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Students Beware: University Pilots Plagiarism Software

ANTHONY PANISSIDI
CO-NEWS EDITOR

Thanks to the University's recent installation of a free pilot computer program, students need to be extra careful this year when electronically submitting course work through eCampus.

Turnitin is a computer program that detects plagiarism in student papers. It compares student papers to those stored in an electronic database that contains years-worth of previous student work in the United States.

The program is accessible to all faculty members and directly linked to eCampus dropboxes. However, its use is up to individual professors; the University does not require professors to use Turnitin.

Richard Veit, Director of the Center for Excellence in Technology and Learning, teaches faculty members how to use Turnitin during his weekly workshops about the program.

"If a student submits a paper through the eCampus dropbox, the faculty member can compare that paper to other papers in the database," he said. "If Turnitin

sees things that appear to be similar, it highlights and ranks them in terms of how similar a phrase might be to something it has seen somewhere else."

In some cases, students also can utilize Turnitin, Veit said. Depending on an individual professor's policy, students in a given class may be able to submit their paper to the program ahead of time and check it for possible unintentional plagiarism.

However, Veit said he acknowledges that Turnitin is not

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Plans Underway for New Dorm

BRIAN HALSKOE
CONTRIBUTING WRITER

President Paul G. Gaffney II announced he is starting a process for approval for a new residence hall on campus.

"I'd like to get more residence halls on the main campus, to accommodate freshmen," Gaffney said.

The goal of the new residence hall is to guarantee a bed for every first year and sophomore student on campus. In doing so, underclassmen will get the immediate effects of an on-campus experience.

It's too early to tell exactly where and when the new residence hall will be built, but the notion for approval from the Board of Trustees and town is in motion. The residence hall would look similar to the new Mullaney Hall, and would hold around 200 beds.

"We want to find places that are zoned appropriately, and do not affect our neighbors," Gaffney said.

In order for approval to take place, Gaffney said discussions with the Board of Trustees will take place during the next three meetings, which will be held in October, November, and December.

Students have heard of the plans for a new residential hall and see it as a positive addition to the campus

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Kellogg's 'Food Away From Home' Partners with the University *Organization Comes Aboard to Help End Hunger*

LAUREN GARCIA
ASSISTANT NEWS EDITOR

In collaboration with Kellogg's Food Away From Home, the University plans to donate 6,400 servings of cereal to the Monmouth & Ocean County Food Bank in Neptune, NJ by the end of October.

Kellogg's Food Away From Home is a part of the Kellogg Company that makes an effort to evolve with the constantly changing lifestyle of Americans. The company provides timeless products such as ready-to-eat cereal, crackers, grab 'n go snacks, cookies, frozen items, and desserts that members of older generations will look on with nostalgia, but with additional differences that make the items unique to newer generations.

The collaboration between

the University and Kellogg will benefit many. "For those receiving aid from the program, an estimated 6,400 servings of cereal are expected to be donated," said Jennifer Ferm, of Foodmix Marketing Communications at Kellogg's Food Away From Home. "This partnership also allows Monmouth University students to become involved and provide support since 45 percent of households with children experienced hunger in 2010."

"This is the first time the Food Bank, Aramark, and the University has participated in Kellogg's program," said Dan Winters, the Food Production Manager.

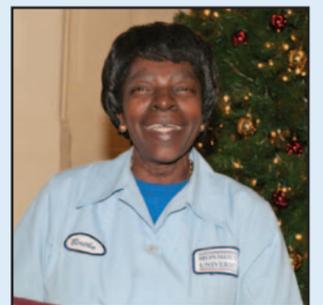
The effort began on September 1 and will continue until October 31. During this time, for every bowl purchased by a student on campus, a bowl of cereal will be donated to the Monmouth &

Ocean Food Bank. This event hopes to gather at least 6,400 servings of cereal by October 31 to help the unfortunate and hungry in our local communities.

"It is just another way for Monmouth students to give something back to the local community," said Mary Anne Nagy, Vice President for Student and Community Services. "We all know that the difficult economic times have had an impact on people who need to have their own pantries supplemented by the Food Bank of Monmouth and Ocean County. This partnership with the University, Aramark, and Kellogg's to donate an equivalent amount of cereal consumed here during a period of time to the Food Bank is a way for students to continue to try to help other people."

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Campus Loses Beloved Custodial Supervisor



BERTHA HUGHES

JOANNA ZIETARA
CO-NEWS EDITOR

For over 41 years, Bertha Hughes dedicated her whole life to our University. In those four decades, she accumulated 250 sick days without using a single one of them. According to Evelyn Herrera, a custodian in the Plangere Center, "the University

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PHOTO COMPOSED by Joanna Zietara

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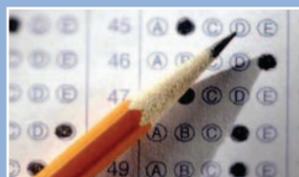
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Learn about Begin By Believing, a chapter dedicated to sexual assault awareness.

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First-Year Service Project Helps Local Food Banks

MICHELLE CALLAS
CONTRIBUTING WRITER

The first-year service project holds on-campus events annually with the goal of helping those in need in the community.

The project's theme this year is Hunger and Homelessness. Events will be aimed at collecting and preparing items to be donated to local food banks.

The project's organization is mostly comprised of first-year students supported by sophomores who can lend their expertise in planning and organizing events. Getting involved also helps students meet each other and gain a sense of community on campus.

"Part of it is a leadership opportunity for them to figure out how to plan an event on campus, how to advertise, how to get people involved, all driven toward service," said Susan Damaschke, Coordinator of First-Year Student Retention.

Involvement in the project gives students the chance to take ownership and decide what kind of project they want to do, Damaschke said. Many of the events are conceived, planned and produced by students in addition to college-wide events for all students organized by Damaschke.

The project also offers service opportunities to the rest of the University community.

Sophomore Ryan Murphy returned to the project this year as one of three student coordinators working with the new students on the project.

"It will be my job to help organize events and facilitate projects on campus," Murphy said.

The first event to be held this semester is "Homeless Not Helpless" on October 7. Participants will spend the night sleeping outside in cardboard boxes to experience what it is like to be homeless. Last year the event drew about 50 students.

"Throughout the course of the night we did several service re-

lated activities, such as a peanut butter and jelly relay as well as making no-sew blankets to be donated," Murphy said. "It was a great way to begin to understand what someone who is in poverty deals with on a day-to-day basis, and really put meaning behind what we do."

In partnering with Move for Hunger, a local non-profit organization, the food prepared and collected will be delivered by their trucks to local food banks.

According to Move for Hunger's web site, 50 million Americans struggle to find their next meal.

Move for Hunger provides boxes, supplies and weighs the food donated.

At this year's student orientation, 200 pounds of food was collected and over 1,000 peanut butter and jelly sandwiches made. Move for Hunger then delivered the food to two local food banks, including Lunch Break in Red

Bank and Soup du Jour in Long Branch.

Move for Hunger was founded by Adam Lowy whose family owns a moving company.

"When people move, typically they throw away a lot of stuff and a lot of it is food," Damaschke said. Instead of letting the food go to waste, Lowy decided to start Move for Hunger and asks homeowners to donate the food instead.

Lowy's organization has been working with the University for nearly two years. The ability of University students to come together and create something is amazing, Lowy said.

"Whether it be a concert, a football rally, or social change, University students can make a big impact when they put their minds to something good," he added.

Move for Hunger operates in 36 states with the help of 150 moving companies.

"In just two years, we have collected over 330,000 pounds of food for our nation's struggling food banks," Lowy said.

In America, one out of six people do not have enough to eat. By the first-year student project partnering with Move for Hunger, students can do their part in helping to feed the hungry in the local community.

"Every time I see one of our movers collect food for their food bank, I'm motivated to collect more," Lowy said. Students said they have also found participation in the project to be rewarding and helpful.

Rachel Garduce, a sophomore and student coordinator, shared her experience working on the project last year. "I've learned that it is so important to help others," Garduce said. "Many people need help and I've learned through this experience that it is part of a human being's duty to help others."

Students also have the opportunity to work together toward a common goal. It is so important to get involved with the community and to raise awareness on global issues people's lives,

that affect many people's lives, Garduce said. "If you don't get involved, then how do you expect the world to be a better place? That's something to think about."

"It put me in touch with many different resources on campus," Murphy said. "It allowed me to work with other first-year students in a goal oriented environment and taught me how to use time management and planning skills to accomplish goals for upcoming events."

Any student interested can attend the first-year student project meeting every Thursday at 3:30 pm in room 202A in the student center. If you cannot attend and would like more information, e-mail Damaschke at sdamaschke@monmouth.edu.

New Software Targets Plagiarism

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considered 100 percent accurate and it may have some flaws.

"When I tried it with some papers, I found that in some cases it said things could be plagiarized that I knew weren't," he said. "It's a useful tool, but you still have to approach it thoughtfully because it's not perfect."

Judith Nye, Associate Vice President for Academic Foundations General Education, was one of the University's faculty members who had to approve the 18-month pilot program.

"Turnitin doesn't replace faculty judgment, but it does help faculty to identify potential problems," she said.

Nye said that Turnitin will help faculty members combat the increasing difficulty of detecting plagiarism in an Internet-dominated world.

iParadigms LLC, a provider of web-based solutions for plagiarism

prevention, offered the software to the University this past year on a pilot basis. However, some University departments were already using Turnitin, such as Communication and Psychology.

"Some Monmouth professors have used this program in the past," Veit said. "They've had individual subscriptions and some departments, like Psychology, have used it on a department-wide level."

Dr. Michael Phillips-Anderson, Assistant Professor of Communication, has been using Turnitin for three years. He said he has found it very effective in catching students who plagiarize.

"I've caught at least one student every semester during the three years I've been using it," he said. "It's much easier to use than my old method of just googling certain phrases."

Chad Dell, Chair of the Communication Department, has found the program fairly easy to operate during the year that his department has used it. It took him roughly 30 minutes to get accustomed to it, he said.

"We've been pleased with the results. We've had a number of faculty who have used it very successfully," Dell said. "My sense is that it gives

students a confidence that their work is being taken seriously and they're not having to compete with other students who are bringing fraudulent work to the table."

Regardless of the University-wide decision regarding Turnitin at the end of the pilot program, Dell said that his department will more than likely continue using it.

Phillips-Anderson said he favors the permanent use of Turnitin, but only if training is offered to properly and effectively use it.

An ongoing collection of data on Turnitin is being collected during the pilot period, Nye said.

"We want an accurate assessment of how much it's used, faculty's belief about its use and student reaction," she said. "If the University decides to enter into an annual agreement with Turnitin.com, the price will be based upon our student head count. As that agreement may contain a confidentiality clause with regard to the price, I would prefer to address that issue at a later date."

Veit said that Turnitin has the potential to both increase and decrease the number of reported plagiarism cases this year.

"On one level, it's probably a deterrent," he said. "By being aware that this program is being used, I think that

makes everybody that much more careful about their writing."

"On the other hand, if this is being used extensively by the faculty, I bet we'll be having many more discussions about plagiarism and whether or not something is plagiarism," Veit added.

Veit said that he does not consider plagiarism to be a common occurrence at the University, but Turnitin cannot eliminate it entirely as a problem.

Even so, the faculty has shown strong levels of interest in learning about Turnitin, Veit said.

"I was surprised by the level of interest," he said. "People wanted to understand it and they wanted to be trained in terms of using it."

As far as student reaction goes, Veit said he is unsure of their awareness of the program.

"I think it's important that they be aware of it," he said. "It will affect them academically. It's a reminder that we want students to do their own work and we value their work."

"I've caught at least one student every semester during the three years I've been using it."

DR. MICHAEL PHILLIPS-ANDERSON
Assistant Professor of Communication



PHOTO COURTESY of Susan Damaschke

First-year students help fight hunger by making peanut butter and jelly sandwiches for local food banks during orientation last July.

CRIME BLOTTER

CRIMINAL MISCHIEF
9/15/11 - 8:40 AM - 5:02 PM
LOT 16

CONSUMPTION OF ALCOHOL BY PULA
9/17/11 - 1:58 AM
PINWOOD HALL

CONSUMPTION OF ALCOHOL BY PULA
9/18/11 - 2:11 AM
LAUREL HALL

*PULA: PERSON UNDER THE LEGAL AGE

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES. 9/15-9/20

University Programs Target Local High School Students

Seek to Encourage Teens to Pursue a Higher Degree

JOHN HAREN
CONTRIBUTING WRITER

Two University programs are targeting local high school youths in an effort to propel them towards college careers.

For the third year in a row, 15 University students will pair with 15 Asbury Park High School students and interact with each other on a bi-weekly basis as a part of Project B.A.M. The program is run in collaboration with Big Brothers Big Sisters (B) of Monmouth County, Asbury Park High School (A) and the Monmouth University Institute for Global Understanding (M).

Activities such as a debate workshop, field hockey, dance, and a tour of the University campus are just a few of the events that will assist the high school students in establishing their academic, personal and career goals.

Amanda Divita, a junior, volunteered last spring and is looking forward to meeting her new mentee in October.

"I love the idea of helping kids who are in need of assistance in our community," Divita said. "I recognized the program's importance when I saw how much my

mentee benefited from it."

To create an effective pair, a questionnaire is given to both student groups to find a commonality in interests and talents. This makes the initial meeting a smooth one and the relationship grows from there.

Shannon Mauer, school and site-based manager at Big Brothers

of last year's mentors supported their mentee outside of the program.

"Some mentors attended their school play at the high school, helped them with their college applications, and cheered them on at sporting events which shows the relationship's depth to both participants," she said.

academics and social interests," said Dr. Nancy Mezey, the Director of the Institute for Global Understanding Director at the University.

A scholarship is also available through the program for those high school students interested in attending the University after graduation.

Bank Regional.

Volunteers will meet with their mentees either at the Boys and Girls Club in Neptune or at the high school that their mentee attends.

Much like the Project B.A.M., College Bound uses weekly meetings to introduce the mentees to a college atmosphere and help them stay on track towards a fulfilling future.

The requirements for participation in both programs are no criminal history, ability to communicate non-judgmental perspectives and attitudes, and a one-year commitment.

The reward for being involved in a program like B.A.M. or College Bound is simple according to Divita.

"I really felt that I made a difference in my mentee's life," she said. "That made me feel good."

Project B.A.M. mentor training will take place in rooms 108 and 109 in the McAllan Hall building on Monday, October 3. Before attending this training seminar, students are encouraged to fill out the mentor's application located online at bbbsmonmouth.org or by contacting Shannon Mauer at 732-544-2224.

"The program encourages the high school juniors and seniors to continue their strong initiative and responsive approach towards academics and social interests."

DR. NANCY MEZEY

Director of the Institute for Global Understanding

ers Big Sisters of Monmouth and Middlesex Counties, said the program is the new buzz floating around Asbury Park High School, where the students there cannot wait to meet their new mentors.

"The students form a strong bond with each other", said Mauer. "Not only are the mentors a role model for the children, but also a link to brighter future."

Mauer pointed out that some

The program is an opportunity for the Asbury Park students to see another aspect of life outside of their town. Mentors will introduce the student to new people, places and ideas along with motivating them to explore their options for college.

"The program encourages the high school juniors and seniors to continue their strong initiative and responsive approach towards

A second mentoring program offered this fall is the College Bound program. It is affiliated with IGU and Boys and Girls Club of Monmouth County, but the activities take place outside of campus.

This program is open to all students, faculty, administrators and staff. High schools that participate in this program include Asbury Park, Neptune and Red

Custodial Supervisor Suddenly Passes

Hughes continued from pg. 1

was her everything."

Hughes passed away on August 16 due to complications with cancer.

Hughes was the Custodial Supervisor, and was in charge of all custodians working on the academic side of campus. She began her employment at the University on December 4, 1969 as a custodian.

In 1994, Bertha was promoted to Custodial Services Supervisor.

She made sure every building was spic and span every day and students were comfortable in their academic environment.

She also dedicated her time to following every University team, going to most of the basketball games and cheering on the Hawks.

President Paul G. Gaffney II said that she "was a vocal and enthusiastic Hawk athletics fan and 'guardian' over many of our student athletes."

Marilyn McNeil, the Vice President and Director of Athletics, was very close to Bertha, as was most of the Athletics Department.

"She was a mom of everyone's team. Student athletes looked up to her and loved to listen to her advice and criticisms. She will be missed... it's a very empty seat," McNeil said.

Patti Swannack, Vice President of Administrative Services, was Hughes' longtime friend.

"Bertha was a tough task master of those she supervised, a woman who did not suffer fools gladly. She would not ask anyone to do anything that she herself would not do," Swannack said.

"When asked to make sure that something was addressed on campus, Bertha always responded, 'I'll take care of it' and she did."

In 2003, the first year the University's Stafford Presidential Award of Excellence was given, Hughes was nominated by many of her peers to be among one of the first recipients of the award.

Kim Carpenter, a custodian in Wilson Hall, worked side by side with Bertha for over seven years.

"If she wasn't here, she was at church. To her, God came first, work came second. She was very dedicated," Carpenter said.

Bertha also worked as a Sunday school teacher at the Second Baptist Church in Long Branch. She did everything she could for her community and ran from place to place, volunteering her time to help the less fortunate.

"I feel that she's not here anymore everyday... it's too quiet around

here," Carpenter added.

Marlene Dixon, Administrative Assistant in Operations, went to church with Bertha and always valued her dedication to volunteering.

"She did a lot of cooking at our church for 'Meals at Noon,' an event we do to feed our community. She was an all-around person and so extremely dedicated. She even influenced a lot of the student athletes to come to our church," Dixon said.

Eddy Occhipinti, Assistant Athletics Director for Marketing, Advertising and Promotions, spent a lot of time around Bertha during his undergraduate studies and while working for the University.

"There's no way to replace the spirit that she had for our athletics. She loved Monmouth, it was her everything," Occhipinti said.

Bertha was also known for bringing humor to University faculty and administration during bad days.

"I knew Bertha for over two decades. Her friendly greetings and smiles brought warmth to my office and the rest of Wilson Hall. She cared deeply about others and the quality of her work. I truly miss her. May her name be a blessing," Saliba Sarsar, Associate Vice President for Global Initiatives, said.

In celebration of her life and her 41

years at the University, the University asks for donations to perform the following: dedicate a tree adjacent to the MAC, dedicate a brick along the Hawk Walk to honor Bertha, and create an athletic scholarship in Bertha's name. Donations can be made in the Office of Human Resources or Facilities Management.

