



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

1933 - 2008

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October 22, 2008

VOL. 80, No. 7

## Renown Speaker Highlights Leadership Conference

PAIGE SODANO  
SENIOR EDITOR

Student leaders attended the annual Fall Leadership Conference in Anacon Hall on October 17 from 3-6 p.m. to learn strategies to better lead the organizations and clubs on campus and better represent the University.

Starting off the afternoon was an introduction from Tyler Havens, Assistant Director of Student Activities for Greek Life and the coordinator for the event, who introduced the keynote speaker, Dan Maxwell.

Formerly the director of student activities at Western Illinois University, Maxwell is now the Campus Center Director from Indiana University-Purdue University, Indiana.

He gave a presentation telling students about a young, successful man, who committed suicide.

The man was a leader who touched many lives, and no one will ever know why he did it.

"If you don't feel challenged, you don't care. Monmouth is expecting you to challenge students and help them feel con-

nected. The moment you get disconnected, the easier it is just to walk away," said Maxwell during his presentation Friday.

"I felt that having so many years between working with students at WIU, The University of Arizona, and Syracuse University, for over 20 years, he would have some good lessons and insight for students for working with student groups and each other," explained Havens.

Some of the programs students were able to attend after Maxwell's presentation included, "Leading Without Leaving Anyone Behind", "Builders of Community", "Times Flies Like an Arrow, Fruit Flies Like a Banana", and "Goal Setting and Motivation for Student Leaders".

"I attended the time management seminar presented by Heather Kelly. I thought it was a good seminar presented by someone who knows and understands how hard time management is. She gave a well organized PowerPoint presentation and offered some helpful tips,

like to make a weekly schedule detailed by the hour and avoid time consuming frivolous activities," said Senior Mark Schechter.

"I attended the conference to represent Habitat for Humanity, so it was interesting to apply what was talked about to our organization. I found the keynote speaker entertaining and the story he told was very touching," said Senior and president of Habitat for Humanity, Marina Wagner.

To represent each group, student groups are required to have at least one executive board member and one additional member attend the conference.

"Everyone in the Office of Student Activities and Student Center Operations has a hand in organizing the conference. We start by sending out a "Call for Programs" to faculty, staff, and administrators to present their programs and topics related to student group/organization/personal development. When we receive the program forms, we then look them over to see what we feel will be a

benefit to our students and student groups," said Havens.

This program has been a requirement for student groups who are recognized by the Student Government Association for years.

Monmouth professors are involved with presenting programs after the keynote speaker is done to further educate students on learning about successful leadership. Students are able to choose which activities they want to attend.

Havens added, "We also look for keynote speakers from around the area and the country."

Havens said, "The feedback from our participants was very positive from Dan's keynote speech to the workshops. It was great to see such a turnout of organizations sending more than the required two participants.



PHOTO COURTESY of IUPUI

Dan Maxwell spoke to students at the Fall Leadership Conference in Anacon Hall, Friday.

The more students that we can reach and can help to develop their organizational skills, the stronger our student organizations can become."

## Bolted Windows: The Debate

CHRISSY MURRAY  
MANAGING EDITOR

During the week of October 7, teachers in rooms 234 and 235 in the Jules Plangere Center found their classroom windows bolted shut.

Faculty were notified by the Facilities Management staff this past summer that classroom windows were being left open and that they should be closed when faculty left their rooms because it was problematic with respect to climate control issues, yet many are upset with the process of how they were bolted.

Chris Cavallaro, the director of Broadcast Engineering, has been working here since the early 1990s. "I'm definitely sympathetic of the need to save energy and I am at home as well, but the lack of consideration is insulting," he said.

Specialist Professor Kristine Simoes of the Communication Department said, "[The situation] is disturbing to say the least. I have 24 students in PR Writing

for nearly four hours in there every week. I've been teaching in there for five years, sometimes the windows have to propped open to get relief from extreme heat and stuffiness as a result of 25 computers running all day, printers, and students."

Professor Furgason, the Assistant Professor/WMCX Advisor who teachers in 234, said, "I understand it's for a loss of heat and cooling. I'm more upset that I had to find out myself instead of being informed."

"As a Communication major, a majority of my classes are in this building. I can't imagine students or teachers being happy about this. If you want to open a window in your classroom you should be able to. Who are they to decide how comfortable a person is? Monmouth sends out emails constantly updating students about things and I feel this is an important issue to be updated on," said Victoria Lucido, a Senior Public Relations/Journalism major.

Patricia Swannack, the Vice

President for Administrative Services, explained, "The building was designed in the late 1990's when energy was less expensive. Operable windows were not required, but allowed by the building code in effect at that time. Some windows were designed to be operational so that on certain days the occupants could take advantage of favorable weather conditions and the expense incurred by the university would not be that severe. We are finding that once the windows are opened, they are rarely closed and our operating budget (\$4,7000,413) for energy and equipment suffers dramatically." Monmouth's Energy Resource Committee has been in full force and a Sustainability Council is in the midst of being created as well.

Monmouth University has adopted the standards of ASHRAE, the American Society of Heating, Refrigerating and Air-Conditioning Engineers. Informa-

Windows continued on pg. 18

## Entrepreneurship Class Joins With Redeem-Her to Open Neptune Thrift Shop

GINA COLUMBUS  
STAFF WRITER

Students from Professor John Buzza's entrepreneurship class are trying something new this year by collaborating with Redeem-Her, a non-profit organization, to open a thrift shop in Neptune for incarcerated women.

Within this project, 40 students are learning to create a business plan, install walls, make floor plans, gather donations and learn firsthand public relations, staffing and marketing.

Redeem-Her is a self-help service organization that assists incarcerated women get back into their communities, such as their home, workforce or church to provide positive role models. The organization is inmate and ex-offender directed

The organization, founded by Stacey Kindt, also tries to change the views that society holds towards women who are or who have been in prison.

"The message that Redeem-Her gives to incarcerated women is hope," Kindt said. "There is only prison for women in New Jersey and it has a revolving door of failure. Currently two-thirds of the women that leave that prison will return within three years. One of the reasons Redeem-Her exists is so incarcerated women can see that it is possible to rebuild your life and to succeed after prison."

This is the first time that the entrepreneurship class has worked with a non-profit organization. In the past, students have united with Jimmy's on the Park and The Organic Pantry.

Entrepreneur continued on pg. 18



Wednesday 53°/38°

Partly Cloudy



Thursday 55°/39°

Partly Cloudy



Friday 59°/45°

Partly Cloudy



Saturday 61°/52°

Few Showers



Sunday 64°/50°

Few Showers



Monday 63°/47°

Mostly Cloudy



Tuesday 57°/43°

Mostly Sunny

### News



One MU fraternity takes over Polak to help out a great cause.

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### Opinion



As the election draws near, opinions on candidates run high.

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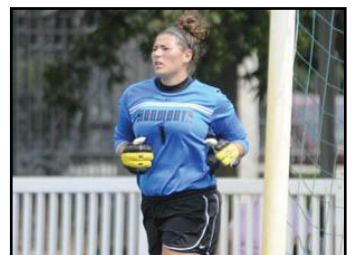
### Entertainment



Is Danyelle Kane "Damaged" beyond repair?

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### Sports



The women's soccer team went 2-0 over the weekend in NEC play.

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# MUPD Crime Blotter

crime log

On October 16, at approximately 9:00 PM, a home invasion took place at 166 Castlewall Avenue, Long Branch. The location is a rental property located in the Elberon section of Long Branch. The property was rented by several University students. Entry was made through an unlocked front door. Long Branch Police are actively investigating the case.

All students are reminded, when living off campus, to conduct a security survey of their rental properties. They should familiarize themselves with locking mechanisms on all doors and windows and should secure their premises at all times. If anyone is interested in having the University Police respond to their off campus locations to assist them with a security survey they should contact the University Police at 732-571-3472.

Lastly, all students who live in off campus properties are reminded that if they must call the police, they should first call the local police in the town in which they reside. If they need any further assistance, they can contact the University Police.

William McElrath  
Chief of Police

Monmouth University Police Department

Crimes By Location

Date	Time	Location	Crime	Preventable	Case
10/15/2008	1111 hrs	Elmwood Hall	Possession of CDS	No	Ex-Cleared
10/15/2008	1445 hrs	Lot 25A	Theft	No	Active
10/15/2008	2346 hrs	Willow Hall	Possession/Consumption of Alcohol-Underage	No	Arrest
10/10-17/2008	1200-1300 hrs	Lot #6	Criminal Mischief	No	Active
10/17/2008	0500-1000 hrs	Willow Hall	Theft	No	Active
10/18/2008	2053-2127 hrs	Lot #3	Possession of Alcohol-Underage	No	Arrest
10/18/2008	2230-2310 hrs	Lot #1	Criminal Mischief	No	Active
10/19/2008	0114 hrs	Elmwood Hall	Student Misconduct	No	Ex-Cleared

# Writing Center Begins Workshop

FRANK GOGOL  
EDITOR-IN-CHIEF

Students attended a writing workshop presented by Susan Berrios, a Writing Assistant, on the active and passive voice at the Writing Center on Thursday October 16.

“I had read of similar series at

were ones that would “meet the majority of students’ needs, and all students have to write academic papers.”

The main point of the workshop was to differentiate between the active and passive voice.

“Being able to understand the difference between active and



PHOTO COURTESY of Frank Gogol  
Susan Berrios instructs students on how to use the active and passive voice properly

other universities. I thought that Monmouth would be a great place to try grammar workshops as long as they were short and fun. The tremendous response for the first workshop apparently confirms my supposition. I then put out an e-mail late Friday, promoting the second workshop, and by Monday morning the two workshops were half full,” according to Jane DeTullio, Director of the Writing Center, on how the workshop series came about.

According to Berrios the topics for the series that were selected

passive voice is useful, particularly if students are writing in a discipline that deems one voice more appropriate than the other,” said Berrios.

“Poor grammar impedes the communication of many wonderful ideas,” said DeTullio. “Often, instructors have difficulty comprehending the students’ written responses because of run-on sentences, words used incorrectly, or numerous punctuation errors.”

Workshop continued on pg. 18

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# MU Hosts Opera Trip to the Met

LESLIE WEINBERG  
CLUB AND GREEK EDITOR

Forty students went to the Metropolitan Opera House on Tuesday, October 14, to see *Don Giovanni*. Don Giovanni is a ladies man and manipulates everyone into getting his way. Throughout the opera, women want to be with him, people want to kill him, while his overworked and unappreciated servant Leporello just wants some recognition and to leave him.

Students put down a deposit of ten dollars and it was returned to them with their ticket when they got on the bus. The bus, backstage tour ticket and ticket to *Don Giovanni* were paid for courtesy of the School of Humanities and Social Sciences, The History Department and the Department of Philosophy, Religion and Interdisciplinary Studies. On the bus, students were given a cheat sheet about the opera to study on the way up. There was a great demand for tickets but due to limited numbers, only the first forty students could go.

Each semester, they plan a trip to the opera and to a museum, this semester it was the Philadelphia Museum of Art and *Don Giovanni*. The trips are planned a year in advance and tickets are purchased as soon as they go on sale, typically in August. This was their fifth semester running these trips and each opera trip, Professor Pasquale Simonelli tries to vary the operas in plots, composers, and type.

“I was always interested in the opera. When I didn’t go because it was too expensive, I would have a weekend showing of the opera. It was the idea of Dean Stan Green to actually go,” said one of the trip’s coordinators, Professor Simonelli.

“An Opera is an incredible work of art. You have everything; lyrics, mu-

sic, graphic arts (scenery), ballet, and even the spectator is part of the show. You blend the whole thing and are a piece of it. It is important that people who have never participated, take part, at least once in your lifetime to experience this.”

The backstage tour showed the nooks and crannies of the Metropolitan Opera House. The building is ten stories tall, ten blocks wide (to put it in perspective, take a 45 story building and lay it on its side) and is located in the Lincoln Center. The Met has one of the largest stages in the world, 100 feet wide and 80 foot deep and has three rotating stages on each side.

This stage sees 28 operas per season. During the season there are two operas per day, a dress rehearsal of an opera and then the show at night.

Students on the trip got to see dress-makers making costumes in the costume shop, where scenery is stored, people setting up the scenery for *Don Giovanni*, the paint shop, scenery construction room, went into the leads dressing room, rehearsal rooms where *Madame Butterfly* was being practiced and even got to see the animal entrance. While students stood on the side stages, mist came down from the ceiling to ensure perfect conditions for the actor’s voices. After the backstage tour, students had free time for dinner before the opera started.

“[T]his trip was very enjoyable. The tour was a great learning experience and the opera itself was excellent.”

YURI ALBERTAO  
Sophomore

Sophomore, Yuri Albertao stated, “I thought this trip was very enjoyable. The tour was a great learning experience and the opera itself was excellent. It’s incredible to feel the audience being moved by the characters, whether humored by Leporello’s asides or touched



PHOTO COURTESY of New York Copy Center

Students visited Metropolitan Opera House (pictured above) on a trip offered by the School of Humanities and Social Sciences, The History Department and the Department of Philosophy, Religion, and Interdisciplinary Studies

by Donna Anna’s grief.”

The auditorium of the Met is quite unique because there are no microphones used throughout the house. The Met created different ways for better acoustics: the ceiling has a series of bubbles, balcony along the sides has a very curvy shape to it and inside there is a special wood from Africa. The chandeliers

throughout the Met were a gift from the Austrian government to the US after World War II and are exclusive to the Met. Audience members don’t have to be fluent in Italian to enjoy the opera. On the back of every seat there is a screen that has translations of the opera

in English, German or Spanish.

“I love the opera trip; I went on it last year. This is my second time to the opera and I am a theater major, so it is opportunity for us to get out there and see things for free. I will definitely to next semester as long as my schedule allows it,” said, sophomore, Marie Kohut.

In case students missed the opera the first time around, there is another trip already planned for the spring. It will be on Tuesday, March 31, 2009 and is *L’Elisir D’Amore* (The Elixir of Love) by Donizetti.

If students don’t have the whole day to go to New York, the School of Humanities and Social Sciences, Academic Program Initiatives, and Jewish Cultural Program and Religious Studies Program is bringing a little taste of the opera to Pollak Theater.

Raya Gonen will be performing “Singing for Survival: From Holocaust to Hope” on Wednesday, November 19 from 7:30-9:30 p.m. in Pollak Theater. Raya Gonen is part of the Israel National Opera and will be performing songs from the Holocaust.

Just as the students were about to end an uneventful, school-sponsored trip to the opera, it was discovered that a wrench was thrown into the works. When the students got on the bus to go home, it was discovered that the vehicles battery had died and a bus needed to be driven from Middletown to NYC at midnight to pick up the students.

The Big Apple Circus happened to be right outside our bus but unfortunately the show didn’t start till October 23.

So I guess it really ain’t over ‘till the fat lady sings.

⚠ ATTENTION SENIORS & GRADUATE STUDENTS ⚠

Did you know that you have to apply to GRADUATE?

If you think you will finish your degree at the end of this semester you must apply to graduate!

PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE  
JANUARY 15<sup>th</sup>, 2009 GRADUATION:

⚠ **December 15, 2008:** Deadline to submit Graduation Applications through e-FORM’s

⚠ **January 1, 2009:** Deadline to submit Substitutions, or Waivers through e-FORM’s

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# Sigma Pi Hosts Deal or No Deal

CHRISTINE MURRAY  
MANAGING EDITOR

Pollak Theatre held Sigma Pi's first Deal or No Deal on Wednesday, October 1.

Sal Fiore, the president of Sigma Pi and banker for the show said, "We decided to do Deal or No Deal because we wanted to do something a little different for everyone. The show is very popular, and we thought it would be a great way to get all the Greek organizations together, give away money to them, and raise money for a good cause."

Andrew Beuschel, the fundraising chair for Sigma Pi added, "This is the first time doing this event but we want to make it an annual thing, we saw the success of other organizations and wanted to throw something big too."

"The cases were borrowed from Lucky Leo's Arcade on the boardwalk in Seaside, where Beuschel works; all of the money given away was donated by the brothers of Sigma Pi. Gift certificates, either bought or donated, were raffled off during breaks between contestants and the dance team performed around the middle of the show, moving the night along and keeping the audience involved," Fiore said.

