



THE OUTLOOK

MONMOUTH UNIVERSITY'S
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425 Volunteers at Annual Big Event

TAMMY SYBEL
CONTRIBUTING WRITER

This Saturday marked the 12th annual Big Event which attracted roughly 425 volunteers from the University who helped numerous organizations in Ocean Township.

Clear skies welcomed volunteers as they began to arrive at 10 am in Anacon Hall in the Student Center where they were told what site they would be attending. Groups of people ranging from sororities and fraternities to clubs and other University organizations arrived ready to do their part for the day.

Site locations ranged from local churches, such as the Reformation Lutheran Church,

Big continued on pg. 2

Alum, DJ, Statistician, Inspired All Who Knew Him

GINA COLUMBUS
EDITOR-IN-CHIEF

Ray Michelli was someone you just couldn't miss when you walked into a room packed with people. It had nothing to do with the fact that he was bound to a wheelchair; it had everything to do with an infectious smile, as described by many, which lit up everyone around him.

After living with Duchenne Muscular Dystrophy for all his 36 years, Ray passed away on Thursday, October 6. Remembered by a support system of family and friends, he was also cherished by several members of the University community. As a communication student, a sports talk show host and DJ for

Michelli continued on pg. 13

Students React to Changes in Dining Hall



PHOTOS COURTESY of Jacklyn Kouefati, Dan Gunderman and Tyler Hunt

The Magill Commons Dining Hall has made some changes to their menu due to students' requests (above), but some are still dissatisfied with the quality of their meals.

BRETT BODNER
MANAGING EDITOR

\$2,227: That is the cost of a 195 meal plan on campus, which averages 13 meals and \$171.30 per week.

When University students pay that much for food, they expect to get a good quality and variety of foods throughout the year. However, most of the feedback from students suggests the opposite.

"Honestly the food is terrible. I don't like how the chickens' gray, how it's the same greasy and unappetizing food every day, or the fact that the salad is the only thing I trust to eat without getting a

stomachache," said Ashley Ordile, a first-year student.

There also have been some

Dining Hall's ice cream.

"A few weeks ago the Dining Hall had a special dessert section

"Some days are good, while some days are not so good. What we need is the food to be consistently fresh and of good quality."

MARY ANNE NAGY
Vice President for Student and Community Services

negative stories reported, which include sophomore Nicolle Rodriguez's experience regarding the

set up where, in addition to sprinkles, you could add maraschino cherries and other toppings to

your ice cream," Rodriguez said. "To my horror, as I opened the lid to the cherries, a swarm of tiny red bugs flew out."

Furthermore, *The Outlook* has received several pictures from students displaying brown bananas, a strand of hair in mashed potatoes, a burnt pancake and a mutilated piece of pizza.

Mary Anne Nagy, Vice President of Student and Community Services, took a look at the pictures and said they were unacceptable.

Nicole Levy, President of Student Government Association,

Food continued on pg. 2

Jean-Michael Cousteau, Famed Ocean Explorer, Honored at Ocean Symposium

RAY BOGAN
STAFF WRITER

Jean-Michel Cousteau, President of Ocean Futures Society, was the symposium distinguished lecturer and winner of the National Ocean Champion Award. Cousteau spoke of his work, much of which is inspired by his father, Jacques Cousteau.

In 1999, Cousteau created the Ocean Futures Society which was built to be "The Voice for the Ocean."

"I created the Ocean Futures Society to honor the philosophy of my father after he passed away," said Cousteau. "For me, the mission of Ocean Future Society is to bring the ocean home, whether you live along the coastline or way inland we are connected to the ocean and we all depend on the ocean."

Cousteau has been on the ocean his entire life following in the footsteps of his father's work. Much of his work has been on research ships Calypso and Alcione. When Cousteau was seven, his father threw him overboard with nothing but a scuba tank on his back, and



PHOTO COURTESY of Jim Reme

Above, Jean-Michael Cousteau lectures to an audience in Wilson Hall during Friday's Future of the Ocean Symposium.

since that time he has worked hard to explore the ocean and preserve his father's legacy.

To ensure that the Ocean Figures

Society continues to grow and keep up with ever evolving technology, the Ocean Futures Society is going to focus on expeditions that are in

3-D, bring young people to these expeditions and play the shows

Ocean continued on pg. 4

INDEX

| | |
|----------------|----|
| News | 2 |
| Op/Ed | 7 |
| Politics | 9 |
| Lifestyles | 10 |
| Features | 12 |
| Entertainment | 14 |
| Club and Greek | 20 |
| Comics | 25 |

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News

Campus Crime and Safety Week took place to give students safety tips.

page 3



Opinion

Welcome to the newest addition in the Apple world.

page 7



Entertainment

It's been a long year, but *Paranormal Activity 3* is finally here.

page 15



Club & Greek

If you were thinking about joining the Environmental Club, check out the details here.

page 21

Dining Hall’s New Menu Gives University Food for Thought

Food continued from pg. 1

(SGA), has heard numerous complaints from the student body in regards to Dining Hall. Some of the complaints dealt with concerns over non-balanced meals, meat quality, food allergies and freshness.

Something that is a major contributor to issues with the Dining Hall are changes that have graced the menu since last year.

According to some students, gone are chicken fingers on Sundays, cheesesteaks and quesadillas, as well as to-go sandwiches and salads. In their places are dishes such as beef paprikash, a Hungarian dish consisting of a beef stew served with noodles.

Many students said they are unaware of what these dishes are and wonder if the Dining Hall’s new menu is for the better. Moreover, several people said they believe the quality of the food has changed as well.

“One of my biggest concerns deals with the quality and freshness of the food,” Nagy said. “Some days are good, while some days are not so good. What we need is the food to be consistently fresh and of good quality.”

Nagy also reported that most of the chefs have been the same for nearly 20 years. This raises the question of whether or not the problem is: how these chefs are preparing the food, or is the new menu simply not appealing?

This fall, the menu for the Dining Hall changed in order to adapt to the Aramark Smart Menu, according to Nagy and Levy. This menu is supposed to take into account what kinds of food that people living on the East coast will enjoy. Levy said she and the rest of SGA saw a problem with this.

“We’re finding that something

that could be good for five schools in the Eastern Region may not be appealing to the demographic here at Monmouth, as each school is different,” Levy said.

Over the past few weeks, the University has been proactive in trying to have the issues with the Dining Hall and the new menu solved.

Nagy and SGA have met with Tony Alberti, Food Service Director of Aramark at the University, as well as the Aramark staff to discuss the problems that have been occurring. The district manager also has been contacted so the University can figure out a way to give the menu a spin that would be more appealing to its demographic.

Additionally, Nagy said each day she spends at least one meal period in the Dining Hall to check out how things are going. “I want the students to know that I am very concerned about it,” Nagy said. “Each day I walk through and test out the food to check for temperature, taste, and to see if the online menu matches the menu that students see when they walk in.”

In the past few weeks, Nagy said that members of her staff have been going to every meal in order to monitor the situation.

If students have any concerns, SGA and Vice President Nagy said that they encourage them to bring up their issues regarding the food. “Any students with questions or concerns with any dining service on campus, I want to know about it because if I don’t know about it, then I can’t address it,” Nagy said. “When I know the specifics, then it is easiest to address.”

“If students so much as emailed SGA with a concern or question, then we would gladly address it,” said Oscar Sanchez, Vice President of SGA. “We have a com-

mittee, Student Affairs, which meets regularly with Aramark to let them know what the students think needs to be altered in the Dining Hall and retail stores all around campus. But it really just ends up being the voices of the 35 senators, which is still a good amount, and we bring up valid concerns, but we want to represent everyone.”

Alberti has more than 30 years of experience with the company and has been receptive to the complaints from students as they try to improve the menu and food quality on campus. “We received a variety of feedback, and used it to make immediate changes and enhancements to our program,” Alberti said. “We are always working to enhance service and better meet the needs of the campus community.”

Not all of the feedback about the Dining Hall has been bad. John Morano, professor of journalism, said his children not only love the food, but enjoy the all-you-can-eat aspect of the Dining Hall. “I can tell you that my kids love the food. We actually come in early for basketball games so we can ‘mange’ to our heart’s content in the Dining Hall. Granted, it might be different if we ate there everyday, but for us, once in a while, it’s a lot of fun. We’ve never really had a bad experience,” Morano said.

Despite the quality of food at the Dining Hall thus far this semester, Nagy said she does not approve of the photos of campus food that have been posted on Facebook.

“Posting something on Facebook using inappropriate language is not a responsible, respectful or a mature way to address it,” Nagy said. “What is a responsible way is to go into

the Dining Hall on any particular day and ask to see the director, and ask if Tony has a few minutes to discuss a concern.”

Dr. Joseph Mosca, chair of the Department of Management and Marketing of Business Administration, believes all students have to do is voice their opinions and they will see a change.

“What everyone needs to realize is that the Dining Hall staff are cooperative people, otherwise they would not be in business. If they knew of problems they would solve them and if they do not hear complaints, then they do not believe anything is

“We get to talk to them (Aramark) personally and we see that they are trying; I feel like our expectations aren’t as grand as other students who don’t understand,” Levy said. “Maybe students don’t get that they are trying and they do care. Problems could be something with corporate or something they may not be able to fix quickly. There are logistics behind it.”

Despite the complaints and Facebook pictures, Levy said that she is happy with the Dining Hall’s progress since her first year.

“Overall we’ve been happy with the way they’ve (Aramark)



PHOTO COURTESY of Dan Gunderman
This slice of pizza at the Dining Hall prompted a University student to take a picture and post it on Facebook.

University Volunteers Help Community During Big Event

Hawks Give Back to Local Organizations

Big continued from pg. 1

to parks like Joe Palaia Park. Many of the sites visited were close by in Ocean Township, including West Long Branch and Oakhurst. In total, more than 20 different locations were helped by volunteers throughout the day.

Sites were asked to provide volunteers with all required tools necessary to complete their work.

Buses were provided to help transport groups of volunteers who did not have their own transportation to their designated work site.

Each work site had a University student as Site Captain, who could be identified by their pink shirts and oversaw the entire group at their work sites.

Lindsey Irwin, who did the event

with the University’s dance team, was assigned cleanup of Deal Lake.

“It was a beautiful day and even though we were picking up garbage, we all had a lot of fun as a team,” Irwin said.

Rebecca Baier, the SGA Big Event Chairperson said, “There’s always a lot of thinking on your feet involved when those who haven’t signed up show up and the ones who do sign up don’t show up, but I think in the end it worked out

pretty well. We were able to get everyone to sites and the sites had enough people to get all the work done.”

Baier was in charge of contacting the requested work sites and organizing the volunteers to make this event happen.

“Also, having the sites sounding so appreciative over the phone and hearing from so many people that the sites were so pleased today is such a great feeling,” Baier added.

University students said that they found an overall welcoming atmosphere at many of the sites that they visited.

“All of the people at the church were so friendly and were so happy to have us there,” said Colleen

Russell, a senior and member of Zeta Tau Alpha sorority. “It felt really great to be with a group of my friends doing something good and giving back to the community.”

Each group had different responsibilities pertaining to the work site.

“Me and a bunch of my sisters went to a church in Long Branch and some of us cleaned furniture and windows inside while others were outside gardening,” Russell said.

Not only did the Big Event have returning volunteers from years prior, but it holds a special spot with many people, such as Rebecca Baier.

“As a senior, I’m so glad that I was able to make such a large contribution as a final gesture to the Monmouth Community before I graduate,” she said.

The event concluded at 4:00 pm or whenever volunteers had completed work at their given site.

“As a senior, I’m so glad that I was able to make such a large contribution as a final gesture to the Monmouth community before I graduate.”

REBECCA BAIER
Senior

CRIME BLOTTER

PULA / STUDENT MISCONDUCT

10/21/11 - 12:07 AM

GARDEN APARTMENTS

PULA / STUDENT MISCONDUCT

10/21/11 - 1:36 AM

ELMWOOD HALL

STUDENT MISCONDUCT

10/21/11 - 2:30 AM

MULLANEY HALL

THEFT BY UNLAWFUL TAKING

10/22/11 - 5:10 PM

STUDENT CENTER

CRIMINAL MISCHIEF

BETWEEN 10/16/11 & 10/23/2011

PARKING LOT 3

*PULA: PERSON UNDER THE LEGAL AGE

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.

10/19-10/25

Career Networking Event Attracts 30 Employers and 150 Students

BRIAN HALISKOE
STAFF WRITER

The Center for Student Success (CSS) hosted its annual Career Networking Night last Tuesday in the Multipurpose Activity Center to promote networking and communication with potential employers. Over 150 students and roughly 30 different organizations attended.

According to the CSS, the event helped students interact with alumni and professionals from outside organizations. Students were able to gain valuable insight into the world of networking and professional relationship building, vital career contacts, and opportunities to obtain a potential mentor.

The event had a sign in, and provided name tags for both the students and representatives of the companies. The name tags for the representatives had a color identification to show which majors they were looking for. However organizations such as the FBI said that they were interested

in all majors.

Jeff Boyd, a Human Resources Executive said “a resume is like the American Express Card, you never leave home without it.” He said that the key thing about interview environments is to be able to be communicative, comfortable and confident; because there is “no cookie cutter, you need to be prepared for this,” Boyd added.

Boyd said that hiring people has been the most rewarding experience that he has had during his 30 years working in human resources.

“There is nothing like hiring an individual that wants, or needs a job,” he said.

Many of those present talked about networking and the importance of it. Networking was seen as an acquired skill essential to finding jobs from both the inter-

viewers’ and interviewees’ points of view.

Karl Gordinier, Consultant to Career Service, expressed the significance of networking.

“Eighty-five percent of jobs come through networking,” he said. “It’s about announcing to as

“The advantage of learning to network comes from asking questions and having experience in talking about you, or how well you can sell yourself.”

BRIAN SFORZA
Relationship Manager for PNC Bank

many people as you can, who you are. It is very important for students to learn how to greet people, or talk to people that are hiring. Networking can open doors for students to get into corporations.”

“The advantage of learning to network comes from asking questions and having experience in talking about you, or how well

you can sell yourself,” said Brian Sforza, a Relationship Manager for PNC bank.

Sforza also reflected that it is very easy to see if someone is prepared for an interview. He or she should have knowledge of information about the company and present himself of herself as well rounded.

Adam Grossman, a member of New Jersey State Police of 10 years, said “recruiters give accurate information about the police force. By meeting face to face with them, you can alleviate some built up stress or fear about joining. The event is beneficial, because you can take advantage of the wealth of industries around you, and it’s special because you have everyone coming to you.”

“It is important to get out there,

and get people to notice me,” said Christian Mannon, a sophomore with a concentration in management marketing. “I’m here to learn about networking more than anything else, but I would really like to leave with an internship.”

“It starts with the interview,” said Anthony Scarola, a senior. “If you do well in an interview, it can lead to getting a good job. In the end, that is what we are all looking for.”

The event has grown in size and popularity over the years, however, generating awareness of the event has been a struggle.

Gordinier said that maybe 10 to 15 people would attend when they originally started the event. However, he said that the most efficient ways to attract students are through social media and faculty support.

Bayaan Oluyadi, a sophomore, said he “had to find out through the athletics department, but they need to advertise more because the event was really great.”

CSS plans to have another Career Networking Night in April.

Hawks Observe Campus Crime and Safety Week

BRIAN HALISKOE
STAFF WRITER

The Department of Criminal Justice and the Criminal Justice Honor Society held its first Campus Crime & Safety Week from October 17 to October 20. The purpose was to raise awareness on crime and safety issues on campus.

Presentations were held in the Carol Afflitto Conference Room, Monday through Thursday during the evening. The University Police Department (MUPD) also contributed, with presentations.

Doctor Michele Grillo, Assistant Professor, was responsible for organizing the event. She said,

“The Crime and Safety Week was a great opportunity for campus police to interact with students. I wanted to bring more awareness to campus crime and safety, as I witness quite a bit here. I’d like to present ways in which students can easily prevent their own victimization, primarily theft.”

Grillo and her assistant Christine D’Ottaviano, a graduate student, asked MUPD if they would be willing to conduct presentations on various campus crime and safety issues. Working with Chief Bill McElrath, they were able to provide four presentations on various topics in conjunction with MUPD.

The topics that were discussed during the week included: an active shooter informational session, a sexual assault informational session, a campus safety and dangers of texting while driving session, and a hazing and anti-bullying session. MUPD described vandalism as the number one crime that takes place on campus.

McElrath covered the topic of active shooters. Active shooters at college campuses are considered the greatest threat, nationwide. “You don’t want to be that person the day after that said I knew something was wrong, but I didn’t know who to report it to,” McElrath said.

McElrath pointed out some important behavior that will help, in the event a student finds themselves in the middle of a shooting. Things that should not be done would entail running towards the police in an aggressive threatening manner, pointing at the police, making any quick movements, screaming or yelling at the police, and having anything in hands that

looks suspicious. Things students should do would include raising arms, spreading fingers, and spreading legs and arms out to show innocence. Also it is important to focus and listen to what the police are saying.

There are five phases of an active shooters mind, when he or she is thinking of attacking an environment. The first phase of active shooters mindset would be the fantasy stage, where he or she initially, the shooter only dreams of the shooting. The second stage would be the planning stage, He or she is determining logistics – the who, what, when, where and how of the infamous day, the third stage is the preparation stage, in which the suspect may be obtaining gun powder or other chemicals for his improvised explosive devices. The fourth stage is the approach stage, when he or she is actually moving toward the intended target and will most likely be carrying the tools that he’ll use for the attack. And the final stage is the implementation stage, in which the shooter opens fire, and immediate action must be taken.

Kenneth Kennedy, Sergeant at MUPD, gave a presentation on texting while driving. He said “Obviously there is more risk texting, when talking on the phone while driving, because you have to take your eyes of the road.”

According to the New Jersey Traffic Laws, the use of a wireless telephone or electronic communication device by an operator of a moving motor vehicle on a public road or highway shall be unlawful except when the telephone is a hands-free wireless telephone or the electronic communication device is used hands-free.

He reports that in New Jersey, in the past 23 months, there has been 224,725 citations, and on average 9,770 people issued for violating the state’s cell phone law.

Kennedy includes research in this presentation that explains in 2008, 3,610 crashes involved a driver using a hand-held cell phone resulted in 1548 injuries and 13 deaths in New Jersey.

October is National Crime Prevention Awareness month, and the week of October 16th was themed Campus Crime and Safety. One of the organizations that contribute to this month is the National Crime

and Prevention Council (NCPC).

