



THE OUTLOOK

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STUDENT-RUN NEWSPAPER SINCE 1933

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School Spirit Shines Through Clouds

SEAN KENNY
CLUB AND GREEK EDITOR

Although it was a gloomy, late autumn day, which brought rain and wind, Homecoming still brought another year of memories to Monmouth University.

Students, alumni, and faculty gathered in the campus parking lots on Saturday to enjoy a day full of many different festivities.

One of those festivities was the football team's 19-13 win over Central Connecticut State. The Hawks improved their record to 8-1 overall and 4-1 in the Northeast Conference as hundreds of people celebrated their school spirit on campus.

Despite a forecast of rain and cold temperatures, students flooded the commuter and Planegere Center parking lots with grills and cold refreshments aplenty to show their Homecoming spirit.

Alpha Xi Delta and Sigma Tau Gamma showed off their "Welcome to the Jungle" themed float, but like many other organizations opted not to participate in the planned parade. The weather kept them from presenting their floats to the crowd in the commuter lot.

The new Homecoming king, Ryan Langston, and queen, Melissa Dilger, were crowned with the rest of the Homecoming court during halftime of the football game.

Homecoming was also another time during the year for current members of fraternities and sororities to catch up with alumni



PHOTO COURTESY of Christian Traum

The brothers of Sigma Tau Gamma and the sisters of Alpha Xi Delta constructed a float for Homecoming weekend.

who have not been active members for long periods of time.

The Monmouth University Police Department made its presence felt throughout the parking lots. Many officers patrolled the area in attempts to maintain a feeling of safety while also monitoring possible cases of underage drinking. According to the MUPD, a total of 16 students received tickets for drinking vio-

lations; 13 of those students were issued first offense tickets while the other three are going to be brought up on charges. These particular students, among others, were asked for identification and questioned by police officers.

Students had their opinions about how Homecoming was run this year and how much fun they had compared to past Homecom-

ing celebrations. Senior Stacie Czurlanis said she enjoyed the festivities but also had negative opinions on some things that were either missing or completely changed this year.

"Considering the weather, I thought it was pretty good," she explained. She continues by stating, "Despite the fact that

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MACE Ceremony Postponed

KEVIN J. NORTH
STAFF WRITER

The MACE dinner and an accompanying symposium scheduled to take place this fall is being postponed until next September, according to an email sent to faculty in the Communication Department by Dr. Don Swanson, Department Chair of Monmouth University's Communication Department.

"First off, the MACE [Monmouth University Award for Communication Excellence] is not necessarily an annual award. We give the award whenever we

determine it's time to honor a certain individual," explained Dr. Swanson in an interview.

The MACE has been given for the past two years to individuals who have made a significant impact to the field of communication.

"The MACE is meant to honor the Communication Department as well as the recipient, through the honor and respect that these guests bring to the university, and the past two recipients have done so," said Dr. Swanson.

He also said that a winner had been selected for this year, but he would not say who it was going

to be. However, he did mention that they would most likely be the winner of the award next fall.

Dr. Swanson went on to explain that the primary cause of the postponement was scheduling conflicts with key individuals involved with the event. He said that they could have rescheduled the event for later this semester, but it was decided by the University's Communication Council, the group that organizes the event, that it would be better to postpone the event until next fall to allow for enough time to adequately honor the award's recipient and special guest speakers

scheduled for the symposium.

The Communication Council is a group established to provide support for Monmouth's Communication Department. It's made up of high profile individuals in fields related to communication, like Council Chairman Jim Hickey, a national correspondent for ABC News, and David Wilson, a high ranking editor for Mayor Bloomberg.

Part of the reason the event was not rescheduled for later this semester was that November and December are very busy months

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Gaffney Supports Student Press Initiative

JASON MORLEY
STAFF WRITER

"I sort of like the First Amendment. It's written by a higher authority. It's been tested over hundreds of years in every possible way that we can think of. We abide by the First Amendment here, we abide by the laws of the United States, I hold them in very high regard."

These are the words of President Paul Gaffney in response to recent legislative procedures taken in some states to ensure that student-journalists at colleges and universities will have the same press freedoms on-campus as they would off-campus.

Debate over the freedoms enjoyed by student-run press outlets are a hotly contested issue. According to President Gaffney, Monmouth University encourages and is proud to be represented by *The Outlook*, WMCX, and Hawk TV. These groups have enjoyed national acclaim in recent years partially due to the real-world environment they work under. However, often the press entities within a school face scrutiny from the governing bodies associated with it. Issues like censorship, pre-release editorial review by administrators, and halting print production or broadcast have been fought both on campuses and in courtrooms for decades. Well, what about Monmouth?

President Gaffney, who served as a three star Admiral while attending the National Defense University, said "I served for 35 years to protect the First Amendment, the Constitution is very real to me."

The controversy over student press freedoms exploded in the national media last year after an incident at Ocean County College (OCC), in Toms River, NJ. According to a May 2006 article by Whitney McFerron of the Student Press Law Center, Karen Bosley, a journalism professor at OCC and faculty adviser to *The Viking News*, was removed from her position at the student paper after several controversial articles were published. The articles

Press continued on pg. 9

	Wednesday 65°/41°
	Partly Cloudy
	Thursday 54°/36°
	Partly Cloudy
	Friday 51°/35°
	Mostly Sunny
	Saturday 51°/34°
	Partly Cloudy
	Sunday 51°/35°
	Partly Cloudy
	Monday 51°/41°
	Sunny
	Tuesday 54°/43°
	Mostly Cloudy

INFORMATION PROVIDED BY weather.com

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Two River Film Festival hosts Holocaust Symposium

LINDSEY SCHEIDEWIG
CONTRIBUTING WRITER

The Two River Film Festival presented New Jersey’s first full day of Holocaust/Genocide Programs and Symposia on Oct. 18 in Pollak Theatre. The day featured films, workshops, and the accounts of Holocaust survivors.

The event was open to various local high school students, Monmouth University students, teachers, and the community as well.

Beverley Peterson, Executive Director of the Two River Film Festival at Monmouth University, said that event was an, “Opportunity for the university, the film festival, and the community to come out and show films and symposia to bring together dialogue for important issues.”

The films Sophie Scholl: The Last Days and Blind Spot: Hitler’s Secretary were screened and followed by symposium featuring Jane Denny, the head of Holocaust studies at Brookdale Community College; Dr. Frederick McKittrick, Monmouth’s Associate Professor of History and Department Chair; and Gisela Dewees, who was an opponent of the Nazi regime as a child. Dr. Thomas S. Pearson, Provost and Vice President of Academic Affairs, served as the program’s moderator.

Denny opened the symposium by discussing Sophie’s bravery to protest the war in the Academy Award Nominated film Sophie Scholl: The Last Days and of Traudal Junge’s naïve choice to follow Hitler in Blind Spot: Hitler’s Secretary. She also talked about the connection and contrast of the young women coming of age in Germany during World War II as well as the roles that many women played during the war.

Dr. McKittrick claimed that both films, “Bring up timeless problems of personal and political choice.” As the second speaker in the symposium, he spoke of the importance of recognizing the efforts of both those who resisted and collaborated with Nazi forces as a matter of historical identity

for Germany.

Dr. McKittrick goes on state how studying both resistance and collaboration forces creates a “usable past.” This “usable past” allows for historians to take a closer look at how past events can legitimize modern existence and the effects it will have on the future.

Dewees read and commented on excerpts from her book Out of Step: My Life as a Resister in Nazi Germany. She spoke her experiences as a child and the many issues that her family faced.

Dewees came from a Christian-clergy family that openly opposed the increasing prevalent Nazi forces. One such expression of opposition that she discusses was her father’s refusal to either hang the Nazi or German flag in his parish and how he was sent to and then released from a concentration camp.

Dewees’ family also influenced her anti-war actions. She spoke of how she placed anti-Nazism leaflets that she had received from soldiers on trains during the night so that the word would spread throughout Germany.

The symposium was then open to the audience for questions and comments. Martin Blank, 80, a World War II veteran who attended the event stated that the films were, “Realistic and revealing to the public. It makes people aware of a moment of history that we shouldn’t repeat but is part of the lessons life.”

Diana Mickolas, 20, a radio/TV production major claimed that, “The first movie I saw [Sophie Scholl: The Last Days], I didn’t expect it to be in German. I thought that it was interesting how in the second movie [Blind Spot: Hitler’s Secretary] she [Traudal Junge] honored him [Hitler] and was later ashamed of herself. I still don’t think that people would look at her as a good person.”

The symposium was followed by a number of events. All events were sponsored by local and state organizations. To learn more about the events, explore the Two River Film Festival Web site at www.tworiverfilmfestival.com.

Business School Recieves High Marks

*The Princeton Review Credits
University in October Issue*

WESLEY CHIN
NEWS EDITOR

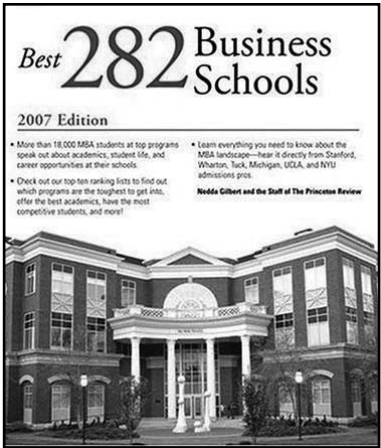
The School of Business Administration was named one of the nation’s top business schools, according to The Princeton Review. The October 3 publication of “Best 282 Business Schools” lists Monmouth as an ideal university for students to pursue a Masters of Business Administration.

Schools were chosen by the New York-based education services company on various criteria, including academic programs and offerings, collected institutional data, and thoughts and opinions of attending students. Robert Franek, Vice President of Publishing at The Princeton Review, commended the school for appropriately meeting these standards, commenting, “We are pleased to recommend Monmouth University to readers of our book and users of our website as one of the best institutions they could attend to earn an MBA.”

The university received a two-page profile within the publication, detailing academic, career and placement, and student life aspects of Monmouth. One factor the profile boasted of was the level of admiration for the teaching faculty and staff. According to MBAs surveyed, “the administration and professors at Monmouth University are always looking out for students’ best interests... Professors at Monmouth have a vast amount of business experience related to the courses they

teach.”

Students surveyed also commended the professors for their “[availability] for consultation before class and many other hours as well.” Career services, larger admitted MBA classes, and on-campus facilities, including study areas, computer labs, and the newly renovated Guggenheim Library, are other reasons students find the university a suitable place for their graduate studies.



Frederick Kelly, Dean of the School of Business Administration, attributed the gained attention from The Princeton Review to recognitions held by the university.

“We hold Association to Advance Collegiate Schools of Business accreditation, the most prestigious accreditation for business schools,” said Kelly. “[This] and the naming of the Kislak Real Estate Institute probably helped

bring us to their attention.”

“The Real Estate program is pretty unique, as is our entrepreneurship course, in which students actually create a business,” he adds.

This is just one national recognition Monmouth has received this year. Earlier in the semester, the university was named one of the best institutions for undergraduate education within The Princeton Review’s “Best 361 Colleges.” Monmouth also has made numerous appearances in U.S. News and World Report’s annual list of America’s best colleges.

Petra Ludwig, Director of Public Affairs, believes that continued public notoriety will benefit the university in the long run.

“Interest in Monmouth will go up and applications will increase,” she said. “The quality of students will rise and so will the school’s reputation. Enrollment on campus will not necessarily go up, but demand will.”

“We will continue to do what we are doing as part of our strategic plan,” commented Kelly on the direction the Business School is headed. “We are pursuing separate accreditation for our accounting program, instituting an undergraduate concentration in real estate, and pursuing other opportunities at both the undergraduate and graduate levels.”

“Best 282 Business Schools” is available now in major bookstores. Information on Monmouth’s recognition can be found at www.princetonreview.com.

Correction:

In the article titled “Social Work Teach-In Promotes Awareness of Child Poverty,” the next meeting for the Social Work Club was incorrectly reported as 2:30 p.m., November 11 in McAllan Hall room 315. The correct date is this Friday, November 3. The rest of the information about the time and place remain the same.

Festivities Planned for Family Weekend

RAE CARSON
STAFF WRITER

Starting on November 3, Monmouth University will continue with its long-lasting tradition of Family Weekend. Family Weekend is an event held at Monmouth University for students

challenging puzzles. The dinner is in Anacon Hall, and is already sold out. There were two hundred tickets to the dinner, costing ten dollars for students, and fifteen dollars for guests.

Throughout the following day, all kinds of events are being offered to students and their families.

meal plan may use one meal or pay \$7.75. Additionally, the Sunday Brunch is \$14.50 for adults, \$6.75 for children 11 & under, and one meal plus \$7.50 for students with a meal plan.

“Some events, such as the workshops and casino night, are free of cost for students and their families. We do charge a fee for meals. We try to keep the cost very reasonable,” says Director of Judicial Affairs and Special Projects, Shannon Killeen.

There are also some other costs to think about, like housing for example. Family Weekend at Monmouth does not provide housing for the families, but offers their assistance in finding it for them. “We provide families with a list of area accommodations,” comments Shannon Killeen.

Finally, the last event of Family Weekend ends with a brunch, and a tour of Wilson Hall.

Many of the students are excited to show their families different aspects of Monmouth University. “I’m excited to show my family the whole Monmouth Experience, probably – from the food to our

furnished dorm,” states freshman Holly Cannon. Others are more excited to show their parents a more detailed version of the campus.

“My parents actually work on campus, but there are so many aspects of student life that they don’t see on a regular basis that I am excited to show them,” says Maria Manzo.

Family Weekends have been packed in past years, and many are expecting the same for this year.

“Yes, Family Weekend has been a great success in the past,” says Shannon Killeen. “We have a large turnout at our events, and families tell us they enjoy the program.” Killeen continues with estimates; “We generally have approximately 250 people at the murder mystery, and about 350 people at both the lunch and brunch.”

Many students see Family Weekend as a chance to show their families not only the gorgeous fountains or spotless dorms, but also where they are furthering their dreams. “I’m excited to show my family the beautiful campus, and where we are building our futures,” comments Ji Yu.

“We have a large turnout at our events and families tell us they enjoy the program.”

SHANNON KILLEEN

Director of Judicial Affairs and Special Projects

to get to spend time with their families, who they may have not seen for a while. It also gives family members an opportunity to see the campus, maybe in greater detail than before. Family Weekend is not just for freshmen, which is a common misconception among students and their families.

The first event of Family Weekend begins at 6:30 p.m., and involves a mystery dinner with

lies. Among these events are a coffee break for alumni and current students, seminars dealing with mental health issues among college students, a career planning seminar, tailgating for the Monmouth football game, and a Casino night.

However, not all of these events are free. The Pre-Game lunch is \$7.75 for adults; \$3.50 for children 11 & under, students with a

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Truth Plays at Pollak

JENNY GOLDEN
STAFF WRITER

“We must make sure warnings are heard and responded to,” Al Gore reported about global warming and its potential devastating affect on our world.

On Wednesday, October 25, a viewing of *An Inconvenient Truth* (2006) was shown in Pollak Theatre. The film, a documentary about Gore’s movement to make the concern about global warming a recognized crisis worldwide, appeared to make a huge impact on its audience.

In 1936, Winston Churchill said we are currently in a “period of consequences.” His words ring true, as global warming doesn’t only affect our rapidly melting glaciers, but is also a catalyst for natural disasters such as Hurricanes Emily, Ivan, Dennis, and Katrina.

Typhoons in Japan are also on the rise due to this mounting predicament as well as emerging diseases such as the West Nile Virus and SARS Agriculture and forestry along with water resources and terrestrial ecosystems are also at risk.

Most people know global warming is a highly worrisome problem, but some might not be aware of just how traumatizing it really is. The former Vice President points out that there are countless amounts of misinformation out there about this topic. Quoting Mark Twain, he says, “It ain’t what you don’t know that gets you in trouble. It’s what you know for sure that just ain’t so.”

As explained in the documentary, the sun’s warmth beams down onto Earth and more than 90 percent of it reflects off into the atmosphere. It’s the other 10 percent that becomes hazardous as it becomes trapped to Earth due to a thickened layer of pollution and greenhouse gases in the atmosphere. Since heat is trapped, glaciers melt into the oceans and storms grow stronger because of the warmer water.

This alarming trend is only be-

coming more pertinent with time. According to the Earth Times Web site, www.earthtimes.org, 2005 was recorded as the hottest of all-time.

