



THE OUTLOOK

MONMOUTH UNIVERSITY'S
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Men Clinch NEC Tournament Birth



Led by Tom Gray's four assists in their 5-0 win over LIU, the men's soccer team clinched a spot in the NEC Tournament for the second straight year.

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Wednesday 54°/37°

Mostly Sunny

Thursday 55°/44°

Partly Cloudy

Friday 53°/46°

Rain

Saturday 53°/39°

Partly Cloudy

Sunday 55°/38°

Mostly Sunny

Monday 56°/42°

Sunny

Tuesday 58°/41°

Sunny

AAR Rocks Boylan



PHOTO COURTESY OF Lisa Pikaard

Lead singer Tyson Ritter (pictured) and The All-American Rejects performed before Monmouth students on October 18 in Boylan Gym.

WESLEY CHIN
NEWS EDITOR

The Student Activities Board hosted the Verizon Wireless Campus Tour in Boylan Gym last Wednesday, featuring the music from rock band headliners All-American Rejects.

Monmouth University is one of 15 schools selected to present this tour, including larger campus colleges such as Syracuse University, Villanova University, and the University of Connecticut. The Student Activities Board (SAB) chose the event to fulfill the long-time request of a "big name" band made by the student body.

"Ever since I started on SAB three years ago, that has been the biggest request of something students want to see here," said Christine Schumann, president of SAB. "Verizon happened to be sponsoring a tour, and when we heard it was The All-American Rejects, we felt that would be a good way to finally give the students what they have been asking for. Verizon came to look at our campus, they liked what

they found, and they added our school to the list."

"Basically, SAB was in the right place at the right time, and Verizon chose us," she added.

According to Schumann, 1,100 tickets were sold for the event, only 400 short of a sell-out crowd. Although pre-show tickets were only allowed for Monmouth students, guests were granted entry from tickets sold the day of the event. During the performances, supporting bands Under the Influence of Giants, Ima Robot, and Damone played to a responsive and energetic crowd.

"I think, for SAB, this is the first event of this magnitude in quite some time," commented Michael Patterson, Associate Director of Student Activities. "It was very rewarding when the All-American Rejects went on stage and the MU audience went crazy. It made it all worth it."

Due to West Long Branch ordinance laws, the concert had to end promptly at 11 p.m. However, despite a late start in band's performances, the concert ended at 10:45 p.m.

About 70 volunteers assisted at the event, according to Alex Abragamov, SAB Vice President of Marketing and Management. He reported that members from Greek organizations, Community Service Club, Social Work Organization, and other various walk-ins helped with pre-show set up, and post-show clean up.

SAB members and student volunteers worked over two days at Boylan Gym to transform it into a suitable place for a concert. Large blue plastic tarps were hand-taped to the gym floor to protect it from concert-goers' feet. Likewise, homosode panels, which are thick pieces of ground up wood, lined the perimeter of the gym and stage area, preventing heavy equipment, rollers, and the stage itself from damaging the gym's floor.

"That proved to be one of the more painstaking parts of preparing for the event," said Abragamov. "Getting the tarp down was tough, because it had to be airtight, so people wouldn't trip on it. Covering every inch of the gym wasn't easy, but needed to be done."

Volunteers also worked alongside workers from Musicman, a stage-production company, in setting up lights, speakers, and other pertinent elements of the event. SAB works with Musicman in many of their concert based events.

"[The volunteers] were crucial to the setup and running of the concert," praised Schumann. "Between Tuesday and Wednesday, we had to turn the gym into a concert-ready place. And without the help of the awesome volunteers we had, we most likely would not have gotten anything done."

SAB used many of the athletic buildings to accommodate the bands. The All-American Rejects



PHOTO COURTESY OF Lisa Pikaard

Damone was one of three opening acts for The All American Rejects during the Verizon Wireless Campus Tour.

Social Work Teach-In Promotes Awareness of Child Poverty

PAUL BAKER
STAFF WRITER

Child poverty was given a new voice on October 19, at the second annual Social Work Teach-In, coordinated by the Social Work Club.

Doctor Robin Mama, chairman of the social department, provided a warm welcome to students, faculty, and guests at 1 p.m., beginning with some astonishing statistics regarding child poverty. Such statistics included "One in every five children of the world does not have access to clean water," and "There are over 1 billion children in poverty."

After the informative introduction and welcome, the guests and speakers were free to explore the many tables and stations set up with information as well as find a seat in Anacon A or B for a presentation.

Every half hour until 6 p.m., each hall had a speaker regarding child poverty, with many diverse aspects and material. Subtopics ranged from poverty in specific areas such as the Caribbean or Darfur, to budget analysis for the poor, and even solutions for the problems were presented.

Last year's teach-in involved Hurricane Katrina awareness and relief. "Last year's [topic] was a lot easier. It had just happened and was all over the news," said Abigail Reese, event coordinator and member of the Social Work Club. "Children often get shoved to the back. We have to be their voice or they won't get heard."

She also added, "My hope is that one day, they will have their own voice, and people will listen to them."

The idea for the topic of child poverty came from Social Work Day at the United Nations. The many speakers of the day were all volunteers who responded via e-mail if interested in having a time slot for the day.

"We go with what we get," said Molly Greenburg, student coordinator and club member.

The many professors and colleagues that spoke were very well-received all day.

"We wouldn't be able to do any of this without them," added Greenburg.

Unlike the last teach-in, this year's teach-in was predominantly run by the students. The three coordinators – Reese, Greenburg, and Heather Harris – worked hard to take initiative in the planning and running of the day.

"This year, the students did everything," said Dr. Mama during her introduction.

The teach-in offered a bundle of emotions including compassion for those in poverty, shock

Concert continued on pg. 20

Teach-In continued on pg. 20

Alcohol Awareness Opens Eyes

RAE CARSON
STAFF WRITER

Wednesday, October 18, was a day that may have been just a little blurry for students who attended the alcohol awareness event. The event included activities that made it possible for students to experience first hand what it is like to drive drunk or even complete a simple task, while wearing the beer goggles.

“We often use the beer goggles at events along with the carts to simulate the affects of drunk driving,” says Suanne Schaad, LCADC Substance Awareness Coordinator.

The first activity of the day started out with a golf cart and a police officer. A path was lined with orange cones on both sides, and a student would get in the driver’s seat of the golf cart, with their beer goggles, and then drive through the path with the police officer.

Many of the students were shocked to find how difficult it re-

ally was to drive in a straight line through some cones, while wearing the beer goggles.

“I never imagined I would have such a hard time driving in a straight line. I do that on a daily basis, and then with the added effects of the alcohol I was amazed at how impossible an every day drive became,” comments freshman Caylyn Clark.

After driving down the path, the students would return and look at how many cones they knocked over. The cones were there to simulate people, and knocking them over represented every person who could die from someone driving drunk.

The next event was yet another simple activity, made complicated by the effects of alcohol. Students would put on the beer goggles and then try to throw a ball into a basket about 10-feet away. Normally, this would be a simple, almost a laughable challenge. “You never would think that such a simple task of tossing a ball into a basket could become so hard by adding a

few drinks,” comments freshman Lexy Tomlin.

The goggles seemed to create a clear cut message to the students about drinking and driving. “It is an interactive and fun way for students to see first hand the affects of alcohol on our perception, timing and judgment,” said Schaad.

A lot of the students found the most hard- hitting part of the event was watching everyone else try the “simple” tasks.

“It was pretty funny, but kind of disappointing watching people hit the cones. It’s amazing how reality gets warped when under the influence,” comments freshman Samantha Nealer.

Along with the experiences students gained from these activities, they received information on making responsible decisions if they are going to consume alcohol.

“Our goal for this event was to promote awareness of the affects alcohol has on us. We promoted

the use of having designated drivers and using cabs if students are deciding to drink alcohol,” said Schaad.

“It’s amazing how reality gets warped when under the influence.”

SAMANTHA NEALER
Freshman

Students received a cab company’s phone number to put into their cell phones, and were able to answer a question about cab companies for a chance at a Monmouth Mall gift certificate.

Overall, the turn out seemed to be somewhere in the hundreds. “We figure about 100-150 stopped by the event total. Some Freshman Seminar instructors mandated the event so this brought many freshmen. We were pleased with the turnout,” states Schaad.

The event was deemed a success by the substance awareness team, and the decision that students

make about drinking and driving will hopefully prove to be an even bigger success.

“It is difficult to measure the exact success of such a program. I hope the next time students are out and drinking, they will use a cab or have a DD (designated driver). If they think twice about driving drunk because of the awareness we raised during the event, then it was a huge success,” replies Schaad.

The event provided hands on experience to students about drinking and driving, leaving many to believe a lasting impression will be left on the students who attended.

“Students at the event seemed to be open to participating in the activities and had open discussions about their decisions around alcohol. I hope this event reinforced the positive decisions many students do make,” says Schaad.

Drinking and driving seems like a no brainer to some, but to others it may not be so obvious.

“Drunk driving is so dumb because not only do you put yourself in danger but other people too. People that could not be drinking at all,” said freshman Holly Cannon.



PHOTO COURTESY of Rae Carson
Female student attempts to throw balls into a basket while wearing “drunk” goggles.

Graduate School Info Session

JASON MORLEY
STAFF WRITER

Monmouth University will be holding a Graduate Information Session on Wednesday, October 25, at 7 p.m. in the student center to inform prospective students about the current graduate programs and new services being offered. The event will consist of information about admission requirements, overviews of all 20 areas of study, and descriptions of the academic curriculum. Those who attend will hear from Admissions Office staff and then be able to meet in small groups with faculty members from the program they are interested in.

The Admissions Office has already pre-registered over 100 people for the event. They expect approximately between 120 and 140 people to attend. Attendees will meet in Anacon Hall before being broken into interest groups who will then meet in smaller rooms in other areas of the student center and other University buildings.

The Information Session has received positive responses from those involved. Petra Ludwig, Director of Public Affairs for the University, described it as a “wonderful way for prospective students to learn about our many graduate programs on campus.” “It attracts people still deciding where they want to attend graduate school, kids fresh out of college...and some people that just wake up one day long after graduating college and want to come back for a Master’s,” said Kevin L. Roane, Director of Graduate Admission. He said that “we get a lot of Monmouth students, but also get people from other New Jersey colleges, out-of-state schools, and some international students [21 enrolled in Fall 2006].”

The Admissions Office estimates that Monmouth’s Graduate program consists of about 1700 students dispersed amongst 20 different fields of study. According to Roane, the University is making a lot of effort to expand. The school is looking to grow by increasing the number of

students and also develop awareness to attract prospective students. The University has also implemented new programs like the Master’s of Public Policy degree, which is was offered for the first time this semester.

“This program will suit in-service, part-time as well as full-time students seeking to enhance their skills in policy analysis, research, and hands-on experience,” said Ludwig.

Also new this year, the Admissions Office now holds chat-sessions on the second Wednesday of each month from noon to 2 p.m. This allows prospective students to ask questions and interact with 5 to 15 members of the Admissions administrative staff. Students may also reach members of the staff via AOL or instant message at any time during normal business hours for immediate responses to general or individually specific questions.

According to Roane, “the chat sessions are fairly popular at other Universities, but to my knowledge we are one of the first in the area to provide the instant messenger idea.”

“The concept was actually developed after I encountered it when the company that made something I bought used instant messaging as the way handled customer service,” he continued. “You could just chat and ask questions about it instead of calling.”

“I’ve noticed that they seem to be doing a lot of new stuff when it comes to Graduate school here,” said senior Eric Montedorisio. He added that “these things would definitely make Monmouth more appealing when I look at where I want to go to get my M.B.A. (Master’s of Business Administration).”

Monmouth is continuing to implement more ways to inform students about graduate programs. A second Information Session is being held on Wednesday, November 15, at 7 p.m. in the student center for prospective students who are unable to attend the October session. A radio advertising campaign is also currently being featured on local stations.



FALL 2006



Pre-Professional Health Careers Meeting
Wednesday, October 25, 2006
Young Auditorium, Bey Hall ♦2:30 PM ♦ Refreshments

Special Guests

Dr. Hal Ornstein, D.P.M., FACFAS – Affiliated Foot and Ankle Center, LLP, Howell, New Jersey

Dr. Jeffrey Linfante, D.M.D., Director of Admissions and Student Recruitment, New Jersey Dental School, UMDNJ, Newark, New Jersey

- **Pre-Professional Health Advising Office - LCAC**
- **Pre-Health Registration Form & E-mail notices**
- **Affiliation Agreements:**
 - ❖ *Seton Hall University - Physician Assistant Program*
 - ❖ *Universidad Autonoma de Guadalajara School of Medicine*
 - ❖ *Monmouth Medical Center Scholars' Program - Drexel University College of Medicine*
 - ❖ *Hackensack University Medical Center (Michael Savarese and Tara Scarponi)*
- **Requirements for Admission to Professional School:**
 - GPA
 - MCAT/DAT/GRE, etc. Scores
 - Demonstrated Interest in a Health Professional Field Volunteering
 - Courses Outside Major
 - Research
 - Online Services, e.g. AMCAS
 - DAT computerized tests
- **Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc.)**
- **Letters of Recommendation**
- **When to Start The Application Process**
- **The Interview**
- **Foreign Medical Schools - Drs. Mack, Dorfman, Hutter & Naik**

Pre-Professional Health Advisory Committee (PPHAC)

Dr. James Mack, Professor, Biology and Director of PPHAC	(732) 571-3687
Dr. Donald Dorfman, Professor, Biology	(732) 571-4434
Dr. Dorothy Hutter, Assistant Professor, Biology	(732) 571-5546
Dr. Datta Naik, Professor, Chemistry, and Dean, Graduate School & Continuing Education	(732) 571-7550

Additional LCAC Support

Dr. Mary Lee Bass, School of Education	(732) 571-4490
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Mrs. Bea Rogers, Assoc. Dean of Education & Career Planning, LCAC	(732) 263-5737

Holocaust Films Brought to MU

Strong Parallels Drawn Between the Past and Present

JAMIE E. BIESIADA
CONTRIBUTING WRITER

Monmouth University partnered with the Two River Film Festival (TRFF) to bring the Holocaust/Genocide Programs and Symposia to MU’s Pollak Theatre on Thursday, October 18. The program included film screenings of *Sophie Scholl: The Last Days*; *Blind Spot: Hitler’s Secretary*; and *Fateless*. The films screened to a packed house.

Most of the day directly focused on the Holocaust precipitated by Adolf Hitler and his Third Reich regime, but the underlying theme was history repeating itself in present day climates of terror in Rwanda and Darfur.

“I think the turnout is great; students need to see the films,” said Toby Shylit Mack, Chair of the program. The films related to “moral choices today” like those in Darfur and Rawanda, Shylit said.

Area schools visited including Lacey High School and Ranney School. Aside from the mandatory aspect of the program, students were interested in the content of the films. “I think the Holocaust is really interesting... it’s my favorite part of history,” said Carleen Wright of Lacey High School.

The first film screened was *Sophie Scholl*, directed by Marc Rothemund.

Provost Thomas Pearson, MU Vice President for Academic Affairs, introduced both the film and the event. “We have a very ambitious program today and I think a very stimulating one,” he said. “All three films are deeply personal. All three are factual.” Pearson then challenged the audience with the deeply intimate question of what we would do in a similar, Holocaust-like situation.