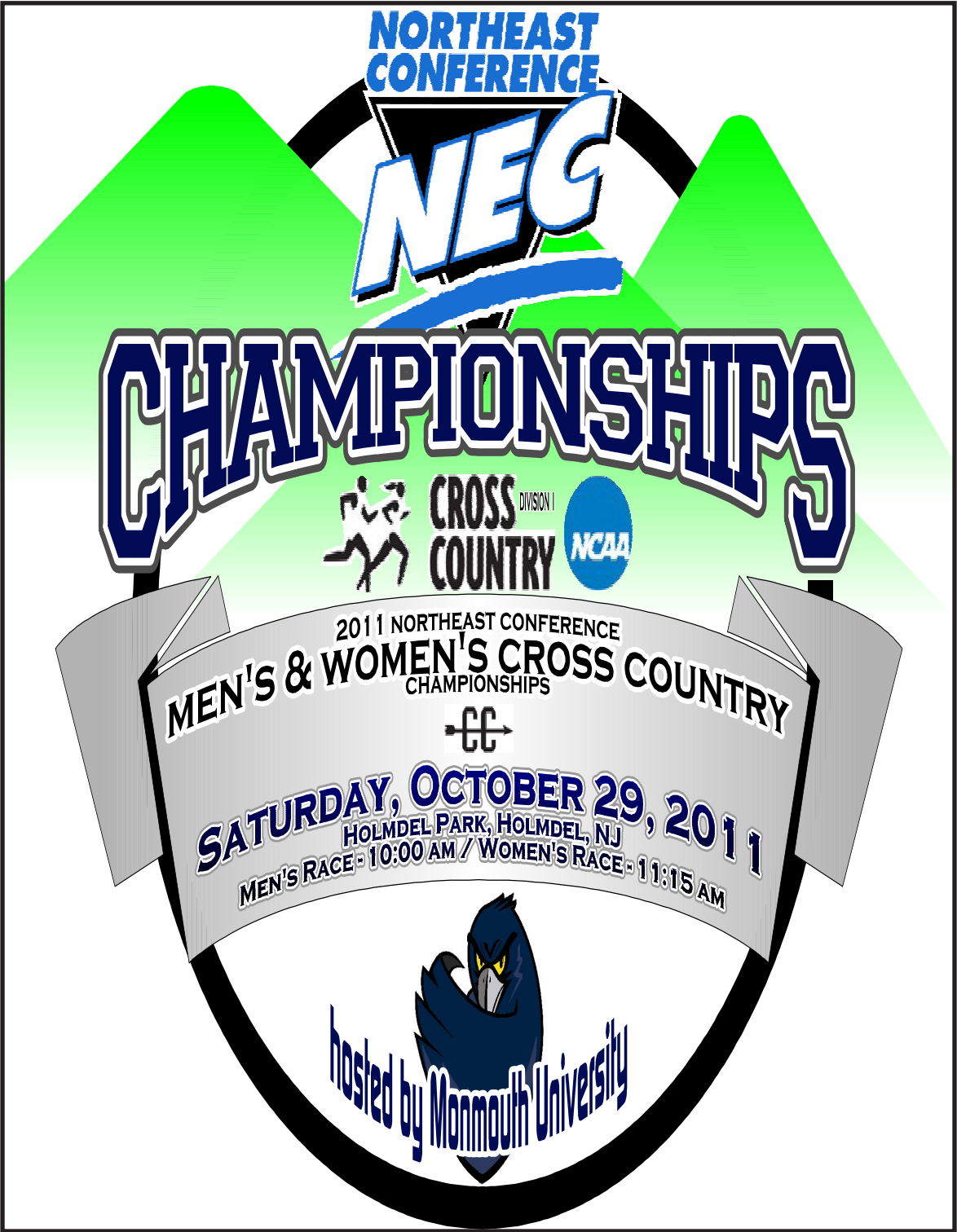
The NCPC is a private, nonprofit tax-exempt organization whose primary mission is to be the nation’s leaders in helping people keep themselves, their families, and their communities safe from crime.

According to the NCPC, safe schools and college campuses are places where students excel at academics and extracurricular activities. Students, faculty, admin-

istrators, and school resource officers or campus law enforcement can work together to prevent campus crime and help ensure a secure environment where people can focus on getting an education.

President Paul Gaffney II said, “I believe that students who practice peer responsibility – who are aware of others and watch out for their peers, classmates, teammates, fellow club members, fel-

low Greeks, roommates, and others – are in the very best position to identify potentially dangerous situations and help their fellow students who appear in trouble. Taking responsibility for one’s peer is a positive individual trait and, when exercised collectively within a community, results in a successful society. I ask you again to watch out and take care of each other.”



Honors Newsletter Wins Third Place in National Contest

JOHN HAREN
STAFF WRITER

The University's honors newsletter, *Areté*, was chosen as this year's third place winner of the National Collegiate Honors Council Newsletter Contest. The ceremony, which took place on October 22, was held in Phoenix, Arizona.

Accepting the award on behalf of *Areté* were Dr. Kevin Doolley, Dean of the Honors School, Reenie Menditto, Director of Student Standards, and honors students Terence Bodak, Emily Steeber, and Jenna Intersimone.

Intersimone, *Areté's* Editor-in-Chief of two years, was ecstatic about winning the award which was in the category of best student-run publications for Fall 2010-Spring 2011.

"We are all very excited and proud to be here," she said. "It is a collaborative effort to publish *Areté*, so to receive this award is very special for all of us."

Intersimone said the publication stands out from other honors newsletters for several reasons.

"Our newsletter has a very clear student voice that touches on a lot of aspects that are not covered in other publications," she said. "Areté has personal essays, studying abroad experiences, and alumni spotlights that fill each newsletter with insightful student observations. It is fun to

be a part of because the students really get involved with the process from beginning to end."

The conference, which started in 1954, is coordinated by Richard Badenhausen, a Professor and Director of the honors program at Westminster College in Salt Lake City, Utah.

"*Areté* stood out to the judges because the form and content of its newsletter had a solid purpose and the writing was executed very well," said Badenhausen, elaborating why a committee of four judges chose *Areté*. "The publication had a consistent voice in the majority of its articles."

Accepting awards along with the University for student-published newsletters were the honors programs at Central Michigan and Cleveland State Universities.

"In total, there were 31 submissions for the contest," Badenhausen said. "Honors programs throughout the country participated, so it is an accomplishment to be chosen."

Menditto said that since 2005, the first year of its publication, *Areté* has grown from four pages to 12.

"Students have a flexibility in what they can write about, so that contributes to the wide array of articles presented in the newsletter," Menditto said.

She also explained how the newsletter got its start. "Dr. Brian Garvey, Dean of the Honors

School in 2005, felt that it would be a good idea for students to channel their ideas and creativity into a newsletter for their peers and faculty to read," she said.

As a result, *Areté* was born and young writers were given an outlet to explore their talents. A short hiatus ensued in 2009, but with the help of recently retired former Dean of the Honors School Dr. William Mitchell, *Areté* resurfaced.

"The quality of the articles by the students is what gives *Areté* its success" Menditto said.

In addition to the ceremony, honors students from around the country also attended a planetary conference.

"The recent immigration issues in Arizona have caused a great deal of unsettlement around the country," Badenhausen said. "In light of this, students were able to participate in discussions involving this concern and incorporate their knowledge of the situation into sessions that were offered throughout the weekend."

The sessions brought awareness and ideas of how students can further diversity in their honors programs.

In ancient Greece, *Areté* was considered the most valued of human attributes. It literally means "to shine."

Copies of *Areté* can be found at monmouth.edu/honors.



PHOTO COURTESY of Jenna Intersimone

Areté's Editor-In-Chief Jenna Intersimone and Staff Writer Emily Steeber accepted the award in Arizona.

October is Mental Health Awareness Month

Counseling and Psychological Services Offered a Mental Health Screening Day

BRIAN HALISKOE
STAFF WRITER

The Counseling and Psychological Services (CPS) located on the third floor of the Student Center, conducted a free mental health screening on Thursday, October 20. It was meant to offer immediate feedback from a counselor and distribute self-help literature. The offices for the CPS are

The CPS offers two screenings per year. One in the fall focuses on depression and mood analysis, and one in the spring focuses on anxiety. Approximately 30 students attended last Thursday's mental health screening.

October is Mental Health Awareness Month. The mental health screening used was called the "National Depression Screening."

It is used for screening mental health, and focuses on questions that are correlated with mood disorders. The categories of mood disorders are: depression, general mood disorder, anxiety, and Post Traumatic Stress Disorder (PTSD). These categories help define symptoms, and might help explain a mental health issue.

The forms determine if it is important to see the counselors on an emergency basis, or to offer them an appointment within 48 hours. The CPS has six licensed counselors that offer free and confidential service.

Doctor Franca Mancini, Director of CPS said, "We want to assist students in their academic and personal development and help them reach their full potential. Ultimately we want students to feel, and to be, independent."

Mancini said in terms of benefits from counseling, "There is a direct correlation between mental health and good academic performance. Students are more productive and have positive outlooks, and can eventually take that attitude to their future workplace to help handle situations, leading them to become better friends, employees, or partners throughout their lifetime."

She said "it's necessary to consult a professional because sometimes the individual isn't able to find a solution on their own. Ultimately, if you manage your mental health well, you will have a better overall wellness."

Mary Fox, Office Coordinator of CPS, schedules the appointments for students. She said, "Appointments are usually done hourly, but sometimes students come in for a check-in for 10 to 15 minutes. Counselors can take up to five appointments a day, not including walk-ins."

The CPS gets approximately 800 referrals a year, roughly 400 per semester, making up about 10 percent of the community's population, according to Mancini.

The self-help literature available at the CPS includes a suicide prevention lifeline card, including information on suicide warning signs, and also the University's Emergency Services card that lists emergency hotlines.

The CPS office tries to provide the most stress-free environment, Mancini said. Students can find pamphlets on anxiety disorders, depression, PTSD and other mental disorders.

The CPS's hours of operation are Monday through Friday 8:45 am until 5:00 pm. The office can be reached for an appointment or questions at 732-571-7517.



PHOTO COURTESY of Brian Haliskoe

Franca Mancini, the Director of Counseling and Psychological Services, is available to students for free counseling, along with several other psychologists.

Cousteau Lectured on the Importance of the Ocean

Ocean continued from pg. 1

in theaters and IMAX. They also plan on doing live programs from under water and throughout the rest of the world.

Throughout his life, Cousteau has been able to communicate the importance of the ocean to millions of people by using many different forms of technology. While this is a step forward from his father, it's certainly in the same direction.

"I don't believe I've ever gone on my own path," said Cousteau. "I think I've evolved and perhaps gone in a slightly different way than my father sometimes but always in the same direction. If he was here I would expect him to say I'm doing

"The Shark River is an enormous recreational asset," said Pringle. "But for children the ability to swim in the river is an opportunity to be introduced to the water in a way that they would not be able to if it was not clean."

Pringle also remembers the summer of 1987, when there were many days of empty beaches due to medical waste wash-up on the jersey shore. Now Pringle is proud that a vacation at the Jersey shore is a desirable one and a place that people want to be.

Both Pringle and Cousteau worked hard to ensure the future of the ocean and encourage the involvement of young college students in the work, as well.

"Just donating your time as an intern to some of those organizations would be enormously beneficial to communities and rewarding to the student."

JEAN-MICHAEL COUSTEAU
President of Ocean Futures Society

the right thing."

Cousteau believes that if we are able to preserve the ocean and manage it properly we can have it for a long time. Right now, however, he says we are polluting it, losing a lot of species and destroying a lot of habitats.

Former Mayor of Belmar, Kenneth Pringle, won the State Coastal and Ocean Leadership Award for his work in keeping the Jersey shore a safe, clean and desirable place to be. Pringle was a leading force in turning the Shark River into a "Federal No Discharge Zone" and instituting an annual underwater cleanup for the river. Pringle feels that the users of the river are committed to keeping it clean.

"I know any mayor would love to have a college student with a scientific interest in the environment be a part of their environmental commission," said Pringle. "Just donating your time as an intern to some of those organizations would be enormously beneficial to communities and rewarding to the student."

"Number one, as a student you need to get a diploma of some kind, and then you need to follow your dream," said Cousteau. "We know very little about the ocean, but you cannot protect what you do not understand. What's exciting is that today we have everything to discover. I can guarantee that young people are listened to by the decision makers of today."

HOMECOMING 2011

SATURDAY, OCT 29TH

TAILGATE: 9:30AM  PARADE: 12PM  GAME: 1PM



SPIRIT WEEK!

Wednesday, Oct 26

- Represent your club/organization! Wear your colors, letters, teams etc.

Thursday, Oct 27

- Show your class pride! Wear your class color!
 - Freshmen- black
 - Sophomores- grey
 - Juniors- white
 - Seniors- blue
- Visit the pirate table by Java City in the SC to win prizes!

Friday, Oct 28

- Pep Rally! Wear Blue & White!
- 5pm in the MAC
- Performances by: Pep Band, Cheerleaders and the Dance Team
- Prizes, games, and free homecoming giveaways!
- Homecoming Court announced! Top 3 Queen & King Nominees announced (MUST be present)!

SHOW SPIRIT, OR YE BE SHARK BAIT!



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Are You Ever Too Old for Halloween?

THE OUTLOOK STAFF OPINION

When growing up Halloween is like a dream come true. What little boy doesn't want to dress up as his favorite superhero and what little girl would deny being a princess for a day? Not to mention the candy. It is the one night where a child can eat as much candy as he or she wants without getting yelled at.

As you get older though, you have to wonder, when am I too old for Halloween? Here at *The Outlook* we tried to answer this question.

The editors had mixed feelings on Halloween, but not one said that the holiday should stop being celebrated when reaching a certain age. They simply stated that celebrating this holiday is quite different when you get older.

Most people may think that trick-or-treating should come to an end after you are a teenager, but some of *The Outlook* editors disagree. They don't think that there is anything wrong with people in their late 20's going from door to door shouting "trick or treat!" Let's be honest, everyone loves free candy.

However, some believe that trick or treating should have an age limit and that college students shouldn't be going house-to-house collecting candy. For these peo-

ple, a little on-campus Halloween mischief seemed a bit more appropriate.

Students who are underage have more trouble when trying to find ways to celebrate this holiday. Several of us feel that this year, the University tried its best to give students Halloween activities, but some feel the University could have tried harder.

With University sponsored events like the Haunted Tour of Wilson and pumpkin carving on the Quad, students were given different ways to celebrate Halloween on campus without leaving. Even with these events, some of the editors feel like underage students will be left bored in the dorms with nothing to do on the evening of Halloween.

The Outlook does not think that Halloween has to be celebrated with a party, but we do think that students should stay safe. If there was more to do on campus, students wouldn't turn to partying to celebrate this holiday. They shouldn't turn to underage drinking either because it really is not worth getting in trouble.

If students cannot find things they are interested in on campus, some of the editors feel that they should host their own movie marathon. Scary movies like "Friday the 13th" and "Nightmare on Elm Street" are classic horror movies that can put anyone in the Hallow-

een spirit.

With campus being so close to Six Flags Amusement Park, Fright Fest is something that students of any age can enjoy. Haunted hayrides and going to haunted houses of any kind are activities that people have done to celebrate Halloween for years.

Just because you are getting older doesn't mean you can't dress up. Dressing up is one of the most important parts of Halloween, and many bars and other establishments offer costume contests to help keep the spirit of Halloween alive into adulthood.

Most of us feel that Halloween doesn't get harder to celebrate as you get older. There are still plenty of things to do for students and older people as well. Just because you are not a child doesn't mean that you cannot get into the spirit of Halloween.

Everything can be age appropriate, with the possible exception of trick-or-treating. Everyone truly is a child at heart. Any occasion where a person is allowed to let out their inner-child should certainly be embraced. So, even if you think you are getting a little too old to be dressing up, think again. Don't crush your dreams of being Superman for the day just because you think you look silly. On Halloween, everyone is allowed to look silly, no matter how old you are.



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Does High School Prepare You for College?

NANA BONSU
STAFF WRITER

The four years spent in high school are meant to be a period of preparation for what is to come in college. However, in recent times, high school seems less and less like a time for preparation and more like a period of years used to occupy students until they are mature enough to enter college.

It is unfortunate that students no longer have to work hard to make it through high school. The best way to get good grades and strong recommendations is to know how to “play the game.” All it takes is for students to befriend the right teachers and get involved with enough pep-rallies to catch the eye of the principal as a well-rounded and highly school spirited student, and the rest is gravy.

The minds of students are not being challenged enough to the point where they are exposed to what collegiate academics are like. Instead of teaching their students the best way to take notes in a lecture, how to read and absorb a textbook, or even how to stay organized and manage their time well, high school teachers are spending time watching movies (some-

times instead of reading the books), excusing students from class so that they can help paint posters to advertise homecoming, and spoon feeding students everything they need to know for exams. In college, professors expect their students to follow their syllabus, come to class prepared with notes, have already read the material, and reach out on their own if they

think, but might render a B on their transcript, some students would rather have that A+, even if it was in woodshop and they intend to be chemistry majors in college.

Not to excuse the low grades of some students, but the grading system no longer has the value it used to have. When teachers give their students A’s because of the one page extra

to hand in their assignments and chasing after them until they do does not teach students anything except that mediocrity is acceptable and deadlines are not important. However, this idea could not be further from the truth in the vast world of college academics. College professors demand a certain level of responsibility and decorum from their students. While some high

pressed with the “C” student who is President of the art club than they are with the “B” student with college goals already in mind.

Apparently, a friendship with teachers, easy classes, and a padded GPA is the formula to students being prepared enough for college. However, once a student enters college, he or she will realize that the phony A’s, clubs joined only for show, and friendships with all of those teachers has contributed nothing to his or her collegiate career, leaving the student feeling overwhelmed and lost.

College does not endorse extra credit for those who barely made it through the semester, projects to pad your grade, deadlines extended weeks after the assignment was due, and opportunities to turn in the same paper repeatedly until the grade finally changes from a C- to an A+.

College is a reality check, and it is a sad reality that some students are entering college not knowing anything about how to stay organized, how to use a day planner, or even how to manage time efficiently, but rather can recite from start to finish every pep rally and homecoming game they ever attended.

In high school, more emphasis is placed on extracurricular activities than on academics. Some teachers are more impressed with the “C” student who is President of the art club than they are with the “B” student with college goals already in mind.

need help. Unlike high school, glancing over the material 10 minutes before class, hoping that enough information stuck in your mind for you to get your “gold star” for participation for the day does not work in college.

The worst aspect of high school academics is the students’ method of padding their grade point averages. Instead of taking challenging courses that could help expand the way they

credit assignment on a topic of the student’s choice, instead of the student receiving the B+ that they earned, the student will not feel a sense of urgency come the next marking period because they know that they can count on a few extra points being thrown their way before report card grades are due.

High school teachers need to enforce more structure and boundaries in their classrooms. Giving students an extra week

school teachers deem it acceptable to turn work in late, as long as their student hands in the extra credit assignment at the end of the marking period, college professors expect everything to be on time, and there are penalties to handing in a paper late, if the professor is willing to accept it at all.

In high school, more emphasis is placed on extracurricular activities than on academics. Some teachers are more im-

Life After Steve Jobs

NINA INCORVAIA
CONTRIBUTING WRITER

The world is no stranger to the accomplishments of famous innovators such as Isaac Newton, Albert Einstein, and Thomas Edison, to name a few. One man, who has often been compared to these historical greats, has joined the ranks of famous innovators. From the original desktop computer to the sleek iPad tablet, Steve Jobs has single-handedly changed the way we see electronics. After the recent passing of Jobs, the world has been left grieving and wondering what is going to happen to technology as we know it.

As an adopted child and college dropout, Jobs has opened the door for unique individuals, like himself, to strive for their dreams without fear of failure. He encouraged the community to embody his ideal of “thinking different” in order to accomplish their dreams, because this had proved to be extremely successful for him. While Jobs was not condoning dropping out of college as the answer, his actions prove that he has always taken the unconventional route in order to reach his goals.

By the age of 21, Jobs and three friends established Apple

Inc. The start to Apple was a long and difficult road. Jobs and his colleagues

attempted to create personal computers that would rival the top electronic companies of the time, but their attempts proved unsuccessful. After several failed attempts and a partnership with rival company Microsoft, Jobs managed to keep Apple afloat, bringing Apple to what it is known as today.

Jobs, as acting CEO in 1997, introduced unique products under the Apple logo that have set the bar for all Apple products today. He introduced the Apple Online Store, which later became iTunes, and began a whole new line of desktop computers. The failing company soon

saw their stocks rising slowly, which gave Jobs more breath-

er, Jobs and Apple unleashed its most profitable handheld elec-



Steve Jobs helped create the iPod, one of the most profitable handheld electronic devices.

ing room in development. This breathing room gave way to the first iBook, but the company was not in the clear yet. Apple was still far behind its competitors, but Jobs never gave up. After perfecting the personal comput-

er, Jobs and Apple unleashed its most profitable handheld electronic, the iPod, along with its own music selling technology through iTunes. After the iPod, Jobs’ life had no other way to go but up. The iPod opened up opportunities for Jobs to unleash his creativity more than ever before. Next for Jobs, came many variations of the iPod that implemented touch screen technology. Jobs proved that he had the knack for creating electronic features that caused consumers to discover

After Jobs’ resignation in August of this year, stocks began to decline. Some believe it was naturally occurring, while others believe it was directly related to Jobs’ departure. Now that Jobs has passed, the world is left without its most prominent and recent innovator.

