



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933



HTTP://OUTLOOK.MONMOUTH.EDU

October 16, 2013

VOL. 85 No. 6

MU Community Volunteers in Helping Hurricane Sandy Victims in Union Beach



PHOTO TAKEN by Jim Reme

Former President Jimmy Carter helps firsthand with rebuilding and renovating homes in Union Beach during the 30th Annual Carter Work Project.

Former President Jimmy Carter Hosts the 30th Annual "Carter Work Project"

BRITTANY HARDAKER
COPY EDITOR

Former President Jimmy Carter and his wife Rosalynn showed their humanitarian efforts in Union Beach during a joint effort with Habitat for Humanity and the 30th annual Carter Work Project, to help build and repair homes ravaged by Superstorm Sandy almost one year ago.

Union Beach, like many other towns along New Jersey's coastline, suffered significant damage as a result of the storm, the

Habitat for Humanity website explains. Over 80 percent of the town's homes were affected by flooding, while more than 50 were completely washed away during the storm and another 200 were leveled in the months that followed.

Today, 500 families still remain displaced and the entire town continues to struggle to move past the disaster, according to the website. The Carter's involvement with Habitat for Humanity International, a non-governmental and

non-profit organization, began in 1984 when the 39th president led a work group to New York City to help renovate a six-story building with 19 families in need of decent, affordable shelter.

According to Habitat's website, the Carter family has been committed to Habitat ever since. Through the Jimmy & Rosalynn Carter Work Project, an internationally recognized event, the

Carter continued on pg. 9



PHOTO TAKEN by Jim Reme

President Dr. Paul R. Brown (left) talks to a volunteer (right) while renovating homes for Habitat for humanity.

Habitat for Humanity Renovates 16 Homes and Builds 2 New Homes

BRIANNA MCCABE
CLUB & GREEK EDITOR

President Dr. Paul R. Brown volunteered for Habitat for Humanity International (HFHI) alongside former President Jimmy Carter, his wife, Rosalynn, some University students, and 650 other volunteers on Saturday, Oct. 12.

The Carter couple worked with HFHI for the 30th annual Jimmy and Rosalynn Carter Work Project in Union Beach, which took place between Thursday, Oct. 10 and

Saturday, Oct. 12, to help renovate and rebuild homes that suffered destruction from Superstorm Sandy in 2012.

HFHI is an independent, non-profit Christian housing ministry that builds houses for people in need, then sells the houses to homeowner partners through non-profit loans. Because homes are built primarily by volunteers, mortgage payments are reasonably lower than they

Habitat continued on pg. 3

THE UNIVERSITY CELEBRATES ITS 80TH FOUNDERS' DAY

JACKLYN KOUFATI
EDITOR-IN-CHIEF

Faculty, students, family members and other honored guests celebrated the University's 80th anniversary of its founding on Wednesday Oct. 9 in Pollack Theatre.

"What a wonderful 80 years," said President Dr. Paul R. Brown. Not only was he celebrating the University's founding but he was also celebrating his first Founders' Day as President of the University. He said that he was honored and humbled to be the new president.

The Founders' Day Convocation Ceremony took place in Pol-

lak Theatre, followed by a reception in Wilson Hall. Prior to the ceremony, faculty members, student leaders and other guests were invited to a lunch in Wilson Hall. During this time, everyone was welcomed by Brown to the University.

The Convocation Address is delivered by a guest selected by the University each year. This year the speaker selected was Mary Ann Christopher, the President and CEO of the Visiting Nurse Service

of New York (VNSNY).

Christopher spoke to the audience on behalf of VNSNY and went into depth about the history of the

"Pause and reflect on the tradition of Monmouth."

MARY ANN CHRISTOPHER
The President and CEO of the Visiting Nurse Service of New York

University and where it is today. "Pause and reflect on the tradition of Monmouth," she said.

Christopher was also given an

honorary degree during the ceremony. Even though Christopher did not graduate from the University, Carol Stillwell, trustee, presented her with the honor and said, "[You are] officially an alumnus of Monmouth University." Before Christopher was given her honorary degree, Brown said that she was at the ceremony to "inspire us."

Christopher said, "... I really just can't believe that I'm getting this

honorary doctorate today and I'm just really humbled. It means everything to me."

Christopher lives in Avon By The Sea, NJ with her husband and four children. She said that because her home is in Avon By The Sea that most of her career was spent in Monmouth County, therefore, she "[feels] a strong affinity to the county."

Receiving another award during the Founders' Day Convocation Ceremony was Brian Hanlon.

Founders' Day continued on pg. 2

Index

News	2
Op/Ed	6
Politics	8
Lifestyles	10
Entertainment	12
Features	14
Club and Greek	16
Comics	21
Sports	22

Follow us on [facebook](#) and [twitter](#)
The Outlook and @muoutlook



News

Political science students help raise awareness for world hunger.

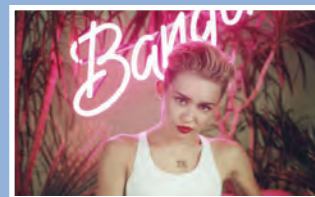
page 4



Opinion

Is a college degree today worth what it used to be?

page 7



Entertainment

Read one student's opinion on Miley Cyrus' new album "Bangerz."

page 12



Club & Greek

ZTA and PRSSA are hosting the event Fall into Pink today in front of the Rebecca Stafford Student Center.

page 16

The Role Religion Plays in a College Student’s Life

CHRISTOPHER ORLANDO
MANAGING EDITOR

During college, students are advised to participate in unique experiences by taking distinctive classes, joining new groups and taking part in religious experiences, but the question is posed: How religious of a campus is the University?

Dr. George Gonzalez, assistant professor of philosophy, religion, and interdisciplinary studies, said that the term “religion” has multiple definitions.

Gonzalez said, “At this time in a student’s life, [students] are given the tools to be critical of everything including one’s faith.”

According to Gonzalez, some of the effects religion has on a student are: reevaluation of a student’s view of the world, criticism of one’s religion, or help with strengthening faith.

Father William Lago, Catholic Chaplain, said that there are 4,700 undergraduate students and 2,630 identify themselves as Catholics. However, those numbers do not match up with attendance at Catholic Campus Ministry events.

Lago said that for Ash Wednesday mass, there were approximately 300 students, however, in contrast, for daily mass there are only three students that attend, only 12 that attend Thursday night socials that the Catholic Campus Ministry runs, and 10 for the Lent retreat this year.

Lago said that only 28 students attend Sunday mass regularly, which is

less than one percent of the students who are described as Catholics.

Lago explained how the students that attend these events are devoted believers and important to the campus community.

“The students who attend are absolutely present to the prayer experience. They pay attention and take their faith seriously and also with great sense of humor/personality. They engage in their faith and make great comments and have great insights,” said Lago.

Lago said that according to statistics from Vice President Mary Ann Nagy, 56 percent of students identify themselves as Catholics but are not active with the Campus Ministry. In Lago’s former college, he said that religious groups used to plan their events very carefully because other groups would need the chapel as well. He also said, at the other college, there used to be a committee of all faiths to discuss that assisted with the scheduling of events. He does not see the same issue here.

Lago said, “MU does not have such a committee, nor do I know of any other religious groups using Withey Chapel. Therefore, it does not appear to be a religious community in these respects.”

Lago believes that religion should be important to college students because this is the time in a person’s life where their purpose and existence is questioned. This is referred to as the “adult appropriation of the faith,” according to Lago.

“Religion has the effect of ground-

ing the college student in objective truth, helping them celebrate the gift of their life, religion has the effect of defining the identity of the college student, guiding their development as a self-less transcendent human person, helping them discern and make appropriate decisions, and religion can have the effect of helping a college student heal after serious life-events [that caused] harm/damage,” said Lago.

Eryn Siddall, junior psychology major, is a member of the Catholic Campus Ministry and feels that everyone is very welcoming when it comes to religion but also feels that a lot of students do not attend religious events out of fear of being judged.

“I think many students are afraid to open up about their faith because they don’t want to be judged by their friends or seem weird,” said Siddall.

Siddall continues, “I think if people were more accepting to religious practices on campus it would be a lot easier for people to get more involved. Not that I’m saying people don’t accept other’s religions, but I think it needs to be more acceptable for students to join religious clubs and to not feel uncomfortable in any way about doing so.”

Rilee Licht, junior creative writing major, is a Jewish student who feels the University is open to all religions but feels that religion is a topic that no one really talks about.

“MU seems like an understanding campus but for some reason the talk about any other religion isn’t around,” said Licht.

Reem Alsalman, junior biology major and Vice President of the Muslim Students Association, is proud of her beliefs and wears her head scarf every day, which in Islam is a symbol of modesty. She said that she is asked by multiple members of the University community about the head dress and other aspects of her religion.

“Students, professors and even employees have approached me about my religion, but not in a rude or aggressive way. Rather, they were curious and interested about why I wore it and what it symbolized; many even complemented the way it looked,” said Alsalman.

Kevin Holton, junior English major, does not associate with any religious group but believes in the five pillars of Buddhism, which he practices. He said that being Buddhist has not affected his life drastically but does keep him centered especially when he is stressed. One of the advantages, Holton said, is meditation which helps him control stress and anxiety.

Holton said that the University as a whole is not religious but he has met many students with different religious backgrounds.

Holton said, “I’ve met plenty of Atheists and Agnostics, just as I know a lot of members of other religions, though there is a strong Christian base.”

He continued, “Monmouth University is a very diverse and open environment that allows religion to express itself without the faculty or

students really committing to one religion or another. We’re not a religious community so much as we are an accepting one.”

Mara Ciga, junior marine and environmental biology and policy major, is an active member of the Jewish community on campus. She believes one of the main reasons for lack of religious participation is that there is no one to force a student to attend religious services.

“I think a main reason that not so many people are so vocal about their religious affiliations are because when you are young at home, your parents are the ones who make you go to church or temple, and you kind of just go because you have to,” said Ciga.

Harmony Bailey, junior history major, is Protestant Christian but believes that the University is mainly composed of Catholics and Jewish students.

Bailey said, “I have not met anyone else who is Protestant, only Catholic or Jewish. I’m open and welcoming towards all faiths and walks of life. I just wish there was more people who are open about their faith.”

Bailey said she has no issue with how people talk or spread their personal beliefs but does believe people are hesitant to be open about it in college in general.

“Generally speaking I think most college students try to hide their religious tendencies in order to blend in or avoid confrontation with other religious groups,” said Bailey.

Founders’ Day Looks Back on University’s Past Successes

Founders’ Day from pg. 1

Hanlon graduated from the University in 1988 with a Bachelor of Arts in Art Education and was the captain of the men’s cross country team, along with being involved in *The Outlook* and other school activities. He is currently a sculptor with over 300 public and private art pieces.

Two of his sculptures can be found on campus, the “Involved Student” (located in Erlanger Gardens) and the Hawk sculpture (located in front of the Multipurpose Activities Center). “Involved Student” was an inspiration from his wife, Michele Adamkowski, who graduated in 1990 and was a “soccer stand-out” during her college career at the University.

Judith Cerciello, 1996 graduate and trustee, presented Hanlon with the Distinguished Alumni Award and said, “You believe art has the power to heal and transform.”

Hanlon’s speech after receiving his award was more personal and emotional. He said, “By far my greatest creations are my family.”

He spoke about his time spent at the University and creating his first sculptor in his dorm room.

When asked how Hanlon felt about receiving this award, he said he was humbled and excited. “This school helped me change my life and the direction of my life ...” Hanlon’s daughter Maggie Hanlon is currently a freshman at the University and on the cross country team.

Brown opened the ceremony but Robert Sculthorpe, 1963 graduate and Chair of the Board of Trustees, welcomed the audience attending Founders’ Day. He explained how the University has become strong since Hurricane Sandy and how it helped victims. He continued to say that “80 years may sound like an eternity but [that] makes Monmouth University a young institution.”


Sculthorpe said, things about the University have changed compared to when it was first around but the “important things remained the same.” He also said that he knows those traditional ideals will be nurtured by Brown. “The Monmouth story is still unfolding and the best is yet to be written,” said Sculthorpe.



PHOTO COURTESY OF Jim Reme

From left to right, Robert Sculthorpe, Mary Ann Christopher, Brian Hanlon and President Dr. Paul R. Brown all spoke at the Founder’s Day Convocation Ceremony. Christopher and Hanlon were honored by the University at the ceremony as well.

CRIME BLOTTER



CRIMINAL MISCHIEF

B/W 10/11/13, 3:00 PM & 10/14/13, 8:00 AM

WILSON HALL ANNEX

HARASSMENT

10/14/13 - B/W 3:00 & 5:04 PM

HOWARD HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

10/9 - 10/15,

Honoring of Indian Poet Brings Diversity to Campus

JESSICA ROBERTS
ASSISTANT POLITICS EDITOR

The University celebrated One Hundred Years of an Offering in Songs, the hundredth anniversary of renowned Indian poet Rabindranath Tagore's Nobel Prize on Oct. 14 in Wilson Hall Auditorium. Students and faculty came together to participate in a series of readings of Tagore's work and listened to famous musician Prauddha Raha from Calcutta, India.

Courtney Woodward, junior political science major, and Ahmed Alzarahani, an international computer science graduate student, introduced the speakers of the evening. They also provided background of the poet, his life and the significance of the readings.

Tagore is known today as a "humanist, internationalist, and universalist," as stated by the event program. He was an advocate for human rights in India, protesting the British rule through his poetry, art, and music. Tagore represents the voice of a nation and plays a very important part of India's independence and culture.

The poems read during the event were from Tagore's collec-

tion *Gitanjali*. The poems were read in a variety of languages by faculty and students. The readers included Ebthihal Al-Alwi, a public policy international graduate student who read a poem in Arabic with Dr. Saliba Sarsar (professor). Khaled Alyami, a public policy international graduate student read a poem in Turkish. Sophie Beadry a first year political science major read in French with Gregory Bordelon (professor). Anqi Tan, accountant student read a poem in Mandarin. Soham Chatterjee, Jaya Patten, and Michael Thomas (professor) each read a passage in English. Heide Estes (professor) read a poem in German. Priscilla GacArtigas (professor) and George Gonzalez (professor) both read about passages in Spanish. Mihaela Mosca-lius (professor) read a passage in Russian. Finally, Marina Vuj-novic (professor) read a poem in Croatian.

Gregory Bordelon, lecturer of political science said, "tonight was very moving there was a sense of unity in Tagore's work. I think it is nice to kind of slow down and appreciate the aesthetic process that happens, so honoring him was very important to bring us into perspective as we enter into



PHOTO COURTESY of Jessica Roberts

Faculty and students came together to celebrate the 100th anniversary of Indian poet, Rabindranath Tagore.

midterms."

A choir made up of guests and professors, such as Kevin Dooley (professor), Nancy Mezey (professor), Joseph Patten (professor), and Taylor Claude (professor) accompanied Raha's music and the readings throughout the night.

Along with the songs performed by the choir authentic Indian dancing was performed by Apruva Bhalerao, Dr. Jayati Bhat-tacharyya, Apruva Chanda, Esha Choudhary, Mounica Neravetla,

and Ruhika Sen.

Heide Estes, English professor said, "I was completely overwhelmed when they were doing the dancing and the singing together and I was completely impressed with the bringing of so many cultures together and so many students here as well."

Dylan Maynard, senior history major said, "Well I thought it was a very beautiful event tonight. It brought a variety of cultures together very beautifully. I would

like to thank Dr. Datta and Dr. Brown for bringing it to us tonight."

President Dr. Paul Brown said the evening was inspirational and mesmerizing. "I could have stayed for another couple hours. I found it soothing, I found it representative of what our culture is all about here...," added Brown.

Samuel Maynard, senior political science major said, "I think it's important to have more events like this, especially for students who want to emerge themselves into different cultures."

Maynard continued, "When you are being educated it is one of the most important things you can do, rather than sit in a class room keeping up with just your academics."

Rekha Datta, political science professor, explained it was a night of a global celebration of Tagore's poetry and music.

Dr. Joseph Patten, Chair of the Political Science Department said, "Well first off I would like to thank Dr. Rekha Datta there are very few people who could bring this kind of event together, not to mention people from all over the world. She creates some very magical memories, and tonight was certainly one of them."

University Joins Efforts with Habitat for Humanity

Habitat from pg. 1

would normally be. The homes also offer a zero percent interest rate. Habitat homeowners must invest hundreds of hours in "sweat equity," or time spent building their own home.

J. Carter said, "One of the most difficult things in life is breaking down the barrier of folks who have everything and folks who don't have much. It's not an easy thing to do because we naturally associate with other folks like us [with the] same color skin, same schools, [and] same establishments. We can cross that divide... And that is the essence of Habitat."

J. Carter and R. Carter committed to working with Habitat for Humanity International (HFHI) in 1984 and formed the Jimmy & Rosalynn Carter Work Project as an extension of their religious commitment. In the 30 years since, the Carter Work Project has become an internationally recognized event.

"Literally, the Carters put Habitat on the map. They got on that bus [in 1984] and came up to build in New York City," said Jonathan Reckford, Chief Executive Officer of HFHI.

The Carters have been building affordable houses with HFHI in the U.S. and 14 other countries including South Africa, South Korea, Hungary, and Mexico.

Brown said the Carters and their devotion to humanitarian efforts are inspiring. "It makes me think harder as to what I want to do for community service," he said.

Volunteers took a shuttle to the check-in site at approximately 6:15 am. About an hour later, volunteers scattered to various work sites and continued to work until 4:30 pm.

Located on Prospect Avenue in Union Beach, the house that J. Carter and Brown helped build was known by HFHI volunteers as House number 15. For Elmer Lamberson, House number 15 was the home he grew up in, the house he raised his family in, and the site of where he stood for over three hours holding the door to prevent Superstorm Sandy's flood waters from invading the doorway.

"I lived here my whole life. I wasn't afraid of water, but now I am," said Lamberson, who has been actively building his new house with the help of HFHI for about a month.

