



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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News

Pollak Theatre hosted "Writers in the Raw", a two night musical event, as part of Monmouth University's Music and Arts Festival

..2

Entertainment



Jared Padalecki and Jensen Ackles are back in action as the WB show *Supernatural* returns.

..13

Study Abroad



Erin Lucas takes us on her first trip to Dublin, Ireland where she engulfs herself in Gaelic culture.

..10

Sports

Women win fifth consecutive game



Amy Hoyer led the Women's Soccer team to a 2-0 start in Northeast Conference play.

..22

Wednesday 80°/57°

Mostly Sunny

Thursday 62°/49°

Few Showers

Friday 62°/48°

Mostly Sunny

Saturday 66°/52°

Sunny

Sunday 70°/57°

Partly Cloudy

Monday 74°/54°

Partly Cloudy

Tuesday 71°/49°

Scattered Showers

INFORMATION PROVIDED BY WEATHER.COM

Kislak Family Fund Donates \$2M to Real Estate Institute

KEVIN J. NORTH
STAFF WRITER

The Kislak Company celebrated its 100th year of business by donating \$2 million to the Monmouth University Real Estate Institute. This donation, which will be used to start an undergraduate real estate program, has already resulted in a name change to the institute, which is now known as the Kislak Real Estate Institute.

The donation, which was presented at this year's Annual Leadership Excellence Dinner on June 1, will be used to expand Monmouth's real estate institute from a five-course professional certificate program and a graduate degree to include an undergraduate concentration within the business administration major.

Monmouth University is one of the few institutions that offers a bachelor's degree in real estate.

"This puts us in elite company," says Dr. Donald Moliver, director and founder of the real estate institute, "because only about 65 colleges and universities nationwide have an undergraduate program in real estate, even though there are about 1,800 business schools in the country."

The \$2 million promised by the Kislak Family Fund will be donated in installments over the next three years. The money will be kept in a bank account under Monmouth University's control, where it will generate interest that will be used to fund the program. Most of the interest generated will be used to pay the faculty members who will be teaching the new undergraduate classes.

According to Dr. Moliver, Monmouth was selected to win this grant based on the university's dedication to real estate education. Moliver added that Monmouth is a school of great vision with a track record in the field of real estate education.

Jay I. Kislak, chairman of the board of J.I. Kislak, Inc., the parent company of The Kislak Company, said the donation is a way of reaching out to other people in the real estate field.

"We wanted to make a substantial donation to our industry," said Kislak. "Our contribution is one way of giving back to the profession."

Approximately a year before the donation was announced, Monmouth began offering graduate real estate classes. The decision to form an undergraduate concentration was made following the success of the graduate program.

Dr. Moliver said that there may be a minor offered in real estate in the near future if the popularity of real estate classes shows that a demand exists.

"There is an old perception that real estate is a trade, but it's not. It's a profession," said Dr. Moliver. "Nowadays real estate

makes up half of the wealth in this country. Everything from banks to lawyers to assessors to buildings to schools to the ground under your feet is all related to real estate."

Cristina Holz, a senior and former real estate student, said it's important students receive proper training in such a competitive field.

"I think it should be a four-year major because there is a lot to learn," said Holz. "Real estate schools as they are now are too rushed, and I don't think that anyone can really prepare to work in the field without more training."

"It's like teaching or a law degree, because you have to take a test to work in your profession, so it should be treated more equally."

The Kislak Company is a real estate firm based out of Woodbridge, NJ. The firm was originally established in Hoboken, NJ, by Julius Kislak, Jay Kislak's father, as the Kislak Real Estate Co. in 1906.

Over the past century the Kislak Company has gone from a

small, local brokerage to a nationwide real estate giant.

More information about the Kislak Estate Institute, including a course catalogue, can be found online at www.monmouth.edu. Undergraduate course information will be posted as it becomes available.



PHOTO COURTESY OF Christina Guarino

The Kislak Real Estate Institute, located in Bey Hall, offers classes to those interested in pursuing a degree in real estate.

You the Man Informs About Violence

SASHA GOLDFARB
CONTRIBUTING WRITER

Each of us has had a friend, sister, girlfriend, teammate, partner, or loved one who has somehow been involved in or affected by relationship violence and abuse, or sexual assault.

Maybe it was someone you knew who crossed the line at a party for the "drunk hookup," your best friend being put down by the "on and off again" boyfriend, an openly gay classmate beaten by his partner, or a girl too frightened to walk on campus after her night classes.

Or maybe it was you, and you're wondering how to get help or why this is happening. The students of Monmouth University, with the help of the program 180 - Turning Lives Around, Counseling and Psychological Services, Student Activities, and the First Year Experience, are coming together to find answers.

You the Man was a 45-minute one-man show dealing with the issues of dating violence, unhealthy relationships, and sexual assault with three separate performances in Wilson Hall's auditorium proceeded by a discussion panel of experts, counselors, and student representatives.

The performer, Lloyd Watts,

related some of his background and experiences before the show, and even allowed me to watch his performance warm-up with a stunning rendition of "Ordinary People." Watts' parents are survivors of Katrina, which made an indelible mark on his character and inspiration for his work for 180.

The aspiring actor, whose latest projects include a pending project with Disney entertainment and a recent audition for *All My Children*, explained: "Socially we need to be more responsible for what's happening in our own country."

The cause for assault and abuse prevention is something Watts believes we need to make the public more aware of, especially from the male perspective of realizing signs of abusive behavior and that "no means no."

The show included a variety of character performances that incorporated the many aspects of an abusive relationship and how to cope. The several personalities included Stan the Man, a hip-hop poet offering advice to teens in trouble, The Virgin Larry, an athlete ostracized for his abstinence, and Dr. Wing, a professor who intervenes when he discovers a student is the victim of dating violence, among a few others.

The show revolves around a girl named Jana, whose boyfriend becomes controlling and

aggressive in their relationship. All of the characters are developed around Jana (who the audience is never introduced to) to reveal the different perspectives and people who become involved to help Jana. For example, Watts performed as Dr. Wing who talks to Jana after class one day to offer his help, Jana's estranged father who tries to reconnect with his daughter at a difficult time, and Mitchell, an old friend of Jana who takes action to call a hotline for help when he thinks his friend is in danger.

Although the panel was open to questions from those in attendance, no one decided to participate during the last performance, so a number of questions from previous groups were brought forward.

There were several interruptions from some members of the audience who talked, booed, whistled, and made catcalls from the audience. Dr. Mancini assured me and the other reporters that this had not happened during the other performances, which also had a higher attendance of faculty members.

As she explained to me as faculty of Monmouth: "We are constantly modeling behavior."

Abuse continued on pg. 4

Missed Poetry Reading by Dr. Evarts

MARY KEENAN
CONTRIBUTING WRITER

Dr. Prescott Evarts, Monmouth English Professor, gave a poetry reading in the 800 Gallery on Wednesday, Sept. 27, the first in Monmouth’s Visiting Writers Series.

About 25 people attended the event, most of which were English Department faculty. The reading was relocated from Wilson Auditorium to the 800 Gallery the day before. One faculty member in attendance thought this switch may have been to blame. However, Assistant Dean Michael Thomas, was in Wilson Hall trying to direct any lost students to the 800 Gallery prior to the reading.

Evarts began his reading by showing an early William Blake engraving. He described the scene in the engraving as a “state of innocence in the garden before the struggle.” It was “something different” he said, to use multimedia during a reading, but the engraving was significant to the audience throughout. “People don’t talk

about dawn very much,” he joked, so that was the main focus of his first series of poems.

In the first poem Evarts described going to the Paterson Poetry Festival for receiving an Honorable Mention for one poem at William Paterson University. He confessed to feeling as if he started writing poetry late in life only to look over and see Allen Ginsberg who made him feel young. “He wrote good poems,” Evarts read of Ginsberg, and in the poem his publisher looked at him like, “We’ll have no more of you.”

The second series of poems he shared were titled “The Deconstruction of my Great, Great Grandfather’s Punctuation.” Evarts prefaced the poems with the history of his great, great grandfather, Jeremiah Evarts. The poems in this series focused on popular punctuation devices not used today, that Evarts discovered in his ancestor’s writing. Each poem began with an epigraph of the sentence he was particularly analyzing in that poem.

In the first poem of this series,

“&c.,” the epigraph was written on the atrocities of a slave ship witnessed by Jeremiah, and Evarts compared the visual image of &c.&c. to slave chains. In the last, “- -”, the epigraph was Jeremiah’s last words as reported by his biographer in 1831. Evarts prefaced this poem by pointing out the historical importance for family to observe a dying relative’s last words.

The living relatives wanted to know what religious knowledge, knowledge of heaven, the dying gained. Although Jeremiah’s last words evidently ended in “Jesus reigns,” Evarts’ poem stated, in part, “The dashes are pauses for pain, / a gathering for the next phrase.”

Evarts ended his reading with a lighthearted new poem about his two-month-old grandson. The audience laughed throughout the reading but held their applause until the end, making it rather lengthy.

Evarts stayed after the reading to sign packets of his poems that he printed at his own expense with

a personal message for audience members.

During the question and answer period after the reading, Evarts stated that a faculty member once

“It takes a long time to be able to bring out the emotion in things.”

DR. PRESCOTT EVARTS
MU English Professor

said he reaches a certain point in his poetry and does not give the emotion up. “It takes a long time,” he said, “to be able to bring out the emotion in things.” Evarts said he had been working on this.

Dr. Evarts, according to “The Art of Monmouth University” program, is widely published in

journals, most recently *Anthology: Mellen Poetry Press*, and is the author of four books. Evarts is also a Poetry Fellow with the New Jersey State Council on the Arts.

Dr. Susan Goulding of the English Department, spoke of these achievements and more when she introduced Evarts. Goulding said that when she asked a classroom full of students this summer if they could be anyone in the world, one student raised their hand and said without hesitation, “Dr. Evarts!”

Lynn Emanuel will be the next poet in the Visiting Writers Series at 7:30 p.m. on Thursday, October 26. According to the program, Emanuel is the author of three books of poetry, *Hotel Fiesta*, *The Dig*, and *Then, Suddenly*, which was awarded the Eric Matthieu King Award from the Academy of American Poets. Her poetry has won numerous awards such as inclusion in the 2005 edition of *Best American Poetry*. As this event is scheduled to be held in Wilson Auditorium there will be plenty of room for everyone to attend.

MLK Tribute Speech

RAE CARSONS
STAFF WRITER

On October 6, 1966, a hero arrived at Monmouth University to deliver a speech about his dream for people all over the world. That hero, was Martin Luther King, Jr.

This week, Monmouth University is planning several events to commemorate Martin Luther King, Jr.’s visit. According to Petra Ludwig, Director of Public Affairs, “On Tuesday, October 3, 2006 at 2:30 p.m. in Wilson Hall Auditorium, a slide show presentation of Dr. King’s visit to the University will be shown while the actual audio recording of his historic speech is played. Transcripts of Dr. King’s speech will be available.”

Tuesday’s event seems to interest students at Monmouth University. “It would be nice to see, because I never really saw one of his speeches, and because he spoke here. So it’s interesting how we are in the same place,” says freshman Amanda Truppner.

On Thursday October 5th, Anacon Hall will be hosting a guest speaker, Debbie Amis Bell. “Ms. Bell worked with the community, schools, churches, and the black business community to desegregate the restaurants and businesses of Atlanta, Georgia. Ms. Bell canvassed streets, campuses, and churches, held rallies and meetings recruiting the community to picket, march, and sit-in. She represented the Student Nonviolent Coordinating Committee (SNCC)

at Southern Christian Leadership Conference (SCLC) meetings where she worked with Dr. King and Reverend Abernathy and other major members of the Civil Rights Movement,” says Ludwig.

Student Activities sets up these events for the students to learn from, and to also enjoy. Heather Kelly, Assistant Director of Student Activities for Multicultural Diversity Initiatives, is the focal point in setting up these events, and hopes that students will attend them.

“I think that students should attend this week’s events because they are once-in-a-lifetime events,” said Kelly. “When else are they going to hear MLK’s speech at Monmouth and get to celebrate such an important anniversary? It is inspiring to know that Monmouth is a part of such an important history. I’m very excited about this celebration and hope that others are as well!”

Other than the guest speaker, and the presentation of Martin Luther King, Jr.’s speech, there are plenty of other activities taking place this week. One main event will be the unsung hero presentation, given to a student at Monmouth University.

“For the past few years, MU has given out the Dr. Martin Luther King, Jr. Unsung Hero Award,” said Ludwig. “The MLK, Jr. Unsung Hero/Heroine Award recognizes people from Monmouth University and the surrounding community who represent the ideals of Dr. King’s words, and who

are sometimes not recognized for their effort in keeping ‘the dream alive.’”

Monmouth will also be gearing up for January’s Martin Luther King, Jr.’s children’s festival.

“The Children’s Festival coordinates with area schools to have local children visit the campus and learn from Monmouth University students about the legacy of Dr. King in a fun and creative festival environment,” said Kelly. “We work with student clubs, organizations, and classes to design an educational fair with ‘booths’ containing interactive activities focused around Dr. King’s life, diversity, internationalism, social justice, race, volunteerism, and human rights. Our Monmouth University student groups will spend the fall semester working on these activities that they will facilitate. Last year, we had 450 people at the children’s festival (300 of which were local school children).”

There are plenty of events planned by Student Activities for this week to honor Martin Luther King, Jr. and all of those who have been keeping his dream alive for years and years. Students at Monmouth are excited to see all of the events this week, and to learn something they might have never known about Martin Luther King.

“I’m looking forward to the events this week because I think civil rights are important, and I hope to learn more about Martin Luther King Jr.,” said freshman Caylyn Clark.

Thea Vidale

JESSICA TORSIELLO
STAFF WRITER

On Tuesday, September 26, the students of Monmouth University were entertained by stand-up comedian and actress Thea Vidale. Her performance was sponsored by the Monmouth University Student Activities Board Diversity chair Tasha Egalite.

Vidale has been a stand-up comedian for 22 years and is most recognized as the main character Thea Turell on her short-lived sitcom “Thea” that aired in the early nineties. She has also made appearances on sitcoms such as *The Wayans Bros*, *The Drew Carey Show*, *My Wife and Kids*, and *Ellen*. You may also recognize her as WWE RAW’s Shelton Benjamin’s mother, “Momma”. Her character in the show “Thea” portrayed a widowed mother of four living life dedicated to her family. Thea Vidale holds the same strong and down-to-earth values as a mother in her own life and displays them in her comedic act.

Vidale has now taken her act to college campuses to spread her truthful and thought-provoking messages to a new generation. Although some of her material may seem rough around the edges, her caring demeanor is clearly meant to inspire all onlookers. She speaks out about important topics such as American unity, Women’s rights, racial equality, and family values.

“If we do not unify this country as one nation under God, this will be the destruction of the culture we cherish as Americans,” Vidale stated. “America is the beast and even the greatest empires can fall from grace.”

She speaks up and encourages her listeners to stand up for our country and the rights we have as individual Americans.

Her comedy also encourages women to reach their potential, stick together as sisters, and not to stand for any form of abuse they may face in life.

She also expresses desire to see all races come together as one to stand tall against opposition, because injustice affects all people no matter what race, religion, or creed they may be. Her words may be comical and lighthearted, but the message is clear that she wants all women to be proud of who they are and respect themselves as individuals as well. Her jokes about family values always have the crowd laughing, but they also preach the need for a strong bond in all families.

Thea paints a picture for the audience of her own family, and from this example we can all take her message back to our own and become a unified entity as a result. The topics of Thea’s comedic styling may be notorious for ruffling some feathers, but her message encourages young people to think for themselves and take action when something is morally wrong.

Senator-at-Large Positions Determined

NICOLE STEVENS
STAFF WRITER

The Student Government Association conducted an online election open to all Monmouth University students on Monday September 24, in which 41 candidates ran for the eight open Senator-At-Large positions.

Over 220 students voted for their eight candidates of choice, and the majority chose (in alphabetical order): sophomore Lauren Acquaviva, a social work major; sophomore Andrew P. Katz, undeclared; freshman Pasquale G. Morea, a pre

med and business major; freshman Natalie L. Rambone, a psychology major; freshman Antonio Romero, an English and education major; Staci M. Szymanski, a history major; senior Thomas E. Wilson, an anthropology major; and sophomore Alexei Yegorov, an accounting and economics major.

