



THE OUTLOOK

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“Houseless Not Hopeless” Gives an Insight to Poverty for Students

TIFFANY MATTERA
STAFF WRITER

Twenty-five percent of homeless people are under the age of 18, according to a statistic posted around campus last weekend.

The First Year Service Project held Houseless not Hopeless for the second consecutive year on Friday, October 7 to aid this portion of the population. Originally, the project focused its attention on specific agencies, but last year it evolved into specific issues, like hunger and homelessness.

Shannen Wilson, a sophomore, is in her second year as one of the project's student coordinators.

“This year being a student coordinator has given me the opportunity to work with my other workers to brainstorm ways to make our events bigger and better,” she said. “We decided to make it a competition to make it enticing for students to come out and participate in all of our events.”

Members of the project split into teams of four to 10 people. Each team was awarded points for various competitions, including the most goods donated, best shelter, number of people who spent the night outside, the peanut butter and jelly relay, and a scavenger hunt.

Teams were allotted one hour to build a stable and decorative shelter. Participants were given basic supplies including cardboard, duct tape, plastic, and markers. One team used sparkled note cards

displaying their names, while another attached a tarp roof to a light pole for height. Teams that finished early lent a helping hand to those lagging behind and the top four shelters were awarded points.

Following this was a scavenger hunt, where teams were racing to the quad to absorb as many poverty statistics posted on signs as they could. A few examples of the statistics were, “23 percent of the homeless are US military veterans,” “30 percent of homeless have experienced domestic violence,” “20 to 50 percent of the homeless suffer from mental illness,” and “In New Jersey one out of three people receiving emergency food is a child.”

The final card read “We’re joining 730,000 other people with no place to sleep tonight.” At the conclusion of the scavenger hunt was the soup line dinner, where students were given cups of noodles and hot chocolate. Next, teams competed in the peanut butter and jelly tournament. They made at least 100 sandwiches, all of which were packaged for donation to local food banks the following day.

Homeless to Harvard, a movie outlining the true story of Liz Murray, was shown following the sandwich relay. This movie covered many issues plaguing modern society including drug addiction,

“We decided to make it a competition to make it enticing for students to come out and participate in all of our events.”

SHANNEN WILSON
Student Coordinator

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Annual Open House Brings in 1,400 Prospective Students

LAUREN GARCIA
ASSISTANT NEWS EDITOR

Prospective students and their families wandered around campus in summer-like warmth under a sunny, cloudless blue sky during the University's annual open house last Sunday.

“I’m glad it’s such a nice day because I feel like when people look at colleges, they remember the weather,” Melisa Safchinsky, a sophomore, said.

Approximately 1,400 families visited the campus during the event, which is comparable to its attendance for the past two years. Over 200 students and 200 faculty, staff, administrators, and administrative services personnel assisted the Office of Undergraduate Admission in hosting the event, said Lauren Vento Cifelli, the Assistant Vice President of Enrollment Management.

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PHOTO COURTESY of Blaze Nowara

Vice President for Enrollment Management Bob McCaig meets with a prospective student at Sunday's Open House.

How to Use Your First Credit Card

JENNIFER DWIGGINS
STAFF WRITER

College and money troubles go hand-in-hand with each other. College puts a great quantity of stress on a student's wallet. College debt, eating out, and activities on the weekend can all add up. When faced with so many expenses, some students choose to resort to a credit card. Others get a credit card because they are trying to build up a good credit score before they get out of school. But whether they're feeling the burn in their wallets or planning for the future, college may be a time when students apply for and receive their first credit card. According to a 2004 study published by MSN.com and conducted by Sallie Mae, a student loan corporation, the amount of undergraduates with credit cards has risen to 76 percent. The results also reported that in 2009, the percent had risen to 84.

At first, many people look beyond the risks of a credit card and go straight for the rewards, but being reckless with a new credit card can cause long term

problems. Debt can begin to rack up and a bad credit score doesn't disappear overnight. Dr. Robert H. Scott, Associate Professor of Economics, calculated that if students racked up \$1,000 in credit card debt and with 18 percent interest, with only paying the minimum on the debt, it would take 12 years and nine months to completely pay it off. According to Scott, you would have ended up paying \$1,115 just in interest.

But to avoid these downfalls, there are many precautions students should take before and after receiving a credit card.

Before you get a credit card, there is some fine print that you



PHOTO COURTESY of Jenna Intersimone

According to a study, 84 percent of undergraduate students have at least one credit card.

need to watch out for. Students should pay specific attention to the interest rate and annual fees. The optimal card has a low interest rate and no annual fees.

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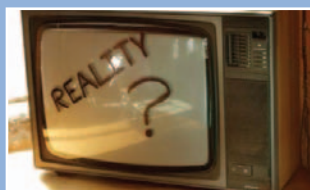
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Gear up for “Gears of War 3” and hear the pros and cons from a fellow student.

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Club & Greek

If you didn't attend, read up on the Greek Senate trip to the Bronx Zoo last weekend.

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SAMANTHA WARD
STAFF WRITER

ASHLYN HOLLIDAY
Resident Assistant in Elmwood Hall

President Paul G. Gaffney II welcomed prospective students and their families during an afternoon address at Open House.

Brielle Wanamaker, a first-year student, said she helped because

Cifelli said she enjoys participating in the event because she gets to show how proud she is to be a member of the University community. "Open House is a time for us to share our MU pride by showcasing our programs, offerings, and students," she said.



Student Ambassadors gave tours of the campus during Open House. Interested students and their families visited academic buildings, such as Wilson Hall.

CRIME BLOTTER

*PULA: PERSON UNDER THE
LEGAL AGE

TUES.

10/5-10/11

Valet Parking Service Cancelled for Students

BRETT BODNER
MANAGING EDITOR

MICHELLE COSTA
CONTRIBUTING WRITER

With one day’s notice, the University announced on October 4 that its valet parking service with Advanced Parking Concepts would be cancelled on October 5.

“We were valeting 15 to 20 cars in lot 25 when there’s 75 spaces open in other non-residential lots,” said Dean Volpe, Captain of the Monmouth University Police Department.

The University reached its decision by taking surveys of the parking lots every two hours, Volpe said.

“It’s nice to park next to your academic building, but there is sufficient space in other non-residential lots,” Volpe said.

He mentioned on-campus parking lots that offer additional parking to commuters, such as lots 13, 14 and 18. In addition to these main lots, students are permitted to park in lot 23 located near Woods Theatre and lot 25, located near Athletics.

Volpe also said that students can call the parking advisory hotline at 732-263-5901 for updated parking lot information.

The University will continue to use Advanced Parking Concepts for special events, such as concerts in the Multipurpose Activity Center, Volpe said.

Furthermore, the University will continue to use the valet service in lot 16 for employees.

According to the 2011

Monmouth University Parking and Driving Campus Handbook, the University has the right to make changes and regulations without prior notice.

The University’s following of this policy in regards to its former valet service has left some students surprised, such as commuter Keri Roberto. “I did not see that coming,” Roberto said. “The valet was there not to be abused, but to be a comfort to students when the parking lot was a complete mess.”

Commuter Maria Carvalho said cancelling the valet service was a mistake, especially after the renovations made to the main commuter parking lot. “To think that parking is not an issue is honestly delaying any progress to make the lots work efficiently,” she said. “It is nerve-wracking to have to leave the house with plenty of time just to get a spot all the way in the back.”

Volpe sent out an additional e-mail regarding driving on campus and student violations against codes and rules on October 7.

Some students, including commuter Demi Parente, said they have witnessed the violation of these codes countless times in various on-campus lots. “Driving in and out of the lots sometimes seems more dangerous than driving on the turnpike,” she said. “You have people flying by, while others are backing out, just to roll through the stop sign and get that spot. It is alarming, but that is what happens when ample spaces are not provided.”

Students Experience Homelessness Through Project

Houseless continued from pg. 1

treatment of disease, dangers in group homes, holes in the education system and overcoming obstacles.

The teams that stayed overnight participated in other activities, such as the making of no-sew blankets to be donated and decorating a team presentation board. They also accepted donations of paper goods and food all night.

The event concluded at 7:30 am. Rachel Conners, a sophomore and another student coordinator of the project, was on the winning team. “My team came in first and won the grand prize of \$100 in declining balance which we got to split between us,” she said. “It’s a unique experience that is im-

portant to have because you really gain an appreciation for all the luxuries we have and we learned some important information about homelessness. It’s a great cause and together we all helped to make a difference in helping those who are homeless in the Monmouth County area.”

Susan Damaschke, Coordinator of First Year Student Retention, was satisfied with this year’s turnout and hopes that students gain a better understanding of the purpose behind the event.

“It’s a multipurpose event that I hope will sensitize them to what life without a home would be like,” she said. “Keep in mind, this one-night experience is not exactly like living as a homeless individual, but is more symbolic

in that the idea of discomfort is there.”

Wilson said that she experienced this discomfort.

“It was a challenging night to go through, but one that has made me realize how truly blessed I am for all that I have,” she said.

Rachel Conners said she enjoyed the experience for the second straight year.

“It was way warmer since last year’s event was in November and there was a better turnout so it was a lot of fun,” she said.

The First Year Service Project will continue to sponsor events throughout the semester that count towards the SHADOW Program, including Break the Cycle: Be the Change on Thursday, November 3.



University students who participated in this year’s First-Year Service Project learned what it’s like to be homeless for a night. Above, students eat cups of noodles and drink hot chocolate after the night’s events.

Hawks Receive Info on Degrees at Majors Fair

BRIAN HALISKOE
CONTRIBUTING WRITER

The Center for Student Success (CSS) sponsored its annual Majors Fair and Ex Ed Expo last Wednesday, October 5 in Anacon Hall from 11:00 am to 2:00 pm, where all academic departments and schools were represented.

The fair’s goal was to provide awareness of the school’s various majors and minors, and to give undeclared students the ability to communicate with representatives from each department.

The fair benefited students who are undeclared the most, because professors and students within the major were available to speak with, according to the Dean of Center for Student Success (CSS), Mercy Azeke.

Handouts from the departments were given to help students identify what they are interested in and how to get started. Most of the conversations were about internships and how to pursue prospective jobs.

The fair included sections for each of the University’s academic schools, as well as experiential education opportunities, such as class projects, cooperative education, internships, service learning, and study abroad.

Andrew Demirjian, a Specialist Professor of Communication, said he thinks that the fair is important.

“Students don’t realize what a resource the faculty can be,” Demir-

jian said. “For future job growth, or help with combining majors and minors, or even to help employers see the essential skills necessary for a job.”

Peter Matano, a senior and Computer Science Major, said that undeclared students should attend the fair and explore their options.

“It’s important to pick a field that you love or that you are passionate about, so you don’t get tired of it,” Matano said. “Don’t be afraid to apply, or try for an internship. It’s important to understand that a job is a mutual agreement and that employers are looking for you, just like you are looking for them.”

Evelyn Hampton, Secretary in the Chemistry, Medical Technology and Physics Department, said that her department is in need of students.

“There is a national shortage of medical technicians,” Hampton said. “In addition to jobs being widely available to students who major in this department, there is a large tuition reduction because the fourth semester is done on site as a medical technician intern.”

Students who graduate from this department also tend to have high starting salaries and advancement in the field is quick, Hampton added.

Dr. William Schrieber, also of the Chemistry, Medical Technology and Physics department, said students are getting what they need here.

According to Azeke, the fair is

productive because it is one of the few times all the departments are gathered into one location, available for students to interview with. Also students that have not completed their Ex Ed credit can find out what Study Abroad is, what their likes and dislikes are for internships, and can

even learn about professional edict, when looking for a job.

Jean Judge, Assistant Dean of the CSS, said that the fair greatly opens the eyes of students to all possibilities at the University.

CSS employees said that they recommend that undeclared students go

to the multiple workshops that their department offers for undecided students, as well as declared students who wonder what types of jobs are open to them. Workshops will be offered on the lower level of the Student Center, as well as in Elmwood and Mullaney Halls.

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Online Calculators May Help Parents

Students Will be Able to Calculate the Exact Cost of Their Possible Schools

LAUREL ROSENHALL
MCT CAMPUS WIRE

Students applying to college this fall have a new tool to help them compare costs at various campuses. This month, so-called "net price calculators" will appear on the websites of colleges nationwide, giving students and parents an idea of how much financial aid they could receive months before a formal offer arrives.

The idea behind the calculators which are required by federal law to be posted on college websites by October 29 is that many students are discouraged from applying to a university when they see the price. A year of tuition, books, room and board now totals \$30,000 at many public universities and north of \$50,000 at many private ones.

But that's what experts call the "sticker price" the amount paid by students who don't get any financial aid. At many schools, the typical student receives aid and pays less than the school appears to cost. The "net price" the new devices calculate is the sticker price minus grants the student could expect based on family finances and, in some cases, academic performance.

"I think it's really good for net price to be a concept that's out there, for more people to understand that the sticker price is not the price they usually pay," said Sandy Baum, an economist at the George Washington School of Education and Human Development who specializes in college costs.

But while the online calculator is helpful, she said, "it's not a perfect tool."

Whether the new calculators will revolutionize the college search or add more confusion to the process remains to be seen.

Some are hard to use because they require students to input extremely detailed financial information. Others are hard to find because they're buried deep on a college website.

Colleges even vary in what they call the calculators names include financial aid estimator, student aid calculator and net price calculator so searching for them can be tough.

Jill Yoshikawa of Sacramento recently began using the tools in counseling high school students in the college application process.

"There is so much variety. Some are pretty elaborate, others are pretty basic," said Yoshikawa, who runs Creative Marbles Consultancy. But, she said, the calculators are worth plugging through because they "give families a reasonable estimate."

That estimate is useful for planning, Baum said, whether students are starting college in a year or five years.

On chat boards where people dissect the college application process, parents are posting mixed reviews of the new calculators.

"This tool is one of the best innovations in financial aid," a user with the handle Rockvillemom wrote on CollegeConfidential.com.

"My son's university has had

theirs up for a few months. I was able to plug in the current year info and compare the calculator results to the actual package we rcvd very similar. This gives me a lot of relief in knowing that I can use this calculator to predict next year's pkg with some degree of accuracy. Wish this had been developed a few years ago!"

Others weren't so enthralled. "It does not work for me," wrote Nugraddad who said he lives in the Chicago suburbs.

"I filled out the U of MN calculator, and it indicates that our family should pay @ \$7,000 per year we can actually afford \$0.00, AND my son needs to take out \$7,000 in loans. It also does not include any way of entering and/or estimating merit/scholarship money, and my son should qualify for big money."

The tools do not offer an apples-to-apples comparison. For example, the calculator for Santa Clara University, a private school, shows how much scholarship money an applicant could receive, while the University of California calculator does not include grants a student would receive because of academic or athletic talent it only gives information on aid based on family finances.

The California State University system has not posted its calculator yet. Spokesman Michael Uhlenkamp said the calculators will likely appear on CSU websites toward the end of the month.

UC, on the other hand, was ahead of the curve when it posted its calculator in 2008. It was among a handful of universities nationwide that launched the calculators three years before the federal requirement kicks in, said Nancy Coolidge, associate director of student financial support.

"We don't want to tell everybody just the sticker price, because more than half our students don't pay the sticker price," she said.

But users need to remember that the calculator gives an estimate of financial aid not a promise, said Katy Maloney, director of financial aid at the University of California, Davis. The numbers on their formal financial aid offer could be vastly different, she said, if people put erroneous information in the calculator, then properly fill out their financial aid application.

"I think it's a good thing overall as long as people understand it's totally based on the accuracy of the information you put in there," Maloney said.

And that leads to another inconsistency with the calculators: How much information they ask of users.

A Bay Area student advocacy group called the Institute for College Access and Success analyzed more than a dozen net price calculators. It found that some ask users about 10 questions, while others ask more than 40.

"Asking dozens of questions may lead to a more precise net price estimate," the report says. "But it can discourage students from finishing the process and getting any estimate at all."

NICOLE FERA
CONTRIBUTING WRITER

The University is taking a stand against drunk driving this year by joining The Hero Campaign and participating in its first annual "Hero Walk." The event will be held at the Ocean City Boardwalk on Sunday, October 23.

According to the organization's website, The Hero Campaign, which originated in 2001, is an organization that promotes always having a designated driver to help save lives across the country especially on college campuses.

The organization began after a drunk driver, who had been arrested and released for a DUI charge just hours before, tragically collided with John Elliot, a naval academy graduate. The collision killed both Elliot and the driver and severely injured Elliot's girlfriend.

Since then, Elliot's family, including his father who is a Monmouth Alumnus, have dedicated their lives to ensuring that no one goes through the sadness and grief that they face every day from an accident that could have been avoided.

In remembrance of Elliot and the hopes that another tragedy like this could be avoided, New Jersey passed "John's Law," a law requiring police to impound DUI offender's vehicles

for 12 hours and issuing responsibility to those taking custody of these offenders.

To show support the office of substance awareness and the Hero Campaign, the University has established its own team for the Hero Walk. Students, faculty and staff will be walking and collecting donations to raise money for this important cause.

The Hero Campaign's message, "Be a Hero, Be a Designated Driver," speaks to a majority of this college campus, including faculty, because it is a situation and choice that most

aino said.

The University's Hero Campaign will also be holding other important events throughout the year including its annual "Hero Day," which will take place on October 20th. This will take place in the quad where students will get the chance to drive around golf carts while wearing "fatal vision goggles."

Susan St. Germaine, the Substance Awareness Coordinator, explained the event is intended to show students just how difficult it is to try and drive while intoxicated.

Free stickers, bracelets and tattoos will be given out and there will be a hot dog cart and bake sale with proceeds going to the campaign.

A raffle will also be held to win \$5 cab

vouchers so students can use them to get home safely after a night of drinking. St. Germaine also mentioned the Hero of the Year award.

"In the spring, we will ask the students to nominate a sober driver. The chosen student will be honored in a ceremony and have his/her face on billboards throughout New Jersey."

To join in the Hero Walk, donate or become a member of The Hero Committee here at the University and be a part of all its hard work of raising awareness, please attend the next Hero Meeting at Java City on Wednesday, October 12 at 4:00 pm.

The University has established its own team for the Hero Walk. Students, faculty and staff will be walking and collecting donations to raise money for this specific cause.

people are faced with at some time in their lives.

