



# THE OUTLOOK

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## Dr. Plunk Speaks to Students about Salud y Paz in Guatemala

DEREK DELUCA  
STAFF WRITER



PLUNK

Dr. Phil Plunk came to campus as a guest speaker to talk to sociology students in Wilson Hall last Tuesday. At first glance, the man seemed like a regular Texan, but his story is no ordinary one. Plunk proved to his audience that we, as American citizens are very blessed to live in such conditions as he explained his healthcare project, Salud Y Paz.

Ten years ago, Plunk was a successful dentist in Texas who owned a big house, nice cars, pool in the backyard and his own plane that he used to fly anywhere in the world. He took home a \$100,000 year salary and felt content.

Then one day, Plunk went down to Guatemala to help out some of the people there with some ba-



PHOTO COURTESY of saludypaz.org

Dr. Phil Plunk lectured students about health, healing and education in Guatemala this past Tuesday in Wilson Hall Auditorium.

sic dentistry. He returned to the United States a changed man.

"I often played the lottery, but after going down there and coming home, I realized I already won. I already won because I

was born in the United States," Plunk said. He said that he could never go back to his old life after going down there.

Guatemala continued on pg. 8

## Dean Datta V. Naik Becomes Vice Provost

LAUREN GARCIA  
CONTRIBUTING WRITER

Dr. Datta V. Naik was promoted to Vice Provost this past August due to his dedication and assistance to the Provost, Dr. Thomas Pearson.

"I have been assisting the Provost for many years with many of the tasks now defined as the Vice Provost's responsibilities, and had served as acting provost in the Provost's absence. Many feel that my promotion to that position was logical," Naik said.

The Vice Provost works with the Provost in matters of the University and Academic Affairs, and takes up the responsibilities of the Provost in the event of his absence.

"The Vice Provost's primary job is to free the Provost from routine tasks so the Provost may focus on strategic and leadership issues," Naik explained.

In addition to his new du-

ties as the Vice Provost, Naik is also Dean of the Graduate School and Continuing Education. Along with his service as the Dean, Naik must take up the new responsibilities that have come with his promotion.

"As Vice Provost my principal responsibilities will be in the area of faculty governance, faculty contract issues, and faculty personnel issues," he said.

He shall additionally assist the Provost in other affairs of the faculty, such as applications for tenure or promotions and addressing faculty grievances.

The promotion to Vice Provost, while exciting and awarding to Naik, was a gradual, expected turn of events rather than a surprising one.

"I have worked side by side

Naik continued on pg. 4

## Vice President Nagy Takes on Community Relations

ANTHONY PANISSIDI  
CO-NEWS EDITOR

Mary Anne Nagy, Vice President for Student Services, was promoted to Vice President of Student and Community Services on September 9, 2010.

This promotion was given due to the departure of Susan Doctorian, the former counselor to the President, who desired to spend more time with her family.

Nagy and Doctorian will continue to stay in close contact as Nagy settles into her new position, while James Pillar has been appointed as Nagy's Associate Vice President.

Nagy is now in charge of overseeing Public Affairs, Government and Community Relations, and the coordination and marketing of the University's Multipurpose Activity Center (MAC). The MAC events that Nagy controls are those outside

of the realm of sports, such as art and concert events, lectures, and commencements.

"I increased her duties to include community services, specifically to coordinate non-athletic/fitness marketing and use of the MAC, congressional, state and local government relations, and public affairs. However, her principle focus remains student services," said President Paul G. Gaffney II when commenting on Nagy's new duties.

"I will continue to also focus my time on enhancing our health service programs, food service operations, and support structure for returning veterans," said Nagy as she thought about what she wishes to accomplish in her new role.

In addition to these responsibilities, Nagy will also place a heavy emphasis on upholding

Nagy continued on pg. 2

## "Arizona: A State of Paranoia"

*Filmmaker Daniel DeVivo Shares Latest Documentary*

ANTHONY MAURO  
CONTRIBUTING WRITER

Daniel DeVivo, creator of his latest and not yet released film, "Arizona: A State of Paranoia," shared video clips and touched on what viewers can expect from his new film in a packed Wilson Auditorium last Thursday at 1:00 pm.

The documentary presented the latest developments in Arizona's immigration laws and politics.

Before the presentation began, DeVivo showed a video clip of Stephen Colbert's testimony at a House Judiciary Hearing on the state of agricultural jobs in the United States.

"Crossing Arizona," DeVivo's first documentary, explained how U.S. border policies condensed and funneled immigrants from California and Texas into

Arizona continued on pg. 4



PHOTO COURTESY of Kim Grier

DeVivo spoke to students about his latest documentary, "Arizona: A State of Paranoia," during his lecture on Thursday.

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### News

The Hero Campaign held their annual Hero Campaign and Fire Safety Day for students on the quad last week.

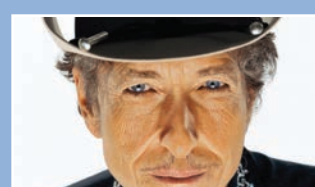
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### Opinion

MTV's Jersey Shore has taken over the media, according to one student.

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### Entertainment

Musician Bob Dylan will be playing at the MAC on November 14.

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### Club & Greek

The University's literary magazine is expanding with a new radio show on WMCX.

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Upgraded    Geography Software on Campus

VP Nagy Recieves Second Title

ELIZA MILLER  
STAFF WRITER

Dr. Steven Kosiba of the Department of History and Anthropology spoke about the new Geographic Information System (GIS) on September 29th in Howard Hall.

The GIS system is an advanced way to help with mapping and contains much more than what a regular map can show. The GIS system helps to visualize, manipulate, analyze, and display spatial data.

The system was created in the 1980's, however, due to advances in technology, it has finally been able to impact those who use it.

The GIS system is able to take information from many different variables and show results on one map, creating a layering affect. The program allows to view aspects in a different way because of the new capabilities of the program.

"This program helps to see a different way of the world," said Kosiba.

After giving background information about the program, Kosiba demonstrated how the advanced GIS system works.

The GIS system can help to show many things, such as where people lived in past years, movement of population over years, and which places increased or decreased in population. The

program is easy to put together and has 3D visuals.

Kosiba then showed slides of students' maps that they had created.

Two included a map of New Jersey showing the Sexually Transmitted Diseases in each area relative to the county population, while the other showed ecological environments' water pollutants in Florida.

The GIS system can be applied to almost all professions.

Kosiba described that during

"This program helps to see a different way of the world."

STEVEN KOSIBA  
Assistant Professor

the 2008 Presidential Election President Obama used this system to target certain people in specific areas.

Obama used the maps to show the levels of unemployment in various areas, the age of people living in certain cities, and more. He could then use campaign strategies in these areas based on the GIS system to get votes.

Other professions that may find the GIS useful include social work, education, and journalism. Professions in the business area can use the information the maps create to find out where their products would sell best according to the location of their target market. A

newspaper writer could use the information the map can create to help with his or her writing to help show where people lived in certain years.

Kosiba also gave the example of being able to map out New Jersey cities by the amount of people between the ages of 20-30 in each city so somebody could meet somebody of their age group to date.

Kosiba teaches GO-150, an introductory course for the GIS system. By taking this class, students can learn different ways in which to see the environment around them.

The course is designed to provide students with knowledge of innovative new technologies and insights, and methodological skills for analysis and interpretation of spatial data. Students will learn to use this program and use their own interests to apply it to the program.

Additionally, there is an internship for the GIS system, which students can do as well as participate in field work and work with GIS professionals in New Jersey.

The University is one of the few institutions in the Northeast that emphasizes this type of work experience.

For more information about the GIS system or about the internship, e-mail Kosiba at skosiba@monmouth.edu.

Nagy continued from pg. 1

and improving the University's relationship with surrounding communities and publics.

"Monmouth has enjoyed a growing reputation locally, statewide, and throughout the region because of the good work of so many people. We are seen as a leader in the state on a number of key issues and that will continue as we grow in stature. Our job is to get that news out and work with our elected officials at all levels to advance the University and higher education needs in general," she said.

Nagy has worked for the University for nearly 25 years and is proud of the work that she has done. She expressed her intent to use her new position as a means of further benefiting the University of which she is so proud to be a part.

"I want to make certain that the University community is well served by our programs and services. There is a real opportunity for the University to be seen as an asset to the community through its events and programs.

"The opening of the MAC and the scheduling of concerts and other MAC events is a prime opportunity to bring people to the campus and expose them to all that goes on here," said the new Vice President of Student and Community Services.

Nagy also continued to express how she views the MAC as a potential source of advertising for the University as whole.

"It is also critical that we look

for opportunities to market the campus to our visitors when they come to events at the MAC. It is a marvelous facility and when we are not using it for our athletic programs and internal University use, we need to find ways to use the building for things like concerts, entertainment events, and community based activities to ensure its full use," she said.

Gaffney chose Nagy for this promotion, as he said, "She is a top performer who is highly respected by her cabinet peers and those outside the University. I thought her experience in dealing with local and state issues surrounding students would make her quite sensitive to the University's needs for good government and public relations."

When asked about the expectations that he now holds for Nagy with her new job title, Gaffney said, "I expect her superior ability to bring people together will help us better coordinate use of the MAC now that we have one year of experience under our belt. She will be a strong advocate for our government and public relations directors within the University administration."

"It's an honor. It's exciting to have new areas of responsibility and I am looking forward to working with the people involved in these areas and around the campus as we work together to advance the mission of the University and the experiences of our students and other constituencies," said Nagy, as she expressed her feelings regarding her promotion.



MU President

Dear Colleagues:

Just last week I wrote to you about campus violence and suggested that "taking care of one another" was important for safety.

Since then, we were shocked to learn of the cruel and blatantly discriminatory act carried out by a roommate and classmate against a roommate/classmate. It ended in the loss of life. It was a breakdown of respect and complete abandonment of the "taking care of one another" principle. It is likely to end in criminal court. The court of public opinion has already condemned the ugly act. A student is lost. A family is devastated. A campus shocked. And, the perpetrators' -- bullies -- lives are forever ruined.

We join our friends at Rutgers and offer them our support as administrators, faculty and students come to grips with this tragedy. We send deep sympathy to the family. Thank you for those who took time to speak out about this crime over the past few days.

Bullying, a trait most often seen in middle school, can affect us at our level. We are too grown up to accept that. We have too much respect for one another to accept that.

Take care of yourself, take care of one another.

Bullying situations should be reported to residence life or other administrators for prompt action.

Thank you.

Paul Gaffney  
President

CRIME  
BLOTTER

THEFT AND CRIMINAL MISCHIEF  
9/28/2010 - 9/29/2010 - 8:00 AM-8:00 AM  
LAUREL HALL

THEFT  
9/29/2010 -  
BETWEEN 7:00 PM  
AND 8:30 PM  
BEY HALL

THEFT OF SECTION OF FENCE  
9/15/2010 - 9/30/2010 - 8:00 AM-11:30 AM  
LARCHWOOD AVENUE

CRIMINAL MISCHIEF  
10/1/10- 2:35 AM  
MULLANEY HALL

FALSE PUBLIC ALARM  
10/2/2010 - 3:14 AM  
GARDEN APTS.

THEFT  
10/2/2010 - 12:30 AM-1:40 AM  
OAKWOOD HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

9/29 - 10/5



# HERO Day Reminds Students About Alcohol and Fire Safety

TIFFANY MATTERA  
CONTRIBUTING WRITER

Fire doubles in size every 30 seconds. Approximately 1,825 students between the ages of 18 and 24 die from alcohol related unintentional injuries, including motor vehicle crashes, per year. It is statistics such as these that make programs like HERO Day so important for students to participate in, in the hopes of avoiding dangerous situations.

HERO Day took place on the quad from 12:00 pm to 3:00 pm and was sponsored by the Howell Fire Department, Office of Residential Life, Monmouth University Police Department (MUPD), Office of Substance Awareness, Monmouth University Fire Safety, Monmouth University HERO, and Theta Xi, Tau Kappa Epsilon, and Sigma Tau Gamma fraternities.

HERO is a nonprofit organization that stresses the importance of having a designated driver and drinking responsibly.

Displayed on the quad were fire extinguisher demonstrations, a “fire house,” and tables where students could pick up information pamphlets if they desired.

Brielle Sneed, a junior, watched as her friends utilized fire extinguishers properly.

“It is mandatory training for RA's to be here, but using a fire extin-

guisher in the case of an emergency is something everyone should know how to do.”

A few paces away was the fire house, a trailer constructed to imitate an unsafe house.

During the tour, the officers asked students if they could spot anything dangerous. There were issues like power chords under carpets, gasoline next to a fireplace, and an oven used for storage.

At the end of the tour, there was a simulation of how quickly smoke can cloud one's vision.

Bob Tice of the Howell Police Department provided tips for students.

“Always know at least two exits out of the building, use common sense, and don't ignore the alarms. Knowing what to do in the case of a fire can be the difference between life and death.”

James Gaul, an officer with MUPD, added “Close the dorm room doors behind you, call the police immediately, and take these tips home with you.”

Gaul has been helping hold this event for seven years during Fire Prevention Month which takes place every October. He and several other officers are connected with Howell Township, and will be visiting other Howell locations this month, including Ramtown Fire Company, Wal-Mart, Home Depot, and the township library.

The fire department has been recruiting students, and currently has 10 in total. Recently, there was a fire in Eatontown and the students got their first chance to put out an actual fire. The firefighters are proud to have a presence on campus and in the community.

Later that night, Suanne Schaad of the Office of Substance Awareness, organized an information session and drunk vision exercises at Pine-wood Hall.

“The top three ways to get in trouble in school because of drugs is storing alcohol in your room, playing beer pong and other drinking games, and attending a party in Ocean Township off-campus”, she said.

She distributed Blood Alcohol Content Cards (BAC) that determine how much alcohol a person can drink before they are drunk by taking into consideration their sex and weight.

After she spoke, students gathered outside where eight people were chosen to run through an obstacle course while wearing goggles that simulate the effects of being drunk. Having stumbled through the cones, Beth Gilman, a freshman, admitted that it is harder than it looks.

At the end of the day, most students agreed that they gained the knowledge needed to survive the most common situations involving fire and alcohol.



PHOTO COURTESY of Suanne Schaad

Hero Day allowed students to drive a golf cart with “drunk goggles” on so that they can see the effect alcohol has on driving.

## Tutoring Center Plans Events for October

LEA CALLAHAN  
CONTRIBUTING WRITER

The Tutoring Center at the University provides an environment for students who are overwhelmed with papers from different classes. Most students know that the Tutoring Center offers both peer and faculty tutors, but they don't realize that the Tutoring Center also provides events to help them. This month, a variety of workshops will take place to help students succeed academically.

Neva Pontoriero, Acting Director of the Tutoring Center, announced a series of workshops that the center has planned for the month of October. The first of these workshops occurred on Monday, September 27, and was held in Mullaney Hall room 136A; it helped students prepare for midterm exams.

Another workshop planned for October is a Time Management workshop, which is scheduled for Monday, October 18, from 11:00 am to 12:00 pm. It will be held in Room 6 in the Center for Student Success, which is located on the lower level of the Rebecca

Stafford Student Center. Also included in the October workshops is a Note-Taking/Listening workshop, which is scheduled for Monday, October 18, from 7:00 pm to 8:00 pm, in Mullaney Hall Room 136A. Also, a workshop on Textbook Reading Strategies will be held Tuesday, October 19, from 10:00 am to 11:00 am, in Room 6 of the Center for Student Success. The last of the October workshops is one on Test-Taking Strategies planned for Thursday, October 21, from 1:15 pm to 2:15 pm, in the Center for Student Success, Room 6.

Any student is welcome to attend these workshops, but must RSVP in advance through the Tutoring Center's Web site, or by emailing or calling the Tutoring Center with the dates and times of workshops a student wants to attend.

The Tutoring Center hopes that these workshops will help students improve grades on papers before midterm exams.

The Tutoring Center is a valuable resource that the University provides to its students, according to sophomore L.J. Wilson.

“I think it's a good resource

for students to use, especially if they feel like they're falling behind with their work,” Wilson said.

The Tutoring Center, open Monday through Friday from 8:45 am to 5 pm, provides students with a chance to get help with any aspect of their academic career. Both peer tutors and master tutors are available after completing a Tutor Request form online. The Tutoring Center also provides resources for Western Civilization classes, reading and comprehension, and SC100 classes, and sponsors trips with the School of Humanities and Social Sciences. This semester, they are visiting the Metropolitan Museum of Art on October 21, and seeing Turandot at the Metropolitan Opera House on November 9.

A math tutor is available in Mullaney Hall every Wednesday from 8 pm to 10 pm

The Center wants to provide a safe place for students to grow and develop the skills for independent learning and thinking, and hopes students will become confident in their academic abilities.