Mary Hughes of Alpha Xi Delta, Peter Sulliman of Theta Xi, Vinny Oliva of Tau Kappa Epsilon, Courtney Killard of Theta

Phi Alpha, Staci Szymanski of Delta Phi Epsilon, George Roa of Phi Sigma Kappa, Jenna Uzenski of Zeta Tau Alpha, Amanda Tumminia of Phi Sigma Sigma, and Veronique Blostein of Alpha Sigma Tau were the nine participants.

Contestant Veronique Blostein said, "I wanted to be a part of this event because I like the TV show and it sounded like a lot of fun, and since I make no money at my job, the extra cash certainly sounded great!" Blostein won the most out of any player, receiving \$37 dollars out of a maximum \$50.

Besides monetary prizes, there was also gag gifts. Sulliman won a rubber duck after not accepting the banker's deal.

Fiore said, "The gag gifts were just something we thought of as a funny, creative way to make things a little more entertaining. I think it worked out well."

Stephanie Seeley, an audience member, said, "I think the most amusing contestant was 'little Pete'. He wouldn't give up and he really got involved in the show."

Jerry Messana, the host impersonating Howie Mandel, agreed, "The best was definitely Pete from Theta Xi. He is funny and as we all know very loud... it looked like he had a great time up there."

Messana was well liked among the crowd as well. "My favorite part of the night is how much

"We decided to do Deal or No Deal because we wanted to do something a little different for everyone...we thought it would be a great way to get all the Greek organizations together, give away money to them, and raise money for a good cause."

**SAL FIORE**  
President, Sigma Pi

It's not every day you get to be a fool in front of a large amount of people and I'm not afraid of being on stage and looking like an idiot, so the guys always make me get up there. I was happy from the feedback I got around campus and definitely made the guys proud."

Music and sound effects for the show was executed by Fiore, who found his materials from a soundboard online at [www.soundboard.com/sb/Deal\\_Or\\_No\\_Deal\\_sounds.aspx](http://www.soundboard.com/sb/Deal_Or_No_Deal_sounds.aspx).

Lighting was done by Pat Doyle, another brother of Sigma Pi.

Fiore, as the banker, also calculated the offers. He found a Deal or No Deal Risk Calculator online that he Googled and Reza Naghibi provided the website at <http://www.rezsoft.org/deal>.

Twenty-five percent of the proceeds went to their national philanthropy, the Sam Spady Foundation. It honors the memory of Samantha Spady, a 19-year old student at Colorado State University, who died of alcohol poisoning on September 5, 2004. Their foundation is used to educate all

parents and students on the dangers of alcohol, specifically high risk consumption, and the signs and symptoms of alcohol poisoning.

Fiore said, "This is something I personally took emotional interest with. Going to surrounding high schools around the area really moves me. I feel that if high school seniors see kids their own age or close, it could hit them harder. So far, including this year and last year, we have done Sam Spady Projects at Manasquan, Long Branch, Manalapan, Keansburg, Howell, and Shore Regional High Schools. My calculations estimate that we reached about 2,000 high school seniors and others, and passed out Sam Spady cards to all of them."

"In the past, we had a week-long alcohol awareness event as our ACE Project (Altruistic Campus Experience) in 2006. We also co-sponsored the Underage Drinking Coalition Alcohol Awareness Event where we spoke as well. We do the Sam Spady Projects at surrounding high schools and a few events on campus in the past and future," Fiore said.

Messana said, "I would think we would do this event again. It has been a few years since Sigma Pi has done a fundraiser. I believe it went well overall. Many people involved in different Greek organizations gave me compliments as well. It would only get better if we did it next year."

## MONMOUTH UNIVERSITY GRADUATE STUDENT EVENTS

Attention all Monmouth University graduate students. The Monmouth University Graduate Admission Office, in conjunction with the Graduate Student Advisory Committee, present:

**October 30, 2008, 6–7 PM** Student Center, 3<sup>rd</sup> Floor, Carol Afflitto Room

**Balancing it all without losing your mind: Surviving the transition into graduate school.**

Presenter: Dr. Franca Mancini, Director of Counseling and Psychological Services, Monmouth University



**November 12, 2008, 6–7 PM** Student Center, 3<sup>rd</sup> Floor, Carol Afflitto Room

**From networking to interviewing: Ten tips for getting your next job.**

Presenters: Karl Gordinier, President, Gordinier Resource Management, and William Hill, Assistant Dean, Placement/Student Employment, Monmouth University



**November 13, 2008, 6–8 PM** Celtic Cottage, 608 2<sup>nd</sup> Ave., Long Branch  
**Happy Hour: Enjoy a relaxed evening and casual atmosphere with other graduate students.** Cash bar. Free appetizers.

**Check your Hawkmall for more details about these events. Please call the Graduate Admission Office at 732-571-3452 to RSVP for these events.**



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September 16 - November 12, 2008

10/1 Film Screening: Crossing Arizona  
10:00am - 11:45 am Wilson Auditorium  
Sponsored by the Provost's Office

11/5 Truth about Hate & Bias  
2:30 pm Bey Hall, Young Auditorium

10/2 Latin Dinner & Cultural Exhibition  
6:00 pm to 8:00 pm Student Center, Anacon Hall  
Sponsored by School of Humanities and Social Sciences

11/12 Foreign Language Festival  
11:30 am to 1:00 pm Wilson Auditorium

10/15 Spanish Alborada Dance Theater  
11:30 am to 12:30 pm Student Center, Anacon Hall

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For any questions about these events, please contact the Office of Affirmative Action, Human Relations and Compliance at 732-263-5755

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GENERAL MEETINGS:  
MONDAYS @ 5:00 P.M. & 9:00 P.M.

# Homecoming 2008 - Celebrating 75 Years

Monday, October 20 through Saturday, October 25, 2008

## Dear Students:

As we get ready to welcome friends and alumni back for **Homecoming 2008 – Celebrating 75 Years**, we hope that you will make time to attend the annual **Pep Rally** that will be held in Boylan Gym on **Friday, October 24 at 4:00 p.m.** As part of this year's Pep Rally, students will have an opportunity to win a free semester's worth of books from the MU Bookstore along with a number of other giveaways. We are also very excited to note that the men's basketball team will be holding its annual **Blue/White Scrimmage** immediately following the Pep Rally and we hope that you will stick around after the Pep Rally!

For those of you who plan to come to the parade and football game on Saturday, October 25 we want to let you know that the parade will begin near parking lot 16 at 11:45 am. The Hawks will then take on Central Connecticut State University beginning at 1:00 pm at Kessler Field.

The Monmouth University Police Department would also like to remind everyone who is driving to the game to pay particular attention to the **no parking signs** on the side streets in West Long Branch. The University has also been informed that the West Long Branch Police Department will issue tickets to anyone who attempts to park their vehicle on Larchwood Avenue.

Students, clubs and/or organizations who plan to set up a tailgating spot had until **Monday, October 20, 2008** to submit the Tailgating Reservation Form and the \$150.00 refundable deposit to SGA. Those groups are currently in the process of meeting with members of the Homecoming Committee to discuss all of this year's rules.

## Common Sense and Good Decision Making

Even though you and/or your friends may not sponsor a tailgating spot, there is a chance that you will stop by the student tailgating area to visit friends who are. If so, we ask that you take a few minutes to review the following Homecoming information and guidelines for 2008.

- Student tailgating will take place in parking lot 16 (behind Plangere Hall).
- **Everyone attempting to enter lot 16 MUST have a valid state photo driver's license or state issued ID. No exceptions will be made.**
- **Drinking games, competitive drinking, drinking paraphernalia is prohibited and will be stopped. Drinking paraphernalia will also be confiscated.**
- **Only the students that have registered for a tailgating spot may bring alcohol in lot 16.**
- Students and guests are not permitted to bring bags, backpacks, purses, animals, alcohol or similar items into lot 16.
- SGA has contracted a **FREE** cab service on game day between 1:00 pm and 5:30 pm that will take students/guests back to their local address in the event someone is unable to safely and legally operate their car.
- Students and guests will also be able to access a variety of **FREE** food and non-alcoholic beverages which are being sponsored by ARAMARK, SGA, Pepsi and the Office of Substance Awareness.
- For the safety of the students/guests, vehicles will not be permitted into parking lot 16 after 11:00 am on October 25, 2008.

Should part of your Homecoming weekend involve the consumption of alcohol we ask that you do it in a **safe, legal, and responsible** manner. We know that it is possible to respect the law, be responsible and still enjoy all that Homecoming has to offer. Furthermore, if you live off-campus and are planning to invite friends over or host a party during Homecoming weekend, please be careful and observe the laws as they pertain to quality of life issues (excessive noise, trash, etc.) and the use and consumption of alcohol. If your off-campus gathering is drawing the attention of your neighbors, you run the risk of having the police show up at your rental.

**Please be safe, be smart, have fun during Homecoming and GO HAWKS!**

Sincerely,

**2008 Homecoming Committee**



THE OUTLOOK

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The Freeze on Spending

FRANK GOGOL  
EDITOR IN CHIEF

Last week President Gaffney issued a statement about the University's efforts to restrict and control it's spend in these tough economic times.

He explained that it is not just the United States that is suffering from economic turmoil, but the world at large.

Some of the polities this University had adopted to decrease unnecessary spending are as follows:

1. Hiring will cease for the time being unless an offer had been made or a vacancy would jeopardize safety or academic accreditation.

2. Vice Presidents have been directed to scale back spending unless it is absolutely necessary such as in the case of paying bills or to honor contracts.

President Gaffney then spoke about the other side of the coin; revenue and tuition.

"Monmouth relies almost exclusively on student generated tuition and other fees as its sources of funding," said Gaffney.

He continued by assuring readers that programs to attract new students and maintain the retention of current students would not suffer.

Noted in the statement was also a reminder that Monmouth University has controlled closely tuition growth making it one of the most affordable private

how students can be prepared in these hard times.

Here I offer my own advice. Be thrifty. I know how nice it is to buy new clothes and video games, but you really need to ask yourself, "Do I really need this?" If you are being honest with yourself and the answer is no, do yourself a favor and do not buy the desired object.

Being frugal does not mean to spend no money at all, though. The school has adopted a good model to follow. Paying bills is important, especially right now. If you do not pay your bills you cannot build you credit and these things are all interconnected.

My last piece of advice is to work harder at your job. Work harder than you ever have. The job market is suffering and employers will be looking to cut back on staff to save money. If you work harder than the rest you will be a less likely candidate to be let go. No job means no money.

If we stick to these simple guidelines and help one another we will make this through these hard times and we will come out on top.

"...you really need to ask yourself, "Do I really need this?" If you are being honest with yourself and the answer is no, do yourself a favor and do not buy the desired object."

institutions in the region.

In the statement President Gaffney noted that we will honor contracts that have been established. This is a bit vague, but at the very least an allusion to the multi-million dollar Multipurpose Activities Center being built next to the Student Center.

One of the strongest points made throughout President Gaffney's statement was preparedness. He explained why and how the University had prepared and taken action.

I wish that he would have addressed

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Did you know... your cartoon or picture can be here next week!  
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to [outlook@monmouth.edu](mailto:outlook@monmouth.edu)  
and it could be printed here next week.

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# The Positive Act of Not Voting

ROD DREHER  
MCT WIRE SERVICE

All my life, I’ve cast votes in presidential elections that were votes against the Democrat rather than for the Republican. Such is life. Sure, the Dole ‘96 campaign had all the explosive excitement of road tripping to Dubuque in a Crown Victoria, but it wasn’t hard to vote for the guy, considering the alternative. Voting in American presidential politics usually requires discerning voters to resolve not to let the perfect be the enemy of the good enough.

This year, though, I’m close to being done with that compromise. At the risk of scandalizing my high school civics teacher, this might be the first presidential and congressional election I’ve sat out on principle. As a character in Richard Linklater’s film “Slacker” says, “Withdrawing in disgust is not the same as apathy.”

A vote for Barack Obama is all but impossible. I am a pro-life social conservative, full stop. Obama is radically pro-choice, even voting against legislation that would have forced medical personnel to save the lives of babies born during botched abortions. The Rev. Jeremiah Wright’s spiritual son is disqualifyingly left-wing on social issues that matter most to me.

As for John McCain, his hot temper and bellicose foreign policy instincts are deeply troubling. America cannot afford the wars we have, much less new

ones with Russia or any other nation. Worse, the executive branch has far more freedom to conduct foreign policy than it does domestic policy. And the more Gov. Sarah Palin shares her nitwit nostrums, the less confidence I have that she’s capable of running the country if her elderly boss were abruptly retired by illness or death.

After eight years of GOP misrule from the White House, Republicans don’t deserve to win again – especially if it’s hard to see how a President McCain would differ meaningfully from the man he seeks to replace. But given the active role Democrats have played in the rolling financial catastrophe, from Clinton-era Wall Street deregulation to water carrying for Fannie Mae and Freddie Mac, they don’t deserve voters’ trust either.

McCain is awful on war. Obama is awful on the sanctity of life. Neither inspires confidence on the economy, nor do their parties – both of which are up to their eyeballs in culpability for the present economic catastrophe. We all want change, but McCain is not credible on that front, and Obama only offers a fresh new gloss on tired, old Democratic boilerplate.

When neither candidate is tolerable, what does the responsible voter do? Withhold his vote, as a form of civic protest.

In 2004, leading Catholic philosopher Alasdair MacIntyre announced he would sit out the presidential vote because he rejected the Democrats’ hostile stance toward unborn life and the Republicans’ economic policies, which in

his view undermined the stability of the traditional family. Dr. MacIntyre argued that not voting in a particular election is a morally just act of resistance to a system that presents us with an unacceptable choice.

Besides, what if McCain won, given the kind of campaign he has run? What will he have been elected to do, except to not associate with 1960s domestic terrorists and crazy-pants black preachers and, to paraphrase Tina Fey, find out what a maverick would do in a given situation and then do it? A McCain presidency would only delay what the shipwrecked conservative movement desperately needs to do: rethink, rebuild and relaunch in light of new realities.

Both parties have run the country into the ground, and I have no faith in the leadership class in Washington. With any luck, the 2010 midterm elections will see true mavericks arise from the grassroots of both parties to challenge the incumbents. This year, though, voting in the presidential and congressional contests only gives voters the chance to affirm Washington’s rent-seeking, self-serving status quo.

Granted, anything could happen between now and Election Day that would change my mind. But absent something extraordinary, I’m going to reject both the Republican and the Democrat.

Say what you will, but that will be the first presidential vote I’ve cast, so to speak, that I can truly believe in.

# Stay Healthy this Fall

SARAH ALYSE JAMIESON  
OPINION EDITOR

It’s that time of year again; the wind is blowing, the leaves are changing color and falling to the ground, winter is on its way. Time to get out your winter jackets and boots! Everyone seems to get sick when the seasons are changing; I don’t know about you, but I have a stuffy nose 24/7 in the fall. How can we avoid the sickness that tends to come with the fall?

I have many different suggestions for everyone to follow to stay healthy this fall. First and foremost, please make sure that you are properly dressed. I know how tough it is to put those flip flops away, I struggle with that myself, but it’s almost November. It’s time to cover those toes, so put your sandals away in your closet until the spring. Also, make sure that you all cover your legs; it’s not the time of year to wear shorts or skirts without tights. Girls, it’s also that time of year to cover up your shoulders; put away your tank tops and bring out those sweaters. Soon everyone is going to have to bring out their mittens, gloves, hats and scarves, so get ready for that early.

Secondly, in order to stay healthy during this time of year, one must take care of their body. Everyone

needs to make sure that they get plenty of sleep, under warm, winter time covers. Being cold can lower ones immunity; if your immune system is low, you are more likely to get sick. If one does not get their proper amount of sleep, they can get sick or catch something much easier. Everyone needs to make sure that they are eating properly as well. Warm food, such as soup, is good for the tummy as it is getting cold outside.