Unlike the freshman senator elections, this election was open for voting to all students, and the Senate said it was pleased to see an improved number of votes compared to last semester’s election as well as the highest number of candidates running for election

seen in years.

The candidates each had the opportunity to campaign for votes. For example, Rambone posted signs in the student center and Pinewood Hall.

Most of the eight elected senators have previous experience in student government and hope that such experience will enable them to be good senators at Monmouth.

Romero says, “I have been involved in student government since I was in grammar school...it is something I have in my blood.”

Unlike the other senators who represent their specific year, Sena-

“[I am] very excited and honored to be a representative for the student body.”

LAUREN AQUAVIVA
Monmouth Sophomore

tors-At-Large instead fill in the empty spots on the Senate and are not designated to one specific year. Undoubtedly, the eight students were excited to hear the news of being elected to this important position.

Acquaviva says that she is, “very excited and honored to be a representative for the student body.”

Rambone expressed her enthusiasm about her new position in SGA, claiming, that after hearing the election results, she “instantly had a goofy smile on my face and gave high fives to [the] friends who were with [her].”

Twelve Students Intern in Washington, D.C.

Five Monmouth seniors participate in The Washington Center Program during the fall semester

JACQUELINE KOLOSKI
CO EDITOR-IN-CHIEF

Twelve Monmouth University students are participating in this year's Washington Center Internship Program, which is the second largest participation rate in the state. Their high level of participation rivals the likes of Rutgers University, Seton Hall University, and Kean University.

During the fall semester, five students are interning in Washington, D.C. They include seniors Ryan Tetro, Dana Panzone, Charles Lopiccolo, Alissa Cabrera, and Keith Hackman.

"I think one of the most exciting things right now is the level of participation at Monmouth," said Joseph Patten, Assistant Professor of Political Science. "Monmouth right now is sending over 11 students, which is more than almost every university in the state of New Jersey. I think one of the most exciting things is that our students are participating in the highest level of government including the crown jewel placement, which is the White House."

Sara Clement, Senior Program Coordinator for Institution Relations at The Washington Center, said, "We've worked with students from over 1,000 universities in the United States and abroad. Over 36,000 interns have participated in our program since its founding in 1975."

According to Clement, the interns are placed into one of the nine programs offered. The programs include: Advocacy, Service and Arts, Americas, Business, and Information Technology, Congressional Leadership, International Affairs, Law and Criminal Justice, Mass Communications, NAFTA Leaders, and Science and Policy.

Clement said that interns, dur-

ing their time in D.C., are placed in non-profit, business, governmental, and international agencies. Students work four days a week and the remaining day is left to take a course.

"Courses meet once per week and students choose from among 40-50 offered each semester or term," said Clement. "The subjects range from "Islam and Global Culturalism," to "From Ideas to Action: The Anatomy of Entrepreneurship," to "The Art and Architecture of Washington, D.C.: From Antiquity to the Present."

"Professors make use of the resources available in the nation's capital and bring perspectives from the real world into the classroom."

Professor Patten added that the professors who teach these courses could be affiliated with such prestigious universities as American University or Georgetown University.

In addition to their normal week, Clement said that they also participate in group activities.

"Participants hear from national and international leaders at our Presidential Lectures Series and Congressional Speakers Series and attend weekly activities related to their interests," said Clement. "Students get involved in the community through volunteer projects and create a portfolio to document everything that they've accomplished professionally, academically, and personally during the semester."

Besides the normal curriculum, Clement acknowledged some changes to the program.

"This year we're introducing a new Washington D.C.-London internship Program for the summer of 2007, and we've also formed a new partnership with Johns Hopkins University to allow select students to take their Washington

Center course at a Master's level," explained Clement.

As for the application process, Professor Patten said it's a two-step procedure for students. He said first a representative of The Washington Center Program comes to the school. Professor Patten also assists students in completing their application.

"The student is first admitted by the program and once they are admitted then the program makes a commitment that it will place them in a prestigious placement," Patten said. At that point, they send their packet onto different agencies that students express interest in. Then those agencies will call the student and it's kind of like a job interview. They will be contacted by agencies and the student and the agency will talk about what the position entails."

He added that students often get several offers.

The criteria for the program includes at least a 2.75 GPA and students should be upperclassmen. Professor Patten said it is better for students to be a junior or senior because some students get job opportunities post-graduation.

"This is a different kind of internship done later in your college career. One of the primary reasons is to put yourself in a position where you are marketable and field career offers. Many of the students go in for the experience but also for job opportunities," explained Professor Patten.

Hackman is an intern at the Montgomery County Public Defenders Office this semester.

"As an intern, I will be working closely in a team of attorneys and assisting them with case research and other tasks asked of me," Hackman said. It will also be hands-on experience in investigating the facts of certain cases and helping the attorneys prepare

for trial. Duties will also include locating witnesses, conducting interviews, and obtaining written statements as well as performing criminal background checks, reviewing crime scenes, serving subpoenas, preparing trial exhibits, and testifying in court."

Thus far, Hackman has served two subpoenas, took four witness statements, had several video meetings with clients, and been to the MCCF, the county jail.

He said that he has enjoyed his internship experience so far. "I have been paired up with a partner for safety reasons. It is a little nervewracking when you have to go into some of the neighborhoods to acquire the witness statements. All in all, it is a very exciting internship and very hands-on," said Hackman. "Most of the internship is investigating the case that you are assigned to. Investigating is very hands-on and is very exciting. The lawyers really depend on your findings, and that gives it a certain importance than most other internships."

Cabrera, a senior political science major with a double minor in policy studies and geography, is an intern this semester at Porter Wright Morris & Arthus, a law firm in Washington, D.C. Cabrera is enjoying her experience very much so far.

"The work experience is absolutely wonderful and completely tailored to your interests," she said. "The class is really great, and the professors are extremely knowledgeable about the areas they work in. DC is an amazing place to be for everyone, especially young people, and it's such an amazing way to meet people and lifelong friends with similar interests."

Professor Patten said that this internship differs from other internships because of the presti-

gious placements students are put into.

"The students are placed in prestigious placements like the Congress, White House, and State Department. Naturally, D.C. is the epicenter of power in our country and people who are interested in making a difference in our world and country gravitate to D.C. It is exciting that many of our students are sitting at those tables," explained Professor Patten.

He said that he finds it exciting that there is a strong presence of Monmouth students in D.C.

"A lot of our students are going down and later earning positions. We have a strong MU culture in DC. Several students last semester have earned positions there. Three of the five students who participated in the spring semester received job offers," said Professor Patten.

Professor Patten participated in the program himself when he was a senior in college. He interned for congress.

"Through that experience, I earned my first position before returning to graduate school. The experience personally was one of the most exciting experiences in that it gave me a sense of self-confidence. I recognized by being around the best and brightest students from around the country that I can make a difference, too," he said.

Clement offers a similar insight on how The Washington Center is a positive learning experience.

"The Washington Center provides an integrated academic and work experience that allows students to develop professionally while still earning credit at their home institutions. Students are exposed to the environment of Washington, D.C. and grow to better understand leadership and demonstrate civic engagement," said Clement.

World According to MU: School Security

SEAN KENNY

CLUB AND GREEK EDITOR

PARADISE, Pennsylvania (CNN.com) A lone gunman shot and killed three girls execution style on Monday, CNN.com reported.

The man shot and killed the three young girls at an Amish community school and injured seven others in what authorities are calling a revenge-motivated incident.

According to CNN sources, the gunman, Charles Carl Roberts IV, entered into the school and held a number of students hostage, before letting 15 of the male students leave. He also, reportedly, allowed one pregnant woman and three other women with children to leave the classroom.

He proceeded to tie the victim's feet and hands together before fatally shooting three children and wounding seven others. All the students involved in the shooting ranged from 6 to 13 years old.

The seven injured young girls were taken to local hospitals with gunshot wounds to their bodies and heads. It has also been confirmed that two of the girls died at local hospitals early Tuesday morning.

Roberts, a milk truck driver, had been obsessed with exacting

revenge because of an incident that happened when he attended the Amish school, according to his family. During the attack, authorities claim that he called his wife announcing that he "could not take it anymore" and that he was getting revenge for "something that happened 20 years ago," according to CNN.com. He had also reportedly been having nightmares about molesting children.

Dozens of police and ambulances swarmed the quiet Amish school and dozens of 911 calls were made shortly before 11 a.m. The crime scene was described as gruesome and rocked the normally quiet, peaceful Amish community.

This incident is the third school-oriented shooting to occur in a week, along with incidents in Colorado and Wisconsin.

As a result of the ever-growing rate of school shootings, many institutions around the country have heightened security and expanded their police and security forces. This has been the trend since the 1999 Columbine High School shootings, and many have taken preventative actions to avoid situations such as the most recent shootings.

Monmouth University has also taken actions to prevent crime and violence on-campus, and that

is evident in their campus police department. With over 30 officers on duty, police patrols are often seen on-campus and the surrounding roads of Norwood Avenue, Cedar Avenue, and numerous side streets.

Officers are regularly on-duty, patrolling the campus in an attempt to keep the property and students safe and secure. Monmouth students give their reactions to the Pennsylvania incident and their safety relative to campus life.

"Yeah, I feel safe at Monmouth. But this isn't really the kind of town where you see a lot of violent crimes. Then again, the Amish country in Pennsylvania probably wouldn't be either but there's crime everywhere," explained junior, Jamie Maralla.

"If it's not while you're in school, it's when you leave you're house or going to you're job. It's around your whole life but I don't feel like I should have to worry about it and I've never seen any reason to either. I've never felt threatened."

Other students had their opinions on the situation and how they feel being protected by the MU police department.

Senior Amy Ury had this to say about her safety at MU. "In my four years at Monmouth, I have never once felt uneasy about my safety on campus." She continues

by stating, "I think the university police do an exceptional job with keeping the campus a safe environment for its students."

Still others pointed out where Monmouth may come up short in making students feel completely safe.

"For the most part, on campus I feel pretty safe and I believe that for the students that live on campus, the university provides the best safety possible for its students," explained senior Robin Arce. "The only area on campus I don't feel 100 percent safe is in the commuter lot at night. I feel that if the university added more lighting to the parking lot or had officers patrolling the lots, especially after the later classes, I would feel completely safe walking to and from my classes that late at night."

Monmouth University's Police Department also had their reactions to the incident in Pennsylvania and, for some time now, have been planning on making their first responding officers to such an incident more prepared to protect students.

For quite some time now, the MU Police Department has planned and scheduled for officers to attend a class known as the "active shooter course." This course is basically a class on how to make first responding officers

more prepared in situations where someone is actively firing on individuals. The overall consensus in recent years is for first responders to wait for SWAT and other highly trained officers to handle these types of situations, but this class is attempting to teach the opposite.

The basis for the class is to make those responding officers better prepared in handling violent situations where students or other civilians are being fired upon. As a result, the MUPD is looking to better serve the student community in case of an active shooter scenario.

Chief William McElrath and the police department as a whole are prepared to handle these types of occurrences and are currently monitoring and over viewing their policies in case something like this happens on Monmouth's campus.

"Presently, we have three officers scheduled to attend an active shooter class," stated McElrath. "We are reviewing all of our policies to make sure they are all updated so we can make sure we are capable of responding to these kinds of situations."

Monmouth University is working to prevent these types of situations and both students and the police department are confident that Monmouth's campus is a safe place to work and live.

Abuse Awareness Comes to MU

Abuse continued from pg. 1

fort or anxiety brought up by the discussion.

Monmouth is working to establish a connection for victims offering new sexual assault counseling services at Health Services every Monday between 9 a.m. and noon. The service is free and confidential for all Monmouth University students, and no appointment is needed. Students and faculty alike seemed optimistic about the effects of the program.

Katie Johnson, a sophomore student representative, maintained: “The performance was extremely effective. It had a strong message, it touched on a lot of touchy subjects.”

The play left a lot of unresolved issues that had been mentioned during the introduction by Dr. Franca Mancini, who spoke on behalf of Counseling and Psychological Services. A discussion panel was presented after the show to discuss personal experiences, appropriate actions to take if abuse or violence is suspected, gender stereotypes, and media perception.

The panel included two representatives from 180: Karen Gillespi, and Ellen Bloom-Rau, as well as Kyle Barr and Dr. Franca Mancini from Counseling and Psychological Services, and Bob Danhardt and Katie Johnson, two student representatives. Sheree Ray, a freshman, was surprised: “It was actually better than I thought it would be, and it showed how real-life situations affect people.”

The most important message in the performance and program was to force its audience to question the health and value of personal relationships and how to

recognize abuse and assault.

Bob Danhardt, a junior who sat on the panel, mentioned: “... it’s good to see people come out in hopes that they get something out of it.”

There was an abundance of literature offered before and during the event, advising those in attendance of different steps to take against violence as well as resources on campus and in the community. One pamphlet from 180 points out common signs of an unhealthy relationship such as physical assault (hitting, slapping, restraint), extreme jealousy, criticism or ridicule when an abused partner tries to express him/herself, isolation from family and friends, threats to hurt family, friends, and pets, or a threat to hurt him/herself when the other wishes to end the relationship.

It is recommended that you follow your instincts if you feel threatened or in danger. If you wish to break up safely, have a plan for how, when, and where you will end the relationship.

A plan is key to avoid possible danger or other influences. Also, do not break up in an isolated area, rather do it in a public place or over the phone, and make sure to have a way to get home besides your abuser. Let someone know what will be happening so they can provide extra support and make sure you are safe.

And lastly, be sure to break all contact with your partner in order to send a clear message that the relationship is over. If you or anyone you know needs help, do not hesitate to call a local hotline. The 180, Turning Lives Around hotline number is (732)264-4111 or (888) 843-9262. The Sexual Assault Hotline is (732) 264-7273 locally or (888) 264-7273.

Music and Arts Festival Find Success with “Writers in the Raw”

WESLEY CHIN
NEWS EDITOR

Fans of contemporary folk, jazz, and blues flooded Pollak Theatre this past weekend for “Writers in the Raw,” which was part of the Performing Arts department’s Music and Arts Festival. The two day all-acoustic performance showcased the musical styling of eight singer-songwriters in an intimate, informal, and interactive setting.

The weekend performances exhibited two distinctive sounds, covering a broad spectrum of different music. On Friday, Monmouth welcomed back headliner Dan Bern and Melissa Ferrick, who were joined by Cheryl Wheeler and Jane Siberry. The show featured folk, new-age, and soft-rock music.

Saturday’s performance featured opening acts Vance Gilbert, Lucy Kaplansky, and Susan Werner. Headliner Dar Williams, a returning Pollak Theatre performer, capped off the weekends festivities.

Two Monmouth University personalities emceed the festivities. Pete Fornatale, a specialist professor in the Music and Theatre Arts

department, and Robert Santelli, former MU professor of popular music and Distinguished Alumnus honoree of 1999, hosted and moderated Friday and Saturday night, respectively. Sharing the stage with the performers, the two maintained the flow of the evening while interviewing the artists about their songs and writing processes.

According to Eileen Chapman, Assistant Director of the Performing Arts department said 365 people attended on Friday and 575 on Saturday, which was a near sellout. About 50 Monmouth students were present throughout the weekend.

The overall relaxed flow, informal discussion, and impromptu participation are factors that make this performance stand out from others. This ‘artist-in-the-round style,’ a circular order of performance and discussion, has become a staple point of “Writers in the Raw,” since its inception in the winter of 2003 by producers Gordon Brown and Barry Dorsey.

The touring performance has visited many New Jersey venues, including Harry’s Roadhouse in Asbury Park, and the Starland Ballroom in Sayreville, featuring

numerous names in music, such as Chris Barron of the Spin Doctors, and Nine Day’s John Hampson.

“Vaune mentioned that we wanted to have these artists perform ‘in the round,’” said Chapman, “and so I suggested the collaboration. Gordon Brown and Barry Dorsey were longtime friends of mine and I always attended their ‘Writers in the Raw’ shows, which were extremely successful and often sold out in advance.”

Though each artist brought their own unique style and technique, they all shared a wealth of knowledge and experience in creating music, surviving, and in many cases, failing in the music industry. These aspects allowed personal growth and enabled them to truthfully write songs that reflected that.

“We’re in the business of words,” said Siberry, who had legally changed her name to ‘Issa’ on a train ride to Brussels. “We’re fortunate enough for that. It unlocks much meaning about myself.”