The film follows the story of Sophie Scholl and her brother Hans after they are arrested for anti-Nazi propaganda distributed

in the name of the White Rose resistance group. They are tried in the “People’s Court” and met a fate which would more aptly suit their captors.

Pearson explained that *Sophie Scholl* was written after exhaustive research into historical transcripts and interviews with those involved in the original situation, including the Gestapo interrogator Robert Mohr’s son.

The film itself is in German with English subtitles. It has been nominated for an Oscar for best foreign film, and is historically accurate in as many aspects as were possible during filming.

“Very powerful; a very powerful film,” said Alan Richman, editor of Whole Foods trade magazine, after the screening was complete.

After a lunch break in the program, *Blind Spot*, directed by Andre Heller, was introduced by MU history professor Dr. Frederick McKittrick. He said, “We’ll be struck by the process of denial” of

Hitler’s secretary, Traudl Junge.

Blind Spot is also in German with English subtitles, but it differs from Scholl because it is completely an interview format film. It follows Junge’s life from the time she was first hired by Hitler up until the end of the war and Hitler’s suicide; she took the dictation of his will and was in the bunker when he committed suicide.

The film is emotional in the sense that one can hardly believe Junge when she said she did not know she was in the presence of a man who ordered mass executions of Jews all over Europe.

But, McKittrick said, although most of Hitler’s surviving inner circle still support what he did, “she suffered remorse for this, and bouts of depression that seem to be genuine, for what it’s worth... So now that her story is in our hands, it’s up to us what we’re going to make of it.”

After both films were screened, a Symposium and program for

educators took place at MU. Following an evening break, *Fateless*, directed by Lajos Koltai, was introduced by Pearson and shown to viewers.

Fateless’s plot surrounds a 14-year-old Hungarian Jewish boy during his concentration camp incarceration and after WWII, based on writer Imre Kertesz’s life. The TRFF calls the film “Compassionate, beautiful, shatteringly powerful. A true testament to the resilience of the human spirit.”

All three films shown have strong parallels to the modern world’s situation with moral choices regarding genocide. History has begun to repeat itself, making Holocaust education of the utmost importance for students.

“There’s a lot of discussion in today’s media about the relation of film and understanding the past,” Pearson said. Clearly, the films mirror the necessity of educating students in a medium that makes the Holocaust unambiguous.

Shylit emphasized the importance of knowledge of hatred to avoid its frightening effects.

“There’s not that great a leap between hatred and genocide.”

Ghosthunter Teaches Students Ghostology 101

Ross Allison hunts for ghosts that may lurk around campus

AIMEE BABBIN
COPY EDITOR

Across campus, it is widely believed that Wilson Hall is haunted. The *Shadows of Shadow Lawn* documentary details the ghostly rumors surrounding Monmouth’s most famous building. On October 20, Student Activities Board (SAB) brought world-acclaimed paranormal expert Ross Allison to campus to see if he could find Monmouth University’s resident ghouls. Students packed into Wilson Auditorium for the chance to accompany Mr. Allison on a ghost hunt through Wilson Hall. Mr. Allison, a professional ghost hunter of 15 years, and his organization, AGHOST. (Advanced Ghost Hunters of Seattle-Tacoma), are based in Seattle, Washington and provide free investigative services for anyone who believes their home or business is haunted.

Allison, co-author of *Ghostology 101*, a beginner’s book enumerating the ins-and-outs of ghost hunting, began the night with a lecture on ghost hunting. According to Allison, “Skepticism makes a good ghost hunter,” a fortuitous circumstance as when asked, only about half of the audience claimed they believed in ghosts. The presentation included EVPs (Electronic Voice Phenomena), which are recordings from investigations. The EVPs consisted of

eerie noises and sounds, including a male’s voice saying “Sit down, please” and a voice answering an AGHOST member’s question with “Yes, yes.” The EVPs caused a major stir in the auditorium with many students getting chills and skeptics trying to explain the sounds. Allison’s lecture and presentation also included pictures and videos from AGHOST investigations. The pictures, while spine-chilling, were not nearly as scary as the videos. One video in particular, in which a black shadow-like apparition appeared in front of the camera, caused a few shrieks and screams from the audience.

After the presentation, Allison took a group of students on a ghost hunt with him, including *Outlook* staff member Erin Candee, who reported the findings. Five volunteers operated the equipment: metal rods, compasses, thermometers (ghosts cause severe temperature changes), and EMF (electromagnetic field) detectors. Students also carried their cameras in an attempt to photograph Monmouth’s ghosts. The ghost hunt began on the first floor, where the EMF readings were very large. “[It] wouldn’t surprise me if you guys had ghost stories,” stated Allison.

On the second floor, Allison and his amateur ghost hunters searched

the Old Board Room and lounges, with the lights completely off. Once the lights were turned back on, terrified audience members exclaimed, “Thank God!” Both skeptics and believers found the experience petrifying. The third floor gave students an even more chilling encounter: a loud noise, like a door knob moving, occurred when a door was touched. However, as the door was locked, no further investigation was possible.

Perhaps, the most “haunted” area in Wilson Hall is the elevator. Stories and rumors of deaths occurring in the elevator have haunted the University for years. Brave student volunteers and Allison rode down to the basement to the area containing pipes and wires. According to Allison, good readings were recorded and the temperature in certain rooms varied greatly. Allison then proceeded to ask if anyone was there and asked

if he/she could bang on the pipes as a sign of his/her presence, but nothing happened.

The biggest drawback for many students was the number of people attending the hunt. Wilson Hall just was not large enough for the magnitude of people interested. According to Freshman Brian Hager, “[The hunt] was good, but there were too many people. It killed the atmosphere.” Nonetheless, most students enjoyed the hunt. “It was interesting and exciting, and a lot of weird stuff happened,” stated Freshman Jen Solly. “Though I’m a little skeptical, I think there may be some truth to it [ghosts].” Whether a skeptic or a believer, no one can really deny that the possibility of Monmouth housing ghosts in Wilson Hall to be extremely interesting, and quite a bit creepy.

For more information on AGHOST, visit www.AGHOST.us.

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Orthodox Christian Fellowship

Beginning his 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.

Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932

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Producer Jon Kilik visits Monmouth

DAN ROTH
EDITOR AT LARGE

On October 28, nationally known movie producer and Millburn, NJ native Jon Kilik will come to Monmouth University to present the New Jersey Premiere of his new film, *Babel*. The film, which stars Cate Blanchett and Brad Pitt, opens in select theaters the day before.

Beverly Peterson, Two River Film Festival Executive Director and Monmouth Professor, shared her excitement over the event, "I am delighted that our students have this unique opportunity to be part of the celebration of Jon Kilik's amazing career. He has produced a stunning range of socially conscious films including Oscar Winner *Dead Man Walking* and many of Spike Lee's movies."

The film deals with hard-pressing topics such as a father handing his son a weapon, a nanny illegally bringing the children she cares for across international borders, and another father dealing with his deaf-mute daughter.

Kilik said *Babel* presented a number of challenges with both locations and casts. "It's like shooting four different movies, to have them shot in different countries with different casts, different languages, different crews, and different film formats," he said. "There were so many people that never acted before. The idea for the script was (Director) Alejandro Gonzalez Inarritu's. He brought it to me when it was first completed. We went to each country and met with casting people that helped do searches for unknowns and non-actors that made up a big percentage of the cast."

Rob Scott, Communication Professor, Media consultant, and freelance writer, offered his take on the use of unknown talents. "Studio executives may argue that there is more risk than reward go-

ing with unknown actors, because it creates marketing challenges and you generally won't have the immediate draw of a big name. The flipside, of course, is that you have a better chance of producing a film with a more reasonable budget. Since I'm not a studio executive, I get more satisfaction from an exceptional performance from an unknown, even if they gain notoriety shortly thereafter."

In picking the stars for the film, Kilik had the idea to cast *People* magazine's former "Sexiest Man Alive" and star of hit movie, *Se7en*, Brad Pitt. "He was brought up very early as an idea and he was incredibly enthusiastic about being involved," said Kilik. "He brought a exceedingly strong work ethic. It was a very physically and emotionally demanding part, and he just gave it everything he had. He's a extraordinarily talented actor."

Kilik has a long history of producing movies that take aim at serious issues. In the past, he has produced *Pollock*, *Summer of Sam*, *Dead Man Walking*, and *Malcolm X*, among others. "If I'm going to put two years of my life or more into something, I really need to care, be interested, and learn more about it. It's a big commitment of time and energy. So, if I don't care a lot, I'm not going to be happy about it," Kilik said.

John Morano, Monmouth Journalism Professor and professional film critic, had this to say about Kilik's choices of films, "It's staggering the number of top-shelf heavyweight films he has been involved with." Morano goes on to say, "Films like *Broken Flowers*, *Pollock*, *He Got Game*, and *Do the Right Thing* are all modern classics, in my mind. I'm excited that he is coming here and thrilled for the Monmouth community."

The film has already won honors at the Cannes Film festival for

best director. With previous winners such as 1994's *Pulp Fiction* and 1979 winner *Apocalypse Now* going on to command national acclaim, *Babel* has the potential to follow the path of its predecessors. Kilik disagreed, though. "It's a great, incredible honor, but I don't think it has a whole lot to do with (the film's) commercial success."

Next up is a film called *The Diving Bell and the Butterfly*. Directed by Julian Schnabel (*Before Night Falls*, *Basquiat*), the movie is another serious undertaking. Shot in France with French actors and subtitled, Kilik said it should be ready this time next year.

A graduate of the University of Vermont, Kilik is very involved in academics and had this to say for aspiring film makers: "My advice is to keep on doing what you like to do. If it's painting, or directing, ... just don't give up. The more you do it, the better you get. It doesn't happen overnight."

One Monmouth student seemed to enjoy having a New Jersey premiere of a major motion picture hosted on campus. "I didn't really know that the premiere was going to be at Monmouth, which is exciting. It looks like a good movie and it would be fun to see it on campus," said Sarah Stryker, a senior communication major.

The premiere of *Babel* offers Monmouth University students an opportunity to see a major motion picture before it hits theaters. Kilik welcomes students of all areas and concentrations. "(The film) explores in depth different cultures, and I think movie lovers who are looking at it are in for something very unusual. Each will probably have a very personal interpretation," he said.

Professor Morano added these final words, "If I was a student majoring or interested in film, I would be in the front row. This is definitely a must-see."

Lady Hawks Do the Walk



PHOTO COURTESY OF Emily Smith

(From Top Left): Ashley Fornaro, Kristen Hoffman, Sara Davidson, Emily Smith, Tara Warner, Chrissy Cella, Sarah Ragan, Kaitlin Gallagher, Laura Giuliani, Krista McCormick, Diane Washer, and Ashleigh Johnson, members of the Monmouth University Women's tennis team participated in the CROP Walk in Red Bank.

EMILY SMITH
CONTRIBUTING WRITER

The Monmouth University women's tennis team participated in the Red Bank Communities Responding to Overcome Poverty (CROP) Walk on Sunday, an event that is aimed to help end world hunger. The motto of the event, "We walk because they walk!" pays tribute to the millions of people around the globe who have to go miles to search for food.

It was a six mile walk throughout the towns of Red Bank and Little Silver. All walkers met at Red Bank Regional High School before they embarked on the three to four hour journey.

Church World Service started the CROP Walk about 20 years ago. According to its Web site, a total of \$277,669,017 has been raised and 5,319,258 people have participated since the first walk. In the last few years, approximately \$4,000,000 a year goes to food banks, pantries, and community gardens.

CROP walkers find sponsors or donate money and food themselves. There was a large number of peanut butter jars and various other non-perishable foods gathered

in front of the high school.

The MU women's tennis team collected over \$500 between the 13 members and their coach. Head coach Patrice Murray said, "This money will go a long way both locally and internationally."

Murray asks her team to participate in the walk every year. Her reasoning is to raise awareness and to give back, "To those who do not have the basic necessities we all have," said Murray.

Ashleigh Johnson, a senior and team captain, said the CROP Walk was wonderful for the women's team to take part in for several reasons. It is for a great cause to stop hunger, it is good exercise, and a positive way to enjoy a beautiful autumn day outdoors.

"The streets of Red Bank are lined with hundreds of people walking for a greater cause and the women's tennis team is proud to be involved in this great event," said Johnson.

The CROP Walk takes place every October in Red Bank and is open to anyone. If it is something you are interested in next year, do not hesitate to walk and help out people in need worldwide!



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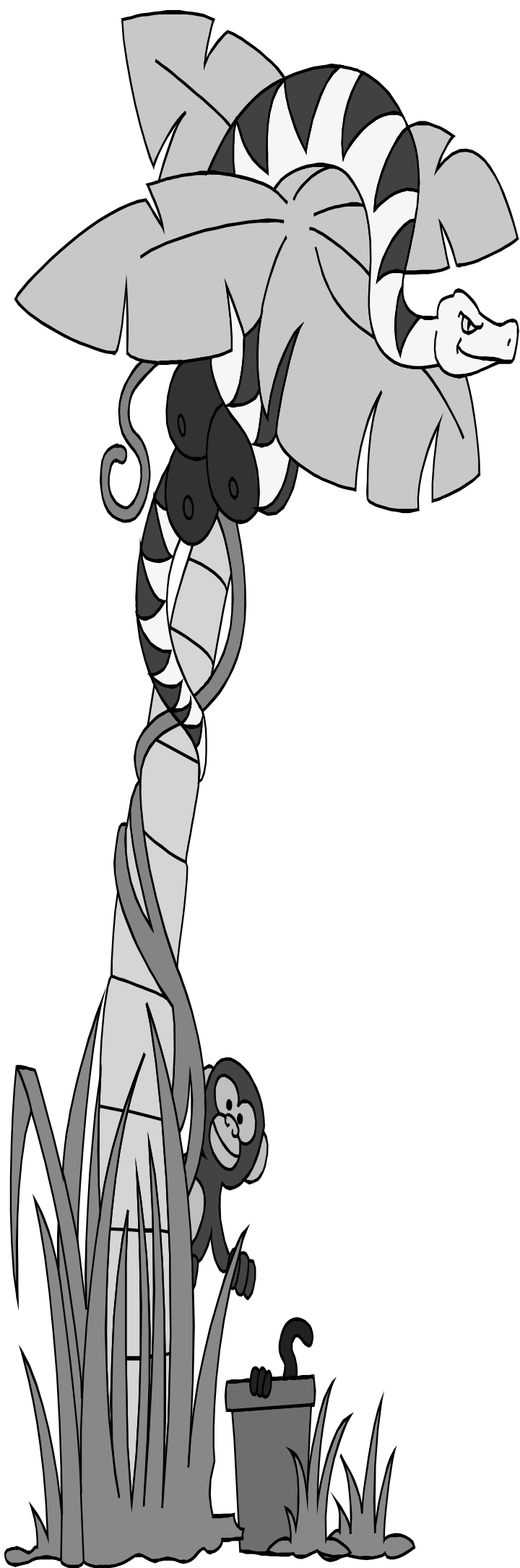
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Homecoming 2006

Homecoming 2006

Student Government Association

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HOMECOMING PARADE:

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Editorial

JACQUELINE KOLOSKI
CO EDITOR-IN-CHIEF

Well, the midway point of the semester is underway which happens to be a crazy time for most. No student looks forward to mid-term week, but if you think of it in a positive light you are halfway through the semester. Congratulations everyone!!

