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Urban Coast Institute Hosts Ocean Literacy Symposium

DAN ECKER
CONTRIBUTING WRITER

On Wednesday, October 31, the Urban Coast Institute hosted its third annual symposium regarding ocean literacy and support. Titled "The Future of an Ocean Literate Society: Building Communities for Action,"

dent and CEO of the Aquarium of the Pacific and former director of the State University of New York (SUNY) Stony Brook's Marine Sciences Research Center; Mr. Steven Mayer, founder of Atari, Inc and advisor to Nintendo, Intel, and other companies; and, Dr. Emlyn Koster, President and CEO of the Liberty Science Cen-

the morning off by addressing the audience and welcoming the panelists. He stressed the importance of the symposium saying, "We must understand these issues, whether fisherman or scientist, because we must vote on these issues."

Dr. Schuebel was the first to present his thoughts. He outlined the problem of narrow environmental issues and the lack of progress developing these issues into a broader arena and tackling them head on. He stated, "We need a new approach, a different, comprehensive approach...We must combine old world and new world thinking."

Next was Mr. Mayer, who stressed the importance of innovative technology and the role it can play in helping the ocean environment. He emphasized the need to combine industry, technology, and culture to obtain a better understanding of the struggle of environmental protection. Using example like Google's Cleanup Weekend, an international project were people get involved in plotting their own cleanup sites and photographing them, Mayer stressed that tying technology with efforts like these would make great steps in the right direction supporting the ocean.

The final presentation, by Dr. Koster, outlined the importance of knowledge and the role that

UCI continued on pg. 5



PHOTO COURTESY of David Beales

Jerry Schubel, president and chief executive officer of Aquarium of the Pacific and President Paul Gaffney spoke on the environmental issues in New Jersey.

the symposium featured a three guest presentations followed by a panel discussion and an awards luncheon.

The three guest speakers included Dr. Jerry Schubel, Presi-

ter. The event began at 10:00 am and was moderated by Mr. Tony MacDonald, Director of the Urban Coast Institute.

Held in Wilson Hall, President Paul G. Gaffney started

Two River Film Festival Gives New 'Perspectives'



PHOTO COURTESY of Danielle DeCarlo

John Krilik answers questions after the screening of his film, *The Diving Bell and the Butterfly*.

DANIELLE DECARLO
FEATURES EDITOR

The Two River Film Festival was back at Monmouth University this past weekend showing films at Pollak Theater on campus and at Clearview Cinema in Red Bank.

The "Perspectives" theme this year contained all different "perspective" films, such as the opening night premiere movie, *The Diving Bell and the Butterfly*, produced by John Krilik. This was a heart-wrenching book adaptation about the life of Jean-Dominique Bauby, the French editor of Elle magazine and his struggle through life after having a stroke. The cinematography showed a range of perspectives in this film, making it fit right into the theme of the festival this year.

"I chose this movie because I had read the book," Krilik said. "It was very powerful, and I thought it would be great to share."

Krilik is the winner of the 2006 Master's Award and has produced other films such as "Babel," with Brad Pitt. He is a New Jersey native, and appreciates the Two River Film Festival because he, "spent a lot of time here growing up, and thought it would be fun

to come back home."

Following *The Diving Bell and the Butterfly* was a reception held in Wilson Hall. Among the guests present was award-winning actor Val Kilmer.

"I think film festivals are great because it is an important medium," Kilmer said. "It is accessible; you can reach subjects that may be otherwise difficult to reach and make them entertaining. I'm really proud to be a part of the industry."

Similarly, Krilik thinks that, "A film festival is designed to appeal to fans of film. They make it more fun, and it gives us the opportunity to get publicity and to talk to or share with an audience that really cares."

Founder of the festival, Rosellen Otrakji thought that the turnout this year was, "Excellent. I feel that we've matured, and the theme, "Perspectives" was perfect. We live in a very serious time and we've learned that there are so many different perspectives, and through film we can hear different voices and hear others' perspectives without closing our own."

John Lynch, the Chair of the Festival agreed that it has, "matured and grown. We have been

Film festival continued on pg. 5

Plans Progress for New Residence Hall

PAIGE SODANO
NEWS EDITOR

Within the last two years, the planning of a new residence hall has been in the works at Monmouth.

The additional building will be located on the corner of Pinewood and Cedar Avenue, on the Beechwood Avenue property, which is the former

Kilkare Farm. It will be larger than the other residence halls in shape and bed count. The University's proposal for the expected building includes a 196-bed hall with additional student parking of 153 spaces, and six new tennis courts. The design of the upcoming hall will look almost like a manor house with a sloping roof into which windows for the third floor are

set, giving it the look of a two-and-a-half-story house. As for the height, it will be the same as the other halls, but include faux chimneys.

"As far as the zoning board goes, we approved the application approximately two years ago and granted the approval.

Building continued on pg. 3

	Wednesday 52°/35° Partly Cloudy
	Thursday 49°/37° Partly Cloudy
	Friday 50°/41° Cloudy
	Saturday 48°/34° Showers
	Sunday 54°/37° Sunny
	Monday 55°/43° Partly Cloudy
	Tuesday 59°/47° Mostly Cloudy

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Magician Teller Hosts Horror Film Festival

DANIEL SOHLER
CONTRIBUTING WRITER

This past Tuesday, October 30th, comedian/magician Teller hosted a horror movie marathon in Pollak Theatre at Monmouth University. Bill Timoney, an adjunct in the Music and Theatre Arts Department who helped coordinate this event said that Teller came to Monmouth University to generate awareness and interest in an upcoming production of Shakespeare’s “Macbeth”, beginning January 15th at the Two River Theatre Company in Red Bank. “With the help of the Unterberg Fund, students at Monmouth University have free entry for every show at the Two River Theatre this season. The Unterberg Fund feels strongly in that theatre should be shown to college students. Teller will use some of his magic in the “Macbeth” production and there will be a lot of gore as well. If this

ing Dead” but moved in its own direction which paved a way for future zombie movies. There were more deaths, zombies, special effects and gore. Since “Shaun of the Dead” is a modern day horror movie, it is the probably the most relatable and commonplace of the three. It is the horror movie which we have come to expect.

“I enjoyed the movies,” said freshman Nick Santangelo said, “Especially ‘Shaun of the Dead’ because of the horror in it, but it had some enjoyable comedy too.”

The horror movie continues to pique the curiosity of many people because it introduces storylines so foreign to us, yet pulls us in and engulfs us for the duration of the film. Even if we can see where the storyline is headed, the constant twists and turns make us eager to see more because in these types of movies, more than any other, anything

“The Unterberg Fund feels strongly in that theatre should be shown to college students.”

BILL TIMONEY
Adjunct in Music & Theatre Arts Department

doesn’t hook a student into the theatre, nothing will.”

The movie marathon consisted of three classic and contemporary films; “Night of the Living Dead”, “Return of the Living Dead” and “Shaun of the Dead”. The screenings were free and open to the public. The three movies are all considered cult classics and are well known for their horror aspect. All three are memorable in their own right, for different reasons.

“Night of the Living Dead” arguably set the standard for horror films and opened up the possibility for zombie films to be prominent in the future. “Return of the Living Dead” was similar to “Night of the Liv-


can happen, which is probably why many viewers come to view these films in the first place.

Currently the Theatre has a production entitled “Mere Mortals” which is worth seeing. In recent reviews, the Two River Theatre Company sketch comedy has been compared to “Saturday Night Live” and is “worthy of primetime” according to the Star Ledger.

The Two River Theatre Company next event is “Macbeth,” which runs from January 15th-February 2nd. Tickets are free of charge. For select dates throughout the “Macbeth” production, there will be buses going to the Two River Theatre in Red Bank.

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“A Day in the Life” Charity Show will Benefit POAC

JACQUELINE KOLOSKI
EDITOR IN CHIEF

From Directors Irwin Hahn and Dan Davidson, “A Day in the Life”, a show based upon songs by The Beatles, will be performed in Pollak Theatre on November 10 during Family Weekend. All proceeds from the show will be put towards the non profit organization, Parents of Autistic Children (POAC).

According to www.poac.net, “POAC serves not only the children and their families but also the professionals who treat and teach them.” Within the state, 1 of every 94 children is born today with autism and in the nation 1 of 150 children. This organization sets itself apart from others in that it is focused on helping those already affected, according to the website.

“A Day in the Life”, an original musical, will feature such characters as Sgt. Pepper, Lucy Diamond, Michelle, Eleanor Rigby, and Father McKenzie. The songs include Beatles classics like “Help”, “Hard Days Night”, “Eleanor Rigby”, “I Want to Hold Your Hand”, “Let it Be”, “Come Together” and “Here Comes the Sun”.

Irwin Hahn, co-stage director and president of the ACT! Theater Company, said that it took approximately 3 ½ to 4 years to create the musical. “It takes place in an off beaten track restaurant. Characters from Beatles songs come in the restaurant and tell their stories and back-stories through song,” said Hahn. He added that the show will be “opera-like” and that the audience will find out the problems of the characters and they will be solved through the songs.

Erika Valerio, an alumna of Monmouth University, will be portraying Lucy Diamond in the show. “Lucy Diamond is a

young, sassy girl at the restaurant the night of the show. Her boyfriend is Sgt. Pepper. She is wanting him to propose to her,” described Valerio.

She became involved with the show through meeting one of the producers during an internship. Valerio said that she is excited to be working with an original show. “[I am] able to be involved with the creation. It’s an exciting process and I got to be there from the beginning,” she said. She added that she is also excited to be back at Monmouth University and performing at Pollak Theatre.

Hahn said that it is great to be able to work with POAC. “Everyone is very excited about helping out,” he said. He is hoping for a packed house and that everyone enjoys their evening while supporting the organization.

Valerio echoed similar sentiments. “I hope to raise awareness for the charity POAC,” she said.

“Hearing that there are so many people in the state of New Jersey that are suffering with autism just breaks my heart. After meeting with Gary Weitzen and learning exactly what POAC does, I couldn’t feel more confident about how the organization is spending the money it receives,” said Dan Davidson, Co Founder of the Act Theater Company and a director for “A Day in the Life” in a press statement. “So many autism charities are using their resources towards finding a cure for autism but with the exception of POAC, no one is doing anything to help these kids who are living with autism today.”

ONCOR CEO Ross LaTerra, who will be working in conjunction with ACT! Theater Company said in a press statement, “Having a child in a special needs program at school has made me aware of the need for

better education for our children. The training that is provided by POAC to teachers and parents of autistic and developmentally disabled children is essential and is proven to make extraordinary improvements in the lives of these families. The unfortunate truth is that young people studying for a degree in special education are not being instructed with the pairing methods that POAC provides and are not fully prepared upon graduation.”

Various student organizations from the university are volunteering at the event, as well. Senior English and secondary education major Sara Van Ness, President of Kappa Delta Pi explained how her organization is volunteering at the charity show. “Kappa Delta Pi members will be selling tickets, ushering the audience to their seats, helping with the set up and clean up, as well as selling tickets as selling various articles for autism awareness,” she explained.

She said that she looks forward to volunteering with POAC and that her organization plans to continue supporting the organization in the future. “POAC provides for support for individual families, health care workers, police officers, teachers and the wider community with a support network for the benefit of individuals with autism,” she said. “It is encouraging to know that the proceeds from this concert will be supporting those coping with autism by providing a variety of services and spreading awareness.”

Erin Gallagher, president of the Student Council for Exceptional Children at the university, said “We are trying to get at least 10-12 volunteers to help out during the prior, during, after the show, and sell tickets to those who are interested.”

