



# THE OUTLOOK

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## State to Even Playing Field for Private Colleges

*Planning Additions and Renovations May Get Easier for University*

CHRISTOPHER ORLANDO  
POLITICS EDITOR

A bill in the New Jersey General Assembly could affect the University with regard to zoning laws. Assembly bill 2586/ Senate bill 1534 would give private universities such as Monmouth the same status under the Municipal Land Use Law as public universities. Right now public universities are exempt from local zoning jurisdiction, while private universities are not. This bill will give private universities an even playing field. The bill has passed the New Jersey State Senate with a 26-8 vote and is now waiting in the Assembly Higher Education Committee.

According to Peter Reinhart,

Esq. Director, Kislak Real Estate Institute, "The difference is that Monmouth has to go through the planning and zoning board of adjustments in the town while public universities such as Rutgers are exempt." Reinhart does mention, however, that the University will still have to open up the plan for public comment; it can choose to ignore such provisions.

President Paul Gaffney is optimistic that a bill like this will help improve the University. "This bill would eliminate the middleman and it will help control costs." Gaffney mentioned how projects have taken years and during that time the project no longer costs the same. "We receive no money from the state so we have a budget set on original

pricing before labor and construction costs. Many buildings are supported by philanthropy."

Despite the bill allowing exemption from the zoning and planning board, Gaffney said, "This bill will speed the process up, save money on fees but we must call for all inspections." The public can still comment on the project. Gaffney continues to wish to be a good neighbor to the West Long Branch community in which most people have a personal connection to the University.

Paul Dement, Director of Community and Government Relations for the University, said "It is in our interest to get along with the



PHOTO COURTESY of Alexis Orlacchio

S1534/A2586 would help the University complete projects quicker and it will be cheaper to enhance the campus.

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## Students Participate in Annual Big Event

LAUREN GARCIA  
ASSISTANT NEWS EDITOR

The 13th Annual Big Event took place last Saturday, October 6 at 11:00 am as a day for students to participate in community service. The event was organized by the Student Government Association and received the assistance of various other groups on campus such as Fraternity and Sorority Clubs and the Outdoors Club, to name a few. Over 400 students volunteered.

According to the University website page dedicated to the event, the Big Event, which was first held in 1982 at the Texas A&M University, "is the single largest community service project that takes place...every year." It was brought to the University by Lauren Schwarz, the SGA President in 2002, who was also a guest speaker at this year's event. The event, which is run by SGA, takes place rain or shine.

Ali Tuyahov President and Pro-Temprone of SGA, was one of the main planners of the Big Event. "Last year I was elected chairperson of The 13th Annual Big Event," Tuyahov said. "Towards the end of the year, all throughout

Big Event continued on pg. 4

## Batman Producer Michael Uslan Honored at Founder's Day



KEVIN HOLTON  
CO-ENTERTAINMENT EDITOR

The University recently had the honor of awarding the world's first doctorate in fine arts with a special concentration in comic book literature to Michael Uslan, executive producer of every major Batman movie since 1989. Uslan delivered the convocation address at the University's 79th founders day ceremony.

He also took time to speak with

students beforehand, and autographed copies of his autobiography, "The Boy Who Loved Batman", after the ceremony.

David Knotts, business management major, thought Uslan was a great inspiration. "It's interesting to see how somebody who wasn't involved with filmmaking got there by a different path," said Knotts.

Uslan is a native New Jersey resident who grew up in Ocean Township, in Monmouth County. He got his start reading comic books, but

really broke out into the industry when he began teaching comic book folklore, while pursuing his undergraduate degree at the University of Indiana. It was the first course to seriously discuss comic books in contemporary society.

His course, "The Comic Book in America," dealt with the mythology, anthropology, psychology, and thought processes behind how a comic book is made and how it be-

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## Psychology Department Changes Locations

JACKLYN KOUEFATI  
NEWS EDITOR

President Paul Gaffney announced at the start of this academic year that the Psychology Department will be leaving Edison Hall and residing in Howard Hall.

Psychology will now be amongst Computer Science, Software Engineering, Mathematics, the Department of History and Anthropology and the Department of Philosophy, Religion and Interdisciplinary Studies. "Psychology's arrival in Howard Hall now makes even more sense from an academic collaborations perspective, as well as meeting space and improved science facilities needs," said Provost and Vice President of Academic Affairs Thomas Pearson.

The drive behind the move to Howard Hall is the desire to significantly upgrade Edison Hall as the home of the School of Science, according to Pearson. He said, "Our move of many offices in Information Management from the lower level of Howard Hall to the new top floor addition of Edison Science building opened up space for the Psychology Department."

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# University Celebrates 79th Anniversary on Founder’s Day

**BRETT BODNER**  
EDITOR-IN-CHIEF

Faculty dressed in Academic robes as the University celebrated the 79th anniversary of its founding this past Wednesday. The day was a celebration of all of the students, faculty, alumni, and administration for all of the hard work and good the University has done throughout the years.

“We are proud of our heritage, serving our students and our community for nearly four decades,” said President Paul Gaffney II. “We gather formally to mark the academic year; it is fitting to reaffirm our strong commitment to personalized teaching and individual development.”

The Founder’s Day Convocation Ceremony took place in Pollak Theatre, which was then followed by a reception in Wilson Hall.

This year’s Founder’s Day speaker was Michael E. Uslan, author, Emmy Award recipient and executive producer of the modern Batman movies. Uslan spoke for about a half hour and his goal was to inspire students and let them know that their dreams can come true, just as his did.

He ended his speech with a passage from Robert Frost. “I shall be telling this with a sigh somewhere ages and ages hence, two roads diverged in a wood, and I, I took the one less traveled by, and that has made all the difference,” said Uslan.

Uslan grew up in Ocean Township with a deep love for comic books. The honorary degree he



From left to right, John P. O'Donnell, Michael E. Uslan, Robert B. Sculthorpe, President Paul Gaffney, Dr. Donald McKenzie and Arie Van Everdingen all took part in this year's Founder's Day celebration.

was given was the first doctorate of comic books ever given out in the world.

“To anyone ailing out there, I say read two comics and call me in the morning,” Uslan said with a smile. “I accept this doctorate on behalf of all of the creators, writers, artists, editors, and publishers in the comic book industry since 1934.”

Uslan was not the only person given an award on Wednesday. Dr. Donald McKenzie and Arie

Van Everdingen were honored with the President’s Vision Award. The award was first given out back in 1999 and has only been awarded five times. “Arie and I are overwhelmingly honored to receive the Vision Award from President Gaffney and we are acutely humbled,” said McKenzie.

McKenzie came to the University in 1967, where he taught courses on eighteenth century literature and made many distinguished presenta-

tions in the field.

Van Everdingen arrived in 1966 and went on to teach for 25 years. From 1974-1980, he served as chair of the Art Department and played a role in getting the Bachelor of Fine Arts degree on campus. He also taught many different courses on art and for many years hosted the annual Candlelight Tour of Wilson Hall.

“Even after 17 years people ask me the proverbial question ‘do you

miss the beach?’ Because my job is exclusively in studio performance, I answer no,” joked Van Everdingen.

The Distinguished Alumni Award is given to a graduate who has achievement and distinction in their life. This year’s award went to alumnus John P. O’Donnell .

O’Donnell spent his career as an engineer. He graduated in 1967 with a degree in engineering, and went on to have success as an engineer working on commercial color television tubes. He was diagnosed with Parkinson’s disease along the way, but he did not let it slow him down. When introduced during the convocation ceremony, O’Donnell said he was speechless and tried to hold back his emotions.

“I’m shaking because I have Parkinson’s, I’m not afraid of anything,” O’Donnell said with a smile.

Oscar Sanchez, President of Student Government Association, said while the University has a lovely appearance, it’s days like Founder’s Day that acknowledges what really makes up the campus, which is the people who are a part of it.

“This University reminds me of an iPhone, we’re beautiful on the outside but it’s all the parts within us that make us the well-oiled machine that we are,” said Sanchez.

Next year, the University will celebrate its 80th anniversary and according to Board of Trustees Chairman Robert B. Sculthorpe the future could be even brighter. “Let us remember the past, look to the present and with hope and anticipation to the future,” said Sculthorpe. “The Monmouth story is still untold and perhaps the best is yet to be written.”

# The Psychology Department Moves to Howard Hall

Psychology continued from pg. 1

According to Patti Swannack, the Vice President for Administrative Services, the move of Information Management left about 75 to 80 percent of open space on the lower level of Howard Hall. She explained that only two rooms remained after their move, being a classroom with computers and the 24 hour computer lab.

Swannack described the recent changes, stating that now on the east side on the lower level of the building, there are two general purpose classrooms and a classroom that doubles as a science and archeology room. The Psychology Department now resides on the west side. “These are great improvements and use of space,” she said.

The construction cost the University a total of \$200,000, according to Swannack. She continued to say that

the manufacturing was all done by in-house personnel, with a few exceptions. “We did it to save money,” said Swannack.

Pearson hopes that the move will boost relationships between Anthropology and Psychology because they are closely aligned Social Sciences and are now in the same building. “Professor Robyn Holmes in Psychology teaches courses cross listed in anthropology and I would expect the collaborations between these two disciplines to increase,” he said.

Richard Veit, an anthropology professor, said “I think that it is great to have two of our social sciences, anthropology and psychology in close proximity. I expect that the Psychology Department and the Anthropology Program will work well together.”

Gary Lewandowski, associate professor and Chair of the Psychol-

ogy Department, feels that this move is an improvement for employees in the department. “The biggest benefit to faculty is that we are now able to have all of our faculty in one spot,” he said. He went on to explain that the Psychology Department was formerly spread across the basement and first floor of Edison Hall.

According to Pearson, about 23 faculty members from the Psychology Department were moved to Howard Hall. This includes 12 full time faculty members, one administrative assistant and approximately 10 adjunct professors.

Joseph Boyle, a junior psychology major, also agrees with the change. “The department is now in plain sight in Howard, back in Edison you had to search for it and people had a hard time finding it,” he said.

Pearson explains further why the move was made to Howard Hall.

“Also, because psychology as a discipline has strong links to the sciences, we wanted to keep it near the Edison Science Building,” he said.

“We know from recent program reviews that we need to upgrade our School of Science facilities to be on par with our high quality science faculty,” said Pearson. In order to improve Edison Hall, more space in the building was needed. To make more room in the science building, the Psychological Counseling Department was also moved and relocated off campus to the Monmouth Park Corporate Center.

The work of the construction staff was praised by Pearson stating that the space in Howard Hall was turned into a beautiful suite of offices and classrooms.

Swannack said the construction started in January of this year and was completed between the begin-

ning and the middle of August. However, this idea has been discussed before. “The planning was decided several years ago,” said Swannack. She continued to say that further improvements are being looked at regarding redoing the flooring of the lower level of the building during the holiday break.

When Lewandowski and Pearson were asked about any downsides concerning the move, they both said there were none. “I think it will be a good change for the department. We are grateful for all of the hard work facilities put into making it such a nice space for us and our students,” said Lewandowski.

“I have heard some positive comments from [the Psychology Department] and I hope psychology students and faculty are pleased and satisfied with the changes,” Pearson said.

CRIME  
BLOTTER

BURGLARY / THEFT

10/10/12 - BETWEEN 9:30 AM & 1:30 PM

PLANGERE CENTER

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES. 10/10 - 10/16



# The New “Bagel Guys” on the Block

CHRIS CHACE  
CONTRIBUTING WRITER

The late-night scene at the University has seen a new addition with the opening of Bagel Guys Deli on Brighton Ave. Located right next to Jr.’s West End, the new deli offers bagels, sandwiches, soups and salads, as well as staying open until 4:00 am for any late-night partygoers.

The owners and operators, Brad Dias and Chris Brigandi, grew up together in Toms River and have known each other for 20 years before going into business together. “A small restaurant like this is great for your first place,” said Dias, who, although didn’t attend culinary school, has been in the restaurant business for 15 years. What Bagel Guys Deli offers is a fresh take on what is available to students, late-night.

Presently, it’s the only place where a student can, for example, get a breakfast sandwich or bagel at 3:00 am, and Dias and Brigandi meant for it to be that way. The two owners wanted to create late-night food options that weren’t really available to students before now. “Our pork roll, egg and cheese is definitely the most popular,” explains Brigandi.

The deli is open from 11:00 pm to 4:00 am from Thursday to Saturday, but their normal business hours on Sunday to Wednesday are from 6:00 am until 4:00 pm. Even though they are only open late-night three nights out of the week, those are some of the most popular with the the bar crowd.

With over four bars on Brighton Ave. alone, it leaves a lot of business for eateries like Bagel Guys Deli. “The main reason for our late night menu is for the college kids,” said Dias. The deli also offers free delivery to the surrounding area, including the University. “Our delivery business is

picking up,” explains Dias. “It’s good food for a cheap price.”

When any competing business opens in an area, it doesn’t come as any surprise that there could be some animosity or bad feelings towards it from similar businesses. Dias explained, however, that this couldn’t be farther from the case. “Everyone’s been very cool and is helping us out,” said Dias.

Of course, it certainly can’t be denied that from Thursday to Saturday night, Jr.’s West End and Bagel Guys Deli are now sharing the late-night crowd; a group, which Jr.’s West End previously had exclusively. Paul Yates, a manager at Jr.’s West End, said, “It’ll be fun to see how things go.” On whether or not he thinks Bagel Guys Deli will be successful Yates said, “It’s too soon to say. Late night took a while to catch on for us.”

It may prove tough for Bagel Guys to gain a foothold with students, since they’re new and a lot of students are still unfamiliar with the deli. However, senior Jason Wiemken, sees it as a welcomed change. “I’m excited that we have a cheaper place to go eat late-night,” said Wiemken. “Jr.’s can end up getting expensive.”

In fact, a standard pork roll, egg and cheese from Bagel Guys Deli will cost \$4.25 plus tax, whereas an Original JR from Jr.’s West End will cost \$6.50 plus tax, not including fries and a drink. Even though these prices aren’t too drastically different, to a college student on a budget it can make all the difference.

That being said, Bagel Guys Deli is still new and growing, and time will tell whether it is able to compete with the infamous Jr.’s West End. So far, however, it seems that owners Dias and Brigandi are determined to make it a long-lasting part of Long Branch and the students.



PHOTO COURTESY of Chris Chace

The Bagel Guys Deli is owned by Chris Brigandi (left) and Brad Dias (right). They grew up in Toms River together and have known each other for 20 years.

Dear Students and Fans:

As we get ready to welcome friends and alumni back for **Homecoming 2012 – “Showdown at the Shore”**, we hope you will try to attend the various **Spirit Week** (watch your campus email for more information) events including the annual **Pep Rally** that will be held on **Friday, October 19 at 5:00 p.m.** As part of this year’s Pep Rally, students will have an opportunity to get a Homecoming t-shirts as well as other novelties. We hope to see you there! Don’t forget to cast your votes for Homecoming King, Queen and the Court. The online voting will begin Monday, October 15 at 12 noon and end on Wednesday, October 17 at 12 noon.

For those of you who plan to come to football game on Saturday, October 20 we want to let you know that the parade will begin near parking lot 16 at 12:00 pm. The Hawks will then take on the Bryant University beginning at 1:00 pm at Kessler Field. The Monmouth University Police Department would also like to remind everyone who is driving to the game to pay particular attention to the **no parking signs** on the side streets in West Long Branch. The University has also been informed that the West Long Branch Police Department will issue tickets to anyone who attempts to park their vehicle on Larchwood Avenue.

Common Sense and Good Decision Making

If you or your friends plan to tailgate at Homecoming we encourage you to read through the guidelines that are linked to the SGA website: [www.monmouth.edu/sga](http://www.monmouth.edu/sga). Listed below are a few of the main rules that students and fans need to know.

- Fans may tailgate **before** the game and then again for 2 hours once the game has ended. **Fans may not tailgate during the game or at half-time.** Once the game begins, fans must enter Kessler Field or vacate the parking lots. Entry into the parking lots on game day will begin at 9:30 am.
- Tailgating will take place in the commuter lot and in parking lot 25 for fans who have reserved parking.
- Fans that plan to consume alcohol **must be 21** or older and be prepared to show legal proof of age.
- Kegs, party balls, common source/mass quantities of alcohol, hard liquor and glass containers are not permitted.
- Drinking games, competitive drinking, drinking paraphernalia is prohibited, will be stopped and will be confiscated.
- Each tailgating spot may set up a tent no larger than 10 feet by 10 feet only on game day. The tent must be removed at the end of game day.
- SGA will have a **FREE** cab service on game day between 1:00 pm and 5:30 pm that will take fans back to a **local home address** in the event they are unable to safely/legally operate their vehicle. **The cabs will be located in the circular drive in front of the MAC.**
- Fans will be required to pay a \$5.00 parking fee for each vehicle that enters the campus parking lots on October 20, 2012. **PLEASE NOTE:** In the event a vehicle leaves and attempts to return, the fan will have to once again pay the parking fee.

If part of your Homecoming weekend involves the consumption of alcohol we ask that you do it in a **safe, legal and responsible** manner. You can have fun, attend Homecoming and still be responsible when it comes to the use and/or distribution of alcohol.

**Do you live off-campus?** If so and you are planning to host a party during Homecoming weekend, please be careful and observe all of the laws that pertain to quality of life issues (excessive noise, trash, etc.) and the distribution and consumption of alcohol. If your off-campus party is **drawing the wrong kind of attention** from your neighbors, you run the risk of having the police show up. Please be safe and make your Homecoming experience memorable for all of the right reasons. Let’s GO HAWKS!

Sincerely,

2012 Homecoming Committee



# SGA Hosts 13th Annual Big Event

Big Event continued from pg. 1

the summer, and the beginning of this year I planned a majority of the event. I had help from my committee members, SGA Advisors Vaughn Clay and Heather Kelly, and SGA secretary Bette Farriello. The MU bookstore also donated all of the t-shirts in honor of National Student Appreciation Day.”

The event is a day of repent back and gives students the opportunity to help the neighborhoods in surrounding communities around campus, social service agencies, and community organizations, according to the webpage.

“The goal of this event is to get University students involved in community service. It is also to show the community, who can often have a negative image of Monmouth that the students are here to help them and positively impact the community,” Tuyahov said.

Jon Buchalski, Assistant Director of Student Activities for Fraternity and Sorority Life, described the event as extremely successful. “There were so many students that they felt like there wasn’t enough for them to do. They were constantly looking for more opportunities for service, and they had to keep getting more and more because of the number of people volunteering that day,” Buchalski said.

All University students were encouraged to participate, particularly those who were already a part of clubs, Greek letter organizations, athletic teams, residence hall or off-campus housing groups, and departments on campus. Students were told to have their own transportation, but buses were provided to take students to different locations if they could not provide transportation for themselves.