It seems as though time is flying by and before we know it, it'll be Christmas break. A break I am very much looking forward to.

For my editorial this week, I want to spend a little time talking about The All-American Rejects Concert and Homecoming since it is happening this weekend.

Last Wednesday was definitely a night to remember as The All-American Rejects made their way to Monmouth University. It was definitely a fun experience, as I am not an avid concert go-er. The most recent concert I saw was Ashlee Simpson in July at the Borgata and *NSYNC. So as you can see I don't have a lot to compare it to, as The All-American Rejects are on an entirely different spectrum as them.

When I first got to Boylan, there weren't a lot of people there at all. Pretty much just volunteers. I was surprised because I heard a majority of the tickets were sold. As the time neared, though, to the beginning of the concert, people started to file in for the three opening acts, Damone, Ima Robot, and Under the Influence of Giants. They weren't my type of music, but I thought they were pretty good.

Since the campus tour was sponsored by Verizon Wireless, in between each band, they allowed for students to text messages or pictures on the big screen on the stage. Those were interesting to say the least. It was as if people were having a competition to see who could get the most random messages on the screen or the craziest picture. Some, I must say, were.

It got more crowded though when The All-American Rejects

took the stage. I only knew about three of their songs so I didn't sing along as much as everyone else but I still had fun with my friends.

When I looked around towards the end of the concert, I can't believe how many people were there. It's cool that so many students took advantage of this opportunity. I know a lot don't take advantage of the events the school sponsors. Hopefully, this one in particular opened people's eyes to try new things on campus.

For all those who didn't attend, you missed out. It was exciting to see The All-American Rejects perform here and hopefully we will get more big name bands in the future.

Since it is so close to Halloween, I wanted to take a minute to reflect on the articles written this week about Ross Allison, the ghost hunter and the screening of Shadows of Shadow Lawn.

I, myself, am not a fan of Halloween. Ask any of my friends, I don't enjoy the fact that there is a whole day dedicated to dressing up and being scared. It may sound ridiculous, but there's no other way to explain it.

I saw Shadows of Shadow Lawn and it spooked me a little to think that there could be ghosts lurking around Wilson Hall. I saw the documentary last year when it first premiered and it was neat to see the footage they gathered to prove that there are indeed supernatural things here.

With that in mind, last Friday an event was sponsored featuring ghost hunter Ross Allison. As mentioned in the article, a group of students and him tried to find those ghosts in Wilson Hall. I don't know if I could have ever done that.

I remember the first Family Weekend I attended my freshman year. My mother, grandmother, and I took a tour of Wilson Hall and they talked about the history and the belief that it could be haunted. It definitely freaked me out a little bit, but at the same time it was exciting.

Finally, I want to talk a little bit about Homecoming. I know homecoming weekend is the weekend every college student looks forward to for obvious reasons. The football game, the bon fire, the parade, and the tailgating. Of course, the tailgating.

It's my junior year and I have never really participated in the festivities of Homecoming. My friends and I attended the bonfire our freshman and sophomore years, but that's about it.

What I really want to focus on though is the competition of homecoming court. I don't want to step on the toes of anyone who is really into that whole aspect of Homecoming. One thing I want to say though is that this is not high school. What is the big deal if you win Homecoming Queen or King, or Princess or Prince, etc. I thought that since we were in college now something like that wouldn't be made into a huge deal like it is. I can see how that would be exciting for someone in high school. But I thought we were older than that.

I can remember from my homecomings in high school that the competition for court, at least for the coveted positions of queen and king, were always in high demand. People would pretty much tell everyone to vote for this particular person and that's the way the voting would be conducted every year. Everyone would tell their friends to vote for them and their friends of friends, etc. It got to the point where I had the "who cares" mentality. I mean was it a big deal that I got nominated? I didn't think so. I'm not being bitter, but I think people go too far with the whole idea.

Homecoming is supposed to be a time to celebrate the school spirit that we have here at Monmouth not to be in a grudge match over whether or not you made it into homecoming court.

There are a lot more important issues going on in the world.

Well, that's it for this time. I'll be back in a couple weeks. Sam's next!

"I Never Thought it Could Happen to Me": A Response

SUZANNE GUARINO
OPINION EDITOR

Last week, contributing writer Michael Tylka wrote an article entitled, "I Never Thought it Could Happen To Me", where he pushed the importance of safety and awareness and touched on ways to get out of bad situations. The major point in his article, however, was that it is better to be a little cautious and take preventative measures than to live carelessly and possibly end up in a life-altering situation.

As a former self-defense student of Mike's, I can confidently say that he is very knowledgeable when it comes to this subject. Mike is a black belt in karate and a former karate/ self-defense instructor who studied tactics that can prevent one from being

injured, kidnapped, or even killed when faced with an attacker. I agree with Mike's theory that it is a very smart habit to be aware of your surroundings wherever you go and to make sure you are not vulnerable. There is a big difference between being paranoid and being street smart, it's called common sense.

I felt that this was an important topic to bring up because many college students commonly take their safety for granted. They still like to believe the naive theory that they are invincible. This is especially true when alcohol enters the picture. It's all too common to see groups of girls get dressed up in skimpy club clothing and head out to creepy college bars until all hours of the night. What is worse is that they usually think it's a good idea to take a cab to and

from the bar that night so that they can drink all they want. This is a good idea in the sense that no one is driving drunk, however, I have always had a bad feeling about this. I don't think it's a good idea for a bunch of drunk-out-of-their-mind pretty girls to be crammed into the back of a cab in the early hours of the morning putting themselves totally into the hands of a stranger who is usually a male. At this point, you are completely dependent on the driver to take you home (when he can easily take advantage of the situation). Even if you do get home safe, do you really want a cab driver who has seen you in that state to know where you live? I'd rather have a sober friend drive me, or, God forbid, drink a little less and be a lot safer. Just a thought...

Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

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The Voting Rights Act Keeps Georgia on my Mind

The Stand Up and Be Counted program seeks to raise political awareness on campus and assist in helping Monmouth students become more informed members of the American polity. This semester over 400 Monmouth students registered to vote in the upcoming congressional elections. Many of us will be voting for the first time on Tuesday, November 7th. It is now hard to imagine that this fundamental right was ostensibly denied to many in our nation as late as 1964.

President Lyndon B. Johnson signed the Voting Rights Act into law on August 6, 1965. He referred to the Act as his greatest accomplishment as President, comparing it with Lincoln's Emancipation Proclamation. The original purpose of the Act was to provide an enforcement mechanism to the 15th Amendment by securing for African Americans the most basic of all rights – the right to vote. The 15th Amendment, ratified after the Civil War in 1870, made it unlawful for any state to deny voting rights on the basis of race.

Congress reauthorized the Voting Rights Act this summer after a scheduled vote for June 21st was unexpectedly canceled because of objections raised by Georgia Congressmen Lynn Westmoreland and Charlie Norwood. The Congressmen were specifically opposed to the Act's "preclearance" provision, which prohibits states with a history of discriminatory practices from amending electoral rules without the approval of the U.S. Attorney's General's Office. Congressman Westmoreland said that it is no longer necessary to keep

states "in the penalty box" based on electoral practices employed in 1964.

What is not widely known about the origins of the suffrage movement is the extent to which African Americans politically flourished after the ratification of the 15th Amendment. African Americans were politically energized during Reconstruction and soon came to represent nearly half of the State House delegate seats in Mississippi, Louisiana, and South Carolina, and 16 African Americans were elected to the U.S. Congress. This progress was short-lived, however, because of a largely forgotten compromise arranged during the controversial 1876 presidential election. Party leaders agreed to award 20 contested electoral votes from Florida, Louisiana, and South Carolina to Rutherford B. Hayes in exchange for his pledge to remove federal troops from the South, effectively ending Reconstruction. The post Reconstruction period (1877-1901) is generally regarded as the "nadir" or the "Dark Ages" of African American political life and it is here that voter disenfranchisement takes root in the south.

Southern states in effect nullified the 15th Amendment by implementing literacy tests, which usually included "grandfather clauses", exempting from the test those eligible to vote before Reconstruction and "understanding clauses" which granted broad discretionary powers to segregationist clerks to enroll white illiterates who could "understand" constitutional provisions read to them. Every southern state adopted poll taxes, where payments were re-

quired months in advance in the hope that the few African Americans able to pay might misplace the tax receipt by Election Day. African Americans were excluded from "white primaries" with a nod from the U.S. Supreme Court, who upheld the notion that political parties were private associations until the Smith decision in 1944. It was also common for southern county officials to place registration offices and polling stations in Ku Klux Klan strongholds, where African Americans were routinely beaten and sometimes killed for attempting to exercise their right to vote. This was all in adherence to U.S. Senator Theodore Bilbo's (D-MS) widely released challenge in 1946 to all "red blooded white men to use any means necessary to keep the n*ggers from the polls". These measures proved successful. In Louisiana, African American voter registration fell from its peak of 95.6 percent to 1.1 percent in 1904. South Carolina, which had an African American majority in their lower House during Reconstruction, did not elect another African American over the next 80 years.

The Voting Rights Act transformed American politics. It is now hard to imagine that only 7 percent of African Americans were registered to vote in Mississippi in 1964. Three years after the Act's passage, a majority of African Americans were registered to vote in every southern state. These trends continued into the mid-1980s, when galvanized by Jesse Jackson's presidential bid in 1984, registration and voter turnout rates came to equal the rates

of southern whites. It is because of this that the Voting Rights Act is considered one of the most successful pieces of legislation ever signed into American law.

What is most troubling about two Congressmen from Georgia leading the fight against reauthorization is that it comes on the heels of a controversial voter identification law recently passed in Georgia. The new law requires voters to brandish one of six pre-approved forms of photo identification in order to vote. It bans the past practice of offering birth certificates, social security cards, or utility bills as one of 17 types of identification previously accepted. Georgia's Secretary of State disclosed that 675,000 of the state's 4.2 million registered voters do not possess the required identification. The original legislation also required those lacking the ID to purchase one from a motor vehicles agency at a cost of \$20. A federal court is now deciding whether to overturn this controversial measure.

The south has made tremendous strides in race relations over the past 40 years in large part because of the Voting Rights Act of 1965. Recent controversies in Georgia, however, where Governor Sonny Perdue was recently elected on the platform of allowing the Confederate flag to fly over the Georgia statehouse, and this new voter identification law, suggests that Georgia might need a few more years in that "penalty box" after all.

Joseph N. Patten, Ph.D.
Assistant Professor of Political Science
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The City of Brotherly Love

SEAN QUINN
STAFF WRITER

I spent last Wednesday in the city that was the second capitol of the United States and where our amazing republic was born: Philadelphia. While on this day trip to celebrate my 3 year anniversary with my better half (yes, we are history dorks, and this was romantic to us) I saw and felt many things.

I watched a performance at the National Constitution Center that was half dramatic history lesson and half inspirational propaganda piece and I loved every moment of it.

I even got a little choked up when scenes from America's conflicts flashed across the screens; from the Revolution and the Civil War to the World Wars and the Civil Rights movement to the War on Terror. These scenes showed what Americans have done to fight for our rights and the rights of others and how far our great nation has come in 230 short years. The performance was inspirational, thought provoking, and filled me with pride to be an American.

I saw men, women, and children of all races, parts of the country, and even the world stand in awe

in the place where Liberty and Democracy were first truly realized. I saw a young couple from Germany, just slightly older than I; gasp when entering the room in Independence Hall and where the Declaration of Independence and the Constitution were debated and signed.

I saw and heard a young child with his grandfather point and exclaim "oh cool! That's the chair that General Washington sat in" while the older man beamed and

commented with pride on how smart his grandson was.

I saw the large crowd divide and make way for an older man in a wheel chair so he could roll up to get a better look. I heard a middle-aged mom with a heavy southern accent warmly say, "come on up front sir, we saved y'all the best spot in the house".

I saw my girlfriend, who is known as the "true believer" in her political office, become even more inspired, idealistic and speech-

less while standing in Congress Hall, the place where the House and Senate first held sessions and where Washington took the oath of office as President in his second term and John Adams was sworn in for his only term as chief executive.

All of the things I saw, heard, and felt, all pointed to one central theme: that America is a beacon unto the world, the proverbial city on a hill where men and women of all walks of life can succeed with some hard work and minimal interference from the government.

This is a nation where the rights of those people are protected by a system that is unmatched in the history of the world, and whose people fought and died to change the early imperfections in that system, to ensure that all Americans would have a say.

In Philadelphia, the City of Brotherly love, cheesesteaks, and Rocky Balboa, I saw a nation and people who might not be perfect, but are closer than anyone else in the world, and even though I never thought it possible, I left there that day with a greater respect and love for this nation.



PHOTO COURTESY of Sean Quinn

Independence Hall, Philadelphia, Pa.



BY SUZANNE GUARINO

The University has placed restrictions on the tailgating at Homecoming in hopes to avoid any alcohol-related issues. Restrictions include drinking games, kegs, beer balls, etc. and a time limit has been set for all drinking so as to reduce drunk driving.

I asked students for their reaction to the new restrictions and this is what they felt:



Tim
sophomore

"Bigger schools have thousands of kids drinking before every one of their games. We have one day a year to do it and they are restricting that. They should let us have fun. I can understand the restriction on the glass bottles because that could get dangerous, but what is wrong with kegs and beer balls?"



Dan
senior

"The restrictions are probably a good idea. I already have a DUI and since that happened, I'm thinking safety first."



Lyndsay & Trisha
sophomores

"It's good that they have restrictions because it is on campus and the school has the right to protect itself. But, if the students are 21 they are old enough to make their own decisions."



Brendan
senior

"Me and my friends are 21 years old and we know how to do it, so we do it."



Nicholas
sophomore
"It's typical Monmouth. What else is new?"

