

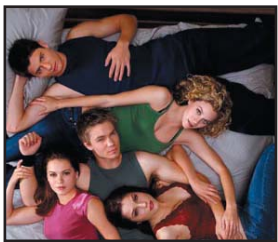
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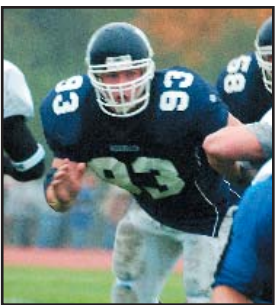
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and much more

Monmouth University celebrates 72 years of stellar success

University commemorates its founding in 1933 as a junior college and its evolution to a university of regional distinction.

LAUREN CIRAULO
CONTRIBUTING WRITER

Monmouth University's annual Founders' Day Convocation was held on Wednesday, October 12 at Pollak Theatre, where environmental artist Israel Hadany, federal prosecutor Noel Hillman, and communication moguls Norma Monty and Gloria Monty O'Byrne received honors.

This year's Founders' Day, which acknowledges the 72nd anniversary of Monmouth University's founding as a junior college in 1933, used the theme of "celebrating creativity" to honor the imaginative side of Monmouth. The event began with a Powerpoint presentation of Hadany's art, which consisted of unique outdoor sculptures situated around the world.

Founders continued on pg. 26



PHOTO BY Ryan Scally

Faculty and Administrators kick off the Founders' Day ceremony in Pollak Theatre.

"It was such an honor to be part of the history of Monmouth, its present accomplishments, as well as its prominent future."

ALYSON GOODE
SGA President



PHOTO COURTESY of Jim Reme

SGA President Alyson Goode makes the welcome speech on behalf of the student body during Founders Day ceremony.

Family affair: parents connect with kids over weekend

KATLEYN MIRABELLI
CONTRIBUTING WRITER

Family Weekend, an opportunity for students' family members to visit the campus and enjoy various activities, was held from Friday, October 14th through Sunday, October 16th. Due to the past week's poor weather, the Murder Mystery Dinner that was planned for Friday was cancelled. However, the rest of the weekend made up for the minor change.

On Saturday morning, families registered in Magill Commons and had brunch before heading off

to many informative workshops. Some of the workshops included: "A Parent's Guide to Common Mental Health Issues Among College Students", "Career Planning for Parents", as well as an Information Fair in which many University offices and student organizations were represented to answer questions from both parents and students.

After the morning sessions, there was a pregame luncheon for students and their families. One attendee, Kimberly Greenhall, a freshman, said of the experience, "It was nice having our par-

ents here for the day because they got to see what goes on here and experience a day at our school." After lunch, there was, of course, tailgating for the football game — a time-honored tradition here at Monmouth. As luck would have it, the weather cleared up for the 1 p.m. game between the Hawks and Wagner College at Kessler Field. Although Monmouth lost 26-20, it was still a fun activity for family and friends to share with Monmouth students. One parent said of the Saturday activities, "It was a very enjoyable day, even though the football team lost."

Family continued on pg. 23

AREA INUNDATED BY HEAVY RAINS



PHOTO COURTESY of Eric Glock-Molloy

Last week's rainfall hit hard, creating severe flooding for Deal Lake and causing property damage to Allenhurst.

See page 27 for more details on how last weeks weather affected MU.

Projecting a new image at Pollak

Test-run in preparation for Two River Film Festival is a success

SAMANTHA YOUNG
ENTERTAINMENT EDITOR

A crowd of 60 to 70 people, consisting of Monmouth faculty and students, made its way through the inclement weather on Thursday, October 13 in order to preview the new, highly-anticipated projection system in Pollak Theatre.

According to Thomas Pearson, Vice President for Academic Affairs and chairperson of the Two River Film Festival, the purpose of the new projector and screen, valued at over \$100,000, is not only to screen films for the upcoming festival, but to enhance the viewing experience for students on the Monmouth campus as well.

Pearson began the screening by thanking those who helped bring the system to Monmouth. These individuals included Tom Bernard, co-president of Sony Pictures Classics, David Tuckerman of New Line Cinema, Don Swanson, chair of the Monmouth University Communication Department, and Vaune Peck, Counselor and Coordinator of Arts Programming and Promotion at Monmouth.

"It's going to be great for the classes — the screen studies class," said Stanton Green, Dean of Humanities and Social Sciences.

After the Two River Film Festival, anyone will be able to reserve Pollak Theatre. "We put in a DVD/LCD projection system so we can show those types of films here anytime," added Pearson.

According to Swanson, Bernard used his connections with Tuckerman in order to obtain the new system. "They were closing a Loews Theatre in Miami," said Swanson, "and [Bernard] made the negotiations possible [to get the \$100,000 projector to Monmouth]."

Once Monmouth's new projection system was in place, an accompanying sound system also needed to be added.

"MU has invested a significant amount, both in funds and in labor, to create this cinema system largely connected with redoing and renovating the back booth, which had to be opened up in order to make room for the 35 millimeter projection platform and the works," said Pearson.

Image continued on pg. 3

Philm phorum provides students with philosophical outlet

TARA SHIRK
CONTRIBUTING WRITER

Every Monday evening, Howard Hall plays host to the Philosophy Philm Phorum. Philosophy students present a movie, which is followed by group discussion of themes and ideas in the film presented. The entire program is run by Philosophy students and headed by advisor Professor Stuart Dalton.

Each week a different film chosen by one of the students is shown. The student then writes up a short article on the film, and the article is distributed among the attendees. The films are chosen for their unique and significant philosophical themes.

Thus far, the films *I Shot Andy Warhol* and *I Heart Huckabees*, presented by Sally Mason; Pink Floyd's *The Wall*, presented by Brandon Hager; and *8 1/2*, presented by Jason Montanga; have been shown. The students must present some information as to why they chose the film, and these reasons are often varied.

"In the case of Pink Floyd," said Hager, "the philosophical themes are not subtle and they're conveyed through terrific music."

"Aside from the fact that *I Heart Huckabees* is blatantly philosophical, I think that it is also an aesthetically pleasing film," said Mason of her film selection.

"*I Heart Huckabees* offers the viewer bright, colorful cinematography and sprightly instrumentals, which are almost omnipresent in the film, while attempting to confront the (often futile-seeming) search for the meaning of life."

The Phorum is intended to boost discussion and interest in the philosophical themes in movies. The current number of attendants range from 25 to 30 students. However, that doesn't mean that more students aren't welcome.

"We would love to see more people at the screenings; the room will hold about 60," said Professor Dalton.

Participants aren't limited to just philosophy students. All students are welcome to attend the

event, held on Monday evenings at 7:30 p.m. in Howard Hall, room L-512. Also, students who present movies are not required to be part of the philosophy program. All that is required is an interest in the subject.

"Anyone who would like to sponsor a film is welcome; we would like to have as many students participate as possible," said Professor Dalton.

While all of the films for the fall semester have been chosen, Dalton says that he hopes to continue the program into the spring, and would welcome a fresh batch of movies.

There are eight upcoming films planned. These include *Bottle Rocket*, presented by Sean Stever; *Vanilla Sky*, presented by Stefanie Garcia; *Requiem for a Dream*, presented by Nicole DeStefano; *Friends Forever*, presented by Jordan Devesty; *The Seventh Seal*, presented by Diana Ioanid; *Waking Life*, presented by Will Zepeda; *Good Will Hunting*, presented by Brittany Noble; and *Rules of Attraction*, presented by Lauren Blasi.

The Phorum allows students to explore philosophical themes and ideas outside of a classroom setting. Movies are a popular pastime for many college students, and this series allows for a deeper look into the films many find enjoyable at any rate.

"I liked *I Heart Huckabees*, but being able to discuss the ideas presented made it easier to understand," said freshman Danielle Ciandella.

It also provides a chance to further indulge the interest in philosophy in entertainment.

"I love philosophy as well as the ways in which it is incorporated into film," said Hager.

The event is free, and students may check out the schedule on the Philm Philosophy Phorum's Web site, <http://bluehawk.monmouth.edu/~sdalton/phiphipho.html>.

Even if philosophy is not your major, this is certainly an event to check out.

"It's the most exciting thing happening on campus on Monday nights," said advisor, Professor Stuart Dalton.

Shadows of Shadow Lawn spooks MU community

SUZANNE GUARINO
PHOTOGRAPHY EDITOR

The debut of "Shadows of Shadow Lawn", the first complete documentary of the alleged hauntings of Monmouth University, attracted a large crowd of interested students and faculty. The stories of ghosts haunting Monmouth University have been spread around by the community for years but never was there such thorough research done until now. This event brought the issue to the public. The event was held Thursday, October 13th at 8 p.m. in the auditorium in the basement of Wilson Hall, a building that is said to be haunted. It was a dark and stormy night in the weeks before Halloween, which added to the already "spooky" theme of the event. The turnout was surprising for a campus event, especially considering the weather. After refreshments were served, the auditorium was filled to capacity; there were not enough seats to accommodate the crowd. People even stood in the doorways to watch.

The two young gentlemen responsible for producing this documentary, Tom Hanley and Patrick Perrotto, addressed the crowd before the show. Besides a current grad student at Monmouth, Tom Hanley is currently the News director of WMCX radio station, Hawk TV reporter, and president of NBS. A class of '05 alumnus Patrick Perrotto was also the former station manager of Hawk TV, former president of NBS, and is currently an editor on the film "Greetings from Asbury Park" which was entered in the Sundance Film Festival and will be in the Two River Film Festival here at Monmouth.

"As an event, I was really happy to see the turnout and how enthusiastic the audience was and the fact that they paid attention through the whole show. I know how hard these guys worked on it and [the feedback] was a great reward for them", commented Communication Professor Chris Cavallaro, who was featured in the documentary. The crowd reacted throughout the documentary with several gasps, "oohs" and "ahhs" at the frightening parts, and laughter at the comedic breaks. Many M.U. faculty

members and students appeared in the documentary. Voice and camera effects made the documentary look and sound "spooky", but everything in the documentary is honest. The professionally made documentary could sway even the biggest skeptic to believe in the legitimacy of the issue with President Gaffney and M.U.P.D. detectives and police officers being featured in the documentary.

An M.U.P.D. detective explained that it is cold in certain places in the library and that it has nothing to do with the air systems or ventilation of the building because they ruled out all of those possibilities. Lights turning on and off by themselves, an "unearthly feeling", and even daytime supernatural encounters take place in Wilson Hall. Monmouth is one of the most spiritually active campuses.

A Monmouth employee had such an intense supernatural experience that they chose to remain anonymous as they spoke about it in the documentary, so their voice was edited and therefore sounded very deep and spooky which added to the mood. He explained that one night he had seen a transparent figure glide down the stairs of the library.

He also explained that he smelled a strong scent of horses in Woods Theater. He commented that he is familiar with how horses smell because he used to have some. Woods Theater used to be an old carriage house and stable for horses. There were two deaths in the past that occurred in Woods Theater. A stable boy got killed on the job and because of this his girlfriend killed herself. While filming the interviews in Woods Theater for the documentary, the crew also smelled the barn scent along with the feeling of cold that did not seem to coincide with any air currents. The Theater has always been thought to be haunted, even by people who drive by the theater at night see the lights go on and off repeatedly.

Even though the previous owners of the Shadow Lawn estate, the Parsons, had a beautiful home perfect for gatherings, they would never have any guests. This must have bothered them. The current secretaries that work in Wilson Hall sometimes feel a presence which they refer to as "the ghost walking" because each person will feel a cold going up her spine at different times. They are not afraid of it, they talk to the ghost as a friend.

It seems to happen right before special events when the special events office sends out invitations. They believe that the Parsons are showing their appreciation that finally their mansion having parties that hundreds of people attend. Many police officers have heard the old and broken organ playing. There is a song in the songbook entitled "Get My Mansion Ready" which may be the song that plays.

Seventy servants kept up the estate in the past. It seems although there is a supernatural night shift that takes over after the current workers leave. Wilson Hall has many objects that may carry spirits. Skulls and other human remains are displayed in a classroom in the annex. There are stained glass windows in memory of people from the 1500's that were imported from England to what was once a bar in New Jersey (now Withy Chapel in Wilson

Hall's basement).

In the early 1970's, during an electrical fire in Wilson Hall, a young firefighter fell to his death when stepping into the elevator. Ever since, the freight or perhaps "fright" elevator is known to "take you where it wants to go" and get stuck on occasion. Also, on a normal routine, a policeman shuts the lights and locks up Wilson hall at night. In the middle of the night he gets a call that all the lights are on. Puzzled, he went back to the mansion but as he put the key in the door, all of the lights turned off.

The crowd was spooked by the stories but they could not compare to the actual video footage. In an interview, there was a low sound in the background underneath the voice of the speaker. The highlight of the documentary was the footage of a statue outside of the library. Caught on tape was the statue actually blinking and smiling. This may be hard to believe, so one must see it for themselves.

As the show ended, the crowd's applause resonated through the auditorium. "It was awesome. It freaked me out!" exclaimed senior Kahlil Thomas. "Order forms for the dvd of the documentary were passed out. The ten dollar DVD's have special features also included.

Those who missed the event are filled with regret after hearing about it. For those who still wish to see it, they will have their chance on Wednesday, October 26th at 9 p.m. This encore presentation will take place in the lobby of The Plangere Center and will be free to attend. DVD's will be sold at this showing and also on the Hawk TV webpage.

The documentary will be entered in many state and regional film festivals and will be in competition at this years National NBS convention in Washington D.C. From there the possibilities are endless. "My hat is off for Tom Hanley. He's got a bright future ahead of him", commented Wilson Hall office coordinator Marian Dalton, who was featured in the documentary.

Get in the Halloween spirit by checking out the encore presentation of:

Shadows of Shadow Lawn

Where: Plangere Center lobby

When: October 26 9 p.m. it's free!!! Sponsored by Hawk TV and The Outlook

DVD's will be available at the event for \$10 or online at hawktv.monmouth.edu

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MU students: Stand up and be counted

KRISTEN CORSALE
STAFF WRITER

The ‘Stand Up and Be Counted’ campaign is back this year with some new events to get students excited about voting.

“The goal of this campaign is to register every Monmouth University student who is interested and to raise political awareness on campus,” said Dr. Joe Patten, Assistant Professor of Political Science.

“Voting is important because it suggests that people are connected to something larger than themselves,” Patten continued. “I encourage students to become part of society in any way. Human happiness requires we are part of something larger than ourselves.”

A visit from Bill Barker, the nation’s premier Thomas Jefferson impersonator on Constitution Day, kicked off the ‘Stand Up and Be Counted’ campaign this year. Students also can look forward to other events such as the Political Debate and the Election Night Bus Tour.

The Political Debate will be held on Oct. 24th at 4:30 p.m. in Wilson Auditorium. This debate will feature gubernatorial proxies, Sen. Tom Kean representing Doug Forrester and Sen. John Adler representing Jon Corzine. Kean and Adler will highlight the political platforms of the gubernatorial candidates. The Election Night Bus Tour, which leaves from the Student Center at 7 p.m. on Nov. 8th, gives students the opportunity to travel to Republican and Democratic headquarters and actually be there as the votes come in.

‘Stand Up and Be Counted’ is President Paul Gaffney’s initiative to have every Monmouth University student registered to vote by 2008. This campaign consists of political events sponsored by different departments and clubs on campus and is coordinated by Pro-

fessor Patten and Nancy Mezey.

“I am thrilled with the response of the students,” said Dr. Nancy Mezey, Coordinator of the Sociology Program.

Patten credits Marilyn Ward, Coordinator of Service Learning and Community Programs and her assistant, Bryan Hackett, for playing a leading role in registering over 800 students last year and almost 400 this year.

He also acknowledges the Political Science Club for their hard work sponsoring events and doing registration drives.

Statistics show that approximately 21 million 18 to 29 year olds voted in the 2004 election, up from 16.2 million in 2000. As a percentage, the 18 to 29 year old demographic grew 9 percent, from 42.3 percent in 2000 to 51.7 percent in 2004.

“It is important for younger people to use their right to vote, respect their privilege as Americans to voice their opinions, and support all those who have fought to give us the freedom to vote. It is important to make a difference in the future, which is approaching very fast, especially for us graduating seniors,” said Nicole Abbateamarco.

Even though there is not a presidential election this year, Patten would still like to see the students keep up the momentum that was created last year. “Presidential elections are culturally important because it is the only time that the country comes together to say something,” Patten said. He goes on to say that the interesting thing this year will be to see if voter turnout in the gubernatorial election will be higher than it was four years ago.

Although the last day to register has passed, students have up until a week before the election to fill out an absentee ballot.

Students can learn about the candidates by logging onto <http://corzine.senate.gov/> and www.dougforrester.com.

SGA President’s Corner

HAPPY HOMECOMING MU!

Here we are – its HOMECOMING week!! I hope you all are as excited as I am for Saturday. Important things to remember:

Friday, Oct. 21 @ 7 p.m.
Our traditional **Bonfire/ Pep Rally** in lots 25/25a.

Saturday, Oct. 22 @ 12 p.m. Homecoming Float **Parade.**

Saturday, Oct. 22 @ 1p.m. It’s **GAME** time! Homecoming court will be revealed at half-time.

Please be aware of all the rules for the weekend:

No glass containers anywhere. No kegs or ice blocks, or any other drinking paraphernalia.

No pets.

Residents: Keep your cars in the residential lots. Please do not drive over.

No drinking under 21.

Please keep tailgating to the designated lots (registration was required for all student tailgates).

Alcohol consumption

ends at 3 p.m. You may stay in the lots to hang out, but alcohol must be put away

HAVE FUN!

SGA and the entire Homecoming Committee wish everyone a **very safe** and **happy** homecoming. There will be taxis on campus to provide safe rides home for people.

Now for this weeks questions!

Can we get another ATM on campus?

This idea has been proposed several times and is currently being researched. We will keep you posted when we get another one and where it will be!

Why is there not enough parking in the library lot?

The construction of the library will provide more parking spaces. It will take some time, but there will be more soon!

Why don’t the fountains run all the time around campus?

The plumbing is very old for the fountains, so they cannot run 24/7. Therefore, their functionality is saved for special days!

Why isn’t there a men’s lacrosse team?

There is a men’s lacrosse team on the club level. There is a very complicated process to add more Division I sports due to funding and Title IX regulations. Never forget about intermurals and club sports! Contact John Cascone for more information.

Can we lower tuition?

Compared to other schools in its same academic field (liberal arts, private intuitions in New Jersey), Monmouth University is one of the best priced schools! MU and Princeton University both have the lowest inflation rates in tuition among the state’s private schools (only around 5 percent). Monmouth is also one of the lowest priced private schools in NJ.

If you have any questions that you want answers to: email SGA@monmouth.edu and I will answer them in this column! Have a GREAT Homecoming week with MU GOES HOLLYWOOD and good luck on mid-term exams.

PS- the semester is half-way done, wow!

Best regards,

Alyson Goode
SGA President
x4701

New projector

Image continued from pg. 1

In addition to the \$28,000 donation Monmouth received from the Sunfield Foundation to make the proper renovations, such as installing air conditioning and better ventilation, the University had to pay an additional \$50,000 in order to rid the back booth of asbestos damage.

Despite the hindrances incurred by Monmouth University, the “test run” of the new projector and sound system went smoothly.

As the lights dimmed, a hush fell over those in attendance as the curtains were drawn back and a 30-foot screen was revealed.

The first movie on the new projection system was *National Treasure*. The reason behind this choice? “We wanted a movie that would test the system – the sound, angles and overall appearance,” said Swanson.

When the lights came on, Monmouth students and faculty had nothing but positive things to say about the new, state-of-the-art projection system.

“It was great to be able to see a feature film not stuck in a small classroom with uncomfortable desks,” said Aaron Furgason, a Monmouth communication professor.

“[The screen was] really big and I thought it was pretty clear. You could see everything,” added student Kristen Kurilew.

Green said, The addition of the new screen is not only aesthetically pleasing to the eye, but will also increase the University’s prestige within the community.

“We have all kinds of people coming for the Two River Film Festival,” explained Green.

For those who missed the debut of the new screen, the University is opening the Two River Film Festival with a viewing of *The White Countess* at 7 p.m. on November 4 in Pollak Theatre.

“[The screen was] really big and I thought it was pretty clear. You could see everything.”

KRISTEN KURILEW
Student



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Award-winning professor gets promoted to Assistant Dean

Thomas beats out three other candidates to earn job

NICOLE DENARDO
STAFF WRITER

Award-winning Monmouth University professor and poet, Michael Thomas, has been promoted to Assistant Dean of the Wayne D. McMurray School of Humanities and Social Sciences.

Thomas' passion and knowledge of the arts have both colleagues and students believing that Thomas will be an asset to the School of Humanities and Social Sciences.

The Assistant Dean position became open after former Assistant Dean Sheri Furguson- Murtha had to leave because of her family relocation. Dean Stanton Green of the Wayne D. McMurray School of Humanities and Social Sciences chose Thomas after the Associate Dean, Kenneth Campbell, and he reviewed the applicant resumes and interviewed three candidates. After again consulting with Dr. Campbell, he chose Thomas for the position.

Green said, "Michael is an outstanding colleague. He has been an excellent teacher and works very well with students. He has great energy and creativity and is a highly acclaimed poet, qualities that make him a tremendous asset to the school's programs in the arts."

Green explained how Thomas has already made a positive contribution to the school.

"...As an accomplished and acclaimed poet, he is already contributing to our visiting writers program," Green said. "Mary Karr, whose work regularly appears on the New York Times Bestseller's List, will be coming to Monmouth as a result of her relationship with Michael. She was his mentor. He is also very knowledgeable about jazz and in general a tremendous resource in all of the creative arts."

Mary Kate Azcuy, an English professor, agreed that Thomas, will be a benefit to the University. "I am very happy Michael has found a place, as Assistant Dean, where he can merge his gifts of creativity, student-faculty relations and also advocate for the Humanities. His generosity as a writer, artist and poetry conference director will help the Monmouth community tremendously in developing and furthering our own artistic spirit as a university and as a creative arts center."

Thomas received a B.A. in English with a concentration in Creative Writing from Hamilton College. He has also received an M.A. in Poetry from Syracuse University.

