



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

HTTP://OUTLOOK.MONMOUTH.EDU

October 17, 2007

VOL. 79, No. 7

University Celebrates Founder's Day

JACQUELINE KOLOSKI
EDITOR IN CHIEF

Monmouth University celebrated 74 years of dedication to education at its annual Founder's Day Convocation Wednesday, October 10 in Pollak Theatre.

President Paul Gaffney II opened the convocation ceremony. In his opening remarks, he reminded those in attendance that during this day we "reaffirm [Monmouth University's] dedication to scholarship."

Chairman of the Board of Trustees, Alfred J. Schiavetti, Jr. gave a welcome address where he stated "we have to acknowledge the efforts from our early pioneers." He added that, "Nobody can imagine what [Monmouth University] will be like 74 years from now."

President of the Student Government Association, Brandon Bosque greeted the audience and said that "Monmouth University has given the current generation what it needs to not stay idle."

Thomas Pearson, Vice President for Academic Affairs and Provost, recognized the student leaders throughout the university as well as the Honors School scholars. Provost Pearson said he likes recognizing the students because they are the "life blood" of the university.

The second half of the convocation featured award presentations as well as the convocation address given by Dr. Larry J. Sabato.

Janet Fell, chair of the Founder's Day Committee, explained how the award recipients are chosen. "Input is sought from various constituencies of the University community and President Gaffney consults with the honorary degree committee and others to select the finalists," said Fell. "The Distinguished Alumnus Award is nominated by the Alumni Association."

Fell added, "This year's speaker was selected by President Gaffney and the lecture was funded by the Rudin Foundation."

John A. Brockriede, Sr. received The Maurice Pollak Award for Distinguished Community Service. This award was first presented in

1983 and H. William Mullaney, trustee as well as the presenter of The Maurice Pollak Award, discussed how the recipients are chosen based on the levels of philanthropy, volunteerism, and civic involvement.

During his speech, Brockriede said, "[Monmouth University] was a fine neighbor and asset to the community." He recalls of how he saw the University start from when it was a college in 1933. He said receiving the award was a great honor. "It was special because of the man of whom it was named," said Brockriede in his acceptance speech.

Patricia Millines-Dziko was honored with the Distinguished Alumni Award. She was apart of the Class of 1979, and Peter Bruckmann, trustee and President of the Alumni Association, described her in his presentation of the award as "a pioneer of high tech diversity." In her acceptance speech she said that receiving this award was quite an honor and that she shares the award with those who share her same vision, as well as her family and her four children.

Stephen M. Parks was the recipient of the honorary degree of law during this year's Convocation Ceremony. He said during his speech, "I watched on this campus the transformation... [I am] privileged to be apart of it."

Dr. Larry J. Sabato, Director of the University of Virginia Center for Politics, gave the convocation address during the ceremony. The topics included in his address were his thoughts on what will happen in 2008 as well as the importance of voting in future elections. Dr. Sabato said that he believes it is important to study basic American documents. "The key to better America is better civic education," said Dr. Sabato during his address.

Fell said that she was pleased with the celebration this year and said that it was the best yet. "We were fortunate to have a fabulous speaker and honorees that were most deserving of their awards," she said.

President Gaffney agreed. "It was

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Peace Rally Held to Promote Awareness

RON GASKILL
STAFF WRITER

Banners, picket signs, and concerned citizens were in full bloom at the Second Monmouth University Peace Rally held Wednesday October 9 in front of the Rebecca Stafford Student Center.

Crowds braved the dreary autumn weather to rally for a peaceful ending to the war in Iraq. The afternoon was filled with speakers ranging from professors to politicians who spoke on a variety of issues concerning activism, an informed citizenry, and those affected by the war.

Kasey Sanders, an MU employee, helped kick start the rally with music driven by string, percussion, and the hand claps of audience members. Dante Barry-Williams, President of Students Taking Action & Responsibility Today (START) gave the opening remarks with a call to arms, exclaiming "Together we walk like an army: equal, powerful, one."

The most pervasive theme at the peace rally was encouraging people to do something about the war. Lisa Vatore, a faculty member in the English department, prepared a historical reading by Henry David Thoreau. The reading questioned those who simply talk about war, instead of acting upon it.

Professor Nancy Mezey went on to say that events like the peace rally teach us to act. She encouraged listeners to ask questions when things don't make sense, and not to accept simple



PHOTO COURTESY of Ron Gaskill

Socks were hung to honor those affected by the war in Iraq.

answers for complex questions. She exclaimed, "Take the path of great resistance," calling out those who choose to keep things on an even keel.

President Gaffney spoke urging everyone in attendance to register to vote if they hadn't already. He went on to say that without being registered to vote, events like a peace rally are simply "recreational or noise." There was a table signing up future voters. Beyond the rally, he pushed young listeners to get involved by joining a campaign, writing letters to congressmen, and otherwise organizing.

Professor Deanna Shoemaker and two CommWorks students-

Mike Conway and Lastny Rodriguez- got the crowd focusing on the effects of war. By reading poems from Brian Turner, a soldier and poet, the audience was exposed to some of the graphic horrors experienced by those participating in the war. Following the readings, Brooke Campbell told listeners the story of her brother who was killed in Iraq. She said, "My brother was not only cheated of a meaningful life, but he was cheated of a meaningful death."

During the open mic session, student Emily Chapman gave an

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Homecoming Delivers Rock'n'Roll Theme

PAIGE SODANO
NEWS EDITOR

With this year's theme being Rock-n-Roll, Homecoming 2007 was two days filled with a variety of events. Beginning on Friday was the annual Pep Rally, which took place in the Boylan

Gym at 4:00 p.m. This included a short speech from President Gaffney, a few words from Head Football Coach Kevin Callahan and senior captains, the dance team and the cheerleaders doing a combination dance/stunt with Shadow the Hawk, and the homecoming court was announced, in-

cluding the three nominees for Homecoming King and Queen. The top three girls were Nikki Reed, Maria Mereos, and Alicia Pizzione, and top three boys were Andrew Grosso, Rick Meeker, and Brandon Bosque.

Homecoming continued on pg. 4



Wednesday 71°/60°

Few Showers



Thursday 71°/64°

Mostly Cloudy



Friday 73°/62°

Isolated T-storms



Saturday 69°/54°

Isolated T-storms



Sunday 71°/55°

Sunny



Monday 71°/55°

Partly Cloudy



Tuesday 65°/51°

Mostly Cloudy

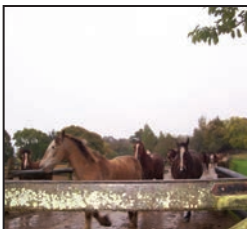
INFORMATION PROVIDED BY WEATHER.COM

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Portuguese Singer Mariza Performs

CECILIA SYKES
STAFF WRITER

European celebrity Mariza brought a touch of Portuguese culture to Monmouth University through a performance at Pollak Theatre.

Tickets were sold out for the Saturday evening film screening and concert by the internationally renowned performer of fado, a traditional style of music unique to Portugal that often expresses painful emotions, such as longing, betrayal, and lost love. The theater was only about half full at 7pm when the film, “Mariza and the Story of Fado”, began, explaining the history of the music, its first artists, and its relationship with Mariza.

By 8 p.m., the theater was filled with about 700 people, who erupted with applause when Mariza took the stage. Dressed in a black tiered gown sectioned by rings of red, green, and yellow ribbon—the colors of the Portuguese flag—and sporting her signature short blonde hair, Mariza was encircled by her four piece band, including a Portuguese guitar, a traditional guitar, a bass, and a single drum.

Mariza, greeted the crowd with a graceful bow, and thanked them in both English and Portuguese for the opportunity to sing for them that evening. She also expressed her appreciation to Monmouth for the invitation to do so. Mariza was booked to perform at Monmouth a year and half ago when she was initially planning her tour, according to Performing Arts Series director Vaune Peck, who has a 16 year working relationship with her agent.

Mariza’s appearance at Monmouth was an interactive one, as she danced and clapped in rhythm across the stage, and encouraged the crowd to do the same. When audience members called out to her in Portuguese, Mariza responded to them, always translating to be fair to non-Portuguese speakers in attendance. Due to the significant population of Portuguese-speaking residents in the



PHOTO COURTESY of Performing Arts Department

Mariza performed for about 700 people in Pollak Theatre on Saturday night.

Long Branch area, her appearance was particularly welcomed. “Our surrounding community is very diverse, and this artist reflects a large segment of that,” said Peck.

Frank Bonavita, a Monmouth graduate student, and his girlfriend Susie Alves were very pleased to have the chance to see Mariza perform. “We’re Portuguese, and that’s why we’re here,” said Bonavita. “Mariza is such a big deal. I hope this makes people, especially our age, realize who she is and how important she is to our culture,” said Alves.

During the show, Mariza took the opportunity to give the crowd a small Portuguese lesson to prepare for one of her songs, “O Silêncio Da Guitarra” (The Silence of the Guitar), and challenged them to “give the ‘R’ attitude”—an interaction that was well-received. Other songs Mariza performed included “Maria Lisboa”, “Meu Fado Meu” (My Fate), “Quando Me Sinto Só” (When I Feel Alone) and “Primavera” (Springtime).

“You don’t have to understand what I am singing to appreciate fado, because it has the power to make you feel its emotion no matter what language you speak,” said Mariza from the stage, “The music explores the feelings of life.”

Miguel Ferreira, a freshman at Middlesex County College in Edison who attended the performance, hoped that Mariza’s presence would be a lesson in culture for those unfamiliar with Portugal and its traditions. “A lot of times I hear people assume that there’s no difference between Hispanic and Portuguese, or that Spanish and Portuguese are the same language, and that’s not true. I hope that the one thing people take from this is our individuality and open their minds a little more,” said Ferreira.

Near the end of the show, Mariza commented on how grateful she was to have the opportunity to share Portuguese culture with the world. She closed the show with the song “A Gente Da Minha Terra”, which translates to “The People of My Land”.

Peck explained that she was just as pleased with her responsibility to expose the Monmouth University community to forms of art that they wouldn’t likely experience by their own means. “If we all looked outside of our own personal music and art preferences now and again, we would see and experience what’s going on globally,” said Peck.

Mariza performed in New York City last week, on The Late Show with David Letterman on Thursday, and at Carnegie Hall on Friday evening. Earlier this year, she was nominated for a Latin Grammy Award for her album “Concerto Em Lisboa” in the category of “Best Folk Album”, marking the first time a Portuguese artist was considered for this award. The Latin Grammy Awards recognize Spanish and Portuguese-speaking artists internationally for their achievements in music.

HERO Campaign Promotes Safety

DANIEL SOHLER
CONTRIBUTING WRITER

It was early in the morning on Saturday, July 22, 2000 when recent Naval Academy graduate John Elliott and his girlfriend, Kristen Hohenwarter, were traveling home from Annapolis, Maryland to New Jersey for his mother’s birthday. John did not make it home. A car swerved into John’s oncoming lane striking John’s car head-on, killing both John and the driver of the other car and seriously injuring Kristen. The accident could have been avoided and was caused by irresponsibility. The person who struck John’s car had been arrested by police three hours earlier and charged with Driving While Intoxicated. Two hours later he was released by a friend.

He resumed driving shortly after his friend released him, and within the hour, he and John were dead.

Because of John’s death, New Jersey Acting Governor, Donald DiFrancesco, signed “John’s Law” on April 19, 2001, making it the first law of its kind in the country. “John’s Law” requires police to impound the cars of those charged with drunken driving, for up to 12 hours and issue responsibility warnings to those taking custody of the DUI offenders. The law went into effect on August 1, 2001.

Monmouth University started the HERO campaign at the end of last year, and currently 50 employees and students have joined the HERO Campaign. All freshman received HERO bags with information regarding the Campaign at the beginning of the school year.

The HERO Campaign kickoff was on October 3rd. At the kickoff, there were things such as wearing drunk-goggles while riding golf carts in order to simulate the experience of driving drunk.

Monmouth also hands out free cab vouchers, usually an e-mail is sent out about that during the school year. There is also a cab company cell phone program which was initiated by Monmouth University. Through September, 345 students have joined the program and have cab company numbers listed in the address books on their cell phones.

Freshman Chris Polhamus believes the HERO Campaign will be successful and that it’s important to have a designated driver. “I think it’s a good idea because if people are going to act stupid, it’s good that at least one person will be intelligent enough to get everyone home safely”.

There will be a meeting discussing this campaign within the next two weeks. December is drunk driving awareness month so be sure to contact the Office of Substance Awareness for information on future activities and events then as well as the rest of the school year.

On April 17th, 25 bars attended a responsible bartending training session at Monmouth University. During that session, John’s parents spoke at Magill Commons. The session included things such as: how to protect your business and liquor license, identifying fake id’s, free signage, coasters, and beverage napkins, id checking guides and the HERO Campaign for designated drivers. Nine bars are on board for this year. The bars who are on board will offer designated drivers free sodas or coffees.

Senator Jon Corzine declared it a proclamation making New Jersey the first state to launch a HERO Campaign for designated drivers in 2006. Other colleges that have started the HERO Campaign are Stockton, Maryland, Drexel and the Naval Academy.

HERO continued on pg. 4

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Business Class Creates New Fragrance

TAYLOR SMITH
CONTRIBUTING WRITER

Fragrance is the newest venture to come from the Entrepreneurship class at Monmouth University. The team of thirty-five students and their company called ShoreSense, created this fall a fragrant idea called Morning Rush for him and her that will debut on Tuesday, December 11, from 6:30 p.m. to 9:30 p.m. in Wilson Hall. The event is open not only to the students and faculty of Monmouth, but also to the community as well. This elegant evening of food, wine, and entertainment is a great opportunity for all to be the first to sample the line of perfume and cologne.

“The ideal Morning Rush man and woman can be described as the power couple right out of college who work hard, play hard, and give it their all,” said Jessica Ross, a junior business marketing management major and CCO,

Chief Creative Officer for ShoreSense. The perfume is “light and airy while fruity, with a scent of lotus gardenia” she adds, and “the cologne is strong and cool, while not overwhelming”.

Senior Matt Losey, a business administration management student and CEO of ShoreSense says, “The process of choosing the perfume and cologne came from smelling about 30 to 40 different scents at IFF’s, International Flavors and Fragrances Inc., factory.”

This process showed Losey and other students how the fragrances, which are made up of 90% oil and 10% alcohol, are made, tested, and produced with a tour of the plant. Along with IFF, the team turned to Cosmetics Essence (CEI) for the packaging of the fragrance. There the team got to see first hand not only how the fragrances were packaged, but all that goes behind it; such as what is popular now and

what fragrances are being sold on the high end scale.

Because this fragrance is the main project for the Entrepreneurship class, all of the students are involved in all aspects of the product. The class’ first assignment was to come up with different concepts for the product itself. It came down to the final two ideas which were the fragrance and an energy drink. But taking into account the time of year with the holidays right around the corner, the team decided that a fragrance was the winning product.

The ShoreSense team is broken down into different areas; Executive Board, Sales Department, Research and Development, Marketing Development, Publicity, Website Design, and Packaging. All the departments of the company are accessible for discussion through eCampus. Ross says that, “eCampus has made it is possible for this project to develop as quickly as it did because we can voice our opinions outside of the classroom.” The team can communicate and talk about the product at any time of the day or night.

The Entrepreneurship class, which has been taught by Professor Buzza for the past four years, is, “A unique class,” says Losey, “Where the students can become

directly involved and have the opportunity to experience all aspects of business, from marketing and research to design. Not only do you experience what goes into a product, but the networking you experience and meeting of key people is what makes this class unlike other classes.”

Senior Thomas Wilson, a business administration management major and head of the Research and Development for the company also states, “This class gives you a taste of the ‘real world’ and is the ultimate unpaid internship for business majors.”

Professor Buzza says, “This class is for anyone who wants to experience first hand the inner workings of how corporations work. We focus on the concept of teamwork and how each department and each person is individually responsible for the success or failure of any operation. We are really teaching entrepreneurship as much as entrepreneurship. What we really teach our students is to take personal ownership in anything and everything they do. And I feel we have been very successful in doing that.”

The fragrance would not have been possible without the help of outside companies and sponsors. 95 % of the companies involved with Morning Rush are either

Monmouth Alumni or are on the Board of Trustees. With the help of these outside companies, ShoreSense was able to make a high end fragrance on a lower end budget in three or four months, where it usually takes large fragrance companies three or four years to make a similar product.

“The enthusiasm of all 35 students, with all the resources, personalities, and ideas that people have, makes this class that much easier,” says Losey. It is a fragrance made for and by students. December 11th is a great night for the community to see all that Monmouth and its students are capable of while bringing awareness to a program with a purpose. The dress code emulates the mood and décor of this elegant and presentable evening, and since alcohol is being served, a form of identification for proof of age will be required.

The cost for both the perfume and the cologne will be in the \$35 to \$45 range and the profits from the sale of the perfume and cologne will go towards the Business Scholarship Program.


You can get more information about Morning Rush from their website; <http://www.shoresense.com/index.html> and on their myspace page; http://myspace.com/shoresense_morningrush.

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More Self Than Self

Henry Kong, MD., author of “More Self Than Self: At Autism’s Edge” will speak about his experiences living with Autism, becoming a doctor, and opening his own private practice.

October 24, 2007
2:30-4:30 PM
Young Auditorium



For special accommodations, please contact us prior to the program at 732-571-7517.