"Bertha's passing was very sudden. We were not prepared. It has

been hard for many of us to accept that she is truly gone. She will be deeply missed," Swannack said.

Hughes leaves the following behind to mourn her untimely passing: two sons, Jeffrey and Reginald, granddaughter Shacina Renee Hughes, father Neil James Hughes, daughter-in-law Terry Hughes, half-sister, Doris Hinton, and a host of cousins and wonderful friends.

COUNSELING AND PSYCHOLOGICAL SERVICES

Join our

WEEKLY DISCUSSION GROUPS

Afflitto Conference Room

3rd Floor, RSSC

11:30pm-12:30pm Sept 26-Nov 17

MONDAYS

Managing Chronic Illness Group

Lynne Lehrkinder, llehrkin@monmouth.edu

TUESDAYS

Men's Discussion Group

Tom McCarthy, tmccarth@monmouth.edu

WEDNESDAYS

LGBTQ Group

Kate Memoli, kmemoli@monmouth.edu

THURSDAYS

Women's Discussion Group

Franca Mancini, mancini@monmouth.edu

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Buildings Battle it Out

TIFFANY MATTERA
STAFF WRITER

Students from every corner of the quad and beyond participated in the annual Battle of the Buildings from Friday, September 16 through Sunday, September 18.

Commuters were also able to participate in this Residence Hall Association organized event. "If any commuters have made friends in a specific residence hall, they are more than welcome to join that team on the day of events. Also, there is an off-campus team, which would be made up of our off campus apartments (Diplomats, Fountain Gardens and Pier Village), and we have encouraged commuters to show up on the day of the events and join that team," said Eric Mochnacz, Area Coordinator.

Battle of the Buildings did not pop up overnight, but rather took months of planning. According to Mochnacz, "Planning for Battle of the Buildings begins right after the previous year's Battle of the Buildings ends, believe it or not. RHA meets to discuss what went well, what we need to improve upon, and any additions we want to make

to the next year's program."

Some new events for this year's Battle of the Buildings were awarding spirit points for attending the fall carnival (a non-RHA event), tropical themed food and obstacle course, "Human Battleship", and a reinvented Pie Eating Contest and Relay Races. Returning activities included the Wing Bowl, Poker, Tug-Of-War, and Can You Build it? These events had collected roughly 950 lbs. of food last year toward the First Year Service Project, according to Susan Damaschke.

The Fall Carnival, sponsored by Student Activities Board and Phi Kappa Psi, took place in Parking Lot 6 on Friday from 4-9. The Hurricane, a tilt-o-whirl type ride, towered behind Cedar, and classic carnival games were adjacent to it. An all access pass for students was \$2 (for food, rides, games, etc.) or \$3 which included a small donation to the Kourtney Rose Foundation: a non-profit organization that directly benefits pediatric brain tumor research at the Children's Hospital of Philadelphia, according to their website. Students left the event carrying small stuffed

animal prizes and cotton candy.

Human Battleship was held on Saturday night around 8 pm. Bryan Cucinotta, a sophomore representing Spruce, recalls the experience.

"Human Battleship was an amazing, yet hopefully, a one-time experience for me," said Cucinotta. "It was an amazing and fun experience and winning the whole competition was definitely worth it."

Sunday held the main events, including Tug-Of War. Students not competing cheered their neighbors on while sporting their colors from headbands down to socks and the occasional tutu. Additionally, they held signs reading "Go Beech Go!" and "We Bleed Purple" and pom-poms. There were several popular techniques for whoever held the end of the rope, the most common having the rope tied around the waist and crawling as far as one could.

Katie Musa, a sophomore representing Willow, enjoyed participating in the tug-of-war, as well as other Battle of the Buildings events. "Tug of War was actually fun because I got to play with some people from Willow I didn't know

until then. Our team was thrown together in the last minute, but we won two out of three wars we were in! I also participated in the hula hooping competition and volleyball which was fun, but we didn't really

come close to winning," she said.

On campus apartments placed second for Tug-of-War, and Beechwood 1st. However, the final tally had crowned on-campus apartments the champions.



PHOTO COURTESY of Kim Grier

Students above battled for first place in Battle of the Buildings, represented their residential buildings on the quad and celebrated.

Catholic Centre at M.U.

Sunday Mass
7 PM in the Withey Chapel
(downstairs in Wilson Hall)

Daily Mass
Mondays & Tuesdays,
at 12 PM in Withey Chapel

Adoration
Thursdays at 12:00 PM
in Withey Chapel

Social Night
Thursdays at 7:00 PM

Ask the Priest Night
Tues., Oct. 11 at 7:30 PM in
Java City Cafe (coffee is on us)

Pumpkin Carving
Thursday, Oct. 20 at 7 PM

Catholic Centre at M.U.
16 Beechwood Avenue
(Gate to our house is located in the rear
corner of Lot 4- next to the Health Ctr.)

732-229-9300

www.mucatholic.org
On Facebook: Monmouth
University Catholic Centre
CatholicCentre@comcast.net

More Living Space on Campus

Dorm continued from pg. 1

and University at large.

Katie Jaffe, a first year student who lives in Pinewood said, "as long as there's sufficient parking, it sounds like a good idea."

Although the new residence hall will be for new students, it will affect the whole campus, and that includes upperclassmen as well.

Joe Pfeifer, senior, lived on campus during his first two years at the University, in Elmwood Hall and Spruce Hall.

"It's good to have more students on campus, because more students keep coming here," Pfeifer said.

Michael Dondiego, senior, also

better for keeping students here on the weekends," Dondiego said.

There are approximately 1,650 on-campus undergrad residents, in 11 buildings, and three apartment complexes.

The Office of Residential Life said the goals of the new residence hall is to guarantee housing for first year students, to create more spaces for upperclassmen,

and to become more marketable.

In regards to parking for the new residence hall, it is expected to not be an issue, due to current excess amount of parking spots for residential students available now.

"A new dorm would improve the aesthetics of the school and would be better for keeping students here on the weekends."

MICHAEL DONDIEGO
Senior

lived on campus in Maplewood Hall.

"I loved the option to cook, and Maplewood made my move to Monmouth a smooth transition. A new dorm would improve the aesthetics of the school and would be

Kellogg's Partnership with University

Kellogg's continued from pg. 1

The Food Bank of Monmouth & Ocean serves over 260 pantries and distributes seven million pounds of food through soup kitchens and other feeding programs annually.

The organization "was established in 1984 by concerned citizens who saw that there were people in need of food in Monmouth and Ocean County," said Ellen Koment, of the Press and Media division of the Food Bank.

According to their website, the mission of the Food Bank is "to provide access to food for as many people in need as possible in our neighborhoods" and their ultimate goal is "to eliminate hunger in our local communities."

Additionally, the Food Bank has a Culinary Training Program for individuals in need of better-paid jobs, a Kid's Café and Backpack program and a Mobile Pantry Program, which functions in low income housing areas and distributes food in parking lots from trucks. The Food Bank also has a Food Stamp Outreach Program, which helps families purchase the food they need.

The University's Dining Services, alongside Kellogg's Food Away From Home, will attempt to assist the Food Bank and help feed the needy, all while allowing students to partake in a significant cause.

On September 29, the University

will have an official opening to the cereal bowl program. A representative from Kellogg's, Linda Keenan from the Monmouth and Ocean County Food Bank, Dan Winters of Aramark, and Mary Anne Nagy, the Vice President for Student and Community Services, will be in attendance for the ribbon cutting ceremony at 3:00pm.

The Kellogg Company has been providing cereals and other products for consumers all around the world for over 100 years. As of 2010, Kellogg's is the world's leading producer of cereal as well as a producer of snacks such as cookies, crackers, toaster pastries, cereal bars, fruit-flavored snacks, frozen waffles and veggie foods, with sales being more than \$12 billion. The well-known company's brands include Kellogg's, Keebler, Pop-Tarts, Eggo, Cheez-It, All-Bran, Mini-Wheats, Nutri-Grain, Rice Krispies, Special K, Chips Deluxe, Famous Amos, Sandies, Austin, Club, Murray, Kashi, Bear Naked, Morningstar Farms, Gardenburger and Stretch Island. Kellogg's products and brands are manufactured in 18 different countries and are marketed in more than 180 countries.

"For the Monmouth students who are involved in Habitat for Humanity and Relay for Life, this is just another step in their community involvement," said Winters. "Students are already community oriented, so I

figured that this was just another way for them to get involved. They've eaten a lot of cereal," he adds.

"Kellogg has supported food banks across the U.S. for nearly 30 years. On average, the company donates \$20 million of products annually," said Tim Knowlton, Vice President of Corporate Social Responsibility for the Kellogg Company, in a recent press release. "Our partnership with Monmouth University Dining Service and the Monmouth & Ocean County Food Bank is an example of our continued commitment to helping those challenged in these economic times."

"We might do this again," said Winters. "Maybe this spring. We are going to do this once or twice a year and see how it works out."

The food drive, which began September 1 and will continue until Halloween, encourages students to participate and help the many who are in need. For every serving of cereal purchased by on campus students, a serving will be donated to feed someone less fortunate in our community. For any more information, please visit www.fafh.com or www.foodbankmoc.org.

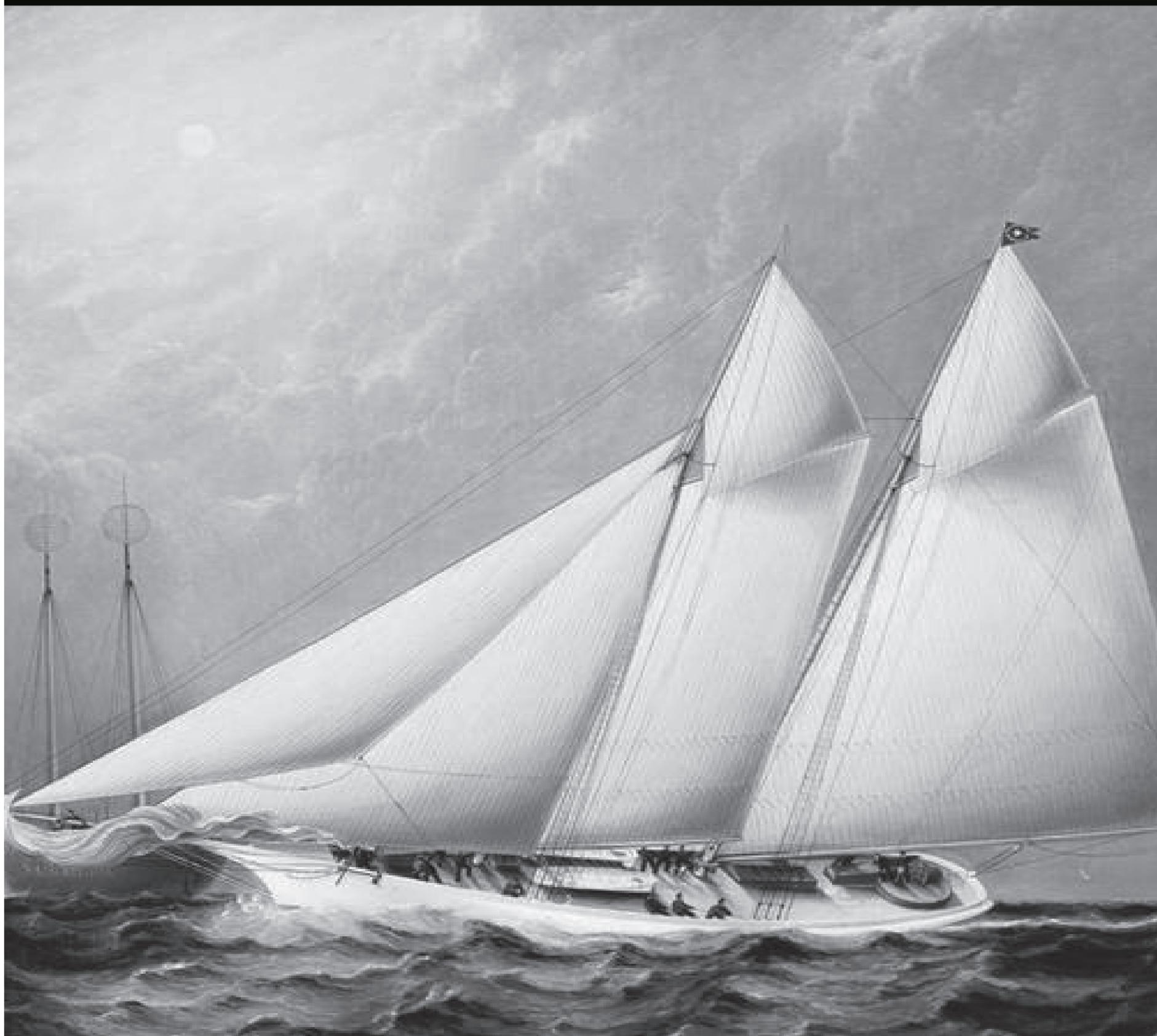
"It's good to be aware of your surroundings," said Winters, "because just next door there could be someone who is going hungry."

"Eat more cereal," said Nagy, in a parody of the famous Chick-fil-A tagline.

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Practice Safe Posting

BRITTANY HERRMANN
CONTRIBUTING WRITER

"Yes, we know you are in college, but if you look like a sloppy mess [on Facebook], we aren't going to trust that you'll make it into work at 5:00 am," said Carla Marie Monica, Producer for New York's popular radio station, Z100.

Monica is a prime example of an employer that students need to keep in mind when carelessly posting inappropriate content on their social networking sites.

Every day, millions of people worldwide log into their social networking accounts for various reasons. Most people engage in the social networking sites, such as Facebook and Twitter, for the entertainment and social value; however, some use them for business.

Those who access these sites for business reasons are promoting their products or companies with the easiest and free advertising approaches or, what students seem to overlook, looking up their future employees.

This raises eyebrows for many college students looking for internships during school, and careers after graduating.

Raunchy pictures, unnecessary jokes, and other inappropriate material, which are commonly found on the average college student's Facebook or Twitter account, are beginning to be looked at more carefully by employers.

In recent years, social networking sites have been the source of problems for many athletes, some crowned Miss Americas, as well as

ever, as pictures taken from Facebook surfaced of him in college smoking marijuana, his image was questioned. Though Phelps is still a competi-



PHOTO COURTESY OF motifake.com

Facebook can capture people at their most embarrassing moments.

numerous entertainers. Before beginning their careers, pictures were posted on social networking sites such as Facebook, which came back to haunt them.

Olympic swimmer, Michael Phelps, broke numerous records in the summer 2008 Olympics; how-

ever, as pictures taken from Facebook surfaced of him in college smoking marijuana, his image was questioned. Though Phelps is still a competi-

tive swimmer, his social media persona had caused a major bump in the road for him. This one example is similar to what students are now experiencing, as a result of what is on the Internet.

Though the chances of the average social network user becoming

Miss America or becoming a record breaking Olympic gold-medalist are slim to none, how will usage prior to looking for a job effect one's chances of getting hired?

"Employers are looking, and some of them like myself, are your age and aren't stupid." Monica further explained, "We get the inside jokes, the abbreviations, and all of that stuff, we know what's going on." Monica, a recent graduate of Rutgers University in May 2010, understands where college students are at mentally considering she was there less than a year ago herself.

Will Hill, Monmouth University's Assistant Dean of Career Services, does not believe in anything posted on the Internet being, in any sense, private.

"Anything that is posted on the Internet, is there forever," he said. Hill jokingly recalled a conversation with a good friend of his who told him, "Just like true love lasts forever, everything posted on the Internet lasts forever."

Working in his field for 25 years, Hill has been there through the evolution of the hiring process.

With the increase of social network usage, companies have gotten smarter and use this to their advantage. "Companies will now use social networking sites as a vetting tool for possible employees or interns to further get a look at who their applicant is in the social world."

With the creation and popularity

of social networking sites, employers can not only check up on their information, references, and criteria to see if they are accurate, they are also able to check up on their personal sites to get a perception of them. Somewhat comparable to a quick and easy background check.

Similar to Monica, Hill also mentioned the importance of what is posted on social networking sites.

"I know that what is perceived from looking at these sites may not be who and what the person is about," Hill further explained, "but if an employer is checking up on a suited candidate and sees them in Cancun funneling a beer, they will think twice about hiring that person."

Hill always advises students to be careful and aware of what is on their Facebook, Twitter, and any other social networking accounts. "If you are rejected from a job, you want to have the dignity of knowing you were not qualified, versus content that was posted on your site that was inappropriate."

Unfortunately for students, no matter how hard this issue is fought, the facts will continue to remain the same.

Content posted on the Internet is public, regardless of how many 'privacy settings' available.

Businesses will find a way in. Once they have access, students must be prepared to be judged based on the content that is contained on their personal profile.

Life After College

JACKLYN KOUFATI
OPINION EDITOR

Once college is over, the real world begins. Starting a career you may have for the rest of your life, moving out, and eventually buying your own house. But, do you even know how to do that? What about taxes? What about insurance? All of these important details are vital in everyday life. So then, why is there not a class in college teaching students these skills?

At the University, graduating students are required to take a course called Senior Seminar. There are certain branches of this course that focus on certain majors but in some of the Senior Seminar classes, financial themes are taught. Insurance, how to manage or balance a banking and checking account are subjects that are touched upon, but topics like buying a house or paying

a mortgage are not addressed. Therefore, students may know the basic knowledge of these financial subjects, but not enough to feel confident about these things.

I believe that colleges should start looking into teaching a course on life after school. There could be several classes covering different topics, such as: the various insurances, how to buy a house, mortgage, taxes, a checking account, a banking account, credit cards, student loans, and other important financial subjects.

There are so many different types of insurances that it can be confusing. Life insurance, dental insurance, house insurance, health insurance, and car insurance are the basic types. However, there are so many others like unemployment insurance, causality insurance, travel insurance, and even pet insurance. I believe if there was a course on this topic,

students would feel more comfortable transitioning from college to the real world. They would be able to know the differences between each type of insurance and know what they will need in the future and what they will not.

I don't know anything about buying a house and I'm sure I'm not the only one. However, owning a house or renting an apartment are probably what most people plan on doing after college. Having a class teaching students what to look for when buying a house or renting an apartment and the steps to take, can help them make a good deal and prevent them from making a bad decision on the wrong purchase.

Taxes and mortgage both involve saving money. This course can give students tips on how to put money aside to afford these things. A checking and banking account are important for mak-

ing big purchases and maintaining money. Students should know how to prevent their checks from bouncing. I believe that a course like this could help students develop these skills and know when to use them in different situations.

