



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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Well-known Director Tom Parr Shoots University Commercial on Campus

ASHLEY CATTANO
CONTRIBUTING WRITER

A new commercial for the University that was taped in Wilson Hall and around different campus buildings was shot on September 16 and 17.

Students had a chance to try out for the commercial through a casting call promoted by the Office of Admissions. It was held on September 14 on the 2nd floor of the MAC and was open to all students.

At the auditions, students were called one-by-one to come in front of the camera where

some of the Admissions staff interviewed each student separately to find out what they currently contribute to our university.

Tom Parr, a Monmouth Alum from the class of 1985, spearheaded this project. Parr is an award-winning advertiser and has done work in New York City and Michigan, where his family resides.

Parr, originally working as an art director, has drawn sketches that have gone on to become commercials for clients from FedEx to Cadillac. "He is so talented and so extraordinary

to work with," Communication professor Robin Kampf said.

Andy Stern, 21, a senior who was cast in the commercial, said the casting process included being asked about his favorite place on campus and what the University has done for him since he started.

"I wanted to get involved with the commercial because it seemed like a fun and exciting way to help represent Monmouth and it's pretty cool to tell people I was in a commercial," Stern said.

But, this wasn't your average everyday commercial shooting

experience.

As soon as Dr. Dell, associate Communication professor, learned of this opportunity, the communication department looked for a way to combine the academic learning experience with the real world production process. The finished product is CO-398, a special project course taught by TV/Radio specialist Professor Robin Kampf.

In the class, students are serving as actual production assistants working alongside the producer, and after the

Commercial continued on pg. 2

Aramark Adds Hours and More to Magill Commons

GINA COLUMBUS
EDITOR-IN-CHIEF

Magill Commons Dining Hall was recently renovated by extending their hours and making changes to their menu this semester due to students' consistent requests.

The dining hall, often used by resident students, is now open Monday through Thursday, 7:30 am to 8:30 pm, Friday 7:30 am to 7:30 pm, and Saturday and Sunday 10:30 to 7 pm. This is a half hour later during the week, and an hour earlier on Sundays, making it a total of four extra open hours each week.

Interim Director of Dining Services Tim Paar said the students were the reason for the change in hours.

"In the student surveys [that would come out twice a year], the dining hall hours were something that would come up a lot," Paar said, "[there would be] different comments we would hear from our meetings, and we knew that something had to be done."

Junior Senator and Co-Chair of the Human and Community Relations Committee Student Government Association (SGA) Joey Contreras said he is very pleased with the new schedule.

"Concerns were brought up in our weekly meetings and were directed towards our Student Affairs Committee. Basically, we felt that as students with very tight schedules it would seem very unrealistic to have our dining facilities close at such an early time and on weekends open up so late. Our student affairs committee then decided to call in Tim Paar in front of Student Government to see if there can be anything done with the schedule. After much deliberation, we concluded that it would be best to close the dining hall at 8:30 pm and at that time, Shadows will open up at 8:30 pm so that there may be at least one dining facility where students can eat after or before classes since they tend to get in the way of getting a meal for dinner," Contreras said.

Junior Senator of SGA D.J. McCarthy spoke about the cross country team talking about the limited

Aramark continued on pg. 3

MU in Your Palm: University Launches its Own App

ANTHONY PANISSIDI
CO-NEWS EDITOR

Now students need look no further than the palm of their hands for up-to-date information regarding the University, as it launched its very own app for the iPhone, iPod Touch, and iPad on August 10, 2010.

The app is free of charge and is useful to all those involved with the University, including current and prospective students, parents, faculty, staff, alumni, and fans.

"The Monmouth University app was created to help members of the Monmouth community and beyond stay

connected to the University," said Dr. Robert Mc Caig, Vice President for Enrollment Management.

It has many useful features that serve as beneficial to the entire University community, including updates regarding campus news, an interactive campus map, athletic news pertaining to



PHOTO COURTESY of www.monmouth.edu

App continued on pg. 2

The University App has campus news, an interactive map, a weather forecast and more.

Shadow Program Teaches Students About Campus Services

ELIZABETH PEPE
CONTRIBUTING WRITER

This year the First Year Retention Office and Student Activities Office implemented a new program for freshmen called the SHADOW program and provided many activities during Welcome Week.

The SHADOW program is actually an acronym standing for Service and Leadership, Hawk Pride, Academics, Diversity, Organization and Involvement, and Wellness.

The program is a challenge to first-year students to take advantage of on-campus programs for

10 weeks.

At each event are stations where first-year students can sign in and keep track of events attended. Those who rise to the occasion and attend six of the programs will receive a long-sleeve t-shirt.

For a finale event, there will be more large-scale prizes involved. A survey will go out to find exactly how many students would want to participate in the finale event of the SHADOW program.

Susan Damaschke of First Year Retention created the SHADOW program to get students involved and excited to be a Monmouth Hawk.

"My job is to help first-year students make the most of this year and to give students a taste of what campus has to offer," Damaschke said.

Welcome Week was another program designed for first-year students to help them in their transition from home to living on campus.

It featured many events including an outdoor viewing of the movie Get Him to the Greek, shuttles to Pier Village and the beach, a performance by comedian Michael Palascak and hypnotist Frederick Winters, Trivia Night, a Coffee House concert on the residential quad, "Pimp

My Room" Bingo, a reunion of the summer's orientation groups, the first home football game, Monmouthpalooza, a showing of the movie The A Team, and the "Back to Business" dance.

In addition, the Student Activities Board (S.A.B.) provided the Coffee House Preview, which starred the national touring band The Running Year, who originally got their start in Red Bank, New Jersey. Also, Give Me Light, a band consisting of University students, performed.

"There was a heightened atten-

Shadow continued on pg. 4

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Visit Us Online
http://outlook.monmouth.edu



News

Resident students competed against each other this weekend in the annual "Battle of the Buildings."

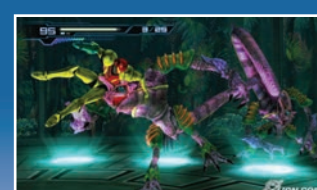
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Opinion

What are the thoughts of one University student who has been using the new iPhone App?

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Entertainment

An avid video gamer reviews Metroid, a three dimensional game from Nintendo.

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Club & Greek

Zeta Tau Alpha recieved the Silver Award in New Orleans, Louisiana over the summer.

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New Commercial

iPhone App Launch

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class they will collectively put together a documentary about their experience.

For the first time ever, the communication department is offering a class that helps “students find hands-on work experience in the art of real life commercial production,” Professor Kampf said.

According to Kampf, Robert D. McCaig, Vice President for enrollment management, was the first to learn about this opportunity and he has been making sure everything continued to run smooth during shooting and

App continued from pg. 1

the scores and schedules for the Hawks, an updated weather forecast, polls asking for answers to questions that allow one to play an active role in the University, checklists to help students stay organized, and even the University fight song allowing the spread of school spirit.

“It keeps me up-to-date with events occurring on campus and lets me know how my Hawks are doing,” said Daniel Room, a 20-year-old junior who is double majoring in finance and marketing.

Margaret Dowe, a junior who is majoring in psychology, also shared her opinion about the app.

“The app is extremely convenient for me to have on my iPhone because it lets me know what’s going on at Monmouth. It’s especially helpful because it has a directory of campus numbers, making them much easier to find as opposed to going online and searching for a specific one. They should find a way to make Monmouth e-mail accessible through it,” she said.

The app was developed in partnership with Straxis Technology and Hobsons, and is available for download through the iTunes App Store or through the University’s website at www.monmouth.edu/connect.asp.

Lauren Vento Cifelli, Assistant Vice President of Enrollment Management, said “Given technology and the popularity of the iPhone, there was interest by multiple areas at the University to create a Monmouth University iPhone app.” However, it was Cifelli and Christine Benol, also Assistant Vice President of Enrollment Management, who headed the project of creating it.

“This app is just one way that MU students can stay connected to and show their pride for the University. The app has already been downloaded by 468 people in 10 different countries,” said Cifelli.

All of the reactions to the app have been positive thus far.

“There has been genuine excitement and support for the app from community members around campus. I have only heard positive feedback; students have



PHOTO COURTESY of Blaze Nowara

Tom Parr shooting the new commercial.



PHOTO COURTESY of Blaze Nowara

Students working hard during shooting of the commercial.



PHOTO COURTESY of itunes.apple.com

The app helps students stay connected to campus

“There has been genuine excitement and support for the app from community members around campus. I have only heard positive feedback”

LAUREN VENTO CIFELLI
Assistant Vice President of Enrollment Management

mation they frequently use. Users can stay current through the campus news and twitter functions, follow Monmouth athletics, check out courses offered and events held on campus, visit the University Store, and so much more,” she said.

Furthermore, the University is already looking to build off of the new app by expanding to other platforms that employ the same technology.

“We are already in the process of exploring how we can build onto this platform and we hope to release an app for the Droid before the end of the semester,” Cifelli added.

For more information regarding the app, contact Lauren Vento Cifelli, Assistant Vice President of Enrollment Management, at 732-571-3562 or lvento@monmouth.edu.

CRIME
BLOTTER

CONSPIRACY/ATTEMPT TO COMMIT ARSON/CRIMINAL MISCHIEF/2 ARRESTED
9/16/2010 - 7:21 AM
MULLANEY HALL

BIAS CRIMINAL MISCHIEF
9/16/2010 - BETWEEN 3:30 AM-8:50 AM
MULLANEY HALL

CRIMINAL MISCHIEF
9/16/2010 - 6:05 AM
LAUREL HALL

UNLAWFUL POSSESSION OF A WEAPON/CRIMINAL MISCHIEF/1 ARRESTED
9/16/2010 - 11:29 PM
REDWOOD HALL

UNDERAGE CONSUMPTION OF ALCOHOL
9/17/2010 - 11:18 PM
LAUREL HALL

UNDERAGE CONSUMPTION OF ALCOHOL
9/19/2010 - 12:23 AM
PARKING LOT 8

UNDERAGE CONSUMPTION OF ALCOHOL
9/19/2010 - 2:19 AM
MULLANEY HALL/OUTSIDE

THEFT
9/16/2010 - BETWEEN 3:30-5:30 PM
QUAD

DWI ARREST
9/20/2010 - 5:21 AM
LOT 2

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

9/16 - 9/20

Class of 2014 is Finally Together

JOANNA ZIETARA
CO-NEWS EDITOR

The class of 2014 had their first opportunity to be together under one roof during Academic Orientation on September 8 in Pollak Theatre.

More than 720 students attended the event, and had a chance to speak to fellow classmates, and meet transfer students. They also learned about the academic aspects of the University and met the Provost, academic deans, department chairs, faculty and students that share the same major.

Academic Orientation started with a pinning ceremony during which students sang the Alma Mater and were officially welcomed as the University’s newest students. Each student received a gold pin with the official logo of the University.

Dr. Judith Nye, the Associate Vice President for Academic Foundations - General Education, said the event was a “success” and that next year’s Academic Orientation should be hosted in a bigger venue.

“Our numbers keep going up

every year, so I’m encouraged about our chance of success next year,” Nye commented on the number of students in attendance.

The office of Academic Foundations - General Education was in charge of the event, although Nye said her “colleagues from Student Services, the Center for Student Success and the academic schools were critical contributors.”

After the full assembly in Pollak Theatre, Orientation Leaders that worked for the University over the summer during the six sessions of New Student Orientation had to take students to smaller meetings in individual academic departments according to students’ majors.

“The Orientation Leaders make all of this possible. They do an incredible job of making sure that everyone is where they need to be and when they need to be there,” Nye said.

Academic Orientation this year marked the start of the new general education curriculum at the University. First Year Seminar, previously known as Freshman Seminar, is now a general education requirement and a three credit course that

meets twice a week.

During the fully assembly, Orientation Leaders presented candles to the First Year Seminar faculty, symbolic of the role that the University hopes the faculty with play in the lives of first year students. Each candle came with a card attached to it that, according to Nye, “tells it all.”

The inscription on the card: reads “Presented to the First Year Seminar faculty in recognition of their efforts to ignite the intellectual curiosity of the class of 2014,” and ended with a quote by Robert Shaffer, “We must view young people not as empty bottles to be filled but as candles to be lit.”

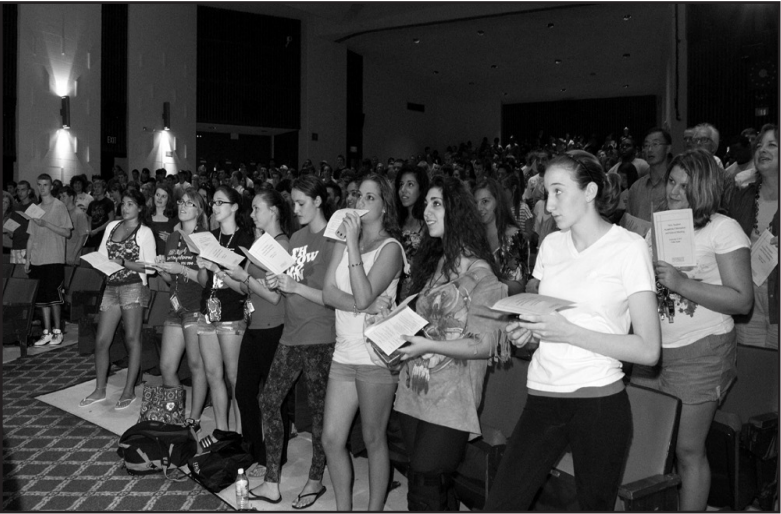
The new First Year Seminar classes will be more specifically evaluated at the conclusion of the course than in the past. Students will be able to give their honest feedback on the course which will be crucial because as Nye said, “there will be room for improvement.”

Michael Seminerio, 18, of Colonia, New Jersey, said that the event was exactly what he expected and gave him a great outlook on what to expect academically.

“It was a great and warm welcome that made me feel important and like family to Monmouth University. I really enjoyed that we all weren’t bunched together and I got not only a welcome from the university, but from my individual major,” Seminerio said.

Susan Damaschke, Coordinator of First Year Student Retention, was involved with the event and was a major driving force of New Student Orientation during the summer.

“Our hope is to build a sense of tradition and ceremony for this event in the future to celebrate how powerful it can be to realize that the entire audience is beginning the same experience,” Damaschke said.



First-year and transfer students at the event.

PHOTO COURTESY of Blaze Nowara

Extended Dining Hall Hours

Aramark continued from pg. 1

dining hall hours his freshman year and knew he had to do something. He went around campus with a petition and ended up with 400 student signatures.

“Once I got elected into Student Government, I brought up about the dining hall hours and all senators said unanimously that something must be done. So with the help of VP Nagy and two years of work this year the dining hall hours were changed,” McCarthy said.

Paar also said Vice President for Student Services Mary Ann Nagy played a significant role in bringing these changes to Magill Commons into effect.

“The University works with Aramark Higher Education each November/December to discuss what if any changes there may be, including price increases, in our dining program for the following year. We look at things like cost of food, fuel, utilities and labor as we decide price increases for our board plans and retail operations. Part of that discussion also looks at ways that we can continue to provide value to our students and their families to keep the meal plans attractive. For a number of years, we have heard students would like to have longer hours in the dining hall, access to food late at night and more money in declining balance. This year we were able to address all three and I think it has been great,” Nagy said.

Concerning the menu, students now have the option to create their own personal pizza and their own toppings, which Paar said has become “very popular.” An expanded condiments station has also been placed next to the deli station for burgers, wraps and sandwiches.

There is now an expanded gluten-free station, locating to the right of the cereals. Bagels, bread and English muffins are available, along with

a gluten-free toaster. Paar said he was not aware a separate toaster was needed for gluten-free products, but is necessary because bread crumbs from other products would mix in with ones that are gluten-free. He mentioned that years ago, there would be three or four students who only eat lactose-free or gluten-free products, but now there are approximately 15 to 20 students each year with such dietary needs.

Every Wednesday will also include a monetary breaker at the dining hall, such as a pretzel bar, and a “dip ahead” for chips. Vegetarian options can also be found throughout the dining hall wherever students see a green balloon.

“We are just making students realize, ‘hey, you can have it anyway you want,’” Paar said.

Once a month, themed celebrations will be held in the dining hall. There will be an “End of Summer Party” on September 29, with a steel drum band and prize giveaways.

The brunches which take place during the annual Family Weekend will also occur each month for students. The first family style buffet was September 19.

“It is all about making the students feel comfort. We see the students more then they see their families,” Paar said.

Paar said he is not sure if many of the students know about the change in hours.

“Students are just beginning to realize they do not need to rush to get here for 8 pm,” Paar said.

Overall, Paar said he would rather hear feedback directly from the students; he wants to be informed if students have any requests, concerns, or complaints.

As for the future, Nagy said, “We need to make sure that we are staying up to date with food trends; that access to facilities continues to improve; and as we look towards the future, how can we update the first floor of the Stafford Center from a food service perspective.”

Energy Service Corps Distribute Energy Efficient Light Bulbs

LAUREN GARCIA
CONTRIBUTING WRITER

Energy Service Corps took part in an event run by the nonprofit group, Project Porchlight, on September 11. Volunteers went from door to door, offering the residents of Matawan light bulbs and information as to how they can save money and energy.

Volunteers from Brookdale Community College's Circle K Club joined up with members of the Energy Service Corps to carry out Project Porchlight's mission to inform the public that they can make a difference in the environment with a simple change of their light bulb. Members were put through a training session with Vicky Allen, the volunteer and project coordinator for Project Porchlight, and then were split into four groups and given bags of 50 light bulbs to begin their mission.

“We went door to door, explained to people who we were and why we were handing out the light bulbs and giving, if they wanted one, [a light bulb],” Lisa Harris, the Campus Organizer for the Community Energy Event, said. “We wanted people to know that just by making this one small change in their lifestyle, that they can save up to \$50 a month on their energy bills and, of course, help the environment.”

The light bulbs distributed were compact florescent light bulbs, which last at least five to seven years and use less energy than a standard bulb. Volunteers informed Matawan residents of the Project Porchlight statistic where they stated that “if

every household in America replaces one of their standard light bulbs with one compact florescent light bulb, is actually like kicking 880,000 cars off the road.” This statistic helped Energy Service Corps members win over a number of home owners who accepted the light bulbs being offered as the beginning step in their change for the benefit of the environment and their wallets.

When asked if this event seemed to have changed any people or convinced them to change their lifestyles, Danielle Sammut, the President of the Circle K Club, responded: “Absolutely. They [the Matawan residents] realized that there is actually a physical way to make a change.”