Lamberson did not leave his

house as Sandy swept the coast of the Jersey Shore. He was eventually evacuated from his home to Fort Monmouth and his house was completely knocked down.

According to HFHI of Monmouth County Board President, Nancy Doran, 80 percent of the service area in Union Beach was affected by Superstorm Sandy with over \$75 billion in damages, making the storm the second most costly hurricane in United States history after Hurricane Katrina in 2005.

"If I didn't do [HFHI] I would still be sitting in Fort Monmouth... The government didn't do enough. They gave too much money to the boardwalk instead of the people."

Lamberson who was unable to obtain a \$150,000 grant from the Federal Emergency Management Agency to help rebuild his home because his name was misspelled on the application – a mistake he blames on the government.

Lamberson now has a 30 year mortgage with payments of \$200 a year. His new house is elevated 14 feet off of the ground, as required by the state.

J. Carter, on the other hand, did not have negative thoughts about Governor Chris Christie and his recovery efforts. "I was filled with admiration for what he did," Carter said. "I think he's been a very effective governor, both taking care of New Jersey's deficit and helping the people injured after the storm."

Lamberson thanks HFHI for allowing him to live a normal life once again. "It will be nice to see all of the other people around here be normal again, too," he added.

According to HabitatNEMC.org, a selection committee chooses the homeowners based on their need and ability to repay the loan as well as on their willingness to work on their own home. A typical applicant earns between \$35,000 and \$72,000 annually and is provided a partner to make the transition as a homeowner easier.

"Habitat provides these partner families with a hand-up, not a hand out so they can become homeowners not through charity, but through hard work," as stated by HabitatNEMC.org.

Only two families are currently



PHOTO COURTESY of Jim Reme

President Dr. Paul R. Brown takes a group shot with members of PRSSA, *The Outlook*, *The Verge*, *Hawk TV* and Professor Sheila McAllister.

living on Prospect Avenue next to Lamberson. A majority of the other houses on the street are either still vacant, in need of repair, or are up for sale. Jessica Walling, neighbor of Lamberson said, "It is very good that HFHI is helping our neighbors... I appreciate it. It will be nice to finally have neighbors."

Brown was saddened that the devastation of Sandy is still apparent almost a year later, but excited for the opportunity to make a difference and help out the local communities. "[Being involved] is essential," he said. "Monmouth is a part of the community and the community is a part of Monmouth. So we absolutely have to work together."

"I am so proud of the University's involvement with this project," added Brown. He noted that students and employees raised money for the project through *Hawk TV*'s "Rock 'n Relief" concert, and Public Relations Student Society of America (PRSSA) students worked hard on marketing and fundraising for the project. "The campus community really came together to make this Habitat for Humanity event a huge success and help the Union Beach community," said Brown.

Sheila McAllister, assistant professor of communication, volunteered throughout the weekend alongside her student members of the University's chapter of PRSSA. "What a wonderful organization to

work for," she said. McAllister assisted media-related aspects of the event through Twitter use.

Jennifer Sneed, public relations coordinator for the HFHI Monmouth County 30th Annual Carter Work Project said, "We hit volunteer capacity for the week with all the slots filling up. The outpouring of assistance from so many people was incredible."

Sneed highlighted that though there has been much progress to rebuild after Superstorm Sandy, there is still so much more to do, and many people still displaced who are in need of additional help.

"Working with Habitat along with former President Carter and President Brown is a great experience. Everyone makes me feel so welcome," said Sophia Nappi, senior public relations major. "I truly feel what these families are feeling, and I am honored to be able to be a part of their recovery process."

HFHI has built more than 500,000 homes, providing shelter to more than 2.5 million people around the world.

"Our nation is faced with a lot of crises in politics, in finance, in economics... but, America has a way of producing citizens who can repair any kind of damage and meet any kind of challenge and overcome any kind of obstacle and answer any kind of difficult question. And that is the beauty of Habitat," said Mr. Carter.



PHOTO COURTESY of Brianna McCabe

Elmer Lamberson, owner of the home that University students and Habitat for Humanity volunteered to rebuild on Oct. 12.

University Students Raise Awareness for World Hunger at Community Garden

ALYSSA GRAY
COMICS EDITOR

Several first year seminar students visited the University's community garden on Thursday, Sept. 19, in order to prepare for the organization of a multicultural Hunger and Heritage brunch set to happen around Thanksgiving.

Political science professor Rekha Datta runs the Debating Globalization: World Hunger class, who visited the garden. Datta said the intention of the class is to open students up to the massive impact that globalization and a fast-paced modern lifestyle have on the food industry.

A recent report released from the United Nations, which Datta referenced, said that among the seven billion people worldwide, one in eight people are chronically hungry and a large number is children.

The report also pointed out that although chronic hunger is most prominent in underdeveloped or developing countries, wealthy and established countries also contain children suffering from lack of food.

Because of widespread world hunger, Datta emphasizes, "...

the impact of globalization and cultural homogenization on the distinctiveness of foods that are passed down from generations among cultures and people from different heritage." The syllabus of the first year seminar class that the students were involved in included learning about Jewish culture and Passover foods, as well as Indian and Chinese culture.

According to Datta, it is vitally important to know this globalization impact on everyday food sources because a society always on the move is compelled to create food faster, consume it more quickly, and move onto the next task. "...[It's] because of the pressures of a fast paced, highly interdependent world in which food production is often subject to corporate scale, GMO (genetically modified organisms), and the like. Students learn about causes and impact of food shortages, importance of local and community food production, fair trade, and activism surrounding issues of food availability and quality," said Datta.

This is what led Datta to bring the students to the community garden, located at the corner of Beechwood Avenue and Brook Willow Avenue in West Long

Branch. Robin Mama, Dean of the School of Social Work, gave a presentation about the role of the community garden and the history during the students' visit.

As mentioned in Mama's speech, the garden was built in 2009 as a project for the Center for Human and Community Wellness and is open to students and community members alike. Garden plots are typically sized 4x20 feet. Anyone can apply for their own plot, but community garden plots are available for public use.

Datta said the garden was created to engage students with gardening and how far down the line globalization will affect the food industry. Aside from learning of the importance of the garden and the bonding that can result from a community plot, the first year students were also introduced to a new resource on campus to engage with.

The class now faces the task of collaborating and organizing a "Hunger and Heritage Brunch," which is scheduled to take place Tuesday, Nov. 26. Datta said the students will further their knowledge about world hunger through participating in the brunch. The event is intended to be a "simu-



PHOTO COURTESY of Jime Reme

Robin Mama and University students from Professor Rekha Datta's first year course visited the school's community garden to understand how local gardens can address the issue of world hunger.

lation modeled after the Hunger Banquet," also known as the Oxfam America Hunger Banquet where, according to their official website, "...the place where you sit, and the meal that you eat, are determined by the luck of the draw—just as in real life some of us are born into relative prosperity and others into poverty."

In addition to giving the students a more in-depth education

about the severity of world hunger, the class will also run the event to support the charity. "... [It will] also help with fundraising for local food pantries and organizations that are working to address hunger in local communities," said Datta.

Preparations are still underway for the brunch; a location will be selected within the next couple of weeks.

Free Fall Vegan Potluck: Foods to Keep You Healthy Through the Winter

Discussion with Seed to Sprout's
Alex Mazzucca

The volunteers at the Monmouth Area Vegetarian Society (MAVS) are hosting a free fall vegan potluck plus a special discussion with Alex from Seed to Sprout: Foods to Keep You Healthy Through the Winter. The event will take place at Monmouth University's Magill Commons Club Dining Room on Sunday, Oct. 20 at 1 pm. The event is free and open to the public.

Individuals who wish to attend this special presentation may contribute by bringing a completely vegan dish, an index card listing all the ingredients, and serving utensils. During the event, Alex Mazzucca, co-owner of From Seed to Sprout in Avon, New Jersey, will present three meals that guests can easily replicate at home during the winter for family and friends. From Seed to Sprout serves up delicious, organic, vegan and raw vegan items ranging from juices and smoothies to delicious sandwiches and salads, plus so much more.

Everyone who attends will receive recipe cards as well as tips and tricks on how to eat healthy during the cold, winter months. Anyone interested in attending can RSVP by emailing Mary Harris at mcharris@monmouth.edu. To learn more about MAVS, please visit www.monmouth.edu/wellness/MAVS.asp.

The Monmouth Area Vegetarian Society (MAVS) is a non-profit, non-sectarian educational organization. MAVS promotes healthy lifestyle & diet options and compassionate living. The organization also provides numerous educational resources to inform the public about the advantages of vegetarian diets. The organization features nutrition experts, health-care professional, animal rights advocates, discussions on ethical and environmental issues, book reviews and film screenings to promote the organization's educational mission and goals.

Contact: Professor Mary Harris, MAVS Director
Email: mcharris@monmouth.edu

MU Alumni Encourage Students to Look Beyond their Degree

ASHLEY ANTON
CONTRIBUTING WRITER

A panel discussion, presented by Career Services, consisting of six speakers spoke to students and faculty on college graduates pursuing careers unrelated to their degrees on Wednesday, Oct. 2.

Karl Gordinier, Career Services Consultant, has hosted career-networking events previously on campus and found the events were not as beneficial to students as he had hoped. As a result, Gordinier and other members of the Student Leadership Committee decided to host a new program for students

their college degrees, which they feel is okay.

LeBoeuf's waiter metaphor suggests that the skills needed to be a successful waiter are much similar to those required to become successful in any profession. Like most careers, you will have to deal with difficult people in difficult situations. You will also have to multi-task under a lot of pressure and in most professions be very customer focused. Lastly, he said "timing matters" and managing time is an essential skill not only in a career but also in most life situations. Gordinier held this event to help students apply that same per-

Alumni who received degrees in liberal arts. Among the six panelists were Patricia Phelan Clapp, a social media marketing consultant of Patricia Phelan Clapp MA LLC, Phil Dunn, a senior account manager at AON corporation, Steve Daley, human resources at Chubb and Son, Glenn LeBoeuf, a financial advisor at Freedom Capital, Katie Meeker, a customer marketing manager at iCIMS; and Marti Egger, a senior account manager at IMS Health.

These six panelists all shared one view in common, the understanding that with the right personality and ability to apply acquired

"If you broaden your horizons you can do whatever you want, really. It might not be the career you planned on, but you might certainly still enjoy it."

THOMAS FITZGERALD
Graduate Student

that would instead emphasize career discovery.

"Being a waiter, I have to tell you that you have to deal with difficult people," said Glen LeBoeuf, a speaker from the panel and Financial Advisor at Freedom Capital. "You deal with difficult people, you have to multi-task, you have a lot of pressure, you have to be customer focused, and timing matters when it comes to food. You don't think employers want you to know that stuff coming to work for them?"

LeBoeuf encourages students to not "chain" themselves to their degree. Like many students that believe their degree is what they must pursue after graduation, these six panelists felt limited by that view at some point. The professionals in this speaker series spoke to the students in that they were also once unsure of their intended career path. However, they explained how they were able to find success in fields irrelevant to

spective while anticipating their first full-time job.

Patricia Phelan Clapp was another event speaker who helped to market and brand companies and other professionals. Her advice to students was to take all of the different professions they were interested in, package them into one title, and sell it to employers. While of course, a college degree gets your resume placed in the potential interviewee pile, she says that the ability to express your acquired professional skills is what places you within the company. "They all had the same idea," says Thomas Fitzgerald, a University graduate student studying English. "If you broaden your horizons you can do whatever you want, really. It might not be the career you planned on, but you might certainly still enjoy it."

The six professionals who participated as panelists at the Humanities and Social Sciences Career Event were each University

skills professionally, you can open the door to a variety of career fields. And that is what this series of career development events hopes to encourage to the future professionals at the University.

Gordinier's philosophy of the 2013 Fall Career Discovery Series was to express to students the importance of networking no matter what profession somebody may be in. As one of the other panelists said, "It isn't what somebody knows, it is who somebody knows."

Along with Gordinier of Career Services, the Student Leadership Committee members that attended were William Hill, Jeffrey Mass, Nancy Gallo and Barbara McGill of Career Services, Marilyn Ward from the Center of Student Success, Tom Bieber from the Athletics Department, Judy Ramos of Humanities and Social Sciences, and Liz Esten and Lauren Embri in the Monmouth Alumni Committee.



GRADUATE SCHOOL PROGRAMS

- Anthropology
- Business Administration (MBA)
-Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd)
-Accelerated MAT option
- English
- History
- Homeland Security
- Information Systems (*NEW for Fall 2014*)
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice
- Psychological Counseling
- Physician Assistant (*NEW for Fall 2014*)
- Public Policy
- Social Work
- Traditional/Advanced Standing MSW
- Software Engineering
- Speech-Language Pathology
(*NEW for Summer 2014, pending ASHA approval*)

Graduate School Information Sessions

Wednesday, October 16th, 7 p.m.

Saturday, November 9th, 9:30 a.m.

Wilson Hall Auditorium

www.monmouth.edu/GR_infosession

MONMOUTH UNIVERSITY

WHERE LEADERS LOOK *forward*

West Long Branch, New Jersey | gradadm@monmouth.edu | 732-571-3452

THE OUTLOOK

Jacklyn Kouefati	EDITOR-IN-CHIEF
Christopher Orlando	MANAGING EDITOR/POLITICS EDITOR
Casey Wolfe	SENIOR EDITOR/FEATURES EDITOR
Professor John Morano	ADVISOR
Sandy Brown	OFFICE COORDINATOR
Chris Netta	GRADUATE ASSISTANT
Angela Ciroalo	NEWS EDITOR
Cassandra Figueroa	ASSISTANT NEWS EDITOR
Erin McMullen	ASSOCIATE NEWS EDITOR
Nicole Massabrook	ENTERTAINMENT EDITOR
Jessica Roberts	ASSISTANT POLITICS EDITOR
Fabiana Buontempo	OPINION EDITOR
Taylor Kelly	LIFESTYLES EDITOR
Alyssa Gray	COMICS EDITOR/VIEWPOINT EDITOR
Maggie Zelinka	SPORTS EDITOR
Kyle Walter	ASSISTANT SPORTS EDITOR
Brianna McCabe	CLUB & GREEK EDITOR
Shaharyar Ahmad	SCIENCE EDITOR
Joshua Silva	TECHNOLOGY MANAGER
Matt Marino	ASSISTANT TECHNOLOGY MANAGER
Evan Mydlowski	ASSISTANT TECHNOLOGY-MANAGER
Kelly Brockett	ADVERTISING MANAGER
Raven Brunson	SOCIAL MEDIA MANAGER
Brittany Hardaker	COPY EDITOR

STAFF

Wesley Brooks	Anna Chamberlain	Alfred Tillerson
Alex Chase	Peter Quinton	Rachel Gramuglia
Taylor Copp	Alfred Tillerson	Thaddeus Richards
Eddie Allegretto	Charles Battis	

Monmouth University's
Student-Run Newspaper
Since 1933
PLANGERE CENTER 2ND FLOOR, ROOM 260
Phone: (732) 571-3481
Fax: (732) 263-5151
MAILING ADDRESS:
The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: http://outlook.monmouth.edu
E-MAIL: outlook@monmouth.edu
ADS E-MAIL: outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

Breast Cancer Awareness Overload?

THE OUTLOOK STAFF OPINION

It is about halfway through the month of October and everyone has come to the realization that the color pink is everywhere. As most of America can conclude, October is Breast Cancer Awareness Month. With a whole month dedicated to this type of cancer, it seems that everyone from Dunkin' Donuts to the NFL is in support of this cause. Many believe that this month dedicated to awareness, has spiraled out of control and is a bit to the extreme. It seems that a month of trying to bring attention to this illness and raise money for the cause started off with good intentions but has been taken out of context and could sometimes be used as a business ploy. *The Outlook* feels strongly about bringing awareness to the very serious issue of cancer. October is filled with breast cancer walks, fundraisers and wonderful events to try to find a cure for this horrific disease. *The Outlook* recognizes how incredible it is that the public comes together for a month to support breast cancer; however, there are various other types of cancers that may not be as treatable as Breast Cancer and should be recognized and brought forward.

Collectively, *The Outlook* knows that people suffer from other cancers as well, but those forms of cancer do not receive the large amount of attention that Breast Cancer does. Another dangerous and most often terminal disease is heart disease, but it does not gain nearly the same coverage as breast cancer. People are so involved and passionate about breast cancer; the same dedication should also go towards other types of cancer. One editor feels "Breast Cancer is given the most attention out of all the other causes in October." Another editor adds "Most of the public knows about Breast Cancer due [to] the amount of attention it gets in the media." One editor's suggestion would be to "have an entire cancer awareness month, because there are so many different forms nowadays that they think all should be recognized." *The Outlook* staff agrees that it is sad to believe that a dedication to a serious illness such as cancer may become a money maker and marketing scheme for businesses across the United States. One editor thinks "It is kind of weird that breast cancer receives so much attention in comparison to other cancers, in the sense that Dunkin' Donuts has pink donuts for Breast Cancer and NFL play-

ers have pink cleats and gloves." Even online websites use Breast Cancer awareness to entice customers by claiming they will donate a small percentage of a purchase to Breast Cancer proceeds. Legitimate organizations such as the Susan G. Komen Foundation and the American Cancer Society only associate themselves with trustworthy websites so people are not scammed into donating money towards fake organizations. It has gotten to the point where people are actually hesitant, questioning if their money is actually going towards raising money for Breast Cancer or if it is just a scheme. National Breast Cancer Month (NBCM), an organization affiliated with the American Cancer Society, has assigned October to be the official awareness month because its first program in support of the cause took place in October 1985 when they held a weeklong event. Events were created with the intentions of bringing awareness to this form of cancer while reminding women to annually receive mammograms. The pink ribbon is now an international symbol of Breast Cancer awareness and is worn to show support for those whose lives have been touched by this disease.



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers. Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center. All copy must include the author's full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.