By showing support for this event, the University is demonstrating and raising awareness for just how important it is to make the right choice when it comes to driving drunk.

Tina Peraino, senior, will be taking part in the Hero Walk along with her family.

"I heard about the Hero Walk through family and friends that live near Ocean City and it seemed like such an important cause that my family and I decided to participate and raise money for the event," Per-

“Fat Talk Free Week” to Start on October 16

PRESS RELEASE

Fat Talk Free Week is a body image awareness campaign that has been launched in universities nationwide since 2008. The University will promote our first Fat Talk Free Week this October 16 to 22.

The campaign's premise is that our conversations have a relationship with our body image, and in many cases these conversations negatively impact the way we view ourselves. Fat Talk has become a customary form of communication. Lines like, "I wish I looked like..." or "I hate my hips" are so commonplace that they are a form of everyday small talk.

Fat talk gives women the opportunity to create solidarity among friends. If she demeans her body image, it appears that she does not put her self-image above those of her friends. It creates a sense of equality and common ground. Similarly, compliments based on appearance add to the negativity of fat talk. Women become fascinated by their physical appearance as a form of acceptance and positive feedback, rather than their intellect or behavior.

Lisa Bloom, author of "Think: Straight Talk for Women to Stay Smart in a Dumb World," has explained that this phenomenon starts early for women. A woman's fascination with her physical appearance is one that society encourages her to accept from an early age. The way we talk to young girls, such as complimenting them on how cute they are or forgetting ignoring conversations with substantial topics, encourages young women to foster this preoccupation with their physical appearance.

In 2011, ABC News reported that almost half of all girls between three and six years old are concerned that they are fat. Research has indicated that this preoccupation with body image negatively impacts a woman's self-worth, confidence levels, and self-satisfaction. It is within the structures of society, the conversations that we carry and the mindsets that we hold, that this feminine ideal continues to harm the health of women.

That being said, these insecurities are hardly limited to women, as negative body image can certainly impact the health and livelihood of men. In fact, the results of a 2006 survey show that 46 percent of men and women would rather give up a year of their life than be fat.

For the University, this story has become clear in Women's Health classes over the past years. Dr. Andrea Hope, Assistant Professor of Health Studies, asks her students to write about their personal experiences with their body image. Similar to the national statistics that have been publicized, the responses on our campus were astounding.

The experiences with students that Dr. Hope has had prompted her to make our campus community involved aware of this epidemic of body image dissatisfaction and eating disordersFat Talk Free Week is our first campaign to encourage University faculty, staff, and students to change conversation.

Whether it is a quick coffee run or a dinner table conversation, we encourage you to take the focus away from the aesthetic and turn it towards your mind. This week, we challenge you to change your conversations and eliminate fat talk!

In order to help you do so, we have organized a series of events that recognize the mind, body, and spirit. For the mind, blog access will begin on October 16th, and it will allow you to post your experiences with body image awareness anonymously. On October 18 at 5:30 p.m., a free Zumba class in Bolan Gym will promote the healthy, fit body. On October 19 at 2:30 p.m., a free yoga class will be offered on the South Side of Boylan Gym for the spirit.

There is no experience required for either of the class. Just wear comfortable clothes and bring your student ID. If you have a yoga mat, bring it along as well. Throughout the week, student volunteers will be tabling around campus and in the dorms to raise awareness and help you get involved with the campaign.

The week's events are supported by Dr. Hope's Grant-In-Aid for Creativity with help from individual students, Counseling and Psychological Services, the Gender Studies Program, Delta Phi Epsilon sorority, The School of Nursing and Health Studies, and Eta Sigma Gamma.

EXPLORE



YOUR OPTIONS!

GRADUATE SCHOOL FAIR

Wednesday, October 19 4-5PM, Wilson Hall

- Anthropology *New!*
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Doctor of Nursing Practice (DNP) *New!*
- Education (MAT, Accelerated MAT, MEd, MEd, Endorsements & Certificates)
- English
- Financial Mathematics
- History
- MBA/Accelerated MBA
- Mental Health Counseling
- Nursing (MSN)
- Psychological Counseling
- Public Policy
- Social Work (MSW)
- Software Engineering

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House Music Mania

BRITTANY HERRMANN
STAFF WRITER

Gone are the days of Lil Wayne and Drake monopolizing the music industry with their raps about drugs, alcohol, cars, money, and girls. What has caused this new revelation? Two words: house music. House music is the latest music fad to hit airwaves. With its ever increasing popularity among the public, the newest music craze shows no sign of fading out anytime soon.

Madonna, Taylor Swift, Justin Bieber, U2, Lady Gaga, and Jay-Z are some of the world's biggest and talented stars. The underlying commonality between them is their ability to have performed sold-out shows at Madison Square Garden. The most recent of acts to sell out the 20,000 seat arena within one hour of pre-sale and regular sale combined is Swedish House Mafia.

Swedish House Mafia, made-up of three established individual disc jockeys and producers, Axwell, Steve Angello, and Sebastian Ingrosso, decided to combine their talents by forming the group in late 2008. Only a few years later, the group has become one of the biggest names in house music among the public.

The sold-out concert signifies not only specifically success for the group of DJs, but it shows

that house music has made a huge name for their genre in today's entertainment industry.

The days of house music being heard solely in clubs are far gone.

Swedish House Mafia's hit "Save the World," Afrojack's collaboration with Pitbull, Ne-Yo and Nayer on the track "Give Me Everything," and "Party Rock Ant-

tertainers to break into the house music world.

Rihanna has most recently jumped on the fist-pumping bandwagon. The star's newest single to



PHOTO COURTESY of thechuckness.com

Swedish House Mafia is just the start of DJ groups becoming popular in today's music.

Having been the genre's sole home for quite some time, they are now breaking new ground in the world of radio. It seems as if the majority of the public cannot get enough.

them" were just three songs that could easily be named "songs of the summer." The house music influence is becoming notably popular, causing even established en-

hit radio airwaves, "Found Love," is fully influenced by house music with the help of Calvin Harris, an established star in the genre of house music.

White Girl What?

DIANA KUMPF
STAFF WRITER

While on the train to New York Penn Station one Sunday, I sipped my coffee and eavesdropped on the conversation that took place in the seats before me. There sat three girls, no older than 16. They were dressed in tight knit tops tucked into thin mid-waist miniskirts.

They were on their way to an Enrique Iglesias concert at the Prudential Center. Each had a large bottle of Gatorade in one hand, while they passed around a second bottle filled with some kind of clear liquor. One girl took a long swig of the clear bottle, chased with orange Gatorade and said, "We're totally going to get 'white girl wasted' tonight!" Her face was scrunched with bitter excitement.

"White girl wasted?" The new phrase caught me off guard. I glanced at my friends to be sure what I had heard was correct; it

was. We kept our laughter hushed until the girls stumbled off the train, shuffling in five-inch heels with upper thighs exposed, exiting at Newark Penn Station.

So what does getting "white girl wasted" mean exactly? The saying has blown up among the young adult community as a way to describe someone who is obnoxiously intoxicated that may make decisions he/she will regret or completely not remember. This term is not only limited to drunk Caucasian females, but can refer to anyone regardless of their sex and race. Getting "WGW" (white girl wasted) even has its own page on Twitter and Facebook.

Comments on the "WGW"

Twitter page include, "Money cannot buy happiness, but it can buy drinks," and "blacked out twice in 24 hours. Mission accomplished."

Stephanie Luckowsky, a senior at the University, knows the saying is merely a joke but still does not

to simply have fun."

"To me white girl wasted equals low self-confidence, lack of respect for oneself, and a way to get attention," says senior Maria Opirhory, 21. She has recently discovered the saying from captions under up-

"In essence it is derogatory towards white females. It is basically saying that white girls can't handle their alcohol nor have enough class to simply have fun."

STEPHANIE LUCKOWSKY
Senior

dated drunken photos on Facebook. "Social networking gives people the ability to joke about it when, in reality, it's disgusting."

After learning the definition of getting white girl wasted, I thought of the girls from

agree with its meaning. "I really am on the fence about it. It doesn't hurt me nor does it sit right," she said. "In essence it is derogatory towards white females. It is basically saying that white girls can't handle their alcohol nor have enough class

the train. Each one was young and naïve, on top of being half-clothed and highly intoxicated. This is a dangerous mix for someone wandering around the streets of Newark, New Jersey.

I tried to walk out of my house

in a miniskirt when I was about 14-years-old. My parents stopped me on my way out the door for school. "Where do you think you're going dressed like that? You think you look good?" my father said, outraged.

Explaining to my father that this was the style and that all my friends dressed this way still did not change his mind.

When girls are young, they will do almost anything for some attention. "It will only attract the wrong kind of attention," he lectured while sending me back to my bedroom. My mom nodded and gave me an agreeing stare. At the time, their comments infuriated me. I stomped back into my room to put on a pair of frumpy jeans that made me feel significantly less sexy.

Girls often try to mature too early and it can lead to dangerous situations. I wonder how the girls' night went, but maybe I am just overreacting. I'm sure their parents would be awfully disappointed.

Reality Television is Anything but Reality

NICK ANDREW
CONTRIBUTING WRITER

Reality television is beginning to bring Mulholland Drive to a street near you. It's no surprise that our generation is fixated on instant gratification and the finest return on investment that involves the least amount of work. The old California dream, the leap of faith into the vicious guts of Hollywood are phasing out and giving way to a new and more unrealistic concept of fame.

Keeping up with the Kardashians' latest drama can be a full time job for its viewers. Being socially linked in via a Twitter account can help us spy on the stars and follow their every move.

It's exciting to know what they had for breakfast and what their biggest dilemmas of the day are. Reality starlet Kim Kardashian tweeted on September 29, "Every year I pick a wrapping paper theme. Last year was silver & white, the year before burgundy & gold. What should this year be???"

MTV's "The Hill's" cast has expensive eyes yet live comfortably in hillside villas overlooking the Pacific Ocean, all while technically unemployed. Paris Hilton apparently "glows" at her VIP table in Las Vegas wearing some sort of make-up containing gold. Meanwhile, kids are skipping school to film YouTube videos in hopes of becoming the next Internet sensation.

According to The New York Post, Mike "The Situation" Sorrentino is estimated to have grossed almost 10 million dollars from his six-pack

flaring antics. Realistically, people are homeless and dying. A fraction of one episode's pay for Mr. Sorren-

with news to his wife that he's lost his job.

You can be rich and famous for doing absolutely nothing in today's world, and this message is loud and clear to our generation. "I know you're so against these reality shows, but if you had the chance to party for a living and get paid, wouldn't you do it?" asked Brett Oliverio, a Monmouth Alumni. I pretended his question was rhetorical, and didn't answer.

Honest, hard-working students part from their universities with high hopes of landing desirable jobs, most of which come to a quick



PHOTO COURTESY of nymag.com

The "Jersey Shore" is known for its partying ways that viewers just can't get enough of.

tino could help the hard-working American man who comes home

high hopes of landing desirable jobs, most of which come to a quick

realization that the economy doesn't want us, but meanwhile Nicole Polizzi, better known as "Snooki" from MTV's hit show "Jersey Shore" is making more on one episode than most doctors and lawyers make in a year.

Whether or not audiences are laughing with or at the cast of "Jersey Shore," they're encouraging, or helping to usher in the death of the real job as well as the death of the actor.

How far does the rabbit hole of reality television really go? Is it simple, mindless entertainment but reasonable to enjoy at face value? Gone are the days of prestige. Why spend years in medical school or law school when you can be famous for having fun, gossiping, fighting and getting drunk for a living?

Money, power, and sex sell well in the media, but the message that reality television is sending is no different from early Roman gladiator filled stadiums. Justifying despicable behavior at the expense of entertainment.

How Will Political Science Prepare Us for the Job Market?

TAMARA SYBEL
CONTRIBUTING WRITER

Life after graduation marks a moment in time when one phase of life ends and a new one begins.

Many people mark this new beginning once they have successfully secured a job for themselves out in the real world.

In the job market today, it pays to have a desirable degree in your grasp.

No one wants to be waiting by the phone twiddling their thumbs and hoping for a call back.

So the question comes down to, has the degree one has chosen made them desirable to prospective employers?

And more critically, do Political Science majors really have an edge over today's job market?

For the past couple of years, the unemployment rate in the country has been substantial.

According to *Voice of America*, the U.S. unemployment rate is currently 9.10 percent. New Jersey has an unemployment rate of 9.4 percent.

Obama recently addressed the nation concerning a new bill that would extend unemployment benefits, cut payroll taxes, and allow public works projects to be funded, according to *CNN*. In times such as these, what one knows defines what they are able to achieve.

Amidst the pool of other degrees, Political Science stands out in more ways than one.

"It emphasizes leadership through service, good citizenship through civic engagement, and career preparedness through internships," said Dr. Rekha Datta, a Political Science professor.

It is through these traits that Political Science is able to transform and mold its graduates into attractive can-

didates in the employment world.

Employers are looking for graduates with a wide variety of skills that can be utilized and expanded upon.

These students go on to intern at such places as the White House and other government establishments. Who would not look twice at a resume boasting such credentials?

"The department here does an amazing job placing students in internships. In fact, about a dozen students, including myself, will be involved with a program called the Washington Center. This program places students in internship programs that range from *CNN* to the White House," Fred Strahl, a Political Science major said. The support of the faculty within the department is overwhelmingly helpful according to Strahl and has inspired his plans once he graduates.

He, along with a few other students, will be placed in internships where they will work alongside professionals in the field.

"Many employers that I have talked to believe that Political Science majors have very good critical thinking skills that are extremely helpful to any business," Fred Strahl said.

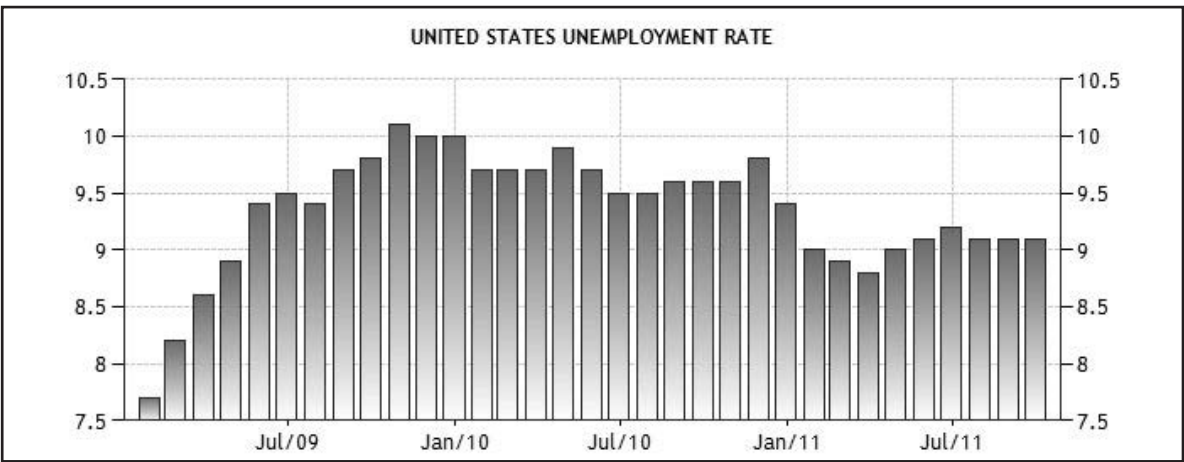
What is it that makes these graduates so appealing amid the thousands of others with differing degrees?

One factor that is highly regarded is speaking and writing.

"The major emphasizes writing, research, and speaking skills through policy debate and Model UN, and engages students in the local and global communities and agencies," Datta said.

The University's Debate Team has gone to places such as Florida this past spring and won several trophies and individual speaking awards.

These skills instill within gradu-



GRAPH COURTESY of tradingeconomics.com

This graph portrays America's unemployment rate since the economic recession began in 2009. The unemployment rate is currently 9.10 percent.

ates the aptitude that can be used widely and diversely throughout many different careers and fields of interest.

"Political Science is actually a wonderful 'hybrid' discipline; a great major for a variety of careers," Datta said.

Today's job market is a harsh and treacherous road that needs to be navigated with more than just a resume and a sunny disposition.

Speaking and writing skills, and being able to think critically and analytically is what makes the difference in the end.

"These critical thinking skills prepare students for the volatile job market by making them good at critical thinking and problem solving, strong writers, and communicators knowledgeable about the world," Datta said.

The major preps students for the harsh realities that await them once the walk for graduation is over.

It is because of this preparation

"The department here does an amazing job placing students in internships. In fact about a dozen students, including myself, will be involved with the Washington Center. This program places students in internship programs that range from *CNN* to the White House."

FRED STRAHL
Senior Political Science Major

and real world experience that these graduates are getting hired.

The skills acquired from four years of study is the ground work to build for a career in politics, the government, or whichever field of work one chooses to pursue.

Whether it be going into law, gov-

ernment, education, business, or continuing on to higher education, Political Science has shown just how varied its skill set can be.

When it comes down to it, Political Science graduates have such a wide selection of career paths that they can venture down.

What Will You Be Doing Next Semester?

SANDRA MEOLA
POLITICS EDITOR

As the job market continues to become more and more competitive, students are searching for ways to set themselves apart from all the rest. One way to have an edge over other job seekers is to complete a professional internship in our nation's capital, through the Washington Center this spring.

The Washington Center is a great way to jump start a career and pick up the necessary professional skills that employers are seeking among recent college graduates. After completing the semester in Washington, a student will receive 15 credits that will be transferred to the University.

According to the Washington Center website, the internships available feature some of Washington's many government agencies, international organizations, non-profits, and for-profit companies. Previous students have interned full-time in the White House, the Environmental Protection Agency, and the Federal Deposit Insurance Corporation (FDIC).

Students will be placed in work sites based on need and availability. About 12 students from the University take advantage of the opportunity each year, alongside students from Rutgers, Seton Hall, and other New Jersey colleges.

Nine out of 10 entry-level hires today have completed at least one internship or co-op experience, according to the Washington Center website. Most academic curriculums at the University require a three credit experiential education class which can include an internship or study abroad. The Washington Center is the complete package.



PHOTO COURTESY of nomadicmatt.com

Students participating in the Washington Center program have the opportunity to intern in the Capitol Building, among many other city spots.