Lastly, it is much easier to get sick when you are sharing food and drinks with someone who is sick. So, keep your food and drinks to yourself and do not ask to share with your friends, even your boyfriend or girlfriend. They may be getting sick and not even knowing it yet.

In conclusion, everyone needs to make sure to stay healthy as the seasons are changing. Winter is on its way, and nobody wants to be sick then. Make sure that you wear proper clothing to keep you warm, get plenty of sleep, under warm, winter time covers, eat proper, warm foods and do not share with others; who knows, they may be sick as a dog and don’t know it yet. Everyone wants to enjoy the autumn as winter time is approaching, and you cannot enjoy anything when you are sick, so follow my advice and stay healthy!

It’s time to cover those toes, so put your sandals away in your closet until the spring.

# Candidates Should Demonstrate Knowledge

LINDA CAMPBELL  
MCT WIRE SERVICE

Ask just about any republican politician who’s been paying attention, and she probably could give you chapter and verse about Supreme Court rulings she does not like.

How could the justices possibly have said that the Constitution does not prevent cities from using their powers of eminent domain to force out homeowners who stand in the way of economic development projects?

Or that the state of Louisiana can’t execute child rapists.

Or that colleges can continue practicing affirmative action by tossing race into the mix of admissions factors.

Or that states can’t outlaw homosexual sodomy.

If you asked Vice President Dick Cheney, surely he’d rattle off a series of rulings that put the brakes on the Bush administration’s free-wheeling power grabs in the name of waging a war against terrorism, the most recent decision coming in June and upholding the right of Guantanamo Bay detainees to challenge their confinement through habeas corpus petitions.

All those rulings have come in the past five years. From a Supreme Court dominated by Republican presidents’

appointees.

But Republican vice-presidential nominee Sarah Palin couldn’t think of one of those cases when asked about a ruling with which she disagrees. Besides Roe v. Wade, of course.

Hard to believe that people in the heartland from which she supposedly comes don’t gripe about such things.

At least when they aren’t fretting about grocery prices, grouching about the latest doctor bill and dropping their jaws over their shriveling 401(k)s.

What’s even harder to believe is that Palin couldn’t even tell CBS News’ Katie Couric that in June she was saying how the Supreme Court had “gutted” a jury’s decision by ruling that plaintiffs were limited to only \$507.5 million instead of billions in punitive damages stemming from the 1989 Exxon Valdez oil spill.

Palin gave an incoherent answer and then in a later Fox News interview proclaimed herself “annoyed” because she didn’t get questions she wanted to answer.

You might consider Democratic vice-presidential candidate Joe Biden self-serving by citing for Couric a ruling that struck down legislation he wrote, the Violence Against Women Act.

And you might believe the court cor-

rectly found that Congress shouldn’t be federalizing state crimes, something Congress too often does. (On the other hand, you might call the ruling brazen usurping of elected representatives’ authority, something that “conservative” jurists aren’t supposed to do.)

But at least he had a clue.

If Palin were as sharp as her campaigning elbows, she would have one-upped Couric by naming Red Lion, a case that’s probably not in the repertoire of your average hockey mom but certainly on conservatives’ radar screen.

I’m not going to base my vote on what a candidate said or didn’t in a single TV interview, but, like writer Sarah Vowell, I want people who know stuff running the country.

I want people who are smart and thoughtful, well-read and creative crafting solutions to the dauntingly difficult problems our country faces.

It would be comforting to know they’ve acquired knowledge, not just memorized talking points or attack scripts.

And it’s essential that they have plausible explanations for how they’ll get us from here to there, not just complain about how bad that one over there is. Or how annoying they find the news media for asking impertinent questions.

# Caribou Barbie

JENNIFER FYTELSON  
ASSISTANT OPINION EDITOR

Listen, I’m going to be honest, I am not a fan of Sarah Palin. What is with her? Sarah Palin is considered one of the hottest females in politics today. Before McCain picked Palin as his running mate, pretty much no one had ever heard of her, except for some wildlife in Alaska.

Her tight twisted hairdo and accent has really made a name for herself, as well as a few others. Other than the play on Mattel’s famous doll, she has also been called Dick Cheney in lipstick and Queen Sarah. SNL and Tina Fey have made a living off this woman - the reason being...she is out of the norm. When she debated Democrat Vice Presidential nominee Joe Biden it honestly made me find her even more annoying. The statement “*Say it ain’t so, Joe*” that she used was the icing on the cake. It is like the nail in the coffin of annoyance.

Palin has a way about her where she will say something totally absurd and our heads will do a 360 degree spin but then she makes it all better with that little smile and wink she does so well. It is almost like we are being brainwashed. Her charming de-

meanor is almost a slap in the face to us, like we will never catch on to what is going on behind the scenes.

All Ms. Palin ever does is dodge questions. She is great at hearing a question but then turning it right back around. And when she calls herself “a hockey mom” I am very offended. My mother was a soccer coach and she was amazing at it. So for Ms. Palin to align hockey mom with pit bulls is actually mortifying. You Ms. Palin have nothing on a sports mother. As a country we are falling for her “likeability,” which in the end clearly overshadows her lack of qualification to help lead this country. This women is a trained parrot.

And she knows exactly when to throw in the word “maverick.” Basically I am a little ashamed to say I am a woman, due to the fact that Ms. Palin has given us such a bad name. She is making cutesy, sneaky, and pompous speech look “ok.” Being a strong independent woman is not wrong.

To say what you mean and mean what you say is something that we all should do. So here is my vote - Sarah Palin will not be the next Vice President. But on the bright side if she was running for Mrs. America, she would totally get my vote for best accent!

Join The Outlook



Stop by the Plangere Communication Center and visit us!

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CORRECTIONS AND CLARIFICATIONS

IN THE OCTOBER 15 ISSUE OF THE OUTLOOK, THE OPEN HOUSE STORY WAS IMPROPERLY JUMPED.

THE OUTLOOK WILLINGLY CORRECTS ALL FACTUAL MISTAKES AND ERRORS. IF YOU HAVE NOTICED A MISTAKE IN THIS ISSUE OF THE OUTLOOK, PLEASE SEND AN EMAIL TO OUTLOOK@MONMOUTH.EDU WITH THE SUBJECT LINE: "CORRECTION" OR CALL AT (732)571-3481.

# Homecoming 2008

## celebrating 75 years

**Monday, October 20 to Saturday, October 25, 2008**

### HOMECOMING COURT ELECTIONS

MONDAY, OCTOBER 20 (12PM) WEDNESDAY, OCTOBER 22 (12PM)  
VOTE ON ONLINE! COMPUTERS AVAILABLE IN THE STUDENT CENTER/DINING HALL

### JERSEY DAY

MONDAY, OCTOBER 20  
WEAR YOUR FAVORITE TEAM'S JERSEY

### ORGANIZATION DAY

TUESDAY, OCTOBER 21  
WEAR YOUR TEAM, CLUB, CLASS OR MU AFFILIATION SHIRT

### HAPPY BIRTHDAY MONMOUTH!!!

WEDNESDAY, OCTOBER 22 @ the STUDENT CENTER  
MAKE YOUR OWN CAKE IN THE RSSC FOR FREE - SPONSORED BY SGA & SAB

### SPIRIT DAY

THURSDAY, OCTOBER 23  
WEAR BLUE AND WHITE OR MU GEAR

### PEP RALLY – Blue and White Game with Men's Basketball

**FRIDAY, OCTOBER 24 in BOYLAN GYM @ 4 pm**  
MEET THE TEAM, THE HOMECOMING COURT & ENTER TO WIN  
FREE PRIZES and FREE SEMESTER OF BOOKS! Blue and White game to follow the Pep Rally @ 5:15 pm!

### HOMECOMING PARADE

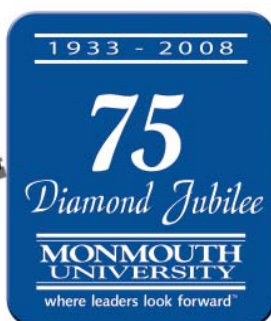
**SATURDAY, OCTOBER 25 @ 11:45 AM**  
*COME OUT AND SEE ALL THE CLUBS/ ORGANIZATION'S MONMOUTH FLOATS AND THE HOMECOMING COURT*

### HOMECOMING FOOTBALL GAME

### MONMOUTH HAWKS vs CENTRAL CONNECTICUT

**SATURDAY, OCTOBER 25 @ 1PM @ KESSLER FIELD**  
*HOMECOMING KING AND QUEEN AS WELL AS THE WINNERS OF PEP RALLY GIVEAWAY ANNOUNCED AT HALFTIME*

For more information please contact the Student Government Association by calling 732-571-3484 or emailing:  
sga@monmouth.edu





# HOMEcoming 2008

## COURT NOMINEES

### King



Jeff Cook



Mike Slisz



Angel Macias



Roman Soybelman



Matthew Monkan



Pete Mulroy



John Guyer



Ruben Woolcott

### Queen



Amanda Klaus



Meghan Shaw



Chrissy Murray



Jenine Clancy



Danielle Atieh



Amanda Vitale



Kimberli Gerechoff



Erin Gallagher



Andrea Grafton



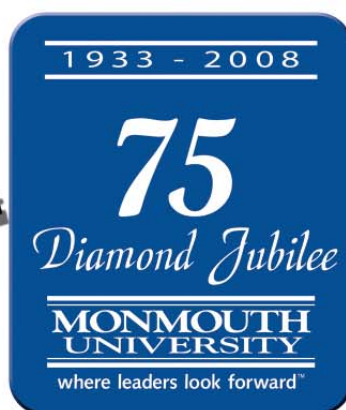
Adrienne Hansen



Ashley Chandler



JoAnn Thomas





# HOMEcoming 2008

## COURT NOMINEES

### Lady



Nia- Sophia Diaz



Kaitlin Corsaro



Sarah Gouveia



Erika Ortiz



Stacy Myers



Kathryn Perez



Dana Alexa

### Duchess



Lisa Tambini



Lauren Niglio



Heather Marte



Danielle Guagliardo



Ashlea Baron



Chelsea Plaistowe



Danielle Thompson



Ashley Bruno



Alyssa Lucia



Robin Craig



Allison Briscione



Beth Bredin

### Princess



Kristina Hoover



Nicole Gagliano



Natalie Rambone



Mary MacDonnell



Beckie Turner



Jillian Morrow



Jillian Greenwald



Angela Aranda



Blair Fink



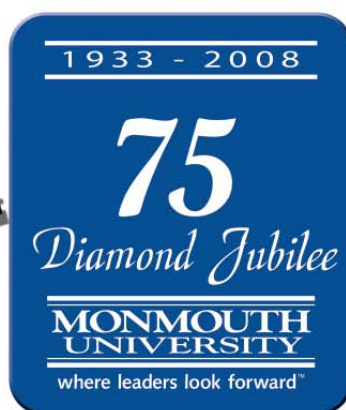
Catharine Cody



Christina Stanley



Courtney Killard





# HOMECOMING 2008 COURT NOMINEES

## Lord



Joey Contreras



Kyle Carty



Mark Cosentino



Will Ryan

## Duke



Andy Stern



Anthony Chiappetta



Greg Morga



Kevin Sanders



Anthony Viola



Paul Cordasco

## Prince



Joe Segreto



Joe Racaniello



Brian Brzozowski



Rob Sylvestro



Mike Oppelt



Andrew Beuschel



Kristopher Redzinak

CHECK YOUR MU EMAIL FOR THE LINK TO  
VOTE

MONDAY, OCT. 20TH @ NOON -  
WEDNESDAY, OCT. 22ND @ NOON







# Politics

national, state, school



ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION OR ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK

## STAND UP AND BE COUNTED!



2008



Please note that you can register to vote and/or pick up absentee ballot information at the Student Center between 11:00 AM and 3:00 PM on the following days:

Wednesday, September 24 Monday, September 29 Monday, October 6	Wednesday, October 8 Monday, October 13 Monday, October 20
----------------------------------------------------------------------	------------------------------------------------------------------

Voter Registration/Absentee Ballot Tables are sponsored by the Office of Service Learning and Community Programs and the Political Science Club. Voter registration forms are also available anytime at the Department of Political Science, located on the second floor of Bey Hall.

Tuesday, October 7	8:45 PM – 10:30 PM	DEBATE WATCH: JOHN McCAIN v BARACK OBAMA	Rebecca Stafford Student Center	Wednesday, October 22	7:30 PM- 8:45 PM	US Congressman Rush Holt Speaks on behalf of Presidential Candidate Barack Obama	Bey Hall 223
Wednesday, October 8	9:00PM	ROCK THE VOTE WITH MEMBERS OF THE REAL WORLD	Pollack Theatre			Sponsored by Public Policy Graduate Program	
Monday, October 13	2:30 PM- 4:00 PM	ROCK THE VOTE Sponsored by PRSSA and Political Science Club	In front of Rebecca Stafford Student Center	Tuesday, October 28		Deadline for Civilian Absentee Ballot Applications in Person	
Tuesday, October 14	10:00 AM - 12:00 PM	Public Leadership Series: Call to Service for New Jersey Business and Government Leaders Sponsored by Monmouth University and Citizen's Campaign	Wilson Auditorium	Tuesday, October 29	3:30 PM	Senator Kean Speaks on Behalf of Presidential Candidate John McCain Sponsored by Public Policy Graduate Program	Bey Hall 230
Tuesday, October 14	7:30 PM - 8:45 PM	SIMON ABAN DENG – Mr. Deng is a refugee from Sudan and a survivor of child slavery. Mr Deng was invited to speak before the U.N. Human Rights Commission and launched the Sudan Freedom Walk, trekking 300 miles from the UN in NYC to Washington D.C.  Sponsored by the School of Social Work, Department of History and Anthropology, Counseling and Psychological Services, Political Science Club, and the Office of Student Activities	Rebecca Stafford Student Center Anacon Hall B	Friday, October 31	10:00 AM- 12:00 PM	POLITICAL OLYMPICS: Come fill your dream of being an Olympian and enter the Political Olympics. The event tentatively includes Hoops, Soccer Kick, Obstacle Course, and Political Trivia. The rules: 4-6 members per team, 3 members needed to participate in each event; 1 <sup>st</sup> , 2 <sup>nd</sup> , and 3 <sup>rd</sup> place prizes. Professors are encouraged to bring their classes.	Boylan Gymnasium
Tuesday, October 14	2:30 PM- 3:45 PM	LAST DAY TO REGISTER TO VOTE FOR PRESIDENTIAL ELECTION	Wilson Auditorium	Monday, November 3	10:00 AM- 11:15 AM	Policy Debate: Come hear Monmouth University's Debate Team debate the pros and cons of farm subsidies Sponsored by Political Science Club	Bey Hall 228
Wednesday, October 15	8:45 PM- 10:30 PM	DEBATE WATCH: LAST PRESIDENTIAL DEBATE BETWEEN JOHN McCAIN AND BARACK OBAMA  Sponsored by the Department of Communication and the Department of Political Science	Rebecca Stafford Student Center	Tuesday, November 4	7:00 AM- 8:00 PM	ELECTION DAY!!!! GET OUT AND VOTE!!!! STAND UP AND BE COUNTED!!!!	
				Tuesday, November 4	7:00 PM – 1:00 AM	POLITICAL BUS ROLLS AGAIN: Republican and Democratic Headquarters Come be part of the excitement in this election by joining Dr. Joseph Patten in a bus trip to both the Republican and Democratic headquarters on election night. The bus will depart from the Student Center.  Sponsored by the Department of Political Science	Bus departs from the Rebecca Stafford Student Center
				Thursday, November 6	11:30 AM- 12:45 PM	Post Election Analysis Sponsored by Polling Institute	Young Auditorium
				Friday, November 7	12:00 PM- 2:00 PM	Global Impact of U.S. Elections Sponsored by the Institute for Global Understanding and the Gender Studies Group	Bey Hall 101a

For more information about any of the listed events contact Dr. Joseph Patten (Ex. 5742, jpatten@monmouth.edu), or Marilyn Ward, Coordinator of Service Learning and Community Programs (Ext. 4411, mward@monmouth.edu)



For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started. You can contact him at daniel.j.wisniewski@monmouth.edu. All topics and viewpoints are welcome.



