



THE OUTLOOK

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Tragedy Strikes Seaside: Four Blocks of Buildings and Boardwalk Destroyed in Electrical Fire

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ANGELA CIROALO
NEWS EDITOR

Within nine hours, 50 businesses along the Seaside boardwalk were destroyed on Thursday, Sept. 15 as a result of electrical wire damages created by Hurricane Sandy. Many were affected by the fire and the damages.

Firefighters from all across New Jersey responded to the "all county call." The flames engulfed at least 30 buildings along the 25-foot section of the Seaside boardwalk that evening causing much devastation, according to ABC.com.

"You can't be a human being and not feel from it," said Mary Anne Nagy, Vice President of Student and Community Services.

The Seaside community rebuilt the town this past spring after suffering damages resulted from Hurricane Sandy in October 2012.

Peter Pasarella's family owns several buildings destroyed by the fire. He said, "We had tons of damage from Hurricane Sandy. Much of the pier was deteriorated and many of our buildings were destroyed."

Mike Kumar, senior communication major, said that the fire was

"almost unbelievable" because the boardwalk was just getting over the tragedy from Hurricane Sandy. "Businesses that were just getting back on their feet after the storm are now back to zero because of this fire. It's so tragic," Kumar said.

Melanie Ratajczak, senior education major said that it is devastating to see all of the hard work that the state has put into Seaside for it to be destroyed once again.

An investigation that took place days after the fire determined the blaze was caused by faulty wiring that began underneath Kohrs Frozen Custard.

During the fire, Seaside declared a state of emergency involving more than 400 firefighters battling the flames from 29 different fire companies in Ocean County. Firefighters from Atlantic, Cape May, Burlington and Monmouth Counties each also provided assistance to the towns who were putting out the fire, according to ABC.com.

Lieutenant Somers, a paid member of the Long Branch Fire Department explained that based on his knowledge, the fire was hard to put out because due to high wind speeds and flames spreading beneath the

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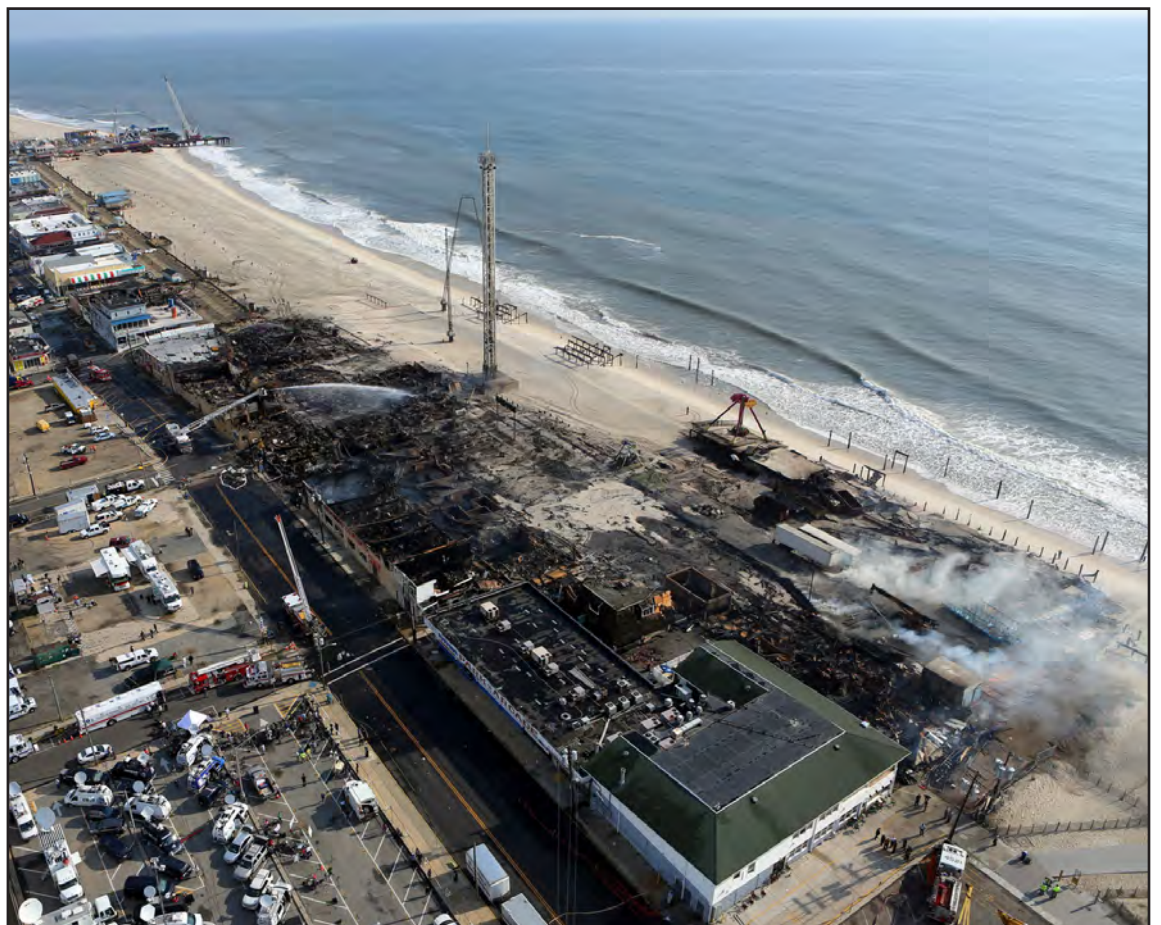


PHOTO TAKEN from nytimes.com

The fire at Seaside boardwalk devastated local businesses and tourist attractions. The fire occurred just shy of a year after Superstorm Sandy hit the New Jersey Shore.

9/11 Memorial Located in Front of Edison Hall Honors Heroes

JASMINE RAMOS
CONTRIBUTING WRITER

Students were able to pay their respect at the new memorial, a piece of the World Trade Center that is placed in front of Edison Hall in honor of the victims of the terrorist attacks on Sept. 11. The memorial was donated two years ago but was put on display at the beginning of the school year.

The University came together to commemorate the tragic loss that occurred 12 years ago, which began with the scheduled ringing of the bells that called for a moment of silence throughout the University in

honor of the lives lost.

The University's September 11 Veteran Memorial is created from a piece of steel that was pulled directly from the World Trade Center wreckage site. On the podium, the message "Here stands once more a symbol to 9/11 Heroes and America's Military Veterans" is engraved.

Luis and Judith Eisenberg donated the memorial two years ago as the current trustees of the University's Student Veterans Association. During the time of Sept. 11, Luis Eisenberg was the Chairman to the Port Authorities of New Jersey and

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President Obama Talks About the Rising Costs of Colleges Around the East Coast

JESSICA ROBERTS
ASSISTANT POLITICS EDITOR

President Barack Obama went on a two day college bus tour in August to promote his new plans on how to make college more affordable. The tour went through the states of Pennsylvania and New York, stopping at the University of Buffalo, Henninger High School, Bingham University, and ending in at Lackawanna College.

The President spoke about the rising cost of higher education. The President spoke about how the cost of higher education has raised 260 percent whereas the income of families has only gone up about 18. He claimed this to be the reason that college has "become out of reach for too many

people, or young people are being loaded up with more and more debt."

Kim Shepherd, a senior communication major, agreed that affordability is an issue. Shepherd said, "Someone like me who has taken a little longer throughout college to figure out what I like and want to pursue and am now looking graduation in the face. I want to pursue this further but the one and only thing that's stopping me is the money. You can't put a price on happiness but I don't want to be paying loans and never be able to get ahead because of the debt it would put me in."

This is not the first time the administration has addressed the need for college tuition to be reformed. They have previ-

ously made it so that the student loan program was no longer run through the banks (who the President claimed were making "billions of dollars on") and instead the money is now given straight to the students. This system has been able to provide assistance for more students to have a chance to get grants and loans.

Yet The President expressed that there is still more to be done. The average debt of a student is around \$26,000 upon graduation. He spoke about the additional costs that students are dealing with when the graduate, such as buying a home, starting a business or even a family and how important it is for the economy

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Idol Threat, local band, puts a modern twist on classic rock.

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Club & Greek

The fraternity TKE held a car smash outside of the Rebecca Stafford Student Center.

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Check out The Rock 'N Relief Benefit this Week

CASEY WOLFE
FEATURES EDITOR

The University television station, *Hawk TV*, will be hosting a Rock 'N Relief fundraiser outside of the Jules L. Plangere Center for Communication on Sept. 27 to benefit Habitat for Humanity.

Rock 'N Relief will be held on campus from 1 to 4 to raise money for Habitat for Humanity, a non-profit organization that helps people who are in need afford a safe place to live. Habitat for Humanity is focusing on the 500 homes in Union Beach that were destroyed in Hurricane Sandy, according to Hawk TV Station Manager, Katie Meyer.

Bands will play during this event to a live audience. University communication club, Hawk TV will record the event and play it back over the semester. Artists who are confirmed include Natalie Zeller, who is under the University's record label, Blue Hawk Records; and students Bri Meriman and Joey Affatato. A total

of six bands will perform at the event.

Hawk TV and the Public Relations Student Society of America (PRSSA), as well as the University's chapter of Alpha Sigma Tau sorority, will host tables with games, activities and prizes for audience members.

According to *Hawk TV* advisor, Chris Cavallaro, *Hawk TV* made its connection to Habitat for Humanity through PRSSA, which had already been working with the organization. Habitat for Humanity is also one of Alpha Sigma Tau's philanthropies.

According to Kelly Brockett, Co-President of PRSSA, Habitat for Humanity reached out to the University's chapter of PRSSA because e-board member, Lauren Pollara, interned with the organization over the summer. "[Laura Lella-Smith of Habitat for Humanity] needed all the help they could get from students, local communities—anything and everything," said Brockett. Pollara is the account executive handling

PRSSA's involvement with Habitat for Humanity.

To create awareness for Rock 'N Relief, PRSSA has reached out to presidents and faculty advisors of other PRSSA chapters in New Jersey, according to Brockett. "We actually heard back really quickly from Montclair and Seton Hall, and we're going to put together teams," Brockett added.

Rock 'N Relief is helping the broader Monmouth County community as well as the on campus community, according to Meyer. "[Rock 'N Relief is] the first event that new members have a chance to really get involved with our organizations," said Meyer.

"The expectations are that we do reach at least the campus," said Cavallaro. "...There's 6,000 students and over 1,000 staff, employees, faculty. If we could get most of those 7,000 people aware of this problem, that would be incredible."

Cavallaro strongly supports the cause of helping local residents of Union Beach. "Monmouth Coun-



Blue Hawk Records artist, Natalie Zeller, (pictured above) will be one of the acts performing at *Hawk TV*'s Rock 'N Relief on Sept. 27.

ty is one of the wealthiest counties in the country; one of the most educated," said Cavallaro.

"...To find out that just a few miles away people are still suffering, it kind of makes me mad, besides inspires me to do something," Cavallaro added.

Meyer encourages students to join her and *Hawk TV* in support-

ing the campus community. "Students should attend because it's a free concert featuring Monmouth University students," said Meyer. "They should come out and support their peers and learn a little bit more about Habitat for Humanity and what they can do to help out those who are still feeling the aftermath of Hurricane Sandy."

Involvement Fair Displays 57 Clubs

BRIANNA MCCABE
CLUB AND GREEK EDITOR

Approximately 300 students gathered in front of the Rebecca Stafford Student Center (RSSC) to learn about the clubs and organizations at the University during the Involvement Fair on Wednesday, Sept. 18.

The Office of Student Activities and Student Center Operations coordinates the Involvement Fair every fall semester for students to learn more about student clubs, groups, and chapters. According to Megan McGowan, Assistant Director of Student Activities and Student Center Operations, there were 75 clubs present during this year's fair.

Amy Bellina, who has been the Director of Student Activities and Student Center Operations for the past 19 years, said, "[The Involvement Fair] was very successful, particularly when we are able to do it outside on a beautiful day. Less people seem to attend if we have to move it inside."

The Involvement Fair is offered to all recognized student clubs, organizations and any interest groups currently in the middle of the Student Government Association (SGA) recognition process. "There are Approximately 90 SGA recognized clubs and organizations," said Bellina. "I say approximately because the number changes each semester as some groups don't return and other interest groups gain approval to become a club."

Among the many organizations

who hoped to recruit new members were the University's Pep Band, 5678 Dance Club, *The Verge*, WMCX 88.9 FM, Catholic Campus Ministry, Relay for Life Committee, American Marketing Association, Army ROTC, Boom Roasted Productions, and the Outdoors Club.

Sophomore English and theater major, Megan Roberts advocated Boom Roasted Productions, a theater organization during the fair. "I encourage students to get involved and make friends, especially if you tend to be a shy person. Joining a club gives you so many opportunities to open up."

President Paul R. Brown made an appearance during the Involvement Fair where he interacted with all of the students hoping to get involved with everything that campus has to offer.

"Clubs also give you that incentive to know what is going on around campus, especially if you live off-campus," Roberts added. "People can feel isolated by not living where majority of students reside, so joining a club definitely gives you that extra push to stay involved."

The Involvement Fair was promoted through the fall events calendar created by the Student Activities Board (SAB) as well as through an email from SAB.

The event is essentially coordinated by McGowan; she orders tables from facilities management and reserves a site and a rain site approximately a semester in advance.

Joe Morrell, freshman political science major explained that he was

not involved in high school, but he is "determined to change that here at Monmouth by doing as much as possible." He attended the Involvement Fair because it gave him an opportunity to see what the University had to offer. Morrell signed up for Outdoors Club, Model UN, and Italian Club while attending the fair.

In the spring, the Office of Student Activities and Student Center Operations conducts an interest survey with new students to "connect them with clubs and organizations," as stated by the University website.

The Involvement Fair was part of "The S.H.A.D.O.W. Program," which encourages first year students to attend events of six categories: service and leadership, hawk pride, academic resources, diversity, organizations and involvement, and wellness. First year students who attend these events are entered into a prize drawing at the end of the semester.

Bellina stressed how important it is to get involved in and around campus. Not only does it help students meet new people and explore new things, it also helps them build their resumes and leadership skills.

"[Getting involved helps you] gain experience in your major field of study, offers opportunity for experience you can place on a resume, makes you feel more like a member of the Monmouth community, and gets you involved in what is happening on campus because your group will be doing activities and programs," Bellina said.

MU Reacts to Seaside

Seaside from pg. 1

boardwalk.

The firefighters were forced to face a "catch up situation," explained Somers. Meaning that the situation was not something the firefighters anticipated and therefore required them to "catch up" with the fire to put it out.

"The emotional toll has to be horrific," said Nagy, "What [the firefighter] did was heroic."

Business owners, Seaside vacationers, residents and witnesses were all disheartened by the effects that the blaze created.

"I grew up going to Seaside with my family," Megan VanTine, senior communication major said. "Majority of my pictures from my childhood are on the boardwalk or in the arcade, way back to when I was in diapers. I always imagined that someday I would take the same pictures at the same places with my own children."

VanTine felt that the fire was truly a shame but has high hopes for the future of the Seaside boardwalk.

"It hits close to home because I grew up in Long Branch, whose boardwalk also sustained damage during the storm," said Maggie Brocklebank, a Long Branch lifeguard. "I couldn't imagine having another detrimental occurrence so close to the previous one."

Chair of the Communication Department, Dr. Chad Dell has not been able to visit the Seaside boardwalk since Hurricane Sandy and will now have to wait until the boardwalk

is repaired again. "Before Sandy hit, my wife and I used to go to Seaside at least once a year. Among other things, we would play miniature golf (she would usually win). I hope they can recover," said Dell.

Tyler Whille, an eye witness to the fire, said the blaze was very shocking and objects were blowing up and flying in the air. "We were at Jack N Bills two nights before [the fire]," he said. It was a true eye opening experience for him.

One of the few points of relief these businesses can take away is that the fall and winter seasons are around the corner. These colder months are normally slow for these businesses regardless of the fire damages. This allows the rebuilding process to rebuild with little interference from tourism or normal business routines.

New Jersey Governor, Chris Christie helped also during the blaze. He arrived on the scene and spoke about the town rebuilding. "Since Christie was there, peoples' morals were up," Whille said. "I thought that was pretty impressive, he was shaking hands, answering questions and handing out water bottles."

Alex D'Errico, senior social work major, said, "[My friends and I] used to go down [to Seaside] twice a week just for fun. Now we are genuinely sad."

"It certainly has been a bit discouraging but we're a resilient bunch. We certainly don't give up easily," said Pascarella. "You can't get discouraged too much because you'll get eaten up in this life if you do."

CRIME BLOTTER

HARASSMENT
9/18/13 - B/W 10:15-10:20 AM
PINWOOD HALL

THEFT (FROM AUTO)
9/18/13 - B/W 11:30 AM - 4:00 PM
PARKING LOT 13

THEFT
9/20/13 - B/W 11:10 - 11:35 PM
MAPLEWOOD HALL

CONSUMPTION OF ALCOHOL BY PERSON UNDER THE LEGAL AGE/ STUDENT MISCONDUCT
9/23/13 - 1:06 AM
ELMWOOD HALL

CONSUMPTION OF ALCOHOL BY PERSON UNDER THE LEGAL AGE/ STUDENT MISCONDUCT
9/23/13 - 1:49 AM
OAKWOOD HALL

WED.
THURS.
FRI.
SAT.
SUN.
MON.
TUES. 9/18 - 9/24

MU Rises 7 Spots in Northeast

ERIN MCMULLEN
ASSOCIATE NEWS EDITOR

The University was ranked by the *U.S. News & World Report* as the 30th best school in the Regional North category on Tuesday, Sept. 10, jumping seven spots from last year's ranking.

Every year, the *U.S. News & World Report* compares all of the colleges and universities in the country and ranks each one on the basis of several factors, some of which include professional assessments made by other schools similar to the University, average freshman retention, and the graduation rate.

The 200 schools that are evaluated by the *U.S. News & World Report* are placed in one of four categories based on their regional location: North, South, Midwest, and West. The University is a member of the Regional North category, which, according to Vice President of Enrollment Management, Dr. Robert McCaig, is the most competitive category. With Villanova University in the top spot, "We're in some really competitive company right now," McCaig said.

In the past decade, however, the University has moved up 46 spots, seven in the past year alone. According to McCaig, the University is one of the fastest rising schools in the Regional North category and he thinks that this is because the rate of graduating students has

increased significantly over the years.

"Just ten years ago, that graduation rate was more than 10 percentage points lower," he said. The graduation rate for 2012 was 64 percent, which was six points higher than the predicted rate of 58 percent. McCaig thinks that the increased graduation rate was one of the main reasons why the University did so well in the rankings this year.

Mary Anne Nagy, Vice President for Student and Community Services, felt the same way. "I think Monmouth continues to rise in the rankings for several reasons, including our record in increasing the number of students that graduate each year," she expressed.

Nagy also believes that "our growing academic reputation, the personalized academic experience we provide and great co-curricular experience, including the opportunity to live here on campus" are among the many other reasons why the University has done so well in the past several years.

Upon hearing about the University's newest ranking, Taylor Murphy, sophomore health studies major, said, "I'm so happy that our school is finally getting the recognition it deserves. All of Monmouth's hard work is finally paying off."

Caroline Keating, junior health studies major, agreed with Murphy. "It really shows that Monmouth's efforts are working towards making

it a better school," Keating said.

The peer assessment score is another very important factor in the ranking of best schools. Since 2007, the University has steadily maintained a peer assessment score between 2.8 and 3.0, of which the highest possible score is a solid five. This score is based off of evaluations from Presidents, Provosts, and Enrollment Managers from other schools in the Regional North category.