Tickets to see “A Day in the Life” are \$25 for guests.

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Japanese Film Course Enriches Students in Different Culture

STEFANIE FAVICCHIO
STAFF WRITER

“Anyone passionate about film would find this class rewarding,” claims Professor Chad Dell of the Communication Department. Dr. Dell is commenting on a newly offered Japanese film class taught by Laura Neitzel, a professor with a PHD from Columbia University in Japanese history.

Professor Neitzel also currently teaches at Brookdale Community College, but she’s decided to come to Monmouth to share her knowledge of Japanese history. The class, which currently has eight students, meets every Monday from 6 to 9:30 P.M. in the Plangere Center. It’s offered to all Screen Studies minors, but can be taken as an elective by anyone.

According to students and faculty, the class is much more than just watching and analyzing movies. “The course offers students the opportunity to study a different film culture and to see both the similarities and differences in the way films are made and stories are told,” said Neitzel.

According to Neitzel’s syllabus, the primary goals of the course are to become familiar with Japan’s major filmmakers and contributions to global cinema, to understand the social, cultural, political, and technological conditions that shaped the production of film in Japan, and to develop the ability to talk about film in critical terms. The class focuses on early Japanese cinema and how it’s contributed to American culture, working through the 20th Century and winding up at the present.

“The Japanese have contributed in important ways to cinema. They have a strong sense of the visual image. If you’re interested

in cinema, Japanese cinema is an important area to study,” said Dr. Dell.

According to Anne Marie Corcoran, a current student in Japanese film, the class isn’t what most students may suspect. She and her classmates participate in lively discussions about camera angles, film techniques, and how music is utilized in movies. These discussions, she feels, are very informative and helpful considering the class is small. “Our professor knows a great deal about Japanese culture and history, and she speaks Japanese, which is helpful when the sub-titles in some of the older films are not totally accurate,” said Corcoran.

According to Dell, due to the fact that the Japanese have experienced things that Americans haven’t, they have a different perspective on major issues such as war. These different points of views reflect in their film and it’s something that Hollywood film lacks. Many films that are viewed in America, he feels, such as Kill Bill and Godzilla, have stemmed from Japanese original movies. America’s 1960’s film, The Magnificent Seven, was influenced by the Japanese’s 1950’s film, The Seven Samurai.

By taking this class, students learn to appreciate what the Japanese culture has given to America. “The power of cinema and art is the ability to get us to see life differently. The Japanese have done a good job of that,” said Dell.

Although this class is not offered in the Spring, students are still encouraged to sign up for the class in future semesters. “I would recommend it to anyone who is looking for a unique elective course. It’s really interesting and it’s a shame more people don’t realize that,” said Corcoran.

New Residence Hall to be Built on Campus

Building continued from pg. 1

The delay was caused by the local objecters who were trying to block the project,” said Secretary of the West Long Branch Zoning Board, Irven Miller. “The objecters filed suit against the board, and the case then went to the Supreme Court and lost, the Appellate Division and lost, then was petitioned to the New Jersey State Supreme Court and failed there also. The courts have now cleared the project.”

As stated by President Paul Gaffney, “We are pleased with the decision and look forward to moving ahead with the plans approved by the West Long Branch Zoning Board. Monmouth University values its partnership in the West Long Branch community. The plan for the Beech-

wood property will provide green space and recreational opportunities for use by West Long Branch residents and the University. The much-needed new residence hall will provide more on-campus housing for our current student population.”

Landscaping and fencing, will both be added to the project, to provide a natural screen, as well as the quality appearance of the property. Along with new additions, there will be a new Residential Life Administrator who will live in the new residence hall along with a Resident Advisor on each floor.

Patricia L. Swannack, Vice President for Administrative Services, commented, “Student Services and Enrollment Management have been strongly advocating for additional on campus student

Monmouth Review Hosts Open Mic Night

SARAH ALYSE JAMIESON
ASSOCIATE OPINION EDITOR

The *Monmouth Review* hosted Open Mic Night on Friday, November 2nd, which began at about 7:30 p.m., in front of the Rebecca Stafford Student Center’s fireplace, in the cafeteria. Sara Werner, a junior and the Editor in Chief of the *Monmouth Review*, was basically in charge of the entire event. There were readings presented, music and art shared, along with free food to enjoy and prizes given out to the winners of the night at the end of the show.

The night was judged by Evelyn Hampton, a secretary of Chemistry and a student of a Rock’n’Roll music course here at Monmouth University. Evelyn judges with the Ocean Township, Clean Communities, community, student and the township assistance group.

Bob Knox, an investment banker, also helped judge the night. “Arts are a very important aspect of a community. Tolerance is experienced and felt through the arts; it is very important to promote the arts; it is a good form and brings people together. The arts are a very important part of life,” Knox stated.

There was a very small crowd at the beginning of the night; the night was not presented publicly to students until today. In addition, the theater club had a surprise rehearsal, so the theatre students could not show up until the very end of the event. “It’s such a shame that there isn’t a bigger crowd here,” Sara said in her opening, welcoming speech. “We are going to make the best of this night though!”

Werner performed first; she read her poem while senior Chris Traum, a history and political science major, performed the poem ‘Ode to Wallpaper’ and tapping the mic for her, as a background sound.

Susie St. Amour, a senior psychology major, played her guitar for the audience, while singing along with original songs. “You never know how talented people are. Open Mic Night was amazing, it gave all who performed a chance to express themselves,” St. Amour stated, after she had performed. The audience wanted St. Amour to perform again; and later she went up on stage several more times.

Bill Palmer, a freshman and marine biology major, played his guitar and sang his many songs as well. He plans to post his work on youtube.com. His songs had a beach theme to them. “I had a lot of

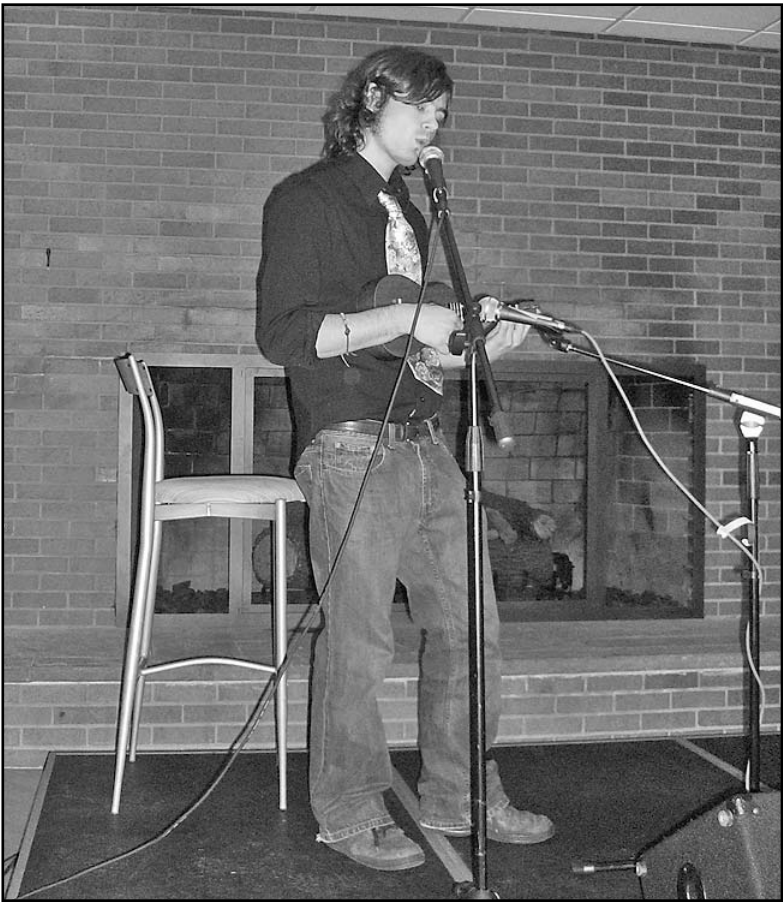


PHOTO COURTESY OF Sarah Alyse Jamieson
Senior Michael Dante Summonte performs at Open Mic Night on November 2.

fun here tonight! My songs are in my first album, *Night at the Beach*. Go pick one up and enjoy my hits,” Palmer explained.

Joe Wallace, a groundskeeper here at Monmouth, read his poetry at the event. “I’m very impressed with all of the talent at this school, and I’m so glad to be able to share my poetry,” Wallace stated.

Christine Jenson, a junior music major, had the crowd in hysterics with presenting the poem, “The Turkey Shot Out of the Oven.” Christine was trying to get the audience ready for their Thanksgiving turkey.

Evelyn read a few more comedy-themed poems as well. “I just wanted to have some fun!” Evelyn told the audience.

Senior Michael Dante Summonte, a music industry major, played his mini-guitar, his regular guitar, sang and entertained the audience all night. He got the crowd clapping and humming along to his work, and received a round of applause at the end of the night.

“Open Mic Night was great; it’s a wonderful opportunity for students to showcase their talents. I had a lot of fun!” Summonte stated.

“The only way to predict the fu-

ture is to create it,” stated Alexis Trujello, a junior business and Spanish major, after she presented her original poetry.

Deanna Stango, an Monmouth grad student, and counseling major, presented the crowd with her poetry. She stated how, “This was an awesome night; it was truly the first time that I read my poetry in public!”

“This is a great event! Two of the guitarists, Bill Palmer and Susie St. Amour, are very talented. The many poets here were amazing too. Sara was a terrific MC!” Traum declared at the end of the night.

Last but not least, Summonte played his guitar and sang along with a few songs, “Supernatural” and “Down With Me”. He received double rounds of applause for his work.

“The night was awesome and very entertaining, with so much talent. We should definitely have more of these nights. We have to get the word out more next time,” Hampton stated toward the end of the night.

Knox explained how he believed, “These kinds of nights can be the showcase for the Monmouth com-

Open Mic continued on pg. 4



PHOTO COURTESY of the Office of Public Affairs
The design for the new residence hall is to be larger than the current dorm buildings.

housing for some time. The local resident that filed the appeals to the court’s decisions has exhausted all avenues of appeals. We are evaluating different construction methods so at this time I cannot give a definitive answer, but it is possible that we may be able to deliver the project between September 2008 and September 2009.”

Students Perform at Open Mic Night

Open Mic continued from pg. 3

munity. Everyone here, on campus is a member of that community. This was a fantastic night, and we should really have more of them!”

St. Amour started a crowd ‘thank you’ out to Sara, at what she believed was the end of the night. However, the play practice members showed up and the Open Mic Night went on.

Palmer played the famous song, *Margaritaville*, Werner performed another hit and St. Amour sang another song also. Junior Kellie Shane, a music major, astonished the crowd with her voice. Summonte graced the audience with his voice yet again in a 10-year-old Radiohead song. The crowd grew as the night progressed.

“I am so glad Monmouth finally put something like this together,” Katie North, a junior, and PR/Journalism major excitedly stated, after she attended the night with the rest

of the play practice members. “Sara did an amazing job putting this together!”

“We are trying to bring the creative community at Monmouth University above ground, from below there are geniuses all around us and we want to share and promote their brilliance, so we wanted to have an Open Mic Night to celebrate,” Werner stated. “Thank you to everyone who showed up and made this a great event. The night was a true success; Namaste!”

Sophomore Vin Crapello, an acting, and TV/radio major, sang and played his guitar for the audience. Crapello had the audience clapping in the middle of his performance. James Saunders, a music major and also a sophomore, serenaded the audience, and lastly Trujello read the audience more of her poetry work.

