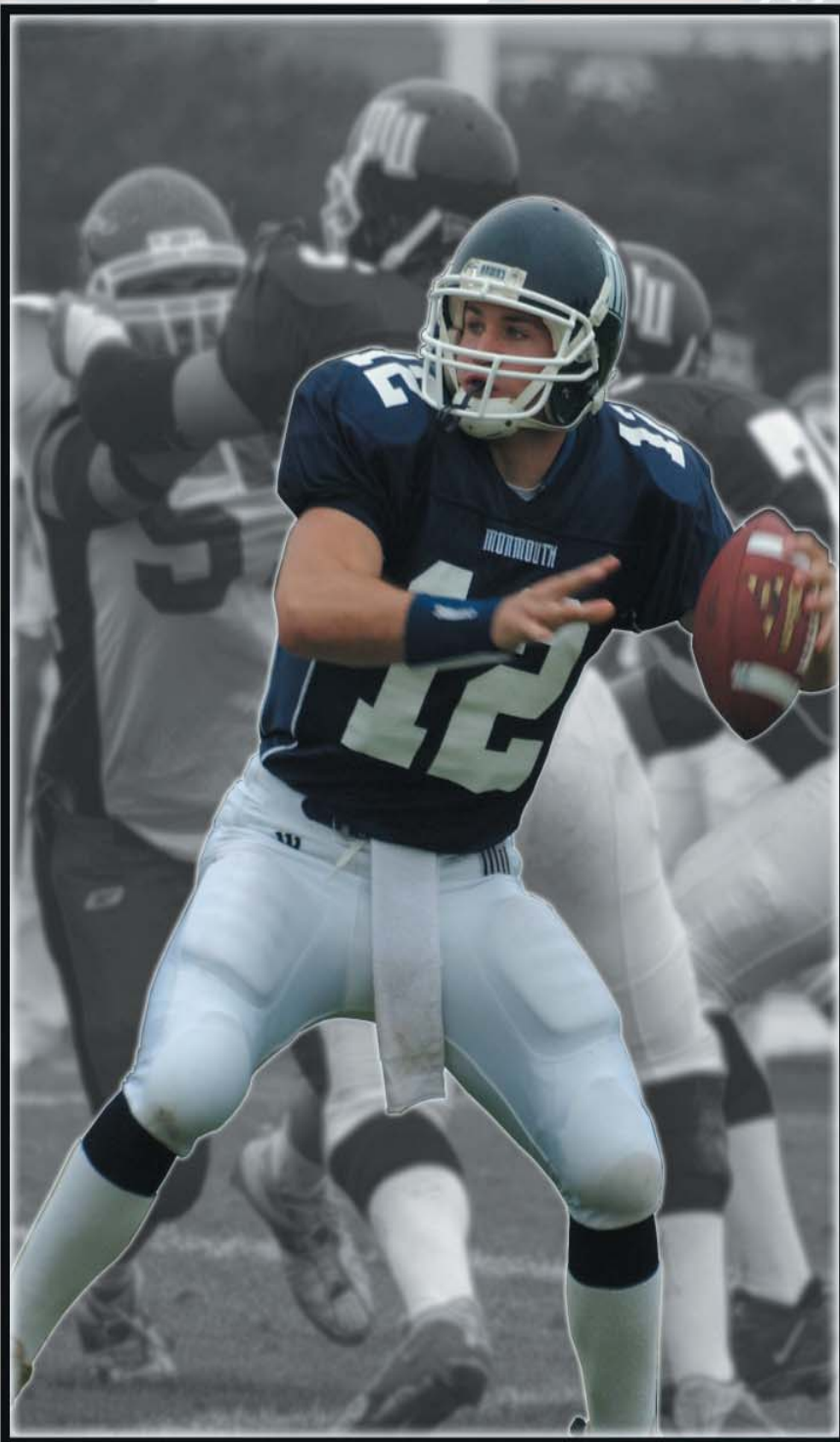
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Record **Breaker**



QB Brian Boland set the Monmouth career mark for completed passes and total offense in the Hawks' 35 - 12 win over St. Peters