Although the University has exceeded in almost all of the categories used by the *U.S. News & World Report* as a basis for their rankings, McCaig hopes that the freshman retention rate, which is another important factor in terms of this list, will rise. If it does, he guesses that the University's overall score will improve.

But regardless of what the *U.S. News & World Report* ranks the University as the years go on, McCaig insists, "I would never make a strategic university decision based on these rankings. We need to do what's right for these students. The rankings may or may not follow, but we have to do right by our students."

Gracie Zwernemann, sophomore education and English major, was excited to hear about the University's ranking. "It really reflects how great of a school we are and it makes me even more proud to be a Monmouth student."

New Friends is a "MUST"

TAYLOR COPP
CONTRIBUTING WRITER

Over 150 students and one faculty member participated in the "Take a Seat, Meet a Friend" event held by the new Monmouth University Street Team (MUST) during the Involvement Fair on Wednesday, September 18.

Students were encouraged to take a dip in a ball pit where 1,000 balls sat, each with a different question written on it. While in the ball pit, students took turns asking each other the different questions written on each ball.

"The purpose of this club is to have people sit, talk about big ideas and connect," said Susan Bennett, advisor of MUST club. "It's fun and makes you feel good to relate to people on a different level in an unexpected way and we also are gearing our events around things that we must do."

The majority of the people who took part in the event were total strangers who ended up sharing personal information in an uncommon environment.

"There's inevitably going to be tough issues of the day that have to be addressed, and when you have a setting to be able to do that, it's just the right thing to do on a residential campus," said University President Paul Brown.

Overall, the MUST club desires to create unique opportunities on campus that will encourage people to think and talk about big, meaningful things, while simultaneously promoting a general positive outlook on life, Bennet explained.

Students explained that they were curious to see what the ball pit was because it is an uncommon thing to see on a college campus. Zareen Shueiv, freshman and business major at the University said she was drawn to the event because she hasn't been in a ball pit since she was a kid and it generated many happy memories. Janaya Lewinski, a freshman



PHOTO TAKEN by Susan Bennet

The balls from the ball pit were each given a question for students to ask one another and make a new friend.

political science major, said she didn't know the club existed although she was drawn to it because of the ball pit.

"My first thoughts were 'what's that?' and then hearing the idea of this being a conduit to having a good dialogue around a topic really hit a sweet spot," said Brown.

"But any excuse to have just a couple more folks, if not a lot more folks, to interact and talk about the issue of the day is great," he continued.

Ryan Murphy, president of MUST, was extremely happy with the overall turnout and success of the event. "The fact that we had students consistently in the ball pit meeting new people and talking about interesting topics made the team think our first showing was a success," said Murphy.

Murphy continued that students who participated in the event all seemed to enjoy themselves, many were found tweeting and instagramming their activities.

"Getting into a random blown up pool with strangers takes guts - something that Monmouth stu-

dents have a lot of," Murphy said.

The idea for the club came about this summer during new student orientation, Bennet explained. The idea was created based off of a popular YouTube video created by "SoulPancake," a popular media company.

The event was unadvertised, causing the members of the club to rely heavily upon the element of surprise, people's curiosity and nostalgia to make the event successful.

There is no date set for the next MUST event, although the club is encouraging students to get involved. If students are interested in applying to be on the team, they should fill out an application at <http://www.surveymonkey.com/s/MUMUST2013> by Sept. 27. The application will be followed by an interview process.

A spot on the team is a paid position through University Student Employment. Anyone is welcome to contribute to MUST. For more information contact Susan Bennet in student services.

Communication Clubs Hold First Combined Open House

ANGELA CIROALO
NEWS EDITOR

The Communication Department's student-run organizations held the first ever "Communication Department Open House" in Jules L. Plangere on September 23. The open house was created solely by the students in an attempt to allow all majors to explore each of the seven organizations while in action.

The University radio station, WMCX, was stationed outside of Plangere, welcoming the students as they entered the open house. "We broadcasted our music over the speakers and set up a promotional table outside," said Nicole Calascibetta, General Manager of WMCX.

The University's television station opened their studio and played a few of their shows for students to watch. "We had some promo items for people to grab and we answered a lot of questions," said Katie Meyer, Station Manager of Hawk TV.

The University's division of Public Relations Student Society of America (PRSSA) shared with students the many capabilities of the organization by demonstrating how they manage their client's websites, Facebook and Twitter pages.

The student online news portal, *The Verge*, demonstrated how their website works. Previous articles available online were shown to students, while editors explained how the organization works.

The student run newspaper, *The Outlook*, opened their office for students to come in and watch how a newspaper is operated. Jacklyn Kouefati, the Editor-in-Chief, also referred students to different section editors to begin writing for the newspaper.

CommWorks, the student performance organization and MOCC, the public speaking organization, held a presentation in Plangere room 203 for students to see first-hand what the organizations are all about.

"The idea of the event was bringing these people ... into our place of work to see what we do every week," said Christopher Orlando, one of the contributing members and Managing Editor for *The Outlook*. "We thought this event would be a huge success because it let everyone see what it is like making all of this stuff happen."

Kelly Brockett, PRSSA Co-President, explained that the open house provided students with "a more personable set up" than the Involvement Fair was able to provide.

"By having them come to the specific office [of the clubs] they now know exactly where it is ... They know what the staff looks like, they can see the staff in their element, which I think makes it better for the student," said Brockett.

Upon entry of the building, the students were each presented with a card and encouraged to receive a stamp from each organization. If students received a stamp from each of the seven organizations, they were entered into a drawing for a gift basket. The gift basket included mem-

orabilia from each of the organizations, a \$100 Best Buy gift card sponsored by the Communication Department and tickets to a show at the Stone Pony in Asbury Park. The winner of the basket was University graduate student, Maria KuKhareva.

Each organization reported to have received success during the open house. "I think that the event went really well," said Calascibetta. "I was really excited to see all of the new faces."

Dan Gunderman, the Editor-in-Chief of *The Verge*, said, "We are pulling people from the residential side of campus right here to the communication department... For freshman and upperclassmen that want to get involved this is the perfect opportunity to come over and check out the different clubs."

Dr. Chad Dell, Chair of the Communication Department felt that the open house was a great idea for two reasons. One being that the student clubs are "wonderful jewels of the campus and we need to promote them more and let students know that they exist and their value."

Secondly, Dell said, "Students increasingly understand that if you just walk out of [college] with one set of skills like journalism, like print, there is less of a chance you will be hired."

As a result, collaborating the organizations together showed Dell that the students understand the importance of learning multiple skill sets while in college.

Calascibetta explained that prior to the open house, WMCX and Hawk TV have worked together, although WMCX had never really worked with any of the other communication organizations. "This kind of gave us a chance to work with them. I definitely feel closer to the different Communication Department [clubs]," said Calascibetta.

"It was nice to talk to people outside of just *The Outlook* office, *The Verge* office or wherever, it was nice to see everybody come together and collaborate," said Orlando.

Overall, students that attended the open house enjoyed the opportunity to feel welcomed into each of the organization's offices and learn what they were all about. "I think it is a good way to get active. I am not entirely involved in a lot of things but this is a good first step," said Brandon Johnson, junior political science major.

The open house was advertised through social media outlets, advertisements were printed in *The Outlook* newspaper and Hawk TV created a commercial that was played on Channel 12 and shared on the web.

"Today was the result of a lot of hard work and we're very proud of it," Orlando said. "Personal relationships were built over this, now you have a connection over at Hawk TV or you have a connection at *The Outlook*, so it definitely allows us to collaborate more on projects in the future."

"I love seeing the students who are interested and passionate about doing communication," said Dell. "I thought it was a great way to promote the best of what we have to offer."

Can You Live on a Dollar a Day?

CASSANDRA FIGUEROA
ASSISTANT NEWS EDITOR

"Living on One Dollar," a film documentary that followed the lives of four men who spent two months in rural Guatemala living on a dollar a day, was presented in Wilson Auditorium on Tuesday, Sept. 17. The Student Activities Board (SAB) and the Office of Transition and Leadership Programs co-sponsored the event.

The stars and co-founders of the documentary, Zach Ingrasci and Chris Temple, the executive directors, along with Sean Leonard and Ryan Christoffersen, the creative directors, spent 56 days together in Pena Blanca, Guatemala to raise awareness of poverty.

In the 54 minute film, Leonard and Christoffersen recorded their experiences

behind the scenes, while Ingrasci and Temple shared their experiences about their journey on camera. Ingrasci and Temple were the presenters at the event on Tuesday.

"Whole Planet Foundation helped fund the original trip [to Guatemala] with \$3,000," Temple said. "I had worked with them a few years ago as an intern while on a gap year before high school and college. We still raise money for them and have so far raised \$32,690," Temple added.

Over 1 billion people around the world live on one dollar a day and seven out of 10 people in Pena Blanca, a village of around 300 people, live under the poverty line, according to the "Living on One Dollar" film. However, Temple said, "It's not about statistics; it's about the real people and their hopes and dreams."

The group created a system that

would make their trip the most realistic and beneficial to their goal of experiencing the lives of the poor. They each came with \$56, but since it is unpredictable as to when an individual who is poor will receive money, the men wrote different denominations on separate pieces of paper, totaling a combined \$224.

During their time in Pena Blanca, they placed the sheets of paper in a hat and randomly selected one piece every day to decide their financial fate for the next 24 hours. If they choose a zero, they would not have money to buy food, toilet paper or basic necessities unless they had previously saved money.

They quickly realized how dif-

ficult this experience was.

"We were living on the edge, one step away from falling into a really bad situation," Temple said. During the day, the men worked on growing radishes to eat. They rationed their money mainly to buy rice, beans and bananas at the market, and drank murky, unpurified water. At night, the group slept on the ground in the company of fleas.

They also had the opportunity to create relationships with the people of Pena Blanca. The documentary gave students a whole new perspective on a different culture. Jesse Arrieta, senior health studies major, said, "As a college student, we are geared to only worry about what's happening in our immediate lives." He added, "This film takes college students and immerses them into the lives of the greater population of Gua-

temala that is the poor." The men met a woman named Rosa who affected them so significantly that they began raising money for her education through micro financing, a banking service provided to individuals with low or no income, since she could not afford to go to school.

Victoria Day, junior communication major, compared students in the United States with prospective students in Guatemala. "I learned that they wait almost their whole life just to get a simple loan when we as college students basically live off loans." She added that the film did a great job of creating empathy for the Guatemalan people. "It's truly amazing. You almost felt connected to

the people in the documentary." The stars of the documentary also met Chino, a 12-year-old boy whom Ingrasci and the other men taught Spanish to. Chico was not able to go to school because he was required to work early in his life to help support his family, according to the film.

They also met Anthony, a 24-year-old man who lived with his wife, 20, and children. The entire family lived on \$1.25 a day and, even so, had the four men over for dinner and shared what they had. Anthony was generous with the men and told them "for me, you are my brothers."

Danielle St. John, sophomore math major, attended the documentary because she is interested in going on the University's alternative Spring Break trip to Guatemala. "I like the documentary a lot because it shows how impoverished Guatemala really is and shows how hard it actually is to live that way," St. John said.

Over 1 billion people around the world live on one dollar a day ...

"LIVING ON ONE DOLLAR" FILM DOCUMENTARY

Oceana Educates University on Dangers to Marine Life

ERIN MCMULLEN
ASSOCIATE NEWS EDITOR

A forum about the use of seismic air gun testing in the Atlantic Ocean was held in Young Auditorium on Monday, Sept. 16.

Representatives from Oceana, a non-profit organization that serves to protect and restore the world's oceans, along with Tony MacDonald, director of the Urban Coast Institute, and Congressman Frank Pallone, gave a presentation last Monday about the detrimental affects of seismic air gun testing. This kind of testing is done by geophysical companies, whose efforts benefit oil and gas companies, as a way to search for offshore oil and gas.

Seismic air guns emit blasts of noise into ocean water that can detect the location of offshore oil and gas. These blasts can reach up to 250 decibels, which is 100,000 times more intense than the noise that comes from a jet plane, and have the potential to harm or kill marine life in the surrounding areas, according to Oceana's "Stop Seismic Airgun Testing" campaign. Not only are these blasts excruciatingly loud, but they are emitted every 10 seconds, 24 hours a day, for days or weeks on end, the campaign adds.

According to Jessica Coakley, a Fishery Management Specialist on the Mid-Atlantic Fisheries Management Council, water is a very efficient medium to produce sound. These seismic blasts grow

louder in the water and also have the potential to ruin the hearing of any marine animal in the area, which could lead to their death. For life in the ocean, hearing is imperative. "Fish use sound to aid to their navigation. They need it to survive," Coakley elaborated.

Pallone spoke about the importance of this issue. "This is certainly an issue that needs more attention," he said. "The impact of oil and gas drilling goes way beyond the immediate area."

Pallone encouraged all those in attendance to write letters to the government and to do all that they could to raise objections about seismic air guns and ocean drilling. He was happy to hear that the University was getting involved and informing its students of this national environmental issue.

Nancy Sopko, an Ocean Advocate for Oceana, said that Oceana was able to obtain over 100,000 signatures on a petition to stop ocean drilling and testing. As of right now, drilling in the Atlantic Ocean has been postponed until January 2014. "If we can't prevent it indefinitely, we can at least delay it," Sopko said.

Instead of using offshore oil and gas deposits as sources of energy, men and women from organizations such as Oceana are trying to urge government officials to use clean and renewable energy sources. Renewable energy sources are not only a much cleaner and environmentally friendly alternative to offshore oil and gas, but they will also



PHOTO TAKEN by Erin McMullen

Congressman Frank Pallone (right) speaks at the Oceanic Educational Forum to discuss the banning of seismic air gun testing.

never run out.

One problem with renewable energy sources, however, is the cost. Sopko explained that implementing offshore wind along the coast would cost approximately \$2.5 billion, and unfortunately, it's incredibly difficult to attract investors.

To put it simply, Cindy Zipf, Executive Director of Clean Ocean Action said, "We don't have as much money as big oil."

Students Learn to "Cope with Conflict"

NICHOLAS GARCIA
CONTRIBUTING WRITER

The University hosted a "Coping with Conflict" seminar in Mullaney Hall on Sept. 18 to discuss with students ways to handle common college issues and how to prevent them.

Chris McKittrick, a University psychological counselor, gave the presentation to explain the different ways students can learn from conflicts. "I've worked in residential life for six years and I've found that roommate conflicts have destroyed experiences," said McKittrick.

"I knew that I needed to learn how to work through it [roommate conflicts] to strengthen relationships," McKittrick exclaimed. As a result of the issues, the Counseling and Psychological Services held the "Coping with Conflict" seminar.

According to McKittrick, miscommunication is often one of the main sources of a conflict. He continued that students need to learn to be honest with one another, because when their real thoughts and feelings are not communicated this can cause many issues between two people.

"I've learned that conflict needs to be confronted when there's a problem," Emily Argano, a freshman, said after watching the presentation.

Aside from relationship issues, many other types of conflicts were also discussed during the "Coping with Conflict" seminar. "My view of conflict has not changed because there are many conflicts, but ranges and types of conflicts have changed," said Jeff Miele, The Area Coordinator of Resident Life.

Conflicts can be created when making decisions, Miele explained. Often, when there is a difficult decision to be made, people get stressed, and this creates conflict.

The seminar explained that to resolve this issue is to think it over and find a solution.

To explain how to effectively choose solutions, McKittrick demonstrated an exercise. Imagine that "you have a huge project due in two days that you have yet to start and your friend e-mailed you concert tickets and you have four solutions: A) Delete the e-mail and pretend you never got it. B.) Acknowledge your friends and tell them you have to do a project. C.) Tell the teacher that your friends invited you to a concert and ask if I can send it in late and D.) Go to the concert anyway." Each student responded to the questions differently depending on their personalities and previous experiences.

He later did some more scenarios about all types of different issues. Some were awkward encounters, others involved offending people, and a few discussed peer pressure. These exercises taught the students that every conflict has various options to act on, and everyone has different types of reasoning for the decisions they make.

After the exercises, McKittrick handed out a sheet of paper which presented students with a blueprint guide of how to deal with conflict. The blueprint contained the acronym "TIP-A-COW" and each of the letters provided students with ways to battle conflicts.

Overall, students felt that the seminar was beneficial and they learned valuable information. "From an RA's perspective, I think that McKittrick's presentation was really informative in how it showed different ways to handle situations," said Jose Aguilar, a junior at the University. "There's no clean cut way of handling conflict and he really emphasized the amount of ways to handle one."

A lot of investors are skeptical of these renewable resources, which makes it hard to find enough people who are willing to put their money into these alternatives.

Those at Oceana, along with many other environmental groups, are hoping that the Obama administration will decide against seismic air gun testing and offshore drilling and instead decide to use natural, en-

ergy efficient resources.

In the meantime, the University's Urban Coast Institute is going to be working hard to make a difference. Because the University is in such close proximity to the ocean, the subject of offshore drilling hits very close to home. With that in mind, MacDonald assured everyone at the forum, "We are trying to be a center for oceanic issues here at Monmouth."

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iPhone Software Update iOS7: Loading.....

THE OUTLOOK STAFF OPINION

Three letters and one number are everywhere right now: iOS7. Oh yes, Apple released a new upgrade which has seems to have shaken our Facebook friends to the core. Yet *The Outlook* staff is a little skeptical about downloading the latest big thing in technology.

Sure, Apple should definitely send out upgrades every so often. They have to keep up with customers' needs and improve their products. Yet we aren't so sure that Apple made that many changes.

The most obvious changes are aesthetic. The layout now looks like it went to a rave and dropped some acid with a Windows phone. They changed their font, there are so many colors everywhere and the icons now appear to look flatter. Seriously, did someone take a poll where most users thought Windows or Android phones were prettier? Other aesthetic changes were made to standard apps, such as Voice Memo, Calendar and Calculator. It just seems so unnecessary.

Then we have to wonder what functions actually changed in iOS7. We have easier access to settings such as Bluetooth and WiFi via the new Control Center, which is much appreciated.

The search feature was moved from pressing the home button to a downward swipe. Again, unnecessary. The iTunes Radio feature is cool, but if you have Pandora or Spotify, it wasn't really needed.

The truth is, not many staff members are upgrading their iPhones right now because changes can cause big problems. Many users complain that the upgrade drains their battery life, which isn't huge to begin with. The majority of us have to charge our phones every night. A lot of the staff are just waiting a few weeks to make sure there are no bugs. Of course, the same doesn't go for all of campus.

On the day of release, the University's internet was incredibly slow, and computers in the Rebecca Stafford Student Center even lost internet access for a short period of time. We have to wonder if it was related to the downloading of the new software. We heard people in our classes talking about it and our Twitter and Facebook feeds were filled with mixed reactions to the update. We started to wonder if maybe students are too into the idea of the next new thing.

While students are talking about the new software, we've also heard discussions about getting the new iPhone 5S or

5C. The new models were announced with the software upgrade. It seems like everyone is so quick to get the new "it" product as soon as it is released. Why the rush? The technology will still be there in a week, after the lines have shortened.

The Outlook staff generally likes to get a feel for things before diving in head first. We are a generation in love with technology, which is probably a good thing. For the most part, we all expect technology to play a huge part in our future lives and careers. However, might there be times when we should slow down? Is standing in line for six hours to get a new model of a phone worth it?

Ultimately, we feel like it's time to slow down. We're all in a race to keep up with technology because we like being the kid who has to set up their grandparents' computer. We don't want to be the grandparent asking our grandchildren how technology works. That doesn't mean getting every single new thing, though. Evaluate the technology you're picking up. Just because it's new doesn't mean that it is improved. Just because it's expensive doesn't mean it is the best.