# Debate Team Competes at West Point

MARGARET DEVICO  
CONTRIBUTING WRITER

On Friday, October 17, the brand new Monmouth University debate team went to its first competition tournament at the West Point Military Academy in West Point, New York.

The debate team is made up of multiple sets of two-person teams who compete together as partners against other two-person teams from schools from around the country. While the debate team has 18 members, only ten people (five teams) competed at this weekend's debate: Arielle Bavarsky and Tim Tracey; Grant Lucking and Mike Borkin; Danielle Diodato and Tom Andrykovitz; Kevin Sanders and Jackie Trainer; and Krissy Mikulka and Bryan Tiscia. Accompanying these teams were team captains Daniel Wisniewski and Margaret DeVico and coach Professor Joe Patten.

Each year, a single resolution is chosen by the Cross-Examination Debate Association and debated for the entire school year. This year's resolution is "that the United States Federal Government should substantially reduce its agricultural support, at least eliminating nearly all of the domestic subsidies, for biofuels, Concentrated Animal Feeding Operations, corn, cotton, dairy, fisheries, rice, soybeans, sugar and/or wheat." In each

other supporting or refuting reasons to affirm the resolution.

While it is relatively simple to generate a plan that affirms the resolution, it is also the duty of the debate teams, should they be chosen not to argue for the debate resolution, to find evidence that refutes any plan that could be presented by an opposing affirmative team. This evidence can be in the form of articles and quotations that directly counter arguments made by the other team, as well as counter-plans and/or disadvantages to the proposed affirmative plan.

This all sounds very complicated, and sometimes it can be, but it all boils down to which team can most effectively argue that they have the superior evidence and logic behind their argument.

Each debate round consists of four nine-minute constructive speeches, four three-minute cross-examinations, and four six-minute rebuttal speeches. Each team member completes one of each of these elements within the round, and the round itself takes between 70 and 100 minutes, depending on how much of the allotted 10-minute preparation time is used by each team. There were two rounds held on Friday night, followed by four more on Saturday. This extremely rigorous tournament style forces every team to incorporate a high level of stamina into their repertoire of debate skills.

Each round is judged by a debate



PHOTO COURTESY of the Debate Team

The Debate Team went to its first competition tournament on Friday, October 17, at the West Point Military Academy, where one of the teams made it to the double-octa finals.

Monmouth students were able to win against teams from Johns Hopkins University, George Mason University, Bard College, The University of Richmond, Towson, The University of Massachusetts (Amherst), and the United States Naval Academy.

round of competition, one team is selected to affirm this resolution, designating that team as the Affirmative. Of course, the teams come prepared with tons of evidence ei-

coach, graduate student, or professor from the host school. The judge must listen carefully to all of the arguments made, and renders his or her decision based on which team

did the better job of presenting and defending their arguments. Additionally, the judges award up to 30 "speaker points" to teams based on how well their members delivered their speeches, regardless of whether or not that team won.

At the West Point tournament, each of the five Monmouth teams won at least one round each. By Saturday afternoon, three

Monmouth teams stood at three wins and three losses each. The competition organizers then tabulated the speaker points from each of the tournament's 3 - 3 teams and

advanced the highest-ranked teams to the double-octa finals. The Mikulka-Tiscia team was the only Monmouth team to move on to this first elimination round of the tournament. They were pitted against another 3 - 3 team from George Mason University. Since this was an elimination round, there were three judges weighing the round. Mikulka and Tiscia fought hard, vigorously defending their plan to affirm the resolution by eliminating all biofuels subsidies. The judges, however, voted for the negative team, officially ending Monmouth University's participation in its first ever college policy debate tournament.

While it is always disappointing to lose a competition, each member of the team is proud of its performance at the tournament. Monmouth students were able to

win against teams from Johns Hopkins University, George Mason University, Bard College, The University of Richmond, Towson, The University of Massachusetts (Amherst), and the United States Naval Academy.

The team left West Point with two awards late Saturday night.

First, a plaque congratulating them for making it to the final elimination rounds was given to the MU debate team. Also, Mikulka was awarded a trophy for finishing the tournament with the fifth highest speaker points out of the 82 people competing in the tournament.

The team is hoping to go to at least one more competition before the end of the semester. If this first tournament is any indication, there are more awards and trophies on the way for this ambitious and talented group of students.



## VOTE '08!

It's almost time!!!

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# A Look At Monmouth's Fashion

*Welcome to Fashion U: Where it is all about You and Your Clothes*

JOHN D'ESPOSITO  
STAFF WRITER

AND

ROSANNA RAGO  
CONTRIBUTING WRITER

Here at Fashion U we've been inspired to reveal the beauty of being an individual and the ability to express oneself through fashion. Walking around campus and noticing how people are using their clothes to symbolize who they are and what they love gives us just one more reason to enjoy being part of Monmouth.

We hope to make this a trend that will grace the accent pages of the Outlook each month.

As college students, we are all in the process of finding out who we are. Expressing ourselves through what we wear is a big part of the process.

We'd like to explore the fashionistas out there who truly inspire with their clothes. We search for unique, trendy, cute, style-forward, and even outrageous fashions. Our goal here is to fill you in on the latest trends by scouting and snapping pictures of our favorite outfits. No pressure, but we're counting on you, the student body, to inspire us through your personal style and to be a part of our Fashion U section...so don't be afraid to strike a pose!

## Sail into Nautical Fashion

Marie Worsham, a freshman here at Monmouth University

was spotted in nautical attire this past September. With her crisp outfit, Marie executes the classic nautical look with perfection.

Marie portrays this look by wearing a simple navy blue and white striped top with a high-waisted red skirt. The color palette for this fun, sailor inspired look typically consists of these three colors, sometimes accented with a hint of gold.

Like Marie, be sure to keep this look simple and clean. Don't forget, like all styles, the accessories you choose can make or break the outfit.

Basic nautical attire includes blazers with gold buttons, anchor prints, polo's, horizontal stripes, white/navy pants with shoes like Keds, loafers, flip flops, cork heels, espadrilles, and boat shoes.

Being able to mix and match these items is what makes the nautical style so much fun to wear. But, pulling off this look can be more difficult than it sounds. It's very easy to go overboard!

The do's and don'ts of nautical style include keeping everything in moderation, not mixing your horizontal lines, wearing the right color combinations, using the anchor print wisely, and never over accessorizing.

The nautical look encourages use of accessories such as pearls, rope belts, straw bags, striped bags, simple gold chains, anchor charms, pendants, bangles, and sunglasses.

When accessorizing, try to keep in mind the inspiration of a sailor. Wearing anchor jewelry, rope belts, and using the color palette are all ways to stay connected to your inspiration: the sailor. As Monmouth students living within close proximity to the beach, it is easy to be inspired.

Designers who have consistently been inspired by the nautical look include Polo Ralph Lauren, Nautica, and Tommy Hilfiger.

Each of these designers have updated and refreshed the nautical look with each new collection. Ralph Lauren is predominantly known for producing Polo shirts with the iconic horse emblem, Tommy Hilfiger makes use of the nautical color palette in his signature symbol, and Nautica's name, along with its signature sailboat also portrays nautical inspiration.

The nautical trend has also been spotted in high fashion through designers like Coco Chanel. Her runway looks are a little more edgy than the typical nautical look, yet she still manages to keep them fun and classy.

Like Coco Chanel demonstrates, there are always new ways to update this trend in relation to your own personal style. Whatever way you choose to wear it, the nautical theme is a great fashion transition between Summer and Fall and it will forever remain a classic.



PHOTO COURTESY of Rosanna Rago and John D'Esposito

A Breakdown of Marie's Outfit: Shirt - Bitten - \$8.99, Skirt - American Apparel - \$32.00, Hat - H&M - \$10.00, Sunglasses - Ray Ban - \$150.00, Flip Flops - Abercrombie & Fitch - \$22.00, Bag - American Apparel - \$38.00

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# Come Grab A Slice At A Local Favorite!

JANINE IANNELLI  
CONTRIBUTING WRITER

Creative, innovative and outstanding, The Coal Fired Brick Oven exceeds the average pizzeria in flavor, quality and freshness. Better known by their acronym CBO, the small restaurant opened only eight years ago in

Bradley Beach and has quickly gained popularity among locals.

“I’m a loyal customer” says Susan Scribner a spring lake resident who shares her love of the Coal Fired Brick Oven. “I’m obsessed and addicted” she says “but in a good way” Scribner adds laughing.

The place is usually packed every Friday, Saturday and Sunday night, and sometimes you will catch them slammed on a weeknight as well, so make reservations. Either way, hopping or dead, I find the atmosphere to be pleasant and enjoyable.

The trendy upbeat music playing and the smell of cooking pizza wafting throughout the restaurant, is part of what makes the experience so exciting. Scribner also finds the atmosphere to be one of the things that pull her back to CBO as well as their food and good service.

CBO pizza is a more gourmet style of pizza, sold by the pie and not by the slice. The pizza does not look or taste like what we would expect of a normal pizza pie. All of their pies are cooked in a coal fired brick oven and only stay in for three or four minutes at most. When the pies emerge from the oven they are garnished with ribbons

of fresh basil and served hot to hungry customers. The crust is light and crispy, on the thinner side, and the homemade marinara sauce is flavorful with a thick yet smooth consistency. And,

Brick Oven offers fourteen different variations of specialty pies, including a Bianca (white pie), four cheese, herb crust, pesto pie and many more.

The Patti Pie is another spe-

atop crostini’s, CBO places their fresh tomato, onion, herb and parmesan cheese medley over hot pizza. I find the coolness of the fresh tomatoes to be a refreshing contrast to the hot pizza. It

variation of mine is to ask for the Bianca with sauce. Though it negates the pie being a bianca, the creamy ricotta cheese mixed with hot marinara is delicious and different.

CBO also offers all of their pies to be made with whole wheat dough and soy cheese, for those health conscious or lactose intolerant.

In case your mouth is not watering already, the Coal Fired Brick Oven also serves signature salads and panini’s. Fresh romaine lettuce chopped into bite size pieces and dressed lightly with vinegar and oil. Seasoned in perfect proportion salads at CBO are a pleasant surprise to a palate who underestimates greens. My favorite salad of theirs happens to be the CBO signature salad.

By now, it is no shocker that their ten different paninis uphold the same delectable standards, fresh and full of taste.

Located on Brinley Avenue, off Main Street in Bradley Beach CBO is a relaxed family style restaurant that for pizza runs pricy, a large pie costing 14.50 without toppings. But, for the quality of the meal and the upscale atmosphere, it balances out that cost; remember this is not your average pizzeria. CBO is one of my favorite places to eat and definitely at the top of my list for pizza. With its interesting and modern flare, and casual dress code, The Coal Fired Brick Oven is perfect for your next date or outing with friends.

Thank You and Buon appetito!



PHOTO COURTESY of Janine Iannelli

The Coal fired Brick Oven is a favorite among locals

they use only fresh mozzarella cheese.

Depending on the mood of your taste buds, The Coal Fired

cialty item unique to CBO. It is bruschetta merged with pizza and it is delicious. Instead of placing the chopped tomatoes

is my personal favorite and top suggestion. You may also feel free to create tasty combinations of your own. A personal

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# ENTERTAINMENT

## SPREAD SOME LOVE WITH "THE ONE LOVE"

MEGAN LABRUNA

ENTERTAINMENT/STUDY ABROAD EDITOR

Have you ever wished that there was a way you could read up about some of your favorite bands from their personal point of view? Well it turns out you can, all while helping raise money for charity! The One Love (TOL) is a website that takes musicians, artists, managers, super fans and more and brings them all together to share their love and passion for music, life, and one other.

TOL is the brain-child of Jade Driver, Cassie Petrey, and Ben Romans (The Click Five). The idea for part of the website came about two years ago, while the three were on tour in Nottingham, England. They were discussing how they could share their passion for music with others as well as bring people together to share their love of music as well. Jade remembers Romans had mentioned that his band had such a wonderful fan base, which spent so much of their time and energy on the band. He wished he could take a small percentage of that energy and use it to help others. She attributes this to having helped spark the notion of creating a blogging site that could not only bring music fans together, but help raise money for charity at the same time.

A year later on October 5, 2007 TheOneLove.org was created. Jade shared that originally the site was meant to have only music industry people as bloggers,

"Most were artists, some were song writers, and a few were from labels." Some of their bloggers include artists such as, Ben Romans of The Click Five, Tyler Hilton, Ruth Collins of Wild Honey, Nate Campany, Chris Stahl of East 146, and Article A, just to name a few.

They even have bloggers from the other side of the world, most notably, The Wellingtons, a band which hales from Melbourne, Australia. One of their most recent additions is Greg Raposo, from the band Raposo who was seen performing here at Monmouth earlier in the semester.

Each of these original bloggers chose a charity that was meaningful to them and started to blog on the site. There, fans could read and comment on personal thoughts and feelings that came straight from the artist. Jade

mentioned, "there are two points to the site: bringing the music community together, and utilizing traffic from the site to help other people." Every time a blog page is accessed, money from the ads on their page is donated to the charity that is represented on that particu-

lar blogger's page. During this first year, The One Love team has participated and helped to raise money at such

charity events as walks for Autism in both New York and Nashville, as well as doing volunteer work for the Make-A-Wish foundation among other things. In the future TOL hopes to continue their charity work as Jade revealed, "We've done a few charity shows, and I'd love to do more of those, I'm hoping to get to a point where we're partnering with venues and doing either weekly, bi-weekly or monthly shows where all the proceeds from ticket sales go to whatever charity we're supporting that night."

On October 5 of this year, The One Love celebrated one year of bringing the music community together. The site featured several birthday wishes, some of which included a slideshow of birthday cards made for TOL by numerous fans in Malaysia, as well as an entertaining

original birthday song written by Ruth Collins which gave a shout out to every featured blogger on the site.

Also during this month, which happens to be Breast Cancer Awareness month, the site has added a new tip almost every day for easy ways to help in the fight against breast cancer. Along with that, TOL has also created the first TOL Awards in which readers of the site can vote on the best blogs throughout the year in categories such as funniest, most emo, most educational, best picture content, and best video content, to name a few.

In this past year, the site that originally was meant to have a few artists and other people in the industry blog to help charity has grown into something Jade and the other creators never could have imagined. "We kept getting so many of our readers emailing us wanting to blog. The original model was to have the artists blog and have the fans read it. But, we took a dozen fans that emailed us all the time and set them up with blogs and in the past 30 days our traffic has increased by 600%. It's finally taken off and I'm excited about it. It's something we didn't plan, but it's starting to take on a life of its own."

If you want to check out what's going on with this fast growing community of artists and fans, then visit [www.theonelove.org](http://www.theonelove.org) and help spread the love one blog at a time!



PHOTO COURTESY of [www.theonelove.org](http://www.theonelove.org)

Members of The One Love (left to right) Ruth Collins, Jade Driver, and Rick Seibold came together to raise money at a walk for Autism in Nashville, Tennessee

## DANITY KANE IS DOWN TO THREE

TAYLOR CORVINO

ENTERTAINMENT EDITOR

Danity Kane fans need to get their first aid kits handy because the group is seriously damaged. For those of you who tuned into to last weeks tumultuous season finale of *Making the Band 4*, the female super group went from five to three. Aubrey and D. Woods are no longer members of the Bad Boy family.

This leaves Dawn, Shannon, and Aundrea to continue the Danity Kane legacy as a trio. Throughout the season, outspoken Aubrey was notorious for speaking back to the main man Diddy. One of their constant debates was over Aubrey's image.

Looking back on Aubrey's appearance from season 1 to now, it seems like night and day. Aubrey has transformed herself from the cute girl next door from Cali to an oversexed diva with huge hair, over the top make up, and outrageous outfits.

Her opinionated personality coupled with her eye popping ensemble made fans tune into the show each week.

The second to last episode of the season ended with a meeting between Diddy and the girls of Danity Kane regarding the direction of the group. Diddy voiced a concern with the dynamics of the group and his multi-million dollar investment in them.

Diddy began by confronting Aundrea who had emailed him months ago unhappy about the

group and considering leaving Danity Kane.