The Energy Service Corps is not only a volunteer group, but it is also an internship available to Monmouth students of all ages. The

Energy Service Corps can be used by Monmouth students as either an internship, an independent study in their department, or as experience education credit. As an intern, the Energy Service Corps requires 10 hours of work a week on a particular campaign, attendance in intern classes, individual meetings with Lisa Harris, and a weekly attendance to a core project meeting where people from all the different project campaigns get together.

“As an intern... you're not only volunteering at a service project, but you're taking a leadership role at one of our campaigns... it's a great opportunity for students to gain skills which would be very valuable in their careers, to gain course credit, and be involved to help improve local communities in Monmouth County,” Harris said.



Volunteers posing with Compact Florescent light bulbs.

PHOTO COURTESY of Lauren Garcia

The Catholic Center

Sunday Mass ~ 7 PM

Eucharistic Adoration ~ Mondays at 7 PM followed by Rosary at 8 PM

Daily Mass ~ Mondays through Thursdays ~ 12 PM in Wilson Hall Chapel

Bible Study ~ Wednesdays at 7:30 PM

Social Nights ~ Thursdays at 7 PM

4 PM Service at the Catholic Ctr.
7 PM Mass & Ashes at the Catholic Ctr.

Soup Kitchen Volunteering ~ the 3rd Saturday of every month ~ Meet at the Catholic Ctr. at 10:30 AM

Catholic Centre at M.U.
16 Beechwood Avenue ~ 732-229-9300
Gate to our house is located in the rear of Lot 4, next to the Health Ctr.

Check us out on the web: www.mucatholic.org & on Facebook: Monmouth University Catholic Centre

Shadow Program and Welcome Week

Shadow continued from pg. 1

dance to these events compared to last year's Welcome Week. There were over 300 freshmen at the football game, over 100 at Trivia Night, and over 150 at Bingo," said Dam-aschke.

Megan McGowan, Student Activities Coordinator, helped to manage Welcome Week.

"Welcome Week provides first-year students with many social opportunities and chances

to make new friends and assist in the adjustment from home life to college life. It's designed to start the year off with a bang and get students excited for MU," she said.

This year's Welcome Week activities proved to be beneficial in the eyes of first-year students.

Freshman Lily Tamborska said, "Welcome week was a great experience for me. Monmouth and the staff really made me feel like I was home away from home."

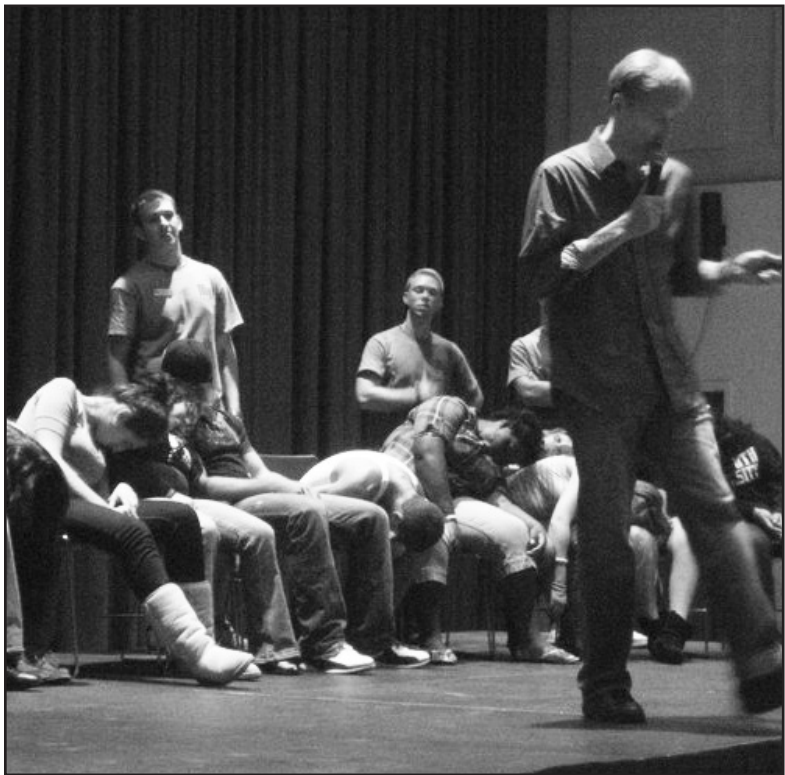


PHOTO COURTESY of Sandra Meola

Hypnotist Frederick Winters hypnotizes students on the stage of Anacon Hall.

Buildings Battle it Out in Annual Contest

TIFFANY MATTERA
CONTRIBUTING WRITER

Participants from every residence hall undertook the challenges of the Battle of the Buildings, an annual contest amongst resident students, on the evening of Friday, September 17.

To kick off the competition, the teams met on the quad for "You Can Build It."

The groups were allotted two hours during which they built objects of their choosing out of donated goods that were afterwards given to Move for Hunger, an organization that typically transports food from moving families to food banks.

Popular entries were replicas of Wilson Hall and other University icons, including Shadow the Hawk and Shadows. However, in the end it was Beechwood that won this contest with their beach-themed creations and sandcastle.

Immediately following "You Can Build It" was the Spirit Dinner where students received points for merely showing up to eat. Some students came to dinner decked out in their tie-dyed shirts and cheered on their buildings in the Wing Bowl, where Oakwood had the largest appetite.

The activities continued on Saturday night in the lounges of the newly constructed Mullaney Hall.

The night featured not only classic favorites like Texas Hold 'Em and Jenga, but also Wii Bowling. In addition to these,



PHOTO COURTESY of Tiffany Mattera

Students take part in the tug of war, the final of event of the Battle of the Buildings contest.

there was Mad Gab, MU Jeopardy, and Taboo.

Willow showcased their linguistic skills in Taboo, while a majority of halls' and apartments' knowledge of everything Monmouth related was tested in Jeopardy.

As the nights' events were wrapping up, students trekked to the Oakwood lounge to relax and watch a free viewing of "Toy Story 3," one of the many movie nights scheduled as part of the Fall Movie Series.

Upon the arrival of Sunday, competitors and sponsors alike prepared for the main events.

That morning, people witnessed contestants practicing volleyball, deejays blaring music, and the massive obstacle course towering above the underpass.

The volleyball tournament began at 1 pm and continued for hours, with Oakwood having emerged victorious. At the same time, students bulldozed through the obstacle course segment, which was won by Pinewood with a time of one minute and 20 seconds. Taking place next to the blow up obstacle course was hula hoop, where Laurel Hall showed off their balance and coordination.

In between the balloon toss and pie eating contest, a dance contest was held, where students Aiyana Jones and Agha Alikhan improvised dances for techno and hip hop beats.

The pie eating contest proved to be an interesting and messy spectacle since students could not use their hands, but this was

no problem for the residents of Willow Hall who won.

The Relay Races that took place later on had students crab-legged and three-legged walking to the finish line.

By 4 pm tug of war took place, the event that would decide the champion of this year's Battle of the Buildings. Each round ended within minutes, but felt like hours to the observers and participants.

The final showdown was between Pinewood and Elmwood, the latter having taken home the trophy. Afterward, the competitors walked off full of sand and muscle aches.

Eric Mochnacz, a member of the Residence Hall Association (RHA) which organized Battle of the Buildings, commented on the competition as a whole.

"Battle of the Buildings was successful in the sense that this was the first time games were held every night. The activities on Saturday were designed to keep students involved and gave them the opportunity to participate in multiple events," he said.

RHA will be involved in numerous other events this year, such as the Winter Ball, the Late Night Lounge, and the Suitcase Party.

The Suitcase Party is a new dance that will allow students to be entered in a lottery to win tickets for a Broadway show, an overnight stay in a hotel, and possible dinner vouchers for two.

Eric advises that if any students want to help in the planning of these programs and others, they should attend the general member meetings on Wednesdays at 8 pm.



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Build your resume.

Help people and the environment.

Have fun!

So Come Out And
VOLUNTEER

For more information email volunteer@monmouth.edu
Service Learning and Community Programs
Center for Student Success



PHOTO COURTESY of Tiffany Mattera

Residents of Beechwood Hall used various food items to construct a sandcastle.

Fire & HERO

Campaign Day

**Smoke Simulation Trailer**

**Fire Engines on Display**

**Drunk Driving Simulations**



Wednesday
September 29th
Noon - 3 pm
Residential
Quad



All Students And Employees Are Welcomed

Come Play Volleyball

FOOD And DRINKS

Sponsored by: Howell Fire Department ~ West Long Branch Fire Department ~ Office of Residential Life Monmouth University Police Department ~ Office of Substance Awareness ~ Monmouth University Fire Safety ~ Monmouth University HERO ~ Theta Xi Fraternity ~ Tau Kappa Epsilon Fraternity ~ Sigma Tau Gamma

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Dollak Theatre



The Tamburitzans
Sat | Sept 25 | 8 p.m.



Sol y Canto Sabor y Memoria
Sat | Oct 16 | 8 p.m.

Woods Theatre



FREE EVENT! La Bruja
Thurs | Sept 23 | 4:30 p.m.



Sean Tyrrell
Thurs | Oct 7 | 8 p.m.

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HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers. **Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.** All copy must include the author's full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.



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BECOME A FAN

Eating Great Even Late in Magill Commons

GINA COLUMBUS
EDITOR-IN-CHIEF

As a resident student for three years, I have a fairly good idea on how the relationship is between the Magill Commons Dining Hall and its students. With stations of burgers, hot dogs, a variety of pasta and chicken dishes, cereals, fruits, salads, pizza and deli, students can pretty much have it all at the University when it comes to food.

The extended hours of the dining hall should have been done years ago, but it is never really too late to start a good thing. A half-hour extension will make a noticeable difference, and opening an hour earlier on the weekends is definitely something for residents to be excited about. For three years, this was an issue that my roommates, peers, and I consistently complained about. To walk into the dining hall at 7:30 pm after classes and see the cooks cleaning up their stations and not see much available besides the deli station, a few slices of pizza and the salad bar was an unsatisfying feeling. Or, waking up on a Saturday morning at 10 am, and having to wait an hour and a half

for Magill Commons to open was, nevertheless, frustrating. I applaud Aramark and Student Government Association (SGA) for finally working together to come up with a solution to these conflicts.

A second great decision made by Aramark this semester was to open Shadows seven days a week. Since the facility opened last fall, several students were surprised that the only day it was not open was Sundays, especially since Magill Commons

Undoubtedly, it is a smart idea to cater to students with dietary needs, such as those who solely consume lactose-free or gluten-free products. It was also refreshing to see some more green balloons spaced throughout the facility for vegetarian eaters.

However, posting the nutritional information on every entrée station would heavily benefit the students. It has become noticeable that some stations have the information on some days and not on others. Some students may

just be more visual and go along with the saying, "Their eyes are bigger than their stomachs," and get five full servings of a pasta or

Well done to Aramark, SGA, Vice President Mary Ann Nagy, and last but not least, the students, for making these changes finally happen.

would close at 7 pm. When students would come back on Sunday evenings after being home for the weekend, the dining hall would already be closed, leaving nothing but Hawk's Nest Convenience Store open until 8 pm. After the immediate positive reactions Shadows received after opening last year, it only makes sense that the new schedule is only going to benefit the dining service itself and the students by being open on Sundays.

The menu seems to be improving in the dining hall as well.

chicken just because it sounds healthy. However, for others, if the nutritional facts are blatantly posted right in front of them, all hours of the day, students may be more hesitant, Aramark may notice what students are not eating as often, and the dining service can start to replace their menu with more leaner and healthier options.

Overall, well done to Aramark, SGA, Vice President Mary Ann Nagy, and last but not least, the students, for making these changes finally happen.



Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu

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Houston, We Have a Problem

ANTHONY PANISSIDI
CO-NEWS EDITOR

Roger “The Rocket” Clemens, one of the greatest pitchers to ever play the game of baseball, having accumulated 354 wins in 23 Major League Baseball (MLB) seasons, often said throughout his career that he loved the tough, “grind ‘em out” wins. The games in which his team was only up or down by a single run and he had to deliver a strong pitching performance to keep his team in it were his favorite in which to play.

Not surprisingly, as a two-time World Series Champion, 11-time All-Star, seven-time Cy Young Award Winner, and the 1986 American League Most-Valuable-Player (MVP), Clemens gave any team for which he was pitching a phenomenal shot at winning a close game.

Unfortunately, it may ultimately be the thrill that Clemens gets from playing in those “grind ‘em out” games that leads to the loss of his name amongst other baseball greats, as well as some time in a prison cell, rather than a plaque in the Baseball Hall of Fame.

Having had his name mentioned in the Mitchell Report, a Congressional investigation aimed at digging up the truth about the use of performance-enhancing drugs in the MLB, the odds have continued to mount against Clemens and his denial of steroid use since its release in December 2007.

Clemens, however, unable to resist the “grind out” nature of the case, has stubbornly persisted in defending his name against Congress, but it appears as if this is one game he cannot win no matter how determined.

Clemens testified before Con-

gress back in February 2008 when he rejected the accusations of his former trainer and strength coach Brian McNamee, who also testified and said that he had personally injected Clemens with anabolic steroids and human growth hormone (HGH).

Two-and-a-half years have passed since then and things are

Astros.

Despite all of this, Clemens continues to deny his use of steroids, as he recently updated his Twitter account to say:

“I never took HGH or Steroids. And I did not lie to Congress. I look forward to challenging the Government’s accusations, and hope people will keep an open

As unfortunate as this scenario is for Clemens and the game of baseball, he has no one but himself to blame for his current situation. He has had the same opportunities as other MLB stars to come clean about his use of steroids and just move on with his life.

A primary role model that Cle-

at a high level every day...Back then, [baseball] was a different culture...It was very loose. I was young. I was stupid. I was naive. And I wanted to prove to everyone that I was worth being one of the greatest players of all time. I did take a banned substance. And for that, I am very sorry and deeply regretful.”

While certainly not everyone has forgiven Rodriguez for his use of steroids, it does not change the fact that he followed the proper course of action. He knew he was in a situation of which he could not get out and rather than pressing his luck like Clemens has, Rodriguez saved what was left of his name. As a result, he was able to finally get his head on straight and went on to win his first World Series Championship the following season.

On the contrary, Clemens has lacked any sense of logical thinking as he has allowed his stubbornness to take control, but for what reason?

In all honesty, Clemens is not doing himself any favors by continuing to deny his use of steroids.

Baseball has long been called a “thinking man’s game,” and its fans are not stupid people. They can see right through the lies that Clemens has continued to spew at them for the last two-and-a-half years and they know quite well that the mark that he has left on the game of baseball will be questioned for a long time coming, if not forever.

“The Rocket” should do himself a favor before he blasts himself into any further trouble and just tell the truth already, in order to make the crash-landing, for which he is undoubtedly due, as survivable as possible.



PHOTO COURTESY of businessweek.com

Roger Clemens could be the first MLB player jailed for steroid use.

not looking any better for Clemens.

Some of the more damning evidence that has accumulated during that time span includes used needles and bloody gauze containing the DNA of the now-questioned pitching great, in addition to the testimony of Andy Pettitte, another MLB pitcher who was a teammate of Clemens for nine years with both the New York Yankees and the Houston

mind until trial. I appreciate all the support I have been getting. I am happy to finally have my day in court.”

However, as it is becoming more apparent that Clemens lied to Congress back in 2008, he is now faced with the threat of serving up to 30 years in prison if found guilty of perjury on top of being the first MLB player to actually go to jail for using steroids.

mens should have followed is Alex Rodriguez.

Rodriguez admitted back in February 2009 to his use of performance-enhancing drugs as a member of the Texas Rangers from 2001-2004.

Rodriguez said, “When I arrived in Texas in 2001, I felt an enormous amount of pressure. I felt like I had all the weight of the world on top of me and I needed to perform, and perform

Stay Connected With Monmouth’s iPhone Application

STEFANIE CALELLO
CONTRIBUTING WRITER

By now, some of you may have heard about Monmouth’s new, and free, iPhone application. Most students have not yet downloaded and started using the application, but I recently did. It was a surprise to me when I first found out about it. This application can be used on your iPhone, iPod, and even your iPad, for those that have them. I never thought that Monmouth would even think to get involved with making an application.

At first, I was joking about the application, thinking it was something pointless and something no one would ever use or need. My opinion has actually changed now that I have downloaded it and began using it. I thought this application would be a waste. I kept thinking, what could Monmouth possibly put in an application, but I realized it is a way to keep our generation involved with the university in a way we like to communicate. Our generation cannot stay away from technology, so Monmouth was smart when it created this application.

When I first downloaded the application, I was surprised by how crisp and professional the application looked. The creators took their time on making sure that the application was appealing to our eyes. The MU application includes campus news, athletics, events, checklists, Twitter, polls, weather, our fight song and much more.

This application turned out to be better than I imagined. In the

beginning, I could not even see myself using this application, but now I feel differently. It has become beneficial now that the semester has begun. The thing that I like most about this application is that there are two ways to view the information available to us. When you first open the application, you are able to scroll through the items and select what you would like to see by touching the ‘GO!’ flag below the item. If you do not like that type of view, you can switch it to a list style by touching the icon to the top left. In my opinion, I feel that the list is an easier way to navigate through the application and see what is available.

Another thing that I like is the current weather at Monmouth, which appears at the top right of the application. I am able to see the current temperature and look at the seven day forecast for Monmouth. I can see the weather being a positive part of the application, especially for me, since I never seem to have a hood or an umbrella on rainy days. Another part of the application that I like is the Athletics section. I can now check up on the teams that I choose and I can see the schedules for each, so I never miss a game.

The directory is one part of the application that I am not totally sure on. When I go to use this part of the application, it comes up blank with no search results. I am not sure if it is because I am not currently on the Monmouth wireless and we would need to be or that it is just not finished yet. I am confused on the purpose of the directory as well, is it for

us to search and get emails and phone numbers for those who are in the Monmouth community? Or is it a different type of directory all together? I am hoping that the directory part of the application is just not fully completed, but will be in the near future. Besides the directory, everything else on this application works great and I can see it being useful for many students.

Monmouth has definitely exceeded my expectations on this iPhone application. I did not think that this application would even be helpful for me, but it turns out it will be a convenient way to get my MU information. I am curious to see what else Monmouth has in store for us on this application and what the future may bring. Maybe in the future, the application will allow us to see our personal schedules and have a section where we can see if campus is closed or if there are delays.