Fortunately, in a rather prosperous period of his music career, Bern allows success to push his musicianship forward, but doesn’t let it get to his head. When Fornatale asked Bern if money is gaining more attention than his songwriting, he responded, “Commerce is winning for me right now, but I feel art is going to make a comeback.”

“I’m excited to be on stage with such innovative and creative songwriters,” said Santelli before the second night. “This is a great way to circulate ideas and music. I’m always interested in the creative process, and the way it fuels the creation of art.”

With a solid mix of students and the general public, Chapman hopes that future shows will be equally attractive to different crowds.

“I’d love to see more shows that appeal to both ticket buyers and students and we are always open to suggestions,” she commented.



PHOTO COURTESY OF Wesley Chin

The Music and Arts Festival was a weekend event sponsored by The Performing Arts Department.

Acoustic Performers Entertain Weekend Crowds

ERIN CANDEE
CONTRIBUTING WRITER

WESLEY CHIN
NEWS EDITOR

In the midst of meandering electrical chords and angled stage monitors, around the stools and microphone stands, was the setting for an exchange of musical thoughts and ideas.

Eight talented contributors to rock music took the stage at Pollak Theatre for “Writers in the Raw,” an intimate “in-the-round” night of all acoustic performances.

Between songs, audience members were able to get an inside look in the lyrical notebooks, late-night writing sessions, and limitless sources of inspiration behind the artists’ songs. Supporting musician Vance Gilbert helped the audience get into the proper mindset, urging them to, “make this night into a living room,” and get as comfortable as possible.

Friday night rang the sounds of predominant folk and soft rock, although Jane “Issa” Siberry contributed a singing/spoken array of songs to the performance. Leading the pack was soft spoken Dan Bern, a folk singer-songwriter, who assembled roughly an hour and half set from sorting through his 12 album discography.

Though Bern’s attire – dark

jeans, dark tee-shirt, boots, and a baseball cap – portrayed a rough and tough persona, vocally, Bern exhibited incredible melodic control, leaving his audience feeling relaxed and refreshed. It would be impossible to deny obvious musical influences, especially when his rendition of “Freight Train Blues” was nothing short of Bob Dylan’s excellence.

Stepping back on stage after his hour long featured set, he paid homage to the New Jersey crowd by performing an alternatively arranged version of “Thunder Road.” Lucky audience members saw the stage presence of the Boss, but heard an infused combination of the two different vocal styles.

Melissa Ferrick, an exciting and intricate singer-songwriter from Massachusetts, played a much more diverse set than her stage-mates. Her songs moved in and out of moods, beginning with a rather soothing, melodically vocal song about her memories at the Merrimack River, then switching gears to a booming rendition of a Dayna Kurtz song.

Ferrick embodies the very essence of a live show, moving her body rhythmically strongly to the beat, and allowing vocal impromptus sneak into the mix when the moment strikes her. She believes that, “nothing can replace a live show, and nothing ever will.”

The audience was immediately aware of Cheryl Wheeler’s sense of humor, while listening to comical recollections of song histories, most of which often poked fun at her. However, her seriousness came about through her vocals, which were harmoniously choral-like, and her lyrics, such as her detest of religious scapegoating in the song “Your God.”

Saturday offered audiences a jazz-infused, soulful side of its performers. Chicago-native Susan Werner, who possesses a master’s degree in classical voice, was the only performer of the weekend to stroke the keys of the grand piano on stage. Vocally awe-inspiring, she began her portion of the second night’s performance with a Cole Porter song.

Werner showed masterful control through harmonic piano and guitar parts, as well creating on the spot solo parts to accompany her fellow musicians. Her writing style comes from piecing fragments of lines, which she calls the “DNA” of her songs. In an old fashioned way, she then sits at her manual typewriter and lets the “songs finish themselves.”

Gilbert’s soulful finger picking and booming, multi-octave vocals showed an obvious Motown and jazz influenced. Gilbert couldn’t help but share his writing techniques as well. He explained

his two notebook strategy, writing drafts in one, and completing them in another. This practice is deemed necessary, as he jokingly described that he “has the memory of a field mouse.”

Lucy Kaplansky, folk-pop singer, sang with a harmonious voice. Even though she was the only songwriter on stage with a rather unrelated credential - a doctorate in clinical psychology- she doesn’t let her degree affect her songs.

Fans would believe that having insight into the human emotion could help a songwriter connect with her fans, but Kaplansky prefers to “keep the two worlds separate.” She revealed a personal, yet humorous story in which she lied to her future husband about needing to borrow a bible from his apartment in order to stay with him longer after a date. Her song “Ten Year Night” was dedicated to him.

Kaplansky recently became a mother, adopting a girl from China, whose organization comes from a Chinese saying “women hold up half the sky.” She explained that her little girl loves to look at the moon, and sang a song inspired by that, called “Manhattan Moon.”

Saturday headliner Dar Williams couldn’t wait for her featured set, and joined her fellow performers on stage. Previously

being a group with Kaplansky, the two performed a duet, which not only previewed one side of Williams’ gentle vocal styles, but also reinforced Kaplansky’s ability to beautifully harmonize with virtually any singer on any song.

Williams’ is an innovative performer, lyrically incorporating a conversational style of singing, exhibited in the song “The Babysitter’s Here,” paving the way for other mainstream singer-songwriters like Jenny Lewis and Regina Spektor.

As the final performer for the two day “Writers in the Raw” performance, it was appropriate to end on Williams. She embodied many of the traits from the other musicians: humorously charismatic storyteller, lyrically folk-laden, and actively stage present.

One aspect of this set of performances was the interactivity that the artists had with not only the audience, but with each other. In closing Saturday’s opening performance, Gilbert, Kaplansky, and Werner performed a new song written by Vance, which was learned shortly before taking stage. Saturday proved to be the collaboration based.

“Writers in the Raw” allowed patrons to remember that honest, passionate music still exists out there, without the commercialized stigma.



RADIO 200 - WMCX TOP 20

- Rank ARTIST Album (Label)
- 1 FALCON Unicornograph (Red Scare)
 - 2 BLOOD BROTHERS Young Machetes (V2)
 - 3 OUIJA RADIO Oh No...Yes! (Crustacean)
 - 4 BRIGGS Back to Higher Ground (Side One Dummy)
 - 5 MORELLO Twelve Ways to Breathe (I Scream)
 - 6 WHIGS Give 'Em All A Big Fat Lip (ATO)
 - 7 PATENT PENDING Save Each Other, The Whales Are Doing Fine (We Put Out)
 - 8 NORTH ATLANTIC Wires In the Walls (We Put Out)
 - 9 RODEO CARBURETOR Rodeo Carburetor (Denko Secca)
 - 10 SAOSIN Saosin (Capitol)
 - 11 SPITAFILED Better Than Knowing Where You Are (Victory)
 - 12 CORDALENE The Star Ledger (Dalloway)
 - 13 SUFJAN STEVENS The Avalanche: Outtakes and Extras from the Illinois Album (Asthmatic Kitty)
 - 14 ALEXISONFIRE Crisis (Vagrant)
 - 15 ELLEGARDEN Riot On the Grill (Denko Secca)
 - 16 ELECTRONIC SIX Switzerland (Metropolis)
 - 17 MARS VOLTA Amputechture (Universal/Strummer)
 - 18 THE DECEMBERISTS The Crane Wife (Capitol)
 - 19 MUSE Black Holes and Revelations (Warner Bros.)
 - 20 BLACK KEYS Magic Potion (Nonesuch)

THIS WEEK'S GIVEAWAYS

Listen to 'Total Chaos' w/ KT, Wednesday night, starting at 8pm, for your chance to win tickets to see New Jersey's very own Zakk Wylde with Black Label Society at the Starland Ballroom in Sayreville on Thursday, October 19. Visit ConcertsEast.com for more show info.

Listen to The X 88.9 this week for you chance to win tickets to see the Nintendo Fusion Tour 2006 featuring Hawthorne Heights, Relient K, Plain White T's, Emery, and The Sleeping at the Starland Ballroom in Sayreville on Friday, October 6. Visit ConcertsEast.com for more show info.

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MAILING ADDRESS:
The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: http://outlook.monmouth.edu
E-MAIL: outlook@monmouth.edu
ADS E-MAIL: outlookads@monmouth.edu

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All copy must include the author's full name and contact information.

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Editorial

SAMANTHA YOUNG
CO EDITOR-IN-CHIEF

This week, let me start out with a gripe. Not three days ago was I walking out to my car in the parking lot behind Pinewood. After 30 miles and a few water breaks, I came upon my car, full of leaves and debris.

As I came upon the driver's side door, I noticed, FOR THE SECOND TIME, an advertisement for the grill of one Mr. Paul Wall. When it first happened, after a rainstorm, I had bits of that piece of paper stuck in my window. This time it was after a hot day, which was better but still not great. I went to remove this waste of an index card and to my chagrin, it split in half. The front with the color was hanging flacid in my hand while the cardboard has somehow melded with my window. Some explitives were uttered and I went on my merry way.

That is the conclusion of my "gripe of the week." To sum up, don't validize my car with pictures of people in need of an orthodontist.

Onto the news and/or happenings of the Monmouth Community. First up on the agenda is the Real Estate Institute. I must say, I am happy about this particular venture being undertaken. When I graduate in May, have to move out of my house and establish independence, I want the first thing my real estate agent to say to me is, "Hey." But, the SECOND thing I want him or her to say is "I went to MU too!" And that my friends, even those of you whom I've never met but hope to, is what I like to call a bargaining chip. A piece of advise to those who may not like me, tell me where you're working and I'll avoid the area.

Since I feel I have now tackled the domestic issues, let's go to world affairs. Come with me on a magical journey to a far off place, a place with history, accents, and the best food this side of the world. I am talking about a place called... Pennsylvania.

On a more serious note, there was a shooting at an Amish school

in Pennsylvania. This incident takes center stage in our World According to MU section. Even though it is not a world event happening in the Middle East or some other region saturating the news, I feel it's pertinent to talk about and since I'm writing the editorial, there's not much you can do about it. Except of course, to stop reading, but that would be insane. We've been together this long, why not finish it out?

Slowly making my way back to the original point of this story, I feel that those who want to be copycats and recreate the tragic events at Columbine High School are in desperate need of help. The main reasons that have been attributed to the latest stream of hostage situations/murders/suicides has been a lack of popularity or other social problems.

To a certain, very limited, extent, I can relate what it's like to be in a school where you don't get along with everyone. It's normal, but you just have to try harder to find people who will accept you. To think the idea of revenge would constitute innocent people, most of whom had nothing to do the person's unhappiness in the first place, is not only sad, it's pathetic. So people don't like you? Your solution is to take a gun to school, hold it to a girl's temple and ask her if she believes in God? This happened to a girl at Columbine and when she declared devotion to her faith she was killed. All the people who perpetrate these crimes succeed in is being remembered as animals that the world is better off without. I have no sympathy for people who believe the only way to relieve their own unhappiness is to take it away from others through fear and bullying. Ironically, the same things the suspects experienced before deciding to shoot up Columbine, they inflicted on others.

So the questions as of late has become, "How safe do you feel in your school?" With high schools becoming more stringent on identification cards, metal detectors, and random locker searches, the effects of tragedies like Colum-

bine are still being felt, if not moroso, than originally seen in 1999.

Entering my third year here at Monmouth, I must say that I feel pretty safe. With the exception of someone stealing my jacket last year (p.s. if you took it and you're reading this I hope you get a huge stain on it and can't wear it) I haven't experienced any sort of crime.

Do I have too much faith in people? No. I just don't keep anything, or take anything out with me, I can't afford to lose. It's as simple as that. Don't bring a Coach bag, leave it somewhere and then get upset if it disappears.

People make fun of the MUPD, but it is my philosophy that, until I see or am affected by neglect on their part, I think they are doing fine and am glad to have them circling the campus.

Lastly I would like to touch upon the last subject of this week's editorial. "What is it?" you're probably asking yourself in anticipation. It is simply this: study abroad. When I graduate in May, my own, not regret but rather wish, is that I should have gone abroad, or perhaps even to the Washington Program, also touched upon by my co editor in this issue.

Sitting here every week having to lay out and see the pictures people send in of their adventures makes me a little sad I never had the chance, or the money to go. As a result, I will live vicariously through you. This way, if we ever converse, you can regale me with your stories (perhaps whilst you're selling me a house or renting me an apartment).

It doesn't matter: Spain, Australia, England, Washington, D.C, or even Florida with the Disney program. - just do someting. Don't spend all of your college years with your nose in a book. When you have the chance to experience the real thing, there is no comparison.

I guess that's all for this week. Work hard, but not too hard. Party hard, but not too hard. Find out who you are - get involved - and do it on purpose. At least that's what Dolly Parton says!

Photo of the week

by Suzanne Guarino



Chris, freshman, is head over heels for the new dining hall.

Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

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BY SUZANNE GUARINO

Our beloved Facebook has changed into something, dare I say, **scarier** than Myspace. This has come about through the addition of the stalkerish News Feed and the expansion of the Facebook community to the general public. Because of this, I was compelled to ask some students around campus how they felt about the new Facebook. This is what they had to say....



Jenny senior

"It should definitely stay college-based. The fact that they are opening it up to everyone now just shows that they are only interested in getting more popular. Also, the apology that Mark Zuckerberg gave didn't seem genuine because he didn't do what we all wanted him to do, get rid of the News Feed."



Lauren junior

"I think it's an invasion of privacy. I considered cancelling my account."



Bobby junior

"The worst thing to ever happen to Facebook... way too "stalkerish" and gives out too much information."



Matt junior

"I didn't like when they opened it up to high school students and especially now that it's open to everyone. The premise for Facebook was for college students only, now they've lost their image."



Andrew junior

"If I wanted you to know that I joined a group for The Lawn Mowers of America, I would have told you. DOWN WITH THE NEWS FEED!"



Have an opinion? Of course you do. So, share it. This is an open forum just for you. Use these pages to air out your viewpoints. You can do so by sending articles, cartoons, or photos to outlook@monmouth.edu with "opinion" as the subject.

Bake Sale: Pastries & Cookies for Progress & Courses

WESLEY CHIN
NEWS EDITOR

Languages of the world, let's get it together. Atmospheric and Oceanic Sciences, come on fellas! Middle Eastern Studies, International Studies, and Philosophy and Religion, wake up and smell the coffee!

You're falling off your game, and running out of time. People are slowly zoning you out of existence. Maybe not so much at Rutgers University or The College of New Jersey, but certainly here at Monmouth. Don't you understand how important you are to society? I mean, can you even conventionalize the actual depth of your influence, and how vital it is for you to be at least offered, if not specialized, at campuses with limited major tracks and courses?

Whose parents do I have to call to ask if you can sleep over? OK, how 'bout just a play date? Ask

don't blame you.

It's hard to understand how easily we forget the importance of the understanding of other cultures, to be able to converse openly in foreign tongue and to not lose the overriding message to translation, or close-minded write-offs of the message-deliverer.

It's hard to see why we shouldn't allow room for education on Middle Eastern cultures and religions, when a disturbingly overwhelming amount of us choose to profile, or steal Constitutional freedoms, from those who practice the same convictions of faith as Christians, Catholics and Jews. But that, of course, is another discussion for another time. And incredibly un-American.

I guess what I'm saying here, Atmospheric Studies, is we have to get the ball rolling. And I have the perfect idea, and bare with me here. That Kislak Company must

I urge you, the forgotten, less emphasized, utterly important courses that promote diversity and a more globally conscious understanding of our surroundings: don't give up.

your mom or dad to drop you off, hang out for a year or so, test the waters, and see if Monmouth students will choose to embrace more diverse options in their educational journeys.

You know what the problem is, and, yes, I am talking to you over there, Environmental Planning and Geomatics: I don't think you dress well enough. Let's face it, environment? Planning? Is "geomatics" a word? What are you thinking? We don't need you. Obviously, global warming is not on a dangerously substantial rise; Liquefied Petroleum Gas, hydrogen, and electric powered cars do nothing for my stylish drive down the street; and please, New Jersey waterway pollution? Psshaw. Do people ever go into the water?

I'm guessing they don't realize that China is becoming a powerhouse on the international market, and that perhaps having the option of learning Asian-history, language, and customs might be beneficial to potential future trading. Or that simply having those classes might promote the necessity of diversity that only print and television ads will portray?