Change is good. Just make sure the change is worth it.



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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

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Juggling A Part Time Job While Being A Student

AMANDA KANTOR
CONTRIBUTING WRITER

Tuesday: A few months ago, this relatively unsuspecting, always unexceptional day of the week became the most hectic.

Tuesdays are very chaotic, as well as a lesson learned about balancing a part-time job while being a full-time student.

Every Tuesday for the past two semesters, I have woken up in the wee hours of the morning to start my full shift at work, commuted from my hometown to campus in the afternoon and stayed in class until late night hours.

It seems like an impossible schedule considering the workload from my classes, including assignments to complete and tests to study for.

In addition, there's work shifts, extracurricular activities, events to attend, friends to meet up with and sheep to count.

As daunting a responsibility as simultaneously juggling work, school and a social life can be, it turned out to be surprisingly worth it. I am so glad that I took it on because the grueling schedule revealed so much about myself and my capabilities that I may not have known I was able to do.

Of course, concern over whether or not you will become overwhelmed with work and school is not ill-placed and I know firsthand that it can become stressful

if you bite off more than you can chew.

The secret is to honestly ask yourself what you can realistically handle with your established schedule or personal routine, while taking into consideration your sleeping patterns and when you are most productive.

"As daunting a responsibility as simultaneously juggling work, school and a social life can be, it turned out to be surprisingly worth it."

If you prefer to stay out late and sleep in for example, avoid jobs with morning shifts. If you live on the residential side of campus, an on-campus job between classes would most likely be the most convenient option for you.

If sports practice dominates your Monday through Friday, you could try looking for a job with weekend availability.

Wherever and whenever you secure a position, make sure to

communicate openly with your manager or supervisor so they understand your situation and adjust their expectations accordingly.

Whether you are a commuter like me or an on-campus resident, I still definitely recommend getting a job if you are considering it.

There are several advantages. First of all, you will master the ever elusive skill of time management by forcing yourself to plan ahead at the risk of losing your precious eight hours of sleep at the end of the day.

Procrastination and boredom become obsolete when you begin balancing your work, academic and social life. There is always something to finish doing and limited time to get it done.

In this way, whether you are using your time to write an essay or enjoy some downtime with friends or a good book, time becomes much more meaningful and wisely spent.

You may also want to find work relevant to your major as this will allow you to gain useful, valuable skills, knowledge and experience that you can apply in the future.

So get your job hunting boots on and have your résumés ready to fire. If anything, at least you will be able to earn extra money to spend on a little more than just Ramen Noodles and Pop-Tarts for dinner.

To Live With An Old Friend...Or Not?

TAYLOR KELLY
LIFESTYLES EDITOR

Although Monmouth University is only an hour and a half drive from my home in north New Jersey, as a freshman, I was scared.

As an only child, I was attached to my parents, my pets and my own bed. Moving into a cement walled dorm was the furthest thing away from what I wanted to do, but I had a dream of going to college and getting a degree.

As we began to unload the pickup truck, bringing tubs and boxes filled with clothes and memories, I only had one saving grace. I would be living in a room with my childhood best friend.

In my experience, living with a friend that I had prior to coming to college was a huge benefit. My friend and I already knew so much about each other that we didn't have to break the ice.

Any awkward feelings I would have had with a stranger weren't present with my friend in the room, which was a huge plus for me.

She knew my weird habits and I

knew hers and we could talk about any new worries or frustrations we had about school. Not only was it comforting living with someone I knew, but she was also a constant reminder of home.

When I didn't have my mom or dad to talk to, she was always there. In the first semester of college, this was an extremely lucky thing to have.

Even though I lived in a room with my hometown best friend, we also lived in a suite with six other girls.

At first, we seemed like the outcasts, separate from the crowd because we were already comfortable enough with each other. Over the course of the first week at school, we got to know the six other girls better.

Within a year, we were a tightknit group of friends that couldn't be separated, whether it was dinner trips to the Dining Hall or hanging out at the beach.

Living in a suite gave me an advantage to meet new people because if I lived in a traditional dorm with just my friend, I don't think we would have branched out as much.

As two shy personalities, we

would not have been brave enough to make many new acquaintances. In the suite-style dorm, we were forced to live among six other strangers who eventually became great friends.

I'm glad I got the chance to live not only with my best friend, but with other girls I didn't previously know, because it really did give me the best of both worlds.

My suggestion to others would be to step outside of your comfort zone and meet new people.

If you have a friend from home, you'll definitely have an advantage of living with someone you already know.

However, if you haven't lived with them in the past, it may cause problems in your relationship (in my case, this luckily didn't happen). Just make sure that if you do live with someone you know, don't close yourself in and refuse to meet new people.

If you live with someone you've never met, take advantage of the opportunities it can bring. The stranger in your dorm room may turn out to be a lifelong friend.

What's With The New iPhone Update?

RAVEN BRUNSON
SOCIAL MEDIA MANAGER

The new iOS7 is a trippy update with florescent new features but maybe bringing in the new is not for everyone. It seems to be all the talk around campus whether you've updated your iPhone or not. Some people don't want to update because they don't like the new features, but others don't want to update because they don't like change. Come on now, it's just a phone update.

Like everything in life, change takes some getting used to, but I don't think this change is necessarily a bad one; I think it's actually pretty cool. Then again my phone did not crash and it did update fairly quickly.

The iOS7 has a lot of beneficial touches to offer all of us. The update seems very futuristic because everything opens and closes right in front of your eyes.

There are some very cool tools when it comes to the new update; for example it gives you the option to tap out your very own custom vibration patterns for text messages. You can get to your calendar, flashlight, alarm, calculator, camera screen and adjust your brightness all without unlocking your phone.

There are a bunch of new ringtones, even the option to block numbers from texting and calling you for all of you who are still annoyed by that certain someone.

The camera updates are pretty cool too. It's nice that your albums are separated into panoramas and videos. Rather than having to search through your whole album to find them individually, they are now conveniently grouped together.

If you hold down the camera button it takes multiple pictures which



PHOTO TAKEN by Jacklyn Kouefati

The iOS7 software changed the look of the home screen along with some apps.

is convenient for action shots. There are also filters for photos at your disposal, they may not be the best, but there's an app for that.

I also like how the iOS7 is more personalized; displaying photos next to each contact gives a point to assigning a photo to a contact, now you see that picture more frequently than just when making a phone call.

Your phone will now wish you a happy birthday and send you traffic updates in the morning if you assign it to. Some would say that's too personal, but then again you're the one that has the ability to set your phone up that way.

If you have taken the leap of faith to change over, I hope your enjoying all the new surprises as much as I am. And if you are afraid to make that change, just remember it is just a phone update.

Make sure not to update all of your apps yet, just to delay the shock factor. The nice thing about the iOS7 is that once you get over the initial shock of change, you will realize that the new and improved features on this phone update were created to make your life easier.

The Communication Behind Facebook

SHREEJA KADAKIA
CONTRIBUTING WRITER

Since Facebook's launch in 2004, it has been one of the most controversial means of communication.

Modern teens are specifically targeted as being especially technologically evolved in the sense that they are unable to communicate in any other way.

I can personally cite many examples where people have advised me to not mention "u" or "r" in an email meant for a professor. Personal annoyances aside, I do feel that social networking sites such as Facebook have united our society in an interesting way.

Hitting "like" or typing the letters "lol" have become our new way of revealing our affection. I bet most of us have had moments where we want to share something—an emotion, a fleeting moment, a certain incident and no one seems to be available.

Such situations are becoming increasingly common as our "To Do" lists keep expanding. Amidst such a busy life, social sites such as Facebook allow us to share our thoughts with our close friends, family members and essentially all of those people whom we interact with on a daily basis.

If anything, posting a status update on Facebook at least makes us feel satisfied that we

attempted to share our thoughts with someone. The more "likes" and comments our statuses and photographs receive, the more content we feel.

Also, Facebook allows us to maintain successful long distance relationships with those family and friends who we are not able to see often. It keeps both parties updated on each other's life events and wellbeing.

Looking at others' photographs also makes us feel more close to the person despite the physical distance.

Facebook is an excellent means of communication for everyone. If operated appropriately, it can prove to be extremely beneficial. Spending a little bit of time on such a website can make one feel connected to his or her family, friends and even the rest of the world.

As an offspring of the technological era, do I feel that communication via Facebook should replace the conventional face-to-face discussions? Absolutely not. The communication skills that one learns from having an actual discussion are truly invaluable.

However, having other faster means of communication is not necessarily perilous to our social health. It is simply a more efficient method of interaction. As an appropriate end note, don't forget to like the official Outlook page on Facebook!



PHOTO TAKEN from Facebook.com/TaylorKelly

Taylor Kelly (second from the left) and her suitemates pose for a picture together. They became close friends after being roommates at the University.

The University Honors Victims of September 11th and Veterans with Memorial

9/11 continued from pg. 1

New York, which owned part of the World Trade Center. The Port Authority had an office within one of the Twin Towers, and according to a *New York 1* story, lost 84 employees in the attack, 34 of them being Authority Police.

Eisenberg spoke to *NJ.com* on September 13, 2001 about the horrific attacks, "For an agency that at one time or another touches virtually everybody in the region, the human loss was 'incalculable.' Everything will be different, but we will move forward."

The University's memorial is a result of the company moving forward through the honoring of the lives lost during the attack and the wars that followed.

Mary Anne Nagy, Vice President for Student and Community Service said, "It is meant to recognize the sacrifice of so many people for what you and I very much enjoy today, which is our freedom to live, worship and work, and unfortunately there are places in this world where you cannot do that every day."

Klose Associates Inc, an International Design and Production company was involved in creating the memorial.

Raymond G. Klose, President and CEO of the Klose Associates and alumnus of the University, was approached by the University to look at the project.

Klose said, "After our first

meeting with the University we offered to provide 3D designs, plans, engineering along with project production supervision. I wanted to extend to the University all of our creative resources to help this project along. Veterans Affairs, First Responders and the tragedy of September 11 is an especially sensitive subject in the surrounding communities."

Klose continued, "The podium idea was immediate upon examination of the [World Trade Center] artifact and a tour of the proposed location. Facing the Student Center and at the base of the stairs..."

Klose further explained, "The podium was chosen to provide an opportunity to display the artifact in an upright vertical position, 'providing support' for an exchange of creative ideas and solutions. A platform for the expression of individual forward thinking and a natural gathering place that would encourage peaceful intelligent debate."

Georga Torres, a freshman, said, "I think it is important that the school has something to remember those lives that were innocently lost on 9/11. Many people on campus probably have some sort of connection to that day or know someone that probably lost someone close to them and it is a good way to keep them in our memory for their bravery."

Torres continued, "9/11 was such a tragic event, and it was important to remember those who lost their lives trying to save

our country. These people were mothers, fathers, sons, daughter and it is important to commemorate their acts of valor."

"Since 9/11 affected all of America, they should be remembered everywhere, especially here at Monmouth," said Akin-

tunde Obafemi, a freshman.

"That day is a day that, we as Americans, can come together and remember those brave men and women and say we are proud to be Americans," said Obafemi.

On Nov. 11, the school will be holding a dedication to the

memorial, where Mr. and Mrs. Eisenberg are invited, during a National Call of Remembrance. The names of those who were lost, not only during September 11, but those who served overseas after Sept. 11 will be remembered on that day.



PHOTO TAKEN by Jessica Roberts

A piece of the World Trade Center was made into a memorial which is out front of Edison Hall. There will be a dedication ceremony on Nov. 11 where donors, Luis and Judith Eisenberg will be present.

Obama: College "is an Economic Necessity in This Knowledge Based Economy"

Obama continued from pg. 1

for students to have the ability to afford these lifestyles after college.

"The bottom line is this: We can't price higher education so prohibitively that ordinary families can't afford it. That will ruin our chances to make sure the 21st century is the American Century just like the 20th century was." The President stated.

The proposed plan is broken up into three different reforms. The first platform is to change the rating system that colleges use. Instead of following the tradition forms of rating the system, based on how selective the school is, how expensive it is and what kind of shape the campus is in. The President proposed that the rating system should focus on how much debt students are graduating with, graduation rates, and how long it takes students to graduate. The President hopes that this type of rating system will aid in students picking schools that will give them the best education for the best price.

Along with this rating system, there will be pressure applied on state legislatures to fund more college programs. According to the President, the reason for state universities rise in their tuition was due to the decrease in funding for education, which puts the burdens of cost on to the students through tuition.

On top of pressure being applied to state legislative branches, it will also be applied to students to graduate proficiently

and on time. Funding will be granted based on how many credits students are completing, in a certain amount of time. This, the President hopes, will stop students from taking out large amounts of debt and never getting the degree they spent the money on.

The second platform that the President addressed was to "jumpstart competition among

"You can't put a price on happiness but I don't want to be paying loans and never be able to get ahead because of the debt it would put me in."

KIM SHEPHERD
Senior

colleges and states to think of more innovative ways to reduce cost." He encouraged some ideas that certain universities are putting into place such as a program where students get credit based on their competency instead of their time spent in the classroom.

Another example given are the schools that compress the amount of time that students take to graduate, instead of four years some programs only call for three years. The less time it takes for students to graduate, the less money they will spend.

Dr. Steven Pressman, professor of economics and finance at the University believes that trimming down the time for students to graduate could be tricky. The problem with timing graduation to a certain amount of years is

that not all students go to school full time, which could have an effect on the number of years it takes them to graduate.

Online classes are also discussed, in means of cutting down the costs. The President spoke about the advancement of online learning that allows students to get a quality education for less of the price.

According to Pressman, the

be improved.

Pressman compared this program to one that is similar in the United Kingdom. In the UK students have a 20 year period to pay back their loans, and if they do not in the 20 years then "all is forgiven," he explained.

"This is beneficial because if you graduate in your early twenties, by the time your early forties come around you no longer

education."

"It's my basic belief and I suspect the belief of most people here, higher education shouldn't be a luxury. It's an economic necessity in this knowledge-based economy. And we want to make sure that every family in America can afford it," Obama said.

Paul Dement, Director of Community and Government Relations for the University, stated "At this point, the details of how President Obama plans to implement his broad proposals to make college more affordable have not been disclosed. The White House released a four-page outline on August 22nd but the details still do not exist. The White House has said it plans to work with the college community in developing the details and Congress will certainly have a say as well."

Pressman agreed that there is a long way to go for the President's plan to be effective. "How much difference is 1,000 dollars off of your loans going to make in the long run? Think about if you have a younger brother or sister who is looking to go to college, would that extra 1,000 dollars off really do anything? My gut instinct is no, there needs to be a lot more done than that," said Pressman.

"There is no doubt that college affordability needs to be addressed but I would hope they would be cautious about a one-size-fits-all rating system that does not take into account that each student has different needs and goals," Dement said.

have to worry about your student loans." Pressman continued.

Pressman further explained that the UK system is a good way to control the debt, with students coming out with an average of around 30,000 dollars in debt for just undergraduate studies alone.

"What happens when you want to go to law school? Or med school? You don't have the ability to get through school for free as you would with liberal arts programs by being a teaching assistant or working for a program. The 20 year cap is a whole lot better than what Obama is explaining," Pressman clarified.

The President's bottom line is, "We need to stop taking the same business-as-usual approach when it comes to college

Sarin Gas Attack on Syrian Citizens Sparks Debate on How World Should React

IZIAH THOMPSON
CONTRIBUTING WRITER

The United Nations Security Council reported an attack on a suburb of Damascus, the capital of Syria on August 21. According to the UN, the victims of the violence experienced “shortness of breath, disorientation, extreme eye irritation, blurred vision, vomiting, weakness and loss of consciousness.”

Thirty-five days later, the whole world’s attention has been focused on Syria and its President, Omar Assad. The words “nerve gas” and “chemical weapons” have grabbed the attention of everyone from United Nation officials to citizens in the United States.

It was suspected that the chemical weapon used was sarin gas, a dangerous nerve agent that usually leads to fatalities when it comes into contact with humans.

According to the Center for Disease Control, nerve gas is a man-made substance that once inhaled, or ingested, causes overstimulation of neurons, leading to bodily functions slowing or stopping. With sarin, it can take seconds for the body to start reacting, typically with the victim having trouble moving, breathing and dying.

According to CNN, the last time there was a large scale attack using nerve gas was by Saddam Hussein on Iraqi citizens in 1988. However, violence in Syria is not uncommon. Prior to the nerve gas attack, there have been more than 100,000 deaths in Syria. Also, 2,000,000 Syrians have been displaced by a civil war that has scared the region for the last two and a half years.

According to Dr. Saliba Sarsar, Associate Vice President for Global Initiatives and political science professor, the civil war has been brewing since March of 2011.

Sarsar said, “There is a Sunni, and Shia (two largest sects of Islam) issue within the country, but it goes beyond that. Factions within and outside the country have fueled this civil war.”

One faction comes from Russian president Vladimir Putin who has backed the Syrian President and his regime. The regime is mostly composed of Alawites and Shia Muslims, who are minorities in a Sunni dominated country.

“They have a population that is suffering serious harms, insurgency, repression, or state failure,” said Sarsar. The nerve gas attack may just have been “the straw that broke the camel’s back” for the international world, she explained.

On August 21, Ban Ki-Moon, Secretary General of the UN stated there was “clear and convincing evidence” that sarin gas was used and that the Syrian government was responsible for the attack. This confirmation led to President Barack Obama requesting clearance for military mobilization.

According to CNN on Saturday September 14, 2013, US reached an agreement with Russia that called for Syria’s chemical weapons list, and eventual removal of all chemical weapons.

Drew Corrigan, junior Health and phys-ed major, said, “The crisis needed to be addressed in some way, with either international or American intervention.” He continued, “but I am glad to see [them] come to an agreement rather than



PHOTO TAKEN from huffingtonpost.com

Syrian rebel trying on a gas mask taken from Syrian army factory in Idlib, Syria in response to the chemical attacks.

to have American lives risked.”

In an op-ed piece Sarsar delved into the question of who is responsible to aid in the Syrian crisis. He asked crucial questions such as, “How many Syrians must die? When will countries stop hiding behind their distinct national sovereignty in support of international decency and our common humanity?”

Sarsar presents an alternative plan rather than an US offensive if Assad’s regime cannot comply with international agreements.

“A better approach would be to neutralize the Assad regime, find a

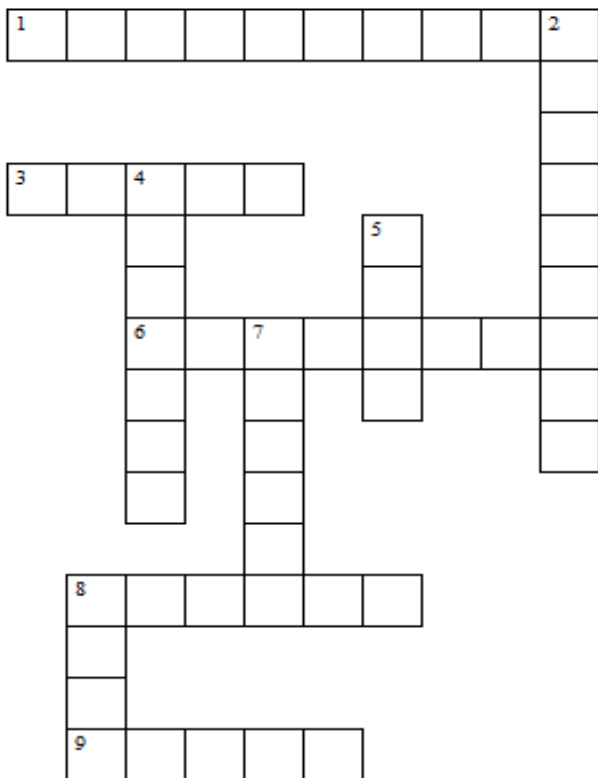
one way exit for Assad, his family, and advisors. Let the ICC, International Criminal Court, hold him accountable for crimes against humanity, remaining Syrian leadership, and non-terroristic Syrian opposition create the new Syria, one that meets the basic needs of the Syrian people, including minorities,” Sarsar proposed.