‘Take Back the Night’ Rallies for Women’s Rights

LISA ADAMS
CONTRIBUTING WRITER

Monmouth University will be having its third annual Take Back the Night on Tuesday, October 16, 2007. Take Back the Night is an international rally and march, protesting against the fear that women experience while walking the streets at night. The protest is a way in which women, as well as the entire campus community, can come together and take a stance against violence geared towards women.

This year, the Monmouth University Gender Studies Club will be coordinating the event for the first time.

Gender Studies Club President, Kristin Tullo, stated, “I hope Take Back the Night will make the cam-

pus more aware of violence towards woman and give the men an opportunity to voice their experiences. Most of the time we hear just from woman so I think it’s important for the men to get involved as well.”

The first Take Back the Night took place in England before making its way across the Atlantic to San Francisco in 1978. Since then, many college campuses nationwide have carried on the tradition.

Typically, the rallies and marches have been directed towards women only. However, here at Monmouth University there will be two separate rallies one for women and one for men, so that both groups feel comfortable to speak freely about their own personal experiences. Both rallies will begin in Wilson Hall at 7:30 p.m.

At the women’s rally, women

will have the opportunity to speak openly about times in which they have not felt safe or were victims of sexual abuse or violence.

The men’s rally will be similar; they will have the opportunity to speak about their personal experiences with sexual violence and will have the opportunity to voice their support for one another and women alike.

After the conclusion of the rallies, both groups will lead a candlelit walk across campus. This march will be a way in which women, with the support of men, can reclaim their safety while walking across campus. The Gender Studies Club wants you to support the Monmouth University campus community as we Take Back the Night.

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Willow Hall Evacuated Due to Gas Leak

DANIELLE DECARLO
FEATURES EDITOR

Residents of Willow Hall were evacuated from the building yesterday evening when a gas leak occurred in the basement.

The Resident Assistant called the police, who showed up shortly after with the fire department.

“I received the call at 5:42pm and the fire department and New Jersey Natural Gas also responded,” Chief of Police William McElrath said.

“I went to the dining hall right before we were evacuated,” a Willow resident said. “I smelled gas in the lobby and went to eat. When I came back there were fire trucks and they told us there was a gas leak.”

Shortly after the RA called the police, students were evacuated from the building.

“The RA said they had just called the cops when I walked into the dorm,” another Willow resi-

dent said. “I had just put my key in the door to unlock my room when the alarms went off.”

Students had to wait outside and step back from the building until authorities were able to get the leak under control.

Patricia Swannack, the Vice President for Administrative Services said the gas leak started on the line feeding the domestic hot water generator in the basement of the building.

“An odor of gas was reported which resulted in Emergency Personnel responding,” Swannack said. “Emergency Personnel confirmed the odor of gas and shut down the building until the source of the odor was identified.”

A Willow resident said at the scene to a WMCX reporter, “They told us there was a gas leak in the basement and we aren’t allowed in the building for a long time.”

“Sometimes over the years these things develop,” McElrath said.

“There was no specific cause for it, it was just a leak.”

Fortunately, no one’s health was affected by the fumes.

“There was a strong odor and the building was evacuated immediately,” McElrath said. “The fire department and New Jersey Natural Gas turned the gas off outside and once the cause of the leak was found it was corrected.”

“The source of the leak was repaired and services were restored,” Swannack said.

Students were able to re-enter the building after about 45 minutes of waiting outside. However, according to Swannack, “further complaints revealed an additional odor and the gas to the water heater was turned off and additional repairs were made.”

Student quotes courtesy of
WMCX 88.9 FM

Dave Tamkin Performs at the Underground



PHOTO COURTESY OF Emily Bader

EMILY BADER
CONTRIBUTING WRITER

Chicago Singer/Songwriter, Dave Tamkin, played at Monmouth University on Wednesday, October 10 in the Underground. He has his own unique style of rhythmic-acoustic rock and his show involved a very intimate solo acoustic performance. Each song he performed had lyrics that were honest and story-filled. He performed the classic hit “Message in a Bottle” by The Police, and even performed many of his own originals like “Tuesday” and “Rollercoaster.”

FALL 2007
Pre-Professional Health Careers Meeting



Wednesday, October 31, 2007
Wilson Hall Auditorium ♦ 2:30 PM ♦ Refreshments

Special Guests:

Stephen Chagares, M.D.
Monmouth Medical Center Department of Surgery
Assistant Program Director

Alfred Lipp, M.D.
Board Certified Pediatrician
Ocean, NJ

Pre-Professional Health Advising Office – LCAC

- Pre-Health Registration Form & E-mail notices
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 - ❖ Universidad Autonoma de Guadalajara School of Medicine
 - ❖ Monmouth Medical Center Scholars’ Program – Drexel University College of Medicine
 - ❖ Hackensack University Medical Center
- Requirements for Admission to Professional School:
 - GPA
 - MCAT/DAT/GRE, etc. Scores
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 - Courses Outside Major
 - Research
 - Online Services, e.g. AMCAS
 - DAT computerized tests
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc)
- Letters of Recommendation
- When to Start The Application Process
- The Interview
- Foreign Medical Schools – Drs. Mack, Dorfman, Hutter & Naik

Pre-Professional Health Advisory Committee (PPHAC)

Dr. James Mack, Professor, Biology and Director of PPHAC (732) 571-3687
Dr. Donald Dorfman, Professor, Biology (732) 571-4434
Dr. Dorothy Hutter, Assistant Professor, Biology (732) 571-5546
Dr. Datta Naik, Professor, Chemistry, and Dean, Graduate School & Continuing Education (732) 571-5550
Mrs. Heidi Stein, Secretary PPHAC (732) 571-3687

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Weather Holds Up for Annual Homecoming Weekend

Homecoming continued from pg. 1

Continuing the festivities on Saturday was the football game against Wagner College. Before the game started, a parade of floats made by students belonging to certain organizations drove around the parking lots, which were judged by two members from the Student Alumni Association and two members of the Student Government Association. The float winners were Alpha Xi Delta and WMCX in first place, Alpha Sigma Tau and Sigma Tau Gamma in second, and a tie for third with Delta Phi Epsilon and Tau Kappa Epsilon and Zeta Tau Alpha and Alpha Chi Rho. During halftime, the crowning of Homecoming King and Queen took place. The winner for queen was Alicia Pizzone, and Brandon Bosque for king. Also during halftime was the dance team performance. Dance team member and junior Rebecca

Tyson noted, “I love performing at halftime because the crowd is so energetic and you feed off of the crowd, especially Homecoming because everyone is so responsive.”

Throughout the tailgating, members from Hawk TV and WMCX were broadcasting live. This was the first year that the student tailgating lot was only permitted for students who were of the legal drinking age. They were given wristbands to be able to drink.

Vaughn Clay, Director of Off-Campus and Community Services, serves as a co-advisor to SGA and serves as a coordinator with the Homecoming Committee. He noted, “I would say that Homecoming was successful and it was great that it didn’t rain this year. As someone who is directly involved with the planning of Homecoming, I would also say that we will once again evaluate everything associated with Homecoming so

that 2008 is even better.” Along with Clay, Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiat, and also one of the coordinators for Homecoming, helped in making this year’s Homecoming possible. Along with them, there were a number of departments and students also involved in this year’s Homecoming which included the faculty, SGA, Greek life representatives, Alumni Affairs, the Athletic Department, the Monmouth Police Department, Facilities Management, and the Division of Student Services.

Senior Jaime Jurewicz said, “Every year Homecoming is the one event that everyone looks forward to and this year was one of the most memorable. As the years spent here dwindle down, it’s times like Homecoming when we can look back and remember some of the best times we’ve had at Monmouth.”

Rally Supports Peace Effort

Peace continued from pg. 1

emotional speech about her friend Kevin Dowd whom she hasn’t seen since November of 2006. Currently stationed in Baghdad, she says, “the one thing (Dowd) misses the most is hearing from people at home.” Chapman encouraged audience members to write letters to troops, regardless of whether or not they are strangers.

The keynote speech came from Asbury Park Councilman Jim Keady. He kept the crowd engaged by asking a series of questions from, “Is it ok to question the war?” to “Why are we in Iraq?” After suggesting that we are not there to fight terrorists, he asked, “Is it possible we attacked for another reason?” to which a crowd member shouted “oil!”

Adding to Professor William Mitchell’s figures that the war costs \$720 million per day, Keady stated that by the end of that day our government will have spent \$459 billion for the war effort, of which Monmouth

County’s share totals \$2 billion. He explained how that money could have been better spent on education, housing, and health care.

Again accenting Mitchell’s speech about keeping informed and not just accepting without challenge, Keady urged everyone to act. He stated that the reason those in charge aren’t sitting down and looking for a peaceful change is because “we the people aren’t demanding it.”

In his speech, President Gaffney expressed his thanks to the demonstrators for “separating out the troops from the politicians.”

As one of the coordinators for the peace rally, Professor Shoemaker agreed stating “We really want to do more of an institutional critique of the political system that puts those troops in that situation in the first place for a false cause.”

As a visual aid, an activist art piece was installed to represent those whose lives were affected by the war in Iraq. The piece was a clothesline

ornamented with socks, each one displaying a name, word, or phrase.

While there was a turnout of about 50-60 people, not everyone seemed to express the same concern as the demonstrators. One man walking by casually exclaimed, “I really don’t care,” as a speaker was telling her experience with the casualties of war.

When asked if she thought that this was the general consensus amongst the campus community, Shoemaker stated a firm “No.” She went on to explain, “I think the students aren’t as politicized as they could be and I think we all have to take more of a responsibility for being more informed about the war because people are dying in our name.”

The man’s apathetic sentiment certainly isn’t shared by everyone. Amy, a senior here at MU, expressed her passion for the peace effort. She wants to do more to help out, even if it’s as simple as putting up posters, stating “you have to start somewhere, get people to open their eyes.”

Campaign Pledges Safe Driving

HERO continued from pg. 2

Stores such as Wawa and CVS have posters advocating the Hero Campaign and 25 billboards can be found in Ocean, Atlantic and Cape May Counties as well. There are also toll booth signs on New Jersey Turnpike and Atlantic City Expressway promoting the HERO Campaign. The Major League Baseball team, the Philadelphia Phillies, also have a booth where they encourage people to sign up as designated drivers. When people sign up, they get a free soda, water or coffee.

John’s father, Bill, said in John’s eulogy “Now that John is no longer with us, it is up to us to continue his

work. To share his laughter, to help others in need, and to make this world a better place because we were here.” The HERO pledge consists of these three components: drive sober and promote safe driving in your community, be a designated driver for your friends and loved ones, and keep friends from driving drunk and report intoxicated drivers to the Police. If anyone ever needs a ride home, give a call to Paramount Cab Company at (732)-222-5302 or Shore Cab Company at (732)-222-6688. According to the website www.intheknowzone.com, Motor Vehicle crashes are the leading cause of death in 15-20 year olds and 36% are alcohol or drug related. Youth related fatalities

have increased every year since 1997. Many situations in life are unforeseeable. But in some situations, you have the ability to change your future and to make the best decision possible. You may think that you cannot help it if someone else drives drunk, but you can. Driving drunk alternatives are available such as taking a cab home, having a designated driver drop you off, etc.

Each and every one of us is too valuable a part of humanity to be lost prematurely by making a stupid decision one night which affects not only us, but our parents, family, friends, etc. We all make a difference in their lives and without us; their lives would not be the same.

Founder’s Day Marks 74th Anniversary

Convocation continued from pg. 1

a terrific opportunity to give recognition to our former Board Chair and alum Steve Parks, to our neighbor and civic leader John Brockriede and to our distinguished alum Trish Millines-Dziko (both a great athlete and an original Microsoft Millionaire),” he said. “Finally, Dr. Sabato’s humorous address made us think about our responsibility to vote.”

Amy Bellina, Director of Student Activities and Student Center Operations and a member of the Founder’s Day Committee, said that the event was well received by the audience and that they seemed to have enjoyed the festivities.

“Our recipients were very deserving individuals and have done some wonderful tings for Monmouth and the community,” said Bellina. “I thought our speaker was very good and engaged the audience.”

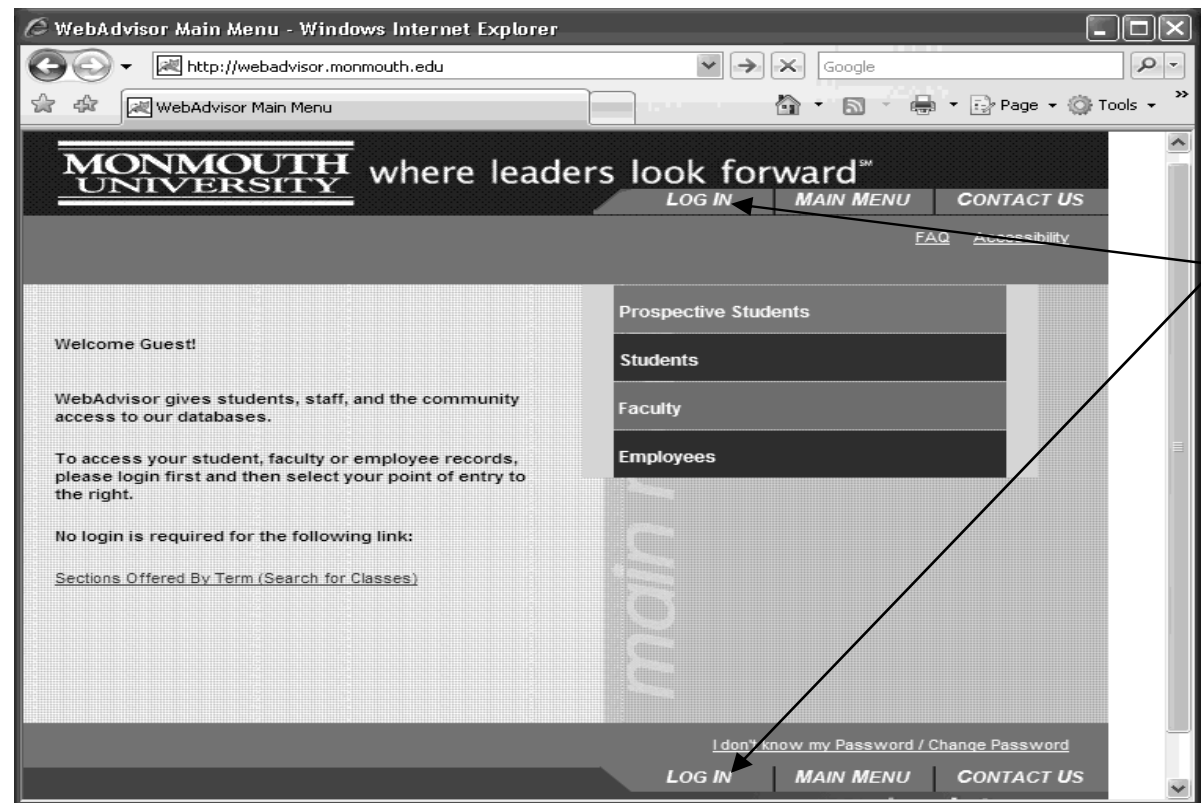
Provost Pearson said that he thought that the program was excellent and that he enjoyed the keynote speaker. “What I liked was the emphasis on issues about important elections,” he said.

Provost Pearson said that Dr. Sabato’s most important point was in regards to “defeating polarization.”

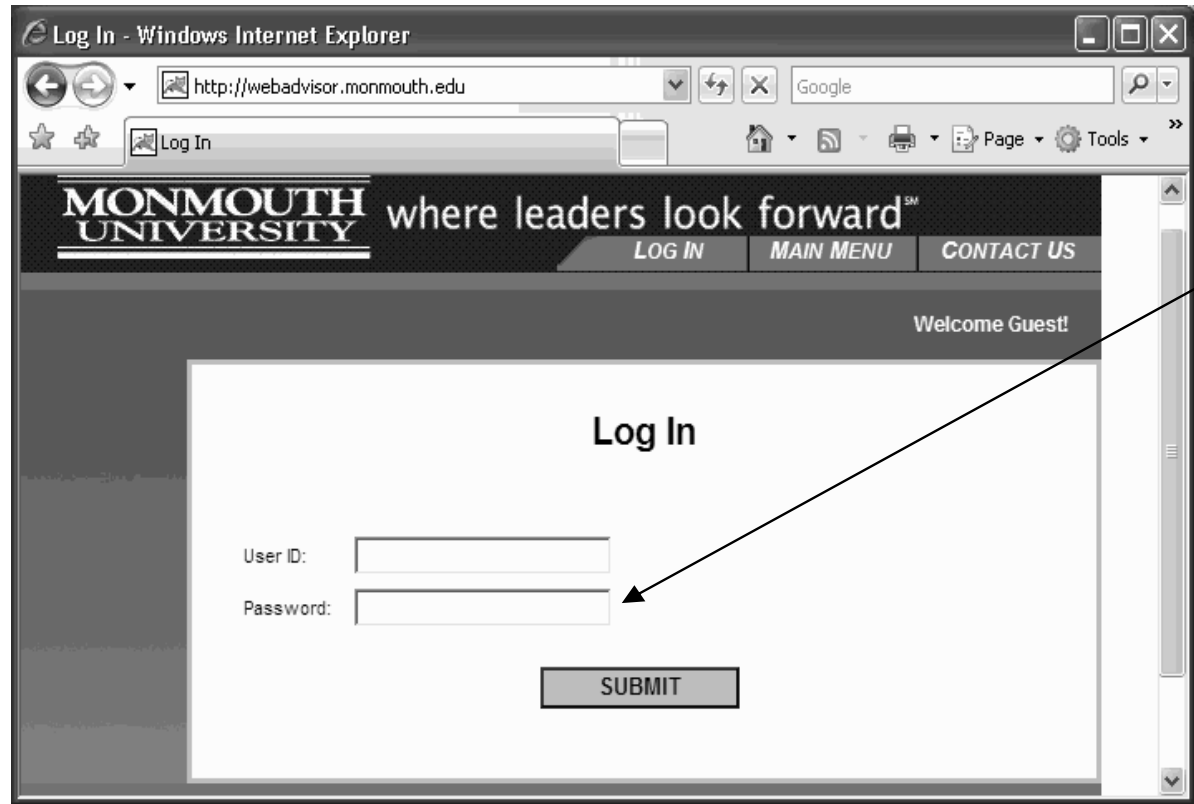
“[Dr. Sabato] was telling us that we have a responsibility to be informed.”