So what's the problem here? Is it lack of motivation? Or do you feel that no one appreciates you? It's rough, believe me I know, to not have someone have your back. When the ever-popular American ethnocentrism not only lies in the "Speak English or get out" national mentality, but also in our lack of humanity for immigrants trying to make a decent living, working jobs that the average citizen wouldn't, I

have had some enormous bake sale, because they were able to donate \$2 million to Monmouth, and now, there's an undergraduate real estate program. Now, I'm no expert cook, but to pull in that kind of dough (and no pun intended), we better start making some good brownies. I'm talking better than the ones at the student center. Essentially, that's all it takes. Just a bit of money and bit of honey, and you'll be set.

I mean, let's be honest: New Jersey is in desperate need of help in the housing market. And real estate will be its savior. After eminent domain forces out home owners from 'blighted'... actually, scratch that. 'Blighted' sounds too offensive, no way that will sell. In the true real estate agent form, how bout we wrap it up as 'ewwww'.

After eminent domain forces out home owners from 'ewwww' homes, New Jersey is going to need plenty of real estate grads to sell houses that are not in least bit affordable, in relation to the history of local community income, commerce, and education.

So I urge you, the forgotten, less emphasized, utterly important courses that promote diversity and a more globally conscious understanding of our surroundings: don't give up. I'm sure that there are plenty of people who feel the same as I do, who see the potential of alternative, world relevant courses. Without you, we are merely opening ourselves to simply look out at the world from our bedroom windows.

The Blog Spot: Generation “?”

Why we're a babied generation

DAVE RUDA
COLUMNIST

I am a thinker. I don't just think about the direct surroundings of the world that is in front of my face, I think globally. Actually, scratch that, I think in the fourth dimension. How is this possible without the use of a flux capacitor? Well believe me, it is. If you're reading this piece of amalgamated defecation you are probably bored out of your mind to begin with, so let me say from the writer to you, this is by no means an attempt to entertain, but solely a call to arms.

Look at the person to your left. Now look to the right. Are you ready for your brain to incinerate? One of you, two of you, maybe all three will not have a job one day. I know, I know, it's hard to believe. "How could I not have a job? I go to college. I'm putting in the work and I will get a job". But the sad fact is you won't, well, maybe you won't. I find myself sitting in class on a daily basis looking at colleagues and classmates and asking myself the same question you should be asking yourselves, "Are they serious?". You must agree with me on this. It's sad to say, but the majority of my classmates, and I do not speak for the unanimous but rather than from the minority out to the masses, THEY ARE A WASTE OF SPACE. This really frightens me.

There are people out there who have been given everything all their lives, as in completely dependant on their parental counterparts to sustain the way of life they have come to know. Every generation since the beginning of immigration as I see it, have provided a better way of life to their children's generation, BUT will this continue? We are a generation of children who have been walked to the bus and put on with the helping hand of a smiling bus driver. If you can't pick up the clues in the bus situation, look at the playgrounds we grew up on. Our parent's generation endured steel structures with sharp edges and concrete falls, whereas we have soft plastics and wood chipped cushions? Are we

really that concerned with protecting everyone from failing that we jade ourselves into being insanely positive and unwilling to accept failure?

You can say I'm cynical, but in fact I'm not. I work hard. I work really hard. And I've felt failure, but try to imagine if you will the girl/boy that has only known an existence of just existing? Clothes don't appear out of thin air, money doesn't just happen its way into the pockets of a child en-route to the movie theaters. Our parents have fostered us for too long. And it scares the p**p out of me. Example? Oh yea I got one. My friend up until recently worked at a major financial firm in the higher end offices of Wall Street. She graduated with honors from a mid-level university in comparison to what some might say would be a highly regarded education, but nonetheless graduated and worked in the corporate world for a term no shorter than three years. In her tenure she was placed at the helm of five subordinate employees, all of whom had graduated at the top of their class with honors from very prestigious universities (in comparison to that of her own) and in doing so had acquired a job within her firm. She was suddenly surprised by the lack of work ethic and understanding of "real world responsibility" that these universities had failed to mention to these students, and was forced to let them go.

We are a babied generation. I know it. I'm one of you. But I choose not to allow this shortcoming to get in my way. The question you should be asking yourself is, "Do I have the drive and real desire to get what I want from life? Or am I just floating by?" Maybe I'm asking myself this question because I'm graduating in the spring, and it makes me reflect on where I am and where I'm going, but I don't think any of us can really say we know what we want to become without stepping back and aking a look at ourselves through the looking glass... for at least a minute.

What's up for next week:

In the first issue of *The Outlook*, Meaghan Doyle raised the topic of co-dependency between friends. Meaghan wrote about her best friend and described the relationship as, "She is my other half as the saying goes. The one I don't make sense without. She completes my sentences, formulates my thoughts into actual words. She keeps me sane, you know? And I've never seen why that could be a bad thing".

While Meaghan's story showed the positive side of co-dependency, I feel it's important to expose the negative side because it can also be unhealthy, and, as a student and young person in general, I see it all too often....

Steriods and the Red Scare

DANIEL J. ROTH
EDITOR-AT-LARGE

The steroid scandal in baseball is something that has infiltrated the news for years; it has taken up more hours of Sports Center than any other headline aside from the Terrell Owens “I was not attempting to commit suicide” saga. So then why, you ask, would I proceed to write about this issue? The answer is simple... sensationalism (ok well maybe not sensationalism but something close). The fact of the matter is that as I observe more and more baseball players giving up the names of other players in hopes of gaining leniency from the government it is becoming more and more apparent to me that I have seen (rather heard) of this type of situation before. The only difference is that then they were black listing people and it was referred to as The Red Scare.

To give a brief refresher, during the Red Scare anyone that was accused of being communist was black listed and then went before

a court in which they were offered leniency if they chose to give the court names of other supposed “communists.” Once this happened the entire process started over again. In the end, America and Russia never actually went to war because of the risk and most people that were black listed simply just went back to their everyday lives.

Let’s jump to the present situation. It all starts with four big names: McGuire, Bonds, Sosa, and Canseco. All are accused of taking steroids. McGuire, Bonds, and Sosa keep their mouth shut. Canseco spills all. Stemming in large part from Canseco’s book and other comments, the government takes over the investigations of steroids in baseball. Bonds’ trainer is one of the first to be questioned. He offers no information and is black listed in sports, he is also sent to jail and continues to be sent after he continuously pleads the 5th amendment.

So then more people are questioned or interrogated and more start talking. The most recent

is former Major Leaguer Jason Grimsley, he offers three big names: Miguel Tejada, Roger Clemens, and Andy Pettite. He then gives two smaller names: Brian Roberts and Jay Gibbons; all of whom deny taking any performance enhancing drug.

Are we starting to see any similarities here? The government is clearly creating another huge issue from something that, while important, is no where near the exaggerated point where players should be required to give names in order to get off easier. For heavens sakes, what is the government going to do to him? Give him an atomic wedgie and hang his underwear on the flagpole?

I understand that baseball is Americas “pastime”, however, why in the Garden of Eden would anyone ever think its sooo big as to proceed to act as if we are in

the years post World War II. This has become extremely comical and relatively pathetic. The fact that this situation put Jose “I’m strung out on crack, ’roids, and guns” into the main stream media where he was able to sell millions of copies of his book is surreal.

It’s just like the government to pull a stunt like this. The question you really need to ask yourself is, in the history of pointless media (*The O’Reilly Factor, Friends, The Bachelor, Oprah, The Nanny, ER* seasons 4- 1 million) what place does this have? My answer is that it fits right in there with the best of them. The fact that I am wasting my limited amount of brain cells writing this is disturbing enough. With that being said next time you hear about it, do what we do every time Baywatch came on, mute it and watch the images.

Solar Panels = Savings?

JENNY ROBERTS
STAFF WRITER

Maybe it was last years scandals, or all the rude comment cards sent weekly to the dining hall, but we returned this school year to see a new and improved Monmouth.

There’s the renovated dining hall, the All-American Rejects performance scheduled for this month, and the newly installed solar panels which are supposed to save students money. So is the MU administration nearing perfect? Are the students finally getting all they want?

The “DH” is great, the concert is cool, but what about these solar panels? They are going to reduce the amount of electricity the university uses by six percent, and that’s awesome. But according to Vice President for Student Services Patti Swannack, the school expects to save 150,000 a year, which, she says translates to students saving money.

How, exactly? Did tuition go down when I was sleeping on the

beach this summer? Last time I checked, students weren’t saving much but another trip to McDonalds (no need for the dollar menu when the DH serves fries everyday, right?).

I don’t expect the project to make an impact on tuition overnight. But that is precisely the problem. It could take years before today’s students see any savings from this environmentally beneficial project, and that just isn’t the way the administration makes it seem when they boast in the local papers about what we will save.

I’m all for the good of this project, as it uses zero fossil fuels and reduces emissions. I’m proud to be a part of a university which is a role model for other institutions. But, the administration should be careful what they claim, and not communicate that students are saving money when there is no evidence that they are. I think they learned last year that when it comes to matters on this campus, honesty is truly the best policy.

I don’t expect the project to make an impact on tuition overnight. But that is precisely the problem.

Orthodox Christian Fellowship

Beginning his 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.



Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932

“Quotes” of the week

“Difficult times have helped me to understand better than before, how infinitely rich and beautiful life is in every way, and that so many things that one goes worrying about are of no importance whatsoever.”

-Isak Dinesen

“Like the elephant, we are unconscious of our own strength. When it comes to understanding the power we have to make a difference in our own lives, we might as well be asleep. If you want to make your dreams come true, wake up. Wake up to your own strength. Wake up to the role you play in your own destiny. Wake up to the power you have to choose what you think, do, and say.”

-Keith Ellis, *Bootstraps*

“We cannot live only for ourselves. A thousand fibers connect us with our fellow men; and among those fibers, as sympathetic threads, our actions run as causes, and they come back to us as effects.”

-Herman Melville

“It’s surprising how many persons go through life without ever recognizing that their feelings toward other people are largely determined by their feelings toward themselves, and if you’re not comfortable within yourself, you can’t be comfortable with others.”

-Sydney J. Harris

“Don’t bother just to be better than your contemporaries or predecessors. Try to be better than yourself.”

-William Faulkner

“Sticks and stones may break your bones when there’s anger to inpart. Spiteful words can hurt your feelings but silence breaks your heart.”

-Unknown

“Be not angry that you cannot make others as you wish them to be, since you cannot make yourself as you wish to be.”

-Thomas à Kempis

“Look at life as an energy economy game. Each day, ask yourself, ‘Are my energy expenditures (actions, reactions, thoughts, & feelings) productive or non-productive? During the course of my day, have I accumulated more stress or more peace?’”

-Doc Childre & Howard Martin

“If we could read the secret history of our enemies, we should find in each man’s life sorrow and suffering enough to disarm any hostility.”

-H.W. Longfellow

All quotes courtesy of
<http://www.heartquotes.net/Life>.



Catholic Centre at Monmouth

Please join us every week!

Mass
Every Sunday 7pm

Why Believe? Series
Every Tuesday at 7:30

ASL
(American Sign Language)
Class Every Thursday 7:30pm

Ask the Priest Night
Monday October 16 at 8pm in Java City

Octoberfest
Thursday, October 19 at 8:30pm (after ASL Class)

“Down Time” Lunch
Friday, October 20 at 11:30pm

BBQ
Sunday, October 29 from 3-6pm

Pumpkin Carving
Monday, October 30 at 7:30pm

www.mucatholic.org
Watch for our special events during the semester!

Food Always Served!
Catholic Centre at Monmouth University
16 Beechwood Avenue
Gate to our house is located in the rear corner of Lot 4, next to the Health Center.

Call us at 732-229-9300

Monmouth University Undergraduate Admission Annual Fall



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Sunday, October 8, 2006 Volunteers Needed!

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TO VOLUNTEER: CONTACT CARINE AT 732-571-3456 X5625
cgolden@monmouth.edu

ARE YOU GOING TO BE A SENIOR GRADUATING IN MAY, 2007? THEN
THIS MESSAGE IS FOR YOU!

SENIOR CLASS OFFICER NOMINATION FORMS ARE NOW AVAILABLE

Nomination forms are now available for the positions of Senior Class president,
vice-president, secretary and treasurer.

Candidates must be a matriculating student of Senior status (90.5+ earned credits) and be
eligible to graduate in May 2007.

Candidates for President and Vice President must have at least a 2.5 GPA; Secretary and
Treasurer must have at least a 2.0 GPA.

APPLICATIONS ARE AVAILABLE IN THE STUDENT ACTIVITIES OFFICE,
2ND FLOOR OF THE STUDENT CENTER

APPLICATIONS ARE DUE FRIDAY, SEPTEMBER 29, 2006

VOTING WILL BE ON-LINE at WEBADVISOR, OCTOBER 4 AND 5TH
MORE DETAILS WILL BE COMING SOON!

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THIS WEEK OVERSEAS...

Dublin, Ireland

ERIN LUCAS
CONTRIBUTING WRITER

Hey everyone! Hope all is well over at home. It's Sunday here and I returned from Dublin, Ireland a few hours ago. Not surprisingly, I absolutely loved everything about Ireland. I travelled with Bridget, and when we first arrived there we ran into a little bit of trouble. It was very late at night on Thursday when we finally got into Dublin, and we found out from locals that our hostel was in not so great of an area. So, we decided it wouldn't be a good idea to walk all the way there, especially at night with a bunch of luggage. Luckily, when we got off the bus I saw a hotel that was in a good area and looked extremely cozy. Luck was in our favour that night because when we walked in, we were greeted by possibly the sweetest Irish man alive. His name was Jerry, and he found us a room for the whole weekend at an extremely

reasonable price. He also helped up book a day tour in Wicklow, which is the country side in Ireland. When we walked into our room, we literally screamed with joy. We had our own bathroom, own beds, and it was really clean! So after this experience, I offer some advice to those going abroad. Even though you want to travel as much as possible, if you have class on Thursday, it's better financially and also safer to book a flight for Friday morning. This way when you arrive, it's daylight out, and you can find things a lot easier and feel more comfortable. I'll be honest, when we leave on Thursday, we don't even end up going out because we are so tired from the flight and finding the hostel. So, as I just said, we stayed in the room on Thursday watching television and eating some dinner. The next day we got up really early, got breakfast in the



PHOTOS COURTESY of Erin Lucas

Clockwise from left: Student Bridget Shaw in front of a flower shop in Dublin. Erin Lucas and Bridget Shaw pose along the Irish countryside. Downtown Dublin. Guinness Beach.

hotel (for free!) and set out to do some shopping. Be prepared to spend some money in Ireland. It's not even expensive but there are so many gifts and souvenirs you can buy for people in almost every shop. Also, they use Euros over there, so things are considerably cheaper, I would suggest getting some Christmas shopping out of the way there. After we finished shopping, we dropped our bags off in the room and headed over to Temple Bar. I had such a blast there, the Irish people are so friendly, and after five minutes of being there we were sitting with a bunch of locals. Let's just say we couldn't keep up with their pace of drinking but alls we did was laugh and find out some useful information about Dublin. We decided to part ways with our friends after a little while because we knew if we didn't, sight seeing would be over for the day. We walked over to Trinity College which was really beautiful. The surrounding areas of the college were packed with people trying to get good pictures. We stayed for a little bit and continued on our journey, I knew I couldn't spend any more money so I took it upon myself to go back to the room, and Bridget continued shopping. All in all, we got some great stuff while we were there

We wanted to see what the night life was like in Dublin so we headed out a little early and began our night at a pub called the Drinking Emporium. Drinks are a little expensive, it was almost five euros for one beer. They are a little bit bigger and stronger than the ones at home so you don't need to buy than many. The pub was quaint, nowhere near crowded, and had the perfect atmosphere to start off the night. After about an hour, we headed down a street where there were plenty of pubs and clubs. We ended up in a night club that was packed but well worth it. We met some people and danced to a variety of songs before we called it quits. Bridget and I were ready to go home until we passed a pub with a man playing a guitar and the crowd singing along. Now for those of you at home who go to Jack's as regularly as my boyfriend and I do, I'm sure you know the guitar player who plays on Saturday night. One glance at this man, my feet had a mind of their own, and before I knew it I was part of that crowd singing away.