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WWW.BRUSHSALONNJ.COM

The Catholic Center

Sunday Mass  
7 PM at the Catholic Centre

Daily Mass  
Tuesdays, Wednesdays, Thursdays at 12 PM in Wilson Hall Chapel

Rosary/Adoration  
Tuesdays from 6-7 PM

Bible Study  
Wednesdays at 7:30 PM

Social Night  
Thursdays at 7:30 PM

Catholic Underground in New York City  
Saturday, Oct. 2 ~ Time TBA

“Java Talks”  
Tuesday, Oct. 19 at 7:30 PM in Java City Cafe (coffee is on us!)

Retreat at TCNJ  
Saturday, Oct. 23 at 1:30 PM (will carpool from the Catholic Ctr.)

Halloween Party/Pumpkin Carving  
Thursday, Oct. 28 at 7 PM (must sign up)

Catholic Centre at M.U.  
16 Beechwood Avenue  
(Gate to our house is located in the rear corner of Lot 4- next to the Health Ctr.)  
732-229-9300  
www.mucatholic.org  
On Facebook: Monmouth University Catholic Centre  
CatholicCentre@comcast.net



# Naik Promoted to Vice Provost

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with the Provost on many matters including strategic planning and implementation of important initiatives, and served as the acting provost in absence of the Provost,” Naik said.

Dr. Naik came to Monmouth University in 1977 when he joined as an Assistant Professor of Chemistry. He was eventually promoted through the ranks of Associate Professor before finally becoming a Professor of Chemistry.

From 1982 to 1991, Naik served as the Chairman of the Chemistry and Physics Department and later became the Dean of the Graduate School in 1994, where he served for 17 years.

Since 1994, Naik has been the director of the Monmouth Junior Science Symposium and is currently acting as a delegate representing the East Central Region of the Junior Science and Humanities Symposium and The Academy of Applied Science on the Regional Directors Executive Committee.

In 1989, he was awarded with the University’s Distinguished

Teacher Award and the 2003 Stafford Presidential Award of Excellence.

Naik earned his PhD in analytical/inorganic chemistry from the University of Notre Dame and a BS in chemistry/physics from St. Xavier’s College in Goa, India.

Naik designed a system to detect hazardous gas leaks in and around space shuttles on launch pads and his recent publications have been about the quality of indoor air.

“He definitely deserves it, it’s a recognition of Dr. Naik’s contribution to the University,” Dr. Jiacun Wang said of Naik’s recent promotion.

Dr. Naik expressed his pleasure with his recent promotion and expressed gratitude at the recognition of his hard work.

“Monmouth University is the place where I have grown professionally and I have seen the institution grow from a college to a quality university,” he said.

“I am proud to be a part of that wonderful metamorphosis and look forward to being a contributing member of the University community for years to come,” said Naik.

# Filmmaker Shares View on Arizona’s Immigration Policy

Arizona continued from pg. 1

Arizona. He also claimed to “expose how U.S. policies created the situation,” and show how people are dealing with the new problem as “dead bodies were littering the landscape.”

DeVivo’s “Arizona: A State of Paranoia” aims to explain some of the issues with lawmaking on both federal and state levels, and how they have led to attrition.

He also intends to focus on how electoral politics have led to problems with illegal immigration.

“The U.S. government has created this monster,” and one of the main goals for his new movie is, “to put a human face on the need for reforming laws,” said DeVivo.

In helping to accomplish this, he plans to include the story of 9-year-old *Katherine Figueroa from Maricopa County, AZ.*

Maricopa County Sheriff Joe Arpaio had ordered a raid on the carwash where her mother and father worked while she was playing outside. Having overheard the news on a nearby television,

she rushed to see the worried look on her father’s face as his hands were tied with plastic cuffs.

Arizona law states that any illegal immigrant using a false identification number to work can be charged with identity theft. Those who are deported are charged with a felony and don’t have a chance to adjust their immigration status in the future, even if

an immediate family member is a U.S. citizen, as was the case of the Figueroa’s.

Figueroa now lives in her aunt’s trailer with little hope of ever seeing her parents again. She has almost reached celebrity-like status as “she speaks out against injustices,” according to DeVivo. She even made a plea to President Obama to return her parents home.

DeVivo hopes to use her as an example of the need to reform laws and for the “human face” impact.

“Maricopa County has so much

abuse of power, and state legislature allows Sheriff Arpaio to do so,” said DeVivo.

“There is a 15 to 20 year waiting list” for immigrants seeking to obtain citizenship and “U.S. immigration policies are outdated,” he added.

DeVivo also showed a video clip about a U.S. citizen whose undocumented wife was deported as a result of being pulled over for a minor traffic violation. He was left alone to take care of their daughter and felt “forced” to leave. This story provided insight to the impact that new state laws will have on the lives of illegal residents and citizens alike.

“We don’t need it because lawmakers have already accomplished their goal in making people leave. They just wanted more power,” said DeVivo in response to Arizona Senate Bill 1070.

He also attributes the significant drop in crime not to deportation, but to illegal immigrants being scared for their lives and of police, leaving illegal immigrants reluctant to ever call the police or report a crime.

“There is a 15 to 20 year waiting list for immigrants seeking to obtain citizenship.”

DANIEL DEVIVO  
Filmmaker and Creator of “Arizona: A State of Paranoia”

# Show of Compassion at Rutgers

ERIK SHILLING  
MCT CAMPUS

Several hundred gathered Sunday night near the Rutgers University student center for a solemn candlelight vigil in honor of Tyler Clementi, a freshman who killed himself nearly two weeks ago after harassment over his sexuality.

Many students openly wept at the vigil, though few said they knew Clementi, who had been on campus just a month before a roommate allegedly taped Clementi’s intimate encounter with a man in his dorm room and broadcast it online.

Days after the incident, Clementi jumped from the George Washington Bridge. The roommate, Dharun Ravi, 18, and Ravi’s friend Molly Wei, 18, have since been arrested on invasion of privacy charges.

“We need, as a community, to show that we can change,” said Paul Zilber, an 18-year-old freshman from North Brunswick. “There’s so many other kids out there that are reaching out, trying to reach out for help.”

Organizers said they distributed around 1,000 candles, and a period of silence lasting 30 minutes was broken only by street traffic and the clicks of news media photographers. Most students stood in silence, while others propped up signs or unfurled banners. A group of Princeton University students also came to show their support.

Speakers that included clergy and campus staff encouraged those in the crowd to promote tolerance. One clergy member, Kevin E. Taylor, a campus chaplain and liaison to the lesbian, gay, bisexual and transgender community, also urged the crowd to “stop and pay attention.”

“You say, ‘I was there because I had to be,’” Taylor said. “Because one young man didn’t make it.”

A majority of the crowd were Rutgers students, many from the LGBT community. Jaycee Wissner, 17, came clad in a rainbow-colored, body-length cape. Wissner, a freshman, identifies as transgender and said that despite what some people have described as a tough environment for LGBT students at Rutgers, he found it to be generally welcoming.

“There’s still always going to be the few (troublemakers),” Wissner said. “But it’s definitely a situation that should open up one’s eyes.”

Hundreds of Rutgers students identify as LGBT in some fashion, an event organizer said, and in the wake of the incident the university has urged them to be calm. Rutgers President Richard McCormick was also at the vigil Sunday night but did not speak from the podium, instead telling reporters that the vigil was a chance to “re-affirm our commitment to the values of civility, dignity, compassion and respect for one another.”

Maureen Kinsey, a 1986 Rutgers

graduate and Cresskill resident, said that she made the hour-long drive alone down Interstate 95 specifically for the event, though she had no specific connection to Clementi. She came, she said, in honor of a gay friend who passed away in the 1980s unexpectedly.

“An anti-gay environment existed when I was here, too,” Kinsey, 46, said.

Taylor, the campus chaplain, said that up until Thursday some were still holding out hope that Clementi, who had been missing for several days, may have still been alive. It was in a meeting of 40 or so student leaders who had gathered to talk about Clementi that word leaked out that his body had been found and identified, washed up in the Hudson River.

“Thirty seconds of pure, uncomfortable silence,” Taylor said of the reaction. “It stopped the meeting, literally.”

Jenny Kurtz, who was the primary organizer of Sunday’s vigil and a campus staff member who was among those in the Thursday meeting, said she saw the vigil not as closure but as a new chapter for the university.

“I think there could always be more support” for LGBT students, Kurtz said, adding that that she came out as gay when she was 19, the age of many of the vigil’s observers. “If we ever start thinking that we’re done, we’ve failed.”

# Monmouth’s PRSSA Speakers to Feature Restaurateur Tim McMahon

The Public Relations Student Society of America (PRSSA) Speaker Series is featuring Tim McMahon, Director of Operations for McLoone’s Restaurants—one of New Jersey’s most successful restaurant franchises—Wednesday, October 13, 2:30 pm, in room JP 234.

McMahon, a graduate of Seton Hall University, will explain his responsibilities as Director of Operations and discuss the communication aspect of the restaurant industry. McMahon will offer a unique perspective on the industry, as he has been at his current position at McLoone’s for almost eight years and has served as General Manager for several privately held restaurants.

The PRSSA bi-monthly Speaker Series was instituted in 2009 to provide networking opportunities for public relations students and professionals. For more information about the speakers series or Monmouth’s PRSSA Chapter go to [www.monmouth.edu/prssa](http://www.monmouth.edu/prssa) or contact Kimberly Mahon, Public Relations Director, at [s0725137@monmouth.edu](mailto:s0725137@monmouth.edu), or Dr. Sheila McAllister-Spooner, Faculty Advisor, at [smcallis@monmouth.edu](mailto:smcallis@monmouth.edu).

## Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.



**Voter Registration! Mail-In deadline is October 11<sup>th</sup>!** Don’t forget to register to vote!!! If you are not yet registered you can pick up a registration form at the Office of Service Learning and Community Programs (located on the lower level of the RSSC) and we will mail it for you!

**Donate to Spring House:** Support this housing facility for homeless women and children by donating cleaning and household supplies. Examples include light bulbs, bleach, and paper towels. For a complete list, please contact Marilyn Ward - [mward@monmouth.edu](mailto:mward@monmouth.edu)



**The Big Event!! Saturday, October 9!** The Big Event has become an annual tradition at Monmouth University. It is a day of caring which is expressed through community service at work sites near the Monmouth University campus. To register please visit the MU website or contact Student Services.

Search “Volunteer Directory” on the MU home page for more opportunities.

Questions? Email [volunteer@monmouth.edu](mailto:volunteer@monmouth.edu) or stop by the Office of Service Learning and Community Programs in the Center for Student Success on the lower level of the Rebecca Stafford Student Center.

What is the essence of life? To serve others and to do good. - Aristotle



# First Year Service Project Launch

"YOU CAN BUILD IT"



Monmouth University students collected non-perishable food items and competed in a contest to create and build food sculptures. Over 400 pounds of food were donated to the Food Bank of Monmouth and Ocean Counties through Move for Hunger. Congratulations Beechwood!



For information about the First Year Service Project, please contact Susan Damaschke at 732-571-3590 or [sdamasch@monmouth.edu](mailto:sdamasch@monmouth.edu).



Sean Tyrrell "Who Killed James Joyce"  
Thurs, Oct 7 | 8 pm | Woods Theatre



Sol y Canto Sabor y Memoria  
A Musical Feast in Seven Courses  
Sat, Oct 16 | 8 pm | Pollak Theatre



MetOpera HD Live  
Wagner  
Das Rheingold  
Sat, Oct 9 | 1 pm  
Pollak Theatre



National Theatre  
Complicite  
A Disappearing Number  
Thurs, Oct 21 | 7 pm  
Pollak Theatre

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# Ignorance is Not Bliss

MELISSA ROSKOWSKI  
OPINION EDITOR

As suicides by gay teens appear to be on the rise, a lot of people are wondering where to place the blame. By now, most of us have heard about Tyler Clementi, a freshman at Rutgers University who recently committed suicide after a video of his sexual encounter with another male student was broadcast online. Sadly, cases of gay teens, some as young as 13, being tormented and ending in suicide are not uncommon.

These events reflect on us as a society. Each and every one of us should be personally affected by these tragedies.

The fact of the matter is, that the people who felt entitled to mentally and/or physically abuse their peers for being gay, learned somewhere that their atrocious behavior was acceptable. People are not born being programmed to hate others. Generally, these attitudes are formed within the home or the surrounding community. Once again, we have ignorant adults to blame for pushing their negative ideologies on impressionable children.

After working at a day care for several years, I can certainly attest to the fact that children are the most accepting of all of us. Children don't realize or care what your race, religion, and gender orientation happens to be and I think we should follow their lead. Childhood innocence is something cherished within our society, yet somewhere along the line people have decided it is appropriate to teach hate. It's sad-denying and rather disturbing.

This is a problem stems even further than our society ignoring the fact that gay and lesbian people have rights that are indisputable. Many

groups of people are regularly discriminated against and hate crimes occur all too often. The most confusing part about all of these occurrences is that, very simply put, we know better. We should be accepting and understanding of others, regardless of their differences. We all know this, but still there are people who refuse to put it in action.

It is absurd the amount of time people spend worrying about how to isolate people who are different than they are. I don't know if it's fear or lack of anything better to do, but it is a waste of time. It's unfair and completely unnecessary. Those who refuse to accept peoples' difference should keep their opinion to themselves. Being kind and tolerant of people won't harm you or anyone else, for that matter. In fact, you might learn something about yourself and the world around you.

If learning from experience seems like too daunting a task, then just look back at our society's history.

Many times throughout the history of our society, we have seen groups of people be targeted and persecuted for being outside of what was considered "the norm." Years later, as in the case of African Americans and countless immigrant groups, our society can admit that its views were wrong and in need of correcting. My question is, after all the times we have realized that our societal views about a group of people were incorrect, why can't we finally just accept people for who they are? Not only is it the right thing to do, it's the easy thing to do too. If history repeats itself, and it definitely seems to, most people need to dust off their history books.

Let's take a hint from our history and spark change in a society that condemns peoples' differences.

# What Has This World Come To? Enough About Jersey Shore!

STEFANIE CALELLO  
CONTRIBUTING WRITER

We all know the acronyms GTL and DTF and we all know what a grenade and a landmine are, along with smooching. Jersey Shore has a huge following and has given the real jersey shore a pretty bad name. People either love or hate the show and personally, I watch the show for the laughs and to watch how pathetic they are.

I never thought the show would actually last this long. The Jersey Shore cast makes way too much money each episode to do nothing but party and as they say, "GTL". Since the start of the first season, they have had very high ratings and such a huge following. Not only does the crew make club appearances and all that, but they are starting their own side businesses to make even MORE money. Jwoww has her own ladies clothing line and the Situation has not only his own clothing line, but also a fitness video called "The Situation Workout," and a few other products. The other cast members also have side projects going on.

When Jersey Shore first started I got the idea that all of the people on the show were going to actually be from New Jersey, but it turns out only two out of the entire cast are from here. By now, we all have our own personal feelings on the show and the cast. I believe that the Jersey Shore cast is replaceable and they can find many others who look and act the same way they all do. I recently heard how much the cast actually makes per episode and

appearance and I was in shock. I never understood why MTV and clubs are willing to pay them as much as they do. It's absurd! The Jersey Shore cast receives a ridiculous amount of publicity for just being on an MTV reality show.

"The Situation" has now joined "Dancing with the Stars" and he's reported to make \$100,000 off that show alone, not to mention all of the other side products he has going for him. I find it pathetic how much The Situation makes, along with all the other cast members. How does the Jersey Shore cast get so much publicity and money for being complete fools?

Since the show came out in August 2009, people who don't live in Jersey think that we are all like

that. When I went to South Carolina I was asked if I wore my hair in a poof like Snooki and those who never been to Jersey before assume the entire population consists of people like the Jersey Shore cast.

I feel like every time I turn around there is something new in the media about Jersey Shore or "The Situation". I never thought in a million years the Jersey Shore cast would be taking over the media and demanding so much money for each appearance they make. I believe they make way too much money for doing absolutely nothing but partying and acting like complete messes on television. Jersey Shore has done nothing but give Jersey and those who live in it a bad name.



PHOTO COURTESY of nydailynews.com  
Mike "The Situation" Sorrentino poses with his "Dancing with the Stars" partner, Karina Smirnoff.

# LeBron James: The Ringless King

ANTHONY PANISSIDI  
CO-NEWS EDITOR

To make one thing clear about LeBron James, he was not wrong for leaving the Cleveland Cavaliers to go to the Miami Heat this past July.

Moreover, he should not be held accountable for upholding the economic well-being and spirit of the city of Cleveland.

Upon James announcing his intentions to play for the Heat for the upcoming 2010-2011 National Basketball Association (NBA) season back on July 8, Cleveland Cavaliers Majority Owner Dan Gilbert released the following statement:

"Dear Cleveland, all Of Northeast Ohio and Cleveland Cavaliers supporters wherever you may be tonight: As you now know, our former hero, who grew up in the very region that he deserted this evening, is no longer a Cleveland Cavalier."

"This was announced with a several day, narcissistic, self-promotional build-up culminating with a national TV special."