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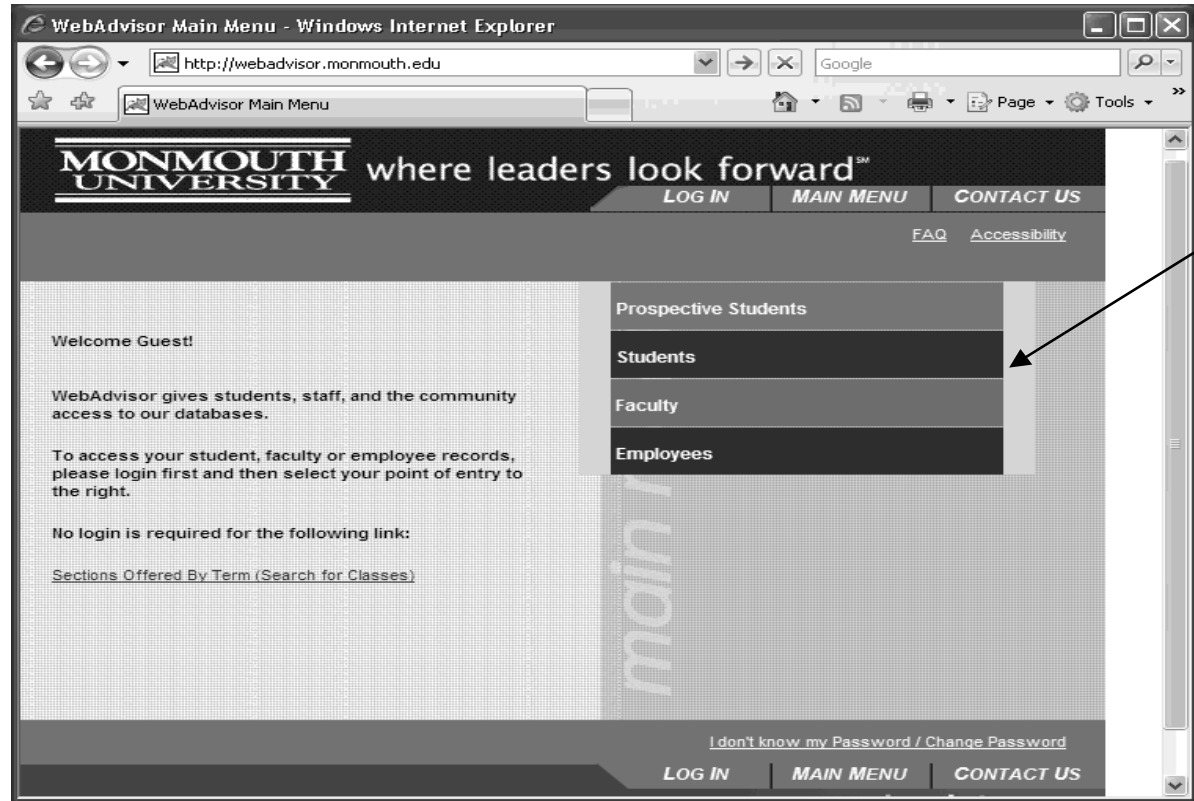
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Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.
Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center. All copy must include the author's full name and contact information.
The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

The Outlook

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How Much Does it Really Bother You?

JACQUELINE KOLOSKI
EDITOR IN CHIEF

My editorial for this week will be a follow up to our Managing/Entertainment Editor's piece from last week. I've wanted to say something on the subject for some time now and I thought this week would be fitting to do so. There is nothing that has frustrated me more in my four years of working on the newspaper than when people make judgments about *The Outlook* but do not come to the staff meetings or contribute in anyway. The newspaper is often discussed in classes from what I have come to understand. Journalism classes are where the newspaper has been under the spotlight -probably classes where a small, small percentage of the students even participate in the newspaper. I think it's great that *The Outlook* is brought up in discussions in the classroom, but like Lisa mentioned in her editorial last week many who make comments don't even read the newspaper regularly, some not at all. Many of those same people go to great lengths to detail what they believe are the problems with the paper and rarely see anything positive on the pages.

Unless you have stepped foot in our office in the Plangere Centre, you might not know that your campus newspaper regularly wins awards when compared to other weekly newspaper from other universities. Last year, we received First Place with Special Merit (the highest award given) from the American Scholastic Press Association's national competition. You have to keep in mind that the newspaper is STUDENT-RUN. We're not claiming to be the *New York Times* or the *Washington Post*. We are a college newspaper. People tend to overlook the student aspect as a whole, I think. We try to tell the truth and to be

fair. We try to be perfect, realizing that that pursuit is a rather unattainable goal, yet we pursue nonetheless. *The Outlook* is a lab where students are learning to become journalists and they are doing it in public. How many other students from other majors are there willing to publish their papers, their work for all to see like students at *The Outlook* do week after week?

The Communication program at our university is one of the most popular programs offered. Within the program, there are three media organizations that allow students to get involved, build a portfolio and gain experience in the concentration of their choice. And FYI, a portfolio is essential post graduation if you are looking for a job. Your future employer wants to see that you have experience not that you got an "A" in a class. Ideally, many students strive to excel both in the classroom and in the professional world.

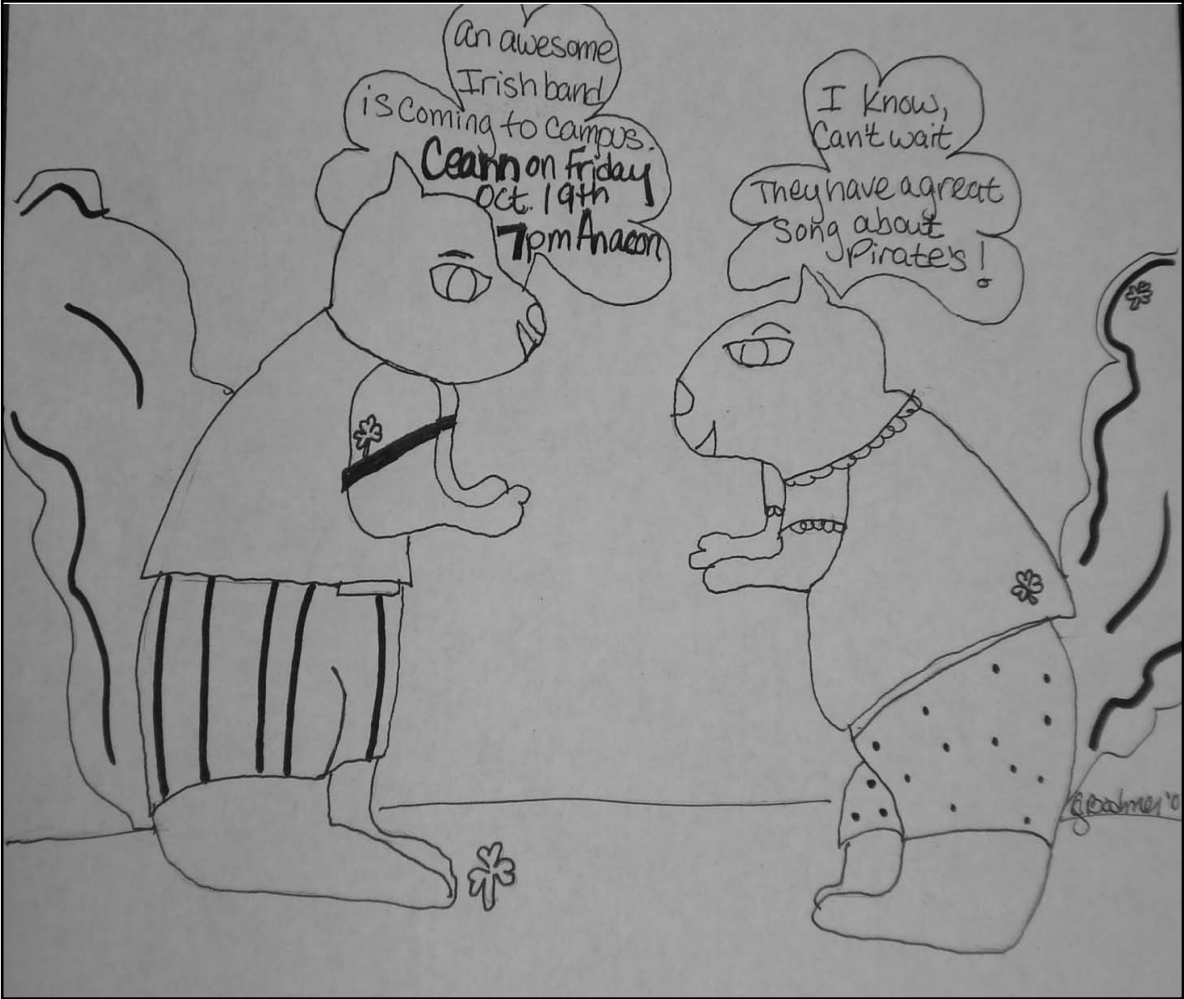
As a student in the Journalism/Public Relations concentration of the program, I made it a point to join *The Outlook*. I wanted to build a strong portfolio of articles I was proud of and move up to become an editor one day. I don't want to brag, but I'm happy to see where I am today and what I have accomplished in my four years at Monmouth. I came here to study journalism and make sure that I made the most out of my education. It bothers me to see how many Journalism/PR majors there are at this school, and only a handful of them are actually writing for the school newspaper. If you are journalism major, you should probably be contributing to the newspaper even if it is just an article every now and then or a little proofreading or layout here and there. I understand that everyone has busy schedules because I do too. I take a full class schedule, I work a part-time job and I spend

two full days of my week doing something I care about deeply.

At times, I don't think people understand what each and every person on our staff does each week to put out the newspaper. It's easy to criticize a story for not having a good variety of sources, but one student who just wrote a story for us e-mailed and called eight faculty members, several of them repeatedly to answer three or four questions, and only one source replied to this student (and that was President Gaffney). So what should we do? Not write the story because people do not cooperate or run the story with what we have and keep the campus well-informed? When we do run what we have, we open ourselves to criticism from people who have opinions but not always very much information. It is, to some degree, the nature of the beast.

We spend our Mondays and Tuesdays designing the pages, writing articles, editing, and taking pictures. We are doing all of this in the midst of our hectic schedules. I am by no means complaining because I live for what I do each week. It annoys me though when people state their opinions about something like faulty grammar in our newspaper, and occasionally demonstrate outstanding proficiency, but they do not come in and help us correct the problem before it is a problem. One wonders if they actually read *The Outlook* not for campus news but with hopes for finding mistakes so they can in some way feel better about themselves. In my experience, one way to feel better about yourself is to actually put yourself in the game and put your skills to good use.

In short, nobody is more upset about our mistakes than we are. We try hard not to make them, and if anybody out there wants to be a part of the solution, come join us.



Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

Monmouth University, Wake Up and Fix Your Housing System!

DANIEL J. WISNIEWSKI
STAFF WRITER

Recently, according to the Atlanticville Newspaper, Joseph G. Hughes entered the race for an open council seat in the borough of West Long Branch. Usually I do not concern myself with council races or other local politics, but the title of the Atlanticville article caught my eye. It read, “University critic seeks council seat”. Well there aren’t too many other Universities in West Long Branch from my recollection, so I figured the article was referring to Monmouth University, and it was. Apparently Mr. Hughes is seeking a seat on the council to “maintain the quality of life we have here”, and being as he is the president of the West Long Branch Coalition of Neighbors (an entity that vehemently opposes Monmouth University plans for expansion), it is safe to assume that his election to the council is synonymous with a harder time for Monmouth University to improve *its* own “quality of life”. Monmouth University needs to reassure Mr. Hughes that it does not seek to ruin the great town of West Long Branch, and will work to maintain the “quality of life” of the borough, being as, in the end, we all either work or reside here.

First, the construction of a new dorm building has raised concerns amongst the townspeople that traffic will increase with more students. This was also a concern with the construction of the MAC, which was solved probably by lessening seating totals and other scheduling agreements. It makes total sense that increasing the amount of students on campus by a few hundred will lead to more drivers on the roads; after all, residents do need to leave campus frequently for various reasons.

Second, Monmouth University needs to reassure the community that the roads will not be crowded with more vehicles. They need to stop paying lip-service and actually help the situation at hand. What do I mean? I mean that when you say that you will not create more traffic, actually make an effort to ensure this claim. I will hereafter explain.

From my experience Monmouth University has been moving **underclassmen** into what were originally intended to be rooms for **upperclassmen**. Monmouth University has been following a policy of pushing the upperclassmen off campus and filling their spots with younger students. This makes Monmouth upperclassmen – who have already amassed a great deal of credits and who were lured to Monmouth by on-campus housing – dependent on the school for their diploma. By doing this, the University can increase the total student enrollment, and in turn money flow, by creating more commuter students. How is this? If the University is constrained with space, and unable to build more residence halls, they’re only option for growth is to push people off campus. It makes sense for Mr. Hughes to oppose Monmouth when it increases commuter traffic, and then proposes to create more resident student traffic. When studied in more depth, this issue clearly becomes a two way problem.

I have been told that the University does not seek a larger student enrollment, but is only experiencing higher retention rates (more students finishing their education). If this is the situation, why are the

younger students being moved into upperclassmen housing? From my knowledge, sophomores are this year occupying rooms in Maplewood, a traditionally junior facility. Cramming three underclassmen into rooms designed to be doubles **now** only leads to a lack of housing **later**. I have experienced and seen these occurrences first hand, in Beechwood for example. These problems are associated with enrolling too many freshmen and not because of a higher retention rate of juniors or seniors. The simple implication of more rooms being allocated for younger classes implies that upperclassmen will have fewer rooms.

The answer for Monmouth University is to not increase its enrollment numbers every year, but to bring more students on campus. A strong argument can be made against Mr. Hughes, and a possible agreement reached, if the University were to use its newly proposed dorm building for the **ex-**

isting students of Monmouth University. I do not know if it is their intent to do this, but based on their past actions, I can not, and will not, assume so. They need to take students out of cramped double rooms and bring students back on campus from both the inside and outside of the office of residential life’s dominion. This way traffic from commuters will be reduced and *traffic will actually decrease*. It is assumed that commuter must drive more than a resident.

I do not intend in this opinion to cast a negative light on Monmouth University because I really do love this school, but I also wanted to cast a light of reality. While I do not agree with Mr. Hughes’ stance towards Monmouth, I understand it. While I understand Monmouth’s *current* stance towards expansion, I do not agree with it. Every argument is a two way street. Let’s get this problem wrapped up. Everyone wake up and use their human power of reasoning.

VOLUNTEER CORNER

Check in weekly for information on volunteer opportunities both on and off campus.

There are many organizations that provide food for the needy and shelter for the homeless:

Meal at Noon: This soup kitchen serves lunch to 100 adults and children every Saturday in Long Branch. You can volunteer one time, or on an ongoing basis from 11:00-1:00. Please contact Byron Griffin at Byrona488@aol.com.

Spring House: This housing facility in Eatontown provides shelter for homeless women and children. You can help by providing childcare in the early evening. For more information, please contact Eileen Higgins at eh.springhouse@comcast.net

World Hunger: Donate peanut butter, rice and beans through the Crop Walk to help alleviate world hunger. For more information, please contact Sara at sswitjer@monmouth.edu

Search “Volunteer Directory” on the MU home page for more opportunities.

Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs, Room 301c in the RSSC.

Monmouth University Celebrates Disability Awareness Month October 2007

This year’s Disability Awareness Month Features Keynote speaker Henry Kong, MD author of “More Self Than Self: At Autism’s Edge”, October 24th at 2:30 pm.

10/4 11:00 am - 4:00 pm. **National Depression Screening Day.**
Rebecca Stafford Student Center, Conference Room 202A.
❖ Free screenings for depression and other mood disorders, videos, literature, consultation with a mental health professional.

10/4 1:00 pm - 2:00 pm. **In Her Own Voice.**
Rebecca Stafford Student Center, Conference Room 202B.
❖ An alum and representative from the National Association for the Mentally Ill (NAMI) shares her personal experiences as an individual living with mental illness.

10/8-10/12 **DDS Open House Week.** Students, faculty, staff, and administrators are encouraged to drop by the Department of Disability Services for Students (DDS) located in the modular building between the Boylan Gym and the Student Center to learn more about disability services available to students on the MU campus. DDS staff members will be available to discuss accommodations, services, documentation, testing in the Adaptive Test Center, and more!