With this application, I can quickly be up to date on the events, the athletics, and the news on campus by simply opening the application. It is easier than going onto Monmouth’s website on your iPhone, iPod, or iPad. Monmouth has created a simpler way to keep students up to date and involved with the university by creating a clean, easy to use application. I encourage everyone to download the Monmouth University application and keep up to date and involved with whichever area of the university you would like. Whether you need up-to-date information on the news, athletics, or events, this application can fit anyone’s needs!



PHOTO COURTESY of itunes.apple.com

Screen shot of the University’s new iPhone application.

Alice Paul Visits the University on Constitution Day

SAMANTHA TARTAS
CONTRIBUTING WRITER

Alice Paul, a women’s rights activist was brought to life by actress, Taylor Williams for Constitution Day, September 17 in the Magill Dining Hall Club Room.

Since the establishment of Constitution Day, Monmouth University has provided students with educationally enriching presentations in the hopes that those students will develop a higher appreciation of our nation’s history.

In years past, the University has hosted actors to portray the lives of former presidents such as John Adams and Abraham Lincoln to illuminate the importance that those individuals have brought to American life.

This year, the University’s Political Science department invited Pennsylvania attorney and actress, Taylor Williams, to reenact the legacy that Alice Paul engrained into American history.

Along with Williams, Mary Walton, the author of *A Woman’s Crusade: Alice Paul and the Battle for the Ballot*, was also a guest.

Alice Paul (1885-1977) led several campaigns that resulted in the passage of the Nineteenth Amendment, which gave American women the right to vote.

This was passed in 1920 during Woodrow Wilson’s administration.

Until my Early Political Theory class was extended an invitation to hear Williams speak, I had never heard of Alice Paul or what she contributed to American history.

Through Constitution Day, my peers and I learned that she was an avid promoter of women’s suffrage and equality of rights between men and women.

To my surprise, Williams breathed a new life into the history of the Women’s Suffrage Movement; many speakers solely describe the person they are portraying, and the problems the individual encountered.

Williams described the physical, emotional, and psychological damage inflicted on women through the Suffrage and Equal Rights Movements through the life of Alice Paul.

She took a situation out of context and described to such an extent that it could make an individual reconsider his or her position in life and whether he or she was content with living in the mainstream.

What intrigued me the most was the lack of information provided about women’s history and the struggles that women met with and continue to battle for equality.

Through Walton’s book, the author gives her readers the chance to learn more about women’s struggle for equality.

Most history textbooks skim over women’s history, and with books such as this one, it gives the history of feminism the chance to be learned and appreciated. Through this appreciation, an author can only hope that his or her message will become a means to become proactive.

During the question and answer session after the program, Williams made a statement regarding the cyclical nature of education.

She mentioned that individuals in the twenty-first century have become caught up in the mainstream of everyday life after the rejection of the Equal Rights Amendment in 1982.

Since the failure of the Equal Rights Amendment, there has not been a Constitution Day that does not simply seek to relay common information to students.

By observing Constitution Day, students have the opportunity to take history out of the confinement of books and present it through real life situations and examples.

In doing so, students have the ability to retain information through a visual, real-life sense rather than reading or listening to lectures.



TOP PHOTO Courtesy of Fred Strahl, Bottom left Courtesy of alicepaul.org, Bottom right Courtesy of blogspot.com

(Top) Mary Walton (left), Samantha Tartas (middle), and Taylor Williams (right), dressed in character as Alice Paul, posed together on Constitution Day.
(Bottom) Alice Paul advocated for women’s rights throughout the country.



Sergeant is Honored for Highest Valor *America’s Courageous Soldiers*

DEREK DELUCA
CONTRIBUTING WRITER

There is no doubt in anyone’s mind that the nine year war in Afghanistan has scarred this nation and its fighting men and women.

But once in a while we, as citizens at home, hear a story that makes us feel reassured that our soldiers have the capacity to win this war and all successive ones.

In October 2007, in Afghanistan’s volatile Korengal Valley, Staff Sergeant Salvatore Giunta and other members of the 2nd Battalion 503rd Infantry Regiment were on patrol when the troops came under heavy fire.

Giunta’s first test of courage unfolded as he ran out from cover to help one of his exposed men.

He provided covering fire while the other soldier went back to where his unit was in position.

Then came the more impressive act of valor. Another one of Giunta’s men was grabbed by two insurgents and was carried away. Giunta charged the enemy, killed one and wounded the other.

Both men whom Giunta rescued lived. Both could have been additional casualties of this war. He performed courageous and selfless acts with the ability to put the lives of his fellow comrades before his own life. Giunta will be the first living person since the Vietnam War to receive the nation’s highest award for

valor in combat.

Giunta is now 25 years old. He was born in Iowa and joined the army in 2005. Since joining the army, he has been awarded the Bronze Star, the Purple Heart, the Global War on Terrorism Service Medal, an Army Service Ribbon and the NATO Service Medal.

He is currently stationed with his wife in Italy where he is responsible for his unit’s training, health, and general welfare.

President Barack Obama notified Giunta on Thursday that he will be receiving the Medal of Honor in a White House ceremony. Giunta will be the eighth soldier in the Afghan and Iraqi conflicts to receive the recognition.

He was also promoted in 2009 for his actions that October day in 2007.

No matter what your position is on the War in Afghanistan or the Iraq War, regardless of your political affiliation, we must always remember that there are brave men and women who stand between us and the barbaric forces of terrorism.

They put their lives on the line everyday so we can continue to live in peace at home.

Our dedicated members of the armed forces have given up their lives, free of worrying if they will live to see the sun rise the next morning, and have instead volunteered for the service, risk-

ing their lives for the people they love, in a foreign land for this nation and its citizens.

Our duty as Americans must always be to support our troops, even if the war in question isn’t a favorable one.

I encourage students and staff to donate to The United Service Organization and other charities to help our troops overseas.

A small donation or care package can help with necessary costs needed such as food, water, clothes, and other supplies, while at the same time, lifting the spirits of our troops.

Personally, this story is particularly inspiring to me. When I talked to my grandfather and great-uncle about World War II, they told me that when men saw their fellow soldiers in danger, they wanted to help, regardless of the circumstance.

What may possibly happen to them did not even go through their minds.

It is safe to say that fellow soldiers do not share the same relationship as office co-workers do. Many bond like brothers would and become friends for the rest of their lives.

A soldier’s bond is indestructible and non-negotiable.

As someone who is planning on joining the army after graduating, Giunta’s story reassures me that the honor and courage exhibited by our troops, has made this country’s army invincible.



PHOTO COURTESY of army.mil.com

Staff Sergeant Salvatore Giunta is part of the 2nd Battalion 503rd Infantry Regiment of the United States Army. He will be the first living person since the Vietnam War to receive the military’s highest decoration for valor, the Medal of Honor for his actions in Afghanistan.

Ground Zero Mosque and Koran Burning Day Sparks Worldly Divisions

SANDRA MEOLA
POLITICS EDITOR

During much heated debate concerning the intentions and choice of location of the Park51 project, President Obama announced on August 14 that, the constitutional right to construct a mosque in the shadow of New York’s Ground Zero must be upheld.

Since August, worldly divisions have erupted, and violent protests have dominated peaceful cities due to religious differences.

According to the Associated Press, Obama primarily discussed freedom of religion during his White House speech, stressing that Muslims have the same freedoms as everyone else in the United States.

“...That includes the right to build a place of worship and a community center on private property in lower Manhattan, in accordance with local laws and ordinances,” the President said.

Prior to Obama’s statements, the White House declared that it would not get involved with local decision making.

With midterm elections only a few short months away, the mosque statements may be used against Democrats, who have been nervously fighting for Senate and House control.

Some interpreted Obama’s speech to mean that he supports constructing an Islamic place of worship near to the World Trade Center site, as a means of building a bridge between people of different backgrounds and religions in America.

“I was not commenting and I will not comment on the wisdom of making a decision to put a mosque there. I was commenting very specifically on the right that people have that dates back to our founding,” the President responded.

Mayor Michael Bloomberg of New York City, a strong supporter of the mosque welcomed Obama’s backing and reminded citizens of the weight the First Amendment holds.

The mosque would be part of a \$100 million 15-story Islamic community center, named Park51, named after the street location. The center will include day care services, a swimming pool, res-

taurant, bookstore, as well as athletic facilities.

Although the anti-mosque protesters choose to ignore that Muslims have congregated and have

out the government telling you, you can’t.”

Others such as Democratic U.S. Senate candidate Jeff Greene of Florida, opposed Obama’s support

mosque may be a commemoration to acknowledge the site of a great victory in the name of Allah.

A recent Time Magazine poll, conducted by means of random

On September 13, protests against Koran desecration were the center of attention throughout New Delhi. Fourteen civilians were killed and 60 others were injured. Many authorities blamed the violence on the anti-Muslim attitude in the United States.

Pentagon spokesman Geoff Morrell said Defense Secretary Robert Gates had expressed “grave concern” in the brief telephone call with Jones that the Koran burning “would put the lives of our forces at risk, especially in Iraq and Afghanistan.” Jones is a minister at Dove World Outreach Center Church in the town of Gainesville, Florida. Gates urged Jones not to go forward with the Koran burning.

President Obama declared last week that the burning of Korans would put Americans soldiers and civilians in danger.

Others who disapproved of Jones’ actions included General David Petraeus, the Vatican, Franklin Graham, Angelina Jolie, Sarah Palin, and dozens of members of Congress.

According to Jones, he had cancelled the demonstration on September 9 because of a deal involving moving the proposed Islamic center to a new location, away from Ground Zero.

A few hours after Jones’ announcement, there was confirmation that no such deal or promise was made and Jones replied by stating that the Koran burning will be “suspended.”

Feisal Abdul Rauf, leader of the New York mosque project, said in a statement that he had never spoken to Jones and was surprised by the announcement. Rauf’s statement suggests that there was never a deal between the two, and perhaps Jones is simply attempting to hold onto the spotlight that the media has illuminated him with, even if it jeopardizes national security. “I am glad that Pastor Jones has decided not to burn any Korans,” Rauf said.

Whether the location of the mosque will reconcile religious differences or reopen the wounds that the attacks of September 11 left on the country, President Obama declared that, “This is America, and our commitment to religious freedom must be unshakable.”



PHOTO COURESY of hacor.org

Protestors outside the future home of Park51, express their disapproval of the proposed location of the community center.

been praying in the proposed building for about a year, and are simply adding onto the property, protesters carry signs that read, “All I Need to Know About Islam, I Learned on 9/11.”

The plan to add to the facility was drafted by Muslim-American Imam Feisal Rauf and his wife, Daisy Khan. The proposal was then approved by city authorities and Mayor Bloomberg. The couple is well known for encouraging interfaith dialogue, which is the interaction and cooperation between people of different backgrounds and religions.

Charlie Crist, Governor of Florida-R said after Obama’s speech, “...I know there are sensitivities and I understand them. This is a place where you’re supposed to be able to practice your religion with-

of the mosque construction.

“Freedom of religion might provide the right to build the mosque in the shadow of Ground Zero, but common sense and respect for those who lost their lives and loved ones gives sensible reason to build the mosque someplace else,” Greene said.

Many citizens of New York City and family members of the 3,000 killed in the Twin Tower attacks feel the same opposition. Greene suggested that a mosque built just two blocks from Ground Zero is a reward for Islamic terrorists who had bragged and celebrated the destruction of the Towers, as well as a slap in the face for Americans who are still coping with the tragedy nine years later. According to KT McFarland, a Fox News opinion writer, the location of the

sampling of about 1,000 Americans, concluded that 26 percent favored the mosque near Ground Zero, 61 percent opposed the mosque, and 13 percent did not know.

Sally Regenhard, the mother of a firefighter killed on September 11, said that the President showed “a gross lack of sensitivity to the 9/11 families and to the people who were lost.”

Others who oppose the building of Park51 include Republican Sarah Palin and Newt Gingrich.

The concern of national security will ultimately depend on how fiercely Americans react to the construction once it begins. Florida pastor, Terry Jones made headlines for a planned Koran burning on the ninth anniversary on the World Trade Center attacks.

Political Debate: Should Iran Comply with U.N. Nuclear Sanctions?

Side 1: Iran Should Comply with U.N. Nuclear Sanctions

ALEXANDRIA MATZ
CONTRIBUTING WRITER

On Wednesday, the U.N. Security Council enacted Iranian nuclear sanctions with the goal of preventing the acquisition of nuclear weapons in Iran. The sanctions ban Iran from investing in uranium mining, pursuing ballistic missiles capable of delivering nuclear weapons or purchasing from eight other broad categories of heavy weapons. *The LA Times* recently accounted that these sanctions are the toughest ever

levied against Iran’s military and financial interests. Altogether, the sanctions demonstrate a consensus among the major powers that Tehran must not develop a nuclear weapon. A recent International Atomic Energy Agency (IAEA) report stated that Iran has not suspended its enrichment related activities, and this issue has become one of serious global concern.

Over a series of visits, the IAEA has attempted to have nuclear inspectors examine the state of Iran’s nuclear fuel cycle. Yet, Iran has not cooperated. In fact, the

state has yet to provide necessary and reliable information that would confirm that the nuclear material within Iran’s border is intended for peaceful activities. The work of IAEA is done to ensure that Iran does not have undeclared nuclear material.

Iran’s nuclear program has been of specific concern for various reasons, but it fell under the spotlight in 2003. It was at this time that the discovery of Iran’s concealed nuclear activities was revealed, and it was found that the country had broken its obligations under the

Nuclear Non-Proliferation Treaty.

The major concern regarding Iran’s nuclear development rests in the fear that Iran may share these weapons with terrorist groups such as Al-Qaeda and Hamas. These groups would have no compunction regarding the use of these weapons against innocent civilians. Iran’s disregard for the U.N.’s sanctions could cause Israel to act in a manner of self-defense. In this way, it could provoke Israel to attack preemptively. This would be similar to Israel’s attack on Baghdad that occurred in 1981 in

response to Afghanistan’s development of a nuclear power plant.

Under Obama’s administration, the United States has adopted a nuclear policy that is attempting to limit nuclear development. Although there have been developments in nuclear weapons, we have yet to develop an offensive response to the potential disaster. As a nation, we can hardly fathom the threat of nuclear warfare, and a nuclear Iran would further destabilize the international balance of power. It is essential that Iran complies with the U.N. sanctions.

Side 2: Iran Should Not Comply with U.N. Nuclear Sanctions

BRANDON KARKOVIC
CONTRIBUTING WRITER

For the longest time, the world has given power to those deemed worthy. Nuclear weapons happen to fall under this category. The United Nations’ attempt to evaluate countries in order to allow them to possess certain powers and in this particular situation, Iran, is being restricted, and confined from possessing power

to enrich uranium into nuclear energy. Why is this? Why are certain nations allowed to acquire certain powers while others are not?

This all comes down to the knowledge and education factors of the country. Because Iran is said to be an irrational state, and their President Ahmadinejad cannot be trusted, we cannot allow them to enrich uranium and possess weapons of nuclear power

like the rest of the world.

However, the world fails to see that as of now there are no problems.

Let Iran enrich their uranium. There is no reason why they should be discriminated against because they are supposedly unstable and are assumed to make bad decisions in the future.

However, what the U.N. fails to see, as well as America and the rest of the world, is that the status

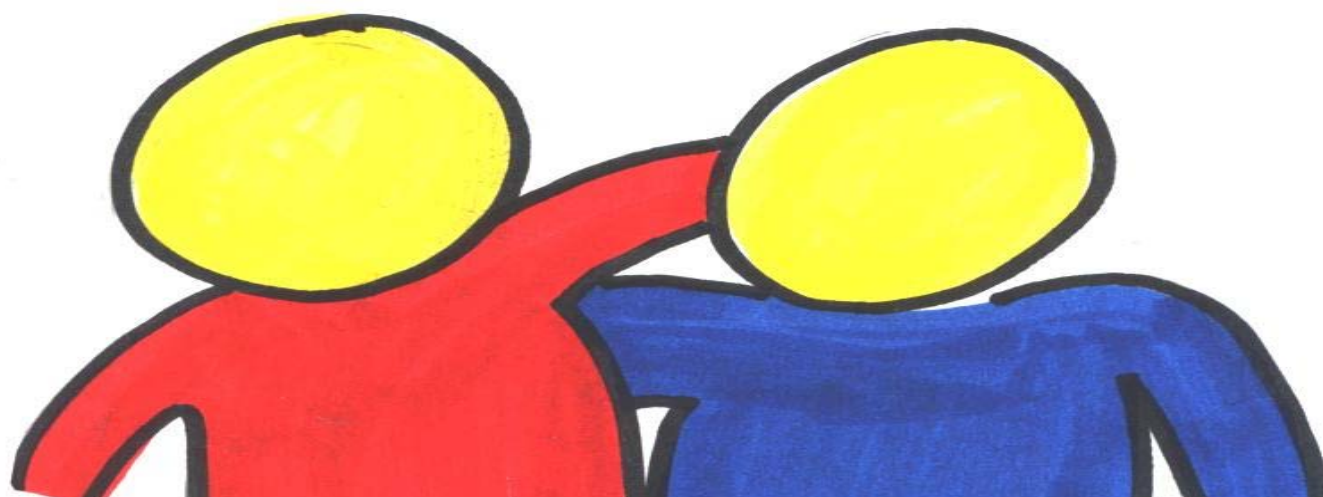
quo is fine. The world gets along fine the way it always has and a nuclear weapon has not been fired since 1945.

There is no reason to put limits on the world and nations attempting to acquire power if there is no reason to do so. Security measures and failsafe pre-plans are not reason enough to subject certain nations to scrutiny and extreme sanctions. It is not right to restrict Iran, mainly on disbelief

in their nature, to allow them to enrich uranium into nuclear energy for their own purposes.

When and if they intend to act, let the world deal with it then. Until then, let the world continue to believe in the good nature of human beings and hope that people will do the right thing and let their freedom reside, instead of restricting freedom and causing unnecessary problems that will only invoke further conflict.

**Quitting is
difficult enough...
don't do it alone.**



**A Quit Smoking Group is starting on:
September 22, 2010 Light snacks will be served**

Contact: Laura T Jannone EdD, RN, CSN @ ljannone@monmouth.edu

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"The Expendables" Mostly Lives Up to Its Name

MATTHEW FISHER
COMICS EDITOR

It seems every time a movie with an all-star cast comes out, it falters under the pressure. This idea appears to ring true with the action flick, "The Expendables," whose cast includes Steve Austin, Terry Crews, Randy Couture, Jet Li, Dolph Lundgren, Eric Roberts, Mickey Rourke, Jason Statham, and Sylvester Stallone. (If Jean-Claude Van Damme and Steven Seagal were included, the film probably would have been the same, but at least the casting would've felt complete). This isn't to say that the whole cast and character development suffers during the film, just that the movie didn't take full advantage of this cast.