He continued, "This shocking act of disloyalty from our home grown 'chosen one' sends the exact opposite lesson of what we would want our children to learn and 'who' we would want them to grow-up to become. But the good news is that this heartless and callous action can only serve as the antidote to the so-called 'curse' on Cleveland, Ohio. The self-declared former 'King' will be taking the 'curse' with him down south. And until he does 'right' by Cleveland and Ohio, James (and the town where he plays) will unfortunately own this dreaded spell and bad karma."

This bitter and classless bashing of James earned Gilbert nothing more than a fine of \$100,000 exacted by NBA Commissioner David

Stern on the grounds of inappropriate comments, and rightfully so.

James is an individual who has a right to choose his own career path, including where he wants to play.

By no means did he deserve such criticism from Gilbert, a man whose team James turned completely around during his seven seasons with them. If anything, Gilbert should have been thanking James

However, despite the fact that it is wrong to fault the self-proclaimed king in his decision, many may certainly fault the media for blowing James' decision way out of proportion.

While he has arguably become the face of the NBA and easily one of the most famous names in sports today, James' duration as a free agent did not deserve the level of at-

himself as capable of winning on his own in Cleveland, an hour-long special entitled "The Decision" on ESPN just so he could take a matter of seconds to announce that he would be playing for the Heat.

Why give James so much attention? Why treat his decision with so much weight? After all, he is not the first sports star with a big name to contemplate where to play.



PHOTO COURTESY of buzzytimes.com  
LeBron James will play for the Miami Heat in the 2010-2011 NBA season.

for reviving the once seemingly hopeless Cavaliers.

James felt that it was in his best interest to take his talent south to Miami in his quest for his first championship ring, as he is now playing alongside Dwayne Wade and Chris Bosh, a trio that unquestionably makes the Heat a serious contender in winning the NBA Finals this season.

tention that it received.

Yes, he did turn the Cavaliers into a winning team from 2003-2010 and he did lead them to the playoffs five times during those seven years. However, he ultimately failed in his mission of winning an NBA Championship as he was usually anything but clutch when playing in the postseason.

It was completely unnecessary to give James, who failed to prove

Michael Jordan, perhaps the greatest human-being to ever play the game of basketball, did not receive as much attention as James when he decided to come out of retirement and play for the Washington Wizards in 2001 even though he was a six-time NBA Champion and 13-time all-star.

After two seasons, Jordan failed in delivering a championship to

Washington.

Furthermore, by no means are decisions such as the one made by James limited to the NBA as they have occurred in other sports as well.

Remember, for the last three years, fans of the National Football League (NFL) have waited for Brett Favre to decide whether or not he had one more season left in him.

Granted, Favre received high levels of attention across the sports world, often consuming many segments of ESPN's "SportsCenter," yet, Favre never once received his own hour-long television show to announce his decision despite the fact that he does have a Super Bowl ring and he has reached the pinnacle of his sport, unlike James.

Much like Jordan, Favre has failed in delivering a championship to the teams for which he has chosen to play since departing from the Green Bay Packers after the 2007 NFL season.

As is evident through the Jordan and Favre examples, just because James has decided to play for the Heat is no guarantee that he will deliver a championship to Miami. This leaves one wondering why the media treated the whole situation as if that was the case.

However, one thing is for sure. If James truly was "King James," as he has been calling himself since his senior year of high school, or "the Chosen One" as so many sports fanatics have deemed him, he would not have to be part of a trio to win his first championship ring.

Now, even if James is finally crowned a champion at the end of the 2010-2011 NBA season, he will undoubtedly be seen as the king who needed two crutches (Wade and Bosh) to finally reach the pedestal of the NBA.



# Dr. Phil Plunk Speaks About Healthcare in Guatemala

Guatemala jump from pg. 1

In 2001, Plunk opened a small clinic in Guatemala consisting of one other doctor besides himself.

The clinic had an operating budget of about \$35,000 a year. Today Plunk’s effort is known as Project Salud Y Paz and has grown into a large organization.

The program’s motto is, “Providing Health, Healing, and Education for the People of Guatemala.”

It has five medical clinics, and 25 volunteer teams consisting of doctors, dentists and construction crews. It also hosts five to six surgical teams a year.

There are about 400 volunteers total that travel down to Guatemala each year. Salud Y Paz also has their Amiga program, which trains local women to be healthcare coordinators in their own villages.

There are many young women earning scholarships through the program. Last year, the organization opened the Susana Wesley Preschool to help the local children learn Spanish (the Mayans, whom the program mostly benefits, speak Quiche).

Salud Y Paz now has an operating budget of more than \$400,000 a year.

The volunteers are teaching family skills, how to dig latrines, how to cook food fully, and how to correctly purify water.

Local people would travel for six hours or more to get to one of the five clinics.

Unfortunately it would be too late in the day, and the clinic would have to shut the door on the people who had traveled for nearly 100 miles to get their teeth looked

at.

The patients would have no choice but to wait until the next day to have their teeth checked. Dr. Plunk said that this is the hardest part of the program.

Dr. Plunk also began a pre-school program for the children of Camanchaj, Guatemala, a very poor section of the country. On average, children in the Camanchaj community drop out of school during their second year of elementary school. This is due to financial reasons. Young Mayan children drop out of school to help their parents at home tend to fields and help provide more income. Dr. Plunk recognized the need for improvement in education in Guatemala, especially for young children. Dr. Plunk opened the Susanna Wesley Preschool in February 2009. The goals of the school are to decrease the dropout rate and promote healthy habits. The school offers daily breakfasts and lunches, medical and dental care as well as backpacks and other school materials.

Professor Wilhelms of the Political Science and Sociology Department told the audience a story about him working at the preschool over the summer with his wife, a retired kindergarten teacher.

One of the little girls had crawled up onto the top of a table and Wilhelms signaled to the girl to jump and that he would catch her. She was hesitant at first but then took the leap into his arms. Eventually all the other kids wanted to do it.

Four more than thirty minutes, the professor entertained the kids. He had told us that Guatemalan

men do not play with their kids.

They do not have the time. The men must work in the fields to make a living and their sons and daughters help their mothers with the chores around the house.

A regular childhood is unknown to the children living in low-income circumstances in Guatemala.

The impoverished Central American region is home to more than 13 million people with more than half below the poverty line.

The most devastating event for the local Mayans was the 36 year long civil war. By the end of the war, 200,000 people died and more than 50,000 people disappeared, most of them local Mayans.

Each dictator, who took power during the almost four decade struggle, used the Mayans as their scapegoat for all the trouble in the country.

By the end of the war, nearly two million Mayans were removed from their land and forced to form squalid refugee camps. The Guatemalan government is totally inept and unreliable.

The local people have no one to rely on but themselves. That is where Salud Y Paz comes in.

At the end of the program, Dr. Plunk encouraged the audience to contribute to the effort.

He said that he was looking for people with many skills including construction, medical, teaching, pharmaceutical, and even crowd control skills.

Dr. Plunk guarantees that if you volunteer your time in Guatemala, you will be changed for the better, and it will most likely be the most rewarding experience of your life.



PHOTO COURTESY of saludypaz.org

Dr. Phil Plunk, Director of Salud Y Paz recognized the need for a pre-school and adequate dental care for children living in poverty in the city of Camanchaj, Guatemala.



PHOTO COURTESY of saludypaz.org

Salud y Paz formed the Amigas group, a group of local Mayan women who meet regularly to learn about health care, economic sustainability, education, and personal empowerment.

## Political Debate: Should Harsher Sanctions Be Imposed to Control Immigrants

### Side 1: Arizona Law: Not the Controversy You Thought

KRISTYN MIKULKA  
CONTRIBUTING WRITER

Assumptions and judgments are often made on bills and laws without full knowledge of the details. The Arizona Anti- Illegal Immigration Act, passed by the state legislator and signed into law by Arizona Governor Jan Brewer on April 23, 2010, has taken hit after hit from federal officials including Nancy Pelosi, and especially President Obama.

President Obama has been quoted numerous times as saying that immigration reform is necessary, but this is not the right time.

If the President of the United States says the time is not now, then I ask all of you when is the best time? Is it after states are bankrupt from social services?

Or is it after schools and amenities are shut down because the government has run out of money to pay for such services, which are given to you and others as legal immigrants or native born Americans.

Around 6,000,000 residents live in Arizona, a semi- low population for such a large state. Of the 6,000,000 people in Arizona, 12% of these people do not pay taxes but still use services provided to residents of the state.

This 12% makes up the illegal immigration population in Arizona according to Pew Hispanic Center.

It is important to understand that illegal immigrants did not come through the country legally and thus do not have any type of temporary Visa, for work, living or asylum.

They are also not in the pro-

cess of gaining any of these Visas, for they would be issued in-progress paper work.

After learning these details about illegal immigration in Arizona it is no wonder they are looking for a way to either pressure people into applying for legal immigration or taking the steps to remove them from their state.

The Arizona Anti-Illegal Immigration Law states in Section A, that first and for most they (the state government) is requiring that all agency’s implement all previous immigration laws that have fallen fallow under improper regulation and attention.

Second, Section B of the law explains that if a person is suspected of being an illegal immigrant, has drawn attention to their self as being an illegal immigrant, or is arrested by police,

then they are required to show proof of being legally in this country.

This is no different than what the police officers in most states do when they ask individuals for identification if they are engaged in suspicious activity or if they are arrested.

Something that is overlooked is the fact that any person who cannot provide identification is not just put onto a truck and shipped over the boarder like most opponents of the law believe, but the US Customs agency must be called to verify and look further into the situation.

At this point if an unlawful or unfair arrest was made not only does the arrested person have the ability to take this to the Supreme Court but officers can be subjected to lawsuits.

These facts, which are often

overlooked in the Anti-Illegal Immigration Act shows the civility and the necessity for the law.

The Anti-Illegal Immigration Act was not created as a way to profile or harass immigrants in Arizona, instead it was enacted to help persuade illegal immigrants to begin the process of legalization or simply return to their home nation.

Without laws like this, nations face the burden of providing services to peoples who do not pay their share in the funding.

Unlike President Obama’s statement that claims this is not the right time to enact immigration reforms, it has been made obvious that this is the right time and if change is not made now, then Arizona’s depleting economic and social conditions may be an example of what is destined for many other states.

### Side 2: Harsher Sanctions Should Be Imposed to Control Immigrants

MARILYN FATTORUSSO  
CONTRIBUTING WRITER

Immigration has become a very controversial and prominent issue in public policy discussions over the past several years.

Whether or not the United States should in fact enforce or impose strict guidelines and visas on our illegal immigrants, as well as those who are looking to migrate to our country for work and better housing opportunities, is a controversy that has been affecting policy and debates nationwide.

There is a definite need to control illegal immigration in our country.

While America’s officials would not be able to obliterate

it completely, perhaps putting a quota on immigration for a set time period would help policy makers analyze the problem more effectively.

There is an extreme downside to immigration, made evident by the numerous close calls of terrorist attacks as well as other crimes that have been imposed by foreign people who are residing in our country illegally.

Many of these individuals come to America with the idea of sparking conflict, violence and/ or looking to take advantage of our welfare and schooling systems.

These intentions can stem from religious beliefs, economic statuses, or failure to learn how the systems work.

According to recent random polling, most Americans do not want their communities to become overrun by these impoverished newcomers.

They are automatically eligible for welfare, free schooling for their children, and other expensive services, that many of our own citizens struggle to be accommodated with.

Illegal immigrants obtain these services with ease, by not paying taxes and refusing to take the initiative to fill out paperwork and become a naturalized citizen.

Within this argument also arises the concept of the rights these “illegal aliens” receive as being on American soil.

As recognized victims, these immigrants enjoy special legal

protections, taking full advantage of the moral and legal options that are available, in order to demand special treatments. This is something that should not be offered to non-United States citizens, and especially those who are here illegally.

Lastly, in retrospect to the above arguments, there are other numerous negative aspects of keeping the immigration system the way it currently is without imposing harsher sanctions.

As citizens, we need to be aware and alert that illegal immigration may result in the easy conduit for terrorists, massive escalation in crime, a surging American population, dramatic impact on society and infrastructure (including education), intro-

duction of third world diseases, and increased welfare costs.

Immigration is only going to contribute to escalate the problems that the country is trying to cope with within its own inhibitors.

The United States does not need nor should have to worry about any other communities of people who are not here legally, that are taking advantage of our systems, plotting trouble, and ultimately making the American debt more unreachable to combat.

Therefore, harsher sanctions should be imposed to control what immigrants are already here under the wire, as well as working to avoid any more newcomers coming to settle in.





## FOUNDERS' DAY CONVOCATION

Wednesday, October 13, 2010  
Pollak Theatre, 2:15 PM

Convocation Address  
**Marcia McNutt, Ph.D.**  
Director of the U.S. Geological Survey



### SCHEDULE OF EVENTS

10:00 AM  
Henry R. Kranzler '76, M.D.  
Presentation, "The Genetics of Alcohol and Drug  
Dependence"  
H. R. Young Auditorium, Bey Hall

2:15 PM  
Convocation Ceremony  
Pollak Theatre

3:45 PM  
Reception  
Great Hall, Wilson Hall

All members of the Monmouth University  
community are invited to all events.



# Tips to Help Avoid the “Freshman 15”

## Even When You are not a Freshman Anymore

MARIANNE VERNA  
CONTRIBUTING WRITER

Whether this is your first year away at college or you are heading into your last year, everyone worries about gaining weight when they are away at school.

It is easy to give in to places like Nelly’s and JR’s at 3:00 am, but it is not always the best choice for you, especially if you are trying to watch your weight.

There are many ways that you can watch your diet and still eat more satisfying options. If you are living in a dorm room you might think that it is impossible, but there are plenty of healthy choices around campus and even options that can come right from your dorm room.

Not only are there tons of healthy food choices in various places on campus, Monmouth also has the gym in the MAC where you can get tons of cardio and weight training done.

This might sound old-fashioned, but breakfast really is the most important meal of the day. When you start your day off with a healthy breakfast it will help you avoid being hungry all day and snacking on whatever food is around.

When making your breakfast choices you should go for food that is high in fiber and protein.

The dining hall has many of these options such as egg whites, fruit, yogurt and different types of cereals. You should also try to avoid foods like bagels with lots of cream cheese and butter as well as greasy breakfast meats.

If you stick to foods with fiber it will keep you full longer and give you more energy throughout the day.

Monmouth has several options you can try for lunch and dinner. Some good choices that you can make are sandwiches and wraps on whole grain or whole wheat bread. Try to stick to lean meats that are low in saturated fats, such as turkey, ham or chicken breast.

You can also go to the salad bar in the dining hall or pick up a salad in the student center. Grilled chicken is an option that you can find in a number of different places, so try it in your next salad or whole grain sandwich.

Some places off campus also offer whole wheat pizza, so you can cure your pizza craving and be healthy at the same time.

Another option you can try is soup. Try to avoid soups that have the word “cream” in it because these are usually packed with calories, but there are many other choices that are low in calories and keep you full.

If you are lucky enough to have a mini fridge in your dorm room

there are lots of healthy snacks that you can keep on hand when you have to run to class.

Since snacking seems to be a problem with a lot of people when it comes to dieting, you should keep snacks like whole fruits, yogurt and low fat cheese on hand all the time.

You should also try to drink as much water as possible. Stay away from sodas and juices loaded with sugar, those add a lot of calories to your meals.

Also buy 100-calorie packs of your favorite chips and cookies, that way you can have some of your favorite snacks in a portion controlled way.

There is no surprise that exercising is the best way to control weight gain. Going to the gym is not for everyone but there are other ways you can exercise without having to go to the gym.

Walk as much as you can, if you are in the dorms you are guaranteed to do a lot of walking back and forth to class, but if you get some friends together you can take walks or runs around campus and make it more fun.

Another fun way to exercise are workout DVD’s. You might feel weird doing these in front of your roommate, but ask them to join you. Both of you will be surprised at how fun these could be. You can find exercise DVD’s online on various different web-



PHOTO COURTESY of girlgetstrong.com

Healthy sandwiches with vegetables and lean meats like turkey can be delicious ways to eat well.

sites for reasonable prices.

It’s important to find your own exercising technique and figure out what works for you, that way you will be inclined to exercise more often.

Everyone wants to watch his or her weight, but you have to make sure that if you are going to diet that you are doing it in a healthy way.

Making sure that you are eating healthy food and getting in

some exercise is the best way to stay healthy and fit. Not only is having a healthy diet good for you, but it will give you more energy and help you focus better in class.

