



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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Commuter Lot Added for Students

TIFFANY MATTERA
CONTRIBUTING WRITER

In previous years, commuters were able to park in lots 10, 13, 14, 18, and 25, but this year that has changed.

Lot 6, behind Cedar and Spruce Halls, and lot 23, behind the University police department, have been added to the list.

Just why is this so important? Currently, there are approximately 4,000 commuters and according to the Guide for a Safe Campus: Parking and Driving pamphlet, "commuter decals will be issued to all students who do not live in a residence hall." In other words, every commuter student has a permit and therefore, has a right to a parking space on campus.

Vaughn Clay, Director of Off-Campus Services, gave reasons behind designating more parking

Commuter continued on pg. 3

Senior is Finalist in Dunkin' Donuts Competiton

JOANNA ZIETARA
CO-NEWS EDITOR

Dunkin' Donuts celebrated its 60th birthday this year by letting art students design a box top cover for their donuts. The design had to be inspired by Dunkin's iconic donut and the winner's design will be on the cover of the limited edition Dunkin' Donut box.

Patricia Cresson, a professor in the Department of Art and Design, sent 14 entries from her Digital Imaging class after receiving a call for participants by the marketing company, Binder and Binder. Colleges, high schools and art organizations across the tri-state area had a chance to participate in the contest.

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"NBC Nightly News" Anchor Brian Williams Accepts MACE Award



NBC anchor Brian Williams poses with President Paul G. Gaffney II at the 2010 MACE Awards Ceremony last Thursday night.

PHOTO COURTESY of Jim Reme

ANTHONY PANISSIDI
CO-NEWS EDITOR

Brian Williams, the well-known anchor of "NBC Nightly News" that airs on weeknights from 6:30 to 7:00 pm, spoke at the University's Multipurpose Activity Center (MAC) as he received the 2010 Monmouth Award for Communication Excellence (MACE), this past Thursday, September 23.

Also, prior to Williams receiving the award, a roundtable discussion was conducted at 7:30 pm that took a look at the world of television journalism through the eyes of four of today's television reporters.

They included Anne Thompson, the Chief Environmental Affairs Correspondent for "NBC News," Dr. Nancy Snyderman, the Chief Medical Editor for "NBC News," Brenda Blackmon, one of the anchors for "My9 News," and Brian Thompson, a New Jersey reporter for "WNBC's News 4 New York."

These four also mingled with the crowd during the VIP Reception in the Varsity Club on the third floor of the MAC that began at 6:15 pm where they were available for pictures and interviews, as well as discussion about television journalism.

The MACE Award was originally created in 2004 by the University's Department of Communication and its purpose is to honor individuals who have made significant contributions to the communication field.

CBS sports commentator Jim Nantz, founding financial editor of CNN Myron Kandel, and newspaper publisher Jules L. Plangere, Jr. are some of the previous honorees who have had the fortunate pleasure of having this award bestowed upon them since its creation in 2004.

This year it was Williams' endless list of accomplishments and contributions to the field of communication that was deemed deserving of the

MACE Award.

Williams is the managing editor as well as the seventh and current anchor of "NBC Nightly News." He has won countless awards for his work including a George Foster Peabody Award, touted as broadcasting's highest honor, six Edward R. Murrow Awards, 10 Emmy Awards, the duPont-Columbia University Award, and the Walter Cronkite Award for Excellence in Journalism. *TIME Magazine* also named Williams as one of the 100 Most Influential People in the World in 2006.

Williams actually grew up in Middletown, New Jersey, making him a proud native of the Jersey Shore as he said, "I never go anywhere in the world without mentioning that New Jersey is my home."

He attended Mater Dei High School, worked at Sears and the Perkin's Pancake House on Route 35, worked at

MACE continued on pg. 2

University Rises in Rankings

LAUREN GARCIA
CONTRIBUTING WRITER

The University has not only been recognized by "The Princeton Review" as one of the best institutions in the country for undergraduate education, but has also been ranked number 40 in the Regional Universities-North category in "US News and World Report."

Monmouth has been on a gradual rise over the years, climbing toward the top of "US News and World Report's" college rankings.

Last year, the university ranked 41 in the Regional Universities-North category while six years ago, Monmouth was at 76.

"The rankings reflect how Monmouth University's academic quality continues to grow," said President Paul G. Gaffney II.

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Public Scholars-in-Residence Chosen for 2010-2011

TARYN GOSCINSKI
STAFF WRITER

The Urban Coast Institute announced Alan Steinberg and Bradley M. Campbell as the visiting public scholars in residence for 2010-2011 on September 15, 2010. The Urban Coast Institute (UCI) was established in September 2005 as one of the University's "Centers of Distinction." The UCI is an addition to the University's Marine and Environmental Biology and inter-departmental strengths in marine biology, environmental science, business, economics and real estate, public policy and the arts and social sciences.

Their main focus is on the interactions between humans and the coastal and ocean environ-

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News

Professor Mihaela Moscaliuc gave a reading of her poems in Wilson Auditorium last week.

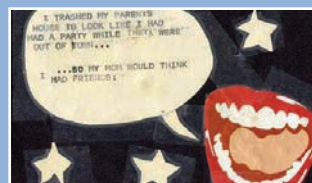
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Opinion

Read a student's thoughts on Facebook founder Mark Zuckerberg's \$100 million donation to the Newark school district.

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Entertainment

PostSecret creator Frank Warren has his exhibition displayed for his upcoming lecture in Pollak Theatre.

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Club & Greek

Greek Life covers the section with Meet the Greeks, Round Robin and National Hazing Prevention Week.

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Mihaela Moscaliuc Turns a Page on Romanian Culture

LEA CALLAHAN
CONTRIBUTING WRITER

Writer Mihaela Moscaliuc, a professor at the University, read a selection of poems from her award winning collection *Father Dirt* in Wilson Auditorium on September 21.

Moscaliuc’s collection of poems have a central theme: Romanian culture.

She was born in Romania, and didn’t come to America until 1996 to complete graduate work in American literature. Many of the things that have shaped her as a person come from Romania and the Romanian culture, and are reflected in her poetry.

The title of Moscaliuc’s collection, “*Father Dirt*,” is a prime example of her culture coming out in her work. Her collection was to be published by Alice James Books because it was the winner of a contest. Moscaliuc felt as though the acceptance of her work was contingent on whether or not she changed the title, which was not something she was willing to do.

The title, “*Father Dirt*,” came from one of her poems about a street orphan whom she had

worked with while in Romania. He referred to God as “*Father Dirt*” because he believed in an earthly image of God. Moscaliuc said she felt as though this title gave readers a good entry into the earth bound nature of Romanian culture. She was able to convince her publishing company of the importance of the title, and it was allowed to remain.

Moscaliuc did not, however, start off her writing career with poetry. She began as a translator, and worked with her husband and Michael Waters, also a professor here at the University, on “*Death Searches for You a Second Time*,” a book of poems translated from the Romanian poet Carmelia Leonte. It was after this that she began to start writing her own work.

“The fact that she writes in her second language is interesting,” said Waters.

He calls her writing, “tasty” and says she has a “sensuality of language” that comes from it not being her native tongue. He also notes that the subject matter she writes about makes her poems very personal.

Although he was not in Romania

during its communist regime, he says her poetry gives you “a sense of what the whole country went through. It’s personal and it opens up another world to the readers,” said Waters.

Writing in her second language makes Moscaliuc a slow and thoughtful writer. She spends a lot of time working on each of her poems line by line, choosing words that have both the right linguistics and the right music.

“Translating gave me the ability to look at my own poems and not be attached to them. Translating showed me how to make compromises in order to make the poem be the best it can be,” said Moscaliuc.

“Anything can trigger a poem, eaves-dropping, things in the news, anything,” Moscaliuc says.

Her “*Father Dirt*” collection focuses on poems about the many orphans she worked with in Romania, growing up in a communist country, discrimination against gypsies in Romania, and the Romanian culture’s connection to the dead.

These are not, however, the only things she writes about. Moscaliuc has many other poems whose

themes stem from fake paintings she heard about in the news to bits of conversation that she has overheard.

“The pleasure of writing is when you don’t know where the poem is headed. Poems are like children, you can say, ‘I want my poem to be a doctor,’ but then it could turn into a truck driver instead,” Moscaliuc says.

His opinion is that when you sit down to write, you should sit down with an image and build off of it. She also advises aspiring writers to send their poems to the best places.

“When you shoot high, it’s easy not to get disappointed,” she said.

Rejection letter after rejection letter didn’t make her stop trying because she knew that eventually her poems would make it.

As a result of winning the contest with Alice James Books, Moscaliuc is now a board member with the company for three years. She gets to read manuscripts and help decide which ones get put through.

This gives her a new outlook on the whole process because of the varied responses the board produces.

Sometimes, one person will give a manuscript a low score, while another will give it a high one. She advises aspiring writers to write for themselves, and to think of everything as a potential poem.

As a Joan Jett and Gogol Bordello fan, Moscaliuc is relatable and very easy to talk to. She willingly volunteers information about her life that sheds light on many of her poems. This approachability made her reading seem very personal and gave the audience a connection with her.

Dan Fitzpatrick, student, called Moscaliuc’s reading powerful and inspiring.

“Moscaliuc opened up a new world for me through her poetry; as a young American, I had no idea as to what went on in communist Romania and was able to learn a great deal from Moscaliuc’s readings. Hearing a woman’s experience with this political turmoil and horror stories from this perspective is something you could never get out of a history book,” he said.

Moscaliuc’s poems made the audience think about surviving in a world where the future may be more bleak than bright.

A Night with Brian Williams

MACE continued from pg. 1

Middletown’s Old Village Fire Company 1340 as a volunteer firefighter, frequented the Stone Pony in Asbury Park where he met his now life-long friend Bruce Springsteen, and attended Brookdale Community College from which he never graduated.

The humble Williams, who actually apologized to the crowd for them having to watch two videos showing highlights of his career before he came up to the podium, considers himself an average citizen despite his career.

“I was a perfectly ordinary kid and still am a perfectly ordinary guy; the only problem is I make too much money,” he said.

“This is a strange feeling; I don’t feel any different than the day I graduated from Mater Dei. Mentally, I’m still at Sears and Perkin’s Pancake House on Route 35 unable to imagine anyone wanting to hear what I have to say,” said Williams, inducing a laugh from the audience.

When asked to comment on his success and give advice to today’s aspiring communication students, Williams said, “There really is no

profound lesson, but if you just work real hard, your dreams can come true in this country.”

“I still remember being just nine years old, watching Walter Cronkite on television and just dreaming that somehow I could do the same thing,” Williams recalled.

Having never dreamed that

story which Williams has found most difficult to report thus far in his career, that being a volunteer firefighter was the one thing that most prepared Williams for his career as it taught him to always be ready, and that he considers Nelson Mandela to be the most influential person he has ever interviewed.

Important information regarding the world of television journalism was also discussed during the roundtable discussion that consisted of Anne Thompson, Blackmon, Snyderman, and Brian Thompson.

Brian Thompson commented on the new rise of online reporting.

“I would rather write a web story than a television story be-

than one who wants to be on television” she said.

Snyderman also went on to tell tomorrow’s journalists that an important skill to develop is that of “advancing the story,” meaning that “people don’t bring you the news, rather you go out and find it,” said Snyderman as she told the crowd that Anne Thompson, her colleague who was sitting just a chair over, is a perfect example of a journalist who has mastered this skill.

These famous television journalists also went on to explain how they reach out to today’s younger audience.

“I actually try to learn from them every day so I can try to understand how they think and feel,” said Blackmon.

“I end with thanks and full heart of a kid who grew up behind a ShopRite and later a Value City Furniture on Route 35 in Middletown, New Jersey.”

BRIAN WILLIAMS
Anchor, “NBC Nightly News”

the career at which he has been so successful was possible, Williams also shared some personal information with the audience by directly answering their questions which were given to him on note cards.

Through this question and answer session, the audience learned that covering the oil spill off the coast of Louisiana that occurred just five years after Hurricane Katrina battered the region was the

“I end with the thanks and full heart of a kid who grew up behind a ShopRite and later a Value City Furniture on Route 35 in Middletown, New Jersey. I would not have chosen to grow up anywhere else. Here’s to Monmouth University,” said Williams just before stepping down from the podium with his newest award, after which he was immediately greeted by those in the audience desiring pictures and autographs.

cause you get more time and you can be more expressive. Students who get both of these things have learned a skill that will propel them into this profession.”

Snyderman also made a point as she spoke directly to today’s aspiring journalism students.

“It’s not about being on television, it’s about having a passion for telling the story. I would rather see a student who cares more about his or her own community

The night’s events lasted about three hours and were sponsored by the *Asbury Park Press*, “NBC News,” 107.1 and 99.7 The Breeze, Ocean First Bank, Gem of an Idea, TD Bank, Bloomberg, Marilyn and Ken Rocky, Jim Hickey and Dr. Marcia Sue Clever, and Jane and Jules L. Plangere, Jr.

All proceeds from the night’s events went towards benefitting the University’s Department of Education and its students.

CRIME
BLOTTER

POSS. OF CDS/MARIJUANA
U/50 GRAMS W/ PARAPHER-
NALIA/ 1 ARREST
9/24/2010 - 9:10 PM
SPRUCE HALL

PULA
9/24/2010 - 1:48 AM
REDWOOD HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

9/16 - 9/20

Scholars-in-Residence

Scholars jump from pg. 1

ment.

They also spread their concern to the sustainable coastal development along New Jersey’s coasts and watersheds. Because of Monmouth County’s prime location along the coastline and the different surroundings that it has to offer, Monmouth County and the New Jersey-New York region has become an ideal “laboratory” for study of the issues between people and their effect on the environment.

According to an online press release, “the program provides a venue for scholars, practitioners, and leaders in their field to share their expertise with students and faculty while supporting the public programs of the Urban Coast Institute.”

Alan Steinberg served as the Regional Administrator for EPA Region 2 (Northeast region) from September 2005 until January 2009 and oversaw federal programs that govern all aspects of the environment. The overall purpose was to protect the approximately 31 million residents of the regions health and livelihood. He also served as execu-

tive director of the New Jersey Meadowlands Commission during the administration of former Governor Christine T. Whitman. Steinberg received his bachelor’s degree from Northwestern University, his J.D. degree from the University of Wisconsin Law School, and a Master of Laws in Taxation from Temple University Law School. This year, Steinberg hopes to host more events to educate people on how

also rewarding,” said Steinberg.

Bradley M. Campbell is currently the principal in the private law practice of Bradley M. Campbell LLC. In 2006, Campbell completed four years of service as commissioner of the New Jersey Department of Environmental Protection (DEP). Prior to that, he was appointed by President Bill Clinton to serve as regional administrator of the U.S. Environmental Protection Agency’s Mid-Atlantic region (1999-2001). He has also served as an associate director of the White House Council on Environmental Quality (1995-1999) and was a visiting professor at the University of North Carolina’s Law School.

Urban Coast Institute Director Tony MacDonald stated: “The public scholars will focus on the development and implementation of science-based policies and programs that support



PHOTO COURTESY of bradcampbell.us (left) and epa.gov (right)

Scholars-in-Residences Bradley Campbell (left) Alan Steinberg (right) will share their expertise with students and faculty.

they can protect the coastline. He also wants to make more people aware of the environmental problems we are facing now and how we can change them for the future. “I love working with Monmouth University and while it’s an honor to be chosen, I know it will be very challenging but

Commuter Parking Spots on Residential Side

Commuter jump from pg. 1

spaces for commuters.

“The University is always in the process of evaluating the programs, services, and facilities that it has. In the case of commuter parking; the University has been working to get permission from the city of Long Branch for commuter students to use Lot 23. The University was able to make that happen this summer,” said Clay.

“We’ve also had a number of

requests from commuter students over the years for the University to identify parking which was close to the Library. Once the University completed the parking lot addition behind Pine-wood Hall, we were then able to convert parking Lot 6 into spaces for commuter students who want to go to the library or the Health Center,” added Clay.

When asked if he sees the project as successful, Clay replied, “I haven’t had a chance to do any surveys yet, but I wouldn’t



PHOTO COURTESY of Joanna Zietara

The new commuter parking lot is located behind Spruce Hall and close to the library.

be surprised if the commuter students are very happy with the additional parking that was created in Lots 23 and 6 this year.”

Patricia Swannack, Vice President of Administrative Services, commented on her involvement in the decision to give commuters more parking as well.

“I recommended changing Lot 6 to a commuter student parking lot to provide convenient parking for students who have classes on the north side of campus or need to use the library. In addition, the Long Branch Zoning Board approved the University’s application to allow commuter students to park in Lot 23. This is beneficial for students who have classes in Woods Theatre.”

Kaitlyn Palmiotto, a junior, typically parks in the big lot in front of the MAC, but uses lot 6 when she visits the library and when she can’t find parking.

“I think that giving more spaces to commuters is great, but I would have liked more parking closer to the big lot. The new lots are a bit out of the way, but If I had a class in Woods Theatre that would be amazing. Unfortunately, I have never had a class there so I never had to use that lot. The library lot though is very convenient and I’m glad they added it,” she said.

The parking lot gives commuters a chance to be closer to the residential life on campus and be able to visit their friends without worrying about getting tickets.

Dear Colleagues,

This week America has seen two tragic shooting incidents on campuses; one at our neighboring college, Seton Hall University and the other at the University of Texas. These are terrible and unpredictable events. We offer our sympathy to those college peers victimized by the violent actions of others. While we invest in campus safety with security cameras, roving patrols and residence hall access restrictions, everyone must remain vigilant.