Aundrea explained how all she has ever wanted to do was be in a group. Aundrea felt as though her other group members were using their music career to help them get their foot in the door in other realms such as acting.

The same was asked of Aubrey who also wrote an email to Diddy, considering leaving Danity Kane. Aubrey had different reasons for wanting to leave the group.

Aubrey explained that she had a lot of personal issues with the group including the way it was managed. Yet a common factor that all the girls agreed was that they didn't trust each other.

Dawn put the dynamics of the group into perspective when she said that the only time the girls all hung out was when they were on stage or dealing with management issues. Outside of the Danity Kane world the girls never hung out, it was purely business.

Also brought up was the "Ebony and Ivory" clique of Aubrey and D. Woods that has contributed to the lack of sisterhood within the

group. Dawn touched upon the fact that when the group had appearances to attend there were times that they attended as four.

Aubrey has had to miss out on events due to her role in *Hairspray* on Broadway and D. Woods has had other obligations to tend to outside of the group which ultimately hurt Danity Kane's image and brand.

Rumors had also been flying around the Bad Boy offices that Diddy was recording demos with Dawn for a solo record. In turn this made Aubrey and other members of Danity Kane begin to worry.



PHOTO COURTESY of [www.mtv.com](http://www.mtv.com)

The remaining girls of Danity Kane: Aundrea, Dawn, and Shannon are unsure about the future of the group.

In Diddy's defense he responded by saying that he had been in the recording studio with Dawn testing out tracks for his new album. He went on to explain that since he was unsure of the direction of his album he did not find it necessary to let anyone know what he was doing. He stressed the fact that this was his record label and he answers to no one.

In typical Aubrey fashion she was not satisfied with that answer. Aubrey also expressed her dismay with the communication between Danity Kane and their label. Aubrey wanted Diddy and other Bad Boy execs to let the

girls know when things such as demos were being recorded.

That last complaint sealed Aubrey's fate when Diddy replied by saying he worked too long and hard to be spoken to that way and he didn't want her in the group anymore.

Next on the chopping block was D. Woods. When asked if she was happy about the situation of the group she replied "No" which caused Diddy to tell her to leave the group as well.

On the season finale of *Making the Band 4*, the remaining girls of Danity Kane went to the TRL studios in Times Square to discuss the future of the group, which they all confessed that they had no idea what was to come.

Diddy was also there via satellite stressing to the fans that he was not the bad guy in this situation and he had to let Aubrey go because she was not the same girl he signed a couple years ago.

He did say that he would work with D. Woods again in the future, she just unfortunately got caught up with the mess this time around.

To add controversy to the show, Aubrey came out to say her piece. In typical Aubrey fashion she abandoned the cookie cutter response and went on a rant that she'd rather be hated for who she is then loved for who she is not.

No one knows what the future holds for the three survivors of Danity Kane. Possibly a *Making the Band 5* to search for replacements? Only time will tell.



# IRON MAN RECEIVES RAVE REVIEW

FRANK GOGOL  
EDITOR IN CHIEF

As a comic book enthusiast who has been to a large degree let down by the recent entries into the genre of film, *Iron Man* is more than a breathe of fresh air.

The movie chronicles the exploits of billionaire playboy industrialist Tony Stark (Robert Downey Jr.).

The character brought forward in time by including the current war in Afghanistan, where he is nearly killed and abducted by the terrorist cell “The Ten Rings” and is forced to construct a weapon for them.

Over the course of his imprisonment he realizes that the weapons that have made him rich have also harmed innocent people around the world.

He instead constructs a suit of mechanized armor to aid in his escape. His experience opens his eyes and changes him as a person prompting him to build a more advanced suit of armor to help him undo the damage he has helped cause in the world.

When he announces publicly that he will stop manufacturing weapons, he in turn makes an enemy out of his second in command, Obadi-ah Stane (Jeff Bridges), who serves

as the films main antagonist.

As is necessary in the es-  
tablishing film of a franchise,  
Iron Man’s origin story is cov-  
ered. This is done very well,  
alternating between past and  
present showing Stark as he  
was prior to his kidnapping, a  
cocky playboy without a care,  
and illustrating his transfor-  
mation into a better man,

The truly amazing thing  
about this movie is that the ac-  
tion scenes take the backseat to  
the ones devoted to character  
development. The inner battles  
of the characters truly over-  
shadow the flashy obligatory  
battles of this genre of movie.

Robert Downey Jr. translates  
this character so flawlessly that  
it is unlikely that another actor  
will play the role this genera-  
tion.

The two-disc version of  
the DVD contains three very  
worth-while featurettes

The first is called *I am Iron  
Man* and is a 108 minute be-  
hind the scenes special with  
interviews with the cast and  
crew.

The second is called *The  
Invincible Iron Man* and is a  
47-minute look back with the



PHOTO COURTESY OF www.aintitcool.com

Iron Man is full of a star studded cast such as Gwyneth Paltrow, Robert Downey Jr., Jeff Bridges, and Terrence Howard.

creator of the mov-  
ie looking at histo-  
ry of the character  
and how it was in-  
corporated into the  
movie.

The final fea-  
turette is called  
*Wired: The Visual  
Effects of Iron  
Man*. This brief  
featurette looks at  
the visual effects  
the went into mak-  
ing the many spec-  
tacular scenes in  
the movie.

Other extras in-  
cluded on the DVD  
are Downey Jr.’s  
screen test, *The  
Actor’s Process*  
(a scene rehearsal  
with the cast), and  
an array of trailers  
for the movie

Overall, the  
movie is tight two-  
hour action movie  
built on amazing  
character develop-  
ment. The bonus  
features are a nice  
plus to an already  
incredible buy.

THE GROUND FLOOR

“I’ll give you so much satisfaction, you’ll drown in it”

FRANKIE MORALES  
STAFF WRITER

The rent has been paid and the doors have been opened, which means you get to come in and rummage through the bins to find the next band to go into heavy rotation in your iPod shuffle list.

This is *The Ground Floor*, your source for little-known bands, untapped news and shenanigans of the music world. This week, its time to go into the “Used” bin and look at some bands who have broken up, gone on hiatus or gone to find themselves, only to turn around and repackaged themselves in new projects.

The names of the Early November, The Starting Line and Taking Back Sunday certainly reverberate with fans, especially in the tri-state area, as they have each state covered (NJ, CT, and NY).

However, in the past year, the land-  
scapes of all three bands have greatly  
changed leading to the development  
of several new sounds.

After performing their final show  
at Bamboozle 2007, Hammonton,  
NJ-based band The Early November  
went their separate ways and spawned  
off a few different projects.

Ace Enders, the front man of the  
group, stemming off his previous  
solo project, I Can Make A Mess  
Like Nobody’s Business, started the  
first prodigy of TEN known as Ace  
Enders and a Million Different Peo-  
ple. Originally planned to be a project  
known as Kings for Queens, Enders  
decided to take a new approach,  
which made him the only fixed point  
of the band.

This meant that aside from Enders,  
there would never really be an exact  
same line-up of additional members  
to the group, hence the name of the  
band.

Aside from that idea, Enders took  
out a loan to build a studio in the base-  
ment of a shopping center and began  
work on demos he would release free  
on the internet in June 2008, known  
as *The Secret Wars*.

This was all a part of a commit-  
ment he had made to the world in  
creating an organization called The  
Sound of Evolution, where he wanted  
to create a connection between artists  
and their fans.

To further this, one of the band’s  
songs “Bring Back Love (Year 2020),”  
has gang vocals from 10 lucky fans  
picked by Enders himself. The song  
itself will likely be the first one stuck  
in your head when you hear it.

By checking out the band’s MyS-  
pace, listeners can check out songs  
eerily reminiscent of the sound The  
Early November were developing on  
*The Mother, The Mechanic and The  
Path*, their last full-length, 3-disc re-  
lease.

One particular song to pay atten-  
tion to is “Reaction,” being pretty  
infectious and upbeat, a bit of a de-  
parture from the insightful folk-ish  
music typical of Enders.

The band next plans to put out  
*When I Hit The Ground*, originally  
intended for release this Fall but has  
been pushed back until February  
2009, some of which might definitely  
be performed when Ace Enders ar-  
rives at the Stone Pony November 9.

The second project to come out  
of TEN’s ashes is a group known as  
Your Sweet Uncertainty. Then again,  
it was technically one of the first pro-  
jects to form from the band, since it  
was started as a side project of drum-  
mer, Jeff Kummer in 2004.

Regardless, the band takes on the  
harder sound of TEN, particularly  
with the song “End Scene” off their  
self-titled debut album.

The band does not put together  
overly complicated music, just mu-  
sic that is direct, to-the-point and  
great for escapism. Check them out  
at MySpace.Com/YourSweetUncer-  
tainty.

However, for those of you who  
still long for the Early November, the  
band is looking to put together a re-  
lease of b-sides in the near future and  
after a meeting between all members,  
a reunion tour is not out of the ques-  
tion.

The Starting Line made a reputa-  
tion of making New Jersey their fa-  
vorite place to perform and when the  
time came for their last hurrah before  
“hiatus,” it was no different.

The Bamboozle once again played  
host to another band’s end when the  
2008 version saw a crowd of fans and  
friends flood the stage to sing TSL’s  
last words “We never grew out of this  
feeling that we won’t give up.” They  
also never grew out of the feeling of

striving in the music business.

Looking to freshen up their  
sounds, members of the band ven-  
tured else where, such as Matt Watts,  
the guitarist, who pursued a manage-  
ment career, looking over the careers  
of Hit The Lights, New Atlantic and  
Like Lions (All of which will proba-  
bly see the light of day in this space),  
also to continue on a band known as  
The Seventy Six with drummer Tom  
Gryskiewicz.

However, lead singer Kenny Visoli  
and keyboardist Bryan Schmutz put  
together a group designed to break  
the “limitations set by the pop-punk  
scene,” forming Person L.

Releasing an album on Visoli’s  
Human Interest Records, *Initial*, has  
music that is more in the vein of folk  
rock than Starting Line fans might  
want. However, this was the intention  
behind the new project, focusing on  
the experimental elements that pre-  
vious labels didn’t allow Visoli and his  
crew do. With trippy songs such as “I  
Sing the Body Electric,” it certainly  
shows that they are far and away  
from “Bedroom Talk.”

However, other songs like “Storms”  
certainly tap into the vein of what  
Visoli tried to bring out in songs he  
calls his favorite from the TSL area  
such as “Ready,” “Are You Alone?”  
and “Something Left To Give.” The  
name of the band is also a play on  
words, showing that these sounds are  
the personal feelings and reflections  
of Visoli himself.

If the new sounds of TSL’s front  
man seem to be something that have  
captivated your mind, check the band  
out as they support OAR on October  
25<sup>th</sup> in AC and then hit up Maxwell’s  
in Hoboken for a headlining show on  
November 25.

However, if you miss the old Phila-  
delphia natives original group, then  
rumor has it that 2011 might see their  
inevitable return, but with all music  
these days, its hard to say.

Our last stop on this musical tour  
is Long Island, New York, the home  
of a band with its share of spin-offs  
(Straylight Run), controversy (Brand  
New) and landscape changes, Taking  
Back Sunday.

Originally losing backing vocalist  
and guitarist, John Nolan, due to per-  
sonal disputes and creative differenc-  
es (seriously, catch up on the story if

you can, it’s juicy), the band replaced  
him with Fred Mascherino.

However, Mascherino felt he was  
unfulfilled, not so much by TBS  
themselves, but by a project he start-  
ed during his time with Breaking  
Pangaea, and named by the fans: The  
Color Fred.

This caused the former backing  
voice of songs such as “MakeDamn-  
Sure,” to leave the band to concen-  
trate on this matter full-time and re-  
lease his first full length album, *Bend  
to Break*.

Although nothing particularly  
ground-breaking, Masherino is pret-  
ty much taking his backing vocals  
and essentially just replacing TBS  
lead singer, Adam Lazarra on similar  
sounding tracks. It is certainly a dif-  
ferent approach on the tunes fans are  
used to listening to.

The album’s lead single, “If I Sur-  
render,” is addicting in its simplistic  
chorus and jittery guitar riffs to begin  
the song, which could be considered  
an anthem of self-preservation. “Hate  
To See You Go,” is filled with the  
emotion that usually accompanied  
his screaming vocals on numerous  
TBS numbers, while “It Isn’t Me,” is  
a complete departure from that idea,  
focusing more on being a piano-driv-  
en ballad.

It was even a different approach  
on the environmental level, as Fred  
made sure that the casing for his re-  
lease was made on a minimum of  
80% recycled paper.

With this album, it will probably  
take a few listens to get into it. The  
TBS fan boy inside of me decided to  
pick up the album immediately and  
even then it took some work before I  
was singing the album out the win-  
dows of my car.

And to wrap up this rather lengthy  
trip into the used bin, check out the  
new release section, because an up-  
date to last week’s breaking news,  
Fall Out Boy’s Folie a Deux is now  
set for worldwide release on Decem-  
ber 15 and 16.

Presales have begun at the band’s  
site, FallOutBoyRock.Com. How-  
ever, you guys don’t have to wait that  
long for another taste of headphone  
candy, because *The Ground Floor*  
will return next week with more in-  
formation that will certainly leave  
you floored.

## CHECK OUT WHAT’S HAPPEN- ING ON CAMPUS THIS WEEK:

- STUDENT/ CLUB  
EVENTS**
- WEDNESDAY
- Karaoke Night**  
The Underground  
Time: 8 p.m.
- FRIDAY
- Pep Rally**  
Boylan Gym  
Time: 4 p.m.  
Support the Blue and  
White!!
- Diwali: Festival of  
Lights**  
Magill
- Craft Night**  
The Underground  
Time: 8 p.m.
- SATURDAY
- HAWK TV/ WMCX**
- Live Pre-game  
Homecoming  
Simulcast**  
Ch. 12 and  
88.9fm  
Time: 11am-12:30pm  
Come participate in  
pre-game fun!!  
FREE Prizes!
- Homecoming  
Parade**  
Time: 12 p.m.
- Homecoming  
FOOTBALL GAME  
vs. Central Conn.**  
Kessler Field  
Time: 1 p.m.  
Come cheer on the  
M.U. Hawks!!





# Entrepreneurship

Entrepreneur continued from pg. 1

Professor Buzza, who teaches the class, discussed the idea with his students, who all agreed that it was what they wanted to do.

Buzza thought working with Redeem-Her was a good choice because of social responsibility and “giving back.” Philanthropy was a primary reason.

“I thought it was the right thing to do,” Buzza stated.

Kindt plans for Redeem-Her to become more involved and take more responsibility with the thrift shop as it thrives.

“In the beginning, I will continue to be very active in the store, although my hope is that we will generate enough revenue to hire one of our women to serve as a full-time store and volunteer coordinator.”

All proceeds from the thrift shop will be donated to Redeem-Her.

Aside from helping incarcerated women learn the basic necessities to rejoin the world, the students are also benefitting from the program.

“They are learning a lot of real life’s lessons, ethics, social awareness, starting a business and what it takes to run one. No one really realizes what goes into [starting a business]. Now they are part of that and are learning first hand,” stated Buzza.

The thrift shop, appropriately named “Second Chances” will have a soft opening on October 23. The grand opening will be November 12.

The name “Second Chances” is significant to the thrift shop’s message.

Kindt stated:“We actually asked the women inside the prison to submit their suggestions for a name for the store. We wanted

them to feel like they were a part of it too. Our favorite name from those submissions was “Second Chances.” We submitted it to the students and they liked it too. There was really never even a vote, it was really the only name the students considered. I like it because besides being a clever name for a resale store, it also represents our belief that every person deserves a second chance.”

Students have been organizing and cleaning to ensure all components of the store come together.

Kindt, who has been working with them in and out of class times, said: “Their commitment to the project and to our organization has been humbling. We never could have done it without their help.”

Consequently, the entrepreneurship students feel proud of what they have done.

Gerald Lewis, a student from the class, stated, “Not only do I have the ability to be part of the opening of a business first hand, I have the ability to do something that could change the lives of many people.”

Lewis also said this project has been something that most people will never experience, and “they all can take and in some use later in life.”

