



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

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## 200 Students Spend “Haunted” Night in Wilson Hall

COURTNEY BROOKS  
CONTRIBUTING WRITER

Nearly 200 students spent a haunted night at the Wilson Hall Sleepover held on Friday, September 28.

Participants were ushered in by Student Activities Board (S.A.B.) members at the mansion's entrance and given extensive itineraries for a night filled with supernatural activities. Students entered different rooms for events such as arts and crafts, psychic tarot card readings, videos on haunted campus history and viewings of horror movies, *Paranormal Activity* and *The Others*.

Jackie Shugard, a freshman who visited the psychic during her stay in Wilson says the woman described her “right on the dot.”

“I’ve always believed in an

afterlife and ghosts. I think this sleepover is a combination of showing there is a supernatural world and having fun. I’m a believer.”

In the past, Wilson Hall has been opened up for candlelit informational tours about ghost activity on campus.

The Student Activities Board made the first Wilson Hall Sleepover spooky and memorable by pulling out all the tricks and twists to keep guests entertained.

An entire room was devoted to ghoulish themed desserts and candy, a small glimpse of the anticipated Halloween season, to be enjoyed with “mocktails,” virgin cocktails.

Costumes were available for optional photo shoots with friends, while quiet rooms stayed presented for those looking to sleep in between activities.

A professional paranormal in-

vestigator by the name of John Zaffis, who has made an appearance numerous times on television networks such as Fox, ABC and Discovery for ghost interactions, was a guest speaker at the sleepover.

With 40 years of experience, Zaffis came prepared with chilling clips from his television show, “Haunted Collector,” along with evidence that support his encounters with the afterlife.

As a published author and famous demonologist, he told students not to judge.

“Never judge. I never judge anyone about their beliefs,” said Zaffis. “I had an experience and that’s what made me take a step back and consider this is real.”

Zaffis explained how his fascination with the paranormal began at age 16 when he came in contact with the apparition of his grandfather while in his bedroom.

His curiosity has led the way to



his involvement with the families that inspired famous horror films such as *The Exorcism of Emily Rose* and *A Haunting in Connecticut*.

“It’s just like anything else,” he said of his balance between work and home life. “I can walk away from dealing with these incidents and go back to real life.”

After his talk, John Zaffis continued to spook participants by leading ghost hunt tours through

Wilson Hall, Woods Theater and the library. Freshman, Christopher Talocka, who joined Zaffis and a group of students on a ghost tour through Wilson Hall said it made him a believer.

“We went to the church, and we were sitting in the pews when John brought out a box, like a radio that switched between frequencies. We would ask questions

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## Hawks Travel in Style Thanks to Fan Bus

LAUREN GARCIA  
ASSISTANT NEWS EDITOR

A fan bus traveled up to Albany, NY, to take students to the football team’s Northeast Conference game on Saturday, September 29.

The bus left the school at 7 am on Saturday from the Multipurpose Activities Center. Eddy Occhipinti, the Assistant Athletics Director for Marketing, counted roughly 45-50 students who boarded the bus to support the football team.

For Saturday’s game, the number of students who turned up had been about as many as Occhipinti had expected. For years, the Athletic Department has rented buses to take students to games for football, basketball, and other sports to support the players and enhance school spirit.

Kyle Frazier, senior and quarterback of the football team, said that the number of students that managed to turn up at the Albany game surprised him. “It was more than I expected. It’s a pretty far bus ride to Albany or usually to where our trips are. To get that many people up there to the game was, I thought, something pretty special.”

“I spoke to a few of them during the game and they kind of looked up into the stands. I think they were pleasantly surprised.



PHOTO COURTESY of Blaze Nowara

The Fan Bus gives students the opportunity to follow the Hawks to road games in support of the team. There are two MU Themed buses that have been provided by Coach USA.

They knew maybe friends they told were going to be there or their families were going to be there but to look up and see students that maybe they don’t know cheering for them, it’s a good feeling,” said Occhipinti.

The fan buses rented to take students to games are paid for by the Athletics Department. “Athletics incurs cost. We have an arrangement with Coach USA but we pay for it. Whenever possible, we try to make it free to the students, like this past Saturday,” Occhipinti said. “We cover the

cost of the ticket to play at Albany, we don’t want the students to have to pay for anything. We want to make it as accessible as possible. There is a cost that is per bus but it usually depends on how far you’re going that could increase it. We try to keep them local trips. There is a cost and we gladly cover it.”

According to Karen Edson, Associate Athletics Director, the Athletics Department cannot release information regarding the details of their finances or discuss the deals with Coach USA to the media. Although they assure stu-

dents that the fan buses are funded by them for the student body to use for free.

The fan buses do more than transport willing students to where their school teams are playing. They are also an experience for students and they help support members of the teams. The University is one of the few Northeast Conference (NEC) schools that use fan buses to send students to away games.

Besides the University, other

Bus continued on pg. 4

## Student Groups Register New Voters

SAGE FONSECA  
STAFF WRITER

Hawk TV, WMCX, and the Political Science Club hosted “Rock and Register” in the Plangere Center last Friday, where the campus learned more about the upcoming election and were given the opportunity to register to vote.

The event, which was broadcasted live, featured segments of live music, interviews and debates on current issues students should be aware of at the polls this November. There was also a free buffet and a collection for the Food Bank of Monmouth County.

Amanda Duncan, Justin Angle and Natalie Zeller performed at the event and shared their passions for performing and the importance of voting.

“I love performing and getting my music out there,” Zeller said. “Voting is very important to me, I’ve been registered since I turned 18 so this was a win-win for me.”

The issues discussed at the event included the economy, student loans and Mitt Romney’s tax returns but one of the biggest issues concerning young voters like

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### Club & Greek

WMCX hosts new Irish radio show called Irish Coffee.

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# SAB has Students Laughing in Their Seats

## The Event Planning Group Seeks to Draw More University Attendance

JASON KANE  
CONTRIBUTING WRITER

Comedian Andy Hendrickson opened for special guest and comedian Rob Gleeson at the University’s Comedy Night hosted by SAB (Student Activities Board) last Saturday.

Joseph Pagnotta, SAB Vice President of Finance and Administration and a junior, estimated that there was an audience of about 50 to 60 people. “[This was] A usual turnout for a University-sponsored small comedy event,” he said.

From the start, both comedians were involved with the crowd and established a loose, comfortable and appropriate comic environment.

Hendrickson expressed his message about safe sex on college campuses after opening the floor up to any topic from the audience. He joked about condoms and what can be done to make them more effective and more reasonable to use.

Each comedian had different reasons for performing and how their careers have affected their lives and personalities.

Gleeson spoke about his time traveling across the country. His jokes and material reflected who he is and how comedy has helped shaped him, yet also how it has gotten him into trouble.

Pagnotta discussed what SAB did to host and set up comedy night. “The pre-production process starts with general research conducted by the 12-manned SAB eboard staff. This research consists of YouTube videos,



PHOTO COURTESY of Jason Kane

Andy Hendrickson (pictured above) entertained the University with jokes about safe sex and other topics chosen by the audience.

Comedy Central acts, or an occasional email from an agency. Once two prospects are found, the names are handed over to Megan McGowan, Head of SAB The financial process is then completed, and calls to finalize dates and booking begins,” Pagnotta said.

Amy Bellina, Director of Student Activities and Student Center Operations, said, “There are a couple different ways that S.A.B. works for pre-production. We get a ton of mailers and emails about information on different acts and performers, but also they attend The National Association of Campus Activities Conference where performers are showcased, where some of the prospects

problems with that” Bellina said.

Both Pagnotta and Bellina were satisfied with the smooth running show, and the turnout. Bellina was happy with the turnout of the event but admits that she would have liked to see more people.

Comedy Night was open to all students, listed everywhere, advertised on campus and had free admission.

“I think comedy crosses a lot of interest. Where in music somebody may like one type of music or band and another may not. It is also a great stress-release and it’s good to laugh,” said Bellina.

When asked how the University could increase attendance for campus-sponsored events, senior WMCX talent Diego Allessandro said, “The problem isn’t with how the University promotes events, it’s students who don’t go to events. I go to events that I can contribute my time and money on and enjoy, but plainly put, most of these kids are too lazy to go to events or they are just too interested in partying instead of bettering themselves at educational events or going to fun campus events.”

Whether this means taking surveys of what the students want more on campus keeping prices low and planning events on days that students do not have other social activities, commitment, or reasonable show times, the University is working on increasing attendance and awareness of campus event and shows.

Any ideas or suggestions for events can be brought directly to SAB.

# Wilson Hall Haunted Sleepover

Wilson continued from pg. 1

and receive answers from something we could not see. It was so scary. We asked the voices why they were there, and they said ‘guard.’ You could hear multiple voices. That was my favorite part of the night,” said Talocka.

While SAB does not plan to make this an annual occurrence, junior and Vice President of major events, Lucy Russo, said “Students seemed to prefer the sleepover to the tours so we want to alternate this event every other year.”

Wilson Hall, Woods Theater and the Guggenheim Library are believed to be home to restless

spirits who have sought comfort in the campus’ primary buildings. “I believe the campus could be haunted,” said Russo about the speculated rumors. “When the staff refuses to stay late or says things like, ‘It would be strange if something (supernatural activity) didn’t happen.’ I believe them.”

Check out time was Saturday morning at eight o’clock after a continental breakfast courtesy of the Student Activities Board, which made the entire all-nighter a chilling success. Most students who attended the Wilson Hall Sleepover agree that class in the haunted buildings will be interesting as a result of the frightening campus history.



PHOTO COURTESY of Blaze Nowara

Ghosts are rumored to have a presence throughout Wilson Hall, especially in the Versailles Room.

# CRIME BLOTTER

WED.	THURS.	FRI.	SAT.	SUN.	MON.	TUES.
<b>THEFT</b> 9/24/12 - BETWEEN 4:00 & 6:45 PM MCALLAN HALL		<b>POSSESSION OF ALCOHOL UNDER THE LEGAL AGE / STUDENT MISCONDUCT</b> 9/26/12 - 11:46 PM MULLANEY HALL	<b>CRIMINAL MISCHIEF / STUDENT MISCONDUCT</b> 9/27/12 - 12:16 AM MULLANEY HALL	<b>ILLEGAL DUMPING</b> 9/27/12 - 12:52 AM UNIVERSITY PROPERTY / JONATHAN COURT		<b>POSSESSION OF OF CONTRABAND / CDS (MARIJUANA UNDER 50 GRAMS)</b> 9/30/12 - 11:12 PM IN FRONT OF MULLANEY HALL

9/24 - 9/30



# “Prom Night” in Wilson Hall

EMILY TAYLOR  
CONTRIBUTING WRITER

There were no limousines outside the steps of Wilson Hall the night of Thursday, September 27. Students did not trickle through the halls with ball gowns and tuxes. However, one High School’s prom was depicted through film in the downstairs instruction room in Wilson Hall.

First year English students viewed the documentary *Prom Night in Mississippi*, directed by Paul Saltman. The documentary discusses the controversy of Charleston’s first prom with student integration, but also racism present in the surrounding community.

Prom was a momentous occasion for those who had the privilege of attending. Students of Charleston High School in Charleston, Mississippi experienced different memories as they attended their first integrated prom in school history.

The prom was funded by Morgan Freeman, A-list celebrity and former resident of Charleston, Mississippi. His first request to fund a “mixed prom” for the school was in 1997, and in 2008 his second request was eventually accepted by school administrators.

Although this request was accepted, parents of the community did not agree with the school’s decision and took their own measures in offering a white prom. This tradition of separate proms and social events has been in action since 1970.

Charleston High students not only endured pressures of prom dates, attire and choosing prom themes, but they also had to wonder if this mixed prom



PHOTO COURTESY of Jacklyn Kouefati

The prom is supposed to be a memorable evening for all, but until 2008 students of Charleston High School had the experience separately based on race.

would cause chaos in the small southern community of Mississippi. It may seem silly to some to think this prom occurred during recent times and why gen-

erations still have not embraced different races and change. It may be stubborn traditions and poor economies with added ignorance; regardless the Supreme

Court ruled in 1954 that separate is not equal.

Glen Sumner, father of Heather Sumner, 17, doesn’t agree that his daughter is dating someone of a different race. Glen grounded and punished Heather who continued to see 17-year-old Jeremy Harris. “She overcame all that,” Glenn Sumner says as he sits on his tractor trailer.

Heather and Jeremy don’t show a lot of affection as a couple. There’s limited hand holding, no swapping of kisses in the school hallway, they both understand that as an interracial couple they have to monitor their actions.

While they have plans for marriage one day, Glen hopes Heather and Jeremy grow apart after high school and go their separate ways.

Most students have been taught to date in their race. They fear if they didn’t they might be disowned. One student even recalled their grandmother stating that “God made us a color to be with our color.”

This idea of color means very little to the students of Charleston High who reject this belief and have made friendships with those of different races. When students were asked if they ever dated someone of a different race, the answer was no, but they didn’t know why.

Freeman claims that it’s a belief instilled throughout our lives not to date those of a different race. “These are chains we have around our souls,” said Freeman.

If parents taught their children not to date outside of their race, chances are they won’t, unless they have learned that race does not matter like Heather and Jeremy have.

It’s difficult to predict that in

time things will change, it took until 2008 to have an integrated prom, only because Morgan Freeman offered to pay the cost.

On March 21, 2008 in Batesville, Mississippi at the VFW, students of the white race gathered for a parent produced white prom. A freshman says, “I knew there was racism. It sounds ridiculous (to have a white only prom), I guess its common nature.”

Mona Ripee, mother of Charleston student Chance Ripee, said that society is responsible for what we do. She, however, is giving her son a choice to attend whichever prom he wants. Kelly Schulhafer, a freshman, said, “I turned out to like (*Prom Night in Mississippi*) it. I didn’t know it was like that in 2008.”

Senior Chasidy of Charleston presses for change to happen. She interviews most students on the ‘Student Cam’ for his/her honest opinion.

Caucasian seniors like Jessica and Andy are friends with a lot of the student body, including the African American students. Unfortunately, their openness has hurt their reputations and even prevented Jessica from obtaining certain jobs in town.

During the actual prom, Mr. Aaron Johnson and Ms. Francesca House were nominated King and Queen; both were African-American students at Charleston. Sumner and Harris received a round of applause when they walked into the prom arm-in-arm.

The rest of the students left prejudice and difference at the door. They were celebrating April 19, 2008 as not only their senior prom, but the first integrated prom in school history.

# Students Encouraged to “Rock and Register”

Vote continued from pg. 1

the students who registered today, is the newly enacted voter IDs laws.

Thirty states have now enacted laws to prevent voting fraud. According to Dr. Joseph N. Patten, Associate Professor of Political Science Ph.D, the impact could discourage students from voting since many states won’t allow student IDs as a valid form of ID.

“Millions of young voters can be turned away without an ID,” said Patten. “We are trying to rock the vote, they are trying to block the vote.”

There are 46 million eligible youth voters (18-29 years old) but according to a July Gallup poll, only 58 percent said they were planning to vote this year.

“Young voters are critical because their world is right around the corner,” said Monmouth County Clerk M. Claire French. “Decisions made at every level of government effect you, for better or worse,” she said.

The impact of young voters on the election was not lost on those putting on the event.

“As college students, we’re going to be entering the real world soon, and it’s important for us to have a say and a voice when it comes to the world we’re about to enter after graduation,” said WMCX General Manager and event host, Elyssa Buccerri.

Issues that most students seemed to agree on effecting them this campaign season is the economy, student loans and healthcare, voting is necessary for them to push for the change they want to see.

“Without the votes a candidate

doesn’t win, and if a particular demographic doesn’t vote in large numbers their issues don’t get addressed. Only 51% of people under 30 voted in 2008, but they broke strongly for Obama,” said Michael Phillips-Anderson, assistant professor of applied communication.

“It’s important to get out and speak your mind,” said Matt Cox, student and *Hawk TV* member.

As first time voters, those who registered Friday will be entering a world where more information is more readily available than even in the 2008 election.

The Obama campaign used social media to their advantage four years ago but according to Phillips-Anderson they will not be as successful with that medium this year, while Romney’s campaign is not putting significant resources into the youth vote.

“Do your own research, don’t get caught up in the media,” said Ashley Szarek, student and *Hawk TV* member.

Even with the push away from social media campaigning, youth voters still have many opportunities to get associated with the candidates and issues, yet awareness was on the mind of many at the event.

“People don’t watch the debates and follow the candidates. They associate themselves with the stereotypical “party” and don’t usually try to educate themselves on the candidates views,” said Buccerri.

Though, as Phillips-Anderson warns, “Avoid the cable news shout fest and try to read more and talk to people who they respect about their views.”

Campus life can find out more



PHOTO COURTESY of Sage Fonseca

Rock and Register aimed to get students to register to vote and let their voices be heard this fall.

about the election at the Debate Watch Parties being held by the Political Science Department. The first one will be Wednesday, October 3 in the McGill Commons Club Room, next to the Dining Hall.

In and out of state students can vote from their permanent address

or their school address, but can only vote where they are registered or by mail.

Last day for registration and transfer (21 days before election) is October 16. The last day to apply by mail for a Vote-By-Mail Ballot (seven days before the election) is October 30.

Buccerri and Kate Nawoyski, Executive Producer for the event, have each said that WMCX and *Hawk TV* will continue to cover the election.

“Just vote, it’s a special moment,” said Patten. “If you’re voting at 18, 19, 20 you’re going to vote for the rest of your life.”



# LinkedIn For Life

## Jeff Mass Educates Students About the Benefits of the Social Media Site

BRITTANY IRVINE  
STAFF WRITER

When students graduate college, one possible concern on their minds is finding a job. This past Wednesday, a seminar about LinkedIn was given to educate students of the benefits the service can provide.

Jeff Mass, Career Counselor/Job Developer for Career Services at the Center for Student Success and a 2004 alumni, held the event. He said that the service provides more than some normally notice.

"When someone tells me that they have a LinkedIn profile, the first thing I ask them is, how do you utilize it?" said Mass.

**"Some things to be considered when creating and maintaining a profile on the site [LinkedIn] are not to say, 'actively seeking.'"**

JEFF MASS  
Career Counselor

The primary benefit of the service is networking with business professionals and its ability to provide face-to-face contact with great response time.