"The Washington Center is ideal for students looking for careers in Washington D.C. Many of our students have secured prestigious positions after participating in the Washington semester," said Dr. Joseph Patten of the Political Science Department and advisor for the placement program.

According to a statistic from the Washington Center, 98 percent of current interns believe the program will significantly strengthen their career prospects.

Students who study in Washington hold an edge over others and may secure a full-time job offer after interning. Students will also have the opportunity to practice networking skills and build contacts that will help with job searching after graduation. The program is not specifically tailored for political science students.

A variety of internships are

available to students studying journalism, science liberal arts, international affairs, education, and many more.

Studying outside of the University is also a great life experience as well as a professional one. Housing is guaranteed for all interns, along the Metro lines leading downtown where most of the office sites are located.

Students can expect to have a completely unique experience by deciding to study in Washington alongside America's influential professionals and other students who have the same interests.

Alexandria Matz, a University senior is planning on interning in Washington next semester said, "I haven't spent much time in D.C., so I was looking for an opportunity to live somewhere new."

She said the Political Science Department was very helpful

Roll Call: Words from the SGA Senate

Veteran's Day will be held on November 11.

The Hawk Walk Brick Campaign has been very successful so far. It has given the school about \$20,000 in revenue. The Campaign will be putting in 225 bricks before Homecoming which will be their second installation. The hope is to keep this tradition growing.

The Wrestling Club and Baseball Club constitutions have been received and will be up and running soon.

The student discount program is under way. SGA's goal is to have student coupons for local restaurants initiated by the spring semester.

Aramark is scheduled to discuss any issues or concerns regarding food services due to recent complaints. Students can expect the President and Vice President doing periodic checks in the dining hall now.

Fall break is this Friday. SGA is hoping to extend it to a four day weekend eventually if there is a way to do so without extending finals week.

Tabling has started for the

Big Event and t-shirts are being ordered soon.

Spirit Week prior to Homecoming will be as follows:

Monday- Jersey Day and the Meet and Greet with the Football Team in the Dining Hall will be held from 5:00-8:00 pm. It will cost eight dollars for those who do not have meal plans. Flyers will be given out about Homecoming soon.

Tuesday- Support your cause/philanthropy day. Sororities, fraternities, and any other clubs and organizations to table to help raise money for their cause.

Shadow's birthday party will also be held in the Dining Hall on Tuesday night.

The Homecoming Committee is still working on planning an event for the pep rally, to be announced.

SGA is now on Twitter and can be followed @MonmouthSGA.

The Fresh Start Committee will be breaking up into groups so the Holiday Bazaar and Giving Tree can be run more effectively.

and made sure that students were aware of the opportunity early on in their college careers. Matz said she has been planning to go to Washington since her sophomore year.

"I am so excited. It will be a perfect opportunity to explore the area with friends while getting valuable work experience. My expectations are to just be very busy the entire semester," Matz said. She plans on interning in the international relations field. TWC is very involved in making sure

that the internships offer valuable work experience. After graduating, Matz plans to apply for a Master's program in Political Science.

The deadline to apply for the upcoming spring semester in Washington is November 15.

To apply, visit TWC website at <http://www.twc.edu/>. Students must have a minimum GPA of 2.75 to apply.

If interested or looking for more information, contact Dr. Patten at jpatten@monmouth.edu or stop by his office in Bey Hall, room 248.

Who's Who in SGA: Tyler Bischoff Treasurer and Senior Senator

Tyler Bischoff is a senior from Vernon, New Jersey majoring in political science and minoring in both history and legal studies. Bischoff decided to get involved in the Student Government Association as a sophomore and served as a Senator.

He also served as a Junior Senator last year.

"I really wanted the opportunity to be the voice for the student body. Too often you hear people voice concerns in conversation about things at the school and I wanted to be the liaison for the student body so our concerns were actually heard," Bischoff said.

He thought getting involved would be a great leadership experience and would give him an opportunity to network. His involvement as a student leader has helped Bischoff throughout his college career by allowing him to take on new responsibilities within an organization that he's passionate about.

Bischoff will be pursuing an internship with the Washington Center in Washington D.C. next semester.

He has high hopes of attending law school after graduating.

"All first year students should get involved with an organization. Student government is a great opportunity to make important decisions, plan great events, and meet a lot of new people. Just finding some-



PHOTO COURTESY of Tyler Bischoff
Bischoff currently has the position of Treasurer in SGA. He plans to intern in Washington D.C. next semester.

thing you're passionate for and pursuing it is important. It will really define your college experience," Bischoff said.

Bischoff is looking forward to what the rest of the semester has to offer. SGA is continuing to expand itself and trying to build upon its already successful events.

He said SGA members are excited to have our new senators aboard and allowing them to take on new projects.

The Senate is encouraging all students to come by the office and check out the organization.

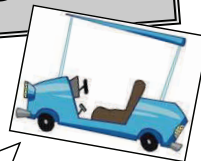
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Thursday October 20th

12pm-2pm

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7 PM in Withey Chapel
(downstairs in Wilson Hall)

Daily Mass

Mondays and Tuesdays at 12 PM
in Withey Chapel

Adoration

Thursdays at 12 PM in Withey Chapel

Social Night

Thursdays at 7 PM

Ask the Priest Night

Tuesday, Oct. 11 at 7:30 PM
in Java City Cafe (coffee is on us!)

Pumpkin Carving

Thursday, Oct. 20 at 7 PM
(sign up by emailing us or signing up at the CC)

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**Election Day is Tuesday,
November 8th.**

Staying Healthy With Good Mood Foods

ASHLEY ANTON
CONTRIBUTING WRITER

University students know that there is nothing like starting the day with a fresh cup of coffee and bagel toasted with cream cheese from Einstein's. Likewise, there is nothing like going out late night to McDonald's for the one dollar Big Mac special. While these indulgences are great in the moment, do you ever feel like afterwards you have a tough time concentrating on your work, and overall feel fatigued? Chances are it is due to the tough time your body is having digesting that coffee, bagel, and Big Mac combo. According to [justeatthis.com](#), everything you put in your body has a chemical effect, which is why food affects your mood.

"Good Food Good Mood" an article from Be Smart, Eat Smart, Live Smart online, states that eating under stress can cause digestive disorders and avoiding fat, especially oils, can cause hormonal imbalances that result in irritability and quick tempers. With hectic schedules and living away from home, college students commonly make these mistakes and as a result, their stress levels increase and good moods decrease. The secret to feeling better: good mood foods. Good mood foods provide the key ingredients to a happy personality, and allow for a much healthier lifestyle.

Without certain key nutrients our bodies do not know how to function and feel deprived.

When we eat the right meals, our mood has the potential to improve, thus allowing for a successful day. This is something that we have all learned in our basic science classes, but tend to disregard and cave into our cravings instead.

[Justeatthis.com](#) suggests incorporating "mood supporters" into your diet such as vegetables, fruits, fish, nuts, beans, non-fat dairy products, egg whites, and whole grains for vital nourishment. These foods provide nutrients that support the chemistry within our bodies, and if eaten in moderation, help reduce the risk of depression and promote a healthy sleep pattern. So instead of having that high carb bagel loaded with cream cheese for breakfast, try one of Einstein's under 400 calorie selections, like the bagel thin sandwich with egg whites, Swiss cheese, and asparagus.

The Science Daily, a website devoted to news and articles in health, science, environment, and technology, indicates that omega-3 foods, such as salmon, walnuts, and kiwi provide many bodily benefits. Such foods enhance our brain memory and performance, which can be critical for a college student focused on their studies. Why not enjoy a grilled salmon steak for dinner, or snack on mixed nuts and fruit for a snack? Not only do these foods taste good, but they will make you feel good as well.

Another pattern in a college student's life is lack of a healthy amount of sleep. [Livestrong.com](#)

suggests using melatonin, a natural sleeping aid and anti-oxidant, to help regulate sleep. Manufacturers provide vitamins of melatonin, however natural alternatives consist of almonds, sunflower seeds, tomatoes, tart cherries, and other fruits such as bananas, pineapples and oranges, according to the Be Smart, Eat Smart, Live Smart website. Including these delicious treats in your diet will help you mellow out at the end of a long school day, and allow you to stay asleep instead of sporadically waking up throughout the night.

"Vitamin D aids in the absorption of calcium, a mineral that is crucial to your body's skeletal and dental health," [livestrong.com](#) indicates. One of the easiest ways to attain a dose of vitamin D is via sun rays. However, since the sun is not always shining at our convenience, [livestrong.com](#) suggests eating foods such as salmon, cheese, eggs,

tuna fish, and milk, in proper amounts to supplement the sun's absence.

According to the article "Benefits of Vitamin C" from [TLC.com](#), there are now scientific studies proving that vitamin C is beneficial for more than just a person's immune system. It also plays an important factor in healing wounds and skin damage from UV rays because it aids in collagen production. Lack of proper amounts of vitamin C, stress, and an improper diet increase the risk on an unhealthy immune system, which is simply not a risk a college student can take. Oranges, broccoli, red and green peppers, and strawberries are all excellent and delicious

sources of vitamin C.

Consuming these foods in moderation will change the way students act, feel, and function throughout stressful college-life routines. They will help improve hormonal balance, sleep habits, and over all physique. Don't wait until the school year is almost over to get on track to a happier and healthier lifestyle. Begin preparing meals with proper nutrients and vitamins to keep a smile on your face.

Provided is a delicious recipe from [wholeliving.com](#) that contains healthy antioxidants, sources of vitamin C, and is great for either lunch or a light dinner.

Recipes

Courtesy of [wholeliving.com](#)

Tomato and Bean Salad with Grilled Tuna

Preparation time: 10 minutes
Total: 15 minutes
Makes 4 servings

Ingredients:

- 1 lb. heirloom tomatoes (about 2), cored and cut into pieces
- 1/4 cup fresh tarragon leaves
- 1 tbsp fresh lemon juice (plus wedges for serving)
- 3 scallions, thinly sliced
- 1 tbsp extra-virgin olive oil plus more for grates
- 4 tuna steaks (about 8 ounces each)

Course salt and ground pepper

Directions:

- Combine tomatoes, beans, tarragon, lemon juice, scallions, and oil; season with salt and pepper. Set aside.
- Heat grill to medium, lightly brush grates with oil
- Season tuna on both sides with salt and pepper. Grill, turning once until med-rare (2-4 minutes).
- Serve tuna topped with tomato and bean salad.

College Student's Guide to Fall Entertaining

ANDREA DOOLEY
STAFF WRITER

Fall is that sort of picture perfect time of year. The weather could not be crisper, the sun could not feel warmer, and the leaves could not be more colorful. It's the time for sweaters, pumpkins, apple cider, and having fun with your friends and family. Spending time outside is ideal, because in only a few short months it will be too cold to get out of bed in the morning. But once all the pumpkins are picked, and the apples have made enough pie and cider to last you all winter, what's next? If you are in the mood to take on a fun project, think about having a few close friends over for a fabulous fall gathering.

Having a small get together can be stressful for any host, and if you want to make it memorable for you and your guests, throwing some store bought frozen h'ordeuvres in the oven, and combining them with soda and iced tea, isn't really going to cut it. Skip the traditional three-course meal- it's time consuming and expensive. Instead try a spread of finger foods that reflect those well-prepared three courses. Throw in some seasonal drinks, and decorate simply, yet festively. You will have yourself a get together you can be proud of, and one that your guests will rave about.

A successful party, no matter what time of year it is, can be greatly influenced simply by the décor. Since we are in college, spending the money we don't have on decorations doesn't seem practical. However, there are a few easy ways to transform any space into an autumn abyss without blowing your budget. To start, candles alone can make a great difference. Stop and Shop Food Store in the West End of Long Branch carries

natural soy blend candles priced at two for five dollars. They come in a wide range of scents for fall, and with just two of the same scent, you can really warm up a room.

According to Sarah Leedy, of Leedy Interiors in Colts Neck, using various sized pumpkins in key places such as on the fireplace mantle, bathroom counters, or next to the kitchen sink can add fall touches throughout the house. "Using fake leaf vines to connect them give off that pumpkin patch effect, which is a very simple way to bring the fullness of fall into your house," said Leedy. She also suggests filling various sized glass jars with festive candy, such as black and orange jellybeans, or candy corn.

A similar idea, according to [about.com](#), is to place a large yellow or orange candle in the middle of a low bowl, and fill the space with those same candies.

[About.com](#) also suggests taping mini orange lights beneath a glass table top, covering the table with sheer or silky fabric, and tying the corners to each table leg with orange ribbon. Turning the lights on in a dimmed room will create a seasonal warm glow. A good place to search for these few items is the dollar store, which is usually filled with fun and inexpensive fall décor.

Making food for this occasion doesn't have to be complicated, time consuming, or expensive. Delicious finger foods that your guests can pick at throughout the night can often be more enjoyable than a sit down dinner. A very appropriate item for any fall festivity is the "Thanksgiving wrap." Erica Murray, a Monmouth senior, works at Bagel Basket Café in Spring Lake Heights, where Thanksgiving wraps are a customer favorite. "It's so simple and so delicious," said Murray.

She explained it more or less as a Thanksgiving dinner inside a single wrap. It includes sliced deli turkey, swiss cheese, a layer of stuffing, brown turkey gravy, and an optional spread of cranberry sauce. Cut the wraps in half to offer smaller portions for guests so they don't fill up too much on one wrap.

Another tasty fall finger food is a twist on the classic favorite mac and cheese with "mac and cheese cups." "My mom always makes them during the fall," said Samantha Berry, a Monmouth senior. "They're just as easy as regular mac and cheese, and taste just as good, if not better. You make regular mac and cheese as you normally would, with whatever brand you prefer, then scoop into muffin cups, add some breadcrumbs on top, bake in the oven until they hold together, and serve. They're

quick, easy, and delicious."

If you're looking for something sweet to add, why not try making your own caramel apples. I love making homemade caramel apples by cutting the apples in half, cutting out the seeds, and placing a craft stick in the middle of each half. I then dip each half into caramel sauce, (you can use either store bought caramel sauce, or make it yourself) and place the apple on a buttered baking sheet. Then leave the apples in the refrigerator for 15 minutes so the caramel can harden, resulting in a delicious dessert that's perfect for fall and fun to eat.

Looking to add a cocktail to the mix? Hot apple cider is perfect alone, or with dark rum. Mike Pilla, head bartender at Avenue Restaurant in Pier Village, suggests a simple yet delicious fall cocktail, which Avenue calls "Spiced

Pear." "It's fall in a glass," said Pilla. "The drink contains simple ingredients: Sailor Jerry Rum, pear Berentzen liquor, pear puree, lemon juice, and a dash of cinnamon to garnish. "I can't give you the measurements, but it's not too difficult to figure out on your own," said Pilla, with a big sarcastic grin.

So there you have it. A few simple suggestions for a creative get together with close friends. A little décor, a few tasty bites to eat, and a sweet ending make for a festive evening to be appreciated by all. Check out the local dollar store for decorations, chip in with your roommate for some food, and turn your off campus house (or dorm) into an autumn getaway for the evening. It doesn't have to be extravagant and it doesn't have to be expensive to be a fabulous fall gathering.

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Wilson Auditorium Gets a Visit From Nick Flynn

CASEY WOLFE
CONTRIBUTING WRITER

The University's Visiting Writers Series presented its second author of the year by bringing Nick Flynn to Wilson Auditorium on Thursday, October 6. The audience was comprised of students and professors alike, who were both eager to understand the mind and works of this accomplished writer.

Among Flynn's published works are poetry collections like "Some Ether" and "Blind Huber" as well as two memoirs.

His earliest memoir, "Another Bullshit Night in Suck City," was published in 2004 and tells the story of Flynn and his unanticipated encounter with a father who, until then, has been in prison for robbery. In the upcoming year, this literary work will appear as a feature film, currently called *Being Flynn*, starring Robert De Niro, Julianne Moore, and Liv Tyler and directed by Paul Weitz.

While at the University, Flynn shared his thoughts about seeing his story reenacted on set and the inspirations behind many of his other works.

Michael Thomas, Director of the Visiting Writers Series and Assistant Dean of the School of Humanities and Social Sciences, was the first to welcome the crowd and introduce Flynn.

For those unfamiliar with the author's poetry and memoirs, Thomas gave a brief introduction with high regard to Flynn's writing and talked about the writer's "renowned sense of poetry and fiction."



PHOTO COURTESY of poetryfoundation.org

Author and poet, Nick Flynn, visited Wilson Auditorium as part of the Visiting Writer Series where he discussed his life and literature.

The next speaker was Laura McCullough, a writer and professor from Brookdale Community College, who presented an eloquent introduction referencing one of Flynn's poems from his collection, "Blind Huber." "From bees come honey; from art comes sometimes a way to go on," she said, characterizing the themes of his work.

Flynn approached the podium as his character from his best-selling memoir and started describing his out of body experience while on set. Reenactments became a recurring theme throughout his entire presentation. The crowd viewed

this again when he talked about Amir, an ex-detainee from Istanbul in reference to another of his poems.

Flynn wrote how Amir stood up with his arms out as if he had been crucified on a cross. "The scribe has nothing to write; the painter has nothing to paint," he read aloud in reaction to Amir's pose. The audience could read the memory and emotion in his eyes as he read his experiences aloud.

However, Flynn became a real and relatable human being when comic relief seemed necessary. He was humble, joking that we

should all have been protesting on Wall Street rather than listening to him speak and briefly mentioning his daughter and family at home.

Reading his poem, "Box of Dolls," Flynn shared his thoughts on becoming a father. The imagery used to describe the dolls in a parenting class represented the unrealistic feeling he felt. He used terms like "rubber faces" to emphasize their fakeness, as well as mentioning dialogue with the instructor about how she took the dolls home and boiled them for

sanitation.

Flynn proved his ability to make real situations feel like a dream through his writing. He alluded to the Catholic tradition of Lent, though he himself is not Catholic. He was not aware that Lent had started until a member of the cast came to set with the ashes on her forehead, marked by a priest. They filmed for 40 days straight, the length of time many people give up something for lent. Flynn writes: "Welcome to the desert; here comes the rain."