As I mentioned earlier, there have been a slew of innovators of Jobs’ standard before him, and I am confident that he will not be the last of his kind. Without Jobs, my confidence in Apple has not changed. He has paved the way for Apple. Before his death, Jobs already set the standard for the whole company and surely left guidance for his fellow developers in order to keep the success of Apple thriving. After all, Apple, which many seem to forget, was not a “one-man show.” Though Jobs lead the way and opened doors, there are many individuals who are developing new technologies everyday with the same “think different” mentality that Jobs embodied.

The world has many new technologies to look forward to, despite the passing of Jobs. As I sit here with my iPhone and my MacBook, I realize the impact he has had on my life, let alone all the individuals on this campus, as well as the world. Rest in peace, Steve. You will be missed.

Wait, This Isn’t the iPhone 5?

ANNA CHAMBERLAIN
CONTRIBUTING WRITER

Oops! Apple did it again! As it has been posted just about everywhere, the new iPhone 4s has recently been released. People have been lining up and waiting hours to get this brand new device. It seems that this has become a ritual every year when Apple creates a new product. As an iPhone user myself, I understand why the phone is so desirable. You can play music, search the web during a phone conversation, play games, and even video chat.

So what’s the big difference between the iPhone 4 and 4s? Well, for the most part it is essentially the same design with a few tweaks

and improvements, but it’s really the new settings for the phone this time that is making waves. The new operating system has been set up with some newly developed applications that are convenient if you are on the go and make life easier.

The new iPhone does have some new features that are helpful and honestly just plain awesome. There is a new coating to prevent smudging and fingerprints, new camera features, and a new operating system that you can use to plan out almost anything. The new camera has face recognition to take crisp pictures, and shoots in 1080p HD for video.

It even has a feature that let’s you print wirelessly from your

phone! Imagine the convenience of writing a paper and simply pushing an app to print it while answering a text and checking Facebook. Even though these new features are amazing, it really is the new updated operating system that has stolen the show.

With the new iOS 5 software, the 4s has a back-up system called iCloud. This basically saves everything on the phone from music to photos to your text messages. Also, if a person owns multiple Apple devices, the iCloud syncs all the devices, so there is no need to rebuy apps for every device.

If a person buys Angry Birds on their iPhone, it will automatically be synced to their iPad or iTouch. The syncing on this feature is sim-

ply awe-inspiring. Songs, games and iBooks started on one device can now be started right where they were left off on another.

The 4s has also put a new title on its resume: personal assistant. The new app Siri is a voice-activated planner where you can schedule dates, birthday reminders, and even send texts simply by talking. You can ask it questions, and it will respond and comprehend what it is being asked. It can be anything, whether it is finding a restaurant, seeing what the weather is like, or checking traffic.

However, there are a few features that buyers may not find so appealing. For example, you can track the location of someone else’s iPhone. It may seem useful

if you are forgetful or a worrisome parent, but it also is creepy that a person can be tracked down so easily.

It seems that it is the software that is really causing all the attention this time around, not the 4s itself. Sure the aspects of the camera are better, but that is really the only new item on the phone. The new operating system is the only thing driving the sales of the phone.

Honestly, if you already have an iPhone there is no reason to trash it and spend another few hundred dollars on another one. There is no point to buying the iPhone 4s unless you do not already have an iPhone. The new operating system iOS 5 can be downloaded off iTunes.

2012 New Jersey Senate Election Candidates

DEREK DELUCA
STAFF WRITER

The New Jersey Senate election will take place next November, concurrent with the 2012 Presidential election.

Incumbent democratic U.S. Senator Bob Menendez is running for re-election for a second full term.

Chances are Menendez will not face any serious opposition, but the Republicans have no clear candidate in the race yet.

There are many possible candidates that may throw their hat in the ring.

Ian Linker has officially announced himself as a candidate. Joseph Kyriilos, a State Senator from the 13th Legislative District is exploring a possible run as well.

Other possible candidates include Bill Baroni, Port Authority of New York and New Jersey deputy Executive Director, Jennifer Beck, State Senator, Lou Dobbs, radio personality, and Thomas Kean, State Senate Minority Leader.

Dr. Ronald Reisner, a professor of Criminal Justice, has a great deal of knowledge in New Jersey politics and law.

“Given the Kean family’s role in politics, New Jersey Senate Minority Leader Tom Kean Jr. will give a Senatorial run another chance,” Reisner said. Kean’s father, Tom Kean, was the Governor of New Jersey

from 1982 to 1990 and the Co-Chair of the 9/11 Commission.

Reisner did not believe that Lou Dobbs would run and joked that Chris Christie is definitely not running.

Bob Menendez has \$6.9 million cash on hand for his re-election campaign in 2012, according to his latest filings with the Federal Election Commission.

Menendez reported raising



PHOTO COURTESY OF wordpress.com

Bob Menendez, incumbent U.S. Senator, is running for re-election to represent the state of New Jersey.

\$1.7 million from July 1 through September 30, with much of that coming from individual donors, his filings show.

Menendez reported raising an

additional \$272,000 from political action committees, which are set up by corporations, labor unions, and other interest groups to raise and distribute campaign cash to candidates they favor.

Menendez, who is seeking re-election reported no debt.

His campaign reported expenses of nearly \$261,000 in the latest quarter, according to the Federal Election Commission.

The only opponent to Menendez, who reported raising at least \$5,000, was Republican Ian Linker. His latest filings were not available on the FEC website.

Between April and June, Linker reported raising \$10,000.

The biography from Bob Menendez’s site states, “Bob Menendez’s story is a quintessential American story. He grew up as a son of immigrants in a tenement building in Union City and has risen to become one of 100 United States Senators. He has earned the reputation of a fighter for New Jersey families who puts their economic security and hometown security ahead of powerful special interests.”

According to Reisner, although the race has just begun, the nomination is currently being debated between Menendez and Linker.

Menendez has represented honorably and Linker has stood up for conservative principles. It is too early to be determined.

Occupy Wall Street and the Tea Party: Distant Relatives in Action

DAN STE. MARIE
STAFF WRITER

As Occupy Wall Street protests enter its fifth week, similarities between the 99 percent movement and the still young Tea Party movement are becoming more visible.

The idea is said to be first attributed to “The Daily Show” host Jon Stewart, recently reiterated by President Barack Obama and Governor Chris Christie.

Michael Phillips-Anderson, a communication professor that focuses on politics at the University, attended Occupy Wall Street in New York with his wife and young daughter. Phillips-Anderson said, “I was very impressed with how peaceful and accommodating everybody was.”

He explained that the protest was well organized and was surrounded by media stations, medical stations, food stations, a library, and a clean-up station. Phillips-Anderson said, “They really set up a whole functioning community there.”

Claude Taylor, also a communication professor specializing in politics at the University, sees similarities between Occupy Wall Street and the Tea Party. He said, “People have turned away from the central structures of authority and power to advocate for themselves. The idea that citizens are the engine for a movement is absolutely similar between the two.”

Arielle Giordano, a senior at the University explained that it’s a far stretch to compare Occupy Wall Street and the Tea Party.

“The Tea Party movement, solely a grass roots movement started by

the people, differs far from the Occupy Wall Street movement. The reality is the vast majority of these protesters just need to feel like they are a part of something and have nothing else to do,” Giordano said.

Phillips-Anderson sees some parallels between the Tea Party and Occupy Wall Street, but finds the Tea Party received much more funding and institutional support

“I was very impressed with how peaceful and accommodating everybody [at the protest] was.”

MICHAEL PHILLIPS-ANDERSON
Communication Professor

much earlier.

“There are plenty of Republicans who are sort of far off on the right who found a natural home there,” said Phillips-Anderson. “The Democratic party is not that left or liberal, the Democrats get more donations from Wall Street than Republicans.”

Phillips-Anderson also said the Tea Party got significantly more press coverage right from the start.

“The way issues are framed between the two groups are different. The Tea Party advocates for less government and less taxes. Occupy Wall Street, they say well we don’t know what they want,” said Phillips-Anderson. “It’s pretty ob-

vious we’re talking about economic inequality. We’re talking about the declining share of taxes by the wealthy as their income has risen, and wages have stagnated for everyone else.”

Taylor believes the Tea Party movement has a much more narrow political focus than the Occupy Wall Street movement has right now.

“The ideas being expressed by Occupy Wall Street are a broad range of economic ideas and global economic policies. That makes them different as the Tea Party coalesced around a smaller range of political concerns and electoral concerns, and Occupy Wall Street has a much broader set of concerns,” Taylor said. “Economic despair knows no political boundaries.”

He explained that it’s clear that even when people’s political ideology might seem to be at odds with what they’re hearing on streets, the issues affect people across political lines.

“What’s interesting is, there’s this split of who do we want more to have control, because somebody’s going to have some control,” said Phillips-Anderson. “The Tea Party seems to think that corporations should have it, not the government.” Phillips-Anderson believes that Occupy Wall Street thinks the government should have more control, but they are not entirely trustful of the government because they’ve seen what happens when the government has too much control. “Although, large corporations get a much better deal than individuals do,” Phillips-Anderson said.

Roll Call: Words from the SGA Senate

SGA will be participating in “Walk a Mile in Her Shoes” on November 2. The event’s purpose is to take a stand against sexual violence and raise awareness of this important cause. Aramark met with the Senate to have an open discussion about the questions, comments, and concerns that have arisen recently regarding food services.

The Senate approved the Baseball Club as the newest club sport on campus for those who are very interested in playing baseball but do not have the time, commitment, or necessary skill for the University team. Thus far the club is composed of 18 members from all four grade levels. Dues will be relatively low and the club has insurance taken care of. They will be playing competitively against schools in the tri-state area.

The International Business Club and the Running Club will be coming up soon as well.

The Snowriders Club have requested funding for a trip to the Tremblant Resort. They wish to offer a student discount to those who wish to attend. Last year, roughly 90 students attended the trip and the interest is increasing each year.

Homecoming Committee Report: Spirit Week is this week leading up to the Homecoming game on Saturday. A pep rally will be held at 5:00 pm in the MAC.

The Committee of Student Affairs, Campus, and Safety would like to report that the parking concern on the Residential side is being looked into. Lights have been installed near the trash cans outside the Great Lawn Apartments, to illuminate the parking lots at night.

The FreshStart Committee would like to report that October 30 is “Touchdown for Tata’s.” Visit the Relay for Life Facebook to find out more info.

Who’s Who in SGA: Stefania Flecca Parliamentarian

Stefania Flecca is a senior majoring in English and secondary education. She has the position of Parliamentarian in SGA and oversees the Events Programming chairs who plan the Big Event, Homecoming, the Charity Auction, and Springfest.

Flecca had previously held the positions of Events Programming Chair and Vice President.

Similarly to new freshmen Senators, Flecca joined SGA as part of the Fresh Start program in September 2008.

She joined because she was looking to get involved her first year at the University as well as develop her leadership skills.

“My favorite part about SGA is the many opportunities we get to further and build our leadership skills, as well as ourselves,” Flecca said. Senators have the opportunity to attend conferences, serve as chairs of committees, and be leaders of the entire University. “SGA gives us all the chance to make a real difference,” Flecca said.

She is very excited for next week-end, the most exciting time of the year, in her eyes, Homecoming. Flecca encourages students to get excited and cheer on their team, school, and friends. “It’s a week to celebrate how far Monmouth has come and how far it is going to go,” she said.

Along with her involvement in

SGA, Flecca also had the chance to study abroad this summer in Florence, Italy.

She explained that it was the most meaningful and impacting four weeks of her life. The experience allowed her to become more cultured and more open-minded to trying new things.

She had the opportunity to meet new friends from the University that she probably would have never met otherwise, along with students from other states, and even other countries. Flecca recommends the program to any student who has an itch for travel and adventure.

Flecca hopes to leave a legacy behind by sharing all that she learned and gained from her four years on SGA with newer senators. “I was given the amazing chance to serve as Vice President last year. My role as VP gave me experiences that helped to build me as a student, as well as a young woman,” Flecca said. “If I taught them one new thing that will help make SGA or Monmouth easier, that’s all I can ask for.”

She explained that she’ll miss the constant sense of camaraderie and friendship she always found in SGA, once she graduates. “I met some of my very best friends in that office and I cannot picture my college experience without all the people who walked through those doors,” Flecca said.



PHOTO COURTESY OF Stefania Flecca

Stefania Flecca is SGA’s Parliamentarian, pictured above during her study abroad trip, with the Ponte Vecchio, one of Florence, Italy’s most treasured monuments in the background.

GOP Debate in Nevada: Another Stop on the Road to 2012

CHRISTOPHER ORLANDO
CONTRIBUTING WRITER

CNN hosted the latest GOP Presidential debate for the 2012 primary election last Tuesday. The participants in this event were former Massachusetts Governor, Mitt Romney, Texas Governor Rick Perry, businessman Herman Cain, Minnesota Congress woman Michelle Bachmann, Texas Congressman Ron Paul, former State Senator Rick Santorum and Former Speaker of the House Newt Gingrich.

There was one candidate who decided not to participate and that was former Utah Governor, Jon Huntsman. The moderator for the debate was Anderson Cooper, world renowned journalist and host of CNN's "Anderson 360." The debate took place at the Venetian Resort Hotel Casino in Las Vegas, Nevada. In the days leading up to the debate, most political polls had Mitt Romney and Herman Cain in a toss, tied for the top spot.

Topics on the agenda for the evening were the economy, foreign policy, and immigration. The first topic to come to light was Cain's 9-9-9 plan to reform the tax code. One of the major challenges was the effect it would have on taxing the middle class.

According to CNN Money, 84 percent of American households would pay more than they do under current tax policies and this was his chance to defend the plan. Cain recommends that citizens check their facts with an independent study done which can be found on his website. Romney however, challenged Cain stating that his 9-9-9 plan would destroy the middle class.

According to a CNN poll released on October 18, 33 percent of those polled believe Cain would be most likely to get the economy moving again while Romney received 26 percent. Romney explained he has a 59-point-plan to stimulate the economy and would add 1.2 million jobs. Perry's plan for the economy includes making America energy independent. Santorum believes

America needs to be more manufacturing friendly to allow companies to make jobs in this country instead of going abroad.

While Cain was under attack for his plan, Romney was attacked on two fronts. When the candidates were asked by an audience member whether they would repeal the federal health care bill commonly known as Obama Care, Romney was attacked for his implementation of a state health care system during his tenure as governor. Santorum went so far as to say, "You just don't have credibility on Obama Care, Mitt. You have no track record that we can trust you, that you're going to do that."

Romney went on to say during the debate that health care is "crafted for the state level."

One major positive of these exchanges against Romney was it gave him a chance to show passion which some experts believe he lacks.

Earlier in the week, Rick Perry's introducer at a convention said that Mormonism, the faith of Romney, is a cult. Each candidate was asked if religion had a place in politics during the debate, mentioning how America was built on tolerance of different faiths and how freedom of religion must continue. Santorum took it a step further. He said, "Values are important not the religion."

Rick Perry was under fire for his policy which allows illegal immigrants, who have been in Texas a period of time to attend a state school at in-state tuition prices.

All candidates were asked about the issue of immigration and the answers varied from building fences to, as Perry said, "Boots on the ground."

One of the most shocking moments of the debate was when Perry brought up the incident in which Romney was found hiring a lawn care company that consisted of illegal workers. This is ironic because one of Romney's solutions was to penalize people who hire illegals.

During the debate Perry said, "Mitt, you lose all of your standing, from my perspective, because



PHOTO COURTESY of lasvegassun.com

Presidential candidate Mitt Romney became defensive during the GOP debate after being accused of hiring illegal immigrant landscapers.

you hired illegals in your home and you knew about it for a year. And the idea that you stand here before us and talk about that you're strong on immigration is, on its face, the height of hypocrisy."

Ron Paul's belief is that troops need to be brought home and must defend our border. He argues for a defensive approach rather than offensive, which grew loud cheers from the audience.

Paul even went further to say America needs to cut foreign aid to other countries. Romney, when asked about foreign aid, stated he believes humanitarian efforts are important but thinks it is ludicrous for the United States to borrow money from countries like China to give to another country sticking America with the debt and interest. Bachmann's plan was quite similar, not only should we cut aid down except to Israel, but we should demand reimbursement from coun-

tries we have helped. She claims the United States must gain respect in the international community.

Paul also said that if elected he would cut 15 percent of the defense budget and bring all troops home. Perry said, referring to the defense budget that everything must be re-evaluated and a new focus must be put on necessary expenses.

One of the more quotable events of the evening was when newcomer and non-politician Herman Cain was asked if he would exchange Guantanamo prisoners for one American soldier if they were captured by Al-Qaida.

Cain had conflicting statements regarding this matter first stating on an interview with CNN anchor Wolfe Blitzer, "I could see myself authorizing that kind of transfer but what I would do is I would make sure that I got all of the information, I got all of the input, considered all of the options and then, the

President has to make a judgment call." Cain made a similar statement during the debate then claims he misspoke following the debate. Cain said the reason for the misspeaking was because of confusion in topics.

Newt Gingrich was relatively quiet during this debate while other candidates were arguing. He said, "Bickering is not the road to the White House."

While polling students, it was discovered that those who were asked about the debates either have a hard time following the debates or simply just don't care. Yet people will complain when a politician does not hold his or her word. It is the hope that every voter especially college students will be knowledgeable on political issues and who is running for what office.

The next debate will be held at Oakland University in Michigan on November 9.

Debate Hawks Win Six Awards at West Point Military Academy

PRESS RELEASE

The University Debate Team, the Debate Hawks, received six awards at the West Point Military Academy Tournament this past weekend. The tournament included over 275 debaters from over 25 universities including Cornell, the U.S. Naval Academy, Boston College, New York University, and West Virginia University to name a few.

The Debate Hawks entered eight, two person teams at the tournament including team Co-Captain Arielle Giordano and her partner Olivia Mills, Alexandria Todd and Daniel Roman, Andrew Bell and Mark Cosentino, Parker Ritzdorf and Lianne Kulik, Miriam Peguero and Delila Osmankovic, Tyler Bredner and Shawna Sullivan, Monia Abou-Ghali and Brad Landau, and Samantha Feldstein and Mike Halwagy.

Each two-person team is required to compete in six rounds of debate, three on the affirmative and three on the negative, with each debate round lasting approximately two hours.

Four University teams received trophies for breaking into the playoff rounds. Alexandria Todd and Daniel Roman,



PHOTO COURTESY of Joseph Patten

The University Debate Hawks won six awards this past weekend at West Point Military Academy. The Hawks are hosting a tournament in January.

Delila Osmankovic all received trophies for making it into the playoff rounds. Monmouth team members Alexandria Todd and

Parker Ritzdorf also received individual speaker awards.

Each year, a national topic is selected and debated across the

country for the entire year. The resolution for this year is, should the United States federal government substantially increase its democratic assistance for one or more of the following countries: Egypt, Syria, Bahrain, Yemen, Libya, Tunisia?

The Debate Hawks ran two cases, one involving Yemen and the other involving Syria.

Dr. Rekha Datta of the Political Science Department extended her congratulations. She said, "What a great way to start the week. We are ever so proud of our students."

University Debate Hawks will be competing again in just a few weeks at the Rutgers University Debate Tournament in Newark, New Jersey and will be hoping to bring home some more awards to add to the Debate Team trophy case.

The Debate Hawks will also be hosting its second annual Jersey Shore Invitational Tournament from January 28-29, 2012. Please contact Dr. Joseph Patten at 732-263-5742 or through e-mail at jpatten@monmouth.edu if you are interested in learning more about the debate team.

No debate experience necessary.