Also, according to Mass' PowerPoint presentation of LinkedIn, he says that the service is a tool that can assist you in remaining connected and growing your network: professional networking, subject experts/mentors, business opportunities, job search, discussions/blogs/groups, built upon trusted professional relationships and connections.

"You have to build your own brand awareness," said Mass.

The first steps in creating a LinkedIn profile is posting your resume, creating a profile and posting your goal.

Mass calls creating a profile your "online identity/personal branding." When creating your virtual resume include a summary, your past three employers for experience, education and selective additional information.

Finding someone in your area and reaching out is the best thing to do with LinkedIn and Mass says that the circle of trust that you create is the icebreaker. There are many opportunities with the service including connections with alumni, em-

ployees and finding internships. Also, make sure you are always professional and updating your information while keeping in mind that you can always limit the information that you chose to include in your profile.

To stay connected, another great thing is to take advantage of University resources on the site.

"Tap into your alumni. Monmouth alumni are a great resources," said Mass. "Use the endorsement feature, it's a great networking tool."

Endorsements, according to Mass' PowerPoint presentation are listed as recommendations in your profile and can be offered or requested. When choosing who to include endorsements from on your profile consider the following: former managers and supervisors, colleagues and co-workers, clients and customers and business partners.

Taking advantage of some of LinkedIn's new features can also reinforce your argument for a new job you may seek. Some of these features include, box, huddle, Amazon, Triplt, SixApart, Google Docs, SlideShare, WordPress and Company Buzz.

As we may hear of celebrities and other people "Googling themselves," Mass acknowledges that it is a great idea. This actually is a step that will help you filter what you find to make sure your network builds over time and you can effectively manage your relationships.

LinkedIn started out in the living room of co-founder Reid Hoffman in 2002 and as of June 30, professionals are signing up to join LinkedIn at a rate of approximately two new members per second, according to the LinkedIn website. As



PHOTO COURTESY of Jeff Mass

Jeff Mass told students that LinkedIn has a lot more to offer than most people realize.

of August 2, LinkedIn operates the world's largest professional network on the Internet with more than 175 million members in over 200 countries and territories.

Mass is located in the Center for Student Success in the Student Center, so visit him if you need any help creating your LinkedIn profile and get connected.

# The University Celebrates Fire Safety and Hero Day

CASSANDRA FIGUEROA  
STAFF WRITER

The University attempts to diminish vehicle and fire safety accidents on and off campus with Fire Safety/Hero Day on the Residential Life Quad.

All apartments were encouraged to attend the event on Wednesday September 26 because it is important to teach students how to properly use their fire extinguishers. This program contributed to fire safety and was also an opportunity for the campus to learn more about the HERO Campaign.

The HERO Campaign is an organization focused on preventing drunk driving accidents. Their mission is to promote the use of safe and sober designated drivers. This campaign is dedicated to John R. Elliott, an Ensign in the United States Navy who was killed by a drunk driver July of 2000.

Mark Holfelder, Associate Director of Residential Life, said, the reason why the fire safety and HERO

Campaign were joined was to assist in publicizing the HERO Campaign out to the student population. "We have expanded the program beyond Fire Safety as we look at safe drinking practices and other personal safety issues," Holfelder said.

Gary Mejia, a junior, won the Designated Driver HERO award in spring of 2012. Mejia said he won it

life or harm others."

Fire Safety/HERO Day is a volunteer event. Many different stations took part in the theme of safety. HERO information station provided material about what the HERO Campaign was trying to promote. Another station included identity theft and SCAM prevention information. Some of the more hands on

**"We have expanded the program beyond Fire Safety as we look at safe drinking practices and other personal safety issues."**

MARK HOLFELDER  
Associate Director of Residential Life

after being nominated by his peers. "I drove when they were drunk, to and from parties," he said.

Mejia continues to say, "I hope people really take seriously all the activities that are done and realize that it is better to have someone drive you to a party or take a cab than lose your

workshops were golf cart rides with goggles that would simulate certain levels of alcohol intoxication and ID engravings that could assist in retrieval of an object if it were lost or stolen.

Daniella Acevedo, a junior, participated in the Smoke Trailer Simulator.

At this station, students learned how to evacuate a room filled with theater smoke.

Acevedo said it helped her become more aware of instances relating to fires. "I think everyone knows instinctively how bad something can go but until you actually see for yourself how bad things can get, you just don't realize the severity behind having so

MUPD and Monmouth University Fire Safety Office. These offices contribute to the event every year.

Rosie Wandel, a senior apartment manager for Maplewood, said, "The faculty does a great job teaching the students about fire safety and although I've gone before, they always teach me something new and helpful." She said the University is such a safe campus because of events like this one.

Around 130 students attended the program. Holfelder said it was the largest attendance in the last few years. "We feel that this program is valuable as it helps to raise awareness regarding fire safety and other personal safety issues," he said.

Acevedo said she had a good time at the program and learned a lot about safety. "I know a fire safety event seems pointless just because even when we were kids we were told how to avoid fires and how to remain safe if one ever occurred, but the event was definitely a reminder of everything I've been learning since I was little."

many fire hazards in your room or apartment," she said.

The Smoke Trailer Simulator was sponsored by the Howell Township Fire Department. Other sponsors included the Office of Residential Life, Office of Substance Awareness, Monmouth University HERO,

# MU Themed Athletic Fan Bus Comes to Campus

Bus continued from pg. 1

schools within the NEC include, Bryant University, Fairleigh Dickinson, Mount Saint Mary College, Quinnipiac University, Sacred Heart University, Wagner College and various others.

"It's a big thing for us," Frazier said. "It definitely helps with fan support at games because usually you don't get too many people traveling to games unless you get those buses. I think it definitely helps us with momentum."

The Athletics Department is always on the lookout as to how to help

get students involved in supporting the University sports teams.

"We want to make games as accessible and entertaining as possible," Occhipinti said. "We try to use

different things such as shoot outs for gift cards, the free dinners we can give, the tee shirts, the free items. We want Monmouth students to come to a game and leave with something.

Whatever free items we have or whatever promotions we're running. We gear a lot of what we do towards local youth and season ticket holders, but my priority number one is always the

students."

Occhipinti tries to make it clear that the Athletics Department does all it can for students. "I want people to know that we're here to work for the students and I know it's easy to say, but it's true. Suggestions are always welcome. Anything that we can do, if it's in our means, we want to do it. We want to make it easy for students to come to games."

"[The fan bus] Definitely gets the student body more involved in it and it shows that they're supporting us, which can hopefully bring more fans out there," Frazier said.

**"I want people to know that we're here to work for the students and I know it's easy to say, but it's true. Suggestions are always welcome. Anything that we can do, if it's in our means, we want to do it."**

EDDY OCCHIPINTI  
Assistant Athletics Director for Marketing, Advertising and Promotions

# MONMOUTH UNIVERSITY

WHERE LEADERS LOOK *forward*

## FOUNDERS' DAY CONVOCATION

Wednesday, October 10, 2012

Pollak Theatre, 2:15 PM

This event will be simulcast in the Rebecca Stafford Student Center.

### Convocation Address

**Michael E. Uslan**

Movie producer, author, Emmy Award recipient

### SCHEDULE OF EVENTS

10:00AM

**Conversation with Students**

**Michael E. Uslan**

Wilson Auditorium

2:15 PM

**Convocation Ceremony**

Pollak Theatre

3:45 PM

**Reception**

Great Hall, Wilson Hall

**All members of the Monmouth University community are invited to all events.**



# THE OUTLOOK

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Student-Run Newspaper  
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# Keep Calm and Stick Around

## THE OUTLOOK STAFF OPINION

If you were to go the University's main page, glide your mouse pointer over to the campus life tab and scroll on down about three quarters of the way, you would come across something called the Student Activities Calendar. This well-put-together PDF file contains enough information to keep you busy every weekend from week one of the semester all the way up into the final week of class December.

But despite the numerous events planned out for the student body, why does it still seem that majority of students go home once Friday rolls around?

A suitcase school is a term used to describe a college or university at which students frequently travel home on weekends, creating a lack of involvement and a "ghost town" like environment. Does this sound like Monmouth?

The Student Activities Board and Student Government Association are constantly organizing events around campus, but if you've ever gone to these events you'd notice a small turnout and an overall lack of involvement. Who is to blame for this?

More often than not, we hear students quote the famous excuse, "Well I had no idea that was going on, I would have gone

if I knew." To that there is really only one response: read your email! SAB puts up flyers around campus for events all the time, as well as e-mailing students of upcoming events for the week. How else does one expect to find out about campus events? What more effective means is there of reaching the students? Do they expect a knock on their door in their dorm and a personal escort? We, the students have to make the effort.

Some here at the Outlook feel that despite the evident hard

work put in by the student activity organizations but just don't feel many of the events are worth sticking around for. Why stay at school for the chance something will be fun when you can go back home to that familiar environment with friends you've had your whole life and you know will be fun? Perhaps more student input is necessary when putting together the activities calendar and determining what the majority would find is worth staying on campus for.

At the end of the day, it doesn't matter how well SAB or SGA promotes their events or even how exciting their events are. It's up to the students. If you no longer want to brace yourself for the inevitable "I'm going home" in response to "What are you doing this weekend?" then we have to make a change.

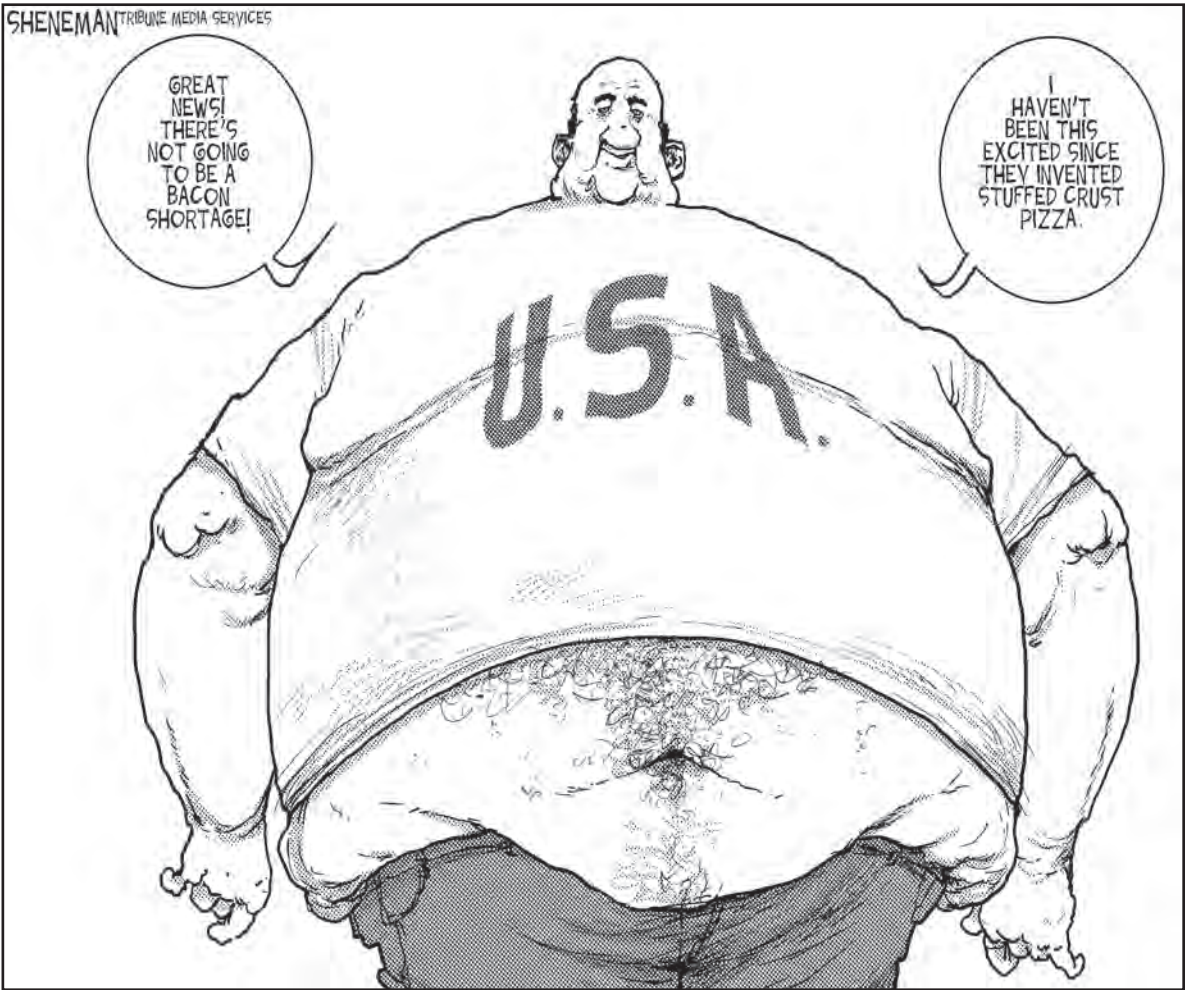
If you live on campus, stick around and check out that event Friday night. Why not? Most of us have four years here, maybe five, and then it's on to the real world; if I've learned anything from my friends who have graduated it's that you'll be wishing you had the option to hang out on a college campus every weekend. You have no excuse not to try new things, meet new people and get involved with a University you should be proud to say you go to.

You have no excuse not to try new things, meet new people and get involved with a University you should be proud to say you go to.

work we see by these organizations to get students involved, we are ultimately a suitcase school.

You can't force students to stick around and you can't explain to underclassmen that the open mic night in the quad or late night movie marathon in the Oakwood Lounge is going to be more fun than sweating your face off in some basement listening to uncomfortably loud dubstep and drinking so much you don't remember you how got back to your dorm the next morning.

Others acknowledge the hard



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# Trains, Planes, Automobiles: Ugly Truth of Sharing a Seat

## Avoiding the Awkwardness of Sitting with Strangers on Public Transportation

VICTORIA JORDAN  
STAFF WRITER

I travel quite a bit. Whether it’s by train to NYC, by bus to and from Pennsylvania, or by plane to and from different states, I have had more than my fair share of hazily staring out windows. My rear-end has some not-so-nice things to say about that. On most of my travels, I have had the unwelcomed company of strangers sitting so close to me I could smell the flavor gum they were chewing. I even offered a few of them a piece.

Some of my commutes began as early as 4:00 am and some have ended as late as 2:00 am. The last thing I dreamt of doing at those wee hours of the morning was having uncomfortable physical contact and intrusion of personal space from a complete stranger. Travelers like me understand the awkwardness in these sorts of encounters and the utter disbelief at those doing it. I thought I’d share a few stories and offer my own advice to those being victimized-and those victimizing (pay close attention!).

*Six hours to cow country:* I took many road trips to see my boyfriend at his small college in the middle of Pennsylvania. My commute consisted of a train ride to Penn Station, an eight-block sprint to the Greyhound terminal, and a

six hour bus trip with no television. The seats were extremely uncomfortable, but I perfected the technique of turning a sweatshirt into a pillow to provide myself with a headrest that wouldn’t leave the back of my neck sore. The most entertaining part of those bus rides were my fellow passengers. About 20 people were on every bus I’ve taken out to PA, and there were more than enough seats to accommodate us all.

*Tip #1: Claim your seat...all of it...and your floor space.* I’ve woken up from many peaceful naps against the window to strange, large men in camouflaged jumper suits sitting on the aisle seat next to me. I’ve also had little kids crawling under my seat and across the row like it was a McDonald’s playground. My most unforgettable memory was when an overweight middle-aged man in a hunting suit asked to sit next to me in the two-seater so he could talk to his wife in the three-seater across from us for the remaining four hours of the ride. If you find that you have done any of the above or worse, get yourself some common sense. I like my space, and I crave it even more when it is plentiful.

*The Big Apple versus the Big-Headed:* Since my freshman year, I’ve taken many day trips to NYC. I go there three times a week this semester for my internship, so I’ve learned to navigate my way

through Penn Station. I just can’t wrap my head around how the hour and a half train commute turned into social hour for wannabe politicians, born-again Christians, and successful businessmen. I boarded a 6:49 am train, so I physically and mentally struggle to function at that hour. If staring out the window with my iPod on isn’t enough to show that I’m in no mood to discuss Obama and Romney, let alone the weather or the train ride itself, I suppose I should plop my feet across the seat and make myself comfortable.

*Tip #2: Fake sleep and snore.* I’ve done it, and it works. You most likely won’t see those people ever again. They can’t start a conversation if you are asleep. I usually add an over-exaggerated yawn when I awaken. It’s clutch! If you are one of the jabber jaws that chew my ear off, take notice of my drooping eyelids. I am not batting my eyelashes at you. I just want to nap.

*A Plane in the Butt:* Everyone loves a vacation, and the most anticipated part is arriving at your



IMAGE TAKEN from articulate.com

Sharing a seat on public transportation can be an awkward and uncomfortable experience, especially when other passengers are inconsiderate of those sitting nearby.

destination. On certain occasions, I’ve had to take several planes by myself. I love my window seats, so I usually end up in a three-seater with two other people. Ever see *Bridesmaids*? A glass of scotch would have done wonders on a few flights.

*Tip #3: Make an extra sweatshirt pillow.* Apparently my shoulders are quite comfortable. Just ask my neighbors sound asleep on them. It may be even more interesting once they wake up, as if I care to know how pretty the

clouds look. I’m more concerned about the drool on my sleeve. So if you have comfortable shoulders too, pack an extra sweatshirt for your seat buddy so you spare yourself a slobbered shirt. I can only tell those who take their catnaps on me to pack a pillow buddy or fly first class. The seats are plenty big enough for your lounging necessities.

So what are my true feelings about my lone travels? Hate the commute, love the arrival. Don’t we all?

# Step Away from the Shoulder Pads

## Unfortunate Fashion Trends that Refuse to Go Away

RACHEL GRAMUGLIA  
STAFF WRITER

Admit it: we all have participated in an embarrassing fashion trend. Let’s put it out in the open right now. I am totally guilty of wearing knee high socks, a Penny Lane dress, with my hair in pigtails when I was five years old, but, let’s not reminisce about my childhood fashion fiascos.

But yes, we have all experienced some major fashion failures, and I’m going to go through a few of them. I may not be a fashionista, but these clothing pieces would be nowhere near my “wear” board in Pinterest.