Thomas has won awards for both his poetry and teaching. Recently he was given the Poetry Fellow-

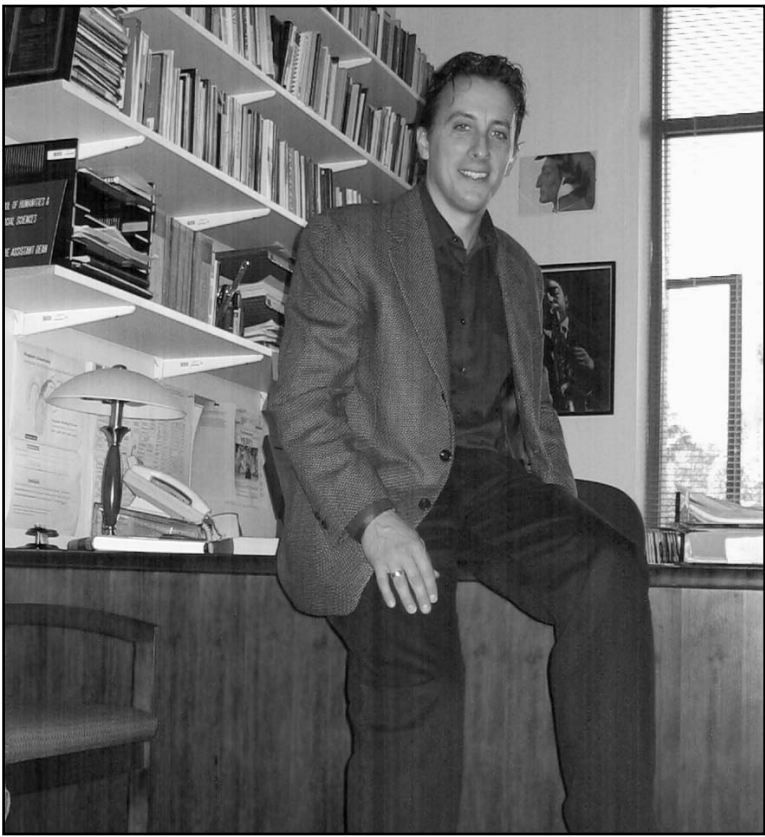


PHOTO BY Andrew Miller

Professor Michael Thomas was chosen for Assistant Dean position.

ship from the NJ State Arts Council, Monmouth University Honors Program Service Award and had a *Monmouth Review* issue dedicated to him. For his writing, he won many awards throughout undergraduate and graduate school, one of these awards being the Raymond Carver Prize for Poetry, which is named after the famous American poet and short-story writer. He has been published in many literary magazines, including the *Boston Review*.

Thomas started teaching English Composition and Literature in the fall of 1997 as an adjunct at Monmouth University. One and a half years later, he became an instructor and has been teaching ever since.

When Thomas found out that there was an opening in the Assistant Dean position and that administrators were looking within the school to find the one for the job, he decided to apply.

Though he never planned on becoming a dean, once the position opened up, Thomas said, "I saw a lot of possibilities where I could combine a lot of the responsibilities and duties I had before in campus in one position. [I am] still teaching, but also doing advising and working on the visiting poets and writer's series. That combines a lot of areas, for me, of expertise and specialty." He added, "Being able to serve the University in various ways, it's a very multi-faceted job. To me that's a perk."

Thomas also found the position appealing because it allows him

more time to focus on his poetry. "...The members of the English department work very hard outside of the classroom and after eight years of that, I wanted to have the opportunity to focus on my own writing, my own scholarship."

Thomas explained that, though he is not standing in front of a classroom as much anymore, he is able to interact with students more individually, which is something he enjoys. "I consider that an important role of a professor, especially at Monmouth, is giving students individual attention...I'm having the same amount, if not more discussions with students on a one on one basis."

However, Thomas will still continue to teach through his on-campus poetry workshops and in his Literature class, even if he only teaches one class now.

"...I feel like I'm at my best in the classroom because I can engage a lot of different students at the same time. I can teach something that I love to teach and talk about what I love to talk about... and I love the experience of seeing the student become interested in a work of literature. I love reaching students less-practical side, [their] imagination..."

Dan Duffy, a junior, who had Thomas freshman year as an Honors English and Literature 1 professor said, "His enthusiasm and passion for literature as well as art in all of its forms is brought out in every class. You can tell he truly

Thomas continued on pg. 24

Ryan Mauro has pulse on terrorism

COURTNEY MUIR
STAFF WRITER

Ryan Mauro, a 19-year-old student from Wall Township, is the youngest hired Geopolitical Analyst in the country.

Ever since Mauro got his first computer around 11 or 12, he has been using it for researching questions that he has had about war and terrorism ever since the 1998 bombings in Iraq.

By the time Mauro was 16-years-old, his friend introduced him to Joe Tenaglia, a retired naval commander and founder of Tactical Defense Company, a group that specializes in maritime-related security preparations. After Mauro had handed him Al Qaeda's nuclear attack plan on America, he immediately hired him as a Geopolitical Analyst. His job is to talk to experts and research opinions about foreign affairs. His research is then passed to intelligence and law enforcement agencies.

For two years now, Mauro has made a name for himself by hosting the website www.worldthreats.com. The slogan is: Investigating your national security. This is a Web site of all publicly available articles that are sent to him by the hour and he chooses what he decides to post relating to foreign affairs. Stated on the website is how it is "founded with a goal of providing information the general public does not know in an easy-to-read fashion that will not overwhelm any reader."

In addition to his website, Mauro recently published a non-fiction book *Death to America: The Unreported battle of Iraq*. This is a collection of all of his research leading up to the recent war of Iraq in chronological order.

"I just figured with all of the information I had, I could just make a book out of it," stated Mauro. With the help of Publish America, Mauro was able to publish his book, which also has additional

information available on his website. This book reveals the truth about the existence of Iraqi Weapons of Mass Destruction programs and their movement into other countries. This work is among the first to discuss the international conspiracy against America involving Syria and Iran, and to discuss Russia's hidden hand in Iraq.

Even though this is the first published book he has done by himself, he is also an assistant editor for the book *The Forgotten Minorities of Eastern Europe* that was published in Finland. The author, Arno Tanner, came across Mauro's Web site and used the information in his book about a group of articles that discuss the central problem, namely on the success and survival of minorities, its socio-economic status, presenting it's treatment by the government, the extent of political integration, and human rights development.

Currently, Mauro is a volunteer analyst for the Northeast Intelligence Network, which investigates reports involving terrorism incidents as well as analyzes radical Islamic web communication, and additional information from independent resources.

Mauro also has been asked to speak about open-source intelligence at this year's intelligence summit in Washington D.C. He is also an assistant-editor for Globalpolitian.com and became a researcher for the Reform Party of Syria.

Mauro said that if people know what they want to do in life, the best thing to do is "start as early as possible. The younger you are the more people want to help you and are impressed by you. It is also good to start at an age where you have more time on your hands."

At the moment, Mauro is studying political science at Brookdale Community College and is looking to go to Rutgers University next year to look into their terrorism and global security program.

Lot 23 parking controversy

MARTIN HALO
STAFF WRITER

Students of the Monmouth University Music Department recently have been the target of daily ticketing by University Police Officers. The summonses are the result of unauthorized parking by commuter students in front of their academic building.

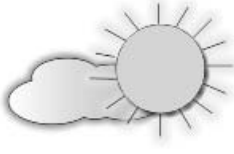
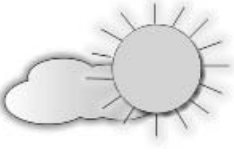
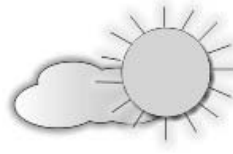




Woods Theatre, the location for all academic sessions and offices pertaining to the music depart-

ment, is located alongside Parking Lot 23 which is deemed "off-limits" for commuter parking passes, by the MUPD.

Andrea Roselli, a University student and music major explained, "I park in Lot 23 and I am ticketed regularly. The majority of my classes are located in Woods Theatre and it is ridiculous to think that I would have to park my car by the football field."

Parking continued on pg. 24

MONMOUTH UNIVERSITY 7-DAY FORECAST

WEDNESDAY 10/19	THURSDAY 10/20	FRIDAY 10/21	SATURDAY 10/22	SUNDAY 10/23	MONDAY 10/24	TUESDAY 10/25
						
70°/51°	63°/42°	60°/46°	62°/51°	68°/52°	61°/47°	60°/48°
MOSTLY SUNNY	SUNNY	MOSTLY SUNNY	PARTLY CLOUDY	SHOWERS	FEW SHOWERS	PARLTY CLOUDY

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GET INVOLVED!

Upcoming Student Events

Wednesday, October 19

Photo Clapboards
11:00 AM, Student Center Lobby

Everyone Wants To Be A STAR!
8:00 PM, RSSC Cafeteria

Thursday, October 20

Roc-da-Mic
8:00 PM, Pollak

Friday, October 21 - Homecoming Begins

Men's Soccer vs. CCSU
3:00 PM, Great Lawn

Homecoming Pep-Rally and Bonfire
~7:30 PM (Dusk), Lots 25A and 25

Weekend Movie Series - WAR OF THE WORLDS
8:00 PM, Young Auditorium, Bey Hall

Saturday, October 22 - Family Weekend

Homecoming Parade
12:00 PM, Student Center Parking Lot

Football vs. Robert Morris University
1:00 PM, Kessler Field

Weekend Movie Series - WAR OF THE WORLDS
3:00 PM & 9:00 PM, Young Auditorium, Bey Hall

Sunday, October 23

Field Hockey vs. Sacred Heart, 1:00 PM

Men's Soccer vs. Quinnipiac
1:00 PM, Great Lawn

Monday, October 24

Rocky Horror Picture Show
8:00 PM, Anacon Hall

Tuesday, October 25

Dine with Res. Life Directors
12:00 PM, Magill Commons

Ardie Fuqua (Comedian)
8:00 PM, Java City Cafe

Check here
every week
for great
events coming
your way!



Enjoy your homecoming!!!!

Friday @ 7:30 PM Pep Rally/Bonfire

Saturday @ 12:00 PM Parade

Saturday @ 1:00 PM Football vs. RMU

Be safe, be smart, have FUN!

Weekly Film Series

Friday, October 21
8:00 PM, Young Aud.

Saturday, October 22
3:00 PM & 9:00 PM,
Young Aud.

Free MOVIE,
Free POPCORN &
Free FUN!



How to enjoy this year's Homecoming

Advice on how to get the best experience out of Homecoming 2005

ASHLEIGH JOHNSON
CONTRIBUTING WRITER

“Monmouth University Goes Hollywood” is this year’s homecoming theme. It can be as fun and glamorous as any Hollywood event if you know the following formula: Friends + Alumni + Events + Food and Drinks + (what else?)= A great homecoming.

Homecoming is great opportunity to bring friends together. Many groups, clubs, athletic teams, sororities and fraternities prepare for the day by building floats, setting up tents, making t-shirts, and setting up booths. Organizing events helps elevate morale and school spirit. Homecoming is regarded by many students as the best day at Monmouth University.

Homecoming is a great opportunity for alumni to return to Monmouth and rekindle past relationships. Patrice Murray, Women’s Tennis Coach and former Monmouth student class of 1982 (undergraduate degree) and 1989 (graduate degree), states that her favorite part of Homecoming is, “seeing old friends and reliving good pastimes”. Homecoming also provides alumni with the opportunity to interact with undergraduates and hopefully bestow

some wisdom.

Tailgating begins at 9:00 a.m. It seems a little early to start drinking, but “hey, it’s Homecoming!” If you plan to drink during tailgating, and are of course of the legal drinking age, please be careful. Be sure to eat a healthy breakfast before you drink. Also pace your drinks because you will be unable to enjoy the festivities if you are drunk or sick.

A parade has been organized by Greek and other organizations. They have been working very hard to make this year’s parade even better than previous years. The parade will begin promptly at noon. Please turn your attention to the parade to applaud the hard work put forth by these organizations.

There has to be another event I’m forgetting! Hmm... Oh that’s right! The football game! The football game is what homecoming is all about. Kickoff is at 1:00 p.m. Try to move away from the parking lot and actually get into the game this year.

Tom Manzo, Monmouth University’s Spirit Coordinator, states, “Let’s not forget that the football game is what the homecoming events are built around. My suggestion, like so many other schools are currently providing,

is that we offer tailgating to not only students but everyone on the day of homecoming up until game time then direct everyone into the game, and at the conclusion of the game, we open tailgating back up for an hour or two.”

Manzo has a great idea here. His plan provides everyone with

“Let’s not forget that the football game is what the homecoming events are built around”

TOM MANZO
Assistant Athletics Director for Marketing, Promotions and Spirit

four hours of tailgating before the game and then one or two hours after the game. The homecoming festivities will last longer if followed in this manner.

Bleachers will be provided at the end zone only for students so they can remain together. This can reduce the tension and animosity alumni, parents and the outside community may build up

after being surrounded by rowdy college students. Let’s attend the game this year to show Monmouth that we support the football team. It will also help approve Manzo’s plan for next year.

Homecoming is the perfect opportunity to support your football team. Monmouth has a great football team. This is not breaking news. They finished the 2004 season as the number one ranked team in last season’s final Division I-AA Mid-Major poll, and they began the 2005 season as the number two team in the nation in The Sports Network I-AA Mid-Major Top Ten. Unfortunately they do not receive the support they deserve.

This year, our star football team has a 4-2 record! Many of our players, namely Miles Austin, are receiving attention from professional scouts. The players are setting new records daily! Please give them the courtesy and support the football team. After all, that is what homecoming is all about!

The festivities will go until 3:00 p.m., therefore you want to be sure to pack plenty of food and drinks (not necessarily all alcoholic drinks). The main key to a great homecoming is to limit your consumption of alcohol (if of

course you are 21). You don’t want to get so inebriated that you have to be carried out of the stadium or won’t remember anything the next morning.

Here are some reminders on responsible drinking:

- Know your limit
- Eat food while you drink
- Sip your drink- Don’t chug it
- Accept a drink only when you really want one
- Skip a drink now and then
- Make sure drinking improves social relationships rather than impairs them
- Appoint a designated driver
- Respect the rights of an individual who choose not to drink
- Drink lots of water to keep yourself hydrated, which will also enable you to drink over a longer period of time

For some of you, this will be your last Homecoming as an undergraduate college student. For others, this may be your first Homecoming as an undergraduate college student. Whichever year this is for you, Homecoming is an event you will never forget, unless you engage in irresponsible partying and excessive drinking. So if you want to keep these special times safe in your memory, be safe, responsible and, most importantly, have fun!

Learn tailgating trivia

LAUREN NAPOLITANO
FEATURES EDITOR

Every homecoming, we wake up ridiculously early on a Saturday morning, throw on our favorite Monmouth gear, and head to the commuter parking lot to begin an all-day party extravaganza. We gather up all the beer we could possibly carry, pack our cars with food, and grab our favorite CDs to blast from our car radios. Then, after a few hours of drinking, eating, and socializing with our fellow Monmouth peers, we head to the football game to cheer on our star football team.

But did you ever wonder about the origin of tailgating? Do you know why we tailgate and where the idea of tailgating stemmed from? Here is some fun tailgating trivia that has been gathered from parking lots across America so when Homecoming rolls around, you can impress your friends with your incredible knowledge on this popular event.

The origin of tailgating: According to www.tailgating.com, there are two different theories on the origin of tailgating. The first theory states that tailgating dates back to the very first college football game between Rutgers and Princeton in 1869, when fans traveled to the game by carriage, grilling sausages and burgers at the “tail end” of the horse.

The second theory states that tailgating began at Yale in 1904. Is it true? Well, other schools claim the honor, but the Yale story has been verified by, you guessed it...Yale. There was a train made up of private railcars that brought fans to a Yale game. The train stopped at the station and the fans had to walk the distance to the stadium. When they arrived at the stadium, they were hungry and thirsty. So, the idea was born to bring along a picnic hamper of food for the

next game. And thus, tailgating was born.

World’s Biggest Tailgate Party: According to www.tailgating.com, the biggest tailgating party is the Florida-Georgia game in Jacksonville, Florida. They call it the “World’s Largest Cocktail Party”. Fans begin arriving on Wednesday for a Sunday game. When the game begins at the kickoff, the party does not stop. It keeps going, all the way through halftime, and even through overtime. Sometimes they are still partying on late Sunday afternoon into the night!

The bowl games: Although the BCS (Bowl Championship Series) is only four years old, the first Rose Bowl Game was played in 1902, while the Sugar and Orange Bowls originated in 1935. The inaugural Fiesta Bowl took place in 1971. Penn State has the most victories in Fiesta Bowl history, winning all six games in which they played.

The biggest bowl game of all is the Super Bowl. According to www.tailgating.com, the Super Bowl history began with a rivalry between two competing football leagues: the National Football League (NFL) and the American Football League (AFL).

The website states that “the NFL had long dominated the sport, and by 1960 had already gobbled up three other AFLs. However, the new AFL was stronger than its predecessors and had deeper pockets. By the mid-1960s it had captured a significant portion of the NFL’s fans.”

People began to wonder what it might be like if the best teams in the two leagues had a real championship bowl game to determine the best football team on the planet. Soon after, the Super Bowl began.

The origin of the term “barbecue”: The Oxford English Dictionary

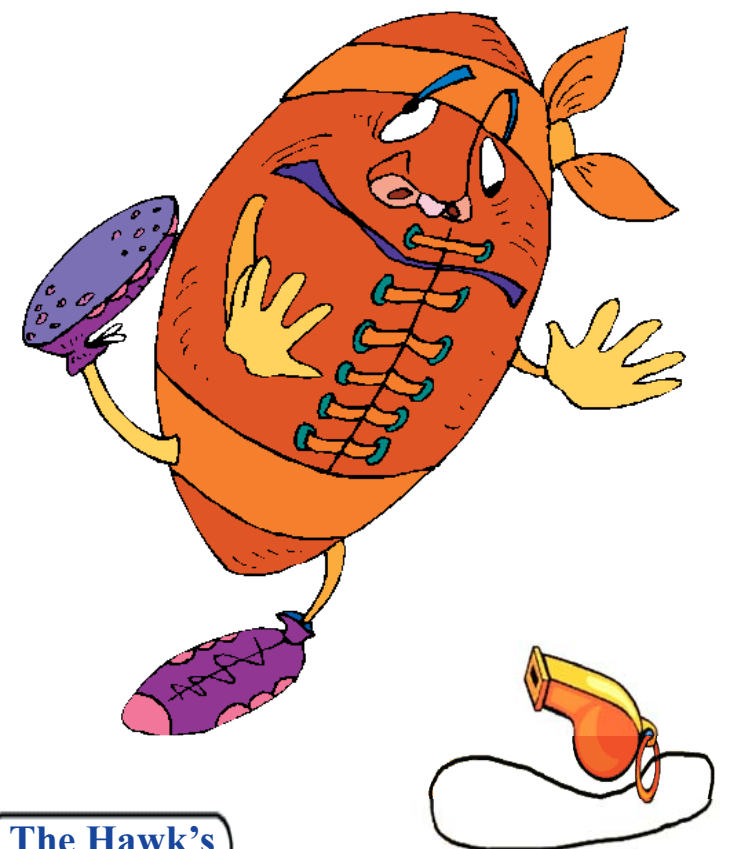
states that the word “barbeque” was derived from the Spanish word “barbacoa”, which itself was taken from a Haitian word “barbacoa”, meaning “a framework of sticks set upon posts.” Meats and fish were placed on these posts and slowly cooked.

According to www.exploratorium.edu, there is another theory that French-speaking pirates in the Caribbean, upon observing a pig being roasted whole by the Natives, described this cooking method as being “de barbe en queue,” meaning, “from beard to tail.”

C. Clark Hale, author and barbeque expert, translated “barbecue” after speaking with Peter Guanikyeu Torres, President and Council Chief of the Taino Indigenous Nation of the Caribbean and Florida. It is translated as follows: “Ba” from “Baba” (father), “Ra” from “Yara” (place), “Bi” from “Bibi” (beginning), “Cu” from “Guacu” (the sacred fire), or “the beginning of the sacred fire father.” He further explained that “Taino barabicoa” means “the stick stand with four legs and many sticks of wood on top to place the cooking meat.” He advised that “Taino barabicu” means “the sacred fire pit.”

Who tailgates: According to www.about.com, 47% tailgate six to ten times per season, 27% tailgate two to five times per season, 15% tailgate 11 to 15 times per season, 7% tailgate just once a season and four percent tailgate more than 16 times per season.

When tailgaters start the festivities: According to www.about.com, 50% roll into the parking lot three to four hours before the game, 28% of tailgaters prolong the festivities and tailgate between five and six hours before the game, 15% tailgate more than seven hours before the game, and 7% tailgate one to two hours before the game.



The Hawk's Pre-gaming Breakfast

This is a concoction that can be put together in minutes. It is a good way to kickoff the day and fill you up before a long day of drinking and partying!

Ingredients

- 2lbs bulk Italian sausage
- 2 cans of sliced potatoes

- 2 large onions (chopped)
- 1 jar salsa
- 1 dozen eggs
- 2 dozen large tortillas
- 1 pkg shredded Mexican cheese

Process

- Brown sausage in a large pot (This can actually be done at home the day before, but save the grease.)
- Remove the sausage from

grease for time being, and use the grease to sauté the onions and potatoes.

- Return sausage to pot along with eggs, and salsa.
- Turn the fire on low and cook (stiring constantly) until the eggs are done to your liking.
- Spoon from pot onto heated tortilla then cover with cheese.

Alcohol vs. College Students

AMY MUSANTI
STAFF WRITER

Six Monmouth University students were transported by ambulance for alcohol-related health issues during the 2004/2005 school year. While this may not seem like a high number, ideally, the number would be zero. Compared to similar universities, Monmouth is a high-risk school regarding alcohol abuse. The three factors that contribute to this: the Northeast location, a strong athletic and Greek life, and a student population composed of mainly Caucasians. Although 70% of Monmouth students drink once a week or less, there is still that 30% that goes out drinking, sometimes doing so illegally.

Many students may be misinformed about what a standard drink consists of. One 12-ounce serving of beer is standard, and contains about 14 grams of pure alcohol. Men who drink more than four drinks in one day, and women who drink more than three drinks in one day, are at high risk and are considered binge drinkers.

Monmouth's Substance Awareness Coordinator Suanne Schaad reminds students that those who binge drink are more likely to "damage property, miss classes, have hangovers, get into trouble, and experience more incidents of assault and unwanted sexual advances." More than 70,000 cases of rape or sexual assault are reported each year as a result of alcohol. These negative actions often involve college students who are 18 to 21 years old.

The 2004 National Survey on Drug Use and Health reveals many interesting findings about college students. The most surprising, and perhaps contrary to what we may think, were studies which compared college students to people the same age who were not enrolled in college. The college students were found more likely to binge drink than those who were not taking classes. One might think that since the student is an educated individual, he or she would be making smarter decisions than that. It is, in fact, just the opposite.

If you think that graduating college makes people drink and party less, you are mistaken. The study found that college graduates age 26 and older had similar drinking rates to those who had not gradu-

ated from college. It makes you wonder what those graduates are doing. This leads to another finding: most of these graduated binge drinkers were employed. Seventy-nine percent had full-time or part-time jobs. At this rate, the drinkers may be keeping their jobs to afford the expensive habit of drinking.

To connect back to Monmouth being at risk for alcohol, I want to point out the significant details from the national survey. The Northeast had the highest percentage (55.5) of alcohol use for people age 12 or older. The study also points out that "this pattern was similar to that in 2002 and 2003", which means it is a consistent location to find people drinking at a young age.

Binge drinking was also reported by 22.8% of Caucasians ages 12 to 20. This was higher than any of the other races that were surveyed, including American Indians, Alaska Natives, Hispanics, African Americans, and Asians.

Although Monmouth does not have any reported deaths connected to Greek life or sports, many other Northeast universities do. These deaths are a prime example of how easily drinking can become out of control, or fatal. Members of certain organizations can be easily influenced to engage in excessive alcohol consumption in order to feel accepted within that organization, leading to dangerous consequences.