In times like these I ask you, again, to take care of yourselves and watch out for each other.

Paul Gaffney
President

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LONG BRANCH, NJ 07740
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The Catholic Center

Sunday Mass
7 PM at the Catholic Centre

Daily Mass
Tuesdays, Wednesdays, Thursdays at 12 PM in Wilson Hall Chapel

Rosary/Adoration
Tuesdays from 6-7 PM

Bible Study
Wednesdays at 7:30 PM

Social Night
Thursdays at 7:30 PM

Catholic Underground in New York City
Saturday, Oct. 2 ~ Time TBA

“Java Talks”
Tuesday, Oct. 19 at 7:30 PM in Java City Cafe (coffee is on us!)

Retreat at TCNJ
Saturday, Oct. 23 at 1:30 PM (will carpool from the Catholic Ctr.)

Halloween Party/Pumpkin Carving
Thursday, Oct. 28 at 7 PM (must sign up)

Catholic Centre at M.U.
16 Beechwood Avenue
(Gate to our house is located in the rear corner of Lot 4- next to the Health Ctr.)
732-229-9300
www.mucatholic.org
On Facebook: Monmouth University Catholic Centre
CatholicCentre@comcast.net

University Clubs and Organizations Spotlighted During Annual Involvement Fair

LIZ PEPE
CONTRIBUTING WRITER

The annual Involvement Fair took place in front of the Rebecca Stafford Student Center on Wednesday, September 22.

The Office of Student Activities and Student Operations coordinated this event in which clubs, organizations, sororities, and fraternities were encouraged to participate.

The Involvement Fair gave all organizations and activities on campus an opportunity to recruit new members and helped to show freshmen all that the campus has to offer. Members of all grade levels were welcomed and encouraged to attend.

Organizations and clubs set up tables outside of the student center next to Edison Hall, where students were able to walk around and visit tables of a club or organization that might interest them.

Members of the clubs were available to give first-hand information and answer any questions that first year students had.

Each table had sign-up sheets where students had the chance to leave their e-mail addresses

so that they could be contacted about meetings held by each of the clubs and organizations.

Clubs that participated in the Involvement Fair this year included the Student Activities Board (SAB), Student Government Association (SGA), *The Outlook*, Psychology Club, Snow Riders Club, Public Relations Student Society of America (PRSSA), African American Student Union, Outdoors Club, Phi Kappa Psi, Delta Phi Epsilon, Phi Sigma Sigma, and Tau Kappa Epsilon amongst others.

While the Involvement Fair took place, SAB had officers give out free tickets to each student for the Frank Warren of *Post Secret* show to take place at 7:30pm in Pollack Theatre on October 8.

In addition to giving out free tickets, SAB held “Bumper Sticker Madness,” an event that allowed students to customize the colors and words of their own bumper stickers, which also attracted many students and faculty alike.

Emily Curry, the president of SAB, was very happy with the participation of all students who



PHOTO COURTESY of Liz Pepe

Tau Kappa Epsilon and Zeta Tau Alpha were two of the University's many clubs and organizations taking part in the annual Involvement Fair.

attended the Involvement Fair.

“It was extremely successful and it was so good to see students from all different grade levels coming out and getting involved. I hope all students realize how important, and how fun, it is to be active in organizations on campus,” Curry said.

Sarah Freeman, Vice President of Major Events for SAB, was also extremely thrilled about the student body presence at the In-

volvement Fair.

“I think it went very well, allowing all the first-year students to get to know the clubs on campus so they can become involved and make their college experience a more memorable one,” Freeman said.

Megan McGowan, Assistant Director of Student Activities, was in charge of the Involvement Fair and was hoping to get first year and upperclassman students

more involved on campus.

“The Involvement Fair was definitely a success this year. We had over 60 tables at this year's fair including club interest tables organized by students who are hoping to form a new club on campus. With such a strong turn out from both clubs and students hoping to get involved, we should have a strong year for clubs on campus,” McGowan said.

“I hope all students realize how important, and how fun, it is to be active in organizations on campus.”

EMILY CURRY
President of Student Activities Board



Volunteer anytime with your friends or on your own.

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Help people and the environment.

Have fun!

So Come Out And
VOLUNTEER

For more information email volunteer@monmouth.edu
Service Learning and Community Programs
Center for Student Success

University Ranking Improves

Rising continued from pg. 1

“The Princeton Review,” who only profiles about 15 percent of the 2,500 four year schools in America, placed Monmouth University among 218 colleges chosen to be recognized as one of the Best Northeastern Colleges.

Monmouth University is described by “The Princeton Review” as being “a diverse school with good academics, recognized extracurriculars... [and a place where] students... get to build great academic relationships with their professors and get the attention and education that they need and deserve.”

Robert Mc Caig, Vice President for Enrollment Management, expressed his enthusiasm at Monmouth's being included in “US News and World Report” and “The Princeton Review,” as he described the two publications as being ways to reach out to potential out-of-state students.

“[We] have had the highest rise through tier one of any institution in our category since 2005,” said Mc Caig. “That's worth bragging about. It's consistent with this university's reinvention of itself.”

Mc Caig explained that the university goes out of its way to hire some of the best faculty in the county. During interviews, he explained, potential teachers are made to understand that Monmouth University is about connecting with the students.

“We're caring, serving, and educating students through teaching, not talking out,” said Mc Caig.

The University has also been included in a new book by the Pulitzer-Prize winning journalist, David Marcus.

His book, “Acceptance,” describes the University as an “overlooked

gem” and states that it deserves more attention from applicants and parents. The book includes accounts by Gwyeth Smith who is considered one of the best guidance counselors in the country.

Smith believes that Monmouth “realizes that students are concerned about being prepared for jobs from their first day on campus. The school has a refreshing emphasis on real-world tasks.”

Barbara Ferguson, a graduate of the class of 2003, agrees with this statement and went on to say that she found Monmouth University “very accommodating. I absolutely loved the campus and the professors. I didn't have one bad experience while I was there.”

“I do think it is a college that people overlook,” said Ferguson. “And they shouldn't.”

Joe Bongi, a senior, describes his experience at Monmouth as being “very satisfying. The curriculum has covered a very large range of topics I feel will be useful to me in the future as a math major.”

Bongi went on to express his satisfaction with the faculty and said that the “teachers care about their students, constantly offer extra assistance when needed, and do their best to ensure that students have the best learning environment possible.”

“Monmouth has shown itself to be an excellent school time and again in a variety of ways,” continued Bongi. “I cannot stress enough the values of such dedicated teachers.”

“Where else can you be a mile from the beach, be one of the best universities in the country, and be an hour from New York and Philadelphia? It's crazy that they're not beating down the doors to come here,” added Mc Caig.

Dunkin’ Donuts Finalist

Finalist continued from pg. 1

Cresson’s student Jillanne Chimento, a senior Graphic Design major, was one of the eight finalists whose artwork will be featured in over 1,500 Dunkin’ Donuts in the tri-state area. Her design was inspired by their famous slogan “America runs on Dunkin’.”

“I chose to do a simple winding road with frosted donuts running into the distance, waving their arms. My design was very simple and lighthearted,” Chimento said.

Although her artwork will not be on the box cover, it will be featured on a poster in every Dunkin’ Donuts in the tri-state area. Chimento said that even though there was no compensation for being a finalist, she has been getting a lot of press from the experience.

“There were articles running locally, as well as my home town newspaper, and my sorority’s national newsletter. My design was also featured on a news segment on WPIX, along with three others out of the eight finalists,” Chimento said.

For an artist, recognition of their artwork is everything. Amanda Barracliffe, a senior Graphic Design major, was one of Cresson’s students who participated in the contest.

“You get your work on the national company’s merchandise.

You get your work out there, and that’s what every artist wants,” Barracliffe said.

According to Cresson, the contest drew over a thousand entries from the tri-state area. A representative from Binder and Binder informed Cresson that all the entries from Monmouth students were “outstanding.” Dunkin’ Donuts also treated Cresson’s class to donuts and coffee last semester for their entries.

Chimento said that the only guidelines in the contest were restrictions on color. Contestants had to use the traditional orange and pink colors from the company’s logo and any other two colors of their choosing. Chimento was proud of her artwork and honored to be one of the top finalists.

“I think this might be helpful in terms of a career, because recognition from such a huge company as Dunkin’ Donuts is definitely a great honor. It’s something that I can add to my resume that may help me stand out a bit,” Chimento said.

The winner of the contest was 68-year-old art student Brianne Seipp, who attended classes at the Barrett Art Center in Poughkeepsie, New York. Her design was a watercolor featuring a plate of donuts next to a cup of Dunkin’ Donuts coffee. According to allvoices.com, her design will be featured on a limited edition top of the six-count donut



Chimento’s artwork, shown above, show’s donuts running into the distance, bringing life to the phrase “American Runs On Dunkin’.”

box and the Barrett Art Center will receive a \$5,000 grant.

According to a Dunkin’ Donuts press release, the design was judged on the creativity in design, use of Dunkin’ Donuts signature pink and orange colors, and inspiration of the iconic donut.

The other seven finalists were: Nicholas Black of Mason Gross School of the Arts at Rutgers University in New Brunswick, Clori Caminiti-Osso of Bergen Community College in Paramus, Jessica Chao of The College of New Jersey in Ewing, Meghan Maney of SUNY Orange County

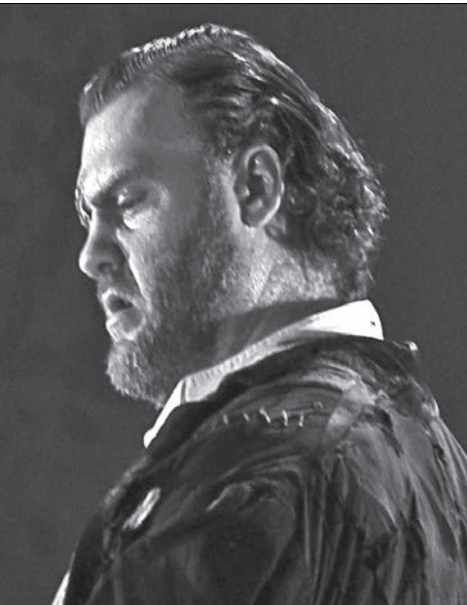
Community College in Middletown, New York, Alice Slopnick of All About Art in Monroe, Connecticut, Theodore Williams of Kingsborough Community College in Brooklyn, New York and Jacqueline Wilson of SUNY Orange County Community College in Middletown, New York.



Sean Tyrrell “Who Killed James Joyce”
Thurs, Oct 7 | 8 pm | Woods Theatre



Sol y Canto Sabor y Memoria
A Musical Feast in Seven Courses
Sat, Oct 16 | 8 pm | Pollak Theatre



MetOpera HD Live
Wagner
Das Rheingold
Sat, Oct 9 | 1 pm
Pollak Theatre



National Theatre
Complicite
A Disappearing Number
Thurs, Oct 21 | 7 pm
Pollak Theatre

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New Commuter Lot Lacks Student Support

THE OUTLOOK STAFF REPORT

While the new residential parking lot has made parking more convenient to students living on campus, it can only make things easier for commuters, right? Well, sort of. Parking is and has always been a major issue for commuter students. If one does not have a class at 8:30 am or 6 pm, then it is often difficult for a commuter student to find a good parking space. Especially during the midday hours, it is almost impossible to even find a place to park, which is why the University uses valet parking during these busy hours. The valets double park the cars and move them accordingly when students come back to their cars after class or when a commuter student arrives. Since residents were given a new parking lot, the University decided to make Lot 6 and Lot 23 commuter lots. Lot 6, which is located behind Spruce Hall on the north side of campus, had been used mainly for residents, and there were a few select spots for commuter students who needed to use the library. Lot 23 is located near Woods Theatre and the fact

that it is now officially a commuter lot makes it much easier on commuter students who have classes inside the theatre, rather than having to walk across campus and Norwood Avenue to get there.

The unfortunate side of this is the fact that Lot 6 is a very small lot, as is Lot 23. Commuters are not likely to park in Lot 6 unless they are near the library or are visiting some friends on the

muter lots. Parking in these lots for other reasons than going to the library, visiting a friend, or going to Woods Theater, would be completely unnecessary.

However, the new parking in these lots do have a bright side. If a commuter wishes to stay overnight in a friend's dorm on campus, all they have to do is stop at the police station near Woods Theatre and pick up an overnight pass and they are free to leave their car there for the duration of the night. Before this, commuter students were forced to park in the guest spots all the way in the back near the Health Center.

Basically, the University

addressed the commuter parking problem in the wrong way. A brand new residential lot may have helped out the resident students a little, but it did nothing to solve the parking problems the commuters face. If a brand new commuter parking had been built, it would have made the parking situation for commuters easier and more convenient, and the University could have gotten rid of the valet service that is currently being used.

So here's to another year of an overcrowded parking lot and being late for class because of it.

The commuter lots still continue to fill to the max and even if commuter students were to park in Lot 6 or Lot 23, they are both much farther from the academic buildings than the other normal commuter lots.

residential side of campus. Parking continues to get worse every year for commuters and despite the changes made, this year so far is no different. Because more and more students move off campus every year, this results in even more commuter students and a greater need for more parking spaces.

The commuter lots still continue to fill to the max and even if commuter students were to park in Lot 6 or Lot 23, they are both much lot farther from the academic buildings than the other normal com-



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It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu

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Facebook takes on Newark

ROBYN FLYNN
CONTRIBUTING WRITER

Last week 26-year-old Mark Zuckerberg, the creator of Facebook, announced on the Oprah Winfrey show that he would donate \$100 million over the course of five years to Newark’s failing school system. There are two areas where I have a problem with this: philanthropic efforts like this take responsibility away from the school district and his heartwarming donation comes at a very coincidental time.

First, I read an article by Bob Braun of nj.com that criticized the donation by claiming that this is not the answer to a school system in trouble. Braun also highlighted the correlation between poor communities and the school districts that represent them.

I agree with Braun; the problem is not necessarily under qualified teachers or school officials coupled with a lack of funds. It is the lack of commitment to the education system by the community and the students themselves.

Money can’t and won’t buy students a better SAT score, a better

school structure, or more computers. These things cannot supplement the fact that when the students leave, they go home at the end of their school day and face a number of other challenges. Politicians can’t ignore the link between wealth and a higher graduation rate or better test scores. The reason some school districts in wealthier communities have better student success rates is, in my opinion, because typically, there is more of a support system within the community, aside from the school itself. I think that the politicians who are so graciously accepting this donation need to acknowledge this and begin to make the changes there. This way, Zuckerberg’s donation can actually make an impact on the youth of the failing Newark school system, that just so happens to be located in one of the poorest cities in the country.

There is so much media hype now about this pledge of money that everyone is eager to see what Governor Christie, who is working with Newark mayor, Cory Booker, will do with the funds. He is now being recognized and welcomed into the city of Newark when just

last year, he made the decision to drastically cut their budget, potentially aiding the schools in their downfall that Zuckerberg is now trying to mend. The whole situation can make your head spin.

Sure, what Zuckerberg has pledged to do is heartwarming and makes a great news story, but let’s try and think about \$100 million in terms of his bank account and not ours. Sure, it is an enormous amount of money that will have a great effect on students, if politicians in the area use it towards bettering the community in Newark as opposed to just the school system. A giant one time donation like this will only go so far. Newark needs to make some serious changes to their city and get the citizens involved.

But, in all his glory, I can’t help but wonder if his donation may have ulterior motives. Perhaps it is to gain some good publicity at a time when the movie “The Social Network” portrays him in a less than desirable light. Regardless though, what’s done is done, the money is there. Let’s just hope Booker and Christie know what to do with it.



PHOTO COURTESY of nytimes.com

Mark Zuckerberg, CEO of Facebook, will be making a donation to the Newark, New Jersey school district.

Relationships and the College Experience

HANNAH CULLEN
CONTRIBUTING WRITER

As a senior in high school, all I could think about was getting through the school year and graduating. College applications came and went, and by the end of the year I felt relieved to have left that part of my life behind me. I was by no means thinking about how difficult my already long-distance relationship was going to be. As summer dragged on, the reality hit me in the face.

Anyone starting or continuing college in a relationship can tell you it can make life more difficult, especially when your significant other isn’t on campus or close by. The key is deciding what you want and talking about it. Communication is very important in deciding what you both want and need for the future of your relationship. It’s necessary to talk about the reality of the situation and decide what needs to be done to make you both happy.

As I see it, there are three options: stay together, be in an open relationship and/or wait to see what happens, and separation. After discussing what you want to do and how it may affect you once you get to college, stick to what you decide. If toughing it out through the big change is what you want,

then make sure you work at it and make time in your busy schedule to include your boyfriend/girlfriend. Finding time to call, text, Skype, or Facebook comment them while being thrown into a totally new environment could potentially be difficult, unless you manage your time to include both Skype dates and studying.

Being in an open relationship, or waiting to see what direction you want to take your relationship in once you’ve been at college for a while, may be a smart move. Leaving yourself open to new people while starting over can show you what exactly you want. If you feel staying together is what you want after getting settled into your new environment, feel free to let your significant other know. If you do decide to end things and start off single, enjoy your newfound freedom by getting out there and meeting people. You may end up finding someone new, or realizing you just enjoy being unattached.