First up are the dreaded shoulder pads. I would love to talk to the person who believes that women look more attractive when looking like linebackers. Shoulder pads are supposed to, like everything else, change the way a women’s body looks. However, is it really appealing to like a girl who looks like she is ready to collide head on with a lineman? No.

Women should be able to accentuate what they already have. I already have broad shoulders. Add the shoulder pads and a helmet, and presto, “put me in coach.” Shoulder pads need to tackle themselves to the ground and never get back up again.

Up next is the bandana under the fitted hat. The only person that I have seen somewhat work-it is 50 Cent. I know that people do not go walking around on campus wearing bandanas under their hats, but I have seen it in action, and it is not appealing. There is no “swagger” when it comes to the bandana under the hat trend.

What do you think of when you hear the words “leg warmers?” Did anyone have a mini 80’s throwback party with themselves like I just did? Was Patrick Swayze there? Or maybe the cast from the *Breakfast Club*?

I have never actually worn leg warmers, so I cannot judge them on their effectiveness. I believe that these

are okay to wear as long as it does not look like I just got farted on by an 80s rainbow. If you can avoid that, then I award you points.

Okay, here is a big one: shirts with stupid sayings on them. And if you are a little bit confused as to what I am talking about, I will provide you an example.

You are walking down a path, and then you see someone with a “Cool story babe, now make me a sandwich” shirt on.

What sandwich?

And since when am I a babe?

I did not know we were on this level.

Granted, some of the sayings found on graphic tees are quite amusing, but this one takes the cake. I think it is hilarious. Only because there is absolutely no way that I would ever make a guy a sandwich because his shirt told me too.

What if I wore a shirt that said, “Cool story bro, why don’t you text me back?”

And even though my shirt says to text me back, you are not going to do it anyway.

No text. No sandwich.

Putting sandwiches aside, we are now going to address parachutes.

Yes. Parachute pants.

The only thing that I can think to say about this trend is that unless we are descending in the air, these pants are not necessary.

Or maybe if we are dancing to MC Hammer.

Stop... Hammer time!

While still on the subject of pants, why do people wear their pants below their bums? How can they walk? Do they walk?

Wait no, they waddle.

Like penguins.

But then, they are always picking up their pants as they are walking. Why not just wear your pants on your hips like a regular human being? I do not really care about the boxer briefs



IMAGE TAKEN from heronstheband.com

Fashion’s evolution has been gradual, but there have been some questionable trends that rear their ugly heads from time to time.

that you have on. I know what Fruit of the Loom underpants look like.

Additionally, whatcha gonna do with your pants on the ground?

I have a simple answer to that:

Face plant.

I may not be the most fashionable person around, but I do know that these trends are hilarious and get people talking. So before you put those lineman shoulder pads on, go MC Hammer on everyone, or ask babes to make you a sandwich, think about what message you are sending out to people. Some people are going to think you are ready for the next play, ready to hammer time, or just really hungry...or that you know a lot of babes.

# Wisely Managing Time

## Organization is Key to Management

ANNA CHAMBERLAIN  
STAFF WRITER

It’s a month into school. You’re taking 15 credits, working, have club obligations, plans with friends, and still have midterms coming up that you haven’t even begun to study for. Sound familiar? In a world where everything is done fast and demanded faster, it can be hard to keep up without completely losing your mind. However, there are ways to ensure that you can do it all. You just have to manage properly. It is a hard task, but once it becomes routine, it makes life a lot easier.

One of the most important things to keep in mind with time management is to know your limits. Do not feel obligated to say yes to something just to please someone. If you do not have the time, be upfront and honest about it. It will look worse if you promise to do something then forget or back out at the last minute because there is a conflict. Being overwhelmed by taking on too many projects can make you stressed out, unhappy, or even sick. The University has workshops for some tips and tricks that can be really helpful. Some professors will even give extra credit if you go, so you can learn how to manage time and get a few bonus points in the process.

When it comes to homework, organization is key. I keep a planner with all my homework assignments and plan when I am going to do homework. By scheduling studying time, you will not feel so overwhelmed during the week. Setting reminders will help out in the long run as well, especially if you have a lot of events going on in a week. One method that works is using dif-

ferent colors to block out times and to highlight what is important. To-do lists can be a big help too. They can help organize your workload and goals. Try keeping one on the fridge or in a notebook. Then, as items get crossed off, treat yourself to a trip to the beach, some TV time, or go out with friends.

Finally, there is the one thing that affects us all: procrastination. It happens to all of us. When there is a pile of books sitting on your desk, it seems so much easier to just leave it for later, but that is the worst thing you can do. If you feel overwhelmed by work, try breaking it up into sections. Say to yourself “I’ll do this much work now, take a break, then come back and finish at this time.” Taking a break in between can help you feel less stressed about getting the assignment done. Just make sure that your break does not last all day. Procrastination will only cause more stress by pushing the assignment to the last minute.

Don’t forget that even though you are in school, it is important to have fun. If you and your friends all have homework to do, plan a study party in the library or in your lounge. If you need help with a subject, your friends can help out while hanging out. That way, you can still socialize while getting your homework done. If you work better alone, set a block of time to go to the library, or find a quiet spot on campus to get your work done. Also, don’t waste anytime. If you are going out with friends, try reading a bit or working on that paper while you wait for them to get ready. That 20 minutes could mean the difference between enjoying time with friends and stressing out all weekend.



# Attention Students: There *is* in Fact Another Election in November

CHRISTOPHER ORLANDO  
POLITICS EDITOR

The Presidential election will not be the only office people are voting for on November 6. A United States Senator seat is available and Joseph Kyrillos and Robert “Bob” Menedenez are competing for it. Kyrillos is the District 13 State Senator while Menendez is the incumbent who holds the Senate seat.

Menendez grew up in Union City, New Jersey and jumped into politics at the age of 19 when he petitioned against a local school board action. Following the petition, he took on the Union City mayor who was found guilty of corruption charges.

Menendez serves on the U.S. Senate Committees on Finance, Banking, Housing and Urban Affairs and Foreign Relations. According to menendezfornj.com, He helped pass new tax breaks and increased financial aid for college by \$36 billion, which will make college more affordable for middle class families. It also states on the site, “Bob Menendez is fighting to end tax loopholes that reward companies for shipping jobs overseas.”

Kyrillos grew up in Kearny, New Jersey. Kyrillos served in the New Jersey State Assembly

from 1988–1992 and then from 1992 to the present he has been a State Senator. He also served as Chairman of Governor Chris Christie’s gubernatorial campaign.

According to joekyrillos.com, “Joe served as chairman of Chris Christie’s successful campaign for governor. Since then he’s led the fight for Gov. Christie’s ‘tool kit’ initiative to reform government and cap our property taxes, playing a crucial role in the state pension and benefit reform that has made our state solvent.” He is a member of the economic growth, legislative oversight and judiciary committees.

Dr. Joseph Patten, Chair of the Political Science and Sociology Department, believes this election will be affected by the presidential election. “Senate candidates during presidential elections typically ride on the coattails of their party’s presidential nominee and generally rise and fall on how well the nominee from their party fares in the state. In that sense, senate candidates during presidential years have less control over their political fortunes than senate candidates running in non-presidential election cycles,” Patten said.

Nicole Bizzoco , adjunct pro-

fessor of political science, said, “Unfortunately, I don’t think students pay attention to this race as much as they should because the media easily distracts everyone into thinking about the presidential election only. I say this is unfortunate because I think a lot of young people forget that legislation actually comes from Congress, not the Presidency, and thus tend not to realize how critical voting for a Senate candidate can be to the policies that impact their futures.”

According to the Monmouth University Polling Institute, Senate Menendez is leading Kyrillos by 15 percentage points. All polls listed on realclearpolitics.com have Menendez with an advantage over Kyrillos. Other New Jersey politicians are chiming in to help their candidate win.

Cory Booker, Newark’s Mayor, said in an *Asbury Park Press* article from September 28 that, “Take it from a mayor who is working to improve his city every day: the challenges we face are serious. And they’re many. Succeeding requires courageous leadership, even in the face of adversity – the kind we’ve always gotten from Bob Menendez. He’s never shied from a tough fight, no matter the odds. He won’t now. We can’t shy from this one, either.”

State Senator and former Gov. Richard Codey agrees with Booker in his support of Menedenez in the same *Asbury Park Press* article said, “I’ve known Bob Menendez and his opponent for a long time. So I’ll tell you what you should know: Bob’s driven to look out for the middle class and expand opportunity. Joe Kyrillos has hitched his wagon to Mitt Romney, believing millionaires and big corporations should get tax breaks while 47 percent of New Jerseyans are lazy. It’s ignorant of reality. I’ve worked with Joe Kyrillos in the state Senate for 20 years. He’s a nice guy, but his vision for New Jersey and our country is just plain wrong.”

Given the battle ahead of Kyrillos, he has not backed down. On his campaign website he said, “Our nation’s economic growth is worse than we thought and Senator Menendez wants to dou-



IMAGE TAKEN from beinglotion.com

Robert “Bob” Menendez is the Democratic nominee for the United States Senate Seat of New Jersey.

ble down on more of the same. The solution for robust economic growth and jobs is not taxing 700,000 jobs out of extinction, but giving small businesses the certainty they need to grow and expand. Time and again, Senator Menendez has promised us better, but has given us much worse. If he can’t provide strong economic growth, then it’s time for him to get out of the way.”

Kyrillos also stated, “Our incumbent Senator has a failed record of high unemployment, high debt, high spending and declining middle class incomes. He hasn’t been a leader and he needs to get out of the way of leaders like me that will work across the aisle and propose bipartisan solutions.”

Before November 6, there will be three debates held between the two opponents. This may help Kyrillos become a more familiar name. According to a northjersey.com article, “In an Inquirer New Jersey poll released Tuesday, 59 percent of respondents said they were not familiar with Kyrillos, who is currently a Republican state Senator from Monmouth County, and 22 percent said they were not familiar with Menendez, the incumbent Democrat.”

Junior political science ma-

jor Adrian Palaia said, “Senator Kyrillos has the daunting task of introducing himself to the whole state beyond Monmouth County. The chief problem is that many voters don’t know who Joe Kyrillos is and what he stands for.”

When asked what the big issues in this election were, Michael Phillips - Anderson, professor in applied communication said, “The same issues that are at stake in the presidential race are at stake in the senate race. For all the attention to presidential race, it matters nearly as much which party has a majority in the Senate. And without 60 votes for one party, both parties are going to have to find a way to work together. The issues that college students might be most interested in, cost of college, the economy, jobs, marriage equality all will have to go through the Senate as well as the Oval Office.”

College students could play a huge role in this race since this race is closer to home. Bizzoco said, “To best get attention of college students’, each candidate should spell out what they plan to do to address the high cost of a college education, and what they plan to do to address the continued issue of a dearth of post-graduation employment opportunities.”



IMAGE TAKEN from nj.com

Joseph Kyrillos represents the 13th District of New Jersey but looks to take the United States Senate seat from Menendez.

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# Third Party Candidates Looking to Inspire College Students

**BILL SCARANO**  
CONTRIBUTING WRITER

As the country now finds itself in the thick of yet another presidential election cycle, the names of candidates Barack Obama and Mitt Romney are indelibly seared into the subconscious sentience of just about anyone who has turned on a television or logged into a computer over the past 12 months.

These candidates, for better or worse, have risen to the top of the American political sphere and have reduced the competition for the most powerful office on earth to simply one man pitted against the other.

The nature of a two-candidate race dictates that there be total focus devoted to the two men vying for the White House, but throughout this election season, there have been other candidates outside the mainstream who have thrown their hats into the ring that have not garnered the attention of the 24-hour media frenzy.

Two names that are likely to be known by college-aged voters are those of Texas Congressman Ron Paul and Libertarian Presidential nominee Gary Johnson. Both men have been able to drum up relatively large numbers of supporters despite their lack of media exposure, and many of the viewpoints shared by these candidates resonate with a considerable number of the younger sectors within the voting demographic who are looking to challenge the status-quo and have their voices heard for the first time.

Americans aged 18 to 24 typically lead fast-paced and somewhat chaotic lifestyles. Since many are in college or otherwise occupied, most young voters simply cannot be bothered by the political goings on; they have lives to live after all. Despite the diverse directions in which young people may be taken by their busy existences, a commonality amongst them all seems clear; young people tend to be fiercely independent, ambitious, and do not wish to be impeded by burdensome obligations and regu-

lations.

Nicholas Waltman, a senior studying political science echoed this sentiment when asked about the priorities of young voters, “I think that people our age are discouraged by the status-quo and they feel like they are finally able to have a say in how the government is run.” Figures such as Ron Paul and Gary Johnson have managed to become popular among young voters for just those reasons; these candidates are also discouraged by the status-quo and offer compelling alternatives to the current state of affairs.

Paul has run for president on multiple occasions since 1988 when he was the nominee for the Libertarian Party. His talk of limited, strictly constitutional government and fiscal responsibility has proven attractive to voters of all demographics, but aimed squarely at young voters are his positions on many social issues.

The Congressman’s proposals such as lowering both individual and commercial tax rates could make it much easier for young people to find work in addition to leaving more money in their pockets and his proposal to end Selective Service registration could help young people to feel more secure in their future plans. Even more pertinent to young voters however is the congressman’s position on media, which calls for near-complete deregulation of many forms of communication such as television and radio as well as maintaining internet freedom.

As stated by Dr. Don Swanson, Chair of the Department of Philosophy, Religion, Interdisciplinary Studies, “Less than 30 percent of young voters get information from mainstream generally objective television news or newspaper reports” thus making any issue related to the internet or alternative media very important to young voters.

Johnson shares many viewpoints with Congressman Paul and is also an ardent proponent of fiscal conservatism and strictly constitutional government. Also, in addition to wanting to secure First Amendment rights in new forums such as the internet, Johnson also proposes the legaliza-



IMAGE TAKEN From usanews.com

Gary Johnson, the Libertarian candidate for President has political stances that tend to be popular among college students.

tion of marijuana, online gambling, and proposes that the government take a neutral stance on morally controversial issues such as abortion and stem-cell research, all of which are extremely controversial and polarizing issues for mainstream Republican and Democrat candidates.

As if a strict opposition to the status-quo were not enough, these candidates’ use of alternative forms of communication such as social media has served to cement the support of many young voters.

Candidates such as Paul and Johnson have not enjoyed the same amount of media exposure as mainstream candidates, but given the scope of the alternative methods of communication that now exist, this is no longer quite as large a hindrance as it might have been only ten years ago. Both candidates have used social media to great effect and Ron Paul’s campaign has seen its Facebook page accrue over 1 million followers. Given that over 1 million people support Paul

for example, then why are alternative candidates not elected more frequently? Unfortunately, the answer is quite simple, young people are not engaged. According to the Pew Research Center, only 63 percent of young voters say that they “definitely plan” to vote this year and only 18 percent said that they follow election news “very closely.”

Yes, third parties do exist and yes, they do have large numbers of supporters, but there is a gross lack of unity among even different sectors within third parties, which translates into a fragmentation of message and an inability to unite behind any one particular galvanizing issue.

Dr. Charles Cotton, a professor of political science offered this when asked about the potential impacts of alternative presidential candidates, “Right now, there is no one unified third party and this is ultimately to the disadvantage of any non-mainstream candidate. They lack the support and resources needed

to disseminate their position to the masses. Therefore, the current two-party system is perpetuated.”

If not a third party, then perhaps what is needed for alternative candidates to gain momentum and relevance is the sort of grassroots ground swell which resulted in the addressing of issues such as civil rights and environmental protection.

In the 1960s and 1970s it was young people who mobilized in support of those issues and they were able to effect change with great success. As seen dramatically in 2011’s Occupy protests, young people still have the ability to organize en masse and command national attention. Although the message of the Occupy protests was fragmented at best, they did demonstrate that the nation’s youth are still a factor in political affairs and that when united on message, young people will be able to make their voices heard and help shape America as strides inexorably forward into the 21st century.

## The Debt Debacle That No One is Talking About

### *Federal Debt Could Affect College Students Sooner Rather Than Later*

**BRYAN LARCO**  
CONTRIBUTING WRITER

Since the beginning of the economic crisis that has plagued the United States’ economy for the past several years, the discussion of ballooning federal deficits and the overall federal government debt has really gained importance.

The federal debt is a measure of the accumulation of all federal deficits in the past since America’s constitution went into effect. These deficits occur when the government spends more than what they are collecting in revenue or taxes. The government finances the extra money they need by selling treasury notes (essentially loans) to investors and countries from all over the world. The government then pays interest on those treasury notes just as a college student pays interest on college loans until they can pay it back entirely.

The “Debt Crisis” is an issue that transcends partisanship because presidents and congressional members of both parties have had ample opportunities to address the issue, but none have risen to the occasion.

Today, the government finds it-

self in a difficult position where it must find a strategy that can ease the concerns of businesses, investors, and everyday Americans without interrupting the already frail economic recovery.

In a presidential election year, the issue of the rising national debt has become a political talking point that has been tossed around carelessly by members of both parties. The issue is undoubtedly important, but when juxtaposed with the problem of high unemployment, questions arise regarding which one should be prioritized.

When asked the importance of the national debt and how it could affect University students like her, Monia Abou Ghali, a senior political science major currently interning in Washington D.C. mentioned that the issue caused her concern because she was, “afraid that college students would have to assume the burden of the debt in the future through higher taxes.”

Abou Ghali has reason to be concerned. But couldn’t an argument be made that instead of focusing so much attention on the debt, the government should draw up, debate, and sign into law policies that will create jobs?

The American economy follows a sort of “domino effect” pattern in that when one indicator such as unemployment or interest rates changes, it affects other sectors of the economy as well. This is why by aiding in the creation of private sector jobs in all industries; more people would be collecting paychecks, paying taxes, and spending money. This in turn would allow the American economy to begin expanding again, businesses could grow and hire more people, and the government would consequently collect more revenues without even having to raise tax rates on anyone.

When asked about the way that the debt could affect her, Delila Osmankovic, a senior economics and finance major responded that she “Feared that the attention on the debt would influence policymakers and lead to cuts in education and financial aid for college students.”

Dr. Nahid Aslanbeigui of the Economics, Finance, and Real Estate Department noted that the fears of students like Delila are very real. She believed that if the government begins to cut its expenditures, “Education grants

and financial aid could also be reduced, causing students to incur more debt.”