“Who is to win? Everyone’s a winner!” Knox stated, at the end of the night, while Hampton exclaimed, “Great job, Sara!!”

“So Sweet A Cat” Turf to Make Great Impact on Field Hockey Team



(from left to right) President Gaffney, Jane Freed, Dr. Marilyn McNeil, and Kathleen Stefanelli cut the ribbon to dedicate the new field hockey turf, “So Sweet a Cat.”

JUSTINE NAZARRO
STAFF WRITER

On October 12, 2007, Monmouth University officially announced the Dedication of the new field hockey turf and its name, “So Sweet A Cat.” This donation was made possible by two women named Jane Freed and Kathleen Stefanelli, and the clever name of the field was inspired by a horse that was owned by Freed.

Freed’s horse was a Champion that won her first race at the age of two, and her last race at the age of five and was also named horse of the year in 2004 at Finger Lakes. This idea of a female champion horse being the representative of a powerful female team such as the Monmouth Field Hockey players brings with it a sense of Female empowerment and strength, and hopefully a successful season for the girls.

The naming of the horse that is so interestingly the name of the

field, comes from a poem written by Mary Darby Robinson called, “Mistress Gurton’s Cat: A Domestic Tale.” This is a poem that expresses the fictional character, Mistress Gurton’s, love for her cat, and mourning of its death. This passion is exhibited through the naming of Freed’s horse because it was something very meaningful and close to her.

Freed was kind enough to try and bring this passion to the Monmouth Field Hockey team through her generous donation. “I think this is a big step, not just for our Field Hockey program at Monmouth, but for any sport involving women,” says Alicen Ragonese, a Fan of the team here at Monmouth, “The name will also draw attention to our female sports program at the school.”

The new turf will be highly beneficial to the team as well. Collectively, the people in the Athletic Department at Monmouth believe that the turf is needed for the team

to “be more competitive and be more successful with recruiting.” This will bring more attention to sports here at Monmouth.

The team will benefit from this donation greatly. “We will be able to have bigger schools come to the field. But the girls will have to get used to the playing surface because it is much faster,” Says Head Field Hockey Coach Carli Figlio, “They’re going to have to step their game up.”

Hopefully with more practice and getting used to the field, the team will be able, in time, to use this field to their advantage. “It’s a lot different than Kessler Field,” Says Figlio, “They just have to get used to it.”

This gift, made possible by two very generous women, has made a big impact on Monmouth in terms of sports. Hopefully it will merit great success for the Field Hockey girls, as well as larger numbers for the field hockey program here at Monmouth.

Press Release
For Immediate Release

A young woman was just raped and sits alone in a hospital room. She knows she must find her voice so she can provide in horrific detail, every aspect of what happened to her during this devastating assault, to police officers who are standing by to assist. A nurse examiner is in the next room preparing to begin a thorough exam of her body, inside and out, in order to collect forensic evidence for prosecution.

She is in pain, terrified, feels deeply shamed and has a million questions racing through her mind, but she’s afraid to ask. She’s survived the ultimate, intimate violation to her very being. **Will you leave her to sit alone?**

You can help. 180’s Rape Care Program trains men and women like you, to become Rape Care Advocates and members of the Monmouth County SART (Sexual Assault Response Team). You need no prior experience. Our comprehensive training will prepare you to respond for emergency accompaniment such as the one outlined above. Additionally, you will receive training in the areas of sexual assault awareness, crisis intervention, hotline counseling, the medical/legal/emotional needs of a sexual assault survivor, and the Criminal Justice System in relation to sexual assault.

Perhaps you are thinking, “It’s a great cause, but I don’t know if I could handle it”? **You’re not the only one - most of our advocates felt the same way initially, and you just might surprise yourself.** The Rape Care Program’s 50-hour, comprehensive training will provide you with all the tools necessary to successfully advocate for survivors of sexually violence. 24-hour supervision is in place, in addition to team leader support and regular meetings and ongoing training opportunities. **We have a strong commitment to support our advocates, as they are the backbone of the Rape Care Program.**

Currently, 180 is accepting applications to participate in the 2008 Rape Care Advocate Training, which will begin Saturday, January 19th and continue for 6 consecutive Saturdays (1/26, 2/2, 2/9, 2/16, 2/23, and 3/1) at the Little Silver Women’s Center at the intersection of Rumson Road and Church Street (not to be confused with Church Lane).

Become an Advocate/Make an impact!

Interested parties should call 732-264-4433. Please give your name, address, telephone number and email address, and an application and information packet will be mailed to you.

(Please be advised that acceptance of registration does not ensure admittance into the program.)

Thank you,

Linda Altieri, RN, BC
Rape Care Program Coordinator

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Florence Added to Study Abroad Program

LORRAINE LESCHHORN
STAFF WRITER

A four-week summer program, located in Florence at the Lorenzo de Medici University was added this past summer to the Study Abroad program offered by the University.

The program was added after Robyn Asaro, Assistant Director of Study Abroad at Monmouth University presented it as a need. “Students had been asking for years.” Surveys were conducted in freshman seminar classes to receive feedback. This gave Asaro over 800 responses in which Italy was a majority.

Professor Maria Simonelli is the Program Director of the Florence Study Abroad program. Simonelli was chosen as the director because she is the only full time Italian professor as well as because of her knowledge of the culture since she is from Naples. Simonelli said, “I knew what I was doing, the culture helps you a great deal.” Although there is no faculty present on the trip, Simonelli travels with the students to supervise the first week.

Lorenzo de Medici University

offers similar services to that of Monmouth. There is a dean and a registrar’s office, providing ways to get in touch with faculty. Simonelli also mentioned that each student was assigned an advisor and the main advisor kept in touch with her every day.

According to the Monmouth University website, all classes are taught in English except for Italian Language courses. If a student takes an Italian Language course, they will fulfill a cross-cultural requirement.

Other class options are in Arts, Humanities, Social Sciences, Business, Political Science, Mathematics, and Studio Arts. Students on the first trip this summer took courses from jewelry making to criminal justice.

The Italy program is similar to the Spain program in that the minimum GPA requirement is 2.75 and the cost is \$4,900 with a study abroad fee of \$125. Students can fulfill 6 credits and Experiential Education Requirement.

Simonelli helped pick out the school and makes sure that the stu-

dents are settled in their apartments. Students live in various apartment buildings throughout Florence. Each apartment has two to three bedrooms with six being the most students in an apartment.

Students cook for themselves and the lucky ones have air conditioning or washing machines. Asaro mentioned that 95% of the students were very pleased with their living accommodations.

Because of limited time, the school only offers one-day trip to Assissi. Faculty from de Medici accompanies students on this trip. The first weekend several students traveled to Venice, and during the course of the semester abroad, most students traveled all over Italy and some went to Paris and Switzerland.

The Italy program is about a month long but there are considerations to make a semester long option as well. “We would still keep the summer for athletes and students that can’t leave for that long”, Asaro says. “This would provide more options to students looking to study abroad.”

Annual Festival
Attracts Film Fans

Two Nursing Professors
Attend Summit in Phoenix

Film festival continued from pg. 1

finding our way; and we believe we have developed a winning formula.”

During most movies the theaters had a full house. Otrakji said, “The best part was when we had a full house, and we opened the doors at the end and people were engaged and thinking, and you realized that you’ve connected with the audience.”

The sponsorship of the Two River Film Festival is what keeps film fans able to return each year.

“We have our partner, Monmouth University,” Lynch explained. “We have many sponsors such as the Two River Times, Commerce Bank, Bentley Motors, etc., who have donated money or pledged support. People have even volunteered their homes for fund-raising events which have been highly successful. These enterprises and people have a real sense of community.”

The Film Festival is not only a big deal for Monmouth University, but for the town of Red Bank as well. Manager of Clearview Cinema in Red Bank, Rick Eckart said, “It gives Red Bank a lot of publicity and brings in people that are not always regular customers.”

Film studios such as Sony Pictures and Mirimax provided the films to the festival. Lynch said, “I can’t emphasize enough that it is the film studios who make the festival possible.”

Otrakji is hoping for next year to get more students involved with the Festival. “I would like to see them have a passion for some aspect of it. There is so much to be learned from it. If a student has passion to understand how we present each film, studio and artist, they have potential of learning so much.”

Otrakji designs the festival to attract a serious audience. “We have African movies, movies about attorneys, etc. We care, we don’t bounce around, and we show our caring and respect for the filmmakers and the audiences. You have to love your audience, and if

you don’t, it’s going to show!”

She was also pleased with how the “Perspectives” theme was such a big hit. “The films were superb,” she said. “Perspectives is a timely, serious thing. We have great contemporary artists who are able to use film as a tool.”

The Festival had a wide range of films this year. There were shorts such as, “The Truth About Tooth,” moving, emotional films such as, “The Diving Bell and the Butterfly,” and movies about really serious issues such as “Lawrence of Arabia,” which was followed by a Q and A sponsored by *Stand Up and be Counted* at Monmouth. There was something for everyone to see, and it was a venue for filmmakers to show their artistry and appreciation for film.

“When I pick a movie, I have to care,” Krilik said. “I want to learn and care enough to spend two years immersed in it; not worry about the box office.”

The festival this weekend was filled with individuals who truly appreciate the powerful expression that film has, since it is such a widely used medium.

“A successful festival is surely about leadership,” Lynch said. “The Festival’s founder, Rosellen Otrakji, has manufactured the festival out of whole cloth. It is her artistic vision, her relationship with the studios, her energy and her taste that you see on display.”

It was a big weekend for the Monmouth community at the Two River Film Festival, and also for everyone else involved.

Otrakji said, “As a whole, the films are like paintings in an art show, perfectly curated by their artists.”

If you were unable to attend the Festival this weekend, there are still more screenings including “Darfur Diaries” on Monday, November 19, at the Two River Theater in Red Bank. As always, admission is free for students. You can receive more information by visiting the website at www.tworiverfilmfestival.com.

JACQUELINE KOLOSKI
EDITOR IN CHIEF

Dr. Laura Jannone and Dr. Barbara Paskewich of the Nursing Department attended the National League for Nursing Education Summit September 26 to September 29 in Phoenix, Arizona.

Approximately 1600 nursing educators nationwide attended the conference. Both Dr. Jannone and Dr. Paskewich’s abstracts had been selected to be featured during the annual summit. Dr. Jannone said 324 abstracts were received and the process of being selected is difficult. She said they submitted their abstracts October of 2006 and were accepted this spring. “We would have been happy if one got accepted, but both got accepted so we were really proud of ourselves,” said Dr. Jannone.

This year’s conference was titled “Evolution or Revolution: Recreating Nursing Education.” It really was in a lot of ways because for a long time nursing was kind of taught in a cookie cutter method and they were sort of stuck in a routine of ‘this is the way it’s done and it wasn’t very learners’ centered,” said Dr. Paskewich. “It is just changing and it’s better for the students, patients and healthcare [system]. You are with people who are really like the change agents.”

Dr. Paskewich added that the conference is the “premier gathering of nursing educators”. She said that during the summit, they learn various new teaching methods, ways to study research and brainstorm different ideas.

“We both have implemented different strategies in the classroom,” said Dr. Paskewich. She applied an online collaboration tool called the Wike in her classroom and received positive feedback from students after the new method was introduced. “It is just an online collaboration tool where each student is responsible for submitting information and you build on a topic so you get everybody’s input,” she explained.



PHOTO COURTESY OF Dr. Laura Jannone

Dr. Laura Jannone presents her abstract on clickers at the 2007 National League for Nursing Education Summit in Phoenix, Arizona.