“At this point, people shouldn’t be surprised this is happening,” said David Rind, a Goddard Institute climatologist. “...should we be surprised? We’re putting a lot more carbon dioxide into the atmosphere, and we’re getting a lot higher temperatures.”

Footage of Greenland and the Italian Alps were shown in the film with comparable photos from the 1980s to present day. The glaciers were more distinct back then, as opposed to today when they are barely visible. Students were especially affected when the film showed a hypothetical, yet extremely explicit portrayal of the oceans overflowing and quickly rushing through the streets of New York City.

“I was stunned,” one student said. “Watching what could possibly happen is outrageous. I can’t believe what could happen if we don’t help the problem right now.”

Another student commented, “It seems that we should all do at least one thing a day to reduce the threat. One individual can’t do it alone, so we must all contribute. Small things add up.”

With elaborate graphs, photos, and video footage of the urgent information, the premise was clear – the problems must be acknowledged and solved. Adding extra insulation to a your home can lessen home heating by more than 25 percent.

Walking, biking, or carpooling instead of using individual vehicles is also a great idea. Being fully aware of smaller details – things such as not leaving the water running after you leave a room, or turning off the lights when not needed, is also of importance.

An Inconvenient Truth, directed by Davis Guggenheim, succeeds at sorting through clutter about global warming by making an understandable, convincing case how humanity’s actions are affecting Earth.

Ordinance Limits Long Branch Single Family Rentals

KEVIN CUNEO
CONTRIBUTING WRITER

On April 17, the objection to ordinance 345-3 by the Long Branch Citizens Against Housing Discrimination (LBCAHD) was dismissed from U.S. District Court. The ordinance limits single family rentals to one certificate of occupancy per year.

With the affirmation of the ordinance, landlords who do not occupy their homes during the summer months will be forced to choose between the very profitable summer rentals and the equally profitable college rentals. Long Branch Mayor Adam Schneider said in a 2004 Asbury Park Press article that seasonal rentals (particularly college rentals) are, “At best, grating on people’s nerves, and at worst, ruining a couple of streets for long-term residents.”

Home owners/landlords Elliot Koplitz, Leon Shama, and Tamara Zonana, as well as Monmouth University student and tenant Dan Pires, formed the LBCAHD shortly after the adoption of the ordinance in 2004. They challenged it in court based on what they saw as violations of the Federal Fair Housing Act as well as the New Jersey Law Against Discrimination, the New Jersey Municipal Land Use Law, and the New Jersey Constitution.

After agreeing to comment for this article, Monmouth senior Dan

Pires was advised not to speak by the LBCAHD’s legal representation. On Saturday, Pires said, “I really wish I could help you more, but my hands are kind of tied at this point.”

When their objection was denied by Judge Garrett E. Brown Jr. in April, the LBCAHD immediately filed an appeal with State Court. The case, according to Long Branch Code Officer Kevin Hayes, is currently pending and in the early stages. “The ordinance is being enforced; however, we haven’t made anyone leave their home yet,” said Hayes. He made it clear that while the ordinance is technically being enforced, they are aware of tenants and landlords in violation of the ordinance and have chosen not to take action against them.

Hayes also said that those landlords who had leases dated prior to Judge Brown’s decision (April 18) were to be issued a second certificate of occupancy. Hayes said, “We made the decision because we didn’t want to hurt anyone already in a lease.”

Vaughn Clay, Monmouth University’s Director of the Office of Off-Campus and Commuter Services, said, “I was worried when we first heard that this ordinance was going to go into effect. And that’s why, as soon as we became aware, we notified all of our identifiable off-campus students.”

Clay speculates that the City of Long Branch chose to issue the second certificate of occupancy so that they could spend the next year educating renters and landlords as to what is going to happen in the future.

Clay says that he, too, has begun educating involved parties. “I think it doesn’t hurt to spend a little time, maybe educating them about things that I’m hearing.” According to Clay, his office spent time educating because, “what would have happened if we didn’t do anything and we didn’t say anything and it didn’t turn out the way it did [the issuing of the second certificate]? I think we were lucky, and I think the students were lucky because there would have been a lot of students scrambling around trying to find an alternative place to live.”

In 2004, within days of Long Branch proposing its ordinance, Ocean Township proposed an identical ordinance. After its ratification, it too was challenged. In 2005, to the dismay of some longtime Ocean Township citizens, the township rescinded the ordinance at the recommendation of their legal counsel, Frank Yurasko. As to whether Ocean Township would now reintroduce the ordinance, Clay said, “I don’t know if they are going to try the same thing, I have a feeling that everyone is in a wait and see mode.”

Literacy Symposium Expands Knowledge

PAUL BAKER
STAFF WRITER

Knowledge poured out of the Monmouth campus on Friday, October 20, at the Fall Literacy Symposium. The Symposium hosted workshops, speakers, and exhibits from 8 a.m. to 2:15 p.m.

The cost was \$80 per person and \$45 for current Monmouth students. Topics included various reading and writing techniques for teachers of all grades, with a concentration on the elementary grade level.

This year’s fall symposium was in memory of Dr. Michael Pressley (1951-2006), who succumbed to cancer in May. Pressley was an active supporter of the School of Education’s symposia and a known friend, mentor, and inspiration to many.

After registering and receiving a workbook and schedule, students, teachers, and future teachers were free to explore the workshops and speakers on their own accord. There were many workshops, each focusing on an age group or certain idea.

Some topics included: “The Worker’s Lyric: Children Writing About Children, Grades 5-12,” “Using Wordless Books to Improve Writing Skills, Grades 2-5,” and “Learning Center Ideas for Literacy Success, Grades P-1.” The diverse activities likely allowed teachers of all ages and experience to benefit from the Symposium.

By offering new ideas to the teachers, the symposium offered new activities to students around the state and helped to better the education system. One special education teacher, Art Perez, in the language arts department at Howell Middle School South, attended the “Creative Response to Literature” workshop and found it very informative.

“It ties into what I do in the classroom,” said Perez. He said he was able to take tools and activities demonstrated in the workshop and relate them to his classroom setting.

The most popular events were the

keynote speakers, which were very informative and helped to personalize the activities and encourage guests to try new perspectives or activities in the classroom.

Teacher Elizabeth McFarland said, “The keynote speakers were informative and energizing. They inspired me to use the research [from the Symposium] in my class.”

Nichole Bomzer. “His presentation was great.”

Child book author Alyssa Capucilli also hosted a workshop and was involved in a book signing at the Symposium. Her famous series of books revolving around Biscuit the Puppy are very popular with small children learning to read.

“She encouraged me to create a

“The keynote speakers were informative and energizing. They inspired me to use the research [from the Symposium] in my class.”

ELIZABETH MCFARLAND
Local Teacher

Among the keynote speakers were Dr. Cathy Collins Block of Texas Christian University. Block has taught at every grade level and written over 30 books; she was able to contribute greatly to the Literacy Symposium.

Also speaking was Dr. John N. Mangieri, director of the Institute for Literacy Enhancement in North Carolina. Mangieri also authored or co-authored many books and articles. “I really liked the keynote speaker, Mangieri,” said student

Biscuit-themed unit in my kindergarten class,” said teacher Casey Duyr. Capucilli’s presentation was very popular among the students and teachers at the Symposium.

According to Dr. Romeo, the Symposium had a great turnout. It provided professional development for teachers and was a productive day.

“Everyone seems very happy,” she said. The MU community looks forward to the Spring Symposium on March 23, which will include several different topics.



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Office Renovations Completed for Performing Arts

NICOLE PELLICCIO
CONTRIBUTING WRITER

Vaune Peck's office, which is normally located in Pollak Theater, was temporarily moved into *The Outlook's* office in the Planegere Center during the summer months so that renovations could take place.

When repairs were first planned for Peck's Performing Arts office, she did not expect the overhaul to take more than a month or so. She also didn't expect that, in the meantime, she would be placed in another functioning office. In fact, she did not even have knowledge about where her temporary office would be. And neither did *The Outlook's* staff.

"It creates negative things that happen between departments that aren't necessary," said Peck. "For instance, when we first moved into *The Outlook*, there were a few feathers ruffled about it. Number one, we were told, 'You're moving over to *The Outlook* office tomorrow.' So we had to pack up 14 years worth of files and put them in a pod, and then go over there. Evidently the office staffs, who were mostly gone for the summer,

didn't know."

Jacqueline Koloski, co-editor-in-chief at *The Outlook*, comments, "I was surprised when I heard that someone else was going to be in our office for a short period of time. We did not expect them to be there as long as they were, but we dealt with the situation at hand."

After graduation in May, renovations were slated to begin. The repairs were only supposed to last for roughly a month. However, like most construction projects, deadlines got pushed back, and, consequently, so did Peck's expected date to move back into her new office.

The renovations ended up taking most of the summer and continued into September. According to Peck, there were numerous reasons why her office, and almost all of Pollak Theater, needed to be renovated.

"There were many reasons to renovate these rooms. One, to create a better environment, a teaching environment for the student body," states Peck.

As for the actual renovations, Peck's one office, which was once "central station," is now two offices

on both ends of the new satellite box office. Both the walls and the floors were fixed. New carpeting was laid down, and new furniture was added to make the offices even nicer than what they were.

Peck also explained how the two classrooms, which were once basement-like rooms, have been completely renovated and are now more useful both to professors and to students. Professors now have a place to change into the ceremonial gowns for special events, and even have a place to store those gowns. As for the students, they now have a safer learning environment where they could be comfortable to learn instead of potentially tripping over broken seats.

Patricia Swannack, vice president for Administrative Services, said she felt that the renovations were long overdue. After the theater itself had been renovated years ago, the decision was made to turn the cement walls into (what it is now) an art gallery.

The only place left in Pollak Theater to renovate were those back classrooms and the back offices, which housed not only Peck, but many of her Performing Arts Series employees.

"So what was really left was that it came this way," she said motioning backwards. They came from the theater, through to the gallery, into the back of our offices and the classroom. This is a huge improvement and for me, my office was central station. This provides me with some privacy, which I'm still having a hard time getting used to being able to actually have a complete thought or write a paragraph without an interruption....it's like such a treat!"

The Outlook's office, however, was more cramped and more chaotic than it normally is. During their stay, Peck and her fellow Performing Arts Series employees spread out in the conference room, making it somewhat difficult for *The Outlook* staff to perform daily tasks.

"The only detriment to having the Performing Arts Series Department in our office was that our e-board couldn't have its weekly meetings because our conference room was occupied and the table was covered with Performing Arts computers and supplies," said Samantha Young, co-editor in chief at *The Outlook*. "Jacqueline and I tried to fix this by having weekly

individual meetings without editors, but found that not to be as advantageous."

Even though two completely different offices were functioning in one space for a short period of time, there were no hard feelings from either party. Both had jobs to perform, and the renovations didn't stop or seriously hinder those jobs. For Peck, it was a fun experience to witness how the students create the newspaper.

"It was really cool to be around the students and learn about how *The Outlook* happens. And I think, maybe, hopefully, they got a little insight to how the Performing Arts Series works," said Peck. "This is an opportunity for two very different areas – *The Outlook* newspaper and the Performing Arts Series, to witness what goes on in the other person's area."

"To meet the people, to gain an appreciation for what goes into putting a paper together, or maybe what goes into putting a performing art series together, to become friends, to form alliances, too... it's so cool. And there's so much that could happen on campus if we all just stopped being so territorial and possessive of our things."

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MACE Awards

MACE continued from pg. 1

for the University. Dr. Swanson said that the event's planners had decided it would be best not to try to compete with other events on campus, as that might have a detrimental effect on the symposium attendance.

Dr. Swanson says the MACE symposium will be held next September, and the event's planners would make sure that the Communication Council would book a solid lineup of speakers. When asked about the future of the MACE, Dr. Swanson said, "We're working on some things. Maybe we'll even do a couple of MACE awards next year."

The theme for this year's award and symposium was scheduled to be business and financial journalism, and Dr. Swanson says that it will remain the theme of next fall's event. Dr. Swanson stressed that he and the Council believe strongly in the importance of business and financial journalism, as it has a broad impact on society.

"There is so much inaccuracy in some of the so-called news organizations in politics, but in business journalism there is a need for truth because any misinformation can affect business reputations," said Swanson.

The Council had previously decided that this year's event would only have included a symposium on business and financial journalism, not an award dinner. The symposium was set to feature speakers who Dr. Swanson described as "high profile executives people would recognize in companies directly affected by business and financial journalism."

In the past, the event had also included an award dinner honoring the winner. Dr. Swanson explained that this year the dinner would not have been a part of the event because it was normally used as a fund raiser for

the Communication Department, and it was decided that there was no need to hold a fund raiser. The approximately \$40,000 collected at the two previous MACE award dinners is currently being held in a fund dedicated to transforming the Communication Department into a full school of communication.

The two previous winners of the MACE were Helen Thomas, former member of the Whitehouse Press Corps and one of the most influential women in journalism, and Jules L. Planegere Jr., a local media mogul and former chairman of the New Jersey Press, Inc., the parent company of the Asbury Park Press and the Home News Tribune.

Thomas was given the award because of the many gender barriers she broke down in her career, such as being the first female officer of the National Press Club, the first female member and president of the White House Correspondents Association, and the first female member of the Gridiron Club, the oldest and arguably most respected group of journalists in Washington, D.C.

Plangere was selected to win the award due to his commitment to integrity and his service to the community. In addition to his role as the chairman of the New Jersey Press, Inc., Plangere is also a benefactor for the communication programs both at Monmouth University and Rutgers University, his alma mater.

Dr. Swanson promises that next years MACE symposium will take place as scheduled and will be more widely publicized than the event cancelled this year. More information about previous MACE winners can be found online at Monmouth University's Web site, www.monmouth.edu.

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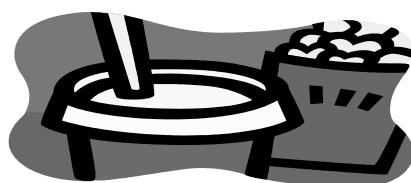
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Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor, room 260, Plangere Center.
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Editorial

SAMANTHA YOUNG
CO EDITOR-IN-CHIEF

This week, I'd like to switch gears a little bit. As co editor in chief of this here *Outlook*, I would like to flex some proverbial muscle on an issue permeating into our Opinion section this week. As you may or may not know - and I don't know why you would unless you were affiliated with any sort of publication - an editor's main job is to oversee the way in which a paper functions, to communicate with his or her writers and encourage them to do their best. Another job of an editor, arguably the most important, only shows its face when trouble strikes. It is at this juncture that an editor must take a stand. Any good editor will stand behind his or her writers and their actions, and place his or her reputation and credibility on the line. Not all editors are good, but I like to think they are the minority.

Why the reason for all this talk about writers and controversy? Well, because we had a scuffle come across *The Outlook* office as of late, and I thought it my duty to diffuse the situation as best I can while voicing my opinion.

The Opinion section. A place for students to express themselves or their feelings about anything happening on Monmouth's campus. It is a safe zone in which to say anything. However, there is also a downside to contributions by students placed in the section. That is, other people will see it. It should come as no surprise to anyone reading this column or any part of *The Outlook*, for that matter, that others will see your work. As a result, if students feel so inclined, they are able to respond to what gets published, expressing, in an articulate manner, their thoughts on the same issues.

To me, this is the way in which a page called "opinion" should function. But, if I may, I would like to bestow a lesson onto the entire community courtesy of Professor Tietge.

The word "opinion" is most commonly and incorrectly defined

as what one person or group of people think. While this is true, it does not encompass all that the meaning entails. The root of the word is "opine" - to think something over with great care. The application of this little English lesson into my editorial this week is simply this: write about what you want, how you want, in whichever way you choose. It is your right as a student matriculating in this University. Contrarily, if you decide to express your thoughts in what can only be labeled as a quick, sum-it-up manner, expect a response.

This message applies particularly to one female student. Not too long ago, our Opinion Editor (take a gander at the box to your left to get her name) published a Chinese quote in broken English. After it was published, the editor received an email from said student scolding her for its use.

To answer some of the questions this particular student had about the manner in which the paper is run, let me ease her mind: yes, both myself and Jacqueline knew what was on the page. And yes, we both approved. I have a tremendous amount of respect for the work all of our editors put in every week. Yes, they have free range over their sections. But whenever something of the slightest question arises, we all sit together and talk it out.

The quote can be seen on page eight of this issue and simply means: if you wait your whole life for something to happen *to* you, it'll never happen. That's all. A simple axiom for those who believe luck and good fortune will find them.

In its most basic form, it is a lesson. But, you're sitting or standing there and asking yourself, "What is the big problem?" Why is she devoting her entire editorial section to this one outcry from a reader?