The works sites, according to the website, are areas around the University that need a helping hand.. This year, worksites included Asbury Park beach, Ronald McDonald House, Monmouth Medical center, Deal Lake, Francis Asbury manor, and many local churches, Tuyahov said.

The work expected of volunteers for the Big Event includes the possibilities of working with the elderly in assisted living facilities, cleaning up local beaches, assisting food pantries and local animal shelters, paint-



PHOTO COURTESY of Ali Tuyahov

Phi Kappa Psi is a fraternity at the University that helped at a Boys and Girls club for The Big Event.

ing murals, landscaping local schools, and other projects requested by the community.

Service for the University was also included in the event. According to Buchalski, different groups were situated on campus to prepare for other events and to provide for the community.

“One of the sights was preparing for Open House, which was the next day. Students set up Anacon and the cafeteria area for people to eat breakfast. Another group was making Halloween decorations and costumes for the less fortunate who can’t afford to buy them. There was another group doing letters to veterans to thank them and show that they appreciate what they’re doing for their country and there was another group that were making blankets for children in the hospital,” Buchalski said.

The SGA picked up the Big Event in the spring semester of 2000 from the Texas A&M and decided that it

should be brought to the University. Since then, the event is seen as a signature program for SGA, according to the website.

SGA governs all the clubs and organizations on campus, which include over 75 already recognized and more emerging every year. The SGA website declares that it “is directly responsible for overseeing the annual funding of our clubs and organizations, as well as providing financial assistance to groups and individuals who wish to sponsor a special program or event.”

The Senate contains 12 committees that include the Academic Affairs, Campus and Safety, Finance, Residential Life and Health Services, Public Relations, Student Affairs, Big Event & SGA Auction, General Members, Human and Community Relations, elections, Events Programming and Website.

To contact SGA, visit their office on the third floor of the Rebecca Stafford Student Center.

# A Conversation with Monica Crowley

TYLER ROSEN  
CONTRIBUTING WRITER

Monica Crowley, a political and foreign affairs analyst for Fox News and host of “The Monica Crowley Show” on nationally syndicated radio, appeared at the “A Conversation with Monica Crowley” event on October 1 in Wilson Hall. The event was put on by the Monmouth University Polling Institute, and according to the Director of the Polling Institute, Patrick Murray over 250 people attended.

Crowley, a New Jersey native, is the author of the recent *New York Times* best seller, “What the (Bleep) Just Happened? The Happy Warrior’s Guide to the Great American Comeback.” She also served as Foreign Policy Assistant to Richard Nixon from 1990 to 1994 and wrote about her experiences in “Nixon Off the Record and Nixon in Winter.”

After a short introduction, Murray began by asking why Crowley believed Mitt Romney is the “Happy Warrior” described in her latest book. Her response was, “We are in a war for the future of this country. I think it’s only been recently in the last couple of years where, as conservatives, it has finally dawned on us that we need to fight this war. We need to fight this war before all is lost.”

On the topic of why the polls are currently so close, Crowley stated, “The big reason why I think it’s so close is that Barack Obama’s objective is to expand government. What he has done is create this dependency web that is dependent on government, and by expanding that dependency, he has taken the pain out of a bad economy.”

When asked what she thought Vice Presidential running mate, Paul Ryan’s, role would be in the budget if he and Governor Romney were elected, she answered, “I think he will be the point person. I think the reason [Romney] chose Paul Ryan is, one, the ‘Happy Warrior’ spirit that I mentioned earlier,” said Crowley. “The other thing is that what the Paul Ryan choice signaled was that when Romney and Ryan get elected, they are not just going to manage the federal government, they are going to

transform it.”

When asked what the one thing (besides “Obamacare”) she would like to have seen President Obama done better, she said, “I would probably say the nearly trillion dollar stimulus, which stimulated nothing but government. It put us a trillion dollars in debt and was all transfer payments to keep the government payrolls going. What it did was set the table for the incredible amount of spending we saw after that.”

During the last half-hour of the event, the floor was opened to questions from the audience. One question dealt with what the American people should about Republican control in the Senate. “I can’t state enough how important control of the U.S. Senate is. Even if Obama is elected, there is still a 50/50 split in the Senate. If there is a pineapple running for U.S. Senate on the Republican line, you vote for that pineapple!”

While most of the questions were asked in a supportive manner, Crowley was met with some minor hostility. One elderly gentleman who served three years in the U.S. Army during World War II and receives money taken from his pension asked whether or not he should feel ashamed for receiving money from the government.

“When I mentioned the 49% of people on a social welfare program, I was not talking about your pension. I was not even talking about your social security. What I am saying is that in order for the system you described to survive, you have to reform it now. This will not affect you, this will affect my generation and the younger generation,” said Crowley.

When asked why the Polling Institute decided to invite Crowley to speak, Murray replied, “We wanted to bring in both viewpoints, from the left and right, and Monica Crowley was a name that came up when I actually asked students [because] she is a commentator that students really respected. I asked her to come, and she did.”

Alexandria Todd, the President of the Political Science Club, felt the event was a success. “I feel that the event on Monday evening was a huge hit, I was really pleased with the enthusiasm from the audience.”

# 20 Students Aid in Asbury Park Documentary

JOHN HAREN  
STAFF WRITER

Long after the Asbury Park night clubs such as Student Prince, Upstage and Cuba’s shut down their businesses many years ago, the memories of what occurred in them have not vanished. Remaining cherished with the musicians and fans who experienced them years ago, the public had the rare opportunity to hear some of those stories during the screening of *Asbury Park Musical Memories* on October 4 in the Pollak Theatre.

Beginning with the 1930s and ending in the 1970s, the film consisted of 27 interviews from musicians and fans who experienced the “magical” times of the city’s music throughout those four decades. Some of the musicians featured were Nick Addeo, Willie Mitchell, Billy Brown and Vini Lopez.

The 53 minute documentary which was viewed by over 100 students, faculty and members of the public and gave a perspective of what the West Side of Asbury Park was like, concentrating on the gritty, blue-collar neighborhood on bustling Springwood Avenue.

Directed by Susan Pellegrini, the idea for the film began in 2011, which happened to be musical heritage year in Asbury Park. “At some point during the year long celebration, we had

an idea to document the oral history and musical experiences of the musicians from this city,” said Pellegrini.

Along with being Co-Chairperson of the Musical Heritage Foundation, Pellegrini is also Producer and Director of Synergy Productions, the company who produced the film. Adding a new dimension to the documentary, Pellegrini used local students to assist her production company with the making of the film. “When we decided to make the documentary, I thought it would be an excellent educational opportunity for students of Asbury Park High School and the University to assist in the production process,” said Pellegrini.

In total, 20 students over the period of a year and a half contributed to the production, working on important details such as interviewing, editing and filming. Eight communication students from the University mentored the high school students. “It worked out quite well,” said Pellegrini.

Assisting Pellegrini in helping the students with this hands-on learning experience was Donna Dolphin, Associate Professor of TV/Radio at the University. “I thought it was great that Susan approached the University about having some students contribute in the production of the film,” said Dolphin. “The students were given the invaluable opportunity to hone

their skills in interviewing, journalism, and media production and I know that they learned a great deal by assisting in this production process as well as mentoring the high school students.”

After the process of contacting the musicians and fans who were to be interviewed for the documentary, the day came when it was time to begin the shoot. “On the first day, after four hours of interviews that were mind-blowing and magical,” said Dolphin, “We knew we had something very special.”

Vini “Mad Dog” Lopez, the original drummer of the E Street Band, was one of the musicians interviewed. “It’s always a wonderful thing when people want to know about what myself and other musicians from the neighborhood have done,” said Lopez. “It’s a whole different day and age from when we were playing music.” The screening at Pollak Theatre was Lopez’s first time seeing the documentary.

“The biggest difference in bands nowadays, as opposed to back when I was young, is that we had more opportunities to jam with different musicians,” said Lopez. “Today, there’s hardly any establishments that welcome young musicians to just play on stage and meet other musicians.”

Even with that being the case, Lopez feels that musicians are still doing

a good job at what they do. “Don’t get me wrong, the music is still great today. There’s guys writing songs now who are just as good as we were, but we were the pioneers in those days.”

One of those pioneers, arguably the most famous, is Bruce Springsteen who was mentioned at times throughout the documentary but did not get interviewed. A production assistant for Synergy said, “we [the company] tried to build up enough buzz about the documentary so that Springsteen would become interested and want to share his memories with us, but unfortunately we never had the opportunity to get to sit down with him.”

Michael Dressler, a senior communication major who interned with Synergy Productions, was present at the screening. “I was excited to be a part of the whole process,” said Dressler who was one of the eight Monmouth students who mentored the high school students. “I had the opportunity to conduct many of the interviews, prep the high school students for their assignments, set-up many of the shots and also cut through all of the footage in the preliminary stages of the editing process,” said Dressler.

Senior Diego Allesandro said that it was refreshing to hear stories of Asbury Park’s West End during those times. “It was interesting to learn of the dynamics in that section of As-

bury Park,” said Allesandro. “It’s great to have these stories documented so young musicians like myself can hear about how influential music was to the people of that neighborhood.”

Gabrielle D’Acunto, a communication major, enjoyed the screening as well. “It was really interesting and entertaining,” said D’Acunto. “It’s amazing how passionate the people of Asbury Park are about their music.”

Aware of the city’s passion for music, Pellegrini said that more documentaries are on the way. “It’s our goal to raise funds and continue a part two and three of the documentary,” said Pellegrini. With the recent passing of Bobby Thomas, one of the musicians who was interviewed in the film, Pellegrini said, “It is imperative to continue documenting this important musical information and put it together into other films so that it is saved for the archives.”

The archives that Pellegrini referred to will be located at a future Musical Heritage Foundation Center in Asbury Park that will have exhibitions featuring the musical history and memories that the city is so well known for.

The next public screening of *Asbury Park Musical Memories* will take place on Nov. 17 at the Algonquin Theatre in Manasquan.





## GRADUATE SCHOOL PROGRAMS

- Anthropology
- Business Administration (MBA)
  - Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MEd)
  - Accelerated MAT option
- English
- History
- Homeland Security (*New for Fall 2013, fully online*)
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice
- Psychological Counseling
- Public Policy
- Social Work
  - Traditional/Advanced Standing MSW
- Software Engineering
- Speech-Language Pathology (*New for Summer 2013, pending ASHA approval*)

# Graduate School Information Sessions

**Wednesday, October 17, 7 p.m.**

**Thursday, November 15, 7 p.m.**

Wilson Hall Auditorium

[www.monmouth.edu/GR\\_infosession](http://www.monmouth.edu/GR_infosession)

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A Fall Break From Classes...Not Campus

THE OUTLOOK STAFF OPINION

The days leading up to fall break are supposed to be a time for some last minute studying for midterms or finishing papers so that no work has to be done over break. Unfortunately, too many students find themselves stressing over getting everything packed in time, how they are going to get home, and accommodations they may need if they are unable to get home.

In some cases, students also find themselves worrying about how to move out at the end of the semester while still getting to their exams on time.

Under Monmouth's current policy, students are required to vacate campus at a certain time regardless of whether or not they have class or exams, and this tends to put pressure on a lot of students. Although the university does give students the option of requesting longer stay, the required paperwork is an unnecessary hassle.

The Outlook staff suggests that students be given at least two days after all exams end to move their things out at the end of the semester. During fall break, students should have the option of staying on campus without filling out forms. Mandating students to go home for fall break is unnecessary and inconvenient in some cases. Everyone has a different work load, schedule, and priority

demand. Therefore, more flexibility should be allotted to students in regards to if or when they must leave campus.

Many students find themselves having to rely on others for transportation, and many parents are unable to make the drive to the University to pick up their kids before the University closes.

Because the university is responsible for such a high volume of people, it is understandable that it would prefer that students leave campus at

The pressure of making transportation arrangements over short breaks from classes only adds more stress to the students around a time that is already stressful.

certain times so that Residential Life staff members will have enough time to oversee whether or not everything in the dorms were put in their proper places, a task which takes a great deal of time.

However, students should have a choice as to whether or not they want to leave. Those who choose to leave campus should then be required to adhere to campus policies in regards to vacating the premises.

The most feasible method to keeping track of who is staying and who is leaving would be for the residential assistants to determine which students in their dorms either need to move out later or which residents will

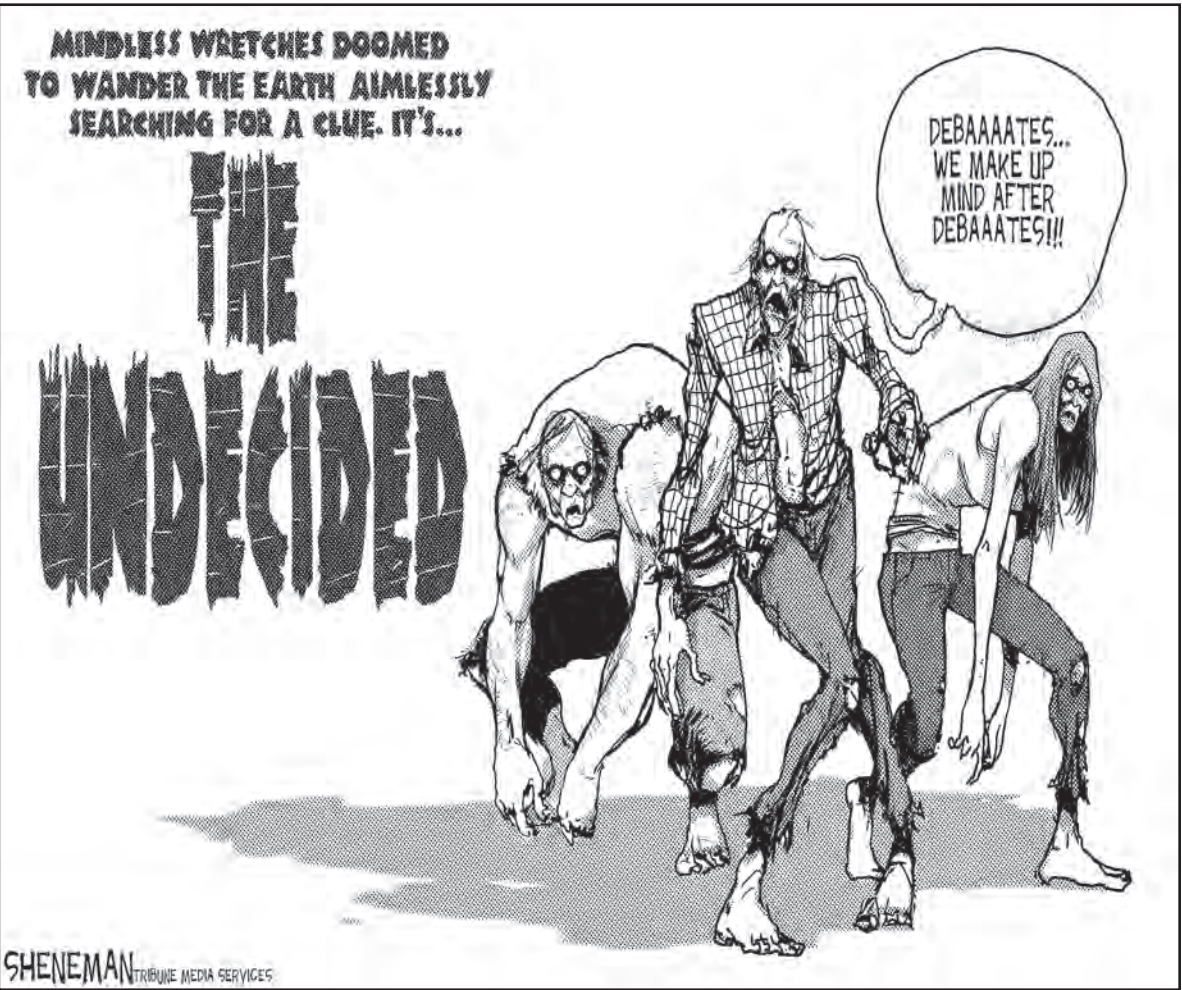
be staying for the break. However, a process like this could still require a decent amount of paper work.

A system with more options for students could potentially eliminate the extra fuss of students having to receive permission to stay on campus, and it could also eliminate the paperwork. The Outlook staff believes that by keeping track of who is in and out of the building, residential life staff members will still have enough time to oversee safety as well as ensure that the dorm's policies have been followed.

The purpose of breaks and vacations from school is for students to have some time off to relax, but who says we can't relax in the comfort of our dorms? One Outlook editor believes that

because students are paying for a full year of room and board, they should be able to take advantage of it by spending breaks from school in their rooms if they choose to not go home for short breaks.

The pressure of making transportation arrangements over short breaks from classes only adds more stress to the students around a time that is already stressful. Students should have more of a say in where they choose to spend their breaks from classes. The University's policy of encouraging (or requiring) students to vacate their dorms is more to the benefit of the university than it is to the students.



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

**Contributions must be submitted (email [outlook@monmouth.edu](mailto:outlook@monmouth.edu)) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.**

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# Students Adopt Unhealthy Lifestyles During College Years

## Many Incorporate Poor Diets and Nutritional Decisions into Life After College

VICTORIA JORDAN  
STAFF WRITER

“You look...different.” I feel as if these three words are the most used and heard during a person’s college years. Being told that your physical appearance has changed can either be positive or negative. However, it tends to be the latter during a person’s four years away from home.

For some people, the phrase is almost anticipated when they return home to family and friends for Thanksgiving. College is meant to assist in growth, but it should not alter your lifestyle in unhealthy ways. Students are faced with temptations everyday that can cause harm to their personal well-being. This made me wonder: is college the beginning of unhealthy lifestyle habits for the rest of our lives?

The daily schedule of a college student is constantly changing. Sleeping, eating, exercising, and socializing routines are always varying. The demands of college interfere with the perfect routine that each student desires. Although daily schedules are not always the most convenient, a person’s overall health should not be put at risk for long-term issues due to poor decision making throughout his or her college career.

I have created the “College Student’s Unhealthy Lifestyle Habits Wheel” that focuses on the four biggest issues that I find to be problematic.

The first section of the wheel is poor nutrition. Food selections on a college campus are a tough transition from home-cooked meals and five-star dining, but

healthy options are always available. Most students find that there is “not enough variety” at on-campus locations. I felt the same way during my first few weeks of freshman year, but I learned that there were better options than macaroni and cheese and pizza. At that year’s Thanksgiving, I certainly was told that I looked “different.”

Your body is meant to be fueled with nutrients that sustain your health. Being creative with the food options allows you to develop a more diverse and fun way to eat healthily. Practicing poor eating habits throughout your four years at college encourages the same behavior to continue post-graduation. Such poor choices can lead to health issues that may be irreversible if unchanged.

