



# THE MONMOUTH UNIVERSITY'S STUDENT-RUN NEWSPAPER SINCE 1933

# OUTLOOK

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## Campus Posts Low Scores on Judiciary, Higher on Presidency in Outlook Poll

CHRISTOPHER ORLANDO  
POLITICS EDITOR

The Outlook ran an informal political knowledge poll where University students scored an average of four to seven correct answers. It contained questions regarding the presidency, legislature, judiciary and United States history.

The question that students got incorrect the most was: "Who is the Chief Justice of the United States Supreme Court?"

Dr. Gregroy Bordelon, lecturer of law, said this falls in line with other facts. "It is in line with current research track I'm studying now. It's not just Monmouth students, or even all college students for that matter, it's the public in general. As the 'Federalist Papers' indicated, the judiciary is the 'Weakest department'; others have called it, 'The Least Dangerous Branch.' I think Americans' knowledge about the courts is situational, only when big events (spurred from the political branches) are being considered by

the Supreme Court.

The questions about the presidency overwhelmingly had the most correct answers.

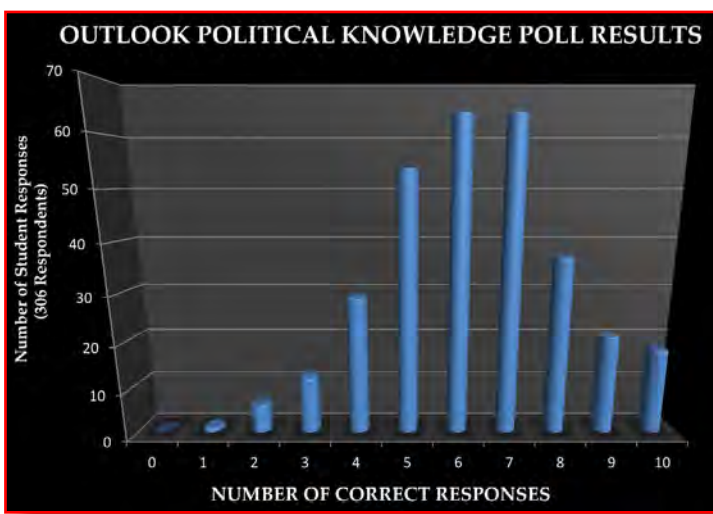
Kerry McCarthy, political science major, believes the timing of the poll may have had something to do with that. "You gave this questionnaire around a busy time for the presidency because

the easiest question is about the American President because of the level of media attention assigned to the topic," said Patten.

Another question that most students answered correctly was "Who is the Governor of New Jersey?" Governor Chris Christie has been a major figure head of the Republican Party and early supporter of GOP candidate, Mitt Romney. Christie also took center stage at the GOP National Convention. Christie is also known for his off the cuff remarks and always speaking his mind.

Two questions that were close in connection was, "Who attacked the United States on December 7th, 1941?" and "Who declares Act of War in the United States?"

It is shown that the United States has not declared Act of War since World War II. However some students were under the impression that the president declares war. DeRosa will be teaching a class next year on World War II and



it is shown everywhere. Even if students don't intend to watch or hear about what's going on in the presidency they still get a taste of it. The presidency is everywhere," McCarthy said.

Dr. Joseph Patten, Chair of political science and sociology Department, is teaching a class about the Presidency this fall. "I think

Political Poll continued on pg. 8

## Homecoming 2012 University Celebrates with Pep Rally and Tailgate



PHOTO COURTESY of Jim Reme

The 2012 Homecoming court consisted of Oscar Sanchez, Kate Nawoyski, Mike Migliaro, Nina Costa, J'Lyn Martin, Carly Swanson, Max Kenney and Ashley McMahon.

COURTNEY BROOKS  
STAFF WRITER  
AND  
JASON KANE  
CONTRIBUTING WRITER

This past weekend Monmouth University showed school spirit at the annual Homecoming event. The University kicked off the weekend of hawk pride at the pep rally held in the MAC on Friday, October 19.

The doors opened at around 5:00 pm and students filled the bleachers while the pep band set the tone for the festivities. The crowd cheered as the football team, led by Coach Callahan, paraded in at the start of the event. Prizes were given out to raffle ticket winners throughout the pep rally, while members of the dance team, pep band, cheerleading team and football team were chosen at random to participate in challenges such as a push up contest and dance off.

The Homecoming court was then announced and recognized by their peers. Max Kenney and Ashley McMahon were announced first as the winners for the freshman positions of Lord and Lady. Following them for the positions of Duke and Duchess were sophomores J'Lyn Martin and Carly Swanson. "It felt really good to win because to have enough of my peers vote for me made me feel great," says Martin. "I didn't really have expectations because I didn't want to

jinx myself." Joining them on the Homecoming court were juniors Mike Migliaro and Nina Costa for the positions of Prince and Princess. The senior positions of Homecoming King and Queen were not announced until Saturday, the day of the game.

The pep rally finished out strong with a performance from the dance team, cheerleaders and pep band. Seniors from each team were then called down and recognized for their involvement, an early goodbye from the perspective coaches.

Saturday started with tailgating and a parade filled with floats created by member of Greek Life. "I liked seeing my friends on the float for the Homecoming court," says junior Lauren Cane, a member of the Alpha Kappa Psi Fraternity.

The Alpha Kappa Psi Fraternity was just one of the many Greek clubs that tailgated before the football game. "It was really fun. Everyone was just having a good time together. There was lots of spirit," says Cane.

Sanchez, also a member of Alpha Kappa Psi, agrees the tailgating was the highlight of the day. "We missed out on it last year due to the horrible weather, so this year I loved seeing everyone out, enjoying the weather, reconnecting with alumni and having a good

Homecoming continued on pg. 2

## MSNBC's Steve Kornacki Talks Politics on Campus

SAMANTHA TARTAS  
STAFF WRITER

After the excitement of the second presidential debate and heightened anticipation of the third debate, the University's Polling Center hosted a conversation with Steve Kornacki, the current MSNBC "The Cycle" host, last Thursday to discuss debate manners between the two candidates and hypothetical voting scenarios on Election Day.

Patrick Murray, Director of the University's Polling Center, opened up the conversation to over 100 students, faculty and staff about how the first presidential debate changed the forecast of the dynamics of the race and asked Kornacki if President Barack Obama wants to be president for another four years after his first debate performance.

Kornacki discussed how he watched Obama in 2008 and said how he did not believe that there was a single debate where he believed that Obama had won. "I remember the three fall debates with John McCain, and I think Obama was serviceable, the election by that point was basically his to lose. McCain is not the most charismatic communicator. Obama was fine, but certainly not dazzling."

"I don't think [Obama] is a very good debater, so my expectations for his performance weren't that high for Denver. I think Romney, especially as of a month ago, was underrated as a communicator - specifically as a communicator of scripted messages. They can give him a script ahead of time, a bunch of data points to tick off [and] a bunch of anecdotes to lean on and

he can really deliver it with confidence and assertiveness," Kornacki continued.

Murray commented on how Obama is not going to win in a landslide like Reagan in 1984, and asked Kornacki if he believed that the second debate turned the tide backward.

"I'll give you a really firm answer here, I don't know," Kornacki said.

Graduated from Boston University, Kornacki is also a senior political writer for Salon.com. He previously served as a co-host for News 12 New Jersey's *PolitickerNJ* and reported for "Roll Call" on the United States Congress.

Kornacki's works have also been published in *The New York Times*, *The Wall Street Journal*, *The New*

Steve Kornacki continued on pg. 3

### Index

News	2
Op/Ed	6
Politics	8
Lifestyles	10
Entertainment	12
Features	14
Club and Greek	16
Comics	21
Sports	22

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### News

A new class on soccer comes to campus.

page 3



### Opinion

Learn why you make your own costume this Halloween.

page 7



### Entertainment

American Horror Story returns for a second season.

page 13



### Club & Greek

RHA hosts annual Fall Fest in the quad last week.

page 16

# Will Fall Break Remain a Four Day Weekend?

**BRETT BODNER**  
EDITOR-IN-CHIEF

For the first time, students are able to enjoy a two day fall break, just six weeks into the semester.

Marcie Licker, sophomore said, "It was just really nice to have those couple of extra days relaxing at home, rather than be forced off campus for just a weekend, after our classes."

A break like this is possible to happen again, but there are a few terms that have to be met.

"We can't have a four day fall break every calendar year, but on the years where the calendar allows us the flexibility to have that fourth day I would say we should have four days," said Vice President of Student Services, Mary Ann Nagy.

President of Student Government Association, Oscar Sanchez, felt the four day break was much better than just having Friday off plus the weekend.

"I think having two days off came at the perfect time," said Sanchez. "It makes much more

sense than just having one day because then people feel like they're just moving out for a weekend."

The University has a very unique calendar situation, so a four day break is not possible every year. "Unlike other Universities, we can't begin until after labor day because about 1,000 undergrads live in off-campus apartments, houses, and condos and most don't get into those places until Labor Day," Nagy said. "If we started classes the week before, how would you go to class for a week without a place to live if you weren't within a commuting distance?"

According to Nagy, if Labor Day fell anywhere between September 1 to 4, then a four day break is possible. If it fell on September 6 or later, then fall break can only be three days and not four. September 5 is sort of the middle ground and could either be a three day or four day break.

Although many students enjoyed having a four day break, a

few felt it would have been nice to have the break and for the resident halls to remain open.

"I think it's a nice break from classes, but I wish it was just a day or two with no class where you could still stay on campus," said sophomore Kyle Walter.

Nagy explained the reason for students having to leave campus was to break a pattern. "To date 15 students have been transported to the hospital because of overuse of alcohol to the point where they were medically compromised and that's not good," Nagy said. "It is dangerously close to us having lost a student or two."

According to Nagy, the break is meant for people to be able to go home for a couple of days, catch up on sleep, and come back for another six weeks until it is time for Thanksgiving break.

"We think it helps to break some of those patterns a little bit because you get to go home for a couple days to catch up on sleep and come back and go for another six weeks and have another

break," Nagy said.

If students were unable to go home over this break, they were permitted to fill out paperwork requesting to remain on campus. Nagy said no one who turned in paperwork before the deadline was declined. The reason the system is this way is because the administration thinks it is good for students to go home and take a break.

For those who remained behind, the University was able to accommodate meals for residential students on Thursday, Friday and Saturday. The dining hall was open for breakfast and lunch between 10 am and 2 pm and for dinner between 4 pm and 7 pm and the hours returned to normal on Sunday.

Nagy added that it is thanks to this break that the University is able to do extra, especially in terms of dining. "By not having to feed 1,600 people for four days and only a couple of hundred we can get extra things like late night breakfast, where anybody is welcome to walk in the

door and eat," Nagy said.

This year's spring commencement is later in May, but this is not because of the added day to fall break. Nagy said it is due to the Martin Luther King holiday falling on January 21 this year. The federal government says in order for a semester to count and for students to get federal financial aid, loans etc., and the semester has to encompass 15 weeks. This year, 15 weeks from January 21 is the week of May 22, which is why graduation is later than usual.

The administration is constantly discussing issues like this and it will soon be determined if there will indeed be another four day fall break next year. "This is only the second year and a task force was just announced to look at the academic calendar and schedule and the break will be part of the conversation," Nagy said. "If it works and they decide they want to keep it, that's great and if they want to go back to no break, then that's fine with me, too."

# The University Celebrates Homecoming

Homecoming continued from pg. 1

time."

The winners of Homecoming King and Queen were seniors Oscar Sanchez and Katelyn Nawoyski. "When they announced my name, I yelled so loud that I thought people in the parking lot could hear me," said Sanchez. "It was super exciting and overwhelming, and I'm so thankful to everyone who voted. I've won the title for my year every year since I was a freshman so it was a very nerve wracking week waiting to find out the results to see if I had won and made a clean sweep, and thankfully I did!"

He attributes his good fortune to his involvement on campus all four years, and said, "I think that the more that people do for MU throughout their time, the more votes they will receive. I'm on SGA, in the Alpha Kappa Psi fraternity, a Resident Assistant, and I was an Orientation Leader as a sophomore. So the more you do, the more your name will get out there and people will recognize it when it comes to things like voting for Homecoming."

Other organizations, like *Hawk TV* and *WMCX*, joined Homecoming for a special live broadcast game show where alumni and families compete in different games and events for prizes, as well as a pre-game broadcast of the football game. The game this year was against



PHOTO COURTESY of Jim Reme

The dance team was one of the many organizations who participated in the parade during Homecoming.

Bryant University. Even though the University was not victorious, the turnout of fans was still great. "This was the biggest Homecoming game in the last couple years. More than 4,000 people attended the

game compared to a smaller crowd of about 1,000 last year due to monsoon-like conditions," said Eddy Occhipinti, Assistant Director for Marketing. "It was a great turnout for a great game, and hopefully this

performance will increase future attendance."

Some students feel that there is more behind Homecoming than most people see. Junior and event staff member Michael Udayaku-

mar said, "Homecoming is about more than just the football game, it's about the social atmosphere, and it's about Monmouth students coming together and celebrating the school."

## CRIME BLOTTER

**CONSUMPTION OF ALCOHOL BY PULA/ STUDENT MISCONDUCT**  
10/19/12 - 12:40 AM  
GREAT LAWN APARTMENTS

**CRIMINAL MISCHIEF**  
10/19/12 - 6:06 AM  
ELMWOOD HALL

**CONSUMPTION OF ALCOHOL BY PULA/ STUDENT MISCONDUCT**  
10/19/12 - 11:43 PM  
GREAT LAWN APARTMENTS

**CONSUMPTION OF ALCOHOL BY PULA/ STUDENT MISCONDUCT**  
10/19/12 - 1:09 AM  
GREAT LAWN APARTMENTS

**WED.**

**THURS.**

**FRI.**

**SAT.**

**SUN.**

**MON.**

**TUES. 10/17 - 10/23**

# Communication Department Purchases New Television Studio Set

JOHN HAREN  
STAFF WRITER

Viewers may notice a change the next time they tune into their favorite program on *Hawk TV* - a new set design.

In August, the Communication Department replaced the previous decade-old studio set that showed its age and imperfections due to the high-definition cross-over which occurred last school year. Professor Chris Cavallaro, Advisor to *Hawk TV*, was in charge of seeking out a studio set-design company who could provide the amenities at a reasonable purchasing price.

"The company that we wound-up using, Gelbach Designs, had a very useful and thorough website which helped in the selection process," said Cavallaro. "After viewing numerous set examples which would work best for the department's needs, the TV faculty, including Department Chair, Dr. Dell, decided on a general look and asked them for a quote."

Satisfied with the price of \$40,000, the deal was made with

Gelbach and manufacturing on the new set began. It took eight weeks during the summer to complete. Once finished, the material was delivered to the Plangere Center.

Because the majority of the set consists of steel frames which require in-studio assembly, Cavallaro and a team of TV faculty members spent several days setting up the new design. "Once we put the steel frames together and built the desk and platform, the majority of the set was finished," said Cavallaro.

The structure of the set consists of two different designs. The first design is a large curved frame and the second is an L-shaped frame. One of the aesthetic qualities that will be apparent, once programs air, is a large mural that will show the front of Plangere and the Great Lawn side of Wilson Hall with the University logo in the center. Cavallaro said that the graphic will help identify the University to the public. "Anytime someone is watching *Hawk TV* news, they will know where it is coming from," he said. He also pointed out that the



PHOTO COURTESY of John Haren

The new television studio set replaced the old set that was previously used for 10 years.



PHOTO COURTESY of John Haren

The University spent \$40,000 on a new set for *Hawk TV*.

majority of the shows will have their own specific graphic logo as well.

Dr. Chad Dell, Chair of the Department of Communication, is delighted with the change. "I think the set is terrific. It raises our game to a whole new level," said Dell. Two features of the set that Dell highlights as overall advancements are its flexibility and versatility.

"We are able to pull pieces off a set and customize it for a different feel for each show. This allows for a great deal of aesthetic variety," said Dell.

For example, if *Hawk TV* news has a taping and immediately following that session is President Paul Gaffney's monthly show, the

studio set can quickly be rearranged to make it look presidential as opposed to news-oriented.

Dell also mentioned the future possibility of having other projects taped in the studio. "The new set allows us to do more work with outside clients which is something we are more interested in doing," he said. Some of those outside clients are *NJTV* and the *Performing Arts Series*, who may have expressed interest in interviewing some of the artists who perform at Pollak Theatre.

Although TV and Radio students and faculty are still in the process of putting the finishing touches on the new set, such as lighting, several students who work at *Hawk TV* expressed their satisfaction

with the new look. Ray Bogan, Production Director at the station, said the improvement enhances the overall experience of working in a television studio. "We have such an incredible facility with state-of-the-art equipment, but we've always lacked a professional set. Now that we have it to go along with our new HD equipment, students have a fantastic opportunity to work with equipment that is on the same level as many other professional production studios," said Bogan.

Aaron Goldner, a senior, said, "This is a big step up. We are still in the process of learning and adjusting to the new feel of the studio, but so far it has been a pleasure to work with."

## Steve Kornacki Hosts Political Discussion

Steve Kornacki continued from pg. 1

*York Observer*, *The New York Daily News*, *The New York Post*, *The Boston Globe* and *The Daily Beast*.

Kornacki discussed what had happened in the last few weeks. "If your view of this race is that the economy is not doing well and swing voters are inclined to throw President Obama out. They're basically looking for an excuse to vote him out," Kornacki then drew similar parallels between former Presidents George H.W. Bush in 1992 and Jimmy Carter in 1980.

There is a very basic threshold that the challenger has to meet if voters are trying to throw out Obama. The challenger has to be "competent, reassuring and not someone who is associated with really inflammatory positions or inflammatory rhetoric," Kornacki said. The argument can be made that Republican candidate Mitt Romney did not meet that basic threshold until the first debate.

The other situation that Kornacki elaborated on was how the average undecided voter is most likely to reelect Obama. "They like him personally. They understand the very unique historical situation that he walked into as President [and] they understand that the other party was more responsible and is for that mess," said Kornacki.

Murray also brought up the idea of a Romney presidency and what the country could expect. Kornacki discussed how the Romney presidency would be extremely conservative and

about the Republican Party. He went on to discuss the Republican Party's response to Obama's presidency and what the Republican's do when Democrats win elections.

Kornacki also talked about polling in this election and what scenarios could take place. Romney has to have Florida, Virginia and Colorado. "He may not take any of those states, but to have a chance, he has to win those," Kornacki said.

Nick Dolphin, junior public relations major, attended the event and found the entire conversation relevant for students. "I found it very interesting. I'm liberal, so the topics he discussed were definitely things on my agenda and I felt that [Kornacki] talked about factual things rather than his opinion."

"I'm really interested in what the polls say between now and Monday night, if there's movement back towards Obama's direction. I don't think we've seen enough right now to tell us anything, but I'm really curious what that's going to show," Kornacki said.

The Polling Center also held a conversation with Monica Crowley, an American Republican radio and television commentator, earlier in October to give students, faculty and staff views of both major political parties.

Dolphin enjoyed Kornacki's discussion. He said, "[Kornacki] was well informed, talked about relative topics and answered the audience's questions completely and respectfully."