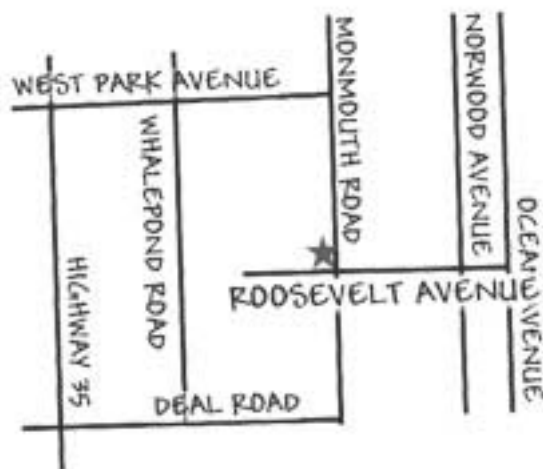
Now it may be hard to pass up the late night pizza, and there is no reason you cannot treat yourself once in awhile, but do not forget that creating good eating habits now will lead you toward a healthy and fit lifestyle.

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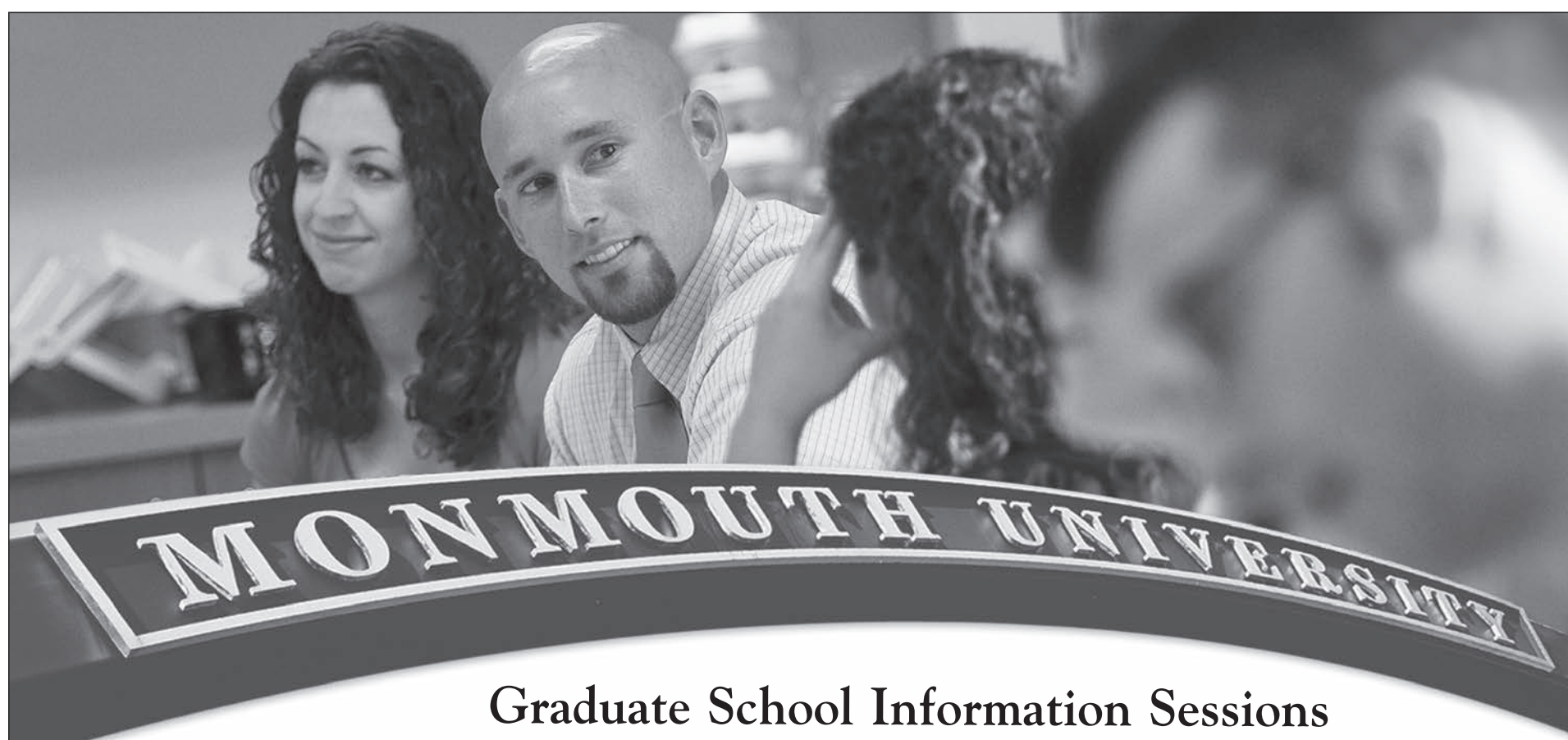
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**Where:** Wilson Hall Auditorium

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# "THE SOCIAL NETWORK" GIVES AUDIENCES A LOT TO POST ABOUT

MATTHEW FISHER  
OUTLOOK FILM CRITIC

The best way to describe "The Social Network" for Facebook users is to write "Like." In more detail, the filmmakers adapt "The Accidental Billionaires" by Ben Mezrich, to make a biography about Facebook told through its inventors and investors. The most important thing to realize about this film is that it cannot be taken at face value. Did each scene happen exactly as it was portrayed? Who knows, but coming from Hollywood, there are likely elements of fiction mixed in with reality.

Nevertheless, it finds a way to engage people and bring them into a world that feels mysterious behind the computer screen. Those on Facebook will learn some ideas about its start (whether true for false) while those who aren't will witness how Facebook changed the world and its creators in the process.

"The Social Network," written by Aaron Sorkin, examines Harvard sophomore, Mark Zuckerberg (Jesse Eisenberg) who wishes to be in exclusive clubs for a better life and whose friend, Erica Albright (a good Rooney Mara in a limited role), doesn't know how to help him. Drunk, Mark goes online and creates Facesmash.com, which compares female students at the university. Needing help to process everything, Mark asks his friend, Eduardo Saverin (Andrew Garfield) for an algorithm to keep running the site. While the site gains popularity, it causes havoc on the school's servers and in Mark's life.

Yet, he is noticed by twins Cameron and Tyler Winklevoss (Armie Hammer and Josh Pence respectively) and Divya Narendra (Max Minghella), who want Mark to help create an exclusive social network to rival MySpace and Friendster called Harvard Connections. Soon, Mark asks Eduardo for money to develop this site, but Mark has been making his own modifications to Harvard Connections. After many hours, Mark creates his social network, the

facebook.com, which riles up the Winklevoss twins and Divya. As Facebook catches on, Mark branches out to other schools and the world while lawsuits pile up against him and friendships fall.

This movie is motivated by its characters. It is filled with incredible talent that establishes the movie in its quasi-reality. Even those in limited roles, like Rashida Jones, do well with what they are given. However, the ones that stand out are Eisenberg, Garfield, and Justin Timberlake.

Eisenberg has found one of his best roles yet. He plays Mark as someone who feels like he is the smartest person in the room and ignores others. He also comes across as a computer genius who feels happier sitting alone in front of a computer than with people.

Plus, Eisenberg looks like the cinematic equivalent of Mark, making it easier to see this actor portray this role. However, his performance portrays Mark as his own worst enemy—a person who has everything but the things that matter. This isn't the portrayal of the actual person, only Eisenberg's well-done performance of the role.

Eisenberg also does a fantastic job when it comes to the dialogue. He is able to grab Sorkin's words and say them as fully or quickly as necessary to develop his character. Sorkin's words can be swift, but Eisenberg doesn't have a problem with it.

Garfield is fantastic as Eduardo, displaying a range of emotions in his rocky relationship with Mark. He's the guy that viewers can connect to, which helps to understand situations from his perspective. If Eisenberg's Mark is a wild card, Garfield plays the balance to even things out. Plus, Garfield and Eisenberg work well together, especially in their court room scenes, which are absorbing and up-setting as this friendship dissolves.

Timberlake deserves recognition for doing an amazing job as Napster creator Sean Parker. He adds energy that the film needs to keep the momentum going. Timberlake makes Parker seem like a rock star in the Internet's early years and Parker thinks

that way as well ("This is our time!"). Timberlake's funniest moment as Parker comes when he talks about Napster getting sued by Grammy winners. Simply put, Timberlake rocks.

Director David Fincher conveys another strong dramatic tale and brings a mysterious feel to the story. His gold-lighted scenes and dark emerald sets (with a nice assist from cinematographer Jeff Cronenweth) create this mood. Sure, the film is fictionalized but Fincher makes it come alive by understanding the characters and the script. He knows to make certain scenes energetic or to build drama in the quieter ones. In fact, some of the best scenes come from the court room hearing between Mark and Eduardo as he displays this fragile friendship and gains great performances.

Fincher develops the characters by first focusing on Mark, but by the end, making all the characters matter. This ensemble slowly evolves, which is great because everyone is important in telling the complicated story of Facebook. With this in mind, the ensemble relays themes of fame, greed, betrayal, genius, and loneliness without having to work too hard.

Writer Aaron Sorkin uses his fast-paced dialogue once again to keep the movie going. He begins with a quick back-and-forth talk. However, he manages to slow the dialogue down without losing its integrity or wittiness. The words feel real and grounded, helping to view these characters as people instead of just actors. When Mark talks to Erica after he wrote negatively about her on his blog, she says, "The Internet's not written in pencil, it's written in ink." Sorkin also constructs the story creatively, going back and forth in time from friendships and the creation of Facebook to court hearings and settlements. While confusing at first, it balances out and becomes an interesting way for the film to play out through flashbacks and dialogue.

While the film is great, it does falter occasionally. The film takes place over a matter of years, but it's never clear how many. A title card in the beginning says "Harvard University Fall 2003" but that is it. A concrete timeline could have helped the audi-

ence follow the story progression more easily, but then again, no dates could be a sign of specula-

In "The Social Network," Fincher and Sorkin work wonderfully together on one of the better pictures of



PHOTO COURTESY of images.tmcnet.com

Jesse Eisenberg plays Facebook creator Mark Zuckerberg in "The Social Network."

tion on events. Sometimes the movie pushes its PG-13 rating, especially when Mark and Eduardo go into a bathroom with two girls. The viewer has a clear notion of what is happening. Sure, PG-13 films do risqué things and this film does not deserve an R, but it is still surprising to see.

the year. While the film might not be completely factual, it is a well-acted drama. Yes, it is understandable why Facebook would disown the movie, but it probably won't prevent many from "liking" this movie and quickly commenting on it afterward via their walls. That's Facebook in action for you.

## Bob Dylan to Perform at the MAC November 14

JOHN YURO  
STAFF WRITER

After touring around the world in the past year—from South Korea to Greece, Serbia to the White House—Bob Dylan will be performing in the MAC on November 14. Dylan is no stranger to the University campus; he performed in the William T. Boylan Gymnasium in 1997.

Dylan began what is now known as his "Never Ending Tour" in 1988. Since then, he has performed an average of 100 concerts each year. His performance at Monmouth will be number 2,294 of the "Never Ending Tour," and number 91 of 2010.

"I think it's absolutely amazing that Dylan is coming to Monmouth," said Colton Kayser, a third-year music industry major. This will be Kayser's first time seeing Dylan in concert.

In a career that has spanned nearly 50 years, Dylan continues to change musical directions. Today's Dylan favors the organ over his iconic guitar and has "extraordinary" vocals that Ben Ratliff of the *New York Times* described as, "... a croak and a bark, scoured and grotesque."

To relate these descriptors with something extraordinary might not be common, but Dylan is often the exception to the rule.

Having experimented with various

performance styles for years, Dylan has finally settled into one that works for him and his limitations as an aged rocker. You will not see a 70-year-old relic trying to relive his youth at a Dylan concert. Rather, he is a sea-

soned veteran of the stage that draws on his life's work to give a unique performance every night. His supporting band is a tight unit of musicians that can feel his every move on stage as he twists his classic compositions into new forms.



PHOTO COURTESY of spaghettagazetti.com

Bob Dylan continues his "Never Ending Tour" at the MAC for his 91st show of 2010.

*Rolling Stone* has billed Dylan as, "...the most influential American musician rock & roll has ever produced," while critic Joe Levy referred to his concerts as, "...the longest-running miracle in rock & roll."

The feeling one can get when a legendary artist steps out onto stage in that first moment is indescribable. Very few people are capable of triggering such awe, though for many fans Bob Dylan is one of those artists. With his performance in November, Monmouth students will have the opportunity to experience it for themselves.

AEG Live and Concerts East, the contracted promoters for all concert events at the MAC, will bring Dylan's performance to campus. They have previously organized shows at Monmouth with OAR, The Backstreet Boys, and Jackson Browne.

"[We] couldn't be happier with the opportunity to be involved with the administration, staff and students at Monmouth University and the spectacular MAC facility," said Jon Vena, Marketing Director for AEG Live New Jersey. "More than 13,000 fans have visited the MAC since our first concert last November, and our goal is to build on that momentum and attract a variety of entertainment events for both the student body and local New Jersey

community."

Tickets for the general public cost \$49.50 plus additional Ticketmaster fees, while students with valid identification can buy \$25 tickets in person at the MAC box office. A limited

**"[We] couldn't be happier with the opportunity to be involved with the administration, staff and students at Monmouth University and the spectacular MAC facility."**

JON VENA  
Marketing Director  
AEG Live New Jersey

number of discounted tickets still remain. There is reserved seating available in the bleachers with standing general admission on the floor. Those interested in further information can call the MAC box office at 732-263-6889.



# Phantasy Star Portable 2 Scores 9 Out of 10

NICK SEGRETO  
CONTRIBUTING WRITER

“Phantasy Star” was a humble little game originally airing on Sega Genesis, essentially being Sega’s answer to “Final Fantasy.” The main difference was that “Phantasy Star” took place in the deep reaches of space, but nonetheless was a solid series of role playing games (RPGs). “Phantasy Star Online,” being one of the first RPGs and video games in general to have an online feature. The newest release, “Phantasy Star Portable 2,” is a new experience, with a design and playing style completely different of the typical RPG. Is it worth your \$40?

The short answer is yes. However, don’t think this is the typical turn-based RPG, where you attack, stand still, and let the enemy attack you without getting out of the way. Instead, “Phantasy Star Portable 2” plays in real time, meaning you attack, use items, and avoid enemies all like a real fight would actually happen. The variety of weapons, skills, classes, and so on is astonishing for a PlayStation Portable. The depth of this game could convince people watching game play trailers that they were seeing a PS3 or XBOX360 game. The graphics are impressive for a portable game, and for a game as large in scale as this one, it’s saying a lot. Every area has its own distinct look, and all are very colorful. The characters all have a very anime style look as well, being very colorful and well designed. The sound could use a bit of improvement. Aside from the opening title music, nothing really stands out, but the tunes do usually capture the atmosphere of the situation.

Getting back to the game play, I mentioned that it plays however you see fit. That is because the amount of classes and weapons are astronomical. Do you prefer to use a sword and shield like a medieval knight? There are plenty of swords and shields with various attributes to suit your tastes. Are you a jousting type who wants to use spears and the like? Go on ahead, the spears offer a great mid-

range option that deal pinpoint damage while keeping you safe. Do you dislike swords altogether and want to use guns? The variety of guns will no doubt keep you happy; there are pistols, machine guns, sniper rifles, grenade launchers, and plenty of dual pistols to use as well. Perhaps you’re into spell casting and would prefer to summon spirits and be a support character. Once again, the amount of wands and spells you acquire will satisfy any wizard or witch, and it’s in space too! Oh I know, maybe you really like Wolverine and would like to rush in like a berserker? The photon claws will satisfy your combat thirst, as they not only do excellent damage, but some replenish health whenever you inflict damage. What about the archers out there who prefer to use a bow and arrow over a handgun? There are multiple bows to use, and are a fun alternative to sniping. How about you Castlevania fanatics who want to see Simon Belmont in space? The whips should please you, as there are plenty to choose from. In short, the game play can be customized to your own personal tastes to ensure you get the most enjoyment when you fight giant dragons.

Speaking of customization, your character can also be customized to your own personal tastes. Gender, hair, facial features, clothing—these are only about half of the options you have to shape your character. You can even choose from four different races, each with their own unique traits. Humans are the balanced, overall characters. Newmans are the spell casters, and have high TEC and mind. Casts are artificial life forms that look like robots and are good with ranged weapons. Lastly, Beasts are physically strong and are good when using close range weapons.

Afterwards, there are four classes you can pick. Hunters utilize close range weapons and have strong defense. Rangers are skilled with guns and are good for the sniping type. Force is the spell caster class, and utilizes Techniques (the game’s equivalent to casting spells). Lastly, the Vanguard, which are versatile with all weapons and fighting styles, are good for beginners who aren’t sure



PHOTO COURTESY OF [psponlineinfo.com/phantasy-star-portable](http://psponlineinfo.com/phantasy-star-portable)

Players engaging in battle in Sega’s Phantasy Star Portable 2.

about what their calling is. You aren’t forced to stick with this one and absolute character, as there are several files to make multiple characters.

Now this isn’t to say that this game is absolutely perfect; it does have a few flaws. For one thing, the plot is a bit clichéd. The main villain is a man in a black trench coat with long white hair (yeah, they might have taken that from somewhere else). Also, when on story missions, or open missions if you decide, the computer controlled characters aren’t very smart. Their game plan is pretty much to make a B-line to the nearest enemy and smack it to death. And I do mean make a B-line; if there’s a fence or something in the way, they’ll literally get stuck on it, and you have to go back and show them the way. In addition, when there are bosses that require timing and quick reflexes, as well as some thinking, the brute logic of the computer characters doesn’t help too much, especially when they die five seconds in the fight.