USA Today reports the story of University of Maryland student Daniel Reardon, 19, who died after being found unconscious and in cardiac arrest in the Phi Sigma Kappa fraternity house. Reardon had accepted a bid that night to join the group. A university statement says alcohol "may have played an important part" in Reardon's death. Among Greek students who live in houses together, 86% of fraternity members and 80% of sorority members are likely to engage in binge drinking.

To demonstrate how people do not consider health when drinking, I would like to bring up a final statistic from the national survey. At the time the survey was given, 4.5 % of pregnant women aged 15 to 44 admitted to binge drinking. That does not mean just a sip of wine or a beer here and there. Rather, it is full-fledged drinking, more than seven drinks of alcohol during a one week time period.

The common theme is a lack of

responsibility. Many college students think the worst consequence of drinking too much is having a hangover the next morning. What they do not realize is that acute intoxication (known as alcohol poisoning) can be deadly. Alcohol slows down bodily functions including heart rate, blood pressure, and that important one called breathing. Acute intoxication can lead to unconsciousness and possible death.

The information on the Mothers Against Drunk Driving website is eye-opening: "Each year, drinking by college students, ages 18 to 24, contributes to an estimated 600,000 injuries" (www.madd.org). If that doesn't sober you up, consider this: "More than 1,400 college students die each year in alcohol-related accidents" (www.positivepromotions.com). Their drinking turned deadly by incidents of falling, drowning, or being involved in car accidents.

In 2004, 33.5 million people aged 12 or older drove under the influence of alcohol at least once during that year. Information provided by Triple A of Central-West New Jersey reiterates the law for drunk drivers. The first offense is a fine of \$250 to \$400, six months to one year license suspension, discretionary imprisonment for up to 30 days, and 12 to 48 hour detainment in Intoxicated Driver Resource Center at a pricey fifty dollars a day!

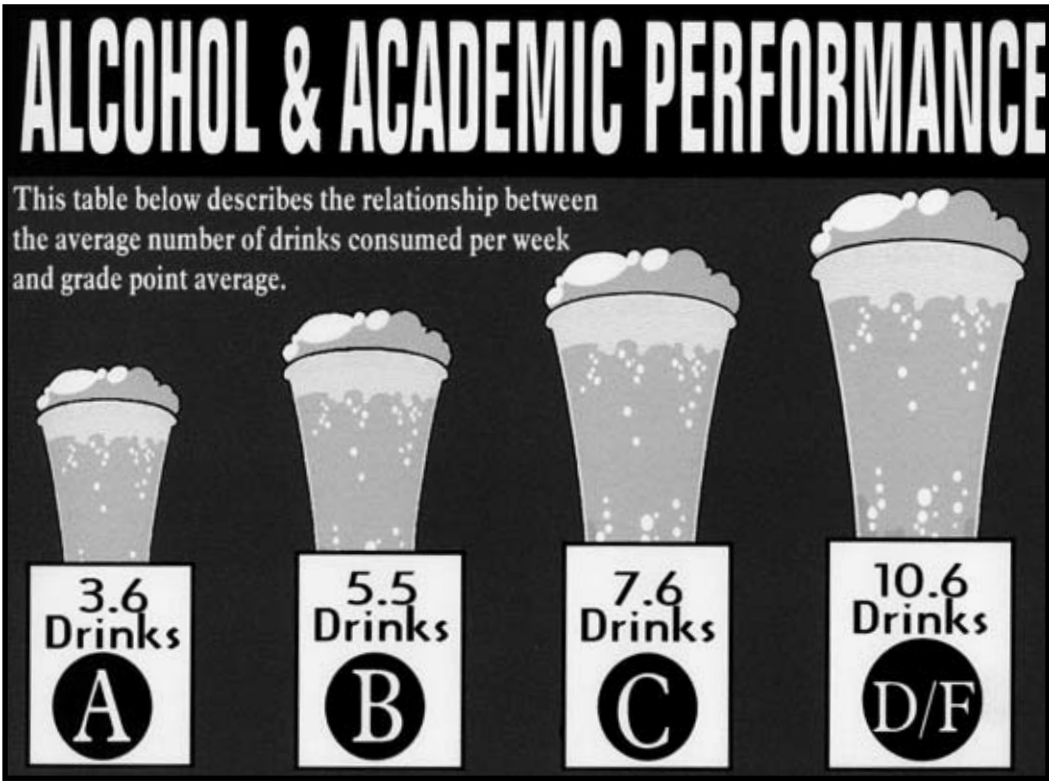
Before you take your next sip and grab your car keys, consider this: your third drunk driving offense results in a \$1,000 fine, a 10-year license suspension, and 180 days imprisonment. Imagine depending on other people for a ride until you are in your thirties!

College freshmen are likely to become a statistic as well. About 159,000 freshman college students will drop out at the end of their first school year because of alcohol or other drug-related problems (American Council for Drug Education).

You have your own personal reasons for wanting to consume alcohol. Use these statistics to your benefit, and let them be the reasons for which you consume alcohol in a responsible manner. If you want to change your drinking habits or learn more about how to party responsibly, contact Suanne Schaad, MA, LCADC at Monmouth's Office of Substance Awareness located in Health Services.

Did you know...

- Women with unintended pregnancies were 60% more likely to binge drink during the three months before conception than women with intended pregnancies. (CDC)
- People who abuse alcohol are more likely to engage in risky behaviors, such as having unprotected sex, having more sex partners, and using intravenous drugs. In a single act of unprotected sex with an infected partner, a teenage woman has a 1% risk of acquiring HIV, a 30% risk of getting genital herpes, and a 50% chance of contracting gonorrhea. (CDC)
- Among persons aged 12 to 20, binge drinking was reported by 22.8% of whites, 19% of American Indians or Alaska Natives, 19.3% of Hispanics, and 18% of persons reporting two or more races. However, binge drinking was reported by only 9.9% of blacks and 8% of Asians. (SAMHSA, 2005)
- Among persons aged 12 to 20 in 2004, past month alcohol use rates (not necessarily binge drinking) were 16.4% among Asians, 19.1% among blacks, 24.3% among American Indians or Alaska Natives, 26.4% among those reporting two or more races, 26.6% among Hispanics, and 32.6% among whites. (SAMHSA, 2005)
- Over two out of every five college students are binge drinkers. (SAMHSA, 2005) (Weschler, et al, 2002)
- Underage drinkers are susceptible to immediate consequences of alcohol use, including blackouts, hangovers, and alcohol poisoning and are at elevated risk of neurodegeneration (particularly in regions of the brain responsible for learning and memory), impairments in functional brain activity, and the appearance of neurocognitive defects. Heavy episodic or binge drinking impairs study hairs and erodes the development of transitional skills to adulthood. (Zeigler, 2004)
- Six percent of college students have been diagnosed as alcohol dependent and nearly one-third of students would be given an alcohol abuse diagnosis under psychiatric criteria. Forty-four percent of students reported at least one symptom of either abuse or dependence. (Knight, 2002)
- Each year, drinking by college students ages 18 to 24 contributes to an estimated 1,700 student deaths, almost 600,000 injuries, almost 700,000 assaults, more than 90,000 sexual assaults, and 474,000 engaging in unprotected sex. (Hingson et al, 2005)
- Traffic crashes are the number one killer of teens and over one-third of teen traffic deaths are alcohol-related. (NHTSA, 2004)
- The rate of alcohol involvement in fatal crashes is more than 3 times as high at night as during the day (61% vs. 18%). For all crashes, the alcohol involvement rate is 5 times as high at night (16% vs. 3%). (NHTSA, 2004)
- Each year, college students spend approximately \$5.5 billion on alcohol- more than they spend on soft drinks, milk, juice, tea, coffee, and books combined. (Drug Strategies, 1999)
- Male drivers involved in fatal crashes were twice as likely to have been intoxicated (24%) – that is, .08 BAC or greater – than female drivers (12%). (NHTSA, 2004)
- Beer is the most commonly consumed drink by drunk drivers. (MADD)
- High school binge drinking is a major predictor of binge drinking in college. (Wechsler et al, 2002)



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HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

The Outlook

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To be, or not to be unidentified

Editorial

The Outlook puts an end to unidentified articles

LAUREN BENEDETTI
EDITOR IN CHIEF

On Sept. 28 *The Outlook* published an anonymous letter titled, "An open letter to Jules Plangere," which was received from a member of the Monmouth University community.

In response, on Oct. 5 *The Outlook* published another anonymous letter titled, "In defense of Jules Plangere," which was received from a member of the Monmouth University student body.

And on Oct. 12 *The Outlook* printed its final anonymous letter titled "An anonymous love affair," received from a member of the civil discourse community.

Editors from our student-run newspaper have consistently run this disclaimer: "Due to legalities, *The Outlook* will no longer print anonymous articles." This disclaimer was ignored when the first letter was sent to *The Outlook* office four weeks ago. With that said, I, Lauren Benedetti, made

the decision to print the letters. I feel it's necessary to explain my reason for taking such action.

The first letter was received a few days after the MACE award where Jules Plangere Jr. was honored. It was during that time where I and fellow colleagues of the communication department came together to recognize the leadership and generosity behind the name we had all learned about during our time at MU.

It was an honor for me to be invited to the award ceremony and a privilege to hear infamous leaders speak about the Mr. Plangere and his life time achievements.

So when we received the editorial titled, "An open letter to Jules Plangere," we were all startled to see that someone was concerned about his speech. A number of us disagreed with the comments in the letter and felt the need to print it in hopes that someone would respond in Mr. Plangere's defense.

The following week we received our second anonymous letter titled, "In defense of Jules Plangere." We got exactly what we were asking for – debate. It's something the Op/Ed section of the campus newspaper is missing.

It was last Wednesday when we received the letter titled, "An anonymous love affair." It was at that time I realized we were get-

ting ourselves in deep – perhaps to deep.

That same afternoon I was given the opportunity to attend a luncheon with elite members of the MU community. One of which included the man himself, Jules Plangere Jr. It was during that time that Mr. Plangere suggested we stop printing anonymous letters. And not just letters about him, but anonymous letters in general.

Prior to Mr. Plangere's journalistic suggestion, I made the decision to stop printing the articles. It also was decided that morning prior to the lunch that I would write an editorial responding to my actions.

But after hearing firsthand from Mr. Plangere, I was certain that the unidentified letters needed to come to an end. After all, wouldn't you want to know who was hiding behind such strong words?

On that note, *The Outlook* will refrain from printing anonymous letters and hopes that the member of our community steps away from their nameless letters. By doing so, I just hope that the next argument comes from a name instead of a blank envelope.

All arguments are stronger and are taken more seriously when there is name attached to an opinion.

Are we strong enough?

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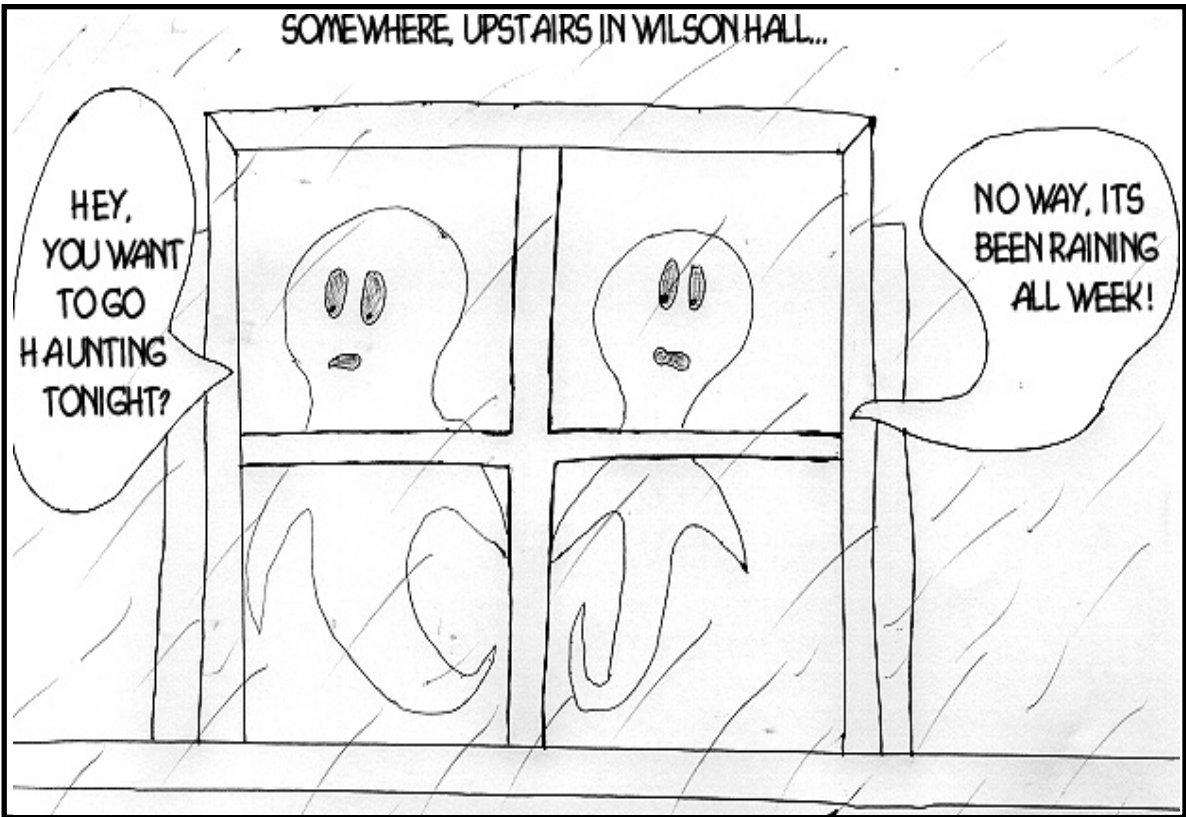
Lindsay & Suzanne are here for you.

e-mail Outlook@monmouth.edu

make subject: "advice"

AMUSED

BY: CHRIS NETTA



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Pull a 180 on violence

DANIELLE DECARLO
CONTRIBUTING WRITER

On September 27, 2005, a group called *180*, focused on “turning people’s lives around,” enlightened a small group of students and teachers in the Wilson Hall auditorium. I was required to attend for my Sociology class, and as I trudged in with my notebook hanging loosely and unenthusiastically from my hand, I wasn’t prepared for the seriousness of the presentation they were about to give us.

When we entered the auditorium we were presented with little flyers full of information on “date rape,” and such. Needless to say, almost all of

thought?

So, what is the cause of domestic violence? Simple, violence is a learned behavior, whether you grow up around it, watch it on TV, or get the ideas elsewhere. Also, it can stem from trying to get revenge.

“People like to do things to get [their loved ones] back emotionally if they’ve been hurt,” *180* representative Karen Gillespie said.

Violence and the need for revenge can cause physical, verbal, emotional, and sexual abuses. Sometimes it is not easy to tell if someone is being abused, or if someone is an abuser. Abuse does not always have to be physical and result in the form of a bruise; it can

Violence is a learned behavior, whether you grow up around it, watch it on TV, or get the ideas elsewhere.

the students who walked in rolled their eyes, because we’ve been preached to before about things like this. However, after *180* finished introducing themselves, they bombarded us with information that hit us like a smack in the face.

Domestic violence, the topic of the presentation, is an extremely serious problem, which you may have heard once or twice before. A surprising piece of information this group gave is that many people don’t realize that domestic violence is illegal. Who would have

be in the form of a gesture or comment. As such, it may be difficult to see if there is domestic violence going on with anyone you know.

October is Domestic Violence Awareness month. So if you have any suspicion that a friend or loved one is being abused, or if you have been abused yourself, please don’t hesitate to find out more information. *180* has a hotline that anyone can call at any time, 732-264-4111. If you know anyone in need, let this group help “turn their lives around.”

The wind whispers homecoming

MARTIN HALO
CONTRIBUTING WRITER

Mothers, lock up your daughters. The wind whispers Homecoming!

Can you sense it in the air? Like a brisk rush against your face? As the leaves return to

ations through a tradition of honor, ritual, athletics and reverence. Scores of educators, administrators, trustees, alumni, and students will stand together in praise of our alma mater. From the spirits of our fathers, to our fathers before them, Monmouth University continues to stand strong on the foundation built from years of their excellence. The withered souls of ghostly visions should weep in praise at the sight of this current student body fulfilling and carrying on the dreams and desires, which alumni themselves valued during the times of their college experience.

the earth, the minds of higher education wander in the breeze. Students are settling back into yet another semester and embarking down the roads of new adventures.

Academic elitists would identify the brewing anticipation as the changing of seasons. But for a small minority of the Monmouth University student body, the arrival of autumn means one thing ladies and gentleman - Homecoming!

The myths and legends that stem from this cosmic day of celebration transcend gener-

I encourage you, my fellow students; carry on the time honored traditions of, drinking, partying, and primal mating; all in celebration of the legacy of this institution.

Stand up and be heard; you are the voice in the face of this administration.

They can take our pride, but they can never take away our Homecoming!

Stark Raving Bland

Weekly observations and ravings

REUVEN FELDMAN
STAFF WRITER

Suppose you walk into the Halloween-themed, Biology department office, here at Monmouth. You will be greeted by a skeleton that vaguely looks like a former student, sitting in a chair, waiting to speak with the Chair (of the department, silly). You will also see a plastic pumpkin container, on the secretary’s desk, filled with the best assortment of candy (someone else’s) money can buy. If you are less timid than the former student who wouldn’t knock and now lies in the above mentioned chair, you will take a piece.

I chose a Blue Raspberry, Jolly Rancher. As it coats my mouth an unnatural shade of blue, I start to wonder “who decided that this flavor is called “Blue Raspberry?” There is no raspberry content. There is no “blue” content. I’ve never even seen a blue raspberry.

Later, my brain starts up again “What’s that famous question, that contradiction about the Parkway? Oh yeah: “why do you drive on the Parkway and park on the driveway?” Are you seeing a theme here? That’s another apparent contradiction, the second in an hour. And so, I have decided to tackle some of these apparent contradictions...

First, the above Parkway question. Now if someone is seriously asking you this, they have obviously never been on the Parkway in moving machinery. You don’t “drive” on the Parkway; you merely fly at lower altitudes. As for your driveway, you can both drive and park on it. Think about it, if you didn’t drive on your driveway then how would you get to be in your parked position?

Onward. If you’re still reading, “I salute you” and other phrases like that, commonly said to make someone feel better before a trident has something in common with their head.

“How come 24 hour stores have locks on their doors if they never close?” Okay, that’s just ignorant, have you ever gone to Home Depot? Ask them for a door *without* a lock. You’ll sound so dumb that they will instantly help you apply for eight credit cards that you don’t need. There are no doors without locks (except for the bathroom stalls in the top floor of the Plangere Center – the locks are pieces of plastic the size of both Olsen twins combined). Other than that, a door comes with a lock. The end.

You don’t “drive” on the Parkway; you merely fly at lower altitudes. As for your driveway, you can both drive and park on it....if you didn’t drive on your driveway then how would you get to be in your parked position?

Next, someone once asked me: “Why did Kamikaze pilots wear helmets?”

“Okay, do you even know any Kamikaze pilots?”

“Umm...no.”

“Then how do you know what they were wearing?”

“You don’t...someone what? Someone emailed her the question. Anyway, we know they wore helmets because there are pictures of them wearing them. If you would look at the picture before that, you’ll see them drinking. The pilots were slammed. They had all just drunk a lot of “ceremonial” Sake, Tequila’s lesser known cousin, which loosely translates from Japanese into English as “Rocket Fuel.” The pilots would do shots then get in their planes and do their thing...

First Pilot: “Duuude, I am so wasted!”

Second Pilot: “No way man, I am soo far gone!” (Pilots like their exclamation marks)

First Pilot: “Come on, who was pounding em’ down? You should have seen me!”

Second Pilot: “Dude, I did see you, we were drinking together, I was right there!”

First Pilot: “Oh. (Pause of Drunken Thought) Oh yea, hahaha but you just crashed into that cloud over there!”

Second Pilot: “I know, I know...It looked like your girlfriends buttocks so I had to hit that.” (Sudden silence)

First Pilot: “How do you know what her buttocks looks like?” (More Silence)

Second Pilot:” Well, you know, it was at that crazy party last month. She was drunk, you had passed out...but I love you man, you know that, right?” (Even more Silence)

First Pilot: How could you!?” How could she? I don’t believe this (Drunken Sobbing) I hate you, I hate her I hate everything...”

Second Pilot: “No calm down, it meant nothing, I don’t even remember it!”

First Pilot: “Oh but you remember what her buttocks looks like don’t you? I hate my life; it’s all a lie, goodbye cruel world!” (Crashes into the nearest air craft carrier.)

And so from this story we learn absolutely nothing concerning the logic of helmet use but it’s almost funny, especially in high-pitched Japanese.

A tree could fall in a forest where no one is present but a chicken or an egg, would it make a sound? To answer, a Pulitzer Prize winner once ended his prize-winning piece with the following words “who cares?” I am in good company.

QUOTES OF THE WEEK

“The greatest ability in business is to get along with others and to influence their actions. .”

John Hancock
(1737-1793)

•

“Only very slowly and late have men come to realize that unless freedom is universal it is only extended privilege.”

John Edward Christopher Hill
(1912-2003)

•

“Drama is life with the dull bits cut out.”

Alfred Hitchcock
(1899-1980)

•

“Physics is becoming so unbelievably complex that it is taking longer and longer to train a physicist. It is taking so long, in fact, to train a physicist to the place where he understands the nature of physical problems that he is already too old to solve them.”

Eugene Wigner
(1902-1995)

•

“You may have the universe if I may have Italy. ”

Giuseppe Verdi
(1813-1901)

•

“The House okayed the gasoline tax cut, which will increase the deficit, line the pockets of the oil companies, and hurt the environment; Dole said that if there was just some way this could interfere with people’s sex lives, it would be perfect legislation.”

Bill Maher
(1956-)

•

“The problem with the designated driver program, it’s not a desirable job, but if you ever get sucked into doing it, have fun with it. At the end of the night, drop them off at the wrong house.”

Jeff Foxworthy
(1958-)

•

“Free nations are peaceful nations. Free nations don’t attack each other. Free nations don’t develop weapons of mass destruction.”

George W. Bush
(1946-)

•

“I would rather bomb playing my own songs than be successful playing someone else’s music.”

Eddie Van Halen
(1955-)

•

All quotes taken from
www.brainyquote.com

OPINIONATED:

Last week’s seemingly endless stream of rainfall resulted in more than just bad moods. The surrounding area experienced flooding, fallen trees, power outages, etc.
How did the storm affect you?.



Beth junior

“My basement at home flooded really bad and now we have to deal with mold and dehumidifying.”



Amanda freshman

“My building’s (Elmwood’s) basement got flooded”



Kevin senior

“My girlfriends car got flooded and I got soaked.”



Katie junior

“My computer got ruined from a puddle of water.”



Amy senior

“The dining hall’s generator died while I was eating in there and gas fumes filled the room.”