The crowd there was a little bit strange, it was filled with college kids and older Irish men, there was no in between. The atmosphere was great and the guitar player even better, playing Bob Marley songs as well as the Doors. I felt almost at home when I began singing along with the crowd, almost like I was at Jack's again. We met some guys who were actually from New Jersey and joined them when they went to a place called Q Bar. It was a good time, with two floors, the first just a bar, and the second with a dance floor and deejay. We ended up meeting a bunch of wonderful Irish girls who were celebrating their friend's birthday. We danced the night away with them and this time, when Q Bar closed around 3 A.M., we really called it a night.

Saturday morning required us

Dublin, Ireland continued on pg. 14

STUDY ABROAD

GET OUT THERE!

Live and learn in London, England or Sydney, Australia
for the Spring 2007 semester!



Sydney, Australia



London, England

Attend a '1st Step Meeting' for more information, including applications and class offerings abroad

Please note that Monday & Wednesday meetings will focus on the London Program and Tuesday & Thursday meetings will focus on the Sydney program. Friday meetings will be of general interest to students unsure about where they may want to study abroad. We offer Monmouth students the option of 80+ programs in 30 countries through our membership in CCIS. Meetings will be held in the Student Center Conference Room 3rd floor

September 2006				
Monday	Tuesday	Wednesday	Thursday	Friday
		6 2:30-3:00 pm	7 11:00-11:30 am	8 11:30-12:00 pm
11 11:30-12:00 pm	12 2:30-3:00 pm	13 1:30-2:00 pm	14 11:30-12:00pm	15 11:30-12:00 pm
18 2:00-2:30 pm	19 11:30-12:00 pm	20 2:30-3:00pm	21 10:00-10:30am	22 2:30-3:00 pm
25 1:30-2:00 pm	26 3:00-3:30 pm	27 2:30-3:00 pm	28 3:00-3:30 pm	29 10:30-11:00 am
October 2006				
2 3:30-4:00 pm	3 11:30 -12:00 pm	4 2:30 - 3:00 pm	5 11:00-11:30 am	6 1:30-2:00 pm
9 2:30-3:00 pm	10 10:30 - 11:00 am	11 11:30 - 12:00 pm	12 1:30-2:00 pm	13 11:30 -12:00 pm
16 10:00-10:30am	17 3:00-3:30 pm	18 11:30-12:00 pm	19 10:30-11:00 am	20 2:30-3:00 pm

Depression Rates in College Students on the Rise in America

AMANDA PAINTER
FEATURES EDITOR

It's true; not everyone is experiencing "the best four years of their life." In fact, for far too many college students, the stress level can be unbearable.

The academic, financial, and social demands for both first-year students and upperclassmen can be so demanding that it can interfere with academic and social functioning.

On Thursday,
October 5
there will be
a Depression
Screening in the
Student Center,
room 202A, 11
a.m. to 4 p.m.

A 2005 survey conducted by the American College Health Association shows that more than half of the nation's 17.6 million college students reported being so depressed that they could not function; and 1 in 10 students reported they had seriously contemplated attempting suicide.

The National Institute of Men-

tal Health says that college students feel more loneliness, isolation, and stress than they've ever known before.

USAToday.com reveals that North America's college counseling centers reported a significant increase in troubled students. It's no wonder that the **second** leading cause of college students is suicide.

Why do these feelings suddenly occur once college arrives?

Loss of the Familiar

College is the first experience of living away from home. Family, friends, and security are suddenly miles away. We spend all of middle school, high school, and maybe even elementary school, establishing our social network and friends. We spend years defining who we are with the help of our friends, and suddenly, we are forced to start all over again. This can bring feelings of homesickness, loneliness and isolation.

Challenging Academics

Many students find college more academically demanding than they had anticipated. Most students find themselves stressed or anxious about not performing well on tests, exams or just the work in general.

Financial Stress

One of the hardest things I

experienced throughout the past few years is money. It's tough; you can't walk into your kitchen and eat the food your parents bought. The dining hall food gets repetitive and you find yourself ordering out every night. Your parents aren't around to monitor your spending activity, which can lead you to into credit card debt and other financial problems.

Alcohol and Drugs

The amount of exposure to drugs and alcohol can also play a huge role in students' emotional well-being. On college campuses, much of social life revolves around the use of alcohol and/or drug use. For someone who is prone to depression, the use of alcohol and drugs may heighten the risk or symptoms of the illness.

Lack of Mental Health Information

Many students are not aware that they are experiencing major depressive symptoms. While some stress can be healthy and motivating, too much can be dangerous. When sadness and anxiety are interfering with your daily activities: relationships, sleeping, and eating habits, it is time to seek help.

Depressed students should seek treatment through on campus health services, such as the LCAC's Psychological counseling service. On Thursday, October 5 there will be a Depression Screening Student Center, 202A, 11 a.m. to 4 p.m.

Know the Warning Signs

- Changes in sleep patterns; taking longer to fall asleep.
- Feeling tired but unable to sleep.
- Changes in eating patterns
- More frequent headaches than is normal for you
- A greater sense of persistent time pressure
- Increased generalized frustration and anger
- Shorter temper than is normal for you
- Recurring colds and minor illness
- Frequent muscle ache and/or tightness
- More disorganized than normal for you
- Increased difficulty in task completion

Coping with Stress

Learn to manage your time effectively. Develop a schedule that includes academic, social, and physical time. Follow the schedule every day. Seek the help of your advisor if you need help developing your time management skills.

- Set both long-term (this semester or this year) and short-term (this day or this week) goals. Write them down and make them part of your time management schedule.
- Each day, find at least 30 minutes to relax and stop thinking. Take a walk or jog, write in a journal, or turn on the TV.
- Add a physical workout to your schedule. Jogging, power walking, rowing or biking machines, swimming, or any other form of exercise can boost your mood and relieve stress tremendously. Physical activity is a great way to make sure minor stresses do not build up.
- Don't sweat the small stuff! Before you get upset over something, ask yourself, is this really worth worrying about? Am I just stressing out over nothing? If it isn't affecting your goal achievement, it probably isn't worth worrying about.
- Be optimistic and learn to laugh when things happen rather than getting upset.
- Most importantly, talk to others. Find ways to express what you're feeling in a positive way. Talking to friends, counselors, and professors can help you vent. Remember, you're not alone; everyone is going through the same thing. Don't be embarrassed to talk to your friends about what you are feeling, because odds are they feel the same way.

NATIONAL TEACH-IN AT MONMOUTH UNIVERSITY AMERICAN DEMOCRACY AND THE RULE OF LAW

Lessons from the Prison at Guantánamo

Monmouth University is hosting the nationally televised Teach-In on the legal, ethical, and political issues surrounding the American prison at Guantánamo, Cuba. National figures discuss such issues as: the response to terrorism; the history, legality and medical ethics surrounding torture; the Rule of Law and the right to habeas corpus; the impact of Guantánamo on America's international reputation.

Originally telecast from Seton Hall Law School, the Monmouth event consists of a two-day screening in **POLLAK AUDITORIUM FROM 10:00 AM to 5:00 PM**. Both days are free and open to the public. Live discussion will be interspersed throughout the program (as possible) and continue at the end of each day.

MONDAY OCT. 9: Conditions in Guantánamo, the religious and medical issues surrounding the prison

THURSDAY OCT. 12: US military prisons, the history of modern torture, the military and the Commander in Chief, the history and importance of habeas corpus, the implications of Guantánamo for America's international reputation.

Sponsored by: Monmouth University Global Understanding Project, Department of History/ Anthropology, and School of Humanities and Social Sciences



Hot Concert Album Alert

JARED RADKE
STAFF WRITER

On Saturday night, September 23, the long line outside at the Stone Pony was anxiously waiting to get inside, and wait some more, to see Method Man perform. Waiting was the theme of the night, which was truly fitting, as many fans had been fiending for Method Man’s new album, “4:21...The Day After,” to see if Mr. Mef could top his ill-received album “Tical 0: The Prequel.”

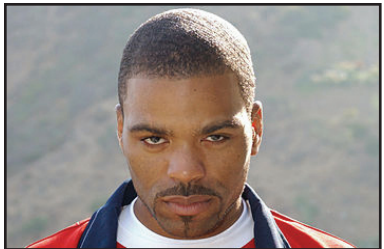


PHOTO COURTESY OF YAHOO.COM
Method Man takes on the Stone Pony

The wait for the show, like the wait for the album, was well justified. Method Man, in natural performer mode like always, gave a charismatic show that showcased his new album’s highlights. However, the concert would have been a disappointment to say the least, if classic Wu-Tang material was not present. Not one to disappoint, Johnny Blaze, with show-opener, and Clan member Inspectah Deck back on stage, performed “Triumph” to a frenzied crowd. “M-E-T-H-O-D Man” was, of course, performed, as well as a few other classics from

“36 Chambers.” Method Man’s new album is a solid release. While it is not up to par with Ghostface’s recent “Fish-scale,” all is forgiven, because Method Man has crafted an album that plays great until the end. It is rare to find a recent hip-hop CD that does not feature songs that everybody skips over, like tired, slow love songs, or obviously pop radio-friendly commercial attempts. But “4:21,” like Method Man himself, never drags at any point. Most of the new album sounds like a throwback to 90s Wu-Tang, musically, as the production is sparse and bleak, while the lyrics feature a slow to anger, but reached his breaking point Mef, lashing back at his critics. He performed a good number of new songs at the show, but it was hard to remember exactly as the wait had many people fried, along with a certain atmosphere that is prevalent at all Wu-Tang shows, especially Method Man. There were many highlights on Saturday night. Masta Killa, another show opener, was fantastic, and had the crowd especially hyped up. Method Man’s frequent stage-diving was a hilarious highlight of the show as well. A personal favorite moment was when Method Man asked the crowd to fill in for the late Biggie Smalls on “The What,” a song from Biggie’s “Ready to Die” album, that featured Method Man, back in 1994. The show ended late, a good two hours after midnight, and the crowd filed out rather quickly, having nothing left to wait for, as they had the experience they came for.

TARAH ORTLEY
CONTRIBUTING WRITER

Very seldom does an album take you on a complete journey through time, through space, through every human emotion. Luckily, Ryan Star’s *Songs From the Eye of an Elephant* does just that and more. From his powerful yet haunting voice to his driving piano chords, everyone can find a song to relate to. His true skill lies in his songwriting, penning such lyrics as, “Love me / Was it you I thought I saw when I was drowning / In a sea of pain that all your love created? / How could you just leave me there why don’t you save me? / It’s been years since I felt whole without you,” from the song, *Sink or Swim*. You can hear the heartbreak in his voice, almost encouraging listeners to see inside of his soul. Although not all may be able to relate to this song, they can at least

understand his pain and appreciate his masterful piano accompaniment. The subject matter of Star’s songs tends to be on the heavier side, but he switches it up in several songs, disguising his emotional lyrics with brighter and more colorful arrangements. Another great thing about this album is the range of feelings you get when you listen to it in its entirety. Don’t get me wrong, you can certainly skip to your favorite tracks, but first time listeners do not fast-forward or repeat tracks until the album is complete. I admit that I tend to pick and choose my favorite songs before I finish listening to a new CD, but then certain tracks may get overshadowed, or even worse, overlooked. On this album, the true listening process is not complete until the last toy-like piano note in *Lul-laby Suicide* is reached. Not afraid to record unpolished tracks such as, *Take a Ride With Me* (likely

inspired by Johnny Cash), Ryan Star really puts himself out there, which is apparent in his lyrics and truly unique arrangements. Be prepared to get lost in his world, because this CD will stay with you long after you press the stop button. Best songs: *Sink or Swim*, *Famous Love*, and *The Back of Your Car*

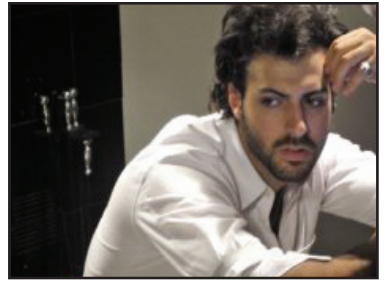


PHOTO COURTESY OF amazon.com
Ryan Star From the Eye of an Elephant Koch Records 2005

Know Your Roots

MIKE MARTIN
CONTRIBUTING WRITER

I’d like to pick up from where I left off two weeks ago by stating that if you go to the upcoming All-American Rejects concert and enjoy it, you are not my friend. I understand that this is kind of a big deal for our school, considering it’s the biggest event we’ve had since some guy did stand-up comedy in front of four people in the Java City Café, so I’m sure a lot of people are going to show up for that reason alone. But if you find yourself getting into the music and getting excited over any of the songs that they play, you can also find yourself on my bad side.



PHOTO COURTESY OF YAHOO.COM
Motley Crew is at the roots of rock.

This brings me back to knowing your roots. Last article, I mentioned that I had the privilege of sampling a part of these roots first-hand when I saw Aerosmith and Motley Crue. Both bands possess qualities that are not apparent in any rock band today, and Crue’s is definitely their stage performance. Although their music is also unique in its own light and would be hard to compare to the style of most bands today, the show they put on stage is what really classifies them as old-school. They start off coming out amidst

explosions of fireworks and smoke. Vince Neil (singer/guitarist) strutted around onstage as if he still owned the place, with an arrogance held by many band members back in the day when rock and roll still reigned as the head of the music industry. He has been known to make the more dramatic approach of riding in a motorcycle from the back of the crowd all the way up to the stage, but I guess that was borderline impossible with all the stairs and rails and whatnot. After the fire-filled entrance, the band kicked it off with “Kick-Start My Heart”. Their opening song was as explosive as the opening itself. Smoke filled up the stage and multicolored lights flashed throughout the song enough to give a man a seizure. This continued throughout the performance as they played classics like “Shout at the Devil” (my personal favorite), “Too Fast for Love”, “Dr. Feelgood”, and “Smokin’ in the Boys Room”. When they played “Girls, Girls, Girls”, a group of half-naked strippers came out onto the stage and danced around the stage. Most of the videos played during the songs also involved a lot of dancing babes and nudity. And this is what the Crue is all about. While Motley Crue shines through with the show they put on stage, Aerosmith entertains us purely with the unmatched feel of their music. While the former can be compared to bands like Guns N’ Roses and Avenged Sevenfold (arguably), Aerosmith has a sound very difficult to compare with any band from their time or from ours. Their band is the result of a fusion between a classic rock band (Chain Reaction) and a blues band (Jam Band), and the result was a sound unlike any other to this date. These two elements clearly show in their music, especially in the blues cover album

they released a couple of years ago named “Honkin’ On Bobo”. Now, 36 years after their debut into the world of rock, Aerosmith is still very much alive. Watching them play at this show, it was apparent that their love for their music has not aged with their bodies. Every member of the band still has both the ambition and ability to put on a great show. The way that Steve Tyler still hits those high notes is unbelievable, especially after recent surgery on a popped blood vessel in his throat. The band hit every song on the money, and the crowd loved them for it. Being used to concerts where I am surrounded by grown men beating the living crap out of each other, it was amazing to see people actually dancing to the songs being played. Every song seemed to be a hit, as they played everything from “Dream On” to “Sweet Emotion” to “Love in an Elevator”. When they played “Big Ten Inch Record,” Tommy Lee from Motley Crue came out and repeatedly sang the line “Then I whipped out my big ten inch”, which was hilarious. Both the band and the crowd were electric with energy from the opening of “Toys in the Attic” to the closing of “Walk This Way,” which was incredible. Interesting side note: they came up with the name for this song after seeing the movie “Young Frankenstein.” If you’ve seen the movie, you’ll understand. Seeing these bands really made me appreciate even more the beloved entity we know as rock and roll. I just got back from a Megadeth concert, which added even more to this respect for the rock industry’s threshold. I’ll be writing about that one next week. Stay classy MU.

Diggin’ in the Crate

JASON MORLEY
STAFF WRITER

This week we check out memorable summer anthems that monopolized car stereos, classic freestyle records that dominated the dancefloors of the early 1990s, and some catchy selections that you might not be willing to admit you actually enjoyed.