The second section is lack of exercise. Our bodies are meant to move. Physical activity is just as important as classes, homework, and work. The excuse that there “isn’t enough time” is setting college students up for a lifetime of pushing aside opportunities to exercise. There will never be a perfect time during the day when your schedule, mind, and body are completely in sync. Make the time to exercise. Prioritizing is crucial in allowing yourself time for physical activity.

Many of us are so focused on the present that thinking of how skipping workouts affects our long-term health is irrelevant. Establish a plan that incorporates physical activity into your daily schedule. Doing so will encourage you to continue consistent exercise habits after college.

The third section deals with drug and alcohol usage. I encour-

age having a healthy, balanced social life. Spending time with friends and meeting new people is an important part of developing essential social skills. However, those things should not revolve around excessive alcohol and drug use. Severe unhealthy habits such as alcoholism and smoking begin during college years because of the desire to socialize. Prioritizing is once again important when managing your social life. If you enjoy drinking with friends, plan a night during the week to go out with them. Make sure it doesn’t interfere with your exercise or eating habits.

Drinking has a huge effect on our food choices, especially late at night. Most of our selections tend to be poor in nutrition because of the craving for greasy and fattening foods. Being smart with what you drink and eat is vital to maintaining a balanced social and health life. Dependence upon alcohol and drugs to enjoy yourself may develop into bigger concerns for your long-term health if responsible decisions are not made.

The last section is the one I find most challenging: lack of sleep. Sadly, I have gotten used to the dark circles under my eyes and hourly coffee runs. Sleep is just as important as exercise and nutrition. The three work hand-in-hand. If one suffers, the other two cannot pick up the slack. With my schedule, I find it difficult to get more than six hours of sleep each night during the school week.

If you find it a challenge as well, do as I do: *make* time to sleep. Just as you need your exercise and smart food selections, giving yourself a set bedtime and



IMAGE TAKEN from johnbarban.com

Making the choice between unhealthy foods and healthier options is often a difficult decision for many students.

wake-up call allows your body to anticipate when to be tired and awake. Long-term health problems can arise if inconsistent or very little sleep habits are adopted during college.

Your body is the most sacred thing in your life. Risking the

health of it not only puts your current self at a disadvantage for not performing at 100 percent but also your future self. Start thinking about your long-term health when making decisions based on food, exercise, sleep, alcohol, and drugs.

# When is the Right Time to Put the Flip-Flops Away?

## Students Continue to Wear Summer Footwear Despite Unfavorable Weather Conditions

RACHEL GRAMUGLIA  
STAFF WRITER

We are all aware that flip-flop season is coming to an end. Or is it not coming to an end? Does flip-flop season ever end? Maybe the season to flip and flop is not officially over. I mean, I still wear them in my apartment, just not outside. Or maybe some people still wear them outside. How do we know when exactly to kick the flip-flops off and put our furry boots back on?

When was there ever a rule that flip-flops should be officially taken “off season?” When would the “off season” be? October? November? Maybe even Decem-

ber? I have come to notice that many people are still wearing their flip-flops.

I am not totally against wearing flip-flops during the fall and winter months. Let’s face it: they are very convenient and comfortable.

When I am in my apartment and I need to do my laundry, why would I pack on thick socks and boots to walk all the way downstairs. I do not know about you, but that sounds like too much work to do my laundry. So hello my Old Navy (best brand ever) red colored flip-flops, we are about to do laundry.

However, I have seen, on campus, a few students who are still

wearing them outside. This is the part where you all envision me bowing down to them because I am pretty sure all ten of my toes would snap off. I feel like once my toes are cold, I am done for the day.

All I would need is a warm blanket, really thick fuzzy socks (you know, the ones your mom always gives you around Christmas), some hot chocolate, and a good movie.

I give out major props to all of those students still strutting in their flip-flops; your feet must be impervious to the cold.

Isn’t it incredible that summer is over? It feels like yesterday that I was wearing shorts with my flip-flops, prancing through campus in the warm sun- until it rained.

Now in general, if it is raining, do we still wear our flip-flops? I am not the Queen of Graceful Land, but here is a simple equation: me plus rain divided by flip-flops equals the action of me face planting in the mud or side-walk.

True story.

That did happen-sadly.

For those of you who can walk two feet without tripping over themselves are probably strolling along in your flip flops in the rain. But wait, what is that sound? It is not a duck, or a squirrel, but your flip-flops, squawking on and on as you walk to class.

People give the weirdest looks

for it too. They look at you with their eyes big and head cocked to the side like “those flip-flops are noisy!”

Even as a freshmen, you always knew when someone took a shower because you can hear them through your walls and door, coming down the hallway squeaking along. Sorry that we all are not shower ninjas.

I do not believe that flip-flop season ever actually flops (haha, see what I did there?). I think that if you want to wear your flip-

flops inside the comfort of your dorm, house, or apartment, or outside in the freezing rain, then go for it.


There is no rule written in stone that everyone must stop wearing their favorite summer staple at this specific point in time.

So I will continue to slide on my flippy-floppies when I do my laundry. You cannot just throw in the towel when it comes to wearing flip-flops. Besides, that would be more laundry for you to do.



IMAGE TAKEN from 2.bp.blogspot.com

Students continue to wear flip-flops in all types of weather conditions, including rain and snow.



# VOTE

NJ Vote by Mail Applications are due  
October 30  
Election Day is November 6

For information about vote by mail applications, please visit Dr. Joseph Patten's office in Room 241 or 248, Bey Hall or Marilyn Ward in the CSS on the lower level of the Rebecca Stafford Student Center.



# Trophy Wives? Not Quite

## Women to Play an Important Role in Election

ALYSSA GRAY  
COMICS EDITOR

Change seems to be on the horizon in terms of female representation and involvement in the political spectrum, primarily stemming from the ultimate need for the female vote in this upcoming election.

Such was clearly displayed at both the Republican National Convention (RNC) and the Democratic National Convention (DNC) during their respective times. It was here at these conventions that women's rights in the form of health care, contraception, and equal pay were discussed in the hopes to obtain the female voters attention and female speakers' approval alike.

Micah Reilly, a junior communication student, advocates that these are the right motions to be going through in order to draw in the female voter. "Chances are that the only thing that is going to make someone pay attention is when there is a problem or a cause that directly speaks to that person, or in this case that demographic. By talking about the issues, like contraception I know is a big one, the female voters are going to listen and then hopefully go with the side that offers the best solution in their eyes," says Reilly.

He goes on to mention that the most important part about such issues being discussed is not necessarily about what was being talked about, but who was talking about it. "I know that if women's issues were being discussed by a man then the female populous is not going to fully be able to support that individual, not matter their stance on the problem. If it is a woman talking about a woman's issue, though there is more common ground between the speaker and the voter, which would make the speaker come off

as more identifiable and the voter would be more likely to support that person," contends Reilly.

And it would appear that the Democrats and Republicans saw it the same way as Reilly. Both conventions held a strong lineup of politically involved female speakers to discuss said topics; from the RNC there was South Carolina Governor Nikki Haley, former Secretary of State Condoleezza Rice, and Mia Love of Utah, whereas the DNC courted speakers by the likes of Georgetown law student Sandra Fluke and Massachusetts Senate candidate Elizabeth Warren.

Lisa Califano, a sophomore political science student, states that she was happy with the hard facts concerning the issues and how they were being presented by women in very politically active roles. "It's nice to see that women are presenting the statistics and are getting involved and aren't just there for the emotional role, which is very important too, but it is nice to see how they are not limited in how they present their facts and how they are able to speak," says Califano.

This emotional role that Califano mentions was one that was exhibited at the two conventions again, but this time by First Lady Michelle Obama at the DNC and Ann Romney at the RNC. Both women delivered heavily emotional speeches presenting them in everyday roles as mothers and wives, a key identifying trait for most American women. It should be known that although the speeches at the convention were running along the lines of ethos, both women are not limited to just the emotional spectrum. Each is free to speak about factually based, non-politically dismissive problems and issues, and often times adopt such into causes that they end up advocating for; for instance, Michelle Obama's fight



IMAGE TAKEN from www.abcnews.com

Michelle Obama hopes to help her husband court the female vote in November.

against childhood obesity or Ann Romney's support of the Multiple Sclerosis Society.

Could this be the true equation then? The key to obtaining the female vote? Is it all simply about getting a woman to speak about women's issues and then have the wives of both candidates serve as that emotional, factual segue? According to Professor Schmidt, the Director of Advising Critical Discourse Coordinator, it's not all that simple. "I think what you find with Michelle Obama [for example] is there are more working women looking at her and saying she's a strong female, she's got her own set of ideas on where things should go, she's a voice for her husband to listen to, to bounce ideas off of. [Whereas] I don't think that is the same relationships the Romneys have. There is a loving relationship and a support system there,

but overall it's just going to pull in a different type of women," Schmidt states. Reilly agrees with Schmidt's point, stating that "There is no universal rule for pulling in the female voters, sure there are certain things that you could do to pull in a little more of that audience, but it all basically comes down to that fact that in the end you either draw in any type of audience at all or not."

However, Schmidt does, in fact, believe that the first ladies are a crucial tool in the fight to gaining politically involved females attention. "I think first ladies help immensely when it comes to is this person [the candidate] a human or a politician," says Schmidt, "They are the humanizing link and there is an integral part to being that woman who can help her husband get to where he wants to get. But they are also the heart and a strength that isn't nec-

essarily seen from the candidate on the political platform."

According to Lisa Burns, author of "First Ladies and the Fourth Estate: Press Framing for Presidential Wives", the four main themes of a first lady include that of a public woman, a political celebrity, a political activist, and a political interloper. Although this is a position that isn't one of electoral status, requires no official duties other than being the hostess of the White House, and receives no salary, perhaps a fifth theme should be added to list; a lady of the common female voice.

The female vote is evidently crucial this year as the struggle between the Democrats and Republicans shows, however instead of looking to the men in this war maybe the stage should be focused on the ladies in charge. For nobody knows a woman better than a woman.

# Possible Zoning Bill to Help University

Zoning Bill continued from pg. 1

community so it helps grow the campus. We make a commitment to serving the community and encourage students to volunteer."

Gaffney said that despite not having to get approval from the zoning board or the planning board, the University is very open to suggestions from the community. "We listen to neighbors throughout the process; we build beautiful, strong buildings and landscape them."

Dement and Gaffney believe this type of bill and improvements to other private universities will help slow down the "New Jersey Brain Drain." The Brain Drain is the result of universities and colleges in New Jersey not being able to accommodate students of their own state, forcing students to leave the state to further their education. "If a student goes out of state to school, the chances of them coming back to New Jersey is slim," said Gaffney.

The University has had projects slowed down due to the planning and zoning boards. *Hughes v. Monmouth University* was one such case, which was filed in reference to the approval of Mullaney Hall. "The Board voted five to one to approve the application, granting thirteen distinct use and bulk variances. Thereafter, plaintiffs filed a complaint in lieu of prerogative writs with the Law Division, claiming that several Board members should have been disqualified because of financial or personal involvement with the University,"

according to case records. Gaffney said this is also an issue with local zoning and planning board. "Many people on these boards cannot vote due to connections to the University."

This bill has also been examined by local politicians. State Senator Jennifer Beck, who represents the University in District 11 voted "no" on S1534. Nicholas Raspanti, Legislative Director, said the reason for voting "no" was "It was against the

pand a current facility. In addition, it can also be expensive for schools to obtain the necessary permits. In order for private colleges to offer competitive academic programs, they must be able to responsibly grow their campus to their student needs. I believe this growth can be accomplished while balancing the concerns of local homeowners."

Kean also received negative feedback about the bill from constituents. "I have heard from a few con-

members of the community may not be happy with such a bill but vows "We will be willing to work with them." Reinhart also said that some towns are even concerned they may be losing power. Some critics of the bill say it will also lead to bad planning. Reinhart counters that statement by saying that it just speeds up the process but still allows the public to comment.

This bill has become the topic of editorials in local area newspapers.

**"The difference is that Monmouth has to go through the planning and zoning board of adjustments in the town while public universities such as Rutgers are exempt."**

PETER REINHART, ESQ  
Director, Kislak Real Estate Institute

stituents who have concerns about the bill. Understandably, they do not want private schools to be able to build whatever they want without considering for how it will impact the surrounding community. My expectation is that private schools will use this exemption in a reasonable fashion. Public colleges are required to consult with local authorities regarding institutional development and to allow for input in order to minimize potential conflicts with local governmental interests. Under the bill, private schools would also have to consult with local authorities," said Kean.

Gaffney is also aware that some

In the *Asbury Park Press* on August 26, Melanie Willoughby, Senior Vice President of New Jersey Business and Industry Association wrote, "Public institutions are currently required to receive input from their host town when seeking to construct facilities on their campuses. This system has worked well for the public institutions and their host communities for decades under this bill, private institutions would do the same." She also points out that, "Construction projects among the state's 14 private, nonprofit higher educational institutions are often delayed for months. These delays raise construction costs by hundreds of

thousands of dollars, pushing tuition costs even higher."

Other local groups are behind the bill. Monmouth-Ocean Development Council passed a resolution on September 7, 2012 that requested that A2586 be pushed out of the committee in the Assembly and pushed forward for a full Assembly vote.

Students are even getting involved and educated on this bill. Shawna Sullivan, political science major, recommends a way to improve the campus, if this bill passes "I think this bill will mean that the University will be able to increase its commuter parking areas, something that it desperately needs. Even with the recent renovations to the lot last year, there is still not enough parking to accommodate Monmouth's nearly 50 percent commuter population. Even the residential side of campus could use more parking areas."

Sullivan also mentions how necessary it is for students to stay on top of political stories such as this. "I think that people should be made aware of these laws because college students should be able to help improve their campuses with improvements to the school's zoning abilities. Students should also keep themselves apprised of local political events and contact their state representatives."

Reinhart said there is virtually no downside for the University on this bill. "Ultimately the University has fiscal restraints and they will do whatever the need dictates such as the parking needs among others."



# Debate Debacle for Candidates

SAMANTHA TARTAS  
STAFF WRITER

October sparks the height of election season with three debates. The first contentious domestic presidential debate left Governor Mitt Romney with leads in the polls, and left Democrats scrambling for President Obama’s performance, or lack thereof. After Vice President Joe Biden’s aggressive strategy against Governor Paul Ryan in the vice presidential debate last week, the third debate on foreign policy will present challenges for Obama on key issues.

Romney took advantage of his early lead, directing questions and responses at Obama, rather than at the moderator. Obama’s lack of decisive direction during the first debate gave Romney an edge on a host of issues.

“There has been a decided shift to Mitt Romney in every poll, both nationally and in key swing states. I expected that the polls will remain volatile through the debates, and possibly all the way to election day,” said Patrick Murray, Director of the University Polling Institute.

Pew Research Center released a poll after the first debate, explaining how Romney’s strong debate performance erased Obama’s lead. The study concluded that “about three-to-one, voters say Romney did a better job than Obama in the October 3 debate, and the Republican is now better regarded on most personal dimensions and on most issues than he was in September.”

The hour and twenty minute debate surveyed the change in jobs, war savings, middle class taxes, household incomes, oil production, tax cuts, number of Americans without jobs, rise in food stamps, the federal debt, Medicare cuts and plans, Dodd-Frank, the Massachusetts ranking and green companies.

The *New York Times* identified Romney’s aggressive approach towards President Obama’s take on the status of the economy, jobs and health care. He used a clear, direct and aggressive track record, noted how economic growth is slower than last year and that this status quo is not going to suit the middle class.

President Obama discussed how the private sector added five mil-

lion jobs over the past 30 months, but Romney capitalized on how Obama’s policies have not led to an increase in jobs. A *New York Times*’ interactive feature described how job growth in the private sector depends on when you start tracking job growth.

There was a negative trend in overall job growth from January 2009 until February 2010. If an evaluation is done on the private job sector, there has been a steady increase of jobs since February 2010, with over four million jobs added as of August 2012, according to the Bureau of Labor and Statistics.

“In thinking about the debates, it is useful to consider the story of the arc of the debates. Biden would likely have been more subdued if Obama had done better in the first debate, but now the story is framed as “the Democrats are excited again” and give Obama some momentum going into the second presidential debate,” said Dr. Michael Phillips-Anderson, Assistant Professor of Applied Communication.

On Sunday, Reuters/Ipsos surveys among voters regarding which candidate would be best suited to create jobs, Romney now leads the incumbent 42.5 percent to 29.2 percent among likely voters.

“If Obama does well in the second debate, it may be even better for him that he did so poorly in the first debate. It makes it seem like Romney can have one good night, but that Obama still has the appeal. This is what happened in 1984 when Reagan turned in a disastrous first debate performance and then buried Mondale in the second debate,” said Phillips-Anderson.

Obama faces the challenge in next week’s foreign policy debate of explaining to the electorate that the GOP challenger is not a candidate with new ideas, but rather one in the same. Romney’s challenges remain with a strong push of his policies, and why they will stimulate the economy.

“For the second presidential debate this year, I’ll be looking to see what Romney’s response will be to Obama’s inevitable ‘Romney will say anything at anytime and has no core values argument,’” said Phillips-Anderson.

JESSICA ROBERTS  
CONTRIBUTING WRITER

Obama or Romney? This question that is not only going through all voters minds, but coffee drinkers as well. As campaign season heats up, so do coffee sales at 7/11 where they offer you the chance to “cast your vote” for President.

This will be the fourth “7-Election” held by 7/11’s in 35 states throughout the country. Customers can “cast their vote” by purchasing either a blue Obama or red Romney coffee cup. Votes are tallied by a barcode that is placed on each cup, which is scanned when you check out and pay. Results are then tallied and posted at the end of each day on the 7/11 website. Currently, according to 7/11’s website, President Obama is leading the polls with 60 percent over Governor Romney’s 40 percent. Which leaves the question; will coffee drinkers yet again predict the winner of the presidential race?

The past three “7-Elections” have surprisingly predicted the actual winner of the Presidency. As you can see in the chart, posted in a news release on the 7/11 website, the coffee drinkers have not been far off from the actual popular vote.

Dr. Michael Phillips-Anderson, a professor of political communication here at the University, explains how although a coincidence, the polls mean very little, “There are too many factors to make it actually predictive. Since we don’t have a national vote that matters, national polls of any sort are suspect. The 7/11 coffee cup race does not take into account likely voters, population distribution, or electoral college math.”

Dr. David Payne, a professor of psychology here at the University, goes further to explain the coincidence of all three predictions. “7/11’s Coffee Cup success rate may not mean anything at all. Based on what statisticians call the ‘binomial distribution,’ three out of three successes are expected one eighth of the time, whenever somebody tries flipping three fair coins. Therefore, 50/50 chance alone is a perfectly

# Vote at 7/11... Kinda

## Coffee Franchise Runs Cup Campaign



IMAGE TAKEN from 7-eleven.com

7/11 has been running the “7 Election” campaign displaying candidates for President on their cups.

good reason for the 100 percent success rate.”