Using a credit card is easy enough, but most students may not know how to prevent credit card fraud. I don't think students even realize the dangers of credit card fraud. Not only can your credit be ruined but your identity can be stolen. Students should be taught how to avoid this problem altogether.

Most students do not know what to expect after college. Many will be paying off student loans and will not know how to go about it. I believe that this course could show students how to pay off their loans without feeling overwhelmed. Those loans are just a little piece of what to expect for

the future.

Paying bills and other finances are not taught in the classroom. Business courses may touch upon these subjects, but they never go in depth about topics like insurance. I think that students should be more knowledgeable about topics like this.

One day, we will have to manage these things on our own and will have no idea what to do because no one taught us. I am not familiar with any of these financial subjects.

When I have to tackle these challenges, I don't want to make a mistake and lose money because I was never taught these skills. I want to walk out of school confident and ready to take on the real world. A course like this could be beneficial to me and other students like me. College is supposed to prepare you for your career, but what is supposed to prepare you for the real world?

Are the SATs Fair?

NANA BONSU
CONTRIBUTING WRITER

Pencils? Check. Calculator? Check. Water bottle and granola bars? Check.

Anyone who has ever taken the Scholastic Aptitude Test, commonly known as the SAT, knows this checklist incredibly well. Students spend months preparing, and parents sometimes spend hundreds of dollars on tutors to help their kids succeed on the SATs. I can't help but ask myself why? Why do we really take the SATs, and what does the exam actually measure?

The SAT isn't meant to rate intelligence or how well a student has grasped the material learned in high school. The exam is used as a tool to determine a student's general knowledge in mathematics, critical reading, and writing. Meaning that, the test isn't an accurate measure of how much a student knows, nor is it an effective method of determining how well a student will succeed in college.

The exam is administered, scores are released a few weeks later, and students then send their scores to their prospective universities without getting a full understanding of what they did right or wrong. If students are required to take a generic exam that tests their basic knowledge, there

should be more feedback given to the students on what needs more improvement, as well as what the student does well. Feedback could be the difference between a student who takes the SAT repeatedly without knowing what he or she is doing wrong, and a student who takes the SAT more than once, but knows what corrections to make, as well as what type of academic criticism to expect in college.

Many colleges and universities use the exam as a method of determining the students they want

to attend their school, but a potential student needs more than a score between 0 and 2400. If the exam is used by universities as a measurement of college academic readiness, the exam should test materials similar in nature to what students will encounter in college.

Those in favor of the SAT ar-

The pressures that the SATs have put on students only elevates the academic competition that is an increasing issue in today's world.

gue that the way GPA's are comprised vary from school to school, but because the SAT is the same for everyone, it is a good way for colleges to evaluate their potential students. On the other hand, what isn't being taken into consideration is the fact that different schools have different methods of teaching, and not every student has been taught the basics neces-

sary to take the SAT.

Another important obstacle that the SAT doesn't take into account is socioeconomic background. Not every student taking the SAT has had the same form of an education as others. Should a student who went to a high school where class sizes were unusually large, teachers were scarce, and textbooks were more in demand than were supplied, be compelled to take the same test and be graded on the same level as a student who went to a school with smaller classroom sizes, resources available for help outside of the classroom, and programs to aid the college application process?

The pressure that the SATs have put on students only elevates the academic competition that is an increasing issue in today's world. Students are too concerned with getting the perfect score, rather

than making sure they really understand the material and feel prepared for higher levels of learning, such as college. In a world where there is constantly pressure to be among the best, students are being placed under more and more stress.

High school is supposed to be a preparation for college, but if students spend a big portion of their time preparing for a test that does nothing to either help prepare for or determine their readiness for college, I have to question the validity of the exam.

From the point of view of colleges and universities, the purpose of the SAT is to have an exam that can evaluate a wide range of students on an equal playing field.

However, the SATs shouldn't be the most important component in determining if an individual will be a good fit at a particular university. An exam that tests students on general knowledge and has no bearing on one's college career shouldn't be among the deciding elements in the admissions process.

How Will Fort Monmouth's Closure Affect the Surrounding Community?

DEREK DELUCA
STAFF WRITER

In 1917, the first 32 soldiers arrived at what was then called Camp Little Silver, after the nearby town. Once a potato farm, the location was considered ideal because it was close to river and rail transportation. It was named Fort Monmouth in 1925 and soon became a breeding ground for many technological innovations, such as radio advances and language interpreters.

Over the years, the Fort's research teams devised radar that could locate enemy artillery and mortars. The Fort created a field television camera with a backpack transmitter, and a pocket-sized radiation detector. It also developed or improved systems for surveillance and air traffic control as well as night-vision devices.

The Fort's garrison flag was lowered, rolled up and covered for the final time last Tuesday. This week, the property will be turned over to a 14-member force that will maintain and secure it while another government commission seeks developers for its 1,100-plus acres.

After 94 years of helping soldiers communicate with each other while keeping tabs on the enemy, Fort Monmouth officially closed last Thursday. The military intelligence base was the victim of congressional budget cuts and relocation. Thousands of jobs have been transferred to the Aberdeen Proving Grounds in Maryland.

"It's a huge waste of money. Politicians were involved, so what do you expect?" said Joe Jenkins, a resident of Eatontown, whose mother, father and brother

all worked at Fort Monmouth.

"They're spending all this money moving it to Maryland instead of keeping it here where people need it. It's going to hit a lot of people and businesses hard."

The Fort's closure is affecting many people, in the state. Many residents have been emotionally affected, being so close to the Fort.

"It's sad. It's depressing. I just think it was all politics," said Tom Hipper, a division chief who

rode his motorcycle out the Fort's main gate Thursday, for the last time.

"This was a great place to work," said Hipper, whose duties included morale boosting and recreation for the troops, civilian workers and their families. "We all felt like we were doing something positive for our country, like we were an integral part of supporting the warriors."

The base's fate was sealed in 2005 when the Base Realignment

and Closure Commission included Fort Monmouth in a list of military facilities it would close to save money. The commission estimated it would cost \$782 million to move the Fort's mission to Maryland, but the cost rose to nearly \$2 billion by 2008, leaving a bitter taste in the mouths of many locals who depend on the base for jobs.

For University students, the closure of the Fort means one less internship location for govern-

ment and engineering experience.

"I don't think there's anybody here who wants this place to go," said Paul Sniffen, an electrical engineer at Fort Monmouth since 1984. "It's unfortunate that this is going to be an out-of-state move."

July 17, 2011 marked three days of celebrations, the last in Fort Monmouth's 94-year history.

The Fort celebrated its involvement with the communities of Eatontown, Oceanport and Tinton Falls, while the public was invited to the base's Greeley Field to observe tanks and experience some of the technological advances that serve the Army in the fields of communication, intelligence and surveillance.

Rep. Rush Holt (D-N.J.), who once appealed the BRAC decision, said it was a bittersweet weekend. "It's worth celebrating the astounding accomplishments over the past century, from the days of carrier pigeons to Earth-observing satellites to some of the most sophisticated intelligence and electronics," Holt said. "But to me, it underscores the bad decision the Army has made. It should have never made that decision."

The economic situation in the surrounding area will no doubt suffer from this closure. Gerald Tarantolo is mayor of Eatontown, one of three communities upon which the base sits. He said his borough is already seeing more vacancies in commercial properties, which hurts the tax base.

Thousands of jobs from the Fort are being lost immediately. Of the 5,570 civilian and military jobs at the fort, 5,400 were to be transferred to Maryland. There were 3,144 civilian employees who took the Army up on its offer to move, Kearney said.



PHOTO COURTESY of Noah K. Murray
Police Lt. John Dixon presents Maj. General Randolph Strong with our country's flag during the final retreat ceremony at Fort Monmouth.

Ways Politicians Can Better Target Student Voters

NANA BONSU
CONTRIBUTING WRITER

When campaigning, politicians often overlook the importance of the young voters. During President Barack Obama's 2008 presidential campaign, he made it a point to reach out to today's youth and to hear what they had to say. His campaigning led the youngest members of the United States' electorate to vote, the majority of whom voted Democratic.

Young voters, especially college students, were a major component in President Obama's road to the White House. In 2008, Rock the Vote, an organization supported by the University's Political Science Club, promoted political involvement directed towards today's youth.

The program was responsible for the largest youth voter registration drive in history. Also, according to CIRCLE, (the Center for Information and Research on Civic Learning and Engagement), more first time voters participated in the 2008 election than ever before.

By going to events where there would be a large and youthful crowd, as well as influential celebrities, President Obama was laying the foundation and exposing an effective campaign strategy. His appeal to the youth only emphasized his campaign theme of hope and change.

The young, first time voters were looking for change, and by listening to their views and appealing

to the youthful masses, President Obama marketed himself as the man who could give them what they wanted.

In order to attract young voters in the upcoming November elections, politicians should go to the places where their potential constituents spend the majority of their time, school. High schools and colleges are good places to begin. Speaking to students on a one-on-one basis helps politicians learn about the issues that pertain to and are on the minds of today's youth.

While launching his 2010 senatorial campaign, Florida Sen. Marco Rubio recognized the importance of having the support of the youth and made an effort to get in touch with young voters. As a young politician himself, Rubio understands what it is that young voters are looking for in their candidates.

Sen. Rubio's campaign launched a college campus drive to recruit college students to aid in his on-campus campaigning.

The program recruited supporters, volunteers, and interns during the final weeks of the spring semester. Rubio also held a major statewide college rally at the University of Florida, and the event was broadcasted to college groups in support of his campaign across the state.

"Through our campus recruiting drive, college students will play a key role in making sure that, by the time they return for the fall semester, Marco [Rubio] will be the Republican nominee for U.S. Senate

and heading to victory in November," said Alex Burgos, Rubio for Senate Spokeswoman.

Are today's politicians targeting the youth enough? Some campaign strategies depict candidates as inaccessible, especially to young student voters. Town hall meetings and presidential debates may not be enough. Although important, the topics discussed at most political events and rallies aren't the issues that interest young voters.

Politicians should make more of a conscious effort to host events and forums where the topics for discussions are the main points of interest and concern for young people, especially college finances and future job markets for college graduates.

First time voters and young voters in general want to feel as if their candidates have their best interests in mind, and the best way for candidates to give their young constituents this impression is to become more personable.

Visit more college campuses, make appearances at youth events, and get the support of popular celebrities. The youthful mind is very impressionable. Politicians who are out of touch with their young audiences are a dime a dozen. Those who set themselves apart by reaching out and showing that they have a genuine concern for today's youth are the ones who can have a long-lasting impression on young voters and make some youth realize political aspirations they didn't know they had.

Roll Call: Words from the SGA Senate

The 9/11 Remembrance Event was a great success. The Senate would like to thank everyone who attended and helped out. Over 100 people from the campus and community attended and the new addition to the campus, a piece from the World Trade Center site will soon be built into a memorial on campus.

During a meeting Nicole Levy and Oscar Sanchez had with President Gaffney, the Senate was relayed the following messages:

Revenue: An engagement party in Wilson brought us \$100,000, so they are looking into renting it out again in the summer to bring in more revenue and get the University's name more publicized. There will be renting appointments during the academic year this will not interfere with the campus.

New Resident Hall: The University is looking into a new resident hall, designed like Mullaney Hall to be built in Lot 6. Room and board will not increase.

Substance Abuse: President Gaffney also stressed the importance of helping one another when it comes to drinking and/or drug abuse. He hopes for all of us to encourage friends to make the right decisions and be responsible in their actions.

Kelly Craig has been selected to be SGA's freshmen ambassador, which is a new position that SGA created in order to give the freshmen someone to go to

if they need help, to help other committee members with their events, and to have meetings once or twice a month to keep them on track.

Club Approval: The 5,6,7,8 Dance Club has been approved by the Senate. The group is a recreational dance club, not looking into performances, but rather focusing on dance as a form of exercise and fun. The club will give members the opportunity to choreograph different dance styles and teach it to the group each week. The Baseball Club will also be coming soon and the Ultimate Club as well as the Military Friends and Family Club have been pre-approved.

Big Event: Becca Baier is still in the process of planning the campus-wide community service event that will take place on October 22. T-shirt designs are currently being worked on.

Homecoming: Samantha Schaffer is looking into novelty items and giveaways such as necklaces, stickers, stress footballs, and bandanas for the weekend. The Committee is hoping to plan a bonfire or barbeque to take place after the pep rally, and hoping the University football team will be involved. A Text-2-Win contest is being planned to encourage students to attend and stay for the game.

Elections: There will be no meeting Wednesday due to upperclassmen and freshmen interviews.

Recap of the Debate Team's Summer in Arizona

SANDRA MEOLA
POLITICS EDITOR

Brandon Karkovice and Arielle Giordano of the University Debate Hawks competed in the Arizona Debate Institute at Arizona State University this summer. Karkovice said, "The debaters were almost as intense as the heat, but the week-long research was extremely beneficial."

The program in Arizona prepared Karkovice and Giordano for the beginning of the 2011 debate season.

"I'm really excited and upset at the same time going into this year, because I realize now I've learned the things that have made me who I am at Monmouth, and now the following year is going to be icing on the cake, with maybe some cherries on top," said Karkovice.

Karkovice said that one of his absolute favorite memories of belonging to the University community has been his time as a Debate Hawk.

"And now as captain, I can see that the scared and shy freshman I once was has grown into a strong, confident young man ready for law school," he said.

Debate prepares students for vital professional skills, including picking apart arguments, criticizing papers, reading fast, and analyzing situations. Karkovice said that along the way, he met incredible people and the most influential teacher that has impacted his life, Dr. Joseph Patten.

Karkovice described that Patten has not only taught him about the discipline of political science, but about giving back to the community and helping oth-

ers as well.

"With his approach to the Asbury Park High School debate community, he [Patten] has shown me that teaching others is one of the greatest things in life. He has proven to me that one person really does have the power to change the path of another,"

said Karkovice. He said he loves working with the high school students and will look forward to further cooperation from the Asbury Debate program.

The Debate Hawks have been competing at the national level against debaters from some of our nation's finest universities

for four years now. The Hawks strive to make creative, unique arguments to respect the viewpoints of their opponents, and to look forward and prepare for leadership positions down the road.

"What I am most proud of about the Debate Hawks is that

in addition to spending countless hours scrimmaging here on campus and competing across the country, our debaters are also committed to coaching debate for students at Asbury Park High School."

Last year, the Debate Team started coaching a team at Asbury High School. Roughly 20 students were coached every Tuesday afternoon by Hawks. The younger students were given the opportunity to compete in three high school debate tournaments including a weekend tournament in Baltimore, Maryland.

The Asbury High team won first place competing with 11 schools.

"We're very excited we have received another generous grant from TD Bank to continue to build on last year's success. We're also proud that every graduating Asbury debater has gone on to college, and one Asbury student will now be debating at Monmouth," Patten said.

The Debate Hawks will be hosting a national debate tournament at the University where approximately 15 colleges and universities from across the country will be attending.

"Debate has helped me so much in life and in all academic areas. I would absolutely recommend it to anyone, studying political science or not," Karkovice said.

There is also a one credit debate class available to students.

Anyone interested in learning more about the Debate Hawks and getting involved should either stop by Dr. Patten's office at 248 Bey Hall or e-mail him at jpatten@monmouth.edu.

No experience is necessary.



PHOTO COURTESY of Kristen Gillette

The Debate Hawks spent their summer in Arizona in preparation for another successful year.

Who's Who in SGA

Oscar Sanchez- Vice President

Oscar Sanchez, a junior, is majoring in Communications with a specialization in Public Relations and Journalism. His minors are Business Administration and Information Technology.

After college, Sanchez hopes to receive his Masters degree in Communication either at San Diego State, New York University, Boston University, or the University of Miami. Ultimately, he wants to work for a Public Relations firm, specializing in event planning.

Sanchez joined the Student Government Association after writing on SGA's Facebook account the summer before his first semester at Monmouth and asked how he could get involved immediately. Sanchez was passionate and involved in his high school's Student Council.

After meeting some of the SGA members during freshman orien-

tation, he submitted his application through the fresh-start program. On interview day, Sanchez remembers being the first one called in to be questioned and knew he wanted to be involved in the organization for the rest of his college career.

SGA has allowed Sanchez to meet people who he would not have otherwise and to interact with departments on campus that he said he would not have known as an average Joe student. Sanchez said, "I've been able to plan events and watch them come to life. Last year I planned Springfest, and I was so glad that everyone had a great time. Giving back to the students and having that sense of accomplishment is an amazing feeling. I hope to continue to do that as Vice President this year."

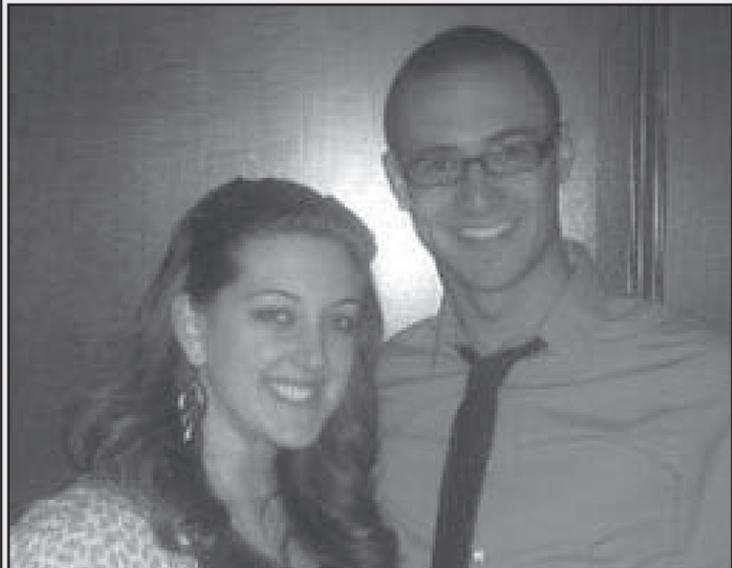


PHOTO COURTESY of Oscar Sanchez

Oscar Sanchez, (right) is currently SGA's Vice President. He is pictured with Nicole Levy, the Student Body President.

Fire & Safety Day

With the HERO Campaign!

-  Smoke Simulation Trailer
-  Fire Engines on Display
-  Drunk Driving Simulations



All Students and Employees are Welcomed!

Come Play Volleyball!