**VOTE**

NJ Vote by Mail Applications are due  
October 30  
Election Day is November 6

For information about vote by mail applications, please visit Dr. Joseph Patten's office in Room 241 or 248, Bey Hall or Marilyn Ward in the CSS on the lower level of the Rebecca Stafford Student Center.

# Pollak Theater Welcomes Christopher McDougall

## The Journalist and Author Discusses his Bestselling Book

COURTNEY BROOKS  
STAFF WRITER

Accomplished journalist and author, Christopher McDougall voyaged to Pollak Theater to discuss his bestselling book, *Born to Run*, on October 17. The memoir has been a hot topic on campus since it was assigned as a required reading for all first year English classes at this past summer's freshman orientations.

Love it or hate it, the book has certainly sent students running to hear McDougall speak about his expedition to the Copper Canyons to discover the secrets of running from a secluded Mexican tribe known as the Tarahumara.

McDougall kept the audience engaged with witty remarks and conversational styled speaking, answering questions and sharing experiences. Wearing a pair of Tarahumara sandals made by Barefoot Ted, a main character in the book, he described the harsh conditions and long distances where the tribe travels barefooted.

"Tarahumara Indians are human beings the way they were

before the world around us," McDougall said, referring to the modern world's reliance on technology. "We've only been around for a tiny flicker of this planet's existence. We are relying on our physical bodies not technology. Anything we need we use our bodies to get it and anything we don't, we use our bodies to de-

painful running injury. "When I tried to run, I always got hurt and saw doctors all the time. How come I get hurt all the time, and they never get hurt?" It was questions like these that led McDougall to want to learn more about extraordinary runners. "How is it that these seventy and eighty year old guys are running thousands of

most well trained and competitive marathon runners with minimal effort and in homemade sandals, which impressed the entire world.

"A Tarahumara runner once told me that the secret to long distance running is not to be afraid of long distance running." In his lecture McDougall argued that good runners run because they

and they really worked. The problem disappeared." Mike's previous track experience initially attracted him to *Born to Run*, and said that McDougall's personality made the lecture all the more interesting. "I thought he was down to earth and human rather than a celebrity. And he was really easy to talk to. Everything he said in conversation was like reading the book."

The lecture was followed up by a "fun run" to Pier Village led by McDougall. Participants, consisting of mostly track runners, signed up for the five mile run prior to Christopher McDougall's arrival. McDougall admitted that he does not follow a strict diet or work out regime, but merely enjoys running for the experience. He also mentioned in his talk an upcoming movie based off *Born to Run*, which he hopes will show people a fun and enjoyable side to the sport.

Copies of *Born to Run* are currently being sold in book stores everywhere for a further look at Christopher McDougall's experiences with the world's greatest runners.

**"Running is the one fine art that separates us from every other animal. It's the one thing we as human beings are uniquely qualified for."**

CHRISTOPHER MCDUGALL  
Journalist and Author

fend." McDougall explained the Tarahumara's good nature and peaceful existence is a result of isolation from media and other distractions.

It was a combination of curiosity and unanswered questions that led McDougall to the depths of the Copper Canyons. In his talk, he paraphrased a chapter from his book in which he describes a trip to the doctors after a previous

miles? Or if we are all essentially the same, then how do people do things better than others?"

McDougall described his time at the Leadville Trail 100 Ultra-marathon, a mountain foot race in frost bite temperatures, as one of the most intense experiences of his life, stating that "fifty percent of runners who start the race don't even finish." The Tarahumara racers kept up with the world's

love to. "Running is the one fine art that separates us from every other animal. It's the one thing we as human beings are uniquely qualified for."

Mike Matza, a freshman and previous high school hurdler said he related to McDougall's lecture and found his stories to be engaging. "I got really bad shin splints. I tried out the barefoot running technique and minimalist shoes,

## Kickin' It in First Year Seminar

NICOLE CALASCIBETTA  
STAFF WRITER

The Most Beautiful Game: How Soccer Explains the World is a new First Year Seminar course taught by Assistant Professor of History Maryanne Rhett. With background knowledge in the Middle East and world history, Rhett created the course to teach students about history, while tying in memorable moments from soccer.

"Ninety-nine percent of the class is somehow connected to soccer," said Rhett. Majority of freshman enrolled in the course include students on the University's soccer team and fans of the sport.

Kayla Adamson, a student in Rhett's class, said, "I chose to take this First Year Seminar course because soccer is my life. I've been playing ever since I was little and it's something my whole family enjoys doing. I thought it would be a great class to have for the first semester at college and be a nice transition into the college life."

Assistant Vice President Bea Rodgers who works with First Year Seminar courses explained that First Year Seminar courses must have academic, ethical and transitional value and the course taught by a full-time professor. First Year Seminar is a general education requirement for students entering the University with 18 credits or less and must be taken during the student's first semester at the University. Three years ago the three-credit First Year Seminar course

replaced the one-credit Freshman Seminar course. "We wanted to add more academic learning for students to make it more beneficial," said Rodgers.

Instructor of the Sports Com-

in general." Harmon went on to explain how the issues of gender, race, religion and business are reflected in the game of soccer. "It hits everything," said Harmon.

"I think this course is a won-

Soccer globally is the centerpiece of life in most countries. It has affected religion, politics, social values and entire cultures. Our men's soccer program has been able to experience this first hand with trips

would definitely be going to the Red Bulls game, it was an amazing experience to be in the same stadium as Thierry Henry and watch the Red Bulls come off with a 4-1 win over Toronto," said Adamson.

"Sports are a perfect teaching ground," said Harmon who described how sports in general reflect moments in history, bringing up the time when America beat Russia in the 1980 Olympics after the Cold War.

Harmon said, "I use soccer when we do a comparison of how fans act in different countries using the comparison of soccer to [American] football." Riots and acts of violence among different groups of fans is one of the topics discussed in his course.

"The class is pretty great so far, the only thing I might add is to make it more modern. We focus a lot on the history of soccer which is great and interesting, but it would be cool to also talk about soccer that is going on now," said Adamson.

Rodgers said, "This is the only course that does not have a PLA." Peer Learning Assistant (PLA) acts as a mentor and an assistant to the Professor of the First Year Seminar Course. Students who have taken the course this year can be a PLA next year.

This is the first course to be predominantly built around soccer. "Soccer is so universal," said Rhett, "I will teach it again in the next two years, I just don't know when."



IMAGE TAKEN from facultyexperts.blogs.rutgers.edu

Maryanne Rhett will be teaching a course on history through memorable moments in soccer.

munication Minor and History of Sports in the Media, Matthew Harmon said, "I think as someone who has been involved in sports for a long time I've always been fascinated how sports reflects life

derful addition to the MU curriculum," said Robert McCourt, the Men's Soccer Head Coach, "I have travelled the world through soccer and met so many people from different cultures and religions.

to Barcelona, Spain and South Africa."

Rhett uses online Soccer clips for demonstration during class and last month the students took a trip to see a live game. "My favorite part



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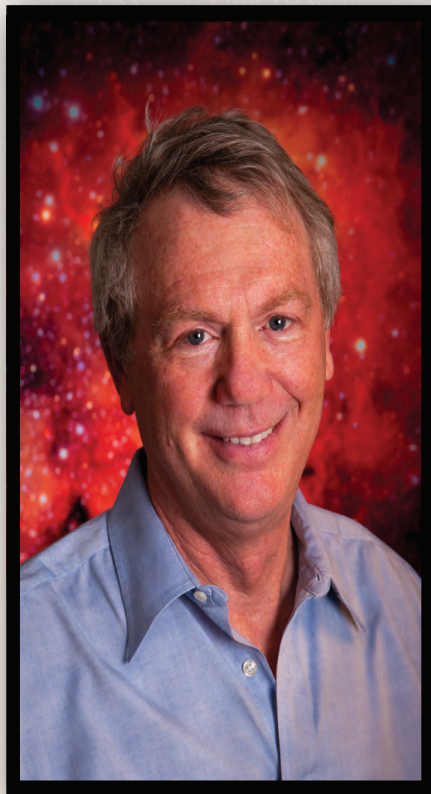


<http://outlook.monmouth.edu>

# School of Science Dean's Seminar Series

## INVITATION

### *The Accelerating Universe: A Nobel Surprise*



**November 2, 2012**  
**Wilson Hall Auditorium**  
**1:00 - 2:30 p.m.**

You are cordially invited to attend the  
**Fourth Annual School of Science Dean's Seminar**

*presented by*

**Dr. Robert P. Kirshner**  
Clowes Professor of Science  
at Harvard University

*Seminar is free and open to the public. Seating is limited. Please register your attendance at  
<http://www.monmouth.edu/academics/schools/science/deansseminar.asp>  
We hope that you will be able to take advantage of this special opportunity and join us on November 2nd.*

*For more information about the School of Science visit  
<http://www.monmouth.edu/science>*

MONMOUTH UNIVERSITY  
WHERE LEADERS LOOK *forward*

# THE OUTLOOK

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## When it Comes to Midterm Grades, Some Professors Fail

### THE OUTLOOK STAFF OPINION

Remember the days before college when you had to worry about report cards being sent to your house? You would get home everyday, a nervous wreck, wondering if your parents knew about the D you had in geometry. Well, those days are long gone. The only updates we get nowadays are the midterm grades halfway into the semester.

*The Outlook* staff thinks that midterm grades are for the most part, pointless. Some professors don't have enough grades to give you a real idea of how you are doing in the class.

If you only have one or two grades so far in the semester, what does the midterm grade really mean? It just tells you how you did on your first exam and a paper. If the class only has one grade, does the result of a single multiple-choice test really explain how you are grasping the material?

Midterm grades also don't factor in attendance and participation. If you are the type of person who attends all of your classes and actively raises your hand, your final grade is going to be a lot higher than the letter you receive from WebAdvisor.

Many professors downplay the importance of these grades we receive in the middle of the se-

mester. Some give lower grades to keep the students working hard, while others tell their students that the grade is meaningless. Other instructors have said that showing improvement throughout the semester could change the weight of our grades, having things later in the semester become more significant than originally planned. If our instructors see the grades as a joke, why shouldn't we?

There are members of the staff who are fans of receiving midterm grades. It is important to

where you have a C+ or a B.

Too many professors avoid using eCampus. We have classes in which eCampus hasn't been updated at all this semester. Even if a class posts the syllabus, they rarely update grades in a timely manner.

*The Outlook* staff suggests that the professors should use eCampus more often and post all of our grades throughout the semester. This would work like a grade book that students could follow to know exactly how they have been doing and where they need to improve. We should be able to know, whenever we want, what our grade would be if the semester ended today.

It may be difficult for professors to find the time to update eCampus as often as students would like them to. Many of the professors have multiple classes and over 100 students to worry about.

However, if students are able to balance homework, exams, papers and extracurricular activities, why can't professors find time to post grades? The school added eCampus to keep the students informed, isn't that what it should do? If everyone does their own part, it could eliminate a lot of complaints around campus of students who haven't gotten their grades back and ease the uncertainty of academic standing.

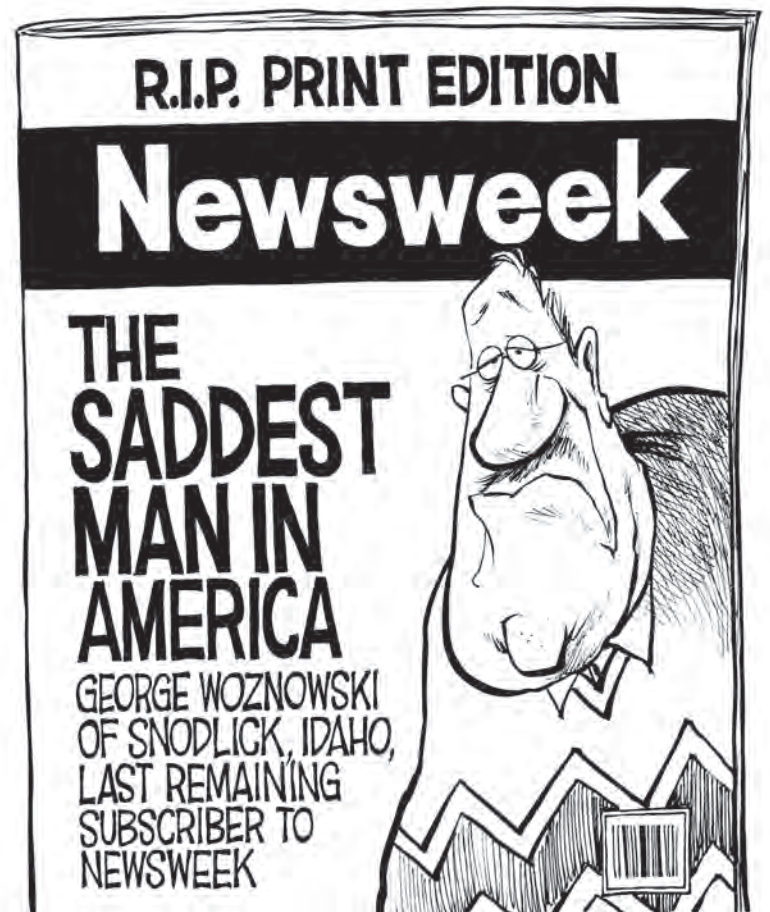
## Many professors downplay the importance of these grades we receive in the middle of the semester.

know where you are and if you need to improve. The midterm grade pretty much boils down to being a motivational tool for students.

Knowing your midterm grade can determine how much effort you need to put into a class. If you are just doing the minimum amount of work and not really trying, the midterm grade will let you know if that's okay or if you need to kick it into gear and save yourself in the second half.

If you're striving to get straight A's and bring home a 4.0 GPA to Mom, midterms can be useful. You know you have to show some extra attention to the classes

The Final  
COVER....



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# Students See Change in Behavior as Weather Shifts to Winter

## Does Weather Affect Mood, or is it Mind Over Matter?

NANA BONSU  
EDITORIAL EDITOR

We have officially reached the point in the semester when students are cranky and find themselves having to drag their bodies to class. Apart from a simple lack of desire to go, there could be another factor altering our moods: weather.

You look out your window first thing in the morning and see darkness in the sky and puddles on the ground. It is already apparent that you are in for a long day, and you are automatically in a bad mood.

There is something about having to wear multiple layers including a hooded sweatshirt, sweatpants, and rain boots that seems to put people in a bad mood. However, when we put on our flowery blouse, Bermuda shorts, and wedge sandals, we feel good because we know we look good.

Admit it. There is an extra spring in your step when it is 70 degrees and sunny. You are a lot less moody and pessimistic about the day when you look out your window and see that the sun is shining without a cloud in sight.

On the other hand, you are noticeably grouchy when it is cold and raining, forcing you to bundle up with multiple layers.

Just as you leave your dorm and are halfway to your class it starts to rain. As you struggle to wrangle your umbrella out of your bag while balancing your coffee and your books, you are now in an even worse mood.

After being beaten by the rain, you get to class and already cannot wait for it to be over so you can go back to bed. When the weather is bad, it feels as if one bad part of the day leads to another, and it is all downhill from there.

"Weather definitely affects my mood. When I only see darkness when I look out my window, all I am thinking is, 'I don't want to go outside,'" said Meredith Cahill, sophomore. "All I want to do is stay inside and watch movies."

When the weather is nice, students are a lot friendlier and in overall better moods because they have more to look forward to. After class, students can go to the beach, play football on the residential quad, or have lunch in front of the student center.

Simply knowing that an exciting afternoon awaits is encouraging. It makes you want to get through the day. You are more willing to get up and out of bed to go to class or work and get on with the rest of your day.

However, in the midst of dreary weather, students are caged indoors. Seeing nothing but the four walls of one's dorm room can cause stress and agitation.

"I hate feeling like I am confined to being in my room all day, and it can make some people feel stir crazy," Cahill added. "I enjoy being outside and getting fresh air."

The mind needs stimulation. Being outdoors, enjoying the sun, and people watching can only add to a better mind.

"Being stuck in the same place for a long period of time stresses you out," said Kristin Kleinberg, sophomore.

Apart from the need for mental stimulation, there are obvious benefits to fresh air. Sitting outside to do homework or to write can provide inspiration. When the weather is bad, students are not in the mood to do anything other than curl up in bed and sleep.

When the weather outside is miserable, no one wants to take the long walk from their dorm to the library in order to research the paper that was assigned two weeks ago. When it is cold and raining, who wants to make the long trek from the residential side of campus all the way to the gymnasium?

"When the weather is nice, you feel more alive and are more motivated to get your school work done," said Kleinberg.

"When it comes to temperature and weather, the more comfortable you are, the better you feel," Cahill said.

When students are faced with beautiful weather, they have more energy. They then feel more motivated to put in a few extra hours of homework or study time. Students are less reluctant to go to the gym and work out or take a jog around campus.

"Weather definitely affects your activity level," Cahill added. "You get more done when it is nicer outside because you have more motivation. You want to be outside doing something productive when



PHOTO COURTESY OF /www.humintell.com

Weather, good or bad, can have an affect on students moods, for better or for worse.

the weather is nice, but you don't want to be out in bad weather running errands, getting in and out of the car."

Spending the entire day indoors seems like the only logical solution to dealing with bad weather, but staying inside a dorm room when the weather is gorgeous gives one the impression that they are wasting away the day.

Weather also has an effect on our social lives. Students are more likely to want to stop and talk to someone on the way to class when it is nice outside. When the weather is cold and rain is pouring, students always seem to be in a hurry as they try and rush straight from class to their dorms or to their

cars.

Although weather can alter one's mood, students should remember that mood and behavior can be a case of mind over matter. Just because there is a monsoon outside your window does not mean that you are in for a miserable day.

On the same token, just because the weather outside makes you feel as if you are on a tropical vacation, you should not assume that you will have a perfect day.

Weather can change our moods only as much as we let it. Although it is tempting to stay in bed all day the next time it is cold and raining, motivate yourself to be as productive as you would have been if the weather was nice outside.

## People Opt to Make Costumes

### Halloween Gives Way to Creativity

RACHEL GRAMUGLIA  
STAFF WRITER

It's that time of year again. It's the time to get out all the decorations to hang around the dorms, apartments and houses, and to celebrate the pure fun of the holiday.

It's that time of year that people get dressed up in costume, scare each other, and eat inhuman amounts of candy.

It's Halloween.

Halloween is approaching fast and everyone is feeling the time crunch to order costumes, the best costumes, to dress and impress others. Over the years, Halloween has transformed.

Remember those days when your mom would make you a homemade costume, complete with too much glitter and a cape to wear?

I remember one year I wanted to get the Princess Barbie costume. I had told and begged my mother for her to get me that costume; I even gave her the four dollars I had in my piggy bank.

After constantly asking my mother to get me that costume, she said that I would be the prettiest Princess Barbie of all, until I saw what she had made.

It wasn't Princess Barbie, but a pink cloth covered in glitter with a cardboard and tinfoil tiara. Walking around in a glitter covered pink froofy cloth with a tinfoil tiara was unacceptable for my future princess reign!

Thank goodness I am officially in charge of picking and making my own costumes. Goodbye tinfoil tiaras, frilly pink cloth and glitter that could last a lifetime.