Cancer awareness
Two months, two purposes

KELLI FLETCHER
CONTRIBUTING WRITER

October is Breast Cancer Awareness month in which millions of women receive a wake up call regarding health and their risks of suffering from this disease. Breast cancer is responsible for claiming the lives of more then 40,000 women in the United States according to the American Cancer Society and women are still dying due to the lack of knowledge about the disease. This type of cancer is the most common second only to skin cancer in women. Men can also fall victim to this disease however women are 100 times more likely. This disease can be so devastating that the United States has dedicated an entire month to the education, prevention and cure for it.

Another cancer dedicated month, which is not as well known, is Prostate Cancer Awareness month in September. Prostate cancer is just as deadly as breast cancer but some how the nation wide response to this disease is seriously lacking.

the donations for prevention and cure are equivalent? On average prostate cancer research receives, from the government, about one quarter of the amount of funding that gets put into breast cancer. Due to the increase in funding for research, the survival rate for breast cancer has increased by 64 percent. One can only wonder what an equal amount of funding will do for prostate cancer. On the other hand the Prostate Cancer Foundation has raised over 200 million dollars to prostate cancer research in the past 12 years. Prostate Cancer Awareness month is by far a neglected disease that is affecting men all over the United States and the information is just not there.

Since September has come and gone, and prostate cancer is still and will always be a problem, here are a few facts for the men who do not know about it. Every 2.5 minutes a man is diagnosed with prostate cancer and every 17 minutes one will die from it. According to the Prostate Cancer foundation the risk of having

Prostate cancer is just as deadly as breast cancer but some how the nation wide response to this disease is seriously lacking. Maybe one of the reasons this cancer is neglected is because not as many men are afflicted with this disease when compared to women and breast cancer. On average a total of 27,000 men will be diagnosed with prostate cancer this year compared to the 34,000 that will be diagnosed with breast cancer. That is a 7,000 person difference, hardly enough to be ignored. Maybe it is the death toll that can affect a diseases prominence over another? About 30,000 men diagnosed with prostate cancer will die

prostate cancer increases after the age 50 and there are an estimated 2 million American men living with this disease. Prostate cancer is a relatively slow growing disease so the survival rate after 5 years, if detected early enough, can be upwards of 98 percent. There are no early signs for this disease as well as no known cause or cure, so it is important that males age 20 and over be tested regularly using one of two types of tests, the PSA or prostate-specific antigen blood test

About 30,000 men diagnosed with prostate cancer will die as opposed to the 40,000 women that will die from breast cancer. Do 10,000 people mean it does not deserve the same attention? In the case of cancer every person counts. Breast cancer seems to be overshadowing the grim effects prostate cancer is having on males in the United States.

Not only does everyday of October remind women that they should be aware of their health but it is also a way for many breast cancer foundations to collect donations towards the prevention and cure of the disease. Now if prostate cancer is not as widely known as breast cancer, would it be a safe assumption that

and a digital rectal exam. Always consult you doctor if you feel that you are at risk or think you may have prostate cancer. Even though prostate cancer is not as widely known as breast cancer it deserves the same amount of money, broadcast and attention that any other disease with its potential would get. Hopefully this information does not fall on deaf ears. Men as well as women should make an active effort to share this information with those around them and maybe by next September, Prostate Cancer Awareness Month will be as big an event if not bigger then Breast Cancer Awareness month.

DAN: Unleashed and Uncensored

DAN ROTH
ASSOCIATE EDITOR

Instead of writing another disturbing piece, I thought this week we could talk about something positively disturbing. Have you ever been up at midnight with a lot of work to do, however you felt lonely and bored? So have I and this is what I do. I get off my butt, get into my car, and drive down 71, u-turn onto 35 and head for that big white castle in the sky. Yes I said it, I go to White Castle. I go to the drive through window and I order a dozen castles, a sack of fries, a chicken ring, a large orange soda, and a giant size orange drink. As I

fashion in crushing my craving. This is just one example of my annual every other week trip to white castle. After all I’m not that stupid, the aftereffects alone are enough to keep you out of action for a good 3 to 4 hours. However, I believe that my trip was well worth it.

Many people despise White Castle, but I praise it. See companies like McDonalds, Burger King, Starbucks, and Taco Bell pretend to be adhering the public’s demand for healthier options. White Castle is dignified to stand up and tell the world that they are a dirty fast food restaurant, they offer fatty, innutritious food at low prices,

There are times in life where...all you want is good tasting cheap food late at night and White Castle is the best at giving you exactly what you want.

eagerly await the food my stomach becomes jumpy with excitement, for I am in the process of crushing my craving. After getting the food in the car I dare not touch it until I get back to my apartment, it is sacred until I have said my prayers and thanked the fast food G-ds for their gift of the little square rat-burgers that I am about to consume.

Once I get back to the apartment I place the food neatly on the table, get my napkin, and with one smooth motion place the first hamburger in my mouth... oooh I am felt with such an incredible sensation. This must be heaven I think to myself, and my oh my if only the toilets had heaters I could stay there forever. One by one I consume each burger ending at 8 so that I can save the other four for another day’s enjoyment. After the rat-burgers I make my way to the chicken rings which help settle my stomach. Finally I make my way to the chocolate shake which has been calling my name. I finish the chocolate shake, and I am done. Once more White Castle has taken my challenge and succeeded in heroic

they are America’s Rat-burger, and they are DAMN proud of it, they should be. There are times in life where you have no interest in being healthy. All you want is good tasting cheap food late at night and White Castle is the best at giving you exactly what you want. It is Satan’s food and I love eating with Satan.

White castle is the Hard Rock of the fast food industry, every day standing out with their loud and vivacious attitude. There is nothing better and nothing sweeter than a taste of Satan. My recommendation (which at this point you’re all starting to question) is to go to White Castle next time your up at midnight, bored, lonely, and with a lot of work. In the end you’ll thank me. This weeks words of wisdom is more of a warning, a warning I feel there is a necessity to pass on after you have read this article. “When eating White Castle make sure to leave yourself a 3 to 4 hour window before operating heavy machinery, going swimming, surfing, biking, partying, or sleeping. If you do go out please know that there is a public restroom on the premises.

MU Students: Nicer than they thought

My name is Judith Wigdortz and I am a member of the English department at MU and a resident of West Long Branch. I am constantly reading articles and letters to the editor about the bad behavior of our students. I have taught here for four years and have enjoyed all of my students and in being a part of the university’s faculty. I wish all of those who “bad mouth” our students could have been at Poplar Village early this morning.

At 5:00 am on Friday, my mother was evacuated from her senior citizen complex, in Oakhurst. Police rescued her when more than two feet of water surged into her apartment from an overflowing brook. She was lucky in that she had family who could give her shelter, for when my husband brought her to our home, she literally only had the very, wet clothes on her back and not even a pair of shoes on her feet. Needless to say, she lost everything. This morning (Sunday 10/16), my husband and son went to the complex where we

had been told volunteers would help remove the ruined furniture, beds, etc. I was thrilled (as were they) when I found out that it was the Monmouth University Mens Basketball Team (and coaches) who were there to help.

It was devastating for her to have lost all of her possessions and to find out that she will never be able to return to her apartment, but it was life confirming for all of us to know how much people care. For young people to come as volunteers, early on a Sunday morning has definitely demonstrated what all of those “MU bashers” don’t know. Our students are more than destructive “party animals” and are really caring human beings.

Please, let all of the students who participated know how much their help was appreciated and what a difference it made in my mother’s feeling of loss.

Again, thank you all,
Judith Wigdortz

9 beauty rules to nix

LINDSAY WEISS
COLUMNIST

When we are young we try on our mothers clothing, dream of marrying Mr. Right, and last but not least attempt to put on make-up. Do not listen to the old rules about applying make-up because the 60's are over, and it is time to begin the year with positive habits.

SHIMMER



If you were told that *shimmery makeup* is taboo, then you are mistaken, because a hint of shimmer can flatter anyone. Today's formulas can actually make you look and feel younger because they contain chemicals that give your skin a soft glow, and the constant stares from men across the room will help boost your confidence as well. The most flattering hues of shimmer are camel and pink for fair skin tones, and they can be worn day and night. Remember not to over do it and if you accentuate your eyes and lips with shimmer, apply a nude gloss to your lips.

FOUNDATION

When you see a woman with *foundation* covering her entire face like a mask don't you want to give her a washcloth? Instead of lathering your face in cover-up, use foundation to spot-treat discolored areas on your face. Apply a base to uneven areas, such as your T-zone, which is your nose, cheeks, and chin.

LIP LINER

The most important rule of thumb when it comes to your make-up is do not use *lip liner* unless you are attending a formal affair. Liner helps define lips and creates a border in order to provide the illusion of fuller lips. Try to use a lip brush, which offers the same results as liner, but appears softer.

LIPSTICK

Instead of trying to find the perfect *lipstick* that will match the rest of your makeup opt for a lipstick that will match your skin tone. Light pinks, nude, and soft rose are appealing on most people. If you are attending a wedding or party, choose a brighter, more dramatic shade, such as a brighter pink or berry tone.



M·A·C Belle Azure Lipstick
\$14.00

EYE SHADOW



Eye Shadow Quartet - Drama Queen. Hard Candy Eye Shadow Quartets contain four individual colors in a mirrored silver compact, plus two applicators. These fine, soft powders make for easy blending and smooth application. Darker shades are triple pigmented for long-lasting wear. After prepping the eye with a base of powder, use sponge applicators to apply shadow on larger eye areas and for blending. Use the angled brush for lining and definition.



Another rule that a majority of girls tend to follow is matching their *eye shadow* to their eye color. Eye shadow looks best when it contrasts with your eyes, because if you apply the same shade to your eye color it will make your eyes look less noticeable, and they wont stand out. Instead of looking as if you haven't slept in months, try to enhance your eyes by selecting a hue that's the opposite shade of your eye color. If you have blue eyes, try lilac or light pink, and for all you brown eyes girls opt for emerald green or deep plum shades, and lastly for green eyes, use gold or coral tones.

WASHING UP

It is important that you remove any make-up on your face before you go to sleep, because it can clog your pores, which is one of the causes of acne. Exfoliate your skin each night, by using a facial scrub. According to David Bank, Md, a dermatologist in Mount Kisco, NY, "oil production goes into overdrive, and you will intensify the problems you are trying to treat. If you follow these basic tips you will have the opposite sex ogling you in no time.



So you want know how often you should wash your face to improve your complexion?

You know that you should wash your face "daily," but what does that exactly mean - should you be doing this regimen once a day, twice, or more? It means once a day, preferably in the morning, at a minimum. Many women may want to go through it twice: once to start the day by looking their best, and then again at night to remove any make-up before going to bed.

Experts will tell you that face-washing frequency is a highly individualized choice. It's quite possible to harm your skin by over-treating it; scrubbing, exfoliating, and kneading yourself constantly is more likely to make you look like a well-used saddle than a fresh nymph. So try running through this workout with different frequency and judge for yourself the best results.

TOP 10 BEAUTY MISTAKES

Keeping yourself beautiful can often be a time-consuming and difficult task, and sometimes mistakes can be made. Here are the top 10 beauty mistakes that women make:

Skipping Foundation

Although many people dislike the feel of a full face of makeup, an even base creates the perfect canvas for the rest of your color makeup.

Concealer that is to light

If you have dark under-eye circles, the biggest mistake you can make is to choose the wrong color concealer.

Wearing the wrong foundation color

Although you may be tempted to wear a foundation that is a little bit darker than your natural skin tone, the result can look mask-like.

Not taking care of your skin

Not washing your face will eventually catch up to you.

Limited color choices based on season

For some reason, people think they can only wear certain colors because they have a certain coloring.

Not using makeup brushes

Would an artist ever begin painting without a palette and brushes?

Skipping regualr visits to your hairdresser

Just like the rest of your body, your hair also needs maintenance.

Overplucking brows

If you decide to groom your brows at home, make sure to pluck any stray hairs in between or below the brow.

Popping pimples

Leads to scarring, but you also may spread bacteria, which can lead to a serious infection.

Overly contoured blush

Many women apply a dark blush to the hollows of their cheeks in order to give the appearance of higher cheekbones. On a daily basis, this looks completely unnatural and actually ages you.

SOMETHING TO KEEP IN MIND

It is difficult to apply your make-up if you are in a hurry, and have merely seconds to spare, but this next piece of advice is for your own good. It is imperative that you apply your eye make-up before you powder your cheeks or plump your lips with gloss, because if you put your eye-makeup on last, specks of eye shadow will fall onto your face, and when you attempt to "fix your face" you will rub off the rest of your make-up and you will end up looking like a cartoon character. Once you finished applying your eye-makeup, you can move on to foundation, and blush, and not only will you be saving time, but your energy as well.



REBECCA HEYDON
COLUMNIST

Throughout history, people have been trying to come up with ways to give meaning to life and define our purpose in life. In previous centuries and decades, it seemed that people wanted to come up with one purpose for life, but has that thought changed? Early in the 20th century, women stayed at home and were simply wives and mothers. Gradually they got more and more rights, giving them more and more tasks. Even men at first didn't have a say in government but were gradually allowed to take part in the governing process of the United States. So, the idea of there only being one real purpose in life might have been acceptable. Now, society is all about multitasking. Most Monmouth students don't just go to school; many also have a job and/or a family to raise at home. Women are expected to get a job, be a mother, be a wife, manage the house, and go to school. Men are expected to do the same, but be a father and husband. We all live in a democratic society and are expected to challenge and question the government. In a society that focuses on doing more, can there still be only one purpose in life? Those of us that are young can't even begin to comprehend what our

purpose in life is. I often get overwhelmed and will call up a friend asking- "What is the point of all this? Is studying for this economic exam really the purpose of my life?" Whoever it is that I choose to bother that day will usually respond with something like- "Well, you don't know what your purpose is yet, so you may as well be as prepared as possible for whatever it is." One particular day, my friend from the University of Maryland said she wanted to runaway for a little while, just escape. My response was- "Are you serious? I have so much to do here! My work kiosk would literally, fall apart if I just took off. And I don't even know what my best friend would do if I immediately left the country with no warning and no way of communicating me." And that's when it hit me-this is all our purpose in life. You are here to be, but in many different ways, and that's what give, life it's many different purposes. Think about all the people who would be lost and all the things that might go wrong, if you suddenly disappeared. You are a son/daughter to someone. You might be a girl or boy-friend to someone else. You are definitely a student here at Monmouth, in more than one class probably. You could be an employee. You are a

best friend, a cousin, a roommate, an aunt, a mother, a father. You are a teammate and an activities member. If you're on the baseball team-where would the team be if you just up and left? They'd be down a player, to say the least. These are the reasons you're here and doing what it is you're doing. Your purpose would then be to be the best at all that you do-the best best friend, the best babysitter, the best class clown, the best management student, the best hamburger flipper at McDonald's, whatever it is. Now, if there is more than one purpose to life-do you have to focus your energy on a single most important purpose? Is there even a most important purpose, or are all purposes considered equal? If you do have to focus your energy on one thing, how do you know which is most important? Is one thing forever the most important or does it change with the change of events in your life? Obviously, if your brother gets sick, taking care of him and the family would probably become one of the most important purposes in your life. But if they get well and then the company you work for starts to encounter serious problems, does that then become your most important purpose in life? Or do people choose individually what they want to constantly be the most important purpose in their life-work or family or the significant other or school, etc. Are these people better for spending more energy on one, most important purpose? Or are they just as equal to the rest of us trying to spend the same amount of energy on all our important purposes? And in the end-does it even matter whether or not you have a most important purpose and spend most of your energy on that?

FALL 2005

**Pre-Professional Health Careers Meeting
Wednesday, October 19, 2005
Room E-215 ♦ 2:30 PM ♦ Refreshments**

Special Guests:

Jeffrey Linfante, DMD – Office of Admissions and Recruitment
University of Medicine & Dentistry of New Jersey

Carol Biscardi, PA-C, MS
Program Director
Seton Hall University's Physician Assistant Program

Joseph Falkowski (class of '66), D.O.
Family Practice

- Pre-Professional Health Advising Office – LCAC
- Pre-Health Registration Form & E-mail notices
- Affiliation Agreements:
 - ❖ Seton Hall University – Physician Assistant Program
 - ❖ Universidad Autonoma de Guadalajara School of Medicine
 - ❖ CentraState Medical Center
 - ❖ Monmouth Medical Center Scholars' Program – Drexel University College of Medicine
 - ❖ Hackensack University Medical Center (in progress)
- Requirements for Admission to Professional School:
 - GPA
 - MCAT/DAT/GRE, etc. Scores
 - Demonstrated Interest in a Health Professional Field
 - Courses Outside Major
 - Research
 - Online Services, e.g. AMCAS
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc)
- Letters of Recommendation for Fall 2005
- When to Start The Application Process
- The Interview
- Foreign Medical Schools – Drs. Mack, Dorfman, Hutter & Naik

Pre-Professional Health Advisory Committee (PPHAC)

Dr. James Mack, Professor, Biology and Director of PPHAC (732) 571-3687
Dr. Donald Dorfman, Professor, Biology (732) 571-4434
Dr. Dorothy Hutter, Assistant Professor, Biology (732) 571-5546
Dr. Datta Naik, Professor, Chemistry, and Dean, Graduate School & Continuing Education (732) 571-7550
Additional LCAC Support
Dr. Mary Lee Bass, School of Education (732) 571-4490
Mrs. Eileen Jones, Secretary PPHAC (732) 571-3687
David P. Paul III, D.D.S., Ph.D. (Assoc. Prof. - Marketing, & Coordinator, Health Care Mgmt Program (732) 571-5336
Mrs. Bea Rogers, Assoc. Dean of Education & Career Planning, LCAC (732) 263-5737

A conservative, a christian and a republican

A look at America from just right of center

SEAN K. QUINN
CONTRIBUTING WRITER

This past Tuesday I drove from my home in Ocean Twp. to our nation’s capitol with my girlfriend for a day trip. The purpose of this trip was to see aviation legend Chuck Yeager giving a talk at the National Air and Space Museum. Before going to the Museum, we visited the Library of Congress. We went there to do some research and visit the reading room since my better half is ap-

structive activity they chose to be destructive. What is wrong with some of these people anyway? I will not make a sweeping statement that all those on the left would do something like this, even though I have a feeling that they might not be as kind to a conservative such as myself, but this is really ridiculous. Where are the days of polite discourse? Where people could disagree without being disagreeable? Let me tell you, even if it had said “John Kerry is an @\$\$&*%* or

always been cowboys”, so I never took that attempted insult against the president as such. Indeed as I once told a liberal who commented that Bush is just a cowboy I responded by saying “there’s a reason cowboys are always the heroes” That being said I do have some problems with her arguments. First she states that the mistakes of the past four years have affected her and: “negatively impacting the country to such a degree that its effect have trickled down into and have hindered my own personal daily life...” and “... I’ve grown quite tired for having to pay for bad decisions. And I’, downright sick of paying for bad decisions that are perpetrated in

I once told a liberal who commented that Bush is just a cowboy I responded by saying “there’s a reason cowboys are always the heroes”

Kurds) because they disagreed with his regime. The mass graves that the administration and human rights groups predicted were in Iraq have indeed been found. Saddam has time and time again violated almost 2 dozen UN resolutions including his Surface to Air Missile sites locking on and in a few cases firing at collation aircraft enforcing no fly zones over Iraq. FYI but locking onto an aircraft with a S.A.M. (which is announces an intention to fire) and then even firing on them is an act of war and clear defiance to the UN. For arguments sake let’s say that the only reason to attack Iraq was for WMD’s, so when we didn’t find any we should have just up and left??? Should we have told the Iraqi’s we just liberated “sor-

she never tells us who or when, says that “You are being forces to submit to democracy. Non-compliance will not be tolerated; you must be free or die” Who said that, when, where??? Surely not the President or anyone in the administration. Further, no one is being forced into anything; the Iraqis have drafted their own constitution, elected their own parliament and leaders and will have the ability to make their own laws and live life the way they want to. The only people in the nation are the mostly foreign terrorists (I refuse to call them something as P.C. as insurgents) who are killing many more of their fellow Muslims then they are Americans. Lastly I must comment on the laughable and very flawed ar-

Someone had actually destroyed a piece of American History and defaced a federal building and historic landmark in order to make an uninformed political statement

plying to graduate school in the area. While there I went into the marble bathroom on the first floor (which has all of the original doors, fixtures etc...) and saw something there that really burned me. On one of the antique wooden doors, some low class and ignorant person had CARVED the phrase “Bush = @\$\$&*%!” (Explicative deleted). Someone had actually destroyed a piece of American History and defaced a federal building and historic landmark in order to make an uninformed political statement. It wasn’t the message that really got to me, even though as a Conservative, a Christian and a Republican, I support our president, it was the fact that instead of writing a letter, sending in an editorial to a news paper or some other con-

Ted Kennedy is a @&^%&@” I would have still been appalled by the location and destructive nature of the comment and its uninformed and unsupported claims. That brings me to my next Qualm. In last week’s *Outlook* there was a relatively respectful, yet liberal and flawed op-ed written by staff writer Debra Pachucki called “Is it 2008 yet?”. Let me start out by complimenting Ms. Pachucki for not using the common liberal claim that “Bush is an idiot” while giving no concrete examples as others have done. I appreciate that the only “bad” thing she said about Bush is that he is a cowboy... Although as a t-shirt I saw last summer that had a picture of Bush and Reagan said “My Hero’s have

an effort to prove that they were right” while that all sounds interesting she actually doesn’t give any examples or evidence to her claim that these things are affecting her life. What bad decisions, how is she paying? Next she takes aim at the WMD debate, she comments that since no WMD’s have been found *yet* that “Logic dictates that if the reason for war ceases to exist, war itself should cease to exist” First, the argument for war did not just include the dangers of Saddam’s regime using or handing out any weapons, including weapons of mass destruction, to the unsavory enemies of freedom, but the President outlined the numerous human rights and UN violations that he had committed. Hussein used chemical weapons on his own people (the

Let’s say that the only reason to attack Iraq was for WMD’s, so when we didn’t find any we should have just up and left??? Should we have told the Iraqi’s we just liberated “sorry folks, we know you might not have power and no security but we have to go, good luck”?

FIRE PREVENTION

AND

ESCAPE SEMINAR

This program emphasizes fire safety techniques and also allows employees to participate in a “SMOKE TRAILER” where employees can actually experience the blinding and disorienting affects of a fire as they evacuate the trailer.

SMOKE TRAILER: This is a 29 foot, self contained camping trailer owned and operated by the Howell Twp. Fire Department. The demonstration will be conducted by two certified educators. The employees enter the trailer that has a kitchen, living area, and bedroom. The doors are closed and a non-toxic smoke (harmless theatrical fog) is released and smoke alarms are activated. Persons inside the trailer have to feel their way to an exit point.

When:
Wednesday, October 26

Time:
Noon – 4 PM

Where:
Shadow Lawn

Event is open to all in the Monmouth University and surrounding communities.