Crews ("Everybody Hates Chris") and Couture ("Red Belt"), for example, are two members of the Expendables and yet they only appear at the beginning and end. The question of where were they for most of the film is hard to avoid. Their absence doesn't work since Crews is funny and intimidating, which makes the audience miss out on a lot. Couture's character is underwritten and someone to just partake in the action demonstrated in the first scene, its aftermath, and the climax. Li gets in one action scene, but he deserves much more. Even Rourke is reduced to a small role that is

mainly there to guide Stallone.

"The Expendables" is about a team of mercenaries who take on dangerous missions around the world. The team consists of Barney Ross (Stallone), Lee Christmas (Statham), Ying Yang (Li), Gunner Jensen (Lundgren), Hale Ceaser (Crews), and Toll Road (Couture). The film opens as they are paying ransom to pirates, but ultimately fight them on a cargo ship in the Gulf of Aden in Somalia.

Soon, the team is back in the States with Barney confiding in his friend/former mercenary, Tool (Rourke) and Statham trying to reconnect with his girlfriend, who has an overbearing spouse. However, events begin to evolve when Barney and an old competitor, Trench (Arnold Schwarzenegger in a cameo) meet a mysterious man code-named, Mr. Church (Bruce Willis also in a cameo). He tells them about a mission to stop a dictator whose tyranny is destroying the Island of Vilena. Trench declines the offer, but Barney shows interest and takes over. Meanwhile, an evil American businessman, James Munroe (played with much sleaze by Roberts) works behind the scenes of the Vilena government with his own team of killers including Paine (a broodingly silent, but deadly Austin).

Eventually, Barney and Lee do recon work to prepare for their

mission and meet up with a native contact named Sandra (Giselle Itié), who is more than she appears. As Barney and Lee go deeper into the mission, they discover something is not right, and they gather their teammates to do something about it.

Stallone, who directed and co-wrote the script with Dave Callahan, based on a story by Callahan, injects his own action film experiences into the movie. A Ramboesque feel is hard to miss in addition to the handle Stallone has on most of the film. While some better drama would have made the movie more compelling, it doesn't take away from its overall viewing. Mainly this isn't a film that intends to be dramatic, only very "loud." Viewers will either enjoy the hell out of this movie for all its high-octane and sometimes over-the-top action or they will get sick of its cheesiness.

The script by Callahan and Stallone feels like one of those ridiculous action movies from the '80s or '90s, when a soldier/mercenary/team of soldiers or mercenaries save a town from enemies both foreign and domestic. The only difference here is that with such a large cast this story feels set to the extreme. While Statham can make any line sound cool with his monotone voice and awesome charisma, most of the dialogue is hard to keep a straight face. When Lundgren fights Li, Lundgren yells "Bring it, Happy

Feet!" or when Rourke talks to Stallone about love, he says, "You don't die for a woman, you die next to a woman." Yet, Roberts says some of the stupidest things in the film including "Come over my house during the holidays, pal" when talking about family with the Vilenan dictator.

Stallone handles the action nicely for most of the film. Every time something explosive happens, it's outrageous. It's cool to watch even when something seems incredibly ridiculous and improbable. For example, when Stallone and Statham outrun the Vilena military on a seaplane from a pier, Stallone holds onto the entrance of the plane and gets inside. Then they shoot and kill some soldiers, spill gasoline over the pier, and then set it on fire.

Yet sometimes too much action isn't good, which is why these scenes suffer during the movie. While it is entertaining at first, by the time Stallone and Li are in the middle of a car chase with Lundgren (who kills his passenger with a boot (really!)) and eventually battle him, people will want things to slow down. Without spoiling anything, the action doesn't. The action-packed climax seems to never stop with editing that makes it occasionally confus-

ing to see who's fighting who and enough explosions to make Michael Bay happy.

This isn't to say that the film is horrible. Stallone still has it in him to kick butt every which way but Sunday. He keeps you focused even if everything around him isn't. Additionally, Statham continues to build his action star status with this flick. The guy is cool incarnate really putting himself into the action and even making the dryer scenes work. If Statham wasn't in the film, the movie wouldn't be as tolerable since every time he leaves, viewers want him back. More so, the scenes when Stallone and Statham fight and/or talk are some of the best because it is interesting to see the action star of the past hang back with one of the top rising stars today. It's as if a torch is passed from one to the other.

Also, the scene between Stallone, Schwarzenegger, and Willis in a quick action-star reunion was worth the price of admission. It's great to see these actors mix it up, trading blows and quips about their characters (and past movie roles i.e. Rambo, Predator).

"The Expendables" is what it is, a non-stop action movie from beginning to end, posters to commercials. Certain performances help to elevate the film, but it never achieves the high marks it is capable of.

"Time in the Irish Landscape" Featured in the 800 Gallery

TARYN GOSCINSKI
STAFF WRITER

On September 16, Monmouth University had the honor of welcoming photographer, Ted Hendrickson, as a part of the "Monmouth University's Gallery Exhibitions." Many photography students and art department faculty showed up to see Hendrickson's photographic tour of Ireland. Many then retired to the 800 Gallery to view his work first hand and witness the depth and possibilities that photography has to offer as an art.

Hendrickson came to Monmouth to introduce his "Time in the Irish Landscape" series, which consists of numerous pieces of the countryside that he took during seven separate trips to Ireland over the last ten years. These pictures are large panoramic images that were formed from three connected (triptych) wide-angle photos that gave a 190-degree view.

"These sharp focus, documentary-style images concentrate on the local landscape in transition and the landscape of Ireland, exploring both mystical and mundane aspects of this ancient land," said Hendrickson.

For the past 35 years, Hendrickson has been exploring nature through landscape photography. His photography is described as, "laconic personal views that can be simultaneously poetic, comic, tragic or mysterious." Hendrickson became interested in triptych photography in the late 80's and has many pieces of work dedicated to this photography style. "I like triptych because I like capturing the honesty, not the drama of a landscape," said Hendrickson.

Originally from New London, Connecticut, Hendrickson studied photography at University of Connecticut with William E. Parker

where he received a Bachelor of Arts and a Master of Fine Arts. He then went on to the Rhode Island School of Design where he studied with Harry Callahan and received a master's in art education. He is currently a professor at Connecticut College where he teaches photography and history of photography.

Hendrickson has received commission from the "Connecticut Commission on the Art" to photograph his developing hometown of New London. Other previous photography works include "Wisconsin Ice Street" and "Questions for a Stony Landscape."

Anne Massoni, photography professor at Monmouth and a past student of Hendrickson said, "Ted inspired me as a photographer by challenging me to move beyond my own comfort zone. He asked me once what I didn't like about photography, and I replied that I wasn't a fan of photographing people, that became my assignment for the following semester; I was grateful that he pushed me."

Massoni, who owes her knowledge of the darkroom, black and white photos and photography techniques to Hendrickson, said he also taught her a lot about how to be a good professor. "I've tried to follow his example of being an even-keeled professor, he always extended a kind ear and listened to us with great patience. I appreciated that and have tried to do the same with my own students."

Hendrickson says he owes a lot of his own knowledge, passion and skill to his mentor, William E. Parker, who told him something he still lives by today: "A photo is not an image in the world, but a statement made of the world."



Sylvester Stallone stars in, directs, and co-writes "The Expendables."

PHOTO COURTESY OF www.capsulecomputers.com

Metroid: Other M Scores 7 Out of 10

NICHOLAS SEGRETO
CONTRIBUTING WRITER

“Metroid” is one of Nintendo’s flagship series, but is not as popular or overused as the “Mario” or “Zelda” series. In fact, about half of the “Metroid” games were designed by other companies while Nintendo only sponsored the development for the most part. This is mostly true for the 3D games, which are called the “Metroid: Prime” games. Once again, Nintendo is letting another series take on the task of making another “Metroid” game. This time around, “Team Ninja,” known for the 3D “Ninja Gaiden” games, is the primary developing force.

Did they do a good job in making “Metroid: Other M,” or is the “Metroid” series as dead as the titular creatures?

First things first, the “Metroid: Other M” game looks incredible. For a Wii game to feature graphics that can compete with XBOX360 and PS3 is saying a lot considering most Wii games haven’t evolved beyond Gamecube standard graphics. “Other M” looks absolutely fantastic, and it is one game that makes having an HDTV worthwhile in order to enjoy the graphics.

The music featured in “Other M” is on the forgettable side. A few remixes of older tunes sound impressive; however, many of the halls have little to no music as you progress through them. For a series that so far has had music in every room in every game, this is a disappointment.

Regarding the actual game play, it is unique to say the least. This is the first “Metroid” game to be in 3D, but not as a first person shooter. Rather, it is a third person platformer like the old school 2D games. The difference is that it is fully 3D, allowing Samus to traverse the area completely. You play the game holding the Wii remote sideways, like an old NES controller. Movement is done using the D-pad, which isn’t a problem for the most part, unless you want to change directions, in which case doing so has a slightly awkward feel, but after a few tries, you get used to it.

Of course, attacking enemies would be a problem in a 3D shooter, especially a platform-shooter style game like this. To solve this problem, the developers put in a lock-on system, which automatically targets nearby enemies. It works, and it doesn’t make the game an easy cake walk like you might believe. Dodging enemy attacks is mandatory; otherwise you will find yourself dying over and over again. This isn’t to say that the game is all third person. By pointing the Wii remote at the screen, you enter a first person mode where you can shoot at a specific spot or get a better look at the surrounding area. This is effective, and fluent, but the tradeoff to the first person mode is that Samus is immobile, making her vulnerable to attack. Regardless, it is smooth enough that it does not take too much practice to get used to it. The whole game has a very fast-paced style of play, much like the other “Metroid” games, so anyone who isn’t accustomed to it will find the game overwhelming, but again, it’s nothing a little bit of practice won’t fix.

One major low point of the game is the story, or more particularly, the narrative. Up to this point in the “Metroid” series, Samus has been a strong, silent heroine who lets her gun do the talking for her. This style changes drastically in “Other M,” where Samus talks more than a Discovery Channel host. Her gloomy, depressing persona makes the whole game feel rather depressing, and really puts an anchor on the game and the series as a whole. In fact, her portrayal in this game is very much like a gender stereotyped woman; she can’t support herself and won’t make any decisions unless the man in charge gives her the OK. This is a problem that has plagued Nintendo from the beginning. Anytime they let someone else handle their work, the other party can’t come up with their own character, so they rely on stereotypes. They did it when the cartoons decided to make Mario into an offensive, pasta sucking Italian, and again when they made Link a prissy and whiny wimp who doesn’t even know how to use a sword. It strikes again with Samus, who won’t just use her good weapons at the start because Adam Malkovich told her not to. With the destructive force of weapons that can bake a living body, like the power bomb, this is understandable; it is supposed to be a rescue operation, but why can’t Samus use her infinite jump at the start? Wouldn’t that make finding the survivors so much easier? There is even a point in the game where Samus encounters a boss and is so scared stiff, a man has to interfere just to get her back to her senses. If that wasn’t bad enough, Samus is so clearly infatuated with Adam Malkovich that when he gives her an order, she dutifully obeys without any problems. Ironically, Samus is a bounty hunter; she doesn’t have to listen to a word he says, but she does so anyway.

Aside from the sexist portrayal of Samus Aran, another low point is the replay value. The designers must have gotten lazy, as there isn’t much else to do besides the main game. Video games nowadays have multiplayer or a good incentive to want to do the story mode over again. The only reason you would want to do the story mode again is to do it faster. There’s no co-op, no multiplayer, just the story mode. Aside from a harder difficulty, there aren’t even any variations of the story mode. Now if this was a portable game, it wouldn’t be such a problem; in fact, the relatively entertaining story mode would be more enjoyable. But even the portable Nintendo DS game, “Metroid Prime: Hunters” had a multiplayer game that even had online support, so there’s no excuse not to have something on a console game.

Overall, on a scale of 1 to 10, “Metroid: Other M” gets a 7. It is by no means a bad game; it has fun and fresh game play. However, the offensive characterization of Samus Aran combined with little replay value doesn’t make it worth the \$50. My advice would be to rent the game for a week; it doesn’t take that long to beat the story mode. Hopefully if they make any more “Metroid” games they won’t be so offensive to the source material.

Professor Showcases Technology-Inspired Art in Rotary Ice House Gallery

MORGANNE FIRMSTONE
ENTERTAINMENT EDITOR

Professor Andrew Demirjian, communication specialist professor of video production, interactive media, screen studies, and mass communication, is displaying his technology-inspired art collection entitled “Up/Down/Left/Right” in the Rotary Ice House Gallery September 7 through October 15.

Demirjian uses surveillance video, data gathering, and motion tracking to display the relationship between the physical and the psychological states of life and their connection to one another.

Walking through the Ice House Gallery door, to the immediate right is a display, “Highway 63 Revisited,” a video sculpture with two bucket seats from an automobile that are facing the wall. Attached to the back of the headrests are two television monitors. One screen shows a man (the artist, himself) in the passenger’s seat of a car. In the other screen, a woman is seated in the driver’s side of the car.

Viewers are provided headphones to hear the conversation between the two subjects. After listening to normal, everyday couple conversation (their almost tragic run-in with a squirrel, garden upkeep, etc.) the viewer soon hears echoed, inner thoughts. Although the outward conversation flows, each subject has inner dialogue that the viewer is able to listen in on.

The inner thoughts include the man saying things such as “I’m so sick of my own thoughts,” “Keep smiling,” “Am I not exciting enough?” and “Should we dance more?” The woman’s inner thoughts include “Do I nag too much?” “Am I a bad wife?” and “What should we have for dinner?”

Although outwardly the couple is carrying on a normal conversation, their minds are buzzing with these inner monologues that the audience has been invited to listen in on.

Jamie Petraglia, a sophomore art and education major, said “It is so interesting that you get to hear them both conversing, yet they’re thinking something totally different. It just goes to show even though people are interacting with other people they’re thinking about themselves and worried about other things.”

Continuing to the right of the gallery, the piece “Residence” is displayed. A television monitor mounted on the wall is divided into four sections, each quadrant having its own caption. The top left quadrant’s caption reads “What I’m doing,” the top right reads “What I ought to be doing,” the bottom left reads “What I want to be doing,” and the bottom right reads “What’s just outside my window.”

Each section of the television screen has its own unique time stamp and is a surveillance-style recording of the subject (again, the artist himself) engaging in different activities. Every 20 seconds or so, the image in each quadrant changes to the subject in another activity. The only exception is the bottom right quadrant, “What’s just outside my window,” which is consistently recording cars driving by and includes text that reads “SUV counter;” which counts each vehicle as it drives by. At one point, the count reaches 544.

The top left “What I’m doing” screen shows the male subject surfing the internet, eating doughnuts, and other everyday activities. The top right “What I ought to be doing” screen shows him vacuuming, prepar-

ing food, and sleeping. The bottom left “What I want to be doing” screen shows the subject watching television, listening to music, and sleeping.

These are only a few examples of the on-screen activities. Often times the scenes are repeated but in a different quadrant. For example, sleeping was shown in the “What I ought to be doing” and the “What I want to be doing” screens at separate times.

Andrewdemirjian.com, the artist’s website, says “The film as a whole looks at the relationships between interior and exterior worlds that create strange relationships between our behaviors and desires.”

Located on the back wall of the gallery is the piece “Sony PVM-14N5U vs. Sharp 19C-M100R.” According to the artist biography distributed by the gallery, “This piece uses a double surveillance system of video cameras watching their own image, and a multi-camera surveillance video system observing the audiovisual projections and reflections from the video feedback.”

The video camera set-up is actually located below the gallery and is not accessible to the public, only the monitor is available for viewing. Visitors can use a PS3 game controller to navigate the different cameras and angles.

Melissa Katz, a senior majoring

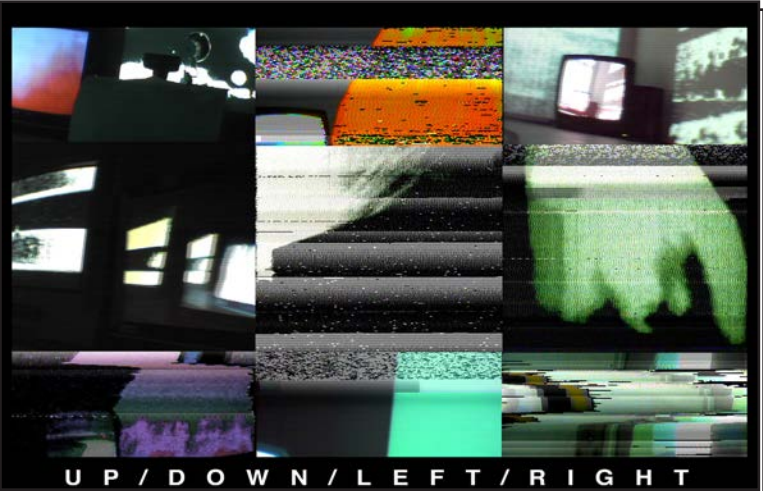
in graphic design and photography, said “I find his work very technically dynamic and I admire how he connected the viewer to his art with interactivity.”

Lastly, coming full circle back to the front of the gallery on the left, there is a fish tank on display. The piece, “Nitrogen Cycles” is much more than meets the eye. There are constant sonar-sounding noises that fill the gallery, and it is not until this piece can the viewer make sense of these noises.

Andrewdemirjian.com describes this innovative display as “an 8-channel sound art installation that sonically maps the daily activity of live fish into the gallery space.” The website also adds that “The music generated is a reflection of the dynamic shifts in the location, speed and the relationship between the fish in their daily lives.”

Andrewdemirjian.com says this piece “twists the visitor’s traditional sensory experience by putting their ears inside the tank and the eyes outside of it.”

Exiting the venue, the viewer will be left with many thoughts and questions. One thing is for certain, Demirjian has created art that stimulates spatial awareness and thinking, and he expands upon the capabilities of technology as art.