This is why. Upon receiving an angry email, the editor of the section responded with the utmost respect for placing the quote as

she did. Thinking it was over, we all got on with our lives here at *The Outlook*. Another issue had to be put out. Did it stop there? Of course not (and to tell you the truth, if you thought I was done with this epic tale you were mistaken). Yet another email from the same disgruntled member of the MU community.

It was at this time, myself, Jacqueline, and Suzanne (with the help of our trusted advisor) decided to retaliate and publish both the issue at hand, as well as a retort. So that's exactly what you'll find on page eight.

Hopefully, this will settle any heightened emotions that have arisen throughout this altercation of words. I would think it more irresponsible to *only* put quotes of English origin in the paper, rather than trying to embrace the philosophy of other countries, wouldn't you?

Perhaps, an advocate to the contrary would go so far as to retort, "then the original language in which the quote was written should be kept." To this person, I would have to say you're right. Maybe it's time for some multilingual advice. English seems to be the obvious choice because it is the predominantly spoken language. But maybe native speakers of other countries would like to see their tongue in print. Something to think about...

So this is my piece. I have said all that I could - tried my best in this situation to embody the qualities I would hope of any editor. Hopefully, the thoughts and opinions read hear will not fall on eyes blind to reason and understanding.

By no means do I want people to stop writing into the Opinion section or express their feelings, regardless of whether they are in concordance with popular opinion. What I do ask, however, is to think about what you write and be able to back up your argument with reasoning fitting of a college education.

Jacqueline's up next week.

Photos of the Week

by Suzanne Guarino



Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

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BY SUZANNE GUARINO

Some students feel that the college years are just meant for partying, meeting new people, casual relationships and hook-ups while others feel that it's the time to find "the one". I was curious to see if people thought that college relationships could work or if they were destined to fail.

Here's what I found..



Kristina
sophomore

"I think that college relationships are worth it 'cause this is the time to experience and meet different people. You might find the love of your life, who knows? It's possible to have a long-term relationship here. Some people are here to party but others who are here to study might just find love.



Jenna
sophomore

"It depends on how you feel, is it real love or just any relationship? My parents have been together since my mom was 16, so I guess it could work."



Matt
junior

"I think college relationships can definitely be successful if both partners are willing to be devoted and truly care for one another. Otherwise, it's probably a waste of time."



Sarah
sophomore

"In some cases you can definitely find true love in college 'cause by the time your a senior, you usually live in an apartment off-campus and sometimes people just stay there after graduation instead of living back at home."



John & Mike
sophomores

"If you really like someone, it'll work and no distractions will get in your way."



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Why Do We Fight?

JOHN GENOVESE
GRADUATE ASSISTANT

So why exactly do we fight?

It's likely a question many of us have thought about. It's a frustrating concept with seemingly more questions than answers.

Eugene Jarecki's documentary, "Why We Fight," attempts to explore the inner workings of the U.S. military, with a special focus on the Iraq war. I had the opportunity to watch the film in my graduate Colloquium class on Oct. 24.

It's easy to see why Jarecki's film won the 2005 Grand Jury Prize at the Sundance Film Festival. It's an intelligent, insightful, well-produced documentary that gives the audience a historical framework when considering the Iraq war – and war in general.

The documentary begins with President Dwight D. Eisenhower's 1961 farewell address. In the famous speech, Eisenhower coined the term "military-industrial complex." The phrase centered on his belief that the military and arms manufacturers worked together to generate profit by manufacturing weapons and then selling them to the government.

Is history repeating itself in the 21st century?

I think Jarecki's film would agree – not to mention Eisenhower. Senator John McCain (R-Arizona) also would concur that corporations are setting the military agenda. As for me, I'm conflicted between the truth and my own utopian ideals.

At the very least, it looks bad that Vice President Dick Cheney made millions as the head of Haliburton. There has always been a debate as to whether Cheney's company did business with Iraq back in the day. Cheney, of course, says no.

Again, at the very least, Jarecki's film shows that Iraq and the U.S. were "buddies" at one point. In fact, Donald Rumsfeld is shown shaking hands and smiling with Saddam Hussein in a clip that I believe was from the 1980s.

Could it be that the U.S. looks out for shareholders more than its own citizens? If that's the case, there might just be 50 years of history that is connected to the Iraq war.

Perhaps that's why most people have a different answer when you ask them why we're in Iraq. Some say freedom; others say oil. Then there are those, like in Jarecki's film, who say revenge.

Wilton Sekzer was a New York City cop for 35 years; he's also a Vietnam veteran. Sekzer's son, Jason, was killed on 9/11. Like most Americans, the elder Sekzer was angry. He wanted revenge for the 3,000 Americans who were killed on that otherwise ordinary morning.

After President George W. Bush claimed that Saddam was responsible for the 9/11 attacks, Sekzer was all about storming Iraq. As a veteran, Sekzer never questioned his president.

Sekzer found a way to get his own personal revenge. After

sending out various e-mails to the armed forces, Sekzer was granted his request – to have his son's name on a bomb that was to be dropped in Iraq.

As the months went on, and the country found out that Saddam had no direct link to 9/11, Sekzer felt betrayed.

"Am I sorry I asked for my son's name to be put on the bomb?" said Sekzer in the film. "No, because I acted under the conditions at that time. Was it wrong? Yeah it was wrong but I didn't know that."

As I watched Sekzer speak, it seemed as though he represented the "average" American citizen. There was a thirst for blood after 9/11, and Iraq was supposed to help us quench this thirst. However, as time passed, the "average" citizen felt betrayed and deceived about the Iraq war.

Was our patriotism actually exploited?

I think I might be a little naïve about this whole mess (and make no mistake about it, right or wrong, the war is a mess). I don't believe for one minute that Bush is the "devil" or that he doesn't care about the American lives that are being lost everyday, as some of his detractors continue to claim.

I want to see a transformed Middle East that isn't a safe-haven for terrorists. Even though there was no direct link between Saddam and 9/11, perhaps the history books will show that toppling the dictator was the way to go; a preemptive strike of sorts.

I think the U.S. has the duty to protect those who cannot protect themselves. It's our job to spread freedom and democracy. That's what is supposed to separate us from other nations.

But when is the cost, financially and physically, too much?

Jarecki's documentary only furthered my belief that a divided country is a dangerous country. We risk becoming so preoccupied with our own political diatribes that we forget about the *real* enemy.

But we can't change why we went into Iraq. We can only control where we go from here. But let's not forget, we did successfully uproot a mass-murdering dictator in an attempt to spread democracy throughout the Middle East.

Should we leave Iraq right away? No. But a change of strategy is certainly overdue.

After watching Jarecki's film, listening to Bush, his critics, and everyone in between, it's pretty easy to be confused. Now that Iran and North Korea are flexing its nuclear muscles, who knows what the future holds.

But if you ask me why we fight, my answer is anything but simple. It's clearly becoming hard to say.

I hope we fight for freedom and democracy. But, as we're all painfully learning, freedom comes at a price – an economic price, and more importantly, a human price.

I just hope that the governmental bigwigs *really* know why we fight. Otherwise, generations from now will likely be having the same convoluted conversation.

A Nation of Cruelty

LAUREN CIRAULO
CONTRIBUTING WRITER

We Americans can be very cruel people. We are, after all, a nation that promotes violence in the media, turns a blind eye to the inhumane treatment of animals, and still holds deep prejudices against certain races and religions. But we have never been this cruel.

Medical ethics have become corrupted because physicians and psychologists have taken a direct and indirect part in abusing prisoners detained as part of what the United States government calls the 'War on Terror'. In the Guantanamo Bay detention center, prisoners are repeatedly physically and emotionally abused due to the interrogation techniques of our military. The medical personnel stationed there choose to ignore it. And so do we.

In 2003, the Pentagon reported that there were 350 acts of self-harm in Guantanamo Bay over a given year. Consequently, this decreased the amount of information interrogators were collecting from prisoners and, in response, a team of medical professionals were brought in to handle the situation.

And boy, did we handle it. Prisoner suicide may have reduced, but we decided to ignore medical ethics and the standard of care and have our personnel monitor and assist in the torture of these prisoners.

According to Leonard Rubenstein, Executive Director of Physicians for Human Rights, the doctors situated in Guantanamo Bay facilitate the torture of prisoners and allow it to continue, medically sign off on torture and monitor

sleep, sensory, and food depravation, and inform interrogators of physical vulnerabilities in detainees to exploit in future sessions. Our doctors do nurse these prisoners back to health, but only so that they can be put through the same process again.

Psychologically, doctors observe interrogations behind two-way mirrors and advise interrogators how to be more emotionally effective, coach interrogators on anger management and self-control, and monitor the interaction between the detainees and interrogators in order to expose the prisoner's weaknesses, according to Gerald Koehler, the President of the American Psychological Association.

And it doesn't end there. Our medical personnel fail to report evidence of torture, fail to intervene to stop it being repeated, and make available to interrogators information from confidential medical files.

We are adjusting and blurring moral guidance, tilting ourselves towards the endorsement of gross ethical malpractice, and ignoring the roles and responsibilities of medical professionals.

Instead of facilitating in the violation of humanity, we should be putting an end to this disturbing fault in our medical practitioners.

We need to reverse the corruption of ethics and restore the dignity of American physicians and psychologists. And we can start by simply closing down Guantanamo Bay.

We may be a nation of cruelty, but we could become a nation of human rights.

A Lack of Diversity at Monmouth

RASHAUN JARVIS
CONTRIBUTING WRITER

As a concerned student, I felt the need to write this article and express my feelings to whom it may concern.

When discussing the topic of diversity at Monmouth University, I feel that the administration is attempting to satisfy the needs of the schools business and not the needs of the school's students. Is this a college campus or a Fortune 500 company? In my opinion, this school seems more like a business than an institute of education. There are many different issues involving campus life that the administration needs to address instead of upgrading the visual landscape and hiding its problems.

For starters, some may not fully understand how uncomfortable and out of place many students and faculty feel on a day-to-day basis. There are more Black and Latino students working for this school than going to this school. Out of more than 4,000 full-time students less than 250 are Latino and less

than 150 are African American. And, out of those minor statistics, most of those students are only here due to the fact that they play a sport. More than 70% of the black population at Monmouth University play a sport. Not that there is anything wrong with being a student athlete; however students who choose not to play a sport should not have to respond to questions like "So what sport do you play?," consistently. Not when the surrounding towns such as Asbury Park, Long Branch, and Neptune are full of minority high school students who have never even been on this campus. The few minority students who do not play a sport are often manipulated and used as models for brochures and tour guides as a testament to the diversity at Monmouth University.

Truthfully there is no diversity here, minority concerns and comments are not equal to those of the majority. This is evident in the Greek life here. While there are

A Lack of Diversity at Monmouth University Explored

Diversity continued from pg. 7

plenty of mainstream organizations to pick from there are only two recognized minority organizations. These two organizations try their best to hold events and be a valuable part of campus life. They are often met with rules and regulations from the Greek advisor who by his own admission knows very little about minority Greek life. When dealing with the idea of bringing more organizations on campus our current Greek advisor feels that one fraternity or sorority is just as good as any other. Not only has he been slow in his work to bring a black fraternity or sorority here but he has verbally refused to allow the brothers of Omega Psi Phi to step at the Meet the Greeks night which is held every semester. We demand that our organization is given the proper chance to take part in campus life!

However this issue is so much bigger than just race and color. Every aspect of this University is a constant reminder that Monmouth DOES NOT WANT

TO CHANGE. The radio station has refused to change its format from “hard core rock with an edge” to something more suitable for the students. Why does the radio station that my tuition helps pay for play music that only a small percentage of students even listen to, and while I have nothing against the men and women who work hard to run the station, I do frown upon the fact that they refuse to fight against the ways of the past and change the format. If you are offended by that then you should be because you are standing in the way of change.

As far as the quality of education that we are given, what is our degree really worth when we get out of here? In the criminal justice

department there is a lack of teachers which makes it hard for students to graduate due to the lack of sections open for a class. The faculty is aware of the poor condition that many of the departments here are in. While the dining hall is the recipient of a million dollar upgrade, our books are overpriced, and many of our teachers are underpaid. While we make sure to keep the grass cut and the squirrels fed, The Underground is closed and the people who work at Ara-

mark are getting their hours cut. How is it that a great man like Martin Luther King, Jr. could come to this school and speak in 1966, yet in 2006 they neglect to mention his trip to this school to potential students? However the tour guides are sure to mention that the movie *Annie* was shot

in Wilson Hall. The truth is that slaves also worked in Wilson Hall as well as on the Guggenheim estate where our library sits. Why are historical facts being hidden from potential students instead of being used to attract students of different backgrounds and interests?

I hope that the goal of the administration is not to maximize income and not use the proper funds for important concerns such as professors. This could disable students from graduating on time. What we need is a forum with the student body as well as faculty and administration heads. We should be allowed to talk face to face and ask the decision makers to support their decisions verbally and in public. The students should be concerned with how school funds are being allocated and why. It is very important for us to understand exactly where our money goes and how it is used. It is time to hold the administration accountable, for they have no problem accepting the credit for our championships and our overall success.

**If you are
offended by
[this] then
you should be
because you are
standing in the
way of change.**

Letter to the Editor

Dear Outlook--

Your *Quotes of the Week* (9/27) included a “Chinese proverb” rendered in broken English. Granted, these quotes are simply lifted from a website, but does anyone at *The Outlook* check their suitability or, at least, edit their style? If this is indeed a genuine Chinese proverb, why should it be translated in this way? Would a quote from any other language be translated into such English? This is offensive stereotyping reminiscent of a Charlie Chan movie.

-- Megan Amarana

**“Man who waits for
roast duck to fly into
mouth must wait very,
very long time.”
-Chinese Proverb**

Dear Megan--

I’m glad that you read the *Quotes of the Week* column. I am the Opinion Editor and so the quotes are my responsibility each week. I did take that quote word-for-word from a website. I did not find it to be offensive at all; in fact, I found it to be very deep and profound. I really like it a lot. I also have a great appreciation for Asian culture.

The meaning of the quote is that you can’t just sit around and wait for good things to happen to you (to get a great job, to find the perfect boyfriend) you have to go out

and get it and make it happen for yourself. Many people complain and hope for things but never do anything about it. I think the idea that the quote was explaining is very intelligent and proper English is irrelevant as long as the meaning is understandable.

Being an editor, (especially of a section where people express themselves in a creative way) you cannot just change someone’s quote without permission. Also, I feel that it is a cultural quote and for me to translate it into English would be disrespectful because, honestly, who are we to take it out of its context and say it should be in modern English for it to be taken seriously?

I can understand if you find the quote to be somewhat offensive in the way that it is written, but, I had no intention of supporting something that makes fun of the culture. I, personally, did not see it as offensive. It is probably from a very long time ago and that’s just the way it is. There are many quotes from the culture like that.

Simplicity is not a bad thing; it’s art. I feel that this quote is an example that sometimes you can say a whole lot in very few words.

--Suzanne Guarino
Op/Ed Editor

**WHAT’S YOUR OPINION?
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Orthodox Christian Fellowship

Beginning his 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.

Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932



“Quotes” of the week

“Much talking is the cause of danger. Silence is the means of avoiding misfortune. The talkative parrot is shut up in a cage. Other birds, without speech, fly freely about.”

-Saskya Pandita

“Rudeness is the weak man’s imitation of strength.”

-Eric Hoffer

“I can win an argument on any topic, against any opponent. People know this, and steer clear of me at parties. Often, as a sign of their great respect, they don’t even invite me.”

-Dave Barry

“Treat the other man’s faith gently; it is all he has to believe with. His mind was created for his own thoughts, not yours or mine.”

-Henry S. Haskins

“Whatever God’s dream about man may be, it seems certain it cannot come true unless man cooperates.”

-Stella Terrill Mann

“The greatest mistake you can make in life is to be continually fearing you will make one.”

-Elbert Hubbard

“Any transition serious enough to alter your definition of self will require not just small adjustments in your way of living and thinking but a full-on metamorphosis.”

-Martha Beck

“Things do not change; we change.”

-Henry David Thoreau

“Insanity: doing the same thing over and over again and expecting different results.”

-Albert Einstein

“If you have made mistakes, even serious ones, there is always another chance for you. What we call failure is not the falling down but the staying down.”

-Mary Pickford

“A university is what a college becomes when the faculty loses interest in students.”

-John Ciardi

“Keep writing. Keep doing it and doing it. Even in the moments when it’s so hurtful to think about writing.”