In a news release, posted on September 13, 2012 on 7/11’s website, CEO and President of the company clarifies, “While we have never billed 7-Election as scientific or statistically valid, it is astounding just how accurate this simple count-the-cups poll has been – election after election. We have had a lot of fun with it, and I hope we have encouraged people how important it is to vote in the real election.”

Lucy Russo, a psychology major at the University, believes that the “7-Election” does tend to cater to people who follow politics. “I think people who follow politics are definitely more inclined to go out of their way to buy coffee from 7/11 in order to purchase these cups because it’s another thing to showcase to everyone else who they are voting for.”

A 7/11 poll released after the first presidential debate shows Russo’s comments to be true. Sales in three swing states changed, as national polls did. On Oct. 4, the day right after the first debate, President Obama’s lead of 63 percent to 57 percent

dropped to 57 percent (Obama) over 43 percent (Romney).

“Publicity is everything, especially in these occasions,” Russo commented. “It’s almost like people buying products their favorite celebrity put out. This is another way people can represent and support their political side and candidate running. I know someone who went out and bought coffee just to buy the cup of the candidate they support!”

“Most people enjoy feeling connected to a larger community of people, or to a cause that is bigger than themselves.” Payne explains, “Choosing a coffee cup is an inexpensive and almost effortless way to express and enhance that feeling, and it is not likely to start a lengthy argument with anybody the way political discussions can.”

The President has gained some momentum back, and as of Oct. 10 he was leading the polls with a 60 percent rate over 40 percent. However, there are still two debates and four weeks left until the actual Election Day. So don’t forget to grab your candidate’s cup of 7/11 coffee and go vote on November 6.

# Under the Washington D.C. White Lights: Interning in the Capitol

MONIA ABOU GHALI  
CONTRIBUTING WRITER

The political science department provides its students with experiences and opportunities that put MU students at a great advantage. One of those is a chance to live, study, and work in the heart of the United States, Washington D.C., through the Washington Center Internships and Seminars program.

Each semester, the University sends a group of students to D.C. After applying and qualifying for the program, students have an opportunity to pursue their career path by being placed in a site relevant to their desired career field, and are given a chance to experience what it is really like to be in the work force. Students are put to higher levels of business professionalism, leadership, and involvement.

As a senior, this program is the perfect transition from learning theories in the classroom to actu-

ally implementing and using what has been taught at the University in our prospective career fields. I discovered what I want to do post-graduation, and started building a network that will hopefully enable me to reach this goal.

By taking part in this program you meet, work, and live with students from different countries around the world that share the same ambitions and are motivated to achieve their professional, academic, and personal goals just as you are.

Regardless of where each student is from, everyone here is tied together by this common goal and motivational force to succeed. Being put in a real work environment teaches you a lot about yourself and how you react or deal with different situations and different personality types, while getting hands on experience in the office. You learn that communication is key, and that assertiveness is a must to succeed. Aside to learning how to live in a city,

the work experience that students get here has become a determining factor when employers are considering a candidate.

The shape of the economy is putting our generation at a very tough position. According to the United States Bureau of Labor Statistics, the unemployment rate is as high as 7.8 percent. This leaves recent college graduates at a disadvantage to others that are already in the workforce and have work experience, which is very important for employers.

This semester, there are four students in the Washington Center program; Colleen Kelly, Lauren Rigney, Michael Halwagy, and myself. There is no better place to build a professional network than D.C. As an intern in the Near East South Asia Center for Strategic Studies, I have been able to meet and work with a vast group of officials ranging from embassy secretaries to ambassadors. Colleen Kelly, a political science major currently intern-

ing at the Sindhi American Political Action Committee, said “The Washington Center has given me a unique experience to work, learn, and have fun in D.C. I am learning so much about myself and what I would like, or not, to do in the future. I am so thankful to Dr. Patten and the political science department for preparing me and helping me apply for the Washington Center.”

Michael Halwagy, a senior political science major, said “This experience has been everything and nothing I could have expected. The entire district eats, sleeps, and breathes politics, and given the election in November, the energy is absolutely electric. I’ve been having a blast here in D.C. Meeting new people, working in the heart of the nation’s capital, and being in the center of such an engaged political atmosphere.

I thank the political science department and Dr. Patten for encouraging me to apply and take

on this amazing experience. The Washington Center semester is opening my eyes to the possibilities that a career and degree in politics can offer.” Halwagy is interning at Electionmall Technologies.

Dr. Saliba Sarsar, professor of political science and Associate Vice President for Global Initiatives has helped students over the years succeed in becoming part of the program. “Monmouth University is proud to be associated with The Washington Center. Over the years, the TWC administrators and staff have done a terrific job guiding and caring for our students. In turn, our students have gained much knowledge and first-hand experience in TWC internships, including prestigious ones at the White House and the U.S. Department of State. Some have even secured important jobs past their graduation. We feel accomplished and joyful when our students fulfill their potential and succeed,” said Sarsar.



# Defining Vintage

## What Is Considered to be Vintage and Where to Obtain It

ELIZABETH BEAUDOIN  
CONTRIBUTING WRITER

Vintage. This word is heard on a daily basis, but does anyone actually know its specific meaning? Depending on who you ask, you can find very different definitions of the word. According to the dictionary, vintage is something that exhibits maturity, excellence, timelessness, and is classic, while Atelier-Mayer.com claims vintage fashion is “clothing and accessories that are at least 25 years old.” Most ordinary people you ask consider vintage to be anything from the broad range of the 1910-1980 time frame.

When a younger crowd hears the word vintage, what do they think? The first things that usually cross the mind are clothes, cars, celebrities, movies, and anything old or classic. Iconic celebrities such as Marilyn Monroe and Audrey Hepburn can be considered vintage since they lived and starred in films in the 50’s and 60’s. Even some antiques could be considered vintage if they fall into the category of being created in the 50’s, 60’s as well. Virtually anything can be classified as vintage as long as it is at least twenty-five years old, or even appears to be old.

Senior, Alexa Anastasio, gives her own take on vintage. “To the average fashion consumer, vintage generally means something that is old and almost always, used,” Anastasio continues, “To me, vintage items hold much more character than a mass produced, item from a store at the mall. It is much more likely to find someone with the same Forever 21 shirt as you than the same vintage 1960’s collared blouse you found at a local flea market.”

Most people like to wear vintage because the pieces are unique, and not something from the sale rack at Nordstrom that many other people are wearing on the street. Although some believe that clothes from last season are vintage, the assumed definition of vintage tends to disagree.

As Anastasio said, to dress in a vintage style does not necessarily mean that your clothes have to be from the 60’s, 70’s or 80’s. You could just as easily pick up a cheap leather jacket from *H&M* and have a vintage look. Most people who dress in a vintage style most likely do not actually own any cloth-

ing from the fifties. This is due to the fact that it has become more common to see clothes for sale at trendy stores, such as *Forever 21*, reflect an older, vintage style. If

most stores in the mall rarely have clothes for less than ten dollars. It is also helpful to buy previously worn articles of clothing because they will not have



IMAGES TAKEN FROM [blogspot.com](#)

Vintage style can be found at *Back on the Racks* or *Modcloth.com*.

you are in the crowd who appreciates true vintage style, consignment and thrift shops are an easy fix for bargains when dealing with an old fashion style of clothing.

Now that there is a clear understanding of vintage, the question has become how can one obtain this style?

As previously stated, if looking for vintage clothing, the first stop should be a thrift or consignment shop. Although you will have to do quite a bit of searching through racks and racks of old ugly clothes that no one would ever want to wear, you will find one or two pieces that will make it all worth it. A short two minute drive from MU, the closest thrift store would be *Back on the Racks*. More often than not, it is better to shop in consignment and thrift shops for two main reasons: price and th clothing has been worn in.

There is no comparison between a thrift store’s old vintage jacket and a modern day styled vintage jacket price wise. Most thrift stores do not have items priced over ten dollars, while

go through the wash a couple of times just to break in. Buying a product with some tears is likely at thrift stores, but it builds character and adds to the item’s story.

If sifting through pounds of old clothes in a dingy consignment store is not really your idea of a fun time, do not be discouraged. As mentioned numerous times, stores such as *Forever 21*, *H&M*, or even various *Free People* items have been promoting the “vintage” and “retro” styles. If you are planning to make a trip to New York City anytime soon, *TopShop* in Soho is another great option. If you do not have time to go to the store, a convenient alternative would be online shopping. *ModCloth.com* is a great source for quality vintage clothing at the click of a mouse.

What vintage comes down to is this: you do not have to spend a lot of money and you don’t have to shop at Salvation Army to achieve a classic vintage style. Vintage is a broad term, so the options for your own personal vintage style are endless.

# The Beginning of Vintage: Round 2

MAGGIE ZELINKA  
LIFESTYLES EDITOR

Teenagers have begun to reflect the fashion sense their parents’ had growing up. Although the 1980’s hair or the 1990’s mullet may never return, the fashion from that century has definitely been on the rise. Some may wonder why the sudden fascination with this so-called vintage style.

A clear answer would be the linkage of the vintage style to the up-and-coming hipster crowd. While hipsters may not be making a movement such as the hippies did in the 1960’s, they are crucial in why vintage styles can be seen nation wide.

According to dictionary.com, a hipster is one who follows the latest trends and fashion. According to Generation Y, hipsters are the exact opposite of the dictionary definition. A typical hipster listens to indie music, is in tune with the outdoors, and practices some form of art, whether it be painting, music, or photography.

Others, such as sophomore Laurel

Weber do not believe in the hipster rise at all. “What is hipster? Because I toll my jeans, does that make me a hipster? My friend is wearing a flannel so does that make her hipster?” Weber continued. “Being an individual is being an individual. It has nothing to do with ‘hipster’ or whatever that is. Wearing TOMS and big glasses doesn’t have any affect on being yourself.”

Forbes writer Rachel Hennessey believes there is a psychological answer to why vintage has become popular. “There is also something to be said about nostalgia, as wearing clothes from another period can be a sort of escape from contemporary stresses for twenty-first century Americans.” While Hennessey’s theory may be true, there is no set answer as to why vintage is the look to have.

While many have vintage clothing, there are also vintage accessories which have been gaining quite the attention. A prime trend that many have been playing out in accessories would be the mustache.

Gaining its roots in the 1970’s when almost every male could be seen sporting facial hair; the mustache is now a major accessory piece. Stores such as *Urban Outfitters* have been selling necklaces, rings, phone cases, and even sunglasses with mustaches on them.

It is rather peculiar how vintage has becoming a rising trend since our modern world is basically formed around the opinion ‘the newer the better.’ For example, when the iPhone 5 was released, many people immediately ordered it. Another example would be how HD Television is now a must-have for every household. Therefore, this vintage appearance many are wearing does not reflect their true nature and is more a front on how they wish to be perceived.

Whether it be from merely following a trend, a new movement, or a psychological reason, vintage is definitely the new look of the decade thus far and will surely continue to rise in the modern world.

# Supplements Motivate, but Do They Facilitate?

JOE MILLER  
CONTRIBUTING WRITER

If you are involved with any form of fitness, be it working out in the gym or playing an organized sport, there is no doubt you have heard of someone, or maybe even yourself, using a supplement to complement the exercise. There are endless options and combinations for those who have performed under the influence of these supplements. Some popular fix-ins are Whey protein, glutamine, creatine; their big flashy containers hold up to five pounds of strange smelling powder, and with a little bit of water you have yourself an alarmingly unpalatable fruit drink or chocolate shake that will help you become the next Ronnie Coleman.

Forget a well-rounded and vitamin rich diet; if you want to be a swollen beast or cut like Rambo, the new belief is you need some supplements. Tons of people swear by these products and are convinced that they make all the difference, but the truth is that the legitimacy of a lot of these supplements is equivocal to say the least. There are many other factors that can make or break a training regimen besides the use of a magic fitness potion. As of late, pre-workout supplements that supposedly boost one’s energy and stamina are very popular on the supplement market.

Associate Athletic Director for Sports Medicine, Chuck Whedon, gives his opinion on why these supplements have gathered the recent attention of many. “The products have gained an increased interest for the same reason Mc-

right would be of me on the treadmill. Then I decided to go rip some deltoid flies, but this is not the only thing I decide to do.

In the four seconds that it took me to walk to the weights from the treadmill, I realized that if I want to be successful in life, I would have to do about two loads of laundry and cut the grass as soon as I get home.

I finished my workout and as I was on the way home, about three hours after lift off, when a wave of anger and disappointment about literally nothing rippled across my mind. Even though I had a great workout, I started to feel like I wanted to rip someone’s face off. I realized that I was not doing any laundry, nor was a single blade of grass going to become any shorter that day. I did not eat a thing all day and did not fall asleep until three in the morning.

Believe it or not, Jack3d does not contain cocaine or methamphetamine. What it does contain, according to the supplement facts on the back of the container, is 4,145 milligrams per serving of a “proprietary blend” consisting of the powerful legal stimulant DMAA, also known as dimethylamylamine, as well as caffeine.

To find out more about the purposes of some of the ingredients in pre-workout supplements, I spoke to a friend, Ryan Rizco, who works at the popular fitness nutrition store, GNC. Ryan, a very fit and muscular guy in his early twenties, is a vegan and does not take any of the supplements that he sells at the store. He says he does not hate them, but does not need them either.

When I asked about the ingredients and their roles in pre-workout

## “The DMAA in some of these substances has been associated with heart palpitations.”

RYAN RIZCO  
Employee at GNC, a fitness nutrition store

Donald’s does- effective marketing strategies and heavy reliance on individual ignorance and desire for a ‘quick fix’. Our society’s unhealthy emphasis on appearance lends to narcissism and an eagerness to do whatever it takes to get bigger, stronger, leaner-thinner and better looking,” Whedon claimed.

I recently avoided Whey products and have instead purchased USPLabs Jack3d, one of the most popular of these pre-workouts, and took some before a workout. Here is a detailed summary of my first experience with it:

I dropped three scoops of powder (the max recommended) in about six ounces of water and chugged it quickly because the only comparable thing to its taste would be if I took grape bubblegum fluoride and mixed it with watered down Windex. Half an hour later, I was on my way to the gym, and I started to feel an itchy electric tingle all over my skin. As my eyes grew increasingly wide, I realized that the only logical thing I could do right now is blast *Rage Against the Machine* on my car stereo and drive like I had a wife in the passenger seat who was eight centimeters dilated.

I arrived at the gym, fully intending to hit the upper body hard, when I happened to glance at the treadmill and a shot of chemical ambition made up my mind for me. I cranked it to nine right off the bat, no warm up, and for the next 40 minutes, I operated on a staunch conviction that if I looked up the word “dynamite” on Wikipedia, the little picture at the top

substances, Ryan said, “They have about as much caffeine as a cup of coffee. They also usually have beta alanine and creatine for endurance purposes. The DMAA in some of these substances has been associated with heart palpitations.”

I later researched the controversial DMAA. According to Connor Link of the Nutrition Business Journal, “The U.S. Army is investigating the deaths of two U.S. soldiers possibly linked to the popular pre-workout supplement Jack3d from USPLabs.” Not enough actual research exists on DMAA yet for the supplement to be banned in the US, but after having experienced firsthand its power to motivate, and in the long run agitate, I will probably just be sticking to a balanced diet and proper hydration to fuel my future workouts.

Chuck Whedon agrees that laying off these supplements would be wise. “Protein supplements are helpful if athletes are strength training or body building and need extra protein-the primary component of muscle,” Whedon goes on, “Muscle Milk and other products are marketed as quickly ingested protein sources and are probably not harmful, despite one study in 2010 that found heavy metals in the product. However, are they better than other protein sources, milk, cheese, eggs, and meat? Probably not.”

So the question remains: Are these pre-workout supplements just a strong cup of coffee to get you motivated for the workout, or are they something much more harmful? One must decide for themselves, just make sure every decision is well thought out.





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Good luck with your coursework this semester!  
The ORR


**PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE JANUARY 2013 GRADUATION:**

⚠ **November 1<sup>st</sup>, 2012:** Deadline to submit Graduation Applications through e-FORM's

⚠ **November 15<sup>th</sup>, 2012:** Deadline to submit any additional e-FORM's requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

\*\*Please note: e-FORM requests received after the deadline dates will not be processed\*\*






**Polling Institute**  
[www.monmouth.edu/polling](http://www.monmouth.edu/polling)

## “A Conversation with... MSNBC’s STEVE KORNACKI”

Thursday, October 18, 7:00 pm - Wilson Hall

*This prominent national political commentator, who has his hand on the pulse of the **youth vote**, will discuss what’s at stake in this year’s election.*



- Co-host, *The Cycle* - MSNBC’s daily show geared to young voters
- Senior political writer, *Salon.com*
- Former *PolitickerNJ.com* reporter and co-host of News12 New Jersey’s *Power & Politics*

Monmouth University Polling Institute’s “A Conversation with...” series gives students, faculty, and the larger community the opportunity to interact with high-profile political figures from the national stage. The discussions are led by Polling Institute director Patrick Murray, with a period for audience Q & A.

*This event is free and open to the public*



# No Need to Fear this Impressive Game

NICK SEGRETO  
STAFF WRITER

It's that time of the year when fear takes over. Horror and paranoia run rampant as the supernatural rule popular culture for the month. On that note, let's look at *Resident Evil 6*, the supposed return to horror that fans of the series have been waiting for.

*Resident Evil 6* is unique in that it attempts to please all of the fans of the series through its three different campaigns. For those of you who wanted a horror based adventure, Leon's campaign was supposed to be your answer. If you wanted good solid action, Chris's campaign delivered. Capcom even made Jake's scenario similar to *Resident Evil 3: Nemesis* for those who wanted to be stalked by a giant tyrant.

I'm sorry to say, there isn't much horror to be found in this game. If you were looking for the next action packed "kill everything in sight" entry, here you go.

The game sports highly detailed graphics and a superb musical score. They tend to get overlooked in favor of the action packed campaigns, but if you slow down you'll notice a dramatic piece playing as the camera zooms out dramatically as you cross a narrow bridge over a burning building.

The story of the game is that a new virus, the C-virus, is being used by terrorists all over the world. In an attempt to slow down the new wave of terror, U.S. President Adam Benford was planning to reveal the American government's involvement in the dreaded Raccoon City incident of 1998. Unfortunately the speech doesn't go as planned when the president is turned into a zombie shortly beforehand.

This is the start of Leon's campaign as he and his new partner, Helena Harper, escape the zombie infested town of Tall Oaks to confront the culprit behind the outbreak.

Meanwhile, another C-virus outbreak occurs in Lanshiang, China. BSAA soldier Chris Redfield returns

from an alcohol filled depression with his former squad mate, Piers Nivens, to capture Ada Wong, who they believe to be the true culprit of the attacks.