ANDREW DEMIRJIAN

UP/ DOWN/ LEFT/ RIGHT

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Acting Out in Richard Paris' Drama Class

JOHN D'ESPOSITO
CONTRIBUTING WRITER

In a world of sword fights, men eating zombies, and lonesome women, there is one man who acts as ringleader of it all. He has inspired the deaths of countless students, sent them to war, and made them cry. He has sent them back in time to ancient Egypt, into the future when the world was ending, and on a first date when love was just beginning. With great control and enthusiasm, he sits on his throne of wonderment, visiting at

he had to cry on stage; his grandfather had stuck him with a pin so that he would be able to cry on queue. Laughing he says, "hence why I became a playwright, so I can make others perform and cry on command."

At 18 he began writing fiction and poetry, and toward his early twenties he began to realize his true life's calling – playwriting. He graduated from Berkeley College and has written 21 full length plays and "a bunch of 1 acts." Paris has performed them everywhere – from just an audience of his wife

shines through, bringing out the best in his students. Paris says his favorite part of teaching is "watching his students do good work and having the students make an audience laugh, weep and sob." Evoking talent from his students, he takes them on a journey into the world of theatre.

In his classroom, which is made up of 12 students and a stage, the academic walls seem to fade away as the fantasy and wonder of the performed scenes and plays take over. For each class, the students are required to come prepared with a scene within the confines of the category of Paris's choice. From week to week the classroom transforms, from loves to fight scenes, to dramatic monologues and confessionals; the classroom becomes an ever-changing world through the minds of his students.

Dan Schwamberger, a past student of his says, "It's great for anyone who loves to be creative. There is a lot of interaction and no textbooks, it is all visual learning. I liked this class so much because I had fun and still learned a lot." Learning the in's and out's of the playwriting world as well as using creative tools allows students to explore new ideas and fun experiences.

Paris recalls some of his wildest stories throughout the years from the troublesome fight scenes to emotional dialogues. One year, the class was in a room directly next to the Registrar's office, with nothing but a sliding door between them, allowing them to be able to hear bits and pieces of the class' performance. In the midst of a fight scene, a young girl let out a shriek of despair, another student screamed "knife", and within minutes MUPD had burst through the classroom door, hand on holsters asking "is everything okay?" Little did they know, they were only performing a scene, but MUPD came prepared as if it was real.

On a more emotional note, during a New Jersey Repertory Theatre performance, a female student's play had been performed

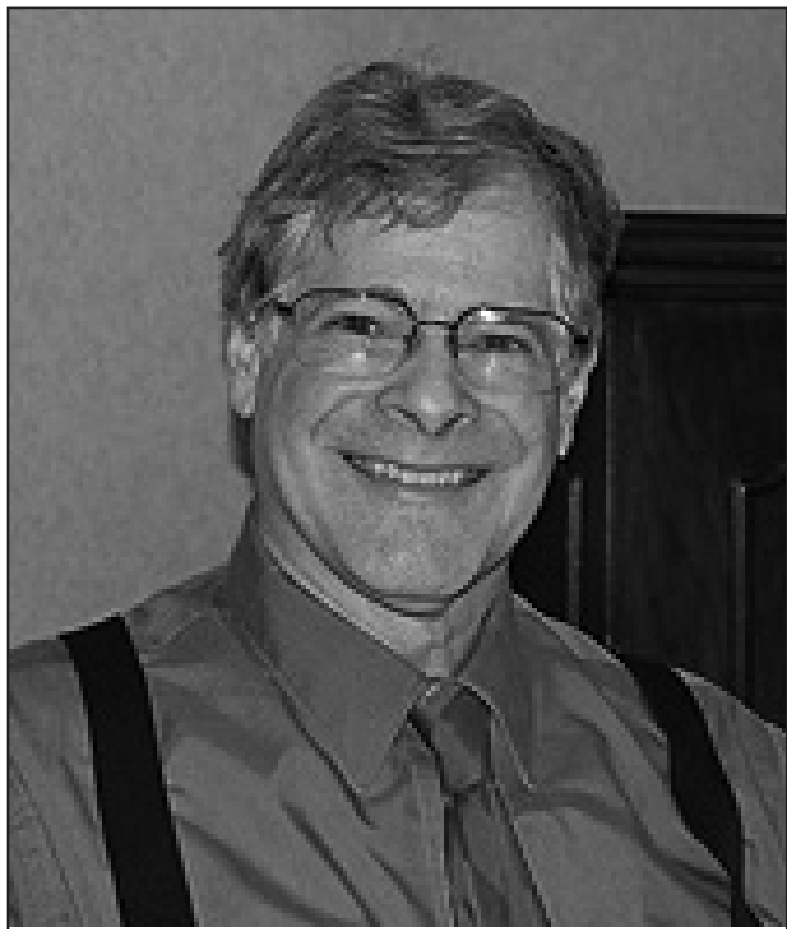


PHOTO COURTESY OF monmouth.edu

Paris has taught at the University for 23 years, and has written 21 full length plays.

least 12 new worlds a day. Richard Paris creates a magical world inside his classroom as the professor of creative writing drama at Monmouth University.

He has been teaching at MU for 23 years now, and has been responsible for the drama class for 20 of those years. When taking over the class, he decided to make a few modifications - what once was a class where plays were only written and discussed, had now become a whimsical world where plays were acted out as well.

Paris says, by doing so, the students "get a better sense of staging and dialogue" because the "majority of the class is unfamiliar with staging, play language, and dialogue." By having the students act out the plays, it allows the author to see their vision come to life. Paris submerges his students into unfamiliar territory

and kids inside the confines of his living room, to MU's stage with audiences in the hundreds.

Co-worker and friend Margaret DelGuercio says, "his plays are

Paris says his favorite part of teaching is "watching his students do good work and having the students make an audience laugh, weep, and sob."

delightful." His work includes a full length play entitled "Iago", a sequel to Shakespeare's Othello, "Perfect Woman", a comedy about what happens to a man when he meets the perfect woman, and a recently finished piece called "An Accident." His new play, which he is hoping to have a stage reading of soon, tells a

Acting as a tour guide to the world of theatre, he teaches his students how to successfully write a play, as well as how to critique and perform them with great honesty.

by transforming once regular students into actors, playwrights and critics. He turns a once hazy world into a glorified stage, by having the students take on all roles of theatre.

Paris, a playwright himself has been encompassed by the world of theatre since he was six months old. He had a small part in his grandfather's theatre group where

tale about the legal ramification of drunk driving, the influence of the media, and the inner workings of two families as they both suffer through the opposite ends of the same tragedy.

Through his experience with playwriting and creative intellect, he makes for an encouraging and inspiring professor. In his drama class, his expertise of playwriting

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The Monster Ball

JOHN D'ESPOSITO
CONTRIBUTING WRITER

We were a gay couple in New York City and on our way to heaven, or the closest thing to it these days - the Lady Gaga concert. I was dressed up for the occasion - purple skinny jeans, a t-shirt with Lady Gaga streaming rainbows out of her palms, blue Ray-Ban sunglasses, and yellow converse sneakers. My boyfriend completed my perfect look in an old school Madonna tee with black skinny jeans, red Ray- Bans, and sparkling converse sneakers.

We walked down the streets of New York City, jackets covering our outfits until we arrived. Our tickets were taken and we found our seats through a crowd of drag queens and Gaga impersonators. The lights went down and Lady Gaga emerged on the stage. I looked to my left and saw my boyfriend with a twinkle in his eyes. It may have just been the sparkles reflecting off Gaga's outfit, but I think he had gotten a little teary eyed. Seeing Lady Gaga in person was life changing for us.

Standing there dancing atop the first row of the second mezzanine, I looked down to see a tidal wave of people roaring with excitement. We had found our sanctuary within the walls of Radio City Music Hall. This place known for its family oriented Christmas shows, had become the home of the most outrageous fans for the next two hours. Gaga took the time to thank all her fans, giving a special shout out to all of the gay audience members, dedicating her song "Boys Boys Boys" to all of us, encouraging us to "Get the ... up and dance." Listening to her every command, the tidal wave began pounding the walls of Radio City Music Hall with exotic dance moves.

The audience sang her music loud and with prowess, she began to get emotional at the sound of her adoring fans. We had become a gospel choir as she preached her sermon. She applauded her gay fans for supporting her and encouraged us to be proud of who we are. Gaga, an advocate for gay marriage, advocates self confidence. She declared us all "little monsters" and gave us a place to belong; the 'Haus of Gaga.'

Feeling pure happiness, I was

overwhelmed, not only by the massive amounts of shiny objects, but that one person, one event could make me feel this way. Unfortunately though, all good things must come to end. Her encore came on, her single "Bad Romance," the audience went wild with their Gaga "paws" in the air. As Gaga left the stage, the lights went up and I was left in awe. Nothing could bring me down from this high.

We waited for the people standing next to us to clean the spilt martinis off of their purses so we could leave. Waiting there, I couldn't help but look around and capture this moment of happiness for one last time. Dead ahead, toward the stage, streams of glitter and confetti were still falling from the heavens. To my right was a man dressed in drag, looking more like Lady Gaga than any woman possibly could. I was tempted to go take a picture with him, but I knew the bittersweet satisfaction of a Gaga impersonator would only be temporary. The stench of apple martinis still lingered in the air from the woman who spilt them next to us as we finally left our row. We put on our "poker faces" and braced ourselves - it was time to go back to reality.

Our lives had been filled with glitter and gold for the past two hours. By opening the doors of Radio City Music Hall, I was ambushed by the gloominess of the city. The city that never sleeps dulled in comparison to the lights and screams of the concert. Reality had never seemed so un-fabulous. Walking down the streets of New York City, trying to find a subway, we sang Gaga songs, chiming in with fellow concert goers, recognizable through their giant smiles and shiny clothes.

The City was ours tonight. Holding hands as we walked down the once un-accepting streets, we felt proud. Gaga had given us even more confidence and self-assurance. With only a few more blocks to the subway, my boyfriend dusted a piece of confetti off my jacket, the last sparkle of the night. Then, out of nowhere, a homeless man approached us and said, "wow, two white gay guys in the city, what a surprise!" Off the high and back to reality. So long Gaga, hello world!



PHOTO COURTESY OF boston.com

Lady Gaga, controversial pop icon is on tour until 2011.

Single Ladies in the City of Love

MARTYNA DOBKIEWICZ
FEATURES EDITOR

Lustrous yellow lights twinkled, reflected against the large Eurostar train windows. La Ville De L'amour, the city of love, was upon us. Four single girls were making their way to Paris, to fulfill their dreams of seeing the place that most call "wonderland" among reality. Since the finale of HBO's famous series "Sex and the City," I dreamed about somewhat reliving the experiences of Carrie Bradshaw, the lead character, on her journey to Paris. However, rather than getting wrapped up in the importance of romance in the city, I wanted to find all the ways to enjoy its dream-like qualities as a single lady. With our feet off the train onto the new territory of France, each of us girls set out to guide other young single women through a sapless tour of the city.

First and foremost, where young lady travelers choose to stay during their vacation, changes perspectives on the whole experience. Staying at a youth hostel or student hotel allows you to meet new people or fellow travelers to enjoy the city with. St. Christopher's Hostel, one of the top-rated hostels in all of Paris, has many options for overnight stay, including dormitories that can house up to a dozen people, where you can surely meet individuals willing to discover the city with you or your friends. Living in the hostel is affordable, friendly, clean, and has added perks such as included breakfast, and a downstairs bar that turns into a late night party centrum, but that still does not disturb those trying to sleep.

Stepping on the metro can be quite intimidating, but ladies should be relieved to know that the transport is fairly easy to figure out, and is even open later than most, returning from busy days and restless nights. The first attraction most people journey to, the Eiffel Tower can be somewhat of an overwhelming experience. Walking up to the tall, brass-colored, majestic structure, you can see why the city is dubbed the love capital of the world. With the golden tinted lights hitting the surrounding area in just the right spots, accompanied by a white merry-go-round spinning endlessly, you cannot help but feel romantic. However, the experience of going to the top of the structure is far from romantic as there is an immense amount of construction covering many of its parts.

On the balcony of the Eiffel Tower, you can see the city that you will soon explore. Also, there are large signs that await travelers to sign, leaving their messages of hellos and goodbyes, as they journey to the top. There are endless opportunities for funny photo moments and a game of "I Spy" that could last forever.

Beyond the Eiffel Tower, in the red-light district, stands the famous Moulin Rouge. While this famous building was once a brothel, now it can be visited to have dinner and watch a burlesque dancing inspired show. Single ladies willing to learn some new moves on the dance floor can venture out for a night on the town.

In the early hours of the morning, the Louvre becomes a necessary part of Paris. Before longer lines form, it is important to get a head start on the famous museum. A different part of Paris can be viewed here; one of knowledge, creativity, and classic beauty. Hours can be spent roaming the corridors of timeless art, including one of the most famous paintings in the world, the Mona Lisa. No partner is necessary when getting lost in Greek sculptures and Vermeer.

Moving on to the religious sight of Paris, the Notre Dame Cathedral. Believers and non-believers come together to visit an international symbol of faith and Christianity. Millions of



PHOTO COURTESY OF inhabitat.com

Paris, according to *Financial Times* has been ranked among the three most influential cities of 2010.

visitors arrive each year to be part of the moving experience. This attraction is quite popular and once again, a sight for anyone to see and enjoy.

Every young single girl's dream has to be the freedom to do as she pleases, especially when it comes to shopping. The Champs-Elysees is one of the most famous shopping districts and streets in all of Europe, where ladies run wild toward familiar and luxurious brands such as Prada, Burberry, Louis Vuitton, and much more. Without a man, a woman can feel free to walk around as she pleases, and spend all the time she wishes trying on things, over and over.

Arriving in France and visiting all of its beautiful sights goes hand in hand with trying some of its world famous cuisine. Known for their

high class and high standard food, the French offer travelers' options to try delicious food right off the streets. Vendors hand travelers hot, delicious, nutella and strawberry crepes dripping in whipped crème while bakeries overflow with sweet and crispy tarts and croissants, still warm from being pulled out of the oven. Ladies are free to try one of everything they'd like- chocolate, toffee, frosted, filled, fruity, satisfying their appetites for something sweet.

A vacation in Paris is a dream come true for a single girl - because it is easy to fall in love with the city, along with everything it offers. Even though it is known as the place for couples to be, a girl can discover who she is, and what she wants out of life, which can be just as romantic.

Regulating Roommates

TRACY ALWELL
CONTRIBUTING WRITER

Infamous roommates. We have all had them. It is a couple weeks into the semester and the honeymoon stage is over. You are probably resorting to a lot of eye rolls, biting your tongue, and talking under your breath. The unfortunate reality is that we have to deal with, or rather tolerate, roommates from hell.

Whether you have personally experienced it, or you have heard numerous recounts of how someone's roommate is completely driving them insane, I am sure you are quite aware how irritating living with a roommate can be.

This is only the beginning. It is good practice for when you graduate into the real world. Now, do not sit there like you do not know what I am insinuating. Allow me to examine the all but infamous roommate from hell.

There are the students who reside in traditional on-campus housing, forced to live side-by-side their roommate, given little to no privacy whatsoever. Every move you make, there they are. When they have company, so do you, because you do not have much of a choice when they are only 10 feet away.

For those who live in the suites or stay off-campus: just when you thought things would somehow become easier, you are harshly faced with the reality that things only become more problematic.

Suddenly you find yourself relating to your parents all of those years when they hassled you about washing the dishes, picking up your dirty laundry, and taking out the trash. You soon realize it was not because they found pleasure with these worthless chores.

Sometimes I find myself in dis-

belief how one can continuously walk past a pile of dirty dishes and add to the collection as if it does not exist. Also, what about the bathroom? Cleaning it does not equate to only flushing. Cleaning does not include simply wiping the surface with a paper towel but the actual use of cleaning supplies.

Another roommate pet peeve is excessive noise at all hours. All hours meaning the ones during which I am trying to sleep or study. I perfectly understand not always wanting to study. If you find the urge to not just play music, but ignorantly blast it to the point where my textbooks are vibrating, we most definitely have a problem.

My biggest pet peeve is the roommate that uses my stuff as if it is their own. The food thieves are some of the worst offenders. I once had a roommate that constantly drank my lemon-lime Gatorade because she felt I should stick to diet drinks. Talk about adding insult to injury! You should not have to label your food or leave threatening notes of deterrence. You know when something is not yours. Did you not buy it? News flash: do not use it!

Coming from someone with years of roommate experience, both as a student at Monmouth and in the several years since graduation, living with a roommate is not rocket science. It is called common courtesy. We cannot always please one another, but some things do not require much thought. Conflicts are inevitable, but there are little things we most commonly ignore that could make the difference between inconveniencing your roommate and causing him to contemplate killing you. I now live alone. I've earned it.

Friends of Socrates Holds Their First Meeting Session

Group Plans to Speak about Health, Deceit, Genocide, Terrorism, and Racism

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

Do you ever ponder what the meaning of life is? Do you ever ask questions about aspects of life that everyone else seems to accept so readily? Thanks to Bojana Beric, creator of the Friends of Socrates meeting sessions and co-director of the Center for Human and Community Wellness, students and professors of Monmouth University now have to chance to ask these questions and more and intelligently discuss them at the weekly sessions.

Attendants of the meetings rave about how they love the safe haven that the sessions have created. Tony Lazroe, Director of the Office of Grants and Contracts, said, “The meetings encourage free and open dialogue in a very non-threatening environment. We’ve got a whole lot of talented, intelligent, and experienced people walking around here and at times I just enjoy listening to them... students and colleagues alike.”

Wanda Minor, member of the Human and Community Wellness Advisory Council of Monmouth, enjoys the unique learning experience that she receives from attending the meetings. “They give me an opportunity to self reflect and question my own philosophy about an issue or topic. Also, they provide me with an opportunity to grow, intellectually and humanely,” she said.

Lazroe agrees that the sessions provide him with a chance to learn



PHOTO COURTESY of Bojana Beric

Bojana Beric, founder of the Friends of Socrates.

things from others he may not have otherwise. He said, “The Friends of Socrates meetings gives me the opportunity to listen and converse with people who might know more than I do, or who think differently than I do, or whose experiences are different than mine, and from whom I can learn.”

Also, students who attend the meetings are provided with the

chance to intelligently speak with professors one on one about issues that may not come up in normal classroom topics. Adam Sharkey, first year International Business student, said that the meetings are a great way to spend the hour and he will definitely be returning in the future for the fun and intellectual conversation.

Even though the topics brought

to the meetings by Beric are used only as a springboard for discussion, some of the topics that are planned for future sessions are health, deceit, genocide, terrorism, racism. “Regardless of the topic, the discussion usually takes on a life of its own and many times goes far beyond the stated topic,” said Lazroe.

Beric said that the sessions are “open to all suggestions and we’ll take our conversation into any direction that the discussion may lead.”