FOOD and DRINKS



Wednesday
September 28th
Noon – 3pm
Residential Quad



Sponsored by: Howell Fire Department, West Long Branch Fire Department, Office of Residential Life, Monmouth University Police Department, Monmouth University Office of Substance Awareness, Monmouth University Fire Safety, Monmouth University HERO Campaign, Monmouth University Greek Life, Sigma Tau Gamma

Feathery Fall Fashion Trends

ALICIA MOLLENKAMP
CONTRIBUTING WRITER

As we enter fall 2011, feathers are trending and selling faster than ever. Designers are adapting to this new fashion trend, and have been incorporating feathers in their clothing, accessories, and shoes. Stores such as Forever 21, Urban Outfitters, and Aldo are stocking their shelves with their own rendition of feathery products.

Feathers were a popular fashion trend during the 70's, and are making a 2011 comeback. Decades later, the trend now incorporates different lengths, colors, and overall fierceness.

Many New York City fashion and trade shows have been debuting feathers in their new fall lines. They were especially prevalent in the shows of Jean Paul, Chanel, and Pamella Roland during September's Fashion Week. This 70's trend paired with other bohemian style accessories is a great combination to embrace old school fashion with a modern age twist.

Feathers can be weaved into clothing, and added as a burst of color to handbags. They can even be the delicate fringe of ballet flats, and are also a popular medalion for long necklaces.

Another interesting place one may see the feather trend is in their nearest hair salon. Feather hair extensions are taking off at a rapid pace, and many people are weaving these colorful feathers into their daily hairstyles – whether you choose to wear your hair up

or down. Hair expert and salon owner of Asteria Salon, Danielle Wade, says, "Feather earrings and other jewelry are thought to be the original inspiration for feather hair

her salon, and said that feathers continue to be placed on back-order due to the high demand. Feather extensions could be that new temporary change you have

last up to six weeks, but can easily be put back in after taking out the original feather.

Jamey Flaccavento, a senior student at the University, caught on

styling.

Flaccavento orders wholesale feathers online, and hosts feather extension parties at homes where she fuses the feather extensions into the hair of individuals. To increase her clientele she created business cards and distributes them to students on campus. Flaccavento also set up a partnership with Beach Bum Tanning Salon in Eatontown. The salon offered to leave her cards at the front desk, as well as have her sit in a section of the salon for a couple days a week to fuse them in for clients. Many University students picked up on this trend as a result of Flaccavento's strong business drive.

According to fashionista.com, feathers have become so popular that women are literally turning to fly fishing shops to get their hands on roosters and peacock feathers, which apparently make the best, longest lasting hair extensions. Craft stores are doing the best they can to keep shelves stocked with a variety of colors and styles for customers.

Feathers are an easy way to spice up an outfit, and are as lightweight and comfortable as earrings. This trend truly adds a fun and funky factor to your look. People across the nation are incorporating feathers in their daily outfits, whether it is in their hair or dangling from their ears. They are multi-versatile, and can be worn in casual outfits or as a classy touch to a more elegant ensemble. From hot pink long feathers covered in glitter, to a simpler brown look, the options in the feather world are endless.



PHOTO COURTESY oianessabuzz.blogspot.com

Feather extensions are a modern twist to an old school fashion.

extensions. Then someone clipped their earring into their hair - and now we have blended the art of feather jewelry and the expertise of hair extensions to make the amazing feather extension."

Danielle Wade applies feather extensions on people everyday at

been looking for without damaging your hair with color. The extension process is reasonably priced at many salons, generally starting at \$15 for a package of three feathers. The process is quick and painless, as well as easy to take out. Feather extensions can

to this new sensation towards the beginning of summer, and started her own feather extension business. She had a feeling the trend would catch on sooner or later at the University, and took the entrepreneurial opportunity to use her creativity, skill, and passion for

The Balancing Act: School, Work and Social Life

JILL BENANTI
STAFF WRITER

For students, college life is a balancing act. It is a new experience for everyone, and it sometimes takes time to find stability between your school, work, and social life. The beginning of each school year poses the same dilemma for most college students - to work or not to work? While you want to have as much free time as possible to earn straight A's and hang out with your friends, you also want to have money to support yourself while living away from home.

Many college students need to work while they attend school, while others just want some extra money so they don't need to bother their parents for it. Each student that chooses to get a job adds another factor into their balancing act, making it all the

more complicated. Next to academia, time management is one of the most important skills to learn in college and conquer before hitting the real world. The demands of school, work, and a social life leave you stressed and exhausted which will in turn negatively affect everything around you.

To help keep your balance, buy a planner, or take advantage of your cell phone's calendar planning capabilities. A planner will help you map out school assignments, work commitments, and personal activities. When you see exactly when things are due in a calendar format, it makes it easier to create to-do lists that help keep your life organized. Writing important reminders down can also help your memory function. The University Bookstore sells affordable planners in a variety of sizes to help accom-

modate students' needs.

After you are settled in your class schedule, look for a job that offers flexible hours that will work around your class schedule. Make sure you explain to your boss that you are a full-time student, and will need to take time off during finals to study, or whenever you feel overwhelmed with school work.

Once you have a job, make a set schedule - whether it is certain days during the week or on the weekends. It is much easier to plan your weeks when you know exactly when you will be in class and when you will be at work. That way you know exactly how much free time you have each day, making it simple to decide when to do your school work and when to hang out with your friends.

Balance your social life so that you participate in campus

sponsored events, or become active in an organization. Interacting with other students on campus is a great way to develop your intellect while still having fun at the same time. Campus sponsored events are always a good way to unwind from a hectic work week.

While all this may seem a little overwhelming, it is important not to overwork yourself. Expect to work less shifts than you normally would during the summer when school is not in full session. This is for the best. If you are working yourself to exhaustion you are going to see the side-effects in your grades and overall well-being.

Don't ever forget to make time to relax and have fun. If your

life is consumed solely by work and school, your head is bound to explode. This is not to say you should use all of your free time to go out and party with your friends.

It is important to get a good amount of sleep, eat well, and clear your head with exercise and relaxation.

Be easy on yourself, as things do not always go as planned. When there is a glitch in your schedule, do not freak out - just go with the flow. Not every single minute of your life should be planned to a tee.

The important thing is to maintain a healthy balance, stay organized, and don't forget the spontaneous moments that make college life so special.



PHOTO COURTESY fitbodyhype.com

Finding the right direction to balance your school, work, and social life can be a challenge.



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TAYLOR 2

SAT, SEPT. 24 // 8PM

MASTER CLASS // 1PM
POST-PERFORMANCE Q&A



POLLAK THEATRE 2011-2012

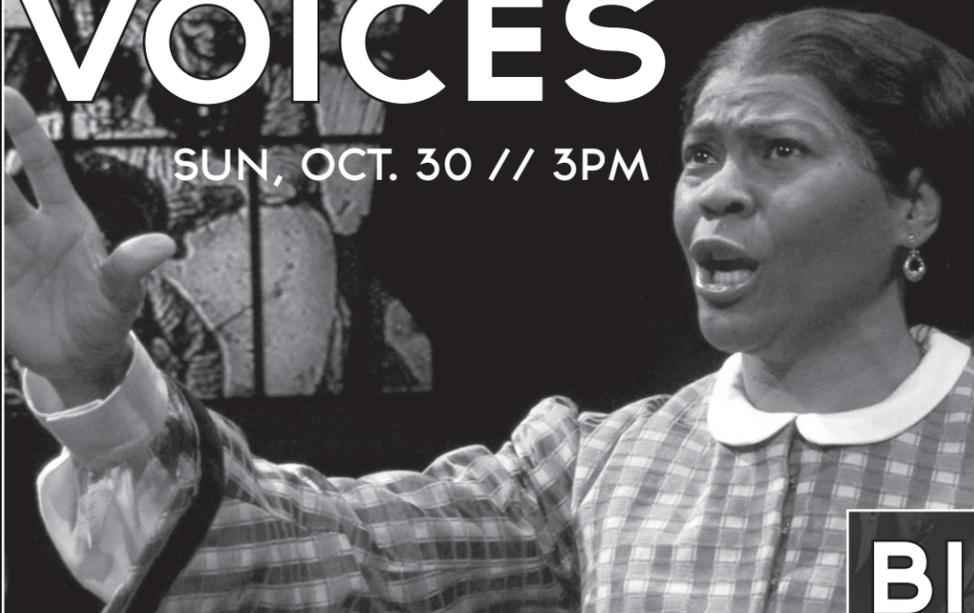
INDIGO GIRLS

FRI, OCT. 14 // 8PM



CIVIL WAR VOICES

SUN, OCT. 30 // 3PM



BIG BAD VOODOO DADDY

SUN, NOV. 6 // 7PM



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"On Screen, In Person" Offers a Movie and Commentary

MATTHEW FISHER
ENTERTAINMENT EDITOR

A captivated audience got the chance to watch the powerful documentary *Trust: Second Acts in Young Lives* on Sept. 12 at Pollak Theatre and had the chance to hear from the director herself, Nancy Kelly, as part of "On Screen, In Person."

Trust was the first film on campus for "On Screen, In Person" where filmmakers' works are presented followed by a Q & A. This was sponsored by the Department of Communication, the Performing Arts Series, and funded by the National Endowment of the Arts' Regional Touring Program.

Kelly's documentary followed Marlin, an 18-year-old Honduran immigrant whose life has been anything but simple. She was raped as a young girl at church while going to the bathroom and then continuously abused by her brother, Carlos, as they came to America.

Depressed and suicidal, Marlin went to a hospital where a counselor told her about Albany Park Theater Project (APTP) in Chicago, where group members have their hardships recreated through live performances.

As Marlin works with APTP, she confronts the difficulties in her life as others act them out, finding comfort with her fellow performers and directors.

Chad Dell, chair of the Department of Communication, welcomed the crowd and said "On Screen, In Person" is a film series held around the East Coast. He said six films and filmmakers will come to campus with three films each semester.

He also said *Trust's* themes are tough and Lynne Lehrkinder, LPC, of Counseling and Psychological Services was present if



PHOTO COURTESY of documentaries.org

Director Nancy Kelly presented her film, *Trust*, at Pollak Theatre and participated in a Q & A with the audience afterward.

anyone needed to talk.

Next, Donna Dolphin, Communication professor, said, "To see you turn out so early in the semester is great." She then introduced Kelly and her filmography to the crowd. She said Kelly comes from San Francisco and has been making films for 30 years.

Dolphin also said that her film, *Smitten*, has been widely broadcasted on the Independent Television Station a total of 125 times and described her work as "very interesting."

Dolphin said *Trust* took a little over four years to produce and that Kelly would be present for any questions.

Before the film, Kelly, who has been in seven cities on a two week tour, thanked the crowd and said, "It's fun to connect with audiences in all these cities." She also said *Trust* is part of a trilogy that included films like *Downside Up*, which looked "at the power of arts in communities."

Trust worked because Kelly focused on Marlin and how she would overcome her past. Dur-

ing the Q & A, Kelly said this story wasn't really coming together until Marlin's story telling. After Marlin described her story to a circle of APTP members and directors, she understood there are people who not only care but can help.

Kelly showcased the strength of Marlin and everyone in APTP, despite the difficulties they have faced. For example, one boy in the troupe, Jose, played Carlos in Marlin's play and described how tough it was to play the abusive brother since his sister in real life was raped. Kelly showed how everyone working together can assist in defeating past demons. All the kids are so brave in their ability to not only deal with their own problems but to hear other's stories and to help any way possible.

Together they show that no person's story is more important than another's.

While the kids are the central focus, Kelly also acknowledged the adults, who understand what APTP really means. When David Feiner (producing artistic director and co-founder of APTP with his late wife,

Laura Wiley), Maggie Popadiak (associate director), and their musical director discuss an approach to Marlin's story, the viewers see a strong desire to get this right in what would be titled, *Remember Me Like This*.

Kelly also displayed how David and Maggie knew what APTP meant. For David, it kept his wife's memory alive by offering kids this dramatic outlet for pain while Maggie actually had her own story told in APTP as a teen. These facets show how APTP not only helped them but healed others.

Marlin's story and the entire APTP crew show the creative process of theater and how it is intensely collaborative. As the kids slowly start to practice for the play, we see how their devotion to tell this story grows. Kelly also does well presenting the finished play with all its lighting and staging to give the viewer a sense of fulfillment regarding what was being worked on.

A fascinating aspect of the film is the editing by Yenji Yamamoto, Kelly's husband. The storyline goes back and forth through time, from Marlin's storytelling to the final production. What makes this interesting is how at one point, the audience saw a scene be set up and then witness it actually happening on stage.

Trust gave the audience a feeling of participation as if being in the room with these performers and directors taking what's on the page and translating it to the stage.

The subject matter can be tough, but Kelly demonstrated that without it, viewers couldn't see how much stronger people like Marlin can be with the right support.

Dell moderated the Q & A

where a woman in the audience said, "I feel incredibly transformed. I felt like I was a part of the experience." A female theater major in the audience asked Kelly about being a part of this theater family. Kelly said, "Although people didn't like the production crew, they made me feel like a part of their family. In theater, there is a sense of being a family."

Andrew Demirjian, specialist professor, from the Department of Communication, asked about Kelly's filmmaking process and its structure. Kelly said she first had the idea in 2003 and it didn't premiere until October 2010. "I thought one of the reasons we were failing at first was because we weren't there for the storytelling," Kelly said. In the end, she said she had 150 hours of material.

As for the editing, she said Yamamoto "has a terrific editorial mind and brought the idea to not make this chronological."

When *The Outlook* asked if there was ever a time she had to walk away, Kelly simply said no. "I never felt the need to walk away," Kelly said.

With a last glance for questions, Kelly thanked the crowd and wished all a good night.

Kara Donnelly, a University senior, was a student in attendance and said, "I was surprised by what it was about, and I think a lot of people should see it." Meanwhile, Jill Benanti, a University senior, also said that seeing the director and asking questions was a nice factor to this series. "I like to watch documentaries, and it was interesting to watch it with the person who made it," she said.

The next "On Screen, In Person" movie will be *The Little Town of Bethlehem* on Oct. 10 in Wilson Auditorium and *In Good Times: The Piano Jazz of Marian McPartland* on Nov. 7.

Captain America Claims Victory at Summer Box Office

MATTHEW FISHER
ENTERTAINMENT EDITOR

With films like *Thor* and *Bridesmaids* coming out on DVD/Blu-Ray, it's like the summer movie season is happening all over again. Based on what was viewed, here are my top and bottom five summer 2011 films.

Top Five

1. *Captain America: The First Avenger*

Director Joe Johnston with writers Christopher Markus and Stephen McFeely crafted a fast-paced origin story for Steve Rogers/Captain America that managed to feel new again. The WWII setting offered action and brought Cap to life as a soldier fighting against the evil Hydra.

Chris Evans personifies Rogers with self-confidence and a strong spirit to make him a hero but remain a regular guy in an incredible situation. Hugo Weaving is chilling as Hydra commander, Johan Schmidt/The Red Skull and created a worthy adversary for Captain America.

2. *Harry Potter and the Deathly Hallows Part 2 (3-D)*

The best was saved for last with an action-packed, exciting, and heartwarming finale. Daniel Radcliffe has Harry come

full circle by confronting threats and accepting his destiny. This also goes for Rupert Grint and Emma Watson as Ron and Hermione. Alan Rickman still made Snape interesting until the end while Ralph Fiennes has never been creepier as Voldermort.

Director David Yates balanced the film's hopeful aspects with its evil ones. The action scenes were wonderfully captured, but the emotion of the film is never lost as the care these characters share is evident.

It's sad to say good-bye to Mr. Potter, but felt good knowing he left theaters fantastically.

3. *X-Men: First Class*

This film showed the best way to move forward was by taking a step back to present the origins of Charles/Prof. X. and Erik/Magneto. The cast was terrific, especially James McAvoy and Michael Fassbender, who showed great determination in presenting their versions of Charles and Erik respectively.

Director Matthew Vaughn and screenwriters Ashley Edward Miller & Zack Stenz and Jane Goldman & Vaughn, do well taking the original trilogy to spring board their origin story.

The addition of history plays well by using the Cuban Missile Crisis to allow the 60's based storyline to flow naturally and use the

Civil Rights Era to symbolize these mutants.

4. *Kung-Fu Panda 2*

DreamWorks Animation beat Pixar this summer for top animated movie. The story was charming as Po the Panda discovered his origins and generated excitement fighting with the Furious Four against an evil peacock voiced by Gary Oldman.

The action was well-handled and smooth, keeping the attention on what was going on instead of being hastily edited. The addition of 2D animation was nicely illustrated and looked like Japanese artwork. Jack Black's voice continued to shape Po into the lovable but skillful Dragon Warrior, never losing any charisma.

5. *Crazy, Stupid, Love*

This romantic comedy felt genuine under directors Glenn Ficarra and John Requa. They showed how love looked from three perspectives: first love, true love, and soulmates. Screenwriter Dan Fogelman presented his script with such honesty as to be unique and deferred from clichés. Fogelman worked in a number of twists that changed the story completely and showed surprises happen all the time.

The all-star cast of Steve Carrell, Julian Moore, Ryan Gosling, Emma Stone, Kevin Bacon, and Marissa Tomei were amazing and brought depth to their roles. I loved it!

Bottom Five

1. *Apollo 18*

The found-footage genre is interesting but this wasn't *Paranormal Activity in Space*.

The actors helped move a slow story and gave a sense of realism when the story didn't.

2. *Conan: The Barbarian (2011) (3-D)*

While the filmmakers showed a Conan more in line with Robert E. Howard's novels, the storyline staggered, centering on finding a magical artifact.

Director Marcus Nispel captures as much blood and guts as possible with people getting gutted, beheaded, or having a finger shoved in one's nose socket. Violence and danger is a part of Howard's mythical world but it would have helped to have a more exciting adventure.

3. *Green Lantern*

Green Lantern succeeded in presenting a new DC hero but the story was okay and the acting was fair. The special effects were amazing but that can't just be it.

Ryan Reynolds as Hal Jordan fit the role by the end, but Peter Skarsgaard as Hector Hammond was more humorous than villainous. Meanwhile, Green

Lanterns Sinestro (Mark Strong), Michael Clarke Duncan (Kilowog), and Geoffrey Rush (Tomar-Re) deserved more screen-time.

4. *Pirates of the Caribbean: On Stranger Tides*

While this fourth film installment had a new story, it was one of those films that you either like or do not. Depp was still fun as Jack Sparrow and made it the catch of the film while Penelope Cruz was fine as his love interest. Geoffrey Rush and Ian McShane both chewed up their scenes.

The story jumped around at times and didn't touch upon all its elements as characters searched for the Fountain of Youth. Meanwhile, a love story blooms between a clergyman and mermaid that felt unnecessary.