-Heather Armstrong

All quotes courtesy of:
<http://www.quotationspage.com>



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The All-American Rejects Speak Out

LISA PIKAARD
ENTERTAINMENT EDITOR

Coming in discussing pastries, The All-American Rejects Mike and Chris certainly had a lot to say about food on tour and how things seemed to have fallen into place for them. With tour after tour and hit after hit, these men certainly had a lot to say and even more going on!

Outlook: Let's start off with Oklahoma... Is there anything left in Oklahoma for you guys, any reason to go back anything you realize you haven't appreciated?

Chris: Um, there's tex mex. There will always be tex mex in Oklahoma.

Mike: It's the best there. Even better than in Texas, believe it or not.

O: What about friends? Do you guys take your friends with you on tour from home?

C: No.
M: No. That's the nice thing about going home – you get to see friends, and it's ridiculously cheap there, and we love it. And we grew up there, it's so home.

O: Do they (your friends) try to keep you grounded?

C: My dad makes me mow the lawn or build a deck. But I enjoy manual labor, so it's not really a big deal for me.

O: What is your personal favorite drink on the road or before shows?

M: I don't drink very often. But when I do, I get it over with, because I don't like the taste. So I'll just shoot like Jager, like three shots, and then drink a beer and then I'm done and good.

C: He's wasted.
M: But I just heard there is this honey Jager now... I tasted it the other night, just a sip, and it was pretty good. I think I may be switching up.

O: How has the college scene been for you guys, going on tour?

C: It's been fun. You know, the fans are, I guess a little more subdued. They're not like AHHH, which is nice. But it's good, ya know? Depending on if there are seats in the venue, if there are lots of chairs, it's hard to rock and have crowd interaction because they're sitting there. They can't really move too much. There is that three foot space. Where there are no chairs, it's awesome.

O: Why so many tours in a row? Do you find that stressful?

M: I personally love touring, and so the more we're out, the more I have stuff to do. So, it's nice. I like it. And, you know, you can never tour enough. You know in the eyes of people who you know whose job it is to make sure you have things to do.

O: The next tour has a lot of different artists on it, who are you most looking forward to performing with?

C: Motion City Soundtrack, I think would be one

M: Motion City. They're like our brother band. They are some of our best friends. We're always stoked to get to play with them like hanging out on the road.

O: What's the best band you have toured with?

C: Motion City Soundtrack.
M: I've definitely seen that band play more than any band ever, and I'm never sick of them.

O: Is there any band you guys have met on the road and they weren't what you thought they would be?

M: Yeah, there's a band called CKY. We didn't get along with them very well.

C: I wasn't present at this moment in time so I don't know much about that so.

M: This was a long time ago. This was one of our first tours, and it didn't go over so well. But, you know, whatever.

O: "Swing Swing" was kind of like your big hit that kind of started everything. Did you guys expect to have that kind of welcoming from the music scene from fans everywhere?

M: It was definitely a surprise at how big it got and how quickly it got that big. Yeah, everything was a real surprise. You know, you never really expect things to take off, at least for us the way they have. Like, even this album, you know, we thought for all we knew no one remembered who we were and this album would have failed. And now it's doing better than the first, so we're stoked.

O: What were you thinking making this album? Because, it was about a year, it was two years between both albums. Were you thinking, "They just think we're a one-hit wonder, not even, because 'Paper Heart,' was good too."

C: We were just hoping for a mildly successful tour after we recorded the record, was the main thing we were hoping for. That probably people knew who we

were in every city at that point in time, ya know?

M: Seriously, we got done recording, we hopped in a van and went out, and it's still like six months before the record came out. And so we're kind of like, we haven't done anything in forever, and we haven't put out a new record yet. You know, no one is going to come see us. But it turned out to be really cool. And, like, it shocked us that so many still supported us. So, it was nice.

O: What have you noticed about the industry now that you guys have become famous and that this album has been such a success? Do they treat you differently at all?

C: There is tons more a** kissing, tons more. I can ask for a Camel in Minnesota, and if they don't get it to me, I can complain just like Prince.

M: Prince did that once.
C: Yeah, little known story about that guy.

M: But ya know, I don't know. Things have definitely changed even since we first started getting popular. Like, the Internet is way, way a bigger tool and crutch at the same time than it was three years ago. So, I don't know, you gotta learn to deal with that. Everything's shifting right now. It's definitely a transitional period for the music industry.

O: What about making videos for you guys? How is that different? Do you have a lot of control when you make the videos?

C: We come into play really on editing a lot.

M: Yeah.
C: It seems to be our thing. Like, we'll get a rough copy of the video, and then we'll give editing notes back to the director to kind of change things the way we want. That seems to be the biggest point we do in videos.

M: We definitely have, like the first record, the first video we did was "Swing Swing," and it turned out cool. And we were like cool, ya know? Like, we didn't really do a whole lot. Like, we picked the treatment and picked the director, and we kind of went along with whatever happened, and it turned out cool and so, like, awesome! Then we did two more videos and we had that same outlook and approach, and they kind of went (bad). So, for this record, I think we definitely made a very conscious effort to make sure our videos are good and that we have

AAR continued on pg. 13

Student Press

Press continued from pg. 1

were considered critical of the school's administration. Bosley and three of the student editors at *The Viking News* filed lawsuits against multiple individuals including President Jon Larsen.

The Student Press Law Center also reported in May 2006 that a Federal District Court later reinstated Bosley as faculty adviser to *The Viking News* in response to the suit. Judge Stanley R. Chessler ruled that the students' First Amendment rights had been violated by the actions of the college.

Since then, the Society of Professional Journalists (SPJ) has developed a statement of policy regarding freedoms associated with student press at colleges and universities. There is an initiative in New Jersey encouraging all higher education institutions to adopt a policy similar to the one developed at the SPJ national convention.

The statement was included in a September press release from the SPJ, and reads: "Student media are designated public forums, and free from censorship and advance approval of content. Because content and funding are unrelated, and because the role of adviser does not include advance review of content, student media are free to develop editorial policies and news coverage with the understanding that students and student organizations speak only for themselves. Administrators, faculty, staff, or other agents shall not consider the student media's content when making decision regarding the media's funding or faculty adviser."

When asked if he would support a voluntary policy similar to the one provided by the SPJ, President Gaffney said that this type of decision would be made by the Association for Independent Colleges and Universities in New Jersey (AICUNJ). This group, made up of 14 private institutions of higher education, would then make a decision to support the policy, or support a policy with similar intentions.

Gaffney could not speak for the

entire administration or any other schools' governing bodies, but he did say that he personally "would support any policies that follow the First Amendment." In fact, after being interviewed in conjunction with a related article for *The Outlook*, Gaffney sent information about the free press initiative to AICUNJ so that it would be reviewed and possibly addressed in a future meeting.

Rutgers University is hosting the New Jersey College Free Press Summit on Nov. 4. One of the keynote speakers will include Bosley. While the Summit is not specifically being held to deal with the free press initiative or any one issue in college journalism, it will undoubtedly be a major topic of discussion. The event will welcome college journalists, media board members, professional journalists from various fields, faculty members from schools statewide, and others.

President Gaffney has set a standard by openly supporting First Amendment rights for student press. His comments may serve a larger purpose in the efforts to support the free press initiative within AICUNJ and the other college and university coalitions in New Jersey.

Gaffney and his office have been very forthright in addressing this issue and making candid comments about the current student press initiative. However, he would like to encourage students to be responsible and use discretion when presenting material in print or elsewhere.

"We [Monmouth] don't have a record of censorship here; I don't like the word at all. We don't pre-censor, but I appeal to the writers to be professional, accurate, and reasonably respectful," he said.

He continued by pointing out that people have so many avenues to express their opinions in inappropriate manners nowadays that it is unnecessary to be disrespectful, nasty, inaccurate, or vulgar in something like *The Outlook*. So far, it appears that everyone is in agreement. But time will tell if the initiative is received elsewhere with the same type of positive response it got from President Gaffney.

Hurricane Katrina Food Drive

DUSTIN COLEMAN
CONTRIBUTING WRITER

The Monmouth University Chapter of New Jersey Community Water Watch is sponsoring a Hurricane Katrina Relief Food and Supplies Drive. All the supplies given are going is driven down to Ocean Springs, Mississippi with volunteers and Monmouth University's organizer Liz Glynn. The volunteers will be leaving November 10th and spending a week handing out food to families for the thanksgiving season.

The recover golf coast is going to take a long time and over 25% of the population in Ocean springs is living in FEMA trailers. Director on campus Liz Glynn says "It's been a year since Hurricane Katrina, but families living along the Gulf Coast still need our help with daily needs."

While volunteer workers are processing 150 to 200 families

a day, they are running out of food and supplies for the people of the area. The New Jersey Community Water watch is teaming up with Interest Research Group, Americorps National Service, and college campuses all over the state to help out these families for the holiday season, with a mission of collecting over 70 boxes.

Donations can be made outside of local groceries - Pathmark in Eatontown, Shoprite of Neptune, and Shoprite of West Long Branch. Also, there will be boxes in the student center and at each department on campus.

For all those on campus who are interested, there will be a box competition in the dorms. The dorm who donates the most food will have a pizza party. We are looking for: canned goods, pasta, rice, hygiene products, first aid kits, and infant care products.

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THIS WEEK OVERSEAS...

Athens, Greece

ERIN LUCAS
STAFF WRITER

Hey everyone! I hope everyone had a blast at homecoming. I have to admit I was a little down on Saturday, I really missed my friends, my boyfriend, and our usual homecoming traditions.

I'm writing this in Athens, Greece on a Sunday afternoon, because our flight doesn't leave until 10 p.m. Liz and Bridget are upstairs relaxing, packing, and getting ready to head home to London. I'm sad to say that today marks the end of our ten day "holiday" – as they call it over here. Holiday is basically a ten day break we get from school and each student gets a chance to decide what part of the world they would like to see. The best advice I can give you for this trip is to plan in advance – way in advance. By doing this, you can be organized and figure out who you are traveling with, where you are going, and exactly what you want to see.

Also, rates for hostels and flights are much cheaper if you book them ahead of time. It took us about three and a half weeks to plan and book our holiday and I have to say, we did a pretty good job.

We decided to start in the South of France for the first two days of our break.

Very early on Friday morning, we left for our flight to Nice. Immediately, we decided we wanted to see the beach – so off we went. I don't know if anyone has been to Nice or the south of France. If you have, I'm sure you remember how beautiful it was. For those who haven't, the beaches of Nice are probably one of the most beautiful things I've seen in my travels. There is no sand, only pebbles (which we took a few of to remember how amazing it was there). The water is baby blue and you get an awesome view of everything. There is not really much to see in Nice as far as sightseeing goes, so for the remainder of the night we aimlessly wandered around.

The next day, we hopped on a train and headed into the principality of Monaco. When you walk outside of the train station, you are basically on a mountain like structure and, looking down, you see everything. It was a bit overwhelming, as well as confusing, but after a few wrong turns we finally got into town. We shopped for a little bit, then climbed A LOT of stairs to see the Princess of Monaco's castle. When we finally got there, I was a little surprised because it was a more modern castle, not like the ones in Scotland or London. Even so, it was pretty and there was a great view, as well.

We knew there was also a beach in Monaco, so we set out to find it. We once again got lost, but finally ended up on a bus heading to the beach. We arrived and all looked at each other with our jaws basically dropped to the floor. It was breathtaking. The sun was shining, the water was crystal clear, and, instead of sand, there were tiny little pebbles. When we walked closer to the water, we got another cool surprise. Besides being able to see straight to the bottom, which we all know that doesn't happen in Jersey, there were fish everywhere. Finally, the best part of the day trip to Monaco was the weather. It was hot out. There we were, in the middle of October, in our bathing suits, swimming in the Mediterranean. Could I really ask for anything more at that time?

After our great day, we headed back to Nice to pack. At 9 p.m., we had an overnight train to Rome, Italy. Let me say this: when you plan

your break, you're most likely going to travel to places that are going to have you sightseeing for most of the day and night. I know how exciting it is. But, no matter who you are, it gets very exhausting and you have to remember you're on vacation. We planned Nice and Monaco for the first two days because we knew it would give us time to actually slow down, relax, and feel like we were on vacation.

So off we went to our train. I don't think I will forget that ride anytime soon. It's definitely something you should do. I'm laughing now as I write about it. We had a sleeper car so we thought it would be a good deal. We got onto the train which had aisles as wide as a bathroom stall in the Monmouth dorms and got to our room. Well, we had a roommate when we arrived. He was a very nice man, but unfortunately he did not speak English, and we did not speak Italian. So, our communication consisted of polite smiles and hand gestures, if necessary. The room was ex-

of concrete, and one could spend hours trying to figure out what they once were. There were magicians, people spitting fire, and people dressed up as warriors. In the distance, we saw the Coliseum, but it's a completely different story when you are right in front of it. We paid an entrance fee to get inside, and, once we were there, it really was mesmerizing.

Some people were taking tons

"We were given the opportunity to eat Italian food...we were in heaven."

of pictures, and others seemed like they were in daze – taking it all in. We saw trap doors where lions used to come, as well as the seats where people would come and watch fights, thousands of years ago.

was amazing and we also ended up making a new friend, our waitress.

Our last day in Italy was devoted to Vatican City. We wanted to have enough time there to see everything without being rushed. Gorgeous, beautiful, breathtaking, awesome, and amazing – I could use each of these words ten times and still not give Vatican City the justice it deserves. The city is surrounded by a wall, and inside, there are statues of saints and angels going around the perimeter. Inside, there is a memorial for every Pope that has reigned, and many people were praying and/or crying in front of our previous Pope's plot. The message replaying over the loud speaker reminding everyone that it is a place of worship and it must remain quiet, made the atmosphere in Vatican City different than any other place we've been to.

We stayed over two hours exploring and taking pictures. After we made sure there was nothing else to see, we headed home. We got dinner and called it a night be-

tour only allowed us an hour, but we could have stayed up there longer. The tour ended with lunch and some shopping. Our hotel wasn't in the best area for night life, so we actually got to sleep.

When the alarm went off at 5:30 a.m., I tried to convince myself I was dreaming. Unfortunately, our bus was going to be there in under an hour, so we had no choice but to get up. Had we known what the day had in store for us during the wee hours of morning, we would not be complaining. The tour we booked consisted of a cruise that took us to three different islands. In total, it was 88 euros and was twelve hours long.

We were only on the first island for about 40 minutes because it was mostly little shops. An hour later, we got to Hydro. When we got off the boat, we were greeted by tons of stray dogs and cats. They were literally everywhere. We decided to move on to bigger animals as we paid ten euros for a donkey ride around the island. Our little donkeys took us up and down the hills of Hydro.

After that, we took so many pictures of the turquoise water and gawked over the amazing view. Somehow we managed to squeeze some shopping in while we were there, too.

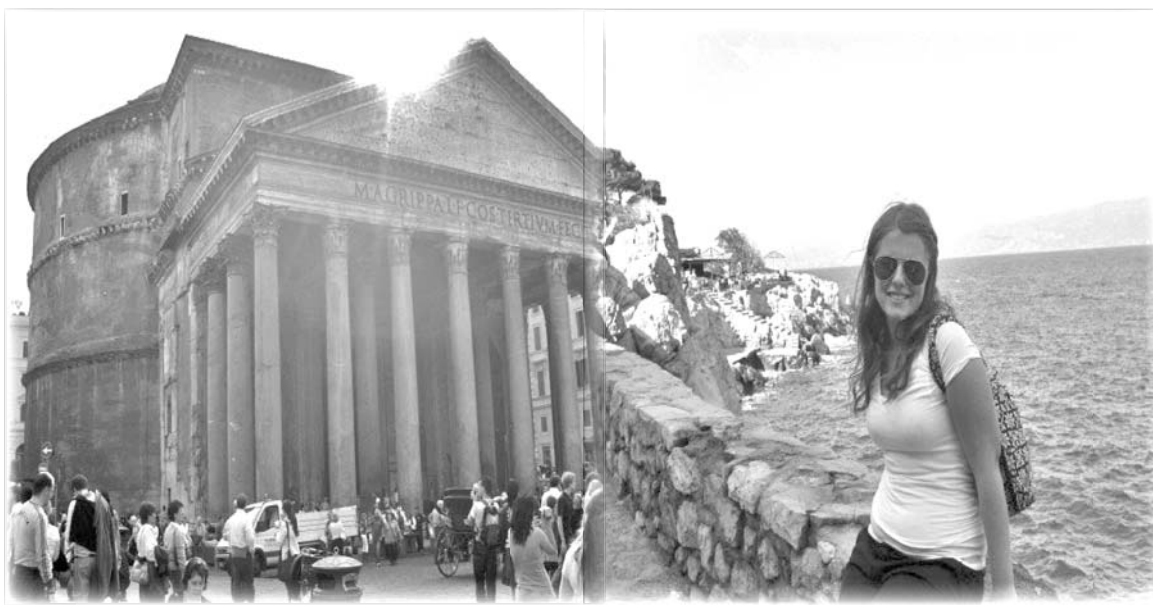
The price of the cruise included lunch. So, while we sailed to our last island, we were served a three course meal. Finally, we reached the last island. This was just as amazing. I still can't get over the color of the water. If only the beach by school looked like that! We had about two hours to spend there, but time seemed to fly. Soon enough, we were sailing home.