For me, it was difficult going home for the infamous “Thanksgiving break” when almost everyone at home had broken up. However, I felt happy in my relationship and although it was tough, it made us stronger and able to handle everything that comes with a long-distance relationship. I have found that temptations are everywhere -

in class, at parties, in clubs, sports teams, and even down the hallway. You may question whether it is worth sticking it out in your relationship. Everyone has a certain “college experience” in mind, and for some, being in a relationship isn’t included in that experience. Going out, partying, having the freedom to flirt with that girl down the hall or the guy you met at a club may be more like what you had in mind. But it doesn’t have to be that way. Don’t feel confined by your preconceptions of what college life should be and make decisions you don’t feel are what you truly want.

The best advice I can give is to communicate and discuss expectations and boundaries. Communicating means feeling free to talk to each other about problems, misunderstandings and how you are feeling about the relationship. Don’t assume things; talk to the source. Discuss your expectations of the relationship, whether it’s staying together or breaking up and talk about this as often as you feel necessary. Discussing boundaries is just as important. If you’re in any kind of relationship, you need to tell your partner what is okay and not okay to do. Temptations and jealousy can cause problems for everyone, but if you know your boundaries you can stay true to your relationship and make it last.

Is the Newspaper Still Black and White?

MELISSA ROSKOWSKI
OPINION EDITOR

The last time you got your news, where did you get it from? It’s guaranteed that most people reading this will say online. As online media outlets have continued to flourish, the general population is turning to traditional, or mainstream, media sources less and less. This begs the question of whether or not print media sources will stand the test of time and make it through this transitional period. It is absolutely true that online news sources are convenient and by now, I would venture to say that the only people not using them at all are the same members of society who still can’t quite grasp how to work their cell phones. Nevertheless, I would have to go against those that say newspapers, magazines and other forms of mainstream media will eventually cease to be needed.

The issue of mainstream media versus new media is one which, on the surface, seems to be pretty black and white. Some ask why we would need traditional media outlets when the new media outlets are faster and more easily accessible, while others argue the “if it ain’t broke, don’t fix it” approach. Both areas have their good and bad aspects, which to me, creates an undeniable grey area; why not combine both types of media and do what’s best for the public interest. Mainstream meets live stream?

I say this because many people have a lot to say about the type of news coverage Americans get and the type they deserve. New media fans will say that with the addition of blogs, average citizens can become journalists and report issues that may fall through the cracks of the mainstream media. I agree with this, but we have to consider that these bloggers, while they

may be passionate about their hot topic issues, are not journalists. This is worthy of pointing out, not to knock bloggers, but because objectivity is an area of journalism that the public deserves. Someone writing a blog will not report news the way a journalist would, or should. There is still a need for journalistic reporting skills to get to the heart of certain issues.

That being said, we cannot act as though the American media conglomerates are not going to cover the issues that best suit them. When mainstream media passes something up, it would be nice if there were an alternative way for the public to stay informed. In this way, bloggers can be helpful because though they may be biased, they are not concerned with a money-driven agenda. While mainstream media is covering the big things, blogs can cover things that they may not be inclined to cover. It could potentially construct a checks and balances formula for news coverage. Personally, I say the more news, the better.

This seems to be a situation that does not have a clear cut answer. It seems that the best way to serve the public would be to continue allowing mainstream media and online media to evolve together. As technology changes, so will the ways in which people stay informed; they always have. The point is, give credit where it’s due. Mainstream media has been keeping Americans informed for years and I don’t see a need to give up on it. At the same time, new media deserves to take its place amongst other news sources. Generally, we try to see the good and bad in situations and I have to say, there is no good and bad here. Instead of playing mainstream media and new media against one another, we should be relishing the fact that we have both.

Feeling Lost?

NIDIA GONZALEZ
CONTRIBUTING WRITER

As a rising junior transfer student attending the University, finding my way around campus can be tough to figure out. Even though it has been a few weeks now, I still find it hard to get around. Monmouth University is attractive because it is a beautiful campus and is a national historic landmark. Scenes from the movie, Annie were shot here and Woodrow Wilson used this campus as his former summer home.

So, I stop and take a breath and check out the scenery. Squirrels proved to be the most interesting of all as they climb the trees, scatter nuts and run around your feet. Smelling the fresh blades of grass and taking in all the wonderful colors of the sky and hearing the bells from The Catholic Center make me feel welcome to Monmouth’s cool, calm, charismatic atmosphere. One of my favorite things to do on campus is visit Einstein’s Bagels. The muffins there are fabulous and the coffee is very tasty. It keeps me awake so that way, I can get on with my day.

Most people on campus try to help me out and direct me to the right way, even though I find that is really the wrong way. One of the friendly faces I keep bumping into recently is Assistant Dean, Michael Thomas. The very first time we met, he gave me advice on how to back up my story on a CD. He is my mentor and a staff member who is wise and is helping me figure out how to

become a true Monmouth student. Around 2:30 pm, a student helped me find my way to my first day of work, at Pollack Theatre. It was amazing as he gave his time to spend helping me get around the University that is filled with art and splendor. Pollak Theatre holds many spectacular shows throughout the fall semester, ranging from The Tamburitza to Jeff Ford on his guitar. Working with Barbara Powderly and Eileen Chapmen feels honorable and my first show isn’t even due until the end of this month.

I love spending time kicking back near the gorgeous fountains next to Wilson Hall and admiring the architecture. When you enter Wilson, you can’t help but feel the inviting atmosphere. The president’s artwork is fabulous as you walk up to your classes and you can’t miss the fine, artistic detailing. You can’t help but admire the antiquity you feel on this campus.

Monmouth is grand in many different ways. There are people from many different countries that speak many different languages, the food is appetizing, and the historic relics are everywhere; you just have to stop and take a look. Take a picture with your heart first and you will capture a lifetime of memories. Take a moment to sit down, listen to the birds chirping and drink your coffee or do your homework in the shade.

Enjoy the special moments because moments like this will always be remembered and take your breath away.

Republican Revolution of 2010?

DEREK DELUCA
CONTRIBUTING WRITER

In 1994, something very amazing happened in politics. Republicans steamrolled over the political scene, taking control at every political level. In the House of Representatives, Republicans won 54 seats to gain a majority for the first time in 40 years and in the Senate, Republicans took eight seats to gain a majority for the first time since 1986. The Grand Old Party captured twelve governor seats to gain a majority for the first time since

majority in both the House and Senate. The Democrats would not agree to cuts in domestic spending if President Reagan increased military spending to defeat the “Evil Empire”. The President would not give in. As a result, the deficit went out of control and molded into our current fiscal situation. Then, in 1994, the chance came to regulate spending and control the state of welfare. During the 1994 election of Republican majorities, the federal government had a surplus for the first time and the welfare

lieve they will gain, at the very least, 30 seats by the end. In the Senate, 37 seats are up for grabs. Fifty-seven seats are held by Democrats, two seats are held by Independents who caucus with the Democrats, and 41 seats are held by Republicans. Republicans need to win ten seats to hold a majority. Although as daunting as it may seem, Republicans are hopeful for a majority win. In the House of Representatives, all 435 seats are up for re-election. Democrats hold 257 seats and Republicans hold 178 seats. Republicans need to win 39 seats to win control and it is very possible that they will. Even Robert Gibbs, the White House Press Secretary, concedes it is possible. He said, “I think there’s no doubt that there are a lot of seats that will be up, a lot of contested seats. I personally believe that citizens are going to have a choice to make for the November elections. However, I think there is no doubt there are enough seats in play that could cause Republicans to gain control. There is no doubt about that.” This caused Nancy Pelosi and many other Democrats to get rather upset, because members of the party are still in denial about their prospects in November, which to logical people, are grim. Voters are extremely nervous about the economy, being the major issue of the election.

Many constituents believe the fiscal issues of the country have gotten worse since the stimulus bill was put into effect. We shall all see in November if the people are ready to speak once again. The change America was hop-

ing for may still be coming. With the special midterm elections just a few short months away, we will see if the notorious Tea Party movement will have what it takes to go the distance, prevail over the Democrats, and take back seats in Congress.

“I think there’s no doubt that there are a lot of seats that will be up, a lot of contested seats... However, I think there is no doubt there are enough seats in play that could cause Republicans to gain control.”

ROBERT GIBBS
White House Press Secretary

1972 and also took control of state legislatures to gain a majority for the first time in 50 years. The American people had spoken. They had told their elected officials that they wanted a change. They wanted to enact President Ronald Reagan’s idea of smaller government and less spending, which had hit an impasse because of the Democratic

system was reformed and controlled. Now, once again, in 2010, Republicans look poised to take control of the Congress and-house of Representatives. The political scene as of right now is this: Democrats hold 26 Governors seats while Republicans hold 24. Thirty-seven states will hold elections and Republicans be-



PHOTO COURTESY of www.red-alerts.com

The Republican Party has multiple opportunities to gain seats in the upcoming midterm elections in November.

Civic Engagement: When Politics Comes Naturally

Mary Jo Christian Meets Governor Jesse Ventura

DENNIS MIKOLAY
CONTRIBUTING WRITER

Whenever the public becomes discontent with government policy, the masses start to recognize the ineffectiveness of the two-party duopoly. Thus, the talk of forming a third party alternative inevitably begins. The truth of the matter is, there is really no need to form a new party, as there are already

battle for third parties; media exposure is scarce and electoral victory nearly impossible. In the rare event that some coverage is granted, it is often cynical or belittling. Indeed, running for office as a minor party candidate is no easy task, and while the majority of Americans might potentially agree with a third party’s platform, they will likely never hear it. Just ask Mary Jo Christian, the

Citizens for Clean Air and Water and with a mere \$35,000 war-chest, successfully prevented the political elite from constructing a garbage incinerator in Tinton Falls. Inspired by this victory, her political apex occurred in 1996, when she heard physicist Dr. John Hagelin, the Natural Law Party’s public figurehead, speak at an Asbury Park hotel. She joined the organization and by 1998 was their congressional candidate in New Jersey’s twelfth congressional district. In keeping with the notion that third parties often address pertinent issues ignored by the major parties, Christian’s campaign championed environmental awareness and airport security, both of which would become hot button issues years later. Not all politicians, however, shared Christian’s concern for the environment and safer skies; during her public debate with opponent

knew there would be trouble at Newark Airport,” said Christian. “I had seen a man go through security with a bag full of knives and scalpels. Holt cut me off midsentence and said that could never happen in America. He dismissed my hijacking worries!” Holt’s lack of concern for anti-terroristic measures didn’t inhibit his rise in the Democratic Party ranks, and he has since established himself as one of their key figures on the national scene. While Christian’s ideas were considerably out of league with the two major parties, she found inspiration in the fact that Minnesota Governor Jesse Ventura, elected on the Reform Party ticket, was willing to address issues major party candidates avoided. “Jesse Ventura is awesome,” said Christian. “When I first started talking to him about genetic engineering, he admitted he didn’t know anything about it. But he went out and read up on the issue; he has really immersed himself in getting all the knowledge he can!”

Christian’s activism continued into the 2000s. She formed the Council of Alternative Political Parties, and later worked on musician Pat DiNizio’s campaign for senate with the Reform Party. By that point the Natural Law Party and the Reform Party had begun to work together on a number of endeavors. An unsuccessful attempt to merge the two parties took a heavy toll on both organizations, and the Natural Law Party was dissolved in 2002. Today Mary Jo Christian, a



PHOTO COURTESY of Richard Brandstetter

Governor Jesse Ventura (left), Mary Jo Christian (middle), and Senator William E. Schluter pose together for a picture opportunity.

numerous appealing alternatives to the Democrats and Republicans, several of which advance substantive platforms and noble ideals. The problem, however, is that no matter how strong a candidate’s ideas are, it is an uphill

daughter of a former Irvington mayor, who spent the better part of the 1990s as an activist with the now defunct Natural Law Party. Christian’s initial foray into politics began in 1990, when she formed the Monmouth County

Rush Holt, the Democratic contender immediately dismissed her concerns that an airplane could easily be hijacked from Newark airport and taken to Manhattan. “I argued against closing a nearby air-force base because I

television producer, is busy at work on a new Native American themed reality show. Christian believes Americans can learn a great deal from the Native Americans whom she describes as “wonderful, loving, caring people.” While her days as a candidate for public office are far behind her, Mary Jo Christian still feels the need to warn voters against the potential dangers she sees presented by the far-right elements of the Tea Party movement, which she claims tricks uneducated voters for their own twisted agendas.

Christine O'Donnell Rises to the Top

SANDRA MEOLA
POLITICS EDITOR

Tea Party-backed candidate Christine O'Donnell, pulled off a stunning win for Delaware's primary elections for the Senate nomination, last Tuesday, and is now under attack for her views on religion and sex. She has also characterized President Obama as "anti-American."

Also endorsed by Sarah Palin, her look-alive, O'Donnell hopes to fill Joe Biden's senate seat in the normally blue state of Delaware.

O'Donnell defeated Republican Representative Michael N. Castle on September 14. With over 40 years of government service, having won numerous statewide races, with Delaware approval ratings over 60 percent, Castle was seen as the guaranteed winner of the senate seat.

He has been representing Delaware's at-large congressional district since 1993, being the longest serving Representative in Delaware's history.

Delaware Republicans and party leaders such as New Jersey Governor Chris Christie mobilized to help Castle during the primary campaign, calling O'Donnell "unelectable and worse."

Castle was outvoted by a landslide of 3,500 votes by O'Donnell, nearly three decades younger than Castle with not much experience to speak of.

Tea Party wins were also gained in New York and Wisconsin.

Since Obama's inauguration, part of the GOP developed into the Tea Party movement, embracing a far-right ideology involving anti-Obama legislation pushes, repealing the new health care reform bill, and trying to persuade focus on America's fiscal problems and the failed stimulus.

According to Michael Scherer, a Time Magazine writer, "the two major parties, for all their power to shape the national agenda, have seemed to care too much about retaining their power." This

"open secret" of politics is being unveiled by fierce candidates like O'Donnell.

Bumper stickers are currently being sold on O'Donnell's website for \$2.99 each. They flaunt

Because of these personal attacks and unwillingness to defend herself, O'Donnell has cancelled appearances on talk shows including HBO's *Real Time with Bill Maher*.

suading the audience that evolution is a myth and that psychics possess evil powers.

It is no surprise that O'Donnell wouldn't want to appear on Maher's show to begin with, being

Unaware to her endorsers, she "officially" received her bachelor's degree in English literature and Communications from Fairleigh Dickinson.

Although O'Donnell participated in Fairleigh Dickinson's graduation ceremony in 1993, she was unable to obtain her degree because of unpaid tuition costs.

The following year, the University sued her for \$4,823, won, and the money was paid in full in 2003.

"The only thing they can use against me is that I'm not a multi-millionaire," O'Donnell said.

O'Donnell is also under attack for her unusual beliefs and public statements.

According to *The New York Times*, she believes political rivals are stalking her. O'Donnell also believes in a fundamentalist version of sexual "purity" that emphasizes thoughts and feelings as well as deeds.

As a result, she opposes masturbation and abortion. In the 1990s, O'Donnell referred to condoms as "anti-human."

Her extreme views on sex, pornography, and abortion are based on her college experiences.

After O'Donnell left Fairleigh Dickinson, she looked back and was ashamed of her past actions and committed to abstinence until marriage and became an Evangelical Christian.

O'Donnell is currently raising money for her campaign. As of September 16, the candidate has raised over \$1 million through her donation site, since winning the Senate primary election.

According to Federal Election Commission data, O'Donnell contributed \$3,026 of her own money to the campaign.

Senator John Cornyn of Texas who was once O'Donnell's opponent announced he was giving O'Donnell \$42,000.

"A lot of people have already said that we can't win the general election," O'Donnell said in a victory speech. "Yes, we can. Yes, we will."



PHOTO COURTESY of www.usatoday.net

Christine O'Donnell gave her victory speech after winning the primary elections stating that her purpose is "...more a cause than a campaign."

Thomas Jefferson's quote that O'Donnell used during her victory speech. It reads, "When the people fear the government, there is tyranny. When the government fears the people, there is liberty."

O'Donnell claims that her campaign message is not even about a campaign, but a cause for Republicans to gain back seats and overall, power to "restore America."

The new Senate candidate, a blushing conservative activist, will undoubtedly spend the majority of campaign time defending herself from criticism directed towards her character and personal finances.

Although O'Donnell appeared on Maher's show numerous times in the 1990s, she has not appeared on the show prior to winning the primary election.

Maher announced for every week O'Donnell does not show up on his show, he will broadcast an archived embarrassing clip of her from the 90s.

On September 17, Maher aired a clip in which O'Donnell explained that she dabbled in witchcraft in college.

If this was not enough for the Senate candidate to come forward and explain herself, Maher aired clips from 1998 of O'Donnell per-

that the two clash on religious and personal views; Maher being an atheist. Although, as the weeks go on and more clips surface, matters will only become worse for O'Donnell's campaign.

The candidate was attacked prior to the primary elections regarding her personal finances.

Rumors circulated that she still had unpaid loans from Fairleigh Dickinson University, her alma mater, an IRS tax lien, and a reported income of \$5,800 for the year of 2009.

O'Donnell, now 41 years old, took a remaining course to finish her education this past summer.

Government is Unprepared for Ramifications of Oil Spill

RENEE SCHOOF
MCCLATCHY NEWSPAPERS

Under grilling by a presidential commission on the oil spill, BP's top official for oil production said he couldn't explain why the oil industry didn't develop technologies to shut down a deepwater oil spill.