5. *Cars 2*

Pixar's first disappointment. While *Cars* had an emotional thread, this sequel was tiring. Yes, this franchise is geared to kids, but what makes Pixar great is how it transcends the generations. The film was like an animated Larry the Cable Guy movie since his character, Motor, was the main focus.

Sure, there was a message about being proud to be different and had some terrific animation but in the end, Pixar did okay.

Pollak Gallery Gets 'WILD' Photography

MARISSA WEBER
ENVIRONMENTAL REPORTER

The "WILD" Nature Photography exhibit offers visitors a glimpse into some of the most intimate moments of wild creatures, including polar bears, grizzlies, birds of prey, and much more. The exhibition, curated by photographer and New Jersey resident Eric Sambol, will be on display in Pollak Gallery until Friday Sept. 30. The gallery is open Monday through Friday 9 am to 7 pm, and is free and open to the public.

The exhibit features wildlife from four distinct areas in New Jersey, Alaska, Manitoba, and British Columbia, and portrays various species in stunning closeness.

Sambol's photography brings viewers up close and personal with bear cubs during moments of innocent playtime, and allows people to lock eyes with some of the country's most powerful birds of prey, including osprey, owls, and bald eagles.

While some of the subjects are from Alaska and Canada, many are creatures that can be found right here in New Jersey. "People don't understand the amazing diversity of NJ's wildlife," Sambol said, who has fond memories of exploring the forests of Toms River as a child in search of animals. "For many, there is this perception that NJ is a completely developed place where wildlife doesn't exist."



PHOTO COURTESY OF ERICSAMBOL.COM

Birds of prey are among Eric Sambol's favorite subjects to photograph.

Of course, NJ is full of wild creatures, and Sambol's exhibit illustrates them in a way surely many residents have not seen before. According to the Conserve Wildlife Foundation of NJ, a non-profit organization whose mission is to preserve rare and imperiled species, there are some 107 threatened or endangered species within the state, including eight amphibians, 52 birds, 19 invertebrates, 11 mammals, 16 reptiles, and one species of fish.

Sambol began working with Conserve Wildlife Foundation of NJ nearly six years ago when a pair of bald eagles made a nest on his property, and the group came to band and monitor the pair and their offspring.

Sambol is donating a portion of the exhibit's proceeds to Conserve Wildlife NJ, and calls di-

rector Margaret O'Gorman one of the main inspiration for the exhibit.

Sambol hopes his exhibit will rouse in visitors an appreciation for nature and the wildlife that share the planet with us. "They all serve a purpose; there's a reason they are here, but people take it for granted. For example, when people overfish, over-

hunt, or clear vulnerable habitats for construction. When we do this, we destroy the balance," Sambol said.

However, one does not need to have a scientist's ecological point of view to appreciate wildlife. When Sambol discussed one of his favorite subjects, raptors and birds of prey, he described some things that have nothing to do with science, but rather, with looking at animals as individual, sentient beings.

"Birds of prey are highly intelligent, loyal, and hardworking. They are caring parents, and they mate for life," Sambol explained. "In many ways, they share qualities that we, as humans, admire in others." Perhaps this may be a bit anthropomorphic, but one can almost sense these characteristics

when looking at Sambol's gallery; it is nearly impossible to see these photographs and deny their existence.

Regardless of the emotional lives of animals, the well-being of wildlife is important to our own. "We can't take wildlife for granted. Without it, we are incomplete as a planet," Sambol said, who is a true believer in finding a balance between humans' way of living and the ecosystem. "There is no reason, with thoughtful planning and careful utilization of our natural resources that we cannot coexist with wildlife and protect habitats."

In the end, Sambol is just a nature enthusiast with a passion for photography. "The mere experi-

ence of photographing wildlife transports me to another world; it is the real reward," Sambol said, calling the experience freeing and gratifying. "It is simply an added bonus, the icing on the cake, when I capture the magnificence of the animal with which I can share with others."

The exhibit is co-sponsored by the Urban Coast Institute. Proceeds from the gallery will be donated to Conserve Wildlife Foundation of NJ and the University Scholarship Fund. For more information on Eric Sambol, visit ericsambol.com.

For more about NJ's endangered species and the work being done to protect them, visit conservewildlifenj.org.



PHOTO COURTESY OF ERICSAMBOL.COM

Bears living in their natural habitat are some of the animals that Eric Sambol photographs in action for his wildlife photo exhibit.

Returning to Mortal Kombat

NICK SEGRETO
STAFF WRITER

MORTAL KOMBAT!

If you don't know what I'm talking about, then you didn't grow up in the 90's. "Mortal Kombat" was rebooted and came out with a new game a few months back that's totally awesome.

Before I start this review, let's get one thing out of the way. This game is very gory. This game is so grisly that it got banned in Australia. If fountains of blood and other gruesome details aren't your thing, don't get this game. That's my friendly warning for the squeamish types.

First, let's look at the graphics. To put it shortly, they're beautiful. It's really hard to tell the difference between in-game fighting graphics and cut scene graphics. The attention to detail is amazing. As the fights progress, each character shows off more damage taken (some of which are pretty icky to look at).

Like I said before, there is a lot of blood and guts but it's realistic. Anyone who played the old 90's "Mortal Kombat" games knows that when you killed someone, it was hard to take seriously because the deaths were so over the top (when a person exploded, they had seven legs, three ribcages and four skulls).

Here, when a person is hit, the game makes sure that you see just how much damage they take as they lose life. When an opponent is hit by an X-ray attack, it shows each bone that is fractured and each organ damaged. When a fatality is performed, they make sure to keep it to a realistic amount of violence so you can realize this is how it would happen.

The audio is impressive as well. Each character actually has their own voice actor (in the old games



PHOTO COURTESY OF MORTALKOMBAT2011.COM

Characters such as Sub Zero (pictured right) return to fight for supremacy in the new installment of "Mortal Kombat."

it was either "generic male voice" or "generic female voice"). This actually gives each character more of a feeling that they are one of a kind.

The background music is mostly remixes of old beats like Shang Tsung's courtyard, the dead pool, the living forest. Personally, I would have loved to hear the classic Reptile theme from the movie in this game, but it is not.

Oddly enough, the official soundtrack of Mortal Kombat is nowhere to be found in the game. This is a shame, because there are some really good tunes. Skrillex's Reptile theme from the CD soundtrack would have fit pretty well (On another note, why does Reptile get the best themes?)

Now let's move to the main course, gameplay. Would you believe me if I said this game is much, much better than "Marvel vs. Capcom 3"? It really is, not just because the game play is better, but its replay value is a million times better.

Fighting is much smoother. It

isn't a matter of who can spam better, or who can get an infinite juggle going. These things don't have as much levity in this game. Sure, the game does actually encourage spamming, especially against the bosses. Seriously, try beating Shao Kahn without just tossing your projectile a bazillion times.

However, just button mashing will only get you so far. You can't be a Noob Saibot forever (and yes, that is one of the character's names).

The computer player or CPU in this game is skilled, and you will not be able to defeat higher difficulties with just two or three moves. The game expects you to get better at it and to learn the mechanics. If you want to beat certain characters, you actually have to become just as skilled with them, that way you can predict what moves they'll use next.

That isn't to say this game will simply throw you into fights and expect you to already be a pro, unlike another fighter I've already

mentioned. There are tutorials that teach you the basic mechanics, such as blocking, super special moves, and X-ray moves. There's also practice mode, where you can adjust how skilled the CPU is and fight with them infinitely in order to hone your skills.

As far as finishing off your opponent, there are quite a few ways. Each character has two fatalities, a stage fatality, and a babality at their disposal. While they are hidden at first, you can still do them and unlock the command in the krypt.

As for replay, it far outshines most other fighters. There is a lot to unlock in this game. Some 30 characters to beat arcade mode with, a krypt with over 200 hidden items, and 300 missions in challenge tower will keep you coming back for quite some time.

As far as the story goes, I'll give "Mortal Kombat" credit for actually having a story. Seriously, most fighters today think that all they need is about 30 characters and decent game play, no story is needed (I'm looking at "Marvel vs. Capcom 3" again).

The story starts off in a creative way. Raiden of the future tries to prevent Armageddon by sending information to his past self. I like this idea; it's both a reboot of the series for newcomers, while past references are recognized by veteran kombatants.

However, the story isn't exactly told properly. I mostly just have some grievances with some of the plot holes. I won't spoil anything, but let's just say that all of the bad stuff that happens only does so because the script said so.

Another weird thing is that the two mascots of the game aren't featured too heavily in the story i.e. Scorpion and Subzero who are featured on the box.

Sure, Subzero is the only char-

acter who actually gets two chapters devoted to him, but the two play very little role in the actual story, which is a letdown.

Like all games today, there is DLC. There are four downloadable characters, Skarlet, a new female ninja, Kenshi, a blind swordsman from the PS2 games, Rain, the purple ninja who controls water, and Freddy Krueger from the *Nightmare on Elm Street* franchise. If any of those characters don't interest you, don't worry about it. They're all separate purchases.

I also like how Netherrealm Studios is releasing patches via new free updates. More extra costumes are available, like "MK2" Smoke and Noob Saibot, or "MK3" Subzero.

This game online is really cool. There's a huge spectator mode where up to eight people watch a match and can have their avatars cheer on from below the screen. There are tournament modes which allow for actual competitions (if you know videogames, you know people love to hold tournaments to find the best of the batch).

All in all, "Mortal Kombat" isn't just an excellent fighter. It sets the standard for what a good fighter should be. It has lots of unique characters, fast and exciting game play, an enveloping story, various modes to play in, and high replay value. You get your money's worth in this game to say the least. This is what every fighter should look like.

I give "Mortal Kombat 9" out of 10 (it's funny because this is the ninth in the franchise). As Netherrealm Studio's (the new Midway) first official videogame, they blow the lid and raise the bar for fighting games everywhere.

Look out Capcom, there's a new potential best fighting game ever!

Everything You Need is Right Around the Corner

Attractions and Excitement for Students Near the University

JENNIFER DWIGGINS
STAFF WRITER

With all of the excitement of New York City an hour away, students can overlook the activities right in their own backyard.

Monmouth and the surrounding counties have many attractions that can provide entertainment for any student looking for something to do on the weekends, and none of them require

too much of a drive.

Six Flags Great Adventure and Wild Safari is located in Jackson, NJ, about 30 minutes from the University.

For anyone who has ever been to a Six Flags, you know that there is enough entertainment to last all day. Great Adventure in Jackson boasts rides like “Batman” and the new “Green Lantern,” which opened this past May.

Along with “Batman” and “Green Lantern,” the park has over 15 thrill rides, multiple family rides, and a drive-through safari. Fright Fest is also coming up, which occurs every weekend in October.

These weekends include fright tours and access to some popular rides at night. It is a great thing to do to get into the Halloween spirit.

In addition, from now until

September 25, there is a deal that anyone who buys their ticket to Great Adventure online pays the kids’ price opposed to the adult price.

Sandy Hook is also a great place to visit in the area. The beach is a perfect spot to relax with friends, swim, bike, skateboard, or surf.

Plus, there are trails around the beach if you want to engage in some hiking or biking with a beautiful view.

As a bonus, if you get hungry while at the beach, Sandy Hook offers many choices of restaurants for the people who do not want to leave to grab some food. You can even see the New York skyline from some of the beaches.

But if you are looking for a beach with more activities, Jenkinson’s Beach Boardwalk in Point Pleasant is the place to be. Unlike Long Branch’s boardwalk, Point Pleasant’s has many shops and games.

The boardwalk also has a small aquarium. Exhibits in the aquarium include penguins, alligators, seals, sharks and a touch tank.

It’s not the biggest aquarium, but it hosts some interesting animals.

You can also indulge in some good boardwalk food like fried Oreos, funnel cake, fudge, ice

cream, pizza, and french fries.

In the springtime, catching a Blueclaws game is a great way to spend the night. The Blueclaws are a minor league baseball team from Lakewood, NJ. They might not be the Yankees or the Mets, but they are much closer and much cheaper.

If you are looking for a more historical, educational attraction or maybe you just like learning about the past, then you should check out the Newark Museum. It is a little farther than the other attractions but it is also the largest museum in New Jersey.

The museum includes a fire escape exhibit where people can view actual materials used in firefighting and hear stories of miraculous recoveries. It also has fossils that have been found in New Jersey.

Besides attractions, there are many areas around the University that have a lot of good shopping. These include the Jersey Shore Outlets and the Jackson Premium Outlets. Both have many popular brand-name stores to choose from.

If there is something you want to do, whether it is going to the beach, finding some thrilling rides, or visiting historical areas, there is someplace to do it just around the corner from the University.



PHOTO COURTESY of nj.com

Jenkinson’s Beach Boardwalk has many games and activities for students to enjoy, plus it’s only 30 minutes away from campus.

Finding a New Home Across the Pond

Student Gains Fond Memories While Studying Abroad in Rome

ANGELA GENTILE
STAFF WRITER

My first trip out of the country was when I was seven-years-old. My family and I traveled to a small town in southern Italy where my family is from for my cousin’s wedding.

Having family in another country is always difficult, but as soon as we got there, it was like distance did not even exist.

We bonded very quickly. It was my first time meeting most of my relatives there. Language wasn’t a huge barrier either.

As a naive child, I considered those two weeks the best time that I ever had in my life and after I left, I was desperate to go back.

Fast forward 12 years. I finally got to return to Italy! But this time, I was going back to live and study for a month in Rome with my best friend, Kaitlyn.

I had never been so excited for anything in my entire life. When I had signed up to study abroad in Rome last February, I truly had no idea what I was getting myself into, but I was about to find out.

Finally May 23 arrived and Kaitlyn and I boarded a plane for the Eternal City. That day, my life changed forever.

I had never been away from my family for so long, nor had I ever lived completely on my own before, but there we were, two 19-year-old girls thrown into the middle of Rome, alone and allowed to do as we pleased.

The entire month was a blur of excitement, anticipation, nervousness and pure adrenaline. I was able to experience Italy’s completely different way of living, firsthand as a Roman, while earning credits to help me

graduate.

Living there was just a different experience in itself. I shopped for fresh groceries every day, took the tram and the bus to classes or to see friends, went out at night, and met fellow Americans and locals, all

graduate.

I can’t even begin to express the pure amazement I felt as the bus would pass the Colosseum at 8:30 am while on my way to my morning class; even just strolling past the Pantheon during lunchtime.

those six credits into a month that I will never forget. Everyone I talked to before I left told me how amazing studying abroad would be, how it was the greatest time of their lives and not to let it slip by, since it is one experience that you can

forget; ones who made living in another country on my own so much easier, knowing I always had someone to lean on if need be.

On my last night in Rome, Kaitlyn and I decided not to go to sleep. With a 10-hour plane ride that began at 11:00 am, we knew we would need all the sleep we could get before returning home and succumbing to the horrible effects of jetlag. So we stayed awake, packed our bags, looked through the random things we had collected that served as memories, mourned our ending trip in paradise and eventually watched the sun rise over the Tiber River, while the busy city of Rome began to wake up.

When I finally got home, I almost kissed the ground of Newark Airport. Almost. After all, there’s no place like home, right?

My parents called my month in Italy an expensive month-long vacation. I called it a life changing experience they would never fully understand unless they experienced it for themselves.

It was during that month that I learned how to cook for four other very picky eaters, how to kill the mutant bugs that lived in Rome and would fly into my bedroom when the widow was left open (I don’t think Italy has got the hang of air conditioning yet), how to wash clothes in my bathtub (our washing machine broke the second day we got there), and how to care for my newfound roommate “family.”

That month taught me more about myself and about life than two years of college has, yet I promise that I have been paying attention in most of my classes.



PHOTO COURTESY of vivavillas.com

The Colosseum is one of the city’s many gems that Romans get a chance to enjoy every day.

who welcomed me with open arms.

However, my favorite aspect of being a true Roman was the commute. No matter where you needed to go, you passed a monument on the way. It was like living in the *Lizzie McGuire*

The historical artifacts in America seemed like silly childhood toys compared to the architecture in Rome; I wasn’t going to let any of it be taken for granted.

The people I met, both American and Italian, helped sculpt

definitely never get back.

Obviously, I thought it was just an exaggeration told by those lost in a nostalgic daydream, but that month truly was the most amazing school experience I have ever had.

I made friends I will never

Gene Therapy Provides Potential Cure for Leukemia

SHAHARYAR AHMAD
SCIENCE EDITOR

A clinical research trial on three patients at the University of Pennsylvania has yielded what appears to be one of the greatest advances in cancer research in decades.

In the paper published on September 14, 2011, the Penn researchers said that their treatment caused the most common type of leukemia, chronic lymphocytic leukemia (CLL), to disappear in two of the patients and reduced it by about seventy percent in the third patient.

CLL strikes about 15,000 people in the United States and kills about 4,300 every year.

Even though chemotherapy and radiation can hold off CLL for years, the only cure for this form of leukemia has been a bone marrow transplant which requires a suitable match, works only about half the time, and often carries severe, life-threatening side effects such as pain and infection.

The doctors used gene therapy with a harmless HIV vector, a modified form of the human immunodeficiency virus (HIV), to insert a series of unique genes into the white blood cells, making them able to target and kill the cancer cells.

After growing many of these genetically engineered T-cells, the doctors injected them back into the three patients.

Similar experimental treatments for various types of cancer involving re-injected white blood cells have occurred in the past,

but they have only managed to kill a few cancer cells before the T-cells started dying out.

The University of Pennsylvania researchers inserted a gene that caused the white blood cells to multiply by a thousand fold inside the body. Dr. Carl Jung, one of the researchers involved in the Penn experiment, described the resultant white blood cells as having “become ‘serial killers’ relentlessly tracking down and killing the cancer cells in the blood, bone marrow

applied failed to treat his leukemia – leaving him with weeks to live and nothing to lose.

After the doctors removed over a billion of Ludwig’s T-cells, a type of white blood cell that attacks tumors and viruses, they injected him with new genes that would reprogram the cells to attack the cancer. The modified cells were then returned to Ludwig’s bloodstream.

No symptoms of this gene therapy appeared at first, but 10 days later, Ludwig’s body was fighting

blood or bone marrow. The Penn doctors estimated that the treatment had killed about two pounds of Ludwig’s cancer cells.

After receiving the experimental treatment, William Ludwig faced complete remission of his leukemia and told NBC in tears, “I’m closer to the people I love and I appreciate them more... I’m getting emotional... the grass is greener and flowers smell wonderful.”

The other two patients involved in the clinical experiment chose

Shivam Patel, sophomore at the University, feels as if “it may be just be a temporary repair, because the human body has many problems associated with it.”