However, these are minor problems that are fairly easily overlooked. Story mode isn’t mandatory, and there is some fun multiplayer to be found. Tackling high level areas with a buddy is much more satisfying knowing

you used legitimate skill and tactics rather than staying on the sideline blasting the boss while the computers whack it with their staffs. There is online play to be had, but my friends and I haven’t found a way to use this since you have to register with the help desk first. As such, students on campus will have to settle with local multiplayer. Just be prepared with a charger, because chances are you’ll run low on battery power quickly. It’s not the game’s fault though; the PSP

only has about six hours of juice, and that’s cut in half when you turn on the WLAN switch.

When all is said and done, “Phantasy Star Online 2” has huge replay value and offers a truly fun and enjoyable game play experience.

It finally looks like Sega is going to be a respectable game developer again and I couldn’t be happier. “Phantasy Star Portable 2” gets 9 out of 10; if you have a PSP, get this game, and find a few friends.

## Fall TV Preview: What to Watch

NICOLE MASSABROOK  
CONTRIBUTING WRITER

### “The Undercovers”

(Wednesdays at 8 on NBC)

This J.J. Abrams (*Lost*, *Alias*) vehicle is sure to be a hit with everyone. For the past five years, Steven and Samantha Bloom (Boris Kodjoe and Gugu Mbatha-Raw) have just been your average, boring married couple. But they weren’t exactly boring when they met. They were both undercover spies working for the CIA. Their dull lives as retired spies running a catering business are interrupted when a friend still working for the CIA disappears and the government thinks that the duo is the only way to find him. The Blooms realize they must return to their old lives, and in the midst of dodging bullets and searching for their friend, they begin to rekindle a spark that has been missing from their marriage for some time. The characters are relatable, the dialogue is believable, and the action sequences are fun. This is one you don’t want to miss.

### “Hellcats”

(Wednesday at 9 on the CW)

Marti Perkins (Alyson Michalka) hates cheerleaders, but when she realizes that her only shot at a scholar-

ship for college involves picking up a pair of pompoms, she starts to give it a chance. The premise actually sounds like a lame rip off of “Bring It On” (which Marti rents in order to prepare for tryouts). However, the fun dialogue and interesting characters actually make for some good entertainment.

### “Detroit 1-8-7”

(Tuesdays at 10 on ABC)

It’s a cop show about a homicide department in Detroit. If you’ve ever watched “NYPD Blue,” “The Shield,” or “Southland,” you’ll have a sense of déjà vu watching this one. The show attempts to set itself apart from its predecessors by filming the series documentary style, but they really don’t accomplish their mission. Sure, the writing is good and the actors are great, but the same is true of every other cop show. If you don’t mind more of the same, tune in. If you’re bored, this is one to skip.

### “Raising Hope”

(Tuesdays at 9 on FOX)

What happens if your one night stand gets arrested for murder and gives you a baby nine months later right before her death sentence? Believe it or not, your life becomes ridiculously funny. This is what hap-

pens to Jimmy Chance (Lucas Neff), a young slacker who is still living with his parents. Tired of being seen as just a kid who cleans pools, Jimmy decides to keep the baby (originally named Princess Beyonce, but is later changed to Hope) in order to gain more respect and give his life meaning. The laugh out loud comedy is full of heartwarming moments and is sure to be a favorite among all who watch.

### “No Ordinary Family”

(Tuesdays at 8 on ABC)

Some people bring back a magnet as a souvenir from vacation. But if you’re a member of the Powell family, you might bring home superpowers. After surviving a plane crash in the rainforest, the family discovers that they all possess superhuman powers. Mom Stephanie (Julie Benz) has super speed, Dad Jim (Michael Chiklis) is superstrong, teenage daughter Daphne (Kay Panabaker) gets to read minds, and dyslexic son J.J. (Jimmy Bennett) becomes a math wiz. While the plotlines are rather predictable, the show is still enjoyable with its relatable character. It even manages to create some cool, movie-like special effects.

You can catch up on all the above shows on iTunes and Hulu.com.

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# Monster Ball

JOHN D'ESPOSITO  
CONTRIBUTING WRITER

We were a gay couple in New York City, on our way to heaven, well the closest thing to it these days - the Lady Gaga concert. I was dressed up for the occasion - purple skinny jeans, a t-shirt with Lady Gaga streaming rainbows out of her palms, blue Ray-Bans, and yellow converse sneakers. My boyfriend completed my look in an old school Madonna tee with black skinny jeans, red Ray-Bans and sparkling converse.

We walked down the streets of New York City, jackets covering our outfits until we arrived. Our tickets were taken and our seats were found through a crowd of drag queens, Gaga impersonators, fags and their hags.

The lights go down and Lady Gaga emerges from the stage. I look to my left and see my boyfriend with a twinkle in his eyes; it may have just been the sparkles reflecting off Gaga's outfit but I think he had gotten a little teary eyed. Seeing Lady Gaga in person was life changing for us.

Standing there dancing atop the first row of the second mezzanine, I looked down to see a tidal wave of gay men roaring with excitement. We had found our sanctuary within the walls of Radio City Music Hall; Gaga was God and we were her bitches. This place, known for its family oriented Christmas shows, had become the home of the gays for the next 2 hours.

Gaga took the time to thank all her fans, giving a special shout out to the gays, dedicating her song "Boys Boys Boys" to all of us, encouraging us to "get the fuck up and dance." Listening to her every command, the tidal wave began pounding the walls of Radio City Music Hall with exotic dance moves.

The audience sang her music

loud, and with prowess, she began to get emotional at the sound of her adoring fans; we had become a gospel choir, as she preached her sermon.

She applauded her gay fans for supporting her and encouraged us to be proud of who we are. Gaga, an advocate for gay marriage, advocates self-confidence. She declared us all "little monsters" and gave us a place to belong - the "Haus of Gaga."

Her encore came on - it was her latest single "Bad Romance," the audience with their claws in their air, went wild; screams were heard from the depths of souls, dance moves reminiscent of Kama Sutra were displayed - and sparkles!, everywhere you looked was dosed in shine.

Gaga had left the stage, the lights went up and I am still in awe. Sweating out vodka and glitter, I have reached the pin-

ness for one last time.

I look to my left and see an older gay couple locking lips like they were still in high school; could that be me one day I ask myself, both scared of being old and excited at the thought of seeing Gaga again.

Dead ahead, toward the stage, streams of glitter and confetti are still falling from the heavens. The once roaring sea of gays has turned into a scene from

could. I was tempted to go take a picture with him, but I knew the bittersweet satisfaction of a Gaga impersonator would only be temporary.

Hot mess one and two have finally gotten themselves in order and as we walk out of our row, the stench of apple martinis still lingering from the women in front of us, we put back on our 'Poker faces' and brace ourselves; it's time to go back to reality.

Our lives have been filled with glitter, gold and gays for the past two hours. Opening the doors of Radio City Music Hall, I was ambushed by the gloominess of the city. The city that never sleeps dulled in comparison to the lights and screams of the concert. Reality has never seemed so un-fabulous.

Walking down the streets of New York City, trying to find a subway, we sang Gaga songs, chiming in were fellow concert goers, recognizable by their giant smiles and shiny clothes. The City was ours tonight. Holding hands as we walked down the once un-accepting streets, we felt proud. Gaga had thrust confidence and self assurance upon us.

Only a few more blocks to the subway, my boyfriend dusts a piece of confetti off my jacket and kisses me; a celebratory kiss to cap off the amazing night we have shared together.

Then out from the depths of his cardboard home, a black man, dressed in old sweatshirts and jeans from 1983 says, "Wow, two white gays in the city, what a surprise!" Off the high and back to reality. So long Gaga, hello world!

*[Editor's Note: On September 22, 2010 when Features ran Monster Ball, the original copy was edited. Upon reflection, The Outlook feels that the story should have run unedited. This is the original copy.]*

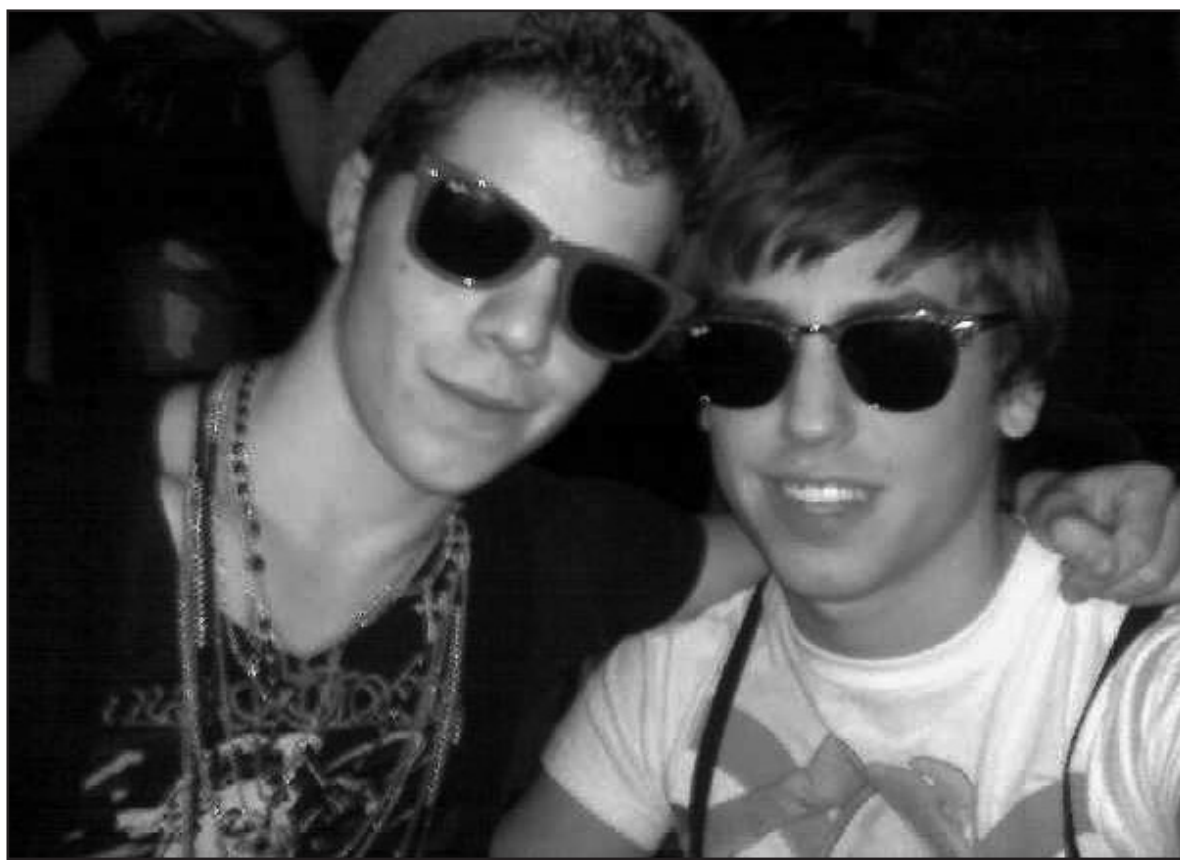


PHOTO COURTESY of John D'Esposito

John D'Esposito, (pictured on right), is one of many Lady Gaga's "little monsters" who has supported her Monster Ball tour.

Feeling pure happiness, I was overwhelmed, not only by the massive amounts of shiny objects, but that one person, one event could make me feel this way. Unfortunately though, all good things must come to end.

nacle point of my gay adult life. Nothing could bring me down from this high. We wait for the hot messes next to us to clean the spilt martinis off their purses before we can leave. Waiting there, I can't help but look around and capture this moment of happi-

Brokeback Mountain. No, there weren't two gay cowboys having sex in a tent (although I wouldn't be surprised) but people being herded out like cattle.

To my right, was a man dressed in drag looking more like Lady Gaga than any woman possibly

## No More Super Seniors: Advising is Key

ASHLEY CATTANO  
CONTRIBUTING WRITER

Colleges and Universities across the world lend students a hand in anything from psychological services to finding out when a club meeting time is, but are the most important decisions being held at a different standard? One of the most important choices a college student makes lies in a successful schedule.

According to Allie Briscione, the chair of the Academic Affairs committee on the Student Government Association, a lot of the advising complaints from students lie in the lack of personal relationship they have with their advisor.

Professor Lorna Schmidt, the Director of Advising for the Communication Department, explains that students as well as professors are each at a certain degree of fault when a student doesn't have a successful advising experience.

As per the contract that every Monmouth University Professor signs when they receive their employment, they are obligated to serve as an academic advisor to a group of students within the major they teach.

Therefore, some professors aren't necessarily passionate about their advising duties but they are obligated to fulfill them.

Schmidt explained that the contract for faculty members

states that "typically no one advisor should have more than 30-35 advisees" but "the normal is anywhere from 30-80."

This explains why some professors do not make the time to dedicate all their effort into the success of all of their advisees, just the ones that go out of their way to be noticed.

According to Schmidt, from an advisor standpoint it is often a concern that the students who have complaints aren't applying themselves to the cause, and therefore are missing out on

offers what seems like a bright solution.

Veit is the Director of Monmouth University's Center for Excellence in Teaching and Learning (CETL); which is a voluntary resource for all faculty members.

Veit explains the CETL is a program that runs workshops and programs that help faculty further develop their teaching skills in all aspects of the role.

Through the center they have had workshops dealing with advising in which "quite a few pro-

are not happy with the relationship they established with their assigned advisor they can easily go to their department chair and work to make a more comfortable switch.

"Every student deserves strong advising support," Pearson said, but he also explained that to have a successful four-year career at Monmouth "communication is key."

It seems that some students' lack of motivation is the reason they aren't getting the help they not only desire but require to graduate on time.

According to Schmidt, it is very important that the advising experience is more than just a faculty member being able to "flick a switch" so you can register for classes, but where a relationship is established.

If the advisor/advisee relationship becomes more than just a mandatory scheduling procedure, then each student will be able to experience a brand new look at advising and therefore a brand new outlook on college altogether.

When it comes to addressing these concerns, there is an advising survey which is a direct outlet to let the Deans of each department know what needs to be changed; they administered one last semester, spring '10.

These surveys are administered every two years to help each department know what can

be changed and altered in the advising of their department to help the students and professors work better together.

Pearson explained that he is a part of a committee called the Academic Affairs Planning Group. This group is in charge of administering these surveys, discussing and then sharing the information they obtain with the Deans of each school.

They use the feedback from these surveys, which are sent out to the student body via e-mail, to help improve the departments advising standards.

If students do not participate in these surveys with honest feedback, it is hard for the department to figure out what is wrong and therefore do not know what to fix.

As far as the future is concerned, our University has initiatives in the process to have a mentor program for all first year students where they will be taught the "in's and out's" of anything from advising to getting involved but these initiatives are still in the works.

For now, as a University community, we need to take big strides toward the ultimate goal of registration harmony.

We can fix these concerns with motivation, dedication, participation in the University administered surveys and with little luck - we can all graduate on the four-year plan.

**For now, as a University community, we need to take big strides toward the ultimate goal of registration harmony.**

whatever advising could have brought their way. However, there's more than one side to every story.

Stefanie Calello, 21, a junior here at Monmouth, explained that in her experience, her advisor was never available when needed. "I e-mailed her, went to her office hours, she just wasn't ever helpful. We didn't click," Calello said.

So, what can be done to fix the communication problems in the advisor/student relationship? Professor Richard Veit, Associate Professor of Anthropology,

fessors attended," which might be the light at the end of the tunnel for some advisee's.

Provost Thomas Pearson, the Vice President of Academic Affairs, explained that he considers advisors an extremely important part of the college experience.

"...The students are the life blood of the University, I'm very distressed when I hear that professors aren't following through," Provost Pearson said.

Schmidt explained that it is important that students are aware if, after some effort, they



# Recording Artist I-V Emcees Above the League

MARTYNA DOBKIEWICZ  
FEATURES EDITOR

“In sixth grade, I got stuck playing the saxophone because my last name started with ‘R’ and I got last pick,” laughs Joe “I-V” Raimondi, an up-and-coming emcee.

Raimondi, a MU criminal justice graduate of 2010, has come a far way from that moment, adding Vice President of Sose Platinum Recordings to his already long list of titles, including emcee, writer, dancer, event planner, general manager, and many more.

Since November 2007, I-V has been rapping. While listening to music with his roommate, he was challenged to freestyle, and rather than just rapping one verse, he wrote a whole song. In three short years in the music industry, he has been invited to perform across the country.

Some of the venues include Philadelphia’s Trocadero Theater, Club One, and Wired 96.5 Radio Station, Long Beach’s Club Ice and Rhythm Lounge in California, and New Jersey’s MU campus, The Avenue, Tre Amici, The Aztec, and Casbah in Trump’s Taj Mahal in Atlantic City.