"It's difficult for me to fully understand that," said Doug Suttles, BP's chief operating officer for exploration and production. He acknowledged that the oil industry hadn't made "a tremendous amount of investment" in this technology in the past 20 years and added: "I actually believe, though, going forward that it's critical that it occur."

The oil spill commission must report to President Barack Obama in January about what caused the Deepwater Horizon rig to explode in April and set off the worst U.S. oil spill ever and how to prevent another disaster in the oil rigs off America's continental shelf. Among other things, it could demand that government labs help develop new ways of dealing with deepwater disasters and that the oil industry pay for this work.

Commission co-chairman Bob Graham, a former Democratic senator from Florida, asked Suttles if BP's other deepwater rigs were any better prepared for a major spill than they were on April 19, the day before the explosion.

Suttles responded that BP now has the cap it developed that temporarily shut off the well, it accumu-

lated almost 5 million feet of boom and it developed better beach-cleaning techniques.

The Department of Interior plans to take a fresh look at all the industry's spill response plans, said Deputy Secretary David Hayes. The key question is whether they can ex-

"There's a tendency to forget the fact that this property out in the Gulf of Mexico where all this is happening belongs to all of us."

BOB GRAHAM
Co-chairman, Oil Spill Commission

ecute the plans they say they have, he said.

Since the Exxon Valdez disaster in 1989, there's been "staleness" in government review and company planning for spills, Hayes said. Containment hadn't been addressed in a significant way, he said.

It will be expensive to make some of the improvements being discussed, said William Reilly, a Republican and former Environmental Protection Agency head and the other co-chairman of the commission. Only the government can insist the oil industry make it a priority, he told reporters during a break.

Graham, speaking at the same news conference, said that there'd been too much government deference to the oil industry.

During the testimony, Woods Hole Oceanographic Institute sci-

entist Richard Camilli told how he'd wanted to take samples from the containment cap as part of his work in estimating the flow, but BP denied access for three weeks until Marcia McNutt, the head of the U.S. Geological Survey and the director of a team of experts calculating the

"There's a tendency to forget the fact that this property out in the Gulf of Mexico where all this is happening belongs to all of us," Graham said. The government for the past 25 years has not held the oil industry to the requirements in its leases, he said.

"We have to start acting like the landlord ... We need to be sure that the lease is written for the benefit of the public, particularly when it involves a situation where there's been an error that's afflicting damage on the people's property," Graham said.

During the commission hearing, Graham asked Suttles whether the government's low estimate of the size of the spill was a factor in the failure of early efforts to contain it.

Suttles said he didn't know.

"What was not fully envisaged was that the well would continue to flow for weeks on end at significant rates," he said.

Retired Coast Guard Adm. Thad Allen, who oversaw the government's response to the spill, again repeated his assertion that the gov-

ernment threw everything it had at the spill, and that better flow estimates wouldn't have changed that.

NOAA for weeks stuck to a 5,000-barrels-a-day estimate made from surface observations, even after it was clear that much of the oil was staying below the surface. Scientists working on McNutt's team determined later in the summer that the estimate was as much as 60,000 barrels a day, or a total of 4.1 million barrels.

Reilly told reporters he would have liked to have asked Allen more about what he meant. "It's not entirely clear to me how it could be that the flow rate didn't affect the response," he said.

Bill Lehr, a senior scientist at the National Oceanic and Atmospheric Administration's Office of Response and Restoration, testified

that NOAA had models to estimate a smaller spill, but didn't have the capability to estimate one as complex and huge as the BP blowout, and so it was necessary to get outside experts.

He said he had submitted a proposal to get better information about how oil behaves and breaks down. The agency has lacked the resources to do it, he said.

Reilly said he found it disturbing that NOAA didn't have a plan yet on how oil flow would be analyzed in the future. "I thought that would have received a higher priority and would be under way at this time, frankly," he said.

Interior Secretary Ken Salazar in May halted deepwater drilling for six months to give time for an inspection and consideration of safety requirements.

Reilly also told reporters that he expected the Department of Interior's six-month moratorium on deepwater drilling would be lifted before its end date, Nov. 30.

Michael Bromwich, the director of the Bureau of Ocean Energy Management, Regulation and Enforcement, the agency formerly known as the Minerals Management Service, said during the hearings that there probably would be "very few" rigs operating the first month after the moratorium is lifted. He said he expects to turn in his report to Salazar this week, ahead of schedule, and that new rules will be proposed that add new requirements.

Combating Fall Semester Stress

Tips and Insights for the Overwhelmed Soul

LAUREN BOYLE
LIFESTYLES EDITOR

There are few things that are guaranteed in life, but stress can definitely be named one of them. It can be caused by a great number of things, work, school, friends, family, or just life in general.



PHOTO COURTESY of hubpages.com
Staying organized can be a helpful way to manage stress.

There can be times when stress can be prevented, but sometimes it is unavoidable. Growing pressures and demands can take a toll on students in many ways, physically, mentally, and emotionally.

A major source of stress for students is class work, (home work), tests, papers and assignments. After the first few weeks of classes, there's no more tiptoeing into work and often the demands of college will pile on. Stress can also come from other sources while being a student, like balancing a job while taking classes, or having difficulties in a romantic relationship.

The first step to dealing with, and hopefully combating stress, is to acknowledge that you are stressed and take notice of how you respond to it.

Lorraine Chiavetta, PsyD, a part-time Monmouth psychological counselor from Counseling and Psychological Services comments, "being aware of what our individual stress reactions are, everyone responds in different ways, and learning about your own triggers and your own sensitivities is the key because then you can pick up on the fact that you're getting stressed before it gets out of control. And then every person should hopefully have certain ways of managing their stress: staying organized, using good stress management techniques, relaxation, recreation, social support, and

there are some ways you can learn to physically relax that help calm the body down when a person's reacting (to stress)."

Once you are more in tune with how your body handles and responds to stress, you will be more likely to address your stressors and lessen the impact it has on your body and emotions. "Realizing early that you're getting stressed is a huge advantage in keeping yourself from getting either sick or emotionally upset or having other kinds of physical responses that can happen," Dr. Chiavetta said.

How the body responds to stress can also vary from person to person, and sometimes from situation to situation. Dr. Chiavetta explains that for some, headaches or stomach aches are prominent.

Others experience more emotional symptoms like anger, irritability, or sadness. Difficulty sleeping, fatigue, trouble concentration, even depression can all be the result of excessive stress.

Keeping yourself healthy is an important step to managing stress in your life and combating it in the future. "People have different things that work better for them. In general, you want to be taking care of yourself physically for one, so eating right, getting enough rest, getting some exercise and fresh air," Dr. Chiavetta explains.

To prevent stress from taking over your life and taking a toll on



PHOTO COURTESY of stacksandstacks.com
Stress can be caused by a number of different factors, such as school, work, and relationships.

your health, be vigilant in addressing stress before it gets out of your control.

"People get overwhelmed with what they have going on academically, and work wise and then they wonder why they don't feel well," according to Dr. Chiavetta, "If you realize that you need help, whether it's academic or other kinds of help get it right away, don't wait until you're really in trouble ... especially early in the semester for people, if they're getting behind in a class, go talk to the professor, get help from the tutoring center."

Did you apply for graduation?

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Good luck with your coursework this semester!

The ORR

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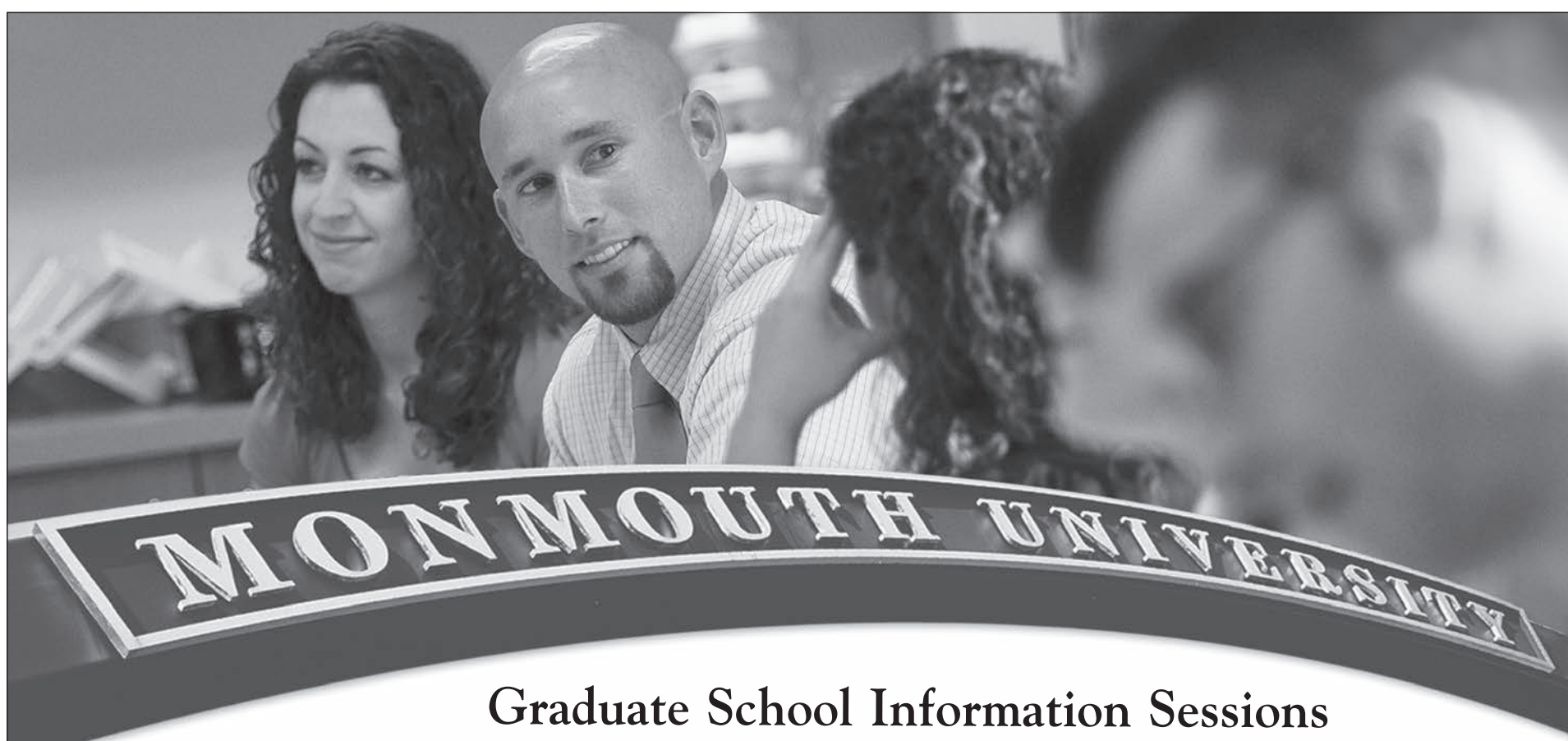
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“PostSecret” Creator to Speak at the University

Pollak Theatre Hosts Exhibition in Honor of Frank Warren's Lecture

MORGANNE FIRMSTONE
ENTERTAINMENT EDITOR

Frank Warren, founder and curator of “PostSecret,” will be speaking at the University’s Pollak Theatre on October 8 at 7 pm. One free ticket per student is available on a first come first serve basis and can be picked up at the Information Booth or from 2:30-4 pm outside of Student Services with valid student ID. Tickets to the public are currently sold out.

In honor of Warren’s lecture, Pollak Theatre is currently home to the “PostSecret” exhibition (open until November 21) which was organized by the International Arts and Artists, Washington D.C., in cooperation with Frank Warren.

“PostSecret” is an art project in which people anonymously disclose their secrets, no matter how big or small, controversial or not, influential or insignificant. People write their secrets on a postcard, using the card as a creative canvas to share their thoughts, worries, prejudices,

experiences, emotions, sexuality and much more. The postcards are then mailed to Warren in Germantown, MD.

Since 2004, Warren has been mailed more than 500,000 postcards and he continues to receive about 1,000 every week. Warren compiles these postcards and has created five books in total, the latest of which rose to #1 on the “New York Times” Bestseller list. Warren’s website/blog is updated daily with lecture dates and times. Every Sunday, Warren shares 20 postcards from the previous week’s mail for web visitors to observe.

The “PostSecret” exhibition in Pollak Theatre displays real-life postcards that have been sent to Warren. At first glance in the gallery there is large, free-standing sectional wall that looks like a giant postcard. The quote (by Warren) on the enlarged postcard reads: “Courage can be more important than artistic training or technique in creating meaningful and lasting art.”

As an artist herself, Barbara Powderly, Marketing Coordinator

for the Arts, found deep meaning in this quote. “He [Warren] really struck a nerve in people. These postcards serve as a connection to humanity and provide an interesting look into the human psyche.”

On the left wall near the entrance is a large, blown up poster of a postcard. This postcard is a black and white photograph of a toddler-aged boy and it reads “I like to remember my dad as a boy, so I won’t remember him suffering.”

Kerry Gaudreau, a freshman and “PostSecret” fan, said, “Once I started reading one, I wanted to read them all, and that is exactly what I did. I just find the exhibit both interesting and amazing because everyone can find a postcard that they relate to.”

Multiple clear frames adorn the walls, encasing postcards from all over the country, with a few being international. Funny secrets such as “When my friends leave things at my house I sell them on eBay” and more serious ones like “I don’t love you anymore. I’m Sorry.” only brush the surface of the diversity and uniqueness of each postcard.

The creativity used to construct

the postcards makes this exhibit very colorful and dynamic. The way in which people connect images to their words allows the visitor to truly sympathize with the anonymous contributor. For example, one postcard reads: “I loved you so much” with a picture of cigarette butts in the background, suggesting this person may have lost someone to the harmfulness of tobacco.

Tri-sectional, clear walls line the center of the exhibition, allowing visitors to view both sides of the postcards. There is also a small television in the back of the gallery that shows panning images of postcards as well as a behind-the-scenes look at “PostSecret.”

Nearing the end of the gallery there is a large, black curtain. Pulling back the drapery, visitors will find a desk and chair with postcards and art supplies. This is where University students can sit down and share their own secrets and creativity. Students can slip their postcards into a locked,

wooden box on the table and a “Monmouth’s Secrets” exhibition in the spring will showcase the secrets of the University’s own students.

Powderly added that she and the Counselor and Coordinator of Arts Programming and Promotion, Vaune Peck, saw Warren speak in January in New York City at a showcase for artists and performers. “He [Warren] is emotional, profound, and provocative. His project is very meaningful to him; he donates a large sum of money to suicide prevention.”

Alexandra Appolonia, a freshman, thoroughly enjoyed the exhibit. “Everyone has secrets and this is a great way to reveal them anonymously,” she said.

For more information about “PostSecret” visit www.postsecret.com. For those attending or who wish to attend Warren’s lecture, there will be a question and answer segment after the show, as well as a book signing. Attendees are encouraged to buy books ahead of time, but there will be books available for purchase.



PHOTOS COURTESY of postsecret.com
Sample postcards from anonymous contributors sent to “PostSecret.”

The \$weet \$mell of Greed is Back Again

Director Oliver Stone Brings Risky Business to New Heights in “Wall Street: Money Never Sleeps”

MATTHEW FISHER
COMICS EDITOR

When Gordon Gekko (Michael Douglas) says, “Someone reminded me I once said ‘Greed is good.’ Now it seems it’s legal,” he perfectly reprises his Oscar-winning role for new and old alike in the sequel “Wall Street: Money Never Sleeps.” This is one of Douglas’s defining roles and continues to be one of the slimiest, wittiest characters in film.

It’s hard not to laugh when Douglas uses humor to make a point or when he acts upset—he still acts like a crooked ‘80s businessman. Douglas’s performance puts Gekko in a love/hate relationship with everyone.

Douglas still has it because he never lost it. For example, when Douglas is in front of an audience at Fordham University, he commands the room as Gekko. While the speech is edited down, Douglas is so convincing that there is a desire to hear more from him.

Yet, Douglas shows Gekko with a refreshed worldview after being jailed. As he tries to reconnect with his daughter, Douglas inputs real pathos into an otherwise cold individual and gets into this role by making Gekko truly lonely. The moment when Gekko talks to his daughter, he demonstrates how his character is truly broken and punished. However, Douglas’s craft excels by making viewers listen to Gekko even when they should know better.

“Wall Street: Money Never Sleeps” takes place in 2008 as the economic crash is about to begin. The film centers on Jake Moore (Shia LaBeouf), a stock trader at the fictional KZI (Keller Zabel Investments). He knows how to play the game, even when it involves playing against the curve, and is guided by Louis Zabel (Frank Langella). Additionally, Jake is in a great relationship with Winnie Gekko (Carey Mulligan).

Meanwhile, Gordon Gekko has been out of jail for seven years, and wrote a book during his incarceration. Jake idolizes the guy, but Winnie could care less about her father.

Soon, things go sour when the market starts its downslide and Louis sells KZI to Churchill Schwartz’s Bretton James (Josh Brolin). After losing the company, Louis reacts in a way that destroys him and everyone else. Realizing something is wrong, Jake visits Gekko after a presentation to help him get “payback.” He is reluctant, but makes a deal that for a picture of Winnie, he’ll give Jake guidance.