Co-sponsored by ORL/MUPD

ry folks, we know you might not have power and no security but we have to go, good luck”?. By that logic, since the Manhattan project, the race to make the A-bomb was based largely on the fear that Germany was working on one as well; shouldn’t we have stopped our work as soon as Germany surrendered? Or I could take the argument and Ms .Puchucki’s logic to even argue that we shouldn’t have been involved with the European theater of WWII since we were attacked by Japan, not Germany. Ms.Puchucki also asks why there are more troops in Iraq than Afghanistan, and says “why the hell are thousands of US soldiers loosing their lives in Iraq and not Afghanistan, where the heart of the terrorist problem supposedly lies?” Debra, were you in a cave during the Afghan campaign? Ok, that was a bad joke. Well actually if you were then you probably would have known that we already did the majority of the work and fighting in that country long before we were involved in Iraq. We brought the Taliban to its knees and destroyed the enemies’ ability to train and equip terrorists in late 2001 and early 2002; we did not liberate Iraq until March of 2003. Simply put there is a greater need for troops in Iraq at this time, much like the mop up operations in Germany after their surrender during WWII vs. the greater number of troops needed in the Pacific before the surrender of Japan. Debra goes on to quote what she calls a “very fascist statement” and states that someone,

gument on gas prices and the hurricanes in the gulf. Ms. Pachucki says “am I the only one who finds it coincidental that all of a sudden, hurricanes that have been pulverizing the gulf coast for centuries are only not dramatically affecting the gas prices more than ever in the country?” <Sigh> Ok...first of all “centuries” ago we were surely not using gasoline or any petroleum products for that matter. In fact it was not until the mid 1920’s that oil was first discovered in the Gulf of Mexico and it was in the 1930’s-40’s that companies first started to build oil rigs there. Most importantly and surprisingly since it was commented on by many, many TV weather people is that not only was Katrina the worse storm that the Gulf region had ever had but it had been more than 100 years since the area had had a storm even remotely that bad (the Galveston Hurricane of 1900). The gas prices were raised in proportion to the damage wrought by the storms and on the economic principles of supply and demand. To put it simply, this storm caused a severe lack of available oil, more than any storm before, so it only makes sense that the prices would be affected more. The prices went up based on little supply and a great demand; this is not a hard concept to grasp. If Debra were going to make some sort of connection with gas prices and whatever she is getting at...I really wish she would have just said it, there is no reason to be elusive.

HOMECOMING GOES HOLLYWOOD

2005 HOMECOMING COURT NOMINEES

ACT I:
PRINCESS

KATIE MELANSON PHI SIGMA SIGMA	NICOLE BALDESSARI THETA PHI ALPHA	MEGAN HARVEY MU DANCE TEAM	MELISSA DILGER DELTA PHI EPSILON	AMY GOUGH ZTA
STACEY CIPRICH SGA	ASHLEIGH JOHNSON MSAAC	CHARISSE JOHNSON NCNW	KORIN LAMOURT PRSSA	ALI AMALFITANO MU CHEERLEADERS
TONY D'AMICO SIGMA TAU GAMMA	DAVID GAINES LAMBDA THETA PHI	PETE LEFORE WMCX	JENNIFER SLOAN SAB	CAITLIN SWART WMCX

ACT II: PRINCE

LINDSAY PLESNIARSKI SAB	STEPHANIE SPICER WMCX	KATELYN MIRABELLI SGA	HEATHER PARASCANDO MU CHEERLEADERS	
CARRIE CHARRON RHA	BRITTANY RIVERA NCNW	JILL EPSTEIN MU DANCE TEAM	NICOLE TEGGE WMCX	TIA FREELAND THETA PHI ALPHA

ACT III:
LADY



ACT IV: LORD



JORDAN ULRICS
BIRCH HALL HONORS
PROGRAM



MICHAEL CARUSO
SAB



ERIC CZERWINSKI
SGA



DUDLEY NORTH
WMCX



ALEX TRUNCALE
THE OUTLOOK

ACT V: DUCHESS



BRIANNE EDWARDS
NCNW



NORMA JEAN GARRISTON
ZTA



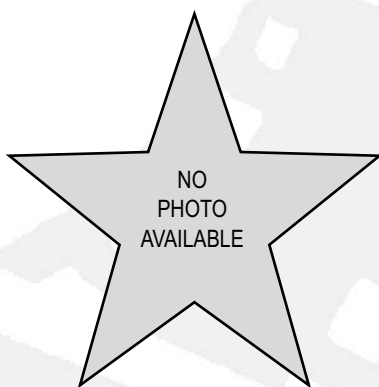
CATHERINE HEREDIA
SAB



HOLLEE HOOVEN
MSAAC



JACKIE KOLOSKI
THE OUTLOOK



AINE O'CARROLL
THETA PHI ALPHA



NIKKI REED
WMCX



HEATHER SANTOS
MU DANCE TEAM



MEGAN CANAVAN
SGA



LAUREN SCHIEFER
MU CHEERLEADERS



EMEL SENMAN
RHA

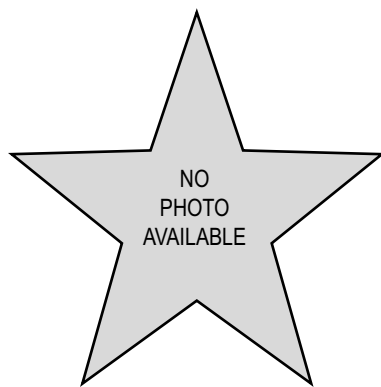


MIKE YORK
MSAAC



AARON REEVEY
NCNW

ACT VI: DUKE



BRANDON BOSQUE'
PHI SIGMA KAPPA



BOB DANHARDT
SGA



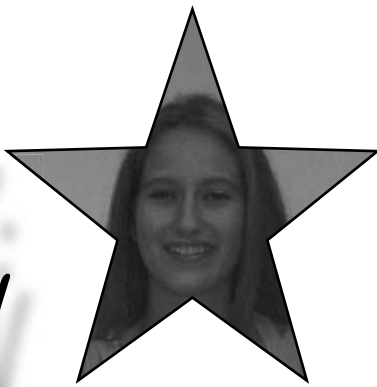
ANDREW DELANEY
WMCX



MICHAEL LIZZA
SAB



ACT VII: QUEEN



JENNIFER O'DONNELL
SAB



NIKKI PIECORO
WMCX



LINDSAY STETSON
MSAAC



MELISSA DREHER
RHA



CHRISTINA HERNANDEZ
THETA PHI ALPHA



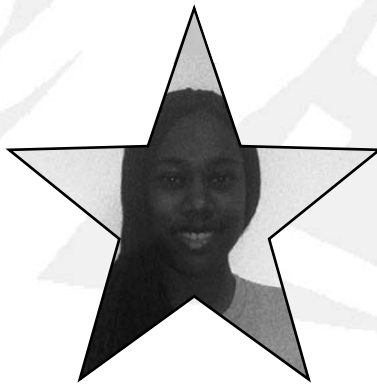
LYNSEY WHITE
SGA



ANDREA TIBALDO
PRSSA



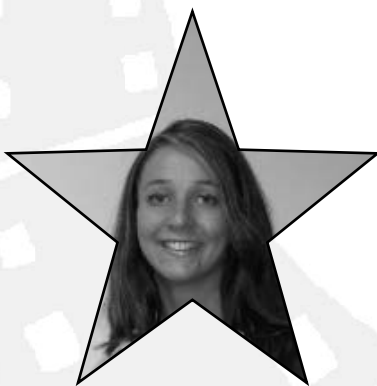
KRISTEN VIGLIOTTI
PHI SIGMA SIGMA



LASHAUNDA MERRIWEATHER
NCNW



STACIE LIEBERMAN
ZTA



LEAH FROBERG
MU CHEERLEADERS



ACT VIII: KING



JOSEPH BUCHER
SGA



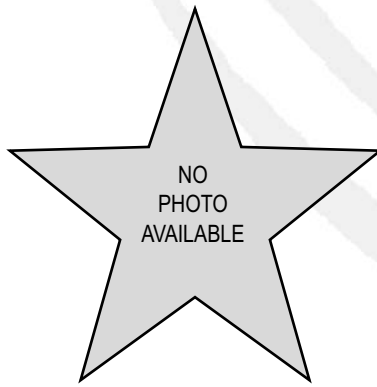
ED OCCHIPINTI
THE OUTLOOK



PETER KUBACZ
AXP



MICHAEL MALINOWSKI
SIGMA TAU GAMMA



CHRIS HURLEY
PHI SIGMA KAPPA



JOSH RAINONE
WMCX

VOTE FOR THE 2005 HOMECOMING COURT ON WEB ADVISOR

WEDNESDAY OCT. 19TH
12:00PM - OCT. 20TH
AT 12:00PM

NOMINEES WITH "NO PHOTO AVAILABLE"
PLEASE COME TO THE OUTLOOK ON
MONDAY, OCT. 17th at 7:00 P.M. TO HAVE
YOU PICTURE ADDED FOR NEXT WEEKS
PUBLICATION.



Country-rap: A new music genre or plain C-rap?

DEBRA PACHUCKI
STAFF WRITER

Have you ever fallen asleep while watching TV and could still hear, or even dream about, what was on? Well, I fell asleep watching VH1 last week, and woke up with the sound of hardcore rhymes over twangy guitar chords and fiddles still resounding through my head. I thought for sure I had eaten way too close to bedtime once again.

"If [the existence of hick-hop is a new genre]... wake me when the rodeo's over."

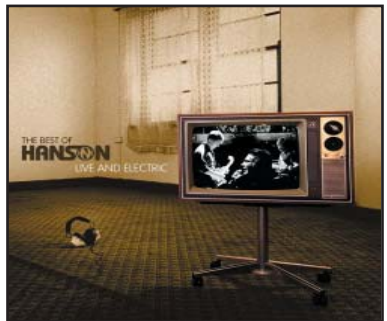
It wasn't until the next day, as I attempted to humor my sister with a recount of my wacky dream music, that I had learned of a horrible truth that is not the product of my imagination, but rather that of a black dude who calls himself "Cowboy Troy." Indeed, my sister confirmed what I dreamt really was playing on the television, and is commonly referred to as "country-rap" or "hick-hop." Still thinking that my mind must've exaggerated what my ears perceived that night, I went on to www.amazon.com to hear a sample of what this new kind of music really sounds like in its true form. I typed in "Cowboy Troy," and sure enough, I was directed to his 2005 debut album *Loco Motion*. I should've known what I was in for just by glancing at the track titles. Among Cowboy Troy's hits are the songs "Crick in my Neck" and "My Last Yee Haw with Big & Rich." Now I know some artists, like Nelly and Ludacris, have incorporated

southern/country style influences into hip-hop jams before, producing titles like "Country Grammar" and "Southern Hospitality." But as far as I'm concerned, the words "yee haw" should never be within 20 feet of a rap song of any kind, ever! So naturally, that was the first song I sampled. The only way I can describe what I heard is to compare it to an audible version of a train wreck. With ridiculous lyrics like "Steady groovin'/ word to your me-maw," Cowboy Troy seems more like Weird Al Yancovich than Tim McGraw. It gets worse in his song "Whoop Whoop." Cowboy Troy attempts to impress the ladies with his own unique description of bedroom festivities, "Your heel's in my side just like spurrin' cattle." I don't know about you, but comparing sex to riding farm animals is a total turn off for me. It's not the words that make hick-hop so unbearable; it's the fact that they're set to true country style music. Just when I thought country music couldn't possibly get any worse, I stumble upon this monstrosity of an album. The worst part is, there is more than one musically challenged artist churning out what can be considered the scum underneath the bottom of the country music barrel. An artist by the name of Neal McCoy covered the Beverly Hillbillies theme song and set it to music by Tone Loc, and up-and-coming country-rap band The Kuntry Killaz are following in Cowboy Troy's boot-prints. A part of me still hopes that this is all a part of that same bad dream I had a week ago, and that I really haven't woken up at all yet. If such is the case...wake me when the rodeo's over.

The Lyric Lounge

LISA PIKAARD
STAFF WRITER

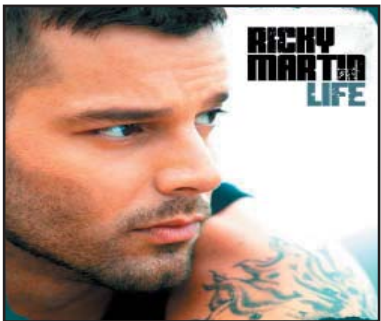
Another band making a return to the music scene is the one and only, Hanson! The success of their album *Underneath* was not all the band had hoped for, so they just released a new album, *The Best of Hanson: Live and Electric*. The album goes through all the bands hits in the past and puts a new electric spin on them. Their new renditions of tracks like, "MMM Bop," and "Where's the Love," are actually a lot of fun. For people who loved these and other pop tracks of the 90s, this album is a great buy. There are more than a few tracks that non-Hanson fans would never know existed such as, "Look at You," which is a great upbeat track to blast in your car driving down the highway, and "Rock 'N' Roll Razorblade," which shows the music business as a double-edged sword. This album was definitely much better than I would have ever expected because it brings back a few old tracks like, "If Only," and "Penny and Me." Who would have guessed Hanson had so many hits? This is actually a quality album and definitely a guilty pleasure.



Hanson is a guilty pleasure for some, but still a joke to all.

★★★★★

Ricky Martin is back my friends! His newest album *Life* is certainly all you have come to expect from Ricky Martin. The album is a compilation of tracks that aren't quite right - with a few exceptions. The tracks "I Don't Care," and "Drop it on Me," are both weak attempts to mimic his previous success with dance music. I came to expect Ricky Martin to sing fun, dance pop songs, but these tracks are weak and the music is definitely lacking. There are two tracks that demonstrate the music Ricky Martin is famous for however - "I am," and "It's Alright." Both of these tracks have what it takes to be a great dance tune. His ballads are also weak on the album with one exception - "Stop Time Tonight." Aside from this, the rest of his mellow tracks just don't work. Martin should have taken his past success and ran. After taking a break from the music world, he attempted to return with music sounding just like when he left. Too bad for him, it takes more than mindless upbeat dance tracks to succeed in music now!



Life out of the spotlight must've been too loco for Martin.

★★★★★

Ashlee Simpson is back to take the music world by storm. Her latest album is a true test of her talent. Simpson's first album, *Autobiography*, was popular mostly because of her television show. Her new album, *I am Me*, is surprisingly upbeat and appealing. She may just have what it takes to make it in the music world. Initially I had a mixed reaction to this album because the vocals and music aren't particularly spectacular, but Ashlee Simpson has something undeniable. Her music is catchy and this album is fun and definitely something to rock out when you're driving with your windows down. With crazy fun tracks like, "Boyfriend," her first single off of the album, "L.O.V.E.," and "Coming Back for More," *I Am Me* is the epitome of pop/rock. It contains just two ballads, "Catch Me When I Fall," and "Say Goodbye." Both show Ashlee Simpson actually possesses some real vocal talent. "Catch Me When I Fall," is definitely the star track of the album. This album isn't a serious musical effort, but it's something worth checking out.



This album should aptly be renamed *Damage Control*.

★★★★★

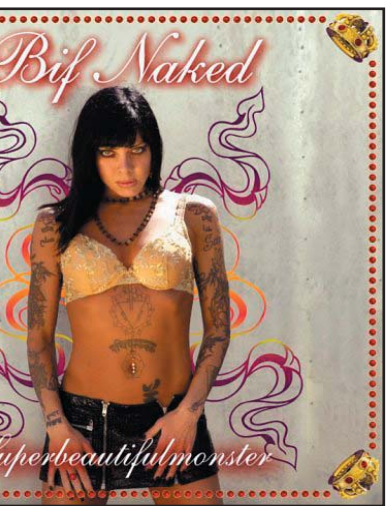
Bif Naked's album title - a misnomer

FRANKIE MORALES
STAFF WRITER

The self-proclaimed "Her Royal Majesty" is back. It's been quite a while since America has heard the name Bif Naked - four years to be exact. Then again, there are probably plenty of Americans who don't remember Bif Naked. Let's go back in time to 2000, the song was known as "Moment of Weakness" and the first of the many to be "pop-punk" queens burst on the scene with an attire that was not conventional for females of the time. Ring any bells? Well, either way, the Canadian by blood, Indian by birth, and American import has made a return to the music scene. Having last unleashed on the world the album *Purge*, which found much success in her native homeland of Canada, Bif brings us her third album off her own Her Royal Majesty Records. *Superbeautifulmonster*, is described by Bif herself, as surpassing anything she has ever done. However, is this new 13-track album enough to surpass anything that the music industry has heard? Although the album is nothing

earth shattering, certain songs really let out the monster that are the insecurities and the angst that Bif has grown up with in her life. "Abandonment," the album's first song with chilling piano driven melody, is an example of that, as it deals with Bif's anger in having been abandoned at birth by her teenage mother. The same goes for the catchier "Let Down" which is more of an examination of her rebellious attitude and the trouble it seems to have caused for her family. It is also perhaps one of the catchiest songs on the album. Lyrically, the album's third song, the ballad "Everyday," might be the best of the album, as a message to live out everyday as it could be the last and to embrace love while it's still around. Bif proves that ballads might indeed be her strong point, with her second ballad of the

album, "Henry," a message to an ex-love that no matter how many times they wish to come back, there has to come a time where someone has to stop playing games and move on with life. To further the song, it was accompanied by a gospel chorus, which



After a four-year hiatus, Bif Naked comes up short on her latest album.

★★★★★

added to the tone of the song. Bif however, was not all about holding on to loves, moving on, and family abandonment, but mostly about sex. Bif speaks on the subject in not one, but three songs. The first of which, "Yeah, You!" is definitely one of the album's weakest, as a annoying synthesizer beat accompanies lyrics that speak on the subject of giving one's self to the person they believe they belong to. Other than some clever use of pacing with the lyrics, and the panting in the background, the song is pretty forgettable. "I Want," is the second of the songs, being one of the most hard-hitting on the album musically. However, the lyrics sound as equally demanding although simplistic, but could even border on obnoxious. Back to back, "Funeral of a Good Grrl" is a bland song that essentially is a proclamation that the guy she is singing to is bringing out the bad girl in her. Bif also performs an eerily chilling rendition of Metallica classic "Nothing Else Matters." With a piano and acoustic guitar driven melody, the song is done justice, and is one of those songs that tends to get better

the more and more you listen to it. On this album, however, Bif shows the world that she is pretty diverse when it comes to sounds, bouncing back and forth from serious, to fun-loving, to catchy - especially with one of the best songs of the album "The World Is Over," where Bif's hopeless romanticism comes out. "How can the world be over, when I'm not over you?" asks Bif in the song. Bif has shown some growth from the artist she was back in 2000 when "Moment of Weakness," had come out. However, with the growing trend of "pop-punk" female singers such as Avril Lavigne or even Ashlee Simpson, it does not leave a heavy impression. For every "Everyday" and "After a While," the album's final track with a unique sound and lyrics to match, there is a "Ladybug Waltz," and "The Question Song," that drags the album down. I'm sure the album will have great success in Canada as her previous efforts have shown, as Bif is indeed one of Canada's most popular rockers. However, I don't think Americans will be sending this one into superplatinummonster status anytime soon.

One Tree Hill returns for Season 3

Expect more scandals, more secrets and more hype from this must-see show

JACQUELINE KOLOSKI
NEWS EDITOR

Viewers were treated to a drama-filled Season three premiere of the WB's *One Tree Hill* on Wednesday, October 5 at 8 p.m. We were welcomed back to the town of Tree Hill, NC with Dan Scott's (Paul Johansson) dealership ablaze.

The audience was left to wonder who caused the fire and if Scott's character survived.

At the beginning of the show, Deb (Barbara Alyn Woods), Dan's wife, and Nathan (James Lafferty), Dan's son, received a call about the fire at the dealership. This turn of events occurred the night before Nathan was leaving for High Flyers, a prestigious basketball camp. As they both were about to leave, Haley (Bethany Joy Lenz), Nathan's estranged wife, finally returned home after pursuing her singing career. Nathan was surprised and a little angered by her plea to return to him.

However, Deb invited her to accompany Nathan as they rushed to see what happened at the car dealership. When they arrive, they learn Dan is in fact still alive and only suffered burns.

Haley and Nathan's marriage has been on the rocks ever since Haley ran out on Nathan to go on tour with Chris Keller (Tyler Hilton). When she was presented with annulment papers while she was on tour from Nathan's father, she signed "I love you" on the dotted line instead of her name. When Haley returned, she tried to make amends with Nathan telling him that she always thought of him while she was on the road. Nathan was too hurt to even think of forgiving Haley.

When he was away at High Flyers, Haley sent him countless letters trying to win his forgiveness. Nathan received some advice from a friend who attended the camp with him. However,

Nathan still carried a piece of Haley with him in that he was wearing their wedding band on a chain around his neck.

While Haley and Nathan were on the outs of their relationship, Peyton (Hilarie Burton) and Lucas (Chad Michael Murray) had the opportunity to "re-connect" over the

summer because, as we recall from last season, Brooke (Sophia Bush) left for the summer. Before she left, Lucas told her how he felt about her and that he wanted to be with her. But Brooke didn't want that, at least at the moment.

Over the summer, Peyton was reeling with the truth that she was

adopted. That truth surfaced in last season's finale when Peyton's biological mother showed up out of the blue on her doorstep. In the season opener, she learned more about the truth that was kept from her.

Now we are taken three months later. Lucas is at the airport with a bouquet of flowers. Brooke walks

through and she believes Lucas is there for her, when in reality, he was there to pick up his mother Karen (Moirra Kelly) who was returning home from a trip to New Zealand. When Lucas tells Brooke, she gives him a snide remark and walks to her cab to go home. Later on that day, Lucas drops by Brooke's who is packing to move out.

They get to talking about how they left things at the beginning of the summer. Lucas and Brooke agree to date, but not exclusively.

Haley and Nathan's apartment is empty because Nathan moved back in with his mother and put Haley's belongings into storage. So Brooke takes up occupancy in their apartment, but soon takes in Haley to be her roommate.

Haley reunites again with Lucas, whom she has not seen since she returned to Tree Hill. She reassures him that she is home for good. They both go to Karen café where Haley asks for her old waitressing job back. Karen happily obliges.

Three months after the fire at the dealership, Dan is trying to build his business back up and, at the same time, trying to uncover the identity of the person who tried to kill him in the fire. He tried to replay the events in his head and does remember that he was slipped a sedative in his drink that night and passed out.

Dan said in a church confessional that he will seek revenge on the person who attempted to kill him and they will pay.

Tune in to see if Haley and Nathan's relationship survives, if Brooke and Lucas will be an item once again, what happens with Peyton and her estranged mother, and the person responsible for the fire. Watch *One Tree Hill* Wednesdays at 8 p.m. on the WB.



The cast of *One Tree Hill* (left to right) Sophia Bush, Chad Michael Murray, Hilarie Burton, James Lafferty and Bethany Joy Lenz

WWW.VIDIOT.COM

Box Office Ranks:

- 1- The Fog \$12.2 million
- 2- Wallace & Gromit \$11.7 million
- 3- Elizabethtown \$11 million
- 4- Flightplan \$6.5 million
- 5- In Her Shoes \$6.1 million

Top 40 Billboard:

- 1- Disturbed: Ten Thousand Fists
- 2- Bon Jovi: Have a Nice Day
- 3- Kanye West: Last Registration
- 4- So Amazing: An All-Star Tribute
- 5- Barbra Streisand: Guilty Pleasures

A childhood show ignites nostalgia on DVD

RUSSELL J. CARSTENS
STAFF WRITER

"I'm Pete, and this is my brother Pete..." If you spent your childhood watching the wonderful world of Nick-

NEW RELEASE

elodeon - 15 or so long-lost years ago - this phrase surely brings a yearning sense of nostalgia to your mind. Well then get ready...*The Adventures of Pete and Pete*: Season 2 will be released on DVD November 1, in succession to the Season 1 DVD that was released in May.