Hip Hop/R&B

- Nelly - “Country Grammar”
- Lord Tariq & Peter Gunz - “Deja Vu (Uptown Baby)”
- Styles P - “Good Times”

Club/Dance

- Shannon - “Let the Music Play”
- Lil’ Suzy - “Take Me In Your Arms”
- Stevie B - “Diamond Girl”

Pop/Top 40

- INOJ - “Let Me Love You Down”
- Lisa Loeb - “Stay”
- Ghost Town DJ’s - “My Boo”

Classic Rock

- Rick Springfield - “Jessie’s Girl”
- James Taylor - “Mexico”

Next Week: Hip-Hop hits alongside the original songs they “sampled” and two reasons why you should like the year 1978.



Supernatural Returns

JACQUELINE KOLOSKI
CO EDITOR-IN-CHIEF

Riding the wave of its first season success, *Supernatural* premiered its second season on Thursday, September 28. *Supernatural* was picked up by the new CW, the marriage of the WB and UPN in May.

For those *Supernatural* viewers who recall the first season finale, brothers Sam and Dean Winchester, played by Jared Padalecki and Jensen Ackles, were fighting the alleged demon who killed both their mother and Sam's girlfriend Jessica. Their father John, played by Jeffrey Dean Morgan, also was by their sons' sides.

At the very end of the season finale, the three were driven when out of nowhere a truck collides with their '67 Chevy Impala. Viewers are left hanging with a question of who survived.

The new season begins right at that point. Sam, Dean, and John

are badly wounded from the accident. Viewers learn in the first few minutes that a demon or reaper as they later discover inhibits the truck driver who crashed with the Winchesters. So the accident was not an accident. Dean and John are both seriously hurt in the crash and have to be airlifted to the hospital. Dean was the worst off from the accident leaving him on the brink of death.

For the majority of the show, Dean was unconscious, yet a ghost of him was wandering the hospital. He tries to communicate with Sam and his father, but finds that he is unable to. He sees himself lying limp in a hospital bed fighting for his life. Sam attempts to communicate with him through an Ouija-type board, and he does feel Dean's presence. Dean learns that a demon is after him in the hospital and tries to relay that to Sam.

Later on, Dean finds the girl

whom he can talk with. Tessa, played by Lindsay McKeon, is not a normal girl as he thought. Tessa is a demon who tries to encourage Dean to come with her. She tells him that he will die an honorable death, but Dean says no. He says that his family will fall apart without him. With that rejection, she vanishes.

Dean suffers a close call and nearly flatlines, but slowly comes to. Sam is there by his side when he wakes up. John, on the other hand, escapes from the hospital and is in an undisclosed location performing a spell to beat the demon. Three men who in fact are hindered by the demon meet him down there. The "leader," so to speak, tries to haggle with John for the Colt gun. The Colt gun is key in his ghost hunting.

Dean and Sam, meanwhile, talk about what has been going on and try to figure out where their father is. They use his journal to try to find clues as to where he could be. The episode concludes with the shocking death of John.

Though the show produced enough ratings to stay on the radar as a show to watch, the show is dealing with a tough time slot, dueling with top primetime shows like *Grey's Anatomy*. Only time will tell if the thriller can keep up.

The season premiere set itself up perfectly for returning viewers to remain locked on the show to see what happens to Sam and Dean and their goal to find the demon that took their mother and Sam's girlfriend now that their father passed.

Will they ever kill that demon once and for all? The only way to find out is to keep watching. *Supernatural* is on Thursdays at 9 p.m. on the CW.



PHOTO COURTESY of yahoo.com

Supernatural is back promising an eventful season two.

Undoubtedly Disturbing

DANIEL ROTH
EDITOR AT LARGE

If the point was to create a film so vulgar, rancorous, utterly disturbing, un-insightful, and un-quotable while still attracting millions of fans across the country, then *Jackass Number 2* certainly lived up to its "expectations" and mine.

Directed By Jeff Tremaine (*Jackass: The Movie*), *Jackass Number 2* easily surpassed the standard set forth by the first installment, which was merely a compilation of skits from the popular show on MTV. This time, with all-new endeavors, one would be hard pressed to find a moment in which you did not need a Kleenex, bucket, or bottle of water. Its controversy matches it with films such as *Bound* (1996) and *Team America: World Police* that could have easily been awarded an NC-17 rating instead of the mere R rating that it somehow managed to squeak by with.

Jackass Number 2 stars Johnny Knoxville and is closely supported by the rest of the Jackass crew, including Bam Margera, Ryan Dunn, Steve-O, Wee-Man, Preston Lacy, and Chris Pontius, among others. The big difference this time around was the over-the-top cameos made by such notable actors and athletes as Jason Taylor of the Miami Dolphins, *Old School's* Luke Wilson, *Murderball's* Mark Zupan, and infamous skateboarder Tony Hawk.

Taking some of the spotlight away from the rest of the cast was *Jackass* veteran Dave England. His facial expressions and reactions alone are worth the price of admission.

The film's continuous skits make the forgettable music and easy cam-

era work seem inconsequential to the film.

Branding Bam Margera's rear, jumping into a ball pit with anacondas, having Wee-Man bungee jump off of Preston Lacy, beer enemas, and eating dry horse feces are just a few of the hilarious stunts the *Jackass* crew pulls throughout the film.

While the *Jackass* following knows and expects what is to be seen for the 95-plus minutes of unadulterated obscenities and moralless Jackass-omedy, it should be noted that this film's antics make *Jackass: The Movie* look as tame as a silent Disney film on Zoloft during Lent.

Even though the target audience of teenage males will undoubtedly find their way into theaters, in no way does that mean they should be allowed into the movie.

It should also be noted that if you are in any way fearful of snakes, then you may be covering your eyes for a good portion of the film.

Without precedent, excuse, or inhibition, *Jackass Number Two* delivers the jaw-dropping kind of laughter that makes you gasp for air. With risk of patronage from the rest of the critics out there, for 95 minutes the only thing I was able to concentrate on was what was on the screen. *Jackass Number Two* may go down as one of the most disgusting pictures ever created, but as for this critic... I loved every moment.

Hollywood Happenings

KRISTEN RENDA
ENTERTAINMENT EDITOR

This week in the world of gossip, it's all about who's hooking up and who's breaking up.

Let's start with the split. It



PHOTO COURTESY of yahoo.com

Eva Longoria and Tony Parker finally call it quits.

seems like every week I write about another couple breaking up, and this couple actually surprised

me. *Desperate Housewives* star Eva Longoria and San Antonio Spurs star Tony Parker have called it quits.

Apparently, the couple have been broken up for several weeks. However, Longoria's publicist gave this statement on Friday: "Eva and Tony are going through a very difficult time right now, just like any other couple with extremely demanding careers."

What her publicist failed to mention was that Parker cheated on Longoria with his ex-girlfriend last week in New York. Sources say that the pair has been in a rough patch for the past month, and this was the last straw.

Now onto the hook ups—Penelope Cruz sure does get around! First she was with Tom Cruise for a while, then she was with hottie Matthew McConaughey, and now she is being linked with *Pirates of the Caribbean* star Orlando Bloom. People sure do move on fast in Hollywood.

Wasn't it just last month that Bloom was in a very serious relationship with Kate Bosworth? Thursday night at the Chateau Marmont, Bloom and Cruz were seen getting "very cozy" together on the hotel couches in the early hours of the morning, and they have been seen out together on Wednesday night as well. I'll make sure to keep you guys updated on this blossoming relationship.



PHOTO COURTESY of yahoo.com

Orlando Bloom with his ex Kate Bosworth.

Paris Hilton didn't seem to stick to her "no dating anyone for a year" rule. For the past few weeks, she has

been seen spending time with Travis Barker behind closed doors. The pair was seen making out at Los Angeles hot spot, *Hyde* about a month ago, and lately they have been meeting at clubs incognito.



PHOTO COURTESY of google.com

Paris Hilton and Travis Barker still deny a relationship, but for how much longer?

A few nights ago, Hilton and friend Kim Kardashian went to a club in Amsterdam's red light district. Barker was at the club as well, and was seen leaving with Ms. Hilton wearing a black wig and Kardashian's hooded jacket.

This weekend, she was even seen at LAX wearing clothes from Barker's clothing line. It's only a matter of time before this secret relationship is official, and they have their own cute nickname.

Finally, NBC drama *Studio 60 on the Sunset Strip* star Amanda Peet married screenwriter David Benioff on Saturday night in New York City. The couple has been engaged since this summer, and they are expecting their first child together.

That's it for this week. Make sure to read next week for more juicy gossip on your favorite celebs. Why? Because their lives are just...better.

INFORMATION PROVIDED by Perez Hilton, Pink is the New Blog, and Hollyscoop.

Cocaine: Top Ten Things to Know

- 1. Cocaine affects your brain.** A quick high is immediately followed by a “crash” and feelings of depression and anxiety.
- 2. Cocaine is highly addictive.** Trying it just once can be extremely dangerous.
- 3. You never know what is in cocaine or what someone has put in it.** It can be laced with cheap stimulants and substances that look like the real thing.
- 4. Cocaine can negatively affect your sex life.** The risk for STD’s increases while high and continued use of cocaine reduces sex drive.
- 5. High doses and prolonged use of cocaine can cause psychotic behavior.** This includes paranoia and hallucinations.
- 6. Cocaine can be mixed with other drugs and form a deadly combination.** Using cocaine in combination with other drugs, such as alcohol or heroin (“speedball”), can magnify the effects of the other drug.
- 7. Cocaine impairs your judgment.** This may lead to unwise decisions and an increased risk for health, money, and legal problems.
- 8. It is Illegal.** Penalties and risks for using and selling are very strict. Simple possession, use, or being under the influence of cocaine can result in 3-5 years in jail and a fine of \$1,000 to \$25,000.
- 9. Cocaine use affects your nasal membranes.** This can result in nosebleeds, holes, and nasal congestion.
- 10. A cocaine habit just doesn’t go away.** Cocaine addiction causes dependence and a loss of interest in areas of your life, such as school, friends, and sports.

If you or someone you know would like to learn more about drug use or alcohol, contact the Office of Substance Awareness.
It’s free and confidential! Call 732-263-5804.

On the Hill

DANA PANZONE
CONTRIBUTING WRITER

My professor took my class on a tour of the Capitol last week. He showed us around the House Print Press Gallery, where he works. We got the chance to watch the House vote. I recognized a lot of the representatives from the hearings I’ve gone to. We also saw the room that former President Ronald Reagan’s funeral service was held in. The architect is absolutely breath taking. I tried to take pictures for you guys, but they came out too dark.

It was a surprisingly week at work. On Tuesday, I went to the House early in the hopes of getting in and getting out, and I ended up having a half hour to kill until the next hearing. I sat out in the halls, waiting for the press secretary to come and open the door. Then I overheard two men talking to the press secretary for the hearing next door to me.

“Did Ricky give his testimony yet? What’s he saying?” the man inquired.

“Yeah, he actually started to get up and sing and dance,” he responded.

I quickly looked over the committee schedule and noticed that Ricky Martin was giving testimony on his efforts to stop child trafficking and exploitation of minors. I asked the press secretary if I could go in. He allowed me to go in and pointed out the one seat that was left in the middle of the row. I had to climb over about 8 people to get in, but I did it. I’m not even a Ricky fan, but hey, I needed to add some excitement to my day.

And that’s about as exciting as it’s going to get for the Hill right now. Congress adjourned this past Friday and won’t be back until November 9th. The bright side to this is that I can wear jeans to work now!

OVERSESAS Cont...

Dublin continued from pg. 10

to wake up at 8 A.M. to catch our bus for the day tour of Wicklow. Seems easy enough right, well let’s just say we had an extremely hard time getting out of bed. Yet, we did it, and soon enough we were on the bus heading for the country. Our tour guide John was great, telling us about the history and sights of Ireland as we drove past them. When we finally reached the mountain we were able to get out and take pictures. I don’t believe the pictures I took could really capture the magnificent view we had. The bodies of water and sprawling mountains were so beautiful and this may sound corny, but everything was really green! We continued on our tour till we stopped at another mountain and when I tell you it was pouring rain, it was really pouring. John provided us with umbrellas, but when older couples broke, I gave mine up to them. So there me and Bridget were, in supposed “water proof” jackets and jeans, soaked to the brim. Oh yea, those water proof jackets? More like water attractive jackets.

When the guided tour of the mountain was over, we had a choice to go back to the bus or to walk the rest of the way and be picked up. Considering we were already soaked, we decided to follow the group that was walking. Let’s just say Bridget likes to take pictures, and I really don’t like hiking, so we ended up falling behind our group. And of course the rain really started coming down so it felt like we were lugging about twenty pounds extra because our clothes were so wet. To make a long story short, we ended up getting lost and hiking up this humungous hill which was completely unnecessary since we had to turn right back around. Thank God we found an information booth and made the bus by the nick of time.

On the way home, everyone on the bus bonded by singing along to Irish tunes that John told us the words to. Even though we were tired, the whole day was really a great time, and I am so happy we did it. When we returned home we decided we were to tired to go out so we got some dinner and slept until our flight. Sleeping till our flight meant we had to wake up at five in the morning to catch a bus. It was totally worth it though; I would do it again in a heart beat.

So that was my weekend in Dublin, Ireland, a weekend I will definitely not forget anytime soon. I feel we got to experience a lot for the short amount of time we were there. We got to see the gorgeous country side and we also got to experience the night life. Along the way we met some wonderful characters that I made sure to include in my journal to ensure I would never forget them. Ireland is a great place and I highly recommend anyone who is coming abroad to take a trip there.

As usual, I’m going to get on your cases again about getting to a meeting. I hope a lot of you have checked the program out if you have an interest in going. I can’t believe a month has gone by already, half of the time I feel like I just got here. I could tell you right now; this experience will really enrich and change your life to an extent that’s not possible to write down in words.

To travel the world, to soak up different cultures and to meet hundred of different people gives you this contagious and incredible feeling that I only wish you will feel once in your life. So, go and get out there! Next weekend is Amsterdam where I will get to meet up with a good friend from high school, so I’m sure there will be a lot to tell. See you guys next week!

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Questions? Stop by the Office of Student Activities and Student Center Operations.
2nd Floor, Rebecca Stafford Student Center. 732-571-3586. activities@monmouth.edu



Phi Sigma Kappa

Brothers...update from last week.. Hurley still has no game – things might change once he pulls out his “Blue Steel” look. Cheese is skinny, will someone please get fat so I can put a joke in here about you.. Schlaeffer graduates.. he turned down Harvard grad school to go live with apes in the Congo ... in his words “ I feel a conexion with these creatures ..they are moore on my level”... Stimpy is a hairy ape who now works at an accounting firm.. Remix works for the government.. you would think theyd have a better screening process.. In his words “Dude, like the government is cool .. they like run stuff.. like dude they said I could be in control of weapons an stuff.. that should be kinda cool dude.”.. In other news .. Brother of the week award goes to Olmec .. Fupa to Honky “Like honky, where do babies come from?” Attention Amber Alert: there are some brothers MIA .. if you see the following members please contact Hansel because he is the president and he is our leader and really important and smart and handsome and really intelligent and clever and sneaky and a good public speaker and well groomed and good with babies and smells nice and he makes us all feel good inside: QHead- he is about 6’0 130 pounds and kinda looks like Jesus Christ.. TweakHead – 5’5 145 pounds extremely angry with a random twitch once in a while...Barf 5’8 235 frequently wears jean shorts and sports a rough and handsome beard..also rides a pimped out chevy pickup with spinners.. Fival 5’7 146.5 can be seen at amusement parks year round.. one of ebays top 5 power sellers and always has a condom on hand.. Skeeter 6’0 140 extremely trendy.. and soft... And last but not least Pugsley’s manhood. It would like to give a shout out to Shanna, Kim, Stephanie, Jess, Sally, Gertrude, Rose, Hellen, Bruce, Kyla , and Rebecca... This is Farva, Krusty, and Hurley signing off .. DAMN PROUD

Phi Sigma Sigma

Excited for MU Idol- great job fundraising! Love Dolce. Dream- I had fun with you Saturday night...especially the beginning of the night haha. 418 I love you girls- Luminous xoxo. Very excited for Monmouth idol it is going to be a blast! Big I love you and Im upset I missed the weekend with you but Im glad you had fun. 418 Love you girls! Xoxo Charisma. Primabella loves everyone xoxo Hey Juicy don’t talk crap about total! Love, Glamour Hey Glamour, your grounded because you don’t think the garbage disposal....love you so much! BIG! I love you tons! Love, Juicy Little & Saphy- thanks for the insane voice mail on Friday- love you crazies- 307-Love our bonding & crazy dance sessions- la vie boheme! Love Jacinta. My amazing Saph! I’m so happy your back! Love you so much! Love your saphy (Juicy) Im back! Did you miss me? 307-you complete my life love our mini crawls throughout the house- you’re my wanderwall xo- Amadora Luminous- all I have to say is she beginning of Saturday night was the best- want some Nyquil? Love Dream I love my Phi Sigs!- Alize RoXXXstar loves her Phi Sigs! Lovin my Sexiz <3 BIGz ur sick feel better!! Bring in the non-perishable food!! Love you Biggie-Electra Biggie Feel better. Miss ya! Love you all- Xani Paris. Last man standing as always...Hate us but love us so much more love, Paradise. Thanks for taking care of me sat my little electra!! I love 307 welcome back rissa.- Lunabelle Hottest Family Tree:Primabella, Caliente, Divine – just love. I love my life! And phi sig..too many good times! Love Dezire

Chemistry Club

Hello Monmouth! Still not sure what club you’d like to join? Try the Chemistry Club! October’s here and the Chemistry Club is getting ready for a busy, fun-filled month. Our first meeting is Wednesday, October 4 at 2:30 in the Chemistry Library, Edison room 240. We’ll be discussing our demonstrations for the Chemistry Carnival October. The Chemistry Carnival is hosted by The Monmouth County Section of the American Chemical Society at Brookdale Community College. This event is a series of chemistry demonstrations for grade school students from K-6th grade. We’re very excited about this opportunity to introduce chemistry to young students! At our meeting, we’ll also be discussing our events for National Chemistry Week and Mole Day in October. Also in October, we are having a seminar with speakers from Notre Dame and Yale. October is an extremely important and exciting month for the Chemistry Club, so come help out and share your ideas! The Chemistry Club is open to students of all majors who enjoy chemistry. For more information, contact Aimee Babbin at s0545542@monmouth.edu.