Nowadays, we all have the decision to make and buy our costumes that we want for Halloween. Most of the time college students just make



IMAGE TAKEN FROM PARENTHACKS.COM

In recent times more and more people are opting to save money by wearing their own homemade costumes. Few see the need to waste money on something they will only wear once.

their own costume with whatever they have and add on accessories, such as cat ears, jewelry, or nerd glasses.

However, buying a costume is another option but it's expensive. No wonder why my mother opted to just make my Princess Barbie costume.

Paying \$40 or \$50 bucks for a costume that I will probably only wear once?

Definitely not priceless.

More like expensive.

On top of being expensive, some costumes, well, don't even look like costumes. They look more like little pieces of Band-Aids, or tissues, or pretty much the littlest piece of clothing you can think of.

Aren't you cold?

But wait! They now have cos-

tumes that consist of bandeaus, short shorts, and furry boots.

I guess, it might not be so cold after all. As long as the legs are warm, right?

I believe that is all about having the perfect amount of balance. Show some legs, show a little arm. But don't over kill it because if that costume rips there are gonna be some issues.

Awkward.

Regardless of having too much clothes, too little clothes, it's all a costume.

Halloween is all about having fun and eating inhuman amounts of chocolate. Costumes are tradition for Halloween, so get creative. When in doubt, just be a mouse... duh!

## Guest Speaker Brian Murphy

PRESS RELEASE

WEST LONG BRANCH, NJ -- On Wednesday, October 24, 2012, Vice President at Coyne Public Relations in Parsippany, NJ, Brian Murphy will be coming to speak as part of the Public Relations Student Society of America's 2012-2013 Speaker Series. In Plangere, room 234, at 3:00 pm, he will be speaking about media relations and what you can do in the field.

Brian Murphy is a consumer media specialist, leading the toy and juvenile products group at Coyne PR. He has experience in the toy, apparel and accessories, sporting goods, juvenile products and home and garden categories. He also has extensive knowledge of the licensing industry having represented some of the most well-known entertainment and corporate brands.

Coyne PR is a full service public relations agency, representing some of the world's most prominent brands. They create high-profile public relations programs that deliver significant results and help their clients achieve their marketing communication and business goals. Coyne PR has received more than 100 industry awards since they were formed over 20 years ago.

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well-known entertainment and corporate brands.

# Every Four Years a Presidential Communication Course Comes to the University

JESSICA ROBERTS  
CONTRIBUTING WRITER

Every four years there is a special class offered at the University and a presidential election to go with it. The Communication Department offers a special course that focuses solely on the election, originally, back in 2008, the class was cross-listed by the Communication Department and Political Science. The course gives students a chance to discuss the issues and have a bipartisan explanation of what each candidate has said or done.

The class mainly focuses on the role of communication in the presidential campaign through dissecting a number of things that occur as the election goes on. According to the course description, there is a strong focus on the "rhetoric, advertising, mass communication, debates, and the Internet" aspects of the campaign and how each candidate using all of these techniques.

Dr. Michael Phillips-Anderson, associate professor of communication, is the instructor for the course this year and explains that the idea of having this class started in order to give a deeper look into the communication that occurs during a presidential campaign. "Presi-

dential rhetoric is a focus of my scholarship and a large part of other courses I teach (Political Communication, Rhetoric & Persuasion), but those classes don't provide an opportunity to get into as much depth about presidential campaigns as a special topics course," said Phillips-Anderson

that are taking the course. "What I have heard from students is that they are very pleased with the class and that it has given them a more rounded view of the presidential campaign," Schmidt said.

Dan Gunderman, a communication major, is taking the course this year because of his

thing relating to politics so I figured this could be a really informative course for me," Webb said.

The class has changed the way Webb thinks about politics, and has actually made her become more involved. "It has taught me a lot about the basics of politics and being able to discuss

ing so uniformed! Now I actually feel like I'm prepared to place my vote."

The course is not only offered for communication and political science majors, any major is welcome to take it. In fact, according to Phillips-Anderson, "It might be more important for other students to take it. Political Science and Communication majors might be more likely to discuss the presidential campaign in other classes in their major. As long as students from all majors are allowed to vote, it might help them to be informed about the process and history of presidential campaigns. And I think it is a fun subject to cover, especially with the debates and TV ads."

Gunderman would agree with Phillips-Anderson, that regardless of the student's major, they should take a look at this class. "It's really a fun class and you can look forward to going to it," Gunderman said.

The class is a special interest course and only offered every four years in regard to the presidential campaigns that are running at the time. So to all the students that will be here for the next presidential campaign, don't forget to take a look into this course, regardless of your major.

**"What I have heard from students is that they are very pleased with the class and that it has given them a more rounded view of the presidential campaign."**

LORNA SCHMIDT

Director of Advising Applied Communication

The class takes a very bipartisan look at both President Obama and Governor Romney. Everyone is able to speak openly about his or her beliefs, and disagree as he or she chose. It is a comfortable environment to learn and discuss politics honestly. It gives you both sides of the argument, which is definitely beneficial to undecided voters and students who have already made up their minds.

Professor Lorna Schmidt, Director of Advising Applied Communication, has heard only positive feedback from students

strong interest in presidential politics.

However the course has not affected his decision on who is voting for, "I already knew who I was voting for before I took the class; my mind hasn't changed," said Gunderman.

However, you do not have to be interested in politics to really enjoy the class according to Kirsten Webb, a communication major. "Unfortunately I do not like politics at all. I took this class for my communications major requirement. I didn't really know anything about any-

each candidate and each debate forced me to really pay attention to everything going on.

Webb goes on to explain, "Discussing the candidates' debating styles and what issues they stand for has been so helpful I'm actually starting to find myself more interested. I think it influenced whom I am going to vote for in this year's election. I think being informed about presidential candidates and learning about politics and the history of politics is something all students should know. I felt almost like an irresponsible American be-

## Outlook Conducts First Political Knowledge Poll

306 Students Polled; Average Score is Four to Seven Correct Answers Out of 10

Political Poll continued from page 1

recommends it to anyone who would like to learn more on this subject.

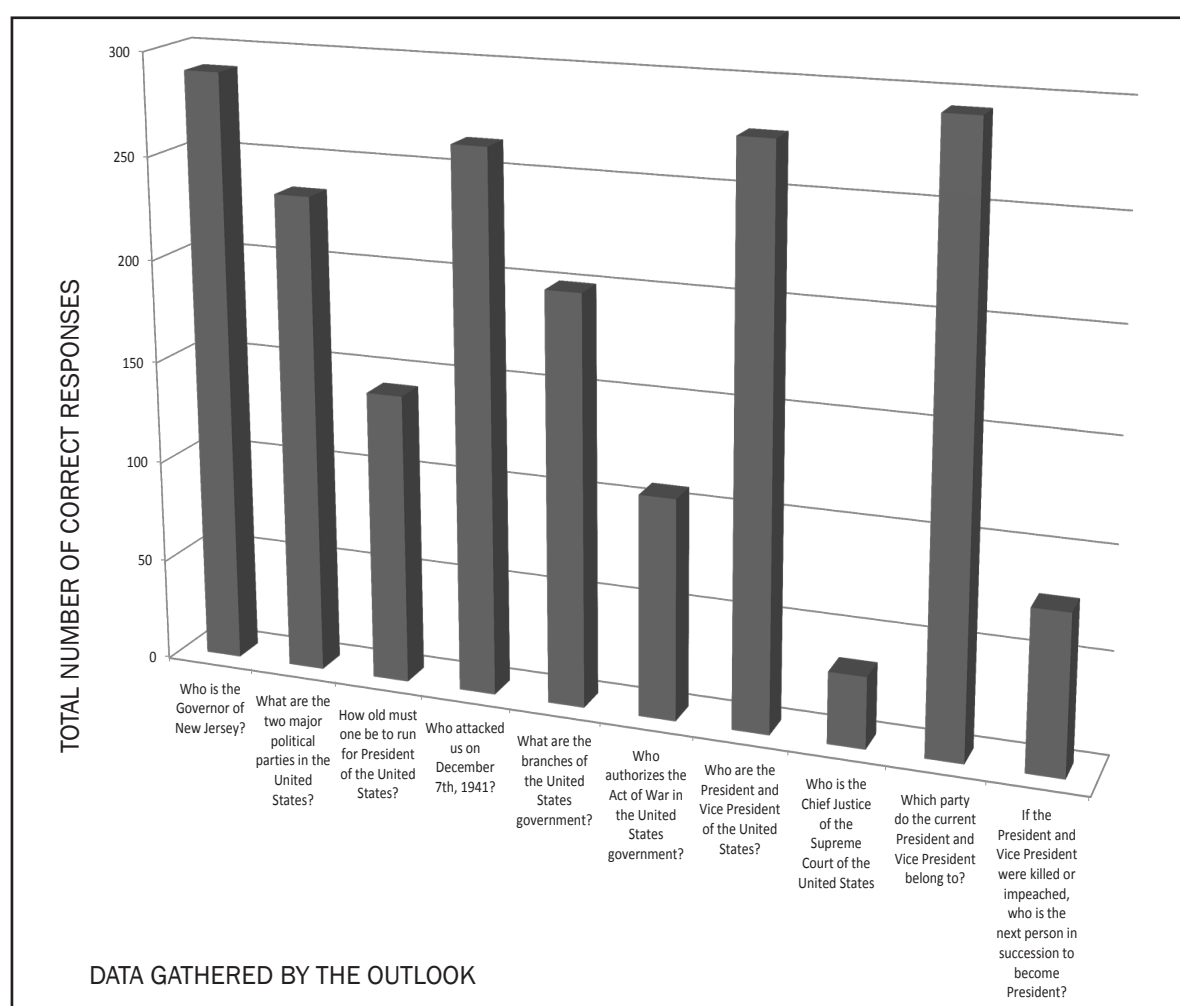
Dr. Christopher DeRosa, associate professor in history, believes the average scores could be for a multitude of reasons. "What answering four to seven questions correctly says about Monmouth students' political knowledge might mean a variety of things, depending on whether you are comparing to the American population at large, students at other colleges, other Americans in the same age range, Monmouth students 24 years ago, or Monmouth students four years ago."

"One might generalize, though, that many Americans, even those pursuing higher education, do not care to immerse themselves in the matters of the polity," DeRosa said.

Bordelon said "I would say 'ok' but we can always shoot for better. It's important for students to know these basic civic facts so as to better understand the political process in general and more important how it affects them directly."

McCarthy said, "I believe it [the scores] says that students are not caring about what goes on in an important issue that really affect their lives or they feel that they have tried to vote and hope for change and nothing happens so they get discouraged and feel their opinions doesn't matter."

Both DeRosa and McCarthy agreed that the hardest question was "If the President and Vice President were killed or impeached, who is the next person in succession to become President?" DeRosa said, "I would imagine question 10, number three in the presidential suc-



The Outlook asked 306 students a survey of 10 basic knowledge political questions. This is a question by question breakdown of how many students got an individual question correct.

PHOTO COURTESY of Christopher Orlando

cession line, would stump the most people because there is no historical example of it ever happening, and the line of succession has not always been the same."

The scores were within the midway mark and are average but professors and students can do more. McCarthy suggests, "Professors could help educate them by throwing in their lessons a bit of politics that could

relate to what they are learning. I know for my art class my professor incorporates politics in her lesson because there are some works of art that represent issues going on in the world."

Dr. Nancy Meezy, associate professor of sociology, believes it's on the students to research as well. "Certainly students should be encouraged to take courses in Political Science and related fields. But most professors

across disciplines can include some political information in their courses. However, I think students need to take the initiative to consume political information that allows them to inform themselves. The questions you asked on the poll should be common knowledge, not something that needs to be taught in courses," Meezy said.

DeRosa believes that teaching about politics is explaining

why one should be interested in it. "Having waves and waves of teachers tell students 'Names and dates' are not important' is probably not helping--learning about subjects requires some facility with such details. However, the main reason people learn the details of subjects are because they find those subjects interesting. Only when you are interested are you going to repeatedly expose yourself to details, and thereby internalize them. So I think if one is teaching about politics, one should try to demonstrate why one finds politics so interesting."

Historical perspective is another good way to look at the poll and students general knowledge. "Historical context is crucial to seeing through the hysterical distortions in today's political conversation. To give you just one example, if you have some clue what percentage of income was taxed in the top bracket across the U.S. prosperous 20th century, you could gauge whether a proposal to change the top bracket is returning to a norm or departing from a norm, a mild change or a dramatic change. If you don't know, then you're at the mercy of whatever propaganda is issued on the subject."

The social impact of the knowledge or lack thereof may have lasting implications. Meezy said, "The political impact is that we live in a world in which our supposedly best educated citizens are not only uninformed about politics, but probably also misinformed. If students know so little about domestic politics, my guess is that they know even less about international politics. This to me is extremely scary as we cannot understand other people's lives if we barely understand our own."



# Round Two Rumble Review; Round Three Next Week

BRITTANY HARDAKER  
STAFF WRITER

After a lackluster first debate performance, President Barack Obama had a difficult task ahead of him for the second debate.

On Tuesday, October 16, Americans saw President Obama bring back the energy sought by worried members of the Democratic Party, definitely winning him the award for “Most-improved” from the first debate in Denver on October 3.

While the President appeared more animated and his performance had improved enormously from the first debate, both President Obama and Romney’s arguments seemed overshadowed by the confrontational and argumentative nature of this debate. With a third and final debate to go, both candidates appeared likely to stand their ground and ensure their standing in an already tight race just two weeks before Election Day.

The event was sponsored by the Departments of Communication and Political Science and organized by Dr. Michael Phillips-Anderson, associate professor of communication; Dr. Joseph Patten, Chair of the Political Science and Sociology Department, and students from a variety of majors came out to attend the University’s second debate screening last Tuesday.

Students were encouraged to engage in the debate with thousands of Americans by updating their social media accounts throughout key points of the debate by using the hash tag #monmouthdebate.

This second presidential debate between Barack Obama and Mitt Romney took place at Hofstra University and utilized a town hall format – a format that features an active audience. This particular format allows the candidates to connect with voters and speak directly to the people while at the same time trying to increase likeability.

Unlike the first debate performance, each of the candidates was given a chair (rather than a podium like in traditional debates) and was expected to walk the floor and respond openly to the audience. Each candidate was given exactly two minutes to answer every question, even though time frames seem almost non-existent to the two candidates, made apparent by these first two debate performances.

The Gallup organization chose 82 uncommitted voters from the New York area to ask the candidates questions that are on the minds of American people. The moderator, Candy Crowley, CNN Chief Political Correspondent and first woman in 20 years to moderate a presidential debate, served as a guide.

Phillips-Anderson believes that it is both beneficial and detrimental to have an active-audience format in debate because even though the audience is comprised of Americans with real concerns, the subjects of the questions are still at the behest of the moderator.

Phillips-Anderson explained that as a result, the media is setting the agenda for the evening. “What is interesting is the wording of the questions. The questions are able to reveal how these people think about their issues,” he said.

Throughout the debate, President Obama and Governor Romney were posed a variety of questions from the audience, including questions about tax rates, high gas prices, unemployment, job outsourcing, oil production, gender inequality in the workforce, immigration, the attacks on the Benghazi embassy, and the availability of assault weapons.

The first question and perhaps the most relevant for college students was asked by Jeremy Epstein, a 20-

year old college student who asked the candidates, “All I hear from professors, neighbors and others is that when I graduate, I will have little chance to get employment. What can you say to reassure me, but more importantly my parents, that I will be able to sufficiently support myself after I graduate?”

Romney won the coin toss and answered first. He explained that the question Epstein asked is currently an important question being asked by college students and their families across America.

Students throughout the country are faced with being unable to pay back their student loans among other financial difficulties. From past experience as Governor of Massachusetts, Romney claimed, “I know what it takes to create good jobs again. I know what it takes to make sure that you have the kind of opportunity you deserve. And kids across this country are going to recognize, we’re bringing back an economy,” Romney said.

Obama agreed that the focus must be on creating good paying jobs that can support families across America. Based on that belief, Obama explained that he plans to “Build on the five million jobs that we’ve created over the last 30 months in the private sector alone.”

In order to do this, the President explained that he wants to build manufacturing jobs by changing our tax code so that companies who are investing and creating jobs in the United States will be given tax incentives, a recurring point made during Obama’s State of the Union in January.

Despite both candidates claiming their advocacy for creating home-grown jobs for all Americans focusing on college graduates in particular, neither Romney nor Obama explained exactly how they plan to achieve their goals.

College students are not the only

**“The technique, referred to as ‘Ad hominem,’ attempts to negate the truth of a claim by attacking an opponent’s character, a negative characteristic, unrelated belief, or appearance rather than focusing on the question being posed in the first place.”**

LEXI TODD  
Political Science Major

demographic having no luck finding work. “Americans are looking at a situation where 40 percent of the unemployed have been unemployed for six months or more,” Crowley said, posing the question, “What about those long term unemployed who need a job right now?”

While 23 million people in the United States struggle daily to find a job, many of them have been out of work for a very long time, Romney explained. “The President’s policies have been exercised over the last four years and they haven’t put Americans back to work,” he said.

Claiming that the current administration has not made the progress we need to make in order to put Americans back to work, Romney believes that his five-point plan will bring back 12 million new jobs in the next four years, will get students jobs when they graduate college, and will help those already unemployed recover.

Obama countered by criticizing Romney’s plan rather than outlining his own plan to bring jobs back to America. “Governor Romney’s says he’s got a five-point plan? Governor Romney doesn’t have a five-point plan. He has a one-point plan,” Obama said.

Then the President placed blame

on the previous administration for the state of the current economy. “And we have fought back for four years to get out of that mess. The last thing we need to do is to go back to the very same policies that got us there,” he said.

Another important question raised specifically for Romney was in regards to his plan to reduce tax rates for all tax brackets. He explained that the reason he wants middle-income taxpayers to have lower taxes is because he believes that, “Middle-income taxpayers have been buried over the past four years.” As household incomes continue to plummet, gas prices, health insurance premiums, food prices, and utility costs continue to skyrocket.

As a result, Romney wants to provide relief to middle-class families. The current administrations plan is simply not working for Americans, Romney explained, and that is why he plans to get us on track to a balanced budget.

Obama countered with a similar approach of reducing taxes for the middle class, but argued that, “if we’re serious about reducing the deficit, if this is genuinely a moral obligation to the next generation, then in addition to some tough spending cuts, we’ve also got to make sure that the wealthy do a little bit more.”

However, rather than explaining his own plan to reduce taxes for middle-class Americans, he bashed Romney’s philosophy. According to Lexi Todd, a senior, political science major, and debate team captain at the University, said this technique is often a common strategy in debates.

“The technique, referred to as ‘Ad hominem,’ attempts to negate the truth of a claim by attacking an opponent’s character, a negative characteristic, unrelated belief, or appearance rather than focusing on the question being posed in the first place.”



IMAGE TAKEN from www.garrentt.com

President Obama and Governor Romney squared off in a town-hall debate style. The final debate was held Monday night at 9 pm.

attention on our attackers on 9/11, went after Al Qaeda and took down Osama Bin Laden, created five million jobs, and saved an auto industry on the brink of collapse.

Romney quickly jumped on the defensive by saying that despite Obama’s supposed accomplishments, many of his promises made at the start of his administration were promises that he simply couldn’t keep. “This is a president who has not been able to do what he said he’d do. He said that he’d cut in half the deficit. He hasn’t done that either. In fact, he doubled it,” Romney said.