Based on the bizarre, funny, and always surreal adventures of two broth-

ers named Pete (Michael Maronna and Danny Tamberelli) living in the town of Wellsville, the series was an integral part of Nickelodeon's repertoire, starting in 1993 until it's cancellation in 1996 after three amazing seasons. It was filmed in New Jersey boroughs of South Orange and Cranford.

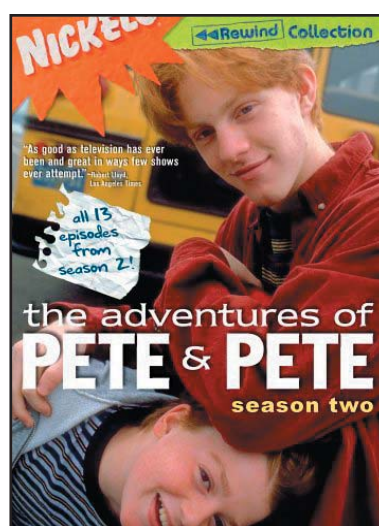
The new DVD will include episodes like "Grounded For Life" (little Pete gets grounded and digs a tunnel of escape with his Statue of Liberty toy on the 4th of July), "Halloweenie" (breaking the world record for the most houses visited on Halloween), and "Sick Day" (faking sick to observe how things are "on a sick day" and playing with the beloved garage door opener).

The show featured hilarious regulars like Artie (The Strongest Man...In The Woowoorld) and Stu

Benedict, the bus driver driven mad by his unrequited love for a fellow bus driver. And who could forget Teddy L. Forzman, who relentlessly told his friends useless information then asked, "What, you didn't know that?"

Celebrity cameos were also a big part of the show's personality, with many alternative music stars showing up in hysterical roles. Iggy Pop (The Stooges) played the father of little Pete's friend Nona, and Michael Stipe (R.E.M.) made an unforgettable appearance as Captain Scrummy the ice cream man (during an episode filmed on his own Sea Bright, NJ).

Even if you've never watched this show, this DVD is well worth checking out if you are a fan of original and twisted entertainment, as the show was created by two independent filmmakers named Will McRobb and



WWW.AMAZON.COM

This Nickelodeon classic is coming out of the vault and onto store shelves.

Chris Viscardi. To give you a taste of a typical episode, plots included going without sleep to break the world record, racing a family to the Hoover Dam and searching for the missing ice cream man after driving him away with attempts to befriend him. One character's guess of what happened to him: "I heard his head melted." Other memorable quotes from the show are: "Ahh...free air" and "Chew my lint, grandpa!"

Revisit your youth and escape back to the days when Nickelodeon was filled with clever and original shows (that were filled with adult jokes we never understood), the ones I often reminisce about with my friends, and the ones I know so many of you out there think about. *The Adventures of Pete and Pete*: Season 2 will no doubt satisfy you if you're ready for a nostalgic trip like no other.

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The Statewide Emergency Food and Anti-Hunger Network (SEFAN) has launched a web site to help address the growing problem of hunger in New Jersey. By logging onto **www.sefan.org** and clicking onto "Pantry Link" you can find out about local food pantries, soup kitchens and shelters that serve meals in your community. The web site lists volunteer opportunities as well as items needed such as non-perishable food and baby products. By helping your local emergency food provider, you will be helping to fight hunger in your community and in New Jersey. So log onto **www.sefan.org** and click on "Pantry Link" today!

Join The Outlook
The Outlook is currently seeking help in the following departments:

- Photography
- Layout (program used: Adobe InDesign CS)
- Staff Writers
- Copy Editors

Students from any major are welcome to join, experience is not necessary.
Our meetings are held weekly in the Outlook office on Wednesday afternoons at 2:30 pm and Monday evenings at 6:30 pm
Weekly meetings are open to all members, new and old.
For more information stop by the office and talk to a member of The Outlook staff or use the contact information below to get in touch with us.

Stop by the Plangere Communication Center and visit us!
The Outlook is located on the 2nd floor, Rm 200
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outlookads@monmouth.edu

HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Oct. 19th)

Planning and very careful shopping lead to enormous savings. This is your year for learning the joys of deferring gratification.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is an 6

Should you save those extra few pennies, or buy yourself a treat? Cut down on the size of the treat and do a little of both.

♉

Taurus • (April 20 - May 20) - Today is a 7

You can listen to a person who has lots of reasons. Don't let them stop you. Do plan a wise route.

♊

Gemini • (May 21 - June 21) - Today is a 7

The plan you have relied upon requires modification. Think quickly, move slowly.

♋

Cancer • (June 22 - July 22) - Today is a 6

A debate between two stubborn individuals rages on. How to help them reach peaceful accord? Cookies couldn't hurt.

♌

Leo • (July 23- Aug. 22) - Today is a 7

A strategy is required. You may even have to hire a strategist to help. Get the best.

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 7

Overlooking details is a habit you've never acquired, you thought. Take care, however, or you could leave something very important behind.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 5

In this situation you get paid for being smart. The better you're prepared, the more you get.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is a 7

Remind a person who's getting impatient that you have a plan. Especially when there's spending required, stick to it.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is an 7

It won't do any good to think of where you'd rather be. Think about where you are, and figure out the best route to take.

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is a 7

A person you love dearly could be in a nasty mood. Don't offer gifts, just listen and really hear what's said. And, let them know you did.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 7

Stay out of somebody else's argument, if you can. Set the tone for cheerful reconciliation, by example.

♓

Pisces • (Feb. 19 - Mar. 20) Today is a 7

Your passion for a new subject may be dampened by criticism. It's good to know the dangers, before you learn them the harder way.

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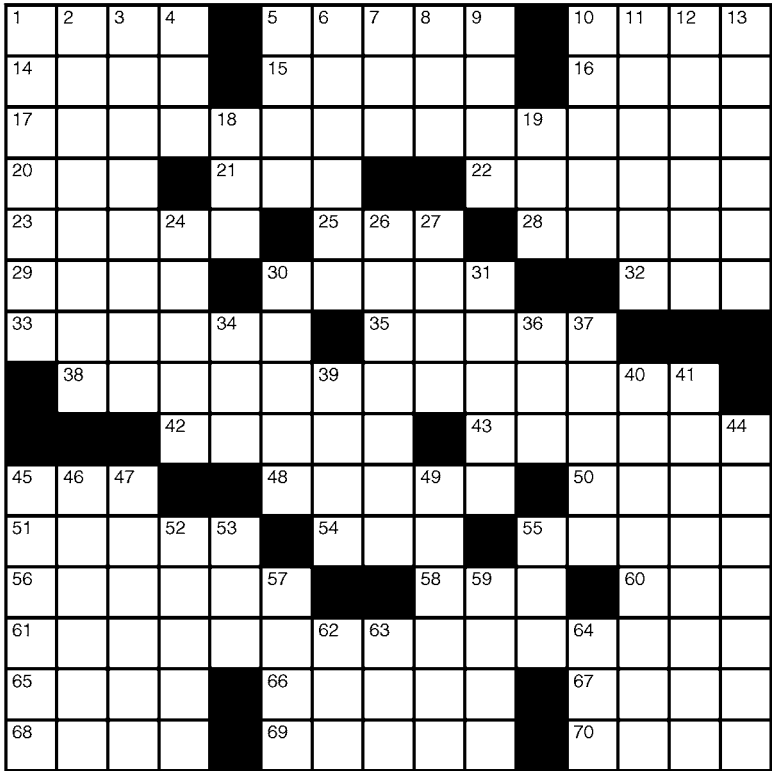
Wednesday's Puzzle Solved

ACROSS

- 1 Roluids rival
- 5 Swiftly
- 10 Hide away
- 14 Name's 1st letter
- 15 "___ Doone"
- 16 Rubik's
- 17 Recall of judges?
- 20 Charged particle
- 21 Supernatural being
- 22 Open shoe
- 23 "___ Gay"
- 25 Neighbor of Syr.
- 28 Macabre
- 29 Earth's crust layer
- 30 Tablelands
- 32 At least one
- 33 Deadly fly
- 35 Pirouette
- 38 Courtroom decorations?
- 42 Tag-player's call
- 43 Eagle quarters
- 45 Do lacework
- 48 Winter coasters
- 50 Inter-campus sports grp.
- 51 Carroll's girl
- 54 Fighting Tigers' sch.
- 55 Meaty
- 56 Fabric folds
- 58 Court railing
- 60 Cycle start?
- 61 Judge's pet peeve?
- 65 "A Death in the Family" author
- 66 Anchor position
- 67 ___ Xiaoping
- 68 Beatty and Rorem
- 69 Tall tales
- 70 Grounded Air France fliers

DOWN

- 1 Most neat and orderly
- 2 Labor supporter
- 3 Application of a wrong name
- 4 RR stop
- 5 Rival rival
- 6 French dog
- 7 Onassis, to pals



- 8 Turner stn.
- 9 Beanery sign
- 10 Act component
- 11 Permafrost region
- 12 Get hold of
- 13 Actor Snipes
- 18 Tiger's org.
- 19 West of "My Little Chickadee"
- 24 "Little ___ Lupe Lu"
- 26 Contents of wills
- 27 Cry out loud
- 30 Liquefies
- 31 Eliot's Marner
- 34 ___ Tome and Principe
- 36 Shad delicacy
- 37 Michaels of "SNL"
- 39 Invoice
- 40 Fine points
- 41 Beach property
- 44 Maxims
- 45 NY's ___ Zee Bridge
- 46 Assert without proof
- 47 Like some wedding cakes
- 49 "Ulysses" city
- 52 May and Ann, e.g.
- 53 Tours summer
- 55 Sister's sib
- 57 Don't go
- 59 Elec. units
- 62 Actress Hagen
- 63 Part of ETA
- 64 QB's quest

Two Dudes

7-11

by Aaron Warner

After explaining how I felt and hearing your advice you helped me realize something, Dave.

Cool, dude! What's that?

Not to ask for your advice.

A College Girl Named Joe

8-19

by Aaron Warner

So... this is your dorm? I forgot how small these are.

There's no way all your stuff will fit in here.

What? Are you serious? Joe... one more coat of paint and you won't fit in here.

HAD KNOX

BY LOUIS CAPOLA

10-11/05

OKAY KNOX, I HAVE A LITTLE HALLOWEEN ROAD TRIP PLANNED... TO YOUR HOME TOWN--WAYNINGTON!

WITNESSES HAVE REPORTED STRANGE PHENOMENA AT THIS HOUSE: MANIAC SCREAMS, MUTANT FREAKS, UNGODLY LIGHTS, BIZARRE SMELLS...

THIS IS MY HOUSE.

So, you ALREADY know about the odor.

PAUL

HEY, DOES YOUR DESTRUCT-O-RAY ACTUALLY WORK?

OF COURSE. I COULD TAKE OVER YOUR PLANET WITH THIS THING.

SO WHY DON'T YOU?

I DON'T WANT TO CAUSE A SCENE ON MY FIRST VISIT! WHERE ARE YOUR MANNERS?

I DON'T HAVE ANY. AND FRANKLY, I LIKE IT THAT WAY.

YOU THINK THAT MAKES YOU SOUND TOUGH. WELL GUESS WHAT, MISTER HEAVY EYELIDS, IT DOESN'T.

HEY THERE BAB--

DIE.

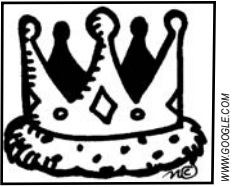
BY BILLY O'KEEFE WWW.MRBILLY.COM



CAMPUS VIEWPOINT

BY: SUZANNE GUARINO

"What is your favorite Homecoming memory?"



Anthony
senior

"Tailgating in the commuter lot in 2002. It was good fun."



Derek
junior

"Not remembering Homecoming"



Sean
senior

"Seeing people walk around in scary costumes."



Joanna
senior

"Going to the bonfire and hanging out with everyone having a good time."



Jen
junior

"Theta Phi Alpha and Sigma Pi's float last year."



Heather
senior

"A cop took a beer out of my pirate hook."



Bill
grad student

"When Sig Tau won the float."



Andrew
sophomore

"Passing out on a random person's lap during the football game."



Maxwell Sanchez
senior

"When I lost my keys on the beach during Homecoming."



Dan
senior

"Homecoming Dave face planting in the parking lot."

Alumni Welcome Back!

Homecoming Sale At the Bookstore

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Saturday, October 22, 2005

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Example: Class of 1974 gets a 32% discount off All Imprinted Items in stock.

YOU MUST REGISTER AT the reception area (by Kessler Field) to receive your discount card prior to receiving this discount. You may use the card as many times as you wish Saturday, October 22.

THE BOOKSTORE CAN NOT MAKE ADJUSTMENTS ON PREVIOUS TRANSACTIONS!!! REGISTER BEFORE SHOPPING. DISCOUNTS ARE NOT TRANSFERABLE.

Inkblots: A column on mental health news

DR. KYLE BARR
PSYCHOLOGICAL COUNSELOR



“Signs of Suicide”

The Department of Counseling and Psychological Services invites students and the campus community to attend, “Signs of Suicide,” a presentation given by Eliot Katz, LCSW, who is the Monmouth County Coordinator of the Traumatic Loss Coalition for Youth of the New Jersey Division of Mental Health.

As suicide is the second leading cause of death among college students, it is imperative that students understand the risks and warning signals associated with suicide. Fortunately, suicides can be prevented if people know the signs and symptoms to look for and the correct course of action to follow.

If someone displays these signs, the risk is greater if there is access to firearms, alcohol, illicit and prescription drugs, and he or she is under severe situational stress. If someone you know demonstrates any of these signs take it seriously and encourage him or her to seek professional mental health services, accompany if necessary. Talk with someone you trust. Don’t be alone in helping that person. If living on campus, it may be beneficial to share your concerns with someone from the residential life staff. Here on campus we also have psychological counselors at the LCAC who will

The following are some key warning signs of suicide to be aware of and watch out for:

- Suicidal thoughts or threats.
- A past suicide attempt.
- Obsession with death manifested in poems, essays, drawings, songs, conversation, or other means.
- Dramatic changes in personality or appearance. Note that the mood of a depressed person may *improve* after he or she formulates a suicide plan.
- Irrational, bizarre behavior which may or may not be due to a psychiatric disorder.
- Overwhelming sense of guilt, shame, or rejection.
- Feelings of sadness and hopelessness, often accompanied by anxiety.
- Loss of pleasure/interest in social and sports activities.
- Statements about getting even or getting attention.
- Changes in eating or sleeping patterns.
- Severe decline in school performance.
- Giving away belongings, arranging affairs for death.

As suicide is the second leading cause of death among college students, it is imperative that students understand the risks and warning signals associated with suicide.

assist in getting the proper treatment. For more information about the services we offer, check out our website at mucounseling@monmouth.edu or call 732-571-7517.

To learn more about this very important topic please come to the presentation which will take place on Wednesday, October 26th from 1:30pm until 3:00 pm at the Rebecca Stafford Student Center, Anacon A. After the presentation there will be an open dialogue and informative videos will be shown. Free wrist bands will be given out to the first one hundred attendees.

SOS, October 26, 1:30 pm, Stafford Student Center, Anacon A.

brush

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Crazyforbargains.com Cat in the Hat boxers \$9.99



Pajamagram.com tartan plaid pajama \$42.95

Family weekend

Family continued from pg. 1

Finally, Saturday night’s activities included two movie screenings of *Bewitched* in Young Auditorium, free for both Monmouth students and their guests, in addition to Casino Night held in Anacon Hall. It included casino games, like those in Atlantic City, giving students the opportunity to win great prizes (no real money was used). Also, the bookstore and library were both open on Saturday so that friends and family members of Monmouth students could buy Hawk memorabilia, and also see the gorgeous Guggenheim Memorial Library.

To cap off the weekend, Sunday morning included an Old-Fashioned Brunch for students and their guests. In the afternoon, guided tours of Wilson Hall took place in order to show-off one of Monmouth’s beautiful and historic buildings.

All-in-all, the weekend was a success. The weekend also gave students the opportunity to show off Monmouth University’s beautiful campus to their friends and family, as well as take part in other fun events. A freshman at Monmouth, Stephanie Spicer said of the weekend, “It was a nice bonding experience having our parents up to see how much we’ve matured living on our own.”



PHOTO BY Suzanne Guarino

Casino Night held on Saturday night in Anacon Hall was an opportunity for students and family members to spend quality time with one another on campus

Orthodox Christian Fellowship

Beginning his 22nd year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.



Father Ephraem can be found on campus, or he can be reached by calling: **732-671-5932**



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Every Sunday 7pm Bible Study
Every Tuesday 1:10pm *Every Wednesday 8pm*

Faith Series ASL
3rd Tuesday of Every (American Sign Language)
Month 7pm *Class Every Thursday*
 7:30pm

Stump the Priest Night
October 18th 7pm,
Magill Commons

If Anyone is interested in participating at Sunday Mass either by singing or playing an instrument, please call the Catholic Centre or e-mail us at CatholicCentre@aol.com

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Important Announcement

from the Registrar’s Office

If you are planning on graduating at the completion of this semester, and have not officially applied for graduation, you must do so IMMEDIATELY!

DEADLINE was Friday, Sept. 30th.
Any questions, call 571-3477.

Regarding January 2006 Graduates

Notice to January 2006 Graduates

from the Office of Registration & Records



Mark the following important dates
in your calendar:

09/30/05



APPLICATION FOR GRADUATION DUE

12/01/05



LAST DAY TO SUBMIT SUBSTITUTIONS OR WAIVERS



September Morning

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Pink & White Full Set	70.00
Pink & White on Natural Nail	55.00
Refill	35.00

Waxing

Eye brow	10.00
Lip	8.00
Chin	8.00
Bikini	25.00

New assistant dean

Thomas continued from pg. 4

loves what he does. He is not the professor who will push his ideas onto a student, but rather he helps students bring about their own ideas and constantly elaborate on them.”

Thomas has lots of ideas, goals and contributions he would like to share and bring to Monmouth University as Assistant Dean. He would like to continue to bring writers to Monmouth’s campus. “I think a visit from an author contributes a lot to the community in ways that are unforeseen...In ways that students can have influence from someone like a writer.”

In addition to this, Thomas would like to assist in improving student advising. “I think my contributions can be wide in lots of different areas,” he said. He would also like to see what he could do to improve the creative writing on campus.

In addition to creating a possible creative writing degree, he would also like to have summer creative writing workshops. “One vision that we have, it’s a real vision at this point...One thing Dean Green and I have talked about is a jazz music and poetry workshop. Bringing together musicians and poets. I want to see more on this of this on the campus, is a collaboration of departments. Interdisciplinary activities, interdisciplinary degrees, if that is possible. I would like to bring together different departments to create original programs...”

He would also like to continue to support the Global Understanding Project, which he said brings all of the areas together. He added, “I want to bridge the cultural gap that exists between communities and universities. For example you have the ‘street’ poets in Long Branch, Asbury Park, and Red Bank. Then you have the academic poets on campus and both groups are wary of each other... I would like to see if there are ways to regain the trust of that relationship of all artists, all thinkers coming together somewhere, rather

er than these divisions that I think are false and counterproductive.”

As for areas Thomas does not have as much experience in such as History, Political Science and Anthropology Thomas said, “...Most of that I will leave to the Associate Dean Ken Campbell who was once the chair of History. He has been here for 18 years, so I will follow his leadership and mentoring.”

Lindsay Savage, a junior, who had Thomas for Literature and attends his poetry workshops said, “As an Assistant Dean, I believe Professor Thomas will try to raise the level of cultural awareness at Monmouth University. Professor Thomas has a deep appreciation for the arts, and I believe that he will try to spread this appreciation throughout the campus.”

Dan Duffy agreed. “I think Professor Thomas can help Monmouth become a school that will be well respected for the arts. The students here have a lot of creativity and imagination inside their heads but they just need someone or some program to make them realize that and to bring it out. Every time I talk to someone who has heard of Monmouth they always say ‘I hear Monmouth has a good business program’ or ‘I hear Monmouth has a great teaching school.’ While this is true, I believe that Professor Thomas will help Monmouth become a school where the creative sides of students truly stand out.”

As for other goals, Thomas would like to publish his collection of poems and his dream is to win the Nobel Prize. To this he said, “Every writer wants that- every writer has to aspire to the greatest heights, otherwise why write?”

He added, “I want to keep aspiring young poets to write and teaching young poets and young writers. I want to teach undergraduates and maybe someday graduates to see their life differently and see human life differently through literature. I think through reading we redefine who we are and who others are through our own eyes... When we read we find it out what it is we are here for. Through reading we discover the truth and I want to help people to do that...”

Parking restrictions

Parking continued from pg. 4

The MUPD Traffic Bureau issues commuter parking passes, currently at \$120 each, specifically for students traveling from off-campus to park in commuter designated lots.

Commuter parking lots are located at the entrances of Cedar & Larchwood Avenues which allows easy and convenient access to all academic buildings, except for Woods Theatre.

“It would take me easily 10 minutes to walk from the commuter parking lot to my building,” said Roselli. “I’m fighting a cold now. What happens when the weather begins to get worse, how come the University has not made accommodations?”

“For this University to offer so much in other departments, it’s unfair that we get the short end of the stick in terms of our health and well being as students,” said Roselli.

Monica Green, also a University student and music major commented, “Every building on campus is rooted around a specific parking lot for commuter students except Woods Theatre.”

“It’s not fair because we pay just as much money as everyone else, other students have the luxury

of parking right in front of their building, why not us?” said Green. “I have to end up parking on local streets, or I am late to class. How is that fair?”

Green expressed how growing discontentment is on the rise when music students are being forced to pay an arm and a leg in parking fines while the University continues to raise the price of tuition.

Captain Dean Volpe, of the Monmouth University Police Department responded, “When the University was in the process of building Woods Theatre, and Parking Lot 23, stipulations from the Long Branch zoning board would not permit commuter students to park there.”

“The lot is designated for residents living in on-campus dormitories and visitors to the University,” said Captain Volpe. “I, as well as the department, empathize with the students who are being ticketed but there is nothing that we can do, we have to enforce the laws.”

All University property located south of Norwood Ave falls under the jurisdiction of the City of Long Branch.

After repeated phone calls and visits to the Long Branch Zoning Offices, Carl Turner, supervisor of zoning, was unavailable for comment at the time of press.

ALCOHOL AWARENESS WEEK IS OCTOBER 16-22

PLAY...IS IT MYTH OR REALITY?