De-Stress a Stressful Semester

ALICIA MOLLENKAMP
CONTRIBUTING WRITER

Stress is a consistent, tiring reality that everyone deals with in one way or another. Midterms, papers, projects, and tests piling up once the semester is underway can create a lot of tension. According to studygs.net, an online education service for students, excessive anxiety and stress can take a negative toll on our bodies both physically and mentally, with symptoms including exhaustion, loss of/increased appetite, headaches, crying, sleeplessness, and oversleeping. However, there are many ways to combat the negative associations brought on by stress. The University hosts many activities and provides services that can reduce or even help completely rid excessive amounts of stress.

Webmd.com references physical activities such as yoga, meditation, Zumba, or a regular exercise regimen as excellent ways for the body to release chemicals called endorphins. The site notes that endorphins trigger a positive feeling that aids in reducing negative thoughts caused by stress. The University offers yoga and Zumba classes, and free use of the Multipurpose Activity Center, all of which students can take advantage of to help keep a balance in their busy schedules.

University senior and avid Zumba attendee, Jaimee Saracen states, “Whenever I’m feeling overwhelmed from a long week of school work, I’ll take the Zumba classes the University offers. The class is a great way for me to feel less stressed, and go into the following week with a clearer mindset.”

According to Zumba.com, the Latin-inspired dance fitness program is more upbeat and fast-paced than yoga, but exerts simi-

lar endorphins. Zumba classes are offered every Tuesday from 5:30 to 6:30 pm in the Boylan gym. The classes are free for any student and faculty part of the University community.

Another great stress-reducing physical activity is yoga. “The benefits of yoga include decreased stress and tension, increased strength and balance, increased flexibility, lowered blood pressure,” says Beth Shaw, Founder/President of Yogafit Training Systems, Worldwide, Inc.

According to yoga instructor and University alumni, Cara Kovats, yoga helps combat stress because the deep breathing techniques involved allow the mind to calm down and concentrate on just one thing- breathing. “Yoga also generates endorphins that produce a more optimistic perspective on whatever may be on your mind as soon as you leave a session,” said Kovats.

Professor Neumann is in charge of the University’s yoga club, and welcomes new students to join. “Any student can join the club any time,” said Neumann. “Just show up for the yoga session on Wednesdays from 2:30 to 3:30 pm in the Magill Commons Lounge. Students can also email the club at yogaclub@monmouth.edu.”

For a semester long commitment, the University offers yoga as an elective course. The course description says, “[students will] learn and practice basic styles of Hatha Yoga. It will include yoga exercises, breathing techniques, relaxation, and meditation.” Students can register for this class as they would for any other class with their student I.D. information on Webstudent. Not only is this class an easy way to participate in yoga every week, but it also fulfills one credit.

Dr. Andrea Hope, assistant professor in the School of Nursing

and Health Studies, deals with students on a daily basis that are seeking stress relief related advice. “If feeling stressed I would advise students to try and prioritize- and focus on the now, and then hit one assignment/exam/paper/issue at a time,” said Hope. “There is so much support on campus. Students should spend some time doing things that give them joy like having lunch with a friend or going for a walk. On campus we have fantastic gyms, Zumba, yoga, and if you need to talk to someone [there are plenty of] counseling and psychological services.”

The psychological center of the University is located on the third floor of the Student Center and is a completely free and confidential center that students can utilize. Some of the services the center offers are for anxiety, panic, stress management, and many other psychological issues or concerns. Students can make an appointment to consult with a counselor via email at mucounseling@monmouth.edu, by phone at 732-571-7517, or by walk-in.

According to the department’s homepage, the psychological center also offers an online self-help screening service. This self-help tab is open at all times for students to utilize and requires no appointment. Students can visit the page for further inquiry at http://www.monmouth.edu/campus_life/counseling/default.asp

Whether it is yoga, Zumba, or psychological counseling, the University has various resources available to accommodate students who want to make their daily routine one that is less stressful. “Having something fun to look forward to is great [to de-stress the mind] too,” said Hope. “Take everything one day at a time.”

Hit the Brick Wall

NICK ANDREW
CONTRIBUTING WRITER

Located minutes away from the University campus, the Brick Wall Tavern in Asbury Park is a culinary diamond in the rough. To those unfamiliar with Asbury, many consider it home to some of the finest culture in our vicinity.

With several art galleries, famous concert venues, and phenomenal restaurants all located within walking distance of the Atlantic Ocean, Asbury has something to offer for everyone. The Brick Wall Tavern sits on Cookman Avenue, roughly considered the downtown strip of Asbury. Cookman offers eccentric consignment shops, paranormal stores, and lavish eating establishments, and above all a great scene of locals.

The Brick Wall Tavern sits adjacent to the Annex, a unique bar that resembles something out of *The Shining* but with friendly bartenders and no elevator doors. Unlike the majority of restaurants located on and around Cookman, which appeal to a ritzier, yuppie demographic, The Brick Wall Tavern distinguishes itself by serving American style comfort food with a modern and trendy twist. It’s perfect for the college aged youth looking to escape the dismal shackles of cloudy Long Branch.

Having gone out previously for a night of hard drinking on the town, I had visited the Brick Wall and thought it reminiscent of a restaurant/bar called “Silk City” located in Northern Liberties in Philadelphia, PA. When I asked a personal friend and University student Adam Slover what keeps him going back to the Brick Wall he said, “It’s the people. It’s all about who comes to the Brick Wall, there’s a real sense of community. And an awesome array of beers that are ever changing (literally monthly) so you’ll never get tired of the selection. And the girls are just plain hot.”

I had grown curious if their cui-

sine followed suite so I decided to stop by for a bite with my girlfriend. Upon entering, we were greeted by a friendly hostess who positioned us as at secluded table that offered a scenic view of the quirky artwork that surrounds the exposed brick walls. Finely dressed business men, starving artists, and women who looked to be professional dog groomers grabbed bites before carrying on with their evenings. “You can be beach front at a place like Langosta Lounge or the Watermark and five minutes away you have a grittier city vibe going on. Asbury Park is so eclectic,” said University graduate, James Hind.

We began with a perusing of the beer menu. I went with a Black Stone IPA (7% APV) at a measly five dollars and the misses enjoyed a cold Pumpkin Ale (5% APV) for the same price. For appetizers, we opted with a traditional spinach and artichoke dip, washed down with a few fresh oysters and clams from the raw bar. Their raw bar was strategically placed by the front door and priced a la carte at two dollars per. The food was fresh, exquisite, and well worth 200 pennies a bite.

The appetizers came out swiftly and we devoured them accordingly. The spinach dip was mediocre, but salty enough to encourage another round of beers and prime the taste buds for the entrees. I ordered the fried flounder (\$14) with a side of two deviled eggs (\$2) and she ordered the filet mignon (\$15), cooked medium well with a side of grits (included). You’d be hard pressed to find deviled eggs and grits served a la carte unless you were seated next to strangers on an Amtrak train headed to South Carolina.

The entrees came out perfectly cooked, dressed, and plated. Like the Grinch, my pants felt a few sizes too tight but the portions were just right and the service was equally righteous. We would have stayed for a few more drinks but Ocean cops tend to patrol the route home with complete and utter vehemence.

How to Prepare for a Zombie Apocalypse

DIANA KUMPF
STAFF WRITER

This past weekend, Asbury Park hosted the annual New Jersey Zombie Walk at the Convention Hall Boardwalk. Hordes of the undead

apocalypse could happen. In such a scenario zombies would take over entire countries, roaming city streets eating anything living that got in their way.”

According to njzombiewalk.com, the Zombie Walk was started to pro-

who hunger for brains? What would you do if groups of them surrounded you with blood soaked mouths and gray rotting flesh?

“I’d shove my thumbs into someone’s eye sockets,” 24-year-old Michelle Worfield answered honestly.

Her and five friends sat on the bench of Asbury Park’s boardwalk. She was dressed as a zombie soldier and her friends were zombies from other careers choices (two were doctors, the others were a janitor and a chef).

They all passed around a bottle of fake blood, which they drenched their mouths and clothes with. None of them had a plan for what they would

do if they faced a zombie apocalypse. One of the zombie doctors, Corey S. from Pottstown, NJ said, “I’d just hide in my basement until everybody died.”

Many other zombies at the walk said they would run to a shooting

range, or a gun shop and battle the hordes with blazing bullets.

Ryan Bernero, senior at the University, is considered a zombie enthusiast amongst his friends. He has a survival strategy for a potential outbreak. His tactics were developed from studying a variety of zombie movies, video games, and literature. The obsession with zombies began after he watched the original *Night of the Living Dead* (1968), directed by George A. Romero.

“I would first try to contact friends and loved ones. You would want to be with the most important people since it might be the end of your life,” Bernero said. He also mentioned that working in a group during the apocalypse would be necessary.

Next, he said the best place to take shelter during an attack would be a hardware store, like Home Depot. “It would give you access to many tools, protection and weapons. Preferably, I would try to find a hardware store close to a grocery store for food,” said Bernero.

As for choice of weapons, Bernero’s first obvious pick would be a gun. However, if no guns were available, his second selection would be a crowbar. “Guns are my first choice because you wouldn’t have to get close to a zombie during the attack. A crowbar is a good back-up option because you can swing it as well as stab,” said Bernero.

Once stocked up and ready, the next step is to board up the shelter from the outside world. Also, be sure to check the inside of the

warehouse or other form of shelter for no stray zombies already inside it. “If the coast is clear, prepare to hold down the fort,” warned Bernero.

“If a zombie comes into your shelter, you must destroy its brain. Don’t hold back-you have to kill every zombie,” said Bernero. “Have no emotion for anyone that gets infected in your shelter. The needs of many outweigh the needs of a few.”

With this in mind, I looked around Asbury Park and realized how doomed our community would be. If the town were truly engulfed in a zombie plague, the majority of people would have no place to turn and no plan to escape. We would become the infected. We would become the living dead.

The Centers for Disease Control promises that if in fact a zombie outbreak occurred, “[they] would conduct an investigation much like any other disease outbreak. CDC would provide technical assistance to cities, states, or international partners dealing with a zombie infestation. This assistance might include consultation, lab testing and analysis, patient management and care, tracking of contacts, and infection control (including isolation and quarantine).” More information on the zombie infestation plan and a detailed emergency response system can be read at http://www.bt.cdc.gov/socialmedia/zombies_blog.asp.

However, from the look of the dressed up fans partaking in last weekend’s festivities, getting infected does not seem so bad.



PHOTO COURTESY of Diana Kumpf

Zombies of all professions roamed the Convention Hall Boardwalk in Asbury Park.

roamed the town and left me wondering..What if? According to the Centers for Disease Control and Prevention’s emergency preparedness and response website, “the rise of zombies in pop culture has given credence to the idea that a zombie

vide a “full-scale horror fest featuring vendors, special guests, musical acts, performances, special presentations and much more.” But what if these were real zombies? What if these streets were really filled with infected members of our community





FEEL...

“HAWT
like, amazing
TOTES ADORBS
FABULOUS
SUPER CUTE
gorg!”

ON A STUDENT'S BUDGET

HAIRCARE

ALTERNA
BRAZILIAN BLOWOUT
CURL JUNKIE
DEVACURL
FREDERIC FEKKAI
GHD
HAIR RULES
IT'S A 10
JONATHAN
L'ANZA
LIVING PROOF
MOROCCANOIL
OSCAR BLANDI
& MORE

SKINCARE

BLISS
CLARISONIC
DERMALOGICA
FAKE BAKE
FREEZE 24/7
KORRES
LIERAC PARIS
MURAD
PETER THOMAS ROTH
PHILOSOPHY
SARA HAPP
SKYN ICELAND
& MORE

COSMETICS

THE BALM
BEAUTY ADDICTS
BEAUTYBLENDER
BILLION DOLLAR BROWS
BLINC
CLASSIFIED COSMETICS
FUSION BEAUTY
NYX
SMASHBOX
& MORE

APPLIANCES & BRUSHES

EGO PROFESSIONAL
GHD
LUXOR PRO
MARILYN BRUSH
OLIVIA GARDEN
PHYTO
T3...

TAIFF
VALERA
ZENO
& MORE

DESIGNER FRAGRANCE

AQUOLINA PINK SUGAR
BVLGARI
BURBERRY
CALVIN KLEIN
CLEAN
DONNA KARAN/DKNY
KIM KARDASHIAN
MICHAEL KORS
NICOLE MILLER
OSCAR DE LA RENTA
PARIS HILTON
PHILOSOPHY
RIHANNA
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The Scares in Your State

The Most Haunted Places in New Jersey

MICHELLE CALLAS
STAFF WRITER

It is that time of year again. The days are shorter, the nights are cooler, and tales of ghost stories and hauntings are sought out by many.

The ghosts of the dead can make their presence known by running us off the road, or giving us a glimpse of them. We might hear their footsteps and find that objects were moved when we were not looking. Maybe it was just your imagination, or maybe it was the ghosts of the dead reaching out to you.

New Jersey hosts one of the most haunted roads in the United States, a ghostly colonial manor, and has its own homegrown tales of terror.

Some people believe in ghosts and some do not, but one can go to these haunted places and find out for themselves if they are a true believer.

One of the most haunted roads in America is located in West Milford. With a history of unexplained phenomena, Clinton Road is a 10-mile stretch of road surrounded by woods. "There's

a lot of strange activity here on Clinton Road," Mark Johnson of New Jersey Paranormal Research said. "Many people have had accidents here and some people have died."

The phantom truck whose headlights appear out of nowhere is known to chase unsuspecting drivers late at night. "It drives erratically, it tailgates, and it tries to force you off the road," Johnson said.

An unidentified man featured on "Most Terrifying Places in America 2" talked about his experience with the phantom truck. One night, he was traveling on Clinton Road when a truck's headlights appeared in his rear-view mirror.

The speeding truck raced up behind him, causing him to try and out run the menacing headlights. As he came up on dead man's curve, the most dangerous turn, he barely managed to keep the car on the road as the woman in the backseat of his car was screaming in fear. The phantom headlights suddenly disappeared as the driver reached the main highway.

Among rumors of witchcraft

and satanic cults, it was also known as a dump site for corpses. The "Iceman" was a mob hit-man and serial killer who would dispose of his victims on Clinton Road, Johnson said. He admitted to killing over 100 victims. The "Iceman" was known to freeze his victims before leaving them to rot alongside Clinton Road.

On the northern border of New Jersey, there is one haunted house that needs no actors or decorations. Ringwood Manor's history goes back to the era of the flourishing iron ore industry and its ghosts are still among us. In 1764, a German iron master, Peter Hasenclever, moved to Ringwood and brought in more than 500 German workers to mine and forge the metal, according to the book "Haunted New Jersey."

He lived a lavish lifestyle, spending the money earned instead of paying dividends to his London investors. He eventually went bankrupt and is said to haunt the Ringwood Manor. People have seen him dressed in his 18th-century attire, trying to invite people to one of his fabulous parties.

Hasenclever is not the only ghost haunting Ringwood Manor. Robert Erskine took over the property in 1771. A mining engineer, his iron production supplied cannons and cannonballs to troops during the American Revolution. Erskine also played a vital role as George Washington's mapmaker and geographer, and created over 200 maps that Washington used to plot his troops' movements. Erskine died at a young age and is buried in a tomb near the Manor.

"It is said that his ghost walks the grounds, checking on the ruins and buildings of what was once part of America's industrial war machine," according to "Haunted New Jersey." Erskine's ghost also roams the Manor's hallways and rooms during the night. The 78-room Manor is

also haunted by the ghosts of French soldiers who died from a disease epidemic, miners who met an untimely death, and a housemaid who frequents the second-floor bedroom she previously occupied, according to the book. The Ringwood Manor holds free tours year round and an "Enchanted Evening Tour" during the Halloween season.

Local folklore is sometimes taken very seriously by town residents. The Old Canal Inn in Nutley has what is named the "death seat." The story goes that two men dropped dead while sitting on the same bar stool, according to the Shadowlands Web site.

The new owners now chained off the seat deterring anyone from sitting there.

If students are interested in visiting a real haunted building, look no further than the Library or Wilson Hall. The library's previous owners, Murry and Leonie Guggenheim, are said to still haunt the historic structure. Late at night, security has reported hearing strange noises, loud bangs, and lights turning on and off by themselves, according to the documentary, "Shadows of Shadow Lawn." There has

also been a sighting of Leonie ascending the staircase only to quickly vanish into thin air. The documentary shows a statue of Leonie on the grounds, and during film editing, revealed the facial expression of the statue changed slightly. When the editors zoomed in, it showed the eyes appear to blink and the lips seemed to smile.

In Wilson Hall, people have reported hearing organ sounds, even though the resident instrument has not been operational for several years, according to the documentary.

The women working in the event planning office sometimes feel a cold chill and spiritual presence when planning a big event at Wilson Hall. They think Maysie Parsons, who lived there with her husband Hubert, is visiting them.

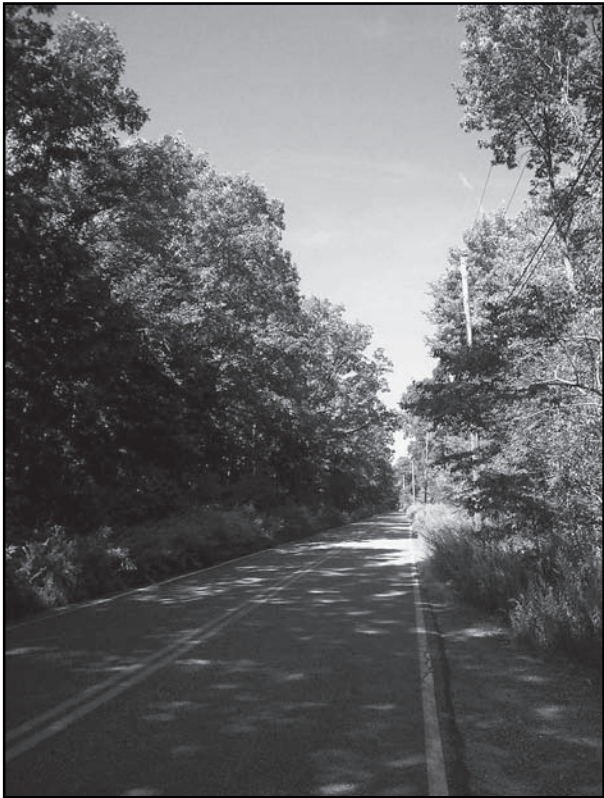


PHOTO COURTESY of Ghosthuntingphantomsociety13.blogspot.com
Clinton Road has a long history of unexplained phenomena, including mysterious deaths and a phantom truck.



PHOTO COURTESY of ringwoodmanor.com
Ringwood Manor in Ringwood, NJ is said to be haunted by numerous ghosts.

What We're Really Thinking About Halloween

Overpriced Drinks, Buffy the Vampire Slayer, and Other Halloween Favorites

MICHELLE GILMAN
STAFF WRITER

The leaves have all fallen, it's dark before 6:00 pm and you need a jacket in the morning. Welcome to fall! And we all know what that means... Halloween is on its merry way.

Get ready to start stressing over whether you should be a nurse or cat woman. God forbid anyone chose something original. And we all know that some guy is going to be the condom dispenser and act like he's the first person to wear the costume.

Or maybe you don't have the good fortune of getting to dress up like an angel for the 15th time. Perhaps you'll be chained to your front door for eight hours as snott nosed kids stomp all over your front lawn and come to your door looking for candy like bums begging for a dollar.

When Halloween falls on a Saturday or Sunday, there's always that parent that decides that 9:00 am is a suitable time to begin trick or treating. That's always fun. And who doesn't love the kid who grabs 50 Kit Kats after you specifically say "TAKE ONE"? Then they'll go running,

trampling your beautiful hydrangea bushes without as much as a thank you.