“The lesson here is taking all of the things you learned in the past three or four years at Monmouth University and how to apply them,” Buzza said.

The next project for the entrepreneurship class is a fashion show, in which the proceeds will go towards Redeem-Her.

In less than a month, “Second Chances” will open as a helpful cause for the community and an accomplishment for many Monmouth students.

# Writing Workshop

Workshop continued from pg. 2

rors. Clarifying these rules in a fun, quirky format will hopefully help students convey their knowledge more effectively, and if their grades rise as a result, I rejoice along with them.”

The active voice puts emphasis on the doer of the object. On the worksheet provided at the workshop, the example of the active voice given read: “Loretta slaps Ronnie in the face!” Loretta, the doer of the action, is placed first to place emphasis on her and her action ex-

and Instruction] encouraged us to use film, music, and fine art in order to relate our subject matter to students’ interests and society as a whole,” she said.

The workshop itself used multiple media such as powerpoint, DVD, and VHS, complimenting one another, to show the students examples of celebrities and sports figures speaking in either active or passive voice. Clips were used from Moonsrtuck, Jerry Maguire, Chicago, and Super Bowl XLII.

Berrios was able to even tie-in the recent Presidential debates by noting that the candidates speak specifically in the

“Those who attended seemed to enjoy the overall format. Many students asked about future workshops, so that’s a good sign.”

SUSAN BERRIOS  
Writing Assistant

plained Berrios. In using the active voice the speaker makes a stronger, more direct statement.

The passive voices, conversely, defers the emphasis from the doer of the action to the receiver of it. The worksheet provided the example: “Ronnie is slapped in the face by Loretta.” In using the passive voice the statement is less direct. Because the emphasis is removed from the doer of the action, and placed on the receiver of the action.

To prepare for the workshop Berrios took ideas and theories from the classes she had taken. The idea to use video clips was borrowed from her Teaching Secondary English class. “[Dr. Chehayl, an Assistant Professor of Curriculum

active voice because it makes for a stronger statement and more direct argument.

“...I’m happy to say it was [a success]. Students showed a lot of interest. We had such a strong response that we offered a second session, yet we still had to turn students away. Those who attended seemed to enjoy the overall format. Many students asked about future workshops, so that’s a good sign,” Berrios said.

“I thought this was really great. It wasn’t too long. I really appreciated that she used movies that were popular, that we have all seen. She used quotes that we all know and she put them in the active and passive voice in a way that was easy to understand,” said Jessica Lima-tola, a senior.

# Bolted Windows

Windows continued from pg. 1

tion about them can be found at: <http://www.ashrae.org>. These standards set the minimum ventilation rates and other requirements for commercial and institutional building. Buildings must be designed in accordance with the building codes in effect at the time.

Safety issues are also a rising concern of faculty and staff. Rebecca Sanford, an Associate Professor of the Communication Department said, “I am concerned that such bolting presents a safety hazard in the event of a crisis situation. I suppose we could break a window to escape from the classroom. But, frankly, in today’s climate of campus and school violence turning deadly, having to worry about breaking windows that should open should not have to be a concern for any of us who work with students.

Students and faculty have begun to think of solutions to be more comfortable with the situation.

Sanford said, “Perhaps a more logical solution would be to have someone like a building manager make sure the windows are closed after the evening classes that end at 10:05 are over. Certainly that makes more sense, is infinitely safer, and does not create the same uncomfortable.”

“You have a well-insulated room with an efficient heating source. It maintains a very comfortable temperature for its occupant. If you open up a small hole in one of the walls, only the size of a brick, the

heat will pour out of that room and your heating source won’t be able to keep up. You’re wasting the energy you made to make the space comfortable and wasting the energy it takes to get the room back to that comfortable point. You’re running your equipment much more than it should be, leading to faster repair cycles. The analogy also works for cooling,” Swannack said.

Lucido’s solution was that teachers and professors should have access to the temperature controls.

Swannack said, “Building controls use complex mathematical models to adjust valves, dampers actuators and the like to attain their target setpoint. Allowing individuals to override these controls can cause great inefficiencies and masking real maintenance issues - which will affect everyone’s comfort.

“If you are uncomfortable with the temperature in the room, you can call for a mechanic – they are on duty from 6am -12:30am – ‘people do it all the time,’”Swannack said.

In addition, in response to the comment that faculty have to submit work orders, between the hours of 8:00 AM and 12:30 AM, the faculty members would have to make a phone call to Facilities Management (ext. 3425- 8:00 AM to 5:30 PM) and a mechanic will be dispatched immediately, or the Police Department (ext. 3472 - 5:30 PM to 12:30 AM).

Sanford said, “Reactions thus far have been poor by both faculty and students. I have no faith in this process for several reasons: First, temperature change is an item that

needs more immediate attention than a work order could provide; second, my own experiences with work orders is that sometimes the requested work is not completed, even when it is something as simple as a table setup, and even with a facilities confirmation; and third and most importantly, submitting work orders to have the temperature changed does not address the real issue: JP needs effective and responsive climate control, not reactive accommodations.”

“Additionally, punishing the faculty who use the two rooms defeats logic and does not change behavior. The students who sit in those rooms are also punished. Full-time JP faculty who teach regularly in those rooms are punished, but it may not even be them creating the problem,” added Sanford.

Bey Hall and the Student Center have windows that cannot be opened as well and the restrooms and the mezzanine in Wilson Hall are locked and must be opened with a key. Another place where they are having this problem is in Howard Hall. Windows were left open and people would call the police to lock up. In Wilson, the windows were not always locked but by leaving the windows opened it destroyed the floor and was a safety hazard because people were tripping on it.

“No one should take the Facilities Management action personally. The windows are manually operated. They are not being reclosed and that costs all of us a lot more than we want to or need to spend,” said Swannack.

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# THIS WEEK OVERSEAS...

## FLORENCE'S SECRET: THE LATE NIGHT BAKERY

LEA DALLEGGIO  
OVERSEAS CORRESPONDENT

Prost! That is all the boys kept saying after their trip to Oktoberfest. They went to Munich, Germany to see if Oktoberfest was really like the movie, Beerfest.

As you would expect, they fell in love! They could not believe their eyes; it was like a huge carnival with rides, food and beer! The beer could only be drunk in tents; there were about nine different tents they visited. Each one was different.

to Switzerland. They went to St. Moritz. There they got to do this train ride that was three hours long but it was almost like a roll a coaster. They would climb to such high elevation.

The train started off in Italy where the grass was green an hour later they climbed over the Alps with snow covered the grounds. Switzerland reminded Carianne of Christmas time because of all the trees and snow that covered the ground. All she needed was to sing some Christmas carols.

After bundling themselves up

what did I do this past week? Well I unfortunately got sick! But I also discovered the greatest thing about Florence. The SECRET BAKERY!

Well let me explain to you something about Florence that a lot of people do not know. It is illegal to sell food after midnight unless you are a restaurant and your customers are still not done eating. But all the gelaterias and pizzerias have to close. I realized this quickly because I am a lover of food.

Luckily there is a place right next to my block that would stay open late and make you sandwiches, but it was a very strange concept.

First and foremost the store lights are shut off and the door is locked, but one of the workers stands off to the corner of the store. If you stand directly across from the store it means you want a sandwich. He would then go back into his store and in the dark he would make you your sandwich.

Finally when he was done, he would look side to side to make sure there was no police coming and hand you the sandwich. You would then give him money and walk away. You are not supposed to talk during this operation. But back to the secret bakery!

There are two bakeries in Florence that only open from two in the morning till six in the morning. So one night I dragged out my boyfriend and his friends to find this "secret bakery".

We heard there was one near the church of Santa Croce, luckily that is only two blocks away. So we started walking by the church and all of a sudden we started to smell this incredible aroma of sugar and sweets.

We followed the scent to the door of this kitchen. But then we sat and stared at each other, we did not know how to order or what to do! And since I am the only one who can speak some very broken Italian, my friends volunteered me to go talk to them. So I entered the store asking "Posso entrare",



PHOTO COURTESY of Lea Dalleggio

The girls take a scenic picture in front of a beautiful mountain range in Italy.

which means can I enter.

The guy in the front greeted me very welcoming and told me to come in! But I was still confused on what to do, I looked back at my friends and one of them hands me a fifty and said "get whatever this gets us". I look back at the guy and said I want whatever fifty Euros is worth.

He looked at me puzzled and then grabbed my arm and took down 3 trays showing me that I would get all of that for fifty. Fi-

nally, it clicked that each pastry was only one Euro, so I said never mind then he handed me a tray and told me to walk around with him to show him what I wanted.

I ran around picking the most delicious looking things. I got donuts, tarts, chocolate layered cakes and cheesecakes; each thing was better than the next!

We stayed up until four in the morning stuffing our faces. The secret bakery has quickly become my new paradise!



PHOTOS COURTESY of Lea Dalleggio

Above: Students crowd around to capture a moment of fun at Oktoberfest in Munich, Germany.

Below: The delicious array of baked goods that can be found in Florence's secret bakery.

They had an amazing time and that's all they talked about! They made it sound so great that I even went to see if I could book a weekend their but it did not work out because you need reservations early.

So while the boys were in Oktoberfest, another group of us went

the next day they went to Lake Como, my favorite place on earth! There the group got to cross this beautiful lake to a small town called Bellagio. It is an adorable little town right on the lake with little Italian shops and restaurants.

Now you must be wondering,





# free concerts! for mu students!

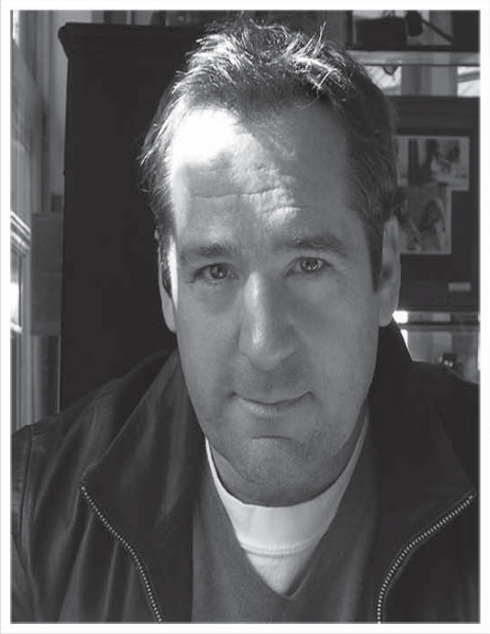
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## Richard Shindell

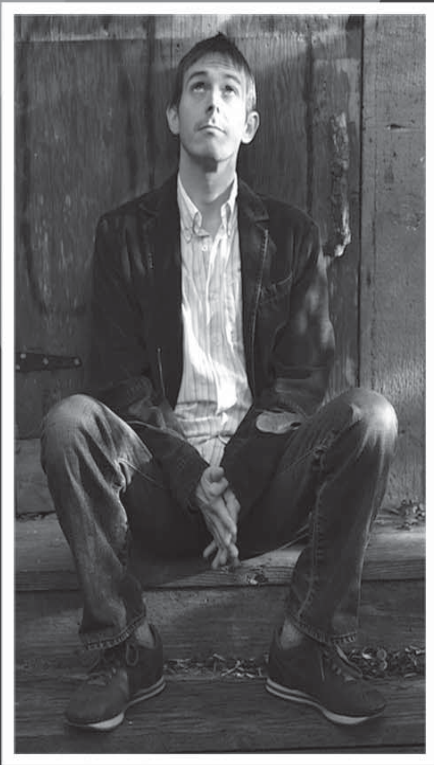
Jersey Native's latest record features covers of  
Bob Dylan, Bruce Springsteen,  
Peter Gabriel & others

## Glen Phillips

Lead singer of  
Toad the Wet Sprocket



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10.26  
@ 7

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Friday  
11.7@ 8



## Robert Emmett Mueller

Lecture @ 6  
Wilson Hall Auditorium



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Mondays at 9 PM

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Wednesdays at 7:30 PM

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**Wednesdays at 7PM**

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Human Resources
- Labor Relations

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Mathematical Finance

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5:30 Refreshments (sandwiches, soda & cookies)  
6:00 Panel presentations from specialists  
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Marilyn Ward

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Kathy Kennedy

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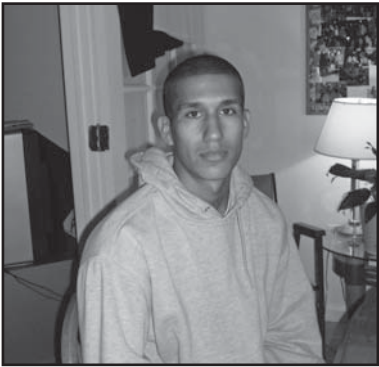


# Who Are You Going to Vote for and Why?

COMPILED BY: SARAH ALYSE JAMIESON



**Aaron**  
*senior*  
"Barack Obama, because I think that he can strengthen the economy."



**Julio**  
*sophomore*  
"Obama because he looks to help the middle class."



**Gabby**  
*junior*  
"McCain, because he's pro life."



**Theresa**  
*freshman*  
"McCain, his views match my own."



**Patrick**  
*freshman*  
"I am very undecided."



**Sarah**  
*sophomore*  
"McCain, for many reasons and the environment."



**Sarah**  
*sophomore*  
"McCain, I agree with his views on major issues."



**Allison**  
*sophomore*  
"I'm a Republican."



**Andrew**  
*freshman*  
"McCain, because Obama lies on YouTube and I don't support abortion."



**Shawna**  
*freshman*  
"McCain, because he's against abortion."

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## Campus Events This Week

**WEDNESDAY, OCTOBER 22**  
Panel: It's about Ability- Not Disability • 2:30- 4pm • Young Aud.  
Karaoke Night • 8:00 PM • Underground  
Dance Off • 10:00pm • Pollak

**FRIDAY, OCTOBER 24**  
Fall Literacy Symposium • 8:00 AM • Anacon  
Pep Rally • 4:00 PM • Boylan  
Robert Emmet Mueller: A 60 Year Retrospective Lecture • 6:00 PM • Wilson Auditorium  
Diwali: Festival of Lights • Magill  
Craft Night • 8:00 PM • Underground  
Homecoming Banner Contest • Hung by Midnight

**SATURDAY, OCTOBER 25**  
Live from Homecoming Simulcast • 11:00 AM • Outside of Boylan  
Homecoming Parade • 12:00 PM • Throughout Campus  
Football vs. Central Connecticut • 1:00 PM • Kessler

**SUNDAY, OCTOBER 26**  
Neil Berg's Broadway Workshop • 3:30 PM  
Neil Burg's 100 Years of Broadway • 7:00 PM • Pollak

**TUESDAY, OCTOBER 28**  
Visiting Writer Jan Beatty • 4:30 PM • Wilson Auditorium

**WEDNESDAY, OCTOBER 29**  
The Evasons Mind Readers • 7:00 PM • Magill

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10- 11:30 am

**SafeZone II**

Open to those who have completed SafeZone I  
Tuesday, November 18  
10- 11:30 am

Email [hkelly@monmouth.edu](mailto:hkelly@monmouth.edu) to sign up!!!!

**Diwali**  
Fri., Oct. 24  
6:30-9pm  
Magill Dining Rm

To have your campus-wide events included, send an e-mail to [activities@monmouth.edu](mailto:activities@monmouth.edu).  
We do not list club or program meeting times in this schedule.





# AN IFRANCO



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FRI - SAT.....11AM to 11PM  
SUNDAY 12PM to 9PM**



CLUB and GREEK

PRSSA Brings in Public Relations Professional

TAYLOR CORVINO  
ENTERTAINMENT EDITOR

WEST LONG BRANCH,  
N.J. -- Professional Advisor of  
the Monmouth University Pub-

“Whether you are a Public Relations  
major or not, you do not want to miss  
today’s PRSSA meeting”

TAYLOR CORVINO  
Prssa Treasurer and Historinian

lic Relations Student Society of America Chapter (PRSSA), Ann T. Subervi, will be speaking at today’s PRSSA meeting held at 2:30 p.m. in Plangere Center 235.