10/15-10/1910/17 **Tables with materials related to Disability Awareness will be set up in Student Center this week.**
1:00 pm - 4:00 pm. **College Students & Mental Health: Risks, Warning Signs & Resilience.**
Rebecca Stafford Student Center, Anacon Hall A.
❖ Suicide is the second leading cause of death among college age students. This **mini-conference** is hosted by IEP Youth Services and Counseling and Psychological Services. **Keynote speaker Maureen Underwood, LCSW** and specialist in the area of suicide prevention, will address the risks, warning signs, and self-care tips that can make a difference, and possibly save a life. Discussion with panel will follow.

10/19 **Wear Orange Day.** Wear orange clothing or an orange ribbon to show your support for people with disabilities.

10/23 7:00 pm. **Half Baked.**
Spruce Hall Basement.
❖ Make your day better by making some fresh baked cookies!! Half Baked is an old fashioned bake-off with a new style of cookie. Everything you need to make your special batch will be provided. Come to cook. Come to eat. Come to be cool. Sponsored by the Office of Residential Life. Email Chris McKittrick cmckittr@monmouth.edu for more information.

10/24 2:30 pm - 4:30 pm. **More Self than Self: At Autism’s Edge.**
Bey Hall, Young Auditorium.
❖ **Henry Kong, M.D.**, diagnosed with Asperger’s syndrome at age 31 and author of the book “More Self Than Self: At Autism’s Edge”, will speak about living with Autism, becoming a doctor, and opening his own private practice.

10/25 2:30 pm – 4:30 pm. **Film & Panel Discussion: Ennis’ Gift.**
The Club Room 107/108.
❖ A film about leaning differences and a chance to discover how leaning styles are unique to each individual. Following the film, there will be a panel discussion and question and answer session on the different ways in which people learn, and the impact other “invisible disabilities” have on students’ college experiences.

10/30 7:30 pm to 9:30 pm. **CPS Fall Film Series: I Am Sam.**
Bey Hall, Young Auditorium.
❖ Does a mentally challenged father have the right to custody of his young daughter? Who determines what is “in the best interest of the child?” Interactive discussion with counseling staff to follow.

If you are in need of special accommodations, please contact 732-263-5755 prior to the program.
Disability Awareness Committee: Office of Affirmative Action, Human Relations and Compliance, Counseling and Psychological Services, Department of Disability Services for Students, Office of Student Activities.

Your Not Serious

MARGARET DeVICO
CONTRIBUTING WRITER

On my way to the newspaper’s crossword puzzle last Wednesday evening, I spotted an editorial that seemed like it was worth a read. After only the first sentence, however, I realized I had made a terrible mistake and was faced with the decision to continue reading, not knowing how the article ended, or continue reading, cringing to the point of what could only be described as facial contortion.

“Oh my God,” I remarked to a nearby colleague, “somebody used the wrong form of ‘there’ in the first sentence of this editorial.” Seeing the pen in my hand, ready for the crossword puzzle, he asked, “did you circle it?” It hadn’t crossed my mind to correct the grammatical discrepancy, but I decided to continue reading, noting any further errors with the pen, just to see if this was a simple accident, or the beginning of a horrible journey into the depths of grammar Hell. (The answer may shock you!)

The statistics are alarming. I counted 7 instances of incorrectly used words (“there” in the place of “they’re” or “their,” for example), 3 sentences ending in prepositions (as well as one independent clause), 2 incomplete sentences (sentence fragments), 1 misplaced punctuation mark, and marked 6 words and phrases as awkward or ambiguous.. These numbers became even more rage-inducing when I came to the realization that this article was almost certainly put through the rigors of a word-processing program’s spell- and/or grammar-checking facilities.

After reporting my findings to my largely apathetic colleague, he remarked that maybe I should write an opinion piece, since I clearly had a strong opinion about

this matter. Thusly, my opinion is as follows: it saddens my heart and tears at my soul that, in a college environment, my peers are negligent of the ability to correctly utilize even the most simple conventions of the written English language.

To clarify, I’m not trying to pick on the author of the article I read. I visited Monmouth when I was 16 and vividly remember the newspaper being just as grammatically deficient as it is today, making me equally as confounded as I am right now. Are there no competent editors? Are the deadlines really so tight that there is no time to correct these simple, elementary mistakes before the stories are sent out to be printed? Are the authors themselves so pressed for time that the cannot even re-read their own work? These are scenarios I must force myself to believe, because anyone who doesn’t notice the problem with “everyone has there own” must be in a tremendous hurry.

I know I’m not the only person who thinks this, either. The Outlook was recently mentioned by a professor in one of my classes, after which someone (not I) remarked, “it’s like [the newspaper]’s written by a bunch of fifth-graders,” upon which the class almost unanimously agreed. The class then burst into simultaneous relation of various instances of Outlook impropriety.

All I’d like to see here is some sort of competent, editorial oversight. An editor who fixes these things, for example, would be ideal. After all, isn’t that what newspaper editors are supposed to do in the first place? Someone has to finally decide to take responsibility for these rampant errors and at least make an attempt to provide the student community with a collegiate-level newspaper.



ASK THE HAWK

Have a question for The Hawk? Send an e-mail to askthehawk@monmouth.edu and you could be published in the next issue!

Dear Hawk,

I've been feeling really down lately...kind of like I don't belong here. I talk to my friends about it but they're all really busy with their own stuff and I don't wanna throw it on them. I just feel like I want to give up sometimes, like it's just too much work. I dunno what I should do...any advice?

Signed,
Hopeless

Dear Hopeless,

I hope you know that you’re absolutely not alone in feeling this way. Many college students experience signs of depression and anxiety constantly, and it can lead to much worse if you leave it unresolved. First thing’s first- talk to someone! Sure your friends have their own things to deal with, but they’re your friends for a reason. Let them know how you’re feeling and why...it will help. They might even be feeling the same thing. Second, try to figure out what triggers your bad moods. Ask yourself: how often do you feel this way? Do you have feelings like this more-so on test days, or days when you have certain activities? What makes you feel better when you’re feeling down? Identifying the problem helps you to figure out exactly how you can manipulate it and help yourself. Third and most important, see a professional. It may seem like a waste of time, but what’ve you got to lose? Monmouth offers free counseling services in the Counseling and Psychological Services office attached to the student center on the Edison side. Just walk right in and make an appointment that fits into your schedule. It doesn’t get any better than *free* help! Don’t worry, it gets better in time if you work on it, I promise.

• Hawk •

Dear Hawk,

I just started my soph year. Last year I never really clicked with any groups of people and didn't exactly become best friends with my roommates. It kind of sucks I can't seem to fit in anywhere...where can I find cool people?

Thx,
Friendless

Dear Friendless,

The key to making new friends in college is simply being open-minded and getting yourself out there. Go to events, search the clubs/organizations, and try to find a group with similar interests that you can be comfortable with. There are a lot of students who’re just looking for someone to talk to and want to make friends but are just too shy. Make the first step, introduce yourself, and see where it goes. Take this quote to heart: “You can make more friends in two months by becoming interested in other people than you can in two years by trying to get other people interested in you.” -Dale Carnegie

• Hawk •

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Politics
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Political Debate: Universal Healthcare (Week 1)

Here students debate political issues of the day. Week 1 students make their initial argument followed by Week 2 in which they respond to their opponent.

Side 1: Universal Healthcare: Prescription for Disaster

SEAN QUINN
SENIOR, POLITICAL SCIENCE CLUB

I've read Constitution of the United States often; I have even visited the original at the National Archives. But for all my reading of it, this founding legal document that effectively made America into the United States, I have yet to find the right or obligation for the government to provide for Universal Healthcare. Proponents of a Universal Healthcare system here in the US point to nations like Cuba and England as shining examples of what we need in America. They laud the fact that anyone in these countries can go into a hospital and get help when they are sick or injured, free of charge. Sounds pretty good huh? Well I'm afraid that there are some problems with these arguments that need to be addressed.

First of all, there is a myth in this nation that the poor and uninsured are turned away at hospitals even if they are sick or injured. This is simply not true; in fact it is against the law for a hospital not to treat a patient due to an inability to pay. Second, proponents like to point out how socialized medicine *should* work, but ignore the catastrophic, sometimes fatal problems in how the system *does* work. Let's look at Cuba, socialist paradise and the home of Michal Moore's good friend, Fidel Castro. We are erroneously told that their

health care system is world class. We see clean and efficient facilities, with state of the art equipment, places where all citizens can go to get quick and effective treatment, but this is that these places are not for the average Cuban.

The facilities shown in Cuban government propaganda films or in *Sicko* (but I repeat myself), are only open to cash paying foreigners utilizing "Medical Tourism" or high level communist party officials or other VIP's. The Cuban people are confined to outdated facilities that are understaffed, under funded and unsanitary. In the US, if we go in for surgery we might want to bring a pair of slippers, and good book for our stay in the hospital. But as a recent article in National Review reports, Cuban patients are required to bring in their own "bed sheets, soap, towels, food, *light bulbs*-even toilet paper." Even more disturbing is that even basic medications are scarce.

Some like to show Cuba as a place where sophisticated medications are plentiful and cheap, but in the real world, even basic medications like Aspirin are hard to come by. A Cuban nurse spoke to a reporter from Canada's *National Post* about the problem, saying "I haven't seen aspirin in a Cuban store here for more than a year. If you have any pills in your purse, I'll take them. Even if they have passed their expiry date." Cuban

doctors have even been known to reuse latex gloves as there is little funding. Cuba even has issues with old diseases that have been mostly eradicated, but there are coming back with a vengeance. Illnesses like tuberculosis, leprosy; dengue and typhoid fever are now a real threat in this "medical paradise".

If the health system of this and other nations with Universal Health Care is so great, then why do the rich of those nations still come to the US for treatment? Why bring up Cuba, it is a communist nation, surely England and Canada's Health Systems are better? The sad truth is that our friends to the North and across the pond have health care systems that can be just as bad, and I will talk about them in my rebuttal. Do we want this for America? Do we want to have to worry about surviving a dangerous surgery or accident, only to die from an infection in a dirty hospital? Do we want to wait months for vital tests? Do we want much more of our money taken out of our pay checks for a "free" health care system? (the financing has to come from somewhere) America enjoys a freedom and choice in a health care system that is often regarded as the best in the world. Let's try to fix some of the quirks in our system before we start to get into something we can't get out of. Universal Healthcare in America is a prescription for disaster.

Side 2: Universal Healthcare: A Right Entitled to All

DANIELLE DIODATO
SECRETARY, POLITICAL SCIENCE CLUB

Universal healthcare is not an easy concept to grasp; therefore, I implore you to contemplate the following question: How much longer is it possible for the United States government to hold its fingers on the healthcare corkscrew and keep it from blasting through the wallets of every American citizen from Maine to California and back again? It is absolutely no surprise that healthcare in the United States is escalating out of control. In fact, if it were viewed as anything other than a surprise, it would probably be an appropriate indication that healthcare reforms have or are in the progress of taking place. Unfortunately, we can only lead the government to the *universal healthcare* waterhole, but we cannot make it drink.

What is universal healthcare? According to the American Medical Student Association (AMSA), universal healthcare denotes the idea that every American should have equal access to affordable, high-quality healthcare. Also according to this organization, it is indicated that currently 62% of people have employer-based healthcare, 15% have Medicaid, and 5% are participating in other forms of healthcare available, obviously not sizeable enough to be indicated as a substantial provider to the American public. This leaves an appalling 18% of uninsured people lingering in this free country. Although I have mentioned the current providers of healthcare above, there are points of contention with each as well as overarching principles that suggest universal healthcare is the appropriate course of action.

First of all, it is economically necessary to implement universal healthcare. Businesses themselves cannot afford to keep healthcare plans available for employees to participate in. Businesses are not being required to pay their fair share in the costs of healthcare, which is resulting in healthcare slashes 2-3 times faster than the rate of inflation. Healthcare expenses are destroying profit margins and stomping on economic expansion. With universal healthcare, businesses will not be bogged down by healthcare premiums and can concentrate more

on wage increases rather than financial distress. People will also be able to feel as though they can maintain a specific job because they are truly happy, and not because it is one of the few that offers a healthcare option.

Nevertheless, universal healthcare is morally necessary as well. Not many people are aware of the fact that the United States is the only industrialized nation that does not have universal healthcare. How can we expect underdeveloped countries to adopt reforms in areas of life that the United States doesn't even abide by? Approximately 45 million Americans do not have healthcare. Despite all of the bubbly language in those colorful brochures, Medicaid and Medicare are virtually applicable to only those with very low-incomes or disabilities. This is not enough. This doesn't help the daunting 10 million uninsured children, a statistic released by the Children's Defense Fund. How can we promote the American dream while at the same time allowing less fortunate people to live without healthcare?

By now you may be wondering, who is going to pay for implementing universal healthcare? Well, the answer to this question lies in the necessity of economic reform. The easy answer is "let the people pay for it in higher taxes than ever before." If this is the case, obviously someone hasn't been keeping a close eye on government spending lately. Universal healthcare is an end in itself. According to AMSA, implementing universal healthcare would cost approximately \$34-\$69 billion, but these expenses will automatically be replenished through being able to enact wage increases. The economy will stabilize because people will be able to lead normal lives and spend money on necessary living expenses again. The government already spends \$34.5 billion on uncompensated care. Why not allocate this money and put it to more efficient use?

Americans must be willing to go in the direction of justice and equality for all and start allocating resources for the good of humanity and to keep the American family from falling asunder. Healthcare is not a privilege granted to a few; *universal healthcare* it is a right entitled to all.

Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at daniel.j.wisniewski@monmouth.edu. All topics and viewpoints are welcome! Thank you!

New evidence in the Blackwater case may damn suspects

RICHARD JAMESON MORIARTY
SOPHOMORE, POLITICAL SCIENCE CLUB

From an October 12th New York Times article: New evidence concerning an incident involving Blackwater guards and Iraqi civilians has surfaced. Amidst struggling US involvement in the rebuilding of Iraq, the investigation into the Blackwater incident levels a deafening blow against the reputation of American and Coalition forces in the Middle East. New evidence in this already emotionally charged case seems to corroborate what eyewitnesses and initial reports had concluded: the Blackwater guards had not been fired upon. In the moments following the incident that left 17 dead and 26 wounded, the armed Blackwater guards (an outsourced paid security force) claimed they had come under fire and simply retaliated – a retaliation that now seems to be unnecessary and only serves to fuel anti-American feelings in Iraq.

The new evidence comes in the form of three rooftop witnesses who were far enough from the fray to get a clear view of ex-

actly what occurred. Secondly, American investigators have discovered no physical evidence to support Blackwater claims that the supposed insurgents had opened fire first. No shell casings were found, no holes in any of the surrounding structures that would have been present had someone been firing on the Blackwater position, no evidence whatsoever that there was a gunfight. All evidence discovered was left by Blackwater weapons. At this point in the investigation it appears that this incident was an uncalled for shooting, not a gunfight of any kind. This shooting that is already being referred to as the "Blackwater Massacre".

One would be quick to assume that the eyewitness testimony provided by the three Kurdish employees would be biased. It is no secret that anti-American sentiment is high right now. However, the Kurdish eyewitnesses support the American cause in Iraq, much unlike their Iraqi Arab peers who have been known to side with anti-American forces.

The shooting took place in Nisour Square where the three wit-

nesses worked. Their office was set higher than the location where the incident took place and provided them with a bird's eye view. Initial reports provided by onlookers may have been skewed due to the havoc caused by the shooting. This is why the location of the Kurdish eyewitnesses is important; they could see the whole picture without the chaos of actually being involved. Blackwater guards also claimed that one of their vehicles was disabled by insurgent gunfire and had to be towed away. Not one of the dozens of eyewitnesses support that claim and no physical evidence corroborates that claim as well.

It is hard enough for American and Coalition forces to navigate through the unstable and dangerous climate of Iraq. Incidents like this are all that insurgents and anti-American forces need to mobilize more terrorists and guerilla warriors. No available known evidence to this point suggests that this is anything other than a massacre. It is completely disheartening to think how many more lives will be lost in the wake of this tragic event.

Political Quotes

"Always recognize that human individuals are ends, and do not use them as means to your end." – Immanuel Kant

"All generous minds have a horror of what are commonly called 'Facts'. They are the brute beasts of the intellectual domain." – Thomas Hobbes

"A politician needs the ability to foretell what is going to happen tomorrow, next week, next month, and next year. And to have the ability afterwards to explain why it didn't happen." – Winston Churchill

Quotes from brainyquote.com

THIS WEEK OVERSEAS...

LESLIE WEINBERG
OVERSEAS CORRESPONDENT

Lesson number two for future Londoners, invest in a great pair of rain boots. Flip flops do not handle the slippery London streets very well. This week was all about taking in the theater.

Monday night, we headed over to the National Theater to see Rafta Rafta. This was a hilarious play about a lower class Indian family living in London and real life situations that ensue after the wedding.

Thursday evening we headed over to Little Venice for a pub theatre. We are planning on checking out real Venice next week and then going back during the day to check out Little Venice (which is only a few

“If you ever hear that English food is bad, you are misinformed.”

tube stops away).

This was a very intimate little theatre above a pub where the actors were literally right in front of your face. The show was Newsre-vue which featured four actors who sang, danced and made fun of current events. A perfect combination! The half of the jokes that weren't dealing directly with British news and TV were really funny!