On the set of *Being Flynn*, Flynn was an inspiration. Liam Broggy, the actor who played young Nick Flynn in the film looked up to him, asking how someone becomes a writer. Flynn gave the simple answer of telling him to write in the styles and genres he likes to read, an obvious answer for Flynn. He spoke about his writing out of honesty rather than pride, while still keeping a deep connection with his work.

When people would ask him how he came up with the character of his father in the memoir, it would bother Flynn that they believed that the story was fictional and that the events and people portrayed in the film were unreal.

Seeing Flynn in person showed this talented writer as a personable man and happy father, too. His memoirs or poetry are available for reading, and stay on the lookout for *Being Flynn*, which is set to be released sometime in the next year.

The next writer scheduled for the Visiting Writer Series is Michael Waters on Tuesday, November 8.

How to Succeed in Replacing Daniel Radcliffe on Broadway

Darren Criss and Nick Jonas to Take Over Leading Role Next Year

NICOLE MASSABROOK
STAFF WRITER

Last spring, Broadway revived the classic musical comedy *How to Succeed in Business Without Really Trying* with much success.

The musical centers around J. Pierrepont Finch, a window washer who works his way up the corporate business ladder with the help of a book aptly called "How to Succeed in Business Without Really Trying." Stars John Laroquette and Daniel Radcliffe have received much critical praise for their performances.

Although Radcliffe was overlooked for a Tony Award nomination (some even say snubbed), Laroquette was nominated and won for Best Performance by an Actor in a Featured Role in a Musical. However *How to Succeed* has to at least partly thank *Harry Potter* star Daniel Radcliffe's fan base for the wonderful ticket sales.

With Radcliffe stepping down from the role of J. Pierrepont Finch on January 1, 2012, who has enough pull to keep the ticket sales up and attract the interest of a younger crowd? Why, none other than a "Glee" star and a Jonas Brother, of course.

"Glee's" Darren Criss will first succeed Radcliffe and move his singing and dancing from screen to stage on January 3.

While this will be his Broadway debut, Criss isn't a stranger to the stage. He has his own Chicago-based theatre company, Starkid Productions, which he



PHOTO COURTESY of aceshowbiz.com

Darren Criss, who plays Blaine on "Glee," will make his Broadway debut in *How To Succeed In Business Without Really Trying* after Daniel Radcliffe leaves in January.

started with his friends from college.

While the San Francisco native was enrolled in the University of Michigan's theatre program, he first gained notoriety by writing the music for and starring in the *Harry Potter* parody, *A Very Potter Musical*.

He and his friends originally just put the musical up on YouTube to

share with family and friends who didn't see the show live, but it ended up going viral and getting quite a bit of attention. Even a sequel was made and a third installment is supposedly coming soon. It's ironically fitting that one Harry Potter is replacing another.

However Criss is currently starring on "Glee" as gay teen Blaine Anderson (Criss has made it clear that he is straight in real life, hence flocks of adoring teenage girls), and this is obviously where he really attracted a lot of attention.

Criss fans seem to approve of this role. "I think he will be an excellent addition to the Broadway community! He was amazing and lovely in *A Very Potter Musical* and I love his portrayal of Blaine on 'Glee.' I'm definitely asking for tickets for Christmas!" said sophomore Melissa Safchinsky.

As a full time cast member, Criss can't miss too many episodes of the hit show, therefore his run as J. Pierrepont Finch will only be three weeks. Criss begins his run on January 3 and will finish on January

22. So what other actor is short with dark hair and loads of teenage girls who will come to drool over him? That would be Nick Jonas of the Jonas Brothers.

Jonas isn't making his Broadway debut though. His first Broadway appearance was in *Annie Get Your Gun* as Little Jake in 2001.

The following year Jonas appeared as Chip in Disney's *Beauty and the Beast*, and in 2003 the youngest Jonas Brother appeared in *Les Miserables* as Young Gavroche. Then of course the New Jersey native took a break from Broadway to put out a few albums, tour, film his own Disney Channel show, and make a couple of Disney Channel movies to become every tween girl's dream guy.

Going back to his Broadway roots isn't exactly a move out of left field, however. Jonas appeared in a production of *Les Miserables* in London last summer, this time as Marius, a supporting role as opposed to the minor ones he had on Broadway.

In August, Jonas appeared in his first leading role in a production of *Hairspray* at the Hollywood Bowl as Link Larkin. (Somehow it doesn't seem like playing a teen heartthrob was too hard for him).

On January 24, Nick Jonas will step into Finch's shoes in *How to Succeed* and will stay in the role until July 1.

Nick Jonas' fans have mixed opinions about the role. Ashley

Pacifico, a sophomore at the University and a Jonas fan, hopes that this will further Jonas' career. "I think it's going to be great to get to see him in a different element and away from the Disney persona. He is extremely talented, and sometimes I feel like he doesn't get as much credit as he deserves because he's has this stereotype as a 'Disney Star.' So hopefully this puts him in a better light where he can be respected by a wider audience," Pacifico said.

Jenna Tshudy, also a sophomore and Jonas fan, is a little more apprehensive. "He hasn't been a lead yet, and it's also a very different kind of show from what he's done. So it'll be interesting," Tshudy said.

The show itself doesn't exactly sound like something teenage girls would be dying to see. Still, *How to Succeed* is actually a very funny and enjoyable show for people of all ages, even if the synopsis alone doesn't exactly grab teenagers' attention.

There probably aren't a lot of teen girls who are excited to hear of a musical about a guy in the 1950's breaking into and moving up in the corporate world, so grabbing their attention with Criss and Jonas is probably a smart business move.

How to Succeed will most likely continue to thrive on Broadway while filling seats with teenage girls for at least the first half of 2012.

How to Succeed is playing at the Al Hirschfeld Theater.

Cooking Up Drama at Pollak Theatre

RAY RANOUS
CONTRIBUTING WRITER

Just a few years ago, not many people in New Jersey would have thought about going out to see a live play, especially in London, England. With the revolutionary National Theatre Live, a company that broadcasts performances to cinemas all around the world, watching a live play in England without leaving Monmouth County is now a regular occurrence.

The Pollak Theatre at the University filled quickly with moviegoers of all ages the evening of Thursday, October 6.

From children and college students to parents and grandparents, they could not resist entering the auditorium in anticipation of the fall's second National Theatre Live presentation, Arnold Wesker's *The Kitchen*.

Set in 1950's London, a seemingly mismatched group of chefs, waitresses and porters – comprised of English, Irish, German, Italian, French and Jewish men and women, struggle to maintain the sanity in their kitchen. The performance included 30 actors and actresses, and maintained a very intense, fast-paced story throughout the duration of the two-act play.

The Kitchen, which has appeared in theatres in over 30 countries worldwide since its debut at London's Royal Court in 1959, was performed live from National Theatre's Olivier Stage in London. Combining the high-stress environment of working in the kitchen of a highly successful English restaurant with



PHOTO COURTESY of guardian.co.uk

The hustle and bustle of cooking with others was captured in the revival of *The Kitchen*, which was broadcasted in Pollak Theatre last week.

the clashing personalities of the characters, the tension in the play was thick enough to be cut with a knife, drawing the audience right into the kitchen with the staff.

Peter (Tom Brooke), a German cook in love with Monique, a married waitress, struggles to realize what it is he truly wants from life, while the woman he loves is not sure whether she wants to divorce her husband to be with him. Meanwhile, a new cook searches for a way to fit in with the ragtag group of kitchen staff while they bustle about during a typical work day of nonstop service.

The cast, led by Brooke (*Pirate Radio*), Katie Lyons (*The Imaginarium of Doctor Parnassus*) and Samuel Roukin (*Harry Potter and the Deathly Hallows*), put on a performance that kept viewers on the edge of their seats.

The first act did not take much time at all to develop any charac-

ters, except for some events that had taken place in the world of *The Kitchen* prior to the telling of the story. It was mainly focused on exposing the viewer to the agitation and high-stress environment that many kitchens around the world feel on a daily basis, which was one of the goals of Wesker when he originally wrote the play in the 1950's.

Peter was very excited about working in such conditions, and was not afraid to show his delight as he performed his duties as quickly as he could. However, this could have been his flaw because he did not seem to know how to slow down once the work was completed.

Due to certain restrictions of performing on a stage, the actors could not actually cook real food as props. Instead, they chose to pantomime the food they were cooking, as well as the cooking itself. Jeremy Lee, the

cooking consultant behind the scenes, said of the actors during a 10-minute break between acts, "These actors were totally committed to learning how to cook. We practiced on real food so they could learn the way chefs really do it in the kitchen. I am really proud of their dedication to this performance."

At the end of the first act, Peter asked his male coworkers, who were finished for the day and relaxing after a hard shift in the kitchen, what their dreams were. The answers he got were typical of that type of discussion, centering on money, wealth, and women. When the question came back to Peter, however, he found that he did not have an answer. This alluded to Peter's inability to decide what he wanted to do with the rest of his life.

The second act took a hard left turn from the momentum of the

ond act trying to figure out what his dream is, and at the very end of the play he still does not have an answer to that question after he breaks down violently and accidentally injures himself in the process.

The play was not so much about plot and story as it was about displaying the repetitive daily routines that normal people go through.

University seniors, Leo Wong and Frank Guido, attended this broadcasted performance and said they found it enjoyable.

Although Wong had to get used to the accents, overall he said, "The actors did a great job portraying their characters." Meanwhile, Guido said, "I thought it was cool how [the actors] learned how to do all the cooking for the play."

Future performances include *Collaborators*, a play by John

"These actors were totally committed to learning how to cook. We practiced on real food so they could learn the way chefs really do it in the kitchen."

JEREMY LEE
Cookery Consultant

first, slowing from the fast-paced work environment to a slow, almost dead workplace. Some of the characters took that time to ponder themselves as Wesker delved deeper into the personalities of the more prominent characters.

Peter spends the rest of the sec-

Hodge about an imaginary encounter between Joseph Stalin and Russian playwright Mikhail Bulgakov, and William Shakespeare's *Comedy of Errors*.

Anyone who wants to come to the shows should visit the box office at the MAC or go to monmouth.edu/arts.

GEARS OF WAR 3 ROLLS TOWARD ITS CONCLUSION

NICK SEGRETTO
STAFF WRITER

I have been waiting for *Gears of War 3* for a good three years. This game has finally hit shelves and it's time to finish the fight against the Locust.

This game is rated M for Mature and deserves this rating for all its gore and cursing.

Don't pick this up expecting a fun family adventure (but then again, why would you expect that from a game called *Gears of War*?).

The *Gears of War* series has always had impressive visuals, but very often during cut scenes, you'll see less detailed images. Basically, the game has to load the graphics and when the cut scenes start, it may not be finished. This is still a present issue in *Gears 3*, but it isn't a big deal.

The audio is just as good as the other two. The characters have funny moments of dark humor and the music is representative of what is currently happening. However, the music doesn't try to steal the glory, opting instead to compliment the action, or gloom, happening at the time.

The story is still very strong, and while I liked *Gears 2* so much because you felt connected with Dominic Santiago's quest to find his missing wife, here the star of the game is Marcus Fenix. Dom is in depression, the human army is falling apart, and Marcus's father, Adam Fenix is revealed to be alive and has the solution to end the war.

The story does a good job bringing the player in and sympathizing with the characters, this time very much so with Marcus. You really feel like he and Delta

Squad are the last hope for humanity as enemies approach from all sides.

As far as game play is concerned, I'd say there is both a step forward and step backward. Anyone who has played *Gears of War* knows that it is unlike many other shooter games out there, going for a third person perspective with a strong emphasis on taking cover.

In *Gears 3*, it is easier to switch from covers, and you can continue aiming down your scope when you exit cover, something that wasn't in the other games.

One downside of the game is that picking up items now requires you to stand over the item and hold down the button for two seconds. In the earlier games, it merely required a button tap. In some instances, this adds depth and required you to strategize. Do you risk standing out in the open to pick up a new weapon, or do you stay in cover with your current set up?

Another fault of the game is when you take too much damage, you go into a "downed" state. You aren't dead, and an ally can come along and pick you up, but in *Gears 3*, it doesn't work all of the time. You can be standing directly over the person holding down the button, the icon to pick them up is flashing, but it doesn't work. This is something that mandates a patch, but I've yet to see one.

Aside from that glaring fault, there is a strong amount of replay value in this game. The campaign now supports four players (in the others it was two). An arcade mode competition is also included, where the players compete for the best score.

There is a level up system like in many other shooters, but you earn

points to level up in all game modes, including campaign, which is pretty helpful. You don't get to use things like perks and classes, but you do unlock weapon skins as well as characters from the other games. Of course, everyone wants to get to level 75 so they can get good old Anthony Carmine.

Online versus is still just as much fun as before. With new weapons like the retro lancer which is stronger than the regular lancer but has less range, there are more weapons to start with.

There are also a few new modes in versus, like "capture the leader." It's like capture the flag, but instead you take the leader of the other team hostage and bring them to your base. It's a cool change of pace that can't be provided by first person shooters.

Horde mode is also back and looks like Epic Games took a page from *Call of Duty*, because horde mode is now much more in depth as well. The premise is the same, 50 waves of enemies, and the only way to progress is to destroy all enemies.

This time around you earn cash for your participation. The cash can be put towards buying new weapons and ammo, or towards defensive purposes. You can set up barriers to keep enemies out, decoys, turrets to take down bigger baddies, and sentry turrets to help out in the fire fights.

Teamwork is still an essential part of the gameplay. If there is one cowboy who thinks he can take on the entire horde by himself, trust me, you're better off



PHOTO COURTESY of videogamewriters.com

Humanity confronts the benevolent Locust one last time in the highly anticipated sequel, *Gears of War 3*.

without him. When every 10th wave includes a giant boss enemy, you really want every player helping to hold down the fort.

There is a new mode available called beast mode, which is the opposite of horde mode. Here, you are the Locust and you have to kill the humans within a time limit. You start off with weaker creatures, but as you build up your score, you can play as better Locusts, like the reviving head priest Kantus, or the rocket launcher wielding Boomer.

However, for those who give the game their all, by end game you can choose to play as the big, the bad and the ugly. For those who unlock the feature, they can choose to play as an indestructible Armored Kantus, a barrier breaking Savage Boomer, or the

most feared Locust of all, the Berserker.

Like horde mode, teamwork is essential here too. Without good team chemistry, don't expect to reach the 10th wave. Sure there are only 12 waves, but that's not the point.

Gears of War 3 may be the end of the storyline, but unlike *Call of Duty* or *Halo*, I wouldn't mind if more side games came out. This game is straight up fun and if you want a change from the 2000 first person shooters out there, here's your answer.

Gears of War 3 gets 9.5 out of 10. Once those minor issues I've talked about are patched up, this game will be even better than before. This is a fun game with huge replay value that I'm sure you'll want to keep playing.

Looking Through the Other Side of the Lens

Meet Jim Reme and Blaze Nowara, the University Photographers

AMANDA REMLING
GRADUATE ASSISTANT

Deep in the basement of Wilson Hall is the University’s “best kept secret on campus”... the Copy Center. But buried within the Copy Center, hidden in their kitchen area, is the University’s dedicated Photography Department. Jim Reme, the University Photographer, has been taking pictures on campus for 17 years, but his passion for photography started a long time before that.

“My father was a photographer,” said Reme, “So I’ve been doing photography since I was about eight-years-old.” The Belmar native attended Fairfield University as a marketing major. “I didn’t need to take a course in photography,” said Reme, “I knew most of what I’d learn.”

Before working at Monmouth, Reme used to own a photography studio in Spring Lake, worked as a photographer for the *Asbury Park Press*, and was a photographer for the NFL for 23 seasons. In 1994, when Reme began working at Monmouth, he was still doing photography on Sundays for the NFL. Luckily for him, the crazy schedule of photographing Monmouth football on Saturdays and then the NFL on Sundays helped prepare him for the packed schedule he usually

has while on campus.

The Photography Department is responsible for pictures in University promotional literature and publications, news releases, web pages and any other printed material. While Reme might be a talented and dedicated photographer to the University, he is certainly no Houdini. With the help of Blaze Nowara, Assistant Photographer, Reme is able to capture every “photography requested” event on campus.

“The fall is very difficult,” said Nowara, a graduate of James Madison University. “There are a lot of athletics on the weekends and events. When the academic events coincide with the athletic events it gets very busy.” On a particularly long day for Reme, his day on campus begins at 6:30 am and he anticipates on leaving campus around 10:00 pm.

“This morning we were doing head shots,” said Reme. “Tonight we’re shooting some stuff in the Hawk TV studio, an event over in the MAC, and then we’re doing something really kind of different tonight. We’re shooting a group picture of all the athletes for the athletic department.” While Reme will be safe on the ground, Nowara will have the pleasure of boarding a cherry picker to photograph the over 490 student athletes on the soccer field.

Nowara, who has been working for the Photography Department for three years, is not only the As-

sistant Photographer, but a student in the University’s Corporate and Public Communications Graduate Program. Currently, Nowara is creating a short film for the graduate programs capstone project about Alternatives to Violence, a non-profit organization. The organization, which Nowara has been volunteering at for over a year, works to reduce levels of violence found in our society by introducing people to peaceful ways of resolving conflicts.

Nowara is also currently working on a website that documents his eight-day trip with his sister to climb Mt. Kilimanjaro in Africa. Justclimbedkili.com allows adventure enthusiasts to check out pictures and videos of his trip, reflect on their own past adventures climbing and “prepare for the big trip.”

Between the sports games, concerts at the MAC, and cherry pickers, it seems like it would be hard for Reme and Nowara to pick what their favorite part of the job is, but the answer comes easy to both of them. “I like the diversity of the job,” said Nowara, “The work is always different every day. I really enjoy shooting concerts at the MAC. I think I like Alice In Chains the best... the energy of the crowd, the colors, the lights, the band.”

“We both fought over the Backstreet Boys,” added Nowara, “but Jim won that one.” Reme reflected back on some of his favorite events that he shot on campus. “I photographed this guy named Chris Rock that did a performance here, and

then the year after that he was on Saturday Night Live,” said Reme. “Governor Christie has been here a couple times, so I have photographed him and then you think like, ‘holy cow he could be President,’” said Reme, laughing.