We all secretly love Halloween because it is an excuse to be a kid again. But does anyone remember worrying about bars doubling their entry fees when we were 12? Nope, because now you're 21, and you can drink legally! Which means bars get to slap you with a \$30 entry fee and \$15 "haunted" mojitos? Well, drink up! You'll have more fun



PHOTO COURTESY of danthemantrivia.wordpress.com
Halloween costumes tend to get more and more repetitive.

dressed as Charlie Sheen if you're inebricated.

Prepare yourself for those terrible pictures that you are about to be tagged in on Facebook! Sure, when you slapped on that 20 pounds of makeup and pink wig in your dorm you look cute and fab, but 17 drinks later? Not so much. You'll probably find yourself having taken pictures dancing on the bar with some guy that thinks he's Borat, in nothing but a neon thong.

Prepare to click that "untag" button a lot on November 1.

You must be excited for ABC Family's 13 Nights of Halloween! They start airing the commercials earlier and earlier every year. They probably started somewhere around June this year.

How many times can a person watch Thirteen Ghosts? Someone needs to tell them that Buffy the Vampire Slayer is not scary. But then again, any excuse to watch Edward Scissorhands is a good one. The question is, which side of mischief night are you on? Do you put shaving cream on door handles or walk around the next day cursing the people who egged your house?

The concept is ridiculous. Whoever turned to their friend and said "Hey, tomorrow's Halloween, let's go throw toilet paper on some trees!" had to be insane. But to their credit, it must be a lot of fun to spray silly string every which way without a care. Either way, get your Spiderman suit, Katy Perry wig, or maid's uniform ready, because Halloween is right around the corner, and there's a frat basement with a single keg of beer (for 200 people) waiting for you.

Ray Michelli Remembered by Many

Beloved Member of the Communication Department Passes Away

Michelli continued from pg. 1

for WMCX, and a statistician for the University football team, this former Hawk had his plate full, but he enjoyed every bite of it.

"As anyone who knew him came to realize, he was one of the proudest and most courageous human beings anyone could ever meet," Nick Michelli, Ray's uncle, said during the funeral's eulogy.

Dr. Chad Dell, Chair of the Department of Communication, commemorates Ray's smile and positive attitude. "He was so passionate about radio, he was passionate about sports, and he always had something funny or an interesting angle that made me see things a different way, so I always liked talking to him," Dell said.

One University member who was particularly close with Ray was Chris Cavallaro, professor of radio/television, who had him in his Introduction to Radio Production course and Advanced Radio Production courses in the late 90's. "At first it was a professor-student relationship, but then I think we got to be more like friends."

Cavallaro explains that in their first class together, Ray had already lost the use of his hands so a nurse accompanied him in every class meeting. "We struck a

deal in the Intro class that since he couldn't do the hands-on work, I would trust him to work in the edit suite with his nurse, so long as he told the nurse how to do it."

The class went to the next level, and there was the introduction of digital technology. An assignment in the Advanced Radio Production course was a storytelling piece, where students put together an audio of a personal story to share with the class. Cavallaro decided that since the audio piece was going to be so long, the format in which Ray did his projects in the past was not going to work.

In a class where all of the students proposed their storytelling ideas, Cavallaro remembers Ray

not saying a word. "I sensed something, you know, perhaps a reluctance there. So, I proposed that I would work with him on his story and that it be about him. I thought, 'What's his deal? Why are you in this wheelchair?' He was so popular around campus, that I thought people would want to know."

Ray voiced the narrative, while Cavallaro edited it with the digital software. They discussed other elements that could be in the story, and it was titled "In the Eyes of Ray."

Cavallaro says the two did come across some creative differences. "I'm supposed to be this big expert, you know?" he laughs, "but he had his own take on things. He had his way that he wanted the story to unfold. And his decisions turned out to be good ones."

That same storytelling piece was entered into the National Broadcasting Society, and Ray ended up as a finalist in the competition.

John Morano, professor of journalism, was also close with Ray. He had him as a student and also served as one of his academic advisors. "People often underestimate how much faculty learn from their students, and sometimes you learn about your subject area from them. Other times you learn about life," Morano says. "I think about Ray often, long before he left us. He had

possible. He was always in our hearts, and will always be there," Nick read during the eulogy.

With a passion for athletics, not even a disease like muscular dystrophy could keep Ray off Kessler Field. According to a 2007 article in the *Star Ledger*, he chose to attend the University over his parents' choice, Brookdale Community College, because it had just started a football team in 1992.

Kevin Callahan, Head Coach of the football team, says Ray will certainly be missed at University athletic events. "From the first time I met Ray it was obvious he had a passion for athletics and a love for Monmouth University. In the early years of Monmouth football, Ray was a constant fixture on the sideline charting tendencies for our defense. I am happy that we were able to provide Ray with an opportunity to contribute to the football program as he was a valuable asset to us on game day. Ray was a terrific young man and an inspiration to all of us."

Morano reminisces about a time he saw Ray at a Monmouth football game. "This is from a former line-backer speaking, and Ray was on the sideline doing stats and I knew how much he wished he could have a helmet on and some pads. And I knew in his heart he was making every tackle, and catching every pass.

And while I thought about that, I realized something that normally wouldn't have occurred to me, but without a doubt, the toughest guy in that stadium was not a 300 pound tackle, but a guy on the sideline, in a wheelchair, named Ray Michelli."

Ray was a frequent guest at the Communication Awards every April, and had only stopped attending a few years ago. Even with a daily struggle such as muscular dystrophy, both Dell and Cavallaro say that Ray continued to work through his disease to fulfill his education and live his life fully.

"Just the guts to come every day, I think it took a lot of determination," Cavallaro says. "He loved the University, he loved the people here, he obviously loved learning and he wanted to be out in the world, and he was willing to put up with whatever it took to do that."

According to Cavallaro, Ray also had a good sense of humor. "His mom told me at the wake that he was in high spirits the day he died, so it wasn't a front. You know what I'm



PHOTO COURTESY of Tom Michelli

Ray poses with the sign in front of the WMCX radio station, which was named in his honor when the Plangere Center opened in 2002.

saying? Sometimes I thought maybe it was a way to put people at ease, or even keep people away. But no, that's just the way he was, he was just a really upbeat guy. The most upbeat person, maybe, that I've ever met."

His work with WMCX did not go unnoticed, according to Eric Reisher, Broadcast Technical Assistant. While Reisher was also going for his undergrad, before joining WMCX, he would listen to the radio and often tune in to Ray's shifts. "I would always hear his voice on the air and never put the two and two together that this guy was Ray."

As the years passed, Reisher became WMCX's Program Director. After trying to find a student to work on a show with Ray, Reisher says, "I didn't trust anyone, so I did it." Reisher enjoyed his time with Ray, from discussing music and different bands, to sports, even though the latter wasn't Reisher's strongest point. "I always made sure to brush up on my Jets stuff so we would be able to talk about them once fall came around," he softly laughs.

Nevertheless, Reisher says the former student had a good ear for music, and "could tell you anything about any band." Among his favorite artists, according to Reisher, were Semisonic, Dynamite Hack, SR-71 and Blink-182.

Even after he officially flew from the Hawk's nest in 2000 with an undergraduate degree in communication, Michelli still came to WMCX to do air shifts for a few years after graduation. Rett Rich, former professor and advisor for WMCX, said the station always made the studio available to Ray when he felt up to coming in. "He also did a DJ show, and after a while we had Eric engineer it for him and Ray would come in and comment on mic between songs. He loved the radio station," Rich says.

Cavallaro agrees. "He was one of the most dedicated WMCX staffers," he chuckles. "You know, this guy had to be brought here in a special van, and sometimes the elevator in the Student Center wasn't working. Other people would just blow through their air shifts, but he went through a lot to make sure he

showed up."

In October 2002, the Jules L. Plangere Center was built, and WMCX moved from its former home in the Student Center. Ray's parents made a donation to the communication-based building in October 1999, and the radio station's space is named in their son's honor.

"It honored his life. It didn't recognize his disabilities, it didn't hint at his death. It was always about his life and what he brought," Dell said about the sign.

Other than his participation at Monmouth, Ray was also the NJ Goodwill Ambassador for the Muscular Dystrophy Association, a parishioner of St. Anselm Roman Catholic Church and a member of the National Broadcasting Society. He also served as manager of the Ocean Township Football Team.

Dell suggests Ray was a role model for students. "He delivered regardless of the barriers that were in front of him, and he always did really good work. He was a role model that said, 'Look what I have to overcome, and it's not a problem'. I learned that Ray was a lesson on how to live life fully."

In light of Ray's passing, The Raymond Michelli Scholarship Fund has been established, and donations can be made to University Advancement.

"Ray was an amazing young man who had a passion for music, athletics and making people smile. Monmouth University gave Ray the challenges, support and the friendship he needed to feel like a normal student. His years at Monmouth were the best parts of his life, and we are very grateful to everyone that contributed to his great experience during those years. We know he will be remembered at Monmouth, and the Monmouth family will always be part of our family's life," Tom Michelli says.

In his eulogy, Nick Michelli stated Ray's disability didn't stop him from reaching his dreams. "His perseverance and optimism are why he was a hero to me and to so many others. Whenever times get a little tough I find myself thinking of Ray and his courage, and I can't give up. He didn't. And neither should you."

Cavallaro said that at the funeral, the storytelling piece Ray and he had collaboratively worked on many years ago started playing. "When I heard that, it just made me think, 'wow...'"

In the audio piece, after Ray tells his story, his voice ends and the song "Black Gold" by Soul Asylum comes on, with a significant lyric Cavallaro brought forth:

I don't care about no wheelchair. I've got too much left to do with my life.

"I think about Ray often, long before he left us. He had a perpetual smile, he climbed over more hurdles than anyone I know, and for the rest of my life, he will inspire me."

JOHN MORANO
Professor of Journalism

deal in the Intro class that since he couldn't do the hands-on work, I would trust him to work in the edit suite with his nurse, so long as he told the nurse how to do it."

The class went to the next level, and there was the introduction of digital technology. An assignment in the Advanced Radio Production course was a storytelling piece, where students put together an audio of a personal story to share with the class. Cavallaro decided that since the audio piece was going to be so long, the format in which Ray did his projects in the past was not going to work.

In a class where all of the students proposed their storytelling ideas, Cavallaro remembers Ray

a perpetual smile, he climbed over more hurdles than anyone I know, and for the rest of my life, he will inspire me."

With family, Cavallaro and Dell both said Ray had strong relationships. His mother Roseann, according to Nick, "spent much of her life caring for Ray- 24 hours a day to the point that she never trusted caregivers to work without her supervision." His father, Tom, is a University Trustee who "worked hard to assure that his family had what it needed to make Ray comfortable."

"Ray was surrounded by his loving parents and brother and his brother's family and his friends every day, and by his cousins and other family members whenever



PHOTO COURTESY of Chris Cavallaro

Ray smiles with professor and friend Chris Cavallaro at a past Communication Awards Ceremony, which Ray often attended.

HISTORIC CAMERAS AND PHOTOGRAPHS ARE A SNAPSHOT TO THE PAST

DAN STE. MARIE
STAFF WRITER

The Guggenheim Library is currently hosting an exhibit featuring historical cameras and photographs from the late 19th and early 20th centuries, presented by Enoch Nappen, associate professor of political science and sociology.

There are over 30 different cameras and photograph equipment in the display, decorated with 61 various antique photographs from the 1800's. The exhibit is a part of Nappen's collection and discoveries over the years.

Eleanora Dubicki, an associate librarian at the University and avid fan of photography, helped set up the exhibit with Nappen. "He's got a really interesting assortment of cameras, starting from some of the oldest," Dubicki said.

The cameras range in size from a large box to small pocket versions with some hidden in a pocket watch or a woman's vanity case. The display also features a spy camera made in Germany, a finger print camera, and cameras used by newspaper photographers. There are also various photo albums and photograph equipment, including old tools like exposure meters and lanterns for developing film.

Nappen explained a large camera that's displayed known as a detective camera was named so because "it was a wooden box. People didn't know it was a camera... [Detectives] could take pictures without people knowing."

The display shows how film has progressed over the years with an assortment of old photograph



PHOTO COURTESY of Eleanora Dubicki

Enoch Nappen, associate professor of political science and sociology, stands by his collection of antique cameras and photographs. The exhibit is on display until December 15.

film material and style, like daguerreotype, ambrotype, ferrotype, cartes de visite and cabinet photos.

There are six different groupings of photographs that feature authors, international royalty, and civil war figures such as Charles Dickens, Queen Victoria, Thaddeus Stevens, and Garibaldi.

The display also features well known actors at the time like Maurice Barrymore (Drew Barrymore's great-grandfather), Lily Langtry and Henry Irving.

"Some of them are well known

materials," Nappen said, whom later compiled a book on political campaigns and materials like photography. He began collecting the cameras and photographs as people were clearing their houses, trying to either sell or destroy whatever they had.

"I thought 'Oh my god, these are historical things, they shouldn't be destroyed,' Nappen said. "I became interested in not only photography of political people, but photography of other people, and great photographers.

people that he's selected, and some are regular, ordinary," Dubicki said, noting a picture of two young boys as her favorite. "He wanted to show both families as well as some official portraits of different famous people."

Nappen admitted that he "never had a camera as a kid, never took a picture" but became interested in old cameras and pictures when preparing for a political parties and elections class at the University.

"I began to go to flea markets to see if I could collect campaign

It became a real hobby for me, even though it's not directly my field. I went crazy over the history of these things."

Dena Massa, a library technician at the University, thought it was "absolutely incomprehensible" that people would try to destroy these cameras. "The value of these cameras, you can never see again," Massa said. "It's not something you can sell or destroy, it's wrong."

Nappen chose these photographs from his collection as a "sample" of the time, not wanting to display Presidents but other historical and famous figures. "People ask how I could include John Wilkes Booth, it's because he was an actor," Nappen said.

"Wealthy people going to Europe back in the 1880's and so on, they go and have their photos taken by famous photographers," Nappen explained. "While they were there, the photographer would sell photos that he took of famous people. They would buy those, and sometimes the famous people themselves would use them as calling cards."

"We like to bring these types of exhibits to the library so students see something different... Dr. Nappen brought boxes

and boxes over, and people kept stopping and asking about them," Dubicki said. "It's something different, and it definitely ties into our art and photography department really well."

"I think now we're spoiled, because you can take as many pictures as you want. Back then, if you didn't get it on the first shot, you were out of luck," Massa said. "If you're into cameras, you have an appreciation of the photos."

The exhibit will be on display at the Library until December 15. Nappen will be giving a lecture on the cameras and photographs in the seminar room at the Library at 4:30 pm on November 17 and all are welcome to attend.



PHOTO COURTESY of Eleanora Dubicki

A handful of old cameras showcases how far photographic technology has come over the years.

Darius Goes West Embodies Strength and Determination

NICK SEGRETO
STAFF WRITER

Duchenne Muscular Dystrophy (DMD) is a disease where all the muscles in the human body degenerate, causing the legs to fail, and eventually the heart.

A portion of the documentary, *Darius Goes West*, which was screened on October 20 in Wilson Auditorium gave an impression of one individual living with DMD, Darius Weems.

The film's director Logan Smalley was also on campus to present the film.

Darius Goes West is about 15-year-old Weems, a young man affected by DMD. His older brother, Mario, was also affected by DMD and died at 19.

With help from his friends and Smalley, Weems decided to go on a 7000 mile cross country tour with 10 other friends for two reasons.

One was to get his wheelchair customized on MTV's "Pimp my Ride" and the other was to promote DMD, and to collect funding for research into the disease.

Impressively, the movie was funded on a \$70,000 budget raised almost entirely through charity, Smalley said. Although the idea of a cross country tour seemed like a silly idea at first, in mere minutes Weems and Smalley planned out the idea and were dedicated to pursuing this goal.

Due to the fact that the movie's budget was funded by charity, Smalley said that *Darius Goes West* had one of the longest



PHOTO COURTESY of dariusgoeswest.org

Darius Goes West showed how Darius Weems wouldn't let Duchenne Muscular Dystrophy get in the way of living his life while on a road trip with friends to Los Angeles.

movie credits at the end.

Although many of the students in attendance were there because of a class requirement, they got to see Weems' fun loving and ever optimistic character through the film since Weems himself wasn't there. Smalley was equally happy that so many

able to."

The scene at the beach shows how dedicated the crew is and how strong their friendship with Weems is. They literally lifted him out of the wheelchair and carried him into the water to experience waves for the first

students showed up to the screening.

Taylor Kelly, a sophomore at the University, said, "I thought Darius' friends' determination and connection with him was what made the whole journey amazing to viewers."

Many clips of the film displayed Weems visiting places all over the world from beaches and swamps to riding a hot air balloon and going to Las Vegas.

Ryan Clutter, a junior, said, "It was great for him to see the country in a way he otherwise wouldn't have been

time.

There is also the scene when the crew rides a boat through the swamp. Having never seen an alligator up close before, Weems was terrified. At this point the audience got to see that Weems truly lived a sheltered life because of DMD.

One of the most powerful scenes is when the crew makes their first pit stop. They are shocked to find that the gas station they stopped at didn't have a ramp for people with disabilities.

Basically, the fact that they had to go back on the RV and drive to the next gas station just for Weems to use the restroom spoke more with its visuals than any words could.

"*Darius Goes West* was an amazing story that opened my eyes to the world of handicapped individuals and the day-to-day situations they encounter. It was a heartfelt documentary that made me realize the general good nature of people and the uplifting times that even a man with DMD can enjoy," junior Brett Gilmartin said.

However, the best scene occurs when Weems is dared to eat Wasabi sauce. Not knowing what it was, he ate a whole spoonful of it and quickly regretted his decision.

Although by-passers pitied Weems for what seemed like bullying, Weems and the crew knew it was a symbol of how strong their friendship was. They didn't treat Weems differently because of his disability, but treated him like a member of

the group.

Just by watching a mere half hour of the movie, everyone got to see the incredible and humorous bond between Weems and the *Darius Goes West* crew. On a side note, because of the Wasabi, a new fundraiser was born called the "Goslabi Challenge."

In short, participants donate \$10 and eat a spoonful of Wasabi like Weems did, and fight through the spicy taste since it's for charity.

The film itself has received virtually nothing but positive reception. A few years after the initial tour, the crew made another trip by going to at least 40 film festivals.

According to Smalley, the film received 29 awards at these festivals.

For those interested in buying the DVD, check out dariusgoesweststore.com and for more information about the movie, visit www.dariusgoeswest.org.

The film also has both a YouTube profile of "dariusgoeswest," and a Facebook page. Smalley also said the film will be available on iTunes soon.

Since, this was an independent movie the filmmakers can decide where the money goes. So, all profits made will go toward researching DMD and finding a cure.

For anyone wondering about how Weems is today, he is still alive and currently 22-years-old. His wheelchair ultimately was customized to include accessories like a TV, a PS2, an iPod station, and spinners on his wheels.

PARANORMAL ACTIVITY 3 BRINGS PAST HORRORS TO LIFE

MATTHEW FISHER
ENTERTAINMENT EDITOR

The freakiest thing about *Paranormal Activity 3* isn't the lights turning on and off or doors slamming shut, but how these events took place in September 1988 when I was a month old. Beyond that, the third installment of this growing series still uses simple means to generate scares while expanding its narrative and the paranormal activity.

What makes *Paranormal Activity* interesting is the fact that rather than move forward, each sequel goes backward to present more information on characters and all their strange encounters. Instead of calling *Paranormal Activity 3* a sequel, it should be a sprequel (a sequel that's a prequel). This continues with the third chapter, which is an entertaining interlude that adds to the story but not as much fright.

Paranormal Activity 3 begins before *Paranormal Activity 2* on March 2005 in Carlsbad, California, when we are reintroduced to Kristi Rey (Sprague Grayden) and her husband, Daniel (Brian Bolland) as they set up a nursery for Hunter, whom Kristi is pregnant with. Meanwhile, Katie (Katie Featherston) visits her sister, Kristi, and drops off a box of old home movies she found.