During the conference, Dr. Jannone gave a presentation and lecture from her abstract on clickers. According to the abstract, “Clickers are devices that utilize infrared radio frequency, hand-held remote control unit. A clicker resembles a pared-down TV remote control unit-students are given assigned clickers when they enter the class.”

“Monmouth has piloted clickers for the past two years,” said Dr. Jannone. “Barbara and I wrote up an abstract to show how you can use clickers in nursing education.” Turning Point was selected as the company to sponsor the clickers used in the classrooms. Approximately 219 people attended their presentation which was one of the biggest turn-outs at the conference. “They were very interested,” said Dr. Jannone. “Some had already tried them, others were interested in buying them.”

In the abstract, they stated, “We observed that this teaching method maximized the participation and interaction from the students in the class.”

Dr. Paskewich presented a poster at the conference concerning the nursing camps that have been occurring at the university for three years. The nurse camp is for eighth

graders. According to the presentation, the nurse camp features five counselors, two faculty advisors, 25 students, and various speakers.

“There is a big shortage of nurses which is why we received the big grant so we can do something to interest young people in the nursing profession,” said Dr. Paskewich. “It is going to be a real problem in our healthcare system if there is a shortage of nurses.

The goals of the program, according to the presentation, are “to educate young students about the profession, the options they have in the field, and show them the skills required to practice nursing.” The camp is also determined to raise awareness about the current shortage that the profession is facing and the need for nurses in the future.

“It is a really interesting career field and choice. The kids have been great and have had a lot of fun,” said Dr. Paskewich.

Both agree that the conference was beneficial overall and they were able to take away much from the experience. “It was very inspirational because not only is there a nursing shortage but also a shortage in nursing faculty. It is very inspirational to see where nursing education is going,” said Dr. Jannone.

Ocean Symposium Raises Awareness

UCI continued from pg. 1

museums, like the Liberty Science Center, must take to educate children and inspire within them the passion to do something about the growing ocean problems.

The Liberty Science Center has been recently redone and reopened, making it much more modern and up to date with current scientific innovations and technologies. The center sponsors many environmentally beneficial programs, such as the Hudson Home Exhibition, a project dedicated to cleaning and protecting the Hudson River, which directly affects ocean quality. Dr. Koster verbally painted a picture for the audience of what the world would be like if global warming continues and the environment is not protected with thoughts like rising sea levels and an unfrozen Arctic.

Following the presentations was a discussion and question and answer session. MacDonald began and explained the importance of using new tactics and external devices like campaign goals to ignite communities.

Responding to MacDonald’s questions, the panelists spoke about various environmental issues and ways to solve these problems. Dr. Schubel again emphasized the future and talked about what must be done in terms of policies stating that “the policy component must be improved.” Reiterating these ideas Dr. Koster made it clear that institutions have not played

a significant role boldly calling them “nice, but not necessary.” He also, talked about the need for different institutions and organizations stepping up and embracing “a safe place for dangerous ideas.”

President Gaffney asked the question of how we can get our political leaders involved and educated about these issues. Mr. Mayer responded saying that it is up to the people to start the parade so that the political campaigns can focus on a particular issue and group.


Immediately following the discussion was the Ocean Awards Luncheon where Dr. Schubel was presented with the *Champion of the Ocean Award*. Also presented with the award was Mr. Ted Ames, recipient of a MacArthur “genius” fellowship in 2005 and lifelong fisherman. Ames has dedicated his studies of applied science to the problems of over harvesting which can be highly threatening to the fishery ecosystem. The late Dr. Robert B. Abel, former senior scientist at the Stevens Institute for Technology and long time oceanographer, was presented with the *Coastal and Ocean Leadership Award*. Lastly, a *Volunteer of the Year Award* was presented to the Honorable Thomas Gagliano who while in office made great efforts to protect and restore New Jersey’s beaches.

The forum was open to the public and the luncheon was \$125 per ticket. All proceeds went to the Urban Coast Institute to aid them in their work.

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MAILING ADDRESS:
The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: <http://outlook.monmouth.edu>

E-MAIL: outlook@monmouth.edu

ADS E-MAIL: outlookads@monmouth.edu

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Students Making a Difference

JACQUELINE KOLOSKI
EDITOR IN CHIEF

As a University ambassador, I know that we have more than 65 clubs and organizations on campus. What some may not realize is, in addition to all the work that these clubs and organizations do on campus, how much they also give back to both the university community and the surrounding communities in our area.

Though it may seem as though there is a stigma that college students are lazy and don't do anything, that is not true for the student organizations and clubs around campus.

For this week, I wrote a preview article about a charity show that is working with the organization POAC. Various student organizations are getting involved and the ones that I mentioned in my article, Kappa Delta Pi Honor Society and The Student Council for Exceptional Children, are volunteering at "A Day in the Life" charity show on November 10. Some of these organizations will continue to support POAC in the future.

There are various ways in which Monmouth students get involved with volunteerism. Each year the Student Government Association hosts The Big

Event, a day in which everyone on campus can work together with their respective clubs and volunteer at different places within the area. In last week's issue, a letter was written by Reverend Frank Goss from St. James Parish to thank students for their hard work and dedication to volunteering that day. He mentioned how it was refreshing to have the students who came there to help out for the day had such energy and enthusiasm for volunteering. That appreciation goes a long way and just inspires you to do more good for the community. It warms your heart to think that just doing a simple task and spending a few hours on a Saturday doing something for someone else can make their day.

Another example would be the Political Science Club recently sponsoring a 3 on 3 Basketball Tournament and Fund-raiser in honor of fallen Marine and Monmouth alum Chris Cosgrove. A large number of students attended in support of the cause. The club raised more than \$1000 for the charity Marines Helping Marines. It is amazing that students are finding creative ways to raise money and awareness for a wide array of philanthropies. I know

students all over are doing similar things to make a difference in the community and as a college student myself it is nice to see us break the stereotype. College is more than partying and being away from home. It's a time to grow as a person and what better way to do that than making a difference in your community.

From childhood, it is engrained in our mind that we should do what we can to help others less fortunate than us. We can be doing this by giving of our time, talent or treasure. It doesn't have to be anything outrageous, but doing something simple can go a long ways. Our school has done a great job, in my opinion, getting students involved in the outside community by volunteering. Our Greek organizations on campus do various events throughout the year supporting their philanthropies and many student organizations host fundraisers frequently. It makes you wonder how much total money is raised each year by our student organizations.

The purpose of this editorial was to simply point out how much work the student volunteers at the university do. Our students here make a difference, whether it is big or small.

Interested in joining The Outlook?

General meetings are held Mondays at 6:30 pm in The Plangere Center, Room 260.



Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

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Life: A Beautiful MAD Riot

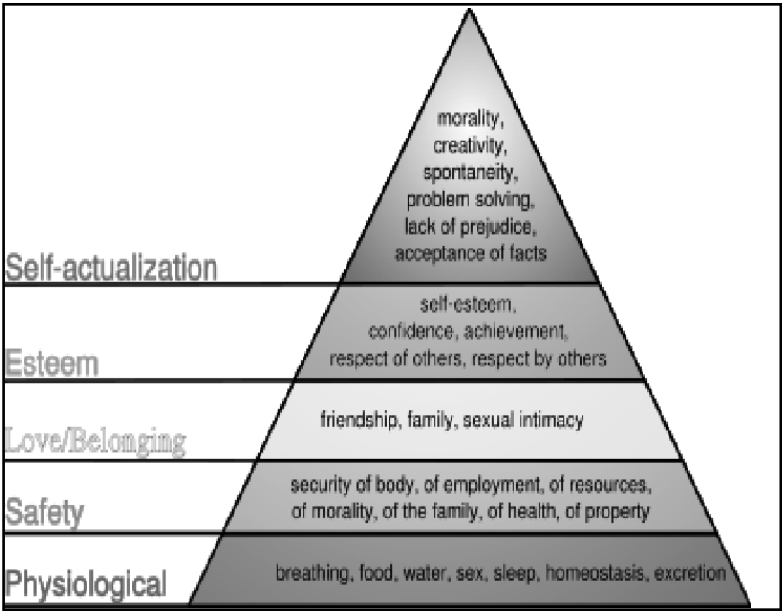
ANDRÉA JOHNSON
CONTRIBUTING WRITER

Over the past twenty-two years I have come to the realization that humans are horrible communicators. We express ourselves through our body language, poetry, music, facial expression etc... but what is wrong with just saying what we think? It seems, regardless of how old we are, we never learn. We still manage to make excuses for why hiding our feelings and thoughts is ok. I live my life very care-free. To some extent, my life is an open book. I believe that no matter what one should always be honest. Whether it is your family, friends or lover, what you say and do should always be the same. We secretly all know what we want of life. We all for the most part want to be happy. We all want the job we love to go to. We all want to come home and be loved by those that make us happy. We all want to have some sort of purpose in life and even though sometimes the obvious and the truth of what we want is staring at us in the face, we ignore it or find a reason for it not to be true.

Why do humans deny themselves true happiness? It is already ridiculous that we mis-

“Why do humans deny themselves true happiness?”

lead or lie to our loved ones, but why lie to ourselves. Why do we torture ourselves? A basic and logical answer is so that we are able to deal with our situation at hand, but realistically are we really dealing with the situation or just ignoring it until one day we have no choice,



GRAPHIC COURTESY OF www.google.com

but to take a step back and look at the big picture? Why do we always seem to wait until the situation gets really bad in order for us to realize it is? Honesty is the one thing we all ask of those we meet and yet it is the hardest thing for people to give. People claim that they are honest, but are they truly being honest with themselves? Don't get me wrong I have lied in my past, but it is what we chose to fib about that gets me.

Why are we so afraid? Are we afraid that if we honest we might be seen as too radical,

ed freely and honestly about everything, politics, religion, family etc... how different our lives and how we view things would be. This idea in itself is impossible, but with the ever growing enhancement of technologies we now have great power to understand everyone and everything that is around us.

I wonder if we all just took a step back for a second, and thought about what we really wanted and what we would have to do to get it would we then eventually reach Psychologist, Abraham Maslow's theory of self-actualization.

Even the most basic needs and wants are the hardest to achieve. I feel few ever truly reach self-actualization, but if there are those who have, I am happy for you. I just hope even if everything seems overwhelming and impossible, I would hope that everyone would at least try. If the worst thing we could do in life to be happy, then we have done nothing wrong.

Don't Let Opportunities Pass You By

DANIELLE DECARLO
FEATURES EDITOR

This past weekend I had the chance to participate in the Two River Film Festival. Not only did I write an article on it for this week's Outlook issue, but I also volunteered to help out on Sunday night.

The Festival was amazing. I got to meet really big people like producer John Krilik and an award winning actor Val Kilmer! Not only that, but I got to view a really sensational movie that is not something you would find in your regular multiplex. The best part about all of this was that it was all for free. That's right, no money spent whatsoever to brush elbows (and talk to) famous people and watch amazing movies.

Unfortunately, I barely saw any other Monmouth students there. In fact, I barely even saw any professors there. With a school that is as big on communications as Monmouth, I was slightly surprised. Some of the people who run the festival were surprised as well. It is amazing to me that we students get such great opportunities that we let pass us by simply because we "didn't feel like it." Also, the

people who run such events like this really put a lot of hard work into it, and it almost seems like a waste that it is right on campus yet students are the only ones not participating.

It is, of course, understandable if you have other priorities to attend. However, I am sure there were some students on campus who were bored this weekend and didn't even think to stop by.