Reme got a little something more out of the University than just cool photo opportunities. “I met my wife here,” said Reme, “I just got married like three weeks ago.” Reme had known his now wife, Jamie Mitchell, Adjunct English professor, for years while working at the University. “She’s really terrific,” Reme adds in, “You should take her course.”

So the next time you see Reme or Nowara with their cameras around campus, be sure to flash them a big smile.



PHOTO COURTESY of Monmouth University Photography
Reme (left) has been working as a photographer on campus since 1994, while Nowara (right) started working at the University three years ago.

What to do With Your First Credit Card

Credit continued from pg. 1

Some cards even offer zero percent interest rates, but they can be misleading. An article on Creditcards.com, titled “Seven Tips for Handling Your First Credit Card,” says that some credit card companies offer a zero percent interest rate; however, it is often only the introductory rate, meaning that after a certain amount of time, the rate will increase. Scott adds, “Even if a card advertises low rates, as soon as you fail to pay off the total balance the rates will increase immediately.”

In regards to the annual fee, there are multiple cards that offer this perk and it is best to take advantage of it. The annual fee on a card is simply known as the fee a card company charges you for using their card.

Overall, Scott recommends getting a card that is widely accepted and offers good rewards.

After you have scoured through all of the different types of cards and have discovered the best type for your uses, there are simple things to always do to stay on top of your money and debt. According to the article on Creditcards.com, setting a budget is essential. There should be a certain amount of money that you feel comfortable paying back; this should be based on how much money you earn or how much you have saved.

One of the tips offered in the article on Creditcards.com lists that students should not use the credit card for more than can be paid back. You might be able to defer paying for that sweater you have been eyeing,

“Start out by charging very little with it until you get comfortable paying it off every month.”

ROB SCOTT
Associate Professor of Economics

but soon it will catch up to you.

Another important rule for students to follow when using a credit card is to pay their bill on time and in full. This eliminates any chance of a late payment or acquiring debt. Scott adds that both situations can hurt your credit score, and/or retailers can decline your card for purchases.

“If you get a credit card, start out by charging very little with it until you get comfortable paying it off every month” says Scott, “Using online banking to manage credit cards is great.” By going online, students can always keep track of the balance on your card.

Students should also be weary of their card limits. Depending on your credit card distributor, fees can differ. Bankrate.com reports that \$29 and \$35 are common “over-the-limit fees.” With a small limit, those fees can be a hefty chunk of the bill.

But opposed to the cons, getting a credit card does have its perks. According to sophomore Kati Latina, her credit card was a great help when she came to school. “I am able to purchase necessities even if I am low on money, and so far I have been able to stay up to date with all of my payments.”

Overall, there should be a line between purchasing necessities and spending recklessly. If you make your payments (and on time), you can build up a good credit score. This can help you in the future when buying a house, a car or making the decision to take out a loan. As long as precautions are taken, credit cards can be an advantage to college students.

And Then There Were Ten

Rapunzel Becomes Tenth Official Disney Princess

LAUREN GARCIA
ASSISTANT NEWS EDITOR

She came running and racing and dancing and chasing and leaping, heart pounding, hair flying and splashing and reeling and finally feeling that now is when her life begins. And between escaping her tower, befriending ruffians and thugs, discovering she is the lost princess, and finding true love, life for Rapunzel and her 70 feet of healing, magical hair, has indeed begun. Only begun, in fact.

Last weekend at Kensington Palace in London, in the presence of the nine other Disney princesses and thousands of Disney fans from all over the world, Rapunzel was crowned as the tenth official Disney princess and was welcomed into the Princess Hall of Fame.

“I actually thought Rapunzel was one of the more interesting Disney princesses,” said Brandon Hayes, junior. “Her story was about her liberation from her ignorance about the outside world. She wasn’t helpless either. She was pretty well rounded, knowledge-wise. She was objective and always asked questions.”

Snow White, Walt Disney’s first royal creation, led a procession of horse drawn carriages to the palace followed by her fellow princesses in chronological order with Tangled’s quirky, hair glowing star bringing up the rear. Upon arrival, the royals lined up on the stairs of the palace

and were joined by young girls all dressed as their favorite princesses.

The crowning ceremony began with Cinderella’s fairy godmother introducing each of the princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, and Tiana. But before the belle of the ball could be brought out, a certain someone was due introduction.

“Rapunzel is on her way. But before she arrives, we need her

the background, Flynn Rider produced the tiara of the lost princess from his satchel and crowned Rapunzel as Disney’s tenth princess.

After many near romantic kisses between Rider and the newly crowned royalty throughout the duration of the song, Rider left the stage with a kiss to Rapunzel’s cheek. The fairy godmother then had the audience stand up and curtsy to Disney’s newest princess, thus concluding the ceremony.

“If you look at the princesses from each era you can really see society’s view on gender roles and views for young girls,” said Ashley Szarek, junior.

“She’s a good role model for little kids,” said Olivia Rosiello, junior.

Rapunzel was well known for her resilience, her charisma, and her determination throughout Disney’s 50th animated feature.



PHOTO COURTESY of disney.com
Rapunzel was crowned as an official Disney princess at Kensington Palace in London.

prince!” the fairy godmother cried. “Ladies and gentlemen, princes and princesses, I present to you and please welcome, Flynn Rider!”

The dashing thief snuck his way to the stage through the crowd, winks and waves handy to his adoring young admirers until his princess was announced.

Rapunzel bounded through the white curtain in a long purple cloak, her 70 feet of gold hair bound and braided with flowers. While the Tangled’s signature song “I See the Light” played in

The character, who had been kidnapped by a vain, evil witch for the magical healing powers of her hair, is seen as an intelligent, trusting young woman who works her way to getting what she wants and deserves.

“When I was younger, I loved The Little Mermaid,” said Kyle San Andres, junior. “But 10 princesses. Eleven will be coming up around some point.”

In the spring, a short film on the marriage of Rapunzel and Flynn Rider will be broadcasted on the Disney channel.

Is Graduate School Worth it?

Weighing Your Decision to Get Your Master's Degree

MICHELLE GILMAN
STAFF WRITER

Getting a master's degree can open doors, but the amount of debt it brings can also lead to devastation. Many people believe that having a master's degree can make a big difference in the professional world.

John Genovese, University graduate student, said that in this economy, students who graduate with a bachelors degree should try and enter the working world right out of college. But if a student isn't being offered a position, he or she should then apply to graduate school.

"Graduate school gives you a chance to add to your skills and make yourself more marketable for potential employers," said Genovese.

Genovese said that graduate school will give students the opportunity to further their knowledge in their field. It will allow the student to tackle more complex topics in much greater depth. A graduate degree is a huge commitment but it will always shows that you have a thirst for knowledge and are able to take your abilities to the next level, he said.

"Time management skills are crucial to surviving in the work force. There is no way someone can get through graduate school without the ability to juggle mul-

tiple things at once," said Genovese.

Melissa Colte Educational Leadership graduate student, said that if a student isn't guaranteed a job right out of undergraduate school, he or she should go back to school to further their education.

"I believe my master's was worth it in the long run because I already know a lot more about public education. The professors at Monmouth University are aware of all the new laws and budgetary issues involving public schools. When my master's program is complete, I will receive a pay increase," said Colte.

Donna Cardillo, CPC

Monmouth University graduate student, said that every student should attain a master's degree at Education is only one factor but an important one.

"It has made an enormous difference in my life. I know more about myself and the world around me. I am more confident and better prepared to make an even more positive impact in the world," Cardillo said.

Cardillo said that graduate school is a small price to pay for the lifelong benefits, both personal and professional.

"My higher education was a wave that was propelling me forward and continues to do so today," said Cardillo.

Lily Lupo, Rutgers University liberal studies graduate student, is currently on hiatus from graduate classes at the university because she feels it is not required at this time. Lupo is currently in debt from her undergraduate degree and feels in this economy it would be better to first pay off her current loans before creating more debt.

"I am currently working in the city, making great money as a secretary for a law firm and I feel I will go back to school and finish my degree when the economy gets better and I pay off all of my loans. Currently I am not in line for a big promotion, so a master's certificate is not my top priority," said Lupo.

Linda Flaming, Associate Pro-

fessor in Accounting, points out that while graduate school might not be needed for a student's first job out of college, when it comes time for a promotion, the student with the advanced degree will usually get the benefit.

"Students need to get out into the world, and get hands on experience. If the job isn't there, then they should go ahead to graduate school," said Flaming.

According to the University website, the current price of graduate school is \$868.00 a credit. However, in order to begin working towards a master's degree, a student must acquire a bachelor's degree first.

Sara Dizenhaus, University Graduate Alumni in the Master of Arts in Teaching, said that most of her friends will be paying off their graduate school loans for the rest of their lives.

"My total cost for 36 credits comes out to around \$35,000," said Colte.

Dizenhaus highly recommends students to go back for their masters degree right after receiving their bachelors degree, because in this economy, the jobs are extremely limited in every field.

"Rather than sitting home wondering why you aren't employed, I suggest students start taking classes towards a master's degree if they have the opportunity," said Dizenhaus.

Dizenhaus said that her master's degree cost about \$36,000. Until the economy improves, the certificate will not pay for itself. Enhancement in the economy will lead to an increase in pay and sometimes better positions.

"When you're going through a graduate program, you are faced with more complex assignments that force you to think more in-depth about various topics. The degree facilitates a student in developing valuable skills while also sharpening the skills you already possess," said Genovese.

"Don't get a masters degree just to get it. There has to be a purpose and goal," said Genovese.



PHOTO COURTESY of the City University of New York

Potential graduate students should first figure out what their goal will be before making the commitment to get their master's degree.

some point. A bachelor's degree alone will never get a student a job or ensure a successful future.

Put Down That Phone!

The Dangers of Texting and Driving

ANGELA GENTILE
STAFF WRITER

We've all done it. As you're driving, you hear your phone ring. You check the text, reply, and throw it back onto the passenger seat, all while keeping a steady speed. No one died, right? No harm done. Plus, you can drive while texting, you know what you're doing.

Well in those five seconds it took for you to answer that text, you may have traveled the length of a football field.

Seems a little dangerous to do without really paying attention, doesn't it?

Up until recently, texting while driving had not been taken very seriously. But since there were about 6,000 deaths caused by distracted driving in 2009, people have begun to realize how dangerous texting while driving can really be; and have tried to stop it.

Studies done by the Virginia Tech Transportation Institute, one of the leading vehicle safety investigation institutes in the world, showed that while a teenager is texting behind the wheel, he or she spends at least 10 percent of that time outside the driving lane they are supposed to be in.

The study also showed that drivers using a hand held device are four times more likely to be in a serious crash than those that are not distracted while driving. At that point, why even risk it? I'm sure any information you were going to get from that text can wait until you are safely parked and off the road.

According to CBS News, 97 percent of Americans agree that the habit should be illegal.

President Obama signed an Executive Order directing federal employees not to engage in text messaging while driving government-owned vehicles; when using electronic equipment supplied by the government while driving; or while driving privately owned vehicles when they're on official government business, as reported by the Office of Public Affairs.

Tom Dingus, Director of the Virginia Tech institute, agreed with President Obama and the Office of Public Affairs that texting while driving "should be illegal."

If the President of the United States is getting involved, you know this is a big deal.

Yes, answering that text you just received while still driving may be convenient at the time, but it is just not worth it.

Not only is it dangerous for you, but also for the drivers around you.

Studies show that for every six seconds of driving, a driver sending or receiving a text spends at least 4.6 of those seconds not looking at the road, making texting the most distracting cell phone task.

This, along with many other reasons, is why states across the country are now trying to make texting while driving illegal. Although many police officers believe that catching someone texting while behind the wheel is more difficult than catching someone, for instance, talking on the phone or not wearing a seat belt, it must still be done.

With your help, texting while driving can be eliminated.

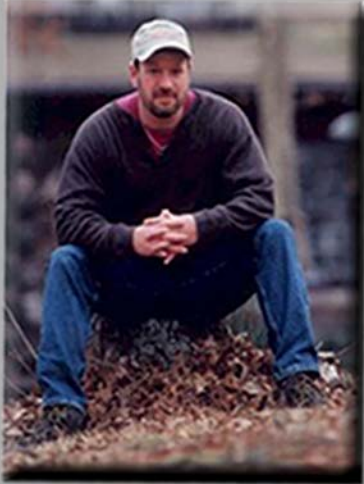
A revolution only needs one person to start it; eventually others will follow. Just remember, that text you got isn't as important as your life, so put down the phone.

Faculty Artists Series

Sponsored by FAMCO

"John's writing engages new audiences, and serves to make complex issues accessible for individual and community reflection and action."

- Joy Ackerman, Chair, Environmental Studies Department, Antioch University.



For further information about Prof. Morano's work, visit JohnMorano.com.

Wilson Hall Auditorium
Wednesday, October 19, 6-7:30 p.m.
Free to the Public

For their first ever Faculty Artists Series FAMCO will present Professor John Morano author of The Morano Eco-Adventure Series, the popular book series that features endangered wildlife and imperiled habitats as main characters and settings.

Prof. Morano will discuss the writing/publishing process, environmental themes in his work; Flocks of One: a novel in progress and answer questions from guests.

Poetry Slam Rocks the Quad

CommWorks Comes Together with NCNW, RHA and AASU to Host Open Mic Night

ALEXIS ORLACCHIO
STAFF WRITER

University students and alumni performed in the poetry slam hosted by CommWorks entitled “Bum Rush the Stage,” in the Quad on Thursday, October 6.

CommWorks is a group on campus for “students committed to performance.” Students do not have to be Communication majors in order to participate in CommWorks and students get to choose how involved they become with CommWorks.

The Residence Hall Association, The National Council of Negro Women, and the African-American Student Union also promoted this poetry slam.

CommWorks started off the night with a team huddle and chant. Student Michael Corsey of CommWorks, who recited some poetry of his own, hosted “Bum Rush the Stage.”

Corsey explained how the audience could react to certain things they were going to hear, if they felt moved by something, the audience would say “Go in,” if they liked something, they would snap their fingers.

President of CommWorks, Brian Morelli, also recited his own comical poem about playing Xbox 360.

“Poetry slams give students the opportunity to perform their works in a judgment-free zone,” said Nicole Vitale, senior.

To prepare for the poetry slam, CommWorks met the day before to get their “creative juices” flowing. Each member of CommWorks brings material of their own, or already published poems and practices reciting them in front of an audience. They provide constructive criticism and give suggestions and tips on how to improve their presentation.

“I thought our practice was a



Michael Corsey on stage in the Quad on Thursday night. Corsey, in addition to hosting, also performed some poetry of his own.

PHOTO COURTESY of Alexis Orlacchio

major success; a majority of our members are new, and they really showed us their writing talent and performance talent for the first time... I can definitely see some future CommWorks leaders at our meetings,” said Vitale.

Participants ranged from University undergraduates, alumni, and even former undergraduate students. They sang, recited poetry both original and published, played instruments, and rapped.

“Jaclyn Kouefati (sophomore) told me about the poetry slam and since I did it last year, I decided to participate this year, too,” said former University student Aman-

da Zwiggy, “It’s exciting to be back.”

This year CommWorks collaborated with Late Night Lounge, so there were more musical performances than normal.

The poetry slam was judged by Samantha Hopkins, junior, Erin Smith, sophomore, and Katherine Dranoff, sophomore.

There was a representative

from substance awareness handing out raffle tickets for those who came out. Those with winning raffle tickets received free t-shirts.

Seats were filled to capacity, and as the night carried on, the crowd grew. By the end of the night, there were groups of people standing along the back of the chairs.

There was free hot chocolate and hot apple cider available to help counteract the crisp air.

“It’s a perpetual cycle of creativity and that’s really something magical,” said Vitale. Friends and family came and showed their supports for the participants. “You see all types of people at the poetry slams, from football players to the quietest people on campus,” said Vitale, “...It really brings people together.”

The winner for best musical performance was Melissa Buchanico, freshman, with her performance of “Landslide” by Stevie Nicks of Fleetwood Mac.

Crowd favorite went to DJ Fountain. Nick Summons won best original performance with his poem titled “Just A Number.” Lena Suarez took the award for best performance of a published work.

There will be another Late Night Lounge on November 3 in Oakwood Hall.

CommWorks was founded in the Department of Communications for those interested in the pursuit of excellence in performance to work together as a group in the planning and execution of performance events.

The organization encourages students interested in performance studies by providing opportunities to explore and expand their performance skills in a wide variety of venues and contexts. CommWorks is open to all students at the University who are committed to the study of performance. CommWorks meets on Tuesday’s at 3:00 pm in the Plangere Center in room 235.

Zeta Tau Alpha Celebrates Breast Cancer Awareness Month

PRESS RELEASE

OCTOBER 17-21

Monday-Thursday all day: Vote for “save a breast, bare your best” at the tables in the Student Center or the Dining Hall.

Monday-Thursday all day: Sign up a team at the tables in the Student Center or the Dining Hall to participate in our annual Think Pink volleyball game, which will be held October 21 at 9:00 pm.

Wednesday 2:30-4:30 pm: Attend Pink-a-Palooza outside the Student Center! Events include Pink Pie a Zeta, yogurt eating contest, pink tie-dye, free giveaways, pink cotton candy, a DJ and more!

Thursday: ZTA new member info session on campus.

Friday 9:00 pm. Boylan Gym: Our annual Think Pink volleyball game. Winners of the “save a breast, bare your best” contest will be announced.

Please come support Breast Cancer Awareness and Education. All proceeds will go towards the Zeta Tau Alpha Foundation Inc. If you have any questions or are interested in participating in any events please contact Colleen Hayes at s0737278@monmouth.edu.

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Surf Club is Totally Gnarly Dude

First Official Surf Outing of the Year at Phillips Beach

NICK HODGINS
CLUB AND GREEK EDITOR

The Surf Club had their first official outing this past Friday and Saturday at Phillips Beach in Deal. The club provided two surfboards, two paddle boards, a skim-board and three kayaks. The water was beautiful as well as the weather, everyone had a great time.

The Surf Club has always been around at the University but never too active. This year the Surf Club was absorbed by the Outdoors Club and taken over by Steven Steger, junior and new President of the Surf Club.

“It was really a great way to get the Surf Club more active,” said Greg Cenicola, Secretary of the Outdoors Club, “Absorbing the Surf Club really allowed Steve to take the club in a direction they have always wanted to go in, but never had the opportunity to.”