After Jake manages to shake up Churchill Schwartz’s stock, he gets Bretton’s attention and is offered a job. In the background, though, Jake is guided by Gekko despite the fact that Gekko has desires of his own.

Oliver Stone returns to directing a world of money and danger with plenty to explore. He has

not lost his touch when it comes to conveying this financial empire to the movies.

As in the first movie, he still captures the energy and rush

and grows a conscience). The screenwriters put their own spin on the story and present Gekko through a new set of eyes. He’s a new man and their writing helps

when LeBeouf as Jacob asks, “I find everyone has a number and it’s an exact number. So, what’s yours?” To which, Brolin as Bretton replies, “More.” It’s that

level of greediness that creates a hatred for the character.

Besides the actors, there are notable guest appearances including Warren Buffet and Jim Cramer. Yet, the icing on the cake is a cameo best described as a blast from the past. Once this moment is over it’s hard to forget.

Stone’s second Wall Street story couldn’t have come at a better time. In today’s market, a sequel to “Wall Street” was begging to be made. This new story seems to have the same ability to stand the test of time like its predecessor as it portrays one of America’s worst economic moments.

“Wall Street: Money Never Sleeps” is a movie that’s worth investing 127 minutes in...even if it is usurped by Gekko.

“Wall Street: Money Never Sleeps” debuted on September 20 at the Zigfried Theatre in New York. It is the sequel to “Wall Street” which was released over 20 years ago.

The film debuted on top, earning \$19 million opening weekend, and has made \$20,719,355 domestically as of September 27.



PHOTO COURTESY of zimbio.com

From left to right: Shia LaBeouf, Michael Douglas, Carey Mulligan, Josh Brolin, and Frank Langella at the New York premiere of “Wall Street: Money Never Sleeps.”

that comes with trading, buying, or selling stocks and its corruption. With new technology to use, Stone is able to show how the stock market and information travel at an even quicker speed now. This is demonstrated with fast editing, cyberspace visuals, and split screens of people discussing stocks and rumors (including a cameo by Stone).

Another great element is the

to enhance that. When Gekko says, “I’m small time compared to these crooks,” it’s easy to see how the writers compare him against others.

The script nicely crafts its own Gekko in the guise of Bretton. They create him as the man that Gekko could have possibly become had he not gone to jail. In a way, they gave a face to the crooked business deals that occurred during this time.

While the film is straightforward, Loeb and Schiff allow for plenty of twists to occur. The beauty of the film is how it gets people to trust and listen to Gekko again de-

spite his past.

The cast is astonishing with rising star LaBeouf making his mark. He really gets into character, speaking financial jargon easily and showing how he rules this business world. Acting like an updated version of Charlie Sheen’s Bud Fox in “Wall Street,” LaBeouf is able to stand on his own. Considering that he carries the majority of the movie on his shoulders, he does a fantastic job.

Mulligan does well by making her character more than it actually was. She gives Winnie substance to become more than someone warning Jake about her father. Mulligan has an ingenuity that allows her to bring honesty to her role. She really gets into the mindset of someone trying desperately to escape who she is but can’t.

Finally, Brolin is excellent as Bretton, channeling the attitude of a crooked businessman. His performance is great as he talks and acts as a man who has it all, but is not afraid to take more. His character feels like an updated version of the Gekko.

Brolin sees this angle and uses it to his advantage. The defining moment for Brolin comes

inclusion of bailout meetings. They are written well, and Stone brings them to life wonderfully. The scenes have a hint of speculation, yet the director presents a tense atmosphere and makes it feel like things will stay this way, especially when Jules Steinhardt (Eli Wallach) says, “It’ll get worse now because it’ll go faster.”

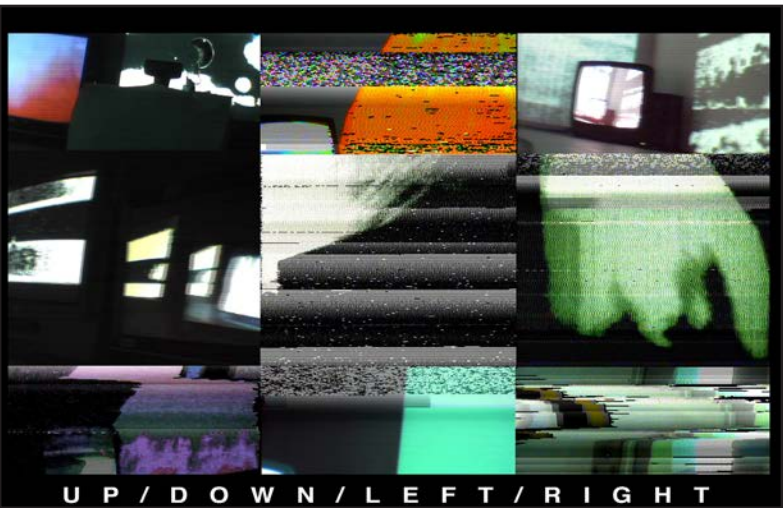
Stone’s strong directing keeps the film alive even when things get dry. It also helps that he filmed it in New York City, since Stone is able to generate the hustle and bustle of the city to the board room, stock market, and investment firms.

He uses it to his advantage, giving a real city feel to this story. Plus, he creatively sets the stock market graphs against the skyline to show its progress.

Allan Loeb and Steven Schiff’s script, which is based on Stanley Weiser and Stone’s characters, advances this tale. While the first film was about greed, they make the sequel’s focus the effects of greed.

Besides the contemporary angle, Loeb and Schiff defy expectations by not rehashing the first film (a young Wall Street worker gets tempted by Gekko

The cast is astonishing with rising star LaBeouf making his mark. He really gets into character, speaking financial jargon easily and showing how he rules this business world.



ANDREW DEMIRJIAN

UP/ DOWN/ LEFT/ RIGHT

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NYC Fashion Week Springs Forward Top Ten Trends

MARTYNA DOBKIEWICZ
FEATURES EDITOR

Mercedes-Benz Fashion Week in New York City kicked off the spring and summer 2011 season from September 9-16. The fashion industry event occurs twice a year forecasting the trends that can be expected for the future. In January through April, designers showcase their autumn and winter collections, while in September through November, they reveal their spring and summer collections.

Some of the great American designers that revealed their collections during this week were Christian Siriano, Jason Wu, Phillip Lim, Nicole Miller, Rag & Bone by Marcus Wainwright and David Neville, Cynthia Rowley, Jill Stuart, Alexander Wang, Peter Som, Zac Posen, Derek Lam, Thakoon by Thakoon Panichgul, Tommy Hilfiger, Donna Karan, Betsey Johnson, Chris Benz, Perry Ellis, Rachel Roy, Marc Jacobs, Badgley Mischka by Mark Badgley and James Mischka, Vera Wang, Suno by Max Osterweis, Michael Kors, Nanette Lepore, Anna Siu, Proenza Schouler by Jack McCollough and Lazaro Hernandez, Kate Spade, Ralph Lauren, Isacc Mizrahi, Calvin Klein, and L.A.M.B. by Gwen Stefani.

Other major designers who showed were Dominican-American designer Oscar de la Renta, Belgian-American designer Diane von Furstenberg, Filipina designer Monique Lhuillier, Venezuelan designer Carolina Herrera, French designer Max Azria, and British designers Victoria Beckham, and Marchesa by Georgina Chapman and Keren Craig.

For the eight days that Mercedes-Benz Fashion Week occurred, we were let into the minds of artists, some of the greatest fashion designers of our time, waiting on the edge of our seats for the next show that debuted in the following hour, the next model that turned onto the runway, and the last designer to bow, concluding one of two of the most important weeks in American fashion each year.

For all of the fashionistas who want to get started shopping, or at least want an idea of what is to come for the spring and summer of 2011, there are 10 trends that the designers, each in their own creative way, reflected in their collections.

1. White – White is clearly the color it seems most of the designers are obsessed with for the spring and summer 2011 season. Both Alexander Wang and Michael Kors relied heavily on the color from head to toe in their collections. Over a dozen of Wang’s first looks were completely white, from several vests, cigarette pants, a chunky collared knit sweater, kimono style jackets, high-waisted wide-leg trousers, sheer collared button-down shirts, and low cut maxi dresses. To accentuate his message of white, even the models hair and makeup were “frosted” to make them look as if they had been walking through a snowfall.

Kors, known as one of the best designers of American sportswear, played with the idea of classic knit long sleeve sweaters in sheer white – a basic scoop neck, a turtleneck. Even underneath jackets, white t-shirts and

cropped tops were used to continue the theme.

2. Earth Tones - Earth tones also played an important part in many of the collections, relying on gray, beige, navy, and mint green. Many designers played with different shades of brown, working with everything from accessories and shoes to pants and jackets.

Carolina Herrera showed a long navy collared button-down dress with three-quarter length sleeves, while Kors used the color beige for signature staples such as a trench coat and wide leg trousers. Wang had a very powerful moment where he showed only a hint of mint green with an off the shoulder sheer loose thin knit sweater.

3. Bold Colors – To mix it up from the majority of the collections being in white or neutral colors, there were strong “color moments” particularly in red, orange, yellow, or turquoise blue. Many times, one of these colors would be combined with a neutral to create a print or pattern, bringing the two upcoming fads together.

Christian Siriano tied orange into the last part of his collection, using

the shoulder dresses, and a new fad called “pajama dressing”.

The basic silhouettes that ruled the runways were far from fitting or curvy, in fact they were the exact opposite. Boxy shoulders and dolman sleeves were everywhere, a trend that not everyone follows, due to their “swallowing” effect on the body.

Classic pieces like the trench coat, collared button-down shirt, and loose fitting long sleeve knits were highlighted in the collections, giving a nod to classic American pieces. It seems the designers said “the bigger, the better” as many of the flowy knit tops and loose fitting pants seemed to follow the “pajama dressing fad” where in fact, the clothing looked as if it were inspired by a pajama suit.

American designers such as Rowley, Wang, and Kors all chose to show simplicity in their collections. Rowley played with color and technique to bring something to the minimalist pieces in her collection. With the use of eyelets as a pattern in her basic a-line skirts, she added an extra flair to the very simple pieces. Colored long sleeve sweaters were tucked into wide-leg trousers, and most sleeve-

70s inspired floral prints to use for their dresses and skirts. Oscar de la Renta, known for his very dainty and feminine designs, chose to use Asian inspired botanical prints on many of his pieces.

His final two spring evening gowns both featured basic botanical prints – one was strapless, white with green leaf-like images on it, and the final, a green sweetheart neckline dress with a repeating image of pink, scattered cascading flowers. Posen and L.A.M.B. by Gwen Stefani both showed some yellow plaid, mixed in with other patterns.

7. Sheer – Sheer evening gowns, knit sweaters, sleeves, and blouses were all part of the “what’s less is more” concept designers showed during NYC’s fashion week. Only now, the concept is not being applied to jewelry, but literally clothing to cover up with. Rowley chose to play on a basic striped sweater by instead of using knit, using sheer fabric. Wang used a sheer mint green sweater with nothing underneath, and a belt around the waist. Kors also showed basic white pieces that were completely sheer, and even had a ba-

et, and moved into his white pieces that were all cinched at the waist with brown belts. Kors also relied heavily on brown accessories to set off the neutral and white pieces he created, belting dresses, pants, and blouses. He matched the brown belts to the sandals and boots the models were wearing, along with certain satchels they carried. L.A.M.B. by Gwen Stefani was another designer that used dark brown leather accessories to highlight her skater-chic collection.

10. The Trench Coat – While most individuals interested in fashion can say that a trench coat is a basic fashion piece that each woman must carry in her closet, the trends for next year support the notion even further. Most designers showed a classic long trench coat belted at the waist whether in a neutral, or a bold color like orange. Kors chose to show light brown leather trench coats, and Jacobs used a printed orange one as his opening look.

DNKY by Donna Karan showed a classic navy trench somewhat covered by a large printed scarf. Other designers chose to deconstruct the coat, showing a shorter version, or even do a kimono style sleeve with the classic button down trench. Kors also showed a beige trench, only sleeveless. Clearly, there are no rules on how the modern version of the coat can be represented.

The designers showcasing in New York City set the tone and fashion themes for the season that will become more supported by other designers soon following in different cities. The fashion weeks are held well in advance for the season, so press and buyers can preview the designs and prepare for the trends to come, and retailers can purchase well ahead of time.

For the first time since 1993, the event left its traditional site of the tents at Bryant Park, and was held at Damrosch Park at the Lincoln Center complex, home of the American Ballet Theatre and Metropolitan Opera House. While not all of the shows could be held there due to the amount of events that occurred simultaneously, the Theatre at Lincoln Center provided a 969-seat venue with a large lobby digitally projecting a schedule of the day’s events on the wall, and an enormous backstage area.

Nearly 100,000 people attend both fashion weeks in New York City, and this year, the Theatre at Lincoln Center provided a red carpet and an entrance and façade that was 60 feet wide and 70 feet high. Due to the importance of these events, with the media moguls and celebrities who attend them, on average, fashion houses are expected to spend at least \$750,000 on one quality runway show.

Beginning with Mercedes-Benz Fashion Week, the fashion extravaganza then moves through the other three fashion capitals of the world – Milan, London, and Paris. Now that the Big Apple has given us a taste of the top 10 trends of spring and summer 2011, we look to the next city.

As fashion powerhouses such as Dolce and Gabbana, Gucci, Versace, and Prada, take to the runways of Milan... it leaves us wondering about that next moment that could forever change fashion and clothes the way we know them.



PHOTO COURTESY OF harpersbazaar.com

(Pictured from Left to Right): Pajama Dressing by Michael Kors, The 70s with Proenza Schouler, Sheer by Thakoon Panichgul, Minimalism with Alexander Wang.

orange and white to create many of his last looks, including an orange printed silk ruffle top tucked into high waisted navy trousers, and an orange and white printed strapless maxi dress. He also used turquoise and orange in a neon color combination for a truly bold statement to create a print on his shorter, off the shoulder silk party dresses.

Marc Jacobs, known for his fun, eccentric designs and use of color, chose to start his show with a printed orange trench coat, and continued to use red, orange, and yellow as color inspirations throughout his collection. While he chose to end the show in neutrals, most of the collection made a bold statement with its color palette.

Jacobs continued to play with color with the bags, flower hairpieces, and large straw hats the models were wearing. Herrera chose to reflect the color more subtly by using it as mostly part of her accessories with straw hats and boots with orange laces. Another way designers chose to use orange in their collection is with orange lipstick on the models.

4. Minimalism – Finally, for those who do not want to overcomplicate their wardrobe with intricate pieces, minimalism is in - so the more basic, the better. Minimalism ruled the runways as designers opted for boxier basic silhouettes with dolman sleeves and classic pieces such as the trench coat, high-waisted wide-leg trouser, and updated or deconstructed collared button-down shirt. Also, there were loose fitting or oversized options that were belted to fit, off

less dresses had a basic scoop neckline and very wide shoulder straps.

Wang showed cigarette pants and bermuda length shorts with white belted jackets, sleeveless vests, and flowing knit tops. Kors, known for his clean style, showed many white button-downs and basic sheer long sleeve knits, with wide-leg trousers.

5. The 70s – Many designers took inspiration from the 70s with round framed sunglasses, square like prints, orange/mustard/yellow pieces, long sleeve collared sweaters, and of course, the bell-bottom high-waisted trouser. Both Zac Posen and Marc Jacobs paid homage to the decade with the large amount of prints and color they used in their collections.

Chris Benz nearly replicated many of the fashions we’ve seen on “The Brady Bunch” with a mustard yellow bell-bottom trouser paired with an orange, navy, and white floral printed dress shirt. He also played with tweed by putting an orange coat over a patterned floral dress.

6. Prints – Prints seemed to take over the runways as designers reached for different inspiration. Rag & Bone designer Marcus Wainwright used a picture he took on vacation to blow up and distort as a print to put on a sleeveless dress. Stripes were featured, along with Asian inspired botanical prints, and a great amount of plaid, particularly in the color yellow. Stripes also played a part in Rowley’s collection, which showed neutral colored stripes on basic long sleeve sheer blouses.

Posen and Jacobs chose to use

sic long length knit green dress that left nothing to the imagination.

The season’s fashionable maxi dress was also represented by many designers using sheer or see through fabric, and Thakoon by Thakoon Panichgul started with airy light dresses, that seemed barely there. Lace, a big fashion trend for fall and winter of 2010, also carried through in some of the designers’ collections, with beige and white lace blouses.

8. Full Skirts – Going with the minimalist and floral print themes moving through the collections, full skirts with cinched belted waists all seemed to have their moment on the runways. Rachel Roy made the full skirt her primary focus with a basic turquoise sleeveless top, tucked into a cobalt blue full skirt, cinched at the waist with a red belt.

Suno by Max Osterweis chose to play with a purple and yellow printed collared button-down, tucked into a patterned white high rise skirt, with a bow belt. While there were also many a-line skirts on the runways, most of the designers had a moment in which they showed a past the knee full skirt.

9. Brown Leather – Brown leather played an important role in accessorizing many of the collections. No matter what the shade, from dark chocolate to tan, all of the colors were represented to mix with the neutral colors of the spring and summer. Siriano and Kors used brown leather extensively in their collections mostly to accessorize their looks.