The film then transitions to *Paranormal Activity 2*, after the Rey's house was broken into with Daniel recording for insurance purposes and noticing the only thing missing are the tapes Katie brought over (as if the demon is watching these films to reminisce about his hauntings).

The screen turns blue as the lost videos begin to play and sets *Paranormal Activity 3* in motion with family videos from September 1988. These tapes contain home movies of young



PHOTO COURTESY OF thereelbits.com

Viewers finally get the full backstory detailing Katie and Kristi's first encounter with supernatural terror in *Paranormal Activity 3*.

Katie (Chloe Csengery) and young Kristi (Jessica Tyler Brown) growing up in Santa Reese, California with their mom Julie (Lauren Bitter) and stepfather, Dennis (Christopher Nicholas Smith). Things seem normal for this family with nothing out of the ordinary at first.

When Dennis convinces Julie to record them having sex, an earthquake hits and as they run to the kids, the camera captures something strange. After Dennis sees this footage and shows it to his friend, Randy Rosen (Dustin Ingram), he sets up multiple cameras to record more activity. Yet, excitement turns to dread as Katie continues to interact with some being called Trevor and her family finds themselves dealing with forces way out of their control.

Paranormal Activity 3 continues to use unknown actors to play these characters and feel like actual people in recording that have realism. While Bitter makes Julie skeptical to all these happenings, Smith has Dennis approach this eeriness with curiosity and shares this feeling with audiences.

Csengery and Brown ground Katie and Kristi respectively to appear like the childhood versions of these familiar characters. When Katie wakes up at night as her bed moves and items sway back and forth, she is pulled off-screen by an invisible force. It isn't hard to see this parallel events they will experience in the future.

Choosing *Catfish* directors, Henry Joost and Ariel Schuman, was not a bad choice. Since *Catfish* was filmed similarly with handheld cameras, they continue this trend, which allows camera movements and set-ups to be genuine. They nicely create the family dynamic that exists between characters so you care about them as they experience something otherworldly.

An important aspect of *Paranormal Activity* is suspense, which Joost and Schuman demonstrate. One night when Dennis walks down a corridor and talks to himself, the camera moves calmly to build up the tension as he approaches a door. Limited lighting and silence get one to grab their

seat with fear as they anticipate what's behind creepy door number one.

Joost and Schuman keep *Paranormal Activity 3* on the same level as the other films, where imagination is king and what isn't seen is far scarier (of course, it wouldn't work without the excellent lighting and sound effect technicians).

When Katie says, "I'm scared" to Dennis, the feeling is mutual for parts of the film since there is terror and suspense but not as much as the others. Most of the scream-out-loud scares come from pranks characters pull on each other than the evil entity...at least until the last half hour. Sadly, a shot of Teddy Ruxsum (that old '80's talking bear), was underutilized for scares.

While each film has altered how the protagonist filmed their activity, *Paranormal Activity 3* does so with '80s technology. This adds to the setting and its retro angle. One fun idea was how Dennis takes apart a fan so he can mount a camera on it and has it pan left to right. Here, the directors play with the viewer since every time the camera moves, you wonder what is happening that I'm not seeing. Although this does get tiring to a point, Schuman and Joost save themselves with one chilling moment that can startle people.

Christopher B. Landon's (who wrote *Paranormal Activity 2*) script, based on Oren Peli's characters, is good by offering an origin for this activity in Katie and Kristi's lives. He develops ideas from past films further like the photo Katie finds of herself as a kid in the attic in *Paranormal Activity*. Here, this is brought to life as if Landon noticed there could have been more happening at this time than we expected. Yet, this sequel never feels as complete as the second film since it never goes back to the present and has the tale

come full circle.

While this storyline is enhanced, the set-up and execution of the script is becoming familiar with the guys getting wrapped in this mystery and women disregarding them. Mind you this isn't a bad thing and surprises are still possible, but it can make a viewer see that things repeat in a similar fashion. It would have been cool to change up the formula with Katie getting a camera for her birthday and filming all of this.

However, it feels like much was left out of *Paranormal Activity 3* since the trailer showed scenes like the mother talking to the camera and then being pulled back by something or having an expert visit the house and get attacked that are absent. The fact that Mark Friedrichs as Dr. Friedrichs is listed in the cast but doesn't appear at all shows moments were left out and/or possibly saved as a deleted scene in a director's cut.

Also, other scenes were altered like the Bloody Mary chant (which is scary just writing) that offer horror but not what viewers were prepared for.

Still, *Paranormal Activity 3* works because watching a film from a character or camera's point of view makes people feel like they are a part of the story (i.e. *Cloverfield*). We become lost like the characters and unsure of what is actually happening due to the limitations. Although using the same found footage format could get tiring, grabbing new directors allows *Paranormal Activity* to feel brand new again.

Paranormal Activity 3 is not the best one, but it can still haunt viewers with thrills involving the unknown. As the girl's grandmother eerily said, "Let's get ready," toward the end, I can imagine the producers are saying the same about 2012's activity.

HOLLYWOOD EXPERIENCES DÉJÀ VU

NICOLE MASSABROOK
STAFF WRITER

Do you ever get the feeling that the new movie or TV show you're watching has been done before? It's no secret that originality isn't always something Hollywood excels in, but that doesn't mean Hollywood has given up on originality all together.

Movie and TV shows always seem to copy some previous concept, but lately similar movies and TV shows have been coming out simultaneously.

Earlier this year *Friends with Benefits* and *No Strings Attached*, movies with almost identical plots of friends engaging in a casual sexual relationship, came out just months apart. Their opening box office numbers were even close. According to IMDB.com, *No Strings Attached* opened with an estimated \$19 million while *Friends with Benefits* collected an estimated \$18 million its opening weekend.

Next year two different movies retelling the fairy tale of Snow White will come out. *Snow White and the Huntsman* stars Kristen Stewart and Chris Hemsworth while the second film is currently untitled and starring Lily Collins (*The Blind Side*) and Julia Roberts.

Even this past Sunday, ABC started airing "Once Upon A Time" while NBC will launch "Grimm" on Friday; both shows revolve around fairytales.

Sophomore Jenna Tshudy said she finds the situation "pretty obnoxious, actually. I feel like Hol-

lywood is running out of ideas."

So why does this keep happening? While it is easy to think studios are just copying another's successful project, the answer is a bit more complicated. Andrew Demirjian, specialist professor from the Department of Communication, said the studios are attempting to find a formula that will guarantee a hit film. "Someone gets worried when you're gambling with that kind of money. So they take stories that are safe," Demirjian said.

Yet audiences will eventually stop seeing identical films. They need something different thrown in there, something "that captures the imagination in a different way," Demirjian said. It seems as though studios are taking what they know works and altering it slightly to keep viewers intrigued.

Amanda Caruso, a sophomore at the University, said, "People are capitalizing on what's popular right now. It's like the whole vampire thing. *Twilight* came out and then everything had vampires."

This week's premieres of "Once Upon a Time" and "Grimm" seem like copycat shows because they both share that element. How-



PHOTO COURTESY OF crazycritics.com

In 2012, moviegoers will get not one, but two Snow White feature films. In *Snow White and the Huntsman*, Kristen Stewart will play the legendary princess.

ever, there are details that do distinguish one from the other.

"Once Upon a Time" (Sundays at 8:00 pm on ABC) depicts the town

of Storybrooke, Maine, where all the townspeople are fairytale characters. However they have forgotten who they really are and walk around like normal people because of a spell cast by the evil witch (Lana Parrilla). It's up to Snow White's (Ginnifer Goodwin) daughter, Emma Swan ("House's" Jennifer Morrison) to return to Storybrooke, where she was sent away from as a baby, and help the townspeople get their memories back. Of course, Emma, a bounty hunter, who grew up in foster care will have to be convinced that this fairy tale stuff is real.

"Grimm" (Fridays at 9:00 pm on NBC) follows homicide detective Nick Burkhardt (David Giuntoli), a descendant of the famous Grimm brothers. Turns out the fairytales aren't just stories, but tales of the demons the Grimm brothers hunted. Nick has inherited his family's power to see the demons as what they are behind their human disguises, and he must fight them to uphold the balance of good and evil. It seems like a procedural cop drama with a fantasy twist, along the lines of "The X Files" or "Angel," (which makes sense since much of the writ-

ing staff wrote on either or both of those shows).

Not every movie or TV show can be the next *Avatar* or *Inception*, both highly original and successful, but audiences don't exactly need something completely unheard of. They just need something to hold their interest.

Demirjian brought up this summer's hit *Bridesmaids* as an example of a movie that "just went against the grain. I think there is an element of bold choices. To show women in a light that we don't get to see, audiences really responded to it."

Bridesmaids, though, wasn't exactly something no one had seen before. It was an R-rated comedy penned by and starring a bunch of SNL actors like Maya Rudolph and Kristen Wiig. That's certainly been done before, but *Bridesmaids* brought in different choices and different perspectives.

It showed the realistic way female friendships tend to work in a hilarious way. It worked because women are rarely portrayed that way in films. So it was a basic formula we'd seen before, but the details were what made all the difference.

Originality is always the best, and that's why films like *Inception* or *Avatar* are so immensely successful.

However originality isn't always what the studios will give money to, but maybe audiences don't need complete originality. Maybe studios can follow this formula, and as long as the details are different enough, audiences will stay tuned.

HOMEcoming COURT NOMINEES FOR 2011

KING



MICHAEL CUNNINGHAM



JOEY CONTRERAS



ADAM SLOVER



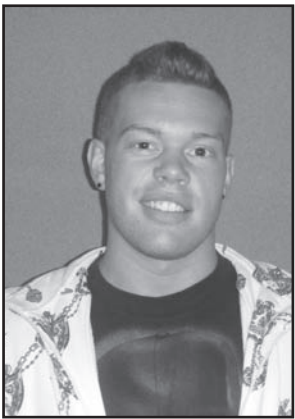
KYLE HAGGERTY



JOHNATHON GOODMAN



TYLER BISCHOFF



JAMES VANDERVALK



NICK GRIMALDI



DEMANUAL EDMONDSON



CHRIS SPIRITO

QUEEN



NICOLE VITALE



MARY ANNE RICCA



SANDRA MEOLA



ELIZABETH RIMASSA



BECCA BAIER



SHELBY WHITEBREAD



SAMANTHA SCHAFFER



KIMBERLY ROSENBERG



ANGELA ROSA



NICOLE LEVY



STACI BURT

The elections will take place online though the Monmouth University email account from 12 noon on MONDAY, October 24 through 12 noon on WEDNESDAY, October 26. The winners of the Freshmen, Sophomore, and Junior and top three candidates for King and Queen elections will be announced at the Pep Rally. The winners of King and Queen will be announced at the Saturday football game.

Homecoming Court Nominees for 2011

PRINCESS



ALISSA CATALANO



JOHNNA MALTER



LORI MUELLER



JESSICA GORDON



SAMANTHA HOPKINS



JESSICA CUREBELO



STEFANIA TATTOLI



ELENA JAMISON



STEPHANIE MAYER



MIA PRINKE

DUCHESS



GEENA BASSO



ERIN SMITH



KATHRYN DRANOFF



ASHLEY PACIFICO



KELLY CURCI



KRYSTEN ROSAMILLIA



DARLENE CURTIS



TESS LA FERA



AVA PIGNATELLO



KELLY CRAIG

LADY



ASHLEY SUPPA



SARA RIMASSA



LENA SUAREZ



QIYANA HILL



CAROLYN CIMUSZ



ALI TUYAHOV



AYLA YILDIZ

HOMECOMING COURT NOMINEES FOR 2011

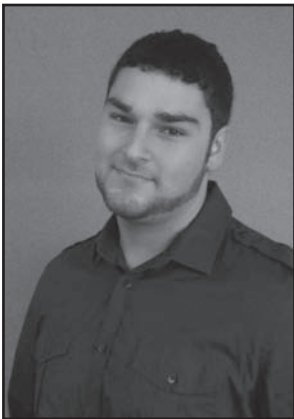
PRINCE



DAVE KUNZE



ANDREW RODRIGUEZ



JAKE MASVIDAL



MARK COSENTINO



ANTHONY GALBO



OSCAR SANCHEZ JR.

DUKE



RYAN MURPHY



NICK ROSSI



LORENZO RUSSOMANNO

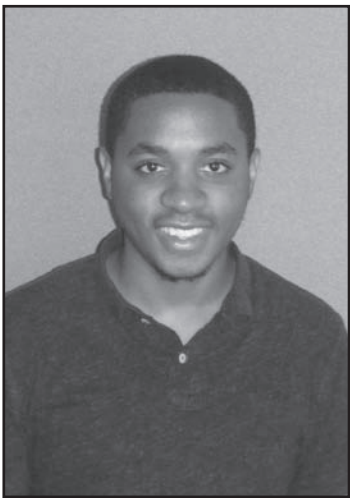


PAT RYAN



JOE DELLERA

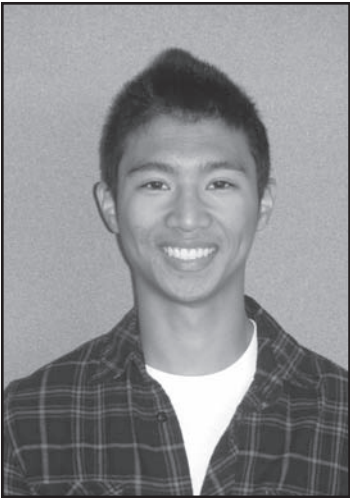
LORD



THOMAS BEAUFORT



JESSE LAURIA



LAWRENCE CABREDO



CHARLES PISIOTTA



BEN BERRY

Dear Monmouth University:

As we get ready to welcome friends and alumni back for **Homecoming 2011** we hope you will attend the various **Spirit Week** events such as the annual **Pep Rally** that will be held on **Friday, October 28 at 5:00 p.m. in the MAC**. Students will have an opportunity to win **prizes**, get pumped up for the game and SGA will be giving away **Homecoming t-shirts** to the students who attend. **We hope to see you there!**

Don't forget to cast your votes for Homecoming King, Queen and the Court! The online voting will begin **Monday, October 24 at 12 noon** and end on **Wednesday, October 26 at 12 noon**.

For those of you who plan to come to football game on Saturday, October 29 we want to let you know that the parade will begin in lot 16 at 12:00 pm. The Hawks will then take on Duquesne University beginning at 1:00 pm at Kessler Field.

The Monmouth University Police Department would also like to remind everyone who is driving to the game to pay particular attention to the **no parking signs** on the side streets in West Long Branch. The University has also been informed that the West Long Branch Police Department will issue tickets to anyone who attempts to park their vehicle on Larchwood Avenue.

Are you planning to tailgate?

If you or your friends plan to tailgate at Homecoming we encourage you to read through the guidelines that are linked to the SGA website: www.monmouth.edu/sga. Listed below are some of the main guidelines.

- Fans may tailgate before the game and then again for 2 hours after the game has ended. **Fans may not tailgate during the game or at half-time**. Once the game begins, fans must enter Kessler Field or vacate the parking lots. Entry into the parking lots on game day will begin at 9:30 am.
- Tailgating will take place in the commuter lot and in parking lot 25 for fans with reserved parking.
- Fans that plan to consume alcohol **must be 21** or older and be prepared to show legal proof of age.
- Kegs, party balls, common source/mass quantities of alcohol, hard liquor and **glass containers are not permitted**.
- Drinking games, competitive drinking, drinking paraphernalia is prohibited, will be stopped and will be confiscated.
- Each tailgating spot may set up a tent no larger than 10 feet by 10 feet **only on game day**. The tent must be removed at the end of game day.
- SGA has contracted to have **FREE** cab service on game day between the hours of 1:00 pm and 5:00 pm that will take students/guests back to their local address in the event someone is unable to safely and legally operate their car. The cabs will be located on the circular driveway by the main entrance to the MAC.
- Fans will be required to pay a \$5.00 parking fee, per vehicle, when they drive into the commuter parking lot.

If part of your Homecoming weekend involves the consumption of alcohol we ask that you do it in a **safe, legal and responsible** manner. You can have fun, attend Homecoming and still be responsible when it comes to the use and/or distribution of alcohol.

Do you live off-campus?

If you do and you're planning to host a party during Homecoming weekend, please be careful and observe all of the laws that pertain to quality of life issues (excessive noise, trash, etc.) and the distribution and consumption of alcohol. If your off-campus party is **drawing the wrong kind of attention** from your neighbors, you run the risk of having the police show up. Please be safe and make your Homecoming experience memorable for all of the right reasons.

GO HAWKS!

Sincerely,

2011 Homecoming Committee

Jammin’ at Java City

Musicians Scott Celani and Mark Krurnowski Play at Student Center

ALEXIS ORLACCHIO
STAFF WRITER

Scott Celani is currently on an acoustic college tour with his friend and bandmate Mark Krurnowski, and made a stop at

Celani back in June. The concert chair of the SAB is given a budget to work with every year. On this budget, they need to find three to four acts, advertise their event, pay for the food, etc. This event was advertised

Band who played the first week of school in Anacon Hall. Lucy Russo, sophomore, is the current concert chair of the SAB and this was the first event she was in charge of putting together. At the beginning of the night,

ies for guests. The band provided free CDs to the students as long as they signed their mailing list, which would send out an occasional newsletter. “I like listening to emerging bands and artists and showing my support,” said Charles Phuangthong, freshman.

The Buffalo-based band was 15 minutes late because of traffic and bad weather; it took an additional 15 minutes for them to set up their equipment, making them start their performance a half hour late.

The duo would alternate playing song covers of well-known artists, and their original work as well. They opened with a cover of “American Girl” by Tom Petty and played some other songs made famous by Sublime, Maroon 5, Third Eye Blind and many more.

At times, the Java City coffee machines competed with the sound of the music, making it hard to hear. During the performance of one of their songs, a spare guitar fell off of the guitar stand. The duo continued to play through the crash and Celani changed the lyrics to the song to reference the accident. “I think she’s okay,” Krurnowski joked, examing the guitars condition after they concluded the song.

In the middle of the set, Celani asked the audience if anyone was a musician. Brian Martin, freshman, raised his hand and said that he played the guitar. Celani offered to let Martin come on stage and use his guitar to play

a song. Martin accepted his offer and played “Waiting on the World to Change” by John Mayer, while Celani sang the lyrics off of Russo’s iPhone. “That’s a nice guitar,” Martin said as he handed Celani back his guitar, which made the audience laugh.

Celani has been performing professionally for about seven years. He got his start in music as a kid, by joining activities like the school band and the choir.

Celani recalls his first performance as a five-year-old at a family party. “They were playing disco music and I jumped up on the table and starting dancing and singing,” Celani said.

Celani said he enjoyed his first time performing at the University and would love to come back if he were ever invited again.

Celani offered advice to beginner musicians. “It’s a lot of trial-and-error. Focus on the craft and figure out what kind of music you want to play and surround yourself with like-minded people.”

He also credited the Internet and to take full advantage of networking sites such as Facebook and YouTube to put yourself out there.

Celani has shared the stage with bands such as Jimmy Eat World, Sum 41, Good Charlotte and The Goo Goo Dolls.

He and his band currently have three albums out, the first one being released in 2002 and the most recent being 2006. The band is currently in the studio working on a new album and has two singles out now.



PHOTO COURTESY of Alexis Orlacchio

First-year student Brian Martin shared the stage with Mark Krurnowski (left) and Scott Celani (center). Martin played “Waiting on the World to Change,” while Celani read the lyrics off his iPhone.

the University on Wednesday, October 17. Kelly Rose Printon, sophomore and Student Activities Board (SAB) President of the spring 2011 semester, booked

through posters made by junior Carolyn Walker that hung in every building, as well as emails sent to all students. The first concert of this semester was the Jason Andamo

Java City was packed, and more chairs from the Student Center were brought in to accommodate everybody. This event was free for students; SAB provided free lemonade, coffee, tea and cook-

Club and Greek Announcements

Italian Club

We want to thank all the support we received from everyone who participated and attended the Italian Club bake sale on Tuesday, October 18! Come out and support us by contributing in the Language Festival on November 9. For more details contact Ottaviana De Ruvo s0737400 or Signora Simionelli (msimonel@monmouth.edu).