The end goal is for Syria to be led out of conflict, with a more democratic, inclusive structure. Sarsar stated that the international community have a responsibility to protect these people who will need great humanitarian aid.

As the world awaits Assad’s next move, many wait to see how the international community reacts. Syria is not a ratified member of the Rome Statutes (the bylaws of the ICC) ; therefore, they are not subject to the ICC’s jurisdiction unless the UN Security Council makes a case against Assad.

The ICC was founded to counteract the impunity that is often granted to dictators in their own states. The Syrian crisis has shined a huge light on the confusion that comes with international law and state sovereignty.

Famous Republicans in America



Down

- 2) Gave a 90 minute speech after being shot.
- 4) The first President to be assassinated.
- 5) Established the Department of Homeland Security under his presidency.
- 7) First ex- movie star to be elected President.
- 8) Started his political career as a speech writer for Jack Kemp.

Across

- 1) General in charge of the D-Day Invasion during WWII, later elected President in 1953.
- 3) First female Vice President Nominee for the Republican Party.
- 6) Current Governor of New Jersey.
- 8) 2012 Republican Presidential Nominee.
- 9) President during the Watergate Scandal.

*Stay Tuned for Next Week’s
“Supreme Court” Crossword*

Plenty of Places to Shop Around MU

FABIANA BUONTEMPO
OPINION EDITOR

An undeniably great asset to this University is its location. Monmouth is located near surrounding areas that include quaint, quiet towns such as Red Bank and Shrewsbury, beachfront property that includes the popular Pier Village, and Eatontown, which features the Monmouth Mall. Any MU student can't help but admit that the University is definitely not one of those schools that is "in the middle of nowhere." This is a dream come true for any shopaholic, especially in trendy, unique boutiques.

If you are looking for some Saturday afternoon shopping ideas, the town of Red Bank is a great place to start. Only about six miles from campus, some describe Red Bank as a smaller, Jersey version of New York City. To hang out with friends or grab a quick bite, Starbucks, Smoothie King and Surf Taco are just a few popular spots that make up Broad Street. After you've had your mid-afternoon pick-me-up, make sure to wander into fabulous boutiques such as Dor L' Dor, CoCo Pari, and Urban Outfitters for unique styles.

While in the area, you must pay a visit to the Alex & Ani store, home of the ever so popular bangle bracelets. With countless styles of bracelets, necklaces and other distinctive pieces, you can't go wrong.

The Grove at Shrewsbury is an upscale outdoor shopping center, home to stores such as MAC

cosmetics, Bebe, fashion and active wear; Francesca's accessories and fashion, and LuLulemon, a very fun and adorable active wear

The Grove features stores and boutiques that may be found in large cities such as Manhattan and may not necessarily be found

The sun is shining; it is a beautiful temperature, and a perfect day for a drive to the beach for some sun and shopping. Probably the

Pier Village is wonderful to get some fresh air and shopping in. Keeping with the beach vibes, continue your travels to Asbury Park.

Communication professor Dr. Jennifer Shamrock has a few suggestions for shopping in the area. "I would encourage students to visit Cookman Avenue. There are great restaurants like Toast, or Speakeasy. There are also boutiques such as Foolish Ginger that carry décor and accessories, and art galleries like Gallery 13," she said.

Another Asbury Park resident, communication professor Dr. Marina Vujnovic also encourages students to check out a few of her favorite spots in the area. "There is a great little shop called My Sister's Closet in downtown Asbury Park where you can find the cutest dresses, purses, accessories and shoes. I also love America's Cup for great coffee and Twisted Tree for great vegan/vegetarian food," she said.

Whether it be at Red Bank, Shrewsbury, Pier Village, or the Monmouth Mall, it is obvious that the University has an extensive list of places to shop. With stores that offer everything from clothes and shoes to accessories and makeup, you're sure to find the place for you. Plus, all of these locations offer various eateries to satisfy your post-shopping hunger cravings. If you're looking for a fun weekend activity with friends, or if you're just in the mood for some retail therapy, you can shop until you drop at any of these nearby shopping locations.



PHOTO TAKEN from new.pitchengine.com

Pier Village offers plenty of boutique shopping options close to school.

store.

Sophomore marketing major, Brittany Lamb expresses her love for the chic shopping center. "I love the Grove, everything from how close it is to campus, to the wide array of stores it has," she said.

Lamb adds, "I love that it is outdoors, so on a beautiful fall day I can shop for anything from make-up, to clothing, and The Grove has awesome food options as well."

in your typical mall.

The Monmouth Mall is a very popular spot where one can find a sea of University students. Conveniently close to the University, the Monmouth Mall serves as a great place for students to shop, have lunch at the food court, or just kill some time in between classes. Stores in the mall include Forever 21, H&M, Express, as well as department stores such as Lord & Taylor and Boscov's.

closest of all the shopping areas around campus is Pier Village.

Pier Village is a shopping and dining area right on the beach which attracts numerous amounts of people, even in the off season. At Pier Village, take the opportunity to go inside trendy fashion and accessory boutiques such as Molly & Zoey, Nirvana, Shoe Inn, Koi Boutique, and Aloha Grove. The atmosphere and vibe at

How to Keep Your Relationship Alive During College

TAYLOR KELLY
LIFESTYLES EDITOR

College is a time of self-discovery, new experiences, and of course, fun. However, you

ever you're feeling a certain way about an issue, whether it be good or bad, let the other person know. If they did something for you that you appreciate, let them know. If you are concerned about

believe that disagreements are destructive in relationships. However, you should be secure enough in your relationship to discuss the small issues that inevitably arise so that they don't

visit one of your favorite places, or just relax. This will allow you to feel more connected. If you don't go to school together, set aside time to Skype or Facetime because it's more personal and interactive than talking on the phone.

Junior history and education major Brianna Mahoney keeps her relationship alive even though her boyfriend attends another school. "We make a conscious effort to video chat often, talk every day, and schedule specific visits," she said.

When together, try getting rid of all forms of technology. Put the cellphones, tablets, and laptops away so that you're not distracted by the lure of social media. This will allow you to focus on each other instead of following what everyone else is doing in that moment.

Even though spending time together is great, you should also spend time apart. Being together constantly can put a strain on your relationship. As the well-known saying goes, absence makes the heart grow fonder. When you spend some time away from each other, the reunion will be that much better.

Also, make sure that you don't neglect your friends. Many relationships cause people to be too caught up with each other, which in turn makes individuals shut out other people in their lives. Always remember that your friends are just as important as your romantic relationship, and that you should try to spend as much time with them as possible too.

Forming a relationship between your friends and your boyfriend or girlfriend is also a great way to create a tightknit group. This way you can go out to dinner with both your significant other and your friends, which

shows that you want to spend time with both.

Lastly, don't forget about your college life. Although it's important to be loyal and trustworthy in a relationship, that doesn't mean you have to miss out on chances to have fun. Your college years only come once and you should take advantage of them. Through trust, communication, and understanding, you can build a relationship that allows you to do so. Just make sure you're making smart decisions along the way.

Professor of sociology and gender studies, Alan Foster, had a different opinion on college relationships. "College is for learning about new things, some educational, some not. It's a time for meeting new people, developing original ideas, encountering problems and solving them yourself. To do this you will have to develop a new relationship with someone else every semester. You take different classes with different instructors each semester, right? So do the same thing with relationships," he said.

Although some people have doubts, it's true that you can maintain a healthy relationship during college. If you choose to be in one, you have to handle it in a way that works for you and your significant other. Communication and trust are the most important factors of building any relationship, especially in college. Make sure you manage your time so that you can get the most out of both your relationship and your college experience. By making the right decisions, it is possible to have both.



PHOTO TAKEN from thestorkmagazine.com

Communication is key to making a relationship work during college.

may not want to give up your relationship during your time at school. With balancing class, activities, social life, and a romantic partnership, you may feel overwhelmed, but there are ways to keep your relationship alive while you're at school, as long as you're willing to try.

The most important thing in any relationship is communication. Without it, there are always hidden feelings and miscommunications that can turn into something much worse. When-

something, tell them. It's always vital to let the person who cares about you know how you feel so you can work on disagreements together.

Chair of the psychology department, Dr. Gary Lewandowski, co-wrote an article, "Relationships 101: Having Healthy Relationships in Your First Year of College."

In the article he said, "Good communication is important especially when discussing problems. Many people (mistakenly)

turn into major drama."

Make sure to designate a chunk of your time to being with your significant other. Life as a college student can get hectic, which in turn causes you to forget about the things and people that mean the most to you. Don't let your relationship slip away because other factors get in the way. One way to do this is to set aside one day and time of the week where you can be with your boyfriend or girlfriend. Use this time to get something to eat,

For more about
relationships, go to
page 14

Free & Open to the Public

FALL VEGAN POTLUCK

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The Experience of Parenting Vegetarian or Vegan Children

Presented by
Chris Hirschler, Ph.D., MCHES
Jenn Quirk, Health Studies major

Sunday,
Sept. 29, 2013

1:00 pm

RSVP: Email
mcharris@monmouth.edu

Monmouth
University

Bey Hall #201
Turrell Board Room

What to bring to
the vegan potluck:

- a completely vegan dish to contribute
- an index card listing all ingredients
- serving utensils



Hosted by the Monmouth Area Vegetarian Society (MAVS), through Monmouth University's Center for Human and Community Wellness.

WEBSITE: monmouth.edu/wellness/MAVS.asp
FACEBOOK: facebook.com/MonmouthAreaVegSociety

Is it just a mood?

If you're wondering, get some answers.

Mental Health Screening Day
On Thursday, October 3rd.

From 11am to 3pm, Afflitto Conference Rm., Student Center

- Take a free, confidential screening
- Talk to a counselor about it
- Pick up some self-help literature

...and don't forget to take our

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From September 25th to October 3rd take the online quiz. <http://www.surveymonkey.com/s/ZSM69TL>.

Your name will be entered in a drawing for a

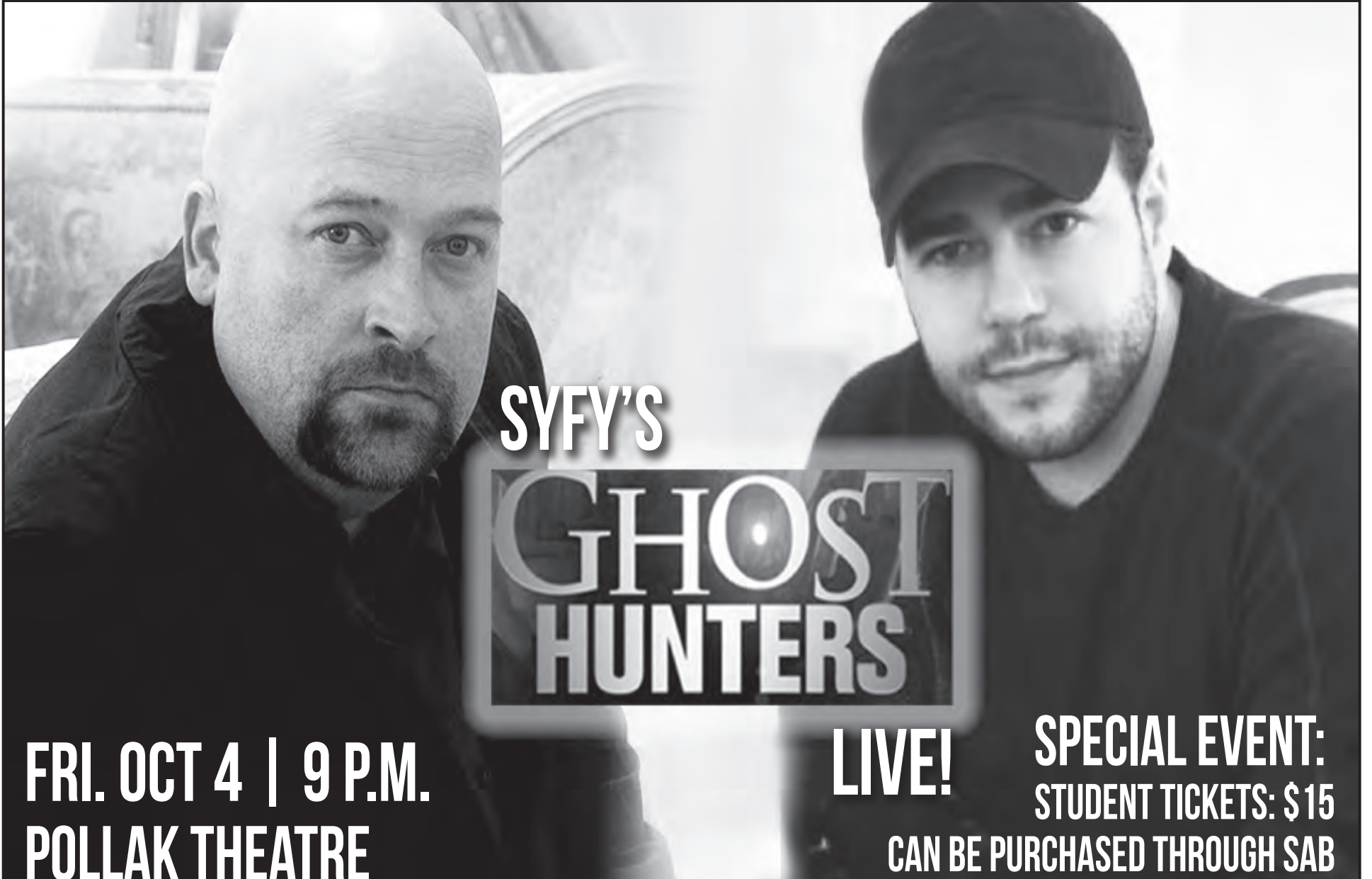
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Counseling and Psychological Services
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Student Spotlight: Idol Threat

CASEY WOLFE
FEATURES EDITOR

Retro rock music takes on a modern twist in songs written by local band, Idol Threat. Lead singer and guitarist Robbie Reiner is a junior at the University studying criminal justice. He writes and performs classic-meets-contemporary rock music with drummer Pat Reiner, and bassist Brian DeSeno, both of whom attend Manasquan High School.

The band takes inspiration from artists such as The Beatles, Led Zeppelin and Black Sabbath. Ultimately, Idol Threat aims to make rock n' roll mainstream once again. "It's something that a lot of people are missing out on," said Pat. "People don't listen to rock and roll the way they used to and we want to keep the art form alive and expose as many people as we can to it."

Coming from a family of musicians, Robbie and Pat have been playing music from a very young age. "Basically our whole family is musical. My mom played the flute and my dad played guitar and I guess I always wanted to play the guitar as he had," Robbie said.

Bassist, DeSeno is the neighbor of the two brothers. "[DeSeno] apparently played bass and we didn't know it. We did a show with him once and it just clicked from there," said Robbie.

As catchy as it is, the band did not choose the name "Idol Threat" because it sounded cool (that was just a bonus). "We're not fans of people idolizing—I want to be just like so-and-so." So we changed it from I-D-L-E Threat, to being a threat to your idols, with the intention of just being yourself and not worrying about being someone you're not," explained Robbie.

Idol Threat has played many local venues, but name Brighton Bar as their favorite, despite the "beer-smelling microphones." "It's so close to the college so all

of Robbie's friends always stop in," said Pat. "It's just such a cool place to play. It has such a good vibe to it and it's really fun."

The band's album, "Blood Brothers," was released over the summer and features four of Idol Threat's original songs. It includes tracks such as "Victim (I'm Not)," an R.E.M.-esque song with a mellow vibe picking up in the chorus when the band chants, "I'm not your victim." The title track, "Blood Brothers," has a deeper and more self-empowered feel emphasized by echoed vocals. Songs from the album can be heard on the University's radio station, 88.9 WMCX.

Recording the album was a big step for Idol Threat. "We just enjoyed the studio process because you get to play the songs the way you actually hear them in your head like you don't really get a chance to do playing live," said Robbie.

"It was a very new experience but the whole time we were having a lot of fun and learning a lot of things. Then it just comes out on a record," added Pat.

Idol Threat has no intentions of slowing down after the release of their album. "We're going to keep writing songs, keep playing out, making new fans and basically growing and getting bigger and better," said Pat.



PHOTO COURTESY of Idol Threat

Idol Threat released their debut album, "Blood Brothers," in May, and have played in frequent local staples such as Brighton Bar.

"Dexter" Series Finale Kills

KELLY HUGHES
CONTRIBUTING WRITER

America's favorite serial killer, Dexter Morgan, had his final bow last night in Showtime's series finale of "Dexter." There were disappointments taken to social media, claiming the series finale was a sellout. However, I think the writers ended the hit show the only way they could.

Dexter, Hannah, and Harrison are riding off into the sunset of Argentina, while Deb and Quinn continue their life in Miami? Sounds good in theory, but let's be serious, it's just not "Dexter" material.

From the beginning, we saw Dexter's two worlds collide and come dangerously close. By day, he balanced his family and career in order to appear normal. The other part of him, his dark passenger, always got in the way of any humanity he felt in his other life.

Through the entire series, he struggled to feel what regular people do, but it's just not who he was fated to be. Every single turning point in the series happened because of Dexter's selfish addiction. It's no secret he was responsible for the death of characters like his wife Rita, arguably Captain LaGuerta and, in last night's episode, his own sister, Deb.

Throughout this season especially, we saw Dexter as more of a

human being than a serial killer. The motherly figure character, Vogel, entered the season to make Dexter's understanding of who he is come full circle. Dexter's darkness makes him who he is. We love to love him. We root for him, but the same joy we get watching him take out bad guys is the joy he gets from doing the actual killing. His drug is killing; our drug is watching.

We are reminded of this during the shocking finale. Dexter gets into his traditional kill clothes and ends Deb's suffering, takes her onto his boat and into the impending storm. Viewers are led to believe he is going to kill himself and his sister.

When Dexter tells his son, "I love you. Remember that every day until I see you again," I was sure he was long gone. Hannah reads about his boat wreckage and suspected death in the newspaper, chokes back her tears and walks off with Harrison in Argentina. The screen goes black and, simultaneously, viewers choke back our tears too.

It's not over, however, as we see Dexter has actually survived the wreckage. He's made a new life for himself as a lonely lumberjack.

Ok, so a lumberjack life isn't exactly what we were expecting. But isn't that what makes us Dexter fans who we are? We admire the element of surprise. Also, it's kind of ironic

Idol Threat is in the process of booking shows for this year and will perform at The Headliner in Neptune on October 6 for the Hurley Family Benefit. The event is from 2 pm to 6 pm and will raise funds for the family of Billy Hurley, who suffered physical and mental injuries from a motorcycle accident in May.

So what is it like working in a band with family? "It sucks," Robbie said playfully. Judging from their laughter on the subject it was clear that Pat and Robbie had a great working relationship. However, every relationship has its flaws. "Sometimes...we're all thinking in different ways. It's the hardest teamwork experience ever, pretty much," Robbie laughed.

Pat added, "But we have fun, in our own ways. We have our ups and downs that we go through together, but in the end it's all good. We keep moving forward."

"You really can't escape practicing, let's put it that way," the brothers joked.

For anyone interested in purchasing Idol Threat's debut album, "Blood Brothers," it is available on iTunes or in person from Robbie. Fans can also go to their website, theIdolThreat.com or facebook.com/theIdolThreat.