Reigniting a common fear in many Americans, Romney warned the American public by saying, “I can tell you that if you were to elect President Obama, you know what you’re going to get. You’re going to get a repeat of the last four years.

track to a balanced budget, champion small business thus making more jobs, and do away once and for all with Obamacare.

One of the most controversial points made throughout the debate and on the mind of millions of Americans, is centered on President Obama and his crisis management after the attack in Benghazi.

While Romney insisted that the President did not announce for another two weeks that the event was an “Act of terror,” Candy Crowley broke out of her role as moderator when she spoke up during a heated exchange between President Obama and Romney over whether the President named terrorism as the cause of the deadly attack on the U.S. consulate in Benghazi on the anniversary of September 11th.

However, even though Crowley confirmed that President Obama did use the words “Act of terror,” it is unclear whether or not President Obama spoke directly about the attack in Libya that day in the Rose Garden.

Obama’s statement from the day after the attacks were controversial and vague in the eyes of many Americans and news outlets: “No acts of terror will ever shake the resolve of this great nation, alter that character, or eclipse the light of the values that we stand for.” Although it’s confirmed that Obama referred to “Acts of terror,” he did not come out and clearly say that terrorists had attacked our nation until 14 days after the attack.

According to Phillips-Anderson, “There was no slam dunk winner in this debate, but I would give a solid win to the President.”

“He rebutted many of Governor Romney’s points and did a better job connecting with the citizens asking questions. Romney did about as well as he did in the first debate, but getting flustered on the Libya question revealed that he could be knocked off balance,” he explained.

Similar to Todd, Phillips-Anderson believes that each candidate did a better job at criticizing the other candidate for not being truthful than they did at detailing their own plans. “Both candidates are in difficult positions. President Obama can’t advocate anything radically new without people asking why he isn’t already doing those things. Gov. Romney can’t provide serious details to his plan without risking votes. So we get platitudes and generalizations,” Phillips-Anderson said.

The final debate focused around foreign policy and took place on Monday, October 22. The *Outlook* will be reviewing that debate next issue. Stay tuned.

We just can’t afford four more years like the last four years.”

Obama wasn’t the only contender being faced with a question that examined his character. Another undecided voter explained their disappointment with the lack of progress made in the last four years, however explained that a large percentage of their disappointment stems from the failings of the Bush administration.

Fearing that Romney will return to the policies of his Republican counterpart, the voter asked, “What is the biggest difference between you and George W. Bush, and how do you differentiate yourself from George W. Bush?”

Romney made clear that not only are he and former President Bush different people, but that this is a different time in our nation’s history. For example, he explained that by virtue of new technology, we are able to get much of our energy from North American soil, rather than looking to other countries. This was not a possibility when Bush was in office.

Some other points Romney made were that unlike Bush, if elected, he would crack down on China and expand trade in Latin America. He would work diligently to get us on



MAGGIE ZELINKA  
LIFESTYLES EDITOR

# Weird NJ Provides Various Adventures



With Halloween on a Wednesday this year, it is likely there may not be many gatherings around West Long Branch. Therefore, with nothing to do on Halloween night, or even just to get in the Halloween spirit, a great alternative would be following a spooky trail left for you by the very popular series of books, *Weird NJ*.

*Weird NJ* is composed of myths and legends around the entire state of New Jersey. First published in 2003, *Weird NJ* has expanded drastically by creating a website and several magazine editions of their books, as well as forming a broad audience nationwide. Initially made solely for the purpose of handing out to friends, Mark Moran and Mark Scourman began *Weird NJ* as a pamphlet which eventually turned into a magazine.

The website, *weirdus.com*, boasts "Something about Weird NJ seemed to strike a nerve with folk of the Garden State. Our little 'zine' was getting passed around and finding its way into the hands of people we had never even met." The two men have now expanded their 'Weird' series to include every state.

Since the two Mark's began their journey in New Jersey, the two have come across many myths and legends in the state. The two main legends in New Jersey are the tale of the Jersey Devil and the myth of Clinton Road, while the lesser known stories include Gravity Road and Thirteen Witches' Road.

According to *Weird NJ*, the Jersey Devil's story began in 1735 when a woman was pregnant with her thirteenth child. The legend supposedly involves a woman who was left alone to care for all her children as well as her house because her husband was little assistance since he was a drunk. *Weird NJ* claims she was so frustrated with all the stress in her life, she pointed to the sky and

said "Let this one be a devil!"

When the baby was born, it was a healthy boy but soon changed into a winged creature. The creature then attacked and killed its mother, father, midwives, and many of its' siblings. Ever since that date, many have claimed to have seen the Jer-

Located in Bernards Township, the tree has become quite the tale. *Weird NJ* states, "The tree stands all alone in the middle of a large field off Mountain Road. Its trunk has been severely scared by axes and chain saws, some wounds appearing to be quite old. Why no one has yet been



IMAGE TAKEN FROM *weirdus.com*

The Devil's Tree is known to give off vibrations if anyone touches it.

sey Devil running freely in the Pine Barrens of South Jersey.

Former Pine Barrens resident and current sophomore, Allie Phillips, recalls the speculation of the Jersey Devil. "No one that I knew took the jersey devil completely serious, but it was always in the back of our minds," Allie continued. "I do not believe in it but it is creepy to think about, and when driving through the Pine Barrens at night it's a little scary."

*Weird NJ* goes on to state that between January 16 and 23 in the year of 1909, there were numerous accounts in Philadelphia, Camden, and Bristol of the creature attacking their cities. Whether the claims were true or tales created to pass the time, we will never know.

Along with the Jersey Devil, there is a myth called the Devil's Tree.

successful in toppling the timber we cannot say for sure."

One of the myths says there was a farmer who killed his family and after doing so, he went to the tree to hang himself. Another is that the devil took a liking to the tree. Supposedly, everytime there is a snowfall, the snow forms a ring around the tree and no snow ever touches the tree.

While the Pine Barrens may be the host the most talked about legend South Jersey has to offer, Clinton Road is the most haunted site North Jersey has to offer. Located in West Milford, about a two hour drive from MU, the rumors date back to 1905. The most common myth of Clinton Road is the legend of a dead boy who lives under a bridge and returns coins after people throw them into the water. There is more than

one bridge on Clinton Road but it is not known exactly which one this tale is inspired from. While traveling down this road, many have felt eerie vibes. "As soon as I began seeing 'Clinton Road' signs, I got sick to my stomach," sophomore Lindsey Pieschl said. "I felt so sick that my friends and I had to turn around."

Freshman, Megan Gow, is from West Milford and yearns people to realize not everything is what it seems. "A lot of local kids go up there and spook the tourists. There are a lot of myths and the local kids reenact them when there are others there."

This is not the only fable to haunt Clinton Road. West Milford resident and junior Mariola Cieloch, notes that there was once a murderer who placed all his victims bodies along Clinton Road. Once the police found out, they went to Clinton Road and did indeed find all the bodies. Some tend to believe that the road is haunted by these poor souls.

"My one friend was driving down Clinton Road at night and saw an old man walking along the side of the road alone," Mariola continued. "No one walks on Clinton Road by themselves, let alone at night." Mariola also states how there are no lights on the long road which makes it even more of an eerie drive.

There is another road which is not associated with a haunting, but does involve a test of gravity. While there is more than one of these roads, perhaps the most famous one is Hopewell Gravity Road located in Mercer County.

On their website, *Weird NJ* states, "Once off Route 29 you'll find Pleasant Valley Road, where the strange uplifting phenomena occurs. If you travel a mile or so on the thoroughfare, you will notice a small sign on your left indicating where to stop your car for a fun-filled ride. You can stop your car on either side of the road, and mysteriously, your vehicle will either be pulled forward or backward uphill, depending on

which way you're headed."

Senior Evan Mydlowski once went to the Hopewell Gravity Road and he recalls the trick actually working. "In 2011, my high school friends and I went to check out the myth. We heard that if you put your car in neutral at the bottom of the hill, your car will suddenly start going up the hill without touching the gas pedal and it worked to our surprise." If you plan to go to this spot, be warned that police are known to issue tickets to any attempting this trick.

One of the most bizarre *Weird NJ* sites is located in Watchung, NJ. The legend has it that in the 1800's, there were thirteen witches in Watchung who killed children. When the townfolk found out what was happening, they hanged the witches for punishment and buried them side by side. Centuries later, Watchung made a road over the site of their graves. Locals began to notice that although the road appeared to be flat, a distinct thirteen bumps could be felt in the pavement when driving over it.

"I decided to go on a *Weird NJ* trip with some friends back in 2010," sophomore Brian Martin recalled. "When we went to Thirteen Witches' Road, I put my face down on the road before we drove over it just to see if there were bumps, and there were none, but when driving on the road, it is obvious that there were thirteen bumps."

On *weirdus.com*, the Mark's would like to remind all their readers that these are legends. "So how do we decipher the fact from the fiction? How do we separate the history from the mystery? We don't. What we do is listen to what people tell us is weird about their own hometown."

With all this background information, it now falls to whoever has decided to take a glance at this article: are you daring enough to explore a scary, desolated area or will you succumb to the fright and stay away.

## Haunted Happenings around MU

TAYLOR KELLY  
CONTRIBUTING WRITER

It is that time of year when pumpkins are being carved and apple cider is being purchased by the gallon. Halloween is quickly approaching, and the tail-end of summer is now a thing of the past.

It is autumn, and at this time of year there are many fun activities to embark on. Whether you want to go apple picking with the family, or hop on a haunted hayride with friends, there are plenty of options around the West Long Branch area.

One of the main nearby attractions, Battleview Orchards, is located in Freehold and is a great place to spend the day. Battleview Orchards have plenty of land where you can pick your own apples and pumpkins. Plus, they have weekend hayrides around the farm.

Also in Freehold is Wemrock Orchards, famous for their homemade pies. Here, you can explore the pumpkin patch, challenge yourself in a corn maze, and enjoy a hayride. They also have a market, bakery, winery, and ice cream parlor, all of which are available during the fall season.

Twin Pond Farm in Howell offers a corn maze, hayride, and even a moon bounce if you are looking to find your inner child-again. This year, they have added a new Thanksgiving catering menu incorporating everything from appetizers to dessert.

Westhaven Farm in Allentown offers the same hayride and maze attractions, but they also have

farm animals to visit.

If you are looking for less of a family attraction and instead wish to be scared stiff this season, there are many places around the area suited for you. C. Casola Farms in Marlboro offers four haunted attractions including a hayride, 3D haunted barn, a wooded trail, and a living maze. They charge forty dollars for unlimited attractions, but you can choose which ones you want to explore for lower rates. They also offer pumpkin picking on weekends for those who want to avoid the ghouls and gore.

"I had a really good time at the Casola Farms hayride last season. It was scary, but not too scary; it was just a lot of fun," said junior Taylor Kennedy.

*Six Flags Great Adventure* in Jackson is in close proximity too; there you can be frightened by both zombies and roller coasters. Fright Fest is going on until October 28 and you can get your thrills not only from their popular rides, but also from the entertainment provided by the walking dead. There are plenty of new Halloween-inspired attractions, such as the Circus of Thrills and Voodoo Island, to fill you with fright.

Kathleen McCluskey, Junior, went to this year's Fright Fest. "I had a good time, I've always loved roller coasters, but the Halloween attractions just made it even better," McCluskey said.

If you are willing to travel a bit further for the love of fear, Eastern State Penitentiary in Philadelphia is another frightening option. As a former prison, many of Ameri-

ca's most famous criminals, like Al Capone, have stayed at Eastern State. For the faint of heart, there are daytime tours where you can explore the landmark in the light of day.

A Philadelphia resident, Professor Josh Emmons has visited on more than one occasion. "It's beautiful and disturbing, and there are always interesting art installations all over the place. I love it," he said.

However, if you are looking for a scare, Terror Behind the Walls offers a haunted house experience within the prison. "If you hit it during October, expect a 'haunted' prison with half-dead psychopath prisoners jumping out as you walk through dimly lit, crumbling cell-blocks that date back to the early 19th century. It's supposed to be totally terrifying," Emmons adds.

Madison Pinto, Junior, visited Eastern State recently with a friend for the Halloween attractions. "The lines were a little long, and the events that they had were a bit cheesy. But, the jail itself was scary enough for me, I thought it was really cool," said Pinto.

Whether you want to enjoy pumpkin picking at a nearby farm, or if you prefer the more chilling side of the Halloween season, there are plenty of options around this area for you. Plus, if you want to enjoy the nature of autumn during the day but wish to be frightened at night, you can always accomplish both. No matter what gets you into the fall spirit, there is plenty of entertainment and terror to be discovered right in our area.

### HALLOWEEN HAUNTS



C. Casola Farms: 131 Route 79 South,  
Marlboro, NJ 07746

Six Flags "Fright Fest": 1 Six Flags  
Boulevard, Jackson, NJ 08527

Terror Behind the Walls: 2124 Fairmount  
Avenue, Philadelphia, PA

The Jersey Devil  
Pine Barrens in South Jersey

The Devil's Tree  
Mountain Road, Bernards Township

Clinton Road, West Milford, NJ

Hopewell Gravity Road  
Mercer County, NJ

Thirteen Witches' Road  
Johnston Drive  
Watchung, NJ

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Monmouth University, Wilson Hall

**9:30am Registration**

**10:00am Welcome**  
Paul G. Gaffney II, **President, Monmouth University**

**10:15am Symposium Commences**  
Tony MacDonald, **Director, Urban Coast Institute**

**10:30am Keynote Address**  
**WEALTH FROM THE OCEANS: USE, STEWARDSHIP, AND SECURITY**  
Professor Jesse H. Ausubel, **Director of the Program for the Human Environment at The Rockefeller University and Vice President for Programs of the Alfred P. Sloan Foundation in New York City.**

**11:30am Panelist Discussion**  
Moderated by Paul G. Gaffney II, **President, Monmouth University**

**DISTINGUISHED PANELISTS:**  
Rear Admiral Richard M. Larrabee, **USCG (Ret); Port Commerce, Director, Port Authority of NY/NJ**  
Lawrence R. Dickerson, **President & CEO, Diamond Offshore Drilling, Inc.**  
Christopher Koch, **President & CEO, World Shipping Council**

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**WEALTH FROM THE OCEANS**  
USE, STEWARDSHIP, AND SECURITY

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Advanced Tango : 8-9:30PM

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Milonga Dance | 4-7PM

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Office at 732.263.6889

For more about Tango Pantera  
visit [TangoPantera.blogspot.com](http://TangoPantera.blogspot.com)

For more information call 732.263.5715  
or visit [monmouth.edu/arts](http://monmouth.edu/arts)

# Award Winning Writer Inspires Hawks

KEVIN HOLTON  
CO-ENTERTAINMENT EDITOR

Meena Alexander, internationally renowned poet and scholar, spoke at the University on Tuesday, October 16 as part of the Visiting Writers series. A huge crowd filled the Wilson Auditorium with students, faculty and members of the surrounding community.

Alexander, who was raised in India and Sudan, currently lives and works in New York City, though she taught at several universities in India prior to that.

She earned her PhD in romantic literature from Nottingham University at the age of 22. She is currently a distinguished professor involved with the Masters of Fine Arts degree in creative writing program at Hunter College and the English PhD program at the City University of New York graduate center.

According to her website, "She is the author of six volumes of poetry including *Illiterate Heart* (winner of the PEN Open Book Award), *Raw Silk* and *Quickly Changing River*. She is the editor of *The Everyman Library's Indian Love Poems*. She has written the acclaimed autobiography *Fault Lines* (picked by *Publishers Weekly* as one of the best books of the year) as well as two novels, one of which is *Nampally Road* (A VLS Editor's choice)."

She has also been given the 2009 Distinguished Achievement Award in Literature from the South Asian Literary Association.

Not only did she read some of her own work, she discussed her creative process and inspiration, as well as her upbringing, which serves as the focus of some of her poetry.

Michael Thomas, Assistant Dean of the school of Humanities and So-

cial Sciences, feels her colorful life has contributed to her success. "The work and world of poetry... is dependent on the human spirit," said Thomas. He added that people such as Alexander are vital cultural figures in this- or any- society.

Alexander began with readings from her upcoming manuscript, *Birthplace of Buried Stones*. She explained that the poem "Question Time" was brought about by someone at a conference asking her, "What use is poetry?" The poem deals not only with poetry as a necessary means of expression, but the conference itself, and how the venue seemed to reflect the dull, unimaginative nature of the question.

A different poem from *Raw Silk* dealt with the effects of 9/11 and how people sought to "figure out redemption" in its aftermath. Alexander told the audience that she had been one of a very small number of graduate students selected to write for a special event dealing with the incident.

She also read her poems "Closing the Kama Sutra" and "Experimental Geography". These were followed by her recitation of an elegy she had written for an old friend, which was filled with as much symbolism and imagery as her other works.

Alexander spoke of the various things that are involved with her process, such as how she has a favorite writing spot. She also said that, at times, she'll gaze at those around her, select one or two people who happen to catch her eye, and begin to imagine what their lives are like. Her writing also draws heavily on cultural influences, including her experience in coming to America.

Though she writes in English, a number of her poems feature text in other languages. Alexander is fluent with English, French and Hindi,

among a variety of other languages. Some of her work has commented on language itself, and how each reflects the past of the nation that speaks it. She says that American English has a hidden violence, masking the years of slavery and anger that came with colonization.

A few of the students in attendance had the privilege of requesting that Alexander read specific poems, leading to a recitation of "Raw Silk," a multi-part poem for which one of her manuscripts was named. In it, she uses vivid imagery, as well as foreign languages, to tell the story of a young girl in a foreign country exploring her passion for literature while living in a time of war.

During the question and answer portion of the event, an audience member asked if Alexander worried that she might confuse the reader by having some lines in other languages. "It doesn't really matter; there's a certain lyricality that works," she responded, adding that the flow of a poem can imply meaning, even if the reader doesn't understand the words.

Many audience members voiced their perceptions of Alexander's work. Some felt that her strength derived from her evocative metaphors. Others believed it was the numerous references to her homeland. Some felt that her narrative voice, which was both direct and subtle in equal measure, is the driving force in her poems.

To many, it seemed that the intensity of her diction is what led to her fame, but to Alexander, her poems are a way of life. "The lyric poem allows me [to]... better catch the edginess of things, the sharp nervousity, the flaming, falling buildings. And I think I must work back from the pressure of the present into the past, for that is the only way I will reach



IMAGE TAKEN from pen.org

Acclaimed poet, Meena Alexander, spoke on campus about her creative process of writing poetry and commented it can take her anywhere from one day to several weeks to write a single poem.

into the real," she said during an interview with Lopamudra Basu.

Courtney Luk, senior English major with a concentration in creative writing, enjoyed being able to hear the poet read her own work. "I like the way she speaks. Her tone really speaks to the content," said Luk.

Alexander, in discussing poetry in general, explained that it can take her anywhere from one day to several weeks to write a single poem. "There are recipes in India that say, 'Combine ingredients and then stir constantly for six hours.' A poem is a

little like that," she said.

She closed the meeting with a final reading from her upcoming manuscript.

Alexander was available for further discussions as well as book signings afterwards, to the delight of many attendees.