This weekend was completely different than any weekend spent here thus far. We went on the Regent's College trip to the Welsh countryside to go pony trekking. There were a group of about twenty students from all over the place on this trip.

We stayed in a bed and breakfast in the middle of the countryside and it was amazing. First off, it had real beds and showers, a dog and cat, and amazing home cooked meals. The woman who ran the B&B was named Olive and was the cutest Welsh grandma. Oh the simple things in life that makes us happy!

It was very quiet, peaceful, and dark at night, which was such a contrast to London (sadly, it was cloudy both nights so we couldn't see any

stars).

Friday night, we got to have an 8th grade trip sleepover all over again. We hung out in the living room, watched some tellie (television), played charades, and ridiculously intense games of Mafia with the entire group. We also played a few card games.

One of the exciting things we got to watch on TV was Not Going Out, the TV show we saw a recording of a few weeks ago. It was interesting to get to see the show inside and out.

They do commercials very weird here. Instead of having them during shows, they have them in between the TV shows, so when I say weird I mean very excellent!

According to Olive, the house is haunted by a ghost who was hung, drawn and quartered in the Civil War, and is constantly in search for his hand. Sadly, we did not encounter this ghost while we were there. I guess there is always Wilson Hall or the library for that one.

Saturday morning, we began our pony trekking adventure with a brief instruction and then we hit the open range. I had one of the smallest ponies there, named Baby, who frequently liked to stop and eat and



The girls getting ready to go pony trekking in Whales.

PHOTO COURTESY of Leslie Weinberg

We rode throughout Welsh countryside, along beaches, through the woods, to grandmothers house, rolling hills and pastures. We saw ancient limestone caves and tombs from 3000 BC and saw the second best view in

be's request, we settled on "Born in the USA" which somehow turned into "Hakoona Matata".

The second day of riding we were surrounded by incredible views, the cliffs, beach and the peninsula on the left and the rolling pastures on the right.

The fields were full of horses, sheep, and cows and had no fences, leaving the animals free to roam around as close to us as they pleased. To get this incredible view, our ponies trekked up a hill

600 feet above sea level.

After taking in such amazing sites, we stopped at King Arthur's Hotel for some fantastic pub food. If you ever hear that English food is bad, you are misinformed.

Over the two days, we spent about 8 hours in the saddle and covered 25 miles. It's been about 24 hours since I last sat on a pony and I am having trouble sitting down. Hope everyone had a fun homecoming and happy midterms! Cheers!



A scenic view of one of the beaches in Whales.

PHOTO COURTESY of Leslie Weinberg

used me as a scratching post. It's funny how each pony and horse had their own personality, mood, and social friends, foes and cliques.

Britain, Three Cliffs Bay.

While checking out the happening fishing town Mumbles, we shared a pub with a Hen party. A Hen party is a bachelorette party. The attendees at this party were between the ages of 30 and 80.

Our group of pony trekkers were just relaxing and making new friends with two local college guys, when a member of the hen party approached our table. The woman had to be in her thirties at least. She said she was rather bored of the party and asked if we would entertain them by singing to the bride to be.

The music selection was rather difficult to say the least. She was requesting we sing music that our grandparents listened to like Tiny Turner and 60s music and shot down our suggestions of Beatles' songs, Wheels on the Bus and Happy Birthday (modified of course to happy wedding to you).

Meanwhile, half our group was suggesting "Bohemian Rhapsody," because apparently everyone knows every word to that, while the rocker Welsh boys were suggesting AC/DC. So at the Bride to



A herd of Welsh ponies getting rounded up and redied for the pony trekking trip.

PHOTO COURTESY of Leslie Weinberg

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Spain Program to be Possibly Relocated

LORRAINE LESCHORN
STAFF WRITER

Madrid, Spain was Monmouth University’s second study abroad program. Dr. Allison Maginn started it in 2001 because she felt it was the component missing for Spanish majors.

Even though there is a big possibility the program will be moved to Cadiz, students will have the opportunity to visit bigger cities such as Barcelona and Madrid on weekend trips.

When speaking about the students and how they are used to being near water Maginn said, “They won’t crave the oceans because they have it.”

She also mentioned that there is virtually no crime and not a lot of tourists.

The program has already had a few minor changes due to higher

costs including getting rid of the weekend trip to Mallorca.

Robyn Asaro, Director of Study Abroad at Monmouth University said, “We are looking for next

year... [the summer] is the worst time to go because everyone’s going.” Asaro added that costs have gone up so much that the price has become almost equal to that of the semester trip to Australia.

Some other changes that would

occur with the program are changing it from a language school setting to a university setting. Even if the location is not changed, the university will still find a new

school. According to Maginn it would greatly benefit the majors since they are looking to study things such as art, culture and film as opposed to just learning the language.

Students range from beginners

to native speakers and there are put in classes according to their level. The trip especially benefits majors since most of them become teachers and can count on their

firsthand experience to educate students.

Maginn said, “I’d love to see all our majors go but obviously we can’t make that a requirement.”

Kate Conway, a Monmouth University student, studied abroad

this past summer in Madrid said, “Actually, the reason (I studied abroad) was because I needed to gain confidence in speaking since Spanish is my major.”

Kate said that she really liked living with a Spanish family. She liked that she got to see how Spanish people live, and added that she wouldn’t get that experience in a dorm with Americans like other Study Abroad programs.

Conway agreed with Maginn in the fact that she thought the location should be more of a university setting but disagreed that it should be moved from Madrid.

The university plans to keep exploring new possibilities in order to offer a more complete experience. No matter where the program ends up it will remain being 6 weeks long with 2 courses, and a total of 6 credits.

“Actually, the reason (I studied abroad) was because I needed to gain confidence in speaking since Spanish is my major.”

KATE CONWAY
MU Student

Monmouth University Excels in Disability Services

SARAH ALYSE JAMIESON
ASSOCIATE OPINION EDITOR

Monmouth University is a private, moderate-sized comprehensive school which offers diverse opportunities and individualized attention which is usually found in private, small colleges. As stated in the Monmouth University Disabilities Pamphlet, “students are enabled to pursue their educational goals, be aware of their future’s full potential, actively help their communities, and decide their life’s direction, with help by Monmouth’s commitment to provide a healthy learning environment and process.”

“I love all the accommodations which Monmouth University has to offer me!”

NOELLE MCNEIL
MU Junior

Monmouth offers to its students their needed accommodations and a supportive environment to learn in. The University recognizes that qualified disability students demand these two highlights, and they contribute to its students’ success.

Monmouth’s education offers individual attention by faculty-student aid, along with developmental, academic, and career counseling. Qualified students meet the essential academic requirement, and can fully participate in and perform the essential functions of the degree experience with the reasonable academic adjustments that Monmouth University has to offer its disabled students.

The Americans with Disabilities Act of 1990 as well as Section 504 of the Rehabilitation Act of 1973 both provide statements that no student, employee, or applicant with a disability shall, by factors of the disability, be excluded from participating in or left out of any activity or program receiving federal financial assistance’s benefits.

Disabled students’ support services are individualized and based on need for each student receiving them. Disabled students are enrolled in regular courses, and they each participate fully in the University’s lifestyle. Every student’s status, at Monmouth University, is confidential.

“Accommodations depend on a students’ achieving and IQ test-

ing determines the specific helping tools that a disabled student may need and will receive, here at Monmouth University.

There are many varied student needs. Monmouth deals with students who have physical and psychiatric disabilities,” Carolyne Chirichello, Monmouth University Assistant Director to the Disabilities Services, stated.

First floor dorms are available to the students who are in wheelchair or have mobility disorders. Dormitories offer bathrooms with the accommodations of hand held shower heads or shower chairs.

Classroom or homework accommodations include special equipment which can translate text books to audio and tape recorded text books. A person with hand trouble may take advantage of a person who will scribe in class, a note taker or being able to tape record lectures. Extended test time is offered or you are able to type your test on a computer in the Skills Center on Monmouth’s campus.

Services vary quite a bit between schools; some schools offer very little accommodations, while other schools have comprehensive programs.

“Monmouth’s accommodations are right in the middle of these two school systems. We offer wonderful accommodations here at Monmouth University, as well as do many other schools in New Jersey.” Chirichello pointed out. “There are a large number of students with learning disabilities at Monmouth University. 300+ students are registered with Monmouth’s Disabilities Center. Most of these students, about 220, are diagnosed with learning disabilities, while the rest have physical, mental or psychiatric issues.”

Noelle McNeil, a Monmouth University physiology major junior, was diagnosed with a level 5 Traumatic Brain Injury, when she fell off of her horse on August 2nd, 2005, which left her with both learning and physical disabilities. “I love all of the accommodations which Monmouth University has


to offer me! I am really happy that I’m in here.” Noelle has very high expectations for her future life and Monmouth University is here to lead her to those dreams of hers.

“For a person who is blind or visually impaired, here at Monmouth, they allow you to pick classrooms which are easier to get to, with the aid of a seeing-eye-dog.” Terri Rothman, Assistant Professor of Educational Leadership and Special Education Chair of Monmouth University, explained. “I have software on my computer which reads to me, and that is a huge accommodation.”

Many Professors who teach at Monmouth University have to prepare lectures and accommodate disabled students in the same classroom. Pasquale Simonelli, Philosophy Professor at Monmouth University, stated, “I use no different methods in my teaching style. I’m here to help all students; whatever specific accommodation a student may need or ask to use, I give to them, even if they aren’t marked to receive that help.” Simonelli works well with students with disabilities in his classes. “I have no problems with students, and I hope to never have problems with students in my classes; I always try to have a very strong relationship with the students.”

Students with learning, psychiatric/psychological, physical or medical disabilities are offered with all the supportive services that are available to them and that are offered by the campus. The University offers students, with documented disabilities, the requested reasonable modifications and accommodations or auxiliary aids that will enable them to fully be involved with activities and programs.

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Original Broadway Cast Members Returned to **RENT**

KRISTEN RENDA
ENTERTAINMENT EDITOR

From July 30th to October 7th, *Rent* fans from across the world had the chance to see original cast members Anthony Rapp and Adam Pascal revive their roles of Mark Cohen and Roger Davis on Broadway, and on Saturday September 29th, I was one of those lucky fans.

Having already seen *Rent* one time previously, I was iffy on whether or not I should shell out another \$100 to go see it again, but I figured it would be worth it to see Anthony and Adam live. The first time I saw the musical, the actor that played Roger was disappointing to me, so I knew being able to see Adam would renew my faith in his character.

Anthony said that people have been asking him to return to *Rent*

is scaffolding throughout the theatre as well. This gives you the feel as if you are in a run down theatre in the lower east side of Manhattan, when in actuality you're in a nice area of town. Being able to forget about that is a huge deal because already the show has taken you out of reality and into its own world.

Another odd thing is that there is no curtain. When you walk into the Nederlander Theatre and sit down in your red velvet seat, you are literally staring at the stage and all of the props that are in the entire show. The orchestra is set

up underneath a loft on the left side of the stage, there are 3 bare tables, and a few chairs, a staircase that leads up to a balcony, as well as a giant orb that looks like the moon.



PHOTO COURTESY of www.google.com
Anthony Rapp and Adam Pascal reprise their roles as Mark and Roger on Broadway.

up underneath a loft on the left side of the stage, there are 3 bare tables, and a few chairs, a staircase that leads up to a balcony, as well as a giant orb that looks like the moon.

It still amazes me that with such little props, the show can be as memorable and amazing as it is. Maybe that is what sets it apart from other shows, and why this one has been on Broadway for over ten years.

As you are sitting in your seat awaiting the show to begin, music doesn't tune up, but Adam Pascal walks on stage and sits on one of the tables with his back to the audience and the crowd goes wild. Next a few other cast members walk on stage and get into their positions, followed by Anthony Rapp who walks in from stage left to attach Mark's video camera to the tripod. As you can imagine, the crowd again goes wild. Anthony...well Mark, begins by explaining what is going on in a few sentences, and then the rock music of the song "Rent" begins and you realize that the show already has.

Rent is mainly about eight people trying to live their lives and survive in the East Village of Manhattan from 1989-1990. Roger, Mark, Benny, Collins, Angel, Mimi, Joanne, and Maureen are all a close group of friends. Maureen used to date Mark but dumped him, became a lesbian

and started dating Joanne. Roger is dating Mimi, Angel is dating Collins, and Benny is dating Maureen. Benny used to live with Roger and Mark, but he got married and got rich. It sounds really confusing, but it isn't that bad. The playbill even comes with a small character web to help the audience keep all of the relationships straight.

The show begins on Christmas Eve, where you see Roger and Mark in their apartment right as the power goes out. Roger is going on a year of being clean from drugs, and he recently lost his girlfriend when she killed herself after finding out they had AIDS. He is a musician, and he knows he doesn't have that much longer to live, so he wants to write one great song before he dies, which is what he does throughout the show. The song "One Song Glory" explains all of that and Adam Pascal sang it beautifully. You could see the emotion on his face as he sang it and it brought chills to my body listening to him.

That same night, Roger meets Mimi when she goes to his apartment to ask him to light her candle. "Light My Candle" is a very popular and witty song from the musical that shows the first encounter between the two of them, and their flirty interactions with each other. American Idol's Tamara Gray played the role of Mimi, and while her singing ability is out of this world, her acting skills don't live up to her voice at all.

While all of that is going on, Mark, Collins, and Angel are all at a life support meeting, which is a therapeutic group for people with AIDS. Although he doesn't have AIDS, Mark is making a documentary and goes to the meeting so he can get some good footage.

Like I said earlier, after Benny got married, he got rich. With the help

of his father-in-law, he bought the building that Mark and Roger live in, as well as the one next door which is what Maureen uses as a performance space. Benny wants to turn that building into a "state of the art virtual interactive studio." Since this would cause Maureen to lose her performance space, she holds a protest and Benny does not like that at all. He tells Roger and Mark that if they make Maureen cancel her protest, he'll let them live Rent-free.

Maureen has her protest and it went so well that there were riots between Maureen's audience and police officers that Benny had there. Mark films the entire thing and a news station, "Buzzline" gets hold of his footage and wants to hire him to join their team. He's on the edge about it because he doesn't want to sellout to a place that doesn't have good credibility, but then again it is

audience and sing. When the song begins to get upbeat, they all start clapping their hands and really get into the song, and it just brings a different atmosphere to the theatre because it's as if they are breaking the rules of the fourth wall. (In theatre the fourth wall is an imaginary wall that separates the actors from the audience.)

While the first act takes place within a week, the second act takes place throughout the course of the year. It depicts the breaking up and getting back together of Maureen and Joanne a few times, and it also shows the struggling relationship of Roger and Mimi while he helps her quit her addictions.

In this act, we lose loved ones and we realize that we're lucky to have had them in our lives, but it all ends with the realization that there truly is "No day but today," and that's how we have to live our lives. Don't live in the past, or planning for the future, but live for right now. We can't change the past, and we don't know what the future may hold for us, but right now is what we have, and we must cherish that.

By the time the show was over there were chills all over my body. Especially after hearing one of the last songs called "What You Own" in which Roger and Mark sing together. Hearing Anthony and Adam sing that song live and watching them perform together was unbelievable. I really had to step out of myself and think, "Am I actually here?"

After the show ended, I waited by the stage door in hopes of meeting some of the cast. I was lucky enough to push myself to the front and got Anthony to sign my playbill. He was an extremely nice guy, and stood outside signing autographs for a good 15 minutes.

Not only was seeing *Rent* a second time worth it because of the performances, but I picked up on a lot of things I didn't pick up on the first time around.

If any of you ever want to go see a Broadway show and aren't sure which one to go see, see *Rent*. It really speaks to our generation, and has an important message for us to hear. Not only will you surprisingly enjoy it, you'll leave the theatre so happy you were there.

So take a shot at *Rent*, after all there's "no day but today."

There truly is "No day but today."

for a long time, but he always said he would only come back under extraordinary circumstances. "I consider the opportunity to be on stage with Adam again to be a big time extraordinary circumstance. In all my years of being in this business, (and we're talking over 25 years now), I've rarely felt the kind of connection on stage that I do with Adam. We just click, and I think it will be amazing to get to work with him in that environment again." He posted on his official myspace blog.



PHOTO COURTESY of Kristen Renda

Rent is located at the Nederlander Theatre.

What's great about *Rent* is that the theatre itself is unlike any other Broadway theatre that I've seen (and I've seen many). There are paint spots on the ceilings and the walls as if someone had begun to paint but never finished, and there

I really had to step out of myself and think, "Am I actually here?"



PHOTO COURTESY of www.google.com

Adam and Anthony sing the title song to the Tony award winning musical *Rent*.

money that they need since Benny evicted anyone in the building that couldn't pay their rent, since Mark and Roger didn't help him out..

The second act opens with a beautiful gospel song called "Sea-

"... I think it will be amazing to get to work with [Adam] in that environment again."

-Anthony Rapp

sons of Love." The staging of this song is so simple, yet so moving at the same time. The entire cast is in one line across the edge of the stage, and they just stare out at the

Broadway *Springs* Alive

ALEXANDRA JOHNSON
STAFF WRITER

Spring Awakening, one of Broadway's newest additions, is already taking theatre goers by storm.

After opening at the Eugene O'Neill Theatre in December of last year, the play has won 8 Tony Awards, including Best Musical. A raw look into the beauty and burdens of finding ones self, the musical is truly a remarkable, unforgettable journey through teenage exploration.