“Quotes”
of the week

“To exist is to change, to change is to mature, to mature is to go on creating oneself endlessly.”
-Henri Louis Bergeson

“Everyone thinks of changing the world, but no one thinks of changing himself.”
-Tolstoy

“He who establishes his argument by noise and command shows that his reason is weak.”
-Michel de Montaigne

“There is only one thing in the world worse than being talked about, and that is not being talked about.”
-Oscar Wilde

“Ignorance is the parent of fear.”
-Herman Melville

“All things in this world are impermanent. They have the nature to rise and pass away. To be in harmony with this truth brings true happiness.”
-Buddhist chant

“An ignorant man is always a slave.”
-Anonymous

“The guilty think all talk is of themselves.”
-Chaucer

“A kiss is a lovely trick designed by nature to stop speech when words become superfluous.”
-Ingrid Bergman

“To be conscious that you are ignorant is a great step to knowledge.”
-Benjamin Disraeli

“Whoever gossips to you will gossip about you.”
-Spanish proverb

“I would rather trust a woman’s instinct than a man’s reason.”
-Stanley Baldwin

“Hate isn’t the opposite of love. Apathy is the opposite of love.”
-Unknown

“Objective journalism and an opinion column are about as similar as the Bible and Playboy glossy.”
-Walter Cronkite

“Good instincts usually tell you what to do long before your head has figured it out.”
-Michael Burke

“Apathy is a tyrant’s best friend.”
-Unknown

All quotes taken from
<http://en.wikiquote.org>

Queens



Alyce Quinlan, Alyx Kostiuik, Amy Gough, Ariel LoGrasso, Caitlin Carroll, Charisse Johnson



Christine Schumann, Erin Mehaffey, Jaclyn Andretta, Megan Harvey, Melissa Dilger, Stacey Ciprich

Princesses



Aine O' Carroll, Courtney Klecan, Danielle Minkin, Emel Senmen, Lucia Aristote, Maria Mereos



Megan Canavan, Michelle Baruffi, Nikki Reed, Stephanie Casey, Stephanie Fetchko

Dutchesses



Amanda Klaus, Asa Todd, Kayse Howe, Kimberly Gerechoff, Lauren Kohan, Leslie Weinberg, Lily Occhipinti



Meaghan Joyce, Pam Kneipher, Samantha Manning, Traniza Feisher, Veronique Blostein

Ladies



Amanda Remling, Courtney Flores, Kara Danbrowney, Ossiana Tepfenhart, Rae Colgan, Sheree Ray, Stephanie Ramos

Kings



Anthony D'Amico, Brian Brandefine, Brandon Bosque, Bryan Indergrund, George Papanier, Kenny Scally, Matt Murray

Princes



Andrew Giaccone, Andrew Grasso, Andrew Sierra, Dan Ste. Marie Jr., Ian Craig, Rick Meeker

Dukes



Darrin Chandler, Dudley North, Frankie Morales, Jeff Cook, Omar Sedky, Stephen Ficalora, Steve Paravati

Lords



Joseph Racaniello, Josh Burnett, Kenny Mundie, Sean Layton

Disability Services: Beneficial for All

SAMANTHA YOUNG
CO EDITOR IN CHIEF

The Department of Disability Services hosted the Campus Community Forum on Oct. 10 at Wilson Hall Auditorium.

AspartofDisability Awareness Month, the program, which was open to the entire MU community, featured Christina Schindler from the Adaptive Technology Center for NJ Colleges and Universities. The presentation, “Assistive Technology to Support Students in College: It’s About Independence” showcased some of the new technologies available to both students registered with disability services and those who need extra help. Among the devices mentioned were the mimio and AlphaSmart systems.

The former is designed for those with dysgraphia, which is an inability to write. It consists of a white board connected to a computer. As the professor writes with a special marker, the computer captures the images and saves them to be printed later. This allows the student to focus on the lecture and have the best notes possible. The latter device replaces laptops as a means for taking notes. Running on two AA batteries, the sleek AlphaSmart possesses 300 hours of battery life with the capability to download the files to a computer. This would aid a majority of students with learning disabilities and illegible handwriting. Another advantage to the AlphaSmart is that it removes the “wall” of the monitor and allows one to be engaged in the interactive classroom, Schindler said.

In addition to the physical upgrades students can utilize, there was also a variety of technologi-

cal upgrades demonstrated for use outside of the classroom. Some of the most well-known are Inspiration, a downloadable software program that enables students to make brainstorming webs and organize outlines, and ReadPlease, a program that reads aloud the text of a document or webpage when highlighted. In the case of ReadPlease, a student could download their term papers or Internet webpages onto a recording media, such as an MP3 player or an iPod, and listen to it at their leisure. By listening to what they write, students’ mistakes become more apparent and, therefore, are able to be corrected.

At one point during the forum, Schindler addressed the emphasis on technology. According to the presentation, which every audience member was given a copy of, computer technology offers powerful solutions because it is an undeniable part of students’ lives. If the appropriate hardware and software are introduced, students can complete tasks independently and successfully. While the costs for these programs vary, all are priced for the masses. For example, ReadPlease is downloadable for free from www.readplease.com.

Schindler also made it a point to address the obligations in higher education. The Americans with Disabilities Act (ADA) states the institution must provide reasonable accommodations for the students’ known disabilities and demonstrate good-faith efforts to provide a student with meaningful access. However, the student must report that he/she has a disability, provide appropriate documentation of the disability and request accommodations.

Lastly, Schindler spoke about

ways to integrate these technologies at Monmouth. These steps include identifying the students’ specific needs, training faculty and staff to use the new technologies, providing access in every possible location and collaborating with the Information Technology Department to understand how the programs function.

Following the presentation, which lasted about an hour, Professor Sejal Sutaria, an assistant professor of English, addressed the audience. “I lost [the] bulk of my vision during my junior and senior years of high school...These [assistive technologies] are things everyone can use to enhance the way they copy down. [Having a disability] is a piece of yourself that was very private which has become very public. I’ve been fortunate to have a very supportive family who kept reassuring me of their acceptance.”

At this time, it was the students’ turn to discuss their experiences.

Danielle Ellement, a senior psychology major, recounted how Monmouth became her first choice. “...basically I was recruited for softball,” she signed through translator LeTishia Whitney. “There were few [schools] that offered fellowships for me...but it was really tough because some of them didn’t have any kind of provisions for interpreters or any kind of access I needed...I found Monmouth and it really seemed to have great support and the interpreters were there from the very beginning.”

From those with hearing impairments to others with physical limitations, all of the students looked for the same key factors, and seem to

Disability continued on pg. 14

Haunting Documentary

VICTORIA LUCIDO
CONTRIBUTING WRITER

The National Broadcasting Society and the Two River Film Festival presented *Shadows of Shadow Lawn*, on Thursday, October 19. The film was a student produced documentary about the hauntings that take place at Monmouth University.

Shadows was co-produced and directed by University alumni Patrick Perrotto and Tom Hanley. The viewing was a continuation of last year, when the documentary first premiered. Beverly Peterson, professor and Executive Director of the Two River Film Festival said, “We really want to support the student organization. The students picked the time and venue for the show. We are really excited to have this documentary featured in the festival.”

The film was shown in an ideal location - Wilson Auditorium, just 50 feet from where actual footage was taken for the documentary. The chilly, rainy October night also added to the eerie feeling that took over the room. Students watched in amazement, some viewing the show for the first time; others eager to see what they had already seen last year. Sophomore Michelle Spero stated, “I had seen the show last year, but at that time the viewing took place in the lobby of the Plangere Center. This year, actually sitting in Wilson Hall where many of the ghost stories took place added to the atmosphere and made for a better showing.”

The narrator of *Shadows* describes the University as a “supernatural hot bed.” After viewing the documentary, the statement proves true subsequent to witnessing the different hauntings that took place in the Guggenheim library, Woods Theatre, and Wilson Hall. Some of the legends told were of ghosts walking

the halls, lights turning on and off, organs playing by themselves, and unexplained images of 1920s housekeepers showing up in a present-day photograph.

One of the more famous stories is that of a firefighter who fell down an elevator shaft in Wilson Hall during an electrical fire in the 1980s. It is said the firefighter’s ghost haunts the elevator, taking its passengers to whatever floor he desires, and causing it to get stuck in between floors. Another story is that of the pet cemetery tombstones disappearing and reappearing in no particular pattern. Arguably the most astonishing ghost encounter was that of a campus statue’s changing facial expressions. During editing, crew members noticed something strange about the statue. Once the footage was slowed down and the pixels were magnified, it appeared that the statues lips moved to a slight smile and the eyes opened and closed. This could be the light playing tricks, or it very well could be something supernatural. That, however, is left up to the audience.

At the end of the show refreshments were served and a stand was set up for anyone interested in purchasing a DVD of the documentary. At the showing, DVDs were \$10, but can also be purchased at the bookstore for \$15. The DVD includes special features such as an in-depth tour of Wilson Hall, Hawk TV news interviews with the directors, an unedited image of the moving statue, trailer and press coverage.

Though the video gives viewers a thrill and more incite to the University campus, it also assures the audience that students should feel comfortable going about their business and will continue to work live and learn around these shadows of the past and to do so for years to come.

A Letter to MU Students

Dear Monmouth University Community Members:

As we gear up to welcome friends and alumni back for Homecoming weekend, we hope that you will make time to attend the annual **Bonfire/Pep Rally** that will be held in front of the Guggenheim Library on **Friday, October 27 at 7:00 p.m. (rain location is Boylan Gym)**. Furthermore, we look forward to seeing you at the big game as the mighty Hawks take on Central Connecticut State University on Saturday, October 28. Kick-off is at 12:00 p.m. and the game will be televised on the MSG network. SGA will also be sponsoring a giveaway program call **Wear MU/Get MU** during the game. It’s pretty simple. MU students (*while supplies last*) who go to the game with something that says Monmouth University on it will be given a Monmouth related item.

This year’s theme is **Welcome to the Jungle** which was selected by the Monmouth University community. When it was announced last spring, the Homecoming Committee received concerned, yet constructive feedback on how the theme should be presented so it wouldn’t portray any cultures or groups in a derogatory manner. Furthermore, there are some who believe that the song *Welcome to the Jungle*, by the band Guns and Roses, promotes violence against women.

Words, images, and actions have the ability to either lift people up or repress them, and we hope you will keep in mind the concerns listed above as you finalize your plans for Homecoming weekend. This should be a time to reconnect with old friends and celebrate the spirit of Monmouth University in a positive, respectful manner.

Should part of your Homecoming weekend involve the consumption of alcohol we ask that you do so in a **safe, legal, and responsible** manner. Every year there are some who mistakenly believe that Homecoming is a time when anything goes and the rules don’t apply. As we all know the legal age to consume alcohol is 21. Despite what some may think; it is possible to respect the law, be responsible, use common sense and still enjoy all that Homecoming has to offer.

Additionally, if you live off-campus and are planning to host a party during Homecoming weekend, please be careful and observe the laws as they pertain to quality of life issues (excessive noise, trash, etc.) and the use and consumption of alcohol. If your off-campus party is drawing the attention of your neighbors, don’t be surprised if the police show up.

So be safe, be smart, have fun and GO HAWKS!

Sincerely,

2006 Homecoming Committee

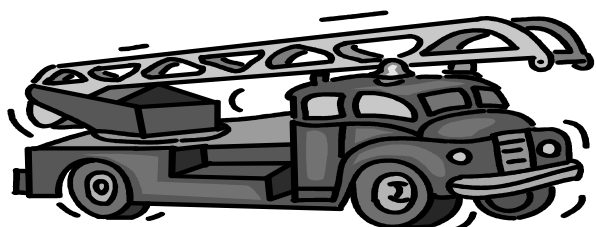


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Wednesday October 25

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Diggin' in the Crate

JASON MORLEY
STAFF WRITER

This week Homecoming '06 celebrations are all on the horizon. So, as promised, we are digging through record case for the songs that promise to get any party pumped up.

Hip-Hop/Rap

- Gangstarr- "The Militia"
- Ice Cube- "You Can Do It"
- Ludacris- "What's Your Fantasy"
- House of Pain- "Jump Around"
- Joe Budden- "Pump It Up"
- Xzibit- "Alkaholik"

Club/Dance

- Dynamix feat. Tina Ann- "Don't Want Another Man"
- Darude- "Sandstorm"
- Plasmic Honey- "The Funeral"
- Voodoo & Serano- "Blood Is Pumpin"
- Reina- "No One's Gonna Change You"
- Stonebridge feat. Therese - "Put 'Em High"

The song I want to hear everyone play in the parking lot:
•Bruce Springsteen - "Glory Days"

Enjoy the week! Enjoy the weekend!

Hollywood Happenings

KRISTEN RENDA
ENTERTAINMENT EDITOR

There has been some excitement this week with some of our favorite British celebrities, and some not-so-exciting things for our American celebs. Let's start off with the Brits.



PHOTO COURTESY of google.com
David Beckham will soon become Sir David Beckham.

How does Sir David Beckham sound? I think it sounds great, and pretty soon that will be the world's favorite footballer's name. David Beckham is on Queen Elizabeth II's New Year's honors list this year, and is set to be knighted. It is said that he is receiving this prestigious honor for his work on the football pitch, as well as the work he has done for the community.

Kate Moss is not only engaged to longtime on-and-off boyfriend Pete Doherty, but pregnant as well! Doherty's uncle, Phil Michels was quoted saying, "I have spoken to Pete twice about the baby, and he has confirmed that Kate is pregnant."

The couple is hoping that this baby will cement their relationship. Michels stated that both Moss and Doherty are extremely happy and cannot wait to get married.

In American news, apparently Vaughniston is still together after all. Jennifer Aniston's publicist told *People* magazine that they are in fact still together, but he's lied

to us so many times in the past that I don't know what to believe anymore.

Vince Vaughn has also denied ever cheating on her, but there have been witnesses and pictures of him with another woman in London last month. The status of this couple will probably be uncertain for a little while until we either see wedding bells or the official split.

Lastly, *Grey's Anatomy* star Isaiah Washington may be getting fired from the show. Last week, the actor physically threatened fellow cast member Patrick Dempsey while on set, and made homophobic comments towards his gay cast mate T.R. Knight.

Washington is expected to make a statement very soon regarding this issue. Let's hope Dr. Burke can work everything out with the rest of Seattle Grace Hospital.

That is all the gossip I have for you for this week, but make sure you read more next week.

Why? Because their lives are just...better.

Sinners or Saints?

LISA PIKAARD
ENTERTAINMENT EDITOR

Every Time I Die is undoubtedly one of the breakout artists of the year, and I was lucky enough to get to speak to one of the band members. They are one of the most successful emerging bands on the music scene and they are coming our way. Every Time I Die had a great run on the Warped Tour this past summer and is coming back to New Jersey at the Sinners and Saints Festival in Asbury Park on Saturday, October 28. I was fortunate enough that Keith, the vocalist, made time to answer a few questions so we could all learn a little bit more about who Every Time I Die is, where they came from, and what they are doing now.

First and foremost, congrats on the Warped tour success and what I'm sure was a great run of tour dates in Canada, but how is it to be back in the states?

K: It's awesome. It's even more awesome because last week Buffalo was hit by like a rogue snowstorm and it just buried the entire city.

What has been your favorite show you have performed so far?

K: Warped tour - San Francisco was one of the favorites; the show in New Jersey was definitely one of my favorites. Canada was cool, but it was kind of hit or miss with us, and the band we were with was great. It was all good for us, but our best moments were in the states.

Your following has been grow-

ing so much and many people think of you as the breakout artist of the Warped Tour; what was the craziest show you ever performed?

K: They only call us a breakout artist because we have bad skin complexions. The weirdest thing that happened, we do our own thing and mind our business and Less Than Jake was talking (stuff about) us. It's like apples and oranges, there is no way we would have any influence on them but we upset them enough I was like, "Wow that's the band that plays in movies, one of the bands I always listened to and thought was like a big band and popular was already talking (stuff). Now I know we made it."

Being that you're from the northeast, are you excited to be coming to New York and New Jersey?

K: Very much so. As much as I am glad I'm not feeling the brunt of the snow storm, I miss it. I miss being at home for the winter so it will be nice to get back there where it is turning cold. Hopefully not another van incident.

What happened?

K: We hit an ice patch in Wyoming and flipped the van and trailer; it was terrifying, and funny too, to hear my friends scream like that. In retrospect, knowing everyone was safe and not hurt, I wish I had a tape of them screaming. I would play it every day.

What band did you enjoy playing with most and who would you play with if you could play with anyone??

K: Right now, Converge. I'd

love to play with Say Anything, but I don't know how well we'd go over with their audience.

Your newest album, *Gutter Phenomenon*, has some really amazing tracks. How hard was it to live up to the pressure put on you by Ferret Records to put out another great album?