I-V has opened up for major industry heavy-hitters such as Iyaz and Donnie Klang. His repertoire of at least 60 songs, and discography includes: “Freshman Year E.P.,” (2007), “I-V League Demo,” (2008), “Head Changes: Remix Series Vol.1,” (2009), and “I-V’s League: The First Chapter” (2010).

Next on this list, is the dropping of his new E.P., expected to be released in May/June 2011. With his growing list of work, it is obvious he has his eye on the prize – a lasting career in the music industry.

Born on May 30, 1987, I-V was adopted at birth by a loving Sicilian family. He believes that his adoption has taught him to have a humble gratefulness for his many accomplishments. Unknowing of the difficult life he could have lead, he says, “I look at everyday as a true blessing.”

After moving to Marlboro, NJ at the age of eight, I-V began breakdancing with local street teams. At the age of 16, he worked as a dancer and emcee for the Express Entertainment Productions Disc Jockey Company.

While spending his youth

dancing and working around music, he also devoted a great deal of time to playing hockey, a sport that would eventually lead him to MU, becoming the Ice Hawks captain.

Listing disco and classical music among his favorite genres, I-V did not immerse himself into hip-hop and rap until his junior year at MU. Upon being asked to freestyle for the first time, I-V succeeded beyond his expectations.

As more students and friends requested that he rap for them, it encouraged him to take what he considered as fun, much more seriously. Soon enough, a new artist was born.

Originally called “I-V League,” he shortened his name to I-V after advice from an entertainment lawyer who suggested he change it, due to legal discrepancies with another artist with a similar name.

Soon after, I-V began record-

“While performing, my job is to set the mood of the party. I manage people’s emotions and the way they’re feeling.”

I-V  
Recording artist

ing at a local studio, getting all of the rhymes and thoughts he had down on tape. His big break came in 2008, when he began recording with Sose Platinum Productions.

In November 2008, I-V had his first show at The Fixx in Red Bank, NJ, which he describes as an incredible experience. Taking in and feeding off of the energy of the audience, I-V says, “while performing, my job is to set the mood of the party. I manage people’s emotions and the way they’re feeling.”

After one of I-V’s shows, Oscar Orjuela, the owner/engineer/producer of Sose Platinum approached him, wanting to become partners and begin to make the recording studio an official record label.

Now, the duo is in the legal process of filing paperwork for Sose Platinum to become official by March of 2011.

Already recognized as a proper and respectable place in the music business, they are even accepting interns interested in receiving college credit to work at the label, as part of the entertainment industry.

By becoming Vice President of Sose Platinum, I-V believes his individuality and best interests as an artist are more protected. Being in charge of his own direction and career allow him to control his creativity and freedom.

Also, with the recognition and bringing up of Sose Platinum, his own career will be able to take off even further. As the record label becomes official, investors coming in will allow the production company to work with a greater budget, impacting I-V’s opportunities and career.

Along with working on furthering his own career and managing the label, I-V is also open to helping other new artists and acts get further in their own careers.

Interested in not only his music being sent out into the public, but other quality music from other artists, shows his self-less outlook on life. He says that, “in any way that I can help get someone further in their careers, I’ll do it.”

Recently, I-V was also asked to work on beats and music with Kara Rose, a singer with Jive Records; an exciting opportunity for him to showcase his many talents.

Offering a word of advice to any artists trying to get their name out into the public, he quotes a line from one of his songs – “difficulty is measured in levels of doubt.” In other words, doubt is the only thing that can keep you from success.

For now, I-V’s focus remains on his music and getting Sose Platinum off the ground. In May/June 2011, he plans on dropping his next E.P., and is setting up as many shows as he can, to spread word about his music – causing “intellectual penetration.”

His next performance is a 30 minute set at Bar Anticipation in Belmar, NJ, on Thursday, October 7th, at 9:00 pm.

Visit and connect with I-V at any of the following sites: <http://www.ivsleague.com>, <http://www.facebook.com/ivsleague>, <http://youtube.com/ivsleague>, <http://twitter.com/ivsleague>.



PHOTO COURTESY of Joe Raimondi

Joe “I-V” Raimondi, (pictured above), has been an emcee in the music industry since 2007. He has been the opening act for well-known artists Iyaz and Donnie Klang.



PHOTO COURTESY of Joe Raimondi

Sose Platinum Recordings, located in Ocean Township, is currently seeking interns to work within the entertainment industry. Those interested should contact [SosePlatinumRecordings@gmail.com](mailto:SosePlatinumRecordings@gmail.com).

## Sharing Your Space as Roommates

JENNIFER DWIGGINS  
CONTRIBUTING WRITER

By now, you have met your roommate and have gotten to discover more about them than what you learned over the summer on facebook. For some, it might be your first time sharing a living space with another person.

This can be a big transition. You will have to learn how to share your space and how to get along with people that you might not normally have chosen to be friends with.

I know that in a perfect situation, everyone on campus would love their roommate and end up being close friends, but for most, that is sadly not the outcome.

You and your roommate do not automatically have to be best friends, in fact, you might never end up best friends, but that does not mean that you will not get along as roommates.

Try to find what you have in common. It’s always good to be able to bond over a common subject, but don’t expect to agree on everything.

When you guys inevitably dis-

agree, it could lead to a dispute. Students can have many different kinds of arguments with their roommates. Some that I or my friends have encountered have included disagreement over: sleeping schedules, the television, and one not respecting the others’ personal items and space.

Hopefully you and your roommate can work through these problems on your own. The most important thing to remember is that there will be disputes; you just have to resolve them in a calm, peaceful manner.

The best thing you can do is have open communication with your roommate. If you have discovered a problem that keeps reoccurring, take

the time to sit down and talk to them.

This will help you resolve any issues before they escalate into something that is blown out of proportion. If you feel like you and your room-

Just keep in mind that everyone is going through the stress of being away from home for the first time. Enjoy your first year away from home and do not let roommate troubles make you unhappy. Keep an open mind when trying something for the first time.

mate still cannot reconcile, then you should go talk to your RA.

Your RA will hopefully be able to help you with resolving any problems that might occur. When you first moved in, you had to sit down and fill out a sheet saying the expectations you have for your roommate, pretty much laying down the rules.

It was important that you filled this out completely and to the best of your ability. This way the RA can refer to the document that you both agreed upon and come up with a fair settlement. If your RA cannot fix the situation, then they will probably refer you to the office of residential life. Here, as a last resort, you will be able to request that you switch roommates.

There are a couple things that you can do to try to avoid these circumstances. The first thing is to respect your roommates’ space. Do not take things without asking first, even if you assume that he or she will not mind.

You should also respect each other’s sleeping schedules. If one roommate has an eight thirty class, then after a certain time the other person should try to keep their noise level to

a minimum.

Sarah Cornell, a freshman at Monmouth says, “If you and your roommate become friends, that’s great. If not though, still remember that the other has the same feelings you do, respect them.”

You should also both try to spend a little time outside of the room together, especially in the beginning of the year, until you know each other better.

This will get you comfortable with one another and you will start to trust each other. You need to be able to trust your roommate or else you might drive yourself crazy.

In an effort to bond, you and your roommate could go to the dining hall once a week or just walk to class together. I am sure that you will find that you have something in common.

Just keep in mind that everyone is going through the stress of being away from home for the first time. Enjoy your first year away from home and do not let roommate troubles make you unhappy. Keep an open mind when trying something for the first time.



# “Monmouth Review” Goes on The Air For The First Time

*The Review Joins WMCX With Their Own Radio Show*

JENNA INTERSIMONE  
CLUB AND GREEK EDITOR

The “Monmouth Review”, the official literary magazine of the University which publishes poetry, fiction, drama, artwork, and photography, is now expanding with a new radio show on WMCX every Friday from 4:00 pm to 6:00 pm.

The Review decided to start its own radio show because not only is it a great way to promote the Review, but it is also a new way to promote the arts on campus and in the local community. Lianna Bass-Rinaldi, member of the Review, said, “...both the Review and the X are organizations which centers on giving students the chance to express their style in an open and nurturing environment. We want to spread that mentality to local musicians and beyond.”

In doing this, the Review hopes to build community. “The fact that the show is broadcast all over the area is cool, so not just the students will be hearing it, but the whole area,” said Laura Fiorelli, member of the Review. “We intend to keep it a very community based show... We really want to take advantage of the local artists around Long Branch and give them a space on the show to promote their work.”

Also, the Review wants to use

this new outlet as a way to fuse all different kinds of art. Chelsea Palermo, President of the Review, said, “The Review wants Monmouth artists, writers and musicians to showcase themselves on air. Read your poems, play your music, and discuss your art. We want to fuse poetry and music- read Patti Smith over Coltrane,”

On the radio show, the Review

more established. One of their dreams is to try to get Patti Smith to read her poetry on the show.

The idea for the radio show came about after Palermo and Bass-Rinaldi decided it would be interesting to fuse the Review and the radio together, since Bass-Rinaldi has her own radio show on the X. Palermo said it came about when she went to the

airwaves are a new territory for the Review. We’ve all been in front of the mic before at our events but never to an unseen crowd.”

Members of the Review will be the ones speaking on the show. Some of the members, besides Bass-Rinaldi and Fiorelli, are Ed Whalen, Tim Ziegler, Chrissy Fiorelli, Yuri Von Alberton, and Martyna Dobkiewicz. Bass-

cal establishments.

Lianna Bass-Rinaldi said, “This is an excellent idea for the Review because it will give us a chance to showcase the phenomenal talent that Monmouth University students have in the humanities, and it will give us a chance to expand beyond campus and into communities abroad.” Palermo added, “This will give more exposure for the Review. Second, it’s fun!”

Some upcoming events the Review is hosting are open mics that are Halloween, nautical, and “throwback” themed, in which everyone will dress up in a true coffee house style, wearing all black and berets and reading poetry from before 1980’s as they snap their fingers.

The “Monmouth Review” has also hosted many events in the past, including their annual Halloween open mic, open mics taking place at the Purple Attic in the Inkwell, and their annual Valentine’s Day open mic.

The Review meets Wednesdays at 2:30 in Room 303 of the Student Center, which is located on the third floor.

If any student or member of the community is interested in coming on the show, please email Chelsea Palermo at s043662@monmouth.edu or contact them at their Facebook group, The Monmouth University Review.

“The Review wants Monmouth artists, writers and musicians to showcase themselves on air. Read your poems, play your music, and discuss your art. We want to fuse poetry and music- read Patti Smith over Coltrane.”

CHELSEA PALERMO  
President of the Monmouth Review

plans on not only having local musicians and artists share their work, but also interviewing them about things such as their individual creative processes. Fiorelli said, “Interviewing other writers and musicians will be fun because we’ll meet some really cool like-minded people that share a common interest with us.”

The Review also plans on trying to get big names in music, writing and art once they are

radio station to inquire about advertising an open mic for the Review, and then she asked about how one goes about being on air. “I really didn’t think there was time to do it,” she said. “Then, some after, Laura, Chrissy, and I met Lianna... we kept bumping into each other for the next couple of weeks, and I’m not sure who mentioned what first, but bam, the idea was spawned.”

This is the Review’s first time being on air. Palermo said, “The

Rinaldi will be doing most of the technical work. She stated, “Everyone on the review has a vital part to the show. Since I have the most experience being on the radio, I suppose I will be the one handling most of the technical aspects of it all.”

Justin Palamaro is the resident artist for the Review. Tim Ziegler is in charge of advertising. He is currently making posters to go out into local libraries, coffee houses, bars, and other lo-

## Catholic Center Visits The Catholic Underground in NYC

JENNA INTERSIMONE  
CLUB AND GREEK EDITOR

The Catholic Center visited the Catholic Underground, which according to their website, “is a cultural apostolate of the Franciscan Friars of the Renewal,” in NYC as a spiritual enrichment trip on Saturday, October 2 from 7:30

and dinner, all of which was sponsored by the Catholic Center.

This is a very unique event that has two parts to it. First, attendants praise God through the Eucharistic Adoration, which is a tradition in the Catholic Church. The first part of this is the exposition of the Blessed Sacrament. Gabriella Furmato, 2010 graduate

each person to personally encounter Jesus Christ,” said the official website of the Catholic Underground. “The beauty of the darkened church illuminated by candles helps us enter the mystery of our Lord’s presence in the Eucharist.”

The hour closes with Vespers, which is the evening prayer.

students from the Catholic Center to show that they are not alone in their faith since many people in the New York, New Jersey area attend this event.”

Because this is such a massive event, it is a great way to meet other Catholics in the area. A member of the Catholic Center said, “It was amazing to see all the different people come out. There must have been at least 800 people.” However, even with the huge amount of people, the Catholic Center members still managed to run into some of their other members from their Thursday night summer groups.

At the Catholic Underground, the artist L’Angelus from Nashville performed their music. This is a really distinctive band that is not only widely traveled- one such place they have played is in Scandinavia- but is also very talented as they have been playing together for fifteen years. Everyone in the band is related, one brother plays harmonica and violin, the other plays drums, the sister plays guitar, and the other sister plays bass.

The songs they played, which could be categorized as American folk, ranged from being very deep to being very upbeat, more modern songs that the audience could dance to.

One member of the Catholic Center said, “The first song was very meaningful to me because it reminded me of a song my father used to sing to me.”

If you would like to know more about the Catholic Underground, do not hesitate to contact catholicunderground@gmail.com. Also, if you would like to know more about the Catholic Center, email Gabriella Furmato at s0755038@monmouth.edu.



PHOTO COURTESY of CatholicUnderground.net

The Catholic Underground draws many different people from the tri-state area with their musical artists.

pm to 10:30 pm.

A unique faith experience that draws young people from the tri-state area, the Catholic Underground is an event that is held on the first Saturday of each month at Our Lady of Good Counsel, a church in New York on East 90 Street.

Twelve people from the Catholic Center attended; nine students and three chaperones. In total, the trip cost about two hundred dollars. This included gas, tolls, parking,

of Monmouth and Campus Minister, said, “When you walk into the church it is completely dark. It is a really powerful experience and the only light is the lit candles on the altar. This is called the Monstrance and it holds the Eucharist. There is a spotlight on the balcony from the Monstrance and it is packed with people.”

Then, there is time for the attendants to have simple praise. “This provides a window for

This is the universal prayer of the Church, which is prayed by Catholics throughout the world in every time zone and in every language. However, at this event, the prayer was sung rather than simply spoken.

The second part of the event is much more involved. “This part is about community,” said Furmato. “Everyone gathers to listen to contemporary artists and enjoy refreshments. I am excited to take

## Monmouth Alumni to Appear on Internet Radio Show

JENNA INTERSIMONE  
CLUB AND GREEK EDITOR

Julian Garcia, 1996 graduate of Monmouth and 1995 Editor-in-Chief of The Outlook, will be conducting an interview with Susan O’Conner, Monmouth alumni and also a former Outlook staff member, on October 13 at 9:00 pm.

Susan O’Conner once received a ride home from Bruce Springsteen from the Stone Pony located in Asbury Park. Her story is also featured in the latest edition of Monmouth University Magazine.

Garcia will be conducting this interview on his Internet radio show, “Groove It All Night,” which plays all Bruce Springsteen music every other Wednesday from 9:00 pm to 11:00 pm.

Garcia’s Internet radio show is hosted by www.homegrownradionj.com. This site hosts over 40 different radio shows with over 50 DJs, each featuring different tastes in music and opinions. The station has branched out into concerts from many venues such as the In-House mini concerts.

Julian Garcia has been working for The Daily News for over ten years, covering high school sports, professional baseball, football, golf, and high school sports. He currently covers the Nets for The Daily News.



# Student Services Hosts Fall 2010 Leadership Conference

JORDAN FUREY  
CONTRIBUTING WRITER

Student Services held a leadership conference for students from all types of clubs and organizations on Friday, October 1 at 4:00 pm in Anacon Hall. This conference was presented by Dave Kelly, who presented himself as America’s student leadership trainer.

The meeting started off with a few fun ice-breakers that helped the audience get to know each other and feel more comfortable. One such icebreaker that was used was “unusual things in common”. In this icebreaker, students got in groups and tried to find one unusual fact about themselves that they all had in common.

David Kelly then went over the importance of having good leadership skills. He explained how with good leadership skills you can empower others and work together in a group for a common goal. He also explained how you must often learn to follow before you can lead so that you can understand the responsibility and commitment it takes in order to be a leader. Also, he said that you must also sometimes put the team above yourself in order to succeed.

Each student received three handouts. The first handout was titled

“Playing Well with Others.” This packet gave good advice for avoiding conflict with others when working in a group. The handout listed five ways to decrease conflict among groups. The first way was to avoid the other person and give them some time to cool down. The second was to accommodate the other party. The third tip was to keep your goals as your number one priority. The next tip was to compromise. This organization has a job is also helpful in keeping the participants involved.