The weather both Friday and Saturday was nicer than anyone could have asked for on a mid October afternoon. Bright sunny days in the low 80’s, coupled with the warm ocean water really allowed for a great time.

Steger was able to provide all the surfboards, paddle boards and skim-boards while also using a few kayaks courtesy of the Outdoors Club.

In the summer time, Steger runs his own surf and paddle boarding lessons in his home town of Cape May.

It was really a great opportunity

for Steger to bring his talents to the University and teach willing students how to master the ocean. He was friendly and helpful to anyone who came out. Regardless of their experience, Steger couldn’t have been happier to get people out there in the water trying something new.

The club had eight students come out on Friday and six on Saturday. There were enough boards and kayaks supplied allowing everyone who showed up to have something to do.

There were two one-person kayaks and one two-person kayak. Paddling out in the ocean wasn’t too difficult, but getting past the initial breaking waves proved to be somewhat of a challenge for some.

Paul Mandala, Monmouth Alumni and marine biology major, as well as founder of the Outdoors club had said, “The idea is to keep the kayak pointing straight at the wave, if you aren’t facing directly at the wave, you’re going to get tipped.” Quite a few students learned that lesson the hard way, but no one was hurt.

The paddle boards were a huge hit over the weekend. A paddle board is basically a very large surfboard which you paddle out into the ocean on. Once out there you can stand up on its gripped surface. With both feet facing forward and your balance slightly towards the back of the board, you use the paddle to direct yourself through the waters.

Paddle boarding is as close as you will ever get to walking on water. There is no feeling like standing, out over one hundred yards at sea, enjoying the sun, nice breeze and company of your friends.

Lauren Buonpane, junior and captain of the dance team, said, “I had a really great time and I’m glad you guys convinced me to come out. Kayaking out in the ocean is not something I thought I’d be doing two weeks into October, let alone ever, but it really was a ton of fun.”

At one point there was a whole caravan of students far out into the ocean on the kayaks and paddle boards, floating there enjoying the sun and each other’s company. Quite a few members even jumped in to cool off in the water.

Victoria Dell’Aquila, sophomore, said, “I had such a great time!



PHOTO COURTESY of Steven Steger

Surf Club President Steven Steger catches a wave with junior Colleen Hayes sitting on the paddle board.

I don’t understand why more students didn’t come out. It was such a beautiful day and everything you could have needed was supplied. There was no reason not to.”

Steger hopes to plan a surf trip to Montague, New York in the spring but as of right now it is only speculation.

Steger said, “The club is about getting people together who not

only love surfing, but all aspects of the water and getting together to have a good time.”

He made it clear that he did not want students feeling discouraged because they were inexperienced or new to surfing. Everyone is welcome. “With a school so close to the beach, why not take advantage of a great opportunity?” Steger said.

Lions, Tigers, Giraffes and Monkeys, Oh My!

TAYLOR KELLY
CONTRIBUTING WRITER

The Greek Senate sponsored an open trip to the Bronx Zoo on Saturday, October 8.

Over 20 students set off on an adventure to the hidden treasure set in the heart of the Bronx. Yet, when we arrived at our destination, the two hour state-to-state commute felt like an escape into another world.

With sunny skies and the notion of a brisk October day, we were ready to explore.

The zoo boasted exotic creatures from Asia to Africa, all encompassed in one place. There were houses for mice and sanctuaries for birds. Crocodiles swam with fish while monkeys swung from tree to tree.

Although not in their natural habitats, all of the animals looked right at home in the artificial indoor

environments that were created.

Outdoors, sea lions put on a show in a pool as a crowd of viewers marveled, and peacocks roamed freely, showing off their brilliantly colored feathers.

A lion and lioness lounged in a field closer than expected to a group of gazelles, and the lioness made her presence known with thunderous roars.

Zebras showed their stripes as giraffes showed their spots to various onlookers. A polar bear took a mid-day nap and a few grizzlies grazed in the grass.

However, the tigers proved to be shy creatures instead of ferocious beasts, as they were nowhere to be found at their exhibit.

The hyenas were also timid as silence replaced their infamous chuckle. Surprisingly, turtles and tortoises came out of their shell, and some even swam around in tanks. From a tiny frog to a monstrous

mammal, there was no shortage of wildlife residing at the zoo.

Yet, the most interesting creatures were not the zoo animals themselves. Playing along with the holiday spirit, the zoo offered “Boo at the Zoo,” complete with hayrides and haunted safaris.

Children of all ages engaged in the Halloween festivities by dressing up as their favorite characters. Princesses and ladybugs were in abundance, and one child even came as a bottle of Elmer’s glue.

The entire zoo was decorated with hay stacks and pumpkins to keep with the ghoulish theme, and candy apples were offered as a sweet treat.

Bats hung from the ceiling in a dark room and various animals feasted on pumpkins. Everywhere you turned there was something interesting to look at, whether it be man or beast.

“Going to the Bronx Zoo made me forget all of the stresses of college and it allowed me to go back to my childhood for a few hours,” said Taylor Kennedy, sophomore and English Education major.

“It was cool that the school offered a trip there because I’ve never been to the Bronx Zoo before and I had a really good time,” agreed Madison Pinto, sophomore and Math Education major.

The Greek Senate trip to the Bronx Zoo proved to be an immediate success. A first for some and a blast from the past for others, it was a unique experience that was close to campus yet a world apart.

The seasonal activities made the occasion even better, and it seemed as if the entire crowd completely enjoyed themselves. With lions and bears, and even a lack of tigers, the Bronx Zoo trip was enough to make everyone say “Oh my!”



A giraffe at the Bronx Zoo helped himself to some greens while eating his lunch on this October afternoon.

Club and Greek Announcements

Italian Club

The Italian Club will be hosting a bake sale on Tuesday, October 18 from 10:00 to 4:00 pm in the student center.

Come help support us by buying some Italian cookies as well as your All-American specialty desserts!

Economics and Finance club

The Economics and Finance Club will be meeting every Wednesday at 2:30 pm in Bey Hall Room 231.

Students can check out our website for further information as well as our calendar of events at muefc.wordpress.com.

NCNW

NCNW will be having a general meeting Sunday, October 16.

Our meetings are bi-weekly so the next meeting will be October 30.

All general meetings take place in the student center in one of the conference rooms from 6:00-7:00 pm.

All are welcome! For more info contact NCNW president Jacklyn Sweet s0738488@monmouth.edu

The Philosophy Club

The philosophy club will be holding a Mission: Philosophy rally on Wednesday, October 19 at 2:30 pm in room 202 B of the student center.

A philosophical discussion on Friday, October 21 will be held at 4:00p.m. on the third floor of the student center.

Delta Phi Epsilon

Delta Phi Epsilon will be holding their fall 2011 lip sync on Wednesday, October 12 at 10:00 pm in Pollak Theatre.

Tickets are seven dollars at the door and five dollars in advance and the event is open to all students.

Pep Band

The Monmouth University Pep Band, the Big Sound of the Jersey Shore, is still looking for additional members.

Specific needs are for brass players (trumpets, mellophones, trombones, baritones and tubas) but will consider any student who plays a band instrument.

Please contact Professor Jenner at bjenner@monmouth.edu or stop by the Pep Band office, floor three of the student center anytime during the day an speak to an officer.

The Outdoors Club

The Outdoors Club will be having a meeting on Wednesday at 3:30 pm in Bey Hall room 132.

This meeting will discuss all last minute things before the fall break trip this weekend; including what you will need to bring and what to expect.

You will also be required to bring any remaining money you owe for the trip or your spot may be compromised.

For anyone hoping to get a spot on the trip, it is worth attending in case any spots open up.



What is your favorite class and why?

COMPILED BY: JACKLYN KOUEFATI



Kerry
sophomore

"History because it is the most interesting."



Ryan
freshman

"First Year Seminar because we talk about teen movies."



Nicole
sophomore

"Biology because there is a lab and we get to do experiments."



Brian
junior

"Spanish Seminar beause it's only a half hour long."



Ashley
senior

"Public Relations Trends because the teacher is really involved."



Sherri
junior

"Broadcast Workshop because my class worked together."



Edward
senior

"Teaching, Coaching, and Team Development because we get to work with kids."



Kaitilyn
sophomore

"First Year Seminar because it was fun."



Joe
junior

"Intro to Screen Studies because we talk about movies."



Christina
junior

"News Writing because I feel like I'm working towards what I want to do with my life."

SCHOOL OF SCIENCE
Dr. Michael Palladino, Dean

FALL 2011
Pre-Professional Health Careers Meeting

Wednesday, October 19, 2011

Wilson Hall Auditorium ♦ 2:30 – 4:00 PM ♦ Refreshments

WELCOME

Dr. Datta Naik, Acting Director - 2:30 pm

ADVISING INFORMATION

Dr. Jim Konopack- 2:40pm-2:50pm

SPECIAL GUEST SPEAKERS

Paula Watkins,
M.A.S., Director of
Enrollment Services,
UMDNJ-SOM

2:55pm-3:15pm

Christopher Hanifin,
PA-C, Department of
Physician Assistant,
Seton Hall University

3:15pm-3:35pm

Ryan Scally,
DMD, Monmouth University
Alumnus 2006, UMDNJ New
Jersey Dental School 2010,
Pediatric Dental, Resident

3:35pm-3:55pm

- Pre-Professional Health Advising Office – Howard Hall, Room 312
- Pre-Health Registration Form & E-mail notices – contact PPHAC Member
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc.) – contact Dr. Bass
- When to Start The Application Process to Professional Schools –contact PPHAC Member
 - Letters of Recommendation – Supplementary Information Form
- Foreign Medical Schools – contact Dr. Naik
- Affiliation Agreements: contact Dr. Naik
 - ❖ Seton Hall University – Physician Assistant Program
 - ❖ University of Medicine & Dentistry of New Jersey – School of Osteopathic Medicine (UMDNJ-SOM)
 - ❖ Monmouth Medical Center Scholars' Program – Drexel University College of Medicine
 - ❖ Universidad Autonoma de Guadalajara School of Medicine
- PPHAC Website - http://www.monmouth.edu/academics/pre-professional_health/default.asp

Pre-Professional Health Advisory Committee (PPHAC)

Dr. James Mack, Professor, Biology and Director of PPHAC (on sabbatical) (732) 571-3687
Dr. James Konopack, Assistant Professor, School of Nursing & Health Studies (732) 923-4674
Dr. Massimiliano Lamberto, Assistant Professor, Chemistry (732) 263-5698
Dr. Datta Naik, Vice Provost and Dean, Graduate School & Continuing Education, Professor, Chemistry, Acting Director, PPHAC (732) 571-7550
Secretary, PPHAC – HH 312 (732) 571-3687
Additional PPHAC Support
Dr. Mary Lee Bass, School of Education (732) 571-4490



Narcotics Anonymous

Monmouth University- Bring a Friend!

Thursdays 12:00pm-1:30

Magill Commons Club Room

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Questions/Comments- contact:

MU Office of Substance Awareness:

Monmouth University's Gender Studies Program

Fall 2011 Events

- October 16-22, 2011 is "Fat Talk Free Week"! Join us in various campus programming events as we promote awareness about body image dissatisfaction in a national campaign
- On Tuesday, November 8, we will host filmmaker Jennifer Seibel Newsom and screen her new documentary, *Miss Representation*, which got a standing ovation at the 2011 Sundance Film Festival and will debut on Oprah Winfrey's new network channel, OWN

Where and When:

Film screening: 10:00-11:15 am, Wilson Hall Auditorium

Talk with Director: 1:00-2:15 pm, Wilson Hall Auditorium

- Would you like the opportunity to be a student leader, collaborate with other student groups on campus, take field trips, and work closely with Gender Studies faculty on campus? Come to this year's first meeting of the Gender Studies Club and connect with like-minded men and women! Refreshments will be served!

Where and When:

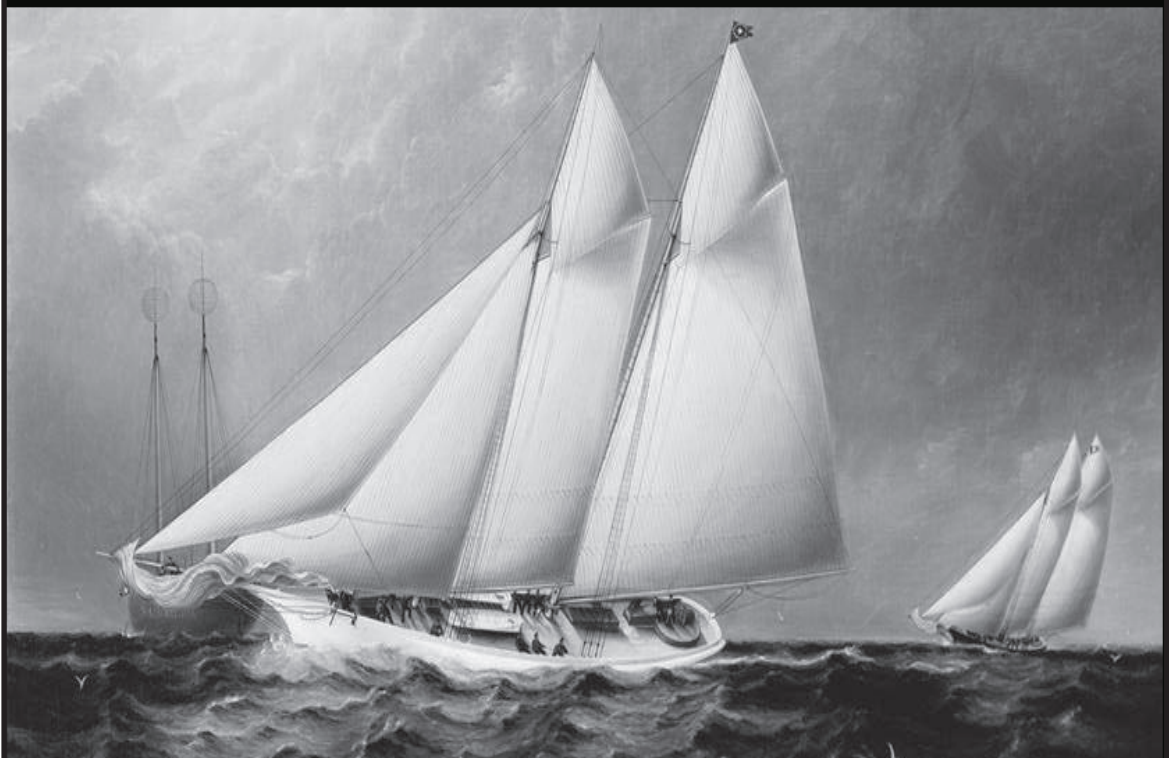
Thursday, October 27, 2011 at 4:30 pm, Library, Seminar Room

Questions? You can find Monmouth University Gender Studies Program on Facebook or contact the Gender Studies Executive Committee at: mugenderstudies@gmail.com

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Did you apply for graduation?



ATTENTION STUDENTS

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Good luck with your coursework this semester!
The ORR

PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE
JANUARY 2012 GRADUATION:

 **November 1, 2011:** Deadline to submit Graduation Applications through e-FORM's

 **November 15th, 2011:** Deadline to submit any additional e-FORM's requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

Please note: e-FORM requests received after the deadline dates will not be processed

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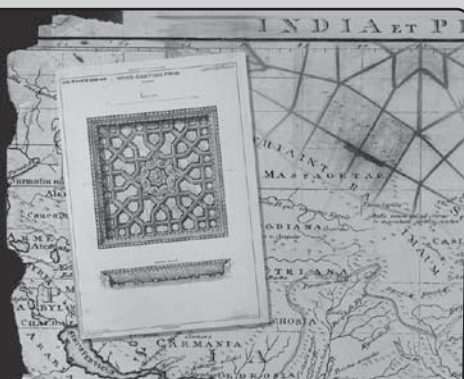


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PAKISTAN:**
FILM SCREENING &
DISCUSSION WITH
AYESHA KHAN

FEB. 21 2012 || 7PM



**ARIF LOHAR /
SANAM MARVI
ENSEMBLE**
CONCERT

MAR. 31 2012 || 8PM



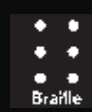
**NAOMI SHIHAB
NYE**
VISITING
WRITER

APR. 10 2012 || 4:30PM

Some artists in the Caravanserai Series are available for workshops in the surrounding communities.
Please contact Vaune Peck for more info at 732.571.3554.

LEARN MORE ABOUT CARAVANSERAI BY VISITING OUR WEBSITE!
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MATTHEW FISHER
COMICS EDITOR

Comic books are all about telling new, interesting, and/or other worldly stories. However, sometimes one issue isn't enough, which is where anthology comics come into play. Here, readers are able to enjoy a handle of stories from different writer and artist combinations about virtually anything.

Throughout the years anthology comics have come and gone with old series like EC Comics' "Tales from the Crypt" and "Suspense Stories" to new titles like Marvel's "Strange Tales I and II." Today, readers get another anthology with the relaunch of "Dark Horse Presents."

"Dark Horse Presents" first entered the comic book industry in 1986 and ran until 2000. During this time, new comic book characters like Concrete appeared and became an icon for Dark Horse Comics. The series by writer/artist Paul Chadwick featured a man who is abducted by aliens and has his mind transferred into the body of a concrete hulking. However, in a world where super heroes and villains don't exit, he's left to ponder his new existence.

Another concept that began in "Dark Horse Presents" #51 and has gain notoriety was the "The Hard Goodbye," the first story in Frank Miller's "Sin City" series.

After the cancellation of "Dark Horse Presents" Volume One, another volume appeared for readers online called MDHP (MySpace Dark Horse Presents). From 2007 to 2010, comic book creators posted their work on MySpace for free as readers got a glimpse at what these creative writers and artists had to offer fans.

The tradition of anthological stories continued with tales featuring Dr. Horrible (from the musical

blog) written by Joss Whedon, a *Guild* comic by its creator Felicia Day, and an "Umbrella Academy" tale by Gerald Way.

As the series ended in 2010, Scott Allie, a Dark Horse editor, spoke to newsarama.com about what this venture meant to the publisher and the series.