K: You know what's weird? They've never pressured us. We've always done what we've done. After the tour is over, we're starting to write again, and this is the first time there has ever been a sort of a pressure. At this point, we've established ourselves and we have enough liberty to decide where to take it. We're just going to do what we've always done - write a good record, one that is actually Every Time I Die to a T.

Speaking about the new album, the rumors about "The New Black" being on the new guitar hero, fact or fiction?

K: Not too certain. I think it is, but like a hidden track

And you guys are releasing a DVD on Halloween, right?

K: Yup.

Can you tell me a little about it?

K: I don't really know what to say about it it's just going to be ... awesome. It's not self-indulgent about what music means to us, but us hanging out over the past two or three years. People are going to love or hate it because it's us.

You received some publicity from MTV about the DVD, and your fans freaked out. What are

your thoughts on MTV and your fans' reactions?

K: I think people are starting to take us a lot more seriously than we take ourselves. They think we sold out to MTV, but the whole time of being a band we've been trying to get a foot in the door. I always like to look at us as the band that is going to play a big joke on the mainstream and people like us for the wrong reasons, and that's funny to us. We're on MTV and college university airwaves. If you know us or saw us hanging out with college people, (their reaction) is just ridiculous. It's unfortunate because at the start there was a handful of people who saw us, listened to us, and knew what we were about. Now people are starting to lose sight, and if we did this four years ago, it would have been hysterical and it would have been like we pulled one over on everyone.

What is the craziest thing a fan ever did or gave you?

K: Um, there was just recently, I found out about this kid who had a MySpace account pretending he was me and, like, knew a lot of (stuff) about my life - my private life - and was talking to people I know

as me, and they thought it was me the whole time. So I was getting calls asking about things, and I was like, "I haven't talked to you in months." So, this kid was like not anything offensive, just trying to adopt my entire life, talking to my friends and stuff.

What is your favorite song you have recorded, and is it the same as your favorite to perform?

K: Well, my favorite song to perform is probably "The New Black." It is so much fun for me to do; it's got so much energy and so much groove to it. I like to perform anything that has a twist in it so it doesn't get too boring

The festival is a two-day festival with bands like Atreyu, A Life Once Lost, and Folly, to name a few. The festival starts Saturday at noon and resumes on Sunday at noon. Tickets are \$32.00 for a one day ticket, \$58.00 for a two-day ticket. Hope to see you there!



PHOTO COURTESY of yahoo.com

Every Time I Die is taking on Asbury Park this weekend.



30 Seconds to Fame Jersey's Own

TARAH ORTLEY
STAFF WRITER

What do Hilary Duff, Russell Crowe, Paris Hilton, and Jared Leto all have in common? They are all celebrities who have put out CDs to either show another dimension of their careers, or to jumpstart a musical passion. But the major difference here is that Leto has succeeded in putting out several albums that are actually listenable, rather than painful.

Yes, it's true — Jordan Catalano from *My So Called Life* is the front man of a metal-esque rock band that has gained a considerable amount of respect over the last few years. Along with his brother Shannon on drums, Matt Wachter on bass, and Tomo Milicevic on guitar, 30 Seconds to Mars has created and refined a sound bordering on futuristic, but leaning toward mainstream rock.

I have gotten mixed responses from fans regarding the band's influences, but I have narrowed it down to The Cure, A Perfect Circle, and The Used. While their first self-titled album from 2002 sounds more like an experimental and high concept side project, *A Beautiful Lie* (2005) is a very streamlined and legitimate rock album. With charging and melodic arrangements, the CD is one that you can really vent to, but Leto's use of vocals is probably the stand-out feature that keeps me pressing play again and again.

Instead of just singing the lyrics, he puts every ounce of emotion

into the delivery, almost forcing listeners to take notice and feel different parts of his world. In *Attack*, he writes about a realization from a breakup, "I would have kept you forever but we had to sever / it ended for both of us faster than a / kill off this thinking it's starting to sink in / I'm losing control now and without you I can finally see." While the album does not have an obvious theme to it, it allows each song to preserve some uniqueness and gain its own identity. This effort is not devoid of aggression in both the musical and lyrical departments, as seen in the breakthrough single, *The Kill*, "You say you wanted more, what are you waiting for / I'm not running from you / Come break me down / bury me, bury me / I am finished with you."

The CD has a nice calming and introspective moment with *A Modern Myth*, which is listed as the last track. But what we later find out is that after nine and a half minutes of silence, there is hidden music. This is still not the close to the album. The "bonus tracks," which are available on all copies (and are not at all hidden if you skip past *A Modern Myth*), are not the band's finest works. *The Battle of One* does not seem to fit in with the rest and almost feels as if it should be thrown in on the first album. The last song, which is also the second bonus track, is a cover of Bjork's *Hunter*. This uninspiring and mismatched re-

make proves that the only one who can do Bjork is in fact, Bjork. Truly a disappointing end to an otherwise powerful and innovative record that was most likely unexpected by an actor-turned-rock star.

Headlining MTV's \$2 Bill Tour, 30 Seconds to Mars will join Head Automatica, Cobra Starship, The Pink Spiders, and Men, Women & Children at the Ritacco Center in Toms River on October 30 at 6:30 p.m. With my own floor seat tickets safely tucked away, I am anticipating as much energy and emotion from the band as they evoke on the CD.

Demonstrating powerful songwriting skills mixed with true musical talent, I think we can expect great things from these diverse rockers that are on the cusp of becoming the next big thing. One thing is for sure — Leto has come a long way from the wide-eyed Jordan Catalano, giving fans, and rock enthusiasts alike, a reason to sit up and take notice.

Best songs: *The Kill*, *From Yesterday*, and *R-Evolve*



PHOTO COURTESY of amazon.com

30 Seconds To Mars
A Beautiful Lie
Virgin Records 2005

LINDSEY STEINWAND
STAFF WRITER

With the recent release of *Resist Convenience* (2006) and the end of their summer tour, Folly has forced the hardcore scene to accept some new ska rifts. The screaming gang vocals seem to be what gets their fans all riled up. It may seem to be bit much to those who choose to sit back and relax, but fellow Folly fans would agree that this CD definitely met expectations for the follow-up to *Insanity later* (2004).

The New Jersey band even managed to fit in a couple more comprehensible lines into their choruses, which is definitely a benefit to the hardcore-impaired. With shortened song titles, and supplementary breakdowns, Folly's *Resist Convenience* is definitely one the top hardcore CD's of the summer.

If you can catch actual words amongst all the screaming, the last tracks bellows, "Sentences become paragraphs become novels on cold fronts, warm backs. / And this town needs an enema. / I'll pass the time with a rhythm and a rhyme." With such definitive lyrics, who wouldn't use in an everyone-needs-to-know-I'm-scene away message? So save the new Death Cab CD for a rainy day; this one goes out to all the metal-ska kids we lost touch with. Kudos to Folly for bringing the hardcore out in everyone.

Catch them this weekend at the Saints and Sinners Festival at the Asbury Park Convention Center.



PHOTO COURTESY of google.com

New Jersey's own punk band Folly album exceeds expectations.

Know Your Roots

MIKE MARTIN
STAFF WRITER

This is going to be the first time I don't write about a concert, since I actually didn't attend one this weekend (I was on a roll for a while). So instead, I'll be reviewing an album that just recently came out: *Revelations*, the newest release by Audioslave.

After careful consideration of who to pick for my review, I decided to do it on a band with some history to it. Audioslave itself is relatively new, having presented their self-titled debut album in

2002, but the history lies in the formula of the band itself. Audioslave is the result of a cross-breeding between Rage Against The Machine and Soundgarden, two huge bands of the '90s.

It is hard to compare the two in talent and overall quality, since they produced two very different sounds. Given the undeniable contrast between the two bands, it was hard to imagine how this could come off as something more than a publicity stunt. Failure has been imminent with other "supergroups" such as this. The latest and most

prominent example of this being Velvet Revolver (the one-hit-wonder result of Stone Temple Pilots melding with Guns 'N Roses).

At first, I thought Audioslave was definitely going to be another case of unsuccessful experimentation. There were so many ways that it could have gone right, but even more how it could have gone horribly wrong.

Rage Against The Machine was an explosive rap-metal band fueled strongly by the extreme political views of frontman Zack de la Rocha. Soundgarden was a more trippy-sounding rock band led by the soothing poetry of singer Chris Cornell.

When Cornell came together with the instrumental members of Rage, they could have either worked off each other and come up with a result even more unique than their predecessors, or leaned far too much to either side and come out sounding off balance. In their short existence on this earth, they have managed to go through all of this.

The band has now come out with three albums, and each one has been a step up on the ladder of success. The first two albums contain key elements of each band's (Rage and Soundgarden) music, which come together into the concrete sound of the third album. Their debut album contained the explosiveness of Rage, but it was more like a bottlerocket than a display of fireworks. The fire was there, but it seemed to fall flat with-

out the dynamic lyrical assaults of de la Rocha. Their next album, "Out of Exile," provided the smooth lyrical melodies of Cornell, but seemed awkward backed by Tom Morello's signature riff-cluttering and DJ-like stomp box effects. While this was always a strong point with Rage songs, it just doesn't seem to fit with the melodic style of Cornell. With *Revelations*, the band learns how to combine these two styles into unique, flowing material.

Revelations features some heavier songs relevant to the "old" Audioslave, such as "Revelations" and "One and the Same". Both feature the masterful high-octane vocals of Cornell and heavy, more high-strung riffs similar to the hits "Cochise" and "Show Me How To Live" from the first album. These are sure to please fans reminiscing of the band's early material, but the rest of the album provides a newer, more stable sound that shows the band has come into its own. They have managed to balance the roaring, bombastic mannerisms of the band with the mellow voice and perceptive lyrics of Chris Cornell.

Songs like "Broken City" and "Jewel of the Summertime" feature the funky, soul-driven riffs of Tom Morello while highlighting the amazingly vast range of Cornell's voice. "Shape of Things to Come," "Sound of a Gun," and "Moth" provide a whole new sound altogether,

compromising with the styles of both original bands. While the 13 tracks on this album might seem much more mainstream than their previous work (and definitely more mainstream than the work of Rage and Soundgarden), it just sounds much more natural.

For better or for worse, Audioslave has changed, and they notice that. In their song "Original Fire," Cornell wails that "The original fire has died and gone but the riot still lives on." Fans will agree that this is a perfect description of where the band is at now, and probably foreshadows what we can expect from them in the future. Like it or not, these guys are gonna keep on truckin'.

Stay classy, MU.



PHOTO COURTESY of yahoo.com

Relatively new rockers, Audioslave, take on the music world with explosive rap-metal music.



PHOTO COURTESY of amazon.com

Audioslave
Revelations
Sony Records 2006

New Technologies Showcased by DDS

Disability continued from pg. 10

have found them at Monmouth. "The main reason I looked here was because of the accessibility," said Lindsay Tuman, a sophomore social work major, who is confined to a wheelchair. "I grew up in North Jersey and a lot of the universities up there are built on hills. So it would have been really difficult for me to get around. ... [At] the county college though, disabilities services wasn't as up to par as it is here. I had no resources. If I had questions, I would ask my professors where I could go because I wasn't sure and nobody knew. They gave me phone numbers and I called them, but no one returned my phone calls. Here it's wonderful."

A novel frustration, however, was brought by Stefan Laskowski, a second year business marketing major who is temporarily disabled with a leg injury. "I would come back from being out for five weeks [and the professors understood]. Last semester, I

had already established a relationship with my professors. [This year], I told my professors I was having surgery, but it's been a lot more difficult to prove my case. If it's being a couple minutes late to class... I'm already being given ultimatums. This wasn't brought up last year. The professors [this year] haven't been able to see any of my work; I haven't been able to establish who I am yet."

The faculty and disability services staff also voiced their concerns about the accommodations available on campus and how they can be improved.

"I am in charge of classroom accommodation," said Erin Kenney, Disabilities Specialist for the last two years. "One of the challenges we do face is that [after] we get a table in there or a certain type of chair... I may get a call from the student that the chair is no longer in the classroom... A lot of times it's just contacting the professor and saying, 'Can you just do me a favor? If the chair or the table or something is not in the classroom,

can you just look next door?'"

Throughout this discussion, it was agreed upon that Edison and Bey halls present the most problems for disabled students. "Although [Bey Hall is] new and very attractive, the classrooms upstairs, you have to take a step up to get into the chairs in the horseshoe, so that is something I've noticed is difficult for our students," continued Kenney.

A theme in the panel discussion

seemed to be universal design. Giving every classroom the capabilities to serve those who are disabled would help those who are not, too. "If we design our curriculum universally, everyone can benefit," said Schindler.

The Forum was concluded with a survey, offering a chance for suggestions and warm thanks by Skip Carey, Director of Disability Service for Students. When asked about the 16-person turnout he said, "I was

disappointed. The program had to be bumped from the afternoon to the morning [which caused scheduling conflicts]."

Carey also told of the variety of software and hardware devices they have at the Department of Disability Services. "We offer quite a bit of the technologies Christina spoke about. We will continue to communicate with her in hopes of bringing more updates to Monmouth."



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Editor Note: To the Readers of the Club and Greek section:

Unfortunately, there has been a lot of pressure to alter the image of the Club and Greek section and, as a result, there needs to be some changes in the articles that are put into print. Basically, articles in the future need to be more about greek/club community service, upcoming events, rushing and other news and information about what organizations are doing for the school and outside community. This does not mean “shout outs” and inside jokes are unwelcome on this page, considering that has been the idea of this section for many years, this just means there needs to be more news about what your organization is about and what you do together as school organizations. Therefore, for future publications, we at *The Outlook* ask that whoever writes for your specific organization try and include more information about your work outside of your fraternity, sorority or club and less about what usually gets printed on this page. Yes, it will not be like it used to be, but change can happen while still holding onto the past.

Sean Kenny
Club and Greek Editor

Delta Phi Epsilon

Good Luck with Homecoming Sisters!!!! Little way to be a Jerry Springer show!- Jolie nevAeh I love you and I think your spankin freakin gorgeous. Wife I’m glad we’re the oriinals. TriniDi you smell like Bailey. Hate on, kiss it- Caliente Hey Caliente... Bailey smells damn sexy then. Perfect, you make me happy & nevAeh I can’t wait for our movie night! Whoop whoop- TriniDi Happy Birthday cieLo, Dazzle, DESTINi and sParkles!- SINplicity Have a fabulous Birthday Penis, cieLo, Dazzle *21*! <3 Aloha – Cali, get over it. FATE #3 ExtReMe, hey Vegas! Sheera- lovin the bunnies at the mansion xoxo DaZZle. Happy Birthday Little! So happy you’re finally 21 and we can hit up the bars together- illegally! Xoxo your big RaDiance- Big, I just wanted to thank you for always being there xoxo Twin, can’t wait for the summer and I am so happy you feel the same way I do about life, at least! I know I’m not the only crazy one! Love Cali! Biglett, just want give you a shout out because I love you and I hope your still smiling even though the stress- <3 GLISSAde So I brought the two boyfriends home to meet the family... it was sensational. By the way happy birthday girls! Love you all!- dolce! cieLo, my little, happy birthday I love you so much! Caliente- you’re my hero! TriniDi- hot movie date soon! Love DPHIE xoxo nevAeh Extreme-love you and you’re hot- love nevAeh Deepher B-day girls, Happy Birthday Love you all! We’re finally 21! DESTINi L-Wood 05-06, you girls are my life! Cuddle Buddy, the chaos begins XOXO- Trip, you are so hot- DESTINi Happy Birthday Girls! Cuddle buddy- SO EXCITED! Love yous xoxo-sParkles! Happy 21st pseudo and trip, and happy 20th cieLo!- HEAVENLi Happy birthday to my sexy L-team now 21 year old sisters! I love you and happy birthday to all the other women- Lets get nuts on Tuesday and Wednesday! Feel better Big and Twin!! Happy Birthday to all of you girls! RIGGS I love you and love my wall post about the anal! Thanks! And Sheera love our craziness lately! Love VEGAS! Little 1,2 and #3 thanks for my Bday dinner and presents I love you all sooo much. All of the drama of our lives we will get through! –ExtReMe SINplicity and ETERNIDi rocked socks this Sunday! Yay CL girls!