"GRAND THEFT AUTO" RENEWS GRANDEUR

CHRIS PRECIOSE
CONTRIBUTING WRITER

Hang onto your Playstations and X-boxes because Rockstar Games has one last game for you to play before you trade them in for the new consoles. Despite working with decade old hardware, Rockstar has managed to make its latest installment one of the most beautiful, detailed, and spacious games this console generation has ever seen. Set in the fictional city of Los Santos (think Los Angeles), "Grand Theft Auto V" (released September 17) is literally Rockstar's biggest game yet.

How big? According to Game Informer, "Los Santos is bigger than the worlds of 'Red Dead Redemption,' 'San Andreas,' and 'Grand Theft Auto 4' combined." But bigger doesn't always equate to better. Does "GTAV" live up to the hype of being hailed as the last great game of this generation, or does it buckle from the weight of its own ambition?

It is safe to say that Rockstar delivered on exactly what they set out to do. The over world of Los Santos is a technical masterpiece. The city is bustling, with noisy pedestrians on their cellphones and traffic whizzing by. The countryside is barren, brown and dusty, and the mountains on the outskirts of the city give you a bird's eye view of it all. The graphical fidelity is astounding, and when coupled with the superb sound effects, the world is given a life of its own.

As you interact with different objects in the environment, each sounds as if it is right there in front of you. When you climb a chain fence you hear the clang of metal jingle. When you jetski, you feel the "vroom" of the motor every time you go airborne, and the splash of water when you land. Even the simplest of actions have been given the utmost care, making Los Santos the centerpiece of the "Grand Theft Auto V" experience.

Scattered throughout this world is a plethora of activities to partake in. There are darts, drag racing, scuba diving, stockbroking, and more. There are also random encounters that will occur organically as you navigate through Los Santos. People shout through the streets yelling that their car has been stolen or a drunken couple may wander up to you and ask for a ride. It is entirely up for you to decide if you help these people or not (as long as you weren't the one who stole that nice old lady's car).

Want to just kick back and relax after a rampage through the streets? There are numerous original television programs to watch and talk radio shows to listen to, most of which poke fun at American culture. Even though the city of Los Santos is huge, there are still plenty of activities scattered throughout that make exploring it worth your while.

The biggest change in the franchise is the introduction of multiple playable characters. There are three in total, each with their own story that directly ties into the others. Each character has unique stats and special abilities that need to be taken advantage of to succeed. Franklin, for example, is an excellent getaway man, Michael is the best with a gun, and Trevor has a knack for flying planes and helicopters.

As you take on heists throughout the main campaign, each character can be used to fill their selective role. This gives the game a much different feel than previous ones in the series, giving the franchise a

fresh new direction.

The new tone suits the game well. Whereas "Grand Theft Auto IV" was dark, gritty, and serious, "GTAV" is bright, outrageous, and fun. Most importantly, the characters fit into the world around them. Michael is the kind of person who needs action in his life to feel normal. He gets involved in crime out of sheer boredom. He loves the rush of being in danger. His running buddy, Trevor, is no different. His main goal in life is to become an international drug and weapons dealer. His reckless and unpredictable behavior makes him the most enjoyable out of the three characters.

Franklin, on the other hand, seems out of place. While the other characters relish the thrill of the heists, Franklin is only interested in getting paid. When the game is "Grand Theft Auto" you want to play as a character who is having as much fun hijacking cars and beating up innocent civilians as you are. Franklin is the man wearing a suit at a frat party full of drunken college students.

The story itself is best summarized as a trip to an amusement park. It starts off slow, but after you do your first heist, you get off the rollercoaster and ready to go again. When "Grand Theft Auto V" is at its best, it is just as enjoyable as any other game on the market.

The problem is dealing with all the subpar missions in between. Rockstar has stretched the length of the main campaign to match the size of the over world. It is estimated that the game takes forty hours to complete, not taking into consideration side quests, activities, or general goofing around.

There are a lot of fluff missions in the story. One of them literally includes clicking away pop-up ads on a laptop which was used to download too much porn. This is a far cry away from robbing a bank.

Almost every quest begins with getting into a car and driving to the start of the mission, and with a map so large, this begins to eat up a lot of time. Rockstar does make down time as interesting as possible, giving players over 18 radio stations to listen to. "GTAV" does many things right, but it doesn't value time. It seems like making a tight, fun experience was second on Rockstar's list of priorities.

But the fact that you want to put the controller down at all is a problem. Video games are at their best when gameplay and narrative are seamlessly interwoven. There are a number of side quests, activities, and story missions that are all unique but aren't always fun to play.

The other problem is the ease of which you can fail some of these missions, forcing you to start at the beginning. There is nothing inherently wrong with being able to lose a videogame, but if the gameplay's only purpose is to move the story forward, then failing becomes frustrating and tedious.

Despite these shortcomings, "Grand Theft Auto V" is a videogame that deserves your time. Even though the strength of the narrative puts gameplay in the backseat, it in no way diminishes the other strong qualities. Rockstar has cemented the fact that they are the masters of the cinematic when it comes to the videogame industry. When it comes to writing great dialogue with well-realized characters, they are second to none. One can only imagine what they will be capable of when they get their hands on the Playstation 4 and the X-Box One.

Visiting Writer Series Introduces Katie Ford

ALEX CHASE
STAFF WRITER

Poet Katie Ford came to read a selected collection of her works on campus on Thursday, September 19, as part of the Visiting Writers Series. This marks the first reading of the ninth year this series has run.

Ford is the author of two books of poetry ("Deposition," "Colosseum") as well as the upcoming "Blood Lyrics." Colosseum was named one of the Best Books of 2008 by *Publisher's Weekly* and *The Virginia Quarterly Review*. She received the Lannan Literary Fellowship, a \$100,000 dollar award, as well as the Larry Levis prize. Her work has appeared in *The New Yorker*, *Poetry*, *The Paris Review*, *The American Poetry Review*, *Ploughshares*, and a wide variety of high-circulation journals. Ford teaches at Franklin & Marshall College.

The event opened to a nearly full house at 4:30 pm in Wilson Auditorium. She was introduced by Michael Thomas, Assistant Dean of the School of Humanities and Social Sciences, who not only praised her work but cited the praise of others, such as a New York Times review that described her work as having "the veiled brilliance of a stained glass window at night."

"We also hope that you will be moved emotionally by a writer's representation of what it means to be a human being, whether that experience is one of joy, celebration, longing,

love, or sorrow," Thomas said. "Art needs audiences as much as we, the audience, need art."

Ford focuses on themes of natural disaster, urban decay, war and religion, the last of which is largely in part due to her religious upbringing and education at Harvard's Divinity School.

Throughout the night, she discussed various other factors that go into her work, one of which is her Viking ancestry, which influenced the poem "The Lord is a Man of War." This piece described pox-infected people being hurled by catapult as a biological weapon against a military foe, or how the narrator "could see the cooling lava pits of their eyes."

Some of her poems were influenced by disasters many college students remember. "Irradiance" examines life in Fukushima after the 2011 tsunami caused a reactor to malfunction and cause the area to be inhospitable. The Japanese believe those who perished in the wave live throughout the area as spirits, so to appease their ancestors, some people had to sacrifice their health and, in some cases, lives, to bury the dead and perform rituals.

Similarly, "Flee" describes Hurricane Katrina's effect on New Orleans. This had a far more personal tone since she lived there at the time. She described herself as "a small noise" in the face of the "killing wind" and how homes were torn to pieces.

Her work is also critical of some elements of the current military engagements in Iraq



PHOTO TAKEN from flickr.com

Katie Ford is familiar with academic settings. She teaches at Franklin & Marshall College in addition to writing.

and such areas. "One Long War" looks at how desensitized and disconnected the American public is to the current battles, since the most suffering non-military citizens typically experience is the additional tax to support war spending.

"Foreign Song" describes the suffering already taking place overseas and how, to have sent troops over, we "must not have heard their music."

The most graphic was "The Throats of Guantanamo," a piece inspired by three young men who were tortured and killed while incarcerated, despite their families being told that the men were fine. This was only discovered after a guard came forward and confessed what happened.

She describes "the trinity of boys" as having no voice.

A few others, such as "Koi," "Snow" and "Raised Voice," had themes focusing on nature or, to be more precise, the conflict between nature and society. The auditorium rang with lines like "I held the chambered gun and clicked its emptiness against the crows" and "I listened to hymns and asked so much of them, they quieted."

Toward the end, she read a few more personal pieces from her first book, including "Pistol" which described her post-traumatic stress after having been assaulted. "Song After Sadness" took a look at a picture of a doctor kneeling at the bedside of a young child who was

not going to survive her hospital stay—Ford saw this picture while visiting her daughter, who'd stayed in critical care for roughly four months.

This last one was particularly poignant, indicated Frank Cipriani, adjunct professor of foreign language.

Similarly, Jeffery Jackson, adjunct professor of English, noted how her work is connected to major literary figures of the past such as Alfred Lord Tennyson.

Zachary Scherl, senior English major, was glad to have attended. "The pieces were inspiring," Scherl said. "I was very moved."

Thomas, too, felt connected on a personal level. Not only did he incorporate her work into a lesson for his students, during which he focused on her unique balance of dealing with exterior events and internal chaos.

"In her methodology of absence, we are enriched, taken far from an ordinary landscape of material things, to another kind of rejuvenated home somewhere beyond ourselves, simultaneously discovering what we take for granted—sometimes the boom of the heartbeat, like the young child who has recently realized that sound with the ear pressed on a pillow before sleep," Thomas said.

Ford is only the first of five writers who will be coming to campus for an exclusive all-poetry Visiting Writer's series. Check monmouth.edu/arts for upcoming speakers on campus.

MGMT MISSES MARK ON SELF-TITLED ALBUM

PETER QUINTON
STAFF WRITER

How does one properly react as a musician when achieving unexpected fortune and fame with only one record and a few hit singles? It sounds overwhelming, but for MGMT, the answer's quite simple: Run far, far away from it.

They're not the first to do this, of course. In the past, artists like Nirvana, The Flaming Lips, and Radiohead have all challenged their early, unexpected fame with more adventurous and difficult releases. Though they risked alienating new fans and blowing record deals, some artists just can't resist flexing their artistic muscles to prove that they're real "artists."

And boy does it seem like MGMT feels that they need to prove something. After all, success doesn't come more abruptly and unexplainably than it did for MGMT, as their first album, 2007's "Oracular Spectacular," sold millions of copies, garnered countless enthusiastic fans, and spawned infectious singles like "Time To Pretend" and "Kids," which still receive strong radio play. They were taking the pop music world by storm, and no one could stop them.

Except for MGMT itself, of course. Since their breakthrough, members Andrew VanWyngarden and Ben Goldwasser have tried avoiding pop music like the plague, choosing instead to in-

dulge in more experimental, psychedelic influences on their 2010 follow up, "Congratulations," and now culminating on their new, almost completely inaccessible album, "MGMT." But at what cost does all of this come?

Unfortunately, the cost is good music. Unlike artists like Nirvana and Radiohead, MGMT's efforts to explore stranger, commercially-unfriendly territory on their third album come with a complete lack of focus and discernible melody, with the end result being a middling and overall frustrating affair.

Things do start out somewhat reassuring. Opening track "Alien Days," for instance, kicks things off like a Broadway musical, with sweet, longing vocal melodies creeping up and resolving into something that sounds hopeful and elegant. The track, which is marked by playful synths and crashing drums (which, admittedly, sound excellent), has something of a whimsical vibe to it, and you begin to think that things won't be so bad.

But as you listen closely, the album's problems begin to reveal themselves. Despite the fact that "Alien Days" has quite a bit going on in it, you realize that little about the actual song itself changes much throughout its five minute duration, as the song instead just piles on layer after layer of sound and studio trickery. Ultimately, however, things just get monotonous.

Sadly, this is pretty much the exact path that nearly every song on "MGMT" follows, and it gets really old really fast. Here's basically what I imagined the writing process was like for VanWyngarden and Goldwasser for this

album: start with a simple chord structure with only a few instruments, add vocals with bizarre lyrics sung with little or no emotion, and then just keep adding gratuitous layers and layers of noises and sound effects until the song is just one big, muddled blur.

It sounds like I'm exaggerating (or just ranting), but it's hard to overstate how tiring this approach gets. I know MGMT were really steering clear of pop music this time around, but I'd doubt I could properly recall a single piece of music I just heard after my first, second, even third time listening through.

Songs like "Astro-Mancy," "Mystery Disease," and "An Orphan of Fortune" literally feel like they're going in one ear and out the other, as while they're certainly very detailed and meticulously crafted, almost nothing about them really stick out and grab your attention even slightly.

I can't say that I dislike every song on "MGMT." "A Good Sadness," for instance, is easily the album's biggest standout and probably the most bracing moment on the album. The track features the same muddled, dense production as the rest of the album, but the charged, abrasive synth melodies give the track much more urgency and momentum than at any other moment throughout.

"MGMT" is clearly just a bad case of "trying way too hard," but what they seem to be trying the hardest at is making an album that honors their influences. Being a couple of psych-rock weirdoes from day one, I imagine that the populist appeal of their first album made MGMT feel a bit misunderstood, as everything they've made since recalls much stranger

artists like Brian Eno, Spacemen 3, and the stranger sides of Pink Floyd.

But while "MGMT" more clearly reflects these influences than the squirmy hooks of "Time to Pretend," they're far from being able to implement and execute them in an even mildly coherent way. Influences are mashed and bled together so frequently and spastically in nearly every song that the duo often just sound confused and disorganized.

MGMT have stated in the past that they wanted "MGMT" to be the kind of album that most people wouldn't get on the first listen — that multiple listens are absolutely necessary to understand it. OK, I understand that rationale, but here's the thing: In order to make that approach successful, you need to give listeners a good reason to come back and explore the record more. Simply piling on layer after layer of psychedelic noise over monotonous songs, unfortunately, is no way to do that.

A part of me does respect MGMT's ambitions on this record — the duo could have easily spent the last few years milking their hits for all they're worth and made out handsomely, but clearly, they had no such desire to remain simple pop stars. But before they start reaching out to new, more adventurous territories, they really need to get a grip on where they're going in the first place.

If MGMT's overall plan with their new album was to throw all their old fans for a loop and weird everyone out, than mission accomplished. But alienating their old fans might not be the best route for MGMT, as their latest certainly won't grant them any new ones.



PHOTO TAKEN from hypetrak.com

MGMT wanted to shed their mainstream image, but they may have sacrificed quality in the process.

Grown-Up Bullies: Conflict Past the Playground

WESLEY BROOKS
STAFF WRITER

People may think of bullying as an act meant to intimidate another person, but may have specific views on how it is done. This could be the classic thought of a popular scene from a movie such as Spiderman where a man waits to fight him in the cafeteria. The reality is, bullying does not end after high school and is just as likely to happen on a college campus.

Dr. Margaret DelGuercio, professor of English, knows quite well that bullying happens anywhere and to anyone. "I have seen students do it to students, but also teachers to other faculty members. It is sadly a part of nature, but today I see more of a focus to educate younger kids about it and colleges get overlooked."

This is especially important for campus the size of the University's. Although people may be generally friendly does not mean there is no bullying here. Annie Siegel, a freshman resident of Elmwood Hall knows that bullying can indeed happen at the University because "it is very easy to spread rumors about events and others differences."

For example, someone who has a special need that requires him or her to do something a bit differently and can be grounds for inappropriate behavior. Most of the time, however, it is not as direct as it is in high

school because everyone is on a different schedule. Nonetheless, bullying occurs and can often be more subtle than in the past.

Megan O'Donnell, a sophomore in Redwood said that, "Yes there are cliques here and bullying still happens. It does not end upon high school graduation."

Another area where this is likely to occur is in roommate relationships, particularly when one roommate has a significant difference in personality than the other person or if they are in a relationship. This could involve issues with space and guests in the room because one roommate may expect to be close friends with the other.

With so many high school grads going to college, it is surprising that there has not been much of a focus on bullying education. However, there is some awareness regarding topics such as gay marriage and people with disabilities to help prevent this from happening.

Nothing, however, can completely stop this nasty side of human nature, but people can be mindful of helping others when they are down. Freshman Alexandra Snyder recalls a student with disabilities being the target of bullying while in high school and notes a significant difference between the environment there and here at the University. "My experience of bullying in high school was brutal, to say the least. A group of boys would mess with an autistic boy. It

was disgusting to watch. It was shameful to live in a community where it was almost accepted," said Snyder.

She continued, "I personally have been against bullying since I can remember. I also have been personally bullied in my town because people thought I was stupid. I remember how bad it hurt to feel the way people would make me feel. The last place I wanted to go to was a college that allowed that kind of disgusting behavior.

I'm impressed with how I have not even seen any bullying at Monmouth University. It's a very open environment and also not judgmental."

The University is a very friendly campus where many people feel welcome. Students should also know where to go for help if a situation involving bullying arises. The Psychological Services department can help with these issues.

Associate Director of Psycho-

logical Services, Tom McCarthy, said, "We help all students both at the undergraduate and graduate level." This is a place where students can go and discuss a matter privately, something that many may not know exists at the college level or feel embarrassed to do so.

The University is ultimately a friendly place, but it is important to be mindful that bullying does happen here. We all must do our part to help prevent it.



PHOTO TAKEN from dv.is

Bullies are not only in the hallways in grade schools, but can be found in the adult world with people such as co-workers, roommates or college classmates.

Relationships Are a Laughing Matter

CHRISTOPHER ORLANDO
MANAGING EDITOR

According to Match.com, the dating website polled 5,481 singles ages 21 and older that are not in a relationship on February 5. Fifty eight percent of women said that "has a sense of humor/makes me laugh" was a must-have quality in a romantic partner. Meanwhile 37 percent of men said that "has a sense of humor/makes me laugh" was a must-have quality in a romantic partner.

Dr. Gary Lewandowski,

Chairman of the Psychology Department said that humor is well known as a positive trait for attracting potential mates, especially for men.

According to Lewandowski who has been married to his wife, whom he met in college, for 12 years, humor makes men more attractive to women. It can also tie to intelligence, he said.

Another positive of humor in college relationships, according to Lewandowski, is that it helps defuse arguments or disagreements. "In long term relationships, having a sense of humor is

important. You can't be right or perfect all the time so when you mess up, you have to be able to laugh at yourself," said Lewandowski. He also said that humor helps people "takes things a little less serious."

Lewandowski recommends that college-aged partners should be very careful in regard to sarcastic or mean spirited humor.

Michael Phillips-Anderson, assistant professor of communication, said that people should be aware of intentions of humor and the interpretation. "What I think is funny, the other person may not. Getting out of

your own head to realize how it may be interpreted is important."

Phillips-Anderson, who has been married for seven years, said, "Humor can serve as a way

mocked or if someone makes an embarrassing comment.

Furgason said, "If someone makes an embarrassing comment, the partner is considered 'attached

"You can't be right or perfect all the time so when you mess up, you have to be able to laugh at yourself."