Siriano opened the show with a medium brown belted short leather jack-

Uncle Jack’s Good 2 Go Offers Fresh Food and Great Service

HANNAH CULLEN
CONTRIBUTING WRITER

What do college students love more than sleep? Food! Everyone knows the typical places to eat on and around campus, like the Magill Commons Dining Hall and the infamous Nelly’s, but I am here to inform you of an awesome, new Mediterranean style restaurant located less than 10 minutes off campus. Uncle Jack’s Good 2 Go is located in the (Middlebrook Plaza) on Route 35 in Ocean. They offer home made falafel, all-natural

Uncle Jack’s Good 2 Go offers party platters as well, which are great for an office party or even just to share with friends in your dorm.

hummus, fresh salad and tuna as part of a large variety of menu options. Their menu consists of sandwiches, plates, and sides, as well as value meals when you add a drink and fries to your sandwich or plate.

Uncle Jack’s Good 2 Go offers party platters as well, which are great for an office party or even just to share with friends in your dorm. You can get anything from the Tuna Torpedo sandwich to the Spicy Hummus plate and pick and choose what you want in it. You can always start off by trying their biggest seller, the Big Jack sandwich

made with fresh, home made falafel, hummus, tahini, a choice of toppings and more. The food is great with large portions and a small bill. Plates and sandwiches range from \$3.49 to \$8.49. Even the party platters are no more than \$18.99! You can even opt for a healthier meal by choosing a wheat pita or sandwich bun.

Whether you are going in to grab a bite to eat for the road, or meeting up for coffee, you can rest assured your order will be ready in less than ten minutes. There is a large seating area inside and some available seating outside if you want to stay and immerse yourself in the atmosphere. However, about half of the customers take their orders to go. It is a great place to relax and enjoy your food, as proven by the people who like to stay and do work or talk at the restaurant for hours. Uncle Jack’s Good 2 Go is kid-friendly and based on online reviews, it has good service.

If you’re in a rush and don’t want to risk waiting in lines during busy hours, you can always call ahead and simply pick-up your order. If that isn’t enough incentive to try it out,

the deals will definitely change your mind. The restaurant has come up with a new “frequent flyer card” where you will receive a free Big Jack sandwich after purchasing ten sandwiches or plates. Every Tuesday you will receive 30 percent off your bill from 3 pm to closing. There are some coupons out in magazines now, but they are always working on new ways to promote the new eatery. Also, in a few months be sure to go in and check out their newest project, free t-shirts, where you “eat three and get a tee.” Stop in Sunday through Friday 11-9 pm and Saturday from 11 am to 10 pm and experience the delicious new Middle Eastern and Mediterranean style restaurant. Serving lunch and dinner, Uncle Jack’s Good 2 Go is the latest and greatest place to go.

For more information, pictures of their dishes, and full menu, visit the Uncle Jack’s Good 2 Go on Facebook page.



Uncle Jack’s Good 2 Go, which offers a variety of fresh hummus, falafel and more, is located on Route 35 in the Middlebrook Plaza in Ocean.

Turning Flora into Fuel

GINA POTTHOFF
MCT CAMPUS

CAITLIN MCGLADE
MCT CAMPUS

When it comes to alternative fuel, corn is only the beginning. The quest to replace gasoline at the pumps has researchers looking everywhere from landfills and farm fields to restaurants and ponds.

“Biofuels are going to be the next green industry,” said Al Darzins, principal group manager at the National Renewable Energy Laboratory in Golden, Colo.

A 2008 law mandates 36 billion gallons of homegrown biofuels by 2022. The law caps the amount from corn-grain biofuel at 15 billion gallons, leaving a lot of room for other contenders. Soy, plastics, switchgrass and even restaurant grease are being studied as possible fuel sources.

“That’s why we’re doing the research,” Darzins said. “Let’s be realistic. You don’t want to over-promise and under-deliver.” Here is a look at two Ohio-based projects, one big, one small.

Scientists at Phycal, LLC, in Highland Heights near Cleveland are beefing up algae in hopes it can provide the perfect fuel.

According to those who work with it, algae out-produces other renewable fuels and can be harvested year-round.

“That’s a very big selling point,” said Richard Sayre, chief technology officer at Phycal.

It impressed the U.S. Department of Energy, which is investing \$27.2 million in Phycal.

Sayre, a former Ohio State University researcher, now works at the Donald Danforth Plant Science Center in St. Louis, a non-

profit research center.

There, Sayre leads a team of researchers trying to genetically engineer algae strains to capture less light and make more oil.

In Cleveland, the company is using “directive evolution” to speed along the process of growing algae.

“We’re doing what Mother Nature is, but she has a few ... years’ head start,” said Phycal spokesman Jeff Bargiel.

They are building a 40-acre pilot site in Hawaii.

The system works like this: Algae strains are selected from cultures or ponds, then diluted with water and bombarded with carbon dioxide. The plants, initially placed in small beakers, are moved into bigger and bigger containers and ponds.

Finally, the algae are harvested and funneled into a large machine that shakes the crop and adds sugar, which helps them grow fat. Another machine separates the two byproducts: protein and oil.

The ultimate goal is to farm algae commercially, Bargiel said, but Phycal is at least seven years away from doing that.

No federal agency currently regulates genetically engineered algae for biofuel use. The U.S. Environmental Protection Agency, Food and Drug Administration and Department of Agriculture all have opted against taking a stand.

“Just because it’s engineered does not mean that it’s going to be harmful or spread in the environment,” said Doug Gurian-Sherman, senior scientist with the Union of Concerned Scientists in Washington, D.C.

However, “With microorganisms, it’s pretty hard to keep them contained over a long period of time.”

Rows of sunflowers stretch over 10 acres in a field behind the Athens Alternative Education Program in Albany, Ohio. Students and teachers plan to convert the seeds into 1,200 gallons of biodiesel in October.

“This is a blue-collar technology,” said Dwight Mitchell, the science and technology teacher at the alternative school. “The students that I teach, they come from traditional coal-mining families.

“The mines have gone, but the families are still deeply rooted in southern Ohio and they’re not going anywhere.”

Three years ago, the idea was formed to use farm equipment and plants to demonstrate the scientific method. A few students wanted to use sunflowers as biodiesel. So Mitchell and an Ohio University expert drafted a plan and got a grant for \$85,000.

They hired a farmer, funded some graduate students to design a processing facility, constructed a seed press to extract the oil, bought a huge auger and built a trailer with a biodiesel converter.

Tens of thousands of sunflowers later, the group has shown they can produce a lot of oil from those tiny seeds.

The goal was to get about 120 gallons per acre. Last summer, some of hybrid plants yielded 200 gallons per acre, said Ben Stuart, the director of the biofuels laboratory at Ohio University.

“We’re just dropping the seed for people to say, if a group of alternative-school students can do it, yes, we can do it,” Mitchell said.

The seeds are harvested, dumped into huge bins and later pressed to gather oil. To keep it from thickening in cold weather, lye is added.

Scientists Discover New Weapon in Fight Against Bedbugs

KATHERINE BUTLER
MCT CAMPUS

Bedbugs are swiftly becoming the bane of humanity, plaguing homes, offices, movie theaters and malls alike. But the fight against the red and brown bloodsuckers has gained a new weapon. E! ScienceNews reports that researchers in Sweden have discovered immature bedbugs release a pheromone to dissuade adult males from mating with them. Scientists say the findings can be applied towards a solution to the bedbug dilemma.

When bedbugs mate, they do so by “traumatic insemination.” As the female lacks a genital opening, the male pierces her abdomen with his hypodermic genitalia to leave his sperm in her abdominal cavity. And because male bedbugs don’t discriminate between partners, they will climb on top of the nearest comrade, be it male or sexually immature. In these situations, they fatally wound the unsuspecting recipient of their amorous advances.

Luckily for bedbugs, nature has developed an alarm system to defend against unwanted embraces. When a male bedbug approaches a sexually immature nymph or male bedbug, the insect releases pheromones to let the male know he should find another friend. Vincent Harraca of Lund University in Sweden worked on a study that staged interactions between male and female nymph bugs. As he told E! ScienceNews, “in order to avoid this (unwanted mating), we’ve found that bedbug nymphs release aldehyde pheromones that let the males know that they should look elsewhere. These results may be applied to decrease bed bug populations by mating disruption.”

Harraca and his team prevented the bugs from signaling each other by covering their scent glands with nail polish. These blocked bugs were found to mate as much as mature bugs. If the team applied the pheromone to a male and female during “mounting initiation,” it caused them to mate less frequently. The news may go far in helping experts understand the pesky pest. As Harraca told reporters, “The chemical communication system of the bedbugs is only just unfolding, and further analyses on longevity costs to nymphs as well as males who have been pierced is a high priority to fully understand the picture of traumatic insemination.”

The bed bug epidemic is nothing new to man or bug. Ancient Romans believed bedbugs were useful in treating snakebites and ear infections. In the 18th century, they were used to treat hysteria.

Until the mid-20th century, the bugs were extremely common in homes. It was only the use of the pesticide DDT that led to their relative eradication. But since the ban of the dangerous chemical, the bugs have come back with a vengeance. This latest discovery may contribute to a solution to the infestations sweeping the world.

National Hazing Prevention Week Takes Place Across America

Aims to Bring Attention to the Problem and Educates Students and Staff Members

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

In America, there are over 100 national Greek life organizations with millions of members, and all of them reap the benefits that their fraternity or sorority offers. However, hazing is one aspect that stands in the way of Greek life’s great reputation and the well being of their members.

In order to combat hazing, National Hazing Prevention Week, which is sponsored by the U.S. Department of Education’s Higher Education Center for Alcohol, Drug Abuse and Violence Prevention, is observed on campuses each year during the last week of September. This year, the event is taking place from September 20-24.

National Hazing Prevention is a non-profit organization whose mission is to “empower individuals, through collaboration and education, to expect and create groups that value human dignity,” according to their website, www.hazingprevention.org.

The purpose of National Hazing Prevention Week, according to their website, is to “bring attention to the problem of hazing locally, to educate parents, faculty and staff, students, community members, local and campus police and others so they can more easily recognize hazing-

and more importantly- have the skills to intervene, when hazing occurs.”

The ultimate goal, however, is to prevent hazing from occurring to begin with, which can only be accomplished by education, policy enforcement, and on-going efforts on every campus and the organizations within them, as reported by their website.

One common mistake people make is assuming that hazing only takes place within Greek organizations. Even though this is where it is most commonly occurring, hazing also happens within athletic teams, honor societies, student governments, residence hall associations, and marching bands.

Even though hazing is illegal in 44 states, it still commonly occurs and needs to stop. Hazing is defined as an action within an organization that leads to a member’s discomfort, embarrassment, or harm, regardless of

the member’s willingness to participate.

Allison Swick-Duttine, member of the board of National Hazing Prevention Week and Director of Fraternity/Sorority Life at SUNY Plattsburgh, said, “Hazing is a huge problem because it is incongruent with the purposes of our organizations, it destroys human dignity, and, if left unchecked, often escalates until significant physical, emotional or psychological injury or death

too frequently occurs.”

Alpha Sigma Tau also outlined another problem with hazing that most people do not realize. “The Concept of ‘Hidden Harm’ in hazing refers to the fact that many students start college with emotional trauma from their past,” the sorority stated on their website. “...Everyone who experiences any form of hazing (no matter how subtle) has a psychological and emotional reaction to that experience. That reaction is

multiplied by the experiences in one’s past, and the compounded effects can be disastrous.”

During National Hazing Prevention Week, activities on campus range from casual lunch discussions, movie or book discussions, training for organizational leaders, to the signing of anti-hazing pledges. Some campuses plan activities for every single day of the week while others plan one of two significant programs. As their website

states, “the important thing is to do something.”

Swick-Duttine said that the most creative approach she has seen at her campus is to frame hazing as an issue that is about violence and oppression in general. “My students have chosen to focus on bystander intervention, violence prevention and multiculturalism programs to make sure that the campus and the community realizes that hazing is part of a bigger problem of

not valuing human dignity.”

At SUNY Plattsburgh, the Interfraternity Council and Inter-Sorority Association has hosted a bystander intervention speaker, set up a contest where Greek organizations showcase their non-hazing new member education programs to a panel of judges for a \$250 prize, held a candlelight vigil for victims of violence, and co-hosted a tunnel of oppression.

Many other organizations are also taking part in this weeklong event. CampusSpeak has set up anti-hazing motivational speakers, The Gordie Foundation is playing Haze, The Movie, and Hazingprevention.org is holding an anti-hazing photo and essay scholarship contest, to name a few.

“National Hazing Prevention Week is just a first step in the eradication of hazing,” said Swick-Duttine. “If groups only engage in conversations about why hazing is a problem and how to end it once a year we will never solve this problem... It is an awareness event- a call to action- it will not solve the problem if campus and community leaders do not continue conversation about the next steps they must take to address the issue.”

If you or someone you know has been the victim of hazing, please call the toll-free number 1 (888) NOT-HAZE or (888) 668-4293.

ALLISON SWICK-DUTTINE
National Hazing Prevention Board Member

From the Economics and Finance Club

LEON NITKA
CONTRIBUTING WRITER

For some, the financial markets are a labyrinth of confusing numbers, greedy dealers, markets, and stock picks that are always behaving contrary to expectations. Just like any other type of business, the equity markets require intensive research and knowledge over the general consensus. What does that mean? Well, for a man like Michael Steinhardt, who is considered one of the most successful hedge fund managers, it means following six rules.

Steinhardt used these six rules between 1967 through 1995 when he retired to turn a one dollar investment into \$481. Through a speech recently given by Mr. Steinhardt, and with thanks to Charles E. Kirk of the Kirk Report, here are his six rules to help you.

1. Make all your mistakes early in life. Steinhardt said that the more tough lessons you learn early on, the fewer errors you will make later. A common mistake of all young investors is to be too trusting with brokers, analysts, and newsletters who are trying to sell you bad stocks.
2. Always make your living doing something you enjoy. This way, you devote your full intensity to it which is required for your success in the long-term.
3. Be intellectually competitive. This involves doing constant research on subjects that will make you money. The trick, he says, in plowing through such data is to be able to sense a major change coming in a situation before any-

one else does.

4. Make good decisions even with incomplete information. In the real world, he argues, investors never have all the data they need before they put their money at risk. You will never have all the information you need. What matters is what you do with the information you have. Do your homework and focus on the facts that matter most in any investing situation.
5. Always trust your intuition. For him, intuition is more than just a hunch. He says intuition resembles a hidden super computer in the mind that you are not even aware is there. It can help you do the right thing at the right time if you give it a chance. In fact, over time your own trading experience will help develop your intuition so that major pitfalls can be avoided.
6. Don’t make small investments. You only have so much time and energy. So, if you’re going to put money at risk, make sure the reward is high enough to justify it.

An effort to make the students of Monmouth University more aware of the financial climate and economy is underway. If you and or any of your friends are interested in stocks, bonds or any other type of traded security or commodity as well as a macro view of the world, come out and join the Economics and Finance Club on October 6 at 2:30 pm in Bey Hall, Room 132 for some free food and great conversation. Also keep an eye on MUEFC.wordpress.com for upcoming trips and events.

Students Meet Greek Organizations During Round Robin

JORDAN FUREY
CONTRIBUTING WRITER

Round Robin was held by Greek Life for all students who were interested in joining a greek organization on September 22, 26 and 27. Round Robin is the first required recruitment event of the recruitment process. It is also an opportunity for

activities that they are involved in. Also, in meeting the students in each group, the prospective sorority and fraternity members can determine which soorganization is the right one for them.

In order to join a fraternity or sorority, students must have a grade point average of at least 2.5 and have completed at least 12 college

of first-year students and upper class students. All of our chapters have worked hard in showing what we value as fraternal organizations and I expect to see a productive new member class for our entire community”.

Lambda Theta Alpha is a unique sorority because it is a multicultural Greek council organization. This organization holds its own event called



PHOTO COURTESY of monmouth.edu

Greek Life at Monmouth offers students the chance to be a part of a larger community.

each girl to get to know the different sororities in the Panhellenic Council. The Panhellenic Council Organizations here at Monmouth are Alpha Sigma Tau, Alpha Xi Delta, Delta Phi Epsilon, Phi Sigma Sigma, Zeta Tau Alpha, and Lambda Theta Alpha.

Fraternities include Sigma Pi, Phi Kappa Psi, Tau Kappa Epsilon, Sigma Tau Gamma, and Theta Xi.

Students were put into groups, and each group got the opportunity to meet each fraternity or sorority. At this time, the organizations informed the prospective students about their chapters’ philanthropy, events that they hold to raise money, and other

credits. This encourages students to keep their grades up and it also reminds the students that academics come first. Joining a sorority gives students the opportunity to show off their leadership skills through the community and in their individual chapter. It also gives students an opportunity to be a part of a national network and be connected to other chapters of their fraternity or sorority all across the nation.

The students will be informed on what organization they got into on Thursday, September 30. Tyler Havens, Assistant Director of Student Activities for Greek Life, stated, “We’ve seen a phenomenal turn out

“Meet the Lambdas” where students can learn more about the organization. This is an opportunity for students to meet the chapter and get to know about their philanthropy and events. Lambda Theta Alpha’s national philanthropy is the Lambda Theta Alpha Outreach Program, titled F.U.T.U.R.O., which translates to “future.”

Joining a greek organization gives students at the University an opportunity to meet a new and diverse group of people, and get involved with on and off campus community service. Throughout this process you can make friends that will last a lifetime while helping your community.