Professional PRSSA Advisors—PRSA members with at least 5 years of professional public relations experience—serve as role models of the public relations profession for the student association.

An officially endorsed ethics trainer for the public relations profession in North America by Trust Inc., Ms. Subervi founded Utopia Communications, an ethically based firm, to make a positive impact on the public re-

turning to their marketing and appropriate professional atti-

public relations partners to help them better communicate and develop socially responsible communications programs. That’s been our focus and I hope to pass it on to our future public relations professionals,” says Subervi.

As set forth by the mission of the national PRSSA association, Monmouth’s student society aims to foster greater understanding of current theories and procedures of the profession, appreciation of the highest ethical ideals and principles, and awareness of an



PHOTO COUTESY of Taylor Corvino

Ann Subervi, PRSSA's Professional Advisor

tude.

“As the name of my company suggests, I am committed to socially responsible practices, and our agency only represents organizations, ideas, people, and companies that enhance the human condition and operate within a strongly principled framework, added Subervi.

Ms. Subervi holds a Bachelor of Science degree in Public Relations and is completing a Master of Science degree in Communications Management from Syracuse University, for which she received an academic merit scholarship from the Women Executives in Public Relations Foundation.

Whether you are a Public Relations major or not, you do not want to miss today’s PRSSA meeting. This is the first of many guest speakers that PRSSA will be hosting this year and is a great platform to boost your résumé and get hands on PR experience. Meetings are held every Wednesday during the hour long club/activity break in JP 235.

ZTA Members Head to National Convention

JENNA USZENSKI  
CONTRIBUTING WRITER

Most college students spend their summers relaxing, sleeping and having a good time and not having a single worry about school. School was the last thing on Michelle Hacker and Jenna Uszenski’s mind, but they were given an opportunity of a lifetime when they were selected to represent their sorority’s chapter, Kappa Nu of Zeta Tau Alpha is Tucson Arizona for National Convention. Both girls serve on their sorority’s elective council; Michelle being President and Jenna being Ritual Chairman. Michelle and Jenna’s adventure began on the early

morning of Wednesday, July 9 at John F. Kennedy Airport where they were united with several other Zeta’s from other schools to travel with. After a long exhausting day of traveling the girls and 700 other Zeta’s arrived at the luxurious JW Marriott of Tucson, Arizona. The resort was a dream! It was gorgeous. Michelle and Jenna were separated into different hotel rooms. Zeta Tau Alpha wanted all the girls to get to know everyone and make new friends. Michelle roomed with other chapter Presidents, and Jenna roomed with other Ritual Chairmen.

After the girls were settled in to their hotel rooms, it was time to get to business. They were kept busy and had to follow a




PHOTO COUTESY of Jenna Uszenski

Michelle Hacker and Jenna Uszenski show off their MU pride.

strict but enjoyable agenda. They had meetings, seminars, lunches and dinners to attend to. At these meetings and events the Kappa Nu Chapter of Zeta Tau Alpha won many honorably mentioned awards: Financial Excellence, Quota

Total, Academic Excellence. More importantly the girls won Crown Chapter, which is every Zeta’s dream to win! It was an amazing experience for both girls and nothing like they had either expected. Michelle and Jenna will both tell you that their experience at the Zeta Tau Alpha Convention was life changing and an experience they will never forget. Both Michelle and Jenna grew closer as sisters and friends that week as they depended on each other in a new atmosphere. In addition, the girls left with more knowledge to perfect and improve their chapter, and new friends who they can call sisters who all share the same love for their fraternity, Zeta Tau Alpha.

PHI SIGMA KAPPA

Well, not much has happened since our last report but we do have our annual dance off this week. It will be at 10pm in Pollak theatre, tickets are being sold by all brothers or at the door. We’d appreciate anyone who can make it out and support our philanthropy. This week was seemingly short but rather eventful. Liberation was a big theme carried out over the course of the week. Starting with Fupa and Skeeter who were caught singing “Bye, Bye, Bye!” while driving through uncharted areas. Sloth was busy playing bouncer and banishing girls from his sight over the weekend while, Heffer was spending all his money on black. Sounds like a good investment, hope my dues didn’t make it to the table buddy. Plug has also spent a bit of money lately too. But he opted to spend it on keeping his little blonde close. The market may be down, but we all clearly still know how to make good investments. Until next time this is Blanche signing off.

PEP BAND

It’s finally that week...for Homecoming! We will be working on our t-shirts on October 22, 7:30-9:30, and October 23, 8:30-10:00. On Friday the 24th, we have the Pep Rally at 4:00; be completely set up by 3:30 so we can perform as spectators come in. And of course, Homecoming day is this Saturday the 25th! Kick-off is at 1:00. Good luck to Matt Monkan and Heather Marte, who are running for Homecoming King and Duchess, respectively.

Interested in being part of our performances? New members are always welcome; if you’re interested in joining, please stop by at any of our rehearsals!

ATTENTION CLUB AND GREEKS!!! GOT ANY  
NEWS ABOUT YOUR ORGANIZATION THAT YOU  
WANT TO SHARE WITH THE REST OF CAMPUS?  
EMAIL OUTLOOK@MONMOUTH.EDU WITH  
SUBMISSIONS BY MONDAY NIGHTS. THANK  
YOU!



# Horoscopes

To get the advantage, check the day's rating:  
10 is the easiest day, 0 the most challenging.

♈

**Aries • (Mar. 21 - April 19) - This week is a 7**

Why do things keep happening?? Because you haven't figured out the reason behind it yet! Figure it out and you will be able to move past it. Do it quick because this weekend it's time to see friends, have some fun, and be ready to step up your game.

♉

**Taurus • (April 20 - May 20) - This week is a 7**

Life keeps flip-flopping and it's driving you mad. Take some time to figure out what you want. Once you understand yourself better and enjoy yourself you will feel a bit better about your life in general. Make sure the focus isn't entirely on you as the week progresses or else you will feel like you will never be able to get things together. This week is about self-revelation but remember, there are others in your life that your actions affect.

♊

**Gemini • (May 21 - June 21) - This week is an 8**

Things are looking up but be careful; as the weekend begins, your minor accomplishments will dissolve if you do not take steps to maintain them. If you can maintain your integrity, your weekend will become one of great memories.

♋

**Cancer • (June 22 - July 22) - This week is a 6**

Worried about your financial situation? Holidays will soon be arriving as will many bills. Make sure you plan accordingly. If you don't know what to do, ask someone with a bit more knowledge than you and perhaps you can set up a plan together.

♌

**Leo • (July 23- Aug. 22) - This week is a 6**

You are not a planner but now is the time to look ahead. Yes, things right now may suffer, but it's worth it when you accomplish all you hope to in the long-term. If you are feeling off balance, take a nice walk on the beach and enjoy the outdoors. The fresh air is good for you. By the close of the weekend, you finally feel ready for a social outing.

♍

**Virgo • (Aug 23 - Sept. 22) - This week is an 8**

Disorder in your life will drive you crazy but do not worry about it till the end of the weekend. For now, experiment! There is more than one way to get something done so why not alter your routine a little. Things will still get done and in a timely fashion as per usual but maybe you'll have a bit more fun.

♎

**Libra • (Sept. 23 - Oct. 23) - This week is an 8**

Feeling like everyone has been pulling you in every direction? Why not lasso everyone up and bring them all to you? Comfort and friends is key for the week and you are on top of your game. Things may be off balance still but this weekend is a great time to sort everything out and find the cure to the imbalance.

♏

**Scorpio • (Oct. 23 - Nov. 21) - This week is a 7**

Feeling like something is missing? Physical exercise is a great way to work through the relatively detached feeling you've been experiencing. If that does not help, you have a few people that you can call that always seem to make you smile. Call them! They may just need you too.

♐

**Sagittarius • (Nov. 22 - Dec. 21) -This week is a 6**

You love looking first at the big picture and worrying about all the seemingly minor details later; do not do that this week. It's important to make sure all the parts are functioning before looking at the whole. Organize everything because the importance is all in the details.

♑

**Capricorn • (Dec. 22 - Jan. 19) - This week is a 5**

Bite your tongue even if it hurts. Speaking your mind is not a bad thing but make sure you know exactly what you are saying and to whom you are speaking. Eating your words does not taste very good. It may be a bit of a stretch for you but you can do it. Finally as the weekend comes to a close you can feel comfortable to be yourself again.

♒

**Aquarius • (Jan. 20 - Feb. 18) - This week is an 8**

The end of the weekend is about analyzing and sorting through your life so do not stress out for the rest of this week; push that off till Sunday. Be creative, have fun, try new things. Your life will return to its rightful balance Sunday.

♓

**Pisces • (Feb. 19 - Mar. 20) This week is a 7**

With midterms and grades coming in, you have a lot to think about. Is your major really right for you? Are you afraid to finally commit to what you want to do with your life because you are afraid to either do well or fall on your face? Stop worrying and look into what you really want. The answers are there if you are willing to take a second and really look at what you're doing.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES.

Neptune City-Saturn Town by Brian Blackmon

Meeting John Astin after his performance of "Edgar Allan Poe: Once Upon a Midnight". Monmouth University, October 30th, 2004

Ha Ha! I like that one too!

I've been a fan of your's for many years Mr. Astin! Return of the Killer Tomatoes is one of my all time favorite movies

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a Different People comix #27

Trivia: John Astin starred in Return of the Killer Tomatoes, Killer Tomatoes Strike Back, and Killer Tomatoes Eat France. He was not in the first installment of the series, Attack of the Killer Tomatoes.

SCARY HALLOWEEN COSTUME IDEAS.....

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BOO!

YOUR PERSONAL PORTFOLIO

MU Students:

Interested in Comic Illustration?  
Get your own comic published in the Outlook!

Call 732-571-3481  
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We want to know....

what do you think

Starting October 13...

All students, faculty and employees will receive an email containing a link to the **CAMPUS CLIMATE SURVEY.**

Your participation can assist with improving the campus for everyone!

All surveys are anonymous.

The survey should take about 20 minutes to complete.

INACTIVATED  
INFLUENZA VACCINE

WHAT YOU NEED TO KNOW 2008-09

1 Why get vaccinated?

Influenza (“flu”) is a contagious disease.

It is caused by the influenza virus, which can be spread by coughing, sneezing, or nasal secretions.

Other illnesses can have the same symptoms and are often mistaken for influenza. But only an illness caused by the influenza virus is really influenza.

Anyone can get influenza, but rates of infection are highest among children. For most people, it lasts only a few days. It can cause:

· fever

· sore throat

· chills

· fatigue

· cough

· headache

· muscle aches

Some people get much sicker. Influenza can lead to pneumonia and can be dangerous for people with heart or breathing conditions. It can cause high fever, diarrhea and seizures in children. On average, 226,000 people are hospitalized every year because of influenza and 36,000 die – mostly elderly.

**Influenza vaccine can prevent influenza.**

2 Inactivated influenza vaccine

There are two types of influenza vaccine:

**1. Inactivated** (killed) vaccine, or the “flu shot” is given by injection into the muscle. **2. Live, attenuated** (weakened) influenza vaccine is sprayed into the nostrils. *This vaccine is described in a separate Vaccine Information Statement.*

Influenza viruses are always changing. Because of this, influenza vaccines are updated every year, and an annual vaccination is recommended.

Each year scientists try to match the viruses in the vaccine to those most likely to cause flu that year. When there is a close match the vaccine protects most people from serious influenza-related illness. But even when there is not a close match, the vaccine provides some protection. Influenza vaccine will *not* prevent “influenza-like” illnesses caused by other viruses.

It takes up to 2 weeks for protection to develop after the shot. Protection lasts up to a year.

Some inactivated influenza vaccine contains a preservative called thimerosal. Some people have suggested that thimerosal may be related to developmental problems in children. In 2004 the Institute of Medicine reviewed many studies looking into this theory and concluded that there is no evidence of such a relationship. Thimerosal-free influenza vaccine is available.

3 Who should get inactivated influenza vaccine?

*All children 6 months and older and all older adults:*

- All children from 6 months through 18 years of age.
- Anyone 50 years of age or older.

*Anyone who is at risk of complications from influenza, or more likely to require medical care:*

- Women who will be pregnant during influenza season.
- Anyone with long-term health problems with:
  - heart disease
  - kidney disease
  - liver disease
  - lung disease
  - metabolic disease, such as diabetes
  - asthma
  - anemia, and other blood disorders
- Anyone with a weakened immune system due to:
  - HIV/AIDS or other diseases affecting the immune system
  - long-term treatment with drugs such as steroids
  - cancer treatment with x-rays or drugs
- Anyone with certain muscle or nerve disorders (such as seizure disorders or cerebral palsy) that can lead to breathing or swallowing problems.
- Anyone 6 months through 18 years of age on long-term aspirin treatment (they could develop Reye Syndrome if they got influenza).
- Residents of nursing homes and other chronic-care facilities.

*Anyone who lives with or cares for people at high risk for influenza-related complications:*

- Health care providers.
- Household contacts and caregivers of children from birth up to 5 years of age.
- Household contacts and caregivers of
  - people 50 years and older, or
  - anyone with medical conditions that put them at higher risk for severe complications from influenza.

Health care providers may also recommend a yearly influenza vaccination for:

- People who provide essential community services.
- People living in dormitories, correctional facilities, or under other crowded conditions, to prevent outbreaks.
- People at high risk of influenza complications who travel to the Southern hemisphere between April and September, or to the tropics or in organized tourist groups at any time.

Influenza vaccine is also recommended for anyone who wants to reduce the likelihood of becoming ill with influenza or spreading influenza to others.

Mark Your Calendars and GET IMMUNIZED!!!

This year we will be sponsoring two Flu Clinics to help get the campus immunized against THE FLU!!!

Athletes Only: Tues. November 4<sup>th</sup>

8:00am to 2:00pm in the Athletic Training Room

ALL Students: Wed. November 5<sup>th</sup>

1:00pm to 7:00pm in Anacon Hall

This year there are also two options for getting the flu vaccine:

1) The flu shot, an inactivated vaccine; cost: \$25

2) FluMist, vaccine, a live vaccine given intranasally without needles; cost: \$35

As in the past, ESI Medical will be conducting the Flu Clinic and will accept payment by cash, check and major credit cards.

Questions??? Call Health Services at 732-571-3464.

Flu Shots for Employees

ESI Medical, LLC has been invited to provide Monmouth employees and their families (children 18 years and older) with two options for the flu vaccine. The **Flu Clinic** will be held on **Wednesday, November 5, 2008 from 1:00 PM to 7:00 PM in the Rebecca Stafford Student Center, Anacon Hall, located on the 2nd Floor.** An appointment is not necessary.

The flu shot, an inactivated vaccine, will be available at a cost of \$25.00 per injection. ESI is also offering a flu nasal mist, a live (but weakened) vaccine given intranasally for people under the age of 49 who do not have certain health conditions or who are not pregnant. The flu mist is \$35.00 per dose. Payment can be made by VISA, MasterCard, Discover, or American Express is preferred. However, cash or personal check (payable to ESI Medical, LLC) will be accepted if necessary. You will need to bring your Monmouth University ID card with you.

If you participate in the University’s medical program, Horizon BCBSNJ Direct Access, you may call your Primary Care Physician (PCP) and receive the flu shot or flu mist at their office if available. The cost to receive the either vaccination at your physician’s office will be the standard office visit copayment of \$10.00. You may, alternatively, attend the flu clinic at the full cost indicated above.

The Flu Clinic Program at Monmouth is a voluntary program that is offered as a convenience to employees. The role of Monmouth University is limited to allowing its premises to be utilized for the purposes of the Program. You will be required to sign a waiver relinquishing Monmouth University of any liability.

If you have any additional questions regarding the clinic, please contact the Office of Human Resources at extension 7594.





# Inside the Huddle:

Robert

## McCourt Leads Men's Soccer to NEC

ANDREW SCHETTER  
ASSOCIATE SPORTS EDITOR

Monmouth University brought in Robert McCourt as the new head men's soccer coach in April of 2004, and the Hawks have soared ever since. In four seasons as the Monmouth head coach McCourt, has led his team to three



PHOTO COURTESY of MU Sports Information

Robert McCourt has won the NEC coach of the year award three times in his four-year tenure as head coach of the men's soccer team.

consecutive Northeast Conference crowns. He also reserves the title of a three-time NEC coach of the year. Coming into this year's season under McCourt, the Hawks are 20-2-5 in conference play.