GARY LEWANDOWSKI
Chairman of the Psychology Department

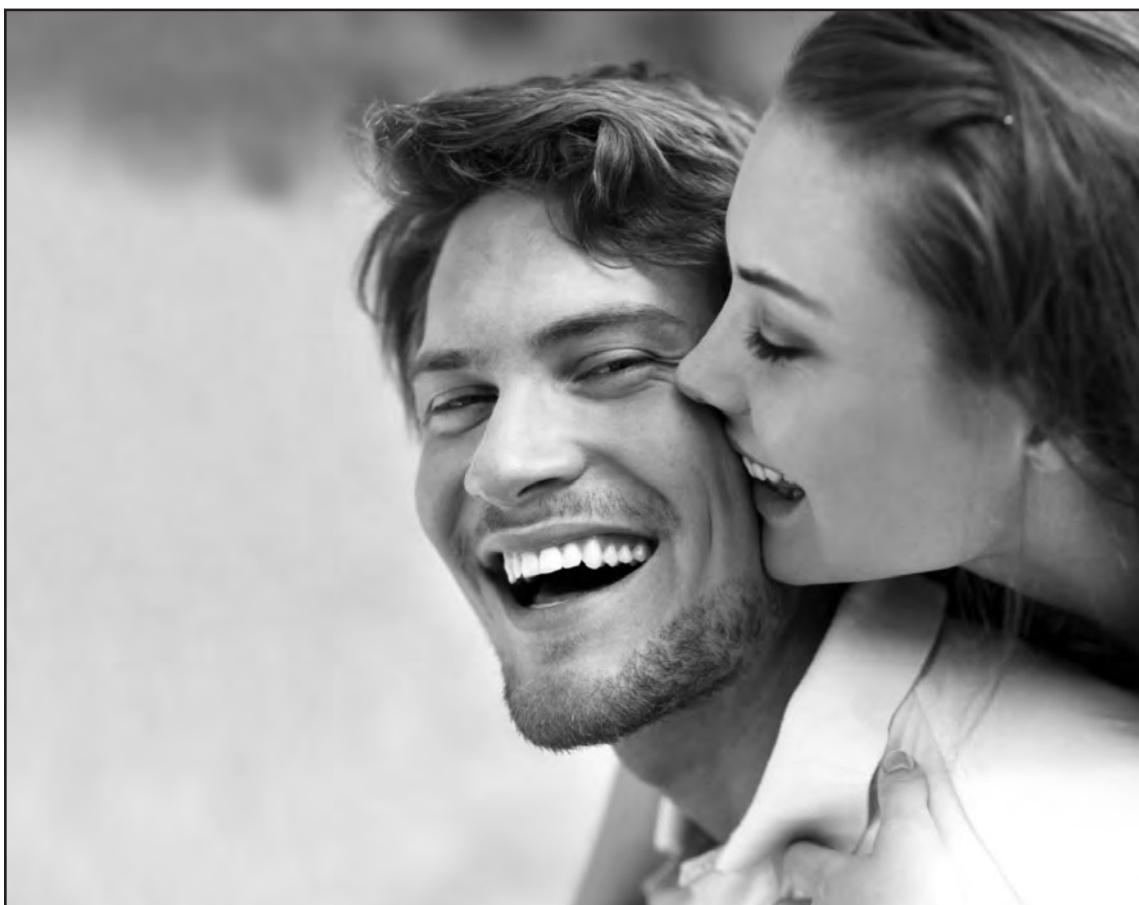


PHOTO TAKEN from szallas.hu

Humor is a crucial component in romantic relationships, but must be approached with caution to avoid being offensive or damaging to the other partner's reputation.

of unity and division in romantic relationships." According to Phillips-Anderson, it can serve as a common bond or can become a destructive factor. "If I intend something to sound one way and it doesn't get received that way, that's when problems arise," said Phillips-Anderson.

Marcie Aviva, sophomore music major has been dating her boyfriend for over a year and said that humor is one of the reasons she cares for him the way she does.

"Humor is always a good thing in a relationship. You want someone who can make you laugh, but at the same time, you want someone who knows when to be serious & when to be funny," said Aviva.

Dr. Aaron Furgason, assistant professor of communication, has been married for 12 years to his wife, whom he met in graduate school. He was also involved in comedy as a graduate student. Furgason said that while humor is an attractive trait, one must be careful of the kinds of humor used.

Furgason explained that humor can cause pain and relationship issues if the partner ends up on the receiving end of a joke, if they are

to the stupidity' exhibited by their significant other."

Furgason recommends that people be aware of their surroundings before opening their mouths with a joke that may not be funny to anyone but themselves.

Another recommendation is to see how your partner's parents react to humor. "That could be a key indicator of what your future may be like. If your partner's parents are very serious, that may be what their child is used to," said Furgason.

Furgason warns, while humor is a great asset to a romantic relationship, people need to know when to be serious too.

"The idea of laughing all the time is not healthy... there are times when you need to be serious," said Furgason. "You also can't force laughter."

Furgason and Phillips-Anderson both mentioned that their favorite brand of humor was about the obscurity of everyday life. Furgason said, "You just can't help but laugh at what people say."

For more about relationships, go to page 10

Professor Spotlight: Meet Nicolette Nicola

Spreading a Love of Language to Students at the University

TARA EGENTON
CONTRIBUTING WRITER

Nicolette Nicola, adjunct professor of English, grew up in the south hills of Pittsburgh, Pennsylvania amongst her “warm loving, big hugging, and very loud Italian family.” Today she has two kids of her own, Ian, who is eleven and Elena, who is nine.

“I want to inspire students and I want them to think about things differently. I want them to think about the world differently.”

NICOLETTE NICOLA
Adjunct

When she isn't teaching English, she enjoys jogging and journaling ideas for future poems and play topics.

Nicola began teaching English Composition at the University in the Fall of 2011. She had been teaching literature classes and tutoring for six years at Brookdale Community College when a colleague recommended

that she start teaching at the University to receive more of “an overall college teaching experience.”

Nicola still tutors at Brookdale's Writing Center and spends some afternoons teaching there as well.

Nicola received her undergraduate degree in English with a minor in French at Westminster College in New Wilming-

ton, Pennsylvania.

When learning a language, she believes immersion is the best route. “I recommend studying abroad if you are given the chance,” she said. “I went to Paris and I was able to pick up the language quickly.”

Nicola also suggests watching foreign video tapes, listening to foreign music, and most

importantly, reading foreign literature.

While receiving her undergraduate, Nicola had the opportunity to participate in work study with incarcerated youth. “I taught at a Youth Development Center for my whole undergraduate experience,” she said. “My English professor freshman year announced the opportunity to all his students and told us that there would be a bus that would periodically take us.”

Nicola taught the incarcerated youth how to read and write. “Some of them never even had the opportunity to read or write. These students ate up the tutoring sessions and were so eager to learn,” she said. “I felt like I wanted to continue to do that line of work and perhaps even work in the prison system,” Nicola said.

In addition to her work study, Nicola had an internship with the Pittsburgh Children's Museum. “I worked in marketing and wrote press releases. I reviewed children books for the museum too,” she explained.

After graduating from Westminster College, Nicola became an editor for the oldest literary magazine in the United States,

Poet Lore. “We had the old printing press system. We hand-printed everything,” she said.

Nicola went onto Bennington College in Vermont to receive her Master's degree in writing. While at Bennington, Nicola also wrote plays as an intern for an off-Broadway theater company called About Face Theater.

Despite her love of the language, Nicola wasn't always certain that she wanted to be an English major. “When I was in high school I wanted to become a landscape architect so I thought I wanted to major in graphic design. However, the professors in the English department at Westminster inspired me,” she said.

Nicola continued, “They each had their own individual skills. They were writers and travelers. They had published material, poetry and short stories. They were willing to sit and work on your writings.”

Something Nicola strives for is good relationships with her students. “I do not want students dreading class,” she said. “I want to inspire students and I want them to think about things differently. I want them to think about the world differently.”

Nicola recalls reading and

writing all the time when she was younger. “There was a tiny library in my town and I explored everything in it. It was nothing fancy, just a municipal building,” she said.

Nicola's family support motivated her to continue in her desired career path. “If I wanted to study poetry, my family supported it,” she said. “My dad was a big believer in doing what you loved. He told me to go out there and explore every opportunity,” said Nicola.

For English majors at the University, Nicola believes, “You can do anything, from publication work to playwriting.” She said editing and tutoring are two great paths to take.

Nicola believes it isn't about what other people think. “People may say ‘Oh you are an English major, what are you going to do with that?’ You may very well go onto law school after,” she said.

“I tell my kids, ‘Fall seven times, stand up eight.’ It's about being present and strong when life throws you down.” Nicola's final advice to her students is this, “Don't sell yourself short with your English major. You are more versatile than you think.”

Controlling Your Dreams: A Lucid Approach

SHAHARYAR AHMAD
SCIENCE EDITOR

Perception of consciousness as the awareness of our own actions and existence transcends, to some degree, from our awake state into the realms of the dream states. Often after waking up from sleep for instance, we can recall a particularly vivid set of dreams and recollect the emotions, people, and scenery we experienced and interacted with.

However, a vast majority of the time, we tend to experience these dreams as observers, following ourselves as we carry out various actions that we do not directly control of. Lucid dreaming, on the contrary, is the awareness that we are dreaming while we are dreaming.

Imagine walking down the sidewalk of an urban neighborhood. A constant stream of yellow taxi cabs and congested city pollution from the surrounding restaurants, kiosks, and vehicles pervade your senses as you walk past a set of people who appear to be minding their own business. You look at your wrist-watch to check the time, and all of a sudden you see that you have 15 fingers on your left hand. With the knowledge that you must have five fingers, you come to the realization that the world you are experiencing is actually part of a dream.

“When you observe that times, places and persons change without notice, bizarre events which never occur in waking, you will know that you are dreaming,” said Mary Arnold-Foster in her book, “Studies in Dreams.” After taking note of this realization, you proceed to visit the ancient ruins of Egypt, climb K2, or simply ride a bike down Ocean Avenue, guided by your own free will.

This concept of lucid dreaming appears to bridge the gap between the consciousness of non-lucid dreaming and awake states. The proof of this third state of consciousness, according to Allan Hobson of Harvard Medical

School, is empirical. In a 2009 study at the University of Frankfurt in Germany, Ursula Voss and her colleagues showed that lucid dreaming was associated with the resolving power of an electroencephalogram (EEG) and the difference in its coherence with non-lucid dreaming and awake states was statistically significant.

An EEG allows brain activity to be quantitatively mapped and analyzed. It does so by recording electrical activity along the scalp to measure the fluctuations in voltage arising from dynamic ion currents of neurons relaying messages throughout the brain. Voss and her team found that lucid dreaming characterizes itself by 40 Hz power more than non-lucid dreaming, an occurrence that is especially prevalent in the frontal region of the brain – an area associated with higher order cognitive skills such as problem solving, self-awareness, and social interaction.

Voss proceeded to measure the correlation of EEG patterns between frontal and occipital (visual processing) parts of the brain and found that there was more coherence of EEG patterns among subjects while they experienced lucid dreaming than while they did not, and even less so while awake.

In his article published in the International Journal of Dream Research, Allan Hobson interpreted this finding as the following: “Dreaming is the result of posterior brain activation while waking requires frontal activation as well.” Hobson argues that while lucid dreaming, subjects are teetering on the edges of both states, giving evidence to why lucid dreams are often given way to waking or are simply lost to non-lucid dreams.

The concept of lucid dreaming became suspect as a phenomenon, according to Hobson, because researchers who often lacked an adequate sample of normal subjects were tempted to test themselves and their colleagues for their studies. This behavior raised the suspi-

cion of their peers and took credibility away from the phenomenon as a result.

Lucid dreaming is susceptible to pre-sleep suggestions and the frequency of the phenomenon has shown to be able to increase with due training. People can increase their susceptibility by routinely performing reality checks and maintaining a dream journal to document and analyze their dreams to recognize dream cues.

Two senior biology majors at the University expressed their sentiment. Kandria Ledesma said, “Lucid dreaming is a very interesting phenomenon which I would like to experience since many of my friends have already done so. It sounds crazy but I believe it.”

Shivam Patel was a little more

skeptical. “There are some things that are unexplained, which is why I do believe in lucid dreaming. The pineal gland has not been fully understood for instance. I may not have had a lucid dream myself, but I have had experiences that are unexplained such as déjà vu,” said Patel.

John Karins, adjunct philosophy professor at the University, said, “I'm not an expert in the field, so I can't make any concrete statements about their possible use, but understanding dreams is a key to understanding one's waking life. Carl Jung made great strides in using them as a tool to help people in mental distress.”

Karins continued, “Unlike behaviorists, [Carl Jung] thinks that consciousness expansion can

lead to understanding one's own nature. Lucid dreams could allow one to enter dreams and pose questions not available to waking consciousness.”

After all, we spend a third of our lives sleeping. What if that time could be used productively, even in part, to work on developing sustainable solutions to important problems facing the world? Free of the limitations of the present, one could envision, plan, implement and test these solutions in the lucid dream states and in the awake state thereafter, see them unfold. With more research, this modality of lucid dreaming could be better analyzed and understood, possibly transforming the studies of consciousness in the upcoming future.



IMAGE TAKEN from saikrishnadeep.com

In a lucid dream, a person is aware that they are dreaming, allowing them to direct and control the direction of the dream to their own choosing.

Elmwood Hall Takes the Gold

Thirteen Buildings Competed in this Year's Olympic-Themed Battle of the Buildings

BRIANNA MCCABE
CLUB & GREEK EDITOR

Students participated in an event-filled weekend with the Residence Hall Association (RHA) for the annual Battle of the Buildings from Friday, Sept. 20 to Sunday, Sept. 22. The thirteen buildings competed for three days to be named champion, and this year Elmwood Hall took home the gold.

Cedar Hall took second place and Beechwood Hall took third place.

The first night of various competitions included lobby decorating, team banners, team cheers, wing-eating contests, residence hall music videos, and best use of social media featuring the hash tags #BOTB and #MURHA.

The opening ceremony began in the Residential Quad from 7 to 8 pm which officially commenced Battle of the Buildings. Teams arrived to present their banners and cheers and were judged on a five-point scale. The winners of other Friday events were also announced.

A "lighting of the fire" formally declared the beginning of the weekend event.

Immediately following the opening ceremony was "Houseless Not Hopeless" which lasted from 8 pm to 6 am. A minimum of five students from each team slept overnight at this event on Shadow Lawn to help the Monmouth community. Activities for the night included stuffing backpacks, sewing blankets, making peanut butter and jelly sandwiches.

Carlos Escarraman, freshman theatre arts major, knew about Battle of the Buildings by reading posters in his dormitory building. "I live in Elmwood Hall and there is just spirit all over the place," said Escarraman.

Escarraman participated in Houseless Not Hopeless along with seven other Elmwood Hall residents, which was more than

any other residence hall. "It was extremely humbling. Sleeping in a tiny house made out of cardboard was an amazing experience, and I will definitely be participating next year," added Escarraman.

Saturday events started at 12 pm and included human battleship, a volleyball tournament, a scavenger hunt, and an Olympic trivia game during dinner. The day concluded with a dodgeball tournament in Boylan Gymnasium from 8 - 11 pm.

Garrett Brown, freshman communication major, participated in a game of volleyball in front of Elmwood Hall from 2 - 4 pm.

"The turnout for the [volleyball] event was good, but I expected a lot more people to get hyped about it. I especially didn't like how the upperclassmen decided not to engage in the action," said Brown.

Allie Phillips, junior and Resident Assistant (RA) in Oakwood Hall, said, "It is definitely difficult to get residents involved with on-campus activities, especially in residence halls that are not predominately freshman. As people get older they tend to not care about school spirit. The RAs try to be spirited to set an example."

Brown was cheering on Cedar Hall throughout the weekend. "Everyone should get involved - it builds friendships," said Brown.

The final day of events started at 12 pm on the Residential Quad. The day kicked off with field games such as corn hole, a water balloon toss, a hula hoop contest, and kan jam.

After the field games there was a soccer ball partner walk, water bucket contest, and a final relay which started with a wheel barrow race, led to a dizzy bat spin, and ended with a potato sack hopping contest. At around 1 pm, the annual tug of war commenced, followed by a game of human foosball.

The closing ceremony, which

occurred from 6 to 8 pm, concluded Battle of the Buildings 2013.

The theme of this year's Battle of the Buildings was Olympics, where each residence hall was categorized as a country. Countries included the United States of America for Mullaney Hall residents, Brazil for Beechwood Hall, France for Birch Hall, China for Cedar Hall, Canada for Elmwood Hall, Australia for Laurel Hall, Jamaica for Oakwood Hall, Guatemala for Pine-wood Hall, Mexico for Redwood Hall, Germany for Spruce Hall, Italy for Willow Hall, Ireland for On-Campus Apartments, and Britain for Off-Campus Apartments.

Students were invited to tie-dye shirts to represent their country's flag colors for the weekend event on Wednesday, Sept. 18 in the Residential Quad from 6 - 9 pm. A t-shirt was given in exchange for a nonperishable or canned good.

Krista Varanyak, junior and RHA president, said that this year's turnout was better than expected and it could be due to the increase in the use of social media.

Varanyak said, "This year RHA became really active with social media. We created a Twitter and Instagram @MonmouthRHA and Facebook page 'Monmouth RHA.' That, along with the class Facebook pages, were a big part of advertising. We also worked with Residential Life and First Year Service Project."

In addition to social media, RHA distributed flyers and sent emails to the University's student community.

According to Danielle St. Vincent, sophomore and Vice President of Special Events and Programming for RHA, she and other executive members have been planning for this weekend event since May. Members would meet for at least three hours every week to discuss



PHOTO TAKEN by Brianna McCabe

Students dove in the sand and spiked the volleyball at the court in front of Elmwood Hall on Saturday, Sept. 21, from 2 to 4 pm for RHA's Battle of the Buildings.

how the weekend of Battle of the Buildings would run.

"I love being in RHA. We have such awesome people involved, and it's a great feeling to be involved with something on campus," said St. Vincent who is involved in her second year with RHA.

The winner of Battle of the Buildings 2012 was Mullaney Hall and the year before that was Off-Campus Apartments.

RHA encourages students

to become involved and help plan events such as Battle of the Buildings, Fall Fest, Winter Chill Out, Winter Ball, and the Spring Egg Hunt. Meetings take place every Wednesday at 8 pm in Mullaney Lounge.

Brown said, "I'm definitely going to participate next year! No matter what dorm I'm in, I'll wear my colors proud because after all the events are over we are just one big community. We are Monmouth."

President Brown Invites Students to the Opera at Pollak Theatre

WEST LONG BRANCH, NJ - Monmouth University's new President, Paul Brown, has extended an invite for ten Monmouth University students to join him in the viewing of the simulcast performance of Tosca on Saturday, Nov. 9 at 1 p.m.

In order to give a fair chance to every student enrolled at the University, President Brown has decided to have a contest. In order to enter, a student must log onto www.surveymonkey.com/s/opera50 and write why they should be picked to accompany President Brown to the opera in 50 words or less. The deadline for responses is on Wednesday, Oct. 9. If chosen, the student will be notified by Friday, Oct. 25.

"Opera is great entertainment, but unfortunately too many students have not been exposed to it. In fact, my love of opera came about from studying German at Franklin and Marshall College, so I thought this was a great way to payback. The winning students will enjoy Tosca and a brunch before the performance with us - and what better way for me to meet more MU students," President Brown said.

Monmouth University is a leading private institution that offers a comprehensive array of undergraduate and graduate degree programs. The University provides students with a highly personalized education that builds the knowledge and confidence of tomorrow's leaders. Located in West Long Branch, New Jersey, Monmouth University's magnificent and historic campus is approximately one hour from both New York City and Philadelphia and is within walking distance of the Atlantic Ocean shoreline.

The Outdoors Club Takes On Wharton State Forest

Members Camped in the New Jersey Pine Barrens

HEATHER MUH
CONTRIBUTING WRITER

The Outdoors Club left the civilization of campus and set out for a weekend of camping at Wharton State Forest in the New Jersey Pine Barrens on Saturday, Sept. 21.

The park, which is located in Atlantic, Burlington, and Camden counties, offers rivers and lakes for water activities, trails for hiking, horseback riding, and biking, is home to the historic Batsto Village.

At around 12:30 pm on Saturday, approximately 20 students arrived at the campsite in Wharton.