Despite the economic conditions of the American economy, the United States has enjoyed the benefits of investor confidence. Even through the recession, the American dollar remained the most trusted currency in the world. A lack of confidence would have been seen statistically through higher interest rates being demanded for government bonds.

According to the Treasury-Direct website of the U.S. Treasury Department, interest rates on interest-bearing debt was at an average of 2.587 percent. In comparison to regular Americans and college students, that is less than people pay on home mortgages and student loans.

When asked about how the government should address the debt problem, Aslanbeigui stated that “Since the government’s current borrowing costs are low, it could borrow to stimulate the economy. When the economy begins to grow, deficits will automatically go down assuming everything else remains constant.”

Democrats and Republicans have attacked one another because of their failure to address the issue of the debt. Republicans blame President Obama for increasing the debt by introducing new government spending for programs such as the healthcare reform, the auto bailout, and the economic stimulus. On the contrary, Democrats criticize Republicans for being dishonest about their spending records. Under former President George W. Bush, government spending and the debt also increased as a result of the wars in Iraq and Afghanistan, the TARP fund that bailed out large financial companies like AIG, and unpaid tax cuts for higher income earners.

Although typical of election year rhetoric, it is the sincere hope of American workers, business owners, and investors that the bickering stops and bipartisanship begins.

For college students all over the United States, it might make the difference between finding a job, paying higher interest rates for student, mortgage, and car loans, or having to pay higher taxes in the future.



# Behind the Sole: A Deeper Look Into TOMS

ALEXIS DECARVALHO  
CONTRIBUTING WRITER

Whether it be boat shoes, sandals, or moccasins, flat soled shoes have always been a present in many closets. This year, a new flat shoe has immersed as the leading brand. Created by Blake Mycoskie in 2006, the shoe company was built after Mycoskie visited South America and realized that Argentinian children had nothing to protect their feet. Thus, the company was inspired to provide shoes on a One to One basis: for every pair of shoes purchased, a new pair would be given to a child in need. The company established what they call shoe-giving partnerships with national, humanitarian organizations. These organizations have both knowledge and familiarity with a specific community in need. The final step is providing shoes made to fit for the children so that their needs are met for everyday wear.

Some may be asking “why shoes” instead of food or shelters. This is because third-world countries often have children growing up barefoot. This means that masses of children are in jeopardy of injury and disease that most likely will not be treated due to their financial status.

Underprivileged children must go through a multitude of tasks without the comfort of shoes such as walking long distances for necessities like clean water or medical aid. The usual shoe for these children is a pair of black canvas shoes with no laces because laces are often too pricy for families to afford if they break, according to toms.com.

“In Africa, there is a desperate need for footwear that will protect from highly prevalent neglected tropical diseases transmitted through the soil,” distinguished professor at George Washington University Dr.

not attend school.

“People are condemned to being servants and other low professions, because they simply don’t have the hard drive to perform at the same level.” Dr. Adan Rios, a professor of

have two pairs of TOMS and I absolutely love them. They have a unique look and fit nicely to my feet. I also love the fact that TOMS gives a pair of shoes to a child in need with each purchase.”



IMAGE TAKEN FROM guidetosavetheworld.wordpress.com

Founder Blake Mycoskie helped sell two million shoes by promoting TOMS in third-world countries.

Peter Hotez states. While shoes will benefit the children’s physical health, they serve other purposes as well. For example, a number of schools in developing countries have made shoes a requirement in order to attend. This of course creates the trickle effect: If children do not own shoes, they can-

internal medicine claims, “And it all starts with them not having shoes.”

This year, TOMS have progressed into a fashion statement nationwide. Much like UGGs are a popular winter wares, TOMS are common over the summer.

Sophomore Gidget Zidik said, “I

Sophomore Thomas Beaufort added, “I have a pair and they are boss. They are really comfortable and I think the whole idea behind it is admirable.”

TOMS are available for women, men, and youth in a variety of styles. Featured styles include classics, art-

ists, botas, cordones, cords, nautical biminis, stich outs, vegans, TOMS+, glitters, wedges, wedding style, and wrap boots.

Sophomore Andrea Buck said, “I have four different pairs. I absolutely love them. They are super comfortable and they go with everything.” Buck goes on, “They can get a little pricey, but I just remind myself that I’m paying for two pairs of shoes. I think the cause is great and I would recommend them to anyone who wants to feel good about the clothes they wear.” The shoes vary in price depending on the style, but typically range from anywhere between \$54-\$115.

The company has furthered their mission by beginning a glasses line. “We started here because sight is a fundamental need,” the TOMS web site said, “The loss of sight has a dramatic impact on a person’s life - and on his or her family and community.” TOMS is enforcing a One to One complex much like their shoes. With every purchase of TOMS glasses.

Although they were inspired by a trip to Argentina, TOMS provides shoes for a total of 44 countries from Angola to Zambia.

The TOMS industry has definitely succeeded in their efforts to provide a healthy lifestyle for children in developing countries. According TOMS.com, the company has been able to provide over two million pairs of shoes to those in need.

Chief Shoe-Giver Blake Mycoskie proclaims, “Giving is what fuels us. Giving is our future. It’s the core of our business and it’s time we celebrate it.”

## New Fashion Trends Come with the New Brisk Weather

### Ways for Men to be Comfortable and Sharp this Autumn

### Styles for Women Fresh off the Runway

TAYLOR KELLY  
CONTRIBUTING WRITER

Contrary to popular belief, fashion trends are not just for women, and this season there is an exceptional focus on men in fashion. Here are some guidelines to stick to so you are always dressed for success around campus.

The most important items to have in your closet are of course, the essentials for each season. No man should be without a few pairs of structured jeans in a few different shades, and some solid tees in neutral colors.

When it comes to jeans, it is a good idea to have a dark pair and a light pair, which creates diversity in your wardrobe. Light colored jeans are perfect for everyday wear, and you can dress up with a dark wash.

You can never go wrong with a pair of khakis either; they are neutral but give a different feel than jeans. Because the colder months are approaching, long sleeves and thermals are also a good idea. Once again, you can never go wrong with a neutral color and a classic fit. With these basics, you can layer different pieces to create new looks, or wear them on their own for a casual and simple outfit.

The essentials do not just stop at jeans and tee shirts. Button ups are also a cold weather must. These are perfect if you want to look a little more formal for class, or if you are going out with friends on the weekend. Plus, they come in not only solid colors, but patterns so you can mix it up. Button ups are not only useful on their own—you can wear them under a vest, sweater or jacket to create layers and keep warm. Just make sure you iron them before wear.

Fall is the ultimate sweater weather. During the next few months, you will be grateful to have

some knit pieces. V-Knit pullover sweaters are always good to have, to wear alone, or over a button up or polo. Cardigans are also a good way to add a bit of “back to school” into your wardrobe. Plus, you can use them over and over again with different outfits. In order to look cool and stay warm, sweaters are essential for your autumn attire.

Do not be afraid of color! Neutral is good, but color makes every outfit more interesting. Earth tones like brown, burnt orange, red, and deep green are perfect for autumn. Plus, they go great with any color jean or neutral-toned pant. If you are feeling adventurous, pick a bold shade for a pop of color that will show you have confidence in exploring new options.

Accessories always come in handy when you are looking to switch up your look. A good belt is key for any outfit—it is functional and adds some hardware. *GQ*’s Glenn O’Brien gives his advice on belt selection. “A classic buckle and fine leather band in black or brown.” O’Brien continues, “Between one and one and one-eighth inches in width, works with almost any belted trousers.” Scarves and hats also do double duty in functionality and embellishment, and they can be reused countless times in the cold months.

Another accessory to add in a wardrobe would be a classic cap. Newsboy caps are on the rise and are very versatile since they can go with khakis, jeans, plaid shirts, plain shirts, essentially anything in one’s closet.

It has been said that the first thing a woman notices is a man’s shoes, so it is important to make sure you do not forget about your feet. Whether you like to wear Jordans or Sperrys, they should always be clean. Boots come in handy for the change in the weather, and there are countless styles to choose from. By

adding to your clothes with a few accessories, it shows you put effort into your outfit, which is appreciated by everyone who has an eye for fashion.

Last but not least is the ultimate fall must-have: a coat. Being at college and having limited space, you should have one jacket that is multi-functional. *GQ* states that “the one piece of outerwear that will never go out of style—the unbeatable peacoat.” A peacoat is great for keeping warm while dressing up or down, and it is a classic style that looks great on everyone. Three-quarter length coats have been on the rise this season and continue to grow. Most commonly, men are seen donning black and gray peacoats.

Leather is also an option that is functional but also wear-and-tearable which is an important feature. Another classic jacket is the bomber, a perfect choice for everyday wear because of its casual look. If you want to dress up any outfit, a neutral, well-tailored blazer is great to have—it adds both style and an extra layer of warmth. In order to keep warm while still looking good, a quality coat is essential.

While *Esquire* claims the go to location this fall is LINC’S DC & Co, many people will not be willing to dish out seventy dollars for one polo. Therefore, a more affordable option would be heading to the Monmouth Mall where you can find stores such as American Eagle, Old Navy, Macy’s, and Lord & Taylor.

Fashion is a concept that is always evolving with time. This season, men have a lot of opportunity to hit campus in style. With a few essentials and some signature pieces, you can look great for any occasion. Just remember to stick to your own style and create a look that you will be proud to show off.

FABIANA BUONTEMPO  
CONTRIBUTING WRITER

Many people adore the fall crisp weather. What makes fall that much better is being able to wear warm, cozy sweaters, different denims and of course the footwear. From the looks of fashion week, this fall is sure to spice up one’s wardrobe while remaining comfy and warm. Hot off the runway, there are major trends to be seen in this season.

To begin, you must focus on the shirt of choice. Button ups are a traditional, yet very chic piece. This fall, they are much silkier, sexier, and far less boring than ever before. Perfect for layering or wearing alone, celebrities are treating them as the new basic tees. Sophomore Kyle O’Grady states, “I love that button up blouses are coming back on trend. It is a much more classic, feminine look and the possibilities of how to wear them are endless.”

A nice accessory to accompany with a button up would be the ever popular collar necklaces. Whatever the occasion be, these collar necklaces add an extra oomph to a simple blouse and can create a whole new look.

Leather is another fall trend making a big comeback. If you wish to be a little daring, add a leather jacket to your wardrobe. If leather is not for you but you still hope to send a daring message, bring out a more edgy side by grabbing the next fab fall piece: graphic pullovers.

As for bottoms, the pencil skirt has been an upcoming style. Its versatility provides a great reason to invest in as many as you want. Pencil skirts can be worn to the office or a night out with the girls when accompanied with the proper top and accessories.

This look is also great for any body type as it is snug in the right places to accentuate curves, then continues straight down for a slimming look. The pencil skirt is typically seen in dark colors, but this fall, pencil skirts

can be found in fun, patterned styles. The patterned pencil skirt has plenty of personality to go around and it really plays nice with anything you can imagine.

Moving to denim, the skinny mid-rise jean is a pant every girl must own. Offering tummy-tucking magic and a sexy silhouette, this denim style is flattering and can be worn with everything from a cropped sweater, to a fitted tucked in blouse. Another fashion trend which has grown this past year is colored jeans. Essentially, you can find these trendy jeans throughout any mall across the nation. These jeans can be paired with a plain white top or even a sweatshirt.

*Seventeen*’s fashion council advisor, Diandra Rose, believes, “The fashion world has been turned upside down with bright denim. Now your jeans are the focal point of your outfit.” The colored look has quickly become a statement piece in anyone’s wardrobe.

As for footwear, knee-high boots seem to be making a come-back, which means it is time to hop on board with this reoccurring trend. Much like the standard boot, a classic loafer is always in style, but this fall the not-so-classic loafer is also becoming big. This new style takes a spin on the loafer adding fun colors and embellishments, such as studs or big bows, creating a very lady-like shoe to have.

You have just created a look inspired straight from the runway but what to wear on those cold autumn days is still in question. Aside from the cool motorcycle inspired jackets, the classic army jacket is becoming a current trend. Army jackets can be layered over sweaters, blazers or even worn over a maxi-dress creating a boho inspired look.

Now you are equipped with the latest styles, so use and abuse all the styles until this winter when you have a perfect excuse to spend money re-vamping your wardrobe once more.



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FRI. OCTOBER 12 | 8:00 p.m.

POLLAK THEATRE

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TINARIWEN

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SUN. OCT. 21 | 7:00 p.m.

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WITH SPECIAL GUEST TIFT MERRITT

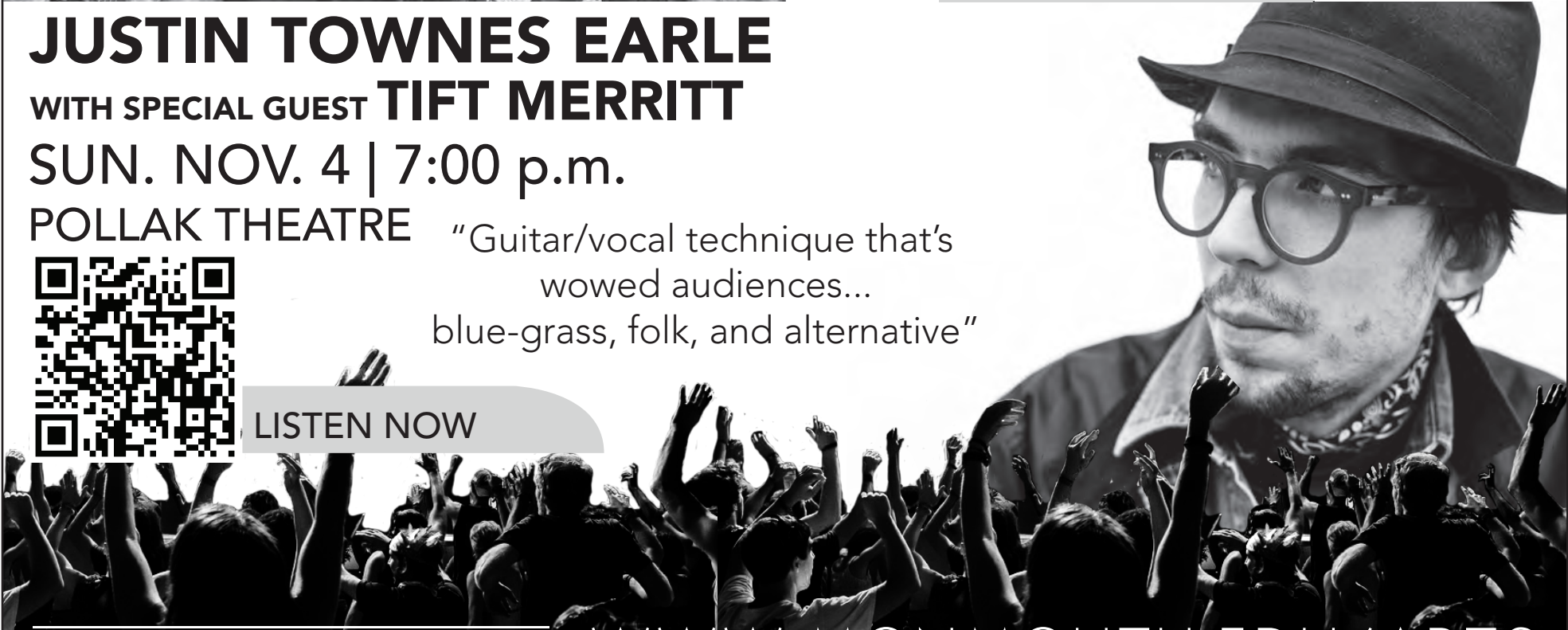
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LISTEN NOW





# Student Spotlight: Natalie Zeller

KEVIN HOLTON  
CO-ENTERTAINMENT EDITOR

The Outlook recently had the privilege of speaking with Natalie Zeller, freshman music industry major, who performed at the Rock and Register event on September 28. Zeller is a singer, guitar player and songwriter who has performed both on and off campus, including at Hofstra University.

Her musical style tends to be whatever she feels like playing, so audience members can expect to be treated to a wide array of songs. Some of them are very upbeat and lively while others are more sentimental and romantic; she admitted that the slower songs occasionally remind her of Taylor Swift, though she typically dislikes “girly-girl” songs. She’s also done several impressive covers of more widely-known songs, such as

“Jar of Hearts” by Christina Perry and “Super Bass” by Nicki Minaj.

To the delight of the crowd, she performed her cover of “Super Bass” at the Rock and Register, earning a huge round of applause. She also performed a few original songs such as “Keep it Simple,” a heart-felt number about not making a relationship over-complicated.

**Zeller is a singer, guitar player and song writer who has performed both on and off campus.**

Zeller said she did not specifically plan what songs she would play at Friday’s event, though she did plan

to start fast in order to get everyone excited and segway into more varied, emotional songs. Her musical talent, as well as her charismatic stage presence, served as a great start to Rock and Register.

Zeller indicated that she is a solo artist, but she’s collaborated with friends before and is open to working with others in the future. She went on to indicate that, in addition to her great singing and acoustic guitar playing abilities, she can play the electric guitar, as well as some piano and clarinet.

“I’ve been singing since I was two,” Zeller smiled, discussing her origins as a musician. She went on to discuss her frequent performance in her high school’s choir as well as various musicals, stating that she knew she wanted to be involved with music since she was very young.

She hopes to go into studio produc-

tion and song writing, though intends on creating music throughout her professional career, regardless of what it may be.

When not lighting up the stage, she spends her time working with Hawk Radio, attending mass at the Catholic Center or participating in community service projects. Having been a proud volunteer for some time now, she was delighted to find the different ways the University helps students to get involved.

She likes to combine her musical interests with her passion for community service by performing at charity telethons and other benefit events, when possible.

She’s also a first degree black-belt in Tae-Kwon-Do; she spent a portion of last summer training in Korea. Zeller has been involved with this self-defense discipline since she was five.

Of course, everyone has their off-hours, which Zeller says she spends right here at the University.

“I love it here- I don’t know why anyone would want to go home for the weekend,” Zeller grinned. “There are events all the time and, when there aren’t, you can still hang out with your friends.”

“If you want to have a sucky time, you will,” she continued, saying that the college experience is what you make it.

You can also find her music through her Youtube channel, nataliezellermusic. She is also on twitter and facebook.

Her music is not yet available for purchase. “I’d like that to happen,” she added. She will be performing at the open mic-night on October 4. This Hawk really knows how to soar, so catch her while you can- her shows may not be free for too much longer.