FOLLOW US ON TWITTER @MUOUTLOOK



BECOME A FAN

The Outlook
SUBSCRIPTION FORM

Name _____
Address _____
City _____
State _____ Zip _____
Day Phone _____ Evening Phone _____

☐ \$25 Non-Alumni Subscriber ☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:
THE OUTLOOK • Monmouth University
400 Cedar Avenue • West Long Branch, NJ 07764
• or call 732-571-3481 for credit card payment •

Is a College Degree Still Necessary?

DIANA BUSARDO
CONTRIBUTING WRITER

College has long been regarded as a safe way to ensure success in the future. Yet in this struggling economy, that does not seem to be true. How many friends or family members do you know that have a college degree but no job? Most of us know at least one person in this predicament.

College is very expensive and spending all that money with no reward has proven very frustrating for post graduates. According to collegeboard.com, college tuition costs three to four times more than it did just 20 years ago.

Nowadays, college students finish school with an average of \$25,250 in student loans. Without a well-paying job, it is quite challenging for the average student to pay off his or her loans.

All these factors have people second guessing the idea of going to college. People are beginning to question if college is still worth it. This decision is made even harder when students see numerous successful people who did not attend college or finish it.

These names include Rachael Ray, the celebrity chef who never attended college or culinary school; Mark Zuckerberg, the creator of Facebook; and Ryan Seacrest, the celebrity personality. These people set an example showing they are not only successful, but also famous and extremely wealthy, without ever attending college or finishing their degrees.

Many of these celebrities are seen as the exception rather than the rule. Most of them had a special talent in a specific field or an

exceptional personality that allowed them to excel. Not every person can rely on becoming rich and famous in place of going to college.

Although it is possible to find success, people without college degrees struggle to find jobs more than people with a college degree. Not getting your college degree and landing a well-paying job is kind of like playing the lottery; your chances of winning are very slim but if you do win, the reward could be high.

For every successful college dropout, there are a hundred more who struggle every day to make ends meet. Minimum wage is the only option for most people without a degree, but with a college degree and becoming specialized in a specific field, landing a job is much more likely.

Also, college degrees help prepare you for a career, not just a job. College is where you find what you are interested in and you pursue it. For most people, it is something important that they are willing to dedicate their life working for.

It has been proven that people with a college degree will make more money in their lifetime than people without one. When you first begin anything you usually want to be thoroughly prepared to make sure you will be ready to succeed. This is what college is to life.

College prepares you in more ways than just academically; you learn things and have experiences you would otherwise miss out on. Although college does not guarantee success, you are more likely to achieve it if you have a degree.

The Lowdown with the Government Shutdown

BRITTANY HARDAKER
COPY EDITOR

16,740,493,583,418.19: A colossal number separated by a bunch of commas and one period, a disgusting perplexity that grows exponentially each day while the majority of those who should pay attention to it barely bat an eyelash, and an estimate that can only create real mortification when accompanied with the mighty, mighty dollar sign.

The daunting tick of the National Debt Clock permeates the air in Washington like a distant hum gone unnoticed. That ticking time bomb of a number grows at an estimated \$1.84 billion per day while the elephant and the donkey duel in an argument that is remarkably similar to a sandbox dilemma between toddlers.

As party politics continue to bring Washington well on its way to an untimely grave, the U.S. government officially shut down earlier this month, leaving hundreds of thousands of Americans struggling to make ends meet and even more questioning the validity of their government and those who run it.

While Congress plays the blame game, Americans lose. As former President Harry S. Truman put it so eloquently, “It is amazing what you can accomplish if you do not care who gets the credit.” What if for once, our elected officials and so-called “representatives” actually represented us, the American public?

What if for once, they considered the “We the people” our forefathers intended to serve? Instead, Democrats and Republicans alike are more concerned with who’s

who in politics than the issues at hand.

At its moment of supreme dysfunction, an ultimate inability to play nice in order to come to an agreement which would benefit all Americans, regardless of party affiliations, has left countless “non-essential” government workers with holes in their wallets for what could be days, weeks, or even months and a national debt that is never-ending.

“What if for once, our elected officials and so-called ‘representatives’ actually represented us, the American public?”

Throughout the country, closed signs will cover once open doors and neon open signs will flicker and die out as government offices, national parks, famous monuments and essential agencies turn off their lights and close their doors.

As unpaid workers pack their bags to go home and figure out how to pay their bills, Congress is protected from the same harsh realities. It figures that it just so happens to be engraved into our Constitution that Congress can never adjust their own congress-

sional pay.

So, while thousands of Americans now lack the services provided by our national institutions and those working to ensure the functionality of our Union go unpaid because of Congress’s lack of sincere communication and ability to negotiate, Congress is still rolling in the dough.

According to an article from the *Financial Post*, more than 800,000 government employees were put on unpaid leave due to the shutdown, including those from the Commerce Department, Department of Education, the Federal Housing Administration, the Department of Veterans Affairs, the Centers for Disease Control, the Environmental Protection Agency, the IRS, and NASA.

At what point do we decide that the fundamental services provided by our nation’s government are no longer important? Unleash a pandemic that is catastrophically larger than the status quos in Washington and alert the IRS: I guess I’m not filing any taxes this year.

CNN reports that this shutdown is estimated to cost the U.S. economy \$1 billion per week and the White House estimates that a week-long shutdown could cost the U.S. economy as much as \$10 billion.

Instead of adding to the astronomically climbing national debt, can’t the grown-ups in the room actually work together to unite a divided government by compromising for the common good?

Congress: Stop playing the blame game and get back to work for the hundreds of thousands of Americans that you claim to represent.

College Athletes Should Get Paid Too

An Opinion in Favor of NCAA Athletes Receiving Pay Checks for their Hard Work

NATALI GRECO
CONTRIBUTING WRITER

You wake up at 5 am, go to a two or three hour practice, depending on the coach’s mood this morning. Then you shower and rush to make it to class just as the professor is about to close the door in your face.

You have class all morning like the rest of the students, and when noon comes around, instead of relaxing and enjoying a nice meal like everyone else on campus, you head back to the weight room for lifting or to the track for a second session of crucial practice.

The afternoon flies by and before you know it, night has crept in and taken over. It is midnight already and you still find yourself at the library trying to cram in last minute studying for your 8:30 am exam.

By the time you meet your bed once again, the night is half over and the clock reads 2:30 am. Three hours disappear and you find yourself restarting the cycle all over again.

For those athletes on campus, I’m sure this sounds absolutely normal, but for those non-athletes, welcome to your classmates’ never-ending torture.

College athletes work harder than most of us realize and the sad part is, that aside from the few fans on the sidelines, they don’t get much recognition for their dedication.

Some athletes do receive generous athletic scholarships, but others are not as lucky and do not even receive any money for their athletic ability.

Those athletes privileged with scholarships, are not guaranteed the same amount every semester. If a NCAA athlete does not

follow his/her coach’s desires, his/her scholarship can easily be taken away without discussion, at which point they can wave bye-bye to their dreams of ever hoping to reach professional level.

Let’s be realistic, chances of making it pro are less than 10

percent for most sports. So what exactly would be a fair way to reward these exhausted ball players? Money, of course.

So what if they’re in college? The work these college athletes are putting in and the hours they are spending sweating, competing, and most importantly, get-

ting hurt, deserve some type of reward.

College students have a reputation for always being broke, especially athletes who do not have the time to work even if they wanted to.

After all, there are only 24 hours in a day and with 16 of those taken by practice and class, where is a \$7.25/hr. job supposed to fit in?

NCAA athletes risk their health every single morning they wake up; whether it is at practice, conditioning, or at actual games, athletes are constantly risking injuries that could permanently ruin their athletic careers.

The more dangerous a sport is, the more zeroes a pro athlete’s paycheck has. Therefore, it is only fair that at least one zero makes it to a NCAA entertainer who is putting in almost the same, if not more, amount of determination and effort.

I’m not saying give them a six-figure check, but some type of compensation that would at least make up for the part-time job they cannot have would be nice.

Athletes do more than just run from one side of the court to the other, they do more than just sweat and entertain us on a Sunday afternoon.

They leave their hearts in the game and that is something that should be accounted for, just like it is beyond accounted for in professionals.



PHOTO COURTESY of Jim Reme

Some believe student athletes, such as football players, should be given compensation for their extreme dedication and effort to sports.

Christie and Buono Step into the Ring for their First Gubernatorial Debate

Christie in the Lead; Buono Looks to Gain Ground Before Election on Nov. 5

JASMINE RAMOS
CONTRIBUTING WRITER

According to the latest Quinnipiac University poll, Republican Governor Chris Christie has 62 percent of the votes over his Democrat opponent, Barbara Buono. Not even the debate on Tuesday, October 8, was able to change much of the direction in which the polls were going.

At their first debate, both candidates were clear to show that they had opposite views, ranging from education to gay marriage. Christie seemed to have walked away with victory, making him a possible candidate for the Republican nomination for president, while Buono used her time to get her points across.

“[The] debate was really the entire campaign encapsulated into 60 minutes,” explained Patrick Murray, Director of Monmouth University Polling Institute. “Barbara Buono threw out a whole host of issues where she disagrees with Gov. Christie, but never fully developed a clear line of attack that would appeal to independent voters. Christie demonstrated how he is a master of turning attacks to his advantage. In the end, this debate did nothing to change the race’s dynamics,” said Murray.

When asked why New Jersey has been lacking in certain aspects, such as employment rate, Christie replied by saying that the former governors left New Jersey in a terrible state, and its been a difficult to fix.

Buono responded, “You have to man up. You’ve been in office for four years. It’s time to own your record and defend your record.”

Buono gave her opinion on the topic of how Christie handles some of his word choices when referring to some of his opponents. He has been known for calling certain opponents “stupid,” “idiots,” and “jerks,” to which Buono mentioned, “By using and by choosing that type of language, are you sap-



Governor Chris Christie (left) State Senator Barbara Buono (right) debated for the first time as candidates to be New Jersey Governor. The election will be held on Nov. 5.

ping the dignity out of the governor’s office?” Christie was quick to respond, “In fact the quite opposite. What the people of New Jersey want is someone who’s real and who will tell them the truth as he sees it. That’s what leadership is all about.”

Buono went futher to saying that he was setting a bad example to children, to which he said, “It’s who I am and I’m not going to change.” Christie stayed grounded in what he believed the entire night which may be a reason why many voters lean towards him during this election.

The public has seen how Christie works in the last four years and he has not disappointed. According to an article found on *ABC News* from May 8, 2012, “56

percent of New Jersey voters approve of Christie, 33 disapprove.” Christie’s headstrong demeanor has been able to captivate the New Jersey Voters into considering him for a second term in office.

“[Christie] handled the Sandy crisis well, and his working relationship with President Obama permits Christie to reach out to non-Republican voters in our traditionally Democratic-leaning state,” said Dr. Kenneth Mitchell, associate professor of political science.

On the other hand, Buono entered the race with little recognition and little money for her campaign, making things a lot more complicated for her to get attention. An article from *NJ.com* on May 5, 2013, stated tha she got enough contributions to secure her public

matching funds for the primary or general election. “State election finance records show that if the senator from Middlesex County wants to get the maximum public matching funds before the June 4 primary, she would need to raise about \$250,000 a week, or about eight times her current \$30,000-a-week clip,” the article said.

Raygine Crespo, freshman said, “Christie is someone that has been in office for the last four years; someone that everyone has seen how he works in office.”

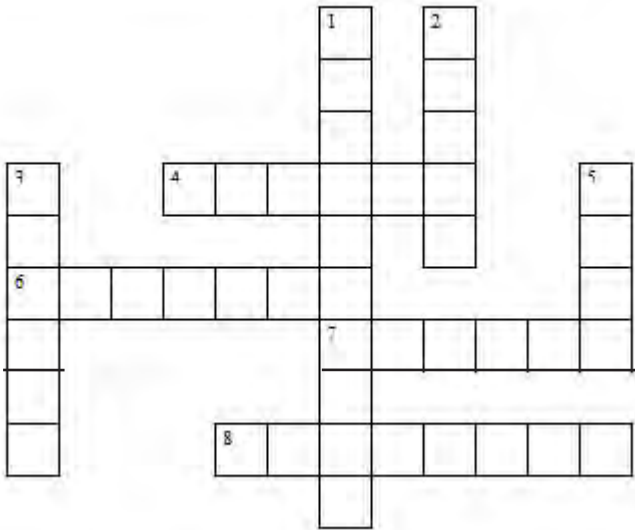
She continued, “He has been able to handle the many issues that the New Jersey has been faced in the last couple years and it hasn’t been easy. As much as it would be nice to have someone in office that understands women issues like

Buono does, Christie is indeed the one to win this race.”

One aspect that is on everyone’s mind is whether or not Christie will be running for president in 2016. When asked at the debate on Tuesday about his stand on running, he responded “I am not going to declare tonight ... that I am or I’m not running for president,” and later added, “I won’t make those decisions until I have to.” It has been mentioned since the beginning of his term that he is willing to run and his national status has grown since he has been elected into office and was the keynote speaker last year at the Republican National Convention.

Christie and Buono will meet for one more debate on Oct. 15, and elections will be held Nov. 5.

Famous New Jersey Politicians



Down

- 1. Passed away this past summer, his seat is now open in the NJ Special Election on Oct. 16.
- 2. Current Democratic candidate for the Governor’s race.
- 3. President during the first World War; spent his summers on campus.
- 5. Shot and killed Alexander Hamilton in a duel.

*Stay Tuned for Next Week’s
Bill of Rights Crossword.*

Across

- 4. Democratic representative of NJ 15th District in 1963 until 1980 (hint: his nephew is now a faculty member of the University.)
- 6. Current Republican Senatorial candidate for the NJ Special Election.
- 7. Current Democratic Senatorial candidate for the NJ Special Election.
- 8. Current Republican candidate for the Governor’s race.

ANSWERS: DOWN: 1) Lautenberg 2) Buono 3) Wilson 5) BurrACROSS: 4) Patten 6) Longean 7) Booker 8) Christie

U.S. and Iran Working Towards Diplomacy

ADRIAN PALAIA
CONTRIBUTING WRITER

For the first time in over 30 years, the leaders of two countries; the United States and the Islamic Republic of Iran, have spoken. President Barack Obama and President Hassan Rouhani, have broken the deafening silence which has been the trademark of the relationship with a phone call, according to NPR.com. Such steps forward has many spectators asking the same the question: is this a fresh start for the countries?

In 1953, the CIA supported a coup that overthrew the democratically elected leader of Iran for one friendlier to the US. This all changed in 1979 when, after over twenty years, Iranian leader Shah Mohammad Mossadeq was ousted and replaced by Ayatollah Khomeini. In a matter of days, the Kingdom of Iran transformed into the Islamic Republic of Iran. Weeks later, after Iranians stormed the American embassy, the workers were held hostage and America

entered into the Iranian Hostage Crisis. After 444 days, when all the hostages were released, the U.S. formally cut all ties to Iran, according to BBC.com.

For over 30 years, the silence between the two have dominated

“The call is meant ‘to break the ice’ and defuse some of the tense conditions in the Middle East.”

DR. SALIBA SARSAR
Associate Vice President for Global Initiatives

any possible dialogue the countries could have. The situation only became more tense when allegations of Uranium enrichment and the building of nuclear facilities came to light in 2002. Most recently it has become apparent that Iran is proping up one of it’s staunchest allies in the region, Bashar Al-Assad’s government in the Syrian Civil War, according to CS Monitor.com..

Dr. Saliba Sarsar, Associate Vice President for Global Initiatives, ex-

plained “Behind-the-scenes preparatory talks probably made the call possible. It comes at a crucial time: Iran has nuclear ambitions but suffers from major UN and non-UN-mandated sanctions.” He went on to say “The call is meant ‘to break the ice’ and defuse some of the tense conditions in the Middle East.

Michael Hamilton, senior year political science major reflected on the coming together of the two countries, “It looks like the tension between the two countries should be growing, especially with Iran backing regimes that have positioned themselves against the U.S. But tension can easily be relieved with a simple trick: talking. By just doing that you’re starting to defuse a situation. This is particu-

larly important when you look at each countries’ actions toward each other.”

Hamilton could be speaking of recent history, when looking at Rouhani’s predecessor, ultra-nationalistic and conservative Mah-

lives safely and happily. The dialogue between Iran and the US is rather a ploy to buy time to build its long sought after nuclear bomb.

“It’s not just that forever we go on with an Iranian nuclear program that never reaches conclusion, it’s that diplomacy can be a way of helping it get to the finishing line,” cautioned Jonathan Spyer of the Interdisciplinary Center in Herzliya, according to *The New York Times*.

Yoel Guzansky, the one who handled the file on Iranian nuclear progress for the Israeli prime minister’s security council said the new momentum for talks with Iran about its nuclear program had “sidelined” Israel as “a potential spoiler.”

He explained, “You can’t do anything while Iran and the U.S. are talking, you’ll just be someone who is destroying the last chance for peace,” said Guzansky.

“If there is a change of tone in Iran and Washington, Israel should also change the tone. If there is a deal we embrace it, we support it, but show us the details,” said Guzansky.

Former President Jimmy Carter Joins MU Members at “Carter Work Project” In Union Beach

Carter continued from pg. 1

former presidential family dedicates a week of their time each year to build Habitat homes throughout the world.

Since it’s creation, the Carter Work Project has provided housing solutions for families in 18 states throughout the United States as well as in 15 countries, the CWP website explains.

This year marked the 30th anniversary of the Jimmy and Rosalynn Carter Work Project. Prior to arriving to Union Beach, the Carters traveled throughout the U.S. to a weeklong series of building and repair projects in Oakland and San Jose, Calif.; Denver, Colo.; and New York City, N.Y.

The former president has always been committed to social justice and basic human rights, which was exhibited throughout his presidency, the Habitat website explains.