Set in Germany in the 1890s, the play's characters are clad in plain costumes that represent the era. Simple frocks and school uniforms help convey insight into the characters, as well as the time period of the play's events. An overall uncomplicated stage, allows the setting to be easily transformed from within a classroom to a scene set in the outdoors.

The story itself sets *Spring Awakening* apart from anything currently on Broadway. With an in your face approach, the musical successfully relays an important message through a coming of age story. The theme sheds light on the fact that issues of the past are still ongoing problems of today.

Dealing with the effects of puberty, sex, love, and death, the play does not shy away from controversy. Using intense language, brief nudity, and sexual exploration, the musical exhibits a straight forward view of the life of a group of adolescents blossoming during a very sheltered time.



PHOTO COURTESY of www.google.com
The cast of *Spring Awakening* sings.

The presentation of the musical's rock score is perhaps one of the most interesting aspects of the play. All of the songs are simply reflections of what the characters are thinking, not their interactions with each other. To provide the illusion of breaking the character away from the action, in most scenes microphones are pulled out to add to the effect. The music, in tandem with the modernized lyrical content, pushes the subject matter into present times, making it all the more relatable.

The acting and vocal talents of the cast are immeasurable. Their use of expression really allows their characters to come alive, and their emotions evoke significant connections between them and the audience. Actors John Gallagher, Jr. as Moritz and Jonathan Groff as Melchior, own the stage. Their presence and energy are so intense, it is almost impossible to take your eyes off of them throughout the duration of the show.

In act one, "The B**** of Living" performed by the boys of the production, is a fun number driven by a pop-rock sound. Audience

members will easily find themselves won over by the liveliness and spunk that shines through this scene. This song, expressing the boys' frustrations and fantasies, sets the tone for the remainder of the play.

"Touch Me" is one of the most beautiful songs on the soundtrack. The entire company comes together and displays their vocal abilities through a song that expresses the characters' desires for physical intimacy. As one of the most memorable songs in the show, the performance will leave the audience blown away.

In act two, "Don't Do Sadness/Blue Wind" conveys the innermost feelings of characters Moritz and Ilse. Their longing to feel complete as well as their past shadowed by hardships, provide the perfect basis for the soundtrack of their current emotions. Partnering the empowering voices of John Gallagher Jr. and Lauren Pritchard on this track, that ventures between an angst driven rock solo and a mellow soothing vocalization, makes the product a favorite of the final scenes.

Spring Awakening is a brave, new, groundbreaking musical that has transformed Broadway. The overwhelming talent of the cast, ranging in age from 15 to 24, delivers a breath taking performance each and every time they hit the stage. This original and revolutionary depiction of teenage self-discovery is a must see for anyone with an appreciation for talent and an enjoyment for theatre.

Old Songs With a New Found Sound

LISA PIKAARD
MANAGING/ENTERTAINMENT EDITOR

New Found Glory is attempting to use the same successful formula they used years ago of combining their original sound with classic hit songs from movie soundtracks with their September release, *From the Screen to Your Stereo, Part II*.

The album begins with the track, "Kiss Me," a remake of Sixpence None the Richer made famous by the movie, *She's All That*. The nasal vocals come out instantly with this track, but as the album goes on, the obnoxious nasal sound seems to fade. This is due, in large part, to the assistance both lyrically and musically by Sherri Gilbert and Stacy Dupree of Easley, Chris Carrabba of Dashboard Confessional, Patrick Stump of Fall Out Boy, Adam Lazarra of Taking Back Will Pugh of Cartel, Lisa Loeb, and Max Bemis of Say Anything.

The album has some great songs like "The King of Wishful Thinking," originally by Go West (*Pretty Woman*), "The Promise" originally by When In Rome (*Napoleon Dynamite*), and "Don't You (Forget About Me)" originally by Simple Minds (*The Breakfast Club*). The remakes of these classic tunes are both good and bad.

"The King of Wishful Thinking" is quite like the original just with a slight edgier guitar. The vocals really shine with the aid of Patrick Stump. Overall, this is the highlight track on the album. It reminds me of "Ballad for the Lost Romantics" from New Found Glory's September 2000 release, *New Found Glory*.

The band seems to have a little bit of trouble really making a few of these tracks sound like the New Found Glory most of the newer fans know. The band is known to play up-tempo rock songs and, although some of the tracks they were redoing had a light airy pop sound, the band couldn't really make the songs all rock.

"Kiss Me" stays the airy tune that so many people know. "Iris" also stays mellow rock. It seems as though the band only changed was the guitar from being strictly acoustic in The Goo Goo Dolls version to an electric. This sound really worked for New Found Glory in the past with their original, "Sonny" from their 2002 album, *Sticks and Stones*.

New Found Glory really sounded tight with the help of Sherri Gilbert on "It Ain't Me Babe" made famous from the movie *Walk the Line*. They combined country and alternative rock. It seems risky for a band with the reputation and style of New Found Glory to take on a song of an entirely different genre than what they are used to playing like they very bluegrass country "It Ain't Me Babe" but it pays off.

New Found Glory made a questionable call when they decided



PHOTO COURTESY of google.com
New Found Glory finally released a followup to their 2000 release, *From the Screen to Your Stereo*.

to cover the song "Stay (I Missed You)" by Lisa Loeb. The song itself isn't a great work of art but the band did an average job of picking it up. The band then made an extremely poor decision; they decided to have Lisa Loeb sing on the track with them. The song had potential to be a star track on the album but the presence of Lisa Loeb weakened it.

Overall the album is fun. If you appreciated *From the Screen to Your Stereo* (Part I) or older NFG albums, this is something to check out. The album is also something to hear if you're a movie buff who pays attention to movie soundtracks. Fans of the more upbeat, New Found Glory alternative rock may be a little disappointed because the album stays relatively mellow throughout compared to prior albums.

Tracks to download: "The King of Wishful Thinking", "It Ain't Me Babe," "Don't You (Forget About Me)"

Band of Horses Doesn't Cease To Impress

RON GASKILL
STAFF WRITER

Upon listening to the first couple seconds of the opening track, I was relieved to see that Band of Horses is up to their old tricks. Their sophomore release on Sub Pop Records, *Cease to Begin*, which hit shelves



PHOTO COURTESY of www.google.com
Band of Horses' new album, *Cease To Begin* is in stores now.

October 9, is what Horses fans have come to fall in love with.

Hailing from Seattle, Band of Horses was started in 2004 by Ben Bridwell (Guitar, Vocals) and Mat Brooke (Guitar) after their former band, Carissa's Wierd (sic), had broken up. They began to get noticed after they went on tour with Iron & Wine, another band on the Sub Pop roster. Their first album, *Everything All The Time*, faired alright on Billboard charts, reaching #26 on the "Top Heatseekers" chart and #31 on the "Top Independent" chart.

Although *Cease* was recorded without Brooke, who left the band in the summer of 2006, many of their familiar elements are still in place. Bidwell's lyrics still range from silly to sincere. In "Ode to LRC" he sings about his dog being gone, only to go on to proclaim "The world is such a wonderful place."

Yet he's still a hopeless romantic. Titles such as "Nobody's Gonna Love You" and "Marry Song" show his soft side when he sings "When you smile the sun it peeks through the clouds." Not too bad for a grizzly looking guy.

Cease offers many more up-tempo songs than their previous release, something listeners will likely enjoy. Kicking it up a notch, Horses keeps the guitars loud as they crash and slam their way through titles like "Is There a Ghost?" "No One's Gonna Love You," and my personal favorite "The General Specific." The latter is driven along by hand claps, which fans will love when they go to see them in New York in early November.

However, if you like the fact that their previous album was laid back, do not fear. *Cease* offers some slower tracks such as "Detlef Schrempf," "Marry Song," and "Window Blues." These songs exhibit the old Band of Horses style that sounds like a simple man singing his love to his hometown girlfriend. Bridwell's voice swells from strained and vulnerable to strong and controlled.

Fans of Band of Horses are likely to appreciate *Cease To Begin*. However, if you have never listened to Horses before, but enjoy the Alt Rock/Country genre, you will be pleased as well. While they are often compared to My Morning Jacket (mainly because of the reverb in Bidwell's



PHOTO COURTESY of www.google.com
The guys of Band of Horses chill out in the cold outside at a photo shoot.

and MMJ front man Jim James' vocals), this band has managed to forge a sound of their own on this album. For those who listen to The Shins, add a little more of a country twang and you're getting close to Horses.

Cease to Begin swings and boogies for an all too short thirty five minutes. As quick as it comes, it's gone. However, listeners will likely be reacting like me and clamoring to their stereos to start again from track one, as this is an album that needs to be heard more than once.

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MONMOUTH UNIVERSITY
Music Department
Presents :



BRing **Y**our **O**wn **T**alent
When: *October 18th 6-8 Pm*
Where: *Residential Quad*

**All are welcome to Join and perform any talent you possess.
May it be singing, playing the trumpet, or juggling tomatoes.**

Interested in volunteering?
How about helping out those in crisis?

The Rape Care Program of 180 Turning Lives Around *has received numerous community service awards for their dedication to victims of sexual assault in Monmouth County. 180 Rape Care Advocates are certified members of the Monmouth County Sexual Assault Response Team, and generously volunteer their time helping victims in crisis.*

We need your help.

Currently, the Rape Care Program is looking for men and women of all backgrounds to join their Rape Care Advocate team. *Participate in a 50-hour training, to become an Advocate and member of the Sexual Assault Response Team (SART) of Monmouth County. It includes areas of sexual assault awareness, crisis intervention, hotline counseling, the medical/legal/emotional needs of a sexual assault survivor, and the Criminal Justice System in relation to sexual assault.*

We will begin training on Saturday, January 19th, 2008 and continue for six consecutive Saturdays (1/26, 2/2, 2/9, 2/16, 2/23, and 3/1). Sessions will be held from 9 am – 4 pm. The training will be held at the Little Silver Women’s Center at the intersection of Rumson Road and Church Street (not to be confused with Church Lane). *Interested parties should call 732-264-4433. Please slowly and clearly leave your name, address, telephone number and email address, and an application and information packet will be mailed to you.*

(Please be advised that acceptance of registration does not ensure admittance into the program.)



**Make an impact...
Become an Advocate.**

Press Release
For Immediate Release

A young woman was just raped and sits alone in a hospital room. She knows she must find her voice so she can provide in horrific detail, every aspect of what happened to her during this devastating assault, to police officers who are standing by to assist. A nurse examiner is in the next room preparing to begin a thorough exam of her body, inside and out, in order to collect forensic evidence for prosecution.

She is in pain, terrified, feels deeply shamed and has a million questions racing through her mind, but she’s afraid to ask. She’s survived the ultimate, intimate violation to her very being. **Will you leave her to sit alone?**

You can help. 180’s Rape Care Program trains men and women like you, to become Rape Care Advocates and members of the Monmouth County SART (Sexual Assault Response Team). You need no prior experience. Our comprehensive training will prepare you to respond for emergency accompaniment such as the one outlined above. Additionally, you will receive training in the areas of sexual assault awareness, crisis intervention, hotline counseling, the medical/legal/emotional needs of a sexual assault survivor, and the Criminal Justice System in relation to sexual assault.

Perhaps you are thinking, “It’s a great cause, but I don’t know if I could handle it”? You’re not the only one - most of our advocates felt the same way initially, and you just might surprise yourself. The Rape Care Program’s 50-hour, comprehensive training will provide you with all the tools necessary to successfully advocate for survivors of sexually violence. 24-hour supervision is in place, in addition to team leader support and regular meetings and ongoing training opportunities. **We have a strong commitment to support our advocates, as they are the backbone of the Rape Care Program.**

Currently, 180 is accepting applications to participate in the 2008 Rape Care Advocate Training, which will begin Saturday, January 19th and continue for 6 consecutive Saturdays (1/26, 2/2, 2/9, 2/16, 2/23, and 3/1) at the Little Silver Women’s Center at the intersection of Rumson Road and Church Street (not to be confused with Church Lane).

Become an Advocate/Make an impact!

Interested parties should call 732-264-4433. Please give your name, address, telephone number and email address, and an application and information packet will be mailed to you.

(Please be advised that acceptance of registration does not ensure admittance into the program.)

Thank you,

Linda Altieri, RN, BC
Rape Care Program Coordinator

CLUB and GREEK

Editor Note: This page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to outlook@monmouth.edu. Deadline is Mondays at 2:30 p.m. Otherwise, publication may not occur.

Alpha Xi Delta



PHOTO COURTESY OF Sara Chamberlain

Alpha Xi Delta won first place and a \$700 prize for their Homecoming float.

We rocked and we rolled all weekend long, now the ladies of Alpha Xi Delta are prepping for midterms and upcoming Halloween. We are excited to say that we took first place in this years Homecoming float building competition held during the Homecoming Festivities. We would also like to congratulate all the other organizations on their floats everyone did an awesome job!! The ladies of Alpha Xi Delta will be busy in the upcoming weeks, with our participation in The Big Event and Up till Dawn, letter writing and raising money for St. Jude’s Children’s Hospital. We hope to see you there helping out the community and showing your Monmouth pride. Keep an eye on this space for more Alpha Xi Delta updates, or check out our Facebook profile, Interested in Joining Alpha Xi Delta. Much Xi love to everyone! <3

New Jersey Community Water Watch

NJ COMMUNITY WATER WATCH CHAPTERS CLEANING U
LAKE MATAWAN FOR MAKE A DIFFERENCE DAY!

WHAT: The Monmouth University and Brookdale Community College Chapters of New Jersey Community Water Watch are celebrating Make a Difference Day with a cleanup on Lake Matawan. Volunteers will go on foot and in kayaks to clean up various areas including Little St. and Aberdeen Rd., which border the lake.

WHEN: Saturday, October 27, 2007, 12 p.m. to 3 p.m.
Noon – arrival and sign-in
12:30 p.m. - free food and speakers
1:00 p.m. to 3:00 - cleanup

WHERE: Volunteers will meet at the Matawan Municipal Community Center on Broad St.

WHO: NJ Community Water Watch is a joint project of the New Jersey Public Interest Research Group (NJPIRG) and AmeriCorps, dedicated to improving local waterways through education and service. The Monmouth University and Brookdale Community College chapters of the NJPIRG’s Community Water Watch will be joined by other campus and community groups (TBA). Speakers kicking off the day include Assembly-woman Amy Handlin from District 13.

HOW: Groups and individuals interested in participating should sign up by registering online at http://www.njwaterwatch.org/monmouth/make_a_difference_day or contact the Monmouth University Chapter office at (732) 263-5753 or e-mail monmouth@njwaterwatch.org. Or contact the Brookdale Community College Chapter office at bcc@njwaterwatch.org.

HAWK

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Show Times

3:00 – Issues and Insights

3:30 – Proper Reality

4:00 – M Squared

5:00 – M Squared Live

6:00 – News

6:30 – Extra Point

Movies at 12 on 12

Pan’s LabyrinthKnocked Up

GhostbustersSpaceballs

BeetlejuiceFracture

Friday the 13 Part 2

Dazed and Confused

Community Service Club

Last sunday, members of the Community Service Club volunteered with the Susan G. Korman foundation at the Race for the Cure. The event was held at Six Flags Great Adventure. Over 4,000 people ran a 5km race, while another 9,000 people walked around a 4km route. The running race kicked off at 8:30 am, while the walk-a-thon was held later at 10:00 am. The Susan G. Korman foundation holds events like across the United States. The proceeds from each event are donated to finding the cure for breast cancer. Companies like Pfizer, Sun Chips, Starbucks and many others each had a booth where breast cancer awareness handouts were spread across the crowd. The mottos “I am the Cure,” and “Think Pink!” could be heard across the entire Great Adventure parking lot.

The members of the Community Service Club were given the responsibility of cheering on the runners and walkers. CSC members and other local cheerleading groups stood along the sidelines chanting “I am the Cure,” while clapping for breast cancer survivors, their family members and friends, and those who just support the cause as they walked or ran the race. The members really enjoyed the event and plan to become more involved next year. Perhaps we will even be able to get a team together to run/walk the race next year.

Community Service Club

Want to get involved but don’t know how? Join us in our volunteer activities. You’ll be helping your community and having a great time! THE BIG EVENT: sponsored by SGA, campus wide community service day. We will be participating as a club...all volunteers welcome. October 20th THE BREEDER’S CUP comes to MU: in connection with the Disney VolunteerEARS program. We will be helping with a variety of activities. This is a gala event . The Breeders Cup is on October 26th. If you have any questions email us at: mucsc@monmouth.edu The next meeting will be held on October 22nd 6:30pm(Room to be announced in next issue.) Every meeting we do an in meeting project. Last week we worked with Project Linus to make blankets for impoverished children. Come join us at our next meeting to find out how you can make a difference!

Delta Phi Epsilon

Congrats Vogue, VEGAS, and DaZZle! <3 you guys! –Jewelz. Dolce, I am over boys! Thank god I have you in my life –GLISSAdE. Homecoming was awesome! Congrats girls, we rocked the Homecoming Court! Shout out to K-sauve! <3 dolce. Big congrats on Homecoming Queen! You’re the best and I love you! Love little. Best homecoming ever!! Thanks to all my sisters. I love you. DaZZle. I had so much fun with you girls this weekend! I am so proud of DPE for dominating homecoming! AphroDiTy. You make me smile!! –TriniDy. Congrats on homecoing girls! Thanks for all your help! Love, VEGAS. Congrats DphiE for sweeping homecoming -> thank you VEGAS and Sheera for putting homecoming together it was awesome! Congratulations homecoming Queen, Princess, AND Duchess! Love you girls! <3 fabuloUS.