Sigma Tau Gamma

Hey Monmouth, how’s everything going? Things are finally starting to slow down now that rush is over. Congratulations to everyone who got a bid, and good luck to everyone during pledging. Sigma Tau Gamma is holding open donations throughout the whole year for our philanthropy, Books for Kids, we’ll accept new or slightly used children books to donated to a local school which does not have enough monezy for a library. If anyone has questions or wants to make a donation to the Books for Kids they can e-mail Pete Zotti at s0518473@monmouth.edu. Sig Tau is looking forward to tonight’s Monmouth Idol Hosted by Phi Sigma Sigma, since a few of our own brothers will be participating in the contest tonight. It’s a fun event for a good cause, so if you haven’t gotten a ticket yet I suggest you check out the show tonight. Even though our Fall Recruitment has ended we’re always on the look out for good guys who are interested, so if you have any questions feel free to just stop one of the brothers if you see him and ask, or e-mail Dave Zygmund at s0538870@monmouth.edu. Hope everyone has a great week.

Alpha Sigma Tau

Congratulations to all the chapters on their new member classes. Also congrats to our new Alpha Rho Class! You girls are amazing... Scky, LuckyStar, and Cleo go on a mission to change their appearances. Vogue and Fiona shop the night away in SJ. Spice and the rest of the girls bring sexy back rockstar style. LuckyStar and Matey debate colors for what seems like hours. Gia and Vogue hit up STG with a ROCKIN good time. Biggie Smalls on the table was AMAZING. little, i knew you were amazing! AHH-MAZING! <3 Gia. Gia didn’t know what to do this weekend without Stitch. Virginia wasn’t the same without my bathroomie counterpart. gah! Stitch made up for it by attacking gia as soon as she got home. As well as playing with her new phone in her room. “are you crying?” NO! I’m SICK AS A MOTHA. ha. i love stitch. <3 gia. SAIRS - only the strong survive awful randomness that is floor 3. LOUD NOISES!!! Gia banging on the wall alllll night long. Good times slash bad times. Gia, Riff, Stitch, and Pearl come up with a new AST slogan...but its rated R. Don’t ask. Gia, Storm and Cyprus tore up 14 cedar with their sweet dance moves. Spice and Gia were inappropriate AGAIN with their picture taking abilities. BTW SPICE LOOKED SO HOTT! facebook...watch out. Gia loves taking up all the space on the article. I hope you enjoyed it. <3 Gia.

Sailing Club

Ahoy there mate! Check out the sailing team! YES, Monmouth has a sailing team. This semester, we have already competed at Cornell University, Ocean County College, the Naval Academy and Colgate University. This is the sailing team’s 4th semester and our most competitive season yet! We are an intercollegiate team and sail against teams up and down the east coast! We have a growing team and are always looking for more sailors. No experience is necessary to join! MU Sailing is a club sport meaning that you can participate as much or as little as you like. What you put in is what you will get out! We practice Tuesday, Wednesday, and Thursday afternoons. For more information, email Chrissy Mahoney @ s0528417@monmouth.edu

Alpha Xi Delta

Hey Everyone! We would like to start of by thanking everyone who came out for recruitment last week. A huge “congratulations” goes out to our new ladies! We are all very proud of you and are happy to have you with us. We would also like to thank everyone who came to our COB (Continuous Open Bidding) event last night, PMS (Pizza, Music, and Sisterhood). It was great to see some new faces and we are so happy that you are interested in us! Remember, if you would like to be a part of Alpha Xi Delta, you must attend our next COB event, with a tentative date for next Wednesday, October 11, 2006 at 10pm. We will keep you posted of the confirmed date and location on our Facebook group: “Interested in Joining Alpha Xi Delta.” Some of our sisters are in New York City today for the taping of an episode of The Rachel Ray Show. The show will air soon and we will try to let you know of the air date. So tune in and keep your eyes peeled for us! Those of us not in New York will be at Phi Sigma Sigma’s Monmouth Idol tonight at 10pm in Pollack Theatre. You will see us all together in the audience in our letters to support our fellow Greeks, so feel free to stop by and say hi! This Saturday, October 7, 2006, we will be going on a pumpkin picking trip with our brothers of Sigma Tau Gamma. We are all very excited about this social event! Sunday, October 8, 2006 is the Monmouth University Open House. Alpha Xi Delta will have a table set up to welcome the prospective students of our university. We will be in letters all day, so if you spot us on campus, don’t be afraid to say hi! That is all for this week! We have lots of things in planning for the near future, so keep checking The Outlook and our Facebook group for the latest updates! Much Xi Love to all!!!!

Phi Sigma Sigma
Monmouth Idol

Wednesday, October 4th

Doors Open - 9:30 PM
Show Starts - 10:00 PM
Tickets - \$7.00 at the door

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to Outlook@monmouth.edu

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HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Oct. 4th)

Several fascinating creative tasks keep you very busy this year. Be forewarned, you won't solve all the problems by reading books. Some things you will learn the hard way.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ **Aries • (Mar. 21 - April 19) - Today is a 7**
It's good to work with another person who has different qualities. This time, you need somebody who's good at schmoozing, which you're not.

♉ **Taurus • (April 20 - May 20) - Today is a 7**
Of course you care what others think, but you can't let them stop you from doing what you have already decided really needs to be done. And be efficient about it.

♊ **Gemini • (May 21 - June 21) - Today is a 8**
Keep moving, and keep yourself headed in the right direction. Your natural agility is very useful now.

♋ **Cancer • (June 22 - July 22) - Today is an 6**
Be flexible. Things don't turn out exactly as you've planned. Some developments, however, are better than you hoped. It all balances out.

♌ **Leo • (July 23- Aug. 22) - Today is a 7**
You have a good idea of what you'd like to achieve. Now get down to the real numbers and make it happen.

♍ **Virgo • (Aug 23 - Sept. 22) - Today is a 7**
You're getting some interesting suggestions but some of them won't work. Listen and take notes but do more research before you decide.

♎ **Libra • (Sept. 23 - Oct. 23) - Today is a 8**
A new idea still needs some work. Don't go public with it until you've found all the problems. That'll take a few days.

♏ **Scorpio • (Oct. 23 - Nov. 21) - Today is an 7**
A word here, a gesture there _ make sure they get the message. If you don't show disapproval, they'll spend all your money.

♐ **Sagittarius • (Nov. 22 - Dec. 21) Today is a 6**
Changes in the routine cause disruptions that make simple tasks take longer. There's an increased risk of accidents, too. Take care during renovation.

♑ **Capricorn • (Dec. 22 - Jan. 19) - Today is a 6**
You're smart and getting smarter every day. Danger still lurks ahead. Use it to your advantage.

♒ **Aquarius • (Jan. 20 - Feb. 18) Today is a 7**
The money is pouring in. Don't try to catch it in a sieve. The danger of spillage is very high, so hold onto every drop.

♓ **Pisces • (Feb. 19 - Mar. 20) Today is a 7**
Let people know what you want. They'll be happy to lend you a hand. Don't get side-tracked into talking about other things. Stay on track.

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8	5	9	2	6	1	3	4	7
6	7	4	3	5	8	9	2	1
2	3	1	9	7	4	6	5	8
7	9	8	5	3	2	4	1	6
4	6	3	1	9	7	5	8	2
5	1	2	4	8	6	7	3	9
9	4	7	8	2	5	1	6	3
1	8	6	7	4	3	2	9	5
3	2	5	6	1	9	8	7	4

Wednesday's Puzzle Solved

SUDOKU

THE SAMURAI OF PUZZLES

By Michael Mephram

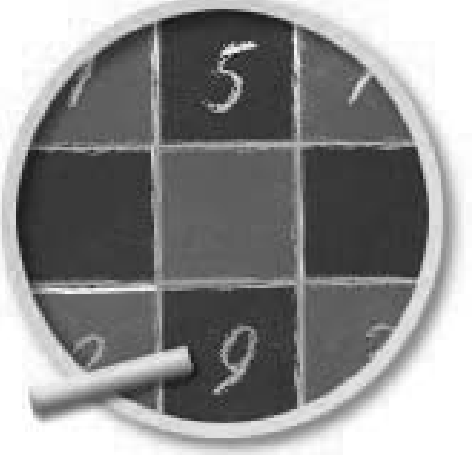
Sudoku

By Michael Mephram

		1	5				3
		7		6	8		9
					2		
5		6			7		8
				5			
	7		9			3	6
			2				
2	5		8	4		1	
7					9	8	

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



Sudoku on Mobile. Enter 783658.com in your mobile Web browser. Get a free game! Some carrier charges may apply. 10/6/06
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A College Girl Named Joe

by Aaron Warner

IS IT TRUE WE HAVE TO WEAR FLIP-FLOPS IN THE SHOWERS TO AVOID GETTING FOOT FUNGUS FROM OTHER STUDENTS?

YES, IT DEFINITELY HELPS.

ARE THE SHOWERS REALLY THAT BAD?

NO, BUT THE OTHER STUDENTS ARE.

I Two Duces

by Aaron Warner

CHECK IT OUT, DUDE! I GOT A LETTER INVITING ME TO FINISH MY DEGREE AT THE SCHOOL OF MY CHOICE, AND THEY'LL EVEN PAY FOR IT!

NO WAY, DUDE. THERE'S GOT TO BE A CATCH. IT SOUNDS TOO GOOD TO BE TRUE.

IT LOOKS LEGIT, DUDE.

... BUT I DON'T KNOW WHY THEY CALL ME SAMANTHA ROGERS.

HARD KNOGS

BY LOUIS COPPOLA 9-17-06

THIS APARTMENT SMELLS.

YOU SMELL!

OKAY, SORRY-- THIS IS ALL I CAN PAY FOR. WE DON'T HAVE ANY JOBS YET.

SO, GO GET ONE! GO WAIT SOME TABLES AT THAT DINER OFF OF THE TURNPIKE! I'M BUSY! I HAVE STUFF TO DO!

...AND DON'T BE AFRAID TO SHAKE IT FOR THOSE TRUCKERS...

PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL

OH MY GOD!!

WHAT IS IT?

WHOA! WHAT'S HE DOING?

HOW EMBARRASSING. OH WELL. I'M SURE NO ONE'S HEARD OF THIS... YOUTUBE.COM, SO HOPEFULLY THIS WON'T TRAVEL FAR.

AND YOU SERIOUSLY BELIEVE THAT?

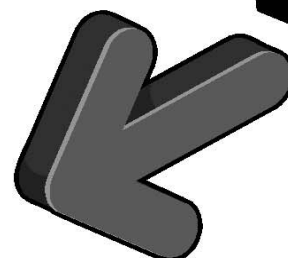
NOT FOR A MOMENT, NO.

LOOK! PAUL'S ON THE INTERNET!

THIS MUST BE THAT PUBLIC FREAKOUT HE WAS TALKING ABOUT AFTER HE GOT FIRED. I GUESS SOMEONE TAPED IT!

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Drinks



Poetry

Comedy



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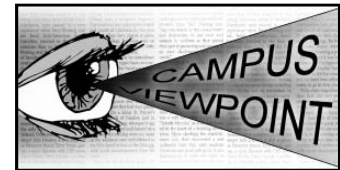
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“What is something people wouldn’t know about you just by looking at you?”

BY: SUZANNE GUARINO



Walid
junior

“That I’m Brazilian and Egyptian, and I also can read and write in English, Spanish, Portuguese, and Arabic.”



Pooh Bear
freshman

“100% sex appeal.”



Diandra
senior

“What you see is what you get!”



Coach
junior

“I’m an excellent banjo player.”



Sexy Alexei
senior

“I’m kinda a big deal. Who doesn’t know me? I keep it real and hold it down. I also say what I mean and do what I say.”



Victor
freshman

“I’m Italian and Irish.”



Katherine
junior

“Most people wouldn’t know I played basketball for ten years. My style is anything but athletic and most people look at me like I’m prissy.”



Sam
freshman

“I call my tummy the TWEENS!!”



Jude
freshman

“I’m from Haiti and I speak about four languages.”



Lindsay
sophomore

“I foster baby squirrels.”

Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

This Weeks Campus Events

WEDNESDAY, OCTOBER 4 2006
Imagine the Major Possibilities
11:30 AM, Anacon Hall

Gel Scapes - Make your Own
12:00 - 4:00 PM, Student Center Lobby

Monmouth Idol
10:00 PM, Pollak Theatre

THURSDAY, OCTOBER 5, 2006
MLK Jr. 40th Anniversary Tribute featuring Debbie Bell
1:00 PM, Anacon Hall

Thursday Night Alternative
10:00 PM, Oakwood Lounge

FRIDAY, OCTOBER 6, 2006
Fall Leadership Conference
Anacon Hall, Starts @ 3 PM

Men’s Soccer vs. St. Francis University
Great Lawn, 3:00 PM

Field Hockey vs. Quinnipiac
Field Hockey Field, 4 PM

Sophie B. Hawkins
Pollak Theatre, 8:00 PM

MU Ice Hawks vs. Stockton
Wall Sports Arena, 9 PM

SATURDAY, OCTOBER 7, 2006
Football vs. Sacred Heart
Kessler, 1:00 PM

Roctober
3:00 - 7:00 PM, Residential Quad

SUNDAY, OCTOBER 8, 2006
University Open House
Look for Details

Men’s Soccer vs. Robert Morris University
Great Lawn, 1:00 PM

Field Hockey vs. Fairfield
Field Hockey Field, 1 PM

WEDNESDAY, OCTOBER 11, 2006
Founder’s Day Convocation
Pollak Theatre, 2:30 PM

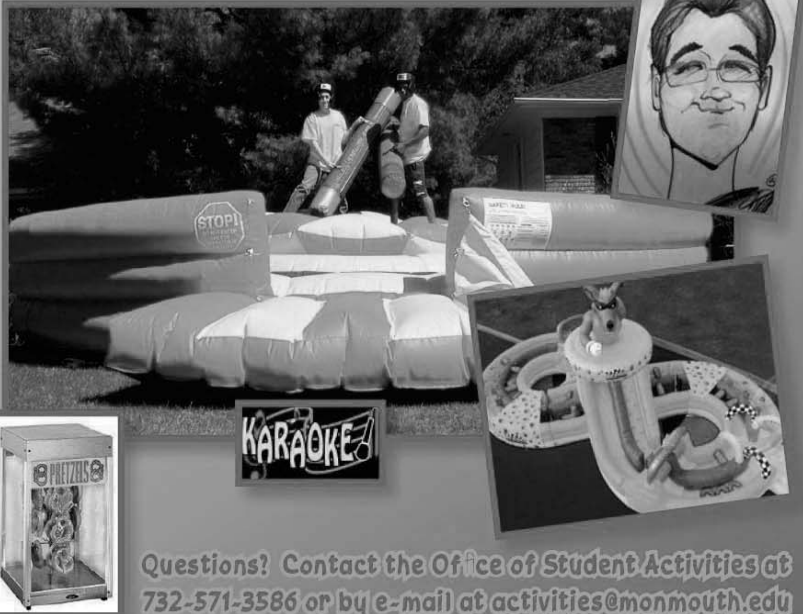
Intramural Texas Hold ‘Em
RSSC Fireplace, 7:30 PM

Comedian Rodney Laney
8:00 PM, Java City Cafe

LIST YOUR EVENTS HERE. E - MAIL US AT ACTIVITIES@MONMOUTH.EDU.
Events must be open to all students. We do not publish meeting times.