The cruise provided entertainment for us during the trip home. Bridget had to balance on a glass with one foot, and then her instructor asked for her hand in marriage. She is still wearing the string he put around her finger. I got to dance with an Elvis impersonator and then was chosen to dance with a stranger who picked me up over his shoulders and spun me around. A cruise is a great way to meet people and to see many different places.

Now it's time to pack up. Am I excited to head back to London? Yes and no. We are all definitely exhausted, but heading back means that it is November in two days and that marks the two month mark. We only have about seven weeks left, and already we have talked about how sad it makes us. With family and friends coming, there are both ups and downs.

I'm still processing all the places we traveled to and all of the sights we were lucky enough to see. I hope each of you who have any interest in studying abroad are pursuing that interest and getting to the meetings. Although I could tell you what's here, it's so much better to actually see it with your own eyes. No history class could really teach or show you the actual meaning of history until you are standing at the foot of the Acropolis staring at ruins of the ancient Greek culture.

I head back to Amsterdam on Thursday with Jack, my boyfriend, and then we actually are going to be in London for a few days. I almost forget there is a lot to see in London while I'm staying there. My e-mail address again is elucas6200@yahoo.com, should anyone have any questions. I would love to help you guys out. See you next week!



PHOTOS COURTESY of Erin Lucas

From left to Right: The Pantheon in Rome; Student Liz Wright on the Hydra Islands.

tremely small. It had three beds on each wall so when they were opened up, we didn't have much room to move around. Despite everything, we had a really good time – cracking up the whole way there since we had a lot of trouble sleeping, because trains aren't all that quiet.

At 6 a.m., we said our good-byes to our lovely roommate and ventured out to find our hostel. It was a bit of a debacle, but finally, around 7 a.m., we checked into our hotels, as well as our beds. We woke up around noon and set out the day. But first, we stopped for food. Let me stop myself – because if I don't, the rest of this article may turn into a food critic's piece. After eating semi-decent food in London for almost two months, we were given the opportunity to eat Italian food. We were in heaven. My mouth is watering right now. I've never had so many filling meals in my life. Okay, you get the idea. No more, I promise.

On our first afternoon, we went to see the Pantheon and the Coliseum. Be prepared to walk a lot in Italy if you want to see everything. I promise it's worth it, though. As we got closer, we were surrounded by ancient ruins on either side of us, and it's hard to put into words. There are fallen pillars as well as slabs

After we left, we headed towards the Pantheon, following the hoards of people. The structure itself is huge and, luckily, people are allowed to go in it. I strongly suggest going there if you visit Italy. The paintings on the walls, the statues, and, most of all, the huge hole in the wall that allows the sun to shine in is all things that need to be seen in person to really convey the beauty of it all.

We continued to walk around until we all admitted we were exhausted and headed back to the hostel. We began to get restless, so we went downstairs to see if the hostel had any playing cards available. We wound up having a lot of fun with some of the people staying there, as well as the staff. Liz, Bridget, and I stayed up pretty late with people from Brazil, Canada, and Italy playing the card game, Spoons. That was probably one of the best nights I've had while traveling. I would never have imagined myself sitting in Italy getting to know people from all over the world during a game of cards.

The next day, we headed to the Spanish Steps and, although I would suggest going there, it was a little disappointing because it was so crowded.

We made it an early day because we wanted to go out for a nice dinner early in the evening. We went to this great restaurant. The food

cause our flight for Athens, Greece was the next morning. Until then, I was having an incredible time. I couldn't think of one complaint. Little did I know, the next morning would turn into a nightmare.

In the airport the next day, my passport was in my checked luggage and, when I told the lady this, she in turn told me as long as I had picture I.D. I would be fine. To make a long story short, this wasn't true, and my flight with Liz and Bridget on it left. I was stuck in the airport for hours, in another country, with people who really didn't speak English since we were in Italy. I was supposed to get into Greece at 5 p.m. I didn't get there until after 1 a.m. So please, no matter what anyone tells you, carry your passport everywhere to avoid a situation like this one.

Finally, the next day, we were all together in Athens. We decided we would take it easy for the day because we were all exhausted. The weather wasn't great, so we decided to save our tours for Friday and Saturday.

Our bus came the next day at 7:45 a.m., and we toured Athens. We saw a famous stadium where some of the Olympic Games took place. The stadium held over 70,000 people. Then, we headed to the Acropolis to see the Parthenon. That whole area, along with the view, was magnificent. Our

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Diggin' in the Crate

JASON MORLEY
STAFF WRITER

This week we get back to basics by pulling out a few records from a variety of genres and styles. Everything from house anthems to get your heart rate up when you hit the dance floor to classic rock that will let you "Drift Away" like Dobie Gray. Let's go diggin':

House/Club

- Ultra Nate – "Free"
- Daft Punk – "Around the World"

Hip-Hop

- Eminem – "Drug Ballad"
- Fat Joe feat. Ashanti – "What's Luv?"

Modern Rock/Alternative

- Papa Roach – "Last Resort"
- The Mighty Mighty Bosstones – "The Impression That I Get"

Classic Rock

- Bob Seger – "Night Moves"
- John Mellencamp – "Dance Naked"

Next Week: "Named after women..."

O.A.R. Are Strangers No More

LISA PIKAARD
ENTERTAINMENT EDITOR

With O.A.R. (Of a Revolution) receiving their first award this past week at the MTV U awards, it appears as though they are finally getting the attention they deserve.

O.A.R. formed ten years ago while at college, and have been playing shows ever since. Without music industry recognition, O.A.R. still managed to have a dedicated, strong, northeast audience largely stemming from Maryland. With their most recent release of *Stories of a Stranger*, the band finally put together an album that is being received into music society. The first track on the album, "Heard the World," truly epitomizes the band's music with a rock, reggae beat and emotional, intense lyrics. "Love and Memories" is by far the most successful, mainstream song on the album. The song was origi-

nally on the *She's the Man* movie soundtrack. With commercial success and frequent rotation on radio stations, this song was the main tool in launching O.A.R. into the big league of music.

Of A Revolution's most recent single, "Lay Down," is a relaxed up-tempo song that most recently won O.A.R. the award for most streamed video at the MTV U awards. As lighthearted and fun this song, "52-50" is emotional, serious, and intense. The first chorus reads, "Fifty-two fifty more days until I come back from war, I'm gonna lock you up and love you down, I can't take this anymore, Nights are old, But I am young, Across the sea writing letters home, Answer me, Let me hear your voice, I can't take this anymore." With such intensity and passion, Marc Roberge sings these lines which really help reveal the pain and loneliness of war.

The truth behind this album is it was a big step for the band. O.A.R. was always on the border of being great but couldn't seem to shake the image of being a college jam band. This album manages to pull the band out of that image and shows them for the true talent they have. The album is definitely worth listening to.



PHOTO COURTESY of amazon.com

O.A.R.
Stories of a Stranger
Lava Records © 2005

MTV U Rocks Roseland Ballroom

LISA PIKAARD
ENTERTAINMENT EDITOR

Last week, MTV U hosted their annual Woodie Awards at Roseland Ballroom in New York City. Nominees and winners were selected by college students.

The idea behind the "Woodie" award stems from awards received by independent bands that didn't sell well enough for gold or platinum awards, but have a dedicated fanbase. The Woodie Awards are known for honoring musicians that are destined for bigger and better things. Fall Out Boy and The Killers are previous recipients of these awards.

The show this year certainly initiated bands into the world of mainstream music.

First-time award show goers, The Plain White T's, proved they are destined for greatness. "This is our first time at an award show at all!" exclaimed Dave Tirio, guitarist of The Plain White T's. When referred to as famous or stars, Tom Higgenson, the band's vocalist, laughed and said, "Wait, we're stars?" The band is down-

to-earth and has no problem joking around or making fun of themselves, which shines through in their music. With a growing fanbase and nonchalant attitude, The men of the Plain White T's are going to be a force to reckon with in the music world.

Although the band never made it through college, they were more than appreciative of their award from college fans. This being the first award show they were ever invited to, going home with an award was an added bonus. The Plain White T's received the "Breakout Woodie" for bands that are starting to break into the music world. This may have been their first award show, but they came home with the first award, and it is definitely not their last. Look for The Plain White T's to make a gigantic splash in the music world in the coming months.

Another first-time event occurred this past Wednesday at the award show; O.A.R. (Of A Revolution) received their first award, as well. They couldn't attend the event, but sent a video acceptance in. The award for the most streamed video online went to the band;

however, "voting" (streaming) continued right until the show began. Benj Gershman, the band's bassist, explained exactly how filming the video worked: "We were thrilled. It's funny, because

(MTV) didn't know if we definitely won; they were counting the votes, and they said it looked like we were going to win. So, they sent us a Woodie to film an acceptance speech, and we didn't even know if we [had] won yet. I actually found out (the next day)... Now we don't feel so silly about it." The band is quite happy to have received their first real award of this caliber.

Interestingly enough, the winning video, "Lay Down," was shot for MTV U by students with a concept that came from the students. Benj commented, "We wanted to do something different from anything we had done previously, and there was an opportunity that arose from MTV U to have some of the students get involved and put the video together as part of a documentary exhibiting what it actually takes to put a video together." The assistance of the students certainly paid off in a big way for the band.

The Internet has been more than kind to O.A.R., not only for this streaming award, but also because they use it as an outlet for fans to trade live shows. O.A.R. is one of the few bands that use the Internet

rather than despise it.

Another big winner of the night was Angels and Airwaves. The band is fronted by ex-Blink-182 man Tom DeLonge. The band is also backed by the former drummer of The Offspring. Angels and Airwaves won the biggest awards of the night, Woodie of the Year. Tom DeLonge has come a long way from his crazy Blink-182 antics, and that is blatantly obvious in his new music and his personality. He stated, "Our type of band, it's a more sophisticated modern type of listen. It's appropriate." He went on to describe how his music has grown up and matured as his fans from the Blink-182 era has. The Woodies took time to honor this growth and musical achievement.

The former teenagers screaming and bouncing around at Blink-182 concerts in the mid 1990's have evolved into young adults that can appreciate a more serious, mature, toned-down band and a more toned-down Tom DeLonge. With a new sound and an award honoring that sound, DeLonge proved he has staying power in the music world. Angels and Airwaves take pop rock and tone it down in a good way.

The best way to describe what the night was about was stated by comedian and event attendee Kat Williams. He said he was there because he was a "fan of people who haven't gotten their due yet." These bands will get their due and this is a great first step for achieving that.

MTV U used the opin-

ions of college students to honor bands without an academy, without a board to select winners.

The night was entirely controlled by students, with some awards even presented by the students. Over 3.2 million students voted for the award show. Other winners of the night included: Gnarlz Barkley for the Left Field (most original) Woodie, 30 Seconds to Mars for Best Video (live action) Woodie, and The Gorillaz for Best Video (animated). In order to catch the award show, check out the televisions in the dining hall or log on to www.mtvu.com on November 2 to see who else took home a Woodie, and to watch the live performances by breakout artists Gym Class Heroes and TV on the Radio, as well as music from veteran Beck, who provided a truly original performance. Enjoy the show!

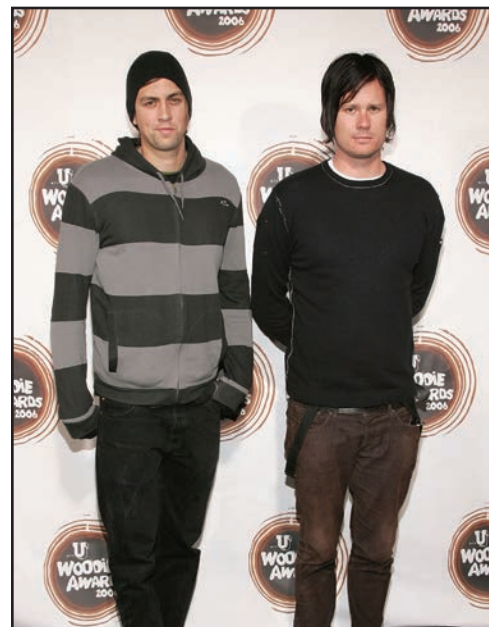


PHOTO COURTESY of MTV U

Tom DeLonge's new band Angels and Airwaves hit the red carpet at the MTV U Awards.



PHOTO COURTESY of MTV U

First time award winners The Plain White T's.



PHOTO COURTESY of yahoo.com

Other first time award winners, O.A.R., won the award Most Streamed Video.



Hollywood Happenings

KRISTEN RENDA
ENTERTAINMENT EDITOR

There is very sad news this week in Hollywood. Something I honestly did not see coming any time soon. But Monday morning, a rep for Reese Witherspoon and Ryan Phillippe announced that the couple is separating. There have been rumors of the couple separating for years, but now it is official.

Their rep said, “We are saddened to announce that Reese and Ryan have decided to formally separate. They remain committed to their family and we ask that you please respect their privacy and the safety of their children at this time.” If Reese and Ryan break



PHOTO COURTESY of yahoo.com
Reese Witherspoon and Ryan Phillippe are no longer the happy couple they once were.

up...who’s next?
In happier news, funnyman Jason Bateman and his wife Amanda had a baby girl on Saturday in Los Angeles. Even happier news: they gave her a normal name--Franchesca Nora Bateman. Congratulations to both of them.

Earlier this week, it was announced by Nicole Richie’s publicist that she was entering a “diagnostic treatment program” to help determine why she is having a problem gaining weight. Her publicist made it clear that this was not rehab for an eating disorder.

However, apparently this facility she is in does not require her to live there, because she was seen out and about in L.A. on Saturday and Sunday night.

Saturday night, Richie went to L.A. hotspot Hyde and passed out at about 2 a.m. Apparently, that didn’t make her go back to the treatment center, because the next night she was seen at Mastro’s Stakehouse in Beverly Hills having dinner with a friend.

The timing couldn’t have been worse for the star, because filming of *The Simple Life 5* was scheduled to start this week. That will now be pushed back at least one week.

Lastly, I’ll close this with yet another celeb breakup. After hearing the new track by Jay-Z, it appears as if he and Beyonce have ended their relationship. His lyrics say “I don’t think it’s meant to be, For she loves the

work more than she does me, And honestly at 23 I would probably love my work more than I did she, So we ain’t we, It’s me and her, Cuz what she prefers over me is fur, And that’s where we differ, So I have to give her free time, Even if it hurts ... The time’s now for her, At time she’ll mature, And maybe we can be, We again like we were.”

There hasn’t been an official statement from the couple as of yet, but there probably will be soon because it sounds like the end is here.



PHOTO COURTESY of yahoo.com
Yet another happy couple bites the dust with the impending announcement of Beyonce and Jay-Z.

That’s all I have for this week, make sure you read more juicy gossip next week. Why? Because their lives are just...better.

INFORMATION PROVIDED by www.perezhilton.com and www.imnotobessed.com

Weekend Chart Toppers

Top Movies

1) Saw III

It’s that time of year when Jigsaw and his apprentice starts playing mind games with ungrateful people again. *Saw III* brings intricate games with chart topping results

2) The Departed

The Departed, with one of the most star-studded casts in Hollywood with Leonardo DiCaprio and Matt Damon, attempts to modernize the idea of a gangster story.

3) The Prestige

The battle for being the best is on with two magicians dueling to be the best. With average reviews, this movie is still high on the charts.

4) Flags of Our Fathers

With an attempt at portraying the heroism of American soldiers in World War II, *Flags of Our Fathers* brings to life the Pulitzer Prize-winning photo of raising the flag at Iwo Jima.

5) Open Season

This animated film is spending its fifth week nearing the top of the movie chart. Ashton Kutcher and Martin Lawerence are the voices of the main characters and this movie who are a bear and a deer trying to find their way.