Her poetry, regardless of its subject, has the unifying theme of embracing the society around you, since the history and culture you grow up with inevitably shapes who you are and who you will become. Be sure to see the next writer on November 1.

## AMERICAN HORROR STORY: ASYLUM DELIVERS TRICKS & TREATS

NICOLE MASSABROOK  
CO-ENTERTAINMENT EDITOR

If you're in need of a good scare, blood or kinky sex, you'll be happy to know that *American Horror Story* returned to FX last week. The thriller has adapted an anthology format, meaning each season will be one self-contained story. A different season means different characters, places and stories (but expect some of the same actors). This season, aptly subtitled *Asylum*, focuses on Briarcliff Manor, a mental institution in the 1960s.

The show opens with present day newlyweds Leo (Adam Levine) and Teresa (Jenna Dewan Tatum) entering the abandoned asylum on the last stop of their honeymoon. The trip included visiting the 12 most haunted places in America and having sex in each.

After they realize that Briarcliff is legitimately haunted, the show flashes back to 1964. Kit Walker (Evan Peters) is committed after supposedly killing and skinning numerous people, including his wife. However, he can't remember murdering anyone; he only remembers aliens probing him.

As *American Horror Story* did with their first season, they have tons of subplots that are incredibly interesting but hard to track. The subplot involving a reporter investigating the asylum but quickly getting herself committed was predictable.

However, other plotlines are much more mysterious. What lives in the woods and needs to be fed every night? What is Dr. Arthur Arden (James Crom-



IMAGE TAKEN from imdb.com

Evan Peters returns to *American Horror Story: Asylum* as Kit Walker, a convicted murderer who was abducted by aliens.

well) doing to patients without family that causes them to die suddenly? Every character has a storyline, each one more enigmatic than the last.

The most interesting character is probably Sister Jude (Jessica Lange). She runs Briarwood, but ironically doesn't believe in mental illness. According to her, the patients just need to repent for their sins to get well. Sister Jude is also in love with her priest (Joseph Fiennes) and fantasizes about seducing him.

Jessica Lange really can do anything as an actress. She is vicious, conniving and makes your blood boil. Granted, she did the same last year, but this time her character doesn't pretend to be nice. Right off the bat, she tells a reporter, Lana Winters (Sara Paulson), that she was shaving off longtime patient Shelley's (Chloe Sevigny) hair because

Shelley is a nymphomaniac. She doesn't hide any of the patients' cruel punishments, which include brutal beatings.

Also returning this year is Evan Peters, but this year he isn't a creepy ghost. Now he is a decent guy who was probed by aliens and supposedly became a serial killer. Peters manages to create a really sympathetic and likable character here.

This alien plotline is questionable. It seemed that it could be all in the character's head, but then Dr. Arden saw an alien. Are aliens creepy? Yes. Are aliens really necessary to the story? That isn't quite clear. Why weren't ghosts enough? This plotline could be great, but it could easily become unbelievable and cheesy. Also, though we've only seen the alien limbs, they don't look particularly well done. Alien arms bear a strong

resemblance to tree branches, which makes Kit's flashbacks more laughable than fearsome.

Adam Levine was actually really good in his brief screen time. Having a hot musician take a role is often just a ratings ploy, but Levine managed to have plenty of chemistry with Jenna Dewan Tatum. Dewan Tatum, thankfully, has learned how to act since her debut in *Step Up*. Both were surprisingly believable.

Just as the house last year was a character in itself, Briarwood Manor deserves some praise. The present day version is dilapidated and vandalized to a believable point. It's obvious that no one has been there legally in years, but plenty of graffiti artists have tried their luck. The flashback version, however, shows the beautiful Victorian manor in all its glory.

The show isn't terribly scary, but it does send chills down your spine. The show isn't overly gratuitous with blood and violence either. All of the sex and violence is relatively necessary for a horror show. However, this season's opener didn't have nearly as much blood as last year.

Showrunner Ryan Murphy is a good writer. He has a good balance of humor in a dark show with plenty of likable and interesting characters. He has a lot of characters in this show, and he hasn't even finished introducing all of them. Cast member Zachary Quinto has yet to be introduced, and Dylan McDermott will return to guest star later this season. The main concern here is that it'll be hard to keep track of everyone, and it's not a problem unfamiliar to Murphy.

*Glee* is a revolving door of

characters and it results in the audience not knowing or caring about half of them. Hopefully, the anthology structure will force Murphy to contain himself and not create more characters than he knows what to do with.

The horror anthology also carries the same acceptance message of Murphy's other shows (*Glee*, *The New Normal*). The prejudices against the mentally ill, gay and racial minorities are all demonstrated in the show. The characters earn viewers' sympathy in a way that's much less preachy than Murphy's other shows, which is relieving.

*American Horror Story: Asylum* doesn't make you jump out of your seat, but it does make you think twice when you go to turn out the lights. Tune in Wednesdays at 10 pm on FX.



IMAGE TAKEN from bloody-disgusting.com

Adam Levine takes a break from Maroon 5 and judging *The Voice* to guest star on *American Horror Story: Asylum*.

## Heavenly Howls Heard at The Saint

KEVIN HOLTON  
CO-ENTERTAINMENT EDITOR

Monmouth County is full of legendary venues; few of those places, though, have the charm and renown of The Saint. This bar is considered the center of the local music scene. Nationally recognized bands, from Lifehouse and Red Wanting Blue to Sick Puppies, Creed and Incubus, come to perform here as well, often for a price that you just can't beat.

Upon entering The Saint, I was immediately struck by the classic rock-venue décor. It's a throwback to the era where the music scene was all that people talked about. The walls are lined with posters of the artists that have played there. It's spacious enough to give everyone room to breathe, but it has a feeling of closeness- of people being brought together by the singular love of great live music.

That's not to mention their state-of-the-art equipment. A full soundboard, stage and professional lighting bring the quality of a venue that should cost upwards of 100 dollars- but the tickets are typically no more than 15.

As part of their recent tour, Sea Wolf, along with Hey Marseilles performed at The Saint on Tuesday, November 16 alongside a local band called Underwater Country Club.

The show opened with a set by Underwater Country Club. The band has released two albums since its recent inception, so there was plenty of variety to be heard. Their combination of blues rhythms and engaging lyrics made them, overall, an excellent group. They were also a great choice as an opening band- the audience was cheering by the second song. Slow, sentimental bass lines got

the crowd listening with rapt attention in one song shortly before a haunting electric guitar got them going wild with excitement. Their creative, powerful instrumentals combined with their dynamite melodies are sure to please any listener. If I hadn't known differently, I would've sworn they were nationally recognized.

According to the band's website, "The group quickly gained recognition for their on-stage presence and intriguing arrangements. The bands overwhelming dedication to their live performance became a signature aspect of their popularity."

This excellent band was followed by Hey Marseilles, a band that combines orchestral music and folk melodies in a uniquely beautiful way. Opening their set with a dramatic piano piece, the crowd knew the coming songs would not be soon forgotten. Add in the presence of a cello, violin and an accordion, and these Seattle-based musicians won the hearts of their east coast audience. They sang of heartbreak, happiness and everything in between, delivering consistently moving music for the hour of their performance. It's no surprise that they were on a national tour with Sea Wolf.

This group includes Matt Bishop (lead vocals, guitar), Nick Ward (guitar, mandolin), Philip Kobernik (accordion, piano), Patrick Brannon (trumpet, bass), Samuel Anderson (cello), Jacob Anderson (viola), and Colin Richey (drums). They've released one album so far, titled *To Travel and Trunks*.

Seattle Weekly has said that "the biggest reason Hey Marseilles stands out in Seattle's saturated pop scene is its innate knack for crafting sincere songs that rise with anticipation and recede gracefully."

Samuel Anderson stated that this was the band's first performance in New Jersey.

Bishop said that, while nothing is certain, they'll hopefully be touring through our state in March of next year.

After two hours of spectacular music, the eager listeners were ready to hear the headlining band, Sea Wolf, tear up the stage. This indie folk band from Los Angeles recently released their third album, *Old World Romance*, and they certainly live up to that title. Their soft, flowing ballads, instrumental expertise and flying crescendos kept the audience standing throughout the duration of their set. They have that special musical flair and consistently impressive talent that people can't help but fall in love with.

The band consists of the founder, Alex Brown Church (Lead vocals, guitar), Lisa Fendelander (keyboards), Theodore Liscinski (bass), Joey Ficken (drums), Nathan Anderson (guitar) and Joyce Lee (cello).

In addition to the three albums released so far, Sea Wolf has contributed music to the soundtrack of *The Twilight Saga: New Moon*.

Dangerbird Records, the artist's label, says, "Pulsing with evocations of nature at its most elemental, Church's songs are flooded with vivid imagery, carried along on torrents of sounds as majestic as a mountain stream swollen with the bracing, crystalline runoff of spring's first warming breath. What's more, he sings these songs with newfound power, the result of extensive roadwork behind *Leaves in the River*, while deepening the mesmerizing expressiveness with which he made his initial mark."

All three bands rocked the house in their own dynamic way, meaning that every viewer got to experience

a once-in-a-lifetime lineup that was sure to please any crowd. Whether you like the upbeat and fast pace Underwater Country Club, the orchestral, folksy music of Hey Marseilles or the epic balladry of Sea Wolf, each is sure to leave you enraptured. Their CDs are worth far more than what you'll pay for them.

Luckily, The Saint is known for delivering a steady stream of fantastic performances, with several artists playing there every single night of the week (and that's not to mention the bar!), so if you missed this event, you'll have plenty of chances to get out there for another show. In addition to faithfully sup-

porting local artists, they host events such as the "So Sexy it's Scary" Halloween party and the Asbury Park Music Awards.

However, the best part of The Saint is easily the professional and welcoming staff. Not only do they know the music industry inside and out, but they do an excellent job at making everyone feel at home.

Shows like this prove that, wherever you look, talent can be found. Any student, whether they're die-hard music lovers or just need a place to hang out, is sure to have a great time at The Saint.



IMAGE TAKEN from htbackdrops.com

Sea Wolf has been featured on the soundtrack of *The Twilight Saga: New Moon* and is now touring in support of their new album.

## On Screen, In Person: Runaway

IAN SILAKOWSKI  
STAFF WRITER

This last session of On Screen, In Person was the film *Runaway* directed by Amit Ashraf. This popular event took place in Wilson Auditorium on October 15. It was a great film that gave this reviewer and the audience multiple viewpoints.

Student Tara Cooney said the film was "enjoyable" while student Kevin Kaisian thought the film was "better than expected," and the ending was a "crazy twist."

"Enjoyable" might not be the word; "disturbing" was more appropriate, a word that even Professor Demirjian, the host of the presentation, used to describe the ending. Ashraf sought to

show that evil can get away and he got his point across.

Right away the audience is thrown into the film without any exposition about what is going on and who we are supposed to be paying attention to. It's jarring, but so is the film, and it's all the better for it.

Ashraf films the movie like a puzzle. Not much exposition is shown, making the audience pay attention and connect the dots to understand the plot, and in doing so, Ashraf paints a fuller picture of evil and shows that sometimes it does get away, but by being more realistic, the film is probably one of the most honest films I've seen in some time.

The film centers on two characters, Akbar and Babu. We first meet Babu as he watches a man tied to a tree being beaten by his wife, who is both angry and heartbroken that he left the family for what she believes are selfish reasons. We then realize that Babu was the man who brought the man tied to a tree back and that Babu does this for a living. He is also a school wagon driver and when not on the job, he uses the innocent looking wagon to bring back runaways.

Akbar is a politician and criminal who is running for political office. Akbar is Babu's next assignment and it's a personal one as we see Babu tear a flier in half of Akbar not in anger, but in disappointment and shame. What follows is a unique tragedy as we watch Babu attempt to bring Akbar back to his family, and, at the same time, the audience sees just how similar the humble and poor Babu can be to the rich and corrupt Akbar.

Also interspersed throughout the film are scenes of characters that don't seem to make much sense being there at first, but, eventually, these scenes come together and form a puzzle as the film continues toward

its conclusion, keeping the audience guessing what these scenes symbolize and keeping them interested.

As the audience watches Babu's quest to deliver Akbar to the family he abandoned, we see Akbar's rise to the top and what he has done and gone through to reach it.

You might wonder what the points of these scenes are in relation to Babu, but as the film heads to its surprising conclusion, these pieces of the puzzle are both shocking and tragic.

While Babu's job seems to be the centerpiece of the film, the real central plotline is the similarities between the two main characters.

While Akbar is a runaway, Babu is not very far behind. Like Akbar, Babu is a very flawed man; he even sings a song about it while sitting in the field drinking alcohol.

Babu is a borderline alcoholic who spends a lot of time away from his family doing this job. His daughter even calls him by his first name, not Dad, hinting at the toll his job has taken on his family.

Babu's job can be very dangerous, depending on who he has to recover. Akbar is a very powerful man and has a bodyguard who is constantly looking for him and Babu's life is in constant danger whenever he catches up to them.

The intensity of this movie demonstrates Ashraf's passion in delivering the message that evil can get away with anything. He uses hand held cameras during intense scenes of Babu trying to escape Akbar's bodyguard making the audience feel Babu's desperation.

Babu is accused of having faults by his wife, and he is tired of it. It seems so easy for Babu to stop doing this kind of job, but something is still driving him. He doesn't want to stop.

What he goes through to deliver

Akbar makes you wonder why he is so determined to do it, but it also makes you care for him, root for him, and hope he succeeds.

Ashraf portrays the past as calm and almost peaceful but as the audience watches Akbar's rise from poor citizen to criminal, the film's cinematography becomes darker, nosier, and hectic. Babu's life out in the fresh air looks like heaven compared the bustling and damp city that Akbar inhabits. This film is intense and makes the audience pay attention. Akbar is an intense man but at one point in his life was not. The more we see Akbar's development the more the film speeds up but still allows the audience to follow the pieces of the puzzle.

Films such as *Runaway* are movies I wish I made more time for. It asks questions that big budget Hollywood films don't want to ask. A movie like *Runaway* shows facts that audiences don't want to see because they know they are true. Films such as *Runaway* makes audiences wonder what else they are not seeing that can sometimes be right in front of them. Like *Gen Silent*, the first On Screen, In Person film of the semester, it makes the audience ask themselves questions and reveals truths that we should know but might not be aware of.

While I want to, I really can't say it's great, because the structure of the film, while I liked it, could turn people off and they might not have the reaction I have. Some may not like there being barely any exposition.

I will say it is a very important film though and I highly recommend anyone to see this film. Audiences might not have the same opinion I have, but they will definitely feel something after this movie. On Screen, In Person is two for two. Bring on number three.



IMAGE TAKEN from marylandhall.blogspot.com

*Runaway* is the second of six movies for the On Screen and In Person film series.

# Kislak Real Estate Institute is One of a Kind

## The University's School of Real Estate Comes Out of Hiding With Continuing Developments

CASEY WOLFE  
FEATURES EDITOR

Few students have heard of the Kislak Real Estate Institute at the University's Business School, but their accomplishments span from awards to scholarships to developing classes and curriculums.

Dr. Peter Reinhart, Director of the Kislak Real Estate Institute, said that the real estate program began in 1994 as a certificate program only and remained that way through 2006. "In 2006 the Kislak company made a big donation to rename the institute from the Monmouth University Real Estate Institute to the Kislak Real Estate Institute at Monmouth University," Reinhart said. Within a couple of years, the institute was able to offer an MBA and undergraduate classes, explained Reinhart.

Reinhart was one of the first instructors for the real estate school

while still working full time. Last year when Dr. Donald Moliver, former Director of the Kislak Real Estate Institute was promoted to Dean of the Leon Hess Business School, Reinhart was offered the Director's position. He also teaches courses such as Real Estate Development, Lease Negotiations, Business Law I and II and a freshman seminar called "The Law and Your Life."

The most profound accomplishment for the institute is that it is the only one in the state to offer undergraduate and master degrees. "We're one of a kind...so if you're a real estate major you graduate with a bachelor in science and business with a concentration in real estate," said Reinhart. According to Reinhart, the program currently has about 40 students majoring in real estate.

In addition to being the only real estate school in the state to offer such degrees it excels outside of

the classroom as well, some would argue. The University's real estate students participated in an academic competition at Villanova University with universities from around the country last year.

The real estate teams consisting of four students each prepared presentations based on a case study written by a panel of judges. They worked all week until Friday morning when they gave their presentations. "They could have no assistance from me or any other faculty; nothing except what they've learned, their books, whatever they can research online. That's it, no human assistance," explained Reinhart. The University's team placed third out of 16 teams and plan to compete again this year.

A degree in real estate opens a wide variety of opportunities in terms of careers. Reinhart explains that developers can create projects, housing and office buildings. Bro-

kers join buyers and sellers together and assist in the commercial field. The real estate business also needs appraisers to determine the value of property. Many students once finishing their Bachelor's degree continue their education by working for a Master's degree or going on to law school.

The progress of the Kislak Institute is ever-increasing. One new work-in-progress is a new class to be introduced in the spring. "We're having a class in international real estate as well as case

studies in real estate similar to the Villanova competition," said Reinhart. "Each week students will take apart a complicated real estate deal and sort of analyze it."

Another major update happening in the real estate program deals with the curriculum for the MBA degree. "What we realized is that a number of our real estate undergraduates have said 'gee, we'd like to continue and get our MBA in real estate,' well they can't because they've taken the same classes already," said Reinhart. "So we're developing a new curriculum for the MBA in real estate which we'll hopefully unveil next year."

The Kislak Real Estate Institute is not only for college undergraduates and graduates. The institute is currently working on providing real estate professionals who already have degrees with continuing education, Reinhart explained. "New Jersey just adopted in the last year a requirement that all real estate agents have 20 hours of continuing education every two years, so we're looking into how we can serve

them," said Reinhart.

All of the real estate professors apart from Reinhart and Moliver who work at the University full

time are working professionals in the real estate world, according to Reinhart. "Our professors come in at night and teach our classes, so they bring whatever is current in real estate right into the classroom that day," said Reinhart.

Another benefit for students entering the Real Estate Institute at the University is that the school has a lot of scholarship money

to give. The money has been raised through 19 years of fundraiser dinners where a person in the real estate industry is honored and henceforth creates a scholarship fund. "We have several hundred thousand dollars of scholarship money available. That's available on need or non-need basis, not just merit," said Reinhart. "Many of our students are able to get scholarship assistance through the scholarship funds that we have." Reinhart has also received this award and has created a scholarship fund along with an adjunct professor at the University.

With so many accomplishments already under their belt, Reinhart and the Kislak Real Estate Institute strive for attention from current and incoming students. Reinhart believes that this is something they must work harder for. Not only is it a unique program, but it is necessary in all fields. "[Businesses] have to physically put their offices somewhere. They may own their office, they may lease it, they may develop it, but in any case they always touch real estate," Reinhart said.

**"Our professors come in at night and teach our classes, so they bring whatever is current in real estate right into the classroom that day."**

PETER REINHART  
Director of the Kislak Real Estate Institute



IMAGE TAKEN from redevelopnj.typepad.com

The Kislak Real Estate Institute is the only school in New Jersey to offer a graduate and undergraduate degree in real estate.