Six months prior to this, in the eastern European country of Eonia, U.S. government agent Sherry Birkin finds a mercenary named Jake Muller, a man whose blood holds the cure to the C-virus. The two are pursued by a behemoth known as Ustanak as they race to get the cure to the right hands and stop the virus.

The plot itself isn't too bad. All six main characters are very well developed and interact with each other in believable, endearing and often intense ways. This is further complimented by the superb voice acting. It's kind of funny how the series that was once notorious for its awful dialogue and voice acting is now at Hollywood level quality.

Unfortunately the villains of this game don't get the same treatment. These guys just don't have the same charm that Albert Wesker once had. Maybe it's because they're so transparently clichéd that it's actually comical. One guy literally twirls his goatee and gloats right in front of four of the characters before ordering his goonies to finish them off. At least Wesker would have at least said a cool one liner and then have taken the protagonists on himself.

At least the fun game play makes up for it. Make no mistake; this is an awesome game. Once you get used to the controls you'll find an enjoyable, well-designed game that easily has over 25 hours of material to play through.

But this leads to why the game isn't scary. The characters are too powerful and can do just about anything. Zombies are surprisingly not intimidating when you remember that you can roundhouse kick them so hard that their heads explode.

This is why I didn't care too much for Leon's campaign; only one part was actually scary, and that was mostly because of the haunting at-

mosphere of the area. This segment is then followed by two hours of trekking through a cave which gets very boring, very fast.

Ironically, I ended up liking Chris's and Jake's campaigns much more. Their stories are more action packed and involve fighting enemies that actually use firearms and other weapons. The additional excitement doesn't slow down much in their stories. They stay consistent, while Leon's can get tedious.

This is a good game to do cooperatively. I don't say this because the partner AI is bad; it can be much, much worse (I'm looking at you, *Operation Raccoon City*). It's more enjoyable when that other player is a human helping you out. It really makes a difference because it makes most parts easier to approach.

There are also storyline crossroads where you encounter another pair of characters. If anyone is playing that pair's campaign, they'll join the game with you for that segment. For example, at one point Chris and Piers join up with Jake and Sherry to fight a Bio Organic Weapon the size of a house, and it's more enjoyable with other people.

Mercenaries mode is back too. The "kill everything in a time limit" mini game is still as fun as ever, especially with some of the hilarious alternate costumes you can unlock like pirate Leon or samurai Chris.

Fans who wanted a return to true horror and not pirates and samurais teaming up to battle the undead, you might want to pass on this game and go play *Resident Evil: Revelations* on the 3DS.

All in all I give *Resident Evil 6* and 8 out of 10. I see it as a legitimate successor to the series and I do appreciate Capcom's attempt to appease all members of their fan base, whether it worked out or not. If you want a fun action game with a strong replay value, check it out. Oh yeah, and the pirate/samurai tag team is the most awesome thing I've seen this year in gaming.

# PREPARE TO BE TAKEN... AGAIN

JUSTIN FRANCO  
CONTRIBUTING WRITER

When released in theaters in 2008, *Taken* was a box-office smash. Audiences flocked to theaters to watch Academy Award nominee Liam Neeson (starring in the role of Brian Mills) mercilessly beat and kill dozens of European gangsters who planned on selling his kidnapped daughter into prostitution. The chilling phone conversation between Mills and the kidnapper, during which he ominously tells the man, "I will look for you, I will find you, and I will kill you," will undoubtedly become one of those classic clichéd action movie lines, to be quoted often, satirically or not, for generations to come.

The sequel, *Taken 2*, was released on October 5. It places Brian, his daughter Kim (Maggie Grace), and his ex-wife, Lenore (Famke Janssen), on a family vacation in Istanbul. The first half of the movie is primarily background – there is a lot of interaction between Brian and his family and a lot of dialogue revealing that he was not a very good father before his divorce from Lenore. The movie shows romance rekindling between Brian and Lenore, and a better relationship growing between him and his daughter. The sentimentality explored here is boring, but nevertheless important to the plot. After all, the movie needs to establish Brian as a human being before expecting the audience to care whether his family lives or dies.

Now, if you were expecting anything more refined or sophisticated than the original movie, or if you were hoping that director Oliver Megaton had devoted more effort into crafting a deep and moving narrative, you are going to be deeply disappointed. But if you just wanted to watch another movie with Liam Neeson running around metropolitan Europe and shooting the majority of people that he meets, then you are in for a treat.

The friends of the Albanian gangsters from the first movie, led by crime boss Murad Hoxha (Rade Serbedzija), arrive to take their vengeance on Brian. They kidnap him and Lenore while they are out on a relaxing lunch date, giving Brian only enough time to call his daughter and tell her "your mother and I are about to be taken" (a clever nod to the first movie, where Neeson and Grace had an almost identical phone conversation). Murad reveals himself to Brian as the father

of Marko Hoxha, the man who led the gang that kidnapped Kim in Paris. In the original film, Brian electrocutes Marko to death after interrogating him. Murad seeks to kill Brian and his entire family as an act of revenge.

But what kind of action movie would it be if that was where it ended? Without giving away too many plot details, this is basically what happens next; Brian uses a small cell phone hidden in his shoe to call his daughter. Once he is found and given weapons, the remainder of the movie consists of Neeson killing heavily armed Albanians with a combination of one pistol and his bare hands. The last half hour of the movie is basically a big traveling gunfight.

Not that this formula is a bad thing. This is the classic action movie recipe right here – some cheesy dialogue and clever one-liners, an Eastern European bad guy with a motive for vengeance, and a highly paid A-list Hollywood actor with a handgun and an anger problem. The recipe works. The movie was fantastic. It was one of those action movies that had me shouting and cheering every time Neeson killed a gangster in a particularly brutal fashion.

The movie was so entertaining that I didn't even take issue with the fact that the main character was played by a sixty-year-old former Jedi Master. It actually made the movie that much better for me. The premise might have gotten tired after a while if Brian Mills was some young, daring, world-class superspy taking down a criminal syndicate in a foreign country. Instead, we get to see this old guy, who we know is just trying to be a regular old blue-collar dad, shooting his way through swarms of these stubbly, dirty, leather jacket-clad Albanians whose real crime – at least, to Brian – was picking the wrong family to hold a grudge against. It just makes it so much more badass that he doesn't even break a sweat afterwards.

In a nutshell, the movie is worth seeing if you enjoyed the original *Taken*. The makers of *Taken 2* knew exactly what they were setting out to do. They don't try to sell it as something more than it is, and they don't try to do something grander than what they should. They just cut together an enjoyable 91-minute film about a man who would do anything for his family – even if that thing is ruthlessly slaughtering an entire village of Albanian criminals.

# Batman Producer Speaks

Uslan continued from pg. 1

became popular. This course brought him significant fame-even-ually leading to him being contacted by Stan Lee.

He wrote comic books for DC comics before entering movie production. He also wrote some issues of Batman, his all-time favorite superhero.

Uslan says that he likes Batman so much because Batman and most human superhero of them all. Aside from the fact that she does not really have powers, he has an intense personal narrative and emotional background that serves as the inspiration for his endless dedication to justice. He feels this is a superhero everyone can relate to.

When asked if he had a favorite Batman movie, he said, "it's a tie: Tim Burton's was a dream come true. It was the first dark, serious superhero movie. It characterized all those years of struggle, but the Dark Knight trilogy served as acts one, two, and three of the same story."

In addition to producing the Batman movies, He has produced Catwoman, the spirit, and "Where in the World is Carmen San Diego?", the last of which earned him a Day-time Emmy. He was also involved in producing the National Treasure films.

Uslan's speech was heartwarming, personal, and funny. He had the right blend of humor and seriousness to bring out the importance of doing what you love despite adversity while still keeping the mood light. He detailed his childhood as a self-professed comic book geek and

explained how, when he was young, people found the reading purchasing of comic books to be a distasteful or shameful activity. He also reminisced on having attended the first comic convention ever.

"In the 60s and 70s we were harassed and derided looked down upon if you read and collected comic books, that was not cool. Now, they're spreading all over the world, affecting fashion and art. Comic books have been featured at the Metropolitan Museum of Art. We win," Uslan said, in reference to the hardships he faced while trying to have comic books taken seriously.

However, his speech was not limited to a discussion of his work with comic books. He explained the process through which he began to teach his course, saying that he was able to convince the Dean of the Indiana University of Law to approve his course by pointing out the way the origin of Superman parallels the story of Moses.

Michael Maiden, Director of Advancement Publications, thought Uslan was an excellent speaker. "It's very exciting. He is a dynamic speaker with information relevant to all students across campus," said Maiden.

He went on to discuss how, in order to purchase the rights to Batman and thus produce the movie, he wound up attending graduate school for law and working the legal aspect of film and TV production. Having originally been denied, used his credentials to prove that he knew he was doing and that he wasn't taking a foolish risk. While some still try to stop him, it is clear from the over-

whelming success that he made the right decision.

When discussing the degree, he was extremely humble. He said that he was accepting it in behalf of all of the writers producers editors and readers of comic books who had been stigmatized in the past, as well as the children and grandchildren of those who had the courage and vision to make comic books of reality but could not live to see them flourish.

Towards the end of his address, Uslan encouraged everyone to do what they love, using his father as an example. His father dropped out of school at 16 to become a stonemason in order to support his family. He worked six days a week from the age of 16 until he retired at 80, and had a smile on his face every day because he enjoyed his work so much. He even did restoration work at our own Wilson Hall.

The man who produced Batman gave more than a speech; he gave an inspiring and powerful message to everyone in attendance. He reminded the audience that as long as you have passion for what you are doing, you will succeed, even if it takes 10 years.

Uslan showed a significant similarity between Batman and the common man, and it is that sometimes things don't go according to plan. We all face setbacks, we all have enemies, and we all feel pain, but what makes a hero is being able to stand against the forces that would keep us down. Uslan is a man who, like Batman, has a personal drive and unrelenting passion that anyone can admire.



IMAGE TAKEN fromcreambmp.com

*Taken 2* was an exciting, over-the-top action movie that stuck to the formula that made *Taken* such a success.



# ED GALLUCCI COMES TO POLLAK GALLERY

MATTHEW MANCUSO  
CONTRIBUTING WRITER

Ed Gallucci, a University alumnus and famous photographer best known for his photographs of Bruce Springsteen and Muhammad Ali, among other well-known names, visited the University on October 2. Many of Gallucci's most famous works are on display in Pollak Gallery in an exhibit considered to be a companion piece to September's Springsteen Symposium. It is open to the public. The photos on display include a reel of photos featuring Bruce Springsteen, taken in 1972, photographs of Muhammad Ali on a car ride with Gallucci, a few photos of Taj Mahal, and even a picture of John Madden. The gallery also hosted pictures of several other famous names who Mr. Gallucci photographed.

Gallucci was born in Brooklyn, New York in 1947. Graduating from the Kansas City Art Institute in Missouri, he majored in graphic design with a minor in photography. Despite it being his minor, photography became one of Ed Gallucci's main passions.

As he saved money for the equipment he required for professional photography, Gallucci rode taxi cabs to and from work each day, taking photographs of people walking by. He mentioned that these photographs are some of his favorite shots because every person in each photo was in their natural state. No pre-setup was arranged for a photo

shoot, no plans were created. He only photographs everyday life.

Gallucci never used flash when photographing his subjects, claiming that flash is a photographer's prime enemy. Most of his photographs were shot in black and white, with color only being used sometimes when indoors.

During the 60's and 70's, some of his famous works were published in a magazine called "Crawdaddy!"; a hit rock and roll magazine describing itself as, "the first magazine to take rock and roll seriously." As the description implies, the magazine featured opinions and criticism of early and rising rock and roll stars such as Bruce Springsteen, The Who, Eric Clapton, The Rolling Stones, and more. The magazine also eventually featured actors, athletes and other famous celebrities of whom Mr. Gallucci photographed, although not as many as the number of musicians which appeared in each issue of "Crawdaddy!"

During the presentation, many of Gallucci's most famous photographs were shown, hosting a bevy of well-known names and music artists. His featured subjects include: Rod Stewart & Faces, Paul Butterfield, Taj Mahal, Peter Knobler, The Flying Burrito Brothers, Jerry Garcia, Blood Sweat & Tears, Traffic, Stevie Windwood, Jim Capaldi, Dave Mason, Loudon Wainwright III, Bruce Springsteen & E St. Band, Muhammad Ali, Chicago, Al Green, Martin Mull, Woody Allen, Stevie Wonder, Happy & Artie



Photographer Ed Gallucci prefers to shoot in black and white on real film instead of using digital cameras.

Traum, Paul Simon, Eubie Blake, John Cassavettes, Robert Altman, Scott Baio, Bill Wohrman, Jack Scalia, Frank Perdue, and John Madden.

Springsteen was a big draw for many attendees. According to Vaune Peck, Counselor and Coordinator of Arts Programming and Promotion, "The center portion of the Pollak Gallery focuses on Springsteen and the E Street Band during the 1970's right before his career skyrocketed while the remaining images feature many other musicians and celebrities from the same era which lends some historical context."

Peck continued, "Attendees of the three day Springsteen Symposium really enjoyed the exhibit. Center for the Arts patrons always enjoy viewing exhibitions prior to attend-

ing events in Pollak Theatre...This particular exhibit perfectly complements our concert offerings."

Gallucci gave an overview of which subjects he shot photos of, where the photographs were shot, and the techniques he used to shoot his subjects. The place where the photographer stands may be just as important as where the subject stays for the photo. Gallucci mentioned that while shooting famous names like Bruce Springsteen or other artists, he made sure to stay quiet and be unnoticed when shooting, so that every shot is natural and the subject does not feel forced. If a subject feels forced into taking a photo, they may be more reluctant to stay for the shot, or they may strike a pose which does not appear natural.

Gallucci's stance on how to take

a photograph is one that is very successful, as proven by his works. Many of his photographs are clear, crisp and full of detail in every photo, making each shot a pleasure to view.

Gallucci also touched upon the often-spoken debate between digital and traditional photography. Like many photographers before him, he mentions, "Digital photography takes the learning out of photography...Film photography teaches you."

Toward the end of the presentation, an audience member asked Gallucci a question, "Was there any manipulation done to the photos that were shown to us tonight?" Gallucci responded that only very minor things had been done to the photos to make them more presentable on a larger screen.

To any viewer, this has to be perceived as very remarkable. Here are photos taken nearly forty years ago which still, to this day, appear very smooth and pleasing to the eye. A remarkable feat for any photographer is the long-lasting effect of his or her photographs, and Gallucci succeeds in this regard.

According to Peck, Gallucci is donating 36 images to Monmouth's permanent collection. He is also donating 20 percent of sales from the exhibition to the university's scholarship fund. Limited edition prints are available through Peck's office, prices start at \$800. Contact Peck's office at (732) 571-3554 for more information.

# COHEED AND CAMBRIA'S "THE AFTERMAN: ASCENSION" FAILS TO RISE UP

PETER QUINTON  
CONTRIBUTING WRITER

Whether you worship them or can't get past the singer's high-pitched voice, there's one thing that's undeniable: *Coheed and Cambria* are one of the most unique rock bands to achieve any sort of mainstream success.

With sprawling, science fiction themed concept albums and a sound that marries elements of progressive rock, post-hardcore, and heavy metal, *Coheed and Cambria*'s ambitions have pushed them past the point of being a typical rock band, with fantastic albums like "In Keeping Secrets of Silent Earth: 3" and "Good Apollo I'm Burning Star IV: From Fear Through the Eyes of Madness" operating on a level of epic that most bands only dreaming of ever reaching.

Recently, however, *Coheed* have been falling somewhat short of delivering these ambitions in the ways that they used to. With their last album, 2010's "Year of the Black Rainbow", contained some good ideas but ultimately falling short of the majesty of their previous releases.

However, with news of a planned double album known as "The Afterman" to be released in two thematically differing parts, there seemed to be hope that *Coheed* could once again reclaim their position as gods of epic sci-fi rock. Now that the first part, "The Afterman: Ascension," has been released, does the album prove that *Coheed* are living up to this possibility?

I wish I could say it does, but unfortunately, that's not the case. While "The Afterman: Ascension" has a few songs that seem to be headed in the right direction, they are ultimately sabotaged by the albums abundance of unnecessary details

and overall weak lyricism, among other things.

Admittedly, the album kicks off to a decent start. The first two tracks introduce the album the same way *Coheed* has introduced nearly all of their albums: The brief piano melody of "The Hollow" leads into the albums raging epic "Domino the Destitute." These tracks, especially the latter, do their best to exhibit Coheed in full fighting form, with "Domino's" metallic riffs, progressive jams, and dramatically shifting parts reaching back to the grand-scale sound they perfected on the "Good Apollo" albums.

Unfortunately, these two tracks, along with many others on the album, end up suffering due to the inclusion of random, unnecessary additives that stick out like pock marks throughout the album. What could possibly derail the serene delicacy of "The Hollow" more than the obnoxious, bewildering robot voices that impose their presence over the track like a person who talks during a movie? Their appearances throughout the album are typically brief, but they are unwarranted and distracting enough to totally divert the listener's attention from the music.

The following track, "The Afterman," proves to be the album's strongest track by dealing in patience rather than bombast. Built on a twinkling guitar line and atmospheric production, the song is incredibly delicate and well layered, with violins and distorted guitars being subtly introduced at just the right moments to carry the song far without overdoing it.

From this point on, however, things really begin to slope downhill for "Ascension." The following two tracks, "Mothers of Men" and "Goodnight, Fair Lady", aren't horrible per say, but present themselves more as *Coheed* operating in autopilot mode. From the hard rock stomp of the former

to the bubblegum pop of the later, these tracks reveal ideas that *Coheed* have presented with more success in the past, as "Goodnight" in particular doesn't hold a candle to previous pop standouts like "A Favor House Atlantic" or "The Suffering."

"Goodnight, Fair Lady" and various other tracks also suffer greatly due to another culprit: weak lyricism. Lyrics have always been a big part of *Coheed's* appeal whether or not you cared to learn the albums stories (I would get more into it, but that would require a whole other article to explain), as they've always managed to write in such a clever and descriptive way that the specifics didn't matter.

On "The Afterman: Ascension,"

however, it rarely even sounds like they're trying, as otherwise decent songs get bogged down by poor lyrical choices. "Goodnight, Fair Lady", for instance, opens with the horribly cliché line, "Good evening, ladies and gentleman / I have a story to tell you of a once lonely night," which, followed by a chorus that manages to say almost nothing, shows a serious lack of inspiration.

Two later tracks, "Vic the Butcher" and "Evagria the Faithful", also find themselves marred by poor lyrical content, despite being two of the more fully realized tracks sonically. "Vic the Butcher," for instance, features a grandiose sound and an explosive chorus that makes it otherwise enjoyable, but lyrical duds

like "You're the prettiest thing I've ever seen / Come with me, I want to make you dirty" are cringe worthy to say the least. Not to mention, the horrible robot dialog discussed earlier makes a significant appearance around the tracks end, making you almost regret listening that far into the song.