Local Outreach:

Interested in donating a games, gift cetificates, MU Hawk items, etc, to the Long Branch Middle School Incentitive Program, contact Sandy Brown at sbrown@monmouth.edu

Pep Band

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3481**

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Two seatings: 7:00pm & 9:00pm
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Dirty Water Hot Dogs
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infant twins. 3-4 Days a week. 6-7
hours per day
beginning Dec. 1st.**

**Call Christine at:
732-542-2468 or 732-610-3035**

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Monmouth**

Please join us every week!

<i>Mass Sundays at 7 p.m.</i>	<i>Halloween Party & Pumkin Carving Thurs., 10/25 @ 7:30 pm</i>	<i>Bible Study Wed. @ 7:30PM</i>
<i>Eucharistic Adoration Mondays 3-4pm</i>	<i>Praise and Worship Wed. @ 7PM</i>	

All are Welcome

www.mucatholic.org
Watch for our special events during the semester!
FOOD ALWAYS SERVED!
Catholic Centre at Monmouth University,
16 Beechwood Avenue
Gate to our house is located in the rear corner of Lot 4, next to
the Health Center.
Call us at 732-229-9300

HELP WANTED - Spoiled Pink & Antixx
Spoiled Pink and Antixx, 2 children's boutiques
located within walking distance from campus are
looking for P/T Cashiers/Sales help.
The hours are Sat. 9:30-5:00, flexible hours and no
nights. We offer a competitive hourly rate.
A great employment offer that can extend into the
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Walk-in app. accepted at 264 Norwood Ave.,
Deal or send resume/letter to pittibimi2@aol.com.
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In Anacon Hall



Halloween Around the World
PARTY!!

Oct 24th Anacon 8pm



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A story told through the music of

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Eleanor Rigby
If I Fell
Day Tripper
Paperback Writer
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Yesterday
I Want To Hold Your Hand
Let It Be
All My Loving
A Day in the Life
We Can Work It Out
Hello, Goodbye
Come Together
Here Comes The Sun
My Guitar Gently Weeps
Long and Winding Road

One Night Only!

at the

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West Long Branch, NJ

Limited Tickets

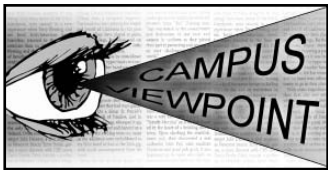
SATURDAY, Nov. 10th

\$25.00 732-792-3281

www.RockForADifference.org

Ticket price includes Pre-show Reception & Gift Auction starting at 6:30pm.
Performance to follow at 8:00pm. Proceeds to benefit *Parents Of Autistic Children*,
(www.POAC.net) the leading education provider for the AUTISM Community.





If you could choose, what would you make the theme for Homecoming 2008?

COMPILED BY: JACQUELYN BODMER



Kevin
senior
"Playboy!"



Corrine
senior
"Beach theme!"



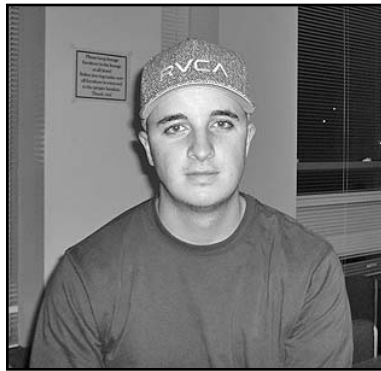
Kelly
senior
"Travel & Countries!"



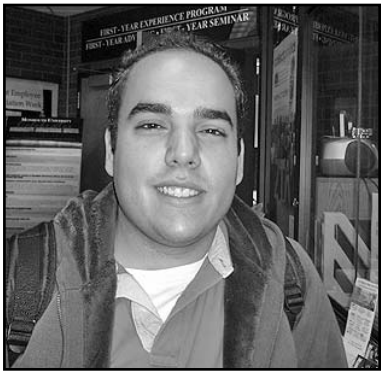
Randal
junior
"Tae-Bol!"



Sara
senior
"Beer & Wings!"



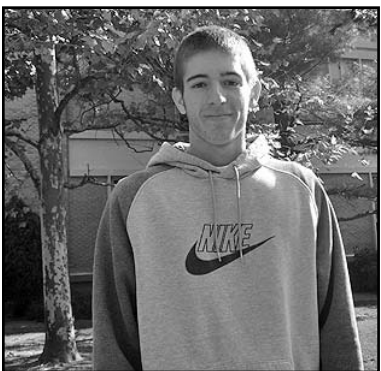
Ryan
junior
"Snow!"



Justin
junior
"Mardi Gras!"



Mark
junior
"Retailers like Circuit City and Best Buy!"



John
freshman
"Monmouth Pride!"



Francesca
sophomore
"Mascarade Ball, like Halloween!"

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Campus Events This Week

WEDNESDAY, OCTOBER 17

College Student and Mental Health • 12:30 - 4:30 PM • Anacon Hall A
Comedian Myq Kaplan • 7:30 PM • Java City Cafe
Choosing a Major Workshop • 8:00 PM • The Underground

THURSDAY, OCTOBER 18

Outdoor Open Mic • 6:00 PM • Residential Quad

FRI., OCT. 19 - WEAR ORANGE DAY (Support for people with Disabilities)

Women's Soccer vs. CCSU • 3:00 PM • Great Lawn
Field Hockey vs. Rider • 4:00 PM • 'So Sweet a Cat' Field
Texas Hold'em Tournament • 5:00 PM • RSSC Cafeteria
Strength and Conditioning Program • 6:00 PM • Fitness Center
Ceann (Irish Band) Concert • 7:00 PM • Anacon Hall
Gallagher • 8:00 PM • Pollak Theatre
Movie - Hairspray • 9:00 PM • The Underground at Elmwood Hall

SATURDAY, OCTOBER 20

The Big Event • 9:00 AM start • Student Center
Pumpkin Painting for Manna House • 11:00 AM - 2:00 PM • Anacon Hall
Movie - Hairspray • 3:00 PM • The Underground at Elmwood Hall
Ice Hawks vs. Stockton • 8:15 PM • Wall Sports Arena
Harry Potter & the Order of the Pheonix • 9:00 PM • The Underground
90's Party • 9:00 PM • Anacon Hall

SUNDAY, OCTOBER 21

Women's Soccer vs. Quinnipiac • 1:00 PM • Great Lawn
Harry Potter & the Order of the Pheonix • 3:00 PM • The Underground

MONDAY, OCTOBER 22

Flexibility Sit and Reach Test • 8:00 AM • Fitness Center
Philosophy Philm Phorum - The Believer • 7:25 PM • Turrell Boardroom

TUESDAY, OCTOBER 23

Visiting Writer - Philip Terman • 4:30 PM • 800 Gallery
Half Baked (Cookie Bake-off) • 7:00 PM • Spruce Basement
3 on 3 Basketball • 7:30 PM • Boylan Gymnasium

WEDNESDAY, OCTOBER 24

Body Fat and Body Weight Analysis • 8:00 AM • Fitness Center
More Self than Self • 2:30 PM • Young Auditorium
Halloween Ball • 8:00 PM • Anacon Hall

CHECK THEM OUT!

The following interest groups are in various stage of working towards recognition as a student club at Monmouth. If you are interested in helping any of these groups through the process of becoming an official club at MU, please stop by the Office of Student Activities for contact information!

KNITTING AND CROCHET INTEREST GROUP

Philosophy Interest Group

Juggling Interest Group

Acappello Interest Group

Student in Free Enterprise Interest Group

Cycling Interest Group

Soccer Interest Group

Lacrosse Interest Group



WHO'S WHO
BEHIND THE DO?
HAIRSPRAY

WEEKEND FILM SERIES

FRIDAY, OCTOBER 19

Hairspray, 9 PM

SATURDAY, OCTOBER 20

Hairspray, 3 PM
Harry Potter 5, 9 PM

SUNDAY, OCTOBER 21

Harry Potter 5, 3 PM





THE END ZONE

Hawks Endure Bitter Sweet Homecoming

Fall to 1-5 With 45-16 Loss to Wagner

ALEXANDER TRUNCALE
STAFF WRITER

In front of a packed house on Homecoming Weekend, the Monmouth football team lost a 45-16 decision to the Wagner Seahawks. From the start of the game, the Hawks defense was unable to stop the Wagner offense, and in the first quarter, fell behind 10-0 and simply could not recover. The 45 points was the most Monmouth has given up at Kessler Field in their 15 year history.

Wagner opened the scoring frenzy when kicker Piotr Czech drilled a 39 yard field goal. The Seahawk defense then stood firm and forced Monmouth to punt. The Seahawks drove all the way down to the Hawks 13, and then on first down, Wagner back Jason Butler ran into the line, and then bounced outside to take it in to the end zone to give the Seahawks a 10-0 advantage.

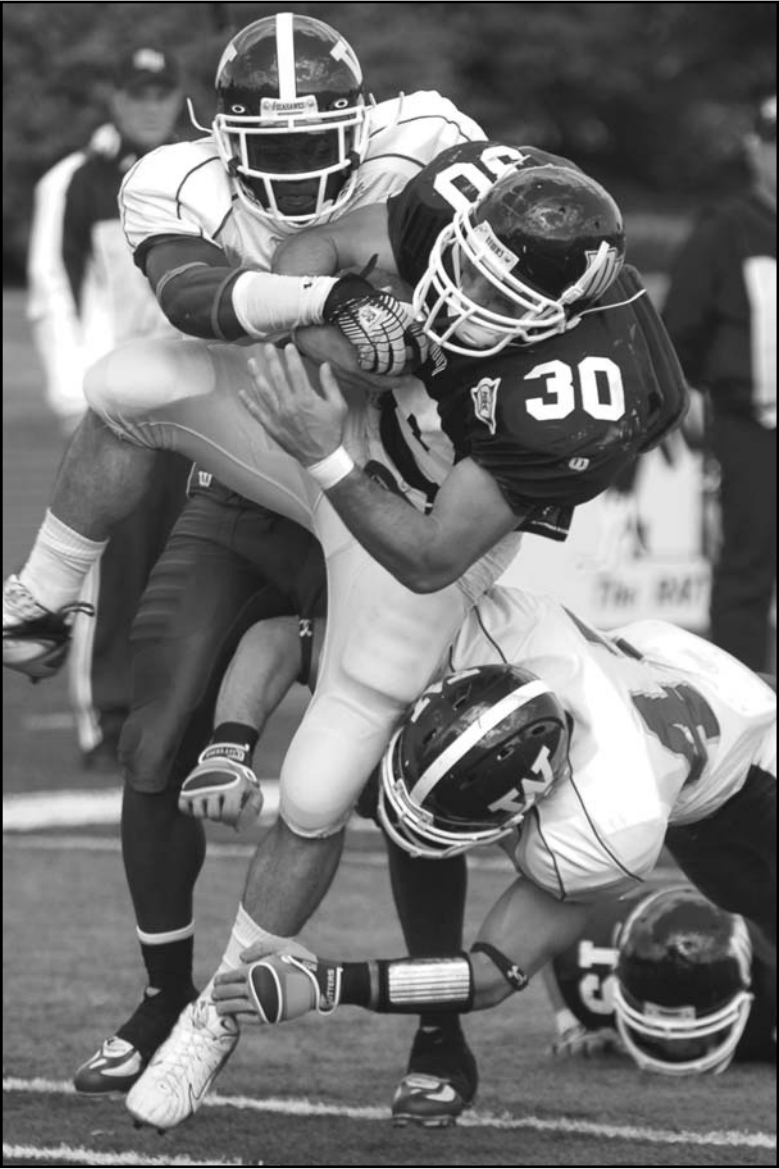


PHOTO COURTESY of David Beales

David Sinisi extended the longest active scoring streak in the nation to 18 games when he scored off a screen pass from Brett Burke in the second quarter against Wagner.

For Butler, who came into the game with an NEC-leading 659 yards, it was his first touchdown of the season.

The Hawks then took possession and faced with a third-and-eleven from deep in their own territory, quarterback Brett Burke found Troy Yudin for a 14 yard gain and a fresh set of downs at the MU 25. But on the next play, the Hawks would give it right back,

as Burke's deep ball intended for Adam San Miguel was picked off by Al Philips, named First Team All-NEC in 2006.

Again, the Seahawks offense went to work. Aided by a pass interference penalty on the Hawks, Wagner moved the ball to the MU 27. Then on the next play, Butler, recorded his second touchdown run of the day, running through the middle of the line and taking it the distance, extending the Seahawks lead to 17-0.

Things would only get worse for the Hawks and better for Wagner. In the second quarter, things began to get out of hand. After another three-and-out by Monmouth, the Seahawks took possession and moved the ball with ease to the Hawks six. Butler got his third touchdown of the day, from six yards out, and Wagner blow the doors open taking a 24-0 lead.

Before the end of the half, the Hawks would get on the board.

With that touchdown, Sinisi extended his consecutive game scoring streak to 18, the longest active streak in the nation.

Fortune seemed to find the Hawks near the end of the first half. As Wagner tried to run out the clock, quarterback Matt Abbey fumbled the ball, and freshman linebacker Pierre LaFontant fell on it at the Seahawks 49 yard line. Burke hit Yudin again for a 20 yard strike down to the Wagner 29 with 13 seconds left. But, the drive ended as Philips nabbed his second interception in the end zone, and the Hawks went into the locker room down 24-7.

Butler led the offense for the Seahawks at the break with 121 yards rushing, as Wagner out gained Monmouth 258-130.

The Hawks started the second half on offense and were moving the ball effectively. On third-and-six, Burke found Sinisi on a screen pass, who took it 23 yards to the Wagner 33. Burke hit Yudin for an eight yard gain, and the Hawks seemed to be in business at the Seahawk 25. But the drive stalled and Monmouth settled for a 42 yard field goal from kicker Fred Weingert, to bring the Hawks to within two touchdowns.

The Seahawks responded two plays later, when Wagner's other running back, Rodney Davis, ripped off a 55 yard touchdown run, to put the green and white back up by 21. On Wagner's next series, Butler carried the load on his back, and took it in from four yards out for his fourth touchdown of the day to build the lead to 38-10.

Butler would finish the game with 201 yards, the first 200 yard rushing performance from a Seahawk since Chris Davis ran for 251 yards against Iona in 2003.

Davis put the final tally on the board for Wagner and the final nail in the Hawks' coffin as he ran off tackle and took it the distance for a 75 yard touchdown run, putting the Seahawks ahead 45-10. He finished the day with 117 yards on the ground.

In the fourth quarter, Sinisi capped a drive with a one yard touchdown run, his second score of the day, and the Hawks would go away quietly, 45-16.

The rushing duel between the NEC's two best backs, Sinisi and Butler, was a one-sided affair. Sinisi, despite his two scores, had just 50 yards on 16 carries.

Burke finished 31-49 for 289 yards, all career highs, with one touchdown and two interceptions, one coming at a key point towards the end of the first half. Yudin and Steve Dowens each recorded seven catches.

The Hawks now stand at 1-5, and drop to 1-2 in the NEC while Wagner improves to 5-1, and remain undefeated in the conference at 3-0.

Next week, the Hawks have a bye, and will return to action October 27th when they face Central Connecticut State in New Britain, Connecticut.

The game will air live on Fox Sports New York.

Game Statistics

	WAGNER	MU
FIRST DOWNS.....	25	21
Rushing.....	15	3
Passing.....	8	13
Penalty.....	2	5
NET YARDS RUSHING.....	363	44
Rushing Attempts.....	51	23
Average Per Rush.....	7.1	1.9
Rushing Touchdowns.....	5	1
Yards Gained Rushing.....	373	57
Yards Lost Rushing.....	10	13
NET YARDS PASSING.....	155	289
Completions-Attempts-Int....	10-17-0	31-49-2
Average Per Attempt.....	9.1	5.9
Average Per Completion.....	15.5	9.3
Passing Touchdowns.....	1	1
TOTAL OFFENSE YARDS.....	518	333
Total offense plays.....	68	72
Average Gain Per Play.....	7.6	4.6
Fumbles: Number-Lost.....	1-1	1-0
Penalties: Number-Yards.....	9-86	11-72
PUNTS-YARDS.....	4-137	6-212
Average Yards Per Punt.....	34.2	35.3
Net Yards Per Punt.....	34.0	35.3
Inside 20.....	1	1
Fair catch.....	0	3
KICKOFFS-YARDS.....	8-513	4-244
Average Yards Per Kickoff...	64.1	61.0
Net Yards Per Kickoff.....	38.5	33.2
Touchbacks.....	0	1
Punt returns: Number-Yards-TD.	0-0-0	1-1-0
Average Per Return.....	0.0	1.0
Kickoff returns: Number-Yds-TD	3-91-0	8-205-0
Average Per Return.....	30.3	25.6
Interceptions: Number-Yds-TD..	2-10-0	0-0-0
Possession Time.....	30:37	29:23
Third-Down Conversions.....	5 of 11	6 of 16
Fourth-Down Conversions.....	0 of 0	0 of 1
Red-Zone Scores-Chances.....	3-3	2-3
Sacks By: Number-Yards.....	1-2	0-0
PAT Kicks.....	6-6	1-2
Field Goals.....	1-1	1-1

Soccer

Hawks Soar

Men take down NEC foes LIU and St. Francis

ERIC WALSH
SPORTS EDITOR

Homecoming weekend proved to be a time of celebration for the men's soccer team as they came away with victories over LIU and St. Francis. On The Great Lawn, the Hawks defeated LIU 2-1 on Friday and St. Francis 1-0 on Sunday.