Even though the first meeting started with the topic of health, the conversation sprung to how knowledge has been computerized, to the need for all of us to question everything around us.

Beric started the Friends of Socrates meetings in honor of the 62nd birthday of the UN Declaration of Human Rights on December 10th, 2009. “I thought it would be valuable to engage all MU students and employees in discussion and questioning, and inquiring about information that is available,” said Beric.

However, Bojana was originally introduced to philosophy when she took a critical thinking course at Montclair State University when pursuing her studies in Health Education. Her professor introduced her to the writings of Matthew Lipman and his philosophical community of inquiry, and from then on, she was hooked. She later applied her newfound knowledge in the teaching of her health classes and in her dissertation at the NYU School of Education.

Tony Lazroe said that he first became interested in philosophy when he began to take scholarship seriously. “It was one of most exciting periods of my life,” he said. “It seemed to become apparent to me that reality was more and more of a social and cultural construct. Intellectually you feel like you’re falling, and I’m not sure if I ever landed.”

Wanda Minor said of her interest in philosophy, “I have been asking ‘why’ questions my entire life, starting with ‘why’ are we here?” she said. “My brothers and sisters used to discuss and argue about deep, deep questions all the time.”

In most sessions, there is between 10-15 people, making for comfortable yet intense conversation. Meetings are Tuesdays from 4:30 pm to 5:30 pm in McAllan Hall in room 230. However, the time and meeting place is also negotiable and Beric is open to new ideas to make the sessions work for anyone interested.

As of right now, the sessions require no funding- just a desire to learn by all attendants. Beric said that for now, she uses the Library as a resource for reading material, and that is all she needs.

Only one thing is certain, and that is that the Friends of Socrates sessions make for a meaningful and intellectual addition to the Monmouth University community. Lazroe said that most of all, he enjoys how he gets to learn about people and how they reason. “The world is a strange and wondrous place, and everybody has a story,” he said.

Cookies and Cakes for Courtney Benefits Monmouth Alum

WMCX Holds Bake Sale for Courtney Talbot

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

We all know that when one is a student of Monmouth University, they become a member in an eternal community. When Courtney Talbot, now 27 years old and a 2008 graduate of Monmouth, became diagnosed with Acute Lymphoblastic Leukemia on March 8, 2010, WMCX decided to band together to have a bake sale to raise money to help pay for her medical bills. The bake sale is being held in the Plangere Center Lobby on September 15 and 22 from 10 am to 4 pm.

Professor Aaron Furgason, ad-

visor of WMCX, proposed the idea for the bake sale. He and Donna Mancini, WMCX Office Coordinator, said that they hope to raise \$1000 for Courtney. As of right now, WMCX is about one-third towards this goal.

at the bake sale are home made, such as cookies, brownies, corn bread, rice crispy treats, and cupcakes. However, as Professor Furgason said, “nothing is being sold. Give a donation, and get a treat.”

He also said that the sale has been a “true Communication department team effort.” Staff members and WMCX members alike helped by baking, purchasing items to sell, sending out emails, putting fliers around campus, reserving the space, and sitting at the table to ask for donations.

In order to organize for the bake sale, the lobby first had to be reserved through Programs



PHOTO COURTESY of WMCX

Courtney Talbot was diagnosed with Acute Lymphoblastic Leukemia on March 8, 2010.

heartfelt and amazing.”

When Courtney Talbot was a student at Monmouth University, she was a Communication major involved in the Radio/TV concentration. She was an on-air DJ with Professor Furgason, and together they did a show with a handicapped individual from the

outside community for about two years.

Professor Furgason said, “Courtney is passionate, has a great sense of humor, a unique perspective on life, and is just fun to be around.”

“She is very soft spoken and family oriented,” said Mancini.

As of right now, Courtney is at home recovering from a bone marrow transplant. If you would like to help Courtney, stop by the WMCX bake sale and give a donation, or visit her blog at thealmightytalbot.com to support her and check up on her. Every little bit counts!

“Responses from the students have been so heartfelt and amazing.”

DONNA MANCINI
WMCX Office Coordinator

visor of WMCX, proposed the idea for the bake sale. He and Donna Mancini, WMCX Office Coordinator, said that they hope to raise \$1000 for Courtney. As of right now, WMCX is about one-third towards this goal.

At the time of her diagnosis, Courtney did not have medical insurance, and because of the long recovery ahead of her, she will not be able to work for two years. So, WMCX and the Communication department is especially eager to help her in her time of need.

Most of the items being sold

and Conference Services. Also, WMCX had to ask ARAMARK permission to sell the goods since Einstein’s is also in the building.

Some of the many gracious helpers of the bake sale have been Aaron Furgason, Donna Mancini, Eric Reisher, Chris Cavallaro, Trevor Marden, Nicole Vitale, Austin Gellman, Aaron Goldner, Nick Basile, Brian Morrelli, Serena Raymond, and Brittany Dupuis.

Donna Mancini raved that the “responses from the students and staff members have been so

Zeta Tau Alpha Receives Silver Award

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

The Kappa Nu Chapter of Zeta Tau Alpha at Monmouth University received the Silver Award for Alumnae-Collegiate Relations at the Zeta Tau Alpha National Convention which took place at the Marriott Hotel in New Orleans, Louisiana from July 7th to July 11th, 2010.

Natalie Yingling, Vice President Collegiate I of the ZTA National Council 2010-2012 said that, “the award is given to alumnae and collegiate chapters that have, through communication and joint activities, service projects, recruitment support, social gatherings and emphasis on sisterhood develop and maintained a strong commitment to connecting collegians and alumni.” The Silver Award is the highest award that a chapter can receive.

Every single ZTA chapter was in the running for this award, which totaled to 152 active collegiate chapters including 206,000 initiated members. The National Council of ZTA chose the Kappa Nu chapter because they “plan events not only with alumnae from their own chapter but those who live in the area,” as reported by Yingling. The National Council awarded Kappa Nu with a Silver Tray, which was accepted by Kappa Nu member

Katy McChesney. The award has been being given out for over ten years.

Jenna Uszenski, former President of the Kappa Nu chapter, said, “We like to update and include the alumnae in everything since every collegian will one day be an alumna herself.”

To support their alumnae, Kappa Nu sends all members alum calendar events, invites them to cookie dough exchanges, invites them to be part of the recruitment process, and invites them

to the article Zeta Tau Alpha Honored at Monmouth University by Christine Murray.

Zeta Tau Alpha began as a sorority at Monmouth on November 6th, 1998, but it was established by Virginia State Female Normal School (now Longwood University) in Farmville, Virginia in 1898. It is the third largest National Panhellenic Group, which is the umbrella organization for 26 international sororities.

As stated by the Zeta Tau Alpha official website, the purpose of the sorority is “the intensifying of friendship, the fostering of the spirit of love, the creating of such sentiments, the performing of such deeds, and the molding of such opinions as will be conducive to the building up of a purer and nobler womanhood in the world.”

The mission statement of Zeta Tau Alpha is “to make a difference in the lives of our members by developing the potential of each individual through innovative programming, which emphasizes leadership development, service to others, academic achievement and personal growth for women, with a commitment to friendship and the future based on the sisterhood, values and traditions of the past.”

The National Council of ZTA chose the Kappa Nu chapter because they “plan events not only with alumnae from their own chapter but those who live in the area.”

NATALIE YINGLING
Vice President Collegiate I of ZTA National Council

to their philanthropic events.

Kappa Nu is involved with breast care awareness and education and regularly volunteers at events such as Race for the Cure at Six Flags Great Adventure. All sisters are required to complete 10 hours of community service a semester. The current president of the Kappa Nu chapter is Megan Tracey.

More than 80% of the Kappa Nu sisters are involved in other activities, honors societies, and the dean’s lists, according to

SGA President’s Letter

Hello everyone! My name is Kevin Sanders and I am this year’s President of the Student Government Association. A few years ago, the SGA President would typically send out a letter to the student body through *The Outlook* to update them on things related to Monmouth students. I have decided to start that tradition again. Every week, this column will give you insight into what SGA is doing and what changes are being made to the school that most affect you!

SGA is the prominent student voice on campus. Each class is represented by six senators that advocate on behalf of you! The administration is also very helpful to us as we bring up issues we see. Our meetings are attended by Vice President Mary Ann Nagy and SGA’s vice-president (Stefania Flecca) and I have regular access to many of the administrators and university cabinet members on campus! I encourage you to attend one of our meetings to make sure your voice is truly being heard! They are held on Wednesdays at 2:30 in the SGA suite on the third floor of the Rebecca Stafford Student Center.

This year is particularly exciting for Monmouth. There are so many changes taking place that it is hard to walk across campus without discovering something new! Our first year students have a new residence hall to call home, Pinewood, Willow, and Elmwood have been completely revamped, the Student Center has gotten a face lift, and new courses and programs fill our classrooms! I hope you take the time to discover some of these

changes for yourself. Rest assured that SGA will be working to improve student life even more!

Though Monmouth rests on a smaller campus, there are many things that you may not see during your time here! There are so many programs, departments, clubs, organizations, and people willing to help you! For instance, one of the newest departments in the Student Center is Veteran’s Services headed by Jeffrey Hood. This department offers resources for our fellow students who are veterans of the U.S. military. All of us at Monmouth are proud of our veterans. Finally, we have a department that helps them through their college experience. I encourage you to learn more about Veteran’s Services.

Also, I hope that all Monmouth students will come out to support our athletes at as many games as possible this year! Our Division I program is quickly rising to prominence headed by our #5 ranked Men’s soccer team! Coach McCourt is doing a fantastic job with our men’s soccer program and because of that, we are ranked higher than schools like Duke, Maryland, Wake Forest, and Harvard! Our women’s soccer team is amazing as well! They received ranking votes this



week and just recently finished playing in the Villanova Classic! Both teams play out on the Great Lawn and they are awesome games to watch!

Our field hockey team, led by Coach Figlio, holds only one loss this year and has also received votes in the national rankings! Field hockey games are exciting to watch and also need plenty of cheering so be sure to get out and support them! Last but certainly not least, is the Monmouth football team led by Coach Callahan! Monmouth is proud to have two alumni in the NFL today (Miles Austin and John Nalbone). Our football program is excellent and they have a game coming up on Saturday the 25th against Old Dominion right here at Kessler Field. We had an amazing turnout on the 11th against the University of Maine and I hope that the same will hold true on Saturday!

Club and Greek Announcements

History and Anthropology Club

The History and Anthropology club is always welcoming new members and will be having meetings during either Tuesdays or Wednesdays from 3:30 to 4:15. At the meetings, interesting discussions are held and the club strives for more awareness. For more information, please contact Elena Cirillo at s0684649@monmouth.edu.

Monmouth Review

The Fall 2010 Monmouth Review magazine is on its way and the Review is looking for submissions. Email Chelsea Palermo at s0436672@monmouth.edu if you have any submissions or questions. The Review is also going on air. In a few weeks, they will be broadcasting for Monmouth’s own radio station on Friday’s from 4-6 p.m.. They are looking for local musicians, artists and poets to come on the show. If you might be interested or if you know anyone who you think deserves to be on air again contact s0436672@monmouth.edu.

Phi Kappa Psi

Phi Kappa Psi is the newest fraternity on campus. For the past two years Phi Kappa Psi was only reorganized to the Monmouth Community as a colony, but the brothers of Phi Kappa Psi worked diligently to gain their charter back and it gives us great pleasure to be able to say that on April 24 that day finally came.

This semester we are looking to expand our brotherhood by bringing in even more new members to add to the strength of our fraternity. If your interested in getting to know us better come out to Grilling with the Greeks on Saturday morning before the football game and join us for fun in the quad right after the game. We will be hanging out tossing around the frisbee and playing some football. We hope to see you there.

HAWK TV

Want to expand your knowledge in the field of broadcast television? Join Hawk TV! Right from the beginning, everyone has the opportunity to get hands-on experience with professional cameras and equipment. Whether you enjoy being on-camera talent, behind-the-scenes crew, or a writer or producer, Hawk TV is for you! Television is a creative medium that can draw from everyone’s talents. If you’ve got an inventive, imaginative mind and are looking for a new place to call home, check out Hawk TV. Come see what we’re all about – our meetings are at 3:30 PM on Wednesdays in room 138 on the first floor of the Plangere Center or you can stop by the Hawk TV office, Room 139 anytime during the week and say hello! See you there!

Delta Phi Epsilon

The sisters of Delta Phi Epsilon would like to congratulate all the students going through Greek recruitment this Fall! Going Greek is an amazing way to get involved on campus and build close bonds during your time at Monmouth. D Phi E is very excited to meet all the potential new members coming to Round Robin and wish them luck in their recruitment process!

Good luck and follow your heart,

From the Sisters of Delta Phi Epsilon

Economics and Finance club

Come and join MU’s ECONOMICS AND FINANCE CLUB!

Meeting in Bey Hall 231, 2:30-3:30, alternating Wednesdays.

Don’t miss this opportunity to bolster your résumé, meet guest speakers, network, learn how to trade by joining our annual competition (prizes awarded!), there will be free t-shirts, free subscriptions to Bloomberg Markets magazine, and there might be free food (we’re working on it)... AND get a chance to join Hawk Capital, the student managed investment fund (trade for real and on the school’s account!).

Student Activities Board

Are you interested in event planning? Then join the Student Activities Board, one of the biggest organizations on campus! Learn how to plan an event from start to finish, and get to meet the performers! The Student Activities Board is responsible for bringing entertainment to campus that will satisfy every student’s need for a little bit of fun! Events are split into categories: Comedy, Awareness, Diversity, Novelties, Travel and Tour, Festivals, and Concerts. Join as a general member, and get the chance to apply for an E-Board position at the conclusion of the school year. An E-Board Chair position can be obtained through an interview process. General members assist the E-Board members in the implementation of each event. Learn how to call up performers’ agents, keep up with a budget, and manage your time wisely! Some of our upcoming events include: a trip to the Eastern State Penitentiary on October 1, a trip to Great Adventure FrightFest on October 8, Alina Fernandez, daughter of Fidel Castro on October 13, and Casino Night on October 23. By joining SAB, you will learn how to plan events in a way that you could never experience by sitting in a classroom. Meetings are on Wednesdays at 3:30 in the Carol Afflitto Room on the 3 floor in the Student Center.



How do You Feel About First-Year Students Living in the New Residence Hall?

COMPILED BY: MELISSA ROSKOWSKI



Christine
senior
"I think it's fair."



Danielle
senior
"It [Mullaney] doesn't compare to 'Elmhood'."



Tyler
freshman
"I think it should have been given to the upperclassmen."



Buryl
freshman
"I'd rather have it [Mullaney] senior year."



Maria
junior
"It shouldn't have been given to freshmen when upperclassmen are still on waiting lists."



Jess
senior
"It's unfair to the upperclassmen, but it was a smart business move."



Sarah
senior
"They should've tried to provide housing for students who live out of state first."



Sam
sophomore
"I prefer the older dorms."



Jeff
freshman
"I'm for it. I'm a freshman."



Aaron
sophomore
"I don't think it's fair that the freshmen get the nice, new stuff."

Campus Activities This Week

September 22	Involvement Fair • 2:30pm • Erlanger Gardens • Rain Date: 9/29 Hispanic Heritage Food Sampling • 11:30am - 2pm • RSSC Cafe Bumper Sticker Madness • 2:30pm • RSSC Patio Career Mentoring Program Orientation • 2:30 - 4pm • Young Aud. IFC Round Robin • 10:15pm • Bey Hall
September 23	La Bruja • 4:30 - 6:30pm • Woods Theatre Lecture: Andrew Demirjian • 4:30pm • Wilson Aud. Andrew Demirjian Reception • 5:30 - 7pm Social Night • 7pm • Catholic Center
September 24	Women's Soccer vs. Lafayette • 3:30pm • Great Lawn PHC Round Robin • 4:30pm • Bey Hall Night Out in Red Bank • Shuttle Every Hour: 6 - 11pm *Visit Student Activities for a list of activities for when you arrive. Movie: The Karate Kid (2010) • 7pm & 11pm • Oakwood Lounge
September 25	Football vs. Old Dominion • 1pm • Kessler Field Men's Soccer vs. Loyola • 4pm • Great Lawn Tamburitzans Dance Group • 8pm • Pollak Theatre Dive - In Movie: Grown Ups • 8pm • Boylan Pool
September 26	Spaghetti Dinner • 4:30pm • Catholic Center