# This Movie Might Throw You for a Loop

IAN SILAKOWSKI  
CONTRIBUTING WRITER

Joseph Gordon Levitt and Bruce Willis both star as Joe Simmons, a hit man, or more appropriately, a Looper, in the movie *Looper*. Simmons executes former agents of the mob from the future year of 2074 so that there is no body, and more importantly, no evidence in their own time. Time travel is illegal in the future, but like our present, the mob has their ways around the law.

When the mob decides to terminate a Looper’s employment, they send the Looper’s future self back to Joe’s present year, 2044, to be executed, along with enough gold for the Looper to live out the rest of their days, until they are sent back to the past. Most targets arrive masked, but when one shows up late and without the usual covering, Joe realizes he’s been told to execute his future self. He hesitates, allowing his future self to get away and putting his current life on the line. He must eliminate his future self but also dodge other agents who are sent to eliminate both Joes.

Along with the two Joes, there’s also Sara (Emily Blunt), her son Cid (Pierce Gagnon), and Kid Blue (Noah Segan), another agent and Joe’s rival for the affections of their father figure, Abe (Jeff Daniels) who was sent by the mob from the future to help begin the Looper organization, and gave Joe a reason for living.

Confusing? So is the movie. But

if you follow the plot and listen carefully, you’ll walk away quite satisfied by the tale of this hit man, although you’ll probably guess the ending coming from a mile away. The film is directed and written by Rian Johnson (Brick, The Brothers Bloom) who gives us an above-average action film for those who like movies that make them think. The main character is more prone to reaction than action; this is an interesting idea, and thanks to Levitt’s performance, an idea that is pulled off without shortchanging young Joe’s character.

The movie is well paced, which allows the audience to digest what they are seeing and hearing. Levitt narrates sporadically throughout the film about the world he lives in and about what a Looper is supposed to do. The audience learns from him not only about the Loopers but also that ten percent of the population are telekinetic, something that Johnson uses as a small plot device that hints at things to come and the audience witnesses what a Looper does at the same time.

Levitt’s performance emphasizes how Willis plays the older Joe. Willis is no superhero and there are no one liner’s in site. Levitt’s Joe begins to show his soul towards the middle of the movie, but Willis’s Joe shows him using that newfound soul for less-than-heroic purposes. The older Joe is a man who uses the knowledge of his past to save his future in the name of love, even though he can never go back, but at least his younger self will grow up in a much better future.

Younger Joe doesn’t see it that way, believing that if he kills his future self, Abe will call off his dogs right away. As he unravels what his older self is really there for and becomes involved in the lives of Sarah and Cid, he realizes that there are more lives at stake than his.

Sarah and Cid are a broken family that the audience grows to care about. It’s nice to see Blunt play a broken instead of wholesome character and Pierce Gagnon is probably one of the best child actors I’ve seen in some time. Johnson thankfully gives him a role that isn’t a wise-guy or one that is a total brat. He gives us a kid who’s seen more than he should and could either get worse or better depending on the choices that Joe makes. The brat part is saved for Kid Blue, but Segan also plays him with frustration and resentment as he sees how much of a comradie his boss has with a lowly Looper compared to his higher rank.

While Willis is definitely a great action star, *Looper* is Levitt’s movie through and through. By two Joe’s being in the same time period and on the same screen, not only is the audience trying to piece the puzzles together, but they do so right along young Joe. The audience can see there is more to him than he lets on and when old Joe enters the picture, the audience sees the fully formed personality of old Joe confronting the empty shell of his younger days. In a way, the audience is watching Joe grow up into a mature man who realizes that even the most ordinary



IMAGE TAKEN from gawkerassets.com

*Looper*, a thought-provoking action film, was released September 28.

person can change lives.

The movie is just under two hours so it doesn’t overstay its welcome too much. To delete some sequences would make the film seem to lose some of itself in the process. The movie rolls along pretty fast, slowing down at the right time for the audience to become absorbed into the world that young Joe lives through and the world Old Joe thrusts himself into. Director Johnson uses camera tricks to make the audience feel they are part of the unfolding story.

As I walked out, I overheard some moviegoers say they didn’t understand the movie. Indeed, you have to really pay attention. To me it wasn’t a chore, it just added to the experience of the movie. Despite this, the ending is sadly predictable. Keep in mind, the movie isn’t always about

the ending, it’s how the characters get to that ending.

I highly recommend this film. It’s not great but it’s very interesting. Fans of action and science fiction will enjoy the experience. Even people who prefer more intellectual movies should be satisfied by what they see on screen and how much there is to follow.

Special notice must go to the great makeup job done to Levitt. He and Bruce Willis really look like they could be the same person from different times.

This is only Johnson’s third directorial effort but after seeing this movie, I think it’s time for this man to jump to the big leagues. He’s done a wonderful job with this independent feature; let’s see what he can do with a studio picture.

# Creative Expression at the University

KEVIN HOLTON  
CO-ENTERTAINMENT EDITOR

Some people have called the University a “suitcase” school. While there are few things funnier than a hawk in a suit, some Hawks want more than a briefcase- they want a portfolio to put inside it.

The University offers a wide array of minors that can get you involved with artistic expression. If you don’t consider yourself to be creative, there’s no better time to learn. Besides, sometimes a unique minor is just what you need to earn that coveted internship.

One beloved minor is creative writing, which is only 18 credits. This teaches the differences of style involved with various forms of composition. It shows that you know how to reach your audience.

Another such minor is a classic: art. This curriculum teaches basic design and drawing skills. In addition, you’ll engage in art history courses, giving you some background knowledge on things that other people have

painted. Start planning early if you want to take it, because this is a 27 credit program.

Do you like art but dislike working with your hands? In that case, the graphic design/computer graphics minor may be right for you, and it’s only 15 credits. This teaches the art of computer animation and design.

The 15 credit photography minor is another choice for anyone who wants to really bring a picture to life (and for those who want to show off their fancy college education at the next family reunion).

“Because photography is so ubiquitous in our lives, a photo minor pairs well with most MU majors from communications to real estate as it is a skill that can be readily applied to a profession or enjoyed for its creative outlet.” Anne Massoni, specialist professor of photography, said.

If you’re more the type to look at moving pictures, don’t count yourself out until you’ve examined the screen studies minor, created by Professors John Morano, Donna Dolphin and Dr. Chad Dell. This series, consist-

ing of 18 credits, teaches the history of film and how expression on the big screen has changed over the course of the past few decades- and how movies have changed society.

Chad Dell, Chair fo the Communication Department, supports the minor. “The [screen studies] minor has attracted a wide variety of students, all who share a passion for storytell-

ing and the magic of the screen,” said Dell.

However, interactive media is another option. This 18 credit minor focuses on developing a well-rounded education in photography, film and

computer animation. It serves as the “middle ground” for those who like a wide variety of media.

“It’s a really exciting minor, and could apply to students from any major: a biology student who might work collaboratively with other scientists to manipulate screen images; a media student working for a law firm designing multimedia presen-

tations that can be manipulated in a courtroom; a musician designing an interactive website for her band and fan base; or an artist creating a media installation that encourages participation from onlookers. The options

are endless,” added Dell.

The theater minor, a 21 credit program, is ideal for anyone who’s wanted to soak up the limelight. This is an introduction to theater that teaches the dynamics of acting and performance.

This is not to be confused with musical theater, which is also 21 credits, and focuses on singing and instrumental work as well. Students enrolled in this series of courses will learn how to harmonize with a group, since this a crucial element of performance.

Not an actor? Not a problem! The University offers a popular music minor for those of you who enjoy music off-stage. This 24 credit curriculum will be able to examine different styles of music in different settings as well as perform in courses such as group piano.

In today’s economy, there’s no such thing as having too many credentials. These programs show that you have ingenuity and communication skills.

Besides, they’re fun. Do you need a better reason?

**“The [screen studies] minor has attracted a wide variety of students, all who share a passion for storytelling and the magic of the screen.”**

CHAD DELL  
Chair of the Communication Department



# GREEN DAY FRONTMAN'S PUBLIC MELTDOWN

JUSTIN FRANCO  
CONTRIBUTING WRITER

Billie Joe Armstrong, the frontman of pop-punk trio *Green Day*, entered rehabilitation on Sunday following a public outburst at a music festival on September 21.

Armstrong flew into a rage during *Green Day*'s performance at the iHeartRadio Music Festival in Las Vegas. Midway through their 1994 hit, "Basket Case," Armstrong stopped playing when he saw the teleprompter read "1 minute" and launched into an expletive-filled rant concerning the band's set being cut short.

"You're gonna give me f\*\*\*ing one minute?" Armstrong shouted after the music stopped. "Let me f\*\*\*ing tell you something... I've been around since f\*\*\*ing nineteen eighty-f\*\*\*ing-eight, and you're gonna give me one f\*\*\*ing minute? You gotta be f\*\*\*ing kidding me!"

Armstrong proceeded with, "I'm not f\*\*\*ing Justin Bieber, you mother\*\*ers," earning scattered applause from the audience. "Let me show you what one f\*\*\*ing minute f\*\*\*ing means." Armstrong then smashed his guitar and threw the broken pieces into the audience as the band abruptly walked offstage. But not before cursing a few more times, giving the middle finger to the camera, and throwing his microphone across the stage.

This was not the only time Armstrong has made the news for erratic behavior. On September 2, he was hospitalized in Bologna, Italy, for what Mike Dirnt told *MTV* was "se-

vere dehydration, influenza" forcing *Green Day* to cancel a performance. The singer also made the news when he verbally attacked Bon Jovi, telling the *Belfast Telegraph* they are "the worst band" he has ever toured with.

While the outburst, or "meltdown," at iHeartRadio is certainly an indicator of a serious problem, some would say that it was only a matter of time before Armstrong exploded. The three members of *Green Day* are not clean-cut choir boys—Armstrong, bassist Mike Dirnt, and drummer Tre Cool have all admitted to habitually using substances like amphetamines in their earlier years. The name "Green Day" means, as defined by Dirnt, "a day with lots of green bud where you just sit around taking bong hits." Furthermore, Armstrong has had struggles with alcohol in his past—a 2003 arrest for DUI suggests that his outburst and subsequent rehab stay are both alcohol-related.

"While he was in Vegas, he was drinking a lot," admitted Claudia Suarez Wright, the ex-wife of drummer Tre Cool, to *Celebuzz.com*. "The night of the show he had been drinking."

The band released a statement on Sunday, announcing that Billie Joe Armstrong was seeking treatment for substance abuse, along with an apology to those that they may have offended with the outburst.

This statement came two days before the release of "¡Uno!," *Green Day*'s highly anticipated ninth studio album. "¡Uno!" is the first installment in a 38-song triple album, which includes "¡Dos!" (to be released on November 13) and "¡Tre!" (to be released



IMAGE TAKEN from cms.interaksyon.com

Billie Joe Armstrong is currently doing a stint in rehab before embarking on a world tour.

on January 15, 2013).

Armstrong, whose lyrics have always been very introspective and personal, alludes to some personal troubles in "¡Uno!" A departure from the operatic style and political agenda of 2004's "American Idiot" and 2009's "21st Century Breakdown," "¡Uno!" is 12 tracks of unabashed, unadulterated hedonism; a self-described "party" by bassist Dirnt. The album themes include one night stands, drug and alcohol use, and unrestricted fun. But is the album really as fun as advertised in the months prior to its release?

In retrospect, Armstrong's "meltdown" at iHeartRadio seems to have been foretold by his lyrics. The first track of the album, "Nuclear Family," opens with the words "drinking angel's piss, gonna crash and burn", after which Armstrong sings "scream, scream, screaming bloody murder / like a nuclear bomb and it won't be

long until I detonate." On "Troublemaker," he sings "easy come and go, gonna go it alone / gotta knock yourself out with a shot of Patron." He describes himself as "a mess" and "a nervous wreck" on "Fell For You," as "a f\*\*\*ing clown" on "Angel Blue," and loudly proclaims "I don't give a f\*\*\* anymore" on "Let Yourself Go." The later songs paint a picture of painful loneliness as the singer watches his youth and those he cares about slowly slip away—on "Sweet 16," he softly sings "Old days are fine, but are left so far behind," and on "Rusty James" he asks, "where the hell is the old gang at?" before sadly proclaiming, "there's no one left around." Every track on the album seems to have been written in a state of anger or isolation, hinting that Armstrong has been enduring problems at home for several months.

The outburst has inspired multiple

memes on Facebook, and video of the event has elicited personal reactions from many. "I agree with his statement," Ben Hall, a freshman, comments. "I think it's good that he's making a point that real bands aren't getting as much time as all these pop groups."

The aggression Armstrong displayed towards Bieber and, by extension, his mentor, Usher, who performed before *Green Day* at iHeartRadio—could certainly be interpreted that way. In their song "Kill the DJ," Armstrong describes the current state of popular music as "Sodom and Gomorrah in the century of thrills." This allusion to the biblical "city of evil" could be the product of a deep satisfaction with the current popularity of electronic pop.

On the other hand, maybe the outburst wasn't that deep at all. "He ain't no Justin Bieber," says Steven Hoffman, a junior and music industry major. "I think he was a little too drunk and his whole rock star status got to his head."

It is unknown how Armstrong's rehab stay will effect *Green Day*'s upcoming tour, set to begin on November 26 in Seattle. Several promotional appearances in support of "¡Uno!" have already been postponed, along with a September 28 performance in San Francisco. However, a summer 2013 European tour has already been announced on the band's web page.

Further cancellations and postponements seem unlikely; for a band as hard-working as *Green Day*, one night of heavy drinking and a short stint in rehabilitation are unlikely to interfere with something as grand as a world tour.

## Green Day Goes Pop with "¡Uno!"

PETER QUINTON  
CONTRIBUTING WRITER

I think it would be fair to say that most *Green Day* fans, both young and old, think of the group in terms of two distinct halves of their career: *Green Day* before "American Idiot" and *Green Day* after "American Idiot."

Though *Green Day* spent the 90's crafting catchy, bombastic pop punk jams that mostly dealt with themes of disgruntled adolescence, 2004's "American Idiot" saw the group, who were already 17 years into their career, exploring more mature themes both lyrically and musically.

These themes, seen throughout both "American Idiot" and "21st Century Breakdown," seemed to include almost every overblown idea you could imagine, including political anthems, nine-minute epics, and recurring characters and plot lines. This direction may have further launched the group to rock superstardom, but there's no doubt that this approach left many fans pining for the fun, energetic days of pre-"American Idiot" *Green Day*.

If you identify with this, then "¡Uno!" probably seems like the long-awaited answer to your prayers. The band's latest is actually the first in a trilogy of albums (with the unsurprisingly named "¡Dos!" and "¡Tre!" due later in the year), and though this may seem like another overambitious stunt, "¡Uno!" proves to be more of an exercise in simplicity, trading in rock opera ideals and sappy, melodramatic ballads for a more streamlined, pop oriented focus that reaches back to the bands glory days.

Unfortunately, the results aren't as ideal as what the groups ambitions would promise. Though *Green Day* definitely seem to be trying to recapture the sound and ideals that made early albums like "Dookie" and "Insomniac" so likeable, they really only get about halfway to reaching this goal. In the end, what we're left with is a collection of pop songs that can be catchy at times but are low on the energy and personality that defined *Green Day* from early on.

It's always been highly debatable whether or not "punk" was a term that ever applied to *Green Day* in the first place, but it's pretty safe to say that, for the most part, "¡Uno!" is as far from punk rock as it gets. Instead, the songs on "¡Uno!" sound more influenced by 1970's stadium rock and power pop, with the band focusing more on supersized choruses and infectious melodies while leaving much of their gritty angst behind.

Tracks such as opener "Nuclear Family," "Fell For You," and the radio ready single "Oh Love" exhibit these sentiments perfectly. Though these tracks might be able to adequately rock a decent sized stadium of seated patrons, they would hardly inspire much movement if brought to any smaller, rowdier rock venues and clubs.

Many of the tracks on "¡Uno!" tend to sit mainly in this neutral spot, where songs fit safely within the parameters of a decent, catchy rock song but rarely, if ever, push them to their limits in order to get some sort of visceral feeling from them. This unfortunately causes many songs to fall flat, and while tracks like "Loss of Control" and "Angel Blue" are catchy enough to enjoy while listening to them, they fail to leave much of a lasting impression.

While much of "¡Uno!" is adequate at best, there are a few moments that manage to totally miss their mark and go absolutely nowhere. "Troublemaker," for instance, with its incessant clapping, sluggish pace, and weak chorus, comes off as an incredibly lazy and uninspired pop song. The band sounds par-

ticularly bored throughout the song as well and can barely fake enough enthusiasm to get through the tracks duration.

Then there is "Kill The DJ," *Green Day*'s sorry attempt at creating a modern dance song. While it certainly has a level of funkiness not seen anywhere else, the tracks nauseating "woo-woos" and obnoxious presentation are more likely to prevent dancing, or any sort of fun activity for that matter, rather than influence it.

Though the songwriting seen throughout "¡Uno!" is mainly hit or miss, it's only a minor setback when compared to the albums biggest flaw: The production. While many of the songs on "¡Uno!" certainly had the potential to be roaring and visceral pieces of rock music, the pristine, overproduced sound these songs are wrapped in strip them of any sort of raw, emotional power and leave them sounding hollow and synthetic.

The instrumentation sounds incredibly weak throughout, with Billy Joe Armstrong's guitar in particular sounding as if it was made of plastic and amplified through a telephone speaker.

The band members don't even sound like they're playing in the same room half the time, as you can practically hear the studio walls separating each member as they record each sterilized sound. Tracks like "Nuclear Family" and

"Loss of Control" could have packed a much harder punch if *Green Day* had freed themselves from their cushy studio chains, but instead these tracks end up striking with the cushioned force of a pillowcase because of it.

However, if there's any one moment featured on "¡Uno!" that even gets close to reaching this desired level of rawness and energy, it's "Let Yourself Go," the albums most blatantly aggressive song by far.

Though far from reaching the might of classics like "Welcome To Paradise" or "Longview," "Let Yourself Go" is the one moment where *Green Day* launch themselves into full on attack mode. The song's blitzkrieg pace, slashing guitars, and ultra-infectious chorus definitely help the song stand out amongst the albums many duds, but the tracks overtly "punk" lyrics ("Shut your mouth 'cause you're talking too much and I don't give a damn anyway") do come off as rather forced.