While it may be possible to forgive some of the albums various flaws, there is nothing forgivable about "Hollywood the Cracked," the albums biggest blunder and easily the worst song Coheed has ever put to tape. I'd love to say something redeemable about it, being a big fan of the group, but I could not even lie to make this song sound better. The lifeless, half-assed metal riffs meant to carry the song have no personality whatsoever, the songs subject matter (a girl named Holly Wood who's crazy and does bad things) is incredibly weak by Coheed's standards, and the 30-second spasm of sound effects that close the track is just baffling.

Worse yet are the lyrics. I don't know how *Coheed* thought lines such as "Holly Wood Holly Wood / F\*\*king a loaded gun" and "She's a few cards short of a deck, a joker in the game" were clever in any way, but these are honestly some of the most immature and vomit inducing lyrics the group has ever written. Seriously *Coheed*, what were you thinking?

Many people have been hoping that "The Afterman: Ascension" would be a return to form for Coheed and Cambria, but unfortunately, "Ascension" still proves to be more of a misfire than a direct hit. Of course, we still have part two to look forward to in "The Afterman: Descension," but after what we've just experienced, I won't be holding my breath.



*Coheed and Cambria* released "The Afterman: Ascension" last week and is planning to release the follow up, "The Afterman: Descension," in February.



# Transfers Are Students Too

## A Look Into the Life of Transfer Students Adjusting to a New University

WESLEY BROOKS  
CONTRIBUTING WRITER

Freshmen are not the only students who are new to campus this semester. There are a number of students who have transferred here from other institutions. This means that they have had prior experience with college level work.

“We have had the second largest class with over 340 transfer students this fall and many of them came from two year community colleges and a small percentage are from the west coast” said Jean Dealo, transfer advisor.

One of the biggest differences is that unlike freshmen who are new to college and can go undecided, transfer students generally must have declared a major at the University since they are transferring in a lot of credits. Thus, it is very important to see if the credits transfer to the University long before applying.

“NJ Transfer.org is a great planning tool for students and shows them how many credits can fit with both their general education and major requirements. Certain courses without equivalents count for particular subject areas, especially lab sciences,” added Dealo and Jean Judge, transfer advisor. This prevents students from losing credits and will keep them on track with their general education requirements.

Residential life is also of consideration when planning to transfer to the University as it may be the first

time some students are living away from home for an extended period of time. Leah Torres, a junior transfer from Middlesex County College and Resident Assistant in Spruce Hall knows the transition process well. “I was real nervous last year as a [transfer] sophomore moving into the residence halls and did not know what to expect, but I got involved in many different activities and am really enjoying it

now.”

Jessica Kimball has also transferred but has lived in a residence hall at her previous college of Ramapo. Having done so, “there was really not much of a difference for me in terms of a significant change in living away from home,” she explained. During the first year, transfer students often room with other transfers which helps make for a smooth transition.

Getting involved prior to coming to the University is of the utmost importance. This is especially true at a community college where joining clubs, a division council or other organizations give a positive contribution to the application and can also make for a strong segue into the major. Judge added, “We look for quality involvement with activities as it helps paint the overall picture of the student.”

Letters of recommendation from previous professors or employees are also of significant value as well. Of most importance is the official college transcript which is used to determine credit equivalents at the University and GPA ranking for scholarships. It is strongly advised that students complete a minimum of 30 credits since any lower number will give them freshman status and more requirements for the application such as SAT scores and high school transcripts. Dealo added, “A few students want to come with fewer and want to explore major options starting undecided at Monmouth. We recommend that they come in with college English [credits] and a college level math class so they do not have to take the math placement test.”

Merit award for academic achievement is also given to transfer students based on their GPA from their previous college and is applicable towards their tuition as long as they maintain a “B” average while being a full time student at the University. Involvement also counts towards this award. The only thing that does not transfer over is the current GPA. Students instead start off with a clean slate of 0.00, but all previous course credits appear with a “T” next to them.

A transfer Facebook group page has been set up for transfer students to connect with other transfers and there is also a transfer club which will be starting up in the late fall or spring.



PHOTO COURTESY of Casey Wolfe

Students transferring from outside institutions face challenges such as choosing their major, transferring their credits and sometimes living away from home for the first time.

# A Cost-Effective Guide to Fall Decor

SHELBY SHEEHAN-BERNARD  
MCT WIRE

It’s that time of year again, with crisp leaves crunching underfoot, cider simmering and a chill in the air. But before you unpack those decades-old plastic pumpkins and puffy paint-inscribed “Give Thanks” signs, consider a more modern side to fall decor. The key to a fresh fall spread say Maureen Anders and Adria Ruff, owners of the custom design company Anders Ruff- <http://www.andersruff.com/>- is all about embracing natural elements.

This doesn’t mean spending a small fortune on high-end seasonal items. Think natural fabrics, earthy colors and an approachable-yet-sophisticated atmosphere. “Get rid of the fake stuff \_ bring in the real \_ and don’t be afraid to use old pieces from your home in new, unusual ways,” Anders said.

An approachable feel is as much about design as it is about practicality. “We both have young kids, so we create designs that are elegant but not too formal,” said Anders, who incorporates inexpensive items like Kraft paper into her fall party prep, using it for everything from lining the dinner table and to wrapping dessert stands. “It gives it a rustic feel and makes cleanup easier too.”

Not sure where to start? Although much of the season is about what’s familiar, check out these tips to freshen things up.

### EMBRACE THE CRAFT STORE

Anders suggests heading to a craft store like Hobby Lobby to pick up textured, inexpensive elements like burlap fabric and wheat stalks. “You can get a roll of burlap for really cheap and create many different design elements,” Ruff said. The team has

used the earthy fabric to make custom chargers for dining (just use a cardboard circle as a template and cut the burlap with fabric scissors) and strips for chair decor. And don’t worry if there are a few snags. “It’s not supposed to be perfect; it adds to the charm,” Anders said.

Note that not all craft store departments are created equal. Beware of the silk floral department, said Ruff: “If you don’t want to spend the money on fresh flowers, make them out of paper.”

Decorations made from paper and other natural materials are big right now, and add to the season’s earthy feel. Paper Source sells a range of items that fit the bill, such as its “Give Thanks” Garland Kit (\$13.95, [paper-source.com](http://paper-source.com) ) and Wooden Fall Leaves (\$8.50 for a pack of 8, [paper-source.com](http://paper-source.com) ).

### THINK OUTSIDE THE BOX

The design duo often uses farmers market finds such as gourds and pumpkins for design elements. They also use them to inspire a color scheme outside the standard autumn hues. “We’re sick of the same orange, gold and brown,” Anders said. “We really like using white pumpkins, and bringing in greens with heirloom pumpkins, artichokes and wine grapes to provide a contrasting color that cools down the season’s warmer tones.”

Worried about your fresh-picked items getting moldy? Ruff suggests wiping down pumpkins with bleach to keep mold away and drying items like artichokes to extend their life as decorative elements.

Showcasing fillers like artichokes is all about the glassware, said Anders: “You can do so much with vases and apothecary jars, filling them with different, interesting items.” Ruff suggest-

ed other fall fillers such as coffee beans, black eyed peas and green apples. The best part of this look? It’s easy to change out with each season. (Think ornaments for Christmas and decorative eggs for Easter.)

For maximum visual appeal, Anders uses glassware in a range of heights and styles. Standards like Crate and Barrel’s London Large Clear Hurricane vase (\$39.95; [crateandbarrel.com](http://crateandbarrel.com) ; also available in small for \$24.95) provide a good foundation for your setup.

### KEEP IT PERSONAL



IMAGE TAKEN from andersruff.com

Instead of splurging for the expensive and flashy decorations at the Halloween store, making crafty decorations is creative, budget friendly and fun.



# Heavy Text Books, Light Wallet

## Students Consider Multiple Sources When Searching for Costly Text Books

**CASEY WOLFE**  
FEATURES EDITOR

At the beginning of each semester students scramble to buy their required text books and sell their old ones for the best price possible. The University has a campus bookstore that can help students with most of their text book needs, but there are many other outside re-

sources available as well. Buying text books, no matter the seller, can be quite expensive depending on the book and condition. Many sellers offer, however, a way to essentially borrow text books for a flat rate through the semester. The University’s book store also offers this option. Bill Rainey, campus book store employee explains why it is such a

great privilege. “Students renting are allowed to keep the book until the last day of finals,” Rainey said. “Many online book rental places have a fixed number of weeks that are not long enough to cover our semester resulting in additional charges.” Online vendors such as Amazon and Barnes and Noble, however, have a flexible time policy when renting text books and even allow students to extend their rental periods. According to their websites, both vendors’ typical rental periods are 130 days, but Barnes and Noble offers shorter rentals for a lower cost. New or used condition is not guaranteed for rentals from either vendor. Sophomore Tyler Vandergrift said that he saved money by renting books instead of buying them. “I bought from the bookstore and Amazon last year and spent nearly \$500 a semester,” said Vandergrift. “I decided to switch to renting all my books this year from either the bookstore or chegg.com and have cut that cost in half.” The rental program at the University may still seem expensive, but benefits students in the long run. “We have no fixed percentage against a new price when we rent a book. Market factors intervene,” Rainey said. “If a book is relatively new, say only one year into copyright, rental prices will be more, probably about 45-50 percent of the new price because there are fewer books on the online market. As books get older, the rental prices will go down due to competitive forces. It takes us at least two semesters of rentals to make any profit on a book we rent, but after that, when it has been ‘paid’ for we can rent or sell it less expensively--that is why the real benefits of the rental program will be seen in the next few years as we can reduce some prices even more drastically.”

As for buying new or used text books, some students agree that the campus bookstore is more costly than other options. Brandon Bulinsky, a sophomore at the University said, “I try to stay away from buying from the [campus] bookstore as much as possible, with the exception of those bundles that I can’t find anywhere else. Their prices are way too high.” Rainey explains the marketing factor and puts reason behind the numbers. “Traditionally, the store has used a ‘standard’ markup when we sell books over our cost,” Rainey said. “Used books were then sold at a standard percentage (25 percent) of the new price. While this is still generally the case, rentals have made it a little murkier.” Not only are students using the campus book store and online vendors to buy and sell text books, but they post on the University Facebook pages to sell to each other as well. Bulinsky claims he has bought text books from other students who posted about them on the ‘Monmouth University Class of 2015’ Facebook page. For more examples, just visit the University groups on Facebook at the beginning or end of a semester. Buying books is one battle, but getting rid of them at the end of a semester is another. Some vendors and book stores will buy back used books for a fraction of the original price. Amazon.com will buy back books and credit the seller with an Amazon gift card. The campus bookstore, however will buy back text books for cash even if they were bought elsewhere. “Students have traditionally gotten 50 percent of the new retail of a book when they sell back books if the book is being used next term and we know it,” Rainey said. “Otherwise it is based on national demand and can be from 0 -35 percent.”

More often than not, according to student reactions, the buyback rates are on the lower side. Harmony Bailey, sophomore, said, “The buyback prices aren’t worth selling back. I usually try to sell to other people and make a profit.” Brianna Mahoney, sophomore, agrees.

**“It takes us at least two semesters of rentals to make any profit on a book we rent, but after that when it has been ‘paid’ for we can rent or sell it less expensively.”**

**BILL RAINEY**  
Campus Bookstore Employee



PHOTO COURTESY OF Casey Wolfe

The University bookstore’s current high costs benefit students in the future.

# Senior Hawks Prepare to Take Flight

**SAMANTHA TARTAS**  
STAFF WRITER

With over half of all college graduates jobless or underemployed, University seniors face the challenges of standing out when bachelor’s degrees are a dime a dozen and jobs are few and far between. Graduates need hard skills rather than diplomas, according to a recent article from the Associated Press in *The Atlantic* about how graduates are more likely to be underemployed to make ends meet with loans. Students are more likely to work as “waiters, waitresses, bartenders and food-service helpers than engineers, physicists, chemist and mathematicians combined,” AP concluded. Each University student’s educational experience is unique, and students from all different majors have advantages and disadvantages. “I found it somewhat difficult because I needed one more credit for graduation because of my chemistry minor and there wasn’t anything I could take, but I’m really excited to graduate and move on to graduate school. I am applying to chiropractic schools now,” said Allison Day, health studies major. Other students have found fewer difficulties with senior year. “I don’t feel that I’m having any difficulties. I’ve had a lot of good help from Dr. Mitchell, and everything has been pretty smooth,” said Anthony D’Elia, political science major. “I’m going to Washington for the

DC semester and I plan on going to law school when I graduate. Professor Bordelon has really helped with the law school application and meeting those requirements,” D’Elia continued. Education majors, Kimberley Boland and Lisa Cali, both cited their advisor as key to their success. “[Education] is difficult because there are so many classes, but everything is laid out perfectly for our schedules. It was easy to meet graduation requirements since it’s been laid out since freshman year,” said Boland. “Our advisor, Carrie Digironimo, is so helpful. You can go in with any kind of question and she can give an answer,” Cali said. “Even if she doesn’t have the answer, she always knows who to speak with,” Boland concluded. Aziz Mama, double major in finance and accounting and double minor in Asian studies and philosophy finds the graduation process to be both exciting and nerve wracking. “While I have upcoming interviews with JP Morgan, Chase and PriceWaterhouseCoopers, an interview is no guarantee for a job offer, especially in this competitive job market,” said Mama. “However, on the whole I am cautiously optimistic when thinking about my future after graduation and I am looking forward to it nonetheless,” Mama continued. The University also provides students with workshops and seminars, fashioned around career networking and skill building. Will Hill, Assistant Dean of Career Ser-

vices sends out emails to the campus community about upcoming events that the Center of Student

Success is hosting. The center aids students with job searching skills, resumming building, practice inter-

views, as well as professional job listings and part-time job opportunities.

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# Who Wants to be the Next Monmouth Idol?

## Phi Sigma Sigma Hosted Their Annual Monmouth Idol

KARA POST  
CONTRIBUTING WRITER

On Wednesday, October 3, the University's students, faculty and Greek organizations, gathered at 10:00 pm in Pollak Theatre for Phi Sigma Sigma's 7th annual Monmouth Idol.

The event raised money for their national philanthropy, The National Kidney Foundation, and was hosted by Stephanie Marte, sister of Phi Sigma Sigma, and Anthony Galbo, member of Sigma Pi. Judging the event and providing commentary on the performances was Victor Nazario from Theta Xi, Steven Casamento from Sigma Pi, Tierra Henry from Alpha Kappa Alpha, and Katie Jaffe from Alpha Sigma Tau. While some judges were hard to win over, others were more generous with praise towards the performers. The event also featured music from DJ Mike Gloria and prizes donated from Gianni's, Jr.'s West End, Perkins and Scala's.

The show included performances by Matt Avellino, Christian Anderson and Brenden Kane, Ray Bogan, Elyssa Bucci, Alexa Burger, Alyssia "Chippy" Bifano and Jennifer Carter, Courtney Carr, Katie Cozzi, Kristi Hunt and Laura Garcia, Nina Mielcarz, Raquel Warehime, and Natalie Zeller.

Coming in third place and winning a gift card to Gianni's was Laura Garcia (Zeta Tau Alpha) and Kristi Hunt (Alpha Xi Delta) who sang "You Know I'm No Good" by Amy Winehouse. Winning second place and gift cards to Scala's and Jr.'s West End was Natalie Zeller, who sang "Titanium" by Sia. The first place winners of Phi Sigma Sigma's Monmouth Idol and gift cards to Perkin's and Scala's were awarded to Alyssia "Chippy" Bifano (Delta Phi Epsilon) and Jennifer Carter (Delta Phi Epsilon) who



PHOTO COURTESY of Renee Oleniacz

The sisters of Phi Sigma Sigma host the talent show "Monmouth Idol" to help raise money for their philanthropy, the National Kidney Foundation.

sang "Tattoo" by Jordin Sparks.

Other than the singing performances, anyone attending the event was also welcome to perform themselves. During the event's intermission, audience members were invited to come up and dance on stage. The DJ played fad dance songs such as "Teach Me How to Dougie" and "Crank That" to entice the audience to run up on stage and join in.

Students soon started a dance-off that the hosts determined would be judged by the audience's reactions. The contestants were narrowed down to a couple students who were told they had to give their best freestyle dance to win the small competition. After showing off their best dance

moves on stage, the audience was told to cheer the loudest for their favorite dancer. Madison Pinto (Zeta Tau Alpha) was chosen as the winner after receiving the loudest audience reaction. She also received a gift card to Jr.'s West End along with balloons in Phi Sigma Sigma's colors, blue and gold.

Phi Sigma Sigma's Co-Fundraising Chairs helped organize Monmouth Idol and put the event together. Fundraising chair Katie Pope said, "It was me and my co-chair Maria Grace Lantosca who ran the event and I definitely would not have been able to do it without her." After the event, Pope said, "In my opinion it was amazing, everything went exactly as planned

and all of our performers were extremely talented so it put on a really good show for everyone in the audience."

At the end of the night, Phi Sigma Sigma was able to raise over \$1,000 to send to the National Kidney Foundation. All of the money received from ticket sales went straight to their philanthropy. Tickets were sold at the Student Center and the Dining Hall for five dollars the week before the event, and were sold for seven dollars at the door.

Money raised from the event went towards research conducted by the nonprofit health organization. On the National Kidney Foundation's website (<http://www.kidney.org>), their

mission is stated as their dedication to "preventing kidney and urinary tract diseases, improving the health and well-being of individuals and families affected by kidney disease and increasing the availability of all organs for transplantation."

The National Kidney Foundation's goal for raising money is to improve the lives of those affected by or at risk of kidney disease. While putting on an entertaining singing event for their audience, Phi Sigma Sigma was also able to raise a lot of money towards a good cause. Summing up the night, Lantosca said, "The event went really well! All the performers had so much talent and the turnout was great also! It was a lot of fun and a great show!"

# Listen S'more in the Quad

## RHA Hosts Late Night Lounge with Smores and Student Entertainment

ALEXA CAPLINGER  
CONTRIBUTING WRITER

On October 4 the second Late Night Lounge of the semester gave students a chance to sit in the residence quad and listen to peers perform on stage. The smell of bonfires and roasted marshmallows swarmed the quad as people gathered. There was everything from music to magic to entertain all in attendance from 7:00 pm until 9:00 pm.

Arturo Romua was one of the first students to perform for the night, singing "Grenade" by Bruno Mars. He was able to persuade the audience into singing some of the background vocals since he was singing acapella. "I was nervous but I tried to play it cool," Romua stated after leaving the stage. "I'm still shaking," he said.

"I think it's fantastic," said Emma Traum, freshman and elementary education and history major. "I love hearing the talent!" Traum has been to both of the Late Night Lounges. She was reminded that the event was occurring when she heard the music from her room in Elmwood Hall.