Meet the Greeks: The Beginning of an Unforgettable Experience

ELIZA MILLER
STAFF WRITER

“Going Greek” is one of the many opportunities students can take advantage of at Monmouth. Having an endless amount of friends, constant involvement on and off campus, and unforgettable memories are some of the perks to joining one of the Greek organizations.

Meet the Greeks, which took place in Anacon Hall on Tuesday, September 21 at 10:00 pm, was a way for students to be introduced to the different fraternities and sororities at Monmouth University.

At Meet the Greeks, each fraternity and sorority set up their own table with information about their specific organization. The organizations go all out by decorating their tables with pictures of all the members of the organization, Greek letters, different events the organization participated in, and the philanthropy of the organization. There are also members from each organization at each table to talk to potential new members.

By speaking to members of each

Greek organization, students are able to get a feel of what each fraternity and sorority has to offer. Agnes Kim, Vice President of Phi Sigma Sigma, said, “Preparing our table for meet the Greeks is very important. We want potential new members to see how dedicated we are to our sorority and how much fun our sorority is so we make sure

Mostly freshmen and sophomore students will attend meet the Greeks. However, students must have at least twelve credits to join an organization so mostly sophomores will be eligible to join an organization for the fall semester. Freshman students will be able to join an organization in their spring semester. This year, there was a great turn out of students, especially freshman students, eager to learn about which greek organization they will want to join in their spring semester.

As noticed by Jenna Mordaga of Delta Phi Epsilon, “It was a great turn out with a variety of girls including sophomores and freshman that all seemed interested and excited about joining Greek life.” Those students who may know which organization they want

to join will stay at that table longer and talk with members to get themselves known in hopes to become a member of that organization.

Going Greek may be a process that many are unfamiliar with, but Meet the Greeks is a way to learn about another way for students to expand their college experience.



PHOTO COURTESY of Eliza Miller

The women of Phi Sigma Sigma with their table at Meet The Greeks.

to have a variety of pictures at our table. We also make sure to talk to potential new members about how life changing joining a Greek organization is.”

This night is the first times sororities and fraternities will see potential new members for their organization.

SGA President’s Letter

Fellow Hawks,

As the unexpected heat that consumed West Long Branch late last week leaves, it appears as though autumn winds will finally descend on the campus. I hope you all are making the most of this year so far with whatever you are doing on campus. SGA recently went on its 11th annual retreat to get ourselves ready for the year ahead. During that time, your representatives came up with some fantastic ideas for initiatives and suggestions for improvements to the campus! During this letter, I will let you know what we will be working on for you during the beginning part of the year.

One of the biggest issues that face Monmouth is parking. For those of you who do not know, some parking lots switched designations over the summer. Lot 6 (near Cedar Hall) and lot 23 (near Woods Theater) are now commuter lots, giving our commuter students additional parking space. Thus far, I have seen no visible detriment to the amount of spaces left for resident parking, which is great news.

However, as usual, the peak class days for commuters (Tuesday through Thursday) are once again giving us all trouble with trying to find a spot. SGA will be working with the administration to do what is necessary to alleviate these problems throughout the year. However, here are some helpful tips to get you through this time. 1) Make sure you leave early for class. 2) Use the valet service if you cannot find a spot. 3) Inform SGA of any problems you encounter by sending an email to sga@monmouth.edu. We will respond to all substantive emails!

Also on SGA’s radar is the issue of athletics. The opening of the MAC last year was a huge boost for

our athletes. However, in my opinion, more can be done to improve our facilities and get more students out to games. I, along with everyone in SGA, will be petitioning the administration to do this. However, it is crucial that all students attend games when they can! Our athletes need our support and the administration and trustees need to see it. The best way to improve your school is to support it!

Mark your calendars! Monmouth University was chosen to host one of ESPN’s games during their College Hoops Tip-Off Marathon! Last year, the men’s basketball team played in one of these games away from the MAC. This year though, ESPN will be coming to us on November 16th! Start planning to come because from what I hear, athletics will be making this event huge!

On a more academic note, SGA will be working to improve class selection and advising on campus this year. From what I have seen, there has been an improvement in the First-Year Advising program at Monmouth. Overall though, advising needs to be worked on. Advisors need to know their students by name and initiate more conversation and meetings so that when we reach our second or third year at Monmouth, we are not getting lost or confused. Our academic affairs co-chairs will be meeting with the Deans of each school and Provost Pearson to dis-



cuss these issues. Again, I urge you to email SGA with problems that you have seen.

Finally, Aramark (the school’s dining service provider) will be coming to meet with SGA on the September 29. Obviously, we are all concerned about the food that is put on our plates. So, your SGA Senators will be bringing up issues that they see on campus. However, even after we meet with Aramark, we hope you will contact us with any concerns you see or compliments you have so that can pass them along.

Make sure to keep yourselves well and that you make the most of your activities both inside and outside the classroom. Please feel free to join our open meetings Wednesdays at 2:30 on the third floor of the Student Center in the SGA Suite. I will be back again next week for more updates. For now though, GO HAWKS!

Kevin Sanders

Club and Greek Announcements

Public Relations Student Society of America

The Public Relations Student Society of America (PRSSA) at Monmouth University will kick-off its annual “Speaker Series” with a presentation from Specialist Professor Sophia Fuka, a leading expert in social media public relations tactics, on Wednesday, September 29 at 2:30 p.m., in room JP 234.

Fuka—a new addition to the Monmouth University communication department faculty—will offer insight on social media and its impact in the field of public relations. Fuka earned a bachelor’s degree from the University of North Dakota and a master’s degree from the Walter Cronkite School of Journalism and Mass Communication at Arizona State University.

The PRSSA bi-monthly Speaker Series was instituted in 2009 to provide networking opportunities for public relations students and professionals. For more information about the speakers series or Monmouth’s PRSSA Chapter go to www.monmouth.edu/prssa or contact Kimberly Mahon, Public Relations Director, at S0725137@monmouth.edu, or Dr. Sheila McAllister-Spooner, Faculty Advisor, at smcallis@monmouth.edu

Students In Free Enterprise

SIFE (Students In Free Enterprise) is an international network of student, academic and business leaders who have made a commitment to create a better world with better leaders—individuals who have the ability and are willing to put forth the effort to make a meaningful contribution to their communities, and are working together to improve the lives of others. The Monmouth University SIFE team is working hard to address issues in our local communities and around the world.

Last year, we partnered with Edesia to raise money to send malnutrition foods to Haiti. Edesia is a company that produces malnutrition foods, such as the popular brand Plumpy’Nut. This year, we will continue to work with Edesia to help aid malnutrition in Uganda. We will be running a fundraiser on campus this semester to raise donations to send malnutrition foods to Uganda. In January, our SIFE team will be traveling to Uganda to deliver the malnutrition foods to the Uganda people. SIFE will also be teaching in the local schools in Uganda on topics such as hygiene, nutrition, cleanliness, and HIV/AIDS. We are asking for your support with our campaign. We will have donation tables on campus and a website where you can donate directly. Please help support the SIFE team and our fundraiser for Uganda. Any amount will help the cause. Your contributions will be greatly appreciated!

Delta Phi Epsilon

The sisters of Delta Phi Epsilon would like to congratulate all the students going through Greek recruitment this Fall! Going Greek is an amazing way to get involved on campus and build close bonds during your time at Monmouth. D Phi E is very excited to meet all the potential new members and wish them luck in their recruitment process!

Good luck and follow your heart,

From the Sisters of Delta Phi Epsilon

Economics and Finance club

Come and join MU’s ECONOMICS AND FINANCE CLUB!

Meeting in Bey Hall 231, 2:30-3:30, alternating Wednesdays.

Don’t miss this opportunity to bolster your résumé, meet guest speakers, network, learn how to trade by joining our annual competition (prizes awarded!), there will be free t-shirts, free subscriptions to Bloomberg Markets magazine, and there might be free food (we’re working on it)... AND get a chance to join Hawk Capital, the student managed investment fund (trade for real and on the school’s account!).

Student Activities Board

Are you interested in event planning? Then join the Student Activities Board, one of the biggest organizations on campus! Learn how to plan an event from start to finish, and get to meet the performers! The Student Activities Board is responsible for bringing entertainment to campus that will satisfy every student’s need for a little bit of fun! Events are split into categories: Comedy, Awareness, Diversity, Novelties, Travel and Tour, Festivals, and Concerts. Join as a general member, and get the chance to apply for an E-Board position at the conclusion of the school year. An E-Board Chair position can be obtained through an interview process. General members assist the E-Board members in the implementation of each event. Learn how to call up performers’ agents, keep up with a budget, and manage your time wisely! Some of our upcoming events include: a trip to the Eastern State Penitentiary on October 1, a trip to Great Adventure FrightFest on October 8, Alina Fernandez, daughter of Fidel Castro on October 13, and Casino Night on October 23. By joining SAB, you will learn how to plan events in a way that you could never experience by sitting in a classroom. Meetings are on Wednesdays at 3:30 in the Carol Afflitto Room on the 3 floor in the Student Center.



Where Do You Go to Get Your News?

COMPILED BY: MELISSA ROSKOWSKI



Joe
sophomore

"The Internet because it's convenient."



Jess
junior

"Yahoo! because it's my homepage."



Kaitlin
senior

"My Yahoo! homepage because it's the first thing that pops up."



Jessica
junior

"It's between Facebook and the Asbury Park Press."



Sarah
senior

"NBC online and on TV because it's more of a moderate view."



Nick
sophomore

"Channel 7 because the news anchor is hot."



Cameron
sophomore

"Either my parents or the 'Colbert Report'."



Emily
sophomore

"My parents. I don't like to watch the news. They focus on the negative too much."



Steve
junior

"Mostly from FOX News."



Jesse
senior

"Wn.com because it compiles stories from all over the world so there's less bias."

Campus Activities This Week

September 29	Scream Theater • 10 - 11:15 am • Pollak Theatre Hero Games and Fire Safety Day • 12 - 4 pm • Res. Quad Film: Little Town of Bethlehem • 7:00pm • Wilson Hall, Rm. 104 Italian Club General Interest Meeting • 2:30 pm • Location TBD
September 30	Arizona: A State of Paranoia • 2:15 pm • Wilson Auditorium Social Night • 7 pm • Catholic Center
October 1	Leadership Conference • 4 pm • Anacon Trip: Eastern States Penitentiary • Sold Out Women's Soccer vs. St. Francis • 3:30 pm • Great Lawn Movie: Twilight Saga - Eclipse • 7 pm & 11 pm • Oakwood Lounge Burgundy Breeze Dance • 9 pm - 1 am • Anacon
October 2	Field Hockey vs. Temple • 1 pm • SSAC Field Movie: Knight and Day • 7 pm & 11 pm • Oakwood Lounge Service Trip to NYC Info @ Catholic Center
October 3	Women's Soccer vs. Robert Morris • 1 pm • Great Lawn
October 4	Alternative Food Tasting • 12 - 2 pm • RSSC Patio * Rainsite: RSSC Cafe
October 5	The R Word • 11:30 am • Club 108 & 109 Career Networking Mixer • 6 - 8:30 pm • Wilson Hall

FILM SERIES

FRIDAY SATURDAY

OCT. 1
TWILIGHT SAGA
ECLIPSE

OCT. 2
KNIGHT AND DAY

Showings @ 7PM & 11PM
in Oakwood Lounge

MOVIES &
POPCORN FREE

Post Secret - Creator, Frank Warren

October 8, 2010 • 7:30 PM • Pollak Theatre

MU Students get Your 1 FREE Ticket at the Info Booth, RSSC 1st Floor
Tickets are limited and only available till October 5



To have your campus-wide events included, send an e-mail to activities@monmouth.edu
732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

Majors Fair and Ex Ed Expo

Explore Majors at Monmouth & Learn about Experiential Education

Wednesday, October 6, 2010

11:00 am - 2:00 pm

Rebecca Stafford Student Center, 2nd Floor, Anacon Hall

Door Prizes & Refreshments!

*From
classroom...*



...to career!

Ex Ed Expo

*Discover Ex Ed Opportunities
& learn while working!*

- Class Projects
- Cooperative Education
- Internships
- Service Learning
- Study Abroad

Majors Fair

*Learn about majors at Monmouth
& find the major that's right for you!*

- Leon Hess Business School
- School of Education
- Wayne D. McMurray School of Humanities and Social Sciences
- Marjorie K. Unterberg School of Nursing and Health Studies
- School of Science
- School of Social Work

Sponsored by:

Center for Student Success • 732.571.3588

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OPEN HOUSE

Sunday, October 10, 2010
8am - 4pm



Greet perspective students and families, distribute information, & assist with campus tours! Includes *free* breakfast, MU T-Shirt, *and* get paid! Pick up an application from the Student Employment Office and attend one **MANDATORY** informational meeting:

- Sept 17 @12pm - Student Center Room 202A
- Sept 22 @3:30pm - Student Center Room 202B
- Sept 24 @12pm - Student Center Room 202B
- Sept 29 @3:30pm - Student Center Room 202B
- Oct 1 @12pm - Student Center Room 202B
- Oct 6 @3:30pm - Wilson Old Board Room (2nd Floor)

Questions: Brittany Barton, 732-263-5878 or bbarton@monmouth.edu

House Rentals - Winter or Annual



Elana Edery
Broker / Sales Person

64 Monmouth Road
Oakhurst, NJ 07755
elana@meyerrealestateagency.com

Tel: 732-870-6666
Fax: 732-870-6695

Residential Consulting Commercial Investments
www.MeyerRealEstateAgency.com




at Monmouth University
Hours: Monday, Wednesday, Friday

- **Transactions** - 9:30 a.m. - 1:30 p.m.
- **Appointments** - 1:30 p.m. - 4:00 p.m.

See Bruno Mikol, CFP at
Student Center, Lower Level
400 Cedar Avenue
West Long Branch, NJ 07764

Class Cuts

Sunday & Monday: CLOSED
Tuesday-Friday: 10AM-6PM
Saturday: 8AM-4PM



FOIL Highlights \$55 & Up!
CAP Highlights \$35 to \$45!
COLOR & Blowout \$40 & Up!
Womens Cuts \$15 & Up!
Mens Cuts \$15

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The Gluteus MAXimus

“Losin’ it in Laurel”

MAX TIMKO
STAFF WRITER

Dear Max of The Gluteus MAXimus,

Is it weird to be living with Monmouth’s mascot, Shadow the Hawk? For the record, I love Monmouth University as much as the next person. However, he never takes off the costume and that is really strange.

He goes to class wearing it with everyone cheering and loving him because he represents school spirit and pride. Still, once he gets back to our dorm, he does not take it off. I eat with him at the Student Center and he is still in costume. Yesterday, I went to the beach, and he was still wearing it while I applied sunscreen on his wings and feathers. I still regret doing this. Even in the shower, he wears it, which is bothering because he must have some serious stink residing in there.

When he moved in, he introduced himself as Shadow and that was that. I do not even know his real name because he is fully immersed as Shadow the Hawk. He never breaks character and has completely convinced himself he is a giant over-sized hawk that represents school spirit and earns smiles everywhere.

Just recently, we had a deep conversation where he talked about returning to his original nesting ground and find out his true Shadow self. He wants to ask his mother why she abandoned a 5’7” hawk with fabric wings and cement feet. On top of that, he wants to remove his clothing and hopes to migrate.

Max, do you know anyone in the Psychology Dept. at Monmouth? I just really believe he has flown the coop (no pun intended). This feels like the most ridiculous thing I have ever heard of and, I watch “Jersey Shore” regularly!



PHOTO COURTESY of Facebook.com

Sometimes being a mascot means taking school spirit to a whole new level.

Sincerely,
Losin’ it in Laurel

Dear Losin’ it in Laurel,

At first I thought you were lying to me. However, I realized that I have four classes with him, and he wore the costume for all of them the other day. He must really be committed to being Shadow.

On the other hand, he should not be so committed because always wearing a mascot costume is not sanitary and frankly scares the s—t out of me.

My advice is to give him a welcome home party in the dorm. Go out and collect branches from all the trees and flower bushes in front of Wilson. Do not worry no

one will care. Then, form a nest in the center of your room. Once the nest is complete, go to the supermarket and buy brown eggs. Put the brown eggs in the nest, so when he returns from class you can tell him he is a mother.

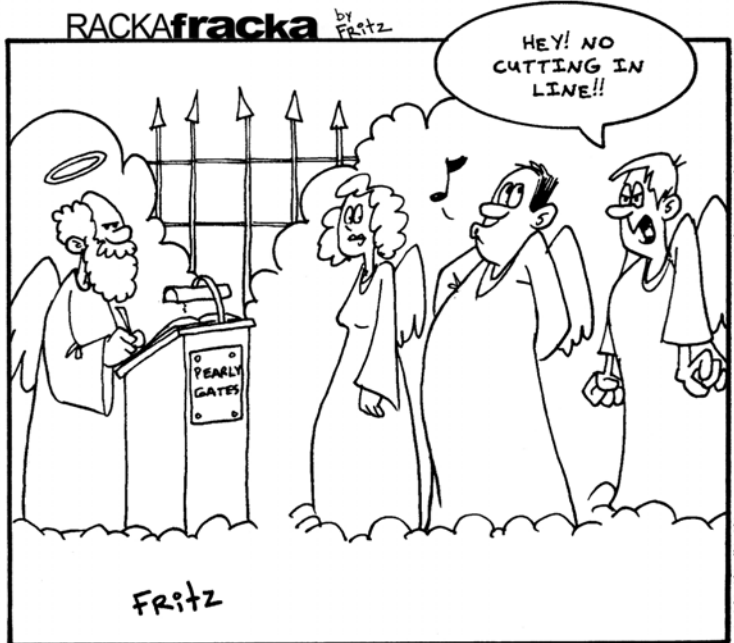
Now, he must focus all his attention to his soon-to-be children’s welfare and learn his new cause in life...to be a parent for his younglings.