Overall, "Let Yourself Go" is the track that I can see middle school kids covering in their garage bands one day, inspiring a level of youthful, pseudo-punk attitude that many of their classics have accomplished in the past.

It feels interesting coming off of "¡Uno!" knowing that there are two more albums from the same sessions coming in the near future, and it'll be interesting to see how they compare to one another. Unfortunately, the results of "¡Uno!" make me much less excited to find out. "¡Uno!" isn't a terrible album, but it certainly goes to show that *Green Day* might just be too far gone to recapture the spirit of their early days.



IMAGE TAKEN from greenday.de

"¡Uno!" is the first in a trilogy of albums. "¡Dos!" and "¡Tre!" will be released in November and January respectively.



# University Alumni Gets Down to Business

CASEY WOLFE  
FEATURES EDITOR

Patty Azzarello, University alumni and successful business woman revisited her place of higher education last Tuesday to share her secrets about making it in the real world. University students and faculty gathered around to listen to her various career accomplishments and tips for technology in the real world.

Azzarello has been in the work force for 25 years and has held positions such as Vice President, General Manager and Chief Executive Officer (CEO) of various software companies and currently runs her own independent business. She talks about some of her personal highlights in her career thus far.

"There were two positions I had, one was in the beginning of my career and one was much later in my career that were very significant for different reasons," Azzarello said. One of these positions was being a sales engineer where she would frequently be left alone to deal with customers, business deals, create marketing relationships, recruit and train resellers and developing marketing programs. She held this position at the age of 22.

"Why that job was so important to me was because it was just me and I had to figure out how to do everything, and I really learned what makes business happen," Azzarello said. "I had to make everything happen by myself and I probably took the skills I learned there and used them in every job I ever had."

The other job Azzarello favored most was being General Manager for Hewlett Packard (HP). Azzarello said it was a growing business and she enjoyed working with her team. It was a challenge she did well in overcoming and was a boost to her professional confidence.

Students do not have to be business majors to break into

the world of marketing and technology. Azzarello began as an electrical engineering major and interned in robotics at Bell Labs working in robotics. She quickly realized that electrical engineering was not what she wanted to do. "I then decided, how can I use my technology background, but experience some other parts of the business," said Azzarello. "That's when I got the sales engineer job."

Though Azzarello decided to move past electrical engineering, she has taken something positive from it that she wishes to share with students soon to enter the work force. "The thing that engineering taught me is how to solve problems and to not be afraid of problems," said Azzarello. "No matter how hard a problem is, if you take a deep breath and look at it, there's always some place to start. I just think a degree in engineering, in technology, in science, it sets you up to do so many different things because you learn how to think," she said.

Other tips for aspiring business people can be found in Azzarello's bestselling book, "Rise." "My book 'Rise' I wrote to help people in their careers understand that you have a lot more control than you realize," said Azzarello. "You can't just let your boss and your job description define what you're going to do in your career... There's a lot of frustrations when you go out into the work place, and I had mentors that really helped me navigate all of that. And so, I wrote 'Rise' to give away all the secrets, to just share everything I learned about what it takes to be successful and still like your life," she continued. By Azzarello's definition, success only happens when one is successful in their career and happy with their life outside of their job.

Azzarello strongly advocates for people doing what they are good at and doing what they enjoy. For some students, technol-

ogy and computer science is what precisely that.

Valeria Guzman, senior computer science major, is fascinated with the growth of technology. "Computers really are the future," Guzman said. "We hear it every single day, and I do love it. In terms of the workforce, companies are always looking for an easier way to do things, organize their numbers, save time, energy, paper, any means of saving to prioritize on other matters. I plan on being a part of the change and applying what Monmouth's computer science department is teaching me to make a difference," she added.

Mark Untisz, senior math and education major, agrees, speaking of his information technology minor. "I loved the information technology minor," said Untisz. "I have learned so much about database design and web design. Since I am entering active duty Air Force in May, I will not be working directly for a company based on what I learned in the information technology minor. I have continued to work on my knowledge of information technology by working independently with clients for Monmouth University."

Also working independently for her own company, Azzarello comments on entrepreneurship. "To be an entrepreneur you just have to sell something," said Azzarello. "There are two elements to being an entrepreneur. One is the brilliance of the content, of the product, of the idea, of what it is you're creating. The other important part of being an entrepreneur is selling." Azzarello adds that experience in other companies is not essential to becoming an entrepreneur but is very beneficial. Some people, she said, are simply born to create and sell independently.

"I really enjoyed working with actual clients," Untisz said. "You can only get so much from book and fictitious applications. Once



PHOTO COURTESY of Jim Reme

Patty Azzarello, University alumni and successful business woman shares her secrets about technology and business in the real world.

the information becomes actual, it enhances the learning that much further." If he did not plan to pursue a career in the United States Air Force, Untisz would continue in a career similar to this.

For students interested in a career in technology, the University is not a bad place to start. Azzarello credits the University not for the tools and programs it offers, but for its small size and attentive faculty. "The fact that you can get office hours with professors, I didn't appreciate that when I was here," Azzarello admits. "I just think that it's a really special and wonderful thing that you can go talk to your professors. There's a whole new opportunity for learning if you're willing to go to your professors and ask additional questions, and that's something I wish I had done more of," she said.

Azzarello offered advice to students on campus, and professor availability was among some of the most important subject matter. "I always felt like my job was to go figure out how to do the homework and if I didn't understand it, I was kind of out of luck," Azzarello said. "Then I re-

alized I could go ask!" Azzarello said that such a nurturing environment set her up for success.

Azzarello recently started a scholarship for a select student each year in the University's School of Science. She had attended the University on a scholarship during her education and wishes to give back what was given to her. "College no longer became impossible; it became possible because of a scholarship," Azzarello said.

Other advice Azzarello offered students includes developing good communication skills, focusing on desired outcomes and taking responsibility for developing yourself. "Once you're finished with school the curriculum stops and you could stay at that same level of competence for the rest of your life," Azzarello said. "Always be giving yourself new things to learn and challenge yourself, I think that is so, so important."

A final suggestion from Azzarello to students is to put yourself out there and "get judged." According to the alum, being judged can only help us learn and move on to great success in who we want to be.

## Is Plastic Burning a Hole in Your Pocket?

SAMANTHA TARTAS  
STAFF WRITER

Most young adults see credit and debit cards as a means to an end, but do not know the benefits or negative effects they can have on credit scores, making it more difficult to finance future investments.

Sallie Mae published a study in 2009 that discussed how students charge an average of \$2,200 in direct education expenses.

Eighty-four percent of undergraduates had at least one credit card, up from 76 percent in 2004. On average, students have 4.6 credit cards, and half of college students had four or more cards. The average (mean) balance grew to \$3,173, higher than any of the previous studies. Median debt grew from 2004's \$946 to \$1,645, the study concluded.

The most shocking statistic of the study discussed how, "only 17 percent said they regularly paid off all cards each month, and another 1 percent had parents, a spouse, or other family members paying the bill. The remaining 82 percent carried balances and thus incurred finance charges each month."

Dr. Paul Orzechowski, economics professor at the University, discussed how credit cards can be very dangerous for students if they are not used properly.

"It is a good device to use credit, but a student has to pay it off on time," Orzechowski continued, "it is best to seek a card that does not

have annual fees."

Orzechowski added, "It is wise to use [a debit card that has a] local base that allows students to have an ATM or debit card, and having access to a bank manager makes it easier to address problems or concerns."

Aziz Mama, senior finance and accounting major, has a credit card, but acknowledges that it is not wholly his. "I have a credit

**"The biggest thing people could do is put some savings away. Even if its twenty dollars a month, or every week."**

ROBERT SCOTT  
Professor of Economics

card that is linked with my parents' credit cards. In truth, I cannot rightfully say it's mine, so I take care if I use it since the burden of paying the bill falls mainly on my parents," said Mama.

Dr. Robert Scott, associate professor of economics further explained the advantages and disadvantages of debit and credit cards.

"Most of the time it has to do

with the lack of savings. Some people do not set aside any money, and do not realize the high interest rates and the compounding interest rates and do not understand how expensive that long term is," said Scott.

Most believe that debit cards can be good to a certain degree, but run certain risks that few college students are aware of. Carrying a negative balance in a checking account can lower students' credit scores.

Credit cards provide more protections for students, but the main problem is the accessibility of their credit lines.

"The money is always there, and if a student has a reasonably sized credit limit, it is easy to see something and buy it even though the money is not technically there," Scott said.

Credit cards help build credit scores, and a safe option would be for a student's parents to put him or her on their credit account. The only disadvantage to this scenario is that student's will not develop money management skills.

Keeping track of money is key and technology knows that. Web and mobile applications have been developed to help students keep track of what they spend and how they spend it.

"The biggest thing people could do is put some savings away. Even if its twenty dollars a month, or every week, just in case something comes up. Hav-

ing that money will alleviate some of financial pressures and students will not have to rely on a credit card," Scott concluded.

The United States government evaluates credit on a scale, rang-

ing from 300 to 850, with 300 as the lowest score and 850 the highest. Students are able to keep track of their Fair Isaac Corporation (FICO) score for free at 1-877-322-8228.



PHOTO COURTESY of Alyssa Gray

Credit and debit cards can be convenient, but can cause students to slip into debt if not careful.



# Were We Always Alone?

## NASA Curiosity Rover Finds Ancient Streambed on Mars

SHAHARYAR AHMAD  
SCIENCE EDITOR

Water as we know it is the essence of life, for without it, almost no form of life could ever exist. Last Thursday on September 26, NASA’s Curiosity rover found evidence that a stream of water once coursed the now desolate Martian landscape as the rover scanned the surface.

According to the Jet Propulsion Laboratory at NASA, “There is earlier evidence for the presence of water on Mars, but this evidence -- images of rocks containing ancient streambed gravels -- is the first of its kind.”

The NASA scientists are closely examining the images of stones that are cemented into a layer of conglomerate rock. By examining the intrinsic qualities of the rocks such as their size and shape, the NASA scientists can get “clues to the speed and distance of a long-ago stream’s flow,” according to nasa.gov.

By analyzing the size of the rounded pebbles embedded in the slab, the NASA scientists estimated that water was flowing about a yard a second and was between ankle and hip deep, according to the *New York Times*.

“Plenty of papers have been written about channels on Mars with many different hypotheses about the flows in them. This is the first time we’re actually seeing water-transported gravel on Mars. This is a transition from speculation about the size of streambed material to direct observation of it,” said Curiosity science co-investigator Wil-

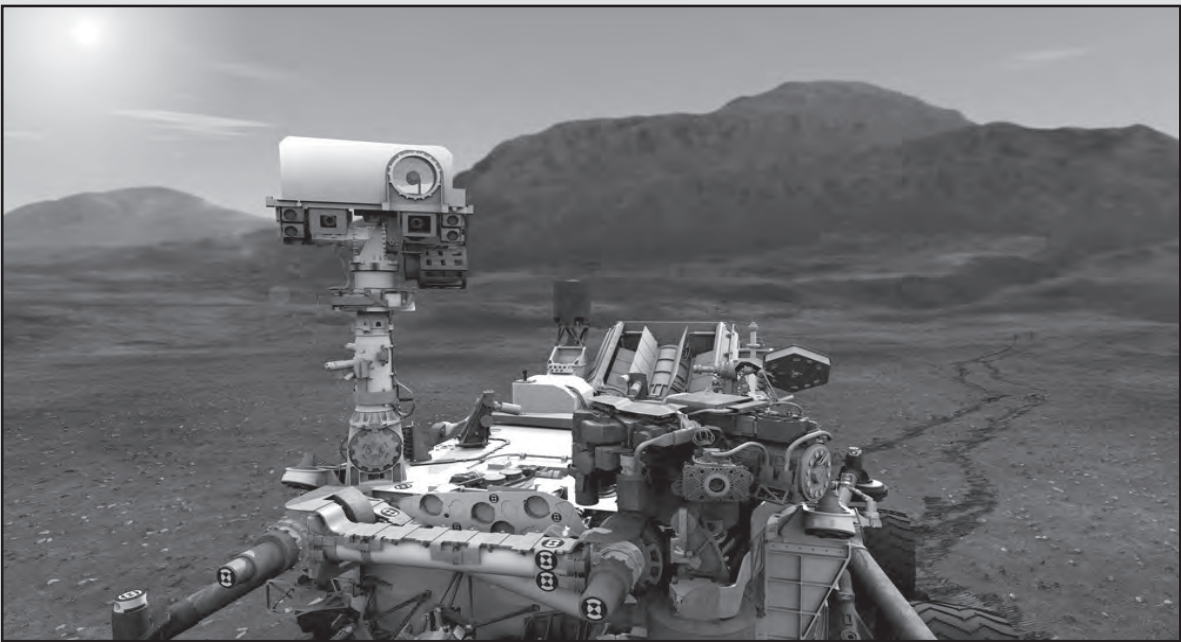


IMAGE TAKEN from jpl.nasa.gov

NASA’s Curiosity Rover found remnants of old streambed on the surface of the Red Planet where scientists calculate water used to flow at about a yard a second.

liam Dietrich in a press release with NASA.

Curiosity found the streambed near the base of Mount Sharp, a mountain inside the Gale Crater, one of many distinct craters on the Martian surface. Advanced satellite imaging of the surface showed an alluvial fan of material washed down from the northern rim of the crater.

An alluvial fan is a fan shaped deposit of material, known as alluvium, that is transported by water. The faster the water moves, according to the United States Geological Survey, the larger the pieces of rock pile up in the alluvium deposits.

The curved shape of certain

stones in the conglomerate rock indicated that the rocks had undergone a long-distance transport from above the rim of the Gale Crater into the alluvial fan itself.

Noting the great abundance of channels that fed into the fan between the rim and the conglomerate, the scientists suggested on nasa.gov that the flow [of water] continued or repeated “not just once or for a few years,” but “over a long [period of] time.”

Brandon Hayes, a senior majoring in biochemistry, said, “The implications of Curiosity’s findings seem to be a definitive indication of a natural water-filled landscape once existing on Mars. This is pivotal in the future of not just science, NASA, or Amer-

ica but for all of mankind. It holds potential implications for life existing outside of our own planet and potentially in our own solar system!”

The NASA team, according to nasa.gov, plans on using Curiosity’s findings to explore the chemical composition of the variant materials that form the conglomerate rock. By doing so, the scientists hope to find characteristics of the wet environment that contributed to the alluvium in the first place and learn about the broader regional topography as well.

“A long-flowing stream can be a habitable environment,” said Mars Science Laboratory Project Scientist John Grotzinger of the California Institute of Technology in Pasadena in

a press release with NASA.

“It is not our top choice as an environment for preservation of organics, though. We’re still going to Mount Sharp, but this is insurance that we have already found our first potentially habitable environment.”

Momna Ayub, freshman chemistry major at the University, thinks “The myriad of implications stemming forth from this finding is tantamount to our ever advancing position in astroscience research.”

Dr. Rob Pastore, physics professor at the University said, “If you can’t go west, you’ve got to go up. By sending equipment there first, [the robots] can begin to establish the necessary conditions for a foundation so that when people do get there, they will have all the tools they need to begin working.”

“It is worth the money,” remarked Pastore, “There are a lot of people with a pioneering spirit waiting for the opportunity to go there.”

Following the discovery of the ancient streambed, the NASA team now hopes to discover remnants of organic molecules. Clay and sulfate that have already been detected from orbit can be good preservers of such carbon-based molecules that, along with water, are the potential ingredients for life, reported the Jet Propulsion Laboratory of NASA.

With continual research, we may soon find more remnants that characterize life on the Red Planet and gain a better understanding of our place in the universe.

# Music Moves More Than Dancers

BRETT BODNER  
EDITOR-IN-CHIEF

For centuries now, music has played a very important role in the world. It’s a way for people to express themselves, be entertained, listen to for pleasure, etc. One thing music has always been used for is a way to motivate people. This can be seen all over the place, especially in the sporting world.

While teams warm up for games, there’s always music playing in the arena as a way to get the team fired up for the upcoming game. Another example is, when one goes to the gym, all you have to do is look around and see people running on the treadmill or lifting weights with headphones on.

Frank DeGenaro, a University alumnus said, “Music is the best way to shut out all else. You can’t control what noises are outside of your headphones, but you can control exactly what’s coming out of your iPod. This allows you to focus and find that competitive part of you. You can sit and just stare and listen to whatever pumps you up. Then you can go out on the field like an animal,” said DeGenaro, who played four years of football and baseball in high school.

“It drives me when I need an extra push-- the song ‘Carry On the Flame’ by Santino Noir has lyrics that push me when I feel like

I can’t quite push to the end of my run. Not only that, the music itself lets me get distracted from worries and I just use it to pace out my runs. Running for an hour and a half would be really boring if I didn’t have some good tunes to listen to,” said Pikaard.

Dr. Janice Stapley, Chair of the psychology department on campus, has been studying music and emotion regulation among emerging adults.

Her study is titled “Music as a Window into College Students’ Emotion Regulation and its relationship to their Self-Efficacy and College Adjustment.” She found

that the music people listen to depends on their mood.

“The idea that music is purposely used to regulate your mood has obvious implications for the gym, as you want to perk yourself up, but when you’re irritated

ed you want to listen to something that will bring you back down,” said Stapley.

Stapley added that when you’re working out you aren’t going to listen to something slow; you’ll listen to something upbeat.

People are going to continue to use music to motivate themselves, whether it’s working out at the gym, getting ready for a sporting event, or driving to work. Music allows people to bring out their

emotions and certain music allows you to boost an emotion that is being experienced at that time, which is why music is such a big part of the sporting world.

Senior Jonathan Nuzzolo, a music industry major, echoed this

idea when he discussed how he uses music.

“It [music] gets me going in the zone, helps me focus, and it always changes your attitude and acts as an amplifier that can make your mood better or worse, so it defi-

nately helps,” said Nuzzolo.

So the next time you find yourself needing to be put into the right mind set, take out your iPod, put on your headphones and let the music take you to where you have to be.