The Festival is not the only thing that happens on campus. I know there are plenty of other events that get a very small, if any turnout and it is kind of disappointing that we have privileges as students to attend these events completely for free and at our leisure, yet we barely take advantage of it. I'm glad I did this time, I cannot believe I talked to Val Kilmer right in Wilson Hall, where we attend classes every day!

So next time you get a special event notice in your e-mail, try actually opening it to see what it's about before you click the delete button. You never know, it may be something that you could really take advantage of to use as a learning experience – and hey...maybe you'll even have fun!

MU Welcomes A New Club

NICOLE GIANNOPOULOS
CONTRIBUTING WRITER

The Monmouth University Knitting and Crochet Club is now an official club on campus which was started by sophomore Jessica Ball. The club will be knitting and crocheting for the homeless and charities in the Long Branch area as well as donating to various organizations such as Caps for Kids and Project Linus.

The club meets on Thursday nights at 7:30 in the Student Center room 202B. Don't know how to knit or crochet? Don't worry, club members can teach you! The club is open to all students and faculty who are

willing to teach or pick-up knitting and crocheting. The Monmouth University Knitting and Crochet Club is currently working with the Student Services office and Yarn-It in Deal, NJ.

This is the perfect opportunity to gain volunteer hours. It is both easy and on campus. Come see what it is all about and bring what you can. The club is also working on getting donations for different projects; supplies such as knitting needles, crochet hooks, and yarn in good condition would be greatly appreciated.

For more information please contact Jessica Ball s0630472@monmouth.edu.

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VOLUNTEER CORNER

Check in weekly for information on volunteer opportunities both on and off campus.

Are you excited about Thanksgiving? Many families in the Monmouth County area do not have the resources to enjoy a big Thanksgiving dinner; you can make a difference and help them out. Please keep your eyes and ears open over the next several weeks for locations to drop off food and monetary donations (for Turkey purchases). So, start collecting those cans. This Thanksgiving you'll enjoy your dinner even more knowing that you helped make someone else's Thanksgiving a happy one.

Search "Volunteer Directory" on the MU home page for more information on available opportunities.

Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs, Room 301c in the RSSC.

Deck the Halls Already?

ERIN O. STATTEL
CONTRIBUTING WRITER

Ah, smell that? Chimneys burning, raindrops lingering on brown, red, and gold leaves, and maybe even some apple pies or cider wafting from an obsolete, out of place, privately owned and operated farm stand. It can all only mean one thing: It's open-season for holiday shopping!

That's right, Thanksgiving is around the corner and Linus is now writing to Santa, not the Great Pumpkin. The multi-national corporation gods have spoken and all of us are to leave behind the Halloween candy and inflatable Frankensteins and head straight for the nearest mall, Wal-Mart or Target in a jump start on the search for more useless crap Americans will buy.

Last week, CNNMoney.com reported that projected spending is up only 3.2% from recent years and that Americans aren't going to spend as lavishly as they have in the past on holiday purchases. Well, that is a relief, but it doesn't stop advertisers from prodding consumers into "shopping early" or taking advantage of "early sale prices". Retail giants like Wal-Mart, are promoting pre-Black Friday sales for shoppers to get a leg up on their long lists of goods to buy.

Get your scissors sharpened for coupon clipping; check your e-mail regularly for online deals; and above all else, don't waste money on a babysitter because no department store is

ing of which, why do these things have to be 'life-size'? Aren't they small in real life? Well, I haven't succumbed to these inflatable monstrosities because currently there are no real life depictions of our globe, complete with Al Gore standing on a melting ice cap holding a baby polar bear, on the market or on the shelves at Lowe's.

In some respects this seemingly humorous situation can pose a real problem.

In Martin Marger's book, *Social Inequality: Patterns and processes*, the author states that in 2005, 12.6% of Americans were living below the official poverty line. He estimated this to be approximately 37 mil people. But what is further troubling is that in that same year, the poverty line was drawn at only \$19,971 for a family of four.

According to CnnMoney.com, Americans will spend an average of \$923.36 on holiday gifts. That is almost a grand out of the poverty line people's pockets. Now, of course not everyone is going to spend that, but what is frightening is that \$19,971 is only what will entitle a family of four for public assistance. What about the other people who are just making enough to avoid public assistance?

The culture of buying will not be lost on these people in financial straits. Bogged down with the taboos of not buying the family holiday gifts, these people will be saddled with the guilt from Wal-Mart, Target,

Is our society really that numb to marketing ploys that no one noticed the boughs of holly, now collecting dust, in Macy's since the beginning of October?

complete without a screaming toddler to spread good holiday cheer. And the corporate hypocrisy won't end with good will price slashing either. They will continue to lure shoppers in with catchy, feel-good slogans like "Extending warm holiday wishes from our family to yours" or "May peace reign in the New Year". I always wondered what the reaction would be to seeing the latter on a card from a company like Halliburton or Blackwater, USA...

Is our society really that numb to marketing ploys that no one noticed the boughs of holly, now collecting dust, in Macy's since the beginning of October? Does this bother anyone else? Not only has corporate America pulled holiday shopping farther up the calendar from traditional Black Friday, but Halloween has been trampled on because Santa and his eight tiny reindeer are apparently more marketable than the lure of cavity inducing candy sprees.

My Halloween costume is barely packed away and pumpkin carcasses across the nation aren't even cold yet and we are all being pumped with Lowe's commercials encouraging consumers to buy huge 'life-size' inflatable snow globes. Speak-

and Toys 'R Us that they are not good enough unless they buy their child some lead-based toy from China.

Barbara Ehrenreich examines this phenomena and the dilemma the working poor are faced with in her 2001 book, *Nickel and Dimed: On not getting by in America*. Ehrenreich found employment at a Wal-Mart during her research and the corporation that makes \$11.29 bil. a year in profits, will only pay it's full-time employees \$7 an hour. I know I am oversimplifying it, but it seems to me that a conglomerate, that ranks number 17 on the 2007 Forbes World's 2000 Largest Public Companies List, could afford to pay their employees something more realistic, like \$13 an hour, a figure Ehrenreich explains to be 'liveable'.

Much of America cannot afford an extended holiday shopping season, so why are we continually exposed to one?

Since I am still a student this year, and technically low-income, I just may revert to making pasta necklaces and cotton ball snowmen as gifts, that is, until The Gap finds it trendy and begins exploiting children in Goddard Schools everywhere for their blue, red and green pasta necklaces.

A Great Working Environment

CAROLYN BODMER
CONTRIBUTING WRITER

No one deserves to be in an unhappy environment, especially if it is at work. I have several jobs around campus but the one that I enjoy working for the most and plan on staying with is my job with the Student Services Office. It is a pleasure going into work each time, and how many students can say they enjoy going to work? Too many people have student workers and make them feel of no importance, or that they are just a student who could not handle big responsibilities. I think that sometimes some of the offices forget that we are just students and that we can easily go to the mall and get a higher paying job that we do not need to work for an unhappy office for less money.

At my job everyone includes me on decisions and jokes and

other office responsibilities. I feel like I am part of the team and not just their worker. The Student Services Office is like a mini family that I am lucky to be a part of. Amy the director is a very dedicated person and always has time for everyone's questions and concerns no matter how great or small. Tyler who is in charge of Greek Life is awesome, and I am convinced was hired because he is hysterical and absolutely fun to talk to. Mike who is in charge of Student Services has just an amazing outlook on Monmouth that spreads to everyone in the office. Heather who does diversity knows how to bring her soft personality and positivity to anyone who is feeling down. And last but certainly not least, the two secretaries Betty and Noreen are the greatest and know how to hold the fort down. They complete this office family and are the sweetest people I know. They

are the best and the office really thrives off their energy.

With everyone's different personalities and attributes it is no wonder the office is a great success. We have so much fun, that sometimes I forget that I'm working. It is awesome to feel welcomed and a part of the office, it makes me work harder and not want to miss a day. I definitely feel that if more offices would appreciate their student workers like I get appreciated then they too would want to come in everyday. Even with everyone's busy schedules they still have time to ask me about my day. What I hope people get out of this article is that if more students will get treated the way I do and that if there ever was a gold sticker award for the best office it would be given to the Student Services Office. Everyone in the office has a special part in the success of the happy environment!

Have a Magical Semester

KRISTEN RENDA
ENTERTAINMENT EDITOR

Study Abroad is a big program at Monmouth and many students choose to use their Ex Ed credits that way. That is great, but what gets me upset is the fact that the Disney College Program is an amazing Ex Ed program and it gets extremely overlooked at Monmouth.

For those of you that don't know what the Disney College Program is, it is a semester long paid internship working in Walt Disney World. Who wouldn't want to spend a semester in 80 degree weather while all of us back here are suffering through the horrible cold?

While on the program you learn what it is like to work for a Fortune 100 company, how to work as a team, and most importantly how to network and build contacts. There are also so many people that work there that can help get you into a career that you want to get into if you network correctly. My ultimate career goal was to be a publicist for celebrities, and I networked with some people that work right in Walt Disney World that deal with not only publicists, but celebrities on a daily basis.

Having the Walt Disney Company on your resume is an asset, and many businesses will put your resume higher above someone else's because of that. When I came back from my

program and began looking for a semester job around the area, the job I got told me they hired me *because* I worked for Disney. Many employers know what it takes to work for Disney which is why it is so impressive for them to see that name on your resume.

There are so many colleges throughout the nation that have over 20 students go down to

ably would too.

What gets me really mad is the fact that professors that know nothing about me or even the program are telling me that I shouldn't do it. If I had listened to them, I would've missed out on the best experience I have had in my life so far. I met people from all over the country and all over the world. One of my best friends is from Bra-

“Having the Walt Disney Company on your resume is an asset, and many businesses will put your resume higher above someone else’s because of that.”

Orlando for the Disney College Program ever semester, and Monmouth struggles to get even one. I understand that we're a small school, but I feel that some professors here think that it isn't a good program, and turn kids off to it.

I attended the program in the Fall of 2006 and it was the best decision I have ever made in my life. While I was trying to figure out how I could get 12 credits, and talking to various professors to help me make sure I would still graduate on time, many of them were trying to turn me off to the program. They would tell me that past students had gone and had a horrible time, and that I prob-

zil, and I have friends in China, England, Peru, and Mexico. I wouldn't have ever met any of these people if I didn't attend the program and honestly, if that were the case, a huge part of my life would be missing.

I don't mean to bash on the professors here because there are a few that I've talked to that love the program, but it seems to me that the majority don't know anything about it and don't care to learn about it either.

Although you're not studying outside of the country, the experiences are relatively the same as Study Abroad, and I feel that it should be right up there when considering how to fulfill your Ex Ed credits.



ASK THE HAWK

Have a question for The Hawk? Send an e-mail to askthehawk@monmouth.edu and you could be published in the next issue!



Politics
national, state, school

ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION OR ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK

Political Debate: Terrorism (Week 2)

Here students debate political issues of the day. Week 1 students make their initial argument followed by Week 2 in which they respond to their opponent.

Side 1: Terrorism: Used as Political Leverage

STANLEY FILS-AIME
SENIOR, POLITICAL SCIENCE CLUB

Terrorism is a reality and to deny that reality would be a silly argument. For something to be used as a tool, it must exist. I do not argue against the reality of terrorism but do argue that it has been used as political strategy that has incited fear, in an effort to gain political leverage over opponents. As my opponent stated in his piece, there is more than enough evidence to prove terrorism. Examples of global terrorism post-2001 are listed. It is easy to list past events because they have happened already. That’s the reality. Terrorism is not a new phenomenon; it existed prior to 2001, and exists in many forms different from the images that we are often presented in the media. That is also reality. Believe it or not, domestic environmental and animal rights movement groups were considered by the FBI in 2005 to be the most dangerous terror groups. Proving that attacks have happened yes can help in assessing probability of future attack. But this does not argue the actual threat-of-to-day language being pushed by politicians that I have and will continue to cite. Break down the Giuliani quote I used in my argument to display that terror-

ism has been used as a way to gain leverage.