Phi Sigma Sigma

Phi Sig’s motto this week was “Rule # 76, NO Excuses, Play Like a Champion!” The Phi Sigs learn this is no joke when the law is firmly laid down. Inexcusable reasons for missing mandatory events include: breaking both legs, being abducted by aliens, being kidnapped, and working to pay for future fines. Paradise and ValenCia have no excuses to give when they are picked up off the street, barefoot, attempting to get home. We’re not sure how Amadora found them since she spent 4 ½ hours looking for a party only 2 blocks away. Issues get settled in the most logical way, “It’s a bounce off, yea it’s a bounce off.” However, things quickly turn ugly after a swift kick to the groin (ouch)! SunSet plays like a champ and calls the cops on her sisters. The video receives 413 hits. Numerous things go missing this week: construction cones, an old school telephone, Amore, the Stanley cup, Parisa and Tinxxx’s ability to hold their alcohol, spatulas, and 307’s morals & standards. Phi Sig question of the week: Who was DeZire talking to on that phone all night? a) Zack Morris b) AC Slater c) your mom d) Canada. The answer is b) AC Slater, he was having a kegger at Max. The Champions of the Week goes to the Long Branch Animal Control, who arrive just in time to save 215 from the terrifying, enormous, ferocious quail... that’s right quail. Yea, we didn’t know what a quail looked like either. A close second for Champion of the Week was LunaBelle, who faced her two biggest fears; clowns and staying out past 2:30... 2:31 Yay! Phi Sig lived by rule #76 this weekend, and play like champions they did. Looking forward to homecoming where the motto will be “Rule #8 - Be the life of the party!” AimHigh Ladies!

Sigma Tau Gamma

Hey Monmouth, how’s everything going? Hard to believe we’re already taking Mid-Terms! Before you know it Sigma Tau Gamma’ll be starting Spring Rush! Homecoming is next week, which means it’ll be another victory for Sig Tau. We’re really looking forward to the homecoming events next week, and feel free to hang out at our tent during tail gating it’s going to be a great time. We’re into our third week of the pledge process right now, and so far Delta Class is doing great, they’re halfway there! Hope everyone has a good week.
Sincerely,
Sigma Tau Gamma

Alpha Sigma Tau

Glamour -- You are amazing, K Thanks. Riff, Blaze, and Glamour – great time in Blaze’s room! I heart you guys with my life! <3 Honey. Happy Birthday Stitch! <3 Matey. Twinkle <3’s Spice to the moon and back. Paradise, Twinkle, & Spice heart their new sister, Cornblower!! Twinkle managed to stay on her feet this week...that’s a first. Glamour, Twinkle, and Paradise have the best trip to Walgreen’s ever! Serenity and Vogue throw the get together of the year...everyone’s raving about it. Who doesn’t like toys??? Have a great week ladies, tau love to all <3 <3

Theta Phi Guy Raises \$1,015

LISA POLLITT
CONTRIBUTING WRITER

Senior Bubba Coletrella won Theta Phi Alpha’s first annual “Theta Phi Guy,” which raised \$1,015 for their philanthropy “The House that Theta Phi Alpha Built,” on Tuesday, October 17th. “Theta Phi Guy” is a beauty pageant for guys, where the Pollak Theatre contestants were judged on their ability to dress and act like women. “We got the idea for the show when we went to our national convention in Atlantic City,” states Philanthropy chair Aine O’Carrol. “I’m really happy about the way it brought our sorority together for a good cause.” Prior to this performance, Theta Phi Alpha raised money by selling T-Shirts and having fundraisers. Once they received the idea for the show last spring, the sorority has been preparing for it ever since. The sorority’s philanthropy “The House that Theta Phi Alpha Built,” was established in 1933 to provide assistance to shelters, home building organizations or

neighborhood revitalizations projects. Theta Xi’s Ryan Loder and O’Carrol hosted the event and was judged by Nancy-Lynn Haverstick of Alpha Zeta Delta; Francine Johnson from Alpha Sigma Tau; Zohar Flamenbaum of Phi Sigma Sigma; and April Chichelo of Delta Phi Epsilon. “I really like seeing the sorority change it up,” states Loder. “It takes a lot for guys to go up there and not care what other people think.” The event was judged on attire, accuracy of responses and crowd participation in three categories: casual wear, formal wear and spirit wear. During the judging, the audience was entertained by contestants Steve Capatola, whose stage name was Stephanie; Pete Cardella, known as Patricia; Coletrella as Baby Love; John Driscoll as Raven; Ryan Madrid known as Lacy Straps; Antonio Nuess who answered to Antionette; and Tim Raywood as Shanaynay Roberts. Greek Advisor Tyler Haven

stated, “It was an interesting twist and it was something that we haven’t seen yet that is new to campus.” Theta Phi Alpha sent out appreciation to Haven, Amy Bellina, their advisor Doc, the Brick Wall, Brennans, Pearl Street Gym and All Life Styles Included, an organization on campus to promote awareness for the lesbian, gay, bisexual, and transgender community within Monmouth University. After the final round, the judges tallied up their scores and awarded third place to Raywood, runner up to Madrid and of course first place to Coletrella. “I love Theta Phi Alpha,” commented Coletrella. “It’s funny because somehow I didn’t place in ‘Big Man on Campus,’ but I’m the best ‘Theta Phi Guy.’” Based on the pageant’s success, this year, Theta Phi Alpha hopes to also open the event to girls next year. “I thought the performance was a lot of fun,” commented audience member Kristen Costello. “It takes a real man to go up there and dress like a woman.”

SGA President’s Corner

How’s it going MU? This weekend is the big one: Homecoming 2006. Arguably the school year’s best event on campus, this year’s “Welcome to the Jungle” Homecoming looks to be one to remember. For the first time, the Homecoming game will be televised as the MSG Network brings their cameras to West Long Branch as the Hawks take on the Central Connecticut State University Blue Devils. I want to remind everyone that tailgating begins at 9am and all tailgaters should enter the commuter lot from Larchwood Ave. Obviously, be responsible and keep the area clean so you can get your deposit back and help maintain a long-lasting fun tradition. The pep rally and bonfire will be on Friday where the Homecoming Court will be announced. This is my favorite event and everyone on campus should want to get involved and enjoy the weekend’s festivities. Being on TV helps to get Monmouth University in the spotlight and give us more exposure to those who may not know we even exist. On that note, the SGA is making an effort to mainstream the Monmouth University logo so that maybe we can be as recognizable as other schools in the area like Rutgers and Seton Hall. We already have a licensing agreement with Footlocker to sell our apparel, but supposedly the reason why you don’t see our apparel sold commercially is because there is no demand for it. So get out there and tell your family and friends to stop by their local Footlocker and ask where all the Monmouth gear is! This week especially we should be proud of the white and blue so show your spirit and remind your friends and family to show their love for the Hawks too because we have a lot to be proud of. Enjoy your weekend. Be safe and have fun. Go Hawks.

Brandon Bosque
SGA President



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What will they have longer: their
trophies or their injuries?

Physical activity is a great way for kids to build strength and stay healthy. Unfortunately,
it can sometimes lead to injury. Broken bones require immediate attention, but what
about sore shoulders or swollen knees? If not taken seriously,
many youth injuries can become chronic later in life. So before
your child gets hurt, visit aaos.org or nata.org. Practice
prevention and give all injuries proper attention.



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HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Oct. 25th)

The money comes and goes all year, sometimes in big chunks. Practice your frugality and you'll get by just fine.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is an 7

This whole month has been about learning to be cautious, practical and secretive where money is concerned. Hopefully, you know pretty well how to do those things by now. Continue to practice.

Taurus • (April 20 - May 20) - Today is a 7

Don't be the first one out over the mine field. Send something mechanical and dispensable instead. The smarter you are, the less pain you'll suffer.

Gemini • (May 21 - June 21) - Today is a 6

Try not to let your emotions cloud your thinking, if you can. Make sure your partner knows what you want, and what you definitely don't.

Cancer • (June 22 - July 22) - Today is a 8

Temptations are intense, but you don't have to turn them all down. Set up a date for after the work is done.

Leo • (July 23- Aug. 22) - Today is a 7

The very best kind of love, as you know, is built around commitment. You're not afraid of that. Be patient if your loved one is.

Virgo • (Aug 23 - Sept. 22) - Today is a 7

Squabbles may break out but don't let yourself be distracted. The others only see what's on the surface. You're after more than that.

Libra • (Sept. 23 - Oct. 23) - Today is a 6

The subject to study now is shopping, and how to do it well. This does not mean you get to buy two of everything you like, however.

Scorpio • (Oct. 23 - Nov. 21) - Today is a 8

Patience is one of your virtues, as is a steely sort of calm. Be like that with somebody who's quite annoying now.

Sagittarius • (Nov. 22 - Dec. 21) Today is an 7

Every time you turn around, there's something else to finish. Your brains feel scrambled but that's just a new idea bubbling up from beneath.

Capricorn • (Dec. 22 - Jan. 19) - Today is a 7

If you find yourself facing a stack of unpaid bills, crank up your money machine again. There's no shortage of lucre out there.

Aquarius • (Jan. 20 - Feb. 18) Today is a 6

You advance imperceptibly for many years, then burst through into a completely new universe. Bon voyage.

Pisces • (Feb. 19 - Mar. 20) Today is a 7

Keeping your word is a habit that's worth building. It gets easier the longer you do it, and you become more successful, too.

MU Students: Interested in Comic Illustration?

Get your own comic published in the Outlook!

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3	5	9	6	1	4	7	8	2
6	2	7	9	3	8	1	4	5
1	8	4	7	2	5	6	3	9
5	9	6	1	8	7	3	2	4
8	4	3	2	6	9	7	5	1
7	1	2	5	4	3	9	8	6
9	6	8	4	7	2	5	1	3
4	3	5	8	9	1	2	6	7
2	7	1	3	5	6	4	9	8

Wednesday's Puzzle Solved

PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL

HOW WAS YOUR NIGHT?

LAME. HERMAN'S AFRAID OF GIRLS.

I AM NOT!

I WAS ALL, "TALK TO THOSE GIRLS" AND HE WAS LIKE, "OH BUT I DON'T WANNA!" AND I WAS LIKE, "WHY?" AND HE'S ALL GOING, "BECAUSE I STINK AND I'M DUMB AND WAAAAAAA"

YEAH, I CRIED, OKAY. MAYBE BECAUSE I WAS HANGING OUT WITH AN UNEMPLOYED FATTY WHO'S GOING BALD!

LEMOHNADE SNAPPLE!

OH YEAH, WELL—WAIT, WHAT?

SORRY. IT SOUNDED AWESOME IN MY HEAD.

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mephram

Sudoku By Michael Mephram

	6		9		3		7	
		2				5		
3	1						9	6
			3	4	5			
1								8
			7	8	1			
6	3						8	1
		1				7		
	7		4		9		5	

Level: 1 2 **3** 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!

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Two Dudes

AS FAR AS I'M CONCERNED, THERE'S NO REASON TO LEAVE *THIS* SCHOOL, DUDE.

HERE, WE HAVE A REPUTATION AND ALL THE GIRLS KNOW US.

WHY MOVE JUST TO GET IGNORED SOMEPLACE ELSE TOO?

A College Girl Named Joe

THE ONLY REASON I'M TAKING AN ART CLASS IS BECAUSE MY COUNSELOR SCREWED UP AND I NEED A LIBERAL ARTS CREDIT TO GRADUATE.

I'M HORRIBLE AT ART! I CAN'T DRAW.

I DON'T KNOW... THAT HORSE LOOKS PRETTY GOOD.

... BUT WE'RE SUPPOSED TO BE DRAWING A SELF PORTRAIT.

I AM.

HAD MOGS

BY LOUIS CAPPELLA 10-17-06

YOU'RE INTERVIEWING ME FOR A JOB? YOU LOOK LIKE A TEENAGER.

I AM A TEENAGER! THIS ISN'T A JOB INTERVIEW. YOU VOLUNTEER HERE, YOU DON'T GET PAID.

I had samson wax my lip for this.

DO I NEED MY RESUME THEN?

NO.

GOOD, CAUSE I LIED FOR A LOT OF IT.

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“What are you going to be for Halloween this year?”



BY: SUZANNE GUARINO & DANA COLUCCI



Alex
senior

“I’m 22 and not too old to dress up. So, I’m probably gonna rock it out as Danny from *Grease*, cause I look pretty damn good in a tight pair of jeans.”



Kat
freshman

“Either Tinkerbell or a sexy firefighter with my friend. Any suggestions?”



John
freshman

“I’m a sexy nurse... plain and simple.”



Katie
freshman

“I’m going to be a sexy baseball player or a sexy something else!”



Gary
freshman

“I’m going to be Spiderman because I can do anything a spider can.”



Brandon
freshmen

“I dont know....not sure yet!”



Diana
freshman

“I’m going to be a doe (female deer) and my boyfriend is going to be the buck (male deer).”



Chris
freshman

“A nerd ‘cause I will look sexy in suspenders.”



Stephanie
freshman

“I’m going to be a baseball player. A cute one... with some pretty cool ladies. We’ll be a sexy team.”



Andrea
junior

“I’m too old to dress up!”

Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

This Weeks Campus Events

WEDNESDAY, OCTOBER 25 2006

Exotic Animal Show
Student Center Lobby, 1:00 - 4:00 PM

Thinking it Through
Anacon Hall., 1:00 PM

Film - Why We Fight
Pollak Theatre, 4:30 PM

THURSDAY, OCTOBER 26, 2006

Fall Leadership Workshop
Topic: Goal Setting
Carol Affitto, 12:00 PM

FRIDAY, OCTOBER 27 2006 - BLUE AND WHITE DAY

Men’s Soccer vs. Fairleigh Dickinson University
Great Lawn, 3:00 PM

Artist Luda Lukova -
Pollak Theatre, 6:00 PM (Display after in Ice House Gallery)

Diwali
Magill Club, 6:30 PM

Homecoming Pep Rally and Bonfire
University Library, Approx. 7:30 PM

Movie Lady in the Water
Young Aud., 8:00 PM (Repeat Showing Sunday @ 3:00 PM)

Teddy Thompson
Pollak Theatre, 8:00 PM

MU Ice Hawks vs. Penn State Berks
Wall Sports Arena, 9 PM

SATURDAY, OCTOBER 28, 2006

Homecoming Parade
11:00 AM

Football vs. CCSU
Kessler, 12:00 PM

NJ MOVIE PREMIERE - Babel
Pollak Theatre, 7:00 PM

Movie Miami Vice
Young Aud., 9:00 PM (Repeat Showing Sunday @ 1:00 PM)

SUNDAY, OCTOBER 29 2006

Men’s Soccer vs Sacred Heart University
Great Lawn, 1:00 PM

MONDAY, OCTOBER 30, 2006

Pumpkin Carving
Catholic Centre, 7:30 PM

TUESDAY, OCTOBER 31, 2006

Speaker - Howard Beyer - Juvenile Justice
Wilson Auditorium, 2:30 PM

WEDNESDAY, NOVEMBER 1, 2006

Caramel Apples
RSSC Lobby, 12-4 PM

Intramural Texas Hold ‘Em
RSSC Fireplace, 7:30 PM

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be open to all
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not publish meeting
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Attention Seniors

SENIOR CLASS

Check your e-mail for important information regarding Senior Class Officer open positions.