The Outdoors Club

The Outdoors Club will be having a meeting Wednesday, October 26 in Bey Hall, room 132 at 3:30 pm. We will be discussing the last trip as well as the upcoming overnight camping trip in Novemeber. If you are interested in attending it would be beneficial to show up to this meeting.

Circle K

Circle K will be having a meeting on Thursday, October 27 at 7:30 pm in the Student Center, room 202B.

TKE

This Wednesday, October 26, from 12:30 pm to 4:30 pm TKE will be hosting a car smash behind the Student Center to raise money for St. Jude Children’s Research Hospital. It costs one dollar for one smash, three dollars for three smashes and five dollars for unlimited smashes. The event is sponsored by Mazza and Sons and is open to anyone who stops by.

Alpha Kappa Alpha

Alpha Kappa Alpha Sorority, Inc. will be sponsoring a blood drive! The blood drive will be held at a Mobile Unit beside the Rebecca Stafford Student Center (Please registrar before going to the mobile unit). It will be taking place on Friday, October 28 from 10:30 am to 3:30pm For more information or to schedule an appointment e-mail Jessica Curbelo at s0740806@monmouth.edu or to schedule online go to www.cjbcblood.org. Click on ‘Donate Now’ and enter in sponsor code 6096. Anyone who participates will recieve a blood drop pin. All equipment used during the procedure is sterile and disposable. Donors must be healthy, at least 17 years of age and older and weigh in at least 120 pounds. Donors must present signature/picture ID.

Economics and Finance Club

The Economics and Finance Club will be meeting every Wednesday at 2:30 pm in Bey Hall, room 231. Students can check out our website for further information as well as our calendar of events at muefc.wordpress.com.

Tailgating Guidelines

Thank you for coming out to support the Hawks! Monmouth University, in order to provide a safe and enjoyable atmosphere for all of its fans, has instituted the following guidelines for tailgating.

1. Fans may tailgate **before** a home game and then again for up to **2 hours** once the game has ended. **Fans may not tailgate during the game or at halftime.** Once the game begins, fans must enter Kessler Field or vacate the parking lot. *Members of the Monmouth University Police Department will walk through the commuter parking lot 30 minutes before the start of the game to remind fans of this guideline.*
2. For the safety of all our patrons, kegs, party balls, common source/mass quantities of alcohol, hard liquor and **glass containers are not permitted.**
3. All University and state regulations that pertain to the legal consumption of alcohol will be enforced. Fans that wish to consume alcohol must be 21 or older and **be prepared to show legal proof of age** to the MUPD or a University representative when requested. *Those individuals underage found drinking or in possession of alcohol or distributing to minors are subject to criminal prosecution.*
4. Drinking games and paraphernalia are not permitted, will be stopped and will be confiscated.
5. Tailgating will take place only in the commuter parking lot and in parking lot 25 for fans with reserved parking.
6. Fans will be allowed to enter the parking commuter lot at 9:30 am on game day. In order to maximize parking on a game by game basis, we ask that fans limit their tailgating to no more than 2 parking spots. We ask for your cooperation since space is at a premium. *Overflow parking will also be available in parking lot 16 when necessary.*
7. Patrons may bring in and set up **a single tent** only on game day which may not exceed **10 feet by 10 feet.** The tent must be removed at the end of game day.
8. Gas and charcoal grills are permitted.
9. Animals are not permitted on-campus.
10. Bands, DJ’s, loud music, stages or platforms are not permitted in the parking lots.
11. Tailgates must provide food to their guests if they also plan to serve alcohol.
12. Soliciting and outside caterers are not permitted.
13. Patrons entering the campus for home football games will be required to pay a small parking fee.
14. Recreational vehicles are permitted and will be directed to lot 18 which is located in the southern section of the commuter parking lot. *Reserved parking patrons, who arrive with a recreational vehicle, will park in lot 25.*

Please note that the tailgating rules apply to all home games including Homecoming. Thank you in advance for playing an important role in making the tailgating experience safer and more family friendly for all involved and we look forward to seeing you at this year’s home games.

Hug Some Trees with the Environmental Club

Club President Zoe Shaheen Talks About the Club's Plans for this Year

ALEXIS ORLACCHIO
STAFF WRITER

The University's Environmental Club was founded to establish a "growth, understanding, awareness, and appeal for environmental activism both on campus and in the community."

"I have always been interested in bettering the environment and this was a perfect way for me to get involved..." said Zoe Shaheen, Club President. "Our goal is to get students involved with the environmental issues that concern us the most."

"The Club was established to help reverse the exponential damage that humans are causing to the Earth," said Brett Gilmartin, Club Treasurer. "I joined the Environmental Club to make a difference in protecting and preserving the environment for our own present generation and generations to come."

The Environmental Club is currently working on installing another rain garden on campus, explained Shaheen. A rain garden is a trench in which trees, grasses and different types of deep-rooted plants are planted.

These rain gardens collect runoff water from places like parking lots and rooftops while helping to organically filter out toxins in the water.

"Rain gardens help naturally filter contaminants from runoff to replenish groundwater systems with less polluted water," said Shaheen. The purpose of a rain garden is to help purify the

bodies of water and underground system that surround it. Rain gardens are normally located near heavily polluted areas.

"They are typically found near paved lots and high traffic areas where runoff has high

The original rain garden on campus was located in the center of the commuter parking lot. When the parking lot was reconstructed, the rain garden was moved to the side of the commuter parking lot, next to the

of an entire college, a huge environmental leap can be taken and lessen the environmental footprint of Monmouth University," said Gilmartin. On top of planting and maintaining the rain garden, the Environmental

remove litter and pollution from the shores, lakes, and rivers of a community.

The Club also holds public showings of environmental movies and has worked with multiple informative environmental tables from different companies and organizations.

"The Environmental Club is trying to promote and create a greener and healthier future," said Gilmartin.

The Club is currently planning a series of events that will take place on campus. They are working on a series of Earth-related projects followed by another Earth Day festival, which falls on April 22.

"Last year, the Environmental Club held an Earth Day festival for the students and members of the community. Representatives from local environmental organizations came out to support our table and the event. It was great a success and we look forward to doing it again this year," said Shaheen.

The Club has a few small-scale events possibly taking place in the winter, but the majority of the major environmental related projects are set to debut in the spring.

The Environmental Club recently took part in the Clean Ocean Action Beach Sweep on Saturday, October 22 at 9:00 am at Pier Village.

The Environmental Club meets every Wednesday at 3:00 pm on the third floor of the Student Center.



PHOTO COURTESY of Zoe Shaheen

Club President Zoe Shaheen and Treasurer Brett Gilmartin proudly displaying their "tree hugger" status outside Plangere.

concentrations of contaminants and heavy metals; these factors make for optimal location," she said. Rain gardens allow the water to slowly absorb into the ground.

athletics center. The rain garden was damaged during the move, but the Club plans to fix it so it can serve its proper function once again.

"By changing certain aspects

Club has planted donated trees in the local community garden, cleaned Whale Pond Brook, and participated in a series of beach sweeps. A beach sweep is an event where participants

"Fat, Sick & Nearly Dead" Screening with Q&A from Film Star and Director Joe Cross

PRESS RELEASE

West Long Branch, NJ- The Monmouth Area Vegetarian Society (MAVS) is pleased to invite Monmouth students to a free screening of the award-winning documentary film "Fat, Sick & Nearly Dead." The screening will take place at the University in the Magill Commons Club Lounge on Sunday, October 30, at 1:00 pm, and will be followed by a special Q&A with the film's star and director, Joe Cross, of Australia. This event is co-sponsored by the Monmouth University chapter of the PRSSA.

As part of the event, students are encouraged to contribute and take part in an optional vegan potluck. Juice samples will also be served.

Attendees who wish to participate in the vegan potluck, should bring:

- A vegan dish to share and the appropriate serving utensils. Bring a quantity that would feed four individuals a generous dinner - this quantity will allow multiple people to sample the dish.

- A recipe of the dish you bring on a 3x5 card (or similar). Please highlight any common allergens such as peanuts, tree nuts, walnuts, cashews, soy, wheat, etc.

"Fat, Sick & Nearly Dead" is about a man named Joe Cross who is 100 pounds overweight, loaded up on steroids and suffering from a debilitating autoimmune disease. At 310 pounds, Joe was on a path that would not end well.

"Fat, Sick & Nearly Dead" is an inspiring film that chroni-

cles Joe's personal mission to regain his health. He trades in the junk food and hits the road with juicer and generator in tow, vowing only to drink fresh fruit and vegetable juice for the next 60 days. Joe travels across 3,000 miles, talking to more than 500 Americans about food, health, and longevity.

At a truck stop in Arizona, Joe meets a truck driver named Phil Staples who suffers from the same rare condition and weighs in at 429 pounds. As Joe is recovering his health, Phil begins his own epic journey to get well. What emerges is nothing short of amazing – an inspiring tale of healing and human connection. To watch the "Fat, Sick & Nearly Dead" movie trailer, visit www.fatsickandnearlydead.com, and to learn more about the Reboot Your Life juice mission, visit

www.jointhereboot.com.

To RSVP to this event or to find out more information, contact MAVS Director, Professor Mary Harris, at mcharris@monmouth.edu or 732-571-4425. You can also RSVP by visiting the event Facebook page at <https://www.facebook.com/event.php?eid=297467536933405>. RSVPs are appreciated, but not required.

Offered through the University's Center for Human and Community Wellness, the Monmouth Area Vegetarian Society (MAVS) is a non-profit, non-sectarian educational organization that strives to provide educational resources for informing the public about the advantages of a vegetarian diet. As well as nutritional information, including recipes, that will support and facilitate the adoption

and healthful enjoyment of a vegetarian diet; insight into the impact of animal-centered diets on human health, on the integrity of our environment, on world hunger, and on cruelty needlessly inflicted on billions of living, feeling, creatures every year.

An opportunity for interested not-yet-vegetarians to learn first-hand about the delights of good vegetarian cooking and to get to know and interact with experienced vegetarians; and an opportunity for enriched understanding, mutual support, and shared fellowship for practicing vegetarians by providing opportunities for community outreach and community service in the interest of good health, environmental protection, and compassionate living.


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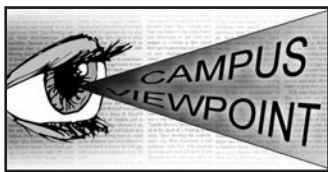
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What is your favorite thing about Halloween?

COMPILED BY: JACKLYN KOUEFATI



Andre
sophomore
"Girls in costumes."



Leona
senior
"Hearing spooky ghost stories."



Amy
freshman
"Candy."



Jackie
sophomore
"Getting dressed up."



Lorenzo
sophomore
"Hocus Pocus."



Caroline
sophomore
"All of the candy."



Daniel
sophomore
"You can act crazy for the night and get away with it."



Kaitlin
sophomore
"Scary movies."



Joe
sophomore
"Pumpkins."



Lauren
senior
"Wearing a costume."



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Good luck with your coursework this semester!

The ORR

**PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE
JANUARY 2012 GRADUATION:**

⚠️ **November 1, 2011:** Deadline to submit Graduation Applications through e-FORM's

⚠️ **November 15th, 2011:** Deadline to submit any additional e-FORM's requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)



Please note: e-FORM requests received after the deadline dates will not be processed


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in Withey Chapel

Adoration
Thursdays at 12 PM in Withey Chapel

Halloween Party
Thursday, Oct. 27 at 7 PM at the
Catholic Ctr.

Dinner Party
Sunday, Oct. 30 at 8 PM at the
Catholic Ctr.

Bingo Night
Thursday, Nov. 3 ~ Meet at 6:40 PM
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Zombies Acquire a Taste For Comics

MATTHEW FISHER
COMICS EDITOR

Back in 1968, filmmaker George A. Romero redefined zombies from mindless slaves to eternally hungry flesh eaters with *Night of the Living Dead* (NOTLD) and its sequels. However, Romero’s horror tales didn’t stay confined to celluloid and have transitioned into comics. IDW has adapted *Dawn of the Dead* and *Land of the Dead* while Avatar Press keeps Romero’s vision alive with its own “NOTLD” series and specials like “NOTD: Back from the Grave.”

John A. Russo, co-writer of *NOTLD*, has used his dark imagination to continue offering tales of humans evading the zombie plague. He co-wrote a prequel tale to the 1968 film with writer Mike Wolfer and even created his own *NOTLD* sequel with the miniseries, “Escape of the Living Dead,” three follow-up tales, and an annual.

In an interview with comic-bookresources.com, Wolfer explained what it was like working with Russo to deepen this classic story. “And as I always mention, I’m a fanboy, too, so just the fact that I’ve been given this opportunity to help carve-out new chunks of unwritten history in such a prestigious franchise is incredible,” he said.

While Romero’s night of terror still lingers, other comic publishers have thrown their heads, hands, and feet into the zombie genre. Dynamite Entertainment has two volumes of “Raise the Dead,” horror comic writer and “30 Days of Night” co-creator, Steve Niles, developed a zombie tale set in Reno, Nevada with “Remains” (soon to be a TV movie), and Vertigo features “iZombie” about an undead investigator who eats brains once in a while to survive.

However, the most notable of series has been “The Walking

Dead” from Image Comics. Created and written by Robert Kirkman with art from Tony Moore (issues one to six) and Charlie Adlard (issue seven to present), the comic is a dramatic, sophisticated, and unpredictable narrative about humans surviving in a world overrun by the dead. The series was recognized for its achievements in 2010 with an Eisner Award for Best Continuing Series.

Kirkman has never lost his beat from issue to issue as he puts protagonist Rick Grimes, his wife Lori, son Carl, and fellow survivors through the ringer repeatedly, offering salvation only for it to turn into damnation.

While talking with newsarama.com, Kirkman said where the main focus of this series tends to lie. Kirkman said, “In a sense, Carl is the heart and soul of the comic series. He started out as a true innocent, and it’s been a fun exploration to watch the world change around him and for him to see the things he has had to go through. Carl’s had to do a lot to survive. In general, to watch characters deal with hardship and overcoming obstacles shows how it can change them.”

Although these zombie comics appear in Image or Avatar Press, that doesn’t mean DC and Marvel haven’t pitted their heroes against the undead. In DC’s mega-event, “Blackest Night,” many fallen heroes came back as Black Lanterns, wielding the power of death. Meanwhile, Marvel first introduced their zombie character Simon Garth Williams in 1963’s “Menace” #5. Since then, Simon visited the Marvel Universe again with a MAX miniseries and appearances in titles like “Legion of Monsters: Man-Thing” #1.

However, the real undead heart of Marvel’s foray into zombie mayhem is with the “Marvel Zombies” line. First introduced in “Ultimate Fantastic Four” #21, “Marvel Zombies” ventures into

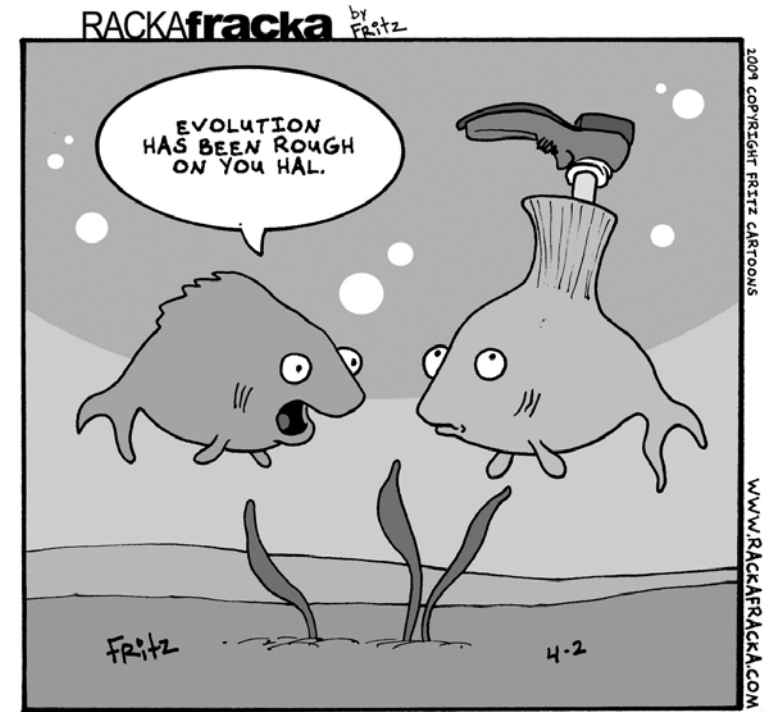
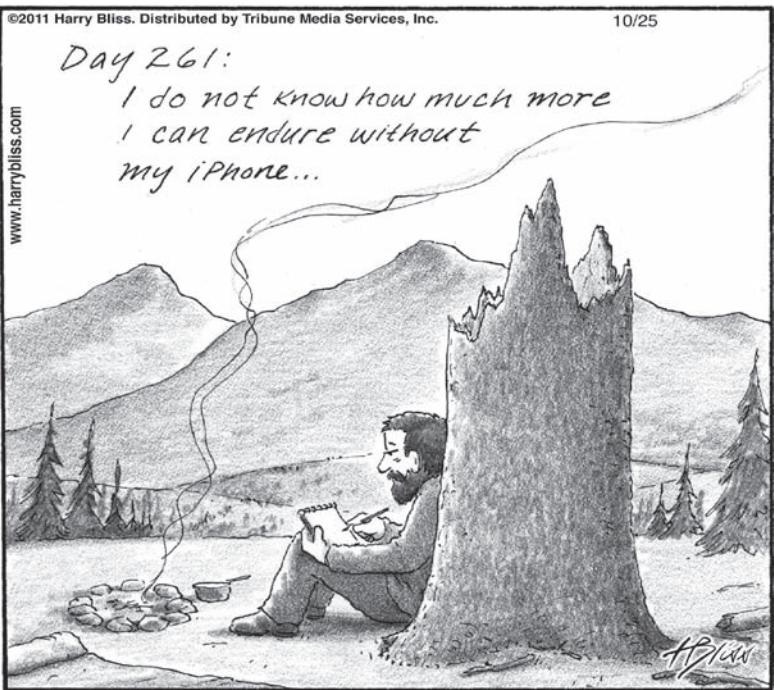
an alternate world where both heroes and villains have transformed into super beings with a craving for human flesh.

Currently, there are five “Marvel Zombies” miniseries, four specials, a graphic novel collecting the zombie covers by Arthur Suydam, a trip to the mainstream Marvel U (“Black Panther” #28 to 30), and one crossover with *Evil Dead’s* Ash in “Marvel Zombies vs. the Army of Darkness.” Most recently Marvel wrapped “Marvel Zombies Supreme,” where the undead virus infected such heroes as Hyperion and Nighthawk.

“Marvel Zombies 1 and 2,” which mainly focused on this zombie world, were written by Kirkman and drawn by Sean Phillips and Suydam (Part 2). “Marvel Zombies 3, 4, and 5,” written by Fred Van Lente and drawn by Kev Walker (Parts 3 and 4) and Jose Angel Cano Lopez (Part 5) featured characters like Machine Man and Morbius, the Living Vampire working with A.R.M.O.R. (Altered-Reality Monitoring and Operational Response) to deal with this zombie mess crossing into our world or venturing into other universes to fight this threat.

In 2008, Van Lente talked to marvel.com about how the third “Marvel Zombies” series would differ from Kirkman’s stories. “...another difference with our series is that the MARVEL ZOMBIES series, as the name implies, was where the Marvel Zombies were the ‘good guys’ whereas here in MARVEL ZOMBIES 3 we’re going in a different direction where we’re pitting some ‘normal’ characters against the Marvel Zombies and changing who or what it is you’re rooting for,” Van Lente said.