What I argue is that terrorism has been used as political strategy, proven in the presidential elections of 2000 and 2004 by both candidates and in this statement by candidate Rudy Giuliani, “If a Democrat were elected, we would be waving the white flag in Iraq, facing an attack on the scale of 9/11,” and that the opposing party “does not understand the full nature and scope of the terrorist war against us.” Remember that this statement was made in New Hampshire, where the reality of terrorism can be said to be lower than that of more coastal states with major cities. It is also interesting that support for the party, especially with the terrorism issue, that the Republicans won the use of in both 2000 and 2004 strategy, has been in states that have been said to be of lower risk such as Iowa.

This statement is an obvious attempt at playing the fear of the worst case scenario of voting for the opposing party. It claims the issue and portrays an issue as only being capable to be handled by one side. In listing terror events, my opponent has not found a common linkage of the terrorist enemy. Terrorism is a tactic, a style used, and the War on Terror is unlike

conventional wars in that the battlefield and enemy are undefined. There is no clear beginning, end, or clear surrender that usually marks a war and that lack of clarity makes the actual threat hard to define. When something is undefined and its nature unknown, there is a disproportionate response.

Now, knowing this, how does this play into the use of terror as divisive politics for leverage. Basically it leaves a door wide open. UCLA law professor Khaled Abu el-Fadl explained it best when saying ambiguity can lead to misuse. “The executive branch could consider itself in a state of war for decades and decades to come,” he says. “[The language] hides many obscurities and ambiguities that lend themselves very easily to exploitation.” I do not target in my argument but argue that with this door of ambiguity left open in such an unconditional war with an undefined enemy, confusion of the public is open to be played upon. Yes, terrorism does exist and is reality. I do not deny that. I do not think it can be denied that this issue has been used to gain political leverage over opponents by way of magnifying the issue and inciting fear by claiming that people’s worst fears will come true if they vote for an opposing party.

Side 2: Terrorism: Real Threat Even if used for Political Leverage

ERIC SEDLER
EVENTS PROGRAMMER, POLITICAL SCIENCE CLUB

Politicians using fear as a vote getting tactic is nothing new in this country. As a hegemonic power, the United States is always subject to threats or fear mongering. My opponent believes that politicians using terrorism as a ploy makes it less of a real threat, however he is off base in that assumption, among many others. Political leverage or not, terrorism is very real and visible throughout the globe. How else can anyone else explain the constant bombings and attacks between Israel and Palestine? It’s important to keep in mind that terrorism has many different names, but in the end it is still defined as the use of violence and threats to intimidate or coerce, especially for political purposes. Applying that definition one could call the Janjaweed a terrorist organization. For those of you wondering, the Janjaweed is the group responsible for most of the violence in Darfur. The point is that no matter what name one calls it, terrorism is a very real and prevalent threat, my opponent is wrong to say otherwise and provides no factual proof to sway the reader to believing terrorism is just a played out word.

In his second paragraph my opponent speaks of George W. Bush using the Democrats weakness on terrorism to essentially win an election. By doing this my opponent reaches for the use of an unpopular president and party as his first defense, and still fails to explain how terrorism is less of a real threat. Just because politicians exploit one candidate or one party’s weakness on a *real issue* does not mean that argument is invalid and shouldn’t be done. What would my opponent call the attacks in Madrid on March 11th 2004 or the attacks in London on July 7th 2005: an unfortunate coincidence? Unless the politicians were the ones doing the attacks themselves just to try and win elections than I do not believe you can call the attacks by any other name than terrorism, a real threat. They are terrorist attacks on major cities by extremist organizations that believe they are sending a message by devastating a city and its people.

In his fourth paragraph my opponent speaks of Diddy’s “Vote or Die” campaign by stating, “Diddy’s Vote or Die campaign has

taken on a new meaning; vote for us and your safe, vote for them and your worst fears will become reality. This strategy has exaggerated the risk of terrorism by playing up fear in the minds of the public...” The first question I’d like to ask my opponent is who “us” is and who’s “them”? The second question I’d like to ask my opponent is how the threat of terrorism causes voters to not be able to think critically? If anything the threat of terrorism causes voters to think more critically about candidates. How Hillary Clinton would handle Iran compared to Barack Obama has become a major factor in the Democrat presidential race. And it should be a major issue! All one has to do is look up the facts on Iran and it’s leader to determine that Iran is a possible terrorist threat to the United States and other major powers. Why else would both parties *and* international organizations constantly talk of Iran having nukes? Just to point out a game of chicken being played between Iran and America?

In his sixth paragraph my opponent states, “we are told that America is supposed to be unified by those we elect into office, but where is the unity in the claiming of an issue to one party?” Unless my opponent has been living under a rock the past few months I’m sure he’s noticed how **BOTH** parties have presidential candidates speaking about the threat of leaders like Putin or Ahmadinejad. And they should. These leaders aren’t just having fun with threats playing hide and go seek with America, they’re using the reality of terrorism in attempt to gain an advantage, and the American people have a right to think critically about how a president would handle that, from **EITHER** party.

In no way do these terrorist threats damage the political process or the ability to optimistically think about the future. Just think about how Obama campaigns about combating terrorism with some good ol’ diplomacy. The fact of the matter is that ever since September 11th the threat of terrorism has been thrust into the forefront of international relations; and how countries like America, Spain, England, or Israel handle it should be an important question on everyone’s mind. Terrorism is a real threat; it’s how to react to it that is the major question to be asked around the world, this is what we are debating.

Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at daniel.j.wisniewski@monmouth.edu. All topics and viewpoints are welcome! Thank you!

Iowa Caucus Earlier than Ever

MARGARET DeVICO
VICE-PRESIDENT, POLITICAL SCIENCE CLUB

From IowaCaucus.Org: This year, the race for President began earlier than any year in the country’s history. This early start has been heralded by two separate but equally influential factors; early campaigning by potential candidates, and the consequential rescheduling of almost every single state primary. The earliest benchmark for how the race will go, though, is neither of these. The Iowa caucuses, set to be held on January 3, 2008, will be the first indication of America’s leanings for the next president.

Iowa isn’t known for much. It produced the first presidential hopeful for this year’s election, Tom Vilsack, who dropped out before the first debate, and a mediocre hardcore band or two. In fact, a close friend once remarked “the only good thing to come out of Iowa was a couple of caucuses,” and this turns out to be an extremely important contribution.

A caucus is, by definition, “a process of political party mem-

bers gathering to make policy decisions and to select candidates.” In Iowa, this involves a simple and very democratic method of selecting a preferred candidate by party, by precinct.

Each political party sets up a headquarters in each precinct where constituents will gather on January 3rd. They will then vote by a show of hands, gathering to different areas of the room designated to represent their choice for candidate, or submitting paper ballots, depending upon the precinct. Votes are taken and re-taken until a single candidate emerges with a simple majority in each voting district. Potential candidates are eliminated if they receive less than 15% of a vote.

These votes do not solidify any single candidate as a party’s chosen representative. They simply act as a political “barometer” of the state’s voting trends. However, they also tend to accurately reflect the leanings of the nation as a whole. The caucuses gained national prominence in 1972. Since then, they have predicted the national nominees of the democratic and republican

parties six out of nine times. Recently, they have accurately predicted the last four consecutive republican nominees, and the last three consecutive democratic nominees.

Of course, the entire nation is nothing like the state of Iowa and it is fallible in its predictions. For example, in 1992, Bill Clinton received only 3% of the state’s precincts’ votes; the overwhelming majority of the caucuses’ voters had chosen Tom Harkin instead.

So, while the assertion that the *only* good thing to come out of Iowa is a couple of caucuses clearly isn’t true, it isn’t entirely false, either. Iowa’s caucus system sets the stage for the country’s presidential hopefuls and for the primary votes that are now set to take place from as early as January 15th. Since it isn’t an actual election and essentially holds no bearing on the selection of a candidate on either side, it is the perfect way to kick off the election year, and with its new date, it will be in sync with the rest of the nation heading into 2008.

Political Quotes

“The true danger is when liberty is nibbled away, for expedience, and by parts.” – Edmund Burke

“I have no respect for the passion of equality, which seems to me merely idealizing envy.” – Oliver Wendall Holmes, Jr.

All quotes from brainyquote.com

THIS WEEK OVERSEAS...

The Buzz From Across The Pond

LESLIE WEINBERG
OVERSEAS CORRESPONDENT

"Remember Remember the 5th of November..."

In case you forgot what you are supposed to remember on the 5th of November, here it is. In England it is Guy Fawkes Day. Guy Fawkes was part of a group of conspirators who tried to overthrow the king and blow up Parliament in the 1600s but the government was able to stop this event (aka

sounds so familiar, it is the plot of *V for Vendetta*.)

These activities have been celebrated all weekend. Well, we celebrated the 5th of November very differently. We spent the evening at Trocadero, a huge complex combining a mall, restaurants, Dave and Busters and a casino; playing video games, bowling and riding Dodgems (bumper cars).

We were slightly sad to discover that Halloween wasn't celebrated as much over here as it is back home. The Europeans didn't really dress up at all and there was no way to go trick or treating. I mean who doesn't love free candy? Maybe I can convince them to start that.

The Southbank area is a very modern and hip area along the Thames River, full of culture and entertainment. The first visit there this week, was to go see the play *Present Laughter*. If you ever have a chance to see it, don't, it was funny but overall boring and a lot got lost in translation.

The second time was for the London Film Festival, which has been running for the past three weeks. After finally selecting a suitable time and non American film, my friend and I headed off to the National Film Theatre.

We saw a German/French/Belgium movie called *Horse Thieves* about two sets of Russian brothers whose lives are intertwined after a pair of horses are stolen. It was a very interesting film and I recommend it if it ever crosses the pond.

The final trip to Southbank, was to check out an art exhib-

it at the National Theatre and discovering a phenomenal jazz band along the way. The exhibit featured Take A View: Landscape Photographers of the Year only from the UK.

Portico Quartet had a truly unique sound, blending jazz and modern classical music. Seriously they are amazing, go look them up right now online.

The thing I love about London is it is such an interesting city. You can turn down one street and find on one side of the street a church that was damaged from WWII, across the street see a townhouse from the 1800s and then discover an innovative modern building. Everywhere you turn it's something completely different and there are so many great places to explore.

Friday, we went on a field trip to the lovely town of Bath. This was a town that dated back to the Roman times and had quite a lot of history to it. After discovering the natural hot springs in England, the Romans built great baths over these springs.

People would come from far and wide to take a dip in these baths, either to cure any ailment they currently had or just to jump on the tourist bandwagon. This booming town was considered the ultimate leisure spot and could be considered the Las Vegas of the 18th century. Plus, now it just looks really cool.

This was definitely another interesting week across the pond. Any questions about Guy Fawkes, Dodgems, London or questions in general, email s0603942@monmouth.edu. For information about the most incredible opportunity of your life, email rasaro@monmouth.edu Cheers!



PHOTO COURTESY of Leslie Weinberg
A photo of the Big Ben clock-tower.