If that still does not work, move out! A terrible smell is radiating from that costume. I cannot believe he showers in it! I do not know how you do it, but you have a lot more patience than me.

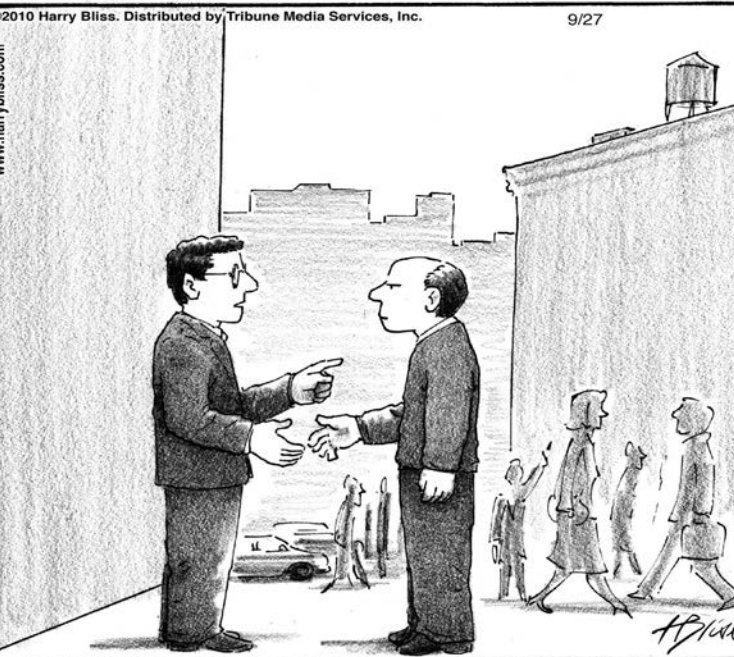
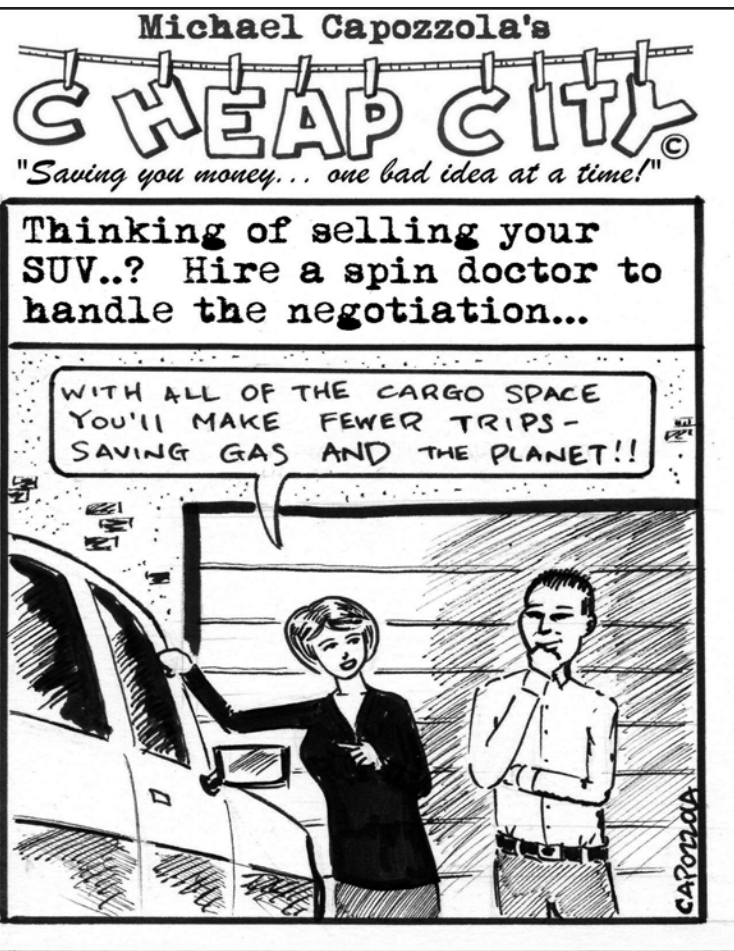
Good luck with the bird,
Max of The Gluteus MAXimus



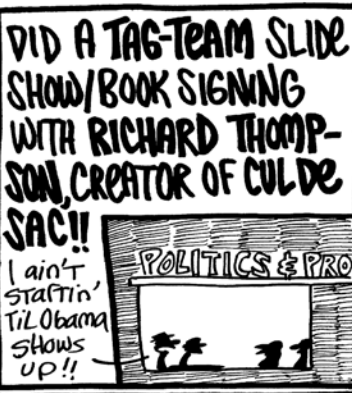
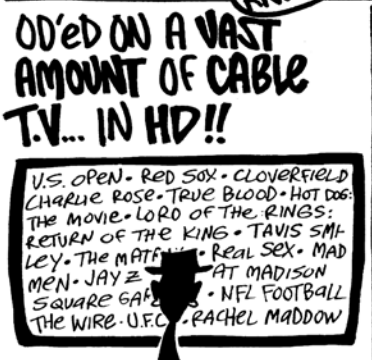
©2010 Jay Schiller & Greg Cravens



MORTY PICKS A FATAL TIME TO CUT IN LINE.



“Let’s not do lunch.”



Men’s Soccer Drops First Game of the Season to Loyola 2-0

CHARLES KRUZITS
CO-SPORTS EDITOR

The Hawks can finally say we made it, but can they stay on the national landscape? After seeing their national ranking skyrocket to number four and an article on ESPN.com documenting their recent success, the Hawks are walking into unfamiliar territory and finding themselves alongside the prominent programs in college soccer.

The Hawks hosted the Loyola Greyhounds on Saturday in front of 1,355 people, which is a record attendance for this season. Unfortunately the record attendance didn’t see them on their best day. Usually

any opponent facing the Hawks will have their hands full with a potent offense but the Greyhounds were up to the test allowing a mere three shots on their goalkeeper.

The score was tied at zero through most of the first half until the 43rd minute when Loyola red-shirt sophomore Gary Weisbaum netted a rebound off of Meredith

this contest. With one half left the Hawks made some much needed changes to the offensive strategy and were able to crack the defense and get three shots on goal. Un-

ance goal in the 51st minute to give them the lead 2-0 which is where it would stay.

This is the first setback for the Hawks in this early season, their stay in the top five will be a short lived one as they will most likely fall some spots. This isn’t anything for fans to worry about because the Hawks still have the heart of their schedule left. Also, it’s better to lose earlier than later if the Hawks will use this as positive reinforcement. The Blue and White are entering the beginning of conference play and will face off against Quinnipiac on Friday and Central Connecticut St. on Sunday, both games are away contests.

The Hawks hosted the Loyola Greyhounds on Saturday in front of 1,355 people, which is a record attendance for this season.

Monmouth’s own Bryan Meredith faced five shots while allowing two of them in the goal; over the previous six games Meredith allowed a combined three goals.

to give the Greyhounds a one goal advantage. Going into the half the Hawks didn’t have a single shot on goal which is a good indication why they came up on the short end

fortunately, senior captain Kyle Wittman did his best imitation of a brick wall while thwarting the chances of the Hawks offense. The Greyhounds added an insur-



PHOTO COURTESY of Monmouth Athletics Communications Department
Ryan Clark dribbles down the field in Sunday’s 2-0 loss to Loyola in front of a season high attendance

Men’s
Soccer
Schedule

10/01
at Quinnipiac
3:00

10/03
at Central
Connecticut State
1:00

10/08
Farleigh
Dickinson
3:00

Outlook’s Weekly NFL Picks - Week 4

	Away	Chicago Bears	New York Jets	New England Patriots	Baltimore Ravens	Denver Broncos	Seattle Seahawks	Arizona Cardinals	Washington Redskins
	Home	New York Giants	Buffalo Bills	Miami Dolphins	Pittsburgh Steelers	Tennessee Titans	St. Louis Rams	San Diego Chargers	Philadelphia Eagles
Brett (4-4 Last Wk) (9-7 Overall)									
Charles (3-5 Last Wk) (6-10 Overall)									
Gavin (4-4 Last Wk) (9-7 Overall)									
Anthony (5-3 Last Wk) (7-9 Overall)									
Gina (6-2 Last Wk) (9-7 Overall)									

Hawks Sweep Catamounts 7-1 in Vermont

PRESS RELEASE

BURLINGTON, VT. - Behind seven goals from five players, the Monmouth University field hockey team defeated the University of Vermont, 7-1 at Moulton Winder Field on Sunday afternoon. With the win, the Hawks extended their win streak to six games, and improves to 7-1 on the season while the Catamounts fall to 4-6. Monmouth also solidified the programs first winning record against non-conference opponents with three non-league games left to play.

“It was a great road win for us,” commented head coach Carli Figlio. “We had a lot of contributions today from everyone on the field. Our mid-field played really well along with our defense contributing in the offensive attack. Today was definitely a team effort and it is just getting us one step closer to our conference play.”

The Hawks struck 3:59 into the contest when Kimmy Baligian (Whitehouse Station, N.J./Hunterdon Central) stickhandled into the circle and fired a shot past Vermont’s goaltender Brooke Crane for her first of two goals on the day and an early 1-0 Hawks lead.

Nine minutes later, the Catamounts knotted the score at 1-1 as Taylor Silvestro dribbled to the endline and took a tough angled

shot past Monmouth goalkeeper Melissa Katz (Tinton Falls, N.J./Monmouth Regional [Michigan State]).

Starting the second half with the scored tied, the Hawks registered six unanswered goals starting

Violi added two assists as she connected with Carroll on back-to-back penalty corners within 54 seconds to give the Hawks a three goal advantage. The freshman defender increased her goal total to seven on the year.

Kayleigh Kalamar (Bethlehem, Pa./Freedom) broke away from the Catamount defense with 10:16 remaining and sent a touch pass to Baligian who tallied her second score of the game. The sophomore shares a team-lead with Carroll with seven goals.

One minute later, Kalamar received a pass from senior Morganne Firmstone (Honesdale, Pa./Honesdale) and beat Crane for her third goal of the season. Tara Brown (Abington, Pa./Archbishop Wood) rounded out the Hawks offensive attack finding the back of the cage in the final minute of play for her first two points of the year.

Katz earned her seventh win of the season making eight saves on the day. Crane, who split time with backup Stephaine Zygmunt, made 11 saves while allowing six goals in a losing effort.

Monmouth held the advantage in shots, 28-13 and penalty corners, 14-4.

The Blue and White return to action on Saturday, October 2nd when the Temple Owls travel to West Long Branch, N.J. for a non-conference battle on So Sweet A Cat Field starting at 12 p.m.



PHOTO COURTESY of Monmouth Athletics Communications Department

Meredith Violi had two assists and one goal at Sunday’s game.

with Meredith Violi’s (Stroudsburg, Pa/Stroudsburg) unassisted tally as she knocked in a rebound off of Alex Carroll’s (Oceanport, N.J./Shore Regional) shot, for her second goal of the season.

Football Record Falls to 0-3 After Loss to Old Dominion

GAVIN MAZZAGLIA
STAFF WRITER

The Monmouth University football team suffered another loss, this time to Old Dominion on Saturday by a score of 35-21. The Hawks now stand at 0-3 on the young season looking into conference play.

The Hawks got on the board first when Kyle Frazier threw a 15 yard pass to Chris Hogan for a touchdown about midway through the first quarter. After that, it was complete domination by Old Dominion for the next two and a half quarters, as they put up 27 unanswered points on Monmouth’s battered up defense.

“We did a decent job against the run early in the game. The defensive secondary is the one unit on our team that is really banged up,” explained Coach Callahan. The secondary is missing some of its key players due to injury.

The Old Dominion run started when kicker Jarod Brown kicked a chip shot field goal. About midway through the second quarter, he added another easy field goal, putting Old Dominion down by a score of 7-6. Not too long after that, Thomas DeMarco connected with Reid Evans for a 22 yard touchdown pass. About three minutes later, this time DeMarco found Prentice Gill for a 21 yard

touchdown pass. To add to the dominating quarter, DeMarco hooked up with Chris Lovitt for a four yard touchdown pass with less than a minute left in the half.

Down by a score of 27-7 going into the second half, Monmouth had a lot of work to do. The Hawks finally decreased Old Dominion’s lead when Kyle Frazier took a quarterback keeper for a five yard score. The touchdown capped off an impressive 15 play, 87 yard drive. Frazier’s scramble came as time ran out in the third quarter, so now down 27-14 going

down efficiency was something that wasn’t quite on point. They converted six out of fifteen attempts. Old Dominion’s quarterback Thomas DeMarco torched Monmouth through the air, throwing for 407 yards and four touchdowns. The Hawks did do very well in shutting down the opponents running game, only giving up 65 total yards on the ground. It was a quite impressive recovery taking in account that they were dominated by Maine’s running backs last game.

In the air, Kyle Frazier went 18 for 24 for 192 yards including a touchdown pass and run. Fellow quarterback Andrew Mandeville added a touchdown pass. On the ground, running back Bobby Giles led the way, with 66 yards on 18 carries. Even though the running game didn’t have much of an impact for the Hawks, it was a lot better than what they did last game against Maine. Giles did turn a simple dump off pass into an impressive 53 gain late in the game, but it was too late then. Nick Romeo had four catches for 37 yards and a touchdown.

“We just got to move on,” stated defensive back Jose Gumbs. 1,580 attended the matchup. Monmouth travels to Pittsburgh next weekend to take on Duquesne University.

KEVIN CALLAHAN
Head Coach

into the final quarter, Coach Callahan’s players had get it going or the game would slip out of their hands.

Monmouth struggled moving the ball up field, and it took them until ten minutes into the quarter to score. Quarterback Andrew Mandeville threw a ten yard pass to Nick Romeo with just under five minutes left. The final result wasn’t too pretty, as the Hawks let up a total of 35 points to Old Dominion.

Overall, Monmouth did well in not turning the ball over much, only losing one fumble, but third

We did a decent job against the run early in the game. The defensive secondary is the one unit on our team that is really banged up,” explained Coach Callahan. The secondary is missing some of its key players due to injury.

The Editors’ Outlook on Sports

The Hunt for October Heats up as the Playoffs Approach

BRETT BODNER
CO-SPORTS EDITOR

CHARLES KRUZITS
CO-SPORTS EDITOR

With a week left to play in baseball there are plenty of teams fighting to stay in the race for a post-season berth. A select few already have their ticket punched for October while others are battling to keep their postseason chances alive.

In the National League three teams are vying for two spots and this race has been a nail biter for those a fan of the: Atlanta Braves, San Diego Padres, and San Francisco Padres. The Braves seemed destined to take the NL East crown

their effort for this year considering their payroll (\$206,333,389) is nearly four times the amount of the Rangers (\$55,250,545) who I previously mentioned already clinched a berth in the postseason. The salaries were provided by CBSSPORTS.COM , the website includes all 30 teams payrolls and the salary of every individual player.

The Philadelphia Phillies, I hate to admit, are playing the best baseball leading into the postseason and that’s the best time to get hot. It looked like the Phillies were overpowered by injuries to their stars such as: Ryan Howard, Chase Utley, and Jimmy Rollins but with them all healthy



PHOTO COURTESY of si.com

Josh Hamilton, arguably the best player in baseball in his return from injury, has Texas thinking big.

from the Phillies but those plans fell through due to poor execution in September. The Padres had a six game lead on their division foe the SF Giants a month ago, now they are a half-game down in their division lead and a half-game up in the wildcard. The Giants chances will live and die by their surplus pitching staff led by former CY Young winner Tim “The Freak” Lincecum. I am predicting the Giants will win the NL West while the Braves will squeak by the Padres to win the wildcard.

Over in the American League the Minnesota Twins and Texas Rangers have their playoff spots locked up while the New York Yankees and Tampa Bay Rays have been flip-flopping the division lead. The Rays are atop the AL East by a half-game while trying to thwart the Yankees chances of winning the division for the second year in a row. This is a two team race so whomever loses the division will most likely end up winning the wild card barring an epic collapse from either team because the Boston Red Sox are seven games back. The Yankees should be disappointed in

they have aspirations of returning to the World Series for the third straight season. The Phillies though will only go as far as there three aces (Halladay, Oswalt, and Hamels) will let them. In the American League it’s hard not to mention the Rangers as being my favorite to dethrone the Yankees or whoever gets in their way. They have been playing without their star Josh Hamilton for the past month and he is expected to return the last series of the regular season. Hamilton was poised to win the MVP but with his cracked ribs his chances went out the widow, the Rangers are in the top 10 in every major hitting category including: Batting Average, Runs, and Slugging Percentage to name a few. Their big three, Hamilton, Vladimir Guererro, and Nelson Cruz, have a combined 80 home runs and 283 runs batted in. These numbers are incredible considering the amount of games these three missed over the season. I look for those three and Cliff Lee to really carry the torch and take their team on a deep run.



RUNNING ON

EMPTY



The football team fell to Old Dominion 35 – 21 for their third straight loss, dropping them to 0 -3 on the season.

Full story on Page 23