His consistent success can be

credited to his methodical approach as he comes into each year saying, "we come in with the expectations or goals to win the Northeast Conference Regular Season and Tournament Championship and to make a run in the NCAA Tournament." This approach has paid huge dividends for Monmouth and thankfully Coach McCourt has no plans of leaving the blue and white anytime soon saying, "It is rewarding to have sustained success. In my past few jobs I felt like we turned programs or teams around and then moved on. At Monmouth it's more of a long-term thing. It is very rewarding."

Thanks to these years of success, the current Hawks squad has had that mindset since day one, and according to McCourt the early season expectations have not changed. The team is currently at 8-2-2 under McCourt and is undefeated in the Northeast Conference.

Before joining the blue and white McCourt already had an impressive resume. He has coached on both the international and professional level before joining the collegiate ranks with the Hawks.

Coach McCourt began his coaching career with the New Jersey Stallions of the USL Division 3 professional soccer league. In the 2000 season he won coach of the year honors after he led his team to a regular season championship, and a playoff national final birth.

From there he became assistant coach of the Virginia Commonwealth Rams. As the assistant coach of the Rams he helped guide the team to two Colonial Athletic Association regular season and tournament titles in 2002 and 2003. In his time with the Rams Coach McCourt honed his skills as a recruiter. This skill has been shown ever since he began his tenure with Monmouth.

As the leader of the Hawks he has been able to acquire some of the top soccer prospects in the country. CollegeSoccerNews.com in 2005 named McCourt's first full recruiting class as the 38th best class in division one soccer. The well known website also named the blue and white one of the "up and rising programs," in the nation and the Hawks have proven the site right with their play over the past three years.

McCourt credits the team's success in the NEC as the key to attracting better players saying, "The more success the program has, the better level of recruit you can attract. Also, the campus being beautiful and the location also plays a major factor in recruiting success." Other than the Hawks having great success on the field as a team, there have been individual successes that have certainly been beneficial to attracting players to the nest. McCourt explains saying, "It helps when recruits see Damon in Europe, Hugh MacDonald and Tommy Gray getting shots with Major League Soccer. For any program to send 3 players in 3 years to professional athletics certainly helps with the recruiting."

As far as the athletes graduating

from Monmouth and then being selected by a professional team, McCourt understands that having team success makes it more likely for an individual to be noticed. It is a team effort that allows scouts to take notice and the coach explains this concept stating, "All the guys that are on the team have ambitions to play pro, some are re-

had obstacles to overcome. Two years ago, we won the NEC regular season, NEC tourney and made the NCAA's. We were also ranked # 16 in the country. That team set the bar very high for Monmouth Soccer."

This year's team has a chance to match or exceed the success of the 2006 season. They have this op-

"Our goal is to win a 4th straight NEC title and make a run in the NCAA's. Anything short of that will be a disappointment for everyone involved."

ROBERT MCCOURT  
Head Coach Men's Soccer

alistic and some are not. The team knows the more success we have as a team, the better the opportunity for one of our guys to get noticed for the next level."

Coach McCourt is no stranger to coaching professional quality players. In fact he has worked with some of the greatest soccer players of our generation. McCourt when asked who the greatest player he has ever coached was found it hard to narrow it down to just one player saying, "I have been fortunate to work with our youth national teams. I have coached Freddy Adu, Eddie Gavin, Michael Bradley, Cory Ashe and Gonzalo Segares....all now MLS or full USA National team members. Segares is a starter for the Costa Rican world cup team."

Monmouth soccer under McCourt has improved dramatically over the past five years and through the team's success debates have arisen on which Hawks squad was the best. Coach McCourt weighed in on this topic saying, "It's hard to compare teams from one year to the next. Last year we were talented and experienced, but got hit hard with injuries. Each team has

portunity thanks to their balance on both sides of the field. McCourt described this balance stating, "We have two players ranked in the top 25 in the country in goals scored. We are also ranked in the top 20 in the country in terms of goals against average. I like to think there is a focus on both ends of the field and a balance."

Under McCourt the Hawks realize that the best offense is a good defense and vice versa. It is the way each side of the field picks each other up that gives the blue and white a great chance to win every contest.

Although the Hawks as a team have looked strong so far this season the coach has remained humble in his outlook.

McCourt remains methodical in his approach saying, "I don't believe that coaches should make predictions. Our goal is to win a 4th straight NEC title and make a run in the NCAA's. Anything short of that will be a disappointment for everyone involved." Thankfully for fans of the team under Coach McCourt the Hawks have continually stuck to the plan and became champions in the process.

## Outlook's Weekly NFL Picks - Week 7



	Away	New York Giants	Buffalo Bills	Kansas City Chiefs	Atlanta Falcons	St. Louis Rams	San Diego Chargers	Tampa Bay Buccaneers	Washington Redskins
Home	Pittsburgh Steelers	Miami Dolphins	New York Jets	Philadelphia Eagles	New England Patriots	New Orleans Saints	Dallas Cowboys	Detroit Lions	
Eric (3-5 Last Wk) (25-23 Overall)									
Andrew (3-5 Last Wk) (28-20 Overall)									
Lisa (2-6 Last Wk) (21-27 Overall)									
Brian (2-6 Last Wk) (24-24 Overall)									
Frank and Meg (4-4 Last Wk) (21-27 Overall)									



# Women’s Soccer Soars Over Their Opponents at Home

CHARLES KRUZITS  
STAFF WRITER

The Monmouth women’s soccer team took on two NEC opponents over the weekend, with both of the matchups taking place on The Great Lawn.

On Friday October 17th the Blue and White took on Saint Francis (Pa.) who was ranked fourth in the NEC. However, the Hawks are tied for first and proved it to Saint Francis by winning the game 2-1. With the win the Hawks improve to 11-2-1 on the season.

The offense for the Hawks has been very active all year while scoring in every game this season besides a game against outer conference opponent Dartmouth in which they lost 3-0. Twenty minutes into the game sophomore forward Mary Wilks had a throw-in which was deflected then scored by junior Alessandra DeTata. It was DeTata’s first goal of the game and her fifth of the season.

In the 64th minute of the game Saint Francis knotted the score at 1-1 from a goal by junior Ra-

chel Seibert for her sixth goal of the year. However, the score was taken back for good by the Blue and White when senior forward Joanna DeMoor scored in the 66th minute of the game to put the Hawks up 2-1. Not only was this goal DeMoor’s fifth game winner of the season, it was also her career best tenth goal this season. Sophomore goalkeeper Lia Fierro

to 5-1 with the victory. The first score of the game came off a penalty kick which was successfully scored by junior forward Andrea Lopez. This was the first penalty kick of the season by Lopez. Shortly after the second half began the Hawks netted another goal from DeMoor to tally her 11th goal of the season. DeMoor’s goal was assisted by junior DeTata which has been a common theme in games this season. Also, sophomore goalkeeper Lia Fierro recorded her sixth shutout of the season.

The game against Robert Morris was the last game on The Great Lawn for Monmouth this regular season. The Hawks have three games remaining; all three are away and against NEC opponents. All three of these games are vital; however, the most important is the last game of the season against Long Island. Both Monmouth and Long Island are tied for first place in the NEC so these last three games will determine who will take over as the leader in the conference. The next game for the Blue and White is Saturday, October 25th, against Mount St. Mary’s in Maryland.



PHOTO COURTESY of MU Sports Information  
Joanna DeMoor scored her fifth game-winner of the season against St. Francis (Pa.) in the 2-1 Hawks victory.

recorded three saves en route to her tenth win of the season.

On Sunday the 19th the Hawks took on NEC opponent Robert Morris on The Great Lawn. The Blue and White went on to win the game 2-0 which put their home regular season record at 8-0. They improved their conference record

# Field Hockey Defeats St. Francis on Senior Day

PRESS RELEASE

The Monmouth Field Hockey team posted their first win streak of the season – and first on the new So Sweet A Cat field - with a 3-1 victory over St. Francis University (Pa.) on a chilly Sunday afternoon. Celebrating Monmouth senior day, three seniors got on the scoreboard posting points for the Hawks, including midfield Molly Passarella notching two goals and an assist on the afternoon.

“I couldn’t be happier with the effort put forth by these ladies today,” said Coach Carli Figlio. “We came out of the gates slow, letting in an early goal, but the way we responded and played aggressively was fantastic.”

push the Hawks into a 1-1 tie going into halftime.

Just five minutes after intermission, Passarella got right back into the scoring groove notching the game-winning goal for the Hawks on a pass from fellow classmate Courtney Stetson. Posting a game insurance goal with 15 minutes left to play, Enza Mazza took the senior-to-senior pass from Passarella to score her fourth goal of the season.

“Our seniors have lead us the whole season, and I’m proud of the way they took charge on the last home game of their careers,” prided Coach Figlio.

With the 3-1 victory, the Hawks move to 3-12 on the season and 2-2 in NEC play. With three games re-

“Our seniors have lead us the whole season, and I’m proud of the way they took charge on the last home game of their careers.”

CARLI FIGLIO  
Head Coach Field Hockey

The Red Flash opened up scoring on the afternoon when Claire Wilkie knocked in a flick shot over Monmouth goalie Melissa Katz to put St. Francis (Pa.) up 1-0 just three minutes into the game. Katz than made a sprawled out, full body save with 17 minutes left in the half to inspire a Hawks scoring spree.

Hearing the roar from the lively senior day crowd of 317, the Blue and White evened the score minutes after Katz’s acrobatic save when Passarella followed her own miss, backhanding a shot just over Red Flash goalie Erin Reifsteck to

maining in the season, the Hawks – tied for fourth place overall – still control the fate of their post-season, needing to post victories on the road in order to make the playoffs.

Four of the top five scoring leaders for the Hawks this season are seniors, with Mazza leading the way with four goals and two assists for ten total points.

The Hawks take their two-game win streak on the road when they travel to Lock Haven, Pa. to take on reigning NEC champion Lock Haven on Friday, October 24th. Game time is slated for 4:00 pm.

# A Word on Sports *Adam Pack-Your-Bags-Man Jones*

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NFL athletes are some of the most finely tuned machines in the world. Their performance on the field is impeccable. Dashing through forty yards, leaping to heights others dream of. However, off the field, there are no touchdowns, overtimes or sidelines. So when big time stars step out of bounds off the field, they usually don’t get another play.

The NFL has had its fair share of egotistical troublesome stars. From the prototype Joe Namath, through draft flop Brian Bosworth, enter Neon Deion Sanders and Michael Irvin (both on the same team), to basically the NFL as a whole today. Each of these stars has made their mistakes, has had a second chance, in some cases a third, fourth, and fifth chance, and have for the most part reformed. Namath went to AA, Sanders and Irvin went to rehab and Bosworth decided to be one of the biggest draft busts in history (just thought I’d throw that in there). When does enough really become enough? The answer is Adam “Pacman” Jones.

Jones was soon to be known across the nation as the professional bad boy. On April 23, 2005, Adam Bernard “Pacman” Jones was drafted sixth overall by the Tennessee Titans in the NFL Draft. It didn’t take Jones

long after he was drafted to find trouble. Before he even stepped onto the field, Pacman had a run-in with the law. On July 13, 2005 he was arrested on charges of assault and felony vandalism stemming from a nightclub altercation. September 2005, he was involved in a verbal altercation at a Luncheon. In October of the same year, Jones’ probation was extended 90 days for not having enough contact with his probation officer. Consider that one strike (awfully generous). The laundry list of Pacman’s arrests includes: disorderly conduct/public intoxication (August 2006), misdemeanor assault (October 2006), felony and misdemeanor obstruction of justice, possession of marijuana, two felony charges for an assault on a stripper (February 2007), and has been proven to have paid \$15,000 to different people in order to cover up a Las Vegas shooting Jones had been linked to.

A common theme among Pacman’s arrests are nightclubs. Jones cannot stay away from strip clubs, nightclubs, or casinos. In his first altercation in July of 2005, Jones was arrested outside of a nightclub and charged with two felonies. After several more legal problems, Jones once again found himself in trouble at a nightclub. On October 26, 2006, Pacman was cited for misdemeanor assault for allegedly spitting in the face of a female student from Tennessee State University during a private party at Nashville nightclub called Club Mystic. He was suspended for one game by the Titans, but

once again he was given another chance. The final straw before his first NFL suspension was the Las Vegas shooting incident.

Instead of learning from his mistakes and staying away from places, people, and things (alcohol, marijuana, etc.) that would get him into trouble, Jones continued with his on-the-edge lifestyle. On February 19, 2007, during the 2007 NBA All-Star Game weekend in Las Vegas, Pacman was linked to an altercation with an exotic dancer outside of Minxx, a local strip club. The night before, Jones and rapper Nelly were inside of the club, showering the stage with hundreds of one-dollar bills, an act known simply as “making it rain”. When the dancers were told by the club promoter to collect the money, Jones became angry and took one of the strippers by the hair and slammed her head on the stage. When a security guard intervened to stop the scuffle between the stripper and several men in Jones’ entourage, Jones threatened the guard’s life. The promoter and a male associate left the club with \$81,020 of Jones’ money and two Breitling watches, which were later recovered by Police.

When the skirmish was finally cleared and the patrons involved had left, the club’s owner claimed that one man from Jones’ entourage returned to the club with a gun and fired, hitting three people. The security guard involved in the earlier altercation was shot twice, as another bullet hit former professional wrestler Tommy

Urbanski, paralyzing him from the waist down. Pacman alleged that he did not know the shooter, although the club’s owner said he was with him earlier in the night. On March 26, 2007, the Las Vegas Police recommended to the city’s district attorney that Pacman be charged with one count of felony coercion, one misdemeanor count of battery, and one misdemeanor count of threat to life.

Stemming from this incident, Pacman would face the most serious charges of his life. On June 20, 2007, the Las Vegas Police and Clark County District Attorney’s office announced that Jones would face two felony charges stemming from the strip club melee. But on November 13, 2007, Jones accepted a plea deal. On Dec. 6, Jones pleaded no contest to one charge of conspiracy to commit disorderly conduct. He was given a suspended prison sentence of one year, probation, and ordered to perform 200 hours of community service.

Jones met with NFL commissioner Roger Goodell on April 3, 2007, to discuss Jones’ future in the NFL. Goodell suspended Jones for the entire 2007 season, something not done in 44 years. He would not be paid for the entire suspension, and he would be under review after the tenth game of the season. Jones filed for an appeal, but later dropped it. Jones was again involved in an assault at a strip club. On January 15, 2008, Jones was accused of hitting a woman in an Atlanta, Georgia strip club on the morning of Janu-

ary 3. The woman was seeking an arrest warrant, but later withdrew it. Jones was fully reinstated by Goodell on August 28, 2008. He was traded from the Tennessee Titans to the Dallas Cowboys for a future fourth round pick. However, Pacman once again wasted an opportunity as he was once again indefinitely suspended from the NFL by Goodell on October 13 for violating the league’s personal conduct policy. Pacman was involved in an alcohol-related scuffle with one of his bodyguards at a private party in Dallas on Oct. 7. Jones just couldn’t make good of any of the numerous “second chances” the NFL granted him. Aside from O.J. Simpson, Adam “Pacman” Jones has to be one of the dumbest players off the field in NFL history because of his actions.

Even if one were to group the six strikes into one, which NFL teams apparently try to do in order to keep the best players on the field, Jones’ latest blunder would certainly be the last straw. Jones, who has been in more altercations off the field as he has been in the end zone on the field, continued his illustrious legacy with a drunken scuffle. The best part is, Jones fought his own bodyguard. Jones no longer wants to carry the nickname “Pacman”. Leaving the name behind was a step in the reformation of Adam Jones. If he continues on the path he so frequently chooses, he will eventually have to lose Jones too.





## SENIOR

# SOCIAL SECURITY



**The Field Hockey team, led by seven seniors, collected their third win of the season against St. Francis University (PA).**

*Full Story on Page 31.*