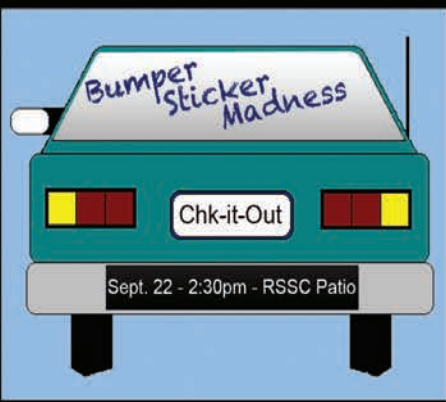


FILM SERIES
FRIDAY SATURDAY

SEPT. 24
THE KARATE KID (2010)
Showings @ 7PM & 11PM
in Oakwood Lounge

SEPT. 25
DIVE IN MOVIE: GROWN UPS
Boylan Gym Pool • 8 PM

MOVIES &
POPCORN FREE



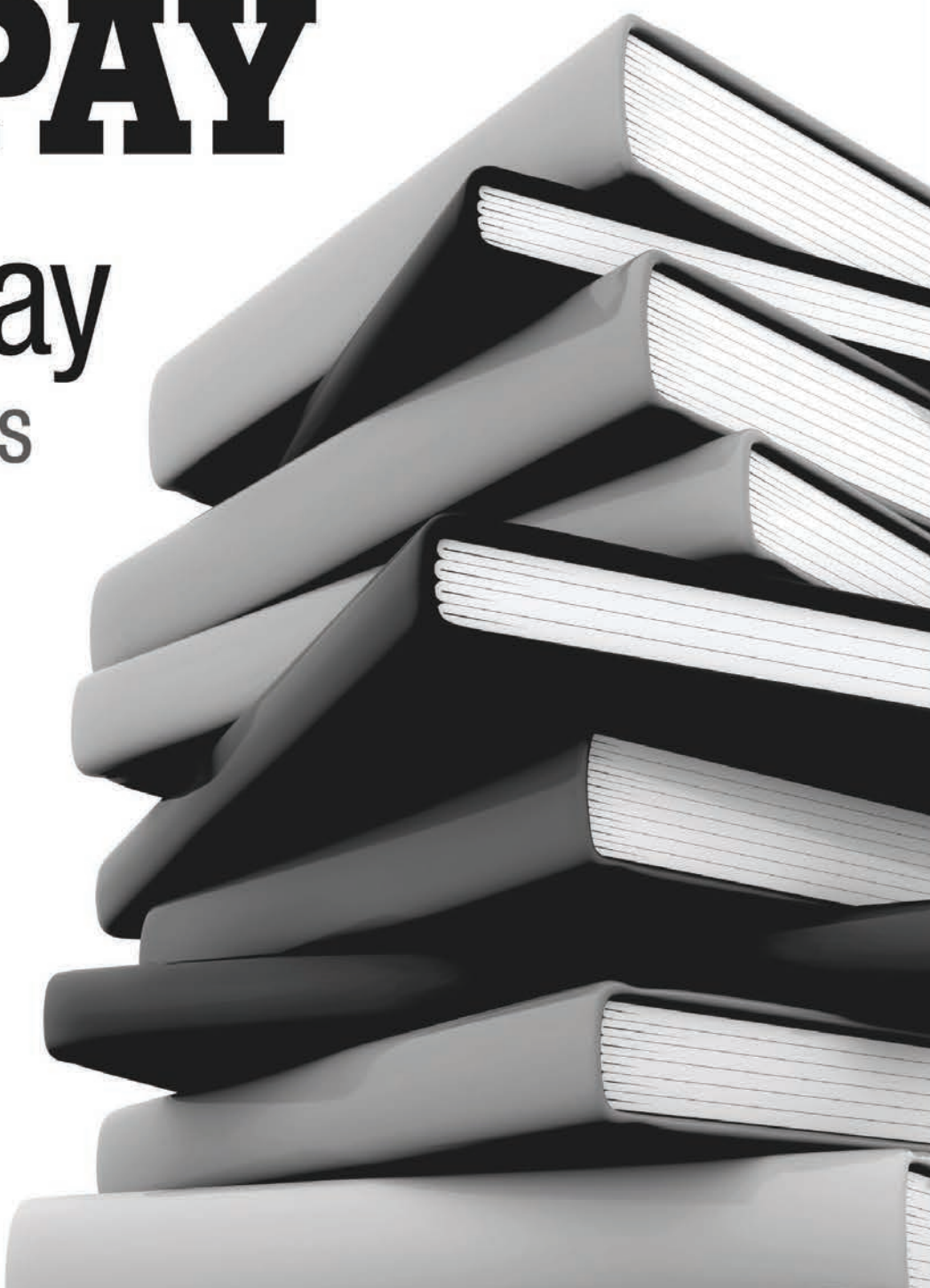
To have your campus-wide events included, send an e-mail to activities@monmouth.edu
732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

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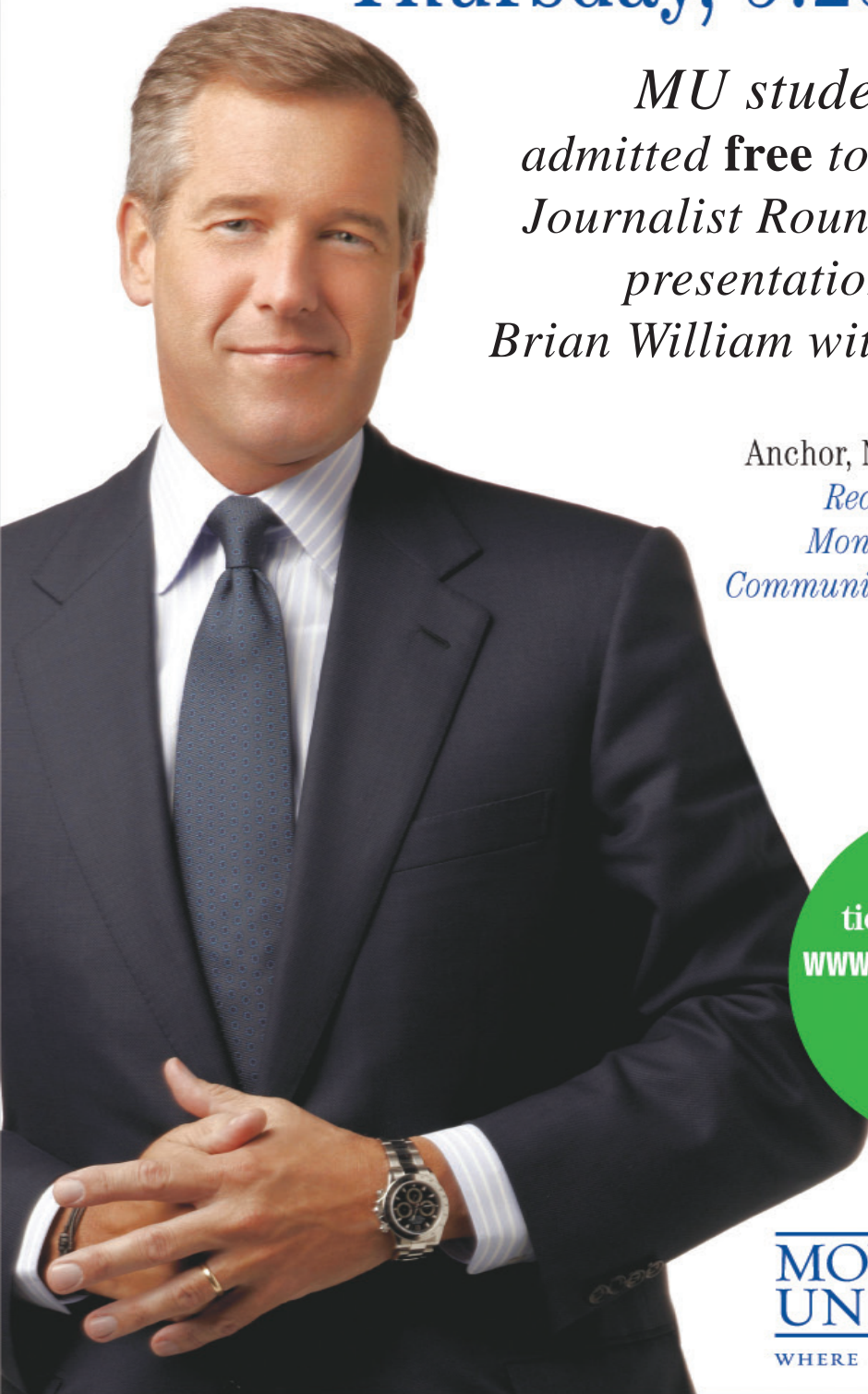
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A program of Monmouth University's Department of Communication and Communication Council

An Evening With Brian Williams & Friends Thursday, 9.23.2010



*MU students
admitted **free** to 7:30 pm
Journalist Roundtable &
presentation by
Brian William with valid ID*

Anchor, NBC Nightly News
*Recipient of the 2010
Monmouth Award for
Communication Excellence
(MACE)*

Reserve
tickets online at
www.monmouth.edu/mace
or call
732-571-3509



Join us as we celebrate the career and accomplishments of Brian Williams, award-winning anchor and managing editor for *NBC Nightly News*.

6:15 pm – VIP Cocktail Reception
Meet some of the top names in broadcast news and watch live telecast of *NBC Nightly News* on jumbo screen

7:30 pm – Journalist Roundtable
An insider's look at the exciting world of TV journalism

Presentation by Brian Williams
and awarding of the 2010 Monmouth Award for Communication Excellence (MACE)

Scheduled to Appear at
VIP Reception and
Journalist Roundtable:



Anne Thompson
Chief Environmental
Affairs Correspondent,
NBC News



Dr. Nancy Snyderman
Chief Medical Editor,
NBC News



Brenda Blackmon
Anchor,
My9 News



Brian Thompson
NJ Reporter;
WNBC's News 4 New York

Presenting Sponsor:



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All proceeds benefit the Monmouth University Department of Communication and its students

Comic Books Are Not Just For Superheroes

MATTHEW FISHER
COMICS EDITOR

Think that comic books are only for superheroes? Think again. While comic books might not be as popular now as they were in the past that has not stopped movies, TV shows, and video games from taking a bite of the action. Comic books appear to be the platform these industries are looking for to expand their stories and attract new audiences.

Movies and comic books have been working together for quite some time, with Marvel's adaptation of "Star Wars Episode IV: A New Hope," and later with its own series, being an early example. Since then, movies that cater to the sci-fi/fantasy adventure crowd have been rolling tie-in comics for such tales out of the woodwork. For "Predators" this summer Dark Horse Comics published a four-issue prequel featuring two stories (one written by David Lapham and another by Marc Andreyko), an adaptation by Paul Tobin, and a sequel by Lapham.

In an interview with "Ain't It Cool News," Lapham explained the interest he had for writing the characters from the film in a comic book. "...What we get to do is expand on the experience. In the movie, you get to see these characters during their specific adventure. In the comics we can really dive further into what makes them tick and why things play out like they do in the movie..."

Other recent movies with prequel comics include "Star Trek (2009)" from IDW comics, "Legion," also from IDW, and a series of one-shots for the upcoming film, "Red," from Wildstorm.

Additionally, comics have and continue to be used by TV shows to tell tangent stories set before, during, and after events presented. In 2008 "Chuck" was assigned his own six-issue miniseries that was able to play around with show elements while being acceptable to newcomers. Meanwhile, "Supernatural" has had three miniseries to explore the lives of Dean and Sam Winchester before the show, and "Fringe" is in the middle of its second miniseries as it explores its characters before they came together.

Yet, it is not just current TV shows, but also cancelled shows created.

Before the comic season began, Whedon told "TV Guide" in 2006, "...I basically said, 'We could do something and for once we could make it canon. We could make it officially what happened after the end of the show.' Let Buffy not only address certain themes that slipped between the cracks of the show, but also really be a comic book. Take the template of the show, but not so religiously that they're all standing in the Magic Box, talking, for 10 pages."

Whedon's other supernatural drama, "Angel," has also continued its story at IDW and eventually will head to Dark Horse Comics (where it originally began).

Finally, video games have had a tougher time being adapted, but comics seem to be the best platform for these interactive stories. "God of War" is at Wildstorm while Marvel has told tales set within the "Halo" universe with "Halo: Fall of Reach-Boot Camp" being the latest one. While film has limited time to explore such characters and stories, comics make a point to develop them, whether they hit or miss is another thing.

"Gears of War" at Wildstorm, for instance, balances the team's dynamism with enough action to feel like playing the games. Reading these comics does not require a controller to make them better.

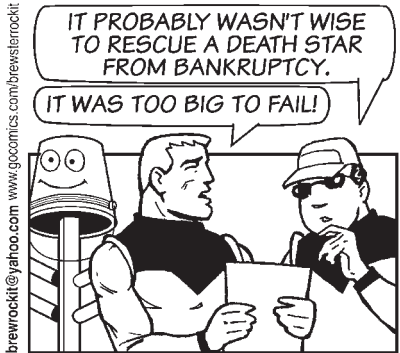
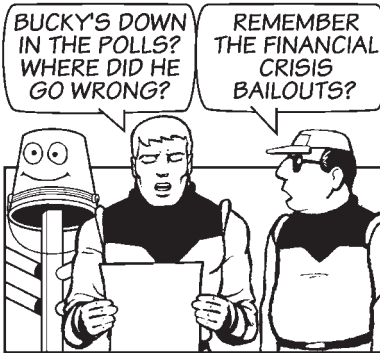
Sure, comics have superheroes, but they can also be movie prequels/sequels, missing TV episodes, and lost video game levels. So, take a break from the silver screen, cable box, and remote control to discover what else these stories have to tell.

"...I basically said, 'We could do something and for once we could make it canon. We could make it officially what happened after the end of the show'..."

JOSS WHEDON
Creator/Writer/Executive Producer

that get a second chance to continue where they ended. "Charmed" has found new life at Zenescope while "Jericho," which came and went on CBS, ended up at Devil's Due Publishing to continue its tale of a second American Civil War.

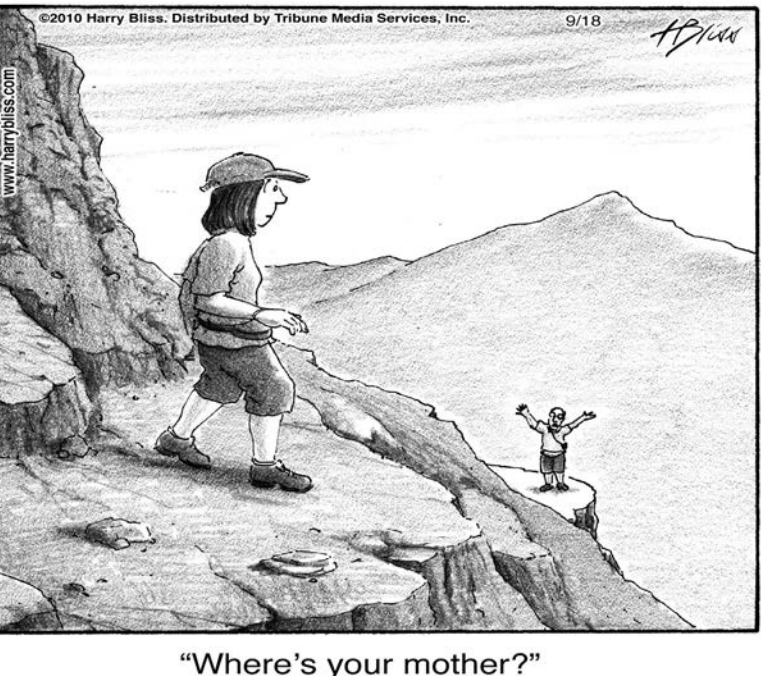
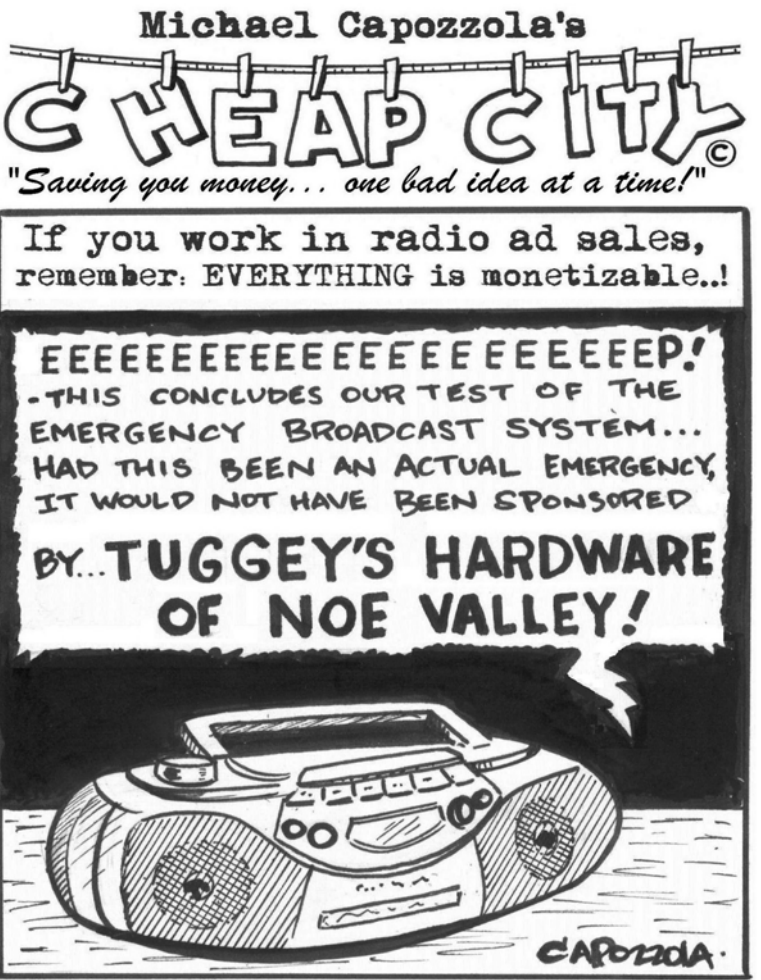
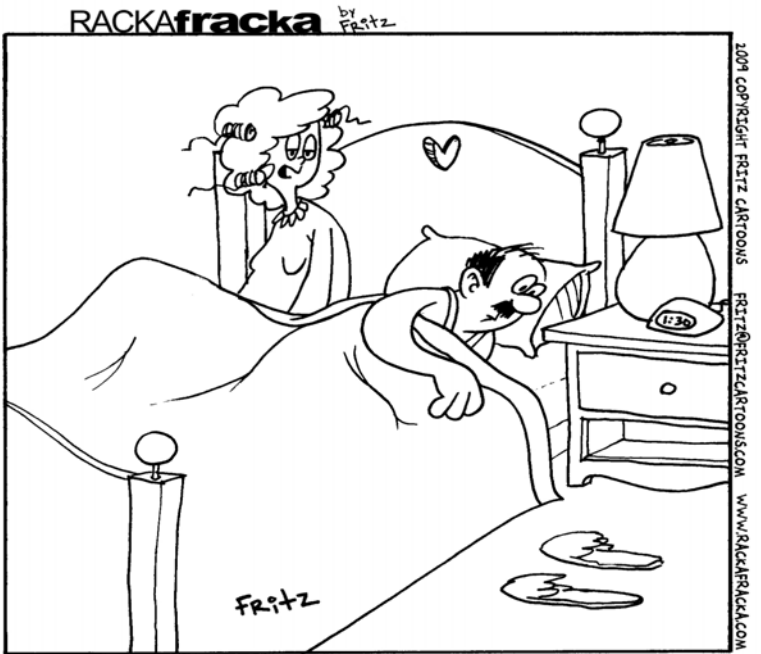
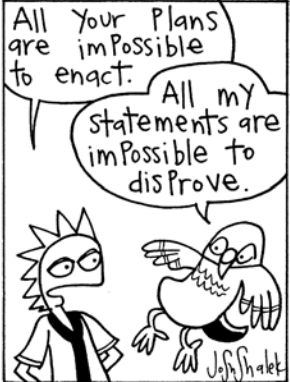
Currently, one of the most successful TV comic books has been "Buffy the Vampire Slayer: Season Eight," which continues Joss Whedon's tale of Buffy Summer's fight against the supernatural. This medium has allowed Whedon, with fellow writers that include Brad Meltzer, Jeph Loeb, and Jane Espenson, to forgo thinking of budget restraints and let their imaginations go free. Each issue/episode only helps to build upon the rich mythology already



Calamities of Nature by Tony Piro



Welcome to Falling Rock National Park by Kid Shay





THE END ZONE

Hawks Drop to 0-2 After Tough Loss to Maine

GAVIN MAZZAGLIA
STAFF WRITER

Starting 0-2 is not a place that Coach Callahan and his players expected to be at, but the season is still young, and there is more than enough time to improve. The Hawks fell to the University of Maine in a non-conference matchup by a score of 31-23 on Saturday, September 11 at Kessler Field.