He is known as the Georgian peanut farmer by some, criticized for his inability to end the Iran Hostage crisis by others, but is recognized by thousands throughout the world for his devotion to humanitarian efforts on an international scale.

ganization. He described how he wanted to share that devotion with people who are less well off.

Carter said, “That’s the way God looks at us... it’s not whether we have built houses for 30 years or for the first time; it’s not how rich we are, how poor we are; it’s not whether we are Americans or foreigners; it’s not whether we are Christians, or Jews, or Muslim; it’s just the fact everyone is the same in God’s eyes, and that’s what Habitat reminds me of.”

Erika Allison, a volunteer from Texas, explained how she has been volunteering internationally for six years and like Carter, has helped build homes in places such as Africa, Jordan, and Nicaragua for those who need them the most.

“I’m excited to see so many people come together for this effort. Almost one year later, these people are still recovering and it’s clear that the people of New Jersey stick together to finish the job,” Allison said.

She continued, “Obviously, Jimmy Carter felt strongly about this issue and it’s nice to see that he came out to support the community today.”

Ray Gabler, Director of Operations at Habitat for Humanity International said of Carter, “The world would be much worse off without the tireless efforts of this man.”

University President Dr. Paul Brown, who attended the event on Saturday said, “Giving back to the community helps remind us that we are not alone and that by working together we can come back after a natural disaster like Superstorm Sandy. There are still lots of Jersey Shore towns that need help in rebuilding. The more we work together, the faster it will get done. We are definitely ‘Stronger than the Storm.’”

Brown, who worked alongside the Carters and volunteers to rebuild House 15, said, “I was honored to meet President Carter and Rosalynn on Saturday and work with them and the many wonderful volunteers on rebuilding a house in Union Beach.”

He expressed how the Carter’s hard work inspires volunteers and changes the lives of Habitat partner families. “I am moved by their dedication and passion for community service,” Brown said.

Dr. Brown also showed his grati-



PHOTO COURTESY of Jim Reme
Former President Jimmy Carter and volunteers helped rebuild two homes and renovate 16 in Union Beach on Saturday, Oct. 12.

tude to the University students who helped organize the event. He said, “Thank you to Monmouth University students and employees for their hard work on this important project. Monmouth is a strong and caring university.”

Lauren Pharoah, a senior communication major and member of PRSSA who helped organize the event said, “It’s not only nice to see President Brown and President Carter working together, but it’s incredible to see that coming from such affluence, they are both willing to volunteer to help those less fortunate. They are not just here observing, but are out here showing support and working for an incredible cause.”

Carlos Rodriguez, Chief of Emergency Medical Services in Union Beach expressed, “This event is a wonderful boost for the people in the area. People are coming back now and they’re getting houses. It’s been a year and people thought they were forgotten but as you see today, they aren’t forgotten.”

He continued, “President Carter didn’t have to come here to Union Beach, but recognized the need of

so many of our residents and is here working just as hard as the other volunteers.”

Jonathan Reckford, CEO of Habitat for Humanity International expressed during the event’s press conference, “The Carters are the face of Habitat for Humanity... I can tell you that no one works harder on the work site. The President and Mrs. Carter are tireless champions for social justice.”

He explained how the Carter’s 30-year legacy of service has brought hope to more than 3,800 families worldwide with “ripples of impact that have touched literally hundreds of thousands of families.”

The 89-year-old former president helped frame walls for the future home of Elmer Lamberson, whose one-room bungalow, known as House 15, was destroyed by floodwater from Raritan Bay. Working with other volunteers, Carter carried finished sections of walls to the new house and helped lift them to the second floor.

Carter expressed that he and Rosalynn’s involvement in Habitat is an extension of their commitment as Christians. “We would have never dreamed 35 years ago what

Habitat would amount to,” he said.

Throughout the day, Carter continued to remind volunteers and those involved in organizing the event that he accepts all people for who they are, including those who have differences in their political beliefs.

Although Carter is a Democrat, he expressed his gratitude towards Republican Governor Christie for his response during Sandy and the months that followed. “I was filled with admiration for what he did. Not only helping within New Jersey, but also his influence in making sure that the Congress didn’t continue to deprive the people who were destroyed by this storm from getting appropriate repair assistance,” Carter said.

He continued, “There are problems among Republicans and among Democrats. Our nation faces a lot of crises in politics, finance, economics, jobs lost, and disasters like the ones that hit on this sea coast, but America has a way of producing citizens who can repair any kind of damage and meet any kind of challenge, and overcome any kind of obstacle, or answer any kind of difficult questions.”

Alex And Ani: Fleeting Fad or Here for Good?

TAYLOR KELLY
LIFESTYLES EDITOR

When you walk around campus, you're sure to see many people wearing bangle bracelets with dangling charms around their wrists. Some may have silver, some gold, and some may even mix and match. There might be a whole stack of bracelets on their arms, or they may only have one or two. This new Alex and Ani bracelet trend is becoming increasingly popular. But, will the fad die out or will Alex and Ani withstand the test of time?

Carolyn Rafaelian is the woman behind the brand, which is named after her two eldest daughters. The company was started in 2004, so it has been around a lot longer than many probably think. Featuring expandable bracelets, rings, necklaces and even wine glass charms, all of the products are made in America.

The concept behind the jewelry is Rafaelian's belief in positive energy and symbolic empowerment. This is why each piece boasts a different charm. Each charm has a different meaning that is explained in the packaging. For example, the anchor represents hope, tranquility and stability.

Assistant to the Department of Disability Services Stacey Brewer said, "I have one as a gift from my daughter. It is the seahorse, which means patience. I really like how it is jewelry with thought behind it."

Each month, Alex and Ani features a charm of the month and offers a \$5 discount off of the brace-

let purchase. October's charm is the feather, which represents truth, light, and virtue. There are also Greek letters, sports teams,

one that says ones of my favorite quotes, 'It is what it is.' They're my favorites because they really define who I am."

cannot be pinpointed to one specific reason, but there are a few reasons why the brand may have gained recent attention.

spirituality may also be a big selling point. Tailoring each charm to different symbolic meanings allows the buyer to connect to the piece. The fact that all products are made in America is something that also attracts buyers. Plus, the fact that you can mix and match charms to create your own unique set makes the bracelets stand out from the crowd.

Junior political science major Cara Turcich said, "I think Alex and Ani is a fad just like everything else. Everyone wanted Pandora bracelets until the new cool thing came out. I think they will be popular for another six months or a year and then the hype will die down."

Just recently, the brand has released a line of their newest products, Light and Ignite Candles. These are meant to ward off negativity and bring positive light to their users. Each candle has a different symbol, similar to the ones features on the popular charm bracelets. The candles range from \$12 to \$28, depending on size. Through Nov. 28, 20 percent of proceeds will go to Blessings in a Backpack, a charity that donates to underprivileged children.

With the repertoire of retailers expanding, Rafaelian is optimistic about Alex and Ani's future. The popularity of the jewelry is obvious and it seems like the trend won't be fading any time soon. If you like eco-friendly jewelry and a product that is made in the USA, check out www.alexandani.com. You can also visit the Alex and Ani store located in downtown Red Bank.



PHOTO TAKEN by Taylor Kelly

Alex and Ani bracelets are popular because of their unique charms that represent positive energy.

and birth stone lines to suit any interest or passion.

Senior physical education and health major Brittany Fuentes said, "I'm obsessed with the bracelets and have so many of them. Some of my favorites are my birthstone, a seashell, and

Adjunct communications professor Lauren Payne said, "To me, they're like a modern day charm bracelet. They are special tokens to remind you of a special place, person, activity or just a favorite thing."

The popularity of Alex and Ani

With a simpler look, Alex and Ani is an alternative to the also popular Pandora charm bracelets. Its eco-consciousness is also a huge ploy in the world of going green, because each bracelet is made with recycled scrap metal. The focus on positive energy and

COREiculum Valedictorian Challenge Hits Monmouth

Eight-Week Challenge Offers a Free Spring Break Vacation as the Ultimate Reward

TAYLOR KELLY
LIFESTYLES EDITOR

Are you looking for a fun, yet effective way to get in shape in time for spring break? Well, if you are, you're in luck. With COREiculum, you can get a complete workout in the comfort of your dorm room.

COREiculum is a fitness

program that started here on campus by alumni Andy Stern in 2012. Stern's goal for this program was to tailor a workout regimen that could be completed by busy college students. As a former University student, he was familiar with the challenges we face every day, from being pressed for time with classwork, to having Dining

Hall food as the only option. Because of this, he created the DVD workout program along with a diet plan geared toward college students.

This month, COREiculum is presenting an all new challenge exclusive to the University, the Valedictorian Challenge. The eight-week weight loss contest is more than just shedding

pounds; it is a program designed to get you sculpted, toned and strong as well. By using the COREiculum DVD, you can try workouts like plyometrics, total legs, and kickboxing, among others.

Specialist professor of management and decision sciences John Buzza said, "The Valedictorian Challenge is all about the product and how effective and efficient the product can be when used properly. This product can help anyone with their health issues and is indicated for all people, young and old that truly care about living a more productive life." Stern came up with the idea of COREiculum in Buzza's entrepreneurship class.

Plus, the grand prize for completing the challenge is more than just your fit and toned body. The student who has the greatest percentage of weight loss at the end of the eight weeks will win a free vacation. This means you can show off that fit body on a free cruise to the Bahamas or an all-inclusive trip to Mexico.

Stern said, "We provide you with nine intense workouts you can do in your dorm, a cheat sheet for your diet and 24/7 support to help you succeed. You have all the tools to get in the best shape of your life, and show it off on a free trip."

Regular gym goers can add this DVD program to their repertoire for an extra workout challenge and newcomers can use it as a plan to achieve the bodies they are dreaming of.

Junior history and elementary education major Brianna Mahoney said, "I'm excited for this challenge because I don't like

going to the MAC and I don't want to spend money on a gym membership. I feel like this program will fit my schedule and my style of workout, which is not just running on a treadmill, but trying all different types of workouts."

The Valedictorian Challenge begins Sunday, Oct. 20. Students can register by e-mailing INFO@COREiculum.com or come to Cedar Hall Basement at 8 pm on Oct. 20. To register, students must purchase "COREiculum's 1st Semester DVD Program" which is available online at COREiculum.com, Monmouth University Bookstore, and COREientation on Oct. 16 or at the official weigh-in on Oct. 20.

If you're unsure about whether or not you want to take on the challenge, you can try a free COREiculum workout with Stern. Get ready to sweat with kickboxing, plyometrics, and innovative CORE moves. The event is on Wednesday, Oct. 16 from 5-6 pm in Anacon Hall. You can also learn more about the Valedictorian Challenge by attending the free trial.


Sophomore psychology major Caitlin Golden said, "I want to try this challenge because I love trying new workouts since switching your routine shocks your body and gives you better results. I'm curious to see what it is like to do workouts using nothing but a resistance band in your own room."

The Valedictorian Challenge is a fundraiser for Monmouth PRSSA. For more info visit www.COREiculum.com/blog or e-mail INFO@COREiculum.com.





PHOTO TAKEN from coreiculum.com

COREiculum is a workout system created by Andy Stern (pictured left) for busy college students.



HOMECOMING 2013




MONMOUTH THROUGH THE AGES

#MONMOUTHHC13

OCTOBER 18th : PEP RALLY
OCTOBER 19th : HOMECOMING

♥ PARADE @ 12:00pm
GAME @ 1:00pm



BUBBAKOO'S BURRITOS


COLLEGE MEAL DEAL

ANY ENTREE
(PORK, CHICKEN OR BEEF)
WITH DRINK

MUST SHOW VALID COLLEGE ID

\$7

145 ROUTE 36 (IN THE SHOP-RITE PLAZA) | W. LONG BRANCH, NJ



HOMECOMING

Hawk TV and
WMCX
present

Monmouth
Through The
Years



PRE-GAME SHOW
11:00 - 12:45
Brockreide Commons
October 19th

YOU NEED A COSTUME...WE HAVE THE IMAGINATION!

HALLOWEEN EXPRESS



Halloween Superstore!
Masks ~ Costumes ~ Wigs
Make-Up ~ Props ~ Decorations
Expert Sales Help
PRIVATE DRESSING ROOMS!

STUDENT DISCOUNT
25% OFF
One Single Costume Purchase
Must present Monmouth U I.D.
Offer expires 10.20.13

EATONTOWN
57 Route 36 North
Eatontown, NJ 07724
Tel: 732-542-1959
(Across From Monmouth Mall)

**OPEN
DAILY**

**Costumes
Starting At
\$9.99**

Miley Cyrus' "Bangerz" is Filled with Snoozers

PETER QUINTON
STAFF WRITER

Miley Cyrus: America's first living, breathing hashtag, and her disjointed Twitter feed of an album, "Bangerz," make me fear that the impatient excesses of the smart phone age have finally caught up to us. I fear that people, especially celebrities, can now trade their humanity for cheap, hyper-modern personas tailored to fill social media pages.

Until now, I found it best to just ignore the Miley-madness that has swept the nation since her cringe-worthy VMA performance. Like most people who just so happened to be watching that night, I reacted pretty harshly to the performance, feeling every bit of humiliation and awkwardness Miley probably should have been feeling and praying for just one second she'd put that damn tongue away.

However, I quickly got over it when I soon realized what all of this was: Another pop singer's contrived, misguided attempt at reinventing herself as "edgy" to get as many people talking as possible – and it really worked. Why do most pop singers even do things like this in the first place? To sell albums, of course!

I really don't have a huge problem with musicians pursuing some sort of persona to tie in with their music. From Bob Dylan's "drifter/poet" image to Kanye West's top-of-the-world arrogance, popular artists have often presented themselves in very particular ways as a method of under-

scoring the philosophy behind their music – and in those cases, with excellent results.

This is where things fall apart for Cyrus. I get the feeling that "Bangerz," with its neon-lit cover and all-too-blatantly suggestive title, was intended by Cyrus to embody this exaggerated free-spirit persona she has recently adopted: an all-out celebration of the ecstasy of youthful excess. Yet the end result of "Bangerz," a mediocre and incredibly unfocused pop record, does little to nothing to justify her recent outlandishness, making both feel even cheaper than they already did.

I guess the best place to start would be the hits, "We Can't Stop" and "Wrecking Ball," and for those of you who haven't heard the full record, they're probably the best place to end. Neither are particularly amazing pop songs, but they're probably the best the album has to offer. Easily the album's most anthemic tracks, both are really the only moments on "Bangerz" where the album's themes of living large are given any sense of grandeur.

The rest of the album, however, seems to constantly forget exactly what album it's trying to be in the first place. Though "Bangerz" portrays itself as an album exuding fun and exuberance, would anyone expect the first track, "Adore You," to be a moody, slow-burning love-ballad and a pretty sappy one at that? Something here isn't adding up.

In fact, the majority of "Bangerz" really doesn't add up. Cyrus has stated in interviews that "dirty south hip-hop" was



PHOTO TAKEN from mashable.com

"Bangerz," Cyrus' third full length album, is expected to debut in the top spot on the Billboard Top 200, selling over 250,000 albums.

a major influence on the album, which would certainly tie in perfectly with the aesthetic she's going for. But aside from the fact that Cyrus is as out of place in hip hop as a slug is in a tub of salt, such influences are only mildly represented, with the rest of the convoluted mess sporting spastic EDM ("Do My Thang"), crooning balladry ("My Darlin"), and even country (the insufferable, square-dancing "4X4").

This would be somewhat okay if any of the aforementioned were pulled off well, but most tracks on "Bangerz" either come off as insultingly average or deplorably awful. I understand that songs like "SMS (Bangerz)" (which features Britney Spears) and "Love, Money, Party" are supposed to just be carefree party jams, but I've never heard it come off as mindlessly and awkwardly as

they do on these tracks, making you want to suffer a mild concussion just to forget you even heard them.

Part of the problem with the inconsistency of "Bangerz" lies in its production, which was in the hands of so many different producers. It's no wonder it sounds all over the place, but that's not to say the production is all bad. In fact, some of the fancier tracks, like "Someone Else" and the will.i.am produced "Do My Thang," sport some pretty exciting, though generic, beats, which help carry the tracks despite their other shortcomings.

What never manages to stand out, however, are the album's lyrics. Complaining about lyrics in a pop record always feels dicey to me, but the overall pointlessness of them on "Bangerz" feels worth mentioning. Most

of the album's lyrics are love-themed, but they are often so vapid and meaningless that it's hard to really feel anything when the album is at its most emotional.

Then there's the other side of the coin, where the lyrics cast Cyrus as a confident free-spirit who does what she wants, when she wants it. But despite completely contradicting herself by saying how much she needed someone in the sappy love song beforehand, the "free-spirited" lyrics on tracks like "Do My Thang" and "We Can't Stop" never go farther than generic YOLO sloganeering that reveals nothing deep about the person singing them.

"Bangerz" is not just a bad pop album, but a cheap, disposable one that feels so particularly plastic and hyper-modern that I doubt most of these songs will hold up at all past a year or two (seriously, there's a song with a freaking hashtag in the title).

I guess that's the best way in which "Bangerz" ties in with its star's divisive persona – Cyrus' antics and devil-may-care attitude is certainly the talk of the town now, but only until the next edgy starlet grabs our attention.

Ultimately, however, you should do your best to avoid this one and not give Miley Cyrus the time of day. "Bangerz" nowhere near justifies her desperate, engineered cries for attention with any worthwhile music and makes it all feel like even more of a sham. But just ignore it, as it'll all be over before you even know it.

"Romeo and Juliet": A New Take on an Old Tale

ANNA CHAMBERLAIN
STAFF WRITER

With so many adaptations of Shakespeare's classic tale, there was a sense of skepticism as I watched this new version of "Romeo and Juliet." However, director Carlo Carlei and screenwriter Julian Fellowes were able to breathe some new life into this tired, old love story by creating an authentic piece that not only Shakespeare himself would be proud of, but would also entertain hopeless romantics of the twenty-first century.