Jackie Leming, junior health studies major, said, "Swimming in the river and jumping off the bridge and rope swing were my favorite."

Another fan of the river and rope swing was junior education major and first-time camper, Allie Perz. When asked about her first camping experience, Perz stated, "My first Outdoors Club trip was really fun. Everyone

was so friendly and welcoming. I can't wait to go on the next trip."

While swimming and being in the water appeared to be the most talked-about event of the weekend, it was not the only aspect of the river that the campers enjoyed.

Professor Reynolds, the faculty advisor for the Outdoors Club, said his favorite part of the trip was exploring the beautiful foliage down by the riverside. Reynolds has been the Outdoors Club's faculty co-advisor since 2006.

In addition to exploring the surroundings of the river, students would play football and frisbee, cook dinner, and hang around the campfire.

The campers that stuck around the campsite the following day decided to go on a hike to a fire tower that they had the option to climb upon arrival - one of the many attractions Wharton has to offer its visitors.

Wharton State Forest consists of 122,800 acres.

According to the reaction of the members of the Outdoors

Club, the weekend at Wharton State Forest in New Jersey's Pine Barrens was a success.

The Outdoors Club not only offers its members a way to get off campus and experience nature through a wide range of activities, it also gives students the opportunity to meet new friends.

Krystal Wilson, Treasurer of the Outdoors Club, said, "[Outdoors Club] has given me so much, between meeting amazing people and a lot of opportunities that I probably would have never tried on my own."

Leming agreed, "My favorite part about the [outdoors] club is all of the great friends I have made."

The Wharton State Forest camping trip was just one of many nature-inspired events the Outdoors Club will get to partake in this year. On Saturday, Sept. 28, the club will be hosting a beach party in Long Branch, and the following weekend, a picnic.

All students are welcome to join Outdoors Club. Weekly meetings take place in Bey Hall at 3:30 pm on Wednesdays.

Sing Your Little Heart Out

Boom Roasted Productions Hosted "Karaoke Night"

BRIANNA MCCABE
CLUB & GREEK EDITOR

Over 50 students gathered in front of Lauren K. Woods Theatre to sing at the first ever "Karaoke Night" hosted by Boom Roasted Productions on Friday, Sept. 20, from 5 – 7 pm.

Boom Roasted Productions is a student-run theatre production club that many of the University's music and theater students are involved in, but it is open to students of every major. Approximately thirty students are involved in Boom Roasted Productions.

Students would select songs that they wanted to perform from a song book, inform DJ Karaoke Steve of their song selection, and perform under a tent for everyone to enjoy.

Performances included students singing and laughing along to "We Can't Stop" by Miley Cyrus, "Dirty Pop" by *NSYNC, "Just Give Me a Reason" by P!nk, "Edge of Glory" by Lady GaGa, and "Since You've Been Gone" by Kelly Clarkson.

Advisor of Boom Roasted Productions Maurice Moran said that majority of the students on campus are unaware of this organization. "[Boom Roasted Productions] students were looking for a generally popular activity that would let everyone know of the club's existence," said Moran.

Moran has been the Production Assistant with the University Music and Theatre Arts Depart-

ment and the summer productions at Shadow Lawn Stage for five years. Maurice became advisor of Boom Roasted Productions because he "wanted to encourage the students to have another outlet for performance besides the department productions." Moran signed as the club advisor three years ago.

"Karaoke Night" was planned and coordinated by the club's president, Michael Rosas, along with the executive board. Rosas, senior theatre and applied communications major, said that this was Boom Roasted Productions' first event that wasn't a play. The free event welcomed and encouraged students to join and sing-along.

Rosas is hoping that students will find that performing on stage while not being a theatre or music major is easier than one thinks. Organizations such as Boom Roasted Productions and The Music Alliance give students that outlet to display their talents.

Sophomore elementary education and English major Melinda Bossi was informed of the event from a classmate. "I love theatre production! Growing up I was always involved in musical productions and plays so 'Karaoke Night' definitely sparked my interest."

Pizza and beverages were served outside of Woods Theatre next to the karaoke tent. This event was funded by the club treasury and by dramatic and comic performances scheduled in

the theatre.

"Karaoke Night" was publicized through being listed in the Student Activities Board fall event calendar as well as being mentioned on Facebook and Twitter. Boom Roasted Productions plans on increasing awareness through participation in Open House and other club gatherings.

According to Rosas, Boom Roasted Productions will be hosting a showcase on Friday, Sept. 27 and Saturday, Sept. 28 in Lauren K. Wood's Theatre at 7:30 pm.

Rosas said, "We're still in our infancy as a club so [besides the showcase this weekend] we still don't know what other events we want to produce... A cabaret and a haunted house were some ideas that were thrown around but we need members to produce these events so recruitment is most important."

"I am definitely considering becoming involved with Boom Roasted Productions after tonight," said Bossi. Coming into her freshman year Bossi wanted to become involved with theatre, but she felt as if she had little free time. "Everyone seems to get along and have a good time."

Boom Roasted Productions encourages students to become involved, perform, and help plan events like "Karaoke Night." Meetings are every Wednesday at 2:30 pm in Woods Theatre and are open to all students. "Be there or be an equilateral parallelogram," joked Rosas.



PHOTO COURTESY of Kelly Thomas

Karaoke Night attracted students (left to right) Michael Rosas, Jasmine Walker, Alexa Mazurkiewicz, and Bryan Haring on Friday, Sept. 20, in front of Lauren K. Wood's Theatre.

Smash for a Cure



PHOTO TAKEN by Taylor Copp

The third annual car smash was held on Tuesday, Sept. 17, in front of the Rebecca Stafford Student Center to raise money for St. Jude Children's Hospital.

TAYLOR COPP
STAFF WRITER

Tau Kappa Epsilon (TKE) teamed up with Alpha Epsilon Delta (AED), a Pre-Professional Health Honor Society, to host their 3rd annual car smash on Tuesday, Sept. 17, outside of the Rebecca Stafford Student Center (RSSC).

Over 70 students and faculty members actively participated in the car smash, and countless others donated without participating in the smashing. TKE and AED helped raise over \$375 for St. Jude Children's Research Hospital.

Brian Deo, senior and business management major, worked tirelessly to make sure that the car smash was a success.

Deo was responsible for contacting Joe Mazza, of Mazza Scrap Metal, LLC who was able to donate the car to the fundraising event. Deo also worked with Student Services as well as University Facilities Management to ensure safety precautions to students and faculty members including protective eyewear, safety waivers and a barrier around the car.

"This is definitely a unique way of fundraising," said Deo. "It is a great way to get the student body involved while still donating."

Giovanni Casale, senior and finance major, also played a key role in the car smash. Casale helped obtain the safety supplies, but moreover, was actively seen getting many students to take a swing at the car.

Casale said, "Last year this fundraiser was more for homecoming, but this year it's strictly a fundrais-

er. Regardless, it's something fun for students to do, destroying something for a good cause."

Historically, TKE has held their car smashes during the week of homecoming to energize the student body, but this year it was "strictly a fundraiser."

Shayna Popkin, senior and president of AED, was very excited to lend a helping hand during the TKE Car Smash. "We asked TKE to be a part of this fundraiser because we want to help raise money for St. Jude as well," says Popkin.

"This is a great way to make freshmen and sophomores aware of our program, and it's also a fun and energetic way to raise money for St. Jude," Popkin continued.

To be a part of the AED Pre-Professional Health Honor Society, you would have to have at least a 3.2 GPA, and at least 12 Biology credits to apply. AED has hosted numerous events in the past, including volunteering at an AIDS house last year, a Polar Bear Club event, and other cancer awareness events.

Popkin states, "We like helping people. As a club, we like to help do good things."

TKE's third annual car smash made active participants sign waivers prior to partaking in the smashing activities.

Early in last year's fall semester, TKE had planned a car smash, but plans were derailed due to Superstorm Sandy.

This is the first of many TKE-hosted philanthropic events. TKE plans to host a dodgeball tournament and a "Dancing with the Tekes" fundraiser later in the year.

CLUB AND GREEK ANNOUNCEMENTS

WMCX

"The X" 88.9 FM is celebrating its 40th anniversary May 1 - May 2, 2014. If you have any questions, contact Aaron Furgason, advisor of WMCX, at afurgaso@monmouth.edu or log on to wmcx.com for more information.

Latin American Student Organization

Latin dance lessons will be held on Thursday, Oct. 3 from 6 - 8 pm in Anacon. All are welcome to attend free of charge. Come show us your moves!.

Hawk TV

Hawk TV is hosting Rock 'N Relief, a fundraiser benefitting Habitat for Humanity, on Friday, Sept. 27 in front of Plangere from 1 - 4 pm.

Outdoors Club

Our next general meeting will take place today at 3:30 pm in Bey Hall 133. On Saturday, Sept. 28, Monmouth University's Outdoors Club will be hosting their bi-annual beach party at Brighton Ave. Beach next to the University Bluffs. Celebrate the start of a great school year with games, food, music and more. The event will last from noon until 6 pm.

University Pep Band

We are looking for additional members in all sections. If you play flute, clarinet, saxophone, trumpet, mellophone, trombone, baritone horn, tuba or percussion, we want you!

Social Work Society

The Social Work Society needs volunteers for its 9th Annual Teach-In on Tuesday, October 29, from 3 - 7 pm. If you are interested, please contact club president Tess La Fera at s0779102@monmouth.edu.

Eye to Eye

Eye to Eye is a mentoring program that mentors children with learning disabilities and ADHD at St. Jerome's School. The program pairs mentors from the Department of Disabilities Services with children with similar disabilities. The goal of the program is to help the students feel empowered when it comes to being in the classroom. The children express themselves through art projects and this ultimately helps them learn about themselves. This program is run on Wednesdays at 2:30 pm. If you have any questions about getting involved email Christina Gonzalez at s0819331@Monmouth.edu.

The Verge

The Verge is an online magazine specializing in original content. If you're looking to become apart of this growing team, email the Editor-in-Chief, Dan Gunderman at s0784904@monmouth.edu.

Pre-Law Club

Come join the "Law Hawks" for the first meeting of the fall 2013 semester this Thursday, Sept. 26, in the Rebecca Stafford Student Center in room 202B. For more information, contact club advisor Professor Bordelon at bordelon@monmouth.edu. Hope to see you there!



What is your best or worst habit?

COMPILED BY: ALYSSA GRAY



Caitelin
graduate student

"My best habit is that I don't procrastinate."



Eva
sophomore

"I pick my nails and I procrastinate."



Jesse
freshman

"My worst habit would have to be procrastination. My best is I'm really nice to people."



Patrick
senior

"My worst habit is not sleeping."



Al
senior

"Probably my worst is biting my cuticles or chewing tobacco."



Ray
freshman

"I guess checking my phone too much is my worst."



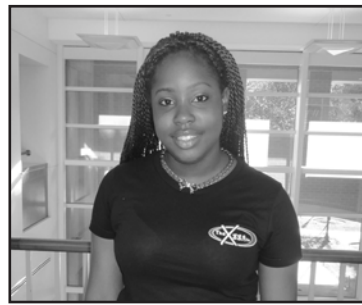
Jessica
graduate student

"I do text a lot, I guess it's a big thing."



Chris
sophomore

"I bite my nails, that's my worst habit. My best is I'm clean."



Shaylah
freshman

"My best habit would be cleaning up without thinking, it's a natural thing."



Mary
specialist professor


"My best habit is smiling as much as possible and my worst is checking my phone."

Why Do You Want to Attend the Opera with President Brown?

President Brown would like to extend an invitation to attend the November 9th, 1pm simulcast performance of TOSCA at Pollak Theatre with him. Here is your opportunity to share something new with our new president and fellow students.

Ten students will be selected for this opportunity. To be considered, go to www.surveymonkey.com/s/opera50 and tell us in 50 words or less why you want to attend the opera with President Brown.

Deadline for submission is Wednesday, Oct.9th. Ten lucky students will be notified of winning by October 25th. Winning entries will be published in the OUTLOOK Newspaper.



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WMCX

40th Anniversary


May 1st & 2nd, 2014

Contact Aaron Furgason at
afurgaso@monmouth.edu
 732-263-5254

Log onto wmcx.com for detailed information

OPEN HOUSE

Sunday, October 13, 2013
 9am - 4pm



Student Workers Needed!

Share your Monmouth spirit and make some extra money!
 Welcome prospective students and families as they learn more about MU.
 Attend one of the following mandatory informational meetings:

Wed. Sept. 18 @3:30pm Student Center 202B
 Tues. Sept. 24 @1:00pm Student Center 202A
 Wed. Sept. 25 @3:30pm Wilson W-3
 Wed. Oct. 2 @2:30pm Student Center 202B
 Thurs. Oct. 3 @11:30am Student Center 202B
 Mon. Oct 7 @11:00am Student Center 202A
 Tues. Oct 8 @3:00pm Student Center 202A
 Wed. Oct 9 @11:00am Student Center 202A

OR

Contact Jessica Kimball in the office of Undergraduate Admission at 732-263-5877
 or jkimball@monmouth.edu



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Expires September 30, 2013

SAFETY & HERO CAMPAIGN DAY

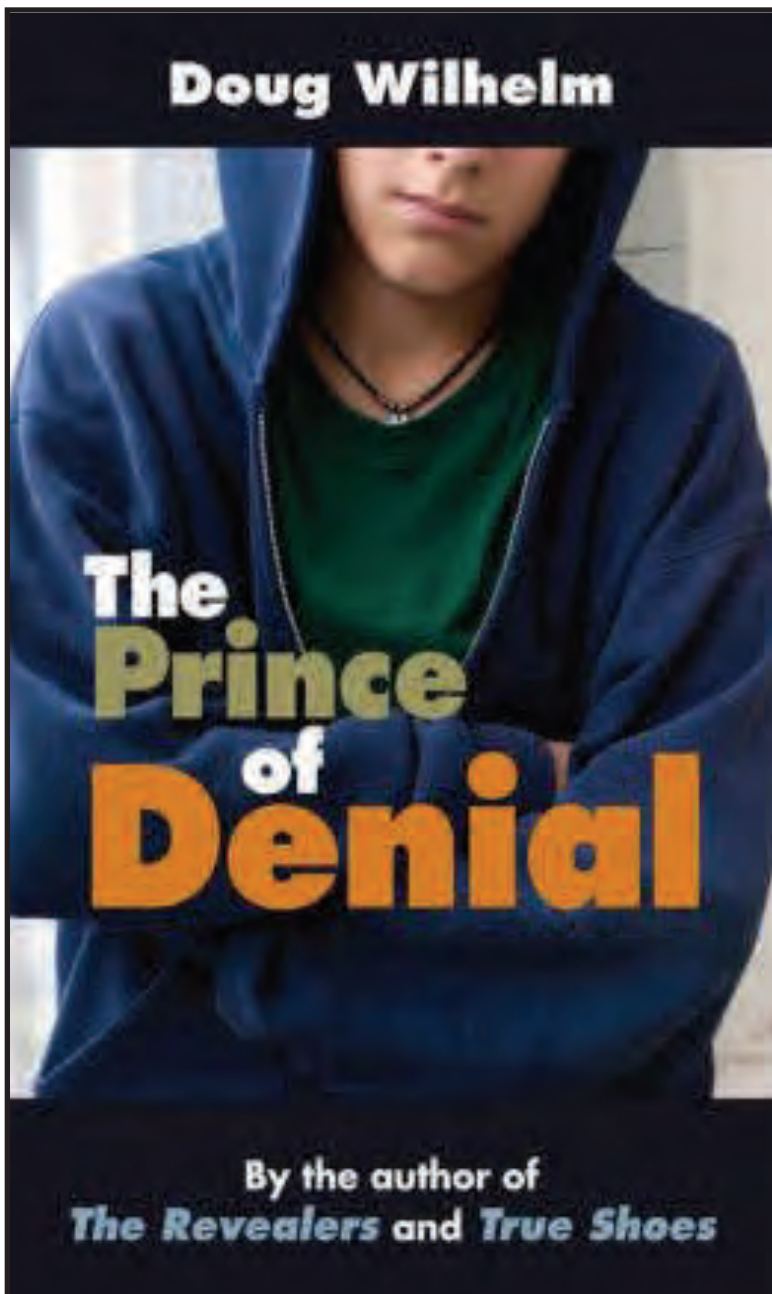
WEDNESDAY, SEPTEMBER 25TH

RESIDENTIAL QUAD , 12—3pm



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**Admitting your
Dad is an alcoholic
isn't easy...**

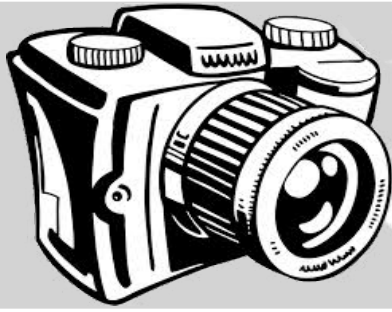
Lecture · Q & A · Book Signing

Friday, September 27, 2013

10 am, 1 & 2:30 pm

Monmouth University Library

Sponsored by Monmouth University Office of Substance Awareness, Monmouth University Library, Counseling Student Association, Advanced Health and Education, & Social Work Society



MOMENTS AT MONMOUTH



ABOVE LEFT: A CAR SMASH TAKES PLACE IN FRONT OF THE REBECCA STAFFORD STUDENT CENTER.

MIDDLE LEFT: TWO STUDENTS ENJOY THE WEATHER AS THEY WALK TO CLASS.

MIDDLE CENTER: JUNIOR, MAGGIE ZELINKA, KEEPS THE BEATS ROLLING DURING HER RADIO SHOW.

MIDDLE BOTTOM: A GROUP OF STUDENTS GET TO KNOW EACH OTHER IN A SPONTANEOUSLY PLACED BALL PIT.

MIDDLE RIGHT: WHILE DELIVERING ISSUES OF *THE OUTLOOK*, A STUDENT DECIDES TO BEND THE RULES A LITTLE.

HEY MONMOUTH!

INTERESTED IN SHARING YOUR MOMENTS? SEND YOUR PHOTOS TO ANY OF THE FOLLOWING EMAILS AND YOU JUST MIGHT HAVE THEM FEATURED IN THE "MOMENTS AT MONMOUTH" SECTION!

OUTLOOK@MONMOUTH.EDU
OR
S0848553@MONMOUTH.EDU

***ALL PHOTOS COURTESY OF ALYSSA GRAY**

COMICS

"MISGUIDED UNDERSTANDINGS" BY ALYSSA GRAY



A SO-YOU-SAY COMIX #25

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The Outlook Celebrates its 80th Anniversary

Stay tuned for upcoming details about *The Outlook's* 80th Anniversary contest and how to win fabulous prizes!



Football Drops Holy Cross for First Win of Season

ALFRED TILLERSON
STAFF WRITER

For the second straight week, MU rode the legs of the running back combination of junior Julian Hayes and senior Kwabena Asante as they held off the Holy Cross Crusaders, 21-14.

The Hawks jumped out to a 21-0 lead on Asante's 14-yard touchdown run with eight minutes left in the fourth quarter, and then the Crusaders made it a game with two late scores. Though, the defense bent, they did not break and preserved their first victory.

With the win, the Hawks improved to 1-3 and Holy Cross now mimics MU's record.

"I thought it was a dominant performance on both sides of the ball, I was very happy with the way we played," head coach Kevin Callahan said. "This was a team that ran for 420-yards last week and they finished with 55-yards on 25 or so attempts. They never really got anything going until late in the fourth quarter. I thought we played dominant defensively."