## Stress Causes Insulin-Producing Cells to Go Inactive

SHAHARYAR AHMAD  
SCIENCE EDITOR

Twenty-five million Americans, or 8.3 percent of our population, suffer from diabetes. Due to the recent obesity epidemic, nearly two million new cases of diabetes were diagnosed in people aged 20 years and older in 2010, according to the American Diabetes Foundation.

Researchers from Columbia University have proposed a new hypothesis that may change our understanding of the cause of diabetes, and if tested positively, may allow for better treatment options for the millions suffering from diabetes in the near future.

The body's blood sugar level, commonly reported as the serum glucose concentration, becomes elevated after we eat food, especially that high in carbohydrates. The digestive system breaks down the large complex carbohydrates, polysaccharides, down into disaccharides and eventually into monosaccharides, the most common being glucose. The hormone insulin allows our cells to take up the blood sugar glucose to metabolize it for energy, store it as short term energy reserve known as glycogen, or as fat, the long term energy reserve – depending on our physiological conditions at the time.

In the most common form of diabetes, known as Type 2 diabe-

tes mellitus, the body has either an inability to produce enough insulin or it ignores insulin itself. A lack of insulin therefore does not allow cells to take up glucose from the blood, so the cells cannot metabolize glucose for energy. Barring glucose from entering cells causes the blood to quickly get very concentrated with glucose in a condition known as hyperglycemia.

Hyperglycemia disrupts the osmotic pressure gradient in our blood and leads to a wide gamut of complications, the most common being high blood pressure due to the high solute concentration in the blood. Other complications that may arise include lethargy, heart disease, stroke, blindness, kidney disease and neuropathy, according to the American Diabetes Foundation.

The traditional model of thinking about the cause of Type 2 diabetes mellitus is that the beta cells of the pancreas, which produce insulin, die off and can no longer produce insulin. Researchers Chutima Talchai and Domenico Accili of Columbia University have posed a new hypothesis for the causality of this disease.

After the beta cells are overworked from producing as much insulin as they could under the stressed conditions created by hyperglycemia, the beta cells revert to a nascent state where they

do not produce insulin, unlike the traditional model where the beta cells would die off completely.

Omkan Menon, junior chemistry major, thinks this research "can shed light on so many other things as well. If we can trick the beta cells to start functioning again, who's to say that other cells in the body couldn't be tricked into functioning again?"

Alex Ferrara, a fourth year clinical lab sciences major, thought the research to "not only be interesting but informative as well as it describes the variant processes taking place at the cellular level for patients with Type 2 diabetes mellitus. It is crucial to continue this endeavor as it may potentially help cure these people considering that millions are suffering with the disease."

If it works, this hypothesis may turn the tables on how physicians will treat diabetes in the near future. By focusing treatment on relieving stress on the beta cells rather than on making them produce as much insulin as they can, the beta cells may recuperate forward into their functioning state and begin producing insulin once again and return serum glucose concentrations back to their homeostatic levels.

What exactly is causing these beta cells to de-differentiate and what might be done to get them to begin producing insulin again, said Dr. Dennis Rhoads, profes-



IMAGE TAKEN from diabetes.org

If tested positively, a new hypothesis for the causality of type 2 diabetes may change how physicians treat the disease in the future.

sor of biology at the University. These are key questions that need to be answered.

To study what was going on in the molecular scale, Dr. Accili investigated the role played by a protein called FOXO1, which seems to disappear as beta cells stop producing insulin.

In the report that was recently published in the peer-reviewed journal *Cell*, Dr. Accili and Dr. Talchai genetically engineered mice that lacked the FOXO1 protein and subjected the mice to different forms of stress – "pregnancy for the females, aging for the males" – and the mice went on to develop hyperglycemia, and decreased insulin secretion, the most common signs of Type 2 diabetes mellitus, according to the *New York Times*.

The beta cells in these studies

did not die but dedifferentiated to a nascent state; some even resembled alpha cells which make the hormone glucagon involved in releasing glucose from the cell into the bloodstream.

"We propose that dedifferentiation trumps endocrine cell death in the natural history of beta cell failure and suggest that treatment of beta cell dysfunction should restore differentiation, rather than promoting beta cell replication," said Dr. Accili and Dr. Talchai in their paper published in *Cell*.

"Nothing ventured, nothing gained," said Nick Kulka, a junior biology major. "If this works then maybe this research can be applied to help researchers work with other diseases to open new doors, paving the way for new ways of thinking."

# From the Womb to the Web

ALYSSA GRAY  
COMICS EDITOR

Barbie dolls, video games, designated nap times and care-free innocence is what most recall when they think about life prior to the stress filled adult world that college introduces. It was a kinder time where a child's only true concern was whether or not they would be able to go over their friend's house after school to play. Sadly, it seems that those times so cherished by college age adults might very well be lost upon the youth of today.

With the ever-expanding influence of the media and the online Internet-based devices that allow individuals to view such influences, children nowadays seem to be skipping right from the crib to adulthood without so much as a brief time in childhood bliss. Not only is this a pattern that has escalated in the past decade, but it could very well be a trend unintentionally spun on by their parents and guardians.

The kids of today are usually bought extravagant electronic devices, like smartphones and tablets, which parents buy with the pure intentions of supplying the child with a source of entertainment. Not to mention the added draw of being able to put educational applications on the devices and the security a parent would be able to feel knowing their child could contact them for help when needed by having a cell phone. However, by allowing children to have access to these tools they are also being exposed to the vast information the devices can access.

Junior Stephanie Millerz recalls the easy accessibility that such devices offer young children. "I remember one time my little sister, who was about seven at the time, was using the computer. She asked me for help with something because she couldn't get to the website she was trying to get to, and when I went over to help her I saw that she couldn't get to the site because she accidentally got access to a porn site. I had to tell my mom and later we had to sit her down and explain to her what she saw and how it was something that she shouldn't have seen and how it was an adult thing," said Millerz.

But why explain the situation at all? Why not just ignore it for both the child's and the adult's

sake? Millerz explains that "when kids are exposed to something that corrupts their innocence almost, it has to be talked about. Once you see something you don't forget about it and if you don't understand it you go looking for answers. I think parents have to talk it out with their kids so that the kids have a better understanding of what happened and won't go seeking out that information again to try and understand it, which could lead them to seeing something else that they shouldn't."

According to Dr. Jamie Goodwin, a psychology professor at the University, the media is a force to be reckoned with. "It seems like a cop-out to blame things on the media and it certainly is not the only issue, but it is a fact that with increased exposure to sophisticated media technology comes with more exposure to all things 'adult,'" said Goodwin. "It is so pervasive that it can hardly be avoided. What kids see on the TV and on the Internet provides a schema (an organized pattern of thoughts/behaviors) for what

is cool, what is mature. Even if a parent makes an effort to limit their kids' exposure, they will still be interacting with friends and classmates who perpetuate the schema."

Goodwin goes on to mention that some parents will try to compensate by over-limiting their children's exposure to "adult" things and not giving them information about sex, drugs and violence in an attempt to preserve their innocence. "This can ironically also cause problems because when the child eventually encounters situations in the real world which require education about these topics to make smart decisions, they do not have the information or the emotional maturity to deal with them," states Goodwin.

While the media and certain advances in technology may be key factors in the short-comings of childhood they are certainly not the only ones. In a recent posting in The Washington Post, journalist Petula Dvorak mentions how academic pressure and a changing globalized market-

place are aiding in the murder of childhood, or whatever remains of it. She goes on to explain that demanding scheduling and three-hour homework loads begins the ritual of molding the youth into a miniature version of the creature they are to be in adulthood.

As Dvorak puts it "At one point in our history, kids were sent to work in the fields and watched their family members drop like flies around them from horrid diseases. Now we worry that drilling our kids in too much vocab before their karate belt test and after their piano lesson is causing them stress."

It is very hard to ignore the evidence spurring on the fact that the effect of an actual childhood is being left to decompose, but according to sophomore Kimal Polendieker it is the actual parenting and upbringing that determines one's childhood. "I know that I am the person I am today because of my parents and my grandma," said Polendieker. "And yeah, it may sound cheesy but it's true. They chose what was shown on TV when I was young-

er and they decided what stuff I could and could not do, who I could hang out with, everything. And that rule I think still applies today. If people are choosing to give their kids iPhone's and stuff then they are opening their kids up to the possibilities that they might see something inappropriate, but ultimately that is all up to the parents and the methods they go through in raising the child," Polendieker explains.

And while this may be true, there is no denying that parents are busier than ever with work, bills, payments, and the all-encompassing responsibilities that come with being an adult; all of which make it more difficult for the parent to intervene in the child's life and might interfere with their ability to make the right choices, often times leaving those choices up to the child.

Goodwin said, "It is a problem in the sense that the pressures on children to act, look, and think like adults before they are ready to do so can lead to adult-like issues - emotional problems like anxiety and depression, and side-effects like early sex and drug use. Kids want to fit in, and they also want to please their parents. What ends up being left out in this equation is them and their childhoods. As a whole, society is not being a great gatekeeper of childhood."

Goodwin illustrates how this is not a hopeless cause and how there could be a solution. She contends, "Fixing the problem will require a cultural shift that is beyond any one person's control, but I do believe that it is not a hopeless situation. Parents can help a lot. Rather than severely restricting access to TV or the internet, make sure you know what they are seeing, and be prepared to talk about it with them and explain it to them. Give them developmentally-appropriate information to understand the messages they are given by the media and their friends, and the corresponding guidance about how to deal with the adult pressures they might experience in real-life."

With this new stance on what it means to be a child, it is the job of society to determine whether this be one of positive or negative influence. Not for the benefit of society itself, but for those who are really the ones at stake here: the children.



IMAGE TAKEN from unplugreconnect.com

With technology and the media reaching younger viewers, Dr. Goodwin, psychology professor, said it is better to explain to children what they're exposed to rather than ignore it.

## Dr. Mathbor Wins Distinguished Service Award

CASEY WOLFE  
FEATURES EDITOR

Dr. Golam Mathbor, Associate Dean of the School of Humanities and Social Sciences, received the Distinguished Service Award of Phi Eta Sigma. Mathbor received the award on October 6 during the National Convention and Leadership Workshops of Phi Eta Sigma National Freshman Honor Society. The convention was held in Salt Lake City, Utah.

The Distinguished Service Award was authorized by Phi Eta Sigma in 1962. As of today 82 chapter advisors have been awarded for outstanding leadership for a period of at least five years. Mathbor has been leading the University's chapter of Phi Eta Sigma, Freshman Honor Society since 2005. He attended the 2012 convention in Salt Lake City with delegates includ-

ing the University's Phi Eta Sigma chapter President Lori Mueller, Vice President Amanda Kryzynski and Treasurer Rebecca Groom.

Molly M. Lawrence, Grand President of Phi Eta Sigma said, "For his able leadership Monmouth University Chapter of Phi Eta Sigma received Commendation of Excellence Award during the 40th National Convention and Leadership Workshops held in Knoxville, Tennessee from October 1-3. Professor Mathbor was profiled in *Forum Magazine* (of the society) Volume LXXXI, 2011 titled *Mathbor Touches Lives through Global Service*, and Volume LXXXII, 2012 under *Profile, Chapter Advisers*, for his service as Mentor to the National Conference on Ethics (NCEA) in America at the U.S. Military Academy, West Point, from October 16-20, 2011. Dr. Mathbor suggested the theme 'Think Globally, Share Regionally, Act Locally' for the Na-

tional Leadership Convention of Phi Eta Sigma held in Louisville, Kentucky from October 3-5, 2008. In the spirit of our founders and the previous award recipients, we thank Professor Mathbor for sharing his special touch, fellowship, and leadership with us by presenting him with the Society's 2012 Distinguished Service Award."

The Phi Eta Sigma society was founded at the University of Illinois in 1923 and recognizes superior leadership and academic performance in the freshman year. The University is the society's 272nd chapter as of 1987. 375 institutions are currently a part of Phi Eta Sigma. To be inducted into the society students must be in their freshman year and hold a minimum GPA of 3.5 in their first semester.

Dr. Mathbor celebrates his accomplishments at the University and continues to strive for excellence.



PHOTO COURTESY of Afsal Ismail

Phi Eta Sigma honored Dr. Golam Mathbor with the Distinguished Service Award at an annual leadership convention.

# Environmental Club Helps to Restore Whale Pond Brook

TAYLOR COPP  
CONTRIBUTING WRITER

The Whale Pond Brook Watershed Association hosted a brook restoration this past Thursday, October 18, to remove invasive species from Whale Pond Brook, as well as cover the banks of the brook with mulch in preparation for the next planting season.

The cleanup lasted from 10:00 am to 1:00 pm, along Whale Pond Brook, located just off campus. The University Environmental Club had planned to assist with the restoration, however there was only one student in attendance due to conflicting class schedules with the majority of club members.

Mitchell Mickley, a junior, majoring in marine and environmental biology and policy, was the only student from the University who attended the brook restoration. Mickley wasn't afraid to get his hands dirty, he arrived to the cleanup eager to lend a helping hand. He said, "Everyone talks about cleaning up the environment but no one wants to get their hands dirty."

Brett Gilmartin, the Environmental Club President, commented on the low turnout, "I'm sorry I could not give you a fair representation of the Environmental Club today. There was so little turnout because of the time and therefore lack of E-Board. Unfortunately the community chose to do the clean up during a time the entire E-Board and ten other members were in a meeting for their Marine Biology Major, so I am not disappointed with the turnout."

Besides Mitchell, there were many members from the Whale Pond Brook Watershed Association at the cleanup volunteering their time to the beautification of the environment. Faith Teitelbaum, a community member and participant of the Whale Pond



PHOTO COURTESY of Taylor Copp

Mitchell Mickley helped represent the Environmental Club by removing invasive species from Whale Pond Brook.

Brook Watershed Association was in charge of the event. Faith took part in the clean up by identifying native species to the brook, as well as removing the invasive species from the banks. Faith, as well as the other volunteers, placed cardboard around the banks where they removed the invasive plants. They placed mulch on top of the cardboard, claiming the cardboard would suppress the growth of the invasive plants, so that in the next planting season, the area would

be easier to maintain and plant new vegetation. Faith also had a blueprint of the brook and what the Whale Pond Brook Watershed Association planned to do with the area. Faith's blueprint proposal involved the planting of more native species on the banks of the brook, planting bushes in the immediate area, and also to have benches placed by the brook, with two trails leading from the street to the brook.

There are also plans to set up a

bike trail along the brook that will run just west of the University. "The main goal of the project," Faith said, "is to highlight that this is an important and historical part of the environment."

Across from where the cleanup took place, there is a 140 year old building which added to the historical value of the brook, which Faith, as well as the rest of the Whale Pond Brook Watershed Association, wanted to highlight.

Lisa Bagwell, who is the manag-

er of the community gardens in the City of Long Branch, was also in attendance. Bagwell took the initiative to get out and help with the beautification of the environment, saying, "It is important to increase beautification, there is not enough beauty in our environment."

"This cleanup is part of a larger project that includes a full clean up and restoration of the brook," explained John Baye, a community member involved with the Whale Pond Brook Watershed Association. It is also in the same sense a demo project, for educational purposes, and learning how to effectively propagate native species. Similar projects, according to Baye, namely one on Deal Lake that took place last year, which was not headed by the Whale Pond Brook Watershed Association, was a failure, because of the lack of mulching and active nurturing. This project is funded by the five cities that the brook runs through: Long Branch, West Long Branch, Ocean, Eatontown and Tinton Falls. These five cities have it as part of their budget to contribute to the beautification and restoration of the environment.

The Whale Pond Brook Watershed Association will be conducting more clean ups and beautification related outings coming up in the near future. If you want to get involved you can access their website at [www.restorethewatershed.com](http://www.restorethewatershed.com), and take some time out to better our environment. Also, if you want to get involved with the University Environmental club you can email [muenvironmentalclub@gmail.com](mailto:muenvironmentalclub@gmail.com), or attend weekly meetings in Bey Hall room 132 Wednesdays at 2:30 pm. "To enhance our environment doesn't take much", Faith said, quoting Margaret Mead, "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has."

## Hauntings: Marking Flesh, Time, Memory

*Deanna Shoemaker and Tessa Carr Perform in Honor of "Change the Conversation" Week*

ALEXIS ORLACCHIO  
ASSISTANT EDITOR

Communication Professor Deanna Shoemaker and friend Tessa Carr performed their original show "Hauntings: Marking Flesh, Time, Memory" in honor of Change the Conversation week. The performance was held in the Hawk TV station on Tuesday, October 16 at 4:30 pm.

The show was about the aging of the female body and coming to terms with the aging process. "It's something we don't really talk about or acknowledge as a culture," said Shoemaker. The show ran for about 45 minutes with a question and answer session provided at the end of the show.

"This collaborative performance explores themes of decay, loss, desire, and transformative discovery through the aging female body," said Shoemaker. The show came to be following the loss of Carr's best friend and she had trouble of coping with the loss.

The two worked together throughout the writing process, which started last November.

"I'm a massive note-taker," Shoemaker said. "So I just kept writing a bunch of notes, and we'd sent it back and forth." Since Carr lives in North Carolina, the duo worked on the show over Skype when they could not be together.

"The long distance process

has been really wonderful for us, but also challenging," said Carr.

"We have both done solo performances before but there's some places I wouldn't be able to go in a solo performance," said Carr.

"It made us more courageous," Shoemaker said.

It was a theatrical performance that used everything from hula-hoops to makeup and boas. Shoemaker spoke about the use of the hula-hoops in their performance, "The circular, ongoing motion somehow spoke to us. We're always living, we're always dying. We also love the endurance of the hula hoops."

A slideshow of photographs was also used during the performance. The photos showcased Shoemaker and Carr dressed up like princesses in various different settings in nature.

"Deanna came to visit me and I had all these crazy costumes and we also knew that we wanted to play with these archetypes, but we didn't know how, so we dressed up and ran around in the woods and my partner was nice enough to take pictures of us. And we wrote into the photographs," said Carr.

"There was a part where Professor Shoemaker was doing stretches and rolling around on the floor. And it's great; it just reminded me of my group of friends. I have some friends that go to the gym on a Friday night and make a night of it. It just

goes to show at any age appearance is important to people, it's a shame," said senior Kimberly Kravitz.

"We aren't really revealing things that are unique to us. To be able to sort of speak the unspeakable, the things that we often don't want to talk about, things that are sort of taboo," said Shoemaker. "Women who age in the culture are made to feel invisible. And going back to your younger selves being incredibly visible. We were trying to speak to a lot of things and we feel that culture gives us a lot of room to talk about it."

Shoemaker and Carr said that they drew influence from Peggy Shaw and Lois Weaver, performers who visited the University recently.

"We are absolutely influenced by them after being able to work with them," said Shoemaker.

The performers were worried about the audience not being able to relate with the content of the show.

"It was revealing about what 'older' women think about their bodies and the physical activity done during the performance was engaging," said senior Shelby Sopkin.

Shoemaker and Carr have performed this show about four times before showcasing it at the University. They said they are still writing into the script and finding ways to expand the show.



PHOTO COURTESY of Alexis Orlacchio

Carr and Shoemaker used costumes and hula-hoops in their performance to play with certain archetypes.