Alteration of T-cells may even have long term effects. But I still think medicine is improving, and will continue to improve to better society.”

Jonas Colmer, a junior at the University, said “the experiment holds exciting new possibilities for large scale studies. However, the research seems too preliminary for widespread use in clinical practice.”

Both the National Cancer Institute and multiple pharmaceutical companies declined to pay for the clinical research.

Neither applicants nor funders addressed the reasons for their denial. However, many believe that the reasons include general shortage of funds and the experiment being too risky.

The Penn researchers did, however, fund the experiment from the Alliance for Cancer Gene Therapy, a charity founded by Barbara and Edward Netter after their daughter-in-law died

of cancer. This clinical experiment holds the applications to provide millions of people suffering from cancer the ability to taste the hope that they have not seen for far too long.

Gene therapy has yet again served to remind us that we are in the middle of the genetic revolution that is expanding and revolutionizing the world of tomorrow’s medicine.

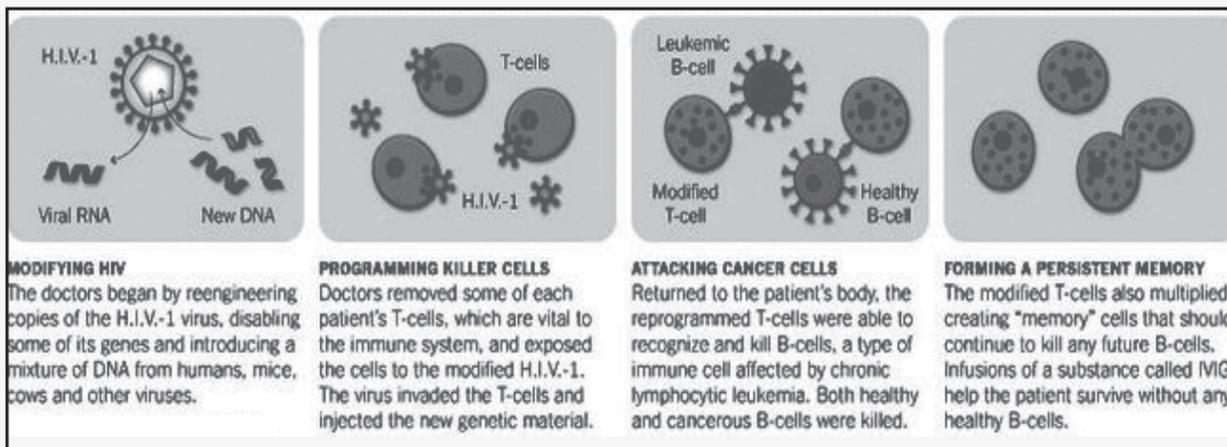


PHOTO COURTESY OF newyorktimes.com

Scientists have used gene therapy to treat three patients with chronic lymphocytic leukemia (CLL).

and lymph tissue.”

As the T-cells killed the cancer cells, the patients reported having experienced the fevers, aches, and pains that one would typically expect when the body is fighting off an infection, but beyond that, the side effects have remained minimal.

One year ago, William Ludwig, a retired corrections officer from Bridgeton, NJ, signed up to be the first patient to be treated by this bold experiment after chemother-

an internal war. His temperature skyrocketed and his blood pressure dropped. His symptoms were so severe that he was moved to the intensive care unit and was warned by his doctors that he might die.

William Ludwig’s family arrived at the hospital, silently expecting the inevitable.

However, after a few weeks had passed, the leukemia and his fevers had completely disappeared – leaving no trace of cancer cells in his

to remain anonymous. But one, who revealed that he was a scientist, said “I am still trying to grasp the enormity of what I am a part of -- and of what the results will mean to countless others with CLL or other forms of cancer. When I was a young scientist, like many I’m sure, I dreamed that I might make a discovery that would make a difference to mankind – I never imagined I would be part of the experiment.”

The Daunting Fears of Freshmen

Ways of Overcoming the Common Conflicts

NANA BONSU
CONTRIBUTING WRITER

As any college freshman knows, college can be an intimidating and frightening experience, and there are many common fears that cross one’s mind.

Will my roommate and I get along? How will I meet new people and make friends? Can I handle the heavy workload? Will I feel homesick?

Nervousness about college and the new beginnings it brings is normal. College is an adjustment, and those fears don’t go away overnight.

In order to lessen the anxiety often felt throughout the first few weeks and sometimes even months of school, all freshmen should know what the most common fears are, as well as how to overcome them.

Roommate concerns are a very common apprehension. Many students who go away to college will share a room with another person for the first time. With so many horror stories students often hear about roommate difficulties, it is only natural to be skeptical about sharing a room with a stranger for almost a year.

The best way to overcome roommate fears and to get along with your roommate is through communication and compromise. Conflicting personalities may sometimes end up as roommates.

In order to keep the peace and abstain from any heated arguments, roommates should constantly communicate and develop an agreement to refer back to should there be future disagreements.

College is said to be the time when life-long friendships are made and potential future spouses are found, but what isn’t explained is how or where to meet those people.

Meeting new people and making new friends can be a challenge when people are out of their element and forced into an environment that is foreign to them, leading many first-year students to fear whether or not they will make friends.

However, the most important thing freshmen tend to forget is the fact that many students are experiencing this particular concern because almost everyone is new to campus.

Meeting new people doesn’t have to be as difficult as it seems. By going to the different on-campus activities and simply smiling and introducing yourself to people, a common freshman fear can be overcome.

Another concern that fills the mind of many first-year students is the difficulty of college academics. One of the major differences between high school and college is the workload and the style in which it is assigned.

In high school, students are used to teachers giving an assignment, thoroughly reviewing how it should be done, and giving constant reminders about the assignment’s due date until it is time to hand it in.

On the other hand, the college system puts more responsibility on the student. Students are now expected to handle everything on their own and manage their time efficiently, many of whom can’t han-

dle the pressure and slip through the cracks.

Handling the pressure that accompanies college success worries many first-year students, but the answer to this fear is simple: ask for help.

There are plenty of resources available on-campus that can help students with any problems they may have, but students have to be willing to reach out and ask for them.

Even the strongest writers in high school may find themselves making numerous trips to the Writing Center, only to learn that there are some improvements that could be made upon their skills.

Those who were used to being in the top five percent of their Advanced Placement calculus classes in high school eventually learn the names of everyone in the Math Learning Center after constant visits. The resources are there for students to take advantage of and use whenever they need it.

Homesickness is a normal feeling felt by anyone who leaves home for a long period of time. As one who can personally attest to homesickness, I know what it feels



PHOTO COURTESY OF Monmouth University

Mullaney Hall, among other residence halls can become a freshman’s getaway if they can overcome their homesickness.

like to have the nagging feeling of wanting to go home and questioning whether or not living on-campus was the best decision.

To combat these feelings of loneliness, students should get involved in activities they are passionate about. When you are busy with activities and are constantly on the go, the mind then becomes too preoccupied with checklists and memos.

Students often find that they either no longer have the time to miss home, or they have become so acclimated to college life that their campus has become their home.

All of the fears that consume the mind of the average college fresh-

man relate to one major issue: balance. Students who are able to balance the many things going on in their lives soon realize that there was nothing for them to worry about in the first place.

These are the students who are able to solve their issues with their roommates without having to go to their RAs, make new friends, and develop a social life while staying on top of school work. With every new beginning comes fears and concerns, but with the right plan and strategy, any first-year student can learn to cope with the pressures of being at college and away from home for the first time.

Meet the Greeks: Your First Steps to Greek Life at the University

NICK HODGINS
CLUB AND GREEK EDITOR

The Student Activities for Fraternity and Sorority Life hosted this year's Meet the Greeks function at the Student Center on September 20, at 9:00pm.

Meet the Greeks is the kick-off to the fraternity and sorority recruitment period here at the University. It takes place once in the fall semester and once more in the spring semester.

The event gives students a chance to hear from the heads of the fraternity and sorority governing body about opportunities that await potential new members.

Tyler Havens, assistant director of student activities for fraternity and sorority life, said, "The main focus of Meet the Greeks is the chapter representation. Those that attend Meet the Greeks will have the opportunity to meet and speak with members of our recognized fraternities and sororities."

Havens has been working with the University for seven years.

"My main responsibility is the oversight and development of the fraternity and sorority system," said Havens.

He manages the paperwork with the chapters, as well as maintains a relationship and communication with the national headquarters that are represented on the campus.

In addition to his role in the Greek system he also works with

Student Center Resources, Leadership Programming Efforts, and New Student Orientation.

The objective of Meet the Greeks is for potential new members to make an initial connection with the Universities

and initiatives both locally and nationally.

"You never know what might click with a student," said Havens, "It may be a particulate member. It may be the philanthropic cause that an organization is associated

the opportunity to see what is available to them so they can find an organization that will be the right fit for them.

All 13 of the chapters recognized organizations were in attendance this past Tuesday.

The Panhellenic Council Chapters include: Alpha Sigma Tau, Alpha Xi Delta, Delta Phi Epsilon, Phi Sigma Sigma, and Zeta Tau Alpha.

The Multicultural Greek Council Chapters include: Alpha Kappa Alpha Sorority, Inc. and Lambda Theta Alpha Latin Sorority, Inc..

The University's one Special Interest Organization is Alpha Kappa Psi Business Fraternity. AKPsi is a co-ed fraternity that seeks out members that have an interest in business, whether they are a business major or not.

Any student is welcome to attend Meet the Greeks, however, to participate in the recruitment process to join a fraternal organization, students must have completed or transferred a minimum of 12 college credits, as well as have a minimum cumulative GPA of 2.5.

Although current first-year students may not all fulfill the requirements they can still attend Meet the Greeks to check it out for the future.

This program also counts towards the organizations and involvement piece of the Shadow Program for first-year students.

Attendance at Meet the Greeks is not a requirement for recruitment or membership, but it is encouraged.

Havens said, "...One can never have too much information about choosing a fraternal organization. This is not a decision that affects the next three to four years of your life, joining a fraternity or sorority is a lifelong commitment."



PHOTO COURTESY of monmouth.edu

Monmouth's fraternities and sororities pose outside the library for a group shot.

chapters.

Students will have the opportunity to learn about the organization foundations, policies,

with, it may be an event that an organization hosts, or it could be some combination of factors."

Meet the Greeks gives students

The interfraternity Council Chapters include: Phi Kappa Psi, Sigma Pi, Sigma Tau Gamma, Tau Kappa Epsilon, and Theta Xi.

WMCX Concert Rocks Anacon Hall

MICHELLE MATTHEWS
CONTRIBUTING WRITER

WMCX, Monmouth's student-run radio station, played host to three local bands last Friday, September 9. Vextion, Outside the Box and Loose Fit played at Anacon Hall in the Student Center.

"I love showcasing local music," explained Nicole Vitale, student and general manager of WMCX, "Because the bands have a great following and it only expands their following to the college community when they come to play for us."

The three bands all hail from New Jersey but each have their own distinctive sound.

Vextion, a four-piece rock

band from Farmingdale is comprised of two guitarists, a drummer and a bassist, and consider themselves part of the rock/hard rock genre.

They boast performances at numerous venues for a variety of audiences, most notably at the Blue Claw's Stadium and The Stone Pony in Asbury Park. They are actively involved in volunteer and charity events as well.

Vextion's EP was released this past July and can be heard on facebook.com/vextionrocks. Two of their more popular tracks are "Between the Lies" and "Unwind."

Outside the Box is also a four-member band. They feature an organ and keyboard, as well as

the standard guitar, drums and bass.

This unique theme blends rock, blues and pop to create an edgy sound that has caught the attention of radio stations like New Jersey's 90.5 the Night WJBK and New York City's 101.9 WRXP.

According to their website, the band has appeared on national television, won numerous awards and has shared the stage with artists such as Bruce Springsteen and Ryan Cabrera.

Outside the Box currently has a full-length album titled Bridge that is available for download on iTunes, Amazon and CDBaby through their label Schaeffer Records.

The last band to grace Anacon Hall with their incredible sound, was Oceanport's own Loose Fit.

While the other two claim rock as their genre, this group of guys swear by a reggae punk style of music. Jimi Hendrix, Sublime, 311 and G. Love are just a few of the artists they're influenced by.

Check these guys out at events in the area. A list of upcoming performances can be found on their Facebook page by searching Loose Fit.

The team behind the event included the eight-member E-board of the station. Advisor Dr. Aaron Furgason and Director Donna Mancini each played a part in executing the concert.

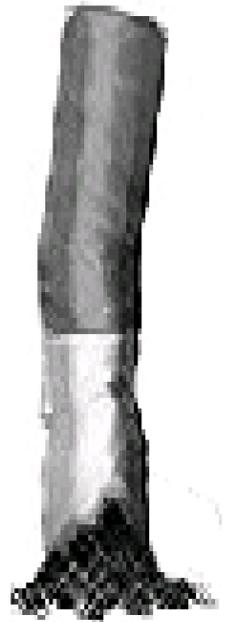
Future events from WMCX include their movie night on December 5, the 12-hour music festival in January and the third annual "Night at the Inkwell."



PHOTO COURTESY of Michelle Matthews

Vextion rocking out in Anacon Hall at the WMCX concert.

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ljannone@monmouth.edu

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Win Independence
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Students Crack up at SAB Comedy Show

Comedians Alysia Wood and Rob Gleeson Perform at the University

ALEXIS ORLACCHIO
CONTRIBUTING WRITER

Comedians Alysia Wood and Rob Gleeson took the stage in Anacon Hall for the first comedy night of the year on September 10, 2011, organized by the Student Activities Board.

Anacon Hall was packed when Wood stepped on stage and took

Wood gets all of her stand up routines from personal experiences, "I like to talk about stuff that actually happened in my life," Wood said.

Although she is originally from Louisiana, Wood used to perform stand up comedy at Rascals Comedy Club in Ocean Township for two years before they were closed down. When

Comedy just fit." Wood explains comedy as just a process of getting better, "You have to be focused and dedicated." Wood's new comedy CD, "Princess," is currently in production, a release date has not been set.

Comedian Rob Gleeson became a full time professional around his junior year of college. He, like Wood, also used to at-

at 18; I got a fake ID and hung out at comedy clubs."

Gleeson has been featured on an MTV Comedy Showcase and is a co-host of "Catch" with Jerry Rice, an extreme stunt show airing on NBC. Gleeson is also set to appear in the upcoming indie film *The Ivy League* debuting next year.

Former Student Activities Board President Emily Curry, senior, planned this particular comedy night back in spring 2011. The comedy chair of the SAB organized this event. To find personnel for events around campus the Student Activities Board hold independent talent searches, search online, go off of local tips, receive literature from NACA (National Association for Campus Activities) as well as take suggestions. "We are planning another comedy night for next semester," said Curry, "check the student activities calendar for other upcoming events."

Both comedians had a strong and powerful connection with the audience. After the show, students had a chance to meet with the comedians, thank them for coming, take pictures with them, and ask questions.

"I was invited by friends that were going to comedy night," said Brian Nicholas, junior, "It was awesome, and a lot funnier than I expected it to be. I can't wait for next semester's comedy night. Both of the comedians were really friendly and down to Earth."

With the help of Conrad Sawicki, junior, and Joseph Pagnotta, sophomore, comedy night ran smoothly. Pagnotta kept in contact with the comedians and made sure they felt comfortable during their time at the University. Pagnotta also held the checks and paid the comedians. He is currently in charge of scheduling the comedians for the spring semester comedy show, as well.



PHOTO COURTESY of facebook.com

Rob Gleeson performing one of his many stand-up routines at a comedy club.

the microphone. "I'm still chewing gum, that's unprofessional," Wood said as she stuck her gum on the cap of her water bottle.

explaining how she chose her career path Wood said, "I used to do poetry, people laughed. I eliminated acting and modeling.

tend open mic nights prior to becoming a professional comedian. "It's just getting used to the local scene," said Gleeson, "I started

Club Spotlight: Begin by Believing

NICK HODGINS
CLUB AND GREEK EDITOR

Begin by Believing is a relatively new club at the University having formed January of this year. The club works to increase awareness on campus around issues regarding interpersonal violence, sexual violence, and advocacy for victims of sexual assault.

Begin by Believing, (BBB), began on campus after the University became a part of the New Jersey Coalition Against Sexual Assault (NJCASA) College Consortium. NJCASA

is an organization that focuses on advocacy and education around sexual assault and interpersonal violence.

NJCASA formed in 1981 and acts as an advocate for survivors, their loved ones and significant others statewide; while also providing information and education to the public, media and government officials regarding sexual violence issues.

It states that on the NJCASA site all colleges and universities are required by state and federal

statutes to investigate all reports of sexual assault committed by their students and provide proper sanctions to perpetrators. It also says that each academic year, about three percent of female undergraduate students will experience an attempted or completed act of sexual assault.

In 2010, NJCASA launched its College Consortium initiative to assist colleges and universities

assault has always been a quiet issue. We hope to get more people to speak up and be aware. The purpose of BBB is to educate the University community and the public about sexual assault."

According to NJCASA's website, it is estimated that one in four women who attend college will be a victim of sexual assault before they graduate.

Dr. Franca Mancini is a co-ad-

Sexual assault is a serious issue that affects many people, but it is rarely spoken about. By joining BBB, students can help raise awareness about sexual assault, and work to eliminate it.

and address sexual violence on their campuses. This is where Begin by Believing comes to play.

BBB became a club after being approached by the campus chapter representative of NJCASA. There were interested students and by January of this year BBB became a reality. BBB recognizes the same issues as NJCASA while bringing awareness to the University and students.

Lauren O'Donnell, junior and president of BBB, said, "Sexual

advisor to the club, along with Professor Paglino from the School of Social Work. Mancini is the Director of Counseling and Psychological Services at the University.

Mancini said, "I believe that our focus with BBB needs to continue to be awareness and advocacy in terms of survivors of interpersonal violence. Raising awareness among college students is essential because we know that the statistics among college women are very high."

Club and Greek Announcements

Italian Club

Benvenuti! (welcome back!) This year the Italian Club is back, bigger and better than ever!

We have festas and fun activities planned for this semester.

Come to our first meeting of the semester and learn what it is all about! Tuesday October 4 at 11:30pm...place TBA!

Hope to see you there! Ciao,
The Italian Club officers

Monmouth Review

The Monmouth Review, Monmouth's literary arts magazine, is currently accepting poems and short fiction pieces for the 2012 issue.

Please send your poems and short stories to Laura Fiorelli at s0679785@monmouth.edu.