**“This is a show for anyone who has stayed up nights worrying that life might go into freefall — IMMENSELY APPEALING.”**  
— Ben Brantley, *The New York Times*

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# ART NOW Presents Peggy Shaw and Lois Weaver

ALEXIS ORLACCHIO  
ASSISTANT CLUB AND GREEK EDITOR

ART NOW, a visiting artist series sponsored by CommWorks, welcomed Peggy Shaw and Lois Weaver to Woods Theater on Tuesday, September 25 to perform their original work, "Retro Perspective."

The show incorporates skits from their previous shows over the years. This fall marks the third year of the ART NOW series.

Shaw began her performance career in a company called Hot Peaches and Weaver worked with a company called Spiderwoman. The duo met when they worked together on a show for Spiderwoman and have been performing together ever since. Weaver was a theatre student and Shaw says she fell into the industry "by accident." With the help of Deb Margolin, they co-founded a company called Split Britches in 1980.

"When we started there was not a lot of lesbian material," said Shaw. The two specialized in what they call "queer performance." "We wanted to look at issues like economics and what it means to be an artist and pornography and feminism and we wanted to look at those things through the lenses of being a lesbian and make theatre from our own experience," said Weaver.

Shaw and Weaver explained how they based their career on experimentation to find out what worked for them and what was received well by the audience.

"We didn't know what was funny for women," said Shaw. "So we spent a lot of years trying to figure out what was funny. A lot of

comedy was pressing women and color and we decided to make our own comedy," said Shaw.

They're material has a lot of mainstream influence, the opening scene of their show entitled "Belle Reprieve," was based on their reconstruction of a scene from *A Streetcar Named Desire*. Weaver walked around the theater taking pictures of the audience, and those photographs were projected on a screen at the closing of the show. Weaver talked about the use of the photographs at the beginning of her show.

"It is about the fact that we're having a conversation and they think I'm performing and sometimes they don't even think there's 'film' in the camera, even though there's no such thing anymore," Weaver joked. "It's my favorite way to open a show, more than any other show. I'm really interested in using performance as a means of getting people to talk to each other," said Weaver. She mentioned that she uses her character Tammy to do so in her shows.

Shaw and Weaver said that they use popular culture for inspiration for some of their skits. One example of this is a skit that comes from Mike Nichols and Elaine May that they re-wrote.

"The most fun one's are the one's (skits) we totally ripped off popular culture in order to subvert heterosexual normative and play with that," said Weaver.

"We pick a lot of our stuff from old black and white television when things were not perfect and polished," said Shaw. "Reviewers would come to our show and say 'I didn't understand it,' so we would try to use popular culture

to relax them," said Shaw.

The pair talked about facing discrimination, especially in the 1970's and 1980's. They reference homophobic behavior, like having things thrown at them on stage.

"We never cared about pleasing anyone," said Shaw. "We didn't care about the rest of the world; we just knew we had a lot of things to say."

Weaver recalls growing up in Virginia and dealing with segregation and she said that ignorance is lack of exposure. "The word 'queer' the lesbian/gay trends, all of this stuff are in the smaller towns that we do go to," said Weaver. "It has changed as a result of it proliferating more in the culture."

Growing up, Shaw remembers the kids on her block nicknaming her "Ellen," because she said that Ellen DeGeneres was the only way they could make sense of her. "We're independent artisans and we're kind of relieved that there's so many people doing queer art now that we can do what we want to do," said Shaw.

Their show at the University was their first performance in New Jersey. "We came from New York City, I feel like we're in another country. It's so beautiful here, there's so much sky. I feel like I'm in Australia," said Shaw. The performance put on for the University showcased skits from different shows that were written by Shaw and Weaver at different time periods in their lives.

"You get a sense of a long term relationship and I was really struck by how rich of a portrait of a relationship it was," said communication professor and Com-



IMAGE TAKEN FROM vaudevisuals.com

Peggy Shaw and Lois Weaver performed their first New Jersey show in Woods Theater.

mWorks advisor Deanna Shoemaker. Shoemaker arranged for Shaw and Weaver to visit her Performance Theory and Culture class for a workshop earlier that day.

"They used their skills, knowledge, and experiences to help us dig deep within ourselves, to find our inner performer," said Tara Cooney, senior and student

in Shoemaker's Performance and Theory class. "The workshop truly reflected on our classes performances the next week," said Cooney.

"It was quite unconventional but absolutely hysterical, if you keep an open mind!" said senior Erika Krudyla who attended the show with her Senior Seminar and Typography class.

## Working at the Car Wash...Car Wash Yeah!

### *The Dance Team Raises Money for Nationals*

TAYLOR COPP  
CONTRIBUTING WRITER

The girls of the University Dance Team hosted a car wash at Freewood Acres Fire Co. in Howell, NJ on Sunday September 30. This was the first year the girls hosted a fundraiser of this nature, and it was a success overall.

The fundraiser was held from 8:00 am until 2:00 pm, and the girls had a steady flow of cars from 10:00 am on. A lot of members of the community as well as friends and family of the team showed up to support the dance team.

The girls held their fundraiser in Howell because a team member's father works there and allowed them to use the space for the day. The girls raised over 300 dollars.

Lauren Buonpane, the team captain said, "We knew student and faculty turn out would be low because the fire department is about 30 minutes from campus. If we had another one we would consider having it at a location closer to school to increase the turnout, and whenever doing a fundraiser, the more turnout, the better."

The money will be used to help fund the dance team's trip to nationals in Daytona, Florida in the spring. The money raised at the fundraiser would help alleviate costs of expenses that the girls would ultimately cover, including registration, flight, hotel, costumes and choreography.

To wash the cars, the girls had an assembly line system set up. Some girls would wet the cars, while some washed and there were girls rinsing cars. Not only did the girls provide an effective and organized car wash,

they also had a lot of fun in the process. Team member Lauren Ferenno said, "I think it was a great way to bond with the team members and raise money so we can attend Nationals." Raising money for nationals was the primary objective of the day, however bonding with your team and having a great time while doing it is always a plus!

Advertising of the event was very prominent on campus. The girls posted signs around campus, had an announcement in the weekly emails and used word of mouth. Because the event was so far from campus, the girls relied heavily on the Howell community, who were very supportive. While the dance team had members standing on the corner of Route 9 promoting the event, members of the community took time out of their Sunday to help the girls fund their trip to Nationals. Members of the community even donated money without getting their car washed.

This will not be the only fundraiser the girls of the dance team will be having this year, since Nationals are in the spring the girls have a lot more time to raise money. The girls plan to host various fundraisers throughout the year, but they will be having a bake sale next month, on October 24, from 10:00 am to 4:00 pm in the Rebecca Stafford Student Center. The girls will be selling baked goods in another effort to raise more money for Nationals and they also have some other fundraisers in the works.

If you want to get involved with the dance team, students are required to go through a try-out.



PHOTO COURTESY of Lauren Buonpane

Lauren Ferenno said that the car wash was a great way to raise money for Nationals while bonding with team members.

The dance team has two open try-outs every year, one in the fall, and another in the spring.

If you were not able to attend the car wash, but would still like

to contribute to the team, they are always looking for support and would appreciate donations from members of the community, faculty and students. Also be

on the lookout for the upcoming fundraisers the girls will be holding and help the dance team on their endeavor to Nationals in the spring.



# “Irish Coffee” Radio Show Introduced to WMCX

## The University’s Own 88.9 FM Hosts New Saturday Morning Irish Music Show

NICK HODGINS  
SENIOR EDITOR

Irish Coffee is a new Irish music radio show on the University’s very own *WMCX* 88.9 FM. The show is hosted, as well as founded, by senior Brendan Mallon who is accompanied by Michael Palardy, Music Director at *WMCX*. You can tune in every Saturday morning from 10:00 am to 12:00 pm to hear the music of Ireland gracing Monmouth and Ocean county’s airwaves.

Inspired by a New York based Irish radio show out of Fordham University called *Ceo na nGael*, Mallon has set foot to make a name for Irish music here in Monmouth and Ocean County.

“The Fordham station gave me this idea and that’s what started this whole thing. I’ve been listening to them since I was a little kid and I wanted to give people here that same opportunity,” Mallon explained. He also made sure not to interfere with the Fordham station, making Irish Coffee a Saturday morning show as opposed to *Ceo na nGael*’s Sunday morning air time.

Mallon initially had the idea for Irish Coffee last semester but is just now putting it together with the help of Palardy and Gary Kowal, sports director at *WMCX*. Mallon said, “If it weren’t for them I’d still be procrastinating about it, they were both more than willing to help.”

Palardy has been with *WMCX* since his first semester at the University. “Brendan came to me this year saying, ‘Palardy I need help learning all this.’ I came in and showed him how to do it and ended up sticking around,” Palardy said. “I love Irish music too; I grew up with it. I showed Brendan the ropes but he’s the man of the show, I just kind of sit back while he does it.”

Irish Coffee plays a variety of Irish-based tunes from modern up-and-current bands such as The Narrowbacks and Girsas, both based out of Rockland County. The Narrowbacks state on their Facebook page, “American first, Irish always.” Girsas, according to their page, means young girls, in Gaelic; Girsas is made up of eight girls who have grown up play-

ing music together. In addition to the aforementioned bands, the radio also plays what Mallon referred to as “trad music,” which means traditional style Irish music.

“Trad music contains no vocals,” explained Mallon, “It’s all fiddles, flutes, whistles, mandolins, accordions and piano to name a few instruments.”

College students commonly associate bands such as Flogging Molly or The Dropkick Murphys with Irish music. Mallon said, “While we have huge respect for those bands and will play them if requested, they are not exactly Irish music. I hope for people to tune in because we’re playing something different, it’s not just rock or rap.”

Although Mallon grew up with Irish music being played around the house, he wasn’t always a fan of it like he is now. “I actually hated it when I was a kid,” he said laughing, “But now that I’m older and when you see it played live, it’s like the best thing there is. It’s played from the heart and you appreciate it more.”

Mallon and Palardy have been doing their best to promote the show at local events such as the Irish Festival in Seagirt which took place three weekends ago and also the Guinness Oyster Festival.

Mallon said, “We handed out flyers and let people know what it was all about. I even got an interview with the lead singer of the Irish band Black 47.” Unfortunately the quality recording was not good enough to play over the air this past Saturday as he had hoped.

Some of the preparation for the show involved figuring out what to discuss between songs. Mallon said, “A few of the bands I’ll play I’m also friends with from back home so I’ll try and give them shout outs or promote upcoming gigs.”

Palardy also announces the weather in Dublin after doing the weather here in West Long Branch.

“My goal is to give people the chance to tune in once a week and appreciate Irish music like I do,” Mallon said. Irish Coffee will be airing its fourth show this Saturday at its regular 10:00 am start time on *WMCX* 88.9 FM.



Irish Coffee is a new Irish music radio show on *WMCX* 88.9 FM. The show is hosted by senior Brendan Mallon (right) and co-hosted by Music Director at *WMCX* Michael Palardy (left).

## Club and Greek Announcements

### Circle K

Circle K’s first meeting will be held Wednesday October 3 at 1:00 pm on the second floor of the Student Center in conference room 202A.

### Alpha Xi Delta

Alpha xi delta is hosting a \$5 all you can eat French toast late night breakfast in the Spruce basement! All money goes straight to Autism Speaks. Bring all your friends and have a great time with the sisters of AxiD!

### International Reading Association

The International Reading Association will be holding its first meeting for the semester on Wednesday, October 10 at 7:30 pm in in Room 120 in McAllister Hall. IRA is open to students from all majors who are interested in promoting literacy in the community.

### Social Work Society

The Social Work Society is hosting a peace march on Wednesday, October 3 starting at 2:30 on the RSCC patio. All are welcome and encouraged to participate!

### Muslim Student Association

The Muslim Student Association will be co-sponsoring an event with the South Asian Student Association called “Eid Celebration” on October 26 from 6:00 to 10:00 pm in Anacon Hall B.

### Running Club

The first meeting for the Running Club will be held on Wednesday September 26 from 2:30 to 3:45 pm in front of the MAC for beginners. An advanced meeting will take place Friday at the same location at 4:00 to 5:30 pm (rain location for both is the upstairs track in the MAC).

## New Specialist Professor Kicks Off the University’s PRSSA Speaker Series

PRESS RELEASE



WEST LONG BRANCH, NJ - - Mary Harris, specialist professor of public relations, will be the opening guest speaker for the Public Relations Student Society of America’s (PRSSA) Speaker Series at the University on Wednesday, October 3 at 3:00 pm, in room 234 in the Plangere Center.

Harris specializes in public relations, social media and marketing and she has expertise in media relations, special events and writing. In addition to her work in public relations, Harris is a co-owner of an eco-chic natural product business called Heaven & Earth. Her responsibilities include public relations, branding, marketing and design and product development. Harris is also an active blogger and finds importance in blogging, blog design, writing and photography.

The PRSSA bio-monthly Speaker Series was instituted in 2009 to provide networking opportunities for public relations students and professionals. For more information about the speaker series or Monmouth’s PRSSA Chapter go to [www.monmouth.edu/prssa](http://www.monmouth.edu/prssa) or contact Courtney Ciandella, Communication Director, at [s0757345@monmouth.edu](mailto:s0757345@monmouth.edu), or Dr. Shelia McAllister-Spooner, Faculty Advisor, at [smcallis@monmouth.edu](mailto:smcallis@monmouth.edu).





# Do you think college students are too dependent on technology?

COMPILED BY: ALEXIS ORLACCHIO



**Katie**  
*senior*

"Yeah, I guess we are dependent on technology because we grew up with it. That's how we were raised, to 'Google it.'"



**Anna**  
*junior*

"I think we, are mainly because whenever I can't get access to an email or eCampus I get anxious because I don't think I'll get homework done."



**Jackie**  
*senior*

"I definitely think we are. We rely on the internet way too much versus going to the library and reading a book or a journal."



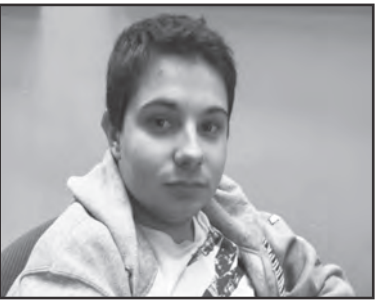
**Mike**  
*junior*

"Absolutely. We live in a generation where people have things handed out to them, it's so easily accessible; phones, computers. We're totally dependent on technology."



**Eleanor**  
*communication professor*

"I do. I'd like to see more people having face-to-face conversations than texting each other. I think that they're missing out on closer relationships."



**Vincent**  
*sophomore*

"I don't really think so because we're living in an age where technology is everywhere, so it's probably best for us to be (dependent)."



**Trevor**  
*junior*

"I would say too dependent on technology for personal use. I don't think we're too dependent for academic purposes."



**Ed**  
*senior*

"Yes, because everybody is on their phone constantly. If they're not on Facebook, they're on Twitter."



**Danielle**  
*junior*

"Yes, because everywhere you turn people are on their cell phones. They can't get off it. Sometimes that's how you get your homework and how you check your email."



**Allie**  
*junior*

"Yes. They are obsessed with social networking."

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- Criminal Justice
- Education (MAT, MEd, MEd)
  - Accelerated MAT option
- English
- History
- Homeland Security (New for Fall 2013)
- Mental Health Counseling
- Nursing
  - Doctor of Nursing Practice
- Psychological Counseling
- Public Policy
- Social Work
  - Traditional/Advanced Standing MSW
- Software Engineering
- Speech-Language Pathology (New for Summer 2013, pending ASHA approval)

Graduate School Information Session

Wednesday, October 17, 7 p.m.  
Wilson Hall Auditorium  
[www.monmouth.edu/GR\\_infoession](http://www.monmouth.edu/GR_infoession)

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Good luck with your coursework this semester!  
The ORR

PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE JANUARY 2013 GRADUATION:

⚠ November 1<sup>st</sup>, 2012: Deadline to submit Graduation Applications through e-FORM's

⚠ November 15<sup>th</sup>, 2012: Deadline to submit any additional e-FORM's requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

\*\*Please note: e-FORM requests received after the deadline dates will not be processed\*\*

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WHERE

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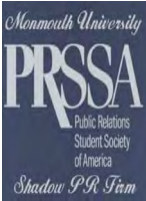
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# Horoscopes

To get the advantage, check the day's rating:  
10 is the easiest day, 0 the most challenging.

**♈ Aries • (Mar. 21 - April 19) - This week is a 7**  
Get ready for some romance because the next three weeks are going to be a good time for achieving them! But that's not the only place that love will be used. Put love in your work and get yourself something useful and pretty as a little reward, you deserve it!

**♉ Taurus • (April 20 - May 20) - This week is a 9**  
Encourage all options and get some creative ideas this week. Use those thoughts to save money with a future investment, like a house, your family, or real estate. Nobody needs to know how little you spent so long as it was spent well.

**♊ Gemini • (May 21 - June 21) - This week is a 6**  
With every difficult situation there is always a light at the end of the tunnel, however don't overlook anything because you could bypass the solution all together. Once you find the correct path don't be afraid to look around a little, you might just find something unexpected.

**♋ Cancer • (June 22 - July 22) - This week is a 8**  
This month you're even more focused than ever. Trust yourself and allow your heart to lead you, it might very well give you some much needed peace. So postpone some shopping and gambling, for not only are you saving a little extra cash but are also applying energy to where it's needed.

**♌ Leo • (July 23- Aug. 22) - This week is a 8**  
Take a firm stand and heed experienced voices for they will guide you well, perhaps even towards some monetary gain. Also be aware that your partner demonstrates compassion and you, in turn, will supply some much needed support.

**♍ Virgo • (Aug 23 - Sept. 22) - This week is a 8**  
It's finally the time to combine some new with the familiar. You're lucky in love, and that's great, but keep reviewing the possibilities. Allow friends to help you make a distant connection or try a new sport, the potential is all there.

**♎ Libra • (Sept. 23 - Oct. 23) - This week is a 6**  
Take advantage of the abundance of imagination available but make sure you know what is required of you. The same goes for romance, for you may be involved at times but remember that some quiet and solitude might just be the thing that you need.

**♏ Scorpio • (Oct. 23 - Nov. 21) - This week is a 8**  
Continue to build assets and step onto the public stage. Be sure to maintain balance of family and social activities carefully though, a slip up in the social eye might just leave your reputation up for speculation. But do not be discouraged by any negative thoughts or critiques, don't be giving up when things start to get a little tough.