Overall, these and many other zombie comics show that the desire to tell more stories about the living dead (and super living dead) continues to grow swiftly just like a zombie virus itself.



THE TV CROSSWORD

by Jacqueline E. Mathews

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6 “___ in the Family”
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12 Candy ___; Christmastime treats
13 Kermit the Frog or Miss Piggy
14 “The ___ Couple”
15 Fortune-teller
16 Movie for Barbra Streisand
19 Sherman Hemsley sitcom
23 Pauley or Seymour
24 “Spenser: For ___”
25 “The ___ Kid”; Ralph Macchio film
28 Simon Helberg’s role on “The Big Bang Theory”
30 Sir ___ Guinness
31 Garr or Hatcher
32 Tug
33 Megan Mullally’s role on “Will & Grace”
34 “___ by Step”
36 “My Big ___ Greek Wedding”
39 Sci-fi movie directed by Ron Howard & starring Don Ameche
42 Singer ___ Simon

DOWN

1 Fashion designer ___ Chanel
2 USNA, for one: abbr.
3 Judge on “American Idol”
4 “Grand ___ Opry”
5 “___ Vegas”; James Caan series
6 Poisonous snake
7 Whopper
8 “Live and ___ Die”; 007 movie
10 Actress McClanahan
11 Longtime talk show host
13 Diner owner on “Alice”
15 Sault ___. Marie”
17 “___ Pray Love”; movie for Julia Roberts
18 180° from SSW
20 Farrow or Kirshner
21 Make a boo-boo
22 “___ and Stacey”
25 Actress ___ Panabaker of “No Ordinary Family”
26 Apple pie ___ mode
27 “The ___ & Stimpzy Show”
28 “Death Becomes ___”; movie for Meryl Streep
29 Mother lode contents
31 Touch lightly
33 Actor ___ Wahl
35 Foot digit
37 Arkin or Thicke
38 Daly of “Judging Amy”
39 “___: Miami”
40 Baseball’s Mel ___
41 Runner Sebastian ___
42 Crow’s cry
43 Physicians’ org.

Solution to Last Week’s Puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| A | L | A | N | | C | B | S | |
| R | I | P | E | | H | O | U | S |
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| A | L | O | N | E | | A | S | H |
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| | A | R | T | | | S | A | G |

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Crimes of the Heart

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November 13 & 20 @ 3 p.m.

Woods Theatre
(behind the police station; Norwood & Cedar)

Tickets: \$15; \$10 for Students & Seniors
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Go to the box office, call 732-263-MUTX, or visit www.monmouth.edu/arts

University Celebrates the Beginning of Basketball Season With “MAC Madness”

DARIA DELUCCIA
CONTRIBUTING WRITER

Friday, September 21 kicked off the start to this year’s men’s and women’s basketball season at MAC Madness. With two new head coaches, both teams seem to be more fired up than ever.

“The skies the limit,” stated women’s head coach Jenny Palmateer.

Palmateer previously spent 10 years on the North Carolina staff. “We’re very top heavy this season,” says Palmateer as they start off their season against Georgetown, East Carolina, and Villanova.

With this schedule, Palmateer hopes to start her team off hard and focused. “We are very settled down now after getting to know each other. The whole team is having a lot of fun.”

With new head coaches, comes a new transition period that each team must work through. However, both teams seem right on track with their new coaches. “It’s been good, we’ve been learning a lot,” stated junior Ed Waite, “how we play is totally different, we’re a

“The transition is over so it’s good,” explains junior Abby Martin. “Now we’ve just been learning new things.” The team is very excited to start embracing their new coaches with a whole new approach to this year’s season.

“We want our kids to be the hardest playing kids. We’re at the lower half of the league, we want to be up higher this season,” stated Men’s coach King Rice, who was very pleased with his teams’ transition to him and his new coaching staff. “Hats off to the kids, they accepted me and my staff,” stated Rice, “they come to work very hard and we’re very lucky to coach them.”

The energy between both teams was contagious as Palmateer and Rice introduced each of their players one by one, giving the crowd a taste of what is to come this season. The event offered free food and drinks from local restaurants, including Buffalo Wild Wings, Scala’s Pizzeria and Bubbakoo’s Burrito.

Throughout the event, there were raffle drawings and games that rewarded fans with gift



PHOTO COURTESY of Daria Deluccia

The men’s basketball team participated in the first annual “MAC Madness” this past Friday night.

“I’m very excited. This is a great place to start my head-coaching career. This University has an unbelievable facility and is extremely community oriented.”

JENNY PALMATEER
Head Coach

more fast paced team.” This was obvious to see by the high energy each player had throughout the entire event.

cards and basketball attire. The overall vibe from the event was laid back and fun. Both players and coaches were

incredibly pleased with the turnout for the event. “Very good,” stated Martin on the turnout of the event, “as the years go by I’m sure it will continue to get bigger.”

As each player was introduced, the crowd was able to learn a little bit about him or her. This was the perfect opportunity to give the University’s community a first look at the teams that they come out and support. This season both teams are hopeful and eager to show how hard they have been working. “We’re all very excited for the season,” explains Waite. “We have been working hard so

hopefully our hard work pays off.”

Even the coaches were excited about the turnout for the event. “The event went well thanks to the fans,” acknowledged Rice. “This is something new, each year will get better.”

Coach Rice, previously the assistant coach at Vanderbilt for five years and assistant coach at Illinois State for five years, is starting his first head coach position this season. “I’m so excited,” exclaimed Rice. “I’ve worked very hard to be a head coach and I’m so lucky and thankful that they had faith in me.”

Even coach Palmateer is starting her very first head coaching position, “I’m very excited. This is a great place to start my head-coaching career. This University has an unbelievable facility and is extremely community oriented.”

Both men’s and women’s basketball teams are working extra hard for a winning season this year. Women’s season opener is home November 13 against UMBC while men’s is on the road November 11 against Villanova. They’re asking the University’s community to come out and support them as they’re season openers are right around the corner.

Football Team Knocks Off Second Consecutive NEC Opponent

ED MORLOCK
ASSOCIATE SPORTS EDITOR

The football team traveled to Sacred Heart on Saturday and defeated the Pioneers 31-17. Monmouth improved to 4-3 on the season, 3-1 in the Northeast Conference. The Hawks stayed perfect on the road, sporting a 4-0 record away from Kessler Field. Sacred Heart fell to 4-3 on the season, 2-2 in the NEC.

Monmouth had a huge second half to secure the win in this game. At the half, the Blue and White led 10-7. They went on to score three second half touchdowns and cruise to a 14-point win over the Pioneers.

The Hawks relied heavily on the run. Running back Julian Hayes carried the ball 25 times for 84 yards and three touchdowns. All three touchdowns for Hayes came in the second half, when the team needed to rally. He was able to score from eight, four, and 15 yards away.

This is the second week in a row that Hayes carried a heavy workload. Last week against Bryant, he carried 32 times. Hayes also scored three touchdowns in that game.

As a team, MU carried the ball 41 times. Despite being able to gain 133 yards rushing, the time of possession was just about even. Craig Peterson started at quar-

terback in this contest. He completed 14 of 20 passes for 192 yards, a touchdown and an interception.

Neal Sterling and Mitchell Pollard both had good games. Combined, the two accounted for seven catches and 111 yards. Justin Pandorf had two catches for 32 yards and a touchdown.

The defense was bringing pressure all game. Pioneers’ quarterback Tim Little was sacked six times. Eric Macik led the defense with two sacks. Brad Harris, Chris Luma, Mike Upham, and Austin Kugler also contributed to the sack count.

The defense also forced a few turnovers. Steve Barroso and Patrick Gray each recorded interceptions. Ian Simon was able to recover a loose ball and give the Hawks possession.

“I have to credit our defensive line for the pressure that they were able to put on their quarterback and that certainly made coverage a lot of easier,” said Head Coach Kevin Callahan. “We knew that they were an explosive offense that put up a lot of points and yards a week ago so we knew it was going to be a four-quarter game. I was really proud on the ways our guys continued to play hard and take control of the second half.”

The Hawks defense was also rock hard against the run. The

Pioneers tried to run the ball 30 times. They managed only 40 yards, a miniscule 1.3 yards per carry.

Monmouth is in sole possession of third place in the NEC. At 3-1, they trail Duquesne (4-1) and Albany (4-0) in the standings. Monmouth plays both of these teams at home in the next three weeks. Winning these two games would put the Hawks in great position to win the conference and advance to the post-season.

Bryant and Sacred Heart are right behind Monmouth in the standings. Wins against these teams the last few weeks could prove significant when tiebreakers become important.

The Hawks return home, where they are winless on the season, coming off their two-game win streak this week. Duquesne comes to West Long Branch for an NEC showdown. Kickoff is set for 1:00 pm Saturday.

Duquesne will be a test for Monmouth. The Dukes have scored over 30 points four times this season. Twice they have scored over 40 points. The Hawks defense will need to continue generating pressure, bringing down the quarterback, and forcing turnovers.

The Hawks offense has been scoring a lot lately as well. The last two games, MU has scored 40 and 35 points respectively.

THE OUTLOOK’S WEEKLY NFL PICKS

Week Eight

| | Brett | Dan | Ed | Provost Pearson |
|----------------------------|----------------------------------|----------------------------------|----------------------------------|---|
| Giants vs. Dolphins | | | | |
| Eagles vs. Cowboys | | | | |
| Patriots vs. Steelers | | | | |
| Bills vs. Redskins | | | | |
| Broncos vs. Lions | | | | |
| Browns vs. 49ers | | | | |
| Chiefs vs. Chargers | | | | |
| Panthers vs. Vikings | | | | |
| Now featuring guest picks! | (5-3 Last Wk) (34-14 Overall) | (4-4 Last Wk) (26-22 Overall) | (4-4 Last Wk) (27-21 Overall) | Last weeks guest picker: Eric Walsh (5-3 Last Wk) |

Field Hockey Clinches NEC Tournament Bid with Sunday Win

GAVIN MAZZAGLIA
STAFF WRITER

The University field hockey team had the chance to clinch the number one seed in the upcoming NEC Tournament, but failed to pull it off. The Hawks lost to Rider University on Thursday by a score of 3-2.

Monmouth and Rider went into the matchup tied for first place in the Northeast Conference, and the winner would most likely have the opportunity to seal the number one seed for the postseason tournament.

Rider got on the board first to take a quick 1-0 lead. Monmouth responded a little bit after with a pass at the baseline from Michelle Pieczynski to Patricia O'Dwyer to tie the game up. Rider responded with two more goals in the first half to take a 3-1 halftime lead.

Monmouth finally added another goal in the 55th minute when O'Dwyer received a re-directed pass from Morganne Firmstone, to make it a 3-2 game. Now with only about 15 minutes remaining, Monmouth resorted to their offensive attack to make something happen, but in the end, they weren't able to find the back of the net again.

Overall, it was a fairly even game, as Rider led Monmouth in shots 13-11 while Monmouth led in penalty corners.

Despite the tough loss, the Hawks moved on to face off

against Saint Francis(PA) on Sunday. It was also senior day, as Monmouth honored the team's six seniors, which included Morganne Firmstone, Tara Brown, Emily Rosati, Melissa Murphy, Kayleigh Kalamar, and Ashley McPeck. The ceremony was held right before the opening whistle.

Monmouth got off to a fast start in the first half when Michelle Pieczynski found Kayleigh Kalamar who struck for the first goal of the game. The score remained 1-0 at the end of the

“We showed a lot of heart. Our seniors mean the world to us. We wanted to play as hard as we could out there.”

CARLI FIGLIO
Head Coach

first half.

Early in the second half, Monmouth scored again. This time it was assisted by Ashley McPeck and then redirected by Pieczynski who fired for her first goal of the game. About five minutes later, the Hawks got on the board again when McPeck once again found Pieczynski who backhanded it to score her second goal.

“We showed a lot of heart. Our seniors mean the world to us. We wanted to play as hard as we could out there,” Coach Figlio stated.

Pieczynski finished the game with five points, including two goals and an assist.

“Me and Ashley have been

connecting really well. We know where each are going,” said Pieczynski. Pieczynski became Monmouth's all time leader in points on Sunday when she scored her two goals. She currently stands at 94 career points, including 41 goals and 12 assists.

McPeck had two assists, and goalkeeper Teresa Mathews racked up three saves. Nicole Manzano recorded one defensive save. Monmouth led in shots 11-7 and on penalty corners 8-7.

“My defense keeps me in the game. We trust each other a lot, and our communication has been working well,” explained Mathews.

Most importantly, the Hawks clinched the second seed in the NEC Tournament, which consists of the top four teams in the conference.

This is the eighth season in the young Monmouth field hockey program that the team has made the NEC Tournament, including the third straight season in the postseason tournament.

The Hawks currently stand at 13-5(5-1) with one game left on the regular season schedule. They will wrap up their season on Sunday at Robert Morris University in Moon Township, Pennsylvania. The first whistle will be at 1:00 pm. The NEC Tournament starts on November 4.

“Now it is important to focus on Robert Morris. The win today [against St. Francis, PA] was really important and it has given us a lot of confidence,” explained Coach Figlio.

Men’s Soccer Wins Back-to-Back Games in Shut Out Fashion

MAGGIE ZELINKA
STAFF WRITER

As the soccer season dwindles to an end, the men's team continues to show their dominance over the conference. The Hawks hosted two opponents this weekend: the Quinnipiac Bobcats on Friday and St. Francis College on Sunday. With both games being conference games and the playoffs approaching, the team did not hesitate to start off the games in complete control.

The men began Friday's match up with a fighting fever. Monmouth was able to shoot off 10 shots in the first half alone while Quinnipiac could not even manage a single shot. Monmouth did have eight fouls but they were overshadowed by freshman Kalle Sotka's goal 35 minutes into the first half. Junior Ryan Clark and senior RJ Allen were awarded with the assist.

Quinnipiac became more intense during the second half after realizing that Monmouth was not going to ease up after scoring one goal. Quinnipiac had a total of seven shots in the second half while Monmouth had nine. The Bobcats were able to take four corner kicks which is double the amount Monmouth conducted. Although Quinnipiac brought a tougher game in the second half, they also became physically tougher. In a span of three minutes, they received three yellow cards; one card penalized the whole team. As a whole, the Bobcats were given four yellow cards while the Hawks restrained their selves and came away



PHOTO COURTESY of MU Athletics

Max Hamilton heads in the game-winning goal Sunday afternoon, giving the Hawks a 1-0 victory over St. Francis (NY).

with their hands clean. Within the 53rd minute of play, Monmouth was able to increase their goals by one as freshman Andres Penfold found the net off of sophomore Joseph Schmid's corner kick.

The game's final score was a 2-0 win in Monmouth's favor. MU's goalie, Alex Blackburn, recorded another shut-out along with six saves. With this game as a confidence booster, the team was prepared to host an 8-3-2 St. Francis College.

It was noticeable early on how the game would be: a back and forth battle between two evenly matched teams. With the competition being so close to equal, neither team was able to dominate the other on the field. SFC and MU were both becoming more heated as the game went on due to the fact that it was difficult to overcome their opponent. Although

the teams were evenly matched, that does not mean each did not have their fair share of chances to score. Monmouth had five shots on goal, 17 shots in general, made two saves, took four corners, and had a mere six fouls. St. Francis made two shots on goal, seven shots in general, made four saves, took three corners, and had a towering 14 fouls.

With two minutes left on the clock, Max Hamilton became a hero in Monmouth's eyes. Fighting hard throughout the day, he was the one who finally was able to put MU on the scoreboard by heading the ball into the back of the net. Schmid and Anthony Vasquez were given the assist. The final score was 1-0 Monmouth. The Hawks currently hold an 11-4 record and will be traveling to face conference rival Robert Morris this upcoming Friday.



Business of the Sport: A Look at the Impact of the NBA's Lockout on NCAA Basketball

DAN GUNDERMAN
STAFF WRITER

As the basketball season approaches, it's hard not to focus on the lingering problem centered in professional basketball right now. The National Basketball Association, currently in a lockout because of conflicts between the league and the player's union, has a lot of repercussions in NCAA basketball. First off, a significant amount of media attention will be jolted at the NCAA because of a lack of NBA developments. This is a dream come true for college fans looking for broader national media attention.

It's presumable that many CBS televised college games will be the center of the sports world this year. With the NBA season approaching and still no deal cut and both sides clearly far apart on the issue, college basketball is looking at a hugely profitable season. But this week's piece centers in on more of an inside look at a facet dealing with both the college and professional sides: impact of the lockout on recent graduates and draftees into the NBA.

Two rounds of draftees, or 60 college athletes just gave up career aspirations and possibly the remainder of a college education to enter the professional sports world. Many without their bachelor's degree and most barely 21 or 22 years-old, were plunged into the business side of the profession. Shortly after having their dreams come true and being drafted onto a NBA class roster, the player's union and league officials drifted apart in terms of division of revenues, length of agreements and salary cap.

Now all the money these players would (and should) be making is stalled as some have not signed contracts or whose contracts involve on court bonuses. These pros, or what you can also call recent-students, have forgone significant income possibilities in the work world, giving up a further career path to join a basketball squad.

Although their basketball contracts are extremely financially beneficial to them (and of course draws them to play instead of work), their lives have been cast upside down with the lockout. They went from "signing on" to play every day to make a hefty pay check and work to get better to a complete "limbo" of not knowing if their careers will take root. So now instead, many of these rookies need to work on staying in shape to impress new coaching staffs as they make their initial NBA first impressions. The careers of some of these rookies may just have been affected enough by this lockout that they could be pleasantly surprised about being cut from the 15 man roster or sent to the NBA's D-League or "minor league."

This year's draft class, which features highly impressive talent, came from a very exciting season in college basketball. A year of good ratings for the sport and a championship game which saw

the under-dog come oh-so-close produced rookies whose futures in the NBA may not necessarily be bleak, but are genuinely affected by a complete lack of an NBA. Some names to watch include BYU's Jimmer Fredette, whose outside shot captivated crowds while carrying BYU to become a highly respected ranked team, and Kemba Walker, whose UCONN team won the championship. Others include: Derrick Williams from Arizona, Kyrie Irving from Duke, Marshon Brooks from Providence, and Brandon Knight from Kentucky.

These players, who are top talent from the draft, may not be as affected as lesser-talented rookies drafted in the late first and second rounds but a change from their college careers is almost expected. Now that no team training has occurred and the NBA remains in turmoil with stars drifting to European and Asian teams, these college grads and recent-students must privately work hard to establish themselves on their teams once the league re-forms. Something to look out for will be the development of these players, which now will evidently be slower than the rookies of previous years and a united NBA. They will have to work harder than many in the past and reflect on a lot of their college-years coaching to confirm their spot on the roster and impact in the league once it is back.

Although the NBA experienced a similar lockout 13 years ago, this is another one for the history books. So many people have been affected and the season's slotted start has not even occurred yet. What most analysts don't touch upon is the true impact of the lockout on the new rookie class, their new roles in the league and eminently its role on college basketball.

Sensing league turmoil and looking to bring further success to their programs, many athletes skipped out on the draft knowing that they could soon be affected by it. Players like Harrison Barnes of UNC, Jared Sullinger and Aaron Cook of Ohio State University, and Jeremy Lamb of UCONN are the big name stars who could've forgone an education to take up NBA dreams. But they stayed behind, will look to bring success to their programs and will undoubtedly have an easier transition to the NBA than this year's rookies once they are drafted.

The average fan does not realize how complicated the sport and the business of the sport can be, or even if they do, many do not understand the scope of impact felt by the business of the sport. Its repercussions can be felt all the way back into the average NCAA division I basketball game, its talent, its market, its profit and the lives of young adults who may now be in career-jeopardy because of a complicated closing of one of the world's largest sports leagues.



SENIORS SEIZE THE DAY



Also in Sports:

Football wins second
straight NEC conference game.

Page 26

With Sunday's victory over SFU the field hockey team clinched a berth in the NEC tournament, where they will look to take home the trophy.

Full Story on page 27