In fair Verona is where we lay our scene, Douglass Booth and Hailee Steinfeld play the famous star-crossed lovers of Romeo and Juliet. The on-screen chemistry between the actors was well done and was captured in a different manner.

In other adaptations with pairings such as Leonadro DiCaprio and Claire Danes or Leonard Whiting and Olivia Hussey, the connection seemed overly dramatic or purely emphasized on the lustful passion the young couple was allegedly supposed to share.

However, Steinfeld and Booth interacted with a genuine naïve nature that warms the heart.

[Romeo and Juliet] interacted with a genuine naïve nature that warms the heart.

Steinfeld maintains an incredibly sweet demeanor as Booth chases after her with a delightful goofy boyish charm, which is a nice contrast from the self-pitying Romeo that has been played by other actors.

The main characters are supported by an all-star cast including actors Paul Giamatti who plays wise Friar Laurence and Ed Westwick from "Gossip Girl" who plays Juliet's enraged cousin Tybalt. The only real problem with Giamatti's performance was that he did not have a British accent consistently throughout the movie. It might not seem like a deal breaker, but it brought me out of the movie as the vernacular speech wavered in and out while he spoke.

Overall, the cast did a job well done with this piece, seeing as it was not the entire play word for word. There were lines that were trimmed, but they were little bits that were not necessary to the plot. Fellowes was smart to do this as it modernized the writing and allowed it to flow more naturally on screen. Also, it was nice to see a writer take a chance by altering scenes and lines within the movie.

One aspect of the film that stood out were the beautifully created

visuals, made with meticulous detail from the palaces of the Montague's and Capulet's to the attire of each character.

Every setting throughout the movie was refreshingly authentic with marble palaces full of beautiful statues and perfectly trimmed grounds of the recreated estate. The scenes in the main town were also constructed with structures of weathered stone and dusty roads pulling a viewer into the story.

A scene that was particularly eye-catching was the feast thrown by Juliet's parents, where Romeo first spots his fair love. The costumes are full of colors ranging from deep blues and violets to warm golds and browns. This created a lighter atmosphere compared to other cinematic versions that are darker and depressing.

Throughout the entire movie Carlei made good use of both candle and natural sunlight for various dramatic effects along with an original instrumental score playing in the background. Another example is when Romeo and Juliet sneak off after first meeting. The two actors are partially shadowed creating an air of romantic mystery in the scene as the lovers find themselves falling for one another.

Carlei also makes good use of the camera with panning shots that move with the characters, and close ups showing the range of emotions that the main cast transitioned through in the movie.

There was even the use of slow motion during the sword fights between Mercutio, Romeo and Tybalt. It created a fly-on-the wall effect as a viewer, which helped create an emotional connection as the plot progressed, and it worked. By the final five minutes of the movie, I was crying harder than when I saw "Les Miserables."

As a whole, "Romeo and Juliet"

was not a bad movie, just simply predictable. The production value was surprisingly good, and the actors did fit their roles for the most part. If you are in need of a good cathartic cry after a bad day, then this is one you will want to watch, as this movie left me in tears. For there never was a film that left in more woe than that of Juliet and her Romeo.



PHOTO TAKEN from thehollywoodreporter.com

"Romeo and Juliet" uses the classic approach: historically accurate setting and costumes.

"American Horror Story" Thrills

JESSICA DEIGERT
CONTRIBUTING WRITER

“When witches don’t fight, we burn,” says a deliciously dark Fiona Goode (played with excellency by Jessica Lange). This statement alone assures the audience that they’re in for a magical and wicked good time for “American Horror Story: Coven,” the third season in the hit anthology series. With each season comes a new theme of fantasy and real horrors, and this time around, the witches of Louisiana are here to cast a spell on you.

It’s modern day New Orleans and after discovering that she is a witch possessing a unique bloodline (traced back to the Salem Witch Trials), Zoe Benson (Taissa Farmiga) is sent to Miss Robichaux’s Academy for Exceptional Young Ladies. It’s a mysterious school where she encounters three other young witches, who too possess magical powers and this bloodline.

It’s not long before the “Supreme” witch Fiona Goode returns to warn them that witches are in danger and that they need to be prepared. After flashing back to New Orleans 1834 with torturous, slave-dweller Madame Delphine LaLaurie (played by a sheer evil Kathy Bates), Goode looks to the past, in order to help their future against voodoo and its Queen.

Without an exceptional cast, then this show would fall flat. Luckily, “American Horror Story: Coven” delivers in episode one, entitled “Bitchcraft,” with excellent acting by the actors, who bring the terror to the small screen. In the first episode alone, there are three standout performances already, and they are here to scare you.

Returning actress Jessica Lange is playing Supreme witch, Fiona Goode. She has no time for games and is prepping these youthful witches for an oncoming war against voodoo, witchcraft’s nemesis. Lange nails every line not only on point, but with utter and upfront honesty that is eerie in itself. Her carnivorous candor slays with hints of humor that add spunk. When she says, “don’t make me drop a house on you,” you can’t help but to laugh and to fear her as well.

Newcomer to the series, Kathy Bates, plays Madame Delphine LaLaurie, a socialite and serial killer of slaves in an 1834 New

Orleans. The episode opens with her hosting a dinner party with grace and poise for all of her guests to admire. We soon cut to her attic, which is filled with scarred, dismembered and shrieking slaves. One particular slave is shackled and strung up, awaiting his impending torture. This so-called classy lady now flips the switch and becomes 100 percent horrifying. Bates embodies this real-life figure with pure evil and is absolutely cringe-worthy with her brutal inflictions.

Although she makes a brief appearance in the season opener, Angela Bassett makes a strong impression. Playing Voodoo Queen Marie Laveau, she has it out for LaLaurie and confronts her face to face with revenge in mind. Bassett shines with her wrath, mysterious demure and Cajun accent. Laveau doesn’t appear very long on screen, but through a flashback and connection to LaLaurie, the Voodoo ride has just begun and isn’t slowing down anytime soon.

While these three women steal the show, supporting characters can’t be ignored, because they too are great. Returning cast members Evan Peters, Taissa Farmiga and Sarah Paulson all start off strong for the first episode. They’re no beginners to the crazy and scary ways of the series and it shows. Each one sinks into their characters and is ready for what is thrown at them.

The series has been known to take on controversial issues in the past and they don’t stop with this new season. With a rating of TV-MA, they have good reason to be rated so. It’s packed with controversy, which includes scenes of rape. For those who aren’t aware of how the show likes to push the limits (in their first season subtitled “Murder House,” they had a school shooting apart of the storyline), then “Coven” and previous seasons are not for the easily offended. This show is without a doubt for mature adults only.

“American Horror Story: Coven” delivers an enormously entertaining episode that packs a punch. It’s here to shock, entertain and push the limits for television. This episode is an immense thrill ride that immerses the audience into a true American horror story: the spooky and eerie magical past of New Orleans.



PHOTO TAKEN from bloody-disgusting.net

“American Horror Story: Coven” follows young witches learning to harness their power in present-day New Orleans.

Student Spotlight: Alexis Fox

How London Brought Out One Student’s Inner Rockstar

WILL BRUCELLA
CONTRIBUTING WRITER

Senior Alexis Fox is an English education major who has been singing for as long as she can remember. She first picked up the guitar when she was 12 years old. Fox said, “I actually traded in my elementary school grade clarinet for it! It was a left-handed guitar, but for some reason it was strung right handed, and that kind of just stuck.” Since then, Alexis has started writing her own songs and giving live performances.

Fox wrote her first song when she was in the sixth grade after starting a band with some friends. Fox explained, “We’d write our own lyrics and come up with tunes, and then sing them along with karaoke versions of other songs. It didn’t last very long.”

When asked about what initially inspired her to begin writing her own songs, Fox stated, “I just wanted to have my own music to sing along to. I wanted to be able to create something instead of just copy what’s already been done.”

Despite writing her own music, Fox never really performed live, “I’d only really played in front of people I knew and, generally, only with covers. I’d been writing songs for quite a while, but I’d never felt confident enough in them to bring them out into the open.” But all this changed during Fox’s study abroad trip to London during her sophomore year at the University.

Fox said that the prominent music scene of the city broke her out of her shell, “The first time I performed in London, I just sang Peggy Lee’s ‘Fever’ with a jazz band in a bar full of strangers. I was nervous as all hell, but it was the most liberating experience. Even though I wasn’t performing with my own song, it kind of made me realize that when you’re pouring your soul into something, you don’t really have all that much

to lose.”

After her first experience performing live, Fox regularly performed every week during her four-month trip. The new confidence continued to boost and performing live became one of her passions. When asked about her favorite part of live performance, Fox emphasized the audience connection, “I love being able to see music and lyrics that I’ve tried so hard to capture whatever I’m feeling become understood by the people I play for. When people share similar experiences, knowing that for one second your story and theirs meshed is really cool to me.”

While in London, Fox met a fellow musician, Ross Collum, through open mic nights at local pubs. The two have performed and recorded some music together during their time in London. On Fox’s second trip to London a few months after her study abroad trip, they recorded a cover of Lana Del Rey’s “Video Games.”

In regards to performing with Fox, Collum stated, “She was very professional, she had the words and arrangement down before we’d met to rehearse, but most importantly she wasn’t just going through the notes, she was giving the song the passion it needed.” He continued, “[‘Video Games’] is a very ‘provocative’ song, or it was the way she was singing it, which is exactly what it needed.”

Collum enjoyed working with Fox and hopes they can continue performing together. He said, “Great voice, great performer, [it’s a] shame she’s on the other side of the world. I’d love to work with her again.”

One of Fox’s favorite live performing experiences also occurred during her study abroad trip. “It was one of the last few weeks I had left there and I’d written a song about how head-over-heels in love with the city I am. The place was pretty packed that night, and I remember looking out into the audience to see everyone clapping to the rhythm

and swaying,” she said.

She went on to say, “It was probably the most picturesque and perfect moment I could have asked for.”

Since her experience in London, Fox has continued to pursue her music passion in the form of a new acapella group on campus, The Sea Sharps. Fox and fellow senior Chelsea Barreto formed the group last year.

Barreto talked about what it was like performing with Fox: “We feed off of each other! I always like singing with Alexis because she has so much to give as a performer, especially when you’re relying on the other person to do their part.”

When asked about what it was like working with Fox in the group, Barreto stated, “It’s a lot of fun! She has a lot of great insights and she is really talented. She really has an ear for music! We sometimes get together and do covers of songs, she’s a lot of fun to sing with and it’s great singing with someone who is so talented!”

Fox said performing live is difficult lately, “Now that the school year’s back up and running, it’s been a little tougher to find that balance towards music and work, but slowly and surely I’m regaining my sea legs!”

She found an opportunity a couple weeks ago when she gave a live performance on WCMX. Fox sang two of her originals, “Stay” and “Title-less,” as well as a cover of Macklemore’s “Can’t Hold Us.”

Although the study abroad experience had a significant impact on Fox, she also draws inspiration from home. Fox said, “Obviously London’s impacted me pretty severely in what I do, but I’d be lying if I said Jersey didn’t have a piece of my heart, as well.”

Currently, Fox is working on an EP featuring all original music. To listen to some of her music check out AlexisFox.bandcamp.com or her Facebook page, facebook.com/AlexisFoxMusic.



PHOTO TAKEN from facebook.com/AlexisFoxMusic

Alexis Fox is currently recording her EP (Extended Play, a short album) and has a single titled “It Can, and It Will” available for purchase on AlexisFox.bandcamp.com.

New SGA Senators Share Their Excitement

TARA EGENTON
CONTRIBUTING WRITER

Ten new Student Government Association (SGA) senators were selected last month as representatives of not only their grade level, but the school as a whole. Six of the new senators agreed to discuss their interview process, goals for the new school year, and even the first SGA meeting.

"I want to leave my footprint on this school and change it for the better," freshman Garrett Brown said. As an ice hockey player, he lives by Wayne Gretzky's quote, "You miss 100 percent of the shots you don't take."

"I'm not afraid to throw my ideas and myself out there. I want Monmouth to not be afraid to throw itself out there too," Brown said. "We are a school of diversity and we can come together with each other's ideas and work as a community."

Brown values the school's phrase "Hawks Fly Together," as displayed on the newly printed agenda books that freshmen receive. Additionally,

Brown is hoping to create changes in the Study Abroad Department.

"I really want to upgrade the Study Abroad Department to give more students access to Monmouth sponsored trips."

Sophomore Trevor Rawlik was nervous for his interview because it was a panel of about 10 people and he was the last of 34 people to be interviewed. He came in his Student Ambassador's work polo and waited an hour before being interviewed.

Though Rawlik was nervous, he spoke about his pride and love of the University. "I want everyone to enjoy Monmouth as much as I do by attending various events, volunteering and getting involved with campus life and activities," Rawlik said. As a senator he hopes to gain leadership skills and be able to volunteer in various activities on campus.

Rawlik described the first SGA meeting as official and comparable to real world government. "There was the classic government talk of passing motions and discussing budgets," Rawlik said. "The meeting was a whirlwind as the position

leaders conversed in almost another language."

"I believe the one main activity that helped me gain the position was Model Congress," Freshman Kaylie Mazza said. Mazza was an active member for all four years of her high school career. "The club really helped my public speaking and it also gave me some background on government settings," she added.

Before the interview, Mazza developed different questions that she might have been asked. These were questions such as, "Why are you qualified for this position?" and "What makes you think you deserve this over the other students competing for it?"

"I told myself to just breathe and be myself," Mazza said. "If I did that, I could answer any questions thrown my way." Mazza hopes that through SGA, she can meet other fellow students. "I want to use my position as a senator to get my foot in the door and make my freshman year a good one full of excitement."

Freshman Meaghan Wheeler was Vice President of her high school class and participated in student government. She was also a peer leader for underclassmen her senior year of high school. Wheeler believes all these different activities helped her gain her senator position.

Yet, in the midst of all her involvement in high school, she was diagnosed with Lymphoma, a type of blood cancer, at the age of 18. "I had to dig deep for six straights of brutal chemotherapy, blood transfusions and surgeries to stand here today and call myself a cancer survivor," she said. Wheeler wants her fellow students to know that, "no matter how deep you think it is, or it can get, there will always be a light at the end of the tunnel."

Wheeler is excited to form friendships and bonds that could last years past the four she is spending at the University. "I want to get involved and help make Monmouth University a happier and healthier place, but besides that, I want to make new friendships with new perspectives, backgrounds and ideas," she said.

Freshman Danielle Romanowski was a part of her high school's Peer Leadership Program. "The program



PHOTO COURTESY of Tara Egenton

Freshman Kaylie Mazza credits her SGA experience for improved public speaking skills and knowledge of government settings.

dealt with building team work, communication, and leadership skills," she said. Her hope is to get to know everyone on the senate this year and to make a difference at the University. "When I received the good news about being selected, I was so ecstatic," Romanowski said. "I knew what an amazing opportunity it was to be on the SGA and I was excited to start attending meetings."

Freshman Victoria Wright is excited to create a positive influence on the University. "SGA, like government and politics, has a lot to do with being able to speak your own voice, and stand up and fight for what you feel is right," Wright said. "I think that as senators, we use our voices to solve the problems we see around campus, and we use our voices to make changes for the better of the University as whole."

Wright remembers the first SGA meeting being so surreal to her, with her name tag in front of her seat

reading, "Victoria Wright, Senator." She said, "I was pretty quiet during the first meeting, just trying to take it all in as we discussed the different policies and procedures."

Wright added, "We voted on if a certain club should receive money for a trip or not and it was a unanimous yes. We then proceeded to vote for freshman homecoming lord and lady out of all the freshmen senators. It was a really great meeting overall."

In preparation for her interview process, Wright met with her orientation leader, Michael Qualiano, who is a senator himself. "He helped to give me great tips on how the interview would go down and what to expect," she said. She also updated her resume and emphasized points that she thought the panel of senate members would find important.

SGA meetings are open to all students. Meetings are every Wednesday on the third floor of the Rebecca Stafford Student Center at 2:30 pm.



PHOTO COURTESY of Tara Egenton

Sophomore Trevor Rawlik is enthusiastic about developing leadership skills and getting involved with events on campus.

Staying Young in a Grown-Up World

MEGAN KLEESCHULTE
CONTRIBUTING WRITER

College is often thought of as the last four years to be young before one is forced to enter the real world, but for many, the pressures to grow up begin during freshman year. The new responsibility of being on one's own combined with juggling classes, friendships, work, athletics, and everything else that college has to offer can catapult college students into adulthood before they are ready.

In order to fight these pressures, members of the University community have come up with some simple ways to keep the inner child alive and combat the stress of growing up.

Sophomore Thomas Egan said that his trick to staying youthful is all in his attitude. "I guess I always keep a positive attitude on things and remember that it could always be worse," he said.

Egan is also a member of the Student Activities Board (SAB) and said that being a part of a club and being able to participate in the fun events helps him to relieve stress and keep his mind off of school for a period of time. To stay in touch with

his inner child, Egan said he enjoys listening to music and watching television shows that were popular when he was a child.

Sophomore Dylan Vargas relies on his friends to help him fight the pressures of growing up. He said that hanging out with his friends at night helps him to relieve some of the stress of the day. "Doing homework with friends or roommates makes it seem less tedious and reminds me that the people around me are in the same situation."

Vargas said another trick for remaining youthful is going out on the weekends. "You get two days every week to get away from classes and school and do what you want to do. I usually go to the beach or hang out with my friends. Doing spontaneous things in the moment helps a lot too," said Vargas.

Vargas added, "There was one night during the Spring semester where my friends and I went outside and played a midnight kickball game in the snow and it was the most fun I had in weeks. Little things like that really help to keep my inner child alive."

Dr. Gloria Rotella, specialist professor of music and theatre

arts, offered advice for students from her experience at the University and also from when she was a student herself. Rotella believes how a person remains youthful in college all depends on their outlook and "not sweating the small stuff."

As a professor she has seen what works for students and what does not. "One of the primary ways that I see students handle this is by developing a time management routine. Those students designate time for study, exercise, nutrition and social activities," Rotella said.