SENIOR PICTURES

SIGN UP TODAY! November 6 - 10, 2006. Go online at: www.cwsouryear.com and enter MU’s school code number: 87154 or Call Carl Wolf Studios at: 1-800-687-9327 from 8:30 - 4:30pm. You must be graduating in January, May or August 2007 to get your pictures taken.

2007 YEARBOOK - Take Flight

The Shadows Yearbook staff is working hard in preparing the 2007 Yearbook. Look for order forms available in January! Questions? E-mail yearbook@monmouth.edu.

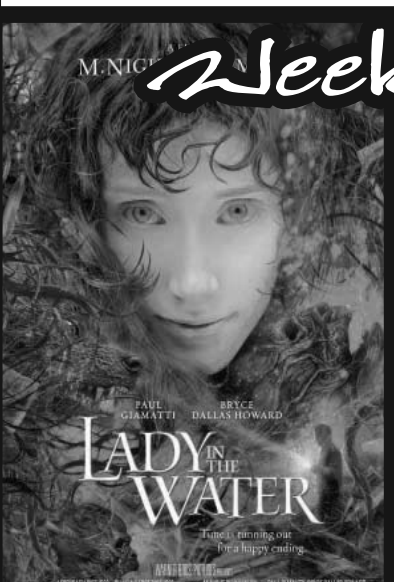


Safe Zone
I Session
Tuesday,
November 28
2:30-4:00 pm

Go through SafeZone I and you have the option to receive your SafeZone Sticker... letting everyone know that you are an ally. Help us reduce homophobia and heterosexism on the MU campus one sticker at a time! Limited space is available!

Please email hkelly@monmouth.edu to reserve your space today!

Young Auditorium, Bey Hall. All Movies are Free! Free popcorn, too!!!

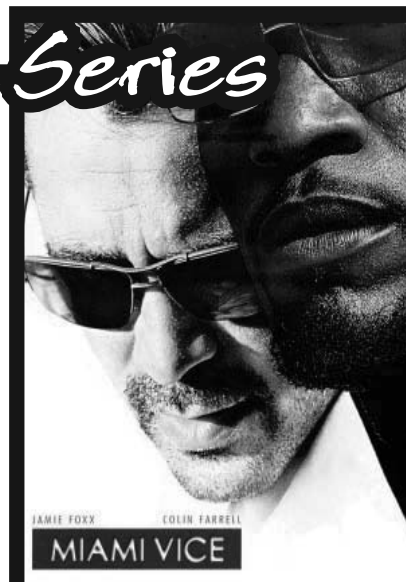


LADY IN THE WATER

Friday, 10/27 @ 8:00 PM &
Sunday, 10/29 @ 3:00 PM

MIAMI VICE

Saturday, 10/28 @ 9:00 PM &
Sunday, 10/29 @ 1:00 PM



Social Work Teach-In

Teach-In continued from pg. 1

in global statistics, sorrow in reality of the situation, but also hope for change and a better life for the children of the world. Presentations were varied throughout the day, some taking a theoretical approach and some taking a factual approach, while many combined the two. The speakers put forth great effort in relating the topic to the diverse audience, using personal stories, references to literature or famous scholars, and also opinionated stances on the subject. The audience proved to be actively involved, receptive, and reactive to the speakers. Discussions took place after almost each presentation. "I think they were good for the increase of awareness," said guest Lynn Napir. Though classes, students, and guests came and went throughout the teach-in, each seemed satisfied with the experience. "It was an interesting experience...The presentations gave a good opportunity to open discussion on a variety of subjects," said sophomore Tara Shirk. Many professors also brought their classes into Anacon Hall for a presentation during their class period. The Social Work Club students were not the only ones promoting awareness on child poverty in the student center. Two members of the International Community of Development, Erin Majesty and Julie Hudson, spent the length of the teach-in spreading the message of Fair Trade by way of flyers, pictures, and discussion.

The Fair Trade idea was made for underpaid farmers and workers from foreign countries, particularly cocoa bean and coffee farmers. The organization follows products directly from consumer to maker, ensuring fair wages and compensation is provided. "I think it's really exciting because it's something we can actually do," said Majesty, a social work graduate. "The first step is to educate," she added. The girls hope to eventually bring fair trade to the Monmouth campus, as other colleges have declared themselves completely under fair trade, only using products of the Fair Trade organization. Their next meeting is Friday, November 11, at McAllan Hall in room 315, 2:30 p.m. The Fair Trade group encourages students to stop in and receive more information. The Social Work Department thought the teach-in was a success. "The students had a template from last year's teach-in," said Dr. Carol Cleaveland, faculty advisor of the teach-in. "The students did a tremendous job." While the student turnout may not have been as prominent as hoped for, the message was spread to many students, faculty, and guests. "I was expecting more [people]," said Harris, coordinator and social work club member as well as a teach-in presenter. Plans for next year's teach-in are unclear. According to Reese, possible topics for the future are homelessness and fair trade, but the club will not officially discuss it until later in the year.

The All-American Rejects

Concert continued from pg. 1

used the away baseball locker room as a dressing room, while the supporting acts stayed in the Varsity Club house. Boylan Gym's fitness center acted as the event's production office. During The All-American Rejects set, the floor became flooded with cheering students excited to hear the band's performance. As the headlining band, they played for an extended hour-long set,

coming back on stage for an encore playing "Move Along," the first single of their latest release. "I think it's awesome that Monmouth finally got a big band to play here," said sophomore Shannon Connell. "They're one of my favorite bands." "I've worked with bands like All-American Rejects before," said SAB member Dave Ruda. "It's always rewarding to see the crowd's reaction to bands. Plus, we put in a lot of work to get this event going. It's a good feeling." According to Patterson, al-

though budgetary constraints disallows SAB from producing large shows such as this one, they hope to make these types of events an annual addition to their schedule. "Hopefully this show is a stepping stone to other big events here at MU," commented Schumann. "I would love to see a major concert like this get done once a year. We on SAB are hoping that because we pulled this concert off with the help of so many people, we will be considered by other college-sponsored tours to do another show of this nature."

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DATE:	TIME:	LOCATIONS
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	10:00pm	Pinewood
OCTOBER 23, 2006	8:00pm	Laurel
	9:00pm	Willow
	9:30pm	Spruce
	10:00pm	Cedar

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THE END ZONE

Hawks rise up in Moon Township for Key Conference win over Colonials

Boland sets school TD record, defense dominates, in 16-7 victory

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

As the Monmouth Hawks football season heads into the stretch run, every game becomes crucial for the Hawks' NEC title hopes. Their first big test was a collision with the first place Robert Morris Colonials last Saturday in Moon Township, PA.

Robert Morris was one of just two unbeaten teams left in the Northeast Conference, along with Stony Brook, who already hold a head-to-head tiebreaker advantage over the Hawks.

Going in, Monmouth was prepared for a defensive battle. The Hawks held on for a 14-0 shutout win over the Colonials last October in West Long Branch during Monmouth's homecoming weekend. In addition, the Blue and White's defense entered on a roll, with solid back-to-back outings against Sacred Heart and Wagner.

The first quarter was an ongoing battle for field position, as punters Sean Dennis for Monmouth and Michael Walser for Robert Morris got the most action. Every drive in the first quarter saw the offensive team pinned inside their own 20 yard line.

Each team managed to get one more possession before the half, but neither could pose much of an attack. The teams went into the locker room at halftime in a scoreless tie. At this point, the Hawks defense had pitched a shutout in nine of the last ten quarters of football they had played.

Both teams picked up the pace in the second half. The Hawks started their second drive of the third quarter on their own 22 yard line. After a five yard loss on a run by David Sinisi, quarterback Brian Boland converted a crucial 3rd and 15 with an 18 yard completion to wideout Shane Sharply that kept the drive alive.

As the drive continued, the Hawks were once again faced with a third down, this time from their own 37 yard line. Boland found Adam San Miguel for 10 yards to move the chains once more, setting up Monmouth close to midfield.

Three plays later, on first and ten from the Colonial 39 yard line, Boland found Adam San Miguel in stride sprinting down the middle of the field for a 39 yard touchdown hookup to break the scoreless tie. It also broke the Monmouth all-time touchdown pass record, as Boland moved past Dan Sabella with his 53rd career

touchdown pass from quarterback Eric Cwalinski to Mario Hines. The third quarter ended with the Hawks and the Colonials tied 7-7.

In the fourth quarter, the action picked up offensively. On the Hawks' first drive, Boland once again lost the football and it was

to give Monmouth the lead. Sinisi kept his scoring streak alive, as he continued to find the end zone in every Hawks game this season.

The usually sure thing extra point was an adventure for the Hawks, as Weingart converted the point after try, but it was wiped off due to a holding penalty. On the second extra point try, Weingart's

who had eleven tackles, a fumble recovery, and an interception. McClintock added a pick, as well, and Chris Reed, Erik Yngstrom, and Brian Sweeney managed to get sacks on Cwalinski on the afternoon. The defense held Robert Morris to just 189 total yards of offense.

Next, Monmouth will look to keep their three game win streak going, as they get set to "Welcome Central to the Jungle." The Hawks will host the 6-2 Central Connecticut State Blue Devils at Kessler Field on Saturday at noon for the annual Homecoming Game. The game will be televised on Fox Sports NY.

Monmouth leads the all-time series with Central 7-5, including a 9-6 Homecoming win two years ago at Kessler field decided at the gun on a Hawks game-winning field goal. The Blue Devils took last year's meeting in Connecticut 15-13.



PHOTO COURTESY of MU Athletics

Matt Hill led the defensive charge for the Hawks with eleven tackles and an interception.

once again recovered by Robert Morris at the Monmouth 41. But unlike the previous time, the Colonials couldn't take advantage of the Hawks' error, as Cwalinski was intercepted by Jamaal McClintock.

After a Hawks three and out, linebacker Mike Castellano forced a Cwalinski fumble that was recovered by Monmouth safety Matt Hill at the Hawk 27 yard line.

When the Hawks offense again took the field, Boland connected with Mike McClelland for 39 yards to set up Fred Weingart for a 29 yard field goal attempt to try and give the Hawks the lead. However, the kick was blocked and the score remained tied at seven apiece.

On the ensuing Colonials drive, Cwalinski was intercepted on third down by Matt Hill to set up the Hawks at the Robert Morris 32 yard line.

Next, Monmouth converted a third down and three with a huge 23 yard pass play to tight end John Nalbano to get the Hawks to the two yard line. Sinisi took care of the rest, running it in for the score

attempt was blocked, keeping the score at 13-7.

With just two minutes left, Robert Morris took over down a score, needing a touchdown and an extra point to pull out the victory. Facing a four down situation, Cwalinski's fourth and nine pass from the Colonial 21 yard line was incomplete, turning the ball over on downs to Monmouth.

Weingart converted a 39 yard field goal with one minute remaining to put Monmouth up by two scores and clinch the game for the Hawks. The thrilling finish moved the Hawks record to 7-1 overall and into a three-way tie for second place with Albany and Robert Morris, one game behind 4-0 Stony Brook.

Boland finished 17-30, with 223 passing yards and the 39 yard record-breaking touchdown pass to San Miguel. Boland was also the team's leading rusher on the day, running for 51 yards on 11 carries. San Miguel led the Hawks in receiving with five catches for 71 yards and a touchdown.

The defense was led by Matt Hill,

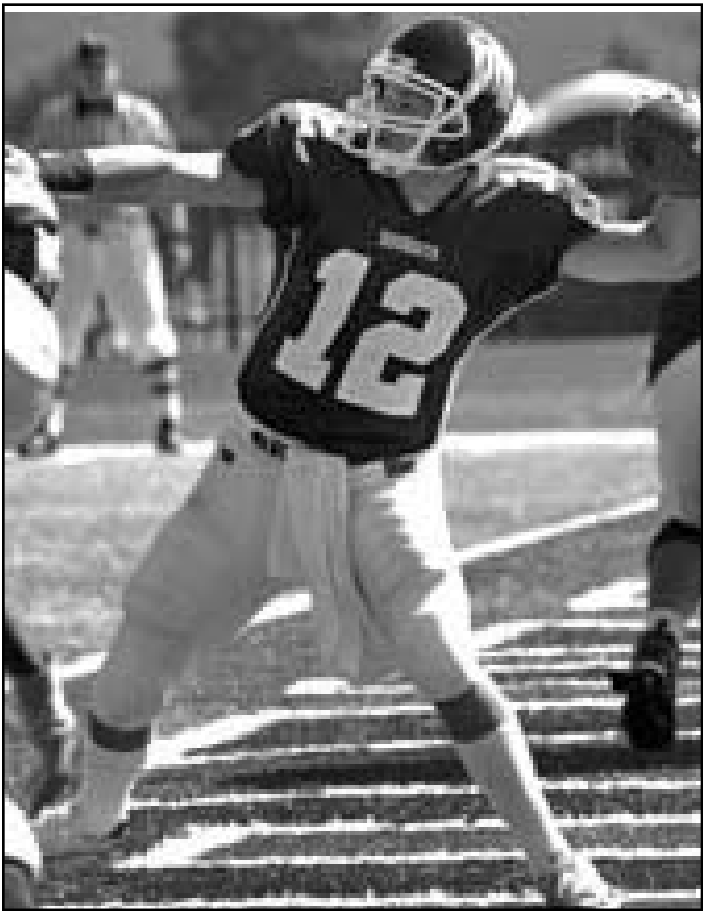


PHOTO COURTESY of MU Athletics

Brian Boland set a record for career touchdown passes with 53 in Monmouth's 16-7 win over Robert Morris.

After a scoreless 26 minutes, Robert Morris lined up for a 45 yard field goal attempt, in the first real scoring threat for either team. However, kicker Nate DiLorenzo hooked the kick wide to the left, and the zeros remained on the scoreboard.

touchdown pass.

On the Hawks' next drive, Boland was stripped of the football by Jeff Rommes and Colonial defender Jacky Candy scooped up the loose ball and scampered 15 yards to set Robert Morris up at the Hawks 38 yard line.

Boland and Hill Earn Northeast Conference Weekly Honors

PRESS RELEASE
MU ATHLETICS

Monmouth University seniors Brian Boland and Matt Hill were named Northeast Conference Offensive and Defensive Players of the Week, respectively, league officials announced on Monday.

Boland picks up his first weekly award after leading the Hawks in rushing and passing in last weekend's 16-7 win over Robert Morris. Boland moved into first in the record book in career touchdown passes when he hit Adam San Miguel for a 39-yard scoring strike to put MU up 7-0 in the third quarter. The Brick Memorial product owns the Monmouth records for almost every career quarterback statistic, including total offense, passing yards, attempts, completions and now passing touchdowns. Boland needs just 24 passing yards to become the third player in NEC league history to have 7,000 yards through the air.