All submissions must be in 12-point font. All short stories must be no longer than five pages.

If you are interested in joining the *Review* staff, please come to our meetings in room 303 of the Student Center at 2:00 on Wednesday.

The Dance Team

The Dance Team is holding a fall try-out on Monday, September 26 at 8:00 pm in Anacon Hall.

Please come prepared with a 30 second dance in any of the following styles: jazz, hip-hop or pom.

You will also be asked to perform various turns and leaps.

For more information about the Dance Team and the try-out, please contact Kristen at kisaksen@monmouth.edu

CommWorks

"CommWorks: Students Committed to Performance" meets each Tuesday at 2:30 in JP 235.

Get involved as we plan our Fall Poetry Slam, an evening of monologues, a comedy show, and a surprise event around Halloween!

Contact Faculty Advisor Deanna Shoemaker with questions: dshoemaker@monmouth.edu.

Circle K

We invite the Class of 2015 as well as our fellow MU classmates to come check out Circle K at the upcoming involvement fair from 2:30-4:00pm.

We are a community service-based organization with a lot of fun things planned for this semester.

Our first meeting is September 22 at 7:30 pm in Room 202B of the Student Center. Also, be on the lookout for information on the fundraiser we are hosting at Surf Taco Long Branch on October 6 and our second Annual Halloween Extravaganza for Children on Saturday, October 22.

We are looking for school clubs to sign up to participate in that event.

NCNW

The National Council of Negro Women welcomes everyone back to a wonderful school year.

NCNW is a community serviced based national organization that looks to give back to the people and contribute to our community.

We are currently looking for new faces to join a national organization and be apart of something great. You do not have to be a woman nor do you have to be African American, you just have to want to give back to your community and those around you.

Email club President Jacklyn Sweet at s0738488@monmouth.edu to find out when our first club meeting will be held.



What are you most looking forward to this fall?

COMPILED BY: JACKLYN KOUEFATI



Alissa
sophomore

"Reconnecting with my roommates and hanging out with them all of the time."



Heather
senior

"Completing more of my major classes and not 'Gen Eds'."



Amanda
junior

"I'm turning 21!"



Jimmy
sophomore

"Getting further in my major and spending more time with my friends."



Mike
freshman

"Winning my football fantasy league and Thanksgiving."



Russell
freshman

"Football season."



John
sophomore

"Bonding with my peers."



Melanie
sophomore

"I'm excited to be living back on campus with my best friends."

National HISPANIC HERITAGE Month

Sept 15 - Oct 15 2011

WHO WE ARE

Thursday September 15
11:30 am – 2:00 pm
Student Center Cafeteria

Hispanic Food Sampling

Sponsored by Affirmative Action & Human Relations • Center for Student Success • Educational Opportunity Fund (EOF)

Thursday September 22
6:00 pm
Anacon Hall • Student Center

Latin Ballroom Dancing

Presented by Frank Young
Sponsored by the Hispanic Heritage Month Committee

Wednesday September 28
4:30 pm
Woods Theatre

Cultural Explosion Dance Company

Featuring Juan Calderon
Sponsored by the Hispanic Heritage Month Committee • School of Humanities & Social Sciences

Thursday September 29
4:30 pm
Woods Theatre

La Bruja

Poet, Writer, Actor, Hip Hop / Reggaeton Artist, Activist, La Bruja's music is infused with the spirit of resistance, revolution, and pride
Sponsored by the • Hispanic Heritage Month Committee

Monday October 3
4:30 pm
Pollak Theater

Film & Discussion: "The Other Side of Immigration"

Q & A facilitated by Prof. Claude Taylor
The films deals with the migration of Mexicans to the US and the impact it has on their families and community.
Sponsored by the Hispanic Heritage Month Committee • Monmouth University Library

Tuesday October 11
7:30 pm
Spruce Hall

An Hispanic Food Cooking Class

Learn how to cook (& get to eat) some traditional Hispanic foods!
Space is limited: please register by email tmsmith@monmouth.edu
Sponsored by the Hispanic Heritage Month Committee • Office of Student Activities

MU Library has books, films and other educational materials related to Hispanic Heritage Month!
If you need special accommodations, or for any questions about these events, please call 732-263-5755 prior to the program.

Did you apply for graduation?



⚠ ATTENTION STUDENTS ⚠

In order to be on target to complete your degree requirements and graduate, the ORR urges you to apply for graduation no later than 1 year prior to your anticipated graduation date. By applying early, this affords you the opportunity to receive an official degree audit from the Registrar's Office indicating if you are 'anticipated complete' with your registered courses. If you are not 'anticipated complete', having this additional time allows you the opportunity to register for any additional required courses or requirements.

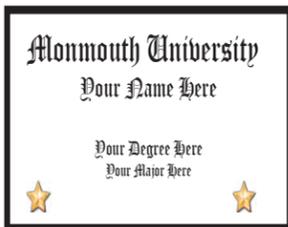
Good luck with your coursework this semester!
The ORR

PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE JANUARY 2012 GRADUATION:

⚠ **November 1, 2011:** Deadline to submit Graduation Applications through e-FORM's

⚠ **November 15th, 2011:** Deadline to submit any additional e-FORM's requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

Please note: e-FORM requests received after the deadline dates will not be processed



OPEN HOUSE

Sunday, October 9, 2011
9am - 4pm



**Student
Workers
Needed!**

Share your Monmouth spirit and make some extra money!
Welcome prospective students and families
as they learn more about MU.

Attend one of the following
mandatory informational meetings:

- Wednesday September 21 @ 3:30 Wilson 104
- Friday September 23 @ 12 pm Student Center 202 B
- Wednesday September 28 @ 3:30 Student Center 202 B
- Friday September 30 @ 12 pm Student Center 202 B
- Wednesday October 5 @ 3:30 Student Center 202 B

Questions: Brittany Barton, 732-263-5878 or bbarton@monmouth.edu

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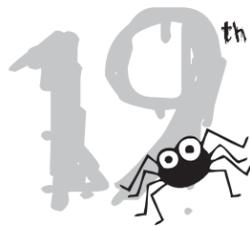


haunting events you don't want to miss

OCTOBER



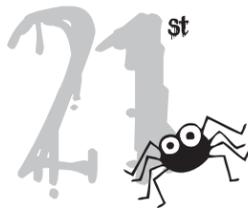
"Original Ghost Hunter"
Lorraine Warren
 8pm Wilson Auditorium



Coffee House Preview
Scott Celani
 7pm Java City, RSSC



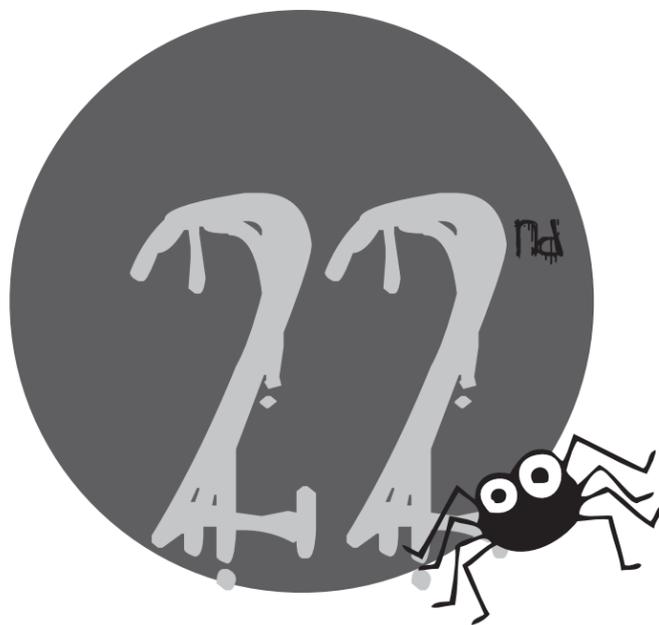
Psychic Night
 7:30- 10:30pm
 Mullaney Lounge



Dorney Park:
Halloween Haunt
 Departing 4:40pm RSSC



Trick or Treat Bingo
 8pm RSSC Cafe



Candle Light
Haunted Tour of Wilson
 8pm Versaille Room



Pumpkin Picking
 Residential Quad



Comics Turn the Page on Novel Adaptations

MATTHEW FISHER
COMICS EDITOR

When people think about adaptations, they might consider a feature film or TV series like *Batman* or *True Blood* respectively. Now, while comic books are generally about superheroes, they have also been used to adapt numerous stories to the four-colored world.

One of the earliest sets of graphic adaptations was with "Classics Illustrated," which took famous works such as "The Odyssey," "A Tale of Two Cities," and even a comic book version of "Uncle Tom's Cabin." The "Classics Illustrated" series ran for three decades from 1941 to 1971. Through these comics, readers still experienced timeless classics but viewed them through a series of drawings by the artists involved.

Marvel Comics has continued the tradition of adapting classic stories for a modern audience with stories like "Moby Dick," "Treasure Island," and "Pride and Prejudice." However, one of the more interesting aspects to revisiting old stories through comic book lenses is with the successful adaptations of L. Frank Baum's Oz stories.

Together, writer Eric Shanover and artist Scottie Young have brought readers back to Oz through their illustrated versions of "The Wizard of Oz," "The Marvelous Land of Oz," and "Ozma of Oz." While Shanover had previously brought other Oz stories to comics, this was the first he would work to stay true to the book.

In a 2008 interview with Marvel.com, Shanover described why he finally chose to adapt "The Wizard of Oz" for the House of Ideas. He said, "I wanted everything that was part of the book to stay in some way. Now, of course, it's an adaptation, and it's for a different medium from prose to comics, so there are different de-

mands. My other main goal was to make sure it was a good comic, not just an adaptation where it didn't matter to me if it was good or bad as long as I got everything in."

Shanover and Young will continue their collaboration down the yellow brick road with the next series "Dorothy & the Wizard of Oz."

While Marvel has had its hands busy retelling timeless stories, they haven't been the only ones to do so. Companies like IDW have demonstrated their adaptations through graphic novels like "I Am Legend" and using fan-favorite horror writer, Steve Niles, to help guide the artist's vision to this apocalyptic tale.

One of the larger adaptations developed is the 24-part series for "Do Androids Dream of Electric Sheep," based on the novel by Philip K. Dick, written by Warren Ellis, and illustrated by Tony Parker. The series followed the novel about android bounty hunter a.k.a. Blade Runner Rick Deckard, who is tasked with eliminating androids hiding out on Earth. (This story was the basis for Ridley Scott's *Blade Runner* film).

When Chad Nevett of Comicbookresources reviewed "Do Androids Dream of Electric Sheep" #1, he gave the issue a four out of five rating. "Even though BOOM! hasn't changed or omitted a single word from Dick's novel, this is a very different experience from reading the novel. That said, what a wonderful idea and fantastic way to introduce the work of Philip K. Dick to new readers. With the huge influence Dick has had on sci-fi and comics, his work should be mandatory reading for anyone who regularly engages either," he wrote.

While classic novels of the past and recent past are ripe for transitioning to comic books, that doesn't mean recent stories or ongoing tales can't be presented as

well.

Recently, Dark Horse Comics announced that they would be taking the vampire novel "The Strain," by Guillermo Del Toro and Christopher Golden, and bringing undead to the comic book world. Helping these writers move their tale from paragraphs to panels will be David Lapham, who has written comics like "The Darkness" as well as film adaptations like *Predator*. Mike Hudleston will handle the artwork.

Some exciting bit of news in the last few months was how George R. R. Martin's "A Game of Thrones" would be venturing into the comic book realm of comics courtesy of Dynamite Entertainment. Daniel Abraham will be scripting the series based on the novel while artist Tommy Patterson will illustrate Martin's world. The novel was terrifically presented in live-action HBO series, *Game of Thrones*, so observing it in another new medium will make the adventure exciting once more.

In an interview with geek-news.mtv, Abraham described the process of telling his version of this fantasy epic following the success of the HBO series.

Abraham said, "By the time the series came out, I was already several issues into the scripting of the comic, and a lot of my own decisions for how to approach it were set. I paid attention to the series in the sense of watching what someone else came up with when they moved to a visual medium, but I'm not adapting the HBO show. I'm adapting the book."

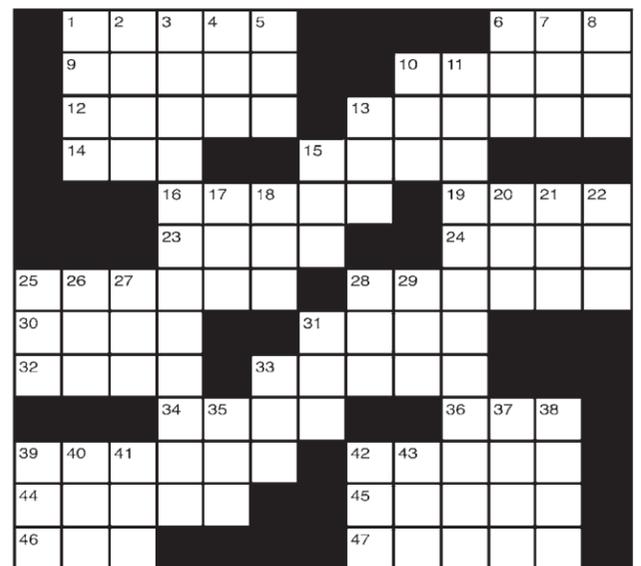
Look for "Game of Thrones" #1 in stores today.

These and other examples out there show that good stories cannot just be contained to one medium. They can branch out to other art forms, whether movies, TV, or comics, and take a fresh approach to an old or new tale for fans all around.



THE TV CROSSWORD

by Jacqueline E. Mathews



10/2/11

ACROSS

- 1 "___ Days"; Ron Howard series
- 6 "___ Vegas"
- 9 Spine-chilling
- 10 Archie's wife
- 12 Moran and Gray
- 13 Facial hair for Johnny Depp, at times
- 14 One of the Seven Dwarfs
- 15 Country music singer Loretta ___
- 16 ___ Zimbalist, Jr.
- 19 Tiny amount
- 23 "___ Man"; movie for Gwyneth Paltrow and Robert Downey, Jr.
- 24 News journalist Severeid
- 25 "A ___ in the Sun"; Sidney Poitier film
- 28 Game show panelist ___ Francis
- 30 "___ Trek"; Voyager
- 31 "The ___ Wife"
- 32 Singer ___ Tennille
- 33 Burke of "Designing Women"
- 34 "True ___"; Matt Damon movie
- 36 World's second-largest bird
- 39 Bea of "The Golden Girls"
- 42 Farrell and Wallace

- 44 "___ 66"; old Martin Milner series
- 45 "Hearts ___"; John Ritter/Markie Post sitcom
- 46 Ear of corn
- 47 ___ Earl Jones

DOWN

- 1 Pay attention to
- 2 Prefix for space or dynamics
- 3 "The ___"; TV game show
- 4 "___ Up Girl"; Betty Grable film
- 5 "___ Dear"
- 6 Ignited
- 7 "I can't believe I ___ the whole thing!"
- 8 "Murder, ___ Wrote"
- 10 Long, long time
- 11 Actor on "Hawaii Five-O"
- 13 Building for P. E. classes
- 15 Goodman of "Dancing with the Stars"
- 17 Day of the week; abbr.
- 18 Actor Rifkin
- 20 Unrefined mineral
- 21 "Rin ___ Tin"
- 22 "___ Ventura: Pet Detective"; movie for Jim Carrey
- 25 Followers of OPQ
- 26 From ___ Z; the whole gamut
- 27 Actor McKellen
- 28 Large Internet serv. provider
- 29 Go bad
- 31 "___ Smart"
- 33 Hitchcock or Scorsese; abbr.
- 35 Actress McClanahan
- 37 French mother
- 38 Does drugs
- 39 "Joan of ___"; Ingrid Bergman film
- 40 Little friend of Winnie the Pooh
- 41 "Rub-a-dub-dub, three men in a ___"
- 42 Title for Hot Lips Houlihan; abbr.
- 43 "___ tree falls in the forest, and no one is around to hear it..."

Solution to Last Week's Puzzle



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THE K CHRONICLES



BY KEITH KNIGHT

www.kchronicles.com

MEET KEEF @ SPX (9/10-11), BROOKLYN BOOK FEST (9/18), APE (10/1-2)

Field Hockey Team Picks up Steam: Hawks Win Four Straight Games

BRETT BODNER
MANAGING EDITOR

"We will win the NEC this year, there is no doubt in my mind," exclaimed junior Nicole Manzano when asked about what her predictions were for the season. The field hockey team is looking to build on the success they experienced last season and to take the next step and become NEC champions in 2011.

The road to that NEC championship started off a little bumpy earlier this season. The Hawks kicked off regular season play against the #5 team in country in Syracuse. It was a close game early on, but Syracuse got on the board 22 minutes in and they never looked back. The Orange

went on to win 4-0, outshooting the Hawks 33-3.

"It was exciting because it was both of our first games and anything could happen and we showed we could hang with them and run with the big dogs," said head coach Carli Figlio.

The Hawks came out firing in their next game against Hofstra, but unfortunately lost a close one 4-3. Graduate student Morganne Firmstone had two goals in the contest, but in the end Hofstra was able to hang on and win by a narrow margin.

"Early in the season we got a little bit away from our hunger to win games early in the season because we have some new voices on the team, so we're trying to take each play as it comes to us,"

Figlio said.

The tide began to turn for the Hawks on Friday September 9, when they squared off against Lehigh. The Hawks dominated the field of play and when all was said and done they came out with a 4-1 win. Junior Michelle Pieczynski led the Hawk attack by scoring three goals-which gave her a hat trick on the day.

The momentum from the win against Lehigh carried into their next game against Columbia. The Hawks once again scored four goals and won the game 4-0, behind a strong effort by goalkeeper Teresa Mathews. Sophomore Patricia O'Dwyer led the team offensively with five points and it was overall a very strong team effort.

The Hawks' hot streak reached three wins in a row, when they defeated Vermont 4-2 on So Sweet A Cat Field. Tara Brown got the Hawks on the board early when she scored on a shot from the top of the circle. Kayleigh Kalamar, Alex Carroll, and Amanda Schoenfeld also added goals in the game.

On Sunday afternoon, the Hawks faced a fellow New Jersey foe in Rutgers at the Bauer Track & Field Complex in Piscataway. The game was also the second annual "Stick It to Cancer" event, where \$3,000 was raised.

The game was a very close battle, in which the Hawks were able to come out on top in the end. With the game tied at one in the second half, Firmstone put the Hawks ahead in the 46th minute when she scored a goal off a pass from Carroll. Carroll also assisted on the first goal of the game, when she set up Pieczynski at 18:30 of the first half.