**♐ Sagittarius • (Nov. 22 - Dec. 21) -This week is a 7**  
Friends are there to help you advance these next few days, so level up at work over the next three weeks to get the ball rolling. Be practical and it will be an easier way to help you advance your agenda, and be sure to forgive a misunderstanding, especially a foolish one.

**♑ Capricorn • (Dec. 22 - Jan. 19) - This week is a 9**  
The on-coming month is great for setting goals although the costs might be higher than expected. To make up for the difference be sure to immerse yourself in your studies and relish in the outcome of a good job. If you are left wanting more go ahead and ask, you might just recieve more than you ever hoped.

**♒ Aquarius • (Jan. 20 - Feb. 18) - This week is a 9**  
The foreseeable future is good for saving money, so stay in tune and go over those numbers a few more times to be sure that you got it right. And don't fall to far into the math to forget others in your life. Remember to demonstrate compassion for partners, even if you don't always agree, for compromise will get you far.

**♓ Pisces • (Feb. 19 - Mar. 20) This week is a 8**  
This week is a great time for gaining skills and confidence. Avoid certain types of destructive temptations and assumptions and allow time to learn the ever important skill of compromise. Never forget that self-discipline enables creativity, a tool that will serve you well in the years to come.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES

## “Misguided Understandings” by Alyssa Gray



a So-You-Say comix #4

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Hunger hint  
5 Shorn shes  
9 Indonesian island  
13 Pinza of “South Pacific”  
14 Pulsate  
16 Yaks, e.g.  
17 Endures an onslaught of criticism  
20 Prognosticator  
21 RR terminus  
22 Center opening?  
23 Aus. setting  
24 Puts the kibosh on  
26 Kind of contact banned by the NFL  
32 Golden Bears’ school, familiarly  
33 “Joanie Loves Chachi” co-star  
34 Like James Bond  
35 Carpeting computation  
37 Cyclist  
Armstrong, or what completes the ensemble found in the four long across answers  
40 It may be impish  
41 24-hr. news source  
43 “If \_\_\_ a nickel ...”  
45 Category  
46 Use a sun visor, say  
50 Currently occupied with  
51 She, in Lisbon  
52 Justice Dept. bureau  
55 Greeting card figure, maybe  
56 Pacific Surfliner and Acela  
60 Vulnerable spot  
63 Muslim pilgrim  
64 Passover month  
65 Melville South Seas novel  
66 Candy bar with a cookie center  
67 More than just hard to find  
68 Stir-fry cookware

- DOWN**
- 1 Cop’s quarry

1	2	3	4		5	6	7	8		9	10	11	12
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17				18						19			
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60			61				62						
63					64					65			
66						67				68			

By Michael Dewey10/3/12

### Wednesday’s Puzzle Solved

M	S	G		P	L	O	P		A	A	C	E	L	L
A	L	I		H	O	B	O		S	T	O	W	I	T
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R	I	P	C	U	T				L	O	G	E	S	
E	S	S	O		S	T	R	A	I	G	H	T	A	S
				N	O	P	O	I	N	T		T	O	N
S	P	A	G	H	E	T	T	I	O	S		U	S	A
T	U	N	E	I	N		E	C	U	A		C	E	L
D	R	Y	R	O	T		S	E	T	S		H	I	S

- 38 Activist Guevara

39 Nonowner’s property right

42 Commonly long garment

44 \_\_\_ blues: Mississippi genre

47 “Eat up!”

48 Frequent final soccer score

49 Peter who co-wrote “Puff, the Magic Dragon”
- 52 Berliner’s eight

53 Leave out of the freezer

54 Pacific archipelago

56 Triumphant cries

57 Magazine filler

58 Eccentric sort

59 B’way hit signs

61 Veto

62 General linked with chicken



# Albany Hands MU First NEC Loss

ED MORLOCK  
SPORTS EDITOR

The football team’s three-game winning streak came to an end Saturday when they lost 55-24 to Albany.

“I think Albany proved they are an outstanding football team and they proved why they are getting votes for the top 25,” head coach Kevin Callahan said. “This game was completely one-sided, they were in control of the game from the start.”

Kyle Frazier completed 33 of 51 passes for 289 yards includ-

Neal Sterling caught MU’s other touchdown. He had three catches for 48 yards.

Lamar Davenport tallied five catches for 30 yards. Tristan Roberts added four catches for 55 yards.

The defense was able to bring down Will Flacchi for one sack. Eric Macik dropped him for a 15-yard loss.

Dave Damirgian led the Hawks in tackles with eight. Colin Cooper accounted for five tackles on the day and also forced a fumble.

The Blue and White jumped out to a 7-0 lead over The Great

touchdowns. His long of the day was an 81-yard touchdown strike to Ryan Kirchner to put The Great Danes ahead 14-7.

Kirchner caught five passes on the day for 121 yards and the touchdown.

Later in the first quarter, Drew Smith put Albany ahead 21-7 with a 61-yard touchdown run. He had 16 carries in the game for 102 yards and three touchdowns.

The Northeast Conference (NEC) rivals traded field goals in the second quarter to go into halftime with Albany leading 24-10.

Eric Spillane’s 38-yard field goal set the record for all-time kicks made at the University. Spillane has connected on 32 kicks so far in his career.

The Hawks were able to get within 10 points at the end of the third quarter.



PHOTO COURTESY of MU Photography

Tyler George caught seven passes for 75 yards, including a touchdown, as the Hawks fell to Albany 55-24 on Saturday. George has 111 career receptions, which places him fourth all time in the University’s history.

“This game was completely one-sided, they were in control of the game from the start.”

KEVIN CALLAHAN  
Head Coach

ing two touchdowns and two interceptions.

The Hawks (3-2, 2-1) were never able to establish a running game. Julian Hayes was the team’s leading rusher. The sophomore running back carried the ball 12 times for 23 yards and a touchdown. As a team, MU ran the ball 27 times for 51 yards.

Tyler George led the receiving group with seven catches for 75 yards and a touchdown. George has 111 career receptions, which places him fourth all-time in the University’s history.

Danes (4-1, 2-0) early in the first quarter. A 12-play 82-yard drive finished with a 24-yard touchdown pass from Frazier to George. This would be MU’s only lead of the day.

Albany didn’t do anything with the first three plays of their first drive, but trickery on fourth-and-10 changed the game. Kevin Chillis ran the fake punt 77 yards for a touchdown to tie the game at seven. From here on, Albany dominated.

Flacchi completed 15 of 28 passes for 242 yards and two

we weren’t able to capitalize on anything after that,” Callahan said.

Early in the fourth, Flacchi hit Chillis for a 44-yard touchdown to put Albany ahead 41-24.

In addition to the 77-yard fake punt, Chillis caught three passes for 63 yards and a touchdown.

The Great Danes added two more touchdowns later in the fourth quarter. Smith ran for a seven-yard touchdown and Pres-

ley Beauvais scored on a 67-yard run with just over a minute remaining in the game to give Albany 55 points.

The Hawks have a week off to try and right the ship. They travel to Cornell for their next game on October 13 at 12:30 pm. Their next home game is October 20 for Homecoming.

Albany is tied with Duquesne atop the NEC. The Great Danes travel to Bryant next week.

# Field Hockey Beats Georgetown, Falls to American

GAVIN MAZZAGLIA  
STAFF WRITER

The field hockey team continued their road trip this weekend, picking up their second win of the season.

The Hawks squared off against Georgetown University on Saturday at a neutral site in College Park, Maryland. The very next day, they headed over to Washington D.C. to take on American University.

On Saturday, Georgetown got off to a quick start with a goal early in the first half to take a 1-0 lead. Less than five minutes later, Michelle Pieczynski scored off of a rebound to tie the game up. A bit later in the first half, Amanda Schoenfeld struck for a goal, giving MU a 2-1 lead.

With the lead at halftime, the Blue and White had plenty of reasons to be optimistic, but a lot of work still had to be done on both sides of the

ball.

At the 46th minute, Trish O’Dwyer found Pieczynski cutting up the middle, and dished it to her as she broke away and found the back of the net for the second time of the day. MU held a 3-1 lead with about 25 minutes left in the game, and were able to contain the Georgetown Hoyas for the remainder of the half, holding them scoreless and preserving a big 3-1 win.

“We meshed together really well in the win, from the seniors to the freshman,” said senior forward Kimmy Baligian.

At goalie, Teresa Mathews was near perfect, only allowing one goal, which was in the first half, and racking up seven saves total. Even though

“We played a lot better as a cohesive unit, and have been progressing in a forward movement. We have been peaking at the right time as a group.”

CARLI FIGLIO  
Head Coach

Georgetown held an advantage in penalty corners 12-6, they weren’t able to get the ball by Mathews more than once. MU outshot Georgetown 18-13 in the match.

“We focused more on the team as a whole and less on the tactical stuff. We played a lot better as a cohesive unit, and have been progressing in a forward movement. We have been peaking at the right time as a group,” head coach Carli Figlio explained.

On Sunday, the match against American University didn’t turn out as well in the end as the previous game did.

The Hawks did get on the board first, with a goal from Jill Vogl at the 24th minute as she was assisted by Chelsea Mann. Monmouth held American for the rest of the first half, but

the second half would be a different story. American scored twice in the second half, and held Monmouth scoreless, giving them the 2-1 victory over the Hawks.

Throughout the entire game, American dominated on shot attempts with a 13-7 advantage. They also held an 11-4 advantage over MU in penalty corners.

“The DC trip was very important. It made us come closer as a team. As a captain, I have to continue to have the mentality to work hard every day, and to lead by example,” Baligian explained.

“This road trip has been important in order to get us to know each other more,” Figlio added.

The Hawks currently stand at 2-10. They will open up conference play at St. Francis (PA) University on Sunday in Loretto, Pennsylvania. The game time is set for 1 pm.

## Outlook’s Weekly NFL Picks - Week 4

Outlook's Weekly NFL Picks - Week 4									
	Away	Philadelphia Eagles	Cleveland Browns	Green Bay Packers	Atlanta Falcons	Seattle Seahawks	Denver Broncos	Tennessee Titans	San Diego Chargers
	Home	Pittsburgh Steelers	New York Giants	Indianapolis Colts	Washington Redskins	Carolina Panthers	New England Patriots	Minnesota Vikings	New Orleans Saints
Ed (6-2)(13-11)									
Clutter (3-5)(9-15)									
Gavin (4-4)(15-9)									
Professor Morano									



# Men’s Soccer Falls From Top 25

**RYAN CLUTTER**  
STAFF WRITER

The Hawks soccer team lost their place in the NSCAA/Continental Tire Top 25 last week, but continues to receive votes in the rankings. In the Top Drawer Soccer Tournament 48, the Hawks were number 42 as they opened up Northeast Conference play last weekend.

The Blue and White spent the week preparing for a Friday afternoon match against Quinnipiac, and arrived in Connecticut only to see the weather cause a postponement.

“When you travel on the road like that and you’re trying to get prepared for a game, it’s disappointing when it gets cancelled,” said head coach Robert McCourt. “But it was certainly the right decision because they had flash floods up there and really heavy rain.”

A makeup date is in progress, but has yet to be determined.

Staying in a hotel for the weekend, the team was able to practice on Central Connecticut State’s football field Saturday. On Sunday afternoon, they were ready for a 3:30 pm match against CCSU.

Getting out shot 10-4 and whistled for seven fouls, Monmouth fell to CCSU by a score of 1-0, putting their record at 5-2-1. CCSU’s Jesse Menzies scored on a penalty kick in the 38th minute in what eventually was the game winner. Hawks midfielder Francois “Paco” Navarro tallied 2 shots and goalkeeper Alex Blackburn had 4 saves in the defeat. The team, overall, played

quite well and didn’t stray away from their game plan, they simply didn’t execute on their chances.

“It was our first conference game, so it would have been nice to start off with a win, or at least a tie just to get some points away from home,” said senior midfielder Ryan Clark. “We just have to forget about it now; it’s just one game and there’s ten in the conference.”

“I thought the guys were tremendous,” said coach McCourt. “It’s very difficult to be in a hotel for three days before a game. They responded really well, we just made one silly mistake on a penalty kick and it cost us the game.”

The narrow field at Central Connecticut was enough to keep the Hawks a little off their game. The style in which MU is accustomed to playing was negated with the size of the field. “Now that we’re home on Friday and Sunday, we hope we can play the game and the style that we want to play and not let the size of the field dictate how we play,” said McCourt.

Remarking on how the team can brush the loss off and turn it around in the upcoming games, McCourt said, “We don’t really change what we do, we just try to prepare as much as we can. It’s very early in the conference and conference games are always a battle. Teams beat each other often in the conference so we just have to get back to work.”

The Hawks have scored only two goals since being recognized in the national standings. Clark thinks generating some



PHOTO COURTESY of MU Photography

Francois “Paco” Navarro led the team in shots against Central Connecticut with two on Sunday. Navarro leads the team with three goals so far this season.

offense and capitalizing on their chances is the key to a quick turnaround.

turning to the Great Lawn on Friday at 7 pm, when they play their first home game in 19 days. Under the lights, it is the first night game for MU since a loss at Seton

Hall on September 14.

Clark views the Friday night match against intrastate foe Fairleigh Dickinson as a must-win.

“We’re playing our rival Friday night; it’s crucial to win every game at home,” said Clark. “We’re looking forward to being in front of our home fans and having that energy behind us. The energy is higher during night games which brings up our atmosphere, so that always makes it more fun for the players.”

MU also has a home game on Sunday, October 7, at 1 pm on the Great Lawn. They will face Bryant and try to work their way up the NEC standings. The Hawks are 3-0-1 at home this season.

“It’s very difficult to be in a hotel for three days before a game. They responded really well, we just made one silly mistake on a penalty kick and it cost us the game.”

ROBERT MCCOURT  
Head Coach

**RAYMOND MALASPINA**  
CONTRIBUTING WRITER

When you go to a Division I school, one thing that is expected of the students is to go to home sporting events to show your fan support.

During the fall season, MU is home to four teams that are held here on campus in West Long Branch. If you look up in the stands at any game, you will notice a mix of students and people from the community in attendance cheering on the Hawks.

Yes, the University is considered a suitcase school for the underclassman, but students still take time out of their day and night to go to home games. Showing fan support at the University is a must, and if the visiting team comes in here knowing we have the best student sections in the NEC, they will be scared.

The four teams that have games on campus are football, men’s and women’s soccer and field hockey. Between the four teams, no team ranks lower than fourth in the conference in home attendance. People want to go to games at home simply because it is a great place to be and see friends and classmates.

Not only does the attendance at games make the game experience fun for the fans, it also helps the teams play better and get pumped during big plays.

“Energy level becomes much higher, athletes really appreciate them being there whether it’s friends or classmates or if

they have no idea who they are, it just gives them a whole other layer of fandom for the students when they come out on campus,” Matt Harmon, a communication professor and sports broadcaster explains.

The school football team is in its 20th season and is doing better than ever. So far, the Hawks are 2-0 at Kessler Field, as they average just under 3,000 fans per game. Compared to when the team started in 1993, more and more people around the community have been coming and increasing in numbers every year.

“Attendance has gotten better; there has been more interest in it, in almost two decades of having the program, people are aware that Monmouth has football, where in the first couple years a lot of people didn’t know about it,” mentions Harmon.

If there isn’t a football game going on, you could always find the fans under the lights at the Great Lawn. Both the men and women soccer teams play there and fan support is big as you always see the new and the old faces in the crowd.

“They have a very good group of die hard supporters but we want those numbers to grow where we are and keep multiplying,” says Eddy Occhipinti, Assistant Athletics Director of Marketing.

The Hawks have the ultimate home field advantage as they are a combined 8-1-2 when playing outside of Wilson Hall and with people not so familiar with soccer coming, they can get more students into the sport and increase the group of die hards. When the men’s team has been as high as number 19 in the country, it’s no wonder students flock to the games.

A team that many people forget about here at the University is the field hockey team, which plays at So Sweet a Cat Field. Yes, they are having a rough season, due to their non-conference scheduling, however they are still ranked third in attendance in the NEC.

Being able to have two teams nationally ranked in the top ten play at MU this year, was a big boost to get fans to come to the games. “A key to building attendance at sports like field hockey and lacrosse is finding the niche markets that we can market to,” Occhipinti stated in regards to marketing the team more. Next time the Hawks are home will be October 19 as they



PHOTO COURTESY of MU Photography

The football team runs out onto Kessler Field in their week two matchup against Rhode Island.

face Bryant.

No matter what athletic event you are at, whether its games or practices, there is a good chance you will see one fan in the stands, and that is President Gaffney.

“We ought to encourage this because I think it does a lot for the general morale on campus, the spirit on campus, gets us connected to our alumni, so I try to support athletics whenever I can,” says President Gaffney.

He went on to say, “I want everyone to get something out of it, I think it’s fun, it brings everyone together, and sets a good example for good team spirit.”

Since approximately 12 percent of the student body are varsity athletes, President Gaffney feels that supporting the Hawks is important as it will connect the campus with the community and allow people outside this area

know who MU is. He feels that the names on our jerseys are important and we should represent the school as best as we can.

The University’s athletics have been getting bigger each year, big enough for local professional athletes to make appearances at home games. New York Knicks guard JR Smith was spotted at the football home opener against Rhode Island, as four-time Olympic Gold medalist Christie Rampone was seen at the women’s soccer game Friday night. One player who has yet to be seen this year, but always makes sure he goes to at least one football and basketball game every season is Dallas Cowboy wide receiver Miles Austin. Continue to show your Hawk pride at the next MU game. Who knows who you could be sitting next to as you cheer on the Hawks.

“A key to building attendance at sports like field hockey and lacrosse is finding the niche markets that we can market to.”

EDDY OCCHIPINTI  
Assistant Athletics Director for Marketing, Advertising and Promotions





# FIELD HOCKEY PICKS UP SECOND WIN

Michelle Pieczynski (pictured above) scored two goals in the Hawks' win over Georgetown. She has eight goals this season and a Monmouth record 49 in her career. The team sits at 2-10 and opens up conference play this week against St. Francis (PA).

*Full Story on page 22*

## Football Falls Against NEC Foe

Football heads into its bye week at 3-2 after being dominated by Albany.

*Full Story on page 22*

## Men's Soccer Loses NEC Opener

Hawks lost to Central Connecticut 1-0 on Sunday, falling to 5-2-1 on the season.

*Full Story on page 23*