"Part of the gimmick with MDHP was that we didn't ask for money. It's hard to sell an anthology, blah blah blah, that's the common wisdom. But we wanted to do an anthology, so we said, hell with it, we won't try to sell it, we'll give it away. At the time, I felt a sense of urgency to get content online, but I felt like no one had cracked the nut of how to monetize comics online. Things have changed, so it's time to change our strategy," he said.

Today, "Dark Horse Presents" has returned to print like it began back in the 80's. The third volume of "Dark Horse Presents" graced comic book shops last April to give readers a chance to view a number of new stories from the imagination of today's comic book writers and artists.

While talking to comicbookresources.com at the 2010 San Diego Comic-Con, Dark Horse publisher, Mike Richardson, said why it was decided this series would make another comeback.

Richardson said, "I've always been hands-on, and 'Dark Horse Presents' was the first book we started all those years ago... The thought was always there in the back of our minds about restarting it. We were waiting for the right time. This seems like a good time to restart the book, the combination of new projects, young creators, as well as premier creators."

The new volume is comprised of new writers and artists and familiar names returning to offer more stories. Chadwick, for instance, is continuing the tale of his average

Joe who must still make do with his life as a living rock.

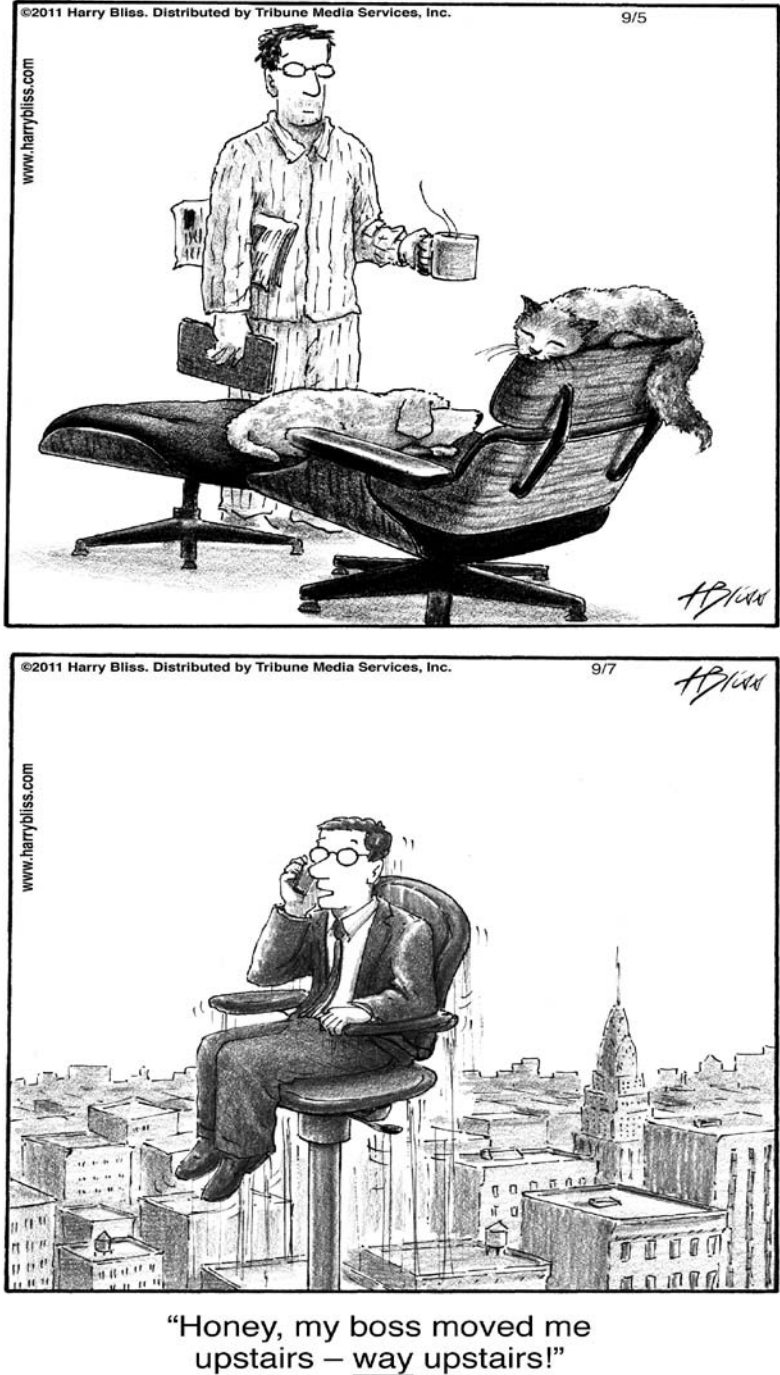
Miller has come back to introduce a preview of his "300" prequel comic centring on the Persian king of legend titled "Xerxes." The fact that Miller will write and draw this story as well helps to keep this story and "300" in a nice synch.

Yet, "Dark Horse Presents" isn't about letting veteran writers and artists draw more tales but having fresh talent do so as well. Some story examples include "Snow Angel" by writer/artist David Chelsea, "The Wraith" by Patrick Alexander, and "Number 13" written by Robert Love and David Walter and illustrated by Love. Familiar series also reappears in this new volume such as "Star Wars-Crimson Empire III" and Steve Niles unstable paranormal detective, Cal McDonald.

Rich Johnston of Bleedingcool.com reviewed issue #1 and wrote, "This is a nugget of comics, mixing nostalgia with the new, it's comforting and surprising, it's a whole world of comics in eighty pages, close and confined. There's the feeling you could tuck yourself up with this and stay here for ages. Sure there are other comics out there, somewhere, but you're happy here, with 'Dark Horse Presents.' Just like you used to be."

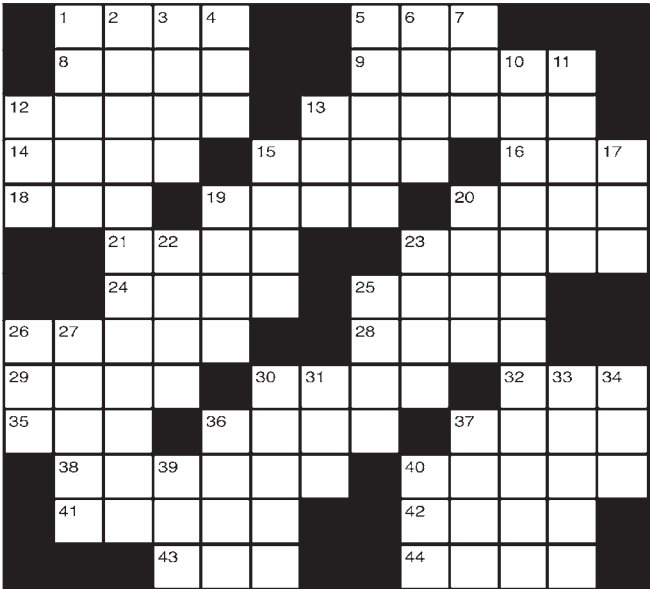
Since the new volume premiered in April, four issues have been published featuring stories one-shot tales or continued narratives from one installment to another. Stay on the lookout as upcoming writers and artists prove themselves with exciting new tales while fan favorites also enter into the fold with more adventures from Mike Mignola's "Hellboy" and Eric Powell's "The Goon" in future installments.

"Dark Horse Presents" Vol. Three #5 arrives in stores on October 19 and costs \$7.99.



THE TV CROSSWORD

by Jacqueline E. Mathews



ACROSS

- 1 Alda or Rachins
- 5 "Evening News with Katie Couric"
- 8 Soft and ready to eat, as fruit
- 9 "Full _"
- 12 Referred to
- 13 Richie Cunningham's sister
- 14 Hamsters and hounds
- 15 Marge and Homer's boy
- 16 Actor on "The A-Team"
- 18 "My Children"
- 19 "The _ Ranger"
- 20 _ in; become a part of
- 21 One of John-Boy's sisters
- 23 Lisa of "The Cosby Show"
- 24 Walking stick
- 25 "Bridges"
- 26 "Home _"; Macaulay Culkin film
- 28 Arthur of tennis
- 29 Role on "The King of Queens"
- 30 "Dancing _ the Stars"
- 32 "Vegas"; James Caan series
- 35 "Alley _" of the comics
- 36 Cook in the oven
- 37 Border on

Solution to Last Week's Puzzle

B	O	B	B	E	I	N	G	C	S	I
A	C	E	A	R	M	O	R	A	L	L
R	A	G	A	R	A	G	E	F	E	E
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T	H	E	R	E	S	T	L	E	S	S
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O	E	R	E	F	R	E	M	L	E	A
B	E	A	S	T	A	L	E	L	E	D
I	T	S	E	D	W	I	N	S	P	Y

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- 38 "Don't Eat the Daisies"
- 40 Dunne or Castle
- 41 "Snow White and the _ Dwarfs"
- 42 Soil
- 43 Mr. Linkletter
- 44 Droops

DOWN

- 1 Lead role in "The Little Mermaid"
- 2 "The _"; TLC series for Jen Arnold and Bill Klein
- 3 "Planet of the _"; film for Roddy McDowall and Charlton Heston
- 4 "and Stacey"
- 5 Task
- 6 "The Love _"
- 7 "3rd Rock from the _"
- 10 Actor on "The Big Bang Theory"
- 11 Spine-chilling
- 12 Financial auditor, often: abbr.
- 13 One of the girls on "The Brady Bunch"
- 15 Femur or rib
- 17 Explosive, for short
- 19 "Whose _ Is It Anyway?"
- 20 Actor Duhamel
- 22 "You _?"; words from Lurch on "The Addams Family"
- 23 Big party
- 25 _ Archibald; Chace Crawford's role on "Gossip Girl"
- 26 "Much _ About Nothing"
- 27 Froot _; colorful cold cereal
- 30 "The Man Who _ There"; movie for Billy Bob Thornton
- 31 Tina Turner's ex
- 33 Mother's sisters
- 34 Sault _; Marie
- 36 Max _ Jr., of "The Beverly Hillsbillies"
- 37 Opera solo
- 39 Zsa Zsa's sister
- 40 Dog tags and driver's licenses, for short



Football Teams Suffers Second Straight Loss at the Hands of Colgate University

ED MORLOCK
ASSOCIATE SPORTS EDITOR

The Hawks lost their second home game in a row this week against Colgate, falling to 2-3 on the season.

Everything was set for a great day at Kessler Field. The weather was beautiful, 75 degrees and sunny, with 3,452 fans in attendance providing a great atmosphere. Ex-Monmouth wide receiver Miles Austin was even on the sideline for the game.

It looked like the great day was going to continue, as the Hawks took a 14-6 lead with 3:09 remaining in the first half. From this point on, the day turned sour for the Blue and White and their fans.

Colgate has one of the top running backs in the country, Nate Eachus. Eachus lived up to the billing in this contest, carrying 27 times for 139 yards and a touchdown. He also had three catches for 29 receiving yards.

One reason for Monmouth's poor showing was time of possession, and Eachus played a big role in that, grinding out the clock late in the game. Col-

takes when they spend over 35 minutes on the field. Monmouth safety Jose Gumbs said, "We weren't wrapping up, we weren't tackling. They were making big plays, converting third downs."

The Monmouth defense was able to bring down Colgate quarterback Gavin McCarney three times, but didn't have consistent pressure throughout the game. "In the second half they controlled the lines of scrimmage on both sides of the ball. We weren't able to generate any pressure on their quarterback when we needed to and he had a lot of time to throw the ball," said Coach Callahan.

McCarney completed 16 of 23 passes for 204 yards and two touchdowns. On the ground, McCarney carried 20 times for 87 yards and a score. As a dual-threat, he gave the defense fits all day by running the option and executing play-action passes.

The Monmouth offense came out and started the game well, scoring a touchdown on its opening drive. Mitchell Pollard set this up with a big punt return, taking it to the Colgate



PHOTO COURTESY of Blaze Nowara

Former Wide Reciever Miles Austin came out Saturday afternoon to support the Hawks, who lost to Colgate 26-14.

“In the second half they controlled the lines of scrimmage on both sides of the ball. We weren’t able to generate any pressure on their quarterback when we needed to,”

KEVIN CALLAHAN
Head Coach

gate had an 11 minute advantage here. Along with Eachus, third and fourth down conversions kept drives alive, kept the MU defense on the field, and the offense on the sidelines. Colgate converted seven of 15 third downs, and all three fourth downs they attempted.

The defense is going to make mis-

35-yard line and gave the offense a short field.

Kyle Frazier completed a couple passes and the offense took the ball to the one-yard line. Running back Julian Hayes leapt up-and-over the pile for a touchdown.

The offense was able to put together another impressive touchdown drive in

the second quarter. The Hawks had a 13-play, 74-yard drive that lasted over six minutes and put seven points on the board. Frazier threw a beautiful fade to Neal Sterling in the corner of the end zone to make the score 14-6.

The Hawks didn't score the rest of the day. The Colgate defense was able to get two sacks, an interception, a fumble recovery, and a blocked field goal in the second half.

"I don't think they really showed us anything different too much. They might have brought a little more pressure in the second half," said Frazier. "But we just had mental mistakes in

the second half. We were able to move the ball on some of the drives, but we weren't able to finish it. We got down to I think the 20 on the one drive and we got the field goal blocked, but I don't think it even should have gotten to that point. We should have went in and scored."

Yet again, Pollard was one of the few bright spots for the Hawks. He accounted for 132 all-purpose yards. To go along with his key punt return, Pollard picked up some yards running the ball, catching the ball, and on kick returns.

Dan Sullivan and Ian Simon ac-

counted for the pressure that the Hawks were able to generate. These two combined for three sacks and pushed the offense back 23 yards.

The Hawks corrected their penalty problems from last week, only being flagged once in the game. They now have new problems to fix. Third down defense and finishing drives on offense should be the two major areas where MU looks to improve this week in practice.

Saturday, the Hawks return to NEC play and hit the road against Bryant. They will travel to Rhode Island for a 1:00 pm kickoff.

Field Hockey Team on Four Game Winning Streak

GAVIN MAZZAGLIA
STAFF WRITER

The field hockey team added two more wins to their slate this past weekend. The Hawks had two road matchups against Bryant University and Siena College.

The Hawks traveled to Smithtown, Rhode Island on Friday night to take on Bryant. It was the conference opener for Monmouth.

Monmouth got to a very fast start, as they scored four goals in the first half. Michelle Pieczynski finished with a goal and two assists while Patricia O'Dwyer added a goal and an assist. Goalie Teresa Mathews had six saves, only allowing one goal. The Hawks scored their first goal in the 17th minute when Pieczynski found Kayleigh Kalamar who connected to the left corner of the cage to score her second goal of the season.

Just three minutes later, Pieczynski fired a pass to O'Dwyer who connected for the Hawk's second goal of the game. It was O'Dwyer's seventh goal of the season. With a little under 10 minutes left in the half, this time Pieczynski was the one on the scoring end. She used a backhand shot to sink the ball, and she was successful. It was her team-leading 12th goal of the season.

MU scored again two minutes later, as Kimmy Baligian passed the ball to Ashley McPeek on a corner who then pushed it over to

O'Dwyer who gave it to Alex Carroll who struck for the fourth goal of the game. The strong team effort proved how dominant the Monmouth offense has been all season. Bryant scored their first and only goal with just under two minutes left in the first half.

The second half shared no action from either team, but it was good enough to preserve the 4-1 win for the Hawks. Monmouth controlled shots 19-11 and penalty corners 15-9.

Monmouth's next matchup was against Siena College on Sunday afternoon in Loudonville, New York.

Pieczynski revealed her dominance once again, as she racked up three goals and one assist. Baligian and McPeek also added a goal apiece.

Monmouth struck first when Pieczynski received a sharp pass from O'Dwyer. Pieczynski fired a shot as it went through the back of the cage for the first goal. At about 21 minutes into the half, Siena struck for their first goal. The Hawks responded only about five minutes later when Pieczynski took it herself as she dribbled up close and fired the ball for her second goal of the game.

With a one point lead going into the second half, Monmouth head coach Carli Figlio and her squad had a nail biter looming ahead. Siena tied the game at the 41st min-

ute. Then, nine minutes later, Pieczynski was at it again as she beat the defender to score her third goal of the game. It marked her third hat trick of the season. Three minutes later, McPeek received a pass from Morganne Firmstone along the endline which she turned into another scoring opportunity, which was successful. Now with a two goal lead, Monmouth had to do anything in order to preserve the game. Unfortunately, Siena's Jessica Smith scored two goals in a three minute span to tie the game up at four.

It was crunch time now, and the Hawks were more than familiar to these types of situations. In the 63rd minute, Kimmy Bagilian received a crisp pass from Pieczynski. Bagilian then turned and fired a shot as she saw the ball hit the back of the cage. It was another epic win for the Hawks, which put them at a comfortable record of 10-4.

Monmouth outright dominated on shots, 34-8, which according to the Monmouth Athletics site, was a season high in shot attempts for Monmouth.

The Hawks are rolling now, and look like a strong threat to contend for the conference title. The next two matchups for Monmouth are home. This Friday they will host Quinnipiac University at 4:00 pm, and on Saturday they will welcome Sacred Heart University, with the game time at noon.

THE OUTLOOK'S WEEKLY NFL PICKS

Week Six

	Brett	Dan	Ed	Evelyn (Plangere Custodian)
Jets vs. Dolphins				
Giants vs. Bills				
Patriots vs. Cowboys				
Saints vs. Buccaneers				
Redskins vs. Eagles				
Ravens vs. Texans				
Lions vs. 49ers				
Raiders vs. Browns				
Now featuring guest picks!	(4-4 Last Wk) (23-9 Overall)	(4-4 Last Wk) (17-15 Overall)	(4-4 Last Wk) (18-14 Overall)	Last weeks guest picker: Prof. Harmon (6-2 Last Wk)

Men’s Soccer Knocks Off Bryant With a 2-0 Victory

MAGGIE ZELINKA
CONTRIBUTING WRITER

The Monmouth Hawks mens soccer team has improved their overall record to 8-3 with a win over the Bryant Bulldogs this past weekend. Just like the men have been doing for most of the season, they once again dominated the field early on in the game.