Rotella also suggests that students finding a form of exercise they can enjoy can be a great outlet and that participating in groups and clubs can provide students with a counter-balance to their academic studies. "Having a fun ritual that you can enjoy either by yourself or with others such as movie night, Friday night dinner with friends or scheduled gym workouts also contribute to alleviating stress," she said.

Rotella had a routine of her own to remain youthful during her time in studying. "During my college days, participation in music ensembles, daily yoga, and hiking helped me to

achieve balance that led to my youthful outlook on life which has followed me to this day."

Remaining youthful in college despite all the pressures students face may be easy to

achieve if students have a good outlook on the situation and a routine that helps them to shed off the stress of school. This enables people to remember their inner youth.



PHOTO TAKEN from melhusbarnehagen.ning.com

Many students are forced to grow up during their time in college, but maintaining one's youth simultaneously is not impossible.

Fighting the Flu and Other Illnesses This Fall

WESLEY BROOKS
STAFF WRITER

It is now fall and that means more time inside with others and more cold, flu and stomach viruses going around. This is not happening because of the cold weather, but because people are coming in closer contact with each other.

Freshman Jacqueline Burzo said that she had an early case of the bug. “The first week of October, I was sick with a cold. I did not think to use the Health Services on campus,” Vurzo said. “I do think sicknesses are more common when the weather changes because your immune system is down when it is cold outside.”

Sophomore Caliean Andel felt the same since the weather change caused her to feel a little sluggish. “I was not sick with a cold. I just had a little cough but it was nothing big.”

Living in the dorms also helps to spread these ailments quicker. This is because everyone is in tight quarters and because viruses can stay on surfaces for long periods of time if not cleaned. Also, the droplets that are inhaled when one does not cover his or her mouth when coughing can easily spread viruses.

This is especially the case in triples and suites where six to ten people share a small space. Junior Rachel Fox recalled, “While I did not go to the health center, I came down with a bad stomach bug around finals week. Someone in my suite got

it, then my friend and I got it a few hours later. This was very unpleasant because I was feeling ill all night, but I could only let it run its course.”

Erin Kenney, assistant professor in the department of disability services remembers when she became severely ill in college. “I came down with mono one year and it knocked me out for a month,” said Kenney. She explained to her education students, “Your immune system builds up so when you are freshmen, you are likely to get sick a lot. But this happens less and less as you move up and you adapt to the new environment,” said Kenney. She also advises her students to be careful in the dorms because germs spread quickly.

The University’s Health Center is where students can go if they are not feeling well. Emails, such as the one sent out earlier in the term of the suspected mumps outbreak, are used to alert the campus community. People are often not educated until the need arises and an illness becomes apparent.

The norovirus outbreak at Rider University last year is a prime example, because this was also very important for the campus community to be educated on. Assistant Director of Counseling and Psychology, Thomas McCarthy, said, “The University community will get notified when there is a potential threat to campus, but luckily we have had no major outbreaks to date.”

It is important to be prepared and for one not to let their guard down during this time of year.

Washing one’s hands is the most preventative measure they can take, even though supplements can help as well.

A student who wishes to remain anonymous said, “All my roommates got sick and then I got sick. I had a bad cough and

the Health Center helped give the right remedy for it. They were really helpful and I got better fast.” The student continued, “With the flu season coming, the Health Center offered flu shots last week to help prevent the spread of the flu.”

Secondary education major Katie Abeltin gets a flu shot every year. “When I was a freshman in another college, I got a bad case of the flu that left me sick for a month. I have always gotten the shot ever since,” she said.



PHOTO TAKEN from immunology.org.il
Flu shots can prevent students from getting ill this fall season, especially living in such close quarters on campus.

The Khan Academy Innovates Education

A Free Online Learning Resource Serves as a Tool for Both Teachers and Students

SHAHARYAR AHMAD
SCIENCE EDITOR

Reaching a total of 1.4 million subscribers, the Khan Academy has marched forward on actualizing its mission to provide a “free world-class education to anyone, anywhere.”

The non profit website, led by ex-hedge fund analyst turned education pioneer Salman Khan, has uploaded over 3,840 YouTube mini-lectures spanning topics from K-12 math, calculus, physics,

plain difficult concepts in a concise manner that has allowed the website to gain the momentum it has now. The complex calculus problems manifested by Khan’s doodles with a pen tablet are recorded by screen capture software and narrated by his voice as he never shows himself on the camera.

“I like you better on YouTube than in person,” Khan’s cousin Nadia told him after watching his first tutorial on least common multiples. Despite its amusing sentiment, Nadia’s comment sheds light on an

cepts covered in the lecture, they can easily revisit previous videos to brush up on their foundation.

Dr. Danuta Szwajkajzer, chemistry professor at the University, thinks that Khan Academy will only grow in popularity in the upcoming future. “There are so many things that students need to learn. Books keep getting bigger and class time is not always enough to explain concepts in a way that all students can grasp immediately. Sometimes you just need a different perspective,” said Szwajkajzer. “The short visual explanations of Khan Academy are available online any time you need them, so why not try?”

Dorothy Cleary, Director of Tutoring and Writing Services, said, “The potential for the website is great, particularly as a supplemental resource for students trying to learn difficult concepts. I most often recommend it to students for physics, math and business related concepts, and also encourage my tutors to use it during their tutoring sessions to reinforce concepts.”

Cleary added, “I explain to students that this free resource gives them an opportunity to focus on concepts and get some review at their own pace, and it is readily available to them 24/7. Frequently, I log in and demonstrate one or more of the videos to the students and the reaction is always the same: ‘That’s so cool. I will definitely use that!’”

Szwajkajzer said, “I would definitely recommend [The Khan Academy] to all of my students, especially for chemistry.” She added, “Some students learn by listening in class, while others read textbooks or solve problems, sometimes [students] have to visually ‘see’ the concepts or need another approach or explanation. The Khan Academy

is trying to present concepts in a way that anyone could understand, and seems to work for so many students.”

“My single biggest goal is to deliver things the way I wish they were delivered to me,” Khan said in an interview with *The Chronicle for Higher Education*. When unfamiliar with a topic he wants to teach, Khan gives himself a crash course first.

In an instance where he was preparing for a lecture on entropy, Khan said, “I took two weeks off and I just pondered it, and I called every professor and everyone I could talk to and I said, ‘Let’s go have a glass of wine about entropy.’ After about two weeks it clicked in my brain, and I said, ‘now I’m willing to make a video about entropy.’”

As it continues to grow in size and notoriety, the Khan Academy has challenged some of higher education’s most revered ideals: that Ph.D.’s make the best teachers, that 75 minute lectures are the ideal way to relate concepts, and that learning in lecture halls is better than through videos. Khan has argued that his lectures disprove these notions.

Henry Alcabes, junior accounting major at the University, believes that “Khan Academy provides an excellent way to either learn a new subject or just reinforce what you learned in a prior class. Plus, it is more trustworthy than Wikipedia.”

“Education,” said post-baccalaureate student Chris Mattielli, “has become a business. Outside of all the personal help Khan Academy has been for me, its biggest contribution is free, easy access to information and knowledge.”

Holding degrees in electrical engineering, mathematics, and

computer science from MIT and an MBA from Harvard, Salman Khan has affected the lives of millions of students over the world as he moves forward in revolutionizing the face of education. Already, pilot programs have emerged in California where public schools are flipping the traditional classroom model.

Teachers are assigning Khan Academy lectures for homework and students are doing homework problems in the classroom, fostering a more personalized and collaborative atmosphere as a result.

Patrick Fedick, senior chemistry major, said, “Khan Academy saved my grade in calculus, physics and even general chemistry because the videos explained the content material extremely well. The lecturer is a bit dry and at times is repetitive, however, whenever I was stuck and there was a video on the topic, it was one of the first resources I went to.”

“Khan Academy,” Fedick said, “is really convenient because it also has videos that can be downloaded on your smartphone, so sometimes before an exam I would pull out my phone and watch a portion of them as a review.”

Despite the far-reaching impact of the Khan Academy, its humble origins stemmed merely from Khan’s efforts to make YouTube tutorials for his younger cousins. As random people started watching his videos, Khan became inspired by his new reach and continued producing videos, eventually completing the first math playlists.

His efforts became actualized not due to the success of the medium, but through the diligent tenacity with which he produced his lectures for the past decade.

“I explain to students that this free resource gives them an opportunity to focus on concepts and get some review at their own pace, and it is readily available to them 24/7.”

DOROTHY CLEARY
Director of Tutoring and Writing Services

ics, biology, chemistry, economics, finance, computer science, and world history. The ten-minute videos, which have garnered an impressive 312 million YouTube views, are only half of what the Khan Academy has to offer.

An infinite amount of unique problems can be generated to provide additional practice on mastering the material at hand. Not only do students have access to this expansive problem set, they also have step-by-step hints to understand the problem-solving process to get to the correct answers.

Though Khan’s idea of an online school is not unique, it is his lax teaching style and ability to ex-

ulterior framework of thinking that Khan has been trying to understand and address.

The virtual classroom, unlike its physical counterpart, is free of the confines of social intimidation prevalent in typical classrooms where only a handful of students dare to ask questions. With the videos however, no instructor is asking “Do you understand this topic?” as he or she waits to begin covering the next set of lectures.

Students can, in the latter approach, engage in their own learning. They can pause lectures, rewind or forward through them, and replay them as many times as they need. If students forget certain con-

Landon Austin Kicks off SAB Coffee House Series

CASEY WOLFE
FEATURES EDITOR

Rising YouTube cover artist Landon Austin played an acoustic set on the Magill Club Patio on Oct. 8 at 7 pm. The event was hosted by the Student Activities Board (SAB).

Refreshments were served as Austin played a range of pop music covers and original songs. Originally from Nashville, TN, Austin said that this was his first time in NJ. He has toured up the coast for the past month, making his way from FL to NJ.

Austin started his performance with a story about his encounter with Taylor Swift. According to Austin, the pop-country singer tweeted him, complimenting his cover of her song “Sparks Fly” on YouTube. Days later, he ran into her in a local grocery store where she recognized him again in person. Austin then had the opportunity to go to Swift’s concert with her family.

Austin’s story provided a transition into his first song, a mash-up of pop songs such as Taylor Swift’s “We Are Never Getting Back Together,” Jessie J’s “Price Tags,” One Direction’s “What Makes You Beautiful” and Katy Perry’s “Teenage Dream.”

Throughout his performance, Austin covered songs by other pop artists such as Icona Pop, Iyaz, Foster the People and Justin Bieber. He also played a few throwback songs including Train’s “Drops of Jupiter.” Austin ended

the night with “Here Comes the Sun,” his favorite song to cover, he said. Though he credited his cover songs for starting his music career, Austin sang three of his original songs titled “Once in a Lifetime,” “Stop Time” and “Smile.” The audience sang along to “Smile.”

Tom Egan, Concerts Chair of SAB, introduced this year’s Coffee House Series to the University. “The series got started because we wanted to showcase new artists who are currently touring

in the United States,” said Egan. “We decided to build a coffee house theme around a concert series to turn a smaller event into something that the students can engage in. This type of event [catches] students’ interest so they can always expect unique artists,

playing shows for students. “I like college audiences because they are closer to my age group. I just got through college so I feel like I can relate to them,” said Austin. “I do a lot of college shows and tour other venues in between.”

To students who are trying to

their interests. In the case of a coffee house, the music is offered in a more intimate setting than some of the other concerts.”

Egan said that artists such as Austin have generated good feedback. “Compared to past years, we have gotten a lot of a positive response from students about the artists. We also saw our attendance increase in our Coffee House series, as well as all of our other SAB events,” Egan said.

The venue for Austin’s show had not previously been used before. “To kick off our Coffee House series, we had Landon Austin perform outside on Magill Lounge Patio. This is a new space that we have never used before and it turned out to be a great location. We will definitely be using this in the spring time,” said Egan.

SAB’s next Coffee House show will be on Nov. 5 and will feature singer and pianist, Kurt Scobie. “My expectation for the series is to build a bigger audience for each show and create a sense of community among students,” said Egan. “A long term goal of ours is to expand the Coffee House series so we can make it a part of the campus culture that students will never want to miss out on.”

“The key is just working hard and never stopping. No one is going to care about what you do as much as you do, so you can’t wait around for someone else to make it happen.”

LANDON AUSTIN
Musician

“Fall into Pnk” Coming to MU

BRIANNA MCCABE
CLUB & GREEK EDITOR

The University’s Shadow PR Firm and Public Relations Student Society of America (PRSSA) Chapter and Zeta Tau Alpha (ZTA) are hosting “Fall into Pink!” event outside of the Rebecca Stafford Student Center patio on Wednesday, Oct. 16, from 11 am – 4 pm to benefit Breast Cancer Awareness and the Shadow PR Firm and the PRSSA Chapter.

Activities that will be held will include \$1 “Pie a Zeta,” \$1 pumpkin painting and a bake sale. There will also be a silent auction with chances to bid on select items such as \$100 gift cards to Halloween Express, \$20 gift cards to Surf Taco and a Pandora charm bracelet. General donations will also be accepted.

Kelly Brockett, co-President of PRSSA, said, “PRSSA has made it their mission that whenever we hold a fundraiser for our own organization, a portion of the profits will be donated to a non-profit, charity or not-for-profit organization. Since we were looking to hold a fundraiser in the month of October, we thought it would be best to give back to either Susan G. Komen or another Breast Cancer awareness organization being that it is Breast Cancer awareness month.” Brockett alongside co-President Kristi Silver realized that breast cancer awareness was ZTA’s philanthropy, and decided to pair up and raise money for both organizations.

Mary Harris, specialist professor and co-advisor to PRSSA, said this is the first year PRSSA has hosted this “Fall into Pink!” event as well as it being the first time they have collaborated with ZTA.

According to Brockett, the collaboration of Shadow PR Firm/PRSSA and ZTA has been successful so far. ZTA assisted with the gathering of the donations from local businesses for the silent auction whereas PRSSA focused more so on cre-



PHOTO COURTESY of Erin Ally

Sisters of Zeta Tau Alpha (ZTA) have been supporting Breast Cancer Awareness with philanthropic efforts throughout the month of October with pink lemonade stands and tabling outside of the Rebecca Stafford Student Center.

ating publicity for the event in terms of flyers, press releases and campus-wide emails, and Facebook events. “The efforts have been completely 50/50 and we are happy to be able to donate half of whatever is raised to ZTA and their philanthropy,” said Brockett.

“By connecting with other student groups on campus, it helps us increase awareness, visibility and success of our event because we have more people working on it and more people that know about the event,” added Brockett. “Which, in turn, means the word is more efficiently spread and the better chance we have of high attendance at the event.”

“I’m excited to go and eat some yummy pumpkin flavored everything goodies!” exclaimed Jessica Ketch, junior psychology major. “Any excuse

to splurge and dive into a table filled with desserts is a good excuse for me. Plus, it is going to a good cause.”

Last year PRSSA hosted a “Spring Carnival” with similar activities and raised over \$750. Executive board members of PRSSA hope to surpass that amount at this year’s event. “It was actually after last year’s spring carnival that we decided to go forward with our mission of donating a portion of whatever we raise to a charity since we donated \$250 of the \$750 raised to one of our e-board member’s fundraising efforts for the National Eczema Foundation,” said Brockett.

In addition to “Fall into Pink!” ZTA also hosted a pink lemonade stand in support of Breast Cancer awareness in addition to tableing outside of the Rebecca Stafford Student Center every Monday.

Professor Robert Scott to Speak at University

WEST LONG BRANCH, NJ – Professor Robert Scott, of Monmouth University’s Department of Communication will join the Master of Arts Corporate and Public Communication (CPC) Colloquium Speaker Series, Tuesday, Oct. 22 at 8 pm in Plangere Center 134.

Scott has more than 20 years of experience in the communication and media industries. His professional background includes corporate communication, entertainment media technology and film, television and video production. He is a media consultant, freelance writer/producer and specialist professor at Monmouth University.

As a consultant and producer, Scott has worked with an array of industry innovators in digital cinema, media asset management, content distribution, consumer electronics and various business and creative strategies involving digital technologies.

Scott is presently the lead editor of ETCentric: The Industry Insider’s Exchange, a collaborative online destination and daily electronic alert that provides technology news, trends and opinions as they relate to entertainment media. Winner of two Interactive Media Awards for design and content, ETCentric is the publishing arm of the Entertainment Technology Center at the University of Southern California.

Scott was formerly with the New Technology & New Media department at The Walt Disney Company where he managed online and video communication initiatives.

Monmouth University’s graduate program in Corporate and Public Communication prepares students for entry into a variety of advanced communication professions or post-graduate programs. The 31 credit program—facilitated by graduate faculty possessing a broad range of professional and scholarly credentials—provides an in-depth, balanced study of practice and theory. Monmouth also allows students to focus their coursework in areas such as Strategic Public Relations and New Media, Public Service Communication and Human Resources Management and Communication.

Magnolia Lane DESIGN

INTERN WANTED

Upscale retail furniture and home accessories store in Pt. Pleasant is looking for a well-spoken, energetic and creative intern. Ideal candidate would be:

- Strong interest in sales and working with people
- A student majoring in business, marketing or social media
- Active on Facebook, Twitter, YouTube, & Instagram
- Proficient with Microsoft Office Suite

Preferred qualifications include retail experience; flexible availability; able to work weekends and holidays; be hard working and reliable.

Great opportunity to learn the ins and outs of running a business!

Call 732-892-0728 for more information.

Outdoors Club Ventures to Vermont for the Weekend

MAGGIE ZELINKA
SPORTS EDITOR

While most students were leaving their dorms and houses to head home for fall break, 10 students from the Outdoors Club were embarking on adventure they would never forget.

The students departed from the Rebecca Stratford Student Center on Thursday, Oct. 10 at 8 am to arrive in Vermont at 4:30 that evening. The students intended to hike a few national parks, but due to the government shutdowns, they had a change in plans.