MU Junior quarterback Bran-



PHOTO COURTESY OF Bryan DeTuro

Lamar Davenport scored the first touchdown of the game giving the Hawks a 7-0 lead with 46 seconds left in the first half.

don Hill completed 12 of 22 passes for 139-yards and tossed a 17-yard touchdown pass to senior receiver Lamar Davenport to break the scoreless tie just before the half. However, the rushing attack of Hayes and Asante stole the show.

Hayes took 28 carries for 131-yards and a 12-yard scamper into the end zone to put the Hawks up by two touchdowns. Asante carried the ball 24 times for 118-yards and a 14-yard touchdown run in the fourth quarter to seal the deal before the Crusader's late attempt at a comeback.

Through the air, Davenport led the way for the Hawks with 3 catches for 42-yards and a touchdown in the second quarter. Senior receiver Thaddeus Richards went 29-yards off three receptions, while teammate senior receiver Neal Sterling had 27-yards off two catches. Fellow senior receiver Elijah Phillips, gained 15 yards for the Hawks off two catches.

Defensively, the Hawks were led by fifth year senior Dave Damirgian, who accumulated six tackles. He was followed by fifth

year senior Clark Coe who had five tackles and fifth year senior Gary Onuekwusi, who had four tackles.

Even though the three dominated the defense, the biggest play of the game came from senior Tevrin Brandon, who chipped in with five tackles for the day. Brandon was able to intercept a pass from Holy Cross quarterback Peter Pujals to end a Crusader's run at the third yard line which shifted the momentum in MU's favor. The forced turnover led to the Hawks' final scoring drive.

"At halftime we challenged our offense to run the ball with more consistency. We were able to find our rhythm there; I thought the telling drive of the game came after Tevrin's interception," Callahan said. "We put together a 97-yard drive and there were 12 or 13 runs in there, I felt that really demoralized them. We made some adjustments. The big plays that we gave up the first few weeks of the season, we eliminated today."

The Hawks will resume play in New York, NY on Saturday, September 28 as they take on the Columbia Lions at 12:30 pm.

Sailing Team Continues to Grow and Improve

MAGGIE ZELINKA
SPORTS EDITOR

When stranded at sea, most feel scared and nervous, but for Monmouth University's sailing team, that is where they feel most at home.

"I just like being out on the water," senior co-captain Matt Marciano explained. Marciano, a four year member of the sailing team, leads the team with fellow senior captain, Paul Stevens.

"My favorite part of being on the sailing team is that my best friends are on it too," Stevens said. "I definitely prefer to sail with a teammate versus being alone. It's nice to have someone to discuss tactics with, as well as chat with on those days of little to no wind."

Coaching the team for the second consecutive year is Lee Di-Rubbio, an MU alumni from the class of 1975.

"I have been sailing since I was a teen growing up on the Shrewsbury River. After retiring, this seemed like the perfect part time job for me," Di Rubbio said. "I also belong to a yacht club where

I race on offshore boats and am currently the Vice Commodore of the club."

When Di Rubbio was an undergraduate student at the University, he was also part of the sailing program. He explained when he was a student, the sailing program was poorly developed and the team did not even have any boats. Even though the sailing program has improved much since those years, they have not met the varsity level requirements and are still declared as a club. Yet, Marciano does not feel the club label takes away from the team's professionalism.

"It would be cool to have sailing become a varsity team but I like the club atmosphere. It's not as regimented. There's a lot of other stuff that comes with being a varsity team that we aren't really into. The way we have it is more relaxed and more fun," Marciano said.

His coach concurred. "Competition is formidable since we are a club sport and not a varsity sport. The difference is they are larger teams and classes are scheduled around their prac-

tice. We need to practice around sailor's classes. We are competing against the maritime academies and the Naval Academy all very competent teams."

Stevens also explained that MU's sailing team has to schedule around student-sailors' schedules while varsity teams do not have this dilemma. "Since we are a club team we do not have priority scheduling like varsity teams do. This makes it extremely difficult for us to set a practice schedule," Stevens said. "Our team could become so much better if we were able to have everyone out on the water at the same time practicing."

To further the difference between the University's sailing team and varsity sports, the sailing team never really gets an off season. "We go until about November marking the end of the fall season and then the spring season starts around March," Marciano said. "The southern schools start a little earlier, so sometimes we may go down there and race in February."

During those months, the team competes every weekend at dif-

ferent venues. They prepare for their races by practicing three times a week for three hours a day at the Shrewsbury Sailing Yacht Club.

Marciano explained that more than one practice a week maybe extensive for a club team, but it is also very necessary when looking at the team's vast competition.

"Our conference goes all the way down to the Carolina's. It's called MAISA, Mid-Atlantic Intercollegiate Sailing Association. There's a whole college sailing competition," Marciano said.

Di Rubbio added that the conference consists of 53 universities. "Our ranking is currently 27 out of the group but we are already improving on the ranking. Final rankings for 2013 will come out in December of this year and I have already been told that it very much improved from that," Di Rubbio said.

Although the sailing team has improved through training, their competition has as well. "The toughest race of the year would definitely be the War Memorial Regatta. The location of the re-

gatta changes every year, but this year it will be at Old Dominion University in Norfolk, Virginia. The top schools in our conference sail in this regatta," Stevens said.

As of next year, MU will be capable of hosting MAISA regattas due to the expansion of their fleet. Prior to 2013, the sailing team's fleet consisted of five boats, but that number has changed to 18 boats due to donations from benefactors.

"We usually sail double handed boats and there are two fleets so it would be four people that get to sail, but we switch people in and out throughout the day," Marciano continued. "There is a skipper and a crew. The crew is the person that works the jib, which is the front sail, and the skipper drives the boat and works the main sail."

Currently, the team has six members who compete throughout the seasons and a total of fourteen who practice. The team competes next on the weekend of October 4 and 5 in the Philly Fleet Race at Corinthian Yacht Club in Philadelphia, PA.



Away	New York Giants	Seattle Seahawks	Philadelphia Eagles	New York Jets	Detroit Lions	Atlanta Falcons	Dallas Cowboys	Miami Dolphins
Home	Kansas City Chiefs	Houston Texans	Denver Broncos	Tennessee Titans	Chicago Bears	New England Patriots	San Diego Chargers	New Orleans Saints

WEEKLY NFL PICKS

WEEK 4

Maggie Zelinka
Sports Editor
(9-7)

Charlie Battis
Writer
(10-6)

Kyle Walter
Asst. Sports Editor
(9-7)

Alan Foster
Sociology Adjunct
Professor

Despite Dominating Regulation, Hawks Tie Albany 1-1

KYLE WALTER
ASSISTANT SPORTS EDITOR

The men's soccer team came away with a "disappointing" 1-1 tie when they played the University of Albany Great Danes on the Great Lawn on Friday, September 20. The Hawks dominated time of possession, as well as shots on goal, but could not capitalize enough to come away with a victory.

"It's very disappointing," said head coach Robert McCourt. "I thought we really dominated the game and created a lot of scoring chances, but we just weren't good enough in the final third to put the game away."

As the first half began, the Hawks wasted no time trying and get the scoring started. With just about five minutes gone from the clock, MU freshman forward, Dave Nigro, gave a pass to senior forward, Francois "Paco" Navarro, that led him into the box. Navarro tried to cross the ball to a teammate, but an Albany defender was able to deflect the cross and clear it out of harms way.

Only a few moments later, in the 11th minute of play, the Hawks put more pressure on the Great Danes defense. Captain and senior midfielder, Joseph Schmid, started the attack when he stole possession from an Albany defender just outside the 16 yard line. Schmid sent a pass through the box that was knocked away by a Great Dane defender.

After the deflection MU junior defender, Derek Luke, was able to gain possession back for his team. Luke put another ball close to the net, but again, an Albany player deflected the ball and cleared it out of immediate danger.

The Hawks had another opportunity chance to score in the 38th minute when Schmid gave a skillful



PHOTO COURTESY of Jim Reme

Freshman Dave Nigro scored one goal on three shots in Friday's tie against the University of Albany.

lead pass to senior forward, Jacob Rubinstein. Rubinstein controlled the ball in the box, but the Albany back made a nice play with a slide tackle to dismiss the opportunity.

MU controlled the ball for the majority of the first half and as a result, the Great Danes had no real scoring threats through the first 45 minutes.

"We need to finish those opportunities," said McCourt, when asked about his team's numerous scoring chances. "We're very good in terms of keeping the ball and possessing it, but we have to get better at finishing."

The theme of the game continued as the second half began and the

Hawks took control of the ball and went right back on the attack. With only three minutes into the half, Schmid again led Navarro with a pass in the box. This time, Navarro was able to get a good look at the net as he rocketed a shot towards the top of the frame. The opportunity was stopped when Albany goalkeeper, Tim Allen, blocked the shot and his defender cleared the ball.

After continuing to hold possession, MU was finally able to breakthrough in the 73th minute. With a series of deflections, Nigro gained possession just inside the box and ripped a low shot past Allen to give Monmouth a 1-0 lead.

The goal seemed to awaken the Great Danes and for the rest of the half, ball possession seemed to even out with Albany finally gaining a little momentum.

In the 87th minute, the Great Danes built on this momentum when Albany forward, Philip Persson was on the receiving end of a cross from midfielder Kit Alexieff and headed the ball just over the outstretched arms of a leaping MU junior goaltender, Stephen Graziani to tie the score at 1-1, sending the game into overtime.

The late goal seemed to deflate the Hawks and neither team was able to mount a serious threat in the

first overtime.

With the first overtime giving little opportunity, the Hawks gained the momentum back in the beginning of the second overtime and kept the ball on the Great Danes' side of the field for most of the 10 minutes.

With only 25 seconds left in the contest, MU gave one final push to win the game, but they fell short. Luke crossed the ball through the box for Nigro, who touched the ball back to Schmid. The captain gathered it and made a shot that sailed wide right of the net locking the game at 1-1 for the final score.

This marks the fourth overtime game of the season for the Hawks, with three of them going into double overtime. With only seven games played in the season so far, overtime has become a regular occurrence for Monmouth.

"It's certainly taken a toll on me mentally," joked McCourt on the two overtime periods. "I think it's a function of us just not being good enough in the final third and putting games away. So that's something that we have to build towards as we move into conference play."

The Hawks outshot the Great Danes 18-7 and possessed the ball nearly 80 percent of the time.

McCourt did not have much time to recuperate from the tie as the men were scheduled for Hofstra University on Sunday, September 22 in New Hempstead, NY. The men suffered a 2-1 loss to Hofstra even though they made a valiant effort to comeback as freshman forward Colin Stripling scored his first collegiate goal. With the loss, the Hawks have a 1-4-2 record.

The men will next face a 2-4-1 Central Connecticut State Blue Devils on Saturday, September 28 at The Great Lawn. The start time is scheduled for 7 pm.

Cross Country Dominates Race Earns First and Second in MU's 19th Annual Invitational

MIKE MORSE
CONTRIBUTING WRITER

The University's men and women cross country teams placed first and second respectively at the 19th Annual Monmouth Invitational on Saturday. The meet took place at MU's home venue, Holmdel Park in Holmdel, NJ.

Holmdel is known by runners as one of the most difficult courses in the state due to the hills included in the race. As it acts as the Hawks home cross country track, the teams were fully prepared for the battle.

Totalling 41 points, the men were able to edge out Rider University, who totaled 42 points, for their first win at the meet since 2006. Junior Khari Bowen was the first Hawk to cross the finish line for the men, placing second overall with a school record time of 26:20.70 for the five mile race.

"Khari still competed despite being sick all week," said head coach Joe Compagni. "It was his first race since March and he broke a school record. That is a tremendous start for him and I'm excited to see what he can do when he is at 100 percent."

Junior Alex Leight was not far behind Bowen, placing fifth overall with a time of 26:56.31. Sophomore Domenick D'Agostino, senior Anthony Branco, and junior Tommy Darlington all finished in the top 15 to round out the men's top five. The top five for the men posted a 27:06 average for the race.

With the win, the men's cross country team moved into the top-15 in the Mid-Atlantic region as they rank 14th in the region. This was

announced on Monday, September 23 by the U.S. Track & Field and Cross Country Coaches Association (USTFCCCA). MU is one of three New Jersey schools ranked and one of three Metro Atlantic Athletic Conference (MAAC) schools ranked.

The women also performed valiantly at the meet, but the team just



PHOTO COURTESY of MU Athletics

Junior Khari Bowen placed fifth overall in MU's Invitational.

missed a first place victory with 41 points. Freshman Lennon Cooper led the women, placing fourth overall and finishing the 5K course in a freshman record time of 19:18.31.

Right behind Cooper was senior Amanda Eller, who placed fifth with a time of 19:31.51. Freshmen Jenna Cupp, Kristen Rodgers-Ericks, and sophomore Nina Poccia rounded out the women's top five. Seven MU runners finished in the top 15 overall for the day. The women's average for the 5K course was 19:40.

Compagni was delighted by the women's effort, especially from his younger runners.

"We had two freshmen, Lennon Cooper and Jenna Cupp, run under the freshman record time for the 5K at Holmdel Park," Compagni said. "This year I have one of the best groups of new freshmen women's distance runners, and I am really excited to work with such a young, talented group," he said.

As the men and women progress into the most important part of their seasons, both teams are looking to keep improving due to both their training and getting some of their key runners back.

"During September, we are focusing on training more than racing," said Compagni. "In October and November the meets are much more important so we will put our best runners on the line."

Both the men and the women will compete in the Paul Short Run which takes place on Saturday, October 5 at Lehigh University in Bethlehem, PA. The men's race will start at 12:15 pm while the women have a 1 pm start time.

SIDELINES



The University's women's soccer team improved their record to 7-1 as they topped the Niagara University Purple Eagles, 1-0 on Saturday, September 21.

The contest marked the women's soccer team's first game in their new conference, the Metro Atlantic Athletic Conference (MAAC).

Helping MU win their first encounter with a MAAC competitor was freshman Julie Spracklin who scored her first collegiate goal and the only goal in the game. Spracklin was fed by junior Breyann Collazo. MU outshot the Purple Eagles 19-4 and had an advantage for corner kicks, 12-3. The women next play against MAAC's Canisius College on The Great Lawn at 1 pm. on Saturday, September 28.



Field Hockey split their weekend with an 0-1 loss to Liberty University on Friday, September 20 and a 4-0 win over Towson University on Sunday, September 22.

With the split, the team's record stands at 2-5.

One positive note to come out of the Liberty loss was MU junior goalkeeper, Amanda Westerweller, recorded a career high 10 saves. MU was outshot 21-8 in the game and had four less corners than their opponent.

The team did not let the loss ruin their spirits, but instead let the loss act as motivation to get back on the field and dominate against the Towson Tigers. The Hawks outshot Towson 26-5 with four different players scoring each goal.

The first goal was scored by senior Trish O'Dwyer in the 33rd minute of play. One minute later, teammate Hannah Loux scored the second goal of the game and her first career goal. Junior Amanda Schoenfeld accounted for goal number three and freshman Casey Hanna scored the final goal for the Hawks, which also marked her first collegiate goal. The shutout was the first of the season for MU. The team will next compete on Friday, September 27 as they travel to Fairfield for a 3 pm. game. They will then return home to face nationally-ranked Delaware at 1 pm. on Sunday, September 29.



MU's baseball team has announced their fall schedule, which will consist of 10 intrasquad scrimmages from Friday, September 20 until Friday, October 18. The team has also released information in regards to their alumni game, which will occur on Sunday, October 20.

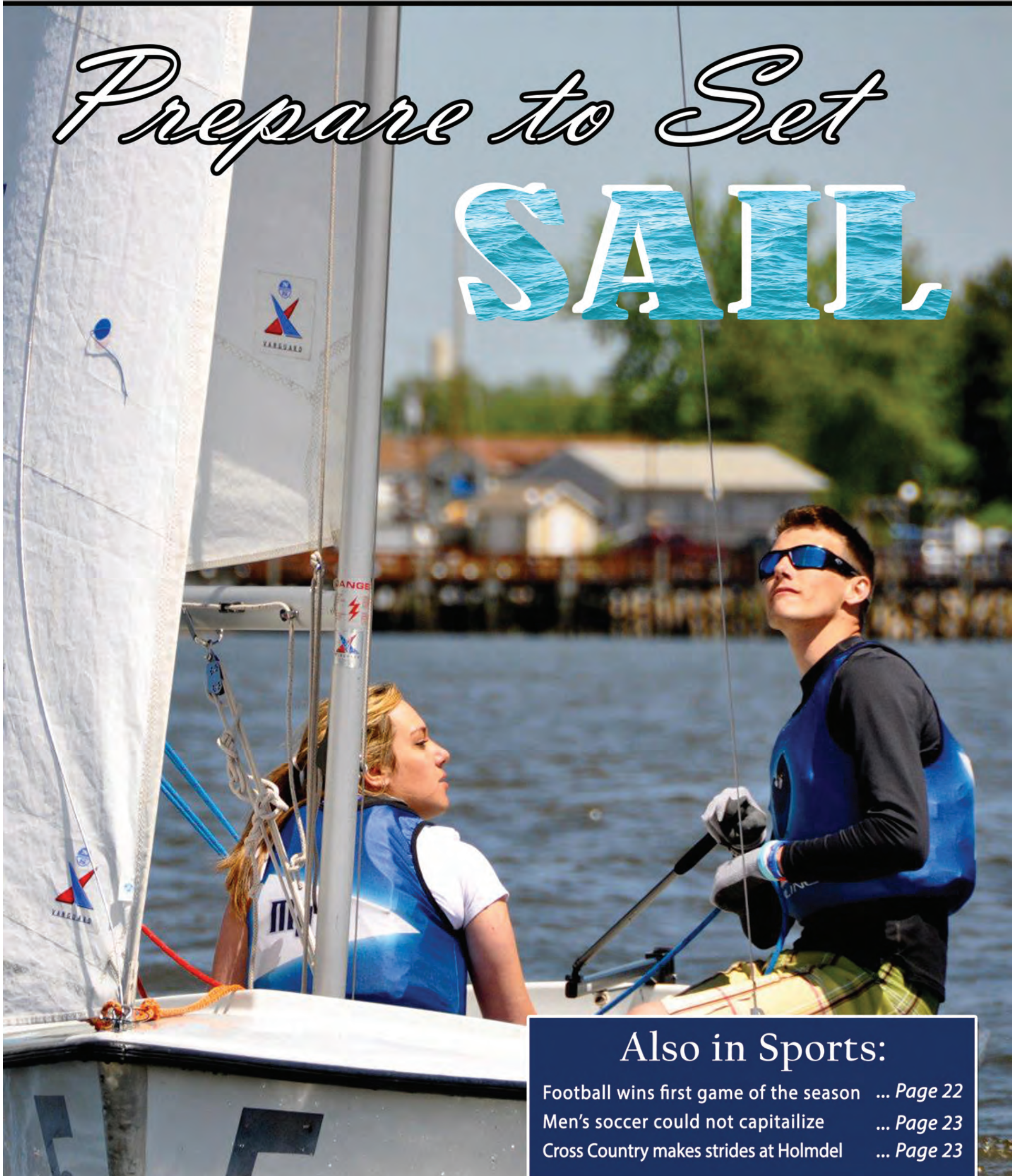


Men's basketball will host walk-on tryouts on Monday, September 30. The tryouts will be at 3 pm. in the University's Multipurpose Activity Center (MAC). All participants are required to complete a waiver and have a physical on file with the University Health Center before tryouts.



Prepare to Set

SAIL



Also in Sports:

- Football wins first game of the season ... *Page 22*
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With the expansion of their fleet, MU's Sailing Team is ready to rig their boats for their upcoming meet on the Delaware River for the Philly Fleet Race. Pictured is co-captain, Paul Stevens and Alissa Ridarick.

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