The last handout was titled “Confidence in Leadership”. This had the audience thinking about themselves in leadership roles. The handout asked questions about the person’s earliest leadership responsibility, and also some ways to overcome barriers to leadership. One way to help overcome some barriers in leadership roles is to keep calm and collected when a situation gets out of control.

Many times, fear can come in the way of your goals. Kelly explained that as a leader, it is important to overcome your fear and not let it hold you back. Kelly described fear as “false evidence appearing real”.

He explained how it was important to practice a positive attitude through visualization. Kelly said that students should “turn their regrets into forgets”. He also expressed to the audience how it is important to be open to opportunities.

The audience also learned from Kelly that hard work and dedication can go a long way. Dave Kelly stated that from this program he “hopes that students will see that they are leaders, and will find that their organizations will be more successful and stay involved. Students that are involved will have a better learning experience”.

“[I] hope that students will see that they are leaders, and will find that their organizations will be more successful and stay involved. Students that are involved will have a better learning experience.”

DAVE KELLY  
America’s Student Leadership Trainer

is a sensible reaction that will help each party remain happy. The last tip described how collaborating can always help a situation. It explained how two parties can come together to work out the problem.

Another handout that the audience received was titled “Membership Retention and Fun and Exciting Meetings”. This handout gave good tips on keeping meetings exciting. Some recommendations were to start off meetings with new members with an ice breaker. This will help reduce the tension. It is also important to start and end meetings on time. Making sure that every member of the group or

## SGA President’s Letter

Fellow Hawks,

Over the past few weeks, universities across the country have been dealing with significant tragedies. The University of Texas-Austin, Seton Hall University, Pace University, and most recently Rutgers University, have unnecessarily been victims of campus violence. As college students, we obviously should be concerned about whether or not our campus is safe. The recent violent acts that we have been learning of have come in different forms. However, they all remind us about the responsibility we all have for our campus and the community that it encloses.

We all have a responsibility to ensure that our campus remains safe so that Monmouth does not suffer a similar tragedy. With that in mind, I will take the first part of my letter to implore you all to take the necessary steps to help keep Monmouth University a safe and inclusive place to attend. The most important thing that student can do is keep vigilant. If you are ever in a situation that makes you wonder whether you should get help, you should take that next step and call the appropriate authorities. The number for campus police is (732)-571-3472. They are a resource for you and you should use them if you deem it necessary.

The second act a Monmouth student should make sure they do is be non-tolerant of abusive behavior; both verbally and physically. Monmouth University should never be a place where students feel insecure, unsafe, and unwelcome. If you notice a student being abused, take action to stop it. If you feel unsafe doing it yourself, tell someone who can

intervene. Resident Assistants, Hall Directors, Residential Life Staff, Campus Police, and other university administrators are trained to handle such situations. And, as an RA, I would rather have someone tell me about a situation and have it turn out to be nothing instead of not knowing about an abusive situation that is making someone’s life at Monmouth miserable. Take notice, take action, and take a stand against abusive behavior on this campus.

The next part of this letter is to update you on some things related to Student Government. At last week’s meeting, the campus dining provider Aramark came to update the student Senate regarding dining services and take questions and concerns about current conditions. One of the bigger topics was regarding Shadow’s and the length of the wait for food. Aramark told SGA that they would certainly look into this and report back about improvements. Also discussed at the meeting was the availability of vegetarian options. Aramark said that they were working on providing more vegetarian options and advertising them more in both the Dining Hall and Student Center Café.

Aramark has done much over the summer to improve dining services at Monmouth. This



year, the dining hall hours have been expanded (SGA’s constant complaint last year), Shadow’s is now open seven days a week, the Student Center Café has moved the Panini line and made a “Create-Your-Own” salad line to cut down on the length of lines. A noticeable difference in the customer service of Aramark employees is apparent as well. Hopefully, these changes remain. I encourage you all to email SGA at sga@monmouth.edu with any additional concerns.

SGA soon hopes to have Vice-President of Administrative Services Patricia Swannack up to talk about student parking. You can be sure we will have much to say and report about in a later letter. Also, make sure to attend the upcoming games! Congratulations to our football team for their big win this weekend! Go Hawks!

Kevin Sanders  
SGA President

# Club and Greek Announcements

## Study Abroad

The Study Abroad Club would like to meet with all of the prospective new members on October 6 at 3:00 pm in the Student Center lobby located on the first floor near the Study Abroad Office.

This meeting is open to all students, not just the students that signed up, and the Study Abroad Club is looking to make this year as successful as possible.

If you have any questions, please contact Kaylyn Kane, Club President, at s0714684@monmouth.edu.

## Phi Kappa Psi

Phi Kappa Psi is sponsoring a blood drive on campus with the Central Jersey Blood Bank on October 29. There will be sign ups in the Student Center and in the Dining Hall on October 22. Phi Kappa Psi encourages everybody to donate blood if they are able.

If you have any questions, please contact Ray Cooper, President of Phi Kappa Psi.

## CommWorks

CommWorks, Students Dedicated to Performance, holds meetings every Tuesday at 2:30 pm in Plangere Room 235. These meetings are open to all students.

For more information, you can visit their webpage at <http://zorak.monmouth.edu/~CommWorks/> or contact the advisor of CommWorks, Professor Deanna Shoemaker, at dshoemak@monmouth.edu.

## International Reading Association Club

The International Reading Association Club will be having a meeting on October 6 at 7:30 pm in Magill Commons Club Lounge. They will be having another meeting on October 27 at 7:30 pm in Plangere Room 236. If you have any questions, please contact Dr. Mary Lee Bass, the club advisor, at mbass@monmouth.edu.

## Student Alumni Association

The Student Alumni Association will be holding their next meeting on October 9 at 7:00 pm in Magill Commons Club Lounge.

If you have any questions, please contact Jennifer Harris, Associate Director of Alumni Affairs, at jharris@monmouth.edu.

## Hillel

Hillel, The Foundation for Jewish Campus Life, will be having a meeting on October 6 at 2:30 pm in Bey Hall 129.

For more information, please contact Daniel Goldenberg, Club President, at s0788666@monmouth.edu.

## Law Club

Attention students interested in law school: A recruiter from Quinnipiac Law School will be discussing the application process with Monmouth students on October 8 at 2:00 pm in the Turrell Boardroom, which is located on the second floor of Bey Hall.

For more information, contact Dr. Ken Mitchell in the MU Political Science Department at kmitchel@monmouth.edu.

## Economics and Finance Club

The Economics and Finance Club meets in Bey Hall Room 231, 2:30-3:30 pm, alternating Wednesdays.

Don’t miss this opportunity to bolster your résumé, meet guest speakers, network, learn how to trade by joining our annual competition (prizes awarded!), there will be free t-shirts, free subscriptions to Bloomberg Markets magazine, and there might be free food (we’re working on it)... AND get a chance to join Hawk Capital, the student managed investment fund (trade for real and on the school’s account!).

## Delta Phi Epsilon

The sisters of Delta Phi Epsilon would like to congratulate all the students going through Greek recruitment this Fall! Going Greek is an amazing way to get involved on campus and build close bonds during your time at Monmouth. D Phi E is very excited to meet all the potential new members and wish them luck in their recruitment process!

Good luck and follow your heart,

From the Sisters of Delta Phi Epsilon

## Public Relations Student Society of America

Fuka—a new addition to the Monmouth University communication department faculty—will offer insight on social media and its impact in the field of public relations. Fuka earned a bachelor’s degree from the University of North Dakota and a master’s degree from the Walter Cronkite School of Journalism and Mass Communication at Arizona State University.

The PRSSA bi-monthly Speaker Series was instituted in 2009 to provide networking opportunities for public relations students and professionals. For more information about the speakers series or Monmouth’s PRSSA Chapter go to [www.monmouth.edu/prssa](http://www.monmouth.edu/prssa) or contact Kimberly Mahon, Public Relations Director, at S0725137@monmouth.edu.





How Do You Stay Safe Around Campus or While Going Out?

COMPILED BY: MELISSA ROSKOWSKI



Megan  
sophomore

"I make sure I am very aware of my surroundings."



Carly  
sophomore

"I honestly don't feel unsafe on campus, but if I'm walking alone, I call someone."



Christine  
senior

"I make sure I have my phone on me, in case of any emergencies."



Tricia  
junior

"When walking around at night, I use the buddy system."



Kerri  
junior

"When walking to my car at night, I keep my keys and phone visible."



Jess  
junior

"I usually always walk with a friend at night."



Brian  
junior

"I always keep my cell phone on me."



Ricky  
junior

"When you go out, always stay together."



Jenna  
freshman

"I have my phone and money for a cab on me at all times."



Kiersten  
junior

"I keep my phone and money on me in case I ever get separated from my friends."

Campus Activities This Week

- October 6 Monmouth Idol • 10 pm • Pollak Theatre  
Major Fair • 11:30 am - 2 pm • Anacon
- October 7 Film: More Than Sad • 1pm • Afflitto Conference Room, RSSC  
Mental Health Screening • 10am • RSSC  
Cultural Expo • 6 - 9 pm • Anacon  
Social Night • 7 pm • Catholic Center  
"Who Killed James Joyce" • 8 pm • Woods Theatre  
Late Night Lounge • 10 pm • Oakwood Lounge
- October 8 Living Off-Campus 101 Workshops • 3 pm • SGA Conf. Rm.  
Men's Soccer vs. Fairleigh Dickinson • 3 pm • Great Lawn  
Great Adventure Fright Fest • Tickets @ Student Services, RSSC  
Post Secret • 7:30 pm • Pollak Theatre • Limited Tix @ Info Booth  
Movie: Despicable Me • 7 pm & 11 pm • Oakwood Lounge
- October 9 Wagner: Das Rheingold Met Opera Broadcast • 1 pm • Pollak Theatre  
The Big Event • 10 am • Anacon  
Declining Balance • 7 pm • Magill  
Movie: The Sorcerer's Apprentice • 7 pm & 11 pm • Oakwood Lounge
- October 10 Men's Soccer vs. Sacred Heart • 1 pm • Great Lawn  
Open House • 12:30 - 4 pm • MAC  
AASU • every other Sunday • 6pm-7pm • Oakwood Lounge
- October 11 Don't forget to send in your activities to be posted!
- October 12 Friends of Socrates • 4:30 - 5:30 pm • Mc Allan Hall #230



FILM SERIES

FRIDAY SATURDAY

OCT. 8  
DINNER FOR  
SCHMUCKS  
OCT. 9  
THE SORCERER'S  
APPRENTICE (2010)

Showings @ 7PM & 11PM  
in Oakwood Lounge

MOVIES &  
POPCORN FREE

Club Meetings: Wednesday, October 6

- SGA • 2:30pm • RSSC 3rd Floor, SGA Conference Room
- SAB • 3:30pm • SAB Office, 3rd Floor Student Center
- Hawk TV News Meeting • 3pm • Plangere Room 138
- Hawk TV General Meeting • 3:30pm • Plangere Room 138

- WMCX 88.9 FM • 3pm • WMCX Lobby • (Plangere 236)
- RHA • 8pm • Mullaney Hall, First Floor Lounge
- Animal Representatives of MU • 2:30pm • Edison 117
- MU Pep Band • Wed and Thurs • 7:30 - 9 pm • Afflitto Conf. Rm.
- Artists 4 Change • 2:15 pm • AW1



To have your campus-wide events included, send an e-mail to [activities@monmouth.edu](mailto:activities@monmouth.edu)  
The Office of Student Activities and Student Center Operations • 732-571-3586 • 2nd Floor, Rebecca Stafford Student Center



# OCTOBER IS...

## Disability Awareness Month

Abilities, Awareness, Inclusion

- 10/1-10/31 Library Display Celebrating Disability Awareness Month
- 10/4-10/8 DDS Open House Week, Disability Services for Students Office
- Mon., 10/4 Alternative Food Tasting, 12-2pm, Student Center Patio (Rain Site: Student Center Cafeteria)
- Tues., 10/5 The R Word Campaign, 11:30am-12:45pm, Club 108/109
- Thurs., 10/7 Mental Health Screening, CPS Office, Student Center, 10am- 4pm
- Thurs., 10/7 Film: More Than Sad, 1-2:15pm, Afflitto
- Wed., 10/13 Film Showing: Temple Grandin, 8pm, Oakwood Lounge
- 10/12 -10/14 Info. Table/Cystic Fibrosis Fundraiser, Student Center
- Thurs., 10/14 The Story of a Seeing Eye Dog, 2:30-4pm, Afflitto
- Tues., 10/19 Student Panel on Disabilities, 11:30am-1pm, Wilson Aud.
- Tues., 10/19 Documentary: Coming Off the DL, 7:30pm, MAC
- Wed., 10/20 Out all Night and Lost my Shoes 4:30pm, Plangere TV Studio
- Fri., 11/5 Up til Dawn, TBA, Boylan

Programs Sponsored by: Disability Awareness Month Committee, Affirmative Action, Human Relations and Compliance, Counseling and Psychological Services, Disability Services for Students, ART NOW: Performance, Art, & Technology Series, Office of Student Activities & Student Center Operations, CommWorks: Students Committed to Performance, Greek Senate, Department of Communication, Office of Residential Life, & Council for Exceptional Children.

For further information or accomidations please contact 732-263-5755

# RHA and the Office of Substance Awareness Present: Late Night Lounge Karaoke Night



Mullaney Hall Lounge  
Thursday October 7, 2010  
10pm-Midnight



INTERNSHIPS

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Location: RSSC, 3rd fl, Afflitto

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# Superman Gets Free Reign on ‘Earth-One’

MATTHEW FISHER  
COMICS EDITOR

Get ready for a brand new Superman. Writer J. Michael Straczynski and artist Shane Davis will be presenting a new origin for the Man of Steel in the graphic novel, “Superman: Earth One.”

DC Comics plans for the “Earth One” concept to follow in a series of graphic novels that allow for new tales “in a new continuity, on a new Earth,” according to “The Source,” DC’s blog.

Therefore, Straczynski and Davis will be telling a brand new Superman story without having to worry about keeping certain things in place. They have free reign to tell whatever story they desire.

On dccomics.com, the synopsis for “Superman: Earth One” reads: “What would happen if the origin of The Man of Tomorrow were introduced today for the very first time? Return to Smallville and experience the journey of Earth’s favorite adopted son as he grows from boy to Superman like you’ve never seen before!”

Straczynski is no stranger to writing the character of Superman.

He is currently involved in his “Grounded” arc in “Superman,” where the Man of Steel is walking across America to reconnect with the people he has promised to protect.

However, with this new venture, Straczynski will get an opportunity to tell his version of Superman’s beginnings for today’s readers. He has a clear focus on trying to give the best presentation of the

Man of Steel through his eyes.

In an interview with comicbookresources.com, Straczynski said, “The Superman part of the equation is, as noted in the other stories, really the story of Clark’s coming out as Superman, and his decision to essentially enter a life of service when he could have been anyone... I’m also taking time to really think through elements of the mythos that we’ve accepted without maybe really sitting back and saying, ‘Why?’”

While Straczynski is writing the story, Davis must create a new interpretation of Superman.

The cover of the graphic novel has Clark Kent/Superman in a

and how he wanted to create a version for new readers to enjoy. “If you think about this new generation, you realize they deserve the same opportunity to read about this character that we had,” he said.

While Superman will be the first DC hero to have an “Earth One” graphic novel, he will not be the only one.

Writer and DC Comics Chief Creative Officer Geoff Johns will be reteaming with superstar artist Gary Frank to give Batman this treatment in “Batman: Earth One.”

They, too, plan to retell the Dark Knight’s origin for audiences today and put their own stamp to this ambitious project.

Johns explained, to “Ain’t It Cool News,” his reason for entering “Earth One” territory. “...‘Gary Frank’ and ‘freedom...’ I gravitate to projects I can dive into and reinvent and add to, like Green Lantern. I’ve wanted to work on Batman, but I wanted to wait until the project was right.”

On a side note, Johns and Frank worked together on telling their own Superman origin story in “Superman: Secret Origin.”

The DC heroes are timeless characters and have been for 75 years. With the “Earth One” original graphic novels, it seems another reinvention is going up, up, and away.

“Superman: Earth One” is set for release on Oct. 27. “Batman: Earth One” has yet to announce its release date.

“I’m also taking time to really think through elements of the mythos that we’ve accepted without maybe really sitting back and saying, ‘Why?’”

J. MICHAEL STRACZYNSKI  
WRITER

red-hooded coat with glowing red eyes, ripping open a white shirt to display the iconic red and yellow “S.”

Davis is no stranger to illustrating Superman after working on “Superman/Batman,” and just like the writer, this artist is trying to put his signature on the hero.

While talking to newsrama.com, Davis said, “...I came up with a lot of design stuff first. I wanted to give this version of Superman a lot of attention, and the whole supporting cast too, and give them all a modern look because it’s set in modern times.”