With their win on Sunday, the Hawks have now won five



PHOTO COURTESY of Jim Reme

Graduate student Morganne Firmstone is having a strong season with four goals, two assists and 10 points overall.



PHOTO COURTESY of Jim Reme

Michelle Pieczynski led the Hawk attack against Lehigh by scoring three goals on September 9.

straight games and it appears that they just may be ready to take their place amongst the top of the NEC.

At this point in the season, Pieczynski leads the Hawks in goals with five, while Carroll leads the team in points with 11, and Patricia O'Dwyer leads in assists with four.

Figlio believes that all the tools are there for a championship, but in order for them to achieve their goal, the whole team needs to click.

"If we could come together as a team that fights and a team that holds together, then we can really do anything if we put our minds

together. We set high goals for ourselves so we hope we will reach them," Figlio said.

The team appears to have clicked as of late and they will be looking to continue their winning ways on the road this week when they face-off against Delaware on Wednesday and Albany on Sunday.

Only time will tell if Manzano's guarantee rings true for the Hawks and if they can finally reach their goal and take home the NEC crown.

For now the Hawks appear to be soaring high and they hope to stay that way for the remainder of the season.

Football Team Picks up First Win of the Season Against Villanova

ED MORLOCK
ASSOCIATE SPORTS EDITOR

Monmouth goes on the road and picks up a huge win over the Villanova Wildcats to improve to 1-1 on the season.

This may be the biggest win in the history of Monmouth football. Villanova is a perennial powerhouse and the Hawks won 20-9 on the Wildcats' home field.

Tristan Roberts and Balial Sloan El scored the two MU touchdowns. Roberts made an excellent catch on a pass from Kyle Frazier in the third quarter. Sloan El sealed the game with a 44-yard scamper in the fourth.

The story of this game was the Hawks' defense. Eleven thousand were on hand to see the MU defense hold Villanova scoreless for the entire first half. Jose Gumbs and Dan Sullivan made the two biggest plays of the game.

With under a minute left in the first half, Gubs made the play that changed the game. 'Nova wide receiver Dorian Wells appeared to be on his way to a 49-yard touchdown reception. Gumbs had other plans. The senior safety never gave up on the play, and knocked the ball loose from Wells' hands. The ball rolled into the end zone where Wells tried to recover, but could not do so inbounds. The result was a touchback and Monmouth took over at their 20-



PHOTO COURTESY of Jim Reme

Kyle Frazier led the Hawks to victory, throwing for 220 yards and one touchdown.

yard line.

Sullivan made his play in the second half. The Wildcats faced a fourth and goal from the one-yard line. Sullivan fought through blockers and stuffed 'Nova running back Lawrence Doss. This led to a long drive by the Hawks that concluded with an Eric Spillane field goal.

Mitchell Pollard had a great game for the Blue and White. Pollard grabbed seven receptions for 118 yards. This includes a 62-yard grab in the second half that helped the Hawks put points on the board.

Villanova was missing their

starting quarterback and stand out wide receiver in this contest, but that does not diminish the importance of the win for Monmouth. This game gives the Hawks much-needed confidence going into their Northeast Conference schedule.

The Hawks will travel to Central Connecticut State for an NEC showdown this week. The Blue Devils were selected in the pre-season as the favorite to win the conference this season. A win in this matchup would improve the Hawks to 2-1 on the season and set the tone for successful conference play.

THE OUTLOOK'S WEEKLY NFL PICKS

Week Three



Giants vs. Eagles

Brett	Dan	Ed	President Gaffney

Jets vs. Raiders

Saints vs. Texans

Packers vs. Bears

Falcons vs. Buccaneers

Redskins vs. Cowboys

Bills vs. Patriots

Ravens vs. Rams

Now featuring guest picks!

(8-0 Last Wk) (8-0 Overall)	(3-5 Last Wk) (3-05 Overall)	(5-3 Last Wk) (5-3 Overall)	Last week guest picker: Prof. Morano (6-2 Last Wk)
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Men's Soccer Knocks off Seton Hall, but Falls to Bucknell

BRETT BODNER
MANAGING EDITOR

The Men's soccer team got off to a rough start this week, falling to Old Dominion 3-1 last Sunday in the final game of the Stihl Soccer Classic.

The game was evenly played from a statistical stand point, but only senior Matt Beverin was able to put one past Old Dominion's goalkeeper Victor Francoz.

This was the final game in the tournament for the Hawks and going 1-1 against ranked opponents is something positive that they were able to walk away with.

The Hawks would return home and action picked up again for the Hawks on Friday evening against in-state rival Seton Hall University. It was the first night game held, since the student body returned from their summer vacation.

The game was loaded with action. Seton Hall dominated field position in the first five minutes of the game, but it would be the only five minutes they had some sort of control over the game.

The momentum began to swing when freshman Kalle Sotka narrowly missed scoring a goal on a bicycle kick towards the end of the th minute. Just moments following this opportunity the Hawks cashed in the 12th minute when Andres Penfold got the Hawks on the board in the first half.

Sotka got another opportunity for a goal just four minutes later and he did not let it go to waste, which made the score 2-0 Hawks. The goal came off a corner kick from Ryan Clark and according to Sotka it was an easy goal. "It was a perfect free kick by RC (Ryan Clark). He saw I was wide open in the near post and I just flicked



PHOTO COURTESY of Jim Remo

Sophomore Joseph Schmid scored his first goal of the season against Seton Hall on Friday night.

it in."

From here on out it was all Hawks. Before the first half came to a close the Hawks built up their lead to 3-0 when sophomore Joseph Schmid scored in the 33rd minute.

The second half was relatively quiet aside from some yellow cards issued to both teams, but the Hawks were able to keep their composure. "I thought their experience shone through today. We kept our composure and I thought maybe they were trying to unsettle us a little bit, but I believe our guys did a great job of staying composed," said head coach Robert McCourt.

Sunday afternoon, the Hawks looked to continue their winning ways against Bucknell. Unfortunately, the Hawks were not able to

build off their big win against Seton Hall, as they fell 2-0 to Bucknell.

Bucknell was able to cash in on two corner kicks, as sophomore defender Mayowa Alli scored both of the Bison's goals.

The Hawks came out flat getting outshot 7-3 in the first half, but responded in the second half outshooting Bucknell 8-0. However, the Hawks were never able to get one by Bison goalkeeper Tommy Caso and the Hawks suffered a rare home loss.

The opposition does not get any easier for the Hawks, as they will be facing two more quality non-conference teams. They face Columbia at Columbia on Thursday night at 7:00 pm and they face Princeton at home on Sunday afternoon at 1:00 pm on the Great Lawn.



ED MORLOCK
ASSOCIATE SPORTS EDITOR

Associate Sports Editor Ed Morlock, sits down with the starting Quarterback on the football team, Kyle Frazier.

EM: What offensive mistakes from the Lehigh game need to improve moving forward?

KF: Just a lot of mental mistakes. I think we have to be a little more consistent with what we do. We had a few missing assignments which definitely hurt us, we had a great first drive and then after that we kind of stalled for a little bit so we just have to be more consistent.

EM: Do you think the bye week helped correct that?

KF: Oh yeah, definitely I think it helped because we have a younger team, so the younger guys were able to see their mistakes, and go ahead and get more

practice in and work on those mistakes and their fundamentals.

EM: What is the offensive game plan to put up points against Villanova?

KF: Just to be more consistent, we have to get our playmakers the balls too. And that's what we're going to try and do. We have a great receiving core and great backs and we're just going to try and get them the ball as much as we possibly can.

EM: How do the two tough games to open the season prepare you for conference play?

KF: I think it definitely prepares us pretty well because we played Lehigh who is a nationally ranked team and Villanova who is usually a perennial powerhouse in the CAA (Colonial Athletic Association), so I think it definitely helps us out seeing

different competition and hopefully it can help us when we get into the conference.

EM: Which receivers impressed in practice this week?

KF: Mitchell Pollard definitely impressed, he's got a lot of speed. Neal Sterling has definitely impressed a lot too, as well as Tristan Roberts. Our two tight ends, Tyler George and Mike McLafferty, have both done things, and we can hopefully get them the ball and they will make plays.

EM: After Villanova is Central Connecticut State, what would it mean if you guys could go up there and get a win?

KF: It would be a huge statement, set the tone for our whole conference schedule. It would make everyone look at us differently. Hopefully we can go up there and get a win to set a tone.



NCAA Football: Where Cheating Outnumbers Wins

DAN GUNDERMAN
STAFF WRITER

When thinking about NCAA football, does the unsuspecting fan reminisce about Doug Flutie's miracle in Miami? Or think back on Desmond Howard's Heisman stance in 1991; or the many prime moments that have occurred throughout the history of the sport?

Well as much as we'd like to categorize the sport with its rich history, we have to take a look at the scandals that have rocked the sport of late. The integrity of the game has reached an arguably all-time low in the past year, as several of the nation's high caliber teams have been exposed by NCAA officials.

Coming from his tenure in Tennessee, Lane Kiffin inherited his dream job at the University of Southern California in 2010. Shortly after arriving, it had been noted that the team would be on NCAA probation for years to come, and their success of late, completely erased.

Reggie Bush, accused of accepting bribes in essence tampered the USC program and started the string of scandals that has sent the NCAA football program on a downward spiral. With that, USC will continue to try and erase their tampered label all the while not being able to compete in a bowl game.

Following this embarrassment, things would get even worse, Cam Newton, the NCAA champion and Heisman winner was accused of having his father propose \$180,000 for takers to pull Newton away from Auburn. What did the NCAA do with this serious letdown...they let Newton play to promote the NCAA talent image instead of its punishment policy.

As if that wasn't enough, the off-season following the 2010 bowl season was classified as the worst in the history of the sport. LSU starting quarterback Jordan Jefferson and linebacker Joshua Johns were arrested with the charge of 2nd degree battery and suspended indefinitely by their university following a fight incident outside of an off-campus bar.

Terrelle Pryor, former quarterback at Ohio State University, brought on a world of trouble when it was uncovered that he and many other OSU starters engaged in illegal souvenir sales.

Following these incidents and the announcement of their suspensions, it was announced that head coach Jim Tressel knew about their actions the entire time, but instead of following NCAA precautions the coach withheld information and denied any involvement.

A public apology and binding statement for change wasn't enough for Tressel, who was forced to resign even though the coach brought the team to a phenomenal level of success over the past nine seasons.

Pryor was unable to engage in his senior season because of the scandal. Recently, he was drafted into the NFL via the supple-

mental draft but his NCAA suspension carry over to the NFL.

To top things off, an August Yahoo! Sports report uncovered that Miami University players have been receiving gifts and other things from admitted Ponzi schemer Nevin Shapiro.

These costs totaled in the millions and reports even said that several Miami officials and coaches tried to cover up the matter.

These illegal acts included everything from throwing parties to covering the costs of an abortion by a woman impregnated by a Miami player. A serious NCAA investigation followed, and in consideration is the imposed NCAA "death-penalty," which would suspend the entire football program, an act done only once in NCAA history.

Do these acts inflict a good sense of moral for the NCAA? Would this make aspiring athletes eager to compete in college football? Does watching media coverage over players' committed criminal acts give the program good publicity?

The answer is that all these acts are seen as repulsive. These scandals have made the NCAA football program plummet and engrained them with a terrible label.

Although the NCAA president is firm with his investigations, the punishments seem to give off the vibe that players can get away with mischief if their gateway players to the NFL and are needed to make the NCAA look good.

If they can get away with a criminal act with a four game suspension following battery, or illegal bribery, etc. then that exposes the weakness in NCAA.

What is needed is a serious restructuring of the program, where these incidents cannot occur in any manner at any level. We need to return the NCAA to its glory days where fans associate the sport with miraculous plays instead of scandalous acts.

Even if this act can be set in stone through more of an ethical approach by the players instead of officials, coaches and programs need to engrain this in athlete's minds all the while coaches need to realize where they work.

This is the NCAA, not the NFL profit maximizing corporation.

If anyone has also questioned the acts of the NCAA of late, they too should realize that some sort of change is needed. We can't stick with the status quo, we cannot have top notch conferences be involved in scandals and we need to promote the respectful atmosphere that once was.

Is this easier said than done? Of course, but it is good to get a voice out there. Let us all petition (so-to-speak) for a change where hall of fame caliber coaches don't need to resign and that the first thing we hear about NCAA football in the news is an ESPN top play instead of a legal breakdown of another player facing legal charges.

SPORTS

THE OUTLOOK
MONMOUTH UNIVERSITY



The football team defeated Villanova 20 – 9 with an outstanding road win in last Saturday's game.

Full Story on page 22

THE OUTLOOK

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Students Stop and Yield to New Commuter Lot

THE OUTLOOK STAFF OPINION

Here at the University, commuter parking has always been a controversial issue. Commuters complain about the number of parking spaces and the administration tries to figure out ways to make the parking situation a little better. Over the summer, the main commuter lot was renovated and a new traffic pattern was installed. The parking lot now includes parking spaces in the opposite direction, sidewalks, and better lighting. There are many crossings located throughout the lot that allows students to walk through without having to worry about a car not seeing them when they are walking. To an abundance of students and administrators this sounds safer and more efficient. Its design was to help alleviate the main concerns and complaints that commuters – now known as “non-residents”- frequently have.

The University and construction workers spent countless hours from the end of May through late August, trying to get the parking lot ready for the fall semester. They braved the high heat of the summer, the strong winds of Hurricane Irene, and even an earthquake, just to make sure the

parking lot was done in time. Sure enough, the parking lot was completed for the fall semester.

For the most part, the overall feelings of commuters are split right down the middle. Some like the change, while many are not happy with it all.

Those who like it are happy that there are no more speed bumps and that there is more than one road leading towards the exit. Several even like

To an abundance of students and administrators this sounds safer and more efficient. Its design was to help alleviate the main concerns and complaints that commuters –now known as “non-residents”- frequently have.

the idea that the road next to the MAC is open and you can now access Lot 25 (the student parking lot near Plangere) from the main parking lot.

On the other hand, many commuters dislike the new pattern and many feel that there are now even fewer parking spaces, even though there were approximately 10 spots added during the construction. The parking lot fills up at 11:30 am, causing students to have to walk from the Athletics parking lot to campus.

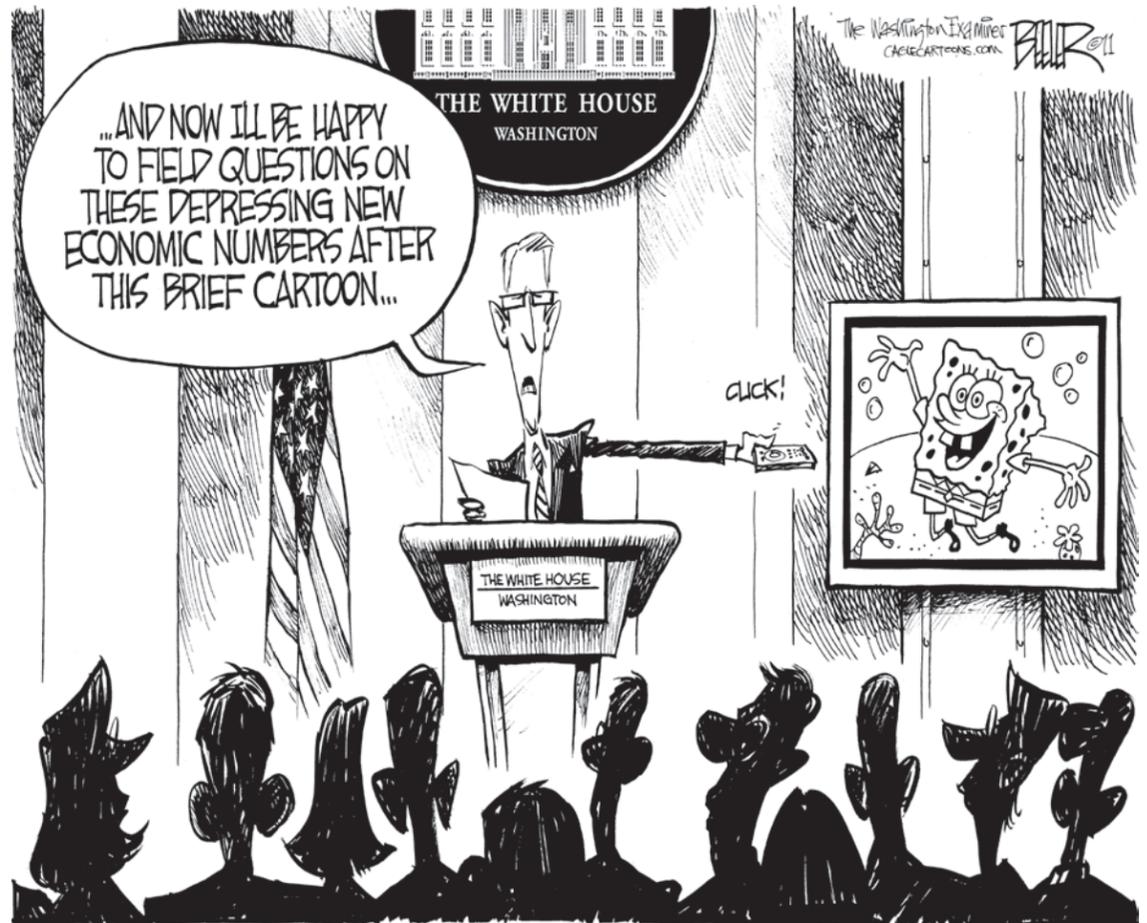
In last week's article about the commuter lot, Patti Swannack, Vice President of Administrative Services, said “60 employees were moved to other parking lots to make more room for students.” This was a nice gesture but unfortunately it appears the University still needs to handle a bigger problem – the surrounding community.

What the University desperately needs is a parking garage, but because of the surrounding community's refusal to allow buildings to be higher than three stories, it cannot be done. There is also the fact that it wouldn't exactly blend in with the beauty of the campus.

Non-residents dominate the school population, whether their commuting from a few blocks

away or over an hour away. For now, the only thing non-residents can do is to stop complaining and plan accordingly. If you know that it is going to take you a little while to park and that you may have to park far away then leave a few minutes earlier than you would.

Maybe it's time for the surrounding community to finally understand that Monmouth University is an integral part of West Long Branch and forever will be.



NEW STUDY: "SPONGEBOB SQUAREPANTS" REDUCES ATTENTION SPANS

HOW TO SUBMIT ARTICLES OR LETTERS

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