# It's the Great Pumpkin, RHA!

## RHA Hosts Annual Fall Fest Outside in the Quad

ALEXA CAPLINGER  
CONTRIBUTING WRITER

The residence quad was littered with pumpkins Wednesday night, October 17, for the Residence Hall Association's (RHA) second annual Fall Fest. At 6 pm, over 300 students on campus began to search throughout the hundreds of pumpkins for one to take back to the dorms.

Tony Conard, co-advisor for RHA and area coordinator was pleased with the event. "It is completely free and for all students on-campus. It's a little holiday fall festive fun." Conard watched from the fire pits as students ran through the pumpkins and snatched them up. "All of the pumpkins will be gone probably within an hour and a half," he stated. "It's first come, first serve and they go real fast. It's a great event and RHA is really proud of it."

Alissa Catalano, senior and business major, explained, "This is the second annual Fall Fest, but the third annual pumpkin picking. We have over 300 pumpkins that people can choose from and paint. We also have new things such as making your own candy apples which is really cool, s'mores, and a psychic reading tarot cards." Catalano, Vice President of special events and programming for RHA, was immediately very happy with the student turnout, "It's only been 12 minutes and a whole bunch of people are here so this is really exciting. I hope all of the pumpkins go. Last year we ran out of pumpkins which is why we upped the number. I want to see three hundred pumpkins gone."

Students were eager to pick their pumpkins and visit the various activities. Emily Caputo, freshman biology major, was really happy to be at the event. "I like it because I love pumpkins and I wouldn't have been able to get my pumpkin if this did not happen."

In addition to Caputo, Emily Santana, freshman English major, agreed that she would not have gotten a pumpkin without the RHA's event. Santana added, "I attended Battle of the Buildings and Late Night Lounge; I enjoy what the RHA puts on. This is fun!"

Krista Varanyak, sophomore, Spanish and mathematics major



PHOTO COURTESY OF Alexis Caplinger

This was the second annual Fall Fest hosted by RHA. There were over 300 pumpkins and 300 students in attendance this past Wednesday in the quad.

and Vice President of Advocacy for RHA, was shocked with the student response. "We started at six and it's only six-fifteen and the quad is full. Last year we didn't have as many things to do.

It's bigger than last year."

Christopher Walsh and Jessica Anastasio, both freshmen and members of RHA, were in attendance. Walsh said, "I like it a lot. I like that there's a psychic and a

lot of stuff to do. It is season appropriate which is good."

Jessica Anastasio said, "Well it was very fun and a big success. There were a lot of really great events. It was fun to come and

hang out on the quad. My favorite part was the candy apples. I liked getting them decorated and they were really good."

"This event was about \$3,500," stated Catalano. "Our biggest expense is definitely the pumpkins. There is a company called Total Entertainment and they're awesome. We use them for Battle of the Buildings and they were the ones that brought the pumpkins, the apples and the psychic."

Alexa Anastasio, senior and President of RHA, was extremely pleased with the turnout. She said, "Last year we had a similar amount of people but this year we had more. People are still in line to see the psychic and we only have about 30 minutes left. We added the s'mores this year, which are always a big hit. The candy apples were new too and that ended up being a big hit too." She was also very proud of her team. "Alissa Catalano spearheaded this event and it took her a couple of weeks to plan; the whole idea came months ago. It's a long process but at least 300 people came so it was worth it."

As the evening darkened and 9:00 pm struck, the RHA began to clean up the quad.

"The next event is going to be in December," Catalano said. "We don't have a name for it yet but it's going to be a time to relieve stress." Last year, the event involved making bars of soap and bamboo plants. "This year it's going to be something along the same lines where you can make something, hang out with your friends, and escape finals studying," Catalano said.

Alexa Anastasio further described the upcoming event, "It will be a study break for finals. Hopefully we can give people something they can take home. There'll be projects, activities, food and more."

The Residence Hall Association meets weekly. Alexa Anastasio wants students to remember, "If you want to get involved in RHA please come to the meetings, 8:00 pm, Wednesday nights. There are different types of meetings too. We do monthly town hall but we also do fun activities. This coming Wednesday, we hope to do a Fall/Thanksgiving themed craft and have some pizza." In addition to food and fun, she adds, "It's a great way to hang out and meet friends."

## Phi Psi Psurf Taco

ALEXIS ORLACCHIO  
ASSISTANT EDITOR

On Wednesday, October 17, Phi Kappa Psi fraternity hosted a fundraiser at Surf Taco. All of the money raised was donated to The Boys and Girls Club of America, Phi Kappa Psi's philanthropy.

When customers showed up to Surf Taco, they needed a flyer to signify that a portion of the cost of their meal was being donated to charity. Soliciting was not allowed outside of Surf Taco and the flyers were accepted at all Surf Taco locations.

The fundraiser ran the entire day, from 11:00 am when Surf Taco opened to 9:00 pm when the restaurant closed.

Matthew Fernandez, Phi Kappa Psi Fraternity brother, was in charge of putting the fundraiser together. He said, "I am employed at Surf Taco in Long Branch and my manager mentioned the idea of setting up a fundraiser between us," he continues, "I gladly accepted the

offer after consulting with the brothers."

Fernandez spoke about the dedication he has to his fraternity. "Currently, I don't hold a position in the Phi Kappa Psi fraternity (other than being a brother), but I actively help out with philanthropy and other positions when needed," Fernandez continues, "I have been a member since the spring semester of 2012."

The Boy and Girls Club of America is a national organization that organizes after-school programs for young people.

Fernandez said, "We ended up having a great turn out. As of right now we raised approximately \$100." He added, "As a side note, with such short time to advertise the fundraiser we did fairly well, and hopefully we can do this again next October and double our proceeds." The fundraiser brought in more revenue than a typical Wednesday afternoon.

Fernandez said he hopes that with more time he will be able to organize and advertise the event, the turnout will grow each year.

## Indoors Club?

KELLY HUGHES  
CONTRIBUTING WRITER

This past Friday, the Outdoors Club hosted a game night in the Student Center from 8:00 pm to 11:00 pm. The event was open to all students. The club had games set out on a table right in front of the information booth and also served coffee, hot chocolate and cookies for the players.

Board games such as Monopoly, Chinese checkers, Jenga, Apples to Apples, and Connect Four were among the choices which drew many students in. A game called "Spoons" also attracted many. "Spoons" is played with cards and spoons, hence the name of the game. The objective is to get four of the same numbers as they are being rotated around the table. Whoever gets the same four numbers first reaches for a spoon which is placed in the middle of the table. Once other players see a spoon was picked up, they all have to reach for spoon. If played properly, one player will be without a spoon at the

end of the round and they are then out of the game.

Secretary of the club, sophomore Pat Layton, said, "The biggest games of the night were Apples to Apples and Spoons. I was glad to see everyone having a good time and trying new games out as well." Layton was in charge of purchasing the board games and organizing game night.

David Aviles, a junior and active member of the club, also claimed that "Spoons" was one of the main attractions at game night. "Playing 'Spoons' was one of the most interesting activities I have taken part of while at Monmouth. Passing cards left and right, matching a set of four and diving to grab a spoon before everyone else was exhilarating," said Aviles.

The night brought in about 30 people, some of the players were in the club but the event attracted other students, as well. Advisor of the club, Professor William Reynolds said, "Our game night was a huge success. Students started to arrive a bit before eight and stayed until they

had to lock the building at 11." Reynolds continued, "We lost count at 30, especially since some students were in and out and then in again. As they were leaving, many asked when we could do this again. I'd also like to note that all participants helped close up all the games and put the extra tables and chairs that we borrowed back in the lobby across from the information booth. The lounge was the perfect location for this event."

Even when the Outdoors Club is not participating in common outdoors activities like kayaking, hiking, or camping, they still make it a priority to get the club together. This game night served as an ice breaker for sophomore, Becca Zidik. "It was a relaxed transition to meet everyone in the club since I hadn't attended the meetings or other events yet," she said. Nights like these can provide more than just a night from boredom, it can secure new friendships. The Outdoor Club encourages students to like their Facebook page in order to see updates on future events.



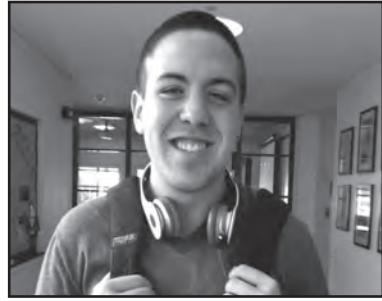
### Which of your classes has been your favorite?

COMPILED BY: ALEXIS ORLACCHIO



**Anthony**  
sophomore

"TV Production, because it's hands on and what I want to do in my life."



**Brian**  
senior

"Volleyball. I enjoy playing sports and volleyball is one of my favorites."



**Danielle**  
junior

"Introduction to PR Writing because I've learned a lot about what I want to do for my career."



**John**  
junior

"TV Production, because it's fun. We have free range to make our own TV productions."



**Kiara**  
junior

"Intercultural Communication with Shamrock. She makes the class fun and it's interesting to learn about different cultures."



**Amber**  
sophomore

"Astronomy; it was really interesting and I actually wanted to go to class."



**Rachel**  
junior

"Psychology of Women. The standpoint was that women were just as equal as men. And it was relatable."



**Tabitha**  
junior

"My favorite class was Sex and Gender. It was fun to be questioned and push your opinions."



**Joseph**  
junior

"My animation class because it has to do with my major and the professor is really knowledgeable."



**Mike**  
sophomore

"IT 200. The things that we learn in class are interesting. We've created a company and brochures and databases."

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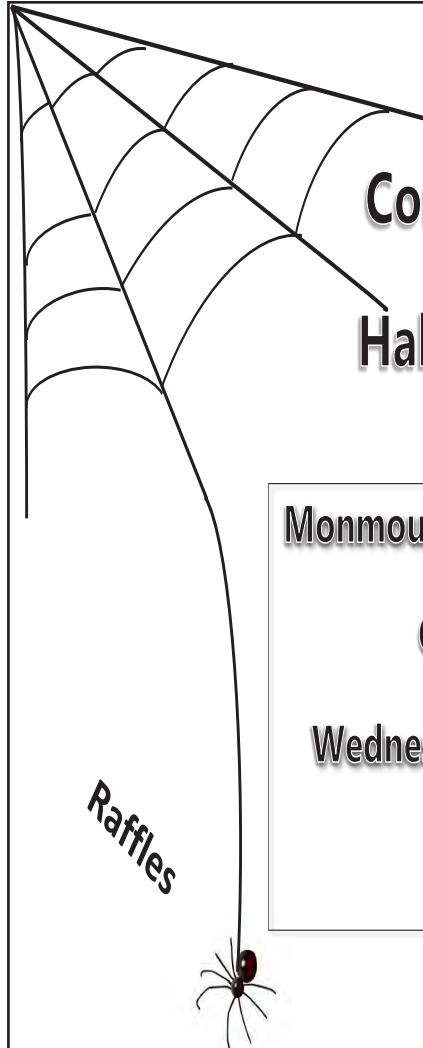
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Good luck with your coursework this semester!  
The ORR

**PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE JANUARY 2013 GRADUATION:**

- November 1<sup>st</sup>, 2012:** Deadline to submit Graduation Applications through e-FORM's
- November 15<sup>th</sup>, 2012:** Deadline to submit any additional e-FORM's requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

\*\*Please note: e-FORM requests received after the deadline dates will not be processed\*\*

Monmouth University

Your Name Here

Your Degree Here

Your Major Here

# Horoscopes

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**♈ Aries • (Mar. 21 - April 19) - This week is a 6**  
 There is no time to gossip for you have too much going on to risk giving up any time. Postpone any type of expansion for the time being and focus on the tasks at hand. However acknowledge your successes, no matter how small. It will keep you sane and motivated.

**♉ Taurus • (April 20 - May 20) - This week is an 8**  
 Don't stop learning as you go along. Consider all of the possibilities before deciding to give up. Remember if you get stuck that your friends are there for you to give advice and to lend a shoulder to cry on.

**♊ Gemini • (May 21 - June 21) - This week is an 8**  
 It's time to start taking on some new responsibilities. Be clear with your intentions however to avoid any misunderstandings. Don't despair if you don't get the desired response, the answer you are looking for will come in due time.

**♋ Cancer • (June 22 - July 22) - This week is an 8**  
 This week is good for travel, but there could be delays and errors deterring your trip. Difficulties with family members should be left to be resolved later. Use this time to relax and spend some thinking time reflecting on the future.

**♌ Leo • (July 23- Aug. 22) - This week is a 6**  
 Tackle those detailed tasks and negotiations over the next few days and define your objectives. Also to avoid any further stress during this demanding episode, be sure to stick to a budget without gambling. If you need to though dipping into your savings might prove to be a good career choice in the near future.

**♍ Virgo • (Aug 23 - Sept. 22) - This week is an 8**  
 It's never too late to learn a new trick or trade! Let others help you in the process and choose something interesting that you'll stick with. Not only will you be hooked and stick with it, but your friends will enjoy it along with you.

**♎ Libra • (Sept. 23 - Oct. 23) - This week is a 7**  
 A breakdown in communication is a possibility this week but it's nothing you can't handle. Stay busy to keep your mind off the negative, not only will the work prove beneficial but so will the distraction.

**♏ Scorpio • (Oct. 23 - Nov. 21) - This week is a 9**  
 Things will fall together for you this week, but only with some expert help. Stir some things up to get the ball moving and be sure to use that wonderful imagination of yours. Communication will be key for this to happen effectively so keep that in mind!

**♐ Sagittarius • (Nov. 22 - Dec. 21) - This week is a 9**  
 Nothing for you to worry about much this week but don't let that get you lazy! Get busy and be sure not to overlook those important details, so take notes and double-check your calendar. Remember all of your efforts will be worth it.

**♑ Capricorn • (Dec. 22 - Jan. 19) - This week is an 8**  
 It's a time to conserve so don't be wasting words or money this week. However it is time to lose some of those mental hold backs, so don't dwell on the past either. Utilize your intelligence, for it is easily accessible now; use it to your advantage.

**♒ Aquarius • (Jan. 20 - Feb. 18) - This week is a 7**  
 You don't have to go out of your way to dream when there are several fantasies already all around you. Use this to improve your living conditions, but wait until later to actually close the deal and be sure to utilize teamwork. All will come in handy and be worth it in the end.

**♓ Pisces • (Feb. 19 - Mar. 20) - This week is a 9**  
 Having extra confidence this week is going to help you put together the best team possible. With the right help you are able to accomplish the seemingly impossible. Make the right choices and be appreciative for those around you, you might just have a down right magical experience as an end result.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES

## "Misguided Understandings" by Alyssa Gray



a So-You-Say comix #6

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Brains
  - 7 Like many a reply env.
  - 10 Low-tech missile
  - 13 New Age physician
  - 14 Zeno's home
  - 15 Namibia neighbor: Abbr.
  - 16 Florida export
  - 17 "Ditto!"
  - 19 \*1955 Communist defense treaty
  - 21 Old Russian dynast
  - 22 Pulitzer playwright Rice
  - 23 The tiniest bit
  - 25 \_\_\_ Moines
  - 26 Sink, as a snooker ball
  - 28 Flattering deception
  - 31 Daddy-o
  - 33 Marsupial sometimes called a bear
  - 34 Friction reducer
  - 37 "I can answer your questions"
  - 40 Map reader's aid
  - 41 Firefighter Red
  - 43 Gaming console with a fitness component
  - 44 County in eastern Ireland
  - 47 R&B's \_\_\_ Hill
  - 49 Peoria hrs.
  - 52 Score tempo
  - 54 Opposite of neo-
  - 56 Fr. miss
  - 58 \*Momentarily forget
  - 60 Like the best bonds, and a hint to the answers to starred clues
  - 62 Dumpster fill
  - 63 Reunion attendees
  - 64 Goes down in the west
  - 65 Done for the first time
  - 66 Sew up
  - 67 \_\_\_ de deux
  - 68 Trusty mounts

1	2	3	4	5	6		7	8	9		10	11	12	
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41				42				43						
44					45	46		47		48		49	50	51
						52				53		54	55	
56	57						58			59				
60							61				62			
63							64				65			
66							67				68			

By Gareth Bain

- DOWN**
- 1 Made an appearance
  - 2 Team captain's concern
  - 3 Morning janglers
  - 4 Teeth-cleaning step
  - 5 Title writer in a John Irving novel
  - 6 Hasenpfeffer, for one
  - 7 Director's cry
  - 8 Jam thickener
  - 9 Black Hills terr.
  - 10 "Wheel of Fortune" host
  - 11 "A Day Without Rain" New Ager
  - 12 Culture medium
  - 14 Israeli diplomat Abba
  - 18 When one might have a late lunch
  - 20 "The Chosen" novelist Chaim
  - 24 "The Addams Family" adjective
  - 27 Special \_\_\_: military force
  - 29 Flamenco shout
  - 30 Shoreline indentation
  - 32 Print maker

### Wednesday's Puzzle Solved

B	B	O	Y		E	T	A	T	S		G	O	L	D	
I	O	T	A		T	A	H	O	E		O	B	O	E	
G	R	O	W	T	H	R	A	T	E		S	I	G	N	
A	R	O	N	I		B	E	D	S		S	H	E	E	T
P	O	L	E	S	I	T		R	E	T	D				
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O	A	S	T		G	R	U	N	G	E	R	O	C	K	
F	I	L	L		U	T	T	E	R		I	R	A	E	
T	R	E	Y		T	A	S	E	R		T	S	P	S	

- 34 Wine barrel wood
- 35 Dictator Amin
- 36 \*Space cadet's home?
- 37 Inland Asian sea
- 38 Lehár operetta "The Merry \_\_\_"
- 39 Breathable gases
- 42 Car at a long light, say
- 45 Herbal brew
- 46 Everglades birds
- 48 Cheerful
- 49 Painter Monet
- 50 Had an inkling
- 51 Small gifts
- 53 Extremists, for short
- 55 2004 remake starring Jude Law
- 56 Fabricate
- 57 Rested
- 59 Venus de Milo's lack
- 61 Egyptian snake

# Bryant Spoils Homecoming at Kessler Field

ED MORLOCK  
SPORTS EDITOR

The football team found a way to spoil the Homecoming celebration on Saturday at Kessler Field. The sun was shining, more than 4,000 fans were tailgating and the 1-6 Bryant team stood across the field. When the final whistle blew, the Bulldogs (2-6, 2-4) had won 27-24.

"We started a little slow," head coach Kevin Callahan said. "We weren't playing the way we had in previous weeks."

"We started way too slow," senior quarterback Kyle Frazier said. "We can't do that. There was no intensity out there. We weren't executing what we had."

Jordan Brown and Jordan Harris are two of the most explosive players in the Northeast Conference (NEC) and they both brought their A-game to West Long Branch.

Jordan Brown carried the ball 23 times for 152 yards and a pair of touchdowns. His biggest run of the game came with six minutes remaining in the game. Bryant faced a fourth-and-one at their own 45-yard line. Brown received the handoff, cut left and found daylight. Forty-five yards later, he was taken down at the Hawks' 15-yard line. This led to a missed field goal by Dom Kozlowski, but it had taken a lot of energy out of the Blue and White.

Jordan Harris had five catches for 107 yards and two touchdowns. His first touchdown came late in the first half and his other came halfway through the third quarter. Both touchdowns resulted in 11-point Bulldog leads.