Davis continued to explain his admiration for Superman by talking about how generation after generation share this character



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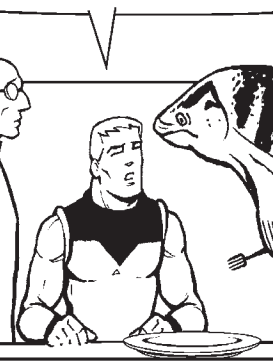
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# Football Gets First Win of the Season

**GAVIN MAZZAGLIA**  
STAFF WRITER

Monmouth picked up their first win of the season on Saturday after a dominating performance against Duquesne University which resulted in a 44-17 victory for the Hawks. Monmouth now stands at 1-3 overall and 1-0 in the Northeast Conference.

Monmouth took a commanding 31-0 lead over Duquesne late into the second quarter.

“I felt that we were ready to play and started fast. It was the type of game in which the offense and the defense complimented each other very well,” said Coach Callahan.

The scoring run all started when L.J. Caprio ran in a one yard touchdown. Later in the quarter, Kyle Frazier hit Tyler George with a 12 yard touchdown pass to put the Hawks up 14-0 at the end of the first quarter. The Monmouth run wasn’t even close to be-

ing over, as L.J. Caprio plowed through for a three yard touch-down run. About two minutes later, Duquesne’s quarterback Sean Patterson threw a screen pass to his running back which bounced off of the back’s feet and up in the air, where Monmouth defensive lineman Dave Ogden snatched the ball and took it 31 yards for a touchdown return, the first of his career. With about three minutes left in the first half, Eric Spillane hit a 20 yard chip shot field goal to put Monmouth up 31-0. Duquesne eventually got on the board with less than two minutes in the first half as quarterback Marty Mitchell found Connor Dixon for a four yard touchdown pass. Now up 31-7 at halftime, Monmouth had more than enough breathing room, but with their first win of the season in their grasp, they couldn’t relax yet.

It was Duquesne who put up the first points of the second half as kicker Eric Duale hit a 22

yard field goal. About five minutes later, Monmouth kicker Eric Spillane responded with a long 45 yard field goal. The very next drive, Duquesne quarterback Marty Mitchell hit Joe Cangilla with a 21 yard touchdown pass.

Spillane kicked a 34 yard field goal with under 12 minutes left in the fourth quarter to put the Hawks up by 20 points. Later in the quarter, with under a minute left, defensive back Kenny Amsel returned an interception 50 yards for a touchdown.

“I was pleased with the play of our defense, especially the secondary. Offensively, we were able to extend drives and score points because of our efficiency of third downs,” Coach Callahan explained.

On both sides of the ball, it was all Monmouth throughout the entire game. The Hawks outplayed Duquesne in both the passing and running game, and put up 440 total offensive yards compared

to Duquesne’s 240. Offensively, running back Bobby Giles had 20 carries for 96 yards while L.J. Caprio continued to be a red zone threat as he scored on two touch-down runs.

“I felt real comfortable. The holes were huge. The line was doing a great job and all three backs got it done today,” Giles stated.

In the air, Kyle Frazier went 15-29 for 232 yards including a touchdown and an interception. Fellow quarterback Andrew Mandeville moved the ball well too as he completed all four of his four pass attempts for a total of 51 yards. Tyler George and Ryan Folsom both led all Monmouth receivers with six grabs each, while one of those catches for George was a 12 yard touchdown catch. Kicker Eric Spillane drilled all three of his field goal attempts.

On the defensive side of the ball, Monmouth completely dominated both Duquesne’s running game and passing game.

The Hawks held their opponent to under 100 yards on the ground for the second straight game. The defense also limited Duquesne’s passing game to only 163 yards. That doesn’t include the six interceptions and two sacks against Duquesne’s offense.

“We were just more physical up front. We forced them to be one dimensional when we shut down the run,” explained defensive lineman Dave Ogden.

Jon Rogers led the way with six total tackles. Chris Hogan and Kendall Haley each had two interceptions while Dave Ogden and Kenny Amsel both had interceptions returned for touchdowns.

“It was good to get into the win column but we are taking it one game at a time. We’re happy with the win but we’re not settling,” Giles exclaimed.

Monmouth will travel back to Pennsylvania this weekend to take on Robert Morris on Saturday at 12:00 pm.

# Men’s Soccer Opens up Conference Play with 1-0 Win

**EDWARD MORLOCK**  
CONTRIBUTING WRITER

The Hawks went into New Britain, Connecticut and came away with a 1-0 victory over the Central Connecticut State Blue Devils. Coming off a 2-0 loss to Loyola (Maryland), the 10<sup>th</sup> ranked Hawks bounced back with a strong performance. The win over Central Connecticut State University puts the nationally ranked Blue and White in good position, 7-1 on the season and 1-0 in conference play, to return to old form and defend their reigning NEC conference championship.

Conference games are always tough, especially now that the Hawks are nationally ranked. MU will have to bring their A game week after week because each team is looking to dethrone the now nationally recognized Hawks. Head coach Robert McCourt said, “This was an exceptional team performance and a great win on the road in a very difficult place to play.” A 55-degree

day in Great Britain, Connecticut proved to be perfect conditions for a Monmouth University win. RJ Allen scored his first goal of the season for the Hawks. The game-winning goal came at 67:36. Allen’s 68<sup>th</sup> minute strike proved to be all Monmouth needed to secure a win over CCSU. The assist on the goal came from senior Chase Barbieri, his first of the 2010 season. The Hawks had the shots on goal advantage by a wide margin of 5 to 1, senior captain and Hermann candidate Bryan Meredith had a rather quiet day while stopping the only shot he saw and registering his fourth shutout of the season. Monmouth earned four corner kicks, compared to one for the Blue Devils.

The Blue Devils accumulated three yellow cards in the match. All three came in the final minutes of the low scoring affair. Connor Smith of CCSU was given two yellow cards in the 90<sup>th</sup> minute. The Hawks committed eight fouls throughout the contest, while Central Connecticut State was guilty of nine fouls.










Fans are encouraged to support the 10<sup>th</sup> ranked Hawks this week as the Hawks have a couple home Northeast Conference games at The Great Lawn. Friday the Hawks host Farleigh Dickinson University in a 3:00 pm showdown while on Sunday Sacred Heart comes to West Long Branch for a 1:00 pm meeting with the Hawks. These two NEC matchups against the Knights and the Pioneers are important in Monmouth’s quest for a Conference title. After this two-game home stand the Hawks head to Brooklyn for a couple games against Long Island and St. Francis College. The Hawks end October with a three-game home stand after these road NEC games against the Blackbirds and the Terriers.

The Hawks match against the Quinnipiac Bobcats on Friday, October 1 in Hamden, Connecticut was postponed to a later date due to inclement weather. The game will be rescheduled but the date of the game has not yet been determined.



PHOTO COURTESY of Monmouth University Athletics Communications  
Senior Anthony Vasquez in Saturday’s game against the Central Connecticut State Blue Devils.

# Outlook’s Weekly NFL Picks - Week 5

	Away	New York Giants	Minnesota Vikings	Green Bay Packers	Denver Broncos	Tennessee Titans	Kansas City Chiefs	New Orleans Saints	Philadelphia Eagles
	Home	Houston Texans	New York Jets	Washington Redskins	Baltimore Ravens	Dallas Cowboys	Indianapolis Colts	Arizona Cardinals	San Francisco 49ers
Brett (4-4 Last Wk) (13-11 Overall)									
Charles (4-4 Last Wk) (10-14 Overall)									
Gavin (6-2 Last Wk) (15-9 Overall)									
Anthony (4-4 Last Wk) (11-13 Overall)									
Gina (4-4 Last Wk) (13-11 Overall)									



# Field Hockey Defeats Temple, but Falls to Penn State

JEVAUGHN HUGGINS  
CONTRIBUTING WRITERS

The Monmouth Hawks took their six game winning streak into Saturday, as the Temple Owls came to So Sweet A Cat Field to end their six game losing streak. That streak would not come to an end as the Monmouth Hawks added to the misery of the 4-7 Owls with a 5-2 win on Saturday.

It was evident at the opening of the game that Monmouth was looking to keep their streak going as senior, Morganne Firmstone punched a goal in within the first 40 seconds of the game to give her the fourth goal of her season. Throughout the opening minutes you saw the energy of the Hawks as the dominated possession of the ball. Their domination paid off in the 28th minute when a penalty corner by senior Meredith Violi found freshman Alex Carroll, and Carroll put it in the back of the net for her eighth goal of the season.

About a minute in a half after Carroll's goal sophomore Kimmy Baligian stole the ball from the Temple defender and shot the ball through the legs of the Goalie senior Sarah Dalrymple. As the 20 minute mark hit before the half, the Owls started to gain momentum by pushing the ball forward. They had their first chance to put the ball in the net on a penalty corner but the shot was stopped by a host of Hawk defenders. A counter attack started by sophomore Michelle Pieczynski ended with Baligian shot being blocked by Senior Dalrymple and followed in by Pieczynski to make that goal the fifth of the season for her.

As the score remained 4-0 going into the last ten minutes of the half, led by their midfielders, the owls started to become the aggressor trying to put points on the board before halftime. Junior Bridget settles had a chance on a breakaway after an in and out move on senior Goalie Melissa Katz but was denied after

two diving defenders for the Hawks put their bodies in the way of the Goal to keep the Owls at zero. The score would stay that way as the Monmouth Hawks took a 4-0 lead into half time.

Starting the second half it was now Temple who had control of possession throughout the first couple minutes of the half but still didn't have any points to show for their keeping of the possession. A steal by the Hawks at the 28th minute, led to senior Nora Bosmans finding Baligian on the right side of the field and Baligian led the ball past the Temple Goalie to make that her second score of the day. Those two goals gave Baligian the team lead in goals with her eighth and ninth of the season.

Even with the score in the Hawk's Temple still had control of the ball throughout the second half earning penalty corners at the 25th and the 22nd minute of the half, but solid defending by the Hawks and Crucial saves by Katz kept the score for the Owls at zero for most of the second half. But the Hawks failed to get the shutout as the Owls put together two goals inside of the twelve minute from the Owls junior Kaylee Keener and junior Bridget Settles.

Settles goal at the thirty second mark proved to be the last breath for the owls as the game ended with the Monmouth Hawks getting their seventh straight win of the Season. The Owls had the edge over Hawks in penalty corners having eight to the Hawks seven. But the Hawks won the battle of shots on goal with a 14-8 advantage in that category.

The Monmouth Hawks were looking forward to taking there Saturday win versus the Temple Owls into Sunday as they traveled to Pennsylvania for a matchup between the 15th ranked school in the Nation, the Penn State Nittnay Lions. The Monmouth Hawks however were not able to come up with a victory against the lions, dropping the game 7-2.

Penn State came out strong and within the first nine minutes of the game the Hawks were down 4-0. Sophomore Kelsey Amy put the Lions on the board in the first minute with a strike past the Hawks goalie senior Melissa Katz. Two minutes

a substitution by the Hawks to try to swing the momentum, senior Daneen Zug of the Nittany lions snuck the ball past the goalie after she received a pass from junior Jessica Longstreth.

After Longstreth' third goal of

penalty corner that found its way to senior Morgan Firmstone who then found sophomore Michelle Pieczynski for the Goal which made the score 4-1 coming down to the 25 minute mark of the half. That goal marked the sixth of the season for Pieczynski.

Four minutes later after a host of substitutions by the Hawks the Nittany lions freshman Brittany Grzywacz found the back of the net after an assist by Junior Casey McCartin to give Penn State the 5-1 lead and the fourth goal of the season for Grzywacz. With less than 10 minutes to play in the half Kelsey Amy found herself again in the Goal column of the stat book by shooting one by Katz again for her Fourth goal in the Half and her and the 11th goal of the season. The Nittany Lions took a 6-1 lead into the locker room.

As the second half started, more of the same started to occur for the Monmouth Hawks, they just couldn't maintain possession of the ball. And as Penn state's philosophy was not to score anymore but to preserve the win; they broke their philosophy in the 15th minute of the half by adding one to the score by making the game 7-1 after redshirt sophomore Hannah Alison was greeted with the Ball by Kristen Schaefer to give her, her fourth goal of the season.



PHOTO COURTESY of David Schofield  
Freshman Alex Carroll had another strong week by scoring 2 goals, giving her 9 overall on the season.

later Amy found the back of the net again for the Nittany Lions as the ball rolled past the Goalie Katz to give the Nittany Lions a quick 2-0 advantage in the first three minutes. Those two goals gave Amy her eighth and ninth of the year. After

the season, Amy got back into the action my shooting another one past Katz after a penalty corner taken by Longstreth, for the 4-0 lead and the tenth of the season for her. Monmouth finally got on the board when senior Meredith Violi took a

As Penn State started to give the bench some action Monmouth found an opening and it was taken by the Freshman Alex Carroll for the goal of a penalty corner by Violi giving her a ninth goal on the season and also cutting the Nittany lions lead to five. A couple of close chances was not enough to pull Monmouth closer and folded to Penn State 7-2. Penn State won in both Penalty corners and shots on goal. Monmouth won the battle of saves but did not win the battle for points as we can see by the outcome.

The Hawks go to Columbia as a start of a four game road trip for the Hawks.

## Women's Soccer Goes 1-1-1 for the Week

DANIEL GUNDERMAN  
CONTRIBUTING WRITER

On Tuesday, the women's soccer team traveled to Emmitsburg, Maryland for their Northeast Conference opener against Mount St. Mary's. The game netted no score until the 51<sup>st</sup> minute where Kelly Baker scored for The Mount. For Baker, it was her fourth goal of the season. The Hawks then trailed until 1:10 left in regulation where Dana Costello scored her seventh goal of the season. The goal sent MSMs goalkeeper Alicia Miller diving to the far corner, but Costello's shot reached the back net and forced the game into overtime. The goal was assisted by Monmouth senior Kim Malecki. The game went through two exciting overtime periods, but no goal was scored and the game ended in a 1-1 draw. Senior goalkeeper Lia Fierro ended the match with five saves, including a major one in the 83<sup>rd</sup> minute, keeping the game within a goal at the time. Hawks head coach Krissy Turner later stated that she was content with taking away a point in this road game, and complimented her team's fight-back mentality. This game pushed the Hawks overall record to 5-3-1 and 0-0-1

in conference play.

On Friday, the Hawks faced Saint Francis (P.A.) at home on The Great Lawn; and along with battling the Red Flash, they faced a tough battle against the rain, which came down extremely hard at times in the first half making playing conditions slick. But, junior midfielder Courtney Snyder netted two goals on the day and senior Kim Malecki added one of her own while the Hawks beat the Red Flash 3-1. Snyder added her first goal in the 38<sup>th</sup> minute, on a rebound off

The Hawks led a fierce charge to tie the score within the last 10 minutes but the Colonial defense withstood and the game ended in a 2-0 defeat.

her own shot deflection; the goal was her first of the season. The goal gave the Hawks a 1-0 lead and the game went into the half at that score.

In the 51<sup>st</sup> minute, junior Tracy Biederstadt's throw-in aided in Kim Malecki's dash across the box, where she sent the ball to the far corner of the net, past diving SFU goalkeeper Lauren Fearer. (Goal was Malecki's second on the season). In the 62<sup>nd</sup> minute, a Monmouth penalty in the box led to a penalty kick taken by SFU senior midfielder Haleigh Dunyon. The kick went

by a diving Fierro, and made the game 2-1; the goal was the SFU midfielder's fifth on the year. In the 78<sup>th</sup> minute, a Gianna Russo cross assisted Snyder's second goal of the day, and the Hawks took a 3-1 advantage, which they would never give up. With the win, the Hawks improved their record to 6-3-1 overall, and 4-0 at home.

On Sunday, the Hawks faced a tough opponent in the Robert Morris Colonials. In an exciting match marked by RMU's tough defense, Colonial junior forward Ayana Davis scored two goals that were never matched. The game ended in a 2-0 Colonial defeat of the Hawks.

Davis' first goal came in the sixteenth minute on an assist by RMU junior forward Jess Sharik. In the 75<sup>th</sup> minute Davis again added to her total, netting her second goal of the game and seventh of the season on a goal that reached the far post and came from outside of the box. Monmouth outshot the Colonials and even took the advantage in corner kicks, but the Hawks couldn't capitalize. The Colonials displayed a tough, relentless defense and it seemed like the only Hawk shots on goal came from long distance at-



PHOTO COURTESY of Jim Reme  
Junior Courtney Synder tallies two goals against Saint Francis University on Friday afternoon.

tempts by sophomore midfielder Stacy Kadell. The Hawks led a fierce charge to tie the score within the last ten minutes but the Colonial defense withstood and the game ended in a 2-0 de-

feat. With the defeat, the Hawks record fell to 6-4-1 overall, 1-1-1 in conference play and 4-1 at home. On Friday, the Hawks will travel to Quinnipiac and continue action at 3:30 pm.





# BACK ON TRACK



**Men's Soccer bounces back after last week's loss with a 1-0 victory over Central Connecticut State.**

*Full story on Page 22*