Against LIU, the Blue and White found themselves down 1-0 going into the final twenty minutes of the match. Undeterred, the home squad rallied, registering two goals from Damon Wilson and Ryan Kinne within five minutes of each other to earn the victory.

In the second half, after a scoreless first 45 minutes that was highlighted by a goal-saving clearance by MU defender Daniel Bostock, the visiting team got on the board. Off a MU corner kick the Blackbirds pushed the ball ahead to Jukka Lehto who snuck in behind the Hawks' defense. Lehto fired a shot on goal, but it was saved by goalkeeper Daniel Schenkel. Schenkel deflected the ball back to

for Wilson. Just over five minutes later, Kinne scored the game winner. The freshman chipped the ball in off the post from the right to beat Fatovic. Kinne's goal was his second game winning goal in NEC play.

The Blue and White out shot the Blackbirds 17-13 and had a 7-3 advantage in corner kicks. Schenkel made six saves in net for the home team and Fatovic registered seven saves for the visitors.

"Today is what NEC soccer is all about," said head coach Robert McCourt. "A difficult, hard-fought match. I knew it would take a special moment to win, and we got two in the second half on Damon and Ryan's goals."

MU increased its NEC unbeaten streak to 21 games, which dates back to November 2004.

On Sunday afternoon the Hawks hosted a 3-7-2 St. Francis team that came to West Long Branch looking to snap Monmouth's 21 game NEC unbeaten streak. However, MU junior Andreas Klang had other ideas, scoring the game winning goal in the 82nd minute. Klang, who was playing in just his

of what we have been missing with him out of the lineup."

Schenkel recorded four saves in the match en-route to his fifth shutout of the season. Antonio made three saves in net for the Terriers. The Blue and White held a 13-6 advantage in shots, while St. Francis had three more corners, 6-3.

With the win, MU improves to 8-2-2 on the season and 3-0 in the NEC.

The Hawks will travel to FDU for their next match on Friday, October 19, for a 3 p.m. start.

PRESS RELEASE

Monmouth University freshman Ryan Kinne was named the Brine/NEC Rookie of the Week after registering his second straight game-winning goal, as the Hawks improved to 3-0 in Northeast Conference play.

Kinne helped Monmouth rally for a 2-1 win over Long Island on Friday afternoon to start the weekend. After senior Damon Wilson knotted the match at 1-1 in the 72nd minute, Kinne struck five minutes later with a chip from the right side that snuck in off the far post. He registered three shots against the Blackbirds and added one shot on goal in a 1-0 win over St. Francis (N.Y.) on Sunday as the Hawks extended their win streak to four and NEC unbeaten streak to 22 matches (17-0-5).

The 2006 Connecticut State Player of the Year and NSCAA High School All-American, is tied for third on the team with two goals and five points.

Monmouth returns to action on Friday, October 19, when the Hawks travel to in-state rival Fairleigh Dickinson for a 3 p.m. Northeast Conference match. In the Hawks' first match as a nationally-ranked side in 2006, Monmouth and the Knights battled to a scoreless draw on The Great Lawn last season.

NEC Perfection

Women defeat FDU, tie St. Francis to remain unbeaten in conference play

MIKE TIEDEMANN
STAFF WRITER

The women's soccer team is seemingly unbeatable at home. In their last 15 games played on The Great Lawn, they are 13-0-2. While that record is astonishing, the team must get results on the road if they wish to accomplish their team goals.

"In order to advance into the NEC tournament you cannot rely solely on getting wins or ties at home, you must get results on the road," said head coach Krissy Turner.

This weekend presented two important tests as they traveled to FDU on Friday and then to Sacred Heart on Sunday.

And it was some familiar names that paced the Hawks.

On Friday, Amy Hoyer scored twice and Andrea Lopez assisted

utes of the second half.

The win moved the Hawks to 3-0 in the NEC, but they couldn't enjoy the victory long as they traveled north to Connecticut for a showdown with Saint Francis.

And they remained unbeaten in conference play as they tied the Pioneers behind a goal from Lopez in the seventh minute. The score would remain 1-0 until the 78th minute when the Hawks' defense yielded a goal to make it 1-1.

Neither team could find the back of the net in overtime, which pushed the Hawks' record to 7-2-4 overall and 3-0-1 in the conference.

Still, there is room for improvement.

"All of the teams in the league aspire to get to NEC Championships and playing to our potential for longer stretches of time will be critical in order for us to make it to

“In order to advance into the NEC tournament you cannot rely solely on getting wins or ties at home...”

KRISSEY TURNER
HEAD COACH WOMEN'S SOCCER

on two goals as the Hawks left Teaneck, N.J. with a 3-1 win over FDU.

Joanna Demoor opened the scoring in the 28th minute when she got a pass from Lopez and put the ball past FDU goalie Rachel Derrico.

Their lead didn't last long as FDU tied it just a little over a minute later. And the game remained tied until the 42nd minute when Hoyer found the back of the net for the third time this season. She collected a pass from Lopez and teed one up from 35 yards out that found the upper right hand corner.

Lopez then scored her fourth goal of the year in the early min-

the playoffs," said Turner.

They now return to campus and will host Central Connecticut St. on Friday afternoon and Quinnipiac on Sunday.

These will be two more tests on the road to where the Hawks want to be.

NOTES: Sophomore Andrea Lopez was named Brine/NEC Player of the Week. Lopez is the second consecutive Hawk to be given this honor as teammate Shannon Rogers received the award the week before.

Lopez scored a goal and added two assists in the women's 1-0-1 week.

“Today is what NEC soccer is all about, a difficult, hard-fought match.”

ROBERT MCCOURT
Head Coach Men's Soccer

Lehto who gathered the rebound and put it into the open net in the 58th minute.










































Down a man for the final thirty minutes of the contest, LIU conceded a goal in the 72nd minute to Monmouth's Damon Wilson. The senior forward handled a pass out near the left sideline, cut back into the box passed a defender, and sent a shot into the far net, easily beating LIU goalie Alex Fatovic. The score was the fifth of the season

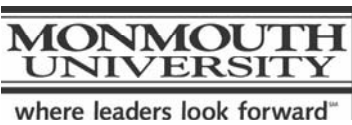
third game of the year, registered his first goal of the year with the game-winner.

Klang was assisted by senior forward Tom Gray, who found Klang near the left side of the 18 yard box. The junior connected on a left-footed shot that soared over St. Francis goalie Chris Antonio.

"That was a special goal by Klang," said head coach Robert McCourt. "He gave us a glimpse

Outlook's Weekly NFL Picks - Week 7

	Away	San Francisco 49ers	New York Jets	New England Patriots	Pittsburgh Steelers	Baltimore Ravens	Chicago Bears	Atlanta Falcons	St. Louis Rams
	Home	New York Giants	Cincinnati Bengals	Miami Dolphins	Denver Broncos	Buffalo Bills	Philadelphia Eagles	New Orleans Saints	Seattle Seahawks
Eric (3-5 Last Wk) (29-19 Overall)									
Alex (5-3 Last Wk) (33-15 Overall)									
Jacqueline (6-2 Last Wk) (33-15 Overall)									
Lisa (5-3 Last Wk) (28-20 Overall)									
Mike (5-3 Last Wk) (30-18 Overall)									



Come out and cheer on your
Monmouth University
IceHawks Hockey Team

Your MU IceHawks went 15 and 3 last year, finishing 2nd in the Delaware Valley Collegiate Hockey Conference. This season will be action packed with lots to cheer for, so mark your calendars and don't miss any of the action.

IceHawks t-shirts and programs are available for sale at every home game, that are played at the Wall Sports Arena, 1215 Wyckoff Road, Farmingdale, NJ (732-919-7070). Lots of extra give-aways and prizes will be available at these special events:

Home Opener: Support the team at their opening home game on Sunday, October 7th at 7:00 PM. Your admission ticket stub will be entered into a drawing for door prizes given away during intermission (Bose headphones, t-shirts and more).

Alumni Game (with NHL Prizes): Take a break before exams and come watch as your current IceHawks team takes on some great players from the past in an exhibition game on Friday, December 14th at 9:00 PM. There will be a skills competition before the game and door prizes for NHL Tickets, Autographed Memorabilia, Great Collectibles and Gifts.

Date	Monmouth IceHawks Game Schedule Opponent	Time	Location
October			
Sunday 7th	Farmingdale	7:00 PM	Home Opener
Saturday 20th	George Washington	8:15 PM	Home
Sunday 21st	Shippensburg	1:45 PM	Hershey Arena
Friday 26th	Stockton	8:30 PM	Home
Saturday 27th	Albany	6:00 PM	Albany Arena
November			
Saturday 3rd	Widener	5:30 PM	Home
Saturday 10th	South Connecticut	5:30 PM	Home
Sunday 11th	Lehigh	2:00 PM	Bethlehem, PA
Saturday 17th	Penn State	8:15 PM	Home
Sunday 18th	East Stroudsburg	5:00 PM	Whitehall, PA
December			
Saturday 1st	Shippensburg	8:15 PM	Home
Saturday 8th	Rutgers	5:30 PM	Home
Friday 14th	Alumni Game with NHL prizes	9:00 PM	Home
January			
Saturday 19th	East Stroudsburg	5:30 PM	Home
Friday 25th	Rutgers	8:45 PM	Pennsauken, NJ

A Word on Sports

Three Ways to Save the NHL

ALEXANDER TRUNCALE
STAFF WRITER

One night, a few weeks ago, I gave my roommate, Vik, complete and unadulterated access to the TV remote (very rare) because I, being an English major, had yet another paper to write (I'm not complaining; merely stating fact). So, with this newfound freedom, and access to the best television Comcast basic cable has to offer, he choose to watch something called the National Hockey League, or NHL, on a pseudo-quasi-sports network, something called Versus.

As I watched grown men zip around on a slab of ice, I thought to myself, "I vaguely remember this. This was the thing that went away a few years ago, and no one seemed to notice."

All seriousness aside, you'd have to be living under a rock not to realize that the NHL's got problems. BIG problems. They were always the fourth of the four major sports. Now, hockey is not even one of the major sports. It trails NASCAR, and NASCAR's gaining popularity every year. Think I'm wrong? Try spending a weekend in Durham, North Carolina. Or any other town outside the Northeast. It will blow your mind.

Having a weekly column in a small college newspaper, I feel I now must undertake the burden of saving the NHL, perhaps from itself. Naturally, the diehard hockey fan (is there such a thing in America?) will argue how wrong I am. If that's the case, I'm about to rip them away from watching the shadows on the wall, and into the light of truth (that was a reference to Plato's Allegory of the Cave. I told you, I'm an English major). So, here are my three ways to save the NHL.

1. Get a TV contract. A real TV contract.

The NHL used to have sweet deals with Fox (remember the glowing puck?) and ESPN/ABC. Gary Thorne was the voice of playoff hockey, and when Steve Levy called a game, you knew it was going to at least four overtimes. Those were

the glory days of the NHL.

Now? Not so much. The Stanley Cup Finals weren't even on a network television. Most of the country didn't see the games, and even fewer knew the finals were on. It was so bad that reruns of "Sanford and Son" on the Ion network got high ratings than the Stanley Cup finals. "Sanford and Son!" Poor.

NHL Commish Gary Bettman needs to do something about this. He has to convince ABC to start airing games again. They could show games during the week. I mean, it's not like they have high-quality programming on anyway. "Cavemen?" "Carpoolers?" America is tired of cruddy shows, so this could be the perfect opportunity for the NHL to break through! Besides, how many stars can ABC possibly pair up to dance with?

How does the NHL do this? Showcase their best young talent. Ovechkin. Sid the Kid. This is the future, and nobody knows about them. To me as a sports fan, this is nothing short of a crime.

Of course, Gary Bettman won't do this, because, according to him, being on that channel...what's it called?...Versus, that it...is as good as being on ABC/ESPN. His words, not mine. Apparently, he hasn't seen the ratings book. Or he's in really bad denial, which is a perfect segue into...

2. Fire Gary Bettman.

Since coming over in 1993, Bettman has done nothing but run this sport into the ground. He has seen a labor dispute in 1994-1995 that shorten a season. He's cancelled a season. The players don't like him. The fans hate him. I'm starting to wonder if he was a mole planted by the NBA to drive its closest competing league out of business. If that's the case, despite their own ratings freefall, they've succeeded.

Bettman simply cannot market the league. In addition to the two absolute superstars at his disposal, Bettman doesn't have to deal with the nonsense that the other three leagues deal with. No in the NHL is killing dogs, or throwing money around a strip club. The NHL has no steroid

scandal. And their referees aren't on the take. What a bonus! You would think the NHL would come out of this summer smelly like roses. This guy had the perfect opportunity! This is like Jackie Smith dropping that pass in the end zone in Super Bowl XIII.

Bottom line: the guy needs to go, and the NHL needs to get someone who can market a sport with no off-field problems and two young superstars. It's not that difficult. And it doesn't even have to be someone intelligent. I wonder if Carrot Top is doing anything?

3. Move southern teams north into Canada.

I would have suggested another way to deal with teams in the Sun Belt, but no one likes that word that begins with "c" and ends in "t" (the word I'm talking about is "contract". What word were you thinking of?). No league wants to admit that they've over-extended themselves, but the NHL clearly has. Hockey has no business being in places like Phoenix, Sunrise, Florida, Tampa, and Atlanta. You can't have a sport played on ice in places that have palm trees.

I suggest moving these teams back into Canada. They're interested in hockey, and with the US dollar currently trading at such a poor rate with the Canadian dollar, the NHL could profit by moving teams back into Canada. The Coyotes should move back to Winnipeg and Quebec City should get a team back, like, say, the Thrashers. And what about the Canadian Maritimes? They don't have a team. Why not move the Panthers to Halifax, Nova Scotia? Sure, these are smaller markets, but when you're a league that's expanded to Columbus, Ohio, clearly that's not your first concern.

So there you have it. Just three simple ways to save the league that has single-handedly made hockey irrelevant in the US. Next week, the football team has a bye, so I will be using my spare time to try out for the next season of "Dancing with the Stars." Because it's not like they're going to take my advice and start airing NHL games.



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2 BOTTLES OF 2 LITER
SODAS
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GARLIC KNOTS
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Field Hockey Cools Off

Lose two in a row after winning four consecutive contests

PRESS RELEASE

The Monmouth University field hockey team dropped a 2-1 decision to Saint Francis (Pa.) on Friday afternoon in Northeast Conference action. The game followed the dedication of So Sweet A Cat field, the new turf home of the Hawks field hockey program, and it featured remarks by Monmouth University President Vice Admiral Paul Gaffney and Vice President and Director of Athletics Dr. Marilyn McNeil.

"This is the first major capital gift made by a woman for women, and we are excited and delighted that Jane has made such a commitment to us," said Dr. Marilyn McNeil, Vice President and Director of Athletics. "We look forward to great field hockey success on 'So Sweet A Cat' field."

Jane Freed, whose considerable contribution made the field possible, was also there, as was Kathleen Stefanelli, who donated to the field as well.

Monmouth took the game's initial lead when senior co-captain Annie LoPresti beat the Red Flash goalie to the left side off an assist from teammate Molly Passarella to give the Hawks a 1-0 lead two minutes before halftime.

Saint Francis (Pa.) tied the game up at 1-1 when Mary Wright scored off a Caitlin Brown assist eight minutes into the second half, and Annie Paccione added the game-winner when she scored at the 57:12 mark of the game.

The Hawks outshot Saint Francis (Pa.), now 3-10 on the year and 3-1 in the conference, 16-12, but were outshot in the second half 7-4. The Red Flash held a slim 9-8 advantage in penalty corner opportunities for the game.

Melissa Katz made four saves in goal for Monmouth, while Saint Francis (Pa.) goalie Erin Reifsteck made seven stops for the visitors.

The team dropped their second straight Northeast Conference match 4-1 to Lock Haven on Sunday afternoon at So Sweet A Cat field. The loss drops Monmouth's season record to 4-9 and 3-2 in the league, while Lock Haven improves to 11-5 and 6-0 in the NEC.

The game was tightly contested in the first half as Monmouth's defense and goalie, Melissa Katz, withstood Lock Haven's offensive attack to only trail 1-0 at intermission. The only goal of the first half came when Lock Haven's Amy Hordendorf slipped a reverse stick shot past Katz off an assist from Sam Stoyer with just over six minutes to go before halftime. Lock Haven outshot Monmouth 12-2 in the first half, as Katz made four saves in goal.

The second half opened with Hordendorf scoring on a break-away three minutes in, and she added her third tally two minutes later when teammate Blair Wynne crossed the ball to her in the circle and she scored to increase their lead to 3-0 at the 40:57 mark. Wynne added a goal of her own at the 62:05 mark.

Monmouth's tally came when Kelly Crist followed home a rebound off a shot from teammate Annie LoPresti for her team-leading fifth goal of the year at the 64:31 mark.

For the game, the Eagles outshot Monmouth 19-6 and held a 10-6 advantage on penalty corner opportunities. Katz finished with six saves for Monmouth, while Lock Haven's Erin Terreson started in goal and collected the win, making two saves, before giving way to Ali Harris late in the second half. LoPresti added her second defensive save of the season in the second half.

Monmouth returns to action this Friday, October 19 when they host Rider at 4:00 p.m..