Maine got on the board first as running back Jared Turcotte scored on a three yard run with just over three minutes left in the first quarter to put them up 7-0. It took Monmouth until mid-way through the second

quarter to score, when freshman kicker Eric Spillane hit a 32 yard field goal with a little under nine minutes left in the quarter. About three and a half minutes later, the Hawks took the lead when quarterback Kyle Frazier scored on a 16 yard run to put them up 10-7. Monmouth kept their three point lead into halftime, but danger loomed ahead for the Hawks the third quarter.

Maine put up 14 straight points as Turcotte and Derek Session both scored on runs, to give the Black Bears a 21-10 lead with a little over five minutes left in the third quarter. Less than two minutes later though, L.J. Caprio

scored on a two yard run to put the Hawks down 21-17. The run capped off an impressive and very quick three play, 64 yard drive.

The fourth quarter brought another scoring opportunity for Maine, as kicker Brian Harvey kicked a 23 yard field goal to put the Black Bears up by seven. A little bit after that, Spillane responded with a 25 yard field goal with nine minutes left in the game, putting the Hawks

Maine came out victorious with a 31-23 victory.

Monmouth was outgained by 99 total yards to Maine, but the real backbreaker was the establishment of the running game for the Hawks, which hasn't excelled much this year so far. Maine outgained Monmouth on the ground 239 to 87. The Hawks did outgain the Black Bears in the air though. Monmouth also only converted one third down conversion on 15 chances, which is something that they sure have to work on.

Frazier compiled 304 yards of Monmouth's offense, including 240 yards in the air on 20-36 passing and 69 yards on the ground, including a touchdown run. All other rushers only combined for 23 yards on 19 carries. Matt Plautz led Monmouth receivers with six grabs for 70 yards. Ryan Folsom added six catches for 44 yards. On the defensive side, defensive back Jose Gumbs led the Hawks with 12 tackles, including an impressive ten solo stops. For Maine, running back Jared Turcotte was unstoppable, gaining 144 yards on 29 carries including three touchdowns.

The matchup took three hours and fifty five minutes as 3,830 people looked on. Monmouth hosts Old Dominion this Saturday at 1 pm on Kessler Field.

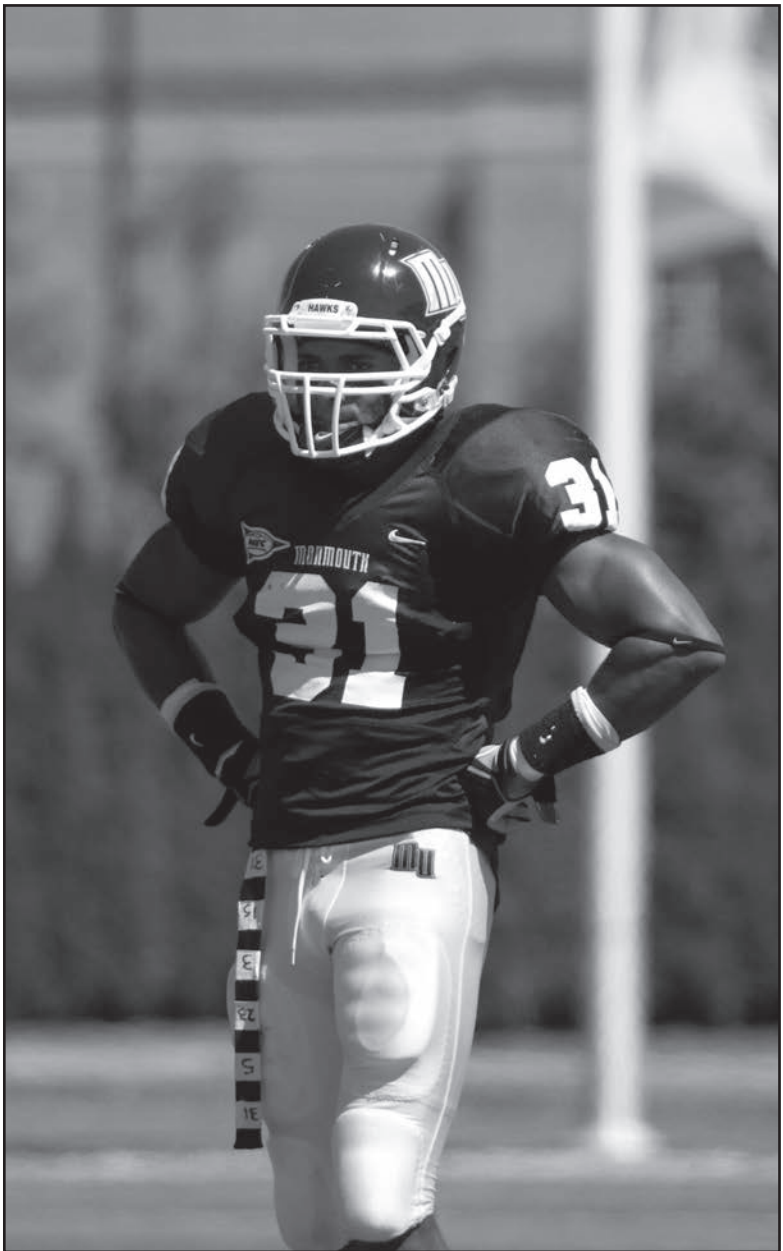


PHOTO COURTESY of Monmouth University Athletics Communications
Safety Kendall Haley looks on during last Saturday's 31-23 loss to Maine.

...The real backbreaker was the establishment of the running game for the Hawks, which hasn't excelled much this year so far... Monmouth also only converted one third down conversion on 15 chances.

into a 24-20 situation. The ensuing kickoff brought trouble, as Maine's Steven Barker returned the kick 64 yards all the way down to Monmouth's 17 yard line. Trouble was spelled, and a big defensive stand was vital for the Hawks. Monmouth couldn't hold them, as Turcotte scored again, this time on a seven yard scamper.

Now, down by eleven with not much time left in the game, Monmouth couldn't put a touchdown on the board and had to settle for a field goal as Spillane drilled his third of the game, this time a 37 yarder. Spillane's third kick would be the final scoring for both teams in the game, as

Outlook's Weekly NFL Picks - Week 3

	Away	Tennessee Titans	New York Jets	Green Bay Packers	Dallas Cowboys	Indianapolis Colts	Oakland Raiders	Atlanta Falcons	Philadelphia Eagles
	Home	New York Giants	Miami Dolphins	Chicago Bears	Houston Texans	Denver Broncos	Arizona Cardinals	New Orleans Saints	Jacksonville Jaguars
Brett (5-3 Last Wk) (5-3 Overall)									
Charles (3-5 Last Wk) (3-5 Overall)									
Gavin (5-3 Last Wk) (5-3 Overall)									
Anthony (2-6 Last Wk) (2-6 Overall)									
Gina (3-5 Last Wk) (3-5 Overall)									



PHOTO COURTESY of Monmouth Athletics
Senior Goalkeeper Bryan Meredith has three shutouts through six games.

Hawks Extend Winning Streak to Six Games

CHARLES KRUZITS
CO-SPORTS EDITOR

The Hawks are familiar with running the table in the NEC; but with their continuously successful seasons the expectations are sky-high and the team hasn't let it faze them yet. After a strong preseason MU entered the season ranked no. 15 in the nation but after a string of victories they have advanced up to the fifth spot in the country. After winning the Save Face Classic in West Virginia, the men's soccer team welcomed St. Peter's on The Great Lawn with a 2-0 record and a no. 7 ranking.

The last meeting between these two teams the Hawks were handed a 0-2 defeat, but that was two seasons ago. The Blue and White were first to strike as freshman Jacob Rubinstein successful converted a header from a Ryan Kinne corner-kick. But, Dmitri Pelts, a transfer from Farleigh Dickinson, netted the game tier at the 41st minute. Twenty min-

utes the Hermann trophy candidates hooked up for what turned out to be the game winner at the 61st minute mark. Goalkeeper Bryan Meredith registered his first career point of his stellar career when he showed off his leg on an 80 yard pass to Kinne in which he headed over the goalie and in for the score. When asked about the play Meredith said, "It was pretty exciting getting my first point in college, especially because it was the game winner."

Two days later the Hawks traveled to our nation's capital to face American University. MU was quick to flex its muscles as Rhode Island transfer Erkko Puranen netted his first career goal as a Hawk at the two minute mark. American U. cut the gap when freshman Eli Dennis scored off a header from teammate Jamie Davin. But, Puranen wasn't finished scoring. 14 minutes later from the American U. goal Puranen converted a rebound from the opposing goalie to give the Hawks a 2-1 lead and the game winning goal.

Monmouth Field Hockey Looks to Make a Name for Themselves in 2010

BRETT BODNER
CO-SPORTS EDITOR

The Hawks are looking to build on the success they experienced last season and it sure looks like they are ready to make a run for the NEC championship.

So far this season, the Hawks are 6-1 and they have picked up some big wins over so very large schools. They opened up the season with a big 2-1 overtime win over Villanova, thanks to a huge goal scored by Senior Morganne Firmstone on a penalty stroke just 45 seconds into overtime. The win was huge for the team and it got their season off on the right foot.

The Hawks only loss came in their second game in a tough 3-1 loss to Richmond. However, the loss only seemed to fire up the team and since then the girls have won five straight games. They defeated Colgate 5-1, Brown 3-0, Delaware 3-1, Lehigh 4-1, and in their most recent game that had a great comeback win over Rutgers 4-3.

So far this season, the girls have been clicking on all cylinders and they have looked very impressive. Head Coach Carli Figlio credits

preparation and leadership for why the girls have been so successful.

"The players came back physically and mentally ready for pre-season. They were in great shape and have taken the next step in being able to understand concepts of the game. We are able to implement a lot more tactical ideas in to our games. To have the ability to have physically fit players who are capa-

"To keep winning we need to focus on pressing as a unit, attacking and setting the tone"

MELISSA KATZ
Goalie

ble of changing formation, presses, and concept on the field has really proven helpful this year. A lot of credit has to go to our seniors whose leadership and has had a big impact on all players," said Figlio.

The Hawks also have great depth, which only makes the team that much better. From the freshmen all the way up to the seniors, everyone has been performing at the top of their game. Freshman defenseman Alex Carroll leads the team in points with 12, and she also received NEC honors this week by being named the Rookie of the Week. Sophomore forward Kimmy Baligian also received honors this week and was

10 minutes later the Blue and White were given a late insurance goal from senior Chase Barbieri. The Hawks went on to win by a score of 3-1 to up their record to four wins with their next challenge coming from in-state rival Seton Hall on their home field.

The past three years these two teams have faced off and to say this matchup is a nail-biter is an understatement while the margin of victory hasn't been more than a goal. Being a candidate for the Hermann trophy is an honor in itself, but you must give the voters a reason on why you deserve such an honor. Over his career Kinne has done so and against Seton Hall he showed why he's received numerous accolades. Despite a quick score from SHU the Hawks held their composure and Kinne answered back 15 minutes later off an assist from Rubinstein. 30 minutes later, reigning rookie of the year Ryan Clark found an open Kinne who blasted a kick from 30 yards out that found that back of the net. The Hawks held on and went on to defeat the Pirates by a score of 2-1 continuing the trend of the one score victories.

On The Great Lawn the Hawks hosted familiar foe NJIT; over their last three meetings the Hawks have outscored NJIT 9-1. Through 90 minutes of play the Hawks dominated every facet of the game leaving the Highlanders helpless. Right before the end of the half the Hawks netted the first goal of the game when Clark assisted Rubinstein for his third goal of the early season. Early on the Hawks weren't able to cash in on their chances but as the game progressed they solved their problem. Freshman George Quintano assisted on a goal from Cesar Blacido and three minutes later netted his first goal of what looks to be a bright career. The Hawks defense held off the Highlanders to save the shutout giving goalkeeper Bryan Meredith his third of the career.

The Hawks return to action on Saturday the 25th as they host Loyola Md. at 1:00; then the Hawks will have to buckle down as they prepare for conference games. On a side note, Ryan Kinne has been honored by the College Soccer News as the National Player of the Week.

Senior goalkeeper Melissa Katz should also be credited for some of the success of the team. Katz has been solid in net this year, as she has made 30 saves and recorded a record of 6-1 with one shutout. Katz believes this success will continue as long as they continue to do everything they have done so far.

"In order to maintain the success we have had so far we need to play as a unit and attack. We came up with a slogan for the year of set the tone which means that we dictate how we want the game to go and stay in control. To keep winning we need to focus on pressing as a unit, attacking and setting the tone," said Katz.

The Hawks are extremely close to breaking into the Top 25, as they are currently sitting at number 28 in the country. They keep receiving votes to be in the Top 25, so it is just a matter of time before they break through.

"I'd like this team to feel the success throughout the season, it's still early and I'd really like to see them achieve their goals. Being able to set the tone of each game and continue to play for each other and keep moving forward no matter what road blocks or challenges we may face," said Coach Figlio.

The Editors' Outlook on Sports

New York Jets Can Talk the Talk, But Can They Walk the Walk?

BRETT BODNER
CO-SPORTS EDITOR

CHARLES KRUZITS
CO-SPORTS EDITOR

All off season, the New York Jets were the center of attention in the National Football League. From the moment the 2009-2010 season ended, the New York Jets have been talking themselves up. Rex Ryan has been saying for months now that the New York Jets are going to be Super Bowl Champions and that they are the best football team in the NFL. One can take one look at their current roster and see that with some of the names they have, Ryan has some support to his claim. Especially after the Jets went out and landed some big time players in LaDamian Tomlinson, Jason Taylor, Antonio Cromartie, and Santonio Holmes.

The Jets were even featured on this year's edition of "Hard Knocks" on HBO, which is a show that takes you inside the training camp of a differ-

solid year in and year out, made the Jets offense look awful.

The "Super Bowl" Jets were held to 74 passing yards, converted only 1 out of 11 first downs, and committed 14 penalties, had only six first downs, and were held to field goals each time they were in the red zone. Does that sound like the offense of a team destined to reach the Super Bowl? Absolutely not.

The defense was able to hold their own for most of the game, as they did a great job with shutting down Baltimore's run game and star running back Ray Rice, by holidng them to only 49 rushing yards all game.

The secondary on the other hand looked terrible. Antonio Cromartie and rookie defensive back Kyle Wilson took bad penalties, and allowed Ravens' quarterback Joe Flacco to pass for over 248 yards. Not to mention training camp hold out Darelle Revis may have injured his hamstring this week in practice.

After Monday night's loss the Jets should have learned that

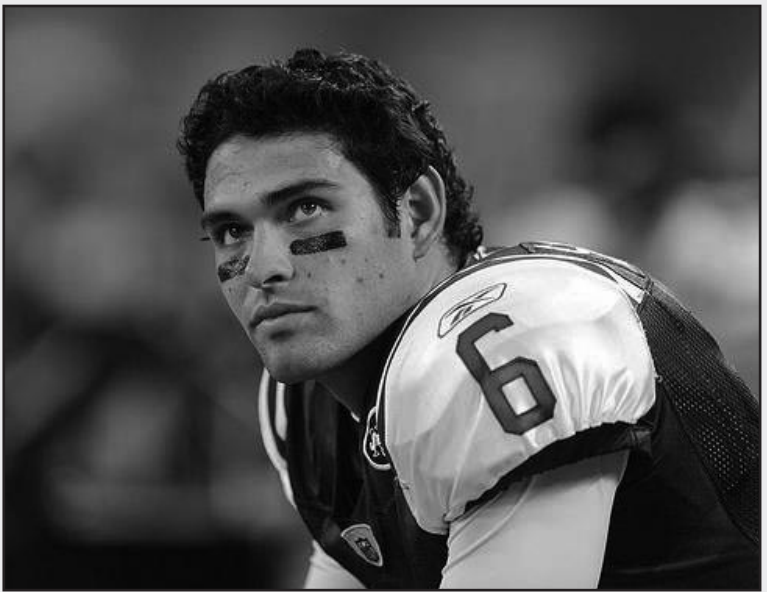


PHOTO COURTESY of cdn.sportsfan4.com
Mark Sanchez looks on from the bench during the Jets 10-9 loss to the Ravens last Monday.

ent NFL team every year. The show give you exclusive footage from inside the locker room and you get to see players and coaches on a more personal level and see all of the hard work and preparation that goes into a NFL season.

On "Hard Knocks" you got to see just how confident and proud this New York Jets team is and the show acted as more of a distraction, which could ultimately lead to their downfall this season.

Throughout the show all the Jets did was talk about how they were the best and how they are all set up to bring home the Lombardi Trophy. Head Coach Rex Ryan has been doing the most smack talking, but he said he does so because he believes the team can go out on the field and back up everything that they are saying.

However, after seeing the Jets have a dreadful offseason and an even uglier first game it appears that they did all of their talking way too early in the season.

Take the New York Jets first game for example. All of their "trash talk" only fired up the visiting Baltimore Ravens who embarrassed the Jets in their first regular season game in the brand new Meadowlands Stadium. The Ravens defense, who is

smack talking is not going to make this team successful, but what happens after the game? Mark Sanchez says "There is no shame in going 15-1". What Mark fails to realize is this team is more likely to finish 1-15 than 15-1 after their humiliating loss Monday night.

From what's been shown so far, the New York Jets are all talk. Yes, they have a very solid defense, but if they continue to shoot themselves in the foot by taking stupid penalties then they are not going to be one of the league's top defenses.

The Jets did do a great job of stopping the run last Monday, but the secondary kept taking pass interference penalties, which wound up killing the Jets in the end.

This week the Jets are facing off against New England, who is a team the Jets have been doing a lot of trash-talking against. Revis called Randy Moss a "slouch" and this probably has Moss all fired up. Don't be surprised if the same result from the first game happens again.

Maybe it is what needs to happen in order for the Jets to shut their mouths and just simply prove themselves by playing the game. Actions speak louder than words; maybe it is time the New York Jets learned that before it is too late.



THE HAWKS TAKE FLIGHT



Women's Field Hockey is poised to break onto the national stage.
Full story on Page 23