Ross Bernstein, "The Magic Man," a junior majoring in music education and minoring in psychology, was also in attendance to show off his tricks. According to the "Ross the Magic Man" Facebook page, Bernstein has been performing for over 13 years and was one out of a hundred students selected to attend a summer magic camp sponsored by the Louis Tannen Magic Company of New York City. On the page he writes that he "loves

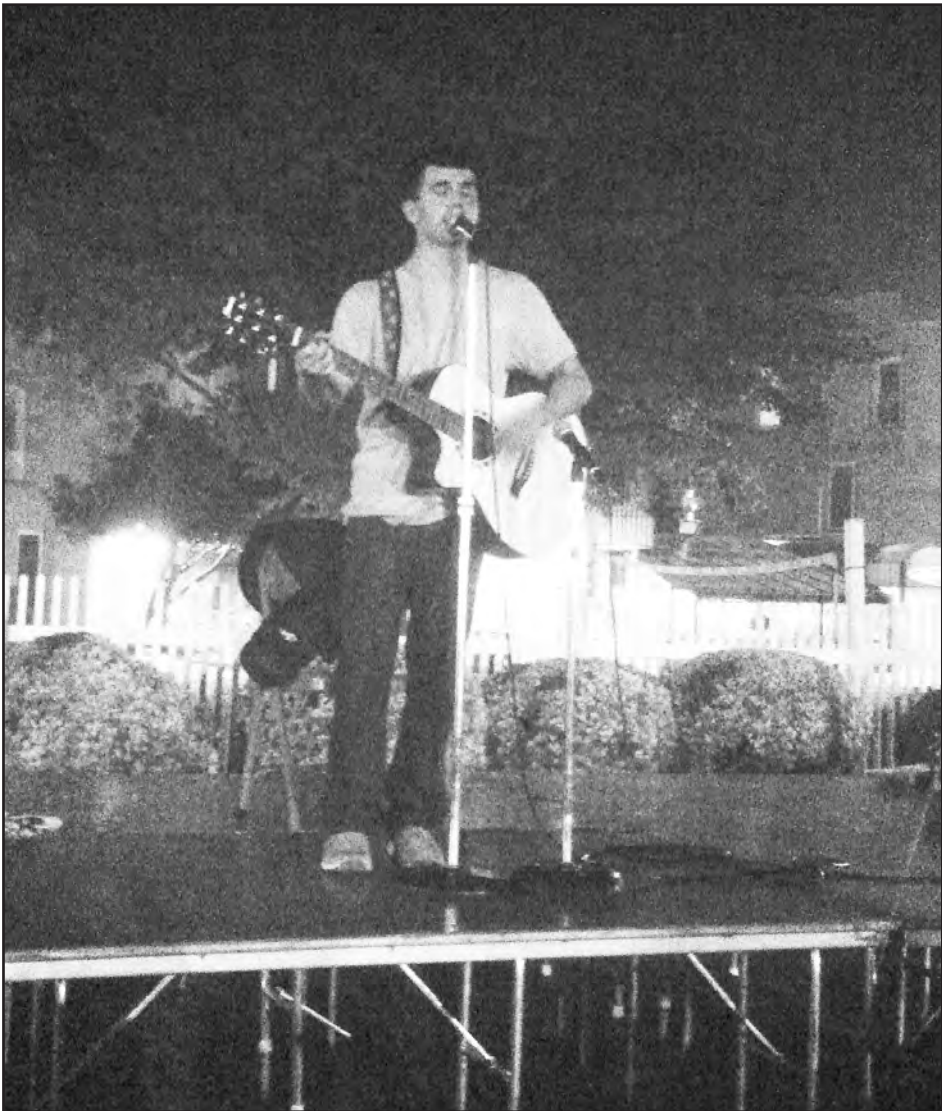


PHOTO COURTESY of Nick Hodgins

Sophomore Raymond Bogan can consistently be found performing at open mic nights on campus.

baffling people's minds with his amazing stage and close-up routines." Bernstein stated that he performed at the September Late

Night Lounge.

The duo of the night was Andrew Boxman, sophomore, and Steve Curtis, senior, both music

industry majors. They performed together before the Late Night Lounge at the music industry program show in April entitled "Great Big Shindig" which was a fundraiser Care for Kelly. Kelly Boozan is a student at the University who was injured in a burn accident just last year. "It was a great night for a good cause," the duo stated remembering the fundraiser.

When asked about nerves Boxman stated, "I've been performing for a while but there's always that little nerve."

Curtis continued, "I like the nerves, you know? It's good. It gets you more in the zone and gets you more motivated... I've been recording since sophomore year of high school so that's seven years. I've been performing about four or five years."

Boxman added that he had been performing since his sophomore year of high school as well, a total of four years. Both

performed a series of raps on the stage, which were pre-written. "I always freestyle," Curtis admitted. "That's one thing that I actually try."

Boxman added, "I freestyle, but I've got to be in the mood for it. Sometimes it comes out really good or it comes out really bad."

They were not the only rappers of the evening. Malcolm McDonald, a sophomore studying business and accounting, performed during the evening. "Don't Want to Lose Your Love" and "Ready or Not" were both original songs by McDonald.

"I wasn't really nervous," he stated. "The second one I just finished writing about 35 minutes before."

Late Night Lounges are sponsored by the Hero Campaign and the Residence Hall Association (RHA). The Hero Campaign is an organization branching from the Office of Substance Awareness. The campaign urges students to use designated drivers when drinking in order to save lives.

When asked why the event took place on a Thursday evening, Alexa Anastasio, President of RHA and host for the evening, replied, "The basis behind the open mic night is to be an alternative Thursday night activity instead of 'Thirsty Thursday.'"

The Hero Campaign meets twice a month on Wednesdays at 2:30 pm. RHA meetings take place on Wednesdays at 8:00 pm on the first floor lounge in Mul-laney Hall.

The Late Night Lounge takes place twice a semester and will occur again when students return after winter break.



# Change the Conversation

## Increasing Awareness About Body Image Dissatisfaction and Eating Disorders

NICOLE KESLO  
CONTRIBUTING WRITER

How many times a day do friends make comments about their weight? How often do people worry about losing just a few more pounds? In today’s society, these questions may yield pretty high numbers.

“Instead of placing value on intelligence, kindness, or humor, our society only wants women to be thin. Our hope with ‘Change the Conversation’ is to shift the pressure away from appearance as the only value.”

KATHERINE PARKIN  
Associate Professor of History and Anthropology

“I think probably five or more times a day girls think about their body weight,” said sophomore Sarah VanVilet. It comes with no surprise that eating disorders run rampant through our society. The disorder of anorexia nervosa, which afflicts nearly one million young girls each year, can be caused by an increasingly large number of reasons.

“Part of the problem,” said Danielle Rodriguez, a sophomore, is “that eating disorders are so common people don’t realize what is going on in other people’s heads. Words or actions can have a huge impact on someone else.” Previously known here at the University as “Fat Talk Free Week,” “Change the Conversation” is an attempt at changing the way people see and treat eating disorders.

Katherine

sensation of female self-denial dating back all the way to the sixteenth century. The frequency to deprive oneself from food has resulted from religious, scientific, and societal influences. “Fasting Girls: Then and Now” is a look at how culture influences eating disorders. Joan Brumberg offers an insightful understanding of victims who have struggled with eating disorders.

On Tuesday, October 16, the University sponsored two programs associated to body image disorders. The first was at 4:30 pm in Plangere, a performance of

“Hauntings: Marking Flesh, Time, Memory” by Tessa Carr and Communication Professor Deanna Shoemaker. The performance used hula hoops, soundscapes, photographs and live performances to explore themes such as decay, loss, desire and transformative discovery through the aging of

nevertheless, there are plenty of activities for students to come out for.

On Thursday, October 18, from 6:00 pm to 9:00 pm in the Turrell Board Room in Bey Hall, there will be a film screening of “Someday Melissa” followed by a discussion panel. The film discusses the life of a 19-year-old girl who died from her struggle with bulimia nervosa. The panel discussion will include students recovering from the disease, as well as Monmouth’s own Vic Avon. Avon has been featured in *The New York Times* as well as *NBC Nightly News with Brian Williams* for his work in breaking gender stigma’s associated with eating disorders.

Additional activities supporting, “Change the Conversation” include Yoga for Spirit on Wednesday, October 17, 2:30 pm to 3:45 pm in the Boylan Gymnasium in the MAC (south side). There is also an open blog where students can share their thoughts and experiences at <https://podcast.monmouth.edu/users/aforsman/>.

Assistant Athletic Trainer for the Men’s Basketball team, and Chuck Whedon, Associate Director for Sports Medicine, as well as a number of student athletes participated in a discussion on how bulimia effects our student athletes.

Change the Conversation week is already half-way over;

# Club and Greek Announcements

## Hawk TV

Hawk TV and WMCX are hosting their annual Homecoming Pregame Show this Saturday, October 20 from 11:00 am to 12:45 pm on the lawn outside the MAC.

The show will incorporate Homecoming’s “Showdown at the Shore” theme.

It will be broadcasted live on WMCX 88.9FM. Come out to enjoy boardwalk style games, food, and fun to celebrate Monmouth University’s 20th year of football!

Rain location is EYAS Lounge on the second floor of the MAC overlooking the fitness center. Contact [hawktv@monmouth.edu](mailto:hawktv@monmouth.edu) for more information.

## Environmental Club

Thursday, October 18 the Environmental Club will be restoring a section of Whalepond Brook behind campus with members of the local community at 9:00 am.

This will involve removing invasive plants, planting natives, and making a clear pathway. Also, on Saturday October 20 before homecoming 10:00 am, Clean Ocean Action is hosting a beach sweep in front of Pier Village that the Community Service Club and Environmental Club will be participating in. It will involve removing waste and garbage from our shoreline.

E-mail [muenvironmentalclub@gmail.com](mailto:muenvironmentalclub@gmail.com) for more information.

## Social Work Society

The eight Annual Social Work Society Teach-In will be held Tuesday, November 6 from 11:00 am to 7:00 pm in Anacon Hall A & B. This year’s topic is equality. If you would like to submit a proposal, please contact Professor Paglino at [khanbury@monmouth.edu](mailto:khanbury@monmouth.edu). All are welcome and encouraged to attend. We look forward to seeing you there!

## Muslim Student Association

The Muslim Student Association will be co-sponsoring an event with the South Asian Student Association called “Eid Celebration” on October 26 from 6:00 to 10:00 pm in Anacon Hall B.

## Pre-Law Club

The Pre-Law Club is having two law school information sessions this week where law school representatives and current law students who are Monmouth alums will visit to give you critical insight into the application process and the life of a law student! All are invited regardless of what year you are here at the University or where you’re thinking about going to law school.

Information on the two sessions is below:

Session Date: Thursday, October 18. Time: 3:45 pm to 5:00 pm. Place: Turrell Boardroom (Bey Hall, Room 201) Law School Participants: Temple, Widener (DE) Law Student Participants: Tamari Lagvilava, IL at George Washington U.; Lindsey

Melody, 3L at Catholic U. Session Date: Friday, October 19. Time: 11:45 am to 1:00 pm. Place: Turrell Boardroom (Bey Hall, Room 201) Law School Participants: Seton Hall, Rutgers-Camden, Rutgers-Newark, Touro, Drexel Law Student Participants: Dorcas Adekunle, 3L at Drexel; Liana Nobile, 3L at Seton Hall; Brian Tiscia, 2L at Seton Hall

Important Note: All December 2012 and May 2013 graduates considering Fall 2013 admission to law school need to meet with Professor Bordelon for a quick 15-minute checklist meeting (concerning your LSAC file) on Thursday, October 18 at 5:00 pm in Turrell Boardroom (Bey Hall 201).

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Katherine Parkin, Associate Professor of History and Anthropology, said, “Instead of placing value on intelligence, kindness, or humor, our society only wants women to be thin. Our hope with Change the Conversation is to shift the pressure away from appearance as the only value.”

The nation-wide campaign aims to switch the focus society has placed on body appearance. The mission is to raise awareness about the destructive effects that come along with society’s ideal body image. By acknowledging the cognitive parts of anorexia and bulimia, we can start to change the physical behaviors associated with food refusal disorders. Thanks to extensive work by Professor of Health Studies Andrea Hope, and Professor Parkin, the following programs have been brought to our campus to help change the conversation here at the University.

This past Monday on October 15, a lecture on the

the female body. Carr and Shoemaker encourage audiences to contemplate the happiness and fear that come with living in the here and now. The second seminar “Bulimia: Secret Cycle of Consumption” was held in the Green Room of the MAC. Vanessa Christensen,





What would entice you to pick up an issue of The Outlook?

COMPILED BY: ALEXIS ORLACCHIO



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senior

"Something cool on the front cover."



Brenda  
senior

"A feature story on something local, in Long Branch or Monmouth County in general."



Chris  
senior

"More articles about surfing and hobbies like that."



Cynthia  
junior

"I pick up *The Outlook* every week."



Heather  
junior

"Coupons would definitely draw me in."



Jenny  
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"Visual things catch my attention, something that pops on the front page."



Katelyn  
senior

"The top half of the front page has to be eye-catching. An interesting picture or a cool story; it has to stand out to me."



Michelle  
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"A travel section. I think that would be cool."



Chris  
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"I am very big on humor, so something funny to lighten the mood."



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"Probably coupons, even discounts for the bookstore."

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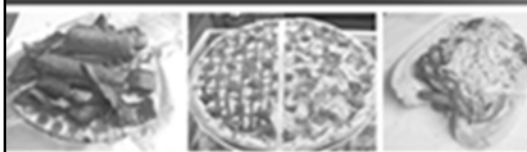
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# Horoscopes

To get the advantage, check the day’s rating:  
10 is the easiest day, 0 the most challenging.

**♈ Aries • (Mar. 21 - April 19) - This week is a 5**  
Success is particularly fun now, so pay close attention and catch up on your communications for there is good news. Also a female you know offers a great opportunity, so follow through and take charge.

**♉ Taurus • (April 20 - May 20) - This week is a 7**  
It would appear that there is a lot of productivity going on for you this week. Still find a way to work smarter so that you can make your life easier. You will also advance through the kindness of others, because of this make sure to show your appreciation where needed.

**♊ Gemini • (May 21 - June 21) - This week is a 6**  
You’re especially charming this time of the month, allowing for your words to have a new kind of importance. Don’t waste your time dueling with negativity, listen to others and ask questions to help you remain positive.

**♋ Cancer • (June 22 - July 22) - This week is a 8**  
You know what you are talking about so don’t be deterred by others. For maximum productivity sort, file, and discard as deemed necessary and be sure your partner hears your ideas too.

**♌ Leo • (July 23- Aug. 22) - This week is a 8**  
Group projects are going to be a prominent time consumer for you. In order to save some time generate creative brainstorming with your team concerning communications. These are excellent conditions for group discussion, so ask probing questions and share what you think. Do all of this and you can bet the end result will be something that you absolutely love.

**♍ Virgo • (Aug 23 - Sept. 22) - This week is a 7**  
It’s time for you to be a social butterfly this week! Arrange a social gathering or join one that is already in progress. All will initiate communications which will only help you in the end. Behind the scenes you have people helping you out as well; just let them know what is needed and you should have nothing but smooth sailing.

**♎ Libra • (Sept. 23 - Oct. 23) - This week is a 6**  
You have quite the workload this week, just keep in mind that while completion will lead to abundance, questions will only lead to more questions. Change your tune when a female pitches in to help you choose the right words you never know, you might just love the new sound.

**♏ Scorpio • (Oct. 23 - Nov. 21) - This week is a 8**  
Do your best work and you shall receive admiration as a result. Don’t forget to thank others for their input and give credit where it is due. Be sure to contact distant relatives and let them know where you stand, for conditions are good for tender, in-depth conversations.

**♐ Sagittarius • (Nov. 22 - Dec. 21) -This week is a 5**  
Whenever you’re in a stuck position be sure to stop and listen. A female might have a creative solution for you, so use your special sensitivity to advance, maybe even together. Just be sure that you are able to achieve balance before you go anywhere.

**♑ Capricorn • (Dec. 22 - Jan. 19) - This week is a 7**  
Spread your wings for nothing can stop you now. Write down your experiences for future reference, perhaps in the form of a novel or a memoir. Remember others love your ideas and want to hear what you have to say, just remember what is truly important before you say anything hasty.

**♒ Aquarius • (Jan. 20 - Feb. 18) - This week is a 7**  
You’re in the emotional spotlight this week but don’t be afraid to perform and play for a standing ovation. You are free to express yourself at home so take full advantage of the liberation. Remember what really is important!

**♓ Pisces • (Feb. 19 - Mar. 20) - This week is a 7**  
It’s time to take a little trip and travel whether it be through books or imagination. So write a poem or a song, or maybe even paint something, develop those secret talents! It is here through your self expression that will allow you to go places you have never been, it might even help you improve a relationship.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES

## “Misguided Understandings” by Alyssa Gray



a So-You-Say comix #5

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Hip-hop fan
  - 5 Les \_\_\_-Unis
  - 10 Olympian’s goal
  - 14 Smidgen
  - 15 Chevy Blazer, now
  - 16 Orchestral wind
  - 17 \*One to four inches per day, for bamboo
  - 19 Endorse, in a way
  - 20 Rice-\_\_
  - 21 Toga party costume
  - 23 Take part in a 1920s fad
  - 26 Like a prof. emeritus
  - 27 Big pitcher
  - 28 \*Noted scythe bearer
  - 33 Lowly laborer
  - 34 Goody two shoes
  - 35 \*1973 Thomas Pynchon novel
  - 41 Concerning the ears
  - 42 Japanese noodle
  - 43 \*Wrestling style that forbids holds below the waist
  - 46 First responders, briefly
  - 50 Cyclotron input
  - 51 Meeting
  - 53 Eleanor Rigby, for one
  - 57 Snorer’s problem, perhaps
  - 58 Hops drier
  - 59 \*Pearl Jam genre
  - 62 Attend to, as a job opening
  - 63 Come out with
  - 64 Wrath, in a hymn title
  - 65 “South Park” co-creator Parker
  - 66 Nonlethal weapon
  - 67 Recipe amts.