Monmouth University Student Activities presents ...

Rocktober
Saturday, October 7
3:00 – 7:00 PM
Residential Quad
(Rainsite – Anacon Hall, Student Center)



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Founders' Day Convocation

Wednesday, October 11th
Pollak Theatre 2:15 p.m.

Convocation address by
Stephen L. Hoffman, MD, DTMH
nationally acclaimed medical researcher

SCHEDULE OF EVENTS

10 – 11:15 a.m.	Meet Dr. Hoffman	Turrell Board Room, Bey Hall
2:15 p.m.	Convocation Ceremony	Pollak Theatre
3:45 p.m.	Reception	Great Hall, Wilson Hall
8:00 p.m.	Comedian Rodney Laney Sponsored by SAB/SGA - free	Java City, Stafford Student Center

All members of the University community are invited to all events.



THE END ZONE

Seawolves Invade Kessler Field, Hand Hawks First Loss of Season

Monmouth Drops Northeast Conference Opener 36-17

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

Monmouth was well aware of history. During the week, Monmouth head coach Kevin Callahan and his staff made it a point to remind the Hawks of 2004.

In the 2004 season, the only other time the Blue and White started a season 4-0, they played their Northeast Conference opener at home against Stony Brook. They were handed, as Coach Callahan put, the worst home loss they've ever suffered at Kessler Field, 27-0.

The Seawolves forced seven Hawk turnovers that day. Even though it was Monmouth who blew away the Seawolves in last year's meeting at Stony Brook 36-7, many players still remain on the team and perhaps still had a bitter taste in their mouth from that home defeat two years ago.

In Monmouth's first four games, they had been the ones to establish the tempo and get on the board early, outscoring opponents 37-9 in the first quarter. However, it would be Stony Brook who got on the board early this time around.

On fourth down and 12, on the first Monmouth offensive possession, Hawks punter Sean Dennis felt pressure and took off down the near sideline. A broken play that has worked successfully the last two weeks was scouted out well by the Seawolves. Dennis was chased

out of bounds well short of the first down, and Stony Brook took over on downs with excellent field position on the Monmouth 27.

It only took Stony Brook two plays to take advantage of the Hawk mistake, as quarterback Josh Dudash found Mike Cosentino 26 yards out for a touchdown and a early 7-0 lead.

On the ensuing drive, Hawk quarterback Brian Boland was intercepted on a tipped ball that wound up in the hands up Seawolves linebacker Tyler Santucci. On the very next play, Stony Brook ran a halfback option, and Steve Austin found Dwayne Eley wide open for a 45 yard score. The extra point was blocked, but all the momentum was on the Seawolves' side as they controlled the game, up 13-0 after one quarter of play.

Once the Hawks finally put together a big offensive play that everyone was waiting for, a Boland 12 yard completion up the middle to Mike McClelland, the ball was poked free and recovered by Stony Brook. They took advantage of another Monmouth mistake by tacking on a 22 yard field goal for a 16-0 lead.

After a Hawks three and out, the Seawolves took over on the Monmouth 37. On this drive, Stony Brook elected to keep the ball primarily on the ground, as Conte Cuttino showed his elusiveness, scampering in for a six yard touchdown and a commanding

22-0 lead. Stony Brook's extra point try was once again blocked.

Monmouth, looking for some kind of spark, ran a halfback option of their own on their next series. But Rob Lutz threw into double coverage, and as his intended receiver Shane Sharply slipped, the ball hung up there and was there for the taking for the Seawolves. They picked off their second pass of the game, and took over at their own 15.

After a Dudash 40 yard completion to Cosentino on a third and one play, followed by a Steve Austin 20 yard run, Seawolves back Von Bryant pounded it in across the goal line from the one, to give Stony Brook a 29-0 lead at the half.

Looking to get back in the game, Monmouth scored on their initial drive of the second half on a 22 yard Fred Weingart field goal. On their next offensive possession, the Hawks drove down the field on a 12-play, 91-yard drive that took nearly six minutes, capped off with a Dave Sinisi two yard touchdown. Suddenly, the Hawks were somewhat back in the game, 29-10, going into the fourth quarter.

Some controversy surrounded why the Hawks didn't utilize a no-huddle offense at this point, needing quick scores to get back into it, down three possessions. "Our players are more comfortable running the regular offense," said Callahan. "We scored on our first two possessions of the second half, and we felt



David Sinisi extended his streak of consecutive games with a touchdown to five.

like we had enough time to get back into the game."

Early in the fourth, with the Hawks driving, Boland was again intercepted, this time by Adam Cooper. The theme of the day was Stony Brook taking advantage of Hawk mistakes, as they capitalized on the opportunity with a three yard touchdown pass, Dudash to Eley.

Trailing 36-10, the Hawks didn't pack it in, scoring again with a seven yard Sinisi touchdown run. It was Sinisi's second touchdown run of the game, and his fifth straight week with a score.

However, the Hawks wouldn't get any closer, and dropped their Northeast Conference opener at home to the defending champions in Stony Brook 36-17. It was Stony Brook's first win of the season.

"As it turned out, it was very similar to the game two years ago," said Boland. "We had way too many turnovers, and Stony Brook came out and flat out outplayed us today. We will regroup and move on."

Boland finished 29-39 for 267 yards and threw three interceptions. Boland set another Monmouth record in this game, breaking the school mark for career passing yards. Leonard Brice led the team with 61 rushing yards, but it was Sinisi with

the two Monmouth touchdowns. Adam San Miguel caught 11 passes for only 45 yards. Anthony Addonizio paced the defense with eight tackles.

The difference in the game was that the Hawks turned the football over six times, resulting in 23 Seawolves points.

For Monmouth, they will look to rebound when the Sacred Heart Pioneers come to Kessler Field on Saturday for a 1 p.m. kickoff. The Hawks downed the Pioneers last year in Connecticut 45-14, as former Hawk Miles Austin had a career day, catching 10 passes for 235 yards.

"In the Northeast Conference, anything can happen from week to week," said Callahan. "This was just one game, not a very good game, but it was one game. There will be more."

Matt Hill didn't play for the Hawks against Stony Brook, as he was held out due to medical reasons. He will most likely return for this week's game.

The Hawks can also look to Stony Brook as a blueprint, as last year the Seawolves lost their NEC opener at home, then won five of six to win a share of the NEC.

As for the Pioneers, Monmouth must contend with reigning NEC Offensive Player of the Week, Corey Bundy. The receiver has five TD receptions this year and a team-high 17.2 yards per catch.



PHOTO COURTESY of David Beales

Brian Boland was pressured by Stony Brook's defense all day. He threw three interceptions in Monmouth's loss to the Seawolves.

Women's Soccer Team Improves to 7-2-1 With Home Win Over Sacred Heart

Hawks now 2-0 in the Northeast Conference; up next, the Quinnipiac Bobcats

ERIC M. WALSH
STAFF WRITER

With a solid effort on Sunday against Sacred Heart, the Monmouth University women's soccer team won its fifth consecutive game and improves to 2-0-0 in the NEC and 7-2-1 overall. The win marks the sixth at home on the Great Lawn for the Hawks and helps Monmouth remain unbeaten on home soil.

It didn't take the Hawks long to get on the scoreboard. Less than

the goalie for the 2-0 Monmouth lead.

The score remained 2-0 Hawks until the 74th minute, when the Hawks added their third of the game. Four-time NEC rookie of the week Andrea Lopez dribbled down the left side of the field and found Illiana Blackshear in the box for the score. Sacred Heart scored a little over 30 seconds later to make it 3-1. It was Sacred Heart's leading goal scorer Britney Duppe passing to Christina Soave for the

home, and with only four league, home games, we need to get results on the road."

Monmouth out shot SHU in the game 19-12, which led to the victory. Freshman Andrea Lopez tallied her 9th assist of the season with her assist to Illiana Blackshear. She is now tied for most assists in a season for a Hawk player. Teammate Amy Hoyer was named to the National Team of the week with her efforts against FDU and Sacred Heart. The Hawks continue their NEC play on Friday at Quinnipiac.



PHOTO COURTESY OF MU Athletics
Amy Hoyer has led the women's soccer team to a 2-0 start in NEC play.

"We are looking forward to playing a full 90 minutes in both our road games this weekend. It is critical to win conference games at home, and with only four league, home games, we need to get results on the road."

KRISSY TURNER
Head Coach Women's Soccer

4 minutes into the game, it was junior midfielder Amy Hoyer off of a throw in from Shannon Rogers to Alessandra Detata, who passed it to Hoyer for the goal. In the 17th minute Monmouth added to their lead with a goal off the foot of Brittani Heller. The goal was off a free kick from 25 yards away from the net that somehow made it through the Sacred Heart wall past

goal. The goal was the last of the game, giving the Hawks the 3-1 victory. "We played a very good first half and finished on a few chances," commented head coach Krissy Turner. "But we let some of the momentum go in the second half. We are looking forward to playing a full 90 minutes in both our road games this weekend. It is critical to win conference games at

Holloway Leads Men's Soccer to 2-0 Start in NEC Play

Go on the Road, Defeat Quinnipiac and CCSU in Overtime Thriller

ALEXANDER TRUNCALE
SPORTS EDITOR

Coming off a tough non-conference schedule in which four of their last five games were on the road, the Monmouth men's soccer team opened up its Northeast Conference schedule with two wins against Quinnipiac University and Central Connecticut State.

Senior Steve Holloway, who is having the best season of his career in 2006, ended the defensive struggle in the 72nd minute with a header to the back of the net on a feed from Damon Wilson. Junior Michael Millar, who got the offensive rush started with a long pass ahead to Wilson, was also given an assist on the goal.

Three minutes later, the Hawks struck again. This time, it was Wilson, taking a pass from Tom Gray off a corner kick, and scoring to put the Hawks up 2-0. Earlier in the game, Wilson had a goal called back because of an offside call, but got his revenge in the 75th minute. Goalkeeper Daniel Schenkel needed to make just two saves to earn his sixth shutout of the season.

"We are pleased with the effort our guys gave today," said head coach Robert McCourt.

In a game that postponed due to bad weather, the Hawks defeated CCSU 2-1 in a thrilling overtime game. Central opened up the scoring in 39th minute, to take a 1-0 lead. Monmouth came back in the second half, when Tom Gray


















































scored from 25 yards out in the 69th minute to tie the game at 1-1. Ninety minutes was not enough to decide this match. In the extra period, Holloway took a pass from Gray, beat the defender one-on-one, and blasted the ball into the back of the net for the Hawks 12th consecutive conference victory. With the win, McCourt's crew improved to 7-3-1 on this young season.

"This was an unbelievable win for us, against a good team on the road," McCourt. "After sitting around for an extra day, the guys remained focused today. We tried to find ourselves in the opening half, but really showed our potential in the second half and overtime. It is huge to be able to six points on a road swing like this in the league."

Holloway now has 19 points this season, which surpasses his previous high single-season mark of 18. Holloway now leads the NEC in points and McCourt will look to him to lead a very talented Hawk team as they go through their conference schedule. Last season, the Hawks became the first team to go undefeated in NEC play. This season, they are already off to a good start. "It is nice to open up league play with a win, because it is so difficult to get a result on the road in this league," said McCourt.

The Hawks will return home for two games on Friday, October 6, when they take on St. Francis (Pa) and then Robert Morris on Sunday, October 8.

Outlook's Weekly NFL Picks - Week 5

	Away	St. Louis Rams	Tampa Bay Bucs	Washington Redskins	Kansas City Chiefs	New York Jets	Oakland Raiders	Dallas Cowboys	Pittsburgh Steelers
	Home	Green Bay Packers	New Orleans Saints	New York Giants	Arizona Cardinals	Jacksonville Jaguars	San Francisco 49ers	Philadelphia Eagles	San Deigo Chargers
Alex (3-5 Last Wk) (21-11 Overall)									
Craig (3-5 Last Wk) (18-14 Overall)									
Jacqueline (4-4 Last Wk) (21-11 Overall)									
Lisa (4-4 Last Wk) (20-12 Overall)									
Sam (2-6 Last Wk) (14-18 Overall)									
Wes (5-3 Last Wk) (20-12 Overall)									

Cross Country

Hawks Hit Fast Times At Lehigh’s Paul Short Run

JACQUELYN BODMER
STAFF WRITER

The men and women Hawks of Monmouth posted some of their best times Friday afternoon at Lehigh University when they participated in the Paul Short Run. For the woman Hawks, senior captain Malia Lyles finished in 135th place in the invitational race. Her time was 23:26 for the 6K (3.7 miles) course. Setting the Monmouth University freshman

earning 877 points. “Several of our freshmen women came through the 5K in their best time ever in their first 6K race,” said head coach Joe Compagni. “This group should get better every meet.” As for the Monmouth Men, they were paced by Craig Segal, who came in 113th place with a time of 25:55 for the 5 miles. Finishing in 190th and 191st places respectively were Randy Hadzor and Matt Caporaso. For the open race, freshman Pete Forgach had a time of 27:09, and senior Dave

“Several of our freshmen women came through the 5K in their best time ever in their first 6K race. This group should get better every meet.”

JOE COMPAGNI
Head Coach Cross-Country

record with a time of 23:32 was Cailin Lynam, in 147th place. Also competing was sophomore Jessica Jones, running 24:16, freshman Laura Embrey, who finished with a time of 24:46, and Corrine LaChac, at 24:51. Competing in the open race were freshmen Meredith Malloy (24:21), Jenn Oprysko (24:28), and Aracelis Lantigua (24:46). The women finished the day in 30th place out of 35 schools,

Gaines ran 27:33. Both were personal bests. “We had a few strong performances, but overall we were disappointed with our finish,” said Compagni. “While we didn’t expect to win the meet, we should have been in the top 25, and we lost to several teams in our region who we can beat.” The Hawks will run next at the 40th Annual Albany Invitational.

Cross Country Remaining Schedule

10/14
at 40th Annual Albany Invitational
TBA

10/21
at 3rd Annual Nevins Invitational
TBA

10/27
at NEC Championships
12 :45 p.m.

11/11
at NCAA Mid-Atlantic Regional
12 :15 p.m.

11/18
at ECAC/IC4A Championships
TBA

Field Hockey Falls to In-State Rival Princeton, 8-1

Kelly Crist tallies team-leading ninth point of season

PRESS RELEASE
MU ATHLETICS

The Monmouth University field hockey team dropped an 8-1 decision to the Princeton Tigers Sunday afternoon in Princeton, N.J. The loss drops Monmouth’s record on the season to 2-8. The Tigers got the scoring started early as Katie Kinzer took a feed from Nicole Ng and found the back of the cage 4:16 into the match. Princeton would add another goal as Sarah Yuki scored unassisted eight minutes later to

give the Tigers a 2-0 advantage. Freshman Kelly Crist (Belford, N.J./Middletown North) cut the Princeton lead to 2-1 less than a minute later as she scored an unassisted goal. The goal was her fourth of the season and her team-leading ninth point. The Tigers would go on to score the match’s next six goals, including leading 6-1 at intermission. Monmouth returns to action October 6 as they welcome Quinnipiac to the Monmouth Field Hockey Complex for a 4:00 p.m. match.

HAWK ZONE HOME GAME OF THE WEEK

Friday
October 6
Field Hockey vs.
Quinnipiac
4 p.m.



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Off to a *Fast* Start



Amy Hoyer has led the Monmouth University women's soccer team to a 2-0 i n Northeast Conference. Story on Page 22