The Gunpowder Plot of 1605)

Ever since then, the capture of Guy Fawkes has been celebrated as a national holiday by building giant bonfires and throwing in dolls representing Guy Fawkes. In addition, there are a large amount of fireworks involved. Sound like a great holiday or what? Just in case you forgot why this story

Around The World To Find Myself

PAMELA EPSTEIN
OVERSEAS CORRESPONDENT

Studying abroad in Australia has been by far the best experience of my college career.

As a super senior at Monmouth I have experienced many aspects of college life and none can even compare to the life changing experience this has been for me. I have developed from a shy introverted girl into a grown adult ready to take on the world.

I know this is a bold statement to make but studying abroad is truly life changing. The experience of living in another country and almost creating a new life for myself is life changing. This semester has given me the opportunity to open my eyes and discover there is truly a whole other world out there.

Learning about the Australian culture has helped me become more diversified and also appreciate the American way of life. Imagine waking up everyday knowing that you will be able to experience something completely new, totally foreign to your normal life.

Living in Australia is never boring, there is always an adventure waiting to happen. There are so many amazing things I

have done in this country such as skydiving, going to the rainforest, experiencing the most beautiful beaches in the world, and scuba diving in the Great Barrier Reef. Australia has so much to



PHOTO COURTESY of Pamela Epstein
A scenic view of the Whitsunday Islands.

offer any one who visits.

Prior to leaving for this semester I was absolutely terrified of the unknown. Being here has taught me that I can do anything and I know that I can handle whatever life throws at me.

College is the time in your life when you are supposed to grow up and studying abroad is the perfect way to have the time of your life and to completely mature. If you are reading this and thinking about studying abroad I beg you to go for it, I promise it is a decision you will not regret.

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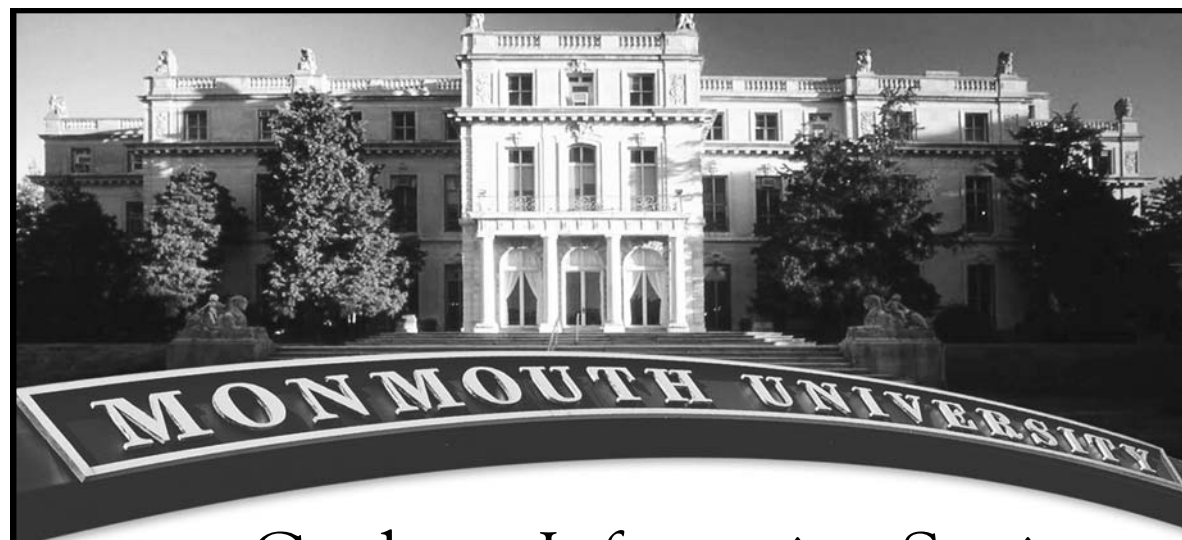
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You're Never Too Busy to be Healthy!

JENNIFER DICUBELLIS
CONTRIBUTING WRITER

How many times have we all heard somebody whining, “There’s just not enough time in a day?” This lack of time is generally one of the top excuses as to why people have poor eating habits and don’t exercise. But did you know that healthy eating is as easy as pushing three digits on a microwave or hitting up the drive-thru? Or that thirty minutes of daily moderate to vigorous exercise is enough to reduce or eliminate cardiovascular disease, high blood pressure, diabetes, obesity and certain cancers? It also reduces depression and anxiety as well as increases mood and positive body image.

No matter how busy your schedule is, eating a well-balanced diet is a key factor in staying healthy from the inside out. With our busy schedules, cooking and preparing meals becomes a luxury. But slaving in the kitchen for hours isn’t necessary in order to eat healthy. Planning ahead and making the right choices can ensure that even the busiest person is eating a healthy diet. A combination of preparing quick meals like my buddy Rachael Ray, heating up frozen meals and occasionally ordering food in is a great way to watch what you’re eating and help you lose or maintain weight.

Planning ahead is really important for busy people on the go. If you’re working full-time or busy with school, Sunday is a great day to prepare for the week so that time does not get in the way of your health. At the grocery store you can pick up on-the-go breakfast foods such as cereal, pre-made protein shakes and yogurt. For lunch you can pick up low fat/low sodium deli meats, microwaveable broth-based soups or fresh vegetables for salad. For dinner you can get lean sources of protein such as chicken, fish or beans. You can also pick up lean frozen meals for when you’re stuck at work late or stuck in the library doing a group project.

Packing snacks with you is one of the best ways to stay healthy on a busy day. Some convenient portable snacks to bring with you are granola bars, almonds and portable fruits and vegetables such as bananas, apples, baby carrots and sliced peppers. In between meetings or classes these snacks are easy to eat and keep hunger pangs at bay, which prevents binge eating at the next meal.

We are all confronted with these nutritional dilemmas during the daily grind. If there are days where you have to eat out or order in from fast food places when time isn’t on your side, choose wisely. You always want to order lean meats and veggies that are grilled or sautéed; never fried. Most places take special orders so ask for sauces on the side, avoid the bread basket, and doggie bag half of your meal.

If for some reason you are so short on time that life just happens to land you in a McDonald’s or Wendy’s parking lot, don’t give up and order the Big Mac because it’s fast and easy. Remember people, it’s a *fast* food restaurant; all of its food comes out fast. Even the healthy stuff! So that excuse just won’t cut it. Ordering a small plain burger, not the Quarter Pounder with cheese is a great start. Try ordering the grilled chicken salad with light dressing or the small chili with a baked potato; minus the butter, sour cream and bacon which is basically a heart attack on a plate. Drive-thru fast food

minutes of intentional physical activity is the preferred amount, some exercise is better than none. There are so many ways to increase your physical activity level throughout your daily routine. No one is so busy that that can’t find time to prevent disease and improve over all health.

My number one suggestion to make time for exercise is to get up earlier! If you work out first thing in the morning, time excuses later in the day won’t affect you. If you don’t have time in the morning, plan a workout during your lunch hour or sign up for a group class at night. If you treat your workout like a mandatory meeting that you can’t miss, being too busy is never an issue.

Even if you can’t carve out thirty consecutive minutes some days, split the time into two fifteen-minute sessions or three ten-minute sessions which actually keep up your metabolism longer throughout the day.

It’s pretty difficult to come up with an excuse if all you have to do is find ten minutes 3 times a

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Burger King Double Whopper980
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Cold Stone Love it size650
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Krispy Creme Glazed Donut340
McDonald's Quarter Pounder540
Pizza Hut Large Pizza430
Taco Bell Quesadilla1110
Wendy's Cheeseburger Deluxe350
1 White Castle Burger290

INFORMATION COURTESY of www.chowbaby.com

can save you time and if you make the right choices it can save you calories too!

Now you ask yourself, “What am I going to do with these few extra minutes?” Sleep? Wrong. Workout! In today’s world most of us can barely find enough time to shower let alone get to the gym right? Wrong again. You’d be surprised at how easy it is to fit in daily exercise. Although 45-60

day to get active. A few ways to do this would be to take a break at work and stretch or do a few squats and pushups, take a walk between classes or actually walk to your teacher or coworker to speak with them rather than sending them an email.

A few other activities you can squeeze into a busy schedule are: walking (which can be done indoors or outdoors), bicycling, swimming and classes such as yoga or kickboxing. On weekends you can gather friends for a fun sports game such as soccer or basketball. Even daily chores such as cleaning, mowing the lawn and grocery shopping are calorie burning activities.

If you still find it so impossible to squeeze in extra activi-

Did You Know...

- You can burn about 2 - 3 calories per minute just by doing light house work
- Walking is one of the best ways to burn calories and fat
- A 7 minute mile running average can burn more than 10 calories per minute
- If you increase your metabolism it can help continue permanent weight loss!

INFORMATION COURTESY of www.weightlossforall.com

ties, make sure to take the stairs instead of the elevator, park your car farther away from your destination, or go out bowling or dancing with friends instead of a 4-course meal. Even simply washing the dishes by hand is better than throwing them in the dishwasher. These little activities may not seem like a big deal but they add up throughout the day and

keep your heart pumping so you can burn calories and prevent diseases.

As you can see, eating healthy and fitting in exercise is easier than you think. Time is always on your side when it comes to being healthy, so unless you’re watching the Food Network for quick, healthy recipes, get off that couch and get moving people!

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You don’t need to go to one of these every day in order to get in shape and stay that way. In fact, you can incorporate exercise and a healthy diet into your everyday activities in order to stay healthy!

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Screenwriting Success

Successful Writer Tom Scharpling talks with Monmouth University Screenwriting Class

LAUREN BOYLE
CONTRIBUTING WRITER

On Thursday, November 1, Dr. Dell's screenwriting class was visited by a reflection of success that most of those students wish to someday obtain.

The co-executive producer and writer for the popular television series *Monk*, Tom Scharpling took time out of his very busy schedule to give the students at Monmouth an insider's perspective of writing in TV and film. Scharpling, who also hosts a radio program called "The Best Show" on WFMU, toiled in the writing trenches for years prior to getting a steady gig on *Monk*. Before that he wrote for many outlets, including magazines and advertisements. Scharpling experienced his break when a screenplay he had written with a friend made it's way to established screenwriter Andy Breckman, who was at the time pitching the show *Monk* to networks. When *Monk* was finally picked up by the USA Network, Breckman enlisted Scharpling to be the show's first writer.

The students asked many questions about the beloved show *Monk* and about the world of show business and writing. Scharpling was honest and congenial with the



PHOTO COURTESY of google.com

Tom Scharpling is the co-executive producer and writer for the television series *Monk*.

class, and eager to be candid but not discourage. Scharpling provided plenty of useful advice to the class of aspiring writers. The most important thing, he says, is to write. "Write all the time, not because you have to, but because you want to. The more you write, the better a writer you will become." Scharpling compared writing talent to a muscle, when it is worked out, it becomes more toned and usable, and when neglected, it becomes difficult to work with.

He warns that it's very frustrating and difficult to break into the business, and one can spend many years struggling to get noticed. Perseverance and talent are the two most indispensable qualities for an aspiring writer to have. One can never predict when the big break will come. Always be ready for it. A very vital thing to get as a writer, Scharpling says, is honest feedback, from not only family and friends, but anyone who will read your work.

On the topic of television, Scharpling suggests that the best

way to get into television is to meet as many people as possible in the business and become a PA, or production assistant, on a show. He also stressed the importance of being a team player, and that showing you're a cool and talented person is the most important impression you need to make. Scharpling also enlightened his audience on the more technical aspects of being a professional writer, like the Writers Guild of America and agents.