Opening this week are *Borat: Cultural Learnings of America For Make Benefit Glorious Nation of Kazakhstan*, *Flushed Away*, and *The Santa Clause 3: The Escape Clause*.

INFORMATION PROVIDED by www.rottentomatoes.com

All-American Rejects Offer Outlook

AAR continued from pg. 9

We burned a couple of bridges and made a few directors hate us in the process, but in the end, ya know we won that dude an award so.

C: Yeah we’re the ones that have to live with it for the rest of our lives...

O: When it comes to songs, does everyone bring something to the table, or is it just one person writing?

M: All the songs start with Tyson with his melodies. He comes up with them in his head and then him and Nick will sit down and finish the song together. They’ll get all of the arrangements and construct the song, then, you know, we’ll all get together after that and just rehearse and put the finishing touches on and tweak everything so everyone throws in their two cents in the end. It’s a big process.

O: A lot of romantic songs are written about peoples’ pets; they have their own personal meaning that fans totally take differently. Do you have any songs like that?

C: “It Ends Tonight.”

M: Yeah!

C: I know you might think it’s

about a girl or somebody’s girl, but it’s actually about a dude. Our old guitar tech who was really depressed when we were writing the record in Atlanta, and was rooming with Tyson. And, because he was really depressed, it made Tyson depressed all day. And so Tyson got pissed at him for making him depressed, and the song was about hating someone because he made him depressed.

M: But it comes off as a nice love song.

C: Yeah it does. but it’s actually a hate song about a dude.

O: If you guys were on American Idol, what would be your songs to audition with?

C: I would pick “Ninja Survive” by Europe.

M: It’s got a good vocal range in it.

C: *Sings Ninja survive!* No I would pick “One Night in Bangkok,” by Murray Head. That would be one.

M: I can’t top that.

C: I’ve got some good ones, ya know.

O: Back to tour life a little bit. What is the weirdest thing you have on your tour bus or have collected on the tour?

M: You know, yesterday I

went and found all eleven Friday the 13th movies for \$65. That’s not really weird, but they all kind of suck and I bought them anyway.

C: Yeah, you’ve got a good point.

O: Are the fans giving you guys anything?

C: Yeah. Cookies – a lot of cookies, and pastries and cakes, and things like that.

M: We got cookies with our faces printed on them yesterday... So that was kind of cool and weird, and it’s not even the first time she’s done that. So, that’s a little interesting.

O: What about your own preferences for food on tour?

C: I think Brett, right over there, Brett our monitor guy will agree with me... We need assorted plates of cheese and grapes and breads and such.

M: We’re cheese fans.

C: Yes, and the more it smells like a foot or a smelly old man the better.

O: Specific kinds of cheese at all?
M: I like pepper jack, but that’s not one of the smellier ones. He’s the cheese connoisseur.

C: Usually, if it smells, it’s good. That’s a good rule to have.

M: Blocks of parmesan. Bite it off.

C: Yeah. Really salty parmesan, good stuff.

O: What’s the weirdest thing

you’ve eaten on tour?

C: I had cow tongue.

M: Oh yeah! In Japan!

C: In Japan, it was totally a tongue, too. You could see the little line running down the middle.

M: You cooked it yourself at the table.

C: And it was good, too.

O: What have you noticed about fans across the globe that is different from American fans?

M: Fans, I don’t know why, because they are the whitest people in the world, but people in the UK have great rhythm with clapping along with songs. Like, way better than anywhere else in the world. It doesn’t make any sense, but other than that,

t h e y ’ r e about the same. But in a good way!

O: What about future plans? You have a new single out.

M: Yes. “It Ends Tonight” is our current single. The video’s out,

and hopefully that will do as well as the previous ones. And (we will) keep touring til the end of the year with The Tornado, which is our next tour, and maybe tour a little next year – maybe not. Maybe start working on the record right away, the new record, and yeah. That’s what the future holds!

And their future is certainly promising! After an amazing live performance here at Monmouth University, a successful college tour, and intense future plans laid out before them, the All-American Rejects are definitely on their way.



PHOTO COURTESY of Carolyn Bodmer
The All-American Rejects offer the MU population their personal stories and opinions.

Homecoming Weekend

Homecoming continued from pg. 1
there was no parade and the police were stricter than they have been in the past, it was still a fun day.”
Many students had opinions on the day, but the newest par-

ticipants of this annual celebration seemed to have the most emotional responses. Freshmen were very enthusiastic about the memorable times they had at their very first homecoming.
Freshman Joey Mizrachi expressed excitement about how

much fun he had during one of Monmouth’s biggest events of the year.
“I loved homecoming,” he exclaimed. “Everybody was outside, having fun and doing the same

thing as everyone else. Everyone just had an amazing time.”
Freshman Tyree Long said he was surprised at the enthusiasm that Monmouth students have towards homecoming and, like many of his peers, had the time of his life.
“Everybody was coming together having a good time, and that was a great experience,” he said. “It was a much better time than I had expected.”
Although the weather wasn’t perfect and the traditional fraternity and sorority float parade did not take place, the Monmouth community seemed to enjoy the day at one of Monmouth’s most anticipated events of the year.



PHOTO COURTESY of Christian Traum
From top left to bottom: Doug Alpaugh, Alyce Quinlan, Andrea Johnson, Nancy Habershtick, Veronique Blostein, Nicole Stevens, Danielle Ciandella, and Dan Layton

A Letter from the President

Run out...
Line up...
Be there...

...on Tuesday, November 7th to vote.

Why relegate all voting power to those twice and three times your age? Votes cast next week will affect policies for years and years. Since you will live with those policies longer than most of the people who do vote, why don’t you make your statement? Why don’t you show up at the polls?

You may not like the candidates...
You may not care for the current issues...
You can be a voting force, nonetheless...

...when the candidates recognize that you do vote, the issues will start to change.
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...Please vote on Tuesday, November 7th.

Paul Gaffney
President

brush

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On the Hill

DANA PANZONE
STAFF WRITER
I just finished writing a mid-term reflection paper for my Washington Center advisor. I had to discuss what I’ve experienced so far in D.C. and what I’m getting out of the program. I thought about what a typical day here entails. Every day is pretty much the same. I wake up, get dressed, get on the Metro, and head off to work. Of course, I had a routine at Monmouth as well, but it varied at least a little bit every day.
Here, I interact with the same people around my apartment and at work every day. On campus at Monmouth, I was constantly seeing different faces. I was even giving tours to complete strangers. I’m naturally a conversational person. Unfortunately, people here just aren’t that approachable.
I’m not saying it’s impossible to network here. There are plenty of opportunities to do so. Still, you take a big step when you go from living on a college campus to a big

city like D.C. There’s no time to stop and talk; you have to keep moving. If you don’t, you will literally get run over. You push, you shove - whatever you have to do to get where you’re going. And most importantly, you never stand still on the left side of an escalator. That makes you what they call here an “escaleftor”. It’s like driving slow in the passing lane in Jersey. Unless you really enjoy seeing people freak out, you just don’t do it.
But you adapt to all this, and you learn a lot about yourself through the process. You find out what you’re really made of. This experience has made me an even more responsible and confident person than I was before. I know that even after I leave D.C. in mid-December, I’ll never forget what a valuable opportunity this has been.
Homecoming weekend at Monmouth was a lot of fun! I’m so glad that I finally got to see everyone. I’m happy to be back in D.C. knowing that everything is still the same there...even though I was only away for two months!

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CLUB and GREEK

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to outlook@monmouth.edu

Delta Phi Epsilon

The sisters of Delta Phi Epsilon will be hosting their annual Lip Sync Tuesday, November 7th at 10 PM. It will be held in Pollak Theater and will be benefiting their Cystic Fibrosis philanthropy. All of the proceeds will be donated to a new foundation called “Tate’s Tote.”

On August 5, 2004, Tate Alan Goodge was born. Within 24 hours he was diagnosed with Cystic Fibrosis. Tate’s family is much larger than any one could’ve imagined; he was born into a family of Delta Phi Epsilon women – women who since 1959 have raised over 1 million dollars for Cystic Fibrosis. Tate’s Aunt Donna took oath as the International President just weeks before Tate’s birth.

The International sorority of Delta Phi Epsilon is now in the process of launching a new Philanthropy Event. With the help of many sponsors, the women of Delta Phi Epsilon will send totes filled with toys and other things to make the hospital stays more bearable.

By attending Delta Phi Epsilon’s annual Lip Sync, not only will you enjoy laughs with other Monmouth students, but the satisfaction of knowing you helped out the millions of children with Cystic Fibrosis.

Tickets will be sold prior to the event in the Student Center and in the Dining Hall.

So come help support this amazing cause with the sisters of Delta Phi Epsilon Tuesday, November 7th.

Phi Sigma Sigma

Phi Sigma Sigma has been very busy hosting & attending many events. We recently hosted Monmouth Idol which was very successful. Last week we held a late night Pancake Breakfast, and we would like to say thank you to all those who attended. It was a great night and we raised a lot of money for the National Kidney Foundation. We cant believe homecoming is already over, but it was yet another amazing one, and once again it was a day to remember. Coming up we have our date party and formal. We also have an alum pot luck dinner scheduled for the end of this month. Thank you so much to everyone who has attended our events and supported us!!!

Alpha Sigma Tau

AST had tons of fun at homecoming! The alum were back in action. Founder’s Days is fast approaching! Happy 107th Birthday, AST!. Riff- I hope you have a swift recovery after today’s tragic accident. PS Congrats on your new appropriately inappropriate named bundle o’ joy! Love, Matey. Congrats Alpha Rho’s on your new family trees! I love you special! <3 Fiona. Congrats to Pearl on mastering the two-step. Fiona, I love you! Woohoo to Alpha Rho’s! Shimmmer, thanks for doing so much for the luncheon, I owe you! I have the best Big and Grand Big, Catalina and Lady!Peace out, Cyprus. Twinkle - Thanks for keeping me entertained all freaking weekend. Thanks to everyone who was so supportive last week! Love Spice. Homecoming was awesome even with the wind and rain. You girls made it amazing. <3 Shimmer. Thank you Lucky Star for listening to me complain about ...everything. And big thanks to my Big, Electra, for leeting me borrow your monster truck to move my couch. And to Scky, Love Arcade on Thursday! I’m so excited! Love always, Cleo ! Lady continues to suffer from Bubonic plague..Since when are we the cat sorority? bIAST off, eat Stiche’s sandwich, quASTing, flabergASTed...these are just a few of the words posted. Spice, thanks for helping to bring Homecoming to our trip this weekend....especially since our new, special sister was there too! Yay, CB!! Paradise, I’m happy to be back, I missed you! LITTLE – Holy Moly, I love you to pieces!! I’m so happy, welcome to the family tree!! <3, Twinkle. Riff, Pearl, Kozmic, and Grand Little are the best family tree ever! Riff loves Dr. Pepper von Blitzkrieg....the newest family member at Sairs. Ps. Steve Simon, Tom Martin, and Paul Hanks say hi! Riff loves Lady and Stitch ...only because we’re almost off to the AST nursing home. BYE!! Oh, and who almost gets killed by a golf cart?! Riff, thats who! Bye! Pearl loves her little, who she has waited a year and a half to meet,I’m obsessed little. LOVE you! Love, Pearl AKA Biggez

CATHOLIC CENTRE



PHOTOS BY: Katharine Skuback
Pumpkin Carving at the Catholic Center. Top: Students carving their pumpkins. Middle: Students relaxing by the bonfire. Bottom: Winners of the contest Chris Warren and Gabriella Furnato.

Alpha Xi Delta

Hey everybody! We would like to thank everyone who helped us out during our first philanthropy event, Alex’s Lemonade Stand, held on October 19th. A big “congratulations” goes out to the new girls who have joined our organization through continuous open bidding. We are very excited to have you girls with us! We will be having our final round of COB events for the fall semester within the next couple of weeks, the first being November 7th with a tentative time of 8 o’clock, so log on to facebook.com and look at the group “Interested in Joining Alpha Xi Delta” for the latest info. We hope everyone had a great time at Homecoming and had a fun and safe Halloween! This Friday, the sisters will be having our fall sisterhood retreat, which we are very excited for. We hope everyone has a wonderful time during Family Weekend this weekend! We would also like to encourage everyone to come out for Delta Phi Epsilon’s Lip Sync competition on November 7th at 9pm in Pollack Theatre. A couple of our sisters will be performing, so come out and see us!

That is all for this week. Much Xi Love to all!!!

“Everyday is another chance to get things right.”
—Lauryn Hill



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Student Activities Board



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EVENTS COMING UP:

NOVEMBER

Wednesday, November 1st
Caramel Apples
RSSC Lobby, 12-4pm
Celebrate the season with everybody's favorite caramel coated fruit.

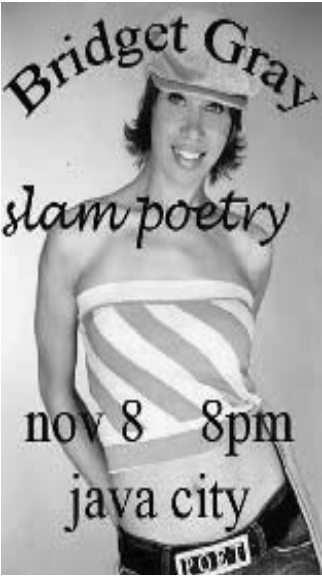
Saturday, November 4th
Casino Night
Anacon Hall, 7pm
Bring your friends and family for this annual family weekend event! Come try your luck at Monmouth's casino and play blackjack, poker, craps, and roulette. Win great prizes.

Wednesday, November 8th
Bridget Gray - Slam Poet
Java City Cafe, 8pm
This slam poet is known to have a dynamic stage presence and thought inducing lyrics. Come out and see what passionate poetry is all about.


Friday, November 10th
Boston Overnight ***SOLD OUT***
Depart from SC Lot, 1pm Departure
Overnight trip to Boston. The price includes all transportation, hotel and MTA weekend passes in Boston. Come explore the history of Boston! Tickets - \$80.

Thursday, November 16th
Pete Lee
Java City Cafe, 7pm
Pete Lee is an adorable smart mouth with a 12th grade vocabulary. Mixing strong punch lines with a juvenile perspective, he's proof that you can be smart, sound dumb and use cuteness to get away with it.


Friday, November 17th
Hypnotist Michael C. Anthony
Pollak Theatre, 8pm
Michael C. Anthony is recognized as one of the most successful stage hypnotists in the world today. An every day performer he is not. His show is an avant-garde blend of the human psyche and eye-popping theater.



Bridget Gray
slam poetry
nov 8 8pm
java city



JAVA CITY CAFE
NOVEMBER 17th
7pm
PETE LEE
Comedy




Casino Night

Saturday, Nov. 4th
7-11 pm

In Anacon Hall located in the Student Center

Play yourself,
Win big!



HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Nov. 1st)

This year is about taking care of others on a huge scale. You have the ability to solve their problems. Add faith and a strong intention.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - Today is an 6
If you need extra cash to pay your bills, finish what you've started. Odds are good you'll discover a treasure you'd forgotten all about.

♉ Taurus • (April 20 - May 20) - Today is a 9
Others are looking out for you, so relax and don't worry. Let your team do the work and somebody else drive the car. Relax.

♊ Gemini • (May 21 - June 21) - Today is a 5
The way you'll get to the top is one step at a time. Don't think about how high the mountain is; think about what you're doing.

♋ Cancer • (June 22 - July 22) - Today is a 10
Plan a special time to spend with the people and person you love. It might be far away, or in the privacy of your own home, whichever works for now.

♌ Leo • (July 23- Aug. 22) - Today is a 5
You always like to get the best, and you find ways to afford it. This does not preclude getting a good deal. Put in the extra effort.

♍ Virgo • (Aug 23 - Sept. 22) - Today is a 9
A person who, at first appears to be borderline crazy, actually has a good idea. Take notes and help achieve it.

♎ Libra • (Sept. 23 - Oct. 23) - Today is a 5
You've done a lot that got neither notice nor payment in return. Today, that is not the case. You'll be well rewarded for your efforts.

♏ Scorpio • (Oct. 23 - Nov. 21) - Today is a 10
You're a very powerful person, especially when you're in love. You can move mountains, and the odds are good you will.

♐ Sagittarius • (Nov. 22 - Dec. 21) Today is an 4
Caution is required, as you tackle a difficult project. Don't be foolish, but don't be stopped, either. You and yours can do it.