- 1. MALES AND FEMALES PROCESS ALCOHOL THE SAME? FALSE:** Men process alcohol at a quicker rate, so they don’t get drunk as quick. Hormones and Enzymes in our bodies are different .
- 2. ALL MONMOUTH STUDENTS DRINK AT LEAST 2 TIMES A WEEK? FALSE:** According to our student survey 2005, 70% of students drink 1 time a week or less, if at all.
- 3. YOU CAN’T AVOID A HANGOVER? FALSE:** There are plenty of ways to avoid the dreaded hangover. Eat prior to/during drinking alcohol, avoid drinking games (it’s hard to keep track of your drinks), alternate between alcoholic and non-alcoholic drinks, and set a drinking goal and stick to it.

THE OFFICE OF SUBSTANCE AWARENESS
WANTS YOU TO KNOW THE FACTS!
CONCERNED ABOUT YOURSELF OR SOMEONE
ELSE, CALL X. 5804 IT’S CONFIDENTIAL.

Monmouth University Goes Hollywood

Homecoming 2005

Welcome Back Alumni

As part of the Monmouth University Alumni Association, you join more than 35,000 alumni throughout all 50 states and in more than two-dozen countries. You have a lifetime relationship with the University, and we wholeheartedly welcome you back to your Alma Mater!

Be sure to attend the following special events:

Alumni Registration:

Be among the first 300 alumni to sign in and get a free souvenir. Check the ever-popular “**Look Who’s Here**” display to see which of your old friends are here. (9am-5pm)

Alumni Reunions and Tailgate Party:

Parking lot opens at 9:00 am for tailgating and visiting fellow alumni and friends.

Mega Alumni Sale:

All University imprinted merchandise is at least 10% off. Pick up ID cards at Alumni Registration table to receive discount. (10:30am-5pm)

Book Signing:

Come meet Monmouth University Instructor Helen Chantel-Pike, author of Asbury Park’s Glory Days. (11:00am-12:00pm))

MBA Alumni BBQ:

MBA alumni and current MBA students are invited to attend with their children and/or one adult guest. (11am-1pm)

WMCX 88.9 & HawkTV Tailgate Parties:

Promotional items, giveaways, prizes, and a whole lot more-for free! (11am-1pm)

Wilson Hall Guided Tour:

Enjoy a special one-hour guided tour through the historic landmark mansion. Meet promptly at 11am on main level.

MU Goes Hollywood for Kids 2-12:

Children will enjoy giant attractions, face painting, spin art, clowns, cotton candy and popcorn. (11am-3pm)

Tailgate Spirit Competitions:

Judges will circulate through the parking lot and award prizes in these categories: Best BBQ, Best Non-Alcoholic Drink, and the Best “MU Goes Hollywood” theme. (noon-1pm)

“MU Goes Hollywood” Parade:

The annual Homecoming Parade is organized by the SGA. Beginning at noon bands and floats will process through campus. The organization judged to have the best float will be announced at half-time.

MONMOUTH vs. Robert Morris University Football:

Come cheer the HAWKS as they host the Blue Devils (1pm).

Half-Time:

Half time program includes presentation of the Alumni Service Award, crowning of Homecoming King and Queen, and announcement of winners of the parade float and tailgate competitions.

Post-Game Party:

Rain or shine, join all your alumni friends and guests under the tent for beer, free food, and entertainment. (2pm)

Alumni Party:

The alumni party continues at Jack’s (9pm-2am)

MONMOUTH UNIVERSITY ALUMNI EMPLOYEES

We salute and thank the following* alumni faculty, staff, and administrators for their hard work and dedication to Monmouth University. If your name is not on this list, please call the Alumni Affairs office at ext. 3489.

Patricia Adorna ‘94M
Laura Avdey ‘05
Mary Kate Azcuy ‘84
Laura Papa Babbin ‘97M
Kelly Balady ‘05
Joseph Baldini ‘05
Jeffrey Barbalinardo ‘95
Patricia Barr ‘93, ‘95
Mary Lee Bass ‘92M
Willard Bastian ‘84M
Rita Bayrasli ‘01M
Noel Belinski ‘95M
Joseph Bembry ‘99
Christine Benol ‘91 ‘97M
Karen Bentley ‘99
Allison Bolte ‘03 ‘05M
Louise Bosmans ‘96 ‘00M
Doreen Brown ‘04
Paula Burns-Ricciardi ‘04M
Alyssa Buxbaum ‘01
Melissa Cairone ‘05
Jacqueline-Ann Calderone ‘01M
David Calloway ‘91 ‘95M
Evelyn Carlson ‘01
Alan Cavaiola ‘73
Maria Checton ‘01 ‘03M
Norene Christensen ‘91 ‘97M
William Clark ‘99
Maureen Coffey ‘92 ‘95M
Mihaela Cojocarui ‘03
Douglas Collier ‘99M
Gerald Cook ‘63, ‘73M
Theresa Coppola ‘86
Cynthia Cosentino ‘04
Marilyn Cusick ‘97

Kathleen Czizik ‘00M
Marylou Dalessandro ‘99
Mark Degrandis ‘04M
Kathleen Dell ‘87
Suzanne Delorenzo ‘04
Lynn Dietrich ‘94
Carie Digironimo ‘04
Sarah Diroff ‘97
Donald Dorfman ‘66
Maureen Dorment ‘93M
Tracey Dubey ‘92
Aimee Edmunds ‘98 ‘00M
Wayne Elliott ‘02
Warren Epstein ‘76 ‘85M
Richard Ferrante ‘98
Kathleen Froriep ‘76 ‘95M
Albert Fure ‘65 ‘78M
Aaron Furgason ‘93
Jeffrey Gallo ‘05
Nancy Gallo ‘79
John Giannattasio ‘05
Gene Gilbert ‘04
Mary Gilmore ‘01
Shaun Golden ‘99
William Gorman ‘87M
Tease Gould ‘01M
Jennifer Gradzki ‘03
Robert Grasso ‘04M
Barbara Growney ‘95 ‘04
Roseanne Gunter ‘05
Nancy Hanson ‘95 ‘97M
Matthew Harmon ‘96 ‘04M
Lester Hauck ‘94
Melanie Heinrich ‘05
Raymond Henehan ‘04
Francis Hernandez III ‘99

Brian Hirshblond ‘01
Shannon Hokanson ‘99 ‘00M
Linda Horowitz ‘93M
Valerae Hurley ‘88 ‘98M
Kristen Isaksen ‘01
Michele Jackym ‘98
Joanne Jodry ‘98M
Colleen Johnson ‘81 ‘85M
Freda Karpf ‘75
Erica Kauffman ‘01 ‘05M
Alysson Keelen ‘90 ‘97M
Jamie Keller ‘04M
Joseph Kelly ‘99M
Laura Kelly ‘88
Cornell Key ‘01
Lois Kiely ‘65 ‘80M
Jamie Kretsch ‘80
Michele Lassen ‘85 ‘87M
Mary Latteri ‘86
Susan Lessa ‘99
Noah Lipman ‘05
Charles Long, Jr. ‘76 ‘89
Heather Lopusznick 02
Elizabeth Lunney ‘96M
James Mack ‘62
Donna Maclachlan ‘03
Janet Mahoney ‘87
Franca Mancini ‘69
James Matsutani ‘84
Valerie McCourt ‘05
Sherry McHeffey ‘70
Diane McQuay ‘04
Steven Mervine ‘04
Sharon Miggins ‘05M
Carlos Moreno-Martin ‘90
Sean Moroney ‘97

Amanda Morris ‘00
Patrice Murray ‘82 ‘89M
Mary Anne Nagy ‘91M ‘01M
Christopher Nelson ‘05
Lauren Nemeroff ‘98 ‘02M
Anthony Nuccio ‘77
Keith Olenik ‘01
Vaune Peck ‘87
Landa Ann Poiani Darocki ‘99M
Sue Polito ‘04M
Kathleen Poracky ‘80
Samuel Posten ‘75
Linda Principe ‘02 ‘04M
Lashawn Pruitt ‘00M
Adam Puharic ‘04M
Kimberly Raftery ‘04M
Judith Ramos ‘05
Barbara Reagor ‘70
Christine Reder ‘81
Eric Reisher ‘01
James Renae ‘98M
Allison Ringer ‘05
Barbara Rogers ‘87M
Beatrice Rogers ‘91M
Barbara Rookey ‘04
Gary Rosata ‘81
Gloria Rotella ‘96
Linda Sacks ‘96M
Virginia Samaras ‘97M
Lauren Sampson ‘71 02M
Rebecca Sanford ‘98M
Saliba Sarsar ‘78
Wendy Savoth ‘99
Suanne Schaad ‘01

Danielle Schrama ‘97 ‘99M
Robert Scott ‘88
Debra Seals ‘75
Caryl Sills ‘75M
Susan Skola ‘02
Deborah Smith ‘01 ‘03M
Jeffrey Smith ‘94
Mark Stanley ‘97M
Jennifer Steffich ‘98M
David Stout ‘99M
Richard Su ‘99
Sherry Sukienik ‘75
Carrie Sullivan ‘04M
Patricia Swannack ‘02
Bethsara Swannson ‘99 ‘04
Jean Szumera ‘01
Karen Tay ‘03
Jennifer Thomas ‘01M
Judith Toubin ‘90
Holly Tracy ‘01M
Barbara Ullmeyer ‘78
Karen Vaccaro ‘95
Joseph Vajda ‘93 ‘99M
Jack Van Arsdale ‘64
Lauren Vento-Cifelli ‘99
Nilsa Villanueva ‘95
Barbara Villapiano ‘61 ‘70M
Cheryl Volpe ‘00
Michael Waters ‘94M
Daniel Weeks ‘95M
Georgina West ‘02M
Stephanie White ‘93 ‘96
Linda Widdis ‘86
Judith Wigdortz ‘03M
Kenneth Zelinski ‘75 ‘80

72nd Founders Day

Founders continued from pg. 1

"My style is the anti-style," said Hadany in reference to his environmental art, "The style of my work reflects the materials in the environment that I work with. Even when I do studio art, I try to create something that is unlike anything I've ever done."

Hadany received an honorary doctorate of fine arts, presented by trustee Stephen Parks, and delivered the keynote convocation address. Hadany is not only an environmental artist, but also a sculptor, architect, landscape designer, painter, craftsman, and poet. He studied at the Avni Institute in Tel Aviv and at the Hornsey College of Art in London and taught sculpture and design at the Bezalel Academy of Art in Jerusalem.

"Teaching was not something that was easy for me," Hadany said, "I found that it exhausted me and drained me of my creative energy. I was not meant to teach."

However, Hadany found immense success by focusing on his work. His art has been exhibited around the world and his awards span four decades, including first prizes in the Art Integrated into Architecture Competition and Artifex International Competition for the Mediterranean Culture Center. His most recent competition was the World Trade Center Memorial Competition, where he designed a giant pendulum that moved with the earth's rotation to emphasize the ability of our country to move on from tragedy with reverence.

"I have been asked on many occa-

sions what to do to become an artist. For a true artist, the engagement of his art is not of choice. It is the urge that strikes him in the inner depths of his subconscious to reach impossible dreams without control. It is your choice, literally, whether or not to submit to this urge and become a servant of its motives," Hadany said.

Arrangements for Hadany's visit and honors were made by friend, Saliba Sarsar, Associate Vice President for Academic Program Initiatives and Founder's Day Committee member. "It is very exciting for someone of [Hadany's] artistic stature to come to Monmouth," Sarsar said, "Hopefully, in the future, I will be able to make plans for him to design something for the university's landscape."

Hillman, graduate of the Monmouth University class of 1981, received the Distinguished Alumni Award, presented by trustee Marti Egger. He has been chief of the Public Integrity Section, Criminal Division, of the U.S. Department of Justice since December of 2002.

Hillman serves as counsel to the Integrity Committee of the President's Council on Integrity and Efficiency and as a statutory member of the Advisory Board of the Election Assistance Commission. He also has served, at the request of the State Department, as a U.S. delegate to Global Forums III and IV, the world's foremost anti-corruption conference, and to the United Nations Convention Against Corruption in Merida, Mexico, and Vienna, Austria.

"I have to attribute the success I have had to Monmouth's English Honors Program," said Hillman of his education at Monmouth. "I have found this faculty and university nur-

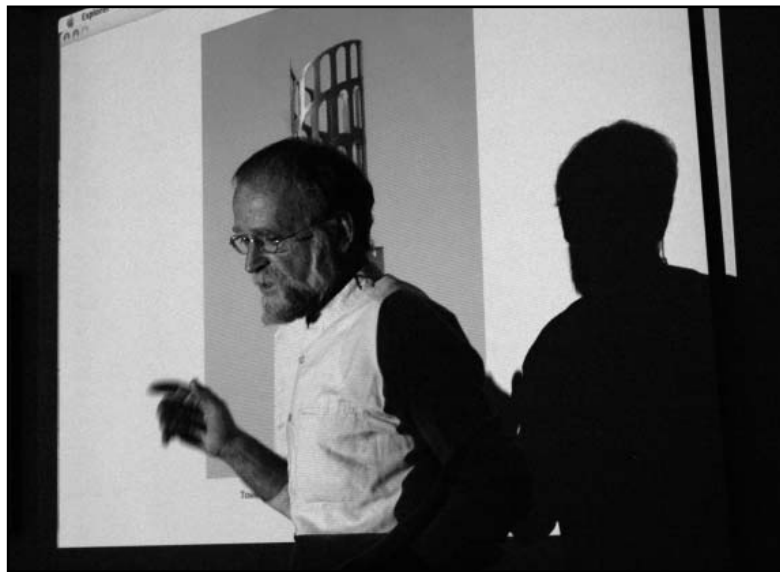


PHOTO BY Jim Reme

Israel Hadany spoke at Founders Day about his work which focuses on creating numerous outdoor sculptures in urban and rural environments as well as designs for public architectural spaces in Israel and around the world.

turing and inspiring and encouraging. I thrived here and I will always be thankful for the guidance and instruction I have received here. It was a time of immense creativity for me."

The President's Vision award, presented to Gloria Monty O'Byrne and Norma Monty by trustee, Robert Sculthorpe, recognizes those who have made substantial contributions toward furthering the visions of Monmouth University.

Monty and Monty O'Byrne are sisters who excelled in the fields of communication and education. Monty was a principal writer for the daytime soap opera, General Hospital, the head of the English Department at Middletown Township High School North for more than 15 years, and English supervisor of the secondary schools of Edison, NJ.

Monty O'Byrne, who was not present to receive the award, is president of her film company, Gloria Monty Productions, Inc., Los Angeles, and has directed in theater and television, where she received two Emmy Awards and the Producers Award for the Most Successful Show in the history of TV.

Both are members of the Donna Reed Foundation and the Children's Cultural Center Board of Management in Red Bank, NJ.

A poetry reading by Oty Agbajoh-Laoye, Associate Professor of English and Director of Africana Studies, and music from the Monmouth University Chorus and Music Ensemble accentuated the theme of "celebrating creativity." Also recognized during the ceremony were the student leaders and honors school scholars.



PHOTO BY Jim Reme

Founders Day guests (front row) Gloria Monty O'Byrne (back row - left to right) Noel L. Hillman '81, Norma Monty, President Paul Gaffney, Israel Hadany and Steve Parks '69, chairman of Board of Trustees came together to commemorate the day.

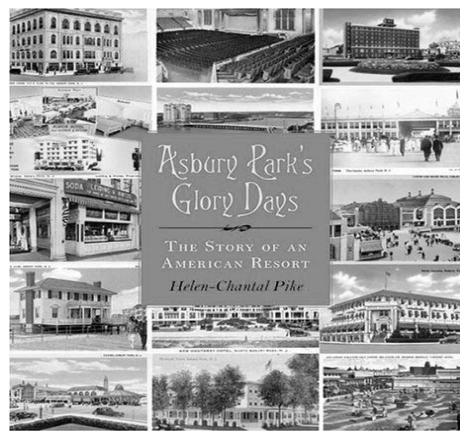
Homecoming Book Signing October 15, 2005

As our alumni return to campus to recall the "good old days", return to the past of our neighbor just down route 71. In 'Asbury Park's Glory Days', Monmouth University instructor Helen -Chantal Pike looks back to the days that Asbury Park was one of America's great resort cities. Lavishly illustrated, this book is a fascinating look at a piece of New Jersey history.

We will also be featuring a small display of Asbury Park memorabilia, and as an extra bonus, we have a limited number of actual game tokens from the now only-a-memory Palace Amusements, which will be given away, one per book purchased.

The book, normally priced **\$29.95**, will be sale priced at **\$25.00** (plus tax) now through Homecoming.

The author will be signing books in the Bookstore from **11:00 to noon on Saturday, October 22nd**.



"Asbury Park's Glory Days" The Story of an American Resort By Helen-Chantal Pike

Monmouth University Bookstore
Lower Level Rebecca Stafford Student Center
(732) 571- 3453
VISA MASTERCARD DISCOVER
Saturday, October 22, 2005
Open 10:30 am – 5:00 pm

Suspicious character has off campus residents concerned

Mysterious lurker seen in residential areas surrounding MU has police and students on the look out

BECKY MORTON
CONTRIBUTING WRITER

In the past weeks, Monmouth students living off campus have noticed a man peering in the windows of one home, and someone was shining a flashlight into the window of another.

Senior Lauren Napolitano and her roommates were the ones who saw the man. They described him as a 5-foot-6 African American in his mid 20s. He was discovered one afternoon, peering in their living room window, and he then proceeded to walk across the street and do the same thing there.

"It scares me. I am terrified to walk into my house when I get home from late night classes. That night I was afraid to fall asleep, especially since I am on the first floor of the house and my window is right next to my head," Napolitano said.

Around 2 a.m. at the home of junior Cara Williamson someone was shining a light into one of the bedroom windows. "We quickly looked out the window, but because the light was shining directly in the window we couldn't see what or who was holding the light," said Williamson.

When asked how they felt at the

time Williamson said, "Of course we were freaked out, being that we are five young girls in a house all alone". They chose not to alert the Ocean Township Police of the situation that night.

"Of course we were freaked out, being that we are five young girls in a house all alone".

CARA WILLIAMSON
MU junior

Napolitano and her roommates went out to Linens 'n Things to buy a fake alarm system, which causes an alarm to go off when the doors or windows are opened.

Napolitano said, "Even though the police won't be contacted like they would through a real alarm system, at least it may scare off an intruder".

Lieutenant Jeffrey Layton of the Ocean Township Police Department said that such activity is not common in the area.

When asked if "Peeping Toms" are dangerous Lieutenant Layton said that was hard to answer. He explained, "It's troubling, but we can't say that it will lead to other criminal activity, such as robbery or rape". His advice is, "If something doesn't look right, odds are it probably isn't right. Call the police".

The Ocean Township Police Department has a crime prevention program, led by Detective Shawn Murphy. This program can include Detective Murphy coming out to a home in order to inspect the property and see if it is secure. He checks for things like bushes being too high and blocking windows, which makes for the perfect place to attempt to enter without fear of being seen from the street. Detective Murphy will work with the occupants to try and fix such things.

According to Lieutenant Layton, there was originally no law against "Peeping Toms." It was considered harassment, which caused problems with pressing charges. Therefore the state enacted law 2C:14-9, in which "peeping" is considered an invasion of privacy and is a fourth-degree crime. It is described as observing "another person without that person's consent and under circumstances in which a reasonable person would not expect to be observed". The penalty for this crime can include imprisonment for up to 18 months, as well as fines up to \$10,000.

There is no evidence that these two incidents are related, according to police. "The thought of them coming back hasn't crossed our minds in a while, but it's still scary" said Williamson.



PHOTOS COURTESY of Eric Glock-Molloy
Communities surrounding MU got hit hard the last week and a half during the 8-day rainfall. Pictured on this page are photos from Allenhurst, Belmar, Manasquan and Spring Lake. Each photo captivates the conditions incurred by the brutal weather.



PHOTOS COURTESY of Eric Glock-Molloy
Local surfers make their way through flooded parts of Deal Lake (north side).



PHOTOS COURTESY of Katelyn Mirabelli
Pinewood residents make the best out of the weather Friday morning at approximately 2 a.m. when they created their own slip and slide at the basin located on the north side of campus.



One student's account of the power outage on campus and the inclement weather

KATELYN MIRABELLI
STAFF WRITER

So what does a student do on an average Thursday night at Monmouth? Last Thursday, October 13th, was anything but average. The power went out late at night all over campus, it was pouring rain, and everyone had been stuck indoors for a whole week due to poor weather. Due to these conditions, naturally many students took part in mudslides across the residential quad and swam in the water-filled ditch, affectionately named “Lake Pinewood,” which was located directly in front of Pinewood Residence Hall. When the power went out, many people were still awake from the evening prior, and not quite ready to turn in for the night, especially in the midst of all of the excitement.

At about 2:00 AM, loud yelling and noises came from the direction of the quad, and it was still pouring rain outside. Upon reaching the source of noise, I discovered close to a hundred Monmouth students sliding across the grass. Everyone was completely covered in mud; it was also cold outside, but some girls were clothed in bathing suits! This went on for quite some time, until people started to get bored and came up with a new idea, which was to go swimming in “Lake Pinewood.” Only the boldest of the bold ran and slid into the huge puddle of rain, which had accumulated from the past week, completely fearless! As one Pinewood resident and Lake Pinewood swimmer, Gina Lapi, said of the night, “It was crazy!”

Of course no student can complain about the aftermath of the storm, which was the cancellation of Friday’s classes. This day off gave everyone the chance to recover from the fun night. As one freshman, Angela Nisivoccia, said of the night, “It was definitely worth the head cold.” Another freshman MU student, Caroline Charron, stated, “It was totally worth getting out of bed at 2:30 in the morning.” The students involved in the activities will definitely cherish this memorable night as one of the liveliest nights on campus thus far. As one hopeful student, Lindsey Borik, stated, “It was awesome, hopefully it happens again. Lake Pinewood rocks!” Although the mudslides, rain, and swimming were fun, we cannot expect it to happen again anytime soon, as this week is expected to bring sunny (and colder) days.

Weather Related Facts

According to the Daily Record, Spring Lake was among the hardest hit. Hundreds were evacuated Friday. It has been estimated that up to 200 homes could be damaged in Spring Lake.

According to the Daily Record, Spring Lake councilman Brian Reilly noted, “some people have four feet of water in their houses. The value of these homes is in the millions. Rebuilding costs (for each) would be up to a million dollars.”

According to Asbury Park Press in Fairfield the National Guard distributed 3,000 sandbags to help keep the rising Passaic River at bay.

According to Asbury Park Press approximately 11.37 inches of rain fell in Monmouth County.