“We were nomads,” junior Rachel Fox said. “We winged it every night.”

The first two nights, the students were supposed to stay at the Green Mountain National Forest, but this trip was altered due to the government shutdown.

“The most unexpected part of the trip was having the national forest campsites closed,” junior Mike Kulik said.

Fortunately, the students found that Vermont’s state parks were still open to public and they drove to Camels Hump to hike. There, the students officially began their version of fall break.

“We hiked, we rock climbed,

went on a rope swing, and even went into the town of Branden and ate at a local diner,” Fox said about the trip.

On Saturday, October 12, the students made a three hour journey and switched their location to Emerald Lake State Park. The men in the group got up early to climb prior to their hike and swim.

In Kulik’s eyes, Emerald Lake State Park held the true gem of the entire trip. “My favorite part was swimming to an island, hiking across it, and finding the most amazing rope swing on the other side,” said Kulik.

Senior David Aviles agreed with Kulik as he said, “My favorite part of the trip was taking a plunge in the lake. Despite the cold water and windy mountain breeze the adrenaline rush and memories created thereby were worth it.”

Despite the cold water, Fox said the students mostly saw weather in the 70’s. “This camping trip could not have been more perfect between the weather, the beautiful setting, and the good company,” Fox concluded.

The students acted as the guinea pigs of this trip since this Vermont itinerary has never been ventured by MU students before. It also was

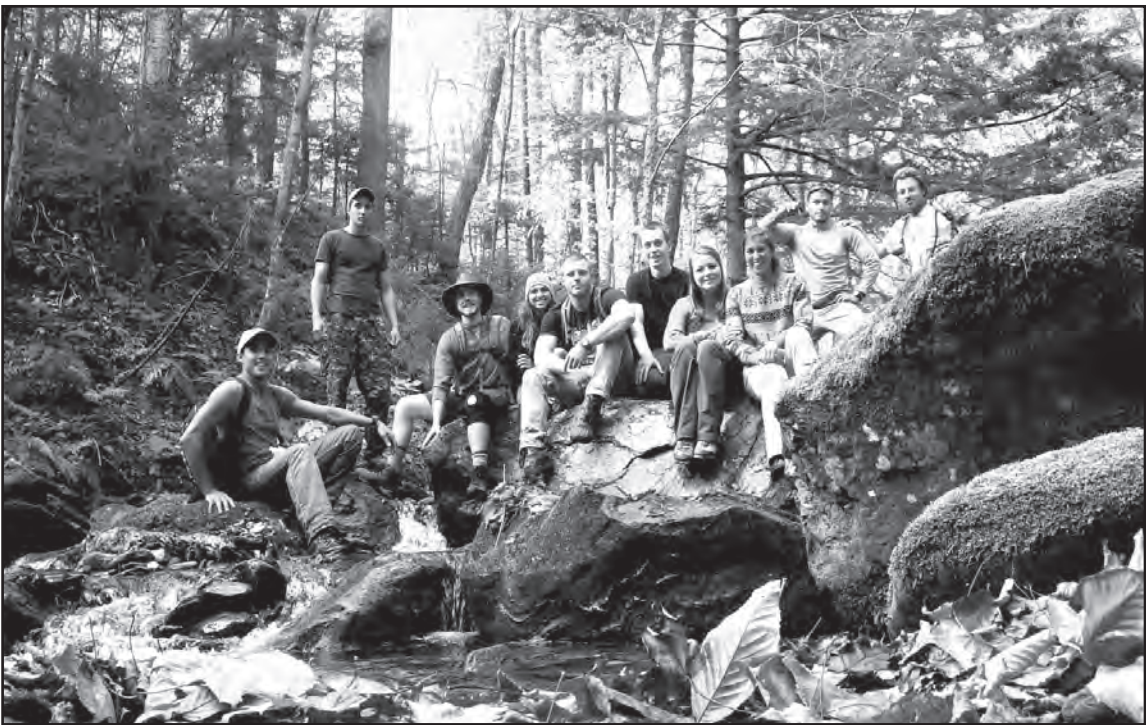


PHOTO COURTESY of Peter Chace

Members of the Outdoors Club spent their fall break camping in Vermont from Thursday, Oct. 10 to Sunday, Oct. 13.

an unofficial Outdoors Club event, so the students were essentially on their own. While that may sound bad, Kulik claimed this was one of the most fun trips he has ever attended, and he hopes to make Vermont State Parks an annual travel spot.

The Outdoors Club tries to involve students every weekend in events. Their next scheduled activity will be a day hike at Palisades, more specifically the Bombay Hook Trail, on Saturday, Oct. 19. For more information, contact the Outdoors Club President, Michael Kulik, or the Outdoors Club advisor, Professor William Reynolds.



WMCX

40th Anniversary

May 1st & 2nd, 2014

Contact Aaron Furgason at
afurgaso@monmouth.edu
732-263-5254

Log onto wmcx.com for detailed information

Bunny Flanders of The Valerie Fund to be Featured at Speaker Series

WEST LONG BRANCH, NJ – Bunny Flanders, Director of Marketing and Communications for The Valerie Fund, will be the first featured speaker at Monmouth University’s Shadow PR and PRSSA Chapter’s Speaker Series at 2:30 p.m. on Wednesday, October 23 in JP 234.

Flanders has over 35 years of experience in integrated marketing communications, with a proven record of establishing brand awareness, increasing customer base, and creating award-winning publications.

Flanders has done tremendous work throughout her time at The Valerie Fund. To name a few achievements, she helped grow revenues of the organization from \$1.7M to \$4.1M and she continues to develop their online marketing presence, relationships with corporate sponsors, creative marketing campaigns to grow event revues, and grow their donor base. Flanders also introduced a new fund raising initiative: an annual walk that raises over \$1M and attracts more than 4,000 walkers and 1,000 runners.

During the spring semester, PRSSA will work with Flanders and host an event to benefit The Valerie Fund.

The Valerie Fund is a not-for-profit organization established in 1976 in memory of nine-year-old Valerie Goldstein by her parents, Ed and Sue. Its mission is to provide support for the comprehensive health care of children with cancer and blood disorders. For more information about The Valerie Fund contact via phone 973-761-0422.



CLUB AND GREEK ANNOUNCEMENTS



Delta Phi Epsilon

Delta Phi Epsilon is hosting an ANAD Vigil on Tuesday, Oct. 22, at 7:30 pm in Anacon hall. Please come out help us support and raise awareness of eating disorders. Entrance is free and donations will be accepted. Any questions, contact Britney Acquire, president of Delta Phi Epsilon at s0741743@monmouth.edu.

WMCX

“The X” 88.9 FM is celebrating its 40th anniversary May 1 - May 2, 2014. If you have any questions, contact Aaron Furgason, advisor of WMCX, at afurgaso@monmouth.edu or log on to wmcx.com for more information.

Social Work Society

The Social Work Society needs volunteers for its 9th Annual Teach-In on Tuesday, Oct. 29, from 3 - 7 pm. If you are interested, please contact club president Tess La Fera at s0779102@monmouth.edu.

American Marketing Association

Need advice on what to include in your résumé? Come to the résumé writing and career skills workshop on Thursday, Oct. 31, from 2:15 - 4:15 pm in the Club Dining Room.

The Verge

The Verge is the online magazine, specializing in original content generated by students. We have writers covering multiple subject matters.

University Pep Band

The Pep Band is looking for additional members in all sections. If you play flute, clarinet, saxophone, trumpet, mellophone, trombone, baritone horn, tuba or percussion, we definitely want you! We are also seeking a bass guitarist for the first time! The Pep Band, known as “The Big Sound of the Jersey Shore,” is the most visible and most active performing group on campus.

Alpha Sigma Tau

Alpha Sigma Tau is having their event “Are You Smarter Than a Fraternity Man?” on Oct. 30. All proceeds will be donated to Ashley Lauren foundation that raises money for children with cancer. Hope to see you all there! If you have any questions, contact President Jenna Ferraro at s0817890@monmouth.edu.

Residence Hall Association

Fall Fest will be held Wednesday, Oct. 23 from 6 - 9 pm on the Residential Quad. There will be pumpkin painting, psychic readings, a photo booth and fall treats!

Outdoors Club

We will be having a general meeting today at 3:30 in Bey Hall 133. We will be having a day hike on Saturday in the Palisades. Next weekend we will be participating in the Big Event by cleaning up Deal Lake. We will also be running a trip to Scary Rotten Farms in Brick. Pick up next week’s issue of *The Outlook* for updates.

Phi Sigma Sigma

Phi Sigma Sigma presents Monmouth Idol on Wednesday, Oct. 23, in Pollak Theatre at 10:15 pm to support our philanthropy, school, and college readiness. Interested contestants can register by contacting Renée Oleniacz at s0789194@monmouth.edu or Marissa Iradi at s0885338@monmouth.edu. Tickets will be available for \$5 presale or \$7 at the door. If anyone has any further information or questions, please do not hesitate to contact one of the sisters via email.

Lambda Theta Phi Fraternity

Lambda Theta Phi Fraternity Inc. will be returning to the University. Join them at their first information session on Oct. 17, at 8 pm on the second floor of the Student Center in room 202A.

Running Club

Meetings are every Tuesday and Thursday at 2:45 pm in front of the MAC.

Eye to Eye

Eye to Eye is a mentoring program that mentors children with learning disabilities and ADHD at St. Jerome’s School. The program pairs mentors from the Department of Disabilities Services with children with similar disabilities. The goal of the program is to help the students feel empowered when it comes to being in the classroom. The children express themselves through art projects and this ultimately helps them learn about themselves. This program is run on Wednesdays at 2:30 pm. If you have any questions about getting involved email Christina Gonzalez at s0819331@monmouth.edu.



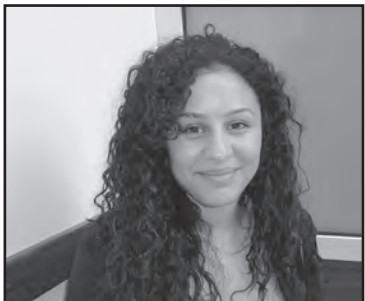
What is something you’ve avoided doing this week?

COMPILED BY: ALYSSA GRAY



Shannon
senior

“Today I avoided the Columbus Day sales because I am trying to save money.”



Priscilla
junior

“Studying definitely.”



Kristi
junior

“Hanging out with friends so I could do homework.”



Katie
junior

“Probably homework.”



Zak
freshman

“Studying for midterms. I put that stuff off until the last possible minute. ”



Jamie
psychology professor

“Christmas stuff in stores! I want to enjoy Halloween and not rush into another holiday.”



Kevin
freshman

“Coming back to college, I literally left to come back at 7 am today.”



Zack
freshman

“This paper which is due at noon.”



Keith
freshman

“My schoolwork, I’ve been avoiding that.”



Alexis
junior

“Lately just studying in general.”

Dear Students and Fans:

As we get ready to welcome friends and alumni back for **Homecoming 2013** we hope to see you at the events including the annual **Pep Rally** that will be held on **Friday, October 18 at 5:00 p.m. in the MAC**. As part of this year’s Pep Rally, students will have an opportunity to cheer on the Hawks, get a Homecoming t-shirt, and find out who will be in the Homecoming court. **We hope to see you there!**

For those of you who planning to come to the football game on Saturday, October 19, we want to let you know that the parade will begin at parking lot 16 (behind the Plangere Center) at 12:00 pm. The Hawks will then take on Cornell University at 1:00 pm on Kessler Field. The Monmouth University Police Department would also like to remind everyone who is driving to the game to pay particular attention to the **no parking signs** on the side streets in West Long Branch. The University has also been informed that the West Long Branch Police Department will issue tickets to anyone who attempts to park their vehicle on Larchwood Avenue.

Common Sense and Good Decision Making

If you or your friends plan to tailgate at Homecoming we encourage you to read through the guidelines that are linked to the SGA website: www.monmouth.edu/sga. Listed below are a few of the main rules that students and fans need to know.

- Fans may tailgate **before** the game and then again for 2 hours once the game has ended. **Fans may not tailgate during the game or at half-time**. Once the game begins, fans must enter Kessler Field or vacate the parking lots.
- Entry into the parking lots on game day will begin at 9:30 am.
- Tailgating will take place in the commuter lot and in parking lot 25 for fans who have reserved parking.
- Fans that plan to consume alcohol **must be 21** or older and be prepared to show legal proof of age.
- Kegs, party balls, common source/mass quantities of alcohol, hard liquor and **glass containers** are not permitted.
- Drinking games, competitive drinking, drinking paraphernalia is prohibited, will be stopped and will be confiscated.
- Bands, DJ’s, stages, or platforms are not permitted in the parking lots.
- Each tailgating spot may set up a tent no larger than 10 feet by 10 feet only on game day. The tent must be removed at the end of game day.
- Fans will be required to pay a parking fee for each vehicle that enters the campus parking lots on October 19, 2013.
PLEASE NOTE: In the event a vehicle leaves and attempts to return, the fan will have to once again pay the parking fee.

SGA will have a **FREE** cab service on game day between 1:00 pm and 5:30 pm that will take fans back to a **local home address** in the event they are unable to safely/legally operate their vehicle. **The cabs will be located in the circular drive in front of the MAC.**

If part of your Homecoming weekend involves the consumption of alcohol we ask that you do it in a **safe, legal and responsible** manner. You can have fun, attend Homecoming and still be responsible when it comes to the use and/or distribution of alcohol.

Do you live off-campus?

If so and you are planning to host a party during Homecoming weekend, please be careful and observe all of the laws that pertain to quality of life issues (excessive noise, trash, etc.) and the distribution and consumption of alcohol. If your off- campus party is **drawing the wrong kind of attention** from your neighbors, you run the risk of having the police show up. Please be safe and make your Homecoming experience memorable for all of the right reasons.

GO HAWKS!
2013 Homecoming Committee

JOIN US AT
BUFFALO
WILD WINGS

MONDAY
NIGHT!



XLVIII

SUPER BOWL TICKET GIVEAWAY PARTY

**BE HERE DURING THESE NYG
GAMES FOR YOUR CHANCE TO
BE INVITED TO THE PARTY**

**SEPT. 15TH NYG VS DEN 4:25pm
OCT. 21ST NYG VS MIN 8:30pm
NOV. 24TH NYG VS DALLAS 4:25pm
DEC. 29TH NYG VS WASH 1:00pm**

BUFFALO WILD WINGS at MONMOUTH MALL 180 RT35S EATONTOWN

MONMOUTH UNIVERSITY CENTER FOR THE ARTS

JAKE SHIMABUKURO & KELLER WILLIAMS



**Ukulele Wizard declared a
"Musical Hero" by Rolling Stone**



**Music's most fascinating
"One Man Band"**

FRI. OCT. 25 AT 8 PM | POLLAK THEATRE

STUDENTS GET FREE TICKETS!

Monmouth students enjoy 1 free ticket to 2 performing arts events per semester. After 2 free tickets are used, student cost is \$5. Student tickets are limited.

MONMOUTH UNIVERSITY
WHERE LEADERS LOOK *forward*

732.263.6889 - WWW.MONMOUTH.EDU/ARTS



**Nelly's Grill
& Pizzeria**



www.nellyspizza.com

We Sell: Cheesesteaks, Salads, Buffalo wings, TexMex food and Burgers
Look out for early breakfast options!

Open until 11 AM to 4 AM 7 Days a week!

Phone: **732-923-1101** or **732-923-9237**

**10% off for
MU Students!**

(must show valid ID)
Online orders available.

Delivery charges subject
to your location

We accept Visa,
Master Card, American
Express, and Discover.

**small hot or cold sub, chips and
medium 24 oz. fountain soda**

\$5.99

Expires October 31, 2013

**large cold or hot sub, chips and
large 32 oz. fountain soda**

\$10.99

Expires October 31, 2013

DIGITAL PRINT CENTER

**MONMOUTH
UNIVERSITY**

WHERE LEADERS LOOK *forward*



- Digital Printing
- Binding | Finishing Services
- Graphic Design Services
- Black | Color Copies
- Booklets
- Newsletters
- Invitation Packages
- Business Stationary
- Scanning
- Offset Printing
- Large Format Printing | Mounting | Laminating

and so much more!

Lower Level Wilson Hall - W1

P: 732.571.3461 F: 732.263.5139

E: mucopycenter@monmouth.edu

Visit | Order Online:

www.monmouth.edu/digitalprint



MOMENTS AT MONMOUTH



ABOVE LEFT:
A GROUP OF STUDENTS SING
HAPPY BIRTHDAY TO SHAD-
OW THE HAWK AT THE STU-
DENT CENTER
(PHOTO COURTESY OF ALYSSA
GRAY)



BOTTOM LEFT:
VETERANS ARE
CELEBRATED AT THE
COMBAT PAPER TENT
OUTSIDE THE STUDENT
CENTER
(PHOTO COURTESY OF ALYSSA
GRAY)



ABOVE RIGHT:
A CLASS OUTSIDE ENJOYS
THE LAST SUNNY DAYS OF
FALL
(PHOTO COURTESY OF ALYSSA
GRAY)



BOTTOM RIGHT:
THE LADIES OF ALPHA SIGMA
TAU POSE FOR A PICTURE AT
“MEET THE GREEKS”
(PHOTO COURTESY OF ALYSSA
TRITSCHLER)

HEY MONMOUTH!

INTERESTED IN SHARING YOUR MOMENTS?
SEND YOUR PHOTOS TO ANY OF THE
FOLLOWING EMAILS AND YOU JUST MIGHT
HAVE THEM FEATURED IN THE “MOMENTS AT
MONMOUTH” SECTION!

OUTLOOK@MONMOUTH.EDU
OR
S0848553@MONMOUTH.EDU

COMICS

“MISGUIDED UNDERSTANDINGS” BY ALYSSA GRAY



A SO-YOU-SAY COMIX #28

COPYRIGHT 2013
All Rights Reserved

The Outlook Celebrates its 80th Anniversary

Stay tuned for upcoming
details about *The Outlook's*
80th Anniversary contest and
how to win fabulous prizes!