♑ Capricorn • (Dec. 22 - Jan. 19) - Today is a 9
You've been doing a lot of reading lately. Don't hide what you've discovered. Pass it along to a friend who can use it to get something good for you both.

♒ Aquarius • (Jan. 20 - Feb. 18) Today is a 5
Sure, you can be wealthy and still be a good person. The one doesn't exclude the other at all. Be a role model for the masses.

♓ Pisces • (Feb. 19 - Mar. 20) Today is a 9
You should be in a marvelous mood and full of great ideas. Write them down and make a list. This assignment is going to be fun. Don't wait to begin.

MU Students:

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7	8	2	6	9	4	9	1	8
1	8	9	7	2	8	9	6	4
9	6	4	9	1	8	2	7	8
6	1	8	8	4	9	7	9	2
9	4	8	9	7	2	1	8	6
2	9	7	1	8	6	8	4	9
8	2	9	4	9	7	6	8	1
4	7	6	2	8	1	8	9	9
8	9	1	8	6	9	4	2	7

SUDOKU SOLUTION

SUDOKU

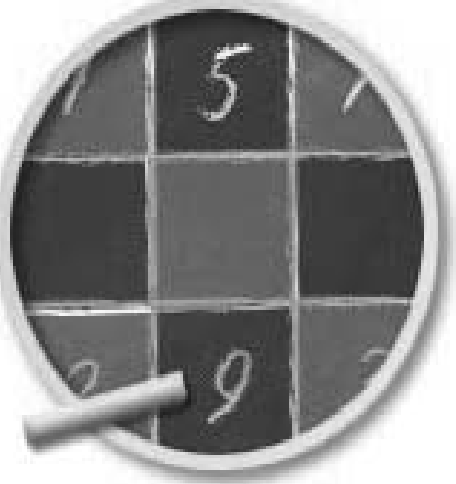
THE SAMURAI OF PUZZLES By Michael Mephram

Sudoku By Michael Mephram

		4		9			6	
					2		7	
1	8	9			4		2	
6					1		5	
		1				8		
	5		6					9
	7		8			4	9	5
	9		3					
1				5		2		

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!
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Two Dudes

WELL, DUDE, I'VE DECIDED NOT TO TRANSFER AND I'LL CONTINUE GOING TO SCHOOL HERE IN THE FALL.

SWEET, DUDE! WE CAN DO ALL THE THINGS WE'VE BEEN PUTTING OFF ALL THESE YEARS.

LIKE WHAT?

GOING TO CLASS.

A College Girl Named Joe

HI. I'M TRYING TO FIND THE YOUNG MISS SECTION, BUT ALL THOSE SIZES ARE TOO SMALL.

IS THERE A SECTION FOR LIKE, BIGGER YOUNG MISSES?

YES, BUT IT'S DEPRESSING.

HARD KNOCKS BY LOUIS CAPROLA

ARE-- ARE YOU EATING THE CHIPS FOR THE BOXED LUNCHES?!

I THOUGHT YOU WERE HANDING THEM TO ME AS, LIKE, A SNACK.

MMF-- SORRY.

SO, WHAT'S THE VERDICT ON THOSE JUICE BOXES?

PAUL

WHAT ARE YOU SUPPOSED TO BE?

I'M A METAPHOR FOR THE WAR IN IRAQ.

THE BLOOD ON MY FINGERS SIGNIFIES THE BLOOD ON THE HANDS OF EVERY AMERICAN WHOSE TAXES PAY FOR THIS MASSACRE. THE COTTON IN MY EARS REPRESENTS THE INDIFFERENCE WE FEEL TOWARD THE DEATH OF THOUSANDS WHILE WE SIT LIKE SHEEP IN FRONT OF OUR 60-INCH TVS PIGGING OUT ON FAST FOOD.

MAN, A 60-INCH TV. THAT'D BE SWEET. I'M A PUMPKIN, BY THE WAY.

OH, TELL ME MORE.

LET'S BAIL, CINDY. THIS PARTY'S LAME.



General Meetings:
Wednesdays 3 p.m.
Jules Plangere Center
2nd Floor, Room 242



RADIO 200 - WMCX TOP 20

Rank ARTIST Album

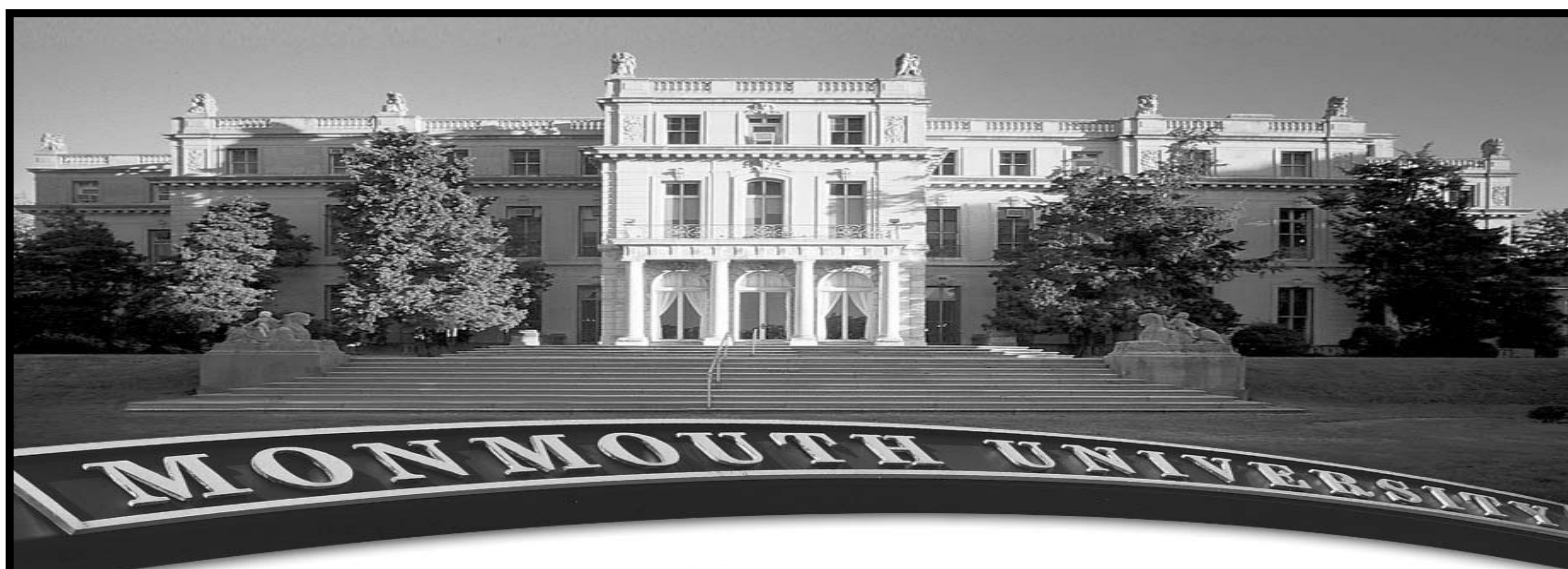
1. MORELLO "Twelve Ways to Breathe"
2. ME FIRST AND THE GIMME GIMMES "Love Their Country"
3. BLOOD BROTHERS "Young Machetes"
4. A STATIC LULLABY "A Static Lullaby"
5. PARKEWAY DRIVE "Killing With a Smile"
6. OUIJA RADIO "Oh No Yes! Yes!"
7. RODEO CARBURRETOR "Rodeo Carburretor"
8. BLACK KEYS "Magic Potion"
9. COLD WAR KIDS "Robbers and Cowards"
10. SPITAFIELD "Better Than Knowing Where You Are"
11. MOROS EROS "I Saw the Devil Last Night and Now the Sun Shines Bright"
12. BLACK MARIA "A Shared History of Tragedy"
13. SUFJAN STEVENS "The Avalanche: Outtakes and Extras from the Illinois Album"
14. MUSE "Black Holes and Revelations"
15. SAOSIN "Saosin"
16. NORTH ATLANTIC "Wires in the Walls"
17. SIERRA LEONE'S REFUGEE ALL STARS "Living Like a Refugee"
18. ALEXISONFIRE "Crisis"
19. DECEMBERISTS "The Crane Wife"
20. STREET TO NOWHERE "Charmingly Awkward"
21. PROPHET OMEGA "The Natural World"
22. ROBYN HITCHCOCK AND THE VENUS 3 "Ole Tarantula"
23. SAMIAM "Whatevers Got You Down"
24. STRAYS "Le Futur Noir"
25. CORDALENE "The Star Ledger"
26. ELLEGARDEN "Riot on the Grill"
27. LUCKY BOYS CONFUSION "How to Get Out Alive"
28. WESTBOUND TRAIN "Transition"
29. MARS VOLTA "Amputecture"
30. SUPERHOPPER "Party Killers"

THIS WEEK'S GIVEAWAYS

Listen to The X 88.9 this week for your chance to win tickets to see All American Rejects with The Starting Line, The Format, and Gym Class Heroes at Starland Ballroom in Sayreville, NJ on Friday, November 3. Visit ConcertsEast.com for more show info.

Listen to The X 88.9 this week for your chance to win tickets to see Chris Conley of Saves the Day and Dan Andriano of Alkaline Trio performing solo acts at the Stone Pony in Asbury Park, NJ on Sunday, November 5th. Visit MaxCruise.com for more show info.

Listen to The X 88.9 this week for your chance to win tickets to see the Red Jumpsuit Apparatus with Madina Lake, Lorena Drive, and Dead Poetic at the Stone Pony in Asbury Park on Tuesday, November 7th. Visit MaxCruise.com for more show info.



Graduate Information Session

When:

Wednesday, November 15, 2006, 7:00 p.m.

Where:

Student Center – Anacon Hall

Graduate Programs in:

Business Administration (MBA)
Computer Science
Corporate and Public Communication
Criminal Justice
Education (MAT, MEd, MEd)
English
History
Liberal Arts
Nursing
Professional Counseling
Psychological Counseling
Public Policy
Social Work
Software Engineering

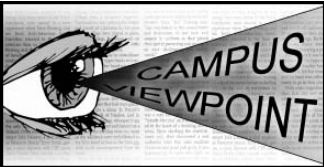
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Freshmen: "Do you believe in college relationships?"



BY: SUZANNE GUARINO



Melanie

"No. Collegereationshipsputstress on both people. College is a time to find yourself... and a new guy!"



George

"Yes. It will be difficult though and both people have to realize that. A good relationship can work through it."



Destinie

"Yes. If both people want it to work, it can work! My boyfriend and I have been together for over a year and he went away to school last year and we made it!"



Mike

"Sure, but I doubt any girl would want to date a pathetic loser like me."



Kristin

"Yes, it's hard at first but once you both realize that it is hard and you can & want to make it work - it can!"



Joe

"I definitely think the first year is about partying and meeting new people. After that, it's possible."



Mallory

"Yes, I think college brings a lot of stress and responsibility but if you care about someone it can work."



Stephanie

"It can go both ways, if it's a distance thing it can be hard but other than that I believe it can work."



Jessica

"No. I have seen more than half of my good friends' relationships fall apart because one goes to college and the other doesn't or they go to different colleges and the relationships just becomes *strained!*"



Roy

"No, there are way too many girls here to have just one."

Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

This Weeks Campus Events

WEDNESDAY, NOVEMBER 1, 2006

- Caramel Apples
RSSC Lobby, 12-4 PM
- Network 2006 Career Fair
Anacon Hall, 12:30-4:00 PM
- Project Linus
Bey Hall 129, 2:30 PM
- God's Will, According to the Jewish, Christian and Muslim Traditions
PANEL 1: JUDAISM (Panels 2 & 3 later this semester)
Wilson Aud., 7:30 PM
- Intramural Texas Hold 'Em
RSSC Fireplace, 7:30 PM

THURSDAY, NOVEMBER 2, 2006

- The Great Debate - Who Should be New Jersey's Next Governor?
Wilson Aud., 2:30 PM
- Fall Investment Seminar
Wilson Aud., 4:30 PM
- Thursday Night Alternative
Oakwood, 10:00 Pm

FRIDAY, NOVEMBER 3, 2006 - FAMILY WEEKEND

- Political Olympics: Menendez vs. Kean
Boylan Gym, 11:30 AM - 12:45 PM
- Track and Field
Blue/White Conditioning Championships
Kessler, 2:45 PM
- Murder Mystery Dinner
Anacon Hall, 7:00 PM
- MU Ice Hawks vs. Widener
Wall Sports Arena, 9 PM

SATURDAY, NOVEMBER 4, 2006

- Football vs St. Francis University (PA)
Kessler, 1:00 PM
- TRFF - Joveux Noel
Pollak Theatre, 7:00 PM
- Casino Night
Anacon Hall, 7:00 PM

SUNDAY, NOVEMBER 5, 2006

- TRFF - Family Friendly Film Screenings
Pollak Theatre, 10:00 AM - 5:00 PM

TUESDAY, NOVEMBER 7, 2006

- High Tech Dangers
Anacon Hall, 2:30 PM
- Lip Sync Event
Pollak Theatre, 10:00 PM

WEDNESDAY, NOVEMBER 8, 2006:

- Ex. Ed. Changed My Life
Anacon Hall 12:30-2:00 PM
- Bridget Gray (Slam Poet)
Java City Cafe, 8:00 PM

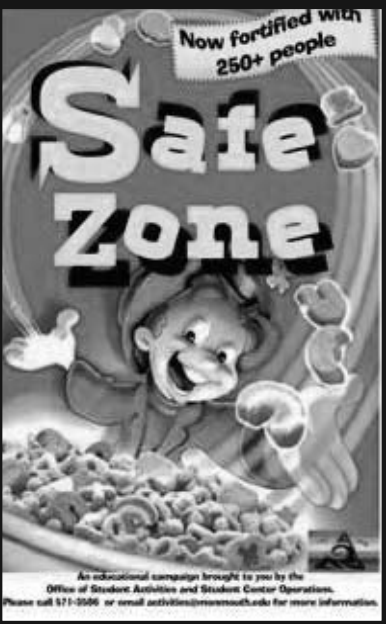
LIST YOUR EVENTS HERE. E-MAIL US AT ACTIVITIES@MONMOUTH.EDU. Events must be open to all students. We do not publish meeting times.

Psychic Fair

I SEE FOOD, FUN & PSYCHIC ACTIVITY IN YOUR FUTURE!

Saturday, November 18
8:00 PM - 11:00 PM
Magill Dining Commons

Questions? Contact the Office of Student Activities at 732-571-3586 or by email at activities@monmouth.edu



Safe Zone I Session
Tuesday,
November 28
2:30-4:00 pm

Go through SafeZone I and you have the option to receive your SafeZone Sticker... letting everyone know that you are an ally. Help us reduce homophobia and heterosexism on the MU campus one sticker at a time! Limited space is available!

Please email hkelly@monmouth.edu to reserve your space today!



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Sunday • 1 pm - 7 pm

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Interested in volunteering?

The Rape Care Program of 180 Turning Lives Around has received numerous community service awards for their dedication to victims of sexual violence in Monmouth County. 180's Rape Care Advocates are members of the Monmouth County Sexual Assault Response Team, and generously volunteer their time helping victims in crisis.

We need your help

The Rape Care Program is looking for men and women of all backgrounds to join their Advocate team.

This intensive training will be held on Saturdays, from January 6 through February 10, 2007.

It includes sexual assault awareness, crisis intervention, hotline counseling, the medical/legal/emotional needs of a sexual assault survivor, and the Criminal Justice System in relation to sexual assault.

Training begins Saturday, Jan. 6, 2007

Interested parties should call (732) 264-4360 ext 258, or e-mail Ellenb@180NJ.org. Please leave your name, address, telephone number and email address, and an application and information packet will be mailed to you.

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THE END ZONE

Running Past the Devils

Hawks come away with 19-13 win at Homecoming

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

In a time of year for witches, ghosts, and goblins, the scariest thing out there right now might just be the Monmouth Hawks defense. The unit, which seems to be getting stronger as the weeks go on, led Monmouth to a 19-13 victory Saturday at Kessler Field. The win gives the Hawks control of their own destiny in the quest for a share of their fifth Northeast Conference Championship.

Coming in, the Blue Devils claimed the number one offense in the Northeast Conference, averaging 399 yards and 34 points per game. A large chunk of those numbers came from the nation's leading rusher, and the number one target, Blue Devil running back Justise Hairston.

Hairston, a transfer from Rutgers, was tops in the land, averaging 174 yards per game, and second in the nation with 15 touchdowns. Combine his talents with an offensive line that had only allowed five sacks on the entire season, and paved the way for many big Hairston runs, and it looked like a tough task ahead for the Monmouth defense.