Hill, a senior safety, also picks up his first NEC weekly award after having a huge game for the Hawks on Saturday. Hill led the Hawks in tackles for the fourth time this season, with five solo and six assisted stops on Saturday. Hill's interception was the ninth of his career, which is third all-time. He currently leads the Hawks in tackles with 54.

Soccer

Men Clinch Northeast Conference Tournament Berth

ALEXANDER TRUNCALE
SPORTS EDITOR

For the second consecutive season, the Monmouth University men's soccer team has clinched a spot in the Northeast Conference Tournament, with victories over Long Island University and St. Francis (NY).

On Friday, the Hawks blew out LIU 5-0 in Brooklyn. Junior Tom Gray tied a Monmouth record with four assists in the game, and Steve Holloway added two more goals and an assist to his already impressive point total.

The Blue and White opened the scoring in the 10th minute, when Gray sent a pass to Hugh MacDonald, who found Rich Baker for Baker's first goal of the season and the early 1-0 lead.

"We were fortunate to get an early goal," said head coach Rob McCourt. "It eased the pressure of a conference road game."

But Monmouth did not stop there. Gray would collect two more assists, finding Steve Holloway twice on goals that came just 1:07 apart. Holloway then showed off his own passing skills, finding Chris Riordan in the 50th minute for Riordan's first career goal. MacDonald would cap the scoring for the Hawks in the 76th minute, taking a feed from Gray and putting it into the back of the net. Goalkeeper Daniel Schenkel was once again brilliant in the cage, making four saves and stopping a penalty kick in the 30th minute.

Coming off of their victory over LIU, Monmouth set its sights on St. Francis. The game was a defensive battle, and ninety minutes

was not enough to settle it. The Hawks had luck on their side, though, as St. Francis goalkeeper Chris Antonino accidentally knocked the ball into his own goal after Gray sent a pass into the box in the 5th minute of overtime.

With the victories, the Hawks are now 6-0-1 in the conference and 11-3-2 overall. They have extended their NEC unbeaten streak to 17 games, dating back to 2004.

Many Hawks players are continuing to have great individual seasons. Holloway now has 15 goals on the year, keeping him in the top 10 in Division I and putting him just one off of the Monmouth single-season record held by Mark Wilson, who set the record in 1988. Holloway's 34 points are a career high and put him just four points behind the single-season record in that category. Gray has 12 assists this season, which puts him second on the list behind only Markku Salminen, who recorded 17 assists in 1989. Additionally, goalkeeper Dan Schenkel has posted nine shutouts this season.

With the victories, the Hawks are now guaranteed a spot in the NEC Tournament. While making the tournament two years in a row is an achievement, coach McCourt has stated repeatedly that his team's goal is to win the conference, and not just make it to the post-season.

In order to achieve that goal, Monmouth will have to get past

Fairleigh Dickinson University on Friday, October 27th on the Great Lawn. FDU, like Monmouth, is 6-0-1 in conference play. This game will more than likely determine the NEC regular season champion and decide who gets the all-important number one seed in the conference tournament, scheduled to begin on November 3.



PHOTO COURTESY OF MU Athletics
Tom Gray led the Hawks with four assists against LIU.


HAWK ZONE

HOME GAME OF THE WEEK

Friday
October 27

Men's Soccer vs.
FDU

3 p.m.



Come out and support
MU Athletics!!

Consistent Women Earn Spot in NEC Tournament

ERIC M. WALSH
ASSISTANT SPORTS EDITOR

The women's soccer team entered last week's set of games 10-2-2 and unbeaten in its last nine. The Hawks' road trip included non-conference foe NJIT on Thursday, October 19 and NEC rival Mount Saint Mary's on Sunday, October 22. They would improve to 12-2-2 after the week concluded, and remained unbeaten in eleven games.

make just one save to earn her third shutout in a row.

Monmouth then headed south to take on Mount Saint Mary's, with the Hawks looking to tighten their stranglehold on the top spot in the NEC. The match only had one goal, coming in the 31st minute as Hawks freshman sensation Andrea Lopez dribbled through two Mount defenders and beat the goalie to the back of the net. That was all that Monmouth needed to register the 1-0 victory. The goal was Lopez's league-lead-

"It feels great to clinch a spot in the tournament. That was one of our goals from the outset of the season."

KRISSY TURNER
Women's Soccer Head Coach















































Against NJIT, the Hawks dominated every aspect of the game. Junior Amy Hoyer started the scoring for the Hawks with a long shot from 35 yards out that beat the goalie in the 39th minute. Illiana Blackshear then scored just before the half on an unassisted goal, increasing the Monmouth lead to 2-0 at intermission. In the second half, the Hawks added one more goal making it 3-0, as freshman Danielle Rosanova scored on a penalty kick in the 78th minute. The numbers really told the entire story, with Monmouth outshooting the 1-12 Highlanders 19-1 in the match. Hawks goaltender Katie Buffa had to

ing ninth of the year and upped her point total to 28. Buffa made five saves and tallied her seventh shutout of the year and fourth shutout in as many games. Monmouth also held the advantage in shots on goal 13-9.

Monmouth is now 12-2-2 overall and 6-0-1 in the conference. The win on Sunday helped Monmouth clinch a spot in the NEC tournament and, as of now, puts the Hawks in the driver's seat for the top seed in the tourney. "It feels great to clinch a spot in the tournament," said head coach Krissy Turner. "That was one of our goals from the outset of the season."

The Hawks return to action on October 27, when they travel to Brooklyn to take on LIU.

Outlook's Weekly NFL Picks - Week 8

	Away	Atlanta Falcons	New York Jets	Baltimore Ravens	Jacksonville Jaguars	Tampa Bay Buccaneers	Seattle Seahawks	Denver Broncos	Dallas Cowboys
	Home	Cincinnati Bengals	Cleveland Browns	New Orleans Saints	Philadelphia Eagles	New York Giants	Kansas City Chiefs	Indianapolis Colts	Carolina Panthers
Alex (6-2 Last Wk) (37-19 Overall)									
Craig (4-4 Last Wk) (33-23 Overall)									
Jacqueline (5-3 Last Wk) (34-22 Overall)									
Lisa (6-2 Last Wk) (35-21 Overall)									
Sam and JTT (3-5 Last Wk) (24-32 Overall)									
Wes (4-4 Last Wk) (34-22 Overall)									

Cross Country

For Hawks, NEC Championships Are In Sight

MIKE TIEDEMANN
STAFF WRITER

There is no denying that special things happen in October in the Bronx. However, instead of October in Yankee Stadium, it's October in Van Cortlandt Park, the home of the 2006 Cross Country NEC Championships for the first time in twelve years.

and Wagner. The men's team, which is a veteran group of runners, has posted some strong results this fall. These results include winning the Monmouth Invitational for the third straight year as well as a recent 10th place finish out of 27 teams at the Albany Invitational. They have been led by graduate student Craig Segal, seniors Martin Suarez and Larry Schau, as well

starting line. We are looking forward to the challenge and expecting some great results." It's October in the Bronx and the Hawks are looking to make things happen.

Season Schedule

10/27
at NEC
Championships
12:45

11/11
at NCAA Mid-Atlantic
Regional 12:15

11/18
at ECAC/IC4A
Championships

11/20
at NCAA
Championships

"Our team has a great opportunity for one of our best finishes in school history."

JOE COMPAGNI
Cross Country Head Coach

Monmouth Coach Joe Compagni knows that both the men and women can be major factors in this week's race. "The front of the race will look a lot different than it has in recent years, with a lot of new faces battling for All-Conference (top 14 finishers) honors," said Compagni. "Our team has a great opportunity for one of our best finishes in school history." Monmouth's men and women teams are looking to improve on last year's results. The women finished 4th with 126 points. The men finished 5th with 140 points. Compagni points to Quinnipiac's men and women to be one of the teams to beat this upcoming weekend. All eleven teams in the NEC will be represented at the race, which is being hosted by St. Francis College, LIU,

as juniors Dustin Coleman, Randy Hadzor, and Matt Caporaso. The women's team is a mix of successful veterans and talented newcomers. Compagni points to senior Malia Lyles and freshman Cailin Lynam, who should both be among the top runners in the NEC. Close behind them are sophomore Jessica Jones and a strong group of freshmen. The women have seen success as well. They also won the Monmouth Invitational for a third straight year and recently finished 6th out of 21 schools at the Fordham Invitational. Both the men and women know what they need to do to be successful this weekend. Compagni is looking forward to it as well. "In our sport, you determine your finish in the Northeast Conference by getting everyone together on one day and on one

Field Hockey

Hawks Fall to Lafayette and Rider

JACQUELINE BODNER
STAFF WRITER

Lafayette beat the Hawks in overtime 2-1 on Wednesday in Easton, PA. The Hawks did not go down without a fight. Monmouth's only goal came when freshman Kelly Crist took a feed from Bridget Greene and tied up the game just before intermission. Neither team scored in the second half, sending the game into overtime. Lafayette's Maggie Condon scored in the extra frame, giving the Leopards the victory. Chelsea Farley made 12 saves in goal for the Hawks. On Friday, Monmouth lost to Rider 4-0. The Hawks were outshot by Rider 22-7 during the game, as Farley made 13 saves. Monmouth's only offensive spark came from Molly Passarella and Crist, who each registered two shots on goal. With the losses, the Hawks fell to 3-3 in the Northeast Conference, and 5-11 overall. The Hawks are in fifth place in the conference, behind Lock Haven, Quinnipiac, Sacred Heart, and Rider. The Hawks finish their regular season schedule with a pair of road games. On Friday, October 27th, they travel to co-NEC leader Lock Haven. Two days later, they travel to Loretto, PA to meet St. Francis. If coach Monica Morgan-Levy's squad wants to make it to the post-season, they will have win both of their remaining games and get additional help from within the Northeast Conference.

NEC Standings

Lock Haven
5-1-0 (NEC)
12-5-0 (Overall)

Quinnipiac
5-2-0 (NEC)
8-8-0 (Overall)

Sacred Heart
5-2-0 (NEC)
13-4-0 (Overall)

Rider
4-2-0 (NEC)
11-5-0 (Overall)

HAWKS
3-3-0 (NEC)
5-11-0 (Overall)

Fairfield
3-4-0 (NEC)
5-13-0 (Overall)

Siena
2-5-0 (NEC)
2-11-0 (Overall)

St. Francis (Pa.)
1-5-0 (NEC)
1-13-0 (Overall)

Robert Morris
1-5-0 (NEC)
3-12-0 (Overall)



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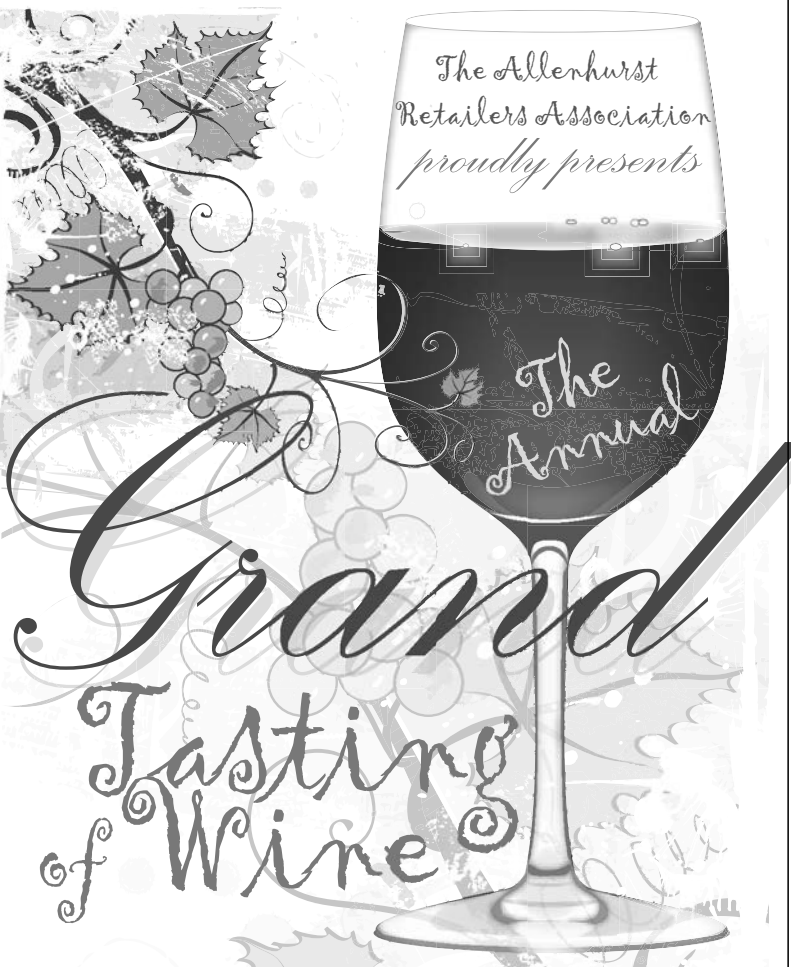
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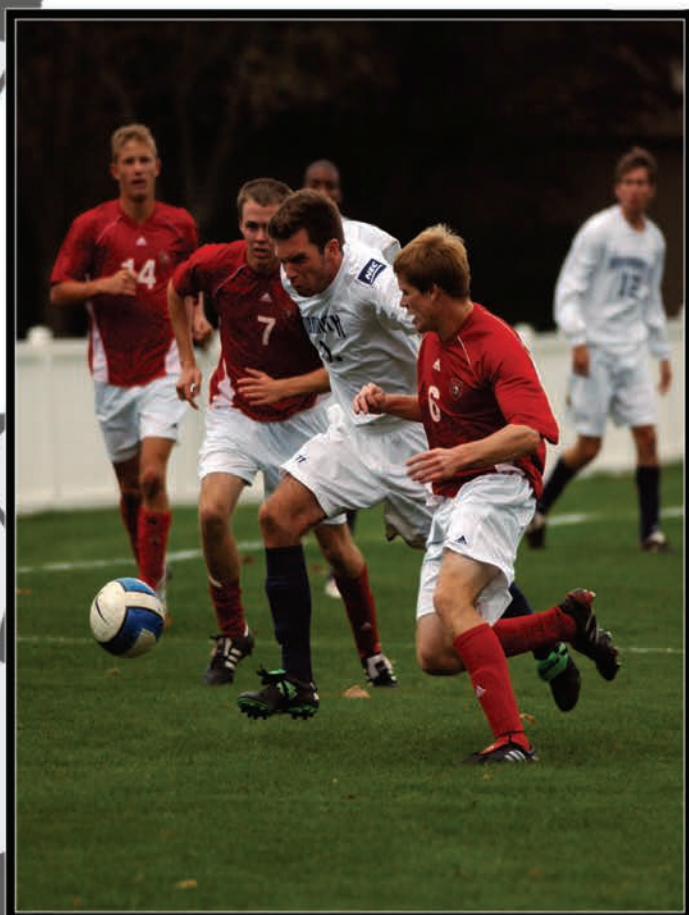


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A Clinching Pair



The Monmouth University Men's and Women's soccer teams both clinched spots in the NEC Tournament. The tournament begins on November 3rd.

Story on Page 22