Film Schedule

FRIDAY- NOVEMBER 4, 2005
POLLAK THEATRE, MONMOUTH UNIVERSITY, WEST LONG BRANCH, NJ

8:15 am	HOLOCAUST/GENOCIDE PANEL Rosenstrasse [136 mins]	Education Partners: The Jewish Federation of Greater Monmouth County, The Ruth Hyman Jewish Community Center, The Center for Holocaust Studies at Brookdale College, The Jewish Community Center of Western Monmouth, The National Council of Jewish Women, Central Jersey Section Speakers: Toby Shylit Mack, Tom Pearson, Ph.D., Jane Denny, Frederick McKittrick, Ph.D., Saliba Sarsar, Ph.D., Dr. Fritz Gluckstein.
12:00 pm	KIDS HEALTH PANEL: Diabetes Laugh at the Fat Kid [8 mins]	Speakers: Rick Ivone Jr., Diane M. Henderiks RD
1:00 pm	PARENTING PANEL Film clips of tantrums on film	Sponsored by Prevention First & Alpha Mom Channel as our education partner Speakers: Dr. Judith Kramer, Isabel Kallman, Mary Pat Angelini
2:00 pm	ENVIRONMENTAL PANEL Blue Vinyl [98 mins]	Sponsored by Monmouth University's Urban Coast Institute & Clean Ocean Action ("COA") as our education partner Speakers: Tony MacDonald, Cindy Zipf
6:30 pm	Opening Night Reception	
7:00 pm	OPENING NIGHT PREMIERE The White Countess [135 mins] <i>Sony Pictures Classics</i>	

SATURDAY - NOVEMBER 5, 2005
CLEARVIEW CINEMAS, WHITE STREET, RED BANK, NJ

SUNDAY - NOVEMBER 6, 2005
POLLAK THEATRE, MONMOUTH UNIVERSITY, WEST LONG BRANCH, NJ

THEATRE A		THEATRE B	
10:00 am	DIVERSITY FILM CO-SPONSOR NEWARK MUSEUM <i>Maid In America</i> [58 mins] <i>Women Make Movies</i>	10:00 am	Docs and Robbers [90 mins] <i>Dave Scotti and Angelo Scotti</i>
11:00 am	REEL WOMEN SELECTION <i>Ferry Tales</i> [40 mins] <i>Women Make Movies</i>	11:30 am	FOUNDERS SELECTION DOCUMENTARY <i>Ballets Russes</i> [118 mins] <i>Zeitgeist Films</i>
11:40 am	Yves St. Laurent: 5 Avenue Marceau [85 mins] <i>Empire Pictures</i>	1:30 pm	SPOTLIGHT CENTERPIECE PREMIERE <i>Breakfast on Pluto</i> [129 mins] <i>Sony Pictures Classics</i>
1:05 pm	SPOTLIGHT WOMEN AND FILM <i>The Cheese Nun</i> [52 mins] <i>Pat Thompson</i>	3:40 pm	ACADEMY AWARD SPOTLIGHT <i>Babette's Feast</i> [102 mins] <i>Swank Motion Pictures, Inc.</i>
2:00 pm	Q & A With Director of <i>The Cheese Nun</i>	7:00 pm	SPOTLIGHT DOCUMENTARY PREMIERE <i>Why We Fight</i> [98 mins] <i>Sony Pictures Classics</i>
2:30 pm	SPOTLIGHT CENTERPIECE PREMIERE <i>Brooklyn Lobster</i> [90 mins] <i>Red Claw Productions and Meadowbrook Pictures</i>	8:40 pm	Q & A With Director of <i>Why We Fight</i> : Eugene Jarecki
4:00 pm	Q & A With Actor Danny Aiello	9:10 pm	SPOTLIGHT DOCUMENTARY PREMIERE <i>Why We Fight</i> [98 mins] <i>Sony Pictures Classics</i>
4:45 pm	WORLD CINEMA <i>The Ladies Room</i> [55 mins] <i>Women Make Movies</i>		
7:00 pm	SPOTLIGHT PREMIERE <i>Pride & Prejudice</i> [127 mins] <i>Focus Features</i>		
9:10 pm	SPOTLIGHT PREMIERE <i>Pride & Prejudice</i> [127 mins] <i>Focus Features</i>		

10:00 am	WIDE ANGLE ON WOMEN'S ISSUES: PRISON ISSUES PANEL Troop 1500: Girl Scouts Beyond Bars [68 mins]	Speaker: Eleanor Novek, Ph.D., other panelists TBA
12:00 pm	FIRST SHORT <i>Behind the Colored Lights</i> [15 mins] <i>Melanie Heinrich</i>	
12:15 pm	STUDENT REEL	
1:15 pm	SPOTLIGHT ON FACULTY FILMS <i>71 West Broadway: Ground Zero, NY</i> [20 mins] <i>Changing World Productions</i> Others TBA	
1:50 pm	ARTIST IN RESIDENCE <i>Greetings From Asbury Park</i> [22 mins] (work-in-progress) <i>Postcard Pictures</i>	
2:15 pm	Q & A with Director & MU Students Involved in the making of the film	
2:45 pm	CLOSING NIGHT SPOTLIGHT PREMIERE <i>The American Ruling Class</i> [100 mins] <i>Cactus Three</i>	
4:25 pm	Q&A with Director of <i>American Ruling Class</i>	



Ticket Prices:

\$8.00 per screening
\$5.00 for students and seniors with ID

Pollak Theatre Box Office: 732-571-3483

Clearview Cinema Box Office: 732-777-FILM #721

The Two River Film Festival is a non-profit organization dedicated to bringing quality films and film-related programs to Monmouth County residents and students. Its mission is to expand the community's cultural and educational opportunities by providing quality independent films during a local film festival; creating new programs for film and education; and raising funds to support arts and education programs throughout Monmouth County.

Updated information about the films and events surrounding the Festival can be found on the internet at www.tworiverfilmfestival.com or by calling the Festival office at 732-923-4751.



THE END ZONE

Six turnovers lead to Hawks’ first NEC loss

Boland throws 5 INTs vs. Wagner as Hawks fall into a five-way tie for first in conference

EDDY OCCHIPINTI
SPORTS EDITOR

The Monmouth University football team committed six turnovers, including a career-high five interceptions by quarterback Brian Boland in a 26-20 loss to the Wagner College Seahawks Saturday at Kessler Field.

The defeat drops the Hawks into a five-way tie for first place in the Northeast Conference along with Wagner, Central Connecticut State, Stony Brook and St. Francis (PA). All five schools sport identical 2-1 records in league play.

The game’s first 10 minutes went as well as Monmouth fans could have hoped for. The Hawks scored touchdowns on their first two drives and found themselves up 14-0 with just under six minutes to go in the first quarter.

“We were able to get off to a fast start right away on offense,” said head coach Kevin Callahan.

“We were very efficient with the ball early, our defense was getting stops, and things were going our way.”

The first drive was an eight-

play, 82-yard march through the Seahawk defense that culminated in a 23-yard scoring strike from Boland to wide receiver Miles Austin. The second drive was capped off by Leonard Brice 12-yard touchdown scamper and the Hawks had scored the games first two touchdowns and looked like

they were going to run away from Wagner with a blowout win.

Monmouth outgained Wagner in total yards in the first quarter 148-74. Then, as if a switch was turned on for Wagner and off for Monmouth, the second and third quarters were dominated by the Seahawks.

Wagner began switching up defensive schemes

and it worked as they forced five Hawks turnovers after half-time. The Seahawks outscored Monmouth 26-0 during the second, third and first play of the fourth quarter to give them a 26-14 lead.

One constant theme throughout the game was the weather factor. The wind was fierce and through three quarters, every point scored was tallied by the team with the wind at their back.

“The weather was a factor in the kicking game and also was

important for field position,” Callahan said.

Five different Seahawks defenders intercepted Boland, who entered the game as the seventh-rated quarterback in all of Division I-AA football. He completed just 16 of 38 passes for 210 yards. He also threw two touchdowns on the afternoon to tie the Monmouth single-season record with 18 on the year.

In a game that was billed as a match-up of the two best signal-callers in the NEC, Wagner’s John Sciarra, a UCLA transfer, outshone Boland by completing 27 of 46 passes for 279 yards for three touchdowns and one interception. His scoring tosses were to tight end Joe Kinard and wide receivers Shaun Grover and Mike Malik. Grover scored on an electric 25-yard pass where he spun free of a Hawks defender at the 2-yard line. Malik’s score was the game’s back-breaker, as Sciarra hit him on a 36-yard strike on a fourth down and 15 to open the final quarter of play.

The Hawks had a scoring opportunity midway through the third quarter, but wide receiver Adam San Miguel fumbled a converted fourth-down pass inside the red zone

The Hawks did show signs of life when they closed the gap to 26-20 as Boland hit Austin on a 36-yard touchdown pass with 6:39 left in the game. His throw split two Wagner defenders before ending up in Austin’s hands.

Monmouth had two opportunities to win the game in the final four minutes, but Wagner’s Ryan Layton and Tony Smith intercepted Boland passes to seal the deal.

Miles Austin’s streak of 100-yard receiving games was snapped at four as he caught six passes for 88 yards and two touchdowns. Mike McClelland had two catches, both third down grabs that resulted in first downs late in the second half. Leonard Brice rushed 11 times for 75 yards to lead the Monmouth ground game. Boland did have a 62-yard scramble on a play-action, the longest run by a Monmouth quarterback in school history.

“We now have to move on as a team,” said Callahan.

“We are disappointed, but this loss is just one game, just like a win is just one game. We control our own destiny as far as winning a third consecutive league championship, and our we now turn our focus to that. We are in a tight conference race, and winning the league title is on my mind and on the player’s minds.”

Monmouth returns to action this Saturday as they host Robert Morris in a 1 p.m. contest at Kessler Field. The game is the Hawks 13th Homecoming contest and the Blue and White will look to come away victorious at the campus-wide celebration for the fourth straight year.

Last season, the Hawks needed a last second hail-mary pass to defeat Robert Morris 29-27 in Moon Township, PA. The “Big Ben” play was one of the biggest and most improbable in school history.

Robert Morris comes into the game averaging a shade over 28 points per game, which is third in the NEC.



PHOTO BY Jim Reme

Linebacker Mike Castellano had eight tackles, including two for loss, and a sack against Wagner on Saturday. He is tied for second in the NEC, along with teammate Brian Sweeney, with 3.5 sacks on the year.

... every team has players that contribute to success without always receiving headline recognition...sometimes one play or player can change a game, or someone enjoys personal success under the radar, for them we recognize...

The Outlook Unsung Player of the Week



T.J. Cerezo Sophomore Linebacker

The sophomore backup outside linebacker was called upon after starter Mike Nunziato was sidelined with an injury. He came up with three tackles, including two clutch second-half sacks of Wagner quarterback John Sciarra and provided the defense with a must-needed energy boost.



PHOTO BY Jim Reme

Mike McClelland had two third-down receptions in the second half to extend a drive that ultimately resulted in a Hawk touchdown. For the year, the senior has 11 catches for 145 yards and a touchdown.

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OCTOBER 26, 2005
9:00 P.M.
PLANGERE CENTER
(IN THE LOBBY)

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Field hockey has eyes on the prize

EDDY OCCHIPINTI
SPORTS EDITOR

The Monmouth University field hockey team has endured difficult stretches during this season. The Hawks record stands at 3-12, but an important 2-3 in the Northeast Conference. The top four teams in the NEC make the conference tournament, and the Hawks currently are in sixth.

That is slightly misleading however, as Lock Haven, who is in first place at 6-1, is not eligible for the conference tournament this season. That means that the Hawks are really in fifth place, one game behind Fairfield for the fourth

and final spot in the NEC tournament.

The key for the Hawks will be to put the early season struggles behind them as they look ahead to a crucial stretch of the year.

“We need to start fresh and just take it one game at a time,” said junior defender Maeve Hagen. “After a little break we’re all focused and we’re just going to have fun and play with a lot of heart (the rest of the season).”

The last game of the year has Monmouth hosting rival Rider at home to end the regular season, a game the Hawks are looking forward to.

“Whenever we play Rider it’s always a good fight,” said Hagen.

“We finally have them on our field for the first time in a few years and we’re really siked about it. We need lots of fan support. “Making the NEC Tournament could come down to that game.”

The importance of the Rider game would be moot unless the Hawks take care of business in the games leading up to it.

The Blue and White conclude the regular season with two home tilts against Sacred Heart and the rival Broncs. Monmouth is 2-2 at home this season.

Three assistants added to Hawks’ staff

Additions include new assistant coaches for women’s basketball and lacrosse

PRESS RELEASE

Monmouth University is proud to announce the hiring of three new assistants in the Athletic Department, Director of Athletics Marilyn McNeil announced on Monday. Jewonda Bright joins the women’s basketball coaching staff, Scott Day will assist the athletic communications staff and Erin Riordan has been added to the women’s lacrosse staff.

Jewonda Bright joins the women’s basketball staff after a stellar career with the Hawks. Bright arrived at Monmouth after her freshmen year as she transferred from Delaware State University.

The 2004 graduate brought tremendous energy and athleticism to the Hawks, as she ended her playing career as an exceptional post player. During her senior year, she was named to the Northeast Conference All-Tournament team, and finished her career with an average of 13 points per game, and over six rebounds per game (6.6 rpg). Bright ended her playing career ranked seventh on the all-time scoring list with 1,121

points, which she accumulated in only three seasons for the Hawks. She also ranks 10th on the all-time rebounding list with 569 rebounds for her career.

Day arrives at Monmouth after graduating from York College of Pennsylvania in last May. He played four years of baseball at York, where he was captain of the team during his junior and senior campaigns. His best season at York was his sophomore campaign in which he finished with a 1.91 ERA and a perfect 4-0 record as he appeared in 10 games for the Spartans.

Day spent his senior year assisting Scott Guise in the Sports Information Office where he wrote press releases, compiled media guides, and was in charge of all office mailings. Day spent all four years at York assisting the basketball teams with game-day operations.

Day’s leadership qualities attracted the Hawks staff as he was the representative for the baseball team for several school commit-

tees, and he organized several community outreach activities for the team.

Riordan will join newly named head coach Kelly McCardell on the sidelines for the Hawks as they look to build upon their record-setting 2005 campaign.

Riordan joins the Hawks staff after a stellar playing career at Johns Hopkins University. She guided the Blue Jays to NCAA Tournament appearances during all four seasons of her playing career. During her senior campaign, she played in all 17 games on attack, finishing with 16 points on nine goals and seven assists. Riordan ended her playing career with a total of 28 assists which lands her in the top ten in the Hopkins record books.

Riordan brings coaching experience to the Hawks staff as she assisted with the Little Jays Lacrosse League and various Lacrosse camps around the Baltimore Area throughout her four year career at Johns Hopkins.

Outlook’s Weekly NFL Picks - Week 7



Away

Denver
Broncos

Baltimore
Ravens

Dallas
Cowboys

San Diego
Chargers

Detroit
Lions

New Orleans
Saints

Pittsburgh
Steelers

Green Bay
Packers

Home

New York
Giants

Chicago
Bears

Seattle
Seahawks

Philadelphia
Eagles

Cleveland
Browns

St. Louis
Rams

Cincinnati
Bengals

Minnesota
Vikings



Eddy
(5-3 Last Wk)
(18-14 Overall)



Craig
(5-3 Last Wk)
(13-19 Overall)



Lauren
(6-2 Last Wk)
(13-19 Overall)



Alex
(5-3 Last Wk)
(17-15 Overall)



Men's Soccer

Hawks lead pack in NEC

DOMINICK RINELLI JR.
SPORTS STAFF WRITER

With five games remaining, all of which are against Northeast Conference opponents, the Monmouth University men's soccer team is in first place in the NEC standings with a 2-0-2 mark in conference play and 5-3-5 record overall.

"It's a huge accomplishment to be in first place in the conference after only four conference games," said head coach Rob McCourt. "The team's hard work, sacrifice and practice shows their commitment to the program."

The Hawks are 2-0-2 in their last four contests and began that stretch in Charlottesville, Virginia against sixth-ranked University of Virginia; their last non-conference match up of the season. The Blue and White battled the Cavaliers to a 2-2 double overtime tie on Oct. 5.

"This was the biggest result I believe in the program's history here at Monmouth. We stuck to and executed our game plan and were very unlucky to not come away with a win. Virginia was not only undefeated at home, but they had yet to let up a goal. It is also rare for them to lose or tie there," said McCourt.

Senior Kevin Hartwyk broke the scoreless game in the 50th minute to put the Hawks in front 1-0. Hartwyk received a cross pass and shot the ball on goal. The Virginia goalie deflected the ball back in Hartwyk's direction who then headed the ball to the back of the net.

The Cavaliers tied the game up less than two minutes later and took a 2-1 advantage soon after.

"When they took the lead, it became a trying time for us but our

guys stuck by their guns and did not allow it to get ugly. They held firm and were able to establish a rhythm," commented McCourt.

With only seven minutes remaining two freshmen, Ryan Castle and Rob LaRocca, were responsible for tying the game up at 2. Castle scored his first career goal off a feed from LaRocca.

After Virginia, the men's soccer schedule slated eight NEC games to go and so far the Blue and White are 2-1 in three out of the eight.

This past Sunday the Hawks battled against Sacred Heart and

1-0 against St. Francis (N.Y.) on Oct. 10. Holloway was responsible for the lone goal of the contest at the 54-minute mark.

Much of the Hawks success can be contributed to their offense. The team ranks first in the NEC in shots (202) and shutouts (6) and are second in points (57), goals (19) and assists (19).

"Tom Gray and Holloway have come up huge in creating chances on offense. As opposed to the past, we are very dangerous on corner kicks and have athletics guys in the backfield who can come up and make plays," said McCourt. "When teams foul us, they are giving us a chance to capitalize." The Blue and White are gearing up for the final stretch of the season and will host three of the five remaining NEC games on The Great Lawn.

"Having home field for three of the five games left is huge, especially at this time of year when all teams are in the hunt," said McCourt. "No teams are laying down," he continued.

Monmouth will be vying for one of four spots in the NEC Tournament and will be in action twice this week. They will host two games this week. First against Central Connecticut State on Oct. 21 at 3 p.m. followed up by Quinnipiac on Oct. 23rd at 1 p.m.

"It's an exciting time for the team but with five more NEC games remaining we know it will be a tremendous battle. They will be difficult matches and the team realizes that their work is not yet done," McCourt commented.

played the Pioneers to a 1-1 draw. Neither team was able to score until the 86th minute when junior Steven Holloway connected on a corner kick.

The 1-0 advantage was short lived, as Sacred Heart's own David Backman tied the game up less than a minute later.

Last Friday the Blue and White traveled to Fairleigh Dickinson, one of the NEC premier squads.

It took two overtimes but the Hawks came away with a 1-0 victory against FDU who has won four of the last five NEC Tournament titles and were recently ranked as high as seventh.

Junior Brent Bauer scored his third goal of the season just under five minutes into the second overtime.

Monmouth was also victorious

"It's an exciting time for the team but with five more NEC games remaining we know it will be a tremendous battle...their work is not yet done."

ROB MCCOURT
Head Coach



PHOTO COURTESY of Jim Reme

Tom Gray leads the Hawks with 12 points in 2005, three goals and six assists. The sophomore leads the team with 40 shots and two game winning goals on the season.

Steven Holloway earns Brine/NEC player of the week

Two-goal week leads Monmouth to 2-0-1 mark, and first place in NEC standings

PRESS RELEASE

Steven Holloway (Hamilton, New Zealand/Hamilton) helped lead Monmouth to a 2-0-1 mark this week in Northeast Conference action and earned Brine/NEC Player of the Week honors on Monday afternoon, as the league office announced its weekly award winners.

Holloway tallied the game-winning goal in Monmouth's 1-0 win over St. Francis (N.Y.) on Monday afternoon, as he intercepted a clearance attempt and netted a shot inside the far post from 14 yards out at 54:07.

He also converted a corner kick from sophomore Tom Gray (Middletown, N.J./Middletown South) with 3:05 to play in a 1-1 tie with Sacred Heart on Sunday, as the Hawks propelled themselves into first place in the NEC standings.

Holloway ranks second on the team with eight points, as the junior has a team-high four goals.

Monmouth, which is unbeaten in its last six matches, including a draw at #6 Virginia and a win over Fairleigh Dickinson, is unbeaten in its first four conference matches for the first time in program history.

Holloway is the second Monmouth player to earn

Brine/NEC Player of the Week honors in 2005, as Gray was acknowledged for his efforts in a 1-0-1 week in September.

Monmouth returns to action on Friday, October 21 when the Hawks host Central Connecticut State at 3 p.m., on The Great Lawn.



PHOTO COURTESY of Jim Reme

Steven Holloway scored the lone goal in Monmouth's 1-0 victory over St. Francis NY last Monday. Holloway led the Hawks to a 2-0-1 week, on the way to being named Brine/NEC Player of the Week.

#11 STEVEN HOLLOWAY 2005 STATS:
JUNIOR F/M HAMILTON, NEW ZELAND

13 GAMES PLAYED/STARTED

4 GOALS (1 GAME WINNING GOAL)

37 SHOTS

Women's Soccer

Hawks tie Wagner, maintain spot in NEC standings

CRAIG D'AMICO
SPORTS STAFF WRITER

Coming off a 5-0 win over Mount St Mary's the week before, the Hawks entered this past weekend with two matches on the schedule, and they came out without a loss... however, they didn't win either.

Friday's home match on The Great Lawn was postponed due to the rain that never seemed to end throughout last week in West Long Branch, which resulted in poor field conditions. The game was scheduled to be made up on Tuesday, Oct. 18th at 3:00 p.m.

Sunday afternoon the Hawks were able to get a game in, and the result was a 1-1 tie with Wagner, one of the teams they are currently tied with for fourth place in the Northeast Conference standings.

After the Hawks had scored just 11 minutes into the match in their previous game, neither team was able to score a first half goal on Sunday, as both teams combined for only seven first half shots.

It only took the Hawks three minutes into the second half to get on the scoreboard, as Tara Froehlich put up a shot crossing the field, from outside the penalty box

on the right side and into the far left corner of the net, for the first goal of the game to put the Hawks up 1-0. It was Froehlich's second goal of the season, and she is currently second on the squad in points with nine, the two goals and five assists.

That lead would hold up until

With five games to go, the Hawks can tie LIU for third place with a win on Tuesday, and will sort out that four way tie with Sacred Heart and FDU during the weekend.

just less than two minutes left in regulation, when Wagner struck by controlling the ball out of a scrum right in front of the goal and shot the ball into the far right of the net to tie the game at one goal apiece.

The Hawks dominated the Seahawks after the break, bombarding them with 11 shots, while they could only muster up five. In the double overtime period, the Hawks outshot Wagner by a commanding

7-1 margin. Monmouth finished the afternoon by outshooting Wagner 22-9 overall.

In goal for the entire 110 minute affair, freshman Katie Buffa made five saves. Wagner changed their goalkeeper for the overtimes.

The Hawks, unbeaten in their last three home games, return to action for the Tuesday make up with the Blackbirds of LIU, followed by road games at Fairleigh Dickinson and Sacred Heart, two more teams the Hawks are currently tied with in the NEC Standings.

With a 2-1-1 conference record, and a 4-5-3 record overall, the Hawks are currently tied with the Knights, Pioneers, and Seahawks for the fourth and final spot in the NEC Tournament. With five games to go in the regular season, the Hawks can tie LIU for third place with a win on Tuesday, and will sort out that four way tie with Sacred Heart and FDU during the weekend.

The one thing that is for sure in that by this time next week, the Hawks, trying to qualify for the NEC Tournament for the 10th time in history, will defiantly have a clearer picture of where they are, as the NEC standings will shape out.



KICKING IT UP A NOTCH



Angelo Amato and the men's soccer team is unbeaten in NEC play and alone in first place. Full story on page 31

Complete football, men's and women's soccer and field hockey coverage inside

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