"To stop number 21 we're going to have to tackle him. Seriously... he might be the best running back

started with pouring rain and furious winds. But, about an hour and a half before kickoff, the rain settled down, the sun tried to peak out, and the winds settled down.

Monmouth's defense proved to be up to the task, forcing Central into three straight three and outs in the first quarter. But the Blue Devils defense was just as tough. On the third Hawks offensive series, Leonard Brice found a hole and burst free for a 39 yard run. However, on the way down, he coughed up the football and it was recovered by Central at its own 18 yard line.

The first quarter ended scoreless, but Coach Callahan faced a tough decision on the first play of quarter number two. Facing a fourth and two from the Central 27, it seemed too long for a field goal attempt going against the wind, and too close to punt the ball away. After electing to go for it, Brian Boland's pass attempt to Adam San Miguel was broken up, and the Hawks turned the ball over on downs.

Next time out, the Hawk offense was once again threatening. Boland completed a 31 yard pass to Chris Kiley to set the Blue and White up at the Central 41 yard line. With the completion, Boland became the third quarterback in NEC history to throw for over 7,000 yards. On the next play, Bo-

Central to punt from deep in their own territory, Monmouth received their best starting field position of the day, inside Blue Devils territory at the 45. Once again, another turn-

with a scoreless tie at the half.

Hairston was held in check, only rushing for 40 yards in the first half. The story was the many failed scoring opportunities the

the Hawks had climbed back into the driver's seat, 12-7.

After forcing the Blue Devils to go three and out, Boland ran in from 16 yards out for the clinching



PHOTO COURTESY of David Beales

Despite Lenny Brice's fumble, as well as two other Hawks turnovers deep in Blue Devil territory in the first half, Monmouth was able to hold off Central Connecticut State's explosive offense.



PHOTO COURTESY of David Beales

The Hawks defense continued to dominate its competition in their 19-13 win over Central Connecticut State. Monmouth's front seven shut down the nation's top runner, Justise Hairston, and kept the Blue Devil offense in check throughout the game.

that Monmouth University has ever faced," coach Kevin Callahan said earlier in the week.

The last five meetings between the Hawks and Blue Devils were decided by a touchdown or less, including Homecoming 2002, when Central crashed the party with a 10-9 win. But the Hawks answered back at Homecoming 2004 with a 9-6 victory on a last second field goal.

The weather conditions on this Homecoming day initially looked to favor the run game, as the day

land called his own number and scampered for a 30 yard gain that would have given the offense the ball inside the 10-yard line. But he, too, fumbled on the way down. And the fumble was again recovered by the Blue Devils.

Fox Sports NY cameras showed that Boland's knee may have been down before the ball came loose, but the call stood. Once again, a great Monmouth scoring opportunity was taken away due to a turnover.

After the Hawks defense forced

over claimed the fate of this scoring chance, as Boland was intercepted by Anthony Wilson.

Monmouth had one last opportunity before halftime with three minutes left to go, as a Boland screen pass to David Sinisi went for 56 yards and had the Hawks threatening inside the Blue Devil 10-yard line. But after three straight unsuccessful runs to get across the goal line, a Fred Weingart 24 yard field goal attempt was blocked, and for the second straight week, the Hawks went into the locker room

Hawks already had.

On the first series of the second half, Hairston fumbled the football and it was recovered by Matt Hill, getting one of the turnovers back and giving the Hawks the football at the Central 42.

Fred Weingart broke the scoreless seal about five minutes into the quarter with a 21 yard field goal to give the Hawks a 3-0 lead. However, on the play, Weingart had to be helped off of the field due to a left leg injury, and his unavailability in a game that figured to be decided in the final seconds seemed to be significant.

With the ground game not working, Central started to open up the playbook just a bit more. It paid off when, midway through the third quarter, Blue Devils quarterback Ryan Holmes found Josh Vargas wide open for a 44 yard touchdown, giving Central a 7-3 lead.

To close out the third quarter, the Hawks put together one of their signature lengthy drives. They converted two third downs and a fourth down to set up the offense again inside the 10 yard line. After three unsuccessful tries to get in, including a Dave Sinisi touchdown called back due to holding, the field goal unit came out. However, due to the Weingart injury, it was Sean Dennis that drilled a 32 yard field goal to cut the deficit to one.

Midway through the final stanza, David Sinisi finally found the end zone from five yards out, for a Monmouth record-tying ninth straight week, to give the lead back to Monmouth. The two point conversion try was no good, but

score, capping off a seven play, 55 yard drive. Central did manage to find the end zone one more time on a Holmes 11 yard run, but it was too little, too late. The extra point was blocked, and the onside kick was recovered by the Hawks.

Three knees later, the Hawks had come away with a 19-13 win, to improve to 8-1 on the season, and 4-1 in NEC play. Monmouth is currently in a first place tie with Albany, Robert Morris, and Stony Brook. Monmouth now controls its own destiny. If the Hawks can win their next two games, they will clinch a share of their fifth NEC title.

Boland finished 16 for 30, with 227 passing yards and a rushing touchdown. The Hawks outrushed the best running team in the nation 233-155, led by Brice's 98 yards, Boland's 72, and Sinisi's 65.

Anthony Addonizio paced the defense with 7.5 tackles. The unit held Hairston to just 67 yards and the team to just 212 yards of total offense.

"I felt our defense dominated the game," said Callahan. "We came up with the big plays and turnovers when we needed them."

After allowing 36 points to Stony Brook in their only loss of the season in September 30th, the defense only allowed 26 points in the entire month of October.

The Hawks will return to action for Senior Day and the regular season Kessler Field finale on Saturday afternoon for a 1 p.m. kickoff against St. Francis (PA). Despite the Hawks dominating the all-time series 11-2, they will be looking for revenge, as the Red Flash handed them a 19-15 loss last year in Loretto, PA.

Men's Soccer

Hawks Clinch Number One Seed in NEC Tournament

Tie FDU, Defeat Sacred Heart to Clinch Home Field Advantage

ALEXANDER TRUNCALE
SPORTS EDITOR

The Monmouth University men's soccer team clinched the number one seed in the Northeast Conference Tournament with a 1-0 victory over Sacred Heart. With the win, the Hawks will have home field advantage during the tournament.

Monmouth, ranked 15th in the nation, began the week in a tie with Farleigh Dickenson University atop the NEC standings. Both squads were 6-0-1, setting up a huge matchup on Friday when the two squared off on the Great Lawn. The winner would emerge with a clear path to the all-important number one seed, and the loser would be on the outside looking in. Monmouth came in with its 17-game NEC unbeaten streak still alive, while FDU came in with an eight game streak.

Playing perhaps their most important game of the season, the Hawks were able to salvage a scoreless tie with FDU. The match was evenly played, as MU held a slim 10-9 advantage in shots.

The best scoring chance of the day for either side came in the 59th minute, when FDU's Fabrizio Trezza sent a ball in the box to Samson Malijani. But his shot was blocked by defender Brent Bauer. Off the following corner kick, Donny Mayard's header on net was stopped by goalkeeper Daniel Schenkel. Schenkel earned his 10th shutout of the season, tying a school record set last year by

Art Satterwhite.

The Hawks had their own opportunity to break the scoreless tie in the 67th minute. Tom Gray's corner kick found Angelo Amato, who headed the ball to Damon Wilson right in front of the net. But Wilson's shot on goal was denied by FDU keeper Elvir Prasovic, who made a diving stop to keep the game scoreless.

With the tie, the Hawks looked to Sacred Heart, their last game of the season, and a game they needed to win in order to claim home field advantage and avoid any potential tie-breakers with FDU.

In order to achieve their goal, the Hawks looked to their best player, Steven Holloway, to lead the way. And, in the 68th minute, Holloway's shot found the back of the net. It was all the Hawks would need as they would go on to a 1-0 win. With FDU losing to Mount St. Mary's, MU clinched the NEC regular season title for the second year in a row, as well as the top seed in the tournament.

For Holloway, this was his last ever regular season game with the Hawks. His 16th goal of the season ties him with Mark Wilson for the single-season school record, while

Schenkel's 11th shutout of the season sets a new school record.

The Hawks finished the season with a record of 7-0-2 in conference play, and a 12-3-3 record overall. They have extended their NEC unbeaten streak to 19 games, dating back to the 2004 season.

Holloway is in the top five in goal scoring in the nation, while Gray is in the top 10 in assists. Schenkel is also ranked in the top 10 in goal against average in America, while the team itself is in the top 10 in goals scored.

While all of the stats are impressive, head coach Robert McCourt's team has reached one of their goals: win the conference.

"It was a tremendous accomplishment for the program," said McCourt.

The Hawks will open up against fourth-seeded Robert Morris, in a rematch of last year's championship game, on Friday, November 3rd at 11 a.m. on the Great Lawn. The game will be broadcast live on WMCX 88.9 FM.

Last season, the Hawks' magical run ended with a 3-2 loss in overtime to Robert Morris in the NEC Championship game. They will look for a measure of revenge this Friday against the Colonials in the opening round game of this year's tournament.



PHOTO COURTESY of David Beales
Tom Gray leaps over a Sacred Heart defender in the Hawks 1-0 win. The clinching victory gave the Hawks home field advantage in the NEC Tournament.

Field Hockey Wins Finale

JACQUELYN BODMER
STAFF WRITER

On Friday night, the Monmouth Hawks took on Northeast Conference foe Lock Haven. The Hawks lost 4-0, putting them out of the running in the four-team NEC Tournament. Chelsea Farley made 13 saves for the Hawks, and Annie LoPresti led the offense, taking five shots.


















































With the postseason out of reach, the Hawks went into their game against St. Francis playing for pride, and for their seniors. Monmouth delivered a 5-3 win on Sunday afternoon, as freshman Kelly Crist, scored two goals. Senior Maeve Hagen posted two assists in the game.

Bridget Greene opened the scoring for Monmouth, taking a pass from Annie LoPresti and depositing it into the back of the net only 5:43 into the game. The Red Flash tied the game up at 1-1 with a goal at the 14:28 mark. Junior Hollee Hooven scored on an unassisted goal off the foot of a Red Flash player, giving the Hawks a 2-1 edge at halftime.

After intermission, Monmouth would score three consecutive goals. Crist scored twice in the second half, on two passes from Hagen, and LoPresti added her own unassisted tally. Although head coach Monica Morgan Levy's squad came up just short of a postseason berth, it was clear that she was proud of her team's play against St. Francis. "It was great to have our seniors win their last game. All three of them played great," said Levy.

The win on Sunday was the last game of the season for the team. They finished the season 6-12 overall, with an even 4-4 record in conference play.

Outlook's Weekly NFL Picks - Week 9

	Away	Cincinnati Bengals	Dallas Cowboys	Green Bay Packers	Kansas City Chiefs	Houston Texans	New Orleans Saints	Denver Broncos	Indianapolis Colts
	Home	Baltimore Ravens	Washington Redskins	Buffalo Bills	St. Louis Rams	New York Giants	Tampa Bay Buccaneers	Pittsburgh Steelers	New England Patriots
Alex (3-5 Last Wk) (40-24 Overall)									
Craig (3-5 Last Wk) (36-28 Overall)									
Jacqueline (3-5 Last Wk) (37-27 Overall)									
Lisa (4-4 Last Wk) (39-25 Overall)									
Sam & Fulton (5-3 Last Wk) (29-35 Overall)									
Wes (6-2 Last Wk) (40-24 Overall)									

Women's Soccer

Blue and White Secure Second Seed in NEC Tournament

Will Take on Central Connecticut on Friday

ERIC M. WALSH
ASSISTANT SPORTS EDITOR

For the first time in 12 games, the Monmouth University women's soccer team had to deal with the feeling of defeat. On Friday October 27th, the Hawks battled NEC co-leader Long Island University, but couldn't salvage a win. However, the squad returned strong on Sunday afternoon to defeat Wagner and complete their regular season 13-3-2 and earning

for the one and only score of the match. Monmouth was outshot in the contest 9-6, and only got one shot on goal that required a save from Long Island University goalkeeper Stephanie Kansky. Katie Buffa made three saves in goal for the Hawks, surrendering just one, which helped LIU to victory.

The Hawks had to rebound in order to secure second place in the NEC and they did well at Wagner on Sunday afternoon. Monmouth started the scoring early, with

just under five minutes to go in the match to make the final score 3-1. Monmouth completely dominated the game, outshooting Wagner 17-4 and taking the advantage in corner kicks as well, 6-1.

"This was a solid victory after the emotional loss on Friday," said MU head coach Krissy Turner. "Every one of our players contributed today to get us another road win."

The Hawks finish the regular season in second place in the Northeast Conference and look to take the NEC title as the No. 2 seed in the tournament, which will be held at Long Island University from November 3-5.

Monmouth will play the third-seeded Central Connecticut State Blue Devils at 1:30 p.m. on November 3, with the winner playing in the NEC championship game on November 5.

"This was a solid victory after the emotional loss on Friday. Every one of our players contributed today to get us another road win."

KRISSY TURNER
Women's Soccer Head Coach

the second seed in the NEC tournament.

Under the lights at LIU, the Monmouth Hawks were playing for sole possession of first place in the NEC. LIU (10-7-1, 7-1 NEC) was going into the game in second place and looking to take the top spot away from the Hawks, who, up to that point, had gone undefeated in league play during the season. The game proved to be as close as it seemed on paper, with the first strike coming in the 43rd minute of the match on a free kick taken by LIU's Nicole Allen set up Ally Hanson near the net

freshman BrieAnne Nomejko unloading on goal from 20 yards out and beating Wagner goalie Ashley Wilson to the back of the net in just over a minute after the opening whistle. In the 28th minute, freshman phenom Andrea Lopez added her 10th goal of the season off a pass from midfielder Amy Hoyer to put the Hawks up 2-0 going into the break. It took Lopez and Monmouth just seconds to score to begin the second half as Alessandra DeTata was credited with the assist this time for Lopez's team leading 11th goal of the season. The Seahawks scored with

NEC Tournament Schedule
11/3 at LIU

#2 Hawks vs. #3 Central Conn.
1:30 p.m.

#1 LIU vs. #4 Sacred Heart
11 a.m.

Hawks Use Their Legs, Set Records

MICHAEL TIEDEMANN
STAFF WRITER

On what was a perfect fall day in the Bronx, N.Y., both the men's and women's cross country teams ran hard at the NEC Championships. This allowed for a second place finish for the men and a fourth place finish for the women.

For the men's side, their second place performance ties their best finish ever for the team. However,

Matt Caporaso, Dustin Coleman, Craig Segal, and Randy Hadzor all finished within four seconds of each other to take 16th through 19th places, respectively.

For the women, they duplicated last year's result by once again finishing fourth. The women were led by Malia Lyles who finished with a time of 19:39. Not far behind was freshman Cailin Lynam who, along with Suarez, had a record setting day.

Lynam now holds the fastest time for a freshman at Van Cort-

"Though we did not get the win, our 2nd place finish was our best in the last several years for the men and surely something to be proud of."

JOE COMPAGNI
Cross-Country Head Coach

it wasn't enough, as one team ran faster last Friday, and that team was Quinnipiac.

"Quinnipiac has been the class of the conference all fall, but we were hoping to upset them," Compagni said. "Though we did not get the win, our second place finish was our best in the last several years for the men and surely something to be proud of."

The men were paced by All-NEC runner, Martin Suarez III, who ran the 5-mile course in a time of 26:12. This was good for fifth place and was also the third fastest time in Monmouth's history.

"Martin ran a great race. He has worked for four years to earn an All-Conference spot and it is great to see him reach that goal," Compagni said of his senior runner.

Along with Suarez, teammates

landt Park. The previous record, which has stood since 1992, was previously held by Jenn Flood. That, of course, was until Lynam came in with a time of 19:45. Lynam was one of seven freshmen who ran for the women's team.

"The women's team had some strong efforts, but all of them knew they could have finished a few spots higher," commented Compagni on how the women viewed their finish.

Looking ahead, Coach Compagni points to the two remaining championship meets as races where great things can be achieved.

"The NCAA Mid-Atlantic Regional [is] on Nov. 11, and the ECAC/IC4A Championships [is] on Nov. 18. At both meets we can go after some of our highest finishes in school history."



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Grabbing of a Win

HOLD



The Monmouth Hawks Defense was the talk of October as they shut down the nation's top rusher en route to a 19-13 victory over Central Connecticut.

Full Story Inside