Hawks Drop Contest to NEC Rival St. Francis, 28-10

ALFRED TILLERSON
STAFF WRITER

The Hawks football team dropped their contest to the Red Flash of St. Francis after having a hard time capitalizing on their two first half turnovers. With a final score of 28-10, MU falls to 3-4 while their former Northeast Conference foe improves to 2-4 for the season.

cis defense that had six sacks and two interceptions.

St. Francis managed to outgain the Hawks, 234 yards to 191 yards, as Hawk quarterbacks junior Brandon Hill and senior Greg DePugh combined for just 10-of-28 passing for 81-yards. Hill completed 44 of those yards while DePugh accounted for 37 yards.

MU’s defense held the Red

very difficult to win. St. Francis was able to control the line of scrimmage against our offense and they challenged every throw. Defensively, I thought we did a pretty nice job. We limited [Kyle] Harbridge to under 100-yards for the first time all season and only allowed one play over 20 yards all afternoon.”

The Red Flash jumped out of

from Red Flash’s Max Ward to Terrell Smith.

On the Hawks next possession, Hill was picked off by St Francis’s DaQuan Minter and the interception was returned 44-yards to put the Hawks down three scores with 5:18 left in the first quarter. The play also marked the second interception for the Hawks in the first quarter.

MU managed to get on the board with 4:32 left in the second quarter as the Hawks drove 60-yards on 11-plays, finishing with a 46-yard field goal by senior Eric Spillane. The Hawks got some momentum after a 42-yard field goal attempt by St. Francis was blocked by sophomore Darnell Leslie, placing MU almost at midfield with time dwindling in the third quarter.

The Hawks broke the goal line on the first play of the fourth quarter with an eight yard reverse to senior Thaddeus Richards. The 10-play, 54-yard drive cut the lead to 21-10 with 14:53 to play in the game. The

Hawks could not capitalize on their fourth quarter opportunities and the score was finalized, 28-10.

Senior Neal Sterling led all MU receivers with four receptions for 40-yards while the running back tandem of senior K.B. Asante (56-yards on 12-carries) and junior Julian Hayes (46-yards on 15-carries) were both unable to surpass the 100-yard mark for the first time in five games.

MU was 3-for-16 on third down while St. Francis was 7-for-16. A pair of Hawks had career highs on the defensive side, with junior Ify Asoluka recording eight tackles and junior Andrew Jurczynski also adding eight. Senior Pat O’Hara finished with seven tackles on the day.

The Hawks will return home Saturday, Oct. 19 to take on the Ivy League’s Cornell University Big Red for their Homecoming Game. Cornell is 1-3 overall and 0-1 on the road while MU is 1-1 at home. Kickoff is set for 1 pm at Kessler Field.

“When you get behind early, like we did today, it becomes very difficult to win.”

KEVIN CALLAHAN
Head Coach

The Red Flash took a quick handle on the game as they scored on the opening kickoff after returning a blue and white fumble. St. Francis then followed the play with a pick six that pushed the lead to three scores all in the first quarter. The Hawks never had a chance to get the running game going against a suffocating St. Fran-

Flash’s running back, Kyle Harbridge, to under 100-yards for the first time all season, as he finished with 94-yards on 26-carries with a lone touchdown.

“St. Francis is a well-coached, physical football team,” said head coach Kevin Callahan. “When you get behind early, like we did today, it becomes

the gate when Hawks’ return man, senior Tevrin Brandon, was hit and lost control of the football which led to St Francis’s Bishop Neal scooping up the loose ball and returning it 8-yards.

Following a three-and-out on the Hawks ensuing possession, the Red Flash drove 49-yards en route to an 18-yard touchdown

Field Hockey Pushes Losing Streak to Three Games

THADDEUS RICHARDS
STAFF WRITER

The Hawks field hockey team (3-9) struggled to gather momentum heading into conference play with losses in both games this week at the hands of Rutgers University Scarlet Knights and St. Francis University Flash.

“I think it’s really important going into our conference play and now it’s important for us to really figure out what intensity level we want to play at,” said Head Coach Carli Figlio. “If we can figure that out, we’ll do really well in the conference, but that has to be our first priority now.”

MU took the field for the first time of the week on Wednesday at Rutgers and lost a heartbreaking game to the Scarlet Knights 4-3 in overtime.

Junior Hannah Loux had a three-point performance on the day including the first goal for the Hawks on the afternoon to tie the game early after a Rutgers goal from Sophie Wright. The game then remained scoreless until there was one minute

left in the first half, and Loux was able to connect with junior Amanda Schoenfeld for a tip in goal that gave the Hawks the lead. The lead was not safe for long as Rutgers was able to respond within the minute when Katie Champion got a shot past junior goalie Amanda Westerweller to send it into half tied 2-2.

After half, Rutgers Rachel Yaney was able to break the tie just two minutes in when she fired a shot past Westerweller. It wasn’t until there were only ten minutes left on the clock when freshman Alyssa Ercolino made a pass to senior Alex Carroll that tied the game back up and eventually sent it to overtime.

Yaney was able to get the Scarlet Knights the victory in overtime when she gathered the ball in the circle and fired it in to give MU their eighth loss of the season.

“We have a ton of talented players,” said Coach Figlio. “It’s just more about the mindset that we have to figure out right now.”

Unlike the early offen-

sive success the Hawks found against Rutgers, MU couldn’t put together any consistent offense in a 3-0 loss in their final non-conference game against Saint Francis.

“I honestly think we came out really flat,” said Figlio. “I think not being able to come out and play aggressively in the first five minutes definitely hurt our momentum.”

The Red Flash, who were coming off back-to-back wins, were able to strike early as they

St. Francis was then able to get on the scoreboard again when Selena Adamshick scored with 17 minutes left in the half.

St. Francis was able to control possession for the majority of the game and limited the Hawks to just three shots on the afternoon. “Not being able to play together and hold possession of the ball definitely hurt us,” said Figlio. The Red Flash also held a considerably large lead (9-4) in corners on the day.

“I don’t think our focus was

ward,” said Carroll.

Moving forward, Figlio said, “I think we just need to take it one game at a time. It’s important to focus on small goals to get us to the conference tournament.” Carroll simply stated, “Going into conference play, we just have to want to win. We just have to want to be champions.”

The Hawks six remaining games of the season are all against members of the Metro Atlantic Athletic Conference (MAAC).

“We have a ton of talented players. It’s just more about the mindset that we have to figure out right now.”

CARLI FIGLIO
Head Coach

scored just nine minutes into the game when Autumn Pellman fired a low and hard line drive past Westerweller.


































“I don’t think we had the best warm-up today, and we know how you practice is how you play,” said Carroll. “We started off very frantic, so we didn’t move the ball very well”

where it needed to be,” said Carroll. “When we played Delaware, we set goals and the focus just wasn’t the same this week.”

The third goal for St. Francis came from Pellman again ten minutes into the second half.

“We’re going to use this game as an example. We’re going to learn from this and move for-

Currently, the Hawks are the only MAAC team who have not participated in interleague play, but the Hawks will begin their string of MAAC play as they face the Siena University Saints on Friday, Oct. 18 at 1:00 pm in Loudonville, NY. The team is 0-6 when on the road while the Saints are 0-4 at home.

<div></div>		Away	New England Patriots	Dallas Cowboys	Denver Broncos	Cincinnati Bengals	Houston Texans	Chicago Bears	Baltimore Ravens	Minnesota Vikings
		Home	New York Jets	Philadelphia Eagles	Indianapolis Colts	Detroit Lions	Kansas City Chiefs	Washington Redskins	Pittsburgh Steelers	New York Giants
WEEKLY NFL PICKS	WEEK 7	Maggie Zelinka Sports Editor (18-14)								
		Charlie Battis Staff Writer (19-13)								
		Kyle Walter Asst. Sports Editor (18-14)								
		Dr. Dennis Rhoads Professor of Biology								

Breaking Out of the Shadow

MU Defensive Lineman Opens up on Life with an NBA Brother

CHARLIE BATTIS
STAFF WRITER

Being the younger brother of a professional athlete can be difficult to handle. There are numerous expectations and pressures that stem from an older brother who has reached the pinnacle of his game. A person burdened with these pressures can either use them as a crutch to concede that they will never be as successful as their sibling or use them as inspiration to improve their skill in order to pursue their dream. Dimitrius Smith has decided to use his brother's stardom as incentive to reach his goals.

Many people at Monmouth University know Dimitrius Smith as the 6' 2", 295 pound defensive lineman from Millstone, NJ who saw action in all ten games of his sophomore year compiling 18 tackles to go along with a sack. What people are unaware of is that Dimitrius' older brother is none other than JR Smith, the New York Knicks star shooting guard and last year's NBA sixth man of the year.

Despite having a brother that is a famous athlete, Dimitrius' friendly and humble demeanor would never give that fact away. Dimitrius does not view his older brother as anything other than a role model.

"JR and I talk every day," said Dimitrius. "I try to tell people if you have a sibling like that, he is just famous. Our family bond is great".

Although JR has a busy schedule, according to Dimitrius, JR makes it a point to keep in contact with his younger brother via phone calls. Additionally, JR attends almost every Monmouth Football home game where he supports his brother and the Hawks.

JR attempts to help Dimitrius in sports by revealing the importance of work ethic. "I've helped Dimitrius by showing him what hard work is," said JR. "Work

ethic is everything. We work hard cause it's in our blood." JR recognizes the passion that Dimitrius has for football. "Football is Dimitrius' life. I know that when Dimitrius is on the field he always gives it his all," said JR.

JR's success at the highest level of basketball has encouraged Dimitrius to improve his game. He acknowledges that there is some pressure to become a successful athlete.

"It is mostly motivation that

comes from the pressure," said Dimitrius. "Since he made it to the NBA, now I feel like I have to make it to the NFL. It pushes me to strive for that goal."

JR is not the only person to reach professional status in the Smith family. Chris Smith, who formerly played for Louisville University, recently signed a contract to play with his brother on the Knicks. Dimitrius' dad, Earl, also played basketball at a high level. Earl played basketball

at the University in the 1980's.

Having two older brothers to look up to has significantly helped Dimitrius, but he credits his parents the most for his success in football.

"I credit my family. My Mom and Dad help me with everything. Every little thing you could think of, my parents did for my brothers and I," maintained Dimitrius.

With support from his parents and inspiration from his older brothers, Dimitrius has set lofty goals for himself. He said, "I am going to try to take football as long and as far as it can take me. After that, I would like to be a cop, but my long term goal is to be on the swat team".

Entering his junior year, Dimitrius was in line to again see substantial playing time on the MU defensive line, but an injury derailed his season. During the preseason, Dimitrius tore his meniscus, and it is still unknown whether he will come back this season or take a medical red-shirt. The injury to Dimitrius was unfortunate, but with support from his family, he should have the ability to persevere through rehab and get back to what he loves.

Possessing a family that has achieved so much in professional sports has given Dimitrius added stress, but he takes everything in stride. Instead of succumbing to the pressures, Dimitrius uses his brothers' professional experience to improve his overall skill and work ethic. The fact that Dimitrius does not flaunt that he has a famous family reveals the nature of his modest character.

JR and Chris' success in basketball is impressive, but it is apparent that even with their fame, the Smiths are a close knit family that help Dimitrius both in football and more importantly, in life. Dimitrius' short-term goal is rehabbing his knee to the best of his ability and eventually getting back to dominating for the Hawks' defensive line.



PHOTO COURTESY of MU Athletics

Dimitrius Smith is a defensive lineman for MU's football team.

Men's Soccer Finds Early Success in MAAC

KYLE WALTER
ASSISTANT SPORTS EDITOR

For the first time this season the men's soccer team won back-to-back games as they defeated Metro Atlantic Athletic Conference (MAAC) opponents Iona and Siena. With the wins, the Hawks improved their overall record to 3-5-3.

MU got past Iona on Wednesday night with a 1-0 win. Freshman forward Dave Nigro scored the lone goal of the night in the 79th minute, and fellow freshman goalkeeper Eric Klenofsky had his first career shutout in helping the Hawks get their first conference win as new members of the MAAC.

"It was a particularly big win because there is a little bit of a transition for us going into the MAAC," said Head Coach Robert McCourt. "Iona is a very good team so I thought it was a good confidence booster with a lot of MAAC games remaining."

The Hawks kept pressure on the Iona defense all game by dominating time of possession and keeping the ball on the Iona end of the field the majority of the game. MU started off hot and had several scoring chances to start the game.

Perhaps their best opportunity came in the final minute of the first half when senior forward, Jacob Rubinstein, put a shot on net that got past the keeper. Unfortunately, for the Hawks, an Iona defender sprinted back and cleared the ball just before it crossed the goal line, ending the half in a scoreless tie.

As the second half began, the blue and white continued to stay on the offensive and attack the Iona defense. After more than three quarters of the match had gone by the Hawks were finally able to find the back of the net with Nigro's goal.

Francios "Paco" Navarro got the attack started when he put a shot on net. The Iona keeper was able to block the shot, and the ball was deflected out by a defender. Sophomore defender John Egan gained control and sent the ball to Nigro in the box who received the pass and rifled a shot by the keeper for the game-winning goal.

"Egan played a great ball in, and I saw I had time to take a touch so I did and then just hit it lefty and it was in," said Nigro. "It felt great."

Monmouth kept the pressure on the rest of the game and Iona never had a great chance draw even. For the game, the Hawks

had a 14-7 advantage in shots, and a 5-4 advantage in corner kicks.

Nigro and company were able to keep the momentum going as they beat the Sienna Saints 2-1 in another conference showdown on Saturday night. Navarro had a big game as he recorded both an assist and a score for the Hawks.

"I'm really happy for 'Paco,'" said McCourt. "He's been working really hard all season, and it's nice to see him get on the score sheet. We're counting on him being one of our main guys, and this is really good for his confidence."

The Hawks got the scoring started in the 31st minute when freshman midfielder Colin Strippling played a ball into the box. Navarro controlled the lead pass and advanced on net. Navarro then crossed the ball to Rubinstein right in front of the goal line, and Rubinstein touched the ball into the net to give MU the 1-0 advantage.

Siena came right back only a few minutes later when sophomore Ryan Tauss was on the receiving end of teammates James Beeston's pass which he put past Klenofsky to knot the game at 1.

The fast pace of the game con-

tinued as the Hawks were able to re-take the lead in the final minute of the first half. Sophomore midfielder Thomas Penfold got the play started when he played an MU free-kick to Navarro in the box. Navarro then controlled the ball near the center of the box and sent a low shot past the Siena keeper to give Monmouth the lead for good.

As the game progressed through the second half both teams were unable to capitalize on opportunities, and each team saw chances to score slip away. The game eventually ended with the Hawks coming out on top by a score of 2-1. Monmouth out-shot Siena 11-8 on the game, while the Saints had a 6-4 advantage in corners.

With the win the Hawks moved to 2-0-1 in their new conference. "It's been nice for us to turn it around," said McCourt when asked about the team's success in their new conference. "We weren't getting results in the non-conference games so I think we've done a good job with getting results with conference games starting."

The team looks to continue their success this Wednesday, Oct. 16, when they travel to Rider to take on the Broncs. First kick is scheduled for 7:00 pm.

SIDE LINES



Junior Khari Bowen has been named the Metro Atlantic Athletic

Conference (MAAC) Cross Country Runner of the Week and Eastern College Athletic Conference (ECAC) Cross Country Runner of the Week for his first place performance at the Paul Short Run on Saturday, Oct 5.

Bowen bested nearly 400 participants to become the first Hawk ever to finish in first place at the Paul Short Run. He completed the 8k course in 25:04.



Women's soccer improves to 11-1-1 in the season and 5-0-1 for interleague play

as they defeated MAAC competitor Siena, 2-0, on Saturday, October 12. Scoring the two goals for MU was senior Dana Costello.



Senior Michelle Rosenhouse scored her career best 18 hole round at 72

strokes, erasing her previous best of 73 at the St. John's Invitational on Tuesday, Oct. 8. She finished in 11th place for the tournament with a two round score of 158.



Freshman goalkeeper Eric Klenofsky has been named Metro Atlantic Athletic Conference (MAAC)

Defensive Player of the Week. He has a .778 saves percentage in the season.



The men's tennis team faired well at the Columbia Classic

as Freshman Christian Viera completed the tournament clinched the singles victory, Viera joined sophomore Brant Switzler to down Fairfield in a doubles match.

UPCOMING GAMES

Wednesday, Oct. 16
WSOC vs. Rider*
W. Long Branch, NJ 7:00 pm

MSOC at Rider*
Lawrence Twp, NJ 7:00 pm

WTEN vs Wagner
W. Long Branch, NJ 2:30 pm

Friday, Oct. 18
FH at Siena*
Loudonville, NY 1:00 pm

Saturday, Oct. 19
Football vs Cornell
W. Long Branch, NJ 1:00 pm

CC at Princeton Invitational
Princeton, NJ 10:30 am

WSOC vs Marist*
W. Long Branch, NJ 7:00 pm

MSOC at Marist*
Poughkeepsie, NY 7:00 pm

Sunday, Oct. 20
FH vs Bryant*
Smithfield, RI 12:00 pm

MLAX vs LIU Post
W Long Branch, NJ 10:00 am

MGLF at Seton Hall Invitat.
Bedminster, N.J. TBA

*conference games



...and that
makes a pair



Also in Sports:

- Dimitrius Smith talks about his NBA brother ... [Page 23](#)
- Football loses to Saint Francis, falls to 3-4 ... [Page 22](#)
- Field Hockey loses both games this past week ... [Page 22](#)

Freshman Dave Nigro (L) scored the game winning goal against Iona on Wednesday while senior Francois Navarro (R) scored the game winner against Siena on Saturday.

Full Story on page 23