- DOWN**
- 1 Oaf
  - 2 Take for a time
  - 3 “Becket” star
  - 4 No page-turner
  - 5 Ordinal suffix
  - 6 Roofer’s goo

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58					59			60	61					
62					63						64			
65					66						67			

By Steve Blais10/17/12

- Wednesday’s Puzzle Solved**
- 7 Obsessed fictional captain
  - 8 For the full nine months
  - 9 Garden apparatus
  - 10 Dad-blasted
  - 11 Drama award
  - 12 Theater section
  - 13 It might be pounded out
  - 18 “True dat,” quaintly
  - 22 Do more than listen
  - 24 “\_\_ Around”: Beach Boys hit
  - 25 “Iliad” setting
  - 29 “Recapping ...”
  - 30 Pint seller
  - 31 Old Japanese capital
  - 32 Remote button
  - 33 Test showings
  - 35 Silence
  - 36 Robot play
  - 37 “Now We \_\_ Six”: Milne
  - 38 Thoughtless way to stare
  - 39 Nutritional figs.
  - 40 First-class
  - 44 Lousy liquor

P	A	N	G		E	W	E	S			J	A	V	A
E	Z	I	O		T	H	R	O	B		O	X	E	N
R	U	N	S		T	H	E	G	A	U	N	T	L	E
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				D	O	I	N	G		E	L	A		
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H	A	J	I		N	I	S	A	N		O	M	O	O
T	W	I	X			L	O	S	T		W	O	K	S

- 45 Mobster’s code of silence
- 46 Lively wit
- 47 They may have fake IDs
- 48 Work boot feature
- 49 Treacherous types
- 52 Freelancer’s encl.
- 53 Like fuzzy slippers
- 54 Poker holding
- 55 Cruise destination
- 56 Wearying routines
- 60 Once known as
- 61 Canine warning that the answers to starred clues have in common, initially



# Men’s Soccer Teams’ Offense Comes Alive

RYAN CLUTTER  
STAFF WRITER

After going 1-3 in their previous four games and scoring only two goals, the Hawks have finally started to click on offense. Tallying eight goals in the last three games, MU finds itself at 8-3-2 and in the hunt for the Northeast Conference title with five games to play.

On Friday, October 5, the Hawks hosted rival Fairleigh Dickinson. Controlling the tempo for much of the game, MU out shot the Knights 9-5 in regulation. Although failing to score, Monmouth settled for a 0-0 tie after two overtimes.

“The FDU games every year are very tight, it’s two different styles of teams,” said Coach McCourt. “We go out and attack and we try to make the game, and they go out and defend and try to catch you on the break.”

Fairleigh Dickinson came out strong in over-time, getting off six shots in the first overtime period while Monmouth had zero shots, giving goalkeeper Alex Blackburn some work.

“Obviously when you let teams hang around like we did, eventually they’re going to start making opportunities, and that’s exactly what they did,” said Blackburn. “I wouldn’t say that I had anything that was like, looking back on it, I really needed to make that

save. I just made the saves that I was supposed to make.”

Despite the tie, Monmouth earned one point in the standings and were able to put the game behind them, looking to Sunday, October 7, when they hosted Bryant at 1 pm.

After a scoreless first half, the second half saw four goals in back and forth action. Bryant took the lead in the 53rd minute after a shot went under Blackburn’s hands into the back of the net.

“We were playing this team off the field and then all of a sudden we’re behind a goal,” said Blackburn. “You take the ball out of the back of the net and you get your team going.”

Just under 12 minutes later, midfielder Andres Penfold tied the game 1-1. One and a half minutes after that, Bryant was back on top 2-1 after a

“I’m very confident in this group of guys. This could be the most talented group from top to bottom that we’ve had.”

ROBERT MCCOURT  
Head Coach

Kyle Jester header got past Blackburn.

Hawks midfielder Tomas Penfold tied the game at 2 with a header in the 88th minute for his first goal of

the season sending the Hawks to their second straight overtime match. This time, they got the golden goal in the second period of overtime when midfielder Joseph Schmid netted his second goal of the season from just beyond the 18 yard goalie box.

“There was a ball played into the box and their defender headed it off-balance so I knew he wasn’t going to get a lot of power on it, and it just fell to me and I scored,” said Schmid. “I thought it was a really good response that we had. This year so far when we’ve given up goals there really hasn’t been a great response, so to see the Penfold brothers step up like that, it was big.”

“I hope that game is a little bit of a momentum shift for us,” said Coach McCourt. “We scored three goals and the pressure was on us that we weren’t scoring goals in a couple games. I thought the guys showed unbelievable character.”

Taking that momentum into a makeup game at Quinnipiac on Thursday, October 11, the Blue and White took control early and never looked back. Midfielder Francois “Paco” Navarro scored twice and senior Alex Weidman added a goal to lead the Hawks to a 3-0 victory.

“We did some work on offense in the past couple training sessions,” said Coach McCourt. “We worked on positioning and timing and getting committed numbers in the box



PHOTOT COURTESY of MU Photography

The men’s soccer team celebrates during its 3-2 victory over NEC opponent Bryant.

and getting in good positions to score goals.”

Talking about playing with the lead, Blackburn remarked, “The toughest thing to do is to go up two goals at halftime. Notoriously we just kind of let our foot off the gas and sometimes let teams back in it. But in this situation we really stuck with it and made sure that we finished the job.”

Back on the pitch Sunday, October 14, the Hawks traveled to Mount St. Mary’s. Joseph Schmid found the back of the net in the 34th minute to give Monmouth a 1-0 advantage. That lead was short lived as Mount St. Mary’s scored less than two min-

utes later. In the 50th minute, captain Ryan Clark put away the game winner from just outside the 18 yard box as MU went on to win 2-1. The win marked the Hawks third straight victory.

“All the (remaining) games are important; one game is not more important than the other,” said Coach McCourt. “We only look at the next game.”

“I’m very confident in this group of guys. This could be the most talented group from top to bottom that we’ve had, so we don’t change what we do.”

MU returns to action Friday, October 19, when they take on Robert Morris at 7 pm on the Great Lawn.

## Field Hockey Wins Two in a Row

GAVIN MAZZAGLIA  
STAFF WRITER

The field hockey team fell last weekend to St. Francis (PA), but picked up two wins over this past weekend.

The team currently sits at 4-11. They are 2-1 in conference play so far. Despite the fact that the overall record on paper isn’t great, it is the NEC record which will decide if they qualify for the postseason conference tournament or not. So, head coach Figlio and the team are determined to continue to add conference wins to their resume.

On October 7 in Loretto, Pennsylvania against St. Francis (PA), the Hawks fell in the conference matchup. St. Francis got on the board twice within the first 20 minutes of the game before Monmouth could score. Within the 23rd minute, Amanda Schoenfeld found Trish

O’Dwyer, who struck for MU’s first goal. Shortly before the end of the first half, St. Francis scored again to make it a 3-1 game at the half.

St. Francis continued to dominate in the second half, not giving up any goals to the Hawks and adding one more of their own. St. Francis struck for the final time on a penalty corner at the 44th minute, preserving a 4-1 victory over the Hawks.

St. Francis forward Autumn Pellman only scored one goal, but she was still a dominant offensive threat. She attempted 11 shots, with six of them on goal. The Monmouth defense struggled containing her on the offensive end, allowing Pellman to create numerous scoring opportunities.

St. Francis led in shots 20-11 over the Hawks and dominated in penalty corners, 8-1.

On Friday, the Hawks traveled to Hamden, Connecticut to take

on Quinnipiac University. The 8-5 Quinnipiac squad would be a tough challenge, but MU has faced off against plenty of tough challenges this year, facing two top ten nationally ranked teams this season.

Monmouth got on the board first in the 13th minute when Orla Macken found Alex Carroll on a penalty corner. The rest of the first half was quiet, and the Hawks kept their 1-0 lead at the break. Within ten minutes of the second half, Kimmy Baligian found the back of the net for the Hawks. Then, in the last ten minutes of the game, Monmouth sealed it with Tara Brown’s goal in the 63rd minute.

The goalie play and the defense was what really made the difference for Monmouth. The defensive unit only allowed four total shot attempts in the entire game, not giving up a goal. The 3-0 victory was a confidence builder and gave the team mo-

mentum going into Sunday’s game against Sacred Heart.

On Sunday against Sacred Heart in Fairfield, Connecticut, the Hawks came out on top again. MU got going early, scoring twice within the first five minutes of the game. The first came on a quick pass from Amanda Schoenfeld to Michelle Pieczynski, who found the back of the net. Only a couple minutes later, Tara Brown found Schoenfeld who fooled the goalkeeper to add another goal for MU. Sacred Heart finally got on the board at the 20th minute, and the score remained 2-1 Hawks at half-time. Sacred Heart didn’t give up, and made it a ballgame at the 43rd minute with another goal, tying it up at two.

Then only a few minutes later, The Hawks took the lead back when Pieczynski found the back of the net again. Within the 62nd minute, Macken found the back of the net off

of a penalty corner.


































Schoenfeld was the star of the game and an important factor on the offensive end. She was part of every goal scored by MU. She scored one goal and had three assists.

Goalkeeper Teresa Mathews had nine saves and only gave up two goals. Sacred Heart did have the advantage on shot attempts and penalty corners, but missed more opportunities than the Hawks, as MU preserved the 4-2 victory on the road.

Amanda Schoenfeld was named NEC Player of the Week based off of her success in the team’s past couple of games.

The field hockey team’s seven game road trip came to an end on a high note, picking up their first four wins of the season, including two this past weekend. The Hawks will play host to Bryant University this Friday to continue conference play. Game time is set for 4 pm.

## Outlook’s Weekly NFL Picks - Week 5

	Away	Seattle Seahawks	Washington Redskins	Baltimore Ravens	New Orleans Saints	New York Jets	Pittsburgh Steelers	Detroit Lions	Arizona Cardinals
	Home	San Francisco 49ers	New York Giants	Houston Texans	Tampa Bay Buccaneers	New England Patriots	Cincinnati Bengals	Chicago Bears	Minnesota Vikings
Ed (5-3) (18-14)									
Clutter (6-2) (15-17)									
Gavin (4-4) (19-13)									
Professor Cavallaro (Professor Morano 4-4)									



# Brian Fisher Named Men’s Lacrosse Head Coach

DARIA DELUCCIA  
STAFF WRITER

The University has now added another sports team to the list. A men’s lacrosse team will be added to the roster for the 2013 season. The University has just named Rutgers graduate, Brian Fisher, as the head coach of the first Hawks’ men’s lacrosse team.

Excited to be coaching back in New Jersey, Fisher has definitely felt the support from the University and the community already. After graduating from Rutgers, he coached their men’s lacrosse team for six years. From Rutgers, Fisher took his talents to Notre Dame where he coached before being named head coach for the Hawk’s team. “Monmouth has really gotten behind the program!” exclaimed Fisher.

Joining Fisher on the coaching staff is Andrew Geison, who graduated from the University of Maryland and earned his master’s degree at Rutgers.

After college Geison had a lot of collegiate coaching experience starting off at Rutgers. Next,

he coached at Lafayette. From there, he spent four years as the head coach of DeSales University. Following that, Geison was named the first-ever head coach at Elmhurst College.

“Many coaches say that this is an ambitious endeavor that you have to have a lot of energy to do,” described Geison. “But at the same time it’s pretty fun and not a lot of people get the chance to build something from the ground up.” This mentality sums up the positive outlook that the coaching staff already has in place for the upcoming season.

“We have only been on campus for two months and there is already a sense of community and a pride within the student body and the athletic department here,” explained Fisher. One of

munity.

At this point, they are doing whatever they can to build the best men’s lacrosse team. Between watching club athletes and athletes from around the country, Geison and Fisher are also creating a prospect date and a recruiting seminar for interested athletes. This observing process will continue into the spring during the high school lacrosse season. “Knowing we don’t have our own team is a challenge,” stated Geison. “But part of the fun in the challenge is building a team.”

One of the biggest challenges they face is also being considered one of the most exciting parts of this process.

The coaching staff is working together to build a team from the ground up. It is important for them to build a strong structure on and off the field. With that said, the coaches have stressed the importance of holding the athletes accountable on the field and in the classroom.

The coaches are providing all the men on the University’s club lacrosse team an opportunity to try out. It is important for each



PHOTO COURTESY of MU Photography  
Brian Fisher has been named the first men’s lacrosse coach in the University’s history.

“We have only been on campus for two months and there is already a sense of community and a pride within the student body and the athletic department here.”

BRIAN FISHER  
Head Coach

the most important aspects is finding that right fit so the team can be included in not only the campus, but also within the com-

## Club Ice Hockey Team Starts Season 4-0-1

DEMI MASSARO  
CONTRIBUTING WRITER

The MU Hockey team beat the Seton Hall Pirates 5-4 in an overtime game on October 7. The winning goal was scored by Hawks’ captain Kyle McKenna.

Freshman San Monak started the game with a shot on goal, which was saved by the Seton Hall goalie.

Although the Pirates came out dominant in the first period with three goals, MU did not get discouraged.

The Hawks came out in the second period very confident and determined and scored their first goal, put in by Devon Ribsam.

Tempers began to flare in the second period following a shove to An-

thony DiVincent causing him to fall on top of Seton Hall goalie. More trash talking was done throughout the second and third periods but that did not throw off the Hawk’s focus. Not only was trash talking being done on the ice, but in the stands as well. Arguments broke out amongst fans and family members of both teams. But MU kept their composure and put their energy into cheering on their Hawks.

Seton Hall players started getting rowdy, which led to players sitting in the box. The Hawks’ McKenna, DiVincent and Eric Folker were pressuring the Pirates causing them to lose concentration, which allowed DiVincent to score and tie the game 3-3.

The Hawks scored another goal

shortly after to take a 4-3 lead.

The Pirates scored with two minutes left in the second period to tie the game 4-4.

In the third period, emotions ran wild and the Pirates did everything they could to break the Hawks’ confidence.

The Hawks’ goalie Anthony Tabacchino made some amazing saves during the duration of this game. In the third period, a shot on goal from Seton Hall was stopped by Taccacchino to hold the game at 4-4 and put it into overtime.

The Hawks defensive dream team Jared Minski and Kyle Browne played superb defense and stopped the Pirates dead in their tracks in overtime. Minski pummeled the Pirates to the floor to keep them from



PHOTO COURTESY of MU Athletics  
The club ice hockey team recently defeated Seton Hall and St Joe’s to improve to 4-0-1 this season.

winning the game and it worked. The Hawks come out for the win with 25 seconds left in overtime with an amazing goal by McKenna.

With the win over St. Joe’s Saturday the Hawks are now 4-0-1.

MU won 8-7 in overtime once again. The winning goal scored by Minski with an assist by McKenna. Their next home game is Friday October 26 against LIU at the Jersey Shore Arena in Wall.

## 2nd Annual MAC Madness Celebration Announced

PRESS RELEASE



WEST LONG BRANCH, NJ - - The second annual ‘MAC Madness’ preseason basketball celebration is set for Wednesday, October 24 at 7:00pm in the Multipurpose Activity Center on campus at Monmouth University.

The event, which features both the MU men’s and women’s basketball programs with head coaches King Rice and Jenny Palmateer, is free and open to the public.

Both teams will be introduced to the public and will take part in skills competitions, while those in attendance will have the opportunity to win great prizes, such as \$10,000 and season tickets, take part in games, and enjoy music, free food and more.

The evening will be a fun and exciting way to tip-off the 2012-13 basketball season at Monmouth University.

## Football Team Falls to Cornell

ED MORLOCK  
SPORTS EDITOR

The football team lost 41-38 against Cornell on Saturday.

The Hawks (3-3, 2-1) allowed 21 points in the fourth quarter that enabled Cornell to come away with the win.

The Blue and White’s offense out-gained Cornell’s 602-581.

Kyle Frazier threw for 451 yards for MU, completing 35 of 45 passes. He threw four touchdown and zero interceptions in a losing effort.

Tristan Roberts was Frazier’s top target in the game. Roberts hauled in seven passes for 174 yards and a touchdown, including an 85-yard score in the second quarter.

Neal Sterling was another reliable target, grabbing five passes for 74 yards and a touchdown.

Frazier also led the team running the ball. He carried the ball nine times for 62 yards.

Julian Hayes had 14 carries for

41 yards and a touchdown.

Pat Gray, Dave Damirgian and Dan Sullivan led the MU defense with 10 tackles each. Sullivan and Dan O’hara combined for the team’s only sack.

Cornell’s Chris Amrhein was 33 of 56 passing for 525 yards and a touchdown.

Luke Tasker caught 11 of those passes for 280 yards and a score.

Silas Nacita carried the ball nine times for 20 yards and four touchdowns. He scored three of his touchdowns in the final quarter.

Brett Buehler led Cornell with 13 total tackles and also forced a fumble. Cadel Williams forced a fumble as well. Brian Gee and JJ Fives both recovered fumbles.

The Hawks look to rebound Saturday and break its two-game losing streak when they host Bryant for their Homecoming game. They look to get back on track in front of their home crowd in this pivotal Northeast Conference game.

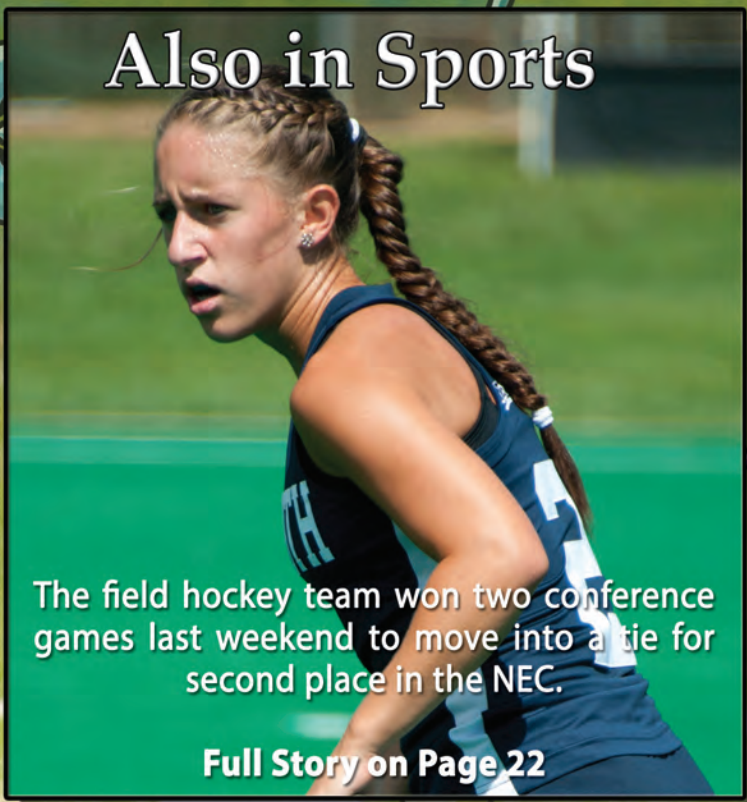




# GOOD THINGS come in THREES



## Also in Sports



The field hockey team won two conference games last weekend to move into a tie for second place in the NEC.

**Full Story on Page 22**

The men's soccer team won its last three games against Bryant, Quinnipiac and Mount St. Mary's by a combined score of 8-3. Joseph Schmid (pictured above) scored two goals and two assists during the win streak as the Hawks head into the final stretch of the regular season.

*Full Story on page 22*