MU's offense came out flat early and Bryant took advantage. After the

Hawks started the game with a three-and-out, Bryant went straight down the field for a touchdown. After dinking and dunking their way into the redzone, Brown took a carry 17 yards into the endzone and the Bulldogs were leading 7-0.

After the Blue and White punted and Bryant missed a field goal, the Hawks were ready to get on the board.

Completions from Frazier to Tyler George and Lamar Davenport, plus a personal foul against the Bulldogs, put MU in position for a field goal. Eric Spillane connected from 29 yards away to cut the deficit to four.

The teams traded punts back and forth through much of the second quarter.

When Bryant took over with 5:48 remaining in the first half, they started a long drive. The Hawks shot themselves in the foot twice due to penalties that enabled the drive to continue.

A pass interference penalty against Reggie Hildebrandt Jr. gave the Bulldogs a first down at MU's 31-yard line. Less than 20 seconds later, Elijah Phillips was flagged for unnecessary roughness on a sack that resulted in another first down for Bryant.

Jordan Harris ended up scoring a 19-yard touchdown to put his team ahead 14-3 heading into the locker rooms.

Coach Callahan must have said the right things at halftime. The Hawks came out determined to start the third quarter.

"We picked it up a little bit in the second half," Callahan said. "We put ourselves in a position where we could win the game and we just didn't finish it out."

After forcing a three-and-out, Kyle Frazier led his offense straight down the field for a touchdown.

A completion to Tristan Roberts for 21 yards and a couple of runs by K.B. Asante set the Hawks up with a second-and-goal from the four-yard line. Frazier kept it himself and ran into the endzone to make the score 14-10 Bryant.

The Bulldogs answered right back. Seven plays, 75 yards and 3:30 later, Harris was running into the endzone for a 47-yard catch to put his team back on top by 11, 21-10.

MU scored 14 unanswered points following Harris' touchdown.

Frazier completed passes to Mike McLafferty and Neal Sterling to set up second-and-three from the Bulldogs' nine-yard line. Asante took it from there to score and make it a 21-17 game.

Bryant drove deep into the Blue and White's territory to set up a field goal. Kozlowski missed from 22 yards away and gave the ball back to the Hawks.

The teams traded punts and Frazier took the field, down four, with his offense and 11:38 left on the clock.

Roberts, Eric Sumlin, Sterling and McLafferty all had receptions to get to Bryant's nine-yard line. Frazier ran it in from there to give the Hawks their first lead of the day, 24-21.

Bryant missed another field goal, which would've tied the game, and MU took over with five minutes left in the game.

On their second play of the drive, Frazier's pass was tipped at the line and intercepted by the Bulldogs.

Brown capped off a 20-yard drive for Bryant with a four-yard touchdown run. Kozlowski missed the extra point and Bryant was ahead 27-24.

The first play of the following drive was a wild one. Frazier was intercepted and the ball appeared to be



PHOTO COURTESY OF MU Photography

K.B. Asante led the Hawks in rushing against Bryant, carrying the ball 14 times for 89 yards and a touchdown.

returned for a touchdown. The defender fumbled at the one, the ball hit the pylon and it was a touchback. The Hawks took over at the 20-yard line.

Frazier was hurt on the second play of the next drive and Craig Peterson came in at quarterback.

After an incompleting, Peterson needed to make something happen on fourth-and-seven at his own 23-yard line. Pressure came from his right and he rolled away from it. He lofted up a prayer to midfield and Roberts jumped over countless defenders to make the grab for a first down at Bryant's 47-yard line.

"Craig was just trying to make a play," Callahan said. "The initial read that he had, the receiver wasn't open. They did a good job pressuring him. He reversed his field, he tried to buy time, he was rolling out to the left just trying to buy as much time as possible knowing that it's fourth down. He can't just get tackled. So he's going to try and make a play and throw it up and that's what he did. I thought that Tristan made an exceptional play to go up and catch it and give us new

life."

Frazier came back in after another completion to Roberts for seven yards.

He under-threw two passes to open receivers and faced a fourth-and-three. The Hawks couldn't pick up a first down.

Bryant won 27-24. Frazier completed 21 of 38 passes for 195 yards and two interceptions.

Roberts led the team in receiving, grabbing six catches for 76 yards.

Asante carried the load for the Hawks' rushing attack. He had 14 carries for 89 yards and a touchdown. "The offensive line gave me good looks," Asante said.

Frazier ran for 32 yards on eight carries and scored twice.

"We were one game behind Albany," Callahan said. "We needed to maintain that to have any chance of getting a share of the championship. At two losses, unless a lot of stuff happens, that would be very difficult to do."

The Hawks travel to Duquesne next week for another NEC matchup.

# Women's Soccer Falls to Saint Francis 3-2

EDDIE ALLEGRETTO  
CONTRIBUTING WRITER

The women's soccer team lost a tough game to Saint Francis on Sunday afternoon by the final score of 3-2, on the Great Lawn. It was a battle late in the season for first place in the Northeast Conference (NEC) standings. The Blue and White now post a record of 9-6-1 overall and a 6-2-1 record in conference action.

Despite starting off the game slowly, head coach Krissy Turner's Hawks were up for the challenge against the unbeaten Red Flash. The Hawks gave up two early goals in the first half, but they would bounce back to tie it up before halftime. "We played pretty well

in the first half, despite going down two to zero, we dug ourselves back into the game and I thought that we were passionate and that we played good soccer, and created some good chances," stated Turner.

During this heated battle the Hawks would give up the first goal in the 13th minute. They began to play better and started to dominate possession. However, the Blue and White would give up another goal in the 20th minute. Staring at a 2-0 deficit the Hawks would scratch and claw their way back into the game.

In the 23rd minute the Hawks would answer with a goal which was scored by senior forward Claudia Vazquez. It was her first goal of the season. On the play, ju-

nior forward Dana Costello struck a beautiful corner kick from the right side of the goalie. As the ball was coming down onto the ground, Vazquez lined it up and delivered a gorgeous shot into the back of the net. That play trimmed the Hawks deficit by 2-1.

"Me and my teammates battled it up the field and we got a corner, Dana crossed the ball into the box and it found me and I hit it right in," said Vazquez.

The Blue and White were not done there, they continued to play hard and battle against the unbeaten Red Flash. In the 34th minute, sophomore defender Kim Clemmer displayed brilliant footwork and determination during her beautiful individual play and she

was able to draw a penalty in the box, to give the Hawks a penalty kick. Sophomore defender Alexa Freguletti showed poise and concentration when she converted the penalty kick to tie the game up at two apiece.

MU played well, especially in the first half, as they came out a little sluggish in the second half to give up the lead. The match remained tied well into the second half until the Hawks gave up a goal in the 65th minute. "In the second half once they scored we just kind of shut down a little bit and you can't do that when you play against a team as good as them," said Turner.

The Hawks had some bad luck at the end of this exciting game when

junior forward Monique Plescia nearly tied it up with five seconds remaining off of a nice strike that hit the crossbar. "We were a little unlucky at the end you know, with five seconds to go we hit the crossbar," said Turner.

Even though the Hawks outshot Saint Francis 16-13 they would fall just short of the victory. If MU wants to bounce back next week in their final game, they need to have a better all-around performance. "Defending, you've got to defend we've got to shut them down, you can't give up three goals and win a championship," Turner said.

MU will return to action on Sunday, October 28, at noon, when they visit Mount St. Mary's for the final game of the regular season.

## Outlook's Weekly NFL Picks - Week 6

NFL	Away	Washington Redskins	Miami Dolphins	Indianapolis Colts	Seattle Seahawks	Atlanta Falcons	Oakland Raiders	New York Giants	New Orleans Saints
	Home	Pittsburgh Steelers	New York Jets	Tennessee Titans	Detroit Lions	Philadelphia Eagles	Kansas City Chiefs	Dallas Cowboys	Denver Broncos
Ed (5-3) (23-17)									
Clutter (7-1) (22-18)									
Gavin (7-1) (26-14)									
Director of Graduate Admissions Kevin Roane (Professor Cavallaro 8-0)									

# Men's Soccer Remains Undefeated at Home

RYAN CLUTTER  
STAFF WRITER

The men's soccer team managed to stay undefeated at home this season after a win against Robert Morris and a tie versus St. Francis of Pennsylvania. The team currently sits 9-3-3 overall with a 4-1-2 record in the Northeast Conference.

On Friday night, MU played host to Robert Morris and took control early. In the 9th minute, Ryan Clark sent a free kick into the box where Tomas Penfold flicked his head toward the goalkeeper and the ball found the back left corner of the net.

In the second half, the Hawks kept up the pressure and tallied another goal in the 52nd minute to take a commanding 2-0 lead. Francois "Paco" Navarro made a move into the box and shot the

ball low and hard. The shot was saved and the rebound fell right to midfielder Joseph Schmid who scored his third goal in the past four games.

"The last couple of games I've been in a more forward role, so naturally I'm going to be more up the field to make more offensive plays," said Schmid. "Whatever the team needs me to do, I'll do it."

The lead was trimmed to 2-1 when Robert Morris scored on a free kick just outside the 18 yard goalie box. The shot avoided the wall of white shirts for MU and found the bottom right corner of the net just beyond the outstretched arms of goalkeeper Alex Blackburn. Minutes later, with Robert Morris threatening on a one-on-one, Blackburn was able to make a kick save to preserve the lead. The Hawks would

go on to win 2-1. Blackburn finished the game with four saves.

"I thought it was a great win, Robert Morris is actually one of the better soccer playing teams that we saw all year, so it was good to get a result against them," said head coach Robert McCourt. "I thought the guys played really well, the possession was really sharp and we created a lot of chances; I thought we deserved to win."

"Three points in the conference is three points in the conference; any game that you get in the conference you hope to get a win, a tie is okay, and you hope not to get a loss," McCourt said.

MU was back in action Sunday afternoon looking for their fifth straight win when Saint Francis (Pa.) came to town. Chances came early for the Hawks, who finished the game with 15 shots and 8 cor-

ner kicks. After two overtimes, and 110 minutes, the game ended in a scoreless tie. Alex Blackburn made one save and recorded his seventh clean sheet of the season.

"I thought from top to bottom we were better in every aspect of the game, but sometimes soccer can be cruel and the soccer gods don't smile on you all the time," said McCourt. "I thought we did everything right except finish a chance. All we needed was to finish one chance."

Winning four straight before the tie, MU was seeing many different faces contributing and producing. Nine different players have scored for the Hawks this year, and six players have scored multiple times.

"It's nice to get a balanced attack because then teams can't focus in on just one player," said McCourt. "I feel like it's hard for

teams. We've changed our lineup around a lot, we have a lot of interchangeable guys."

The Hawks have three games left on the schedule, and one home game remaining. Currently sitting second in the Northeast Conference, MU is looking to finish the season strong and wind up on top of the conference when the regular season comes to a close.

"I think we're in great position," said Schmid. "We have 14 points right now, we got three games to play so we have nine more points to win the conference which I think is very do-able. I think 23 points should be good enough to win the conference and we have three winnable games."

MU is back on the pitch Friday, October 26, when they travel to St. Francis (N.Y.) for a 7 pm match.

## Field Hockey Wins Four Straight

GAVIN MAZZAGLIA  
STAFF WRITER

The field hockey team is making big strides late in the season to prove that they are worthy of contending for the Northeast Conference title. Riding on a two-game winning streak, the Hawks played host to Bryant on Friday.

MU came out on top once again with a 3-1 victory over Bryant to extend their win streak. The Hawks got on the board early with a goal from Michelle Pieczynski in the 13th minute. Then in the 29th minute, Jill Vogl struck for the Hawks this time with an assist from Tara Brown. The game was quiet for the rest of the first half as MU held a 2-0 lead.

The second half proved to be quiet as well. It wasn't until the 61st minute that the Hawks put another goal on the board. This time, Orla Macken blasted a shot into the back of the net off a corner from Trish O'Dwyer.

Bryant finally scored their first goal of the game less than ten minutes later, but it wasn't enough for a

comeback.

MU improved to 5-11 overall and 3-1 in the conference.

Goalie Teresa Mathews and the defensive unit were stellar once again, giving up only one goal. MU dominated in shot attempts, 18-8 and took control of penalty corners, 14-5. The victory was the Hawks' first home victory of the season.

"Their forwards were extremely fast. They're a real gritty team, but we worked really hard on executing on opportunities, coming from both a corner and live play. We're getting better at executing those opportunities and finishing. It was a great win, but it wasn't our best play. We have to be mindful of continuing in the right direction and cleaning a couple things up," said head coach Carli Figlio.

The Hawks hosted Siena on Sunday afternoon. Siena was still looking for their first win of the season.

This time around, it was Siena that got on the board first with a goal in the 12th minute. After that, it was all MU. The Hawks scored two goals in less than one minute, as both Alex Carroll

and Pieczynski scored. Only a few minutes later, Carroll struck again for her second goal and only a few minutes after that, Pieczynski struck again for her second.

The Hawks added three more goals in the second half to seal the deal, coming from Nicole Manzano, Amanda Schoenfeld, and O'Dwyer. It was an offensive show by the Hawks, but the defensive unit was as dominant.

MU led in shot attempts, 24-5 and in penalty corners, 13-7. It was a very physical match, and despite some bumps are bruises to some of the Blue and White's players, they were still able to come out on top with the victory.

Now on a four-game winning streak, the Hawks have built up plenty of confidence in order to finish the regular season on a strong note. The team has high hopes that they will qualify for the NEC Tournament, which consists of the top four teams with the best conference records.

Pieczynski was named the NEC Player of the Week due to her efforts.



PHOTO COURTESY OF MU Photography

Trish O'Dwyer had five points on a goal and two assists in a 7-1 win over Siena.

She racked up seven points over the two games this past weekend, and continued to show why she is one of the most talented offensive players in the entire NEC. She also moved to first all-time in assists for the MU field hockey program.

"We just need to make the appropriate runs that we need to make while bringing the ball up. We've been focusing a lot more on the press

and getting back on defense. We're just trying to make more things happen," Pieczynski noted.

"We need to keep focusing on stepping forward in the right direction. Hopefully if we make the tournament, we can do as well as we can," Figlio said.

MU will stay at home Friday to host Robert Morris at 4 pm. On Sunday, they will square off against Rider.

## Women's Basketball to Play4Kay in 2012-13

RAYMOND MALASPINA  
CONTRIBUTING WRITER

The women's basketball team has recently announced that this season they will Play4Kay and raise as much money as they can to help find a cure for breast cancer.

The Play4Kay foundation is in memory of the legendary North Carolina State women's basketball coach Kay Yow who was first diagnosed with breast cancer in 1987 and passed away on January 24, 2009 due to the illness. According to the official Play4Kay website ([play4kay.org](http://play4kay.org)), it states that they are a 501 charitable organization committed to being a part of finding an answer in the fight against women's cancers through raising money for scientific research, assisting the underserved and unifying people for a common cause.

A big reason why the Blue and White are so involved in this is because of the personal impact coach Yow had on the MU coaching staff. Head coach Jenny Palmateer played for and coached alongside Yow for a combined 14 years. "I learned a lot of lessons as a player and as a coach from coach Yow," Palmateer said. "To play for her, she was always the kind of coach to empower you

and encourage you to do things. There are a lot of different coaching styles out there, but her's was always one for encouragement. I try to carry that over because it's a great way to do it and gets the most out of people. I learned you got to believe in people, I probably accomplished more than I thought I ever could on the court because I knew she believed that I could do it."

Over the years, Palmateer grew very close to Yow on and off the court. "She was my coach, my mentor, and my friend for a long time," Palmateer said. "She was somebody I could always rely on for anything that I needed, advice with basketball and life, all of it, She was just unbelievable, very close relationship."

The Play4Kay team captain and Director of Basketball Operations Meg Tarrant is doing everything she can to help find ways to raise money for the foundation. "I want to continue to get word out as much as I can, to the student body, the Monmouth community, and the entire state of New Jersey if I can, and just continue to ask for donations and spread awareness," Tarrant said. "The more money coming into the Kay Yow fund, the better I feel about it."

About two months ago, Tarrant lost her mother to breast cancer.

Since the announcement of MU doing Play4Kay, there have been several donations made in memory of Tarrant's mother. Tarrant has said that it means so much to her for people donating and that she has reached out to each person personally to thank them.

Besides the coaching staff, this foundation touches several players on the team as well. "I always think it's like a great thing to do because so many families are affected by cancer, whether its breast cancer or any type of cancer. We have teammates that had a lot of family members affected by some sort of cancer. I take it as a big deal and I think it's a great opportunity and a great thing to do," said senior forward Abby Martin. "I've had a couple family members; one of my aunts is a survivor of breast cancer, one of my other aunts passed away to it unfortunately when I was about 12 or 13. She was really close to me, one of my closer aunts, who was one of my best friends. It touched my household, my family and I know a lot of other people that it has touched."

"My sophomore year of college my mother was diagnosed with cancer, it's not a treatable form of cancer, but she is able to live fairly normally now, but it really does touch my life to

know I can help in any way I can especially since it hits so close to home," said senior guard Carly Thibault. "It means a lot to me, I think that honestly anyone you know can say that they know someone who knows someone else who knows someone that has been diagnosed with cancer, for me especially since it's my mother and I'm very close to my mother it makes me happy to know that people are doing what they can to help."

If the MAC was to sell out only one game this season, Palmateer said that she would want it to be pink game and have it just full of survivors. "We want to try to do something to honor the survivors at half time. Have all the survivors maybe go down on the floor with someone holding a sign that says 1-5 and all the people who have been survivor for 1-5 years go stand behind the sign, then you see one with 5-10 and all the people, and then 10-15, and on and on. For the survivors to be able to look and see and be like 'look at all the survivors'. It's very moving and very inspiring."

Before Yow passed away, she was quoted on [kayyow.com](http://kayyow.com) by saying, "I am so honored and blessed to have the opportunity to establish the Kay Yow Cancer Fund, in partnership with the WBCA and The V Founda-

tion. Despite all the games that I have coached and all the great opponents that I have battled on the court, breast cancer has by far been the toughest opponent I have faced. My hope is that this funding will help to change the lives of many men and women who face this opponent daily. Cancer is something that touches everyone's life and it is important to understand that we all can make a difference. Each of you can be a part of finding an answer. Join me today and let's beat cancer once and for all!"

With last season's \$1,000 goal raising close to \$2,000, the Hawks' goal this year is set at \$2,000 in hopes to surpass their total once again. On Wednesday October 17, 2012, members of the basketball team were at the Monmouth Mall in Eatontown scooping ice cream and raising money at Cold Stone Creamery. Ten percent of the profits made that night were donated to Play4Kay under the team's name. In the three hours at Cold Stone, the Hawks were able to raise over \$600. To donate money and help out the cause, visit [play4kay.org](http://play4kay.org), click on the donate to team button and type in Monmouth University. As of now, the Hawks are currently the leading team in the nation in raising money with close to \$900.



# SHORTCOMINGS ON HOMECOMING



## Also in Sports

Field Hockey extends win streak to four after beating Bryant and Siena.

Full Story on Page 22

The football team lost to the Bryant Bulldogs on Saturday 26-23. Following their fourth consecutive Homecoming loss, the Hawks will need a lot of help to reach their goal of an NEC Championship.

Full Story on page 22