Eighteen minutes into the first half, freshman midfielder, Derek Luke, was able to put the Hawks on the board with a quick shot finding the back left corner of the net to make the scoreboard read 1-0. The assist was awarded to senior Christian Nogueira. Freshman Kalle Sotka scored the second goal shortly afterwards at the 36 minute mark by finding the left corner just like Luke was able to do; Sotka was assisted by junior stand-out Ryan Clark making the score 2-0 Monmouth.

With the theme of both goals being scored to the left of Bryant’s goalie, it could be assumed that the men noticed trends in their opponents play. “We do a balance of both [focus on their own skill as well as the opponents weakness] but try not to focus on the opposition too much. We don’t go crazy with scouting of other teams.” Coach McCourt continues, “We may find one or two weaknesses our opponents have and go with that but we try to focus on our own strengths over scouting the other team.” McCourt also commented on the freshmen’s play by stating, “The freshmen stepped up that game and are having a good season all together.”

Beginning the second half much like the first, the Hawks took complete control over Bryant right from the opening tap. The most noticeable difference in the teams’ play



PHOTO COURTESY of MU Athletics
Derek Luke scored his second goal of the season, in the Hawks’ 2-0 victory over Bryant on Sunday afternoon.

was the physical aspect of the sport. It appeared that both teams had less precautions about receiving a card and were mainly concerned about finding the goal. In a span of five minutes, Bryant managed to receive four fouls. Three of Bryant’s players were handed yellow cards while Monmouth stayed clean. Bryant finished the game with 19 fouls while Monmouth had 13 fouls.

Along with the Hawks actual play being impressive, their box score showed a team who deserved to win. Monmouth outshot the Bulldogs 19-3 easing MU goalie Alex Blackburn’s day with gaining merely two saves. The team also notched their seventh shut-out for the season.

MU is currently in fourth place

for their conference and will be hosted by first place Farleigh Dickinson University this upcoming Friday. When asked if it will raise some fears playing a team who is currently 3-1 at home, sophomore Miguel Rios made it seemed like that was not one of their concerns. “We’re definitely not worried about playing away. We have a really confident team this year and can play wherever. Our skills make us able to play on turf, grass, wherever.”

Although Monmouth does have a better overall record than FDU’s 7-2-2 record, they do not have as many wins in the conference. A true match-up of skills between these two teams can be seen this Friday at 7:00 pm in Teaneck, NJ.



ED MORLOCK
ASSOCIATE SPORTS EDITOR

I sat down with the Hawks’ sophomore wide receiver Mitchell Pollard before the team faced off against Colgate. The 5’9 175 lb. receiver has put together a great start to the 2011 season. Pollard recorded 10 catches for 88 yards in last week’s loss to Robert Morris, becoming the first Monmouth player to grab ten catches in a game since 2006. Pollard is currently ranked 14th in the NCAA in receptions per game, averaging 6.75.

Outlook: What is your favorite High School Football memory?
MP: Playing our rivals who went 14-0 that year and won states but we came real close to beating them. I had a couple 80-yard plays against them, so that was a big game.

Outlook: What can you do individually to help the team win?
MP: Just stick with the team concept, run the plays that they

tell us to run. And when I touch the ball just try to make big things happen.

Outlook: What does the team need to do in order to reach the top of the NEC again?
MP: We have to stay in the races. Keep doing what we’re doing. Just work harder everyday to get better. Eventually we’ll get there.

Outlook: Who is your favorite NFL player? Why?
MP: DeSean Jackson because I try to emulate my game after him.

Outlook: Who is your favorite NFL team?
MP: New York Giants.

Outlook: Do you wish Monmouth football games had an atmosphere like you would find in the SEC?
MP: Of course. I would love to play in front of 60,000 people every weekend. But I like the atmosphere, it’s alright.

Outlook: The soccer field has lights, would you like to see them here on Kessler Field next year?
MP: Definitely, I think that would help raise the atmosphere.

Outlook: What kind of music gets you fired up before a game?
MP: Lately I’ve been listening to a lot of J.Cole, some Wiz, some Jay-Z.

Outlook: What is your favorite sports movie?
MP: Any Given Sunday.

Outlook: What do you think the team’s final record will be this season?
MP: What are we at right now, 2-2? I’m going to say 9-2. No scratch that. 12-2.

Outlook: What can the team do overall to have success within the conference for the remainder of the season?
MP: Just keep doing what we’re doing and just try to get better everyday.



The Twelfth Man to Monmouth: Light Up Kessler Field

DAN GUNDERMAN
STAFF WRITER

The time and place are set, the plans are made, just need the finishing touches and soon your group of friends will be going out to watch a sporting event. The setting is a Saturday evening on a warm day in fall and the occasion calls for an intriguing football match-up.

The only problem...this whole situation is completely unattainable. The reason for this disheartening statement: no lights on Kessler Field. No sporting events or social gatherings will be occurring there past sun down as the field can accommodate only day games.

In the bold move over the summer, lights were installed on the Great Lawn for our prestigious soccer program, a strategy that is sure to bring fans out at night to enjoy a ranked soccer team take on an NEC opponent. Or they will be able to witness the girls soccer team do the same, an increasingly popular site as the team is rising in NEC ranks.

But as the move is sure to draw crowds, still not too far away at Kessler Field, the facility does not employ night games. A football game, drawing much larger crowds than soccer, justifiably needs these lights for a change of pace and a new touch to the Monmouth athletic outlook.

As the stands are filled during our day games, with fans of all ages, even more would be able to be drawn to a night game. Following any daytime activities and or obligations the Monmouth fan would be able to enjoy the night game and unwind as the Pep Band cheers on Hawk fans and the players vie another win.

It’s clear-cut common sense at this point that the installation should occur. Becoming moments to mark off on the calendar, the night game could become another illustrious addition to the Monmouth resumé.

Opponents would fear traveling to the MAC to take on a Hawk squad backed by a mob of Monmouth fans, as they sometimes do already, but even more in that “high-stakes, high pressure” night game where thoughts for players, coaches and personnel all day ride on the result of the impending game. The night game element would be one to praise for the Monmouth fan and an outing to remember for any outsider or even prospective students.

Although only opinionated, I see the attendance of games increasing and the atmosphere improving around our games with the implement of the lights. Groups of students not willing to go during the day, working on homework or busy with work or outside activi-

ties, would now be willing to come out to the games, probably in mass with their friends to support their school. The games would be surrounded by going out, enjoying the element of the newly-created night scene and would prompt others, like parents and other relatives, etc. to bring even more viewers to the game. It’s really a win-win for the athletic program and the school itself. It would bolster our image and further the voice of the Monmouth fan, because common sense tells me groups and groups of kids would show up, decked out and body painted for games that are hyped up and scheduled at night.

It too, would change the whole scheduling process, mostly in favor of Monmouth, which would now have the power of using a night game atmosphere against rivals or in big games. This, like in prominent NCAA games and NFL games, is the tool of the Twelfth-Man. Seen most notably at Texas A&M in NCAA Division I football and in Seattle for the Seattle Seahawks, this is the noticeably loud fan base that changes the outcomes of games.

Sure, Kessler Field is no illustrious stadium and our program is not highly deciphered on ESPN and analyzed by Jesse Palmer and the cast of *College Football Live*, but any momentum booster and change for the better in attendance, which would result from these lights, is sure to help the program.

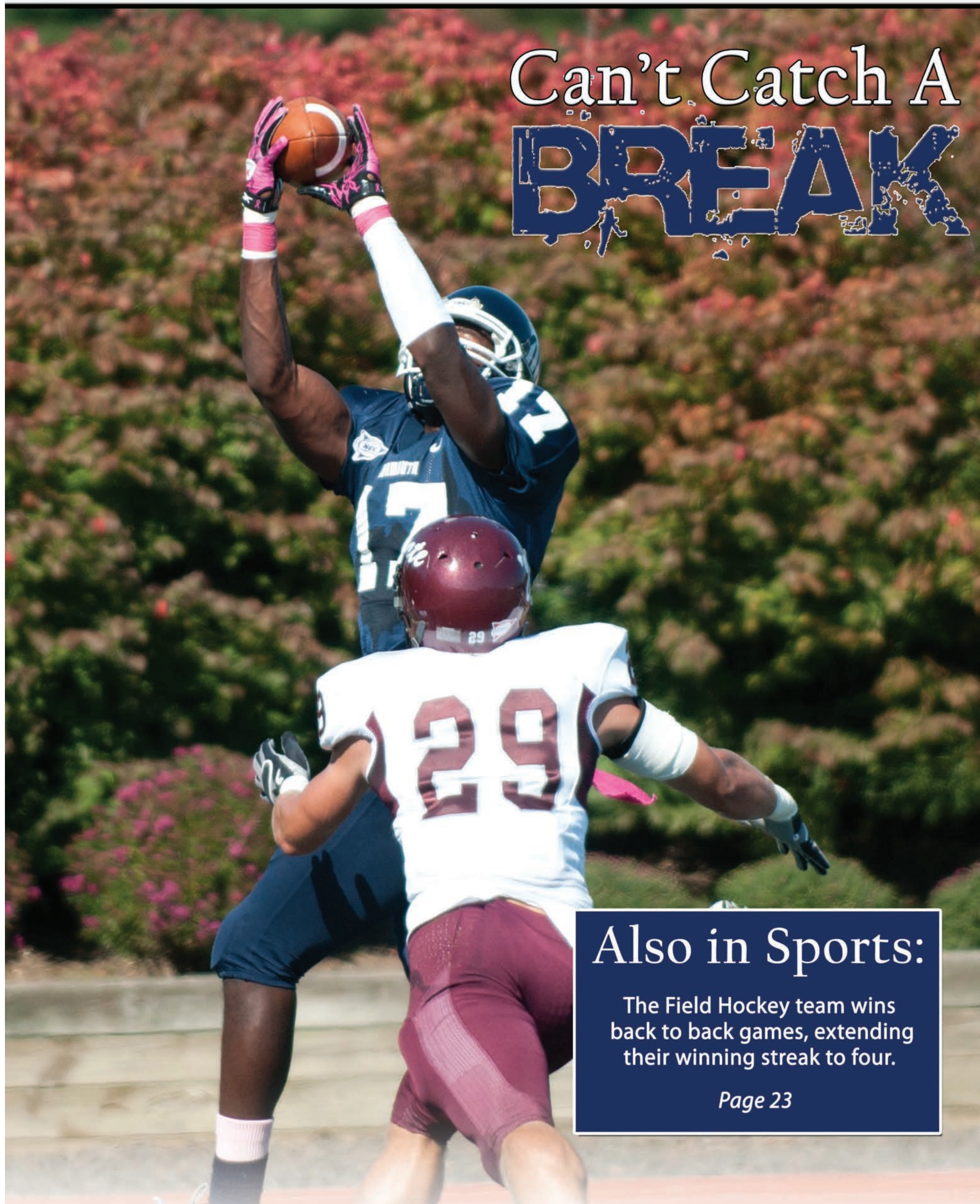
Now as prominent Monmouth players like Kyle Frazier and Jose Gumbs make excellent plays on the field, the fans look on in the blazing heat or in a bleacher filled a third of the amount of fans it should hold. With the creation of the night scene at the field, these plays will turn into memorable moments as packs of Monmouth fans leave the field talking about the game’s hype and what it lived up to.

With a bigger attendance and a whole new scene, and possibly that twelfth man tool, a total revolution of Monmouth football can occur, is this something we’d support? I’d surely say the pros outweigh the cons here.

***Introducing *The Outlook*’s new Interactive Sports Opinion Section! You can have the opportunity to field your questions to Dan Gunderman, staff writer of *The Outlook* and columnist for “The Gun Show.” All responses will be read and carefully analyzed, and the best one will be chosen from and responded to. See your question/concern carefully considered and responded to in print in the next week’s issue! Just e-mail all questions/statements about the week’s article or what you’d like to see out of it to: s0784904@monmouth.edu.



Can't Catch A BREAK



Also in Sports:

The Field Hockey team wins back to back games, extending their winning streak to four.

Page 23

The Football team can't catch a break, dropping their second consecutive game this month with a loss to Colgate.

Full Story on page 22

THE OUTLOOK

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Finally a Break...Sort of

THE OUTLOOK STAFF OPINION

For the first time, our University is implementing a “Fall Break.” Obviously, this addition of extra time off during our busy fall semester caused a great deal of excitement among students. However, most of these high expectations fell short when students learned that the time off bears no resemblance to the anxiously awaited “Spring Break,” and, in fact, is only one day off from classes.

From one aspect, we as students are at least being given one extra day off in the semester, which makes it hard to complain about. However, this “Fall Break” has on-campus students asking if it is doing more damage than good.

Since some students don’t have Friday classes, it does not change much other than giving on-campus individuals the inconvenience of moving out of the residence halls for three days. Students who live far away from campus and don’t have a car are being truly affected by this break.

They can put in a request form with the Office of Residential Life to be allowed to stay in the halls over the three day break, but what happens to eating? The Dining

Hall is closing on Thursday night, leaving students without a way of getting food for three days.

Most of the halls do not have kitchens, so students are left to fend for themselves. Residential Halls and on-campus facilities should be required to stay open, so out-of-state students paying for their meal plans should not be forced to purchase food elsewhere.

While this is how the break is

ing it a “Fall Break,” why not just call it a “Fall Friday?” If the University is calling it a “Fall Break,” shouldn’t it be as long as “Spring Break?”

The University should have at least opted to give students Thursday and Friday off. It gives us enough time to travel back home, unwind, and spend some much needed time with family and friends. It would also give faculty some time off from being in the classroom.

Some may say that the break is a waste of time and energy, giving us unnecessary hassle for one day, as if we don’t already have enough stress with our classes and other obligations.

On the bright side of it, students going back home for the weekend will surely make their families happy. Students can also catch up on some much needed sleep and study for upcoming midterms.

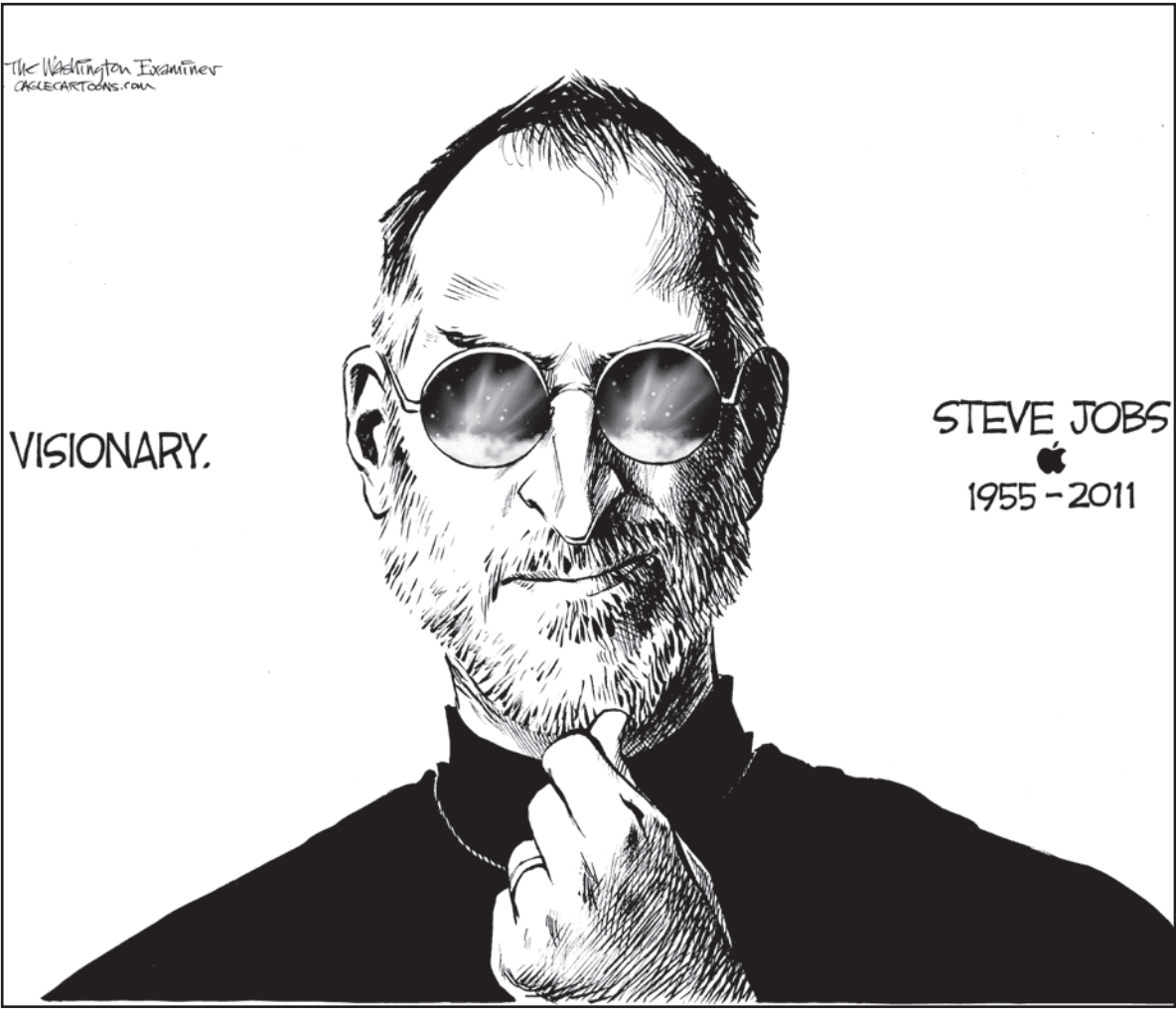
Although the break is a good suggestion to our fall semester schedule, it is much too short. It’s an improvement from previous years when we didn’t have any days off during the fall semester other than Thanksgiving Break. Let’s hope that in the future, the University will implement a longer Fall Break.

Instead of calling it a “Fall Break,” why not just call it a “Fall Friday?” If the University is calling it a “Fall Break,” shouldn’t it be as long as “Spring Break?”

affecting on-campus students, commuters are not as impacted since most plan their schedule to not have Friday classes and those renting houses or apartments in the area and in off-campus housing through the University are planning on staying anyway.

Many other colleges have implemented a Fall Break to give students a few days off from schoolwork; however, most of those colleges are giving students a whole weekend plus two days during the week, resulting in a nice four-day break.

Why does Monmouth have to be different? A four-day break makes much more sense. Instead of call-



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