In addition to talking about the trials and tribulations of being a writer, Tom Scharpling gave the class a peek into the popular show *Monk*. While being one of six writers on the hour-long detective dramedy, Scharpling is also the co-executive producer and liaison between the writing staff in New Jersey and the production and filming crew in Los Angeles. He spoke highly of the crew and actors, and said it is a give and take environment where everyone respects input.

The intention of the show, about detective Adrian Monk who suffers from OCD, was never to mock or laugh at Monk, but rather to laugh with him. Scharpling says it's almost impossible for one person to possess as many hang-ups as Monk has, so he embodies

everyone's OCD by not being realistic, but relatable.

Dr. Dell was honored to have Tom Scharpling speak to his screenwriting class for the second year. After reading an article about Scharpling in the New York Times, Dr. Dell decided to check out his radio show and was very impressed. Scharpling agreed to come speak to the class after receiving an email from Dr. Dell, who thought it would be a wonderful opportunity to introduce his students to a successful and local writer. "Tom Scharpling is so accessible and affable, regardless of all the success he has," Dr. Dell says. Dr. Dell believes that it is great for the students to see how down to earth Scharpling is. "I really appreciate him speaking to the class," Dell adds. "I think it is very valuable for the students to get a sense of what is really out there."

Joseph Belfer, a student in the screenwriting class, also greatly appreciates Tom Scharpling's visit, and the advice and insight he gave. "It's exciting to hear a firsthand account of the business," Belfer says.

In just an hour and fifteen minutes a group full of aspiring writers became a whole lot more aware about what their futures will hold.

Free Live Theater for Monmouth University Students

JACQUELYN BODMER
OPINION EDITOR

Mere Mortals written by David Ives and directed by KJ Sanchez is a four person play showing at the Two River Theatre Co. in Red Bank. Last Tuesday I went to the opening preview night of the show. It was funny, entertaining, and just a wonderful performance.

This four cast show featured Erika Kreutz, Raymond McAnally, Glenn Peters, and Ariel Shafir as an array of different characters. Each scene was different than the next ranging from a couple meeting for the first time, to dancing monkeys with type writers. The four actors were all unique in their roles and portrayed a sense of truthness to their characters. Having only one woman and three men made it intriguing to watch as they performed different scenes. You would like that it would be weird because there was only four actors, yet it was the complete opposite. Each scene was so different that it made you realize what talent these actors have to do a performance like this.

The show itself was hilarious and a definite good time. Hidden innuendos were flashed throughout the play which made my time there that much more enjoyable.

Watching the show and hearing all the little bits or humor was the best part. Some of the audience did not get the jokes, yet the younger part of the crowd was experiencing constant laughter throughout the show.

The set was pretty basic yet the stage was utilized the whole time. Although the stage was not glamorous, I really do not think I would change how it appears in the play. In between each act the characters would change the set themselves as construction workers. They would dance to songs that you will recognize and have you singing along in your seat. Then resume their next role as a totally rad surfer student, or a nerdy traveler.

Free for Monmouth students, the Two River Theatre Co is definitely a new idea for a date night or just something different to do. Live theatre is a really great form of entertainment, especially when it is a show like *Mere Mortals* which is geared towards us college students. I encourage all of you to go see *Mere Mortals* because you will laugh like you have not laughed in a long time.

A list of shows and times can be found at the Two River Theatre website, <http://www.trtc.org>.

Dancers Say Goodbye to the Cheetah Girl

KRISTEN RENDA
ENTERTAINMENT EDITOR

As if this season of *Dancing with the Stars* couldn't have any more shocks, the biggest one of all came at us in last Tuesday's results show. Not only was Jane Seymour (who had the lowest score by the judges last week) at the hospital with food poisoning, but the bottom two consisted of Cheetah Girl Sabrina Bryan and her partner Mark Ballas and Soap star Cameron Mathison and his partner Edyta Sliwinska.

Not only was it a huge shock that one of the best dancers on the show and one of the most improved dancers on the show were in the bottom two, but the fact that the one to go home was Sabrina and Mark was the biggest shock of all.

You could tell by the look on both Cameron and Edyta's faces that they were stunned. Obviously they really thought they were going home.

Len Goodman said, "This girl should be in the final. They are absolutely fantastic dancers." Bruno Tonioli then said that he thought it was just complete madness and then told all the viewers that they need to vote because that's the only way their favorite dancers will stay on the show.

When it was announced that Sabrina and Mark were going home, the entire audience booed and Tom Bergeron said, "This is the most vocal an audience has been in five seasons about this."

On Monday night, all of the dancers wore little paw prints on different parts of their body to show their support for their friend Sabrina. They all know she deserves to still be there with them and are sad that she's not there.

For all you *Dancing with the Stars* fans, make sure you vote online or call in for your favorite dancers because you can't assume that you're favorite stars are safe.



PHOTO COURTESY of realitytvworld.com

Everyone on the show is sad to see Sabrina and Mark go home.

The High Court's First Crack At Television

MEGAN LABRUNA
STUDY ABROAD EDITOR

The south Jersey based band The High Court took over the Plangere studio this week performing live on Hawk TV's M squared live. The band is signed with I Surrender Records and has recently released their new CD *Puppet Strings* featuring 12 songs, many of which were played on the show.



PHOTO COURTESY of Myspace.com
The High Court's CD is entitled *Puppet Strings*.

Their performance on M squared live marked the band's first ever television appearance. J.B., lead singer for The High Court said of their performance "I think it went as well as it could have. We've never done this before. It's strange, you kind of have to get up there and say "I don't care" for the first song and then it gets easier."

Shell, bassist for the band and Mike, guitarist added "We loved it [performing], it was so rad. We felt really honored to be on T.V." Their inexperience with performing for television didn't stop the band from rocking out, getting the crowd going, and having a good

time. By their last song the whole audience was standing up and cheering on the band, the experience mirrored the same experience of being at a real live concert.

Frankie Morales, Producer for M squared live stated "We've wanted to get The High Court here for a while, because they're a big up and coming south Jersey band. When the moment was right and the time was right they jumped all over it." The band even had loyal fans, not part of the Monmouth University community show up to enjoy their performance.

Joe and Lisa Marie Guagenti, along with Rob Caieda traveled from Freehold and Middletown to be a part of the live crowd. They have seen the band play three times before hand and Joe added "The show was awesome. We've seen them play at Warped Tour and in Red Bank and we heard they were playing here on Myspace."

The band had a few changes in their members since the release of the album. Former guitarist Lou Cuello left the band and was replaced in time for the show.

The newest member of the band had only a week to learn all 12 tracks featured on the album such as "Whisper to the Clouds" and "In Bambi's Eyes."

The High Court was formed by former guitarist Lou, and bassist Kyle Shell who were both in a



PHOTO COURTESY of Myspace.com
New Jersey's own, The High Court rocked M Squared Tuesday night.

band before deciding to form this one along with drummer Denny Carvell. Lead singer J.B. was found after he responded to an advertisement put out on Craigslist by the other members. He then brought in the 5th piece of the puzzle, guitarist Mike Matranga to complete the band.

The guys have performed with other New Jersey bands such as Valencia and will be touring with them again for their Christmas shows at the Trocadero in Philadelphia and School of Rock in South Hackensack along with Armor for Sleep and Four Year Strong. But if you want to catch this band before then, they will be playing shows later this month with Boston's Lannen Fall and Philadelphia's Sound the Alarm.

You can catch The High Court down around this area again December 1 at the Internet Café in Red Bank. Be sure to pick up their newly released CD *Puppet Strings* available in stores and online now.

For those of you who are fans of M squared Live, a new show will be coming soon, so stay tuned!

A Novel Idea For a Movie

The story of how the best-selling novel Atonement was transformed into a movie.

DANIELLE DECARLO
FEATURES EDITOR

Pride and Prejudice director Joe Wright is teaming up with screen writer Christopher Hampton to create the movie, *Atonement*, based on the 2002 best-selling novel written by Ian McEwan. The movie stars Academy



PHOTO COURTESY of google.com
Atonement is a story of love during WWII.

Award Winning actress Keira Knightley and James McAvoy in a heart-wrenching tale of love, betrayal, and misunderstanding.

13-year-old aspiring writer Briony Tallis (Saoirse Ronan) sees something that appears to be unsettling outside the window of her room in her family's mansion in the U.K involving her sister, Cecilia (Knightley) and their housekeeper's son Robbie Turner (McAvoy). Cecilia is a very strong-willed girl bored with her life at home. Robbie is an educated young man that has been close to the Tallis family for years.

Awkward sparks have been occurring between Cecilia and Robbie, and a simple letter causes an

explosion. However, a terrible event takes place the night Robbie and Cecilia confess their love to each other. This event changes everyone's lives forever and lands Robbie in jail.

Unfortunately, WWII is taking place and Robbie has a choice to either stay in jail or fight in the war. The war separates the two lovers and leaves Briony with an awful secret that leaves her filled with remorse and regret as she searches for forgiveness from her estranged sister. You can join Briony on her quest for atonement on December 7, 2007 when the movie has its limited release.

Also, be sure to check out the book!



PHOTO COURTESY of google.com
Keira Knightley stars in *Atonement*, a tale of love and betrayal.

Strike! Strike! Strike!

Members of the Writers Guild go on Strike.

KRISTEN RENDA
ENTERTAINMENT EDITOR

As of 12:01 am early Monday morning, members of the Writers Guild of America (WGA) are on strike for the first time since 1988. Throughout the streets of both Los Angeles and New York City, writers are picketing outside places such as Rockefeller Center and CBS Television City studios protesting their rights.

Writer and producer James Gunn said, "The only reason for the strike – and don't believe anything to the contrary – is that the studios have refused to pay writers (and screen actors, and directors) residuals on new media. When you download a movie from Amazon or a TV show on iTunes, the people who created that content, who devised it, wrote it, acted in it, and directed it, get exactly 0% of the profits. And the studios want it to stay that way."

Sadly, until the writers get the credit they deserve, late night talk shows are either going to disappear or become pretty terrible. Despite what some people think, hosts like Jay Leno, David Letterman, Conan O'Brien, etc. don't write their opening monologues. Professional writers that are a part of the WGA write them. With the writers on strike, it leaves for bad late night television.

In fact, Monday night's episode of *Jimmy Kimmel Live* was a repeat. Most likely Kimmel didn't show up for work, which forced the network to re-air an episode from last month.

On top of all that, we the viewers will start to lose our favorite television shows. Many television shows have actors that also duel as writers, which puts them in a bind. According to Variety, the writers could get fined for going to work.

Gunn's ex-wife is *The Office* star Jenna Fischer, and he said that WGA member Steve Carell didn't even show up on set Monday despite the fact that besides being a writer he is also an actor.

Three other cast members of *The Office*, B.J. Novak, Mindy Kaling, and Paul Lieberstein write many episodes for the show. Having all of these actors not show up on set will most likely put the show on hold until the strike is over. This will make many fans extremely angry.

The 2007 Emmy Award winning comedy show *30 Rock* will be going through this as well being that Tina Fey who is a main actor on the show, writes many of the episodes. She was even seen in front of Rockefeller Center picketing early Monday morning.

NBC has made it clear that they want these cast members to show up for work regardless of the strike. As a compromise, if the actors get fined by the WGA for going to work, the company will fight the fines right away. Will this make the actors show up? Probably not but who knows.

Many people think this is just a way for the rich people of Hollywood to become even richer, but I think Gunn said it best when he said, "This is for middle-class writers – your regular TV staff writers and people who may have done one or two small feature films. Residuals are a way they can make perhaps a few thousand dollars a year between gigs. This is a way they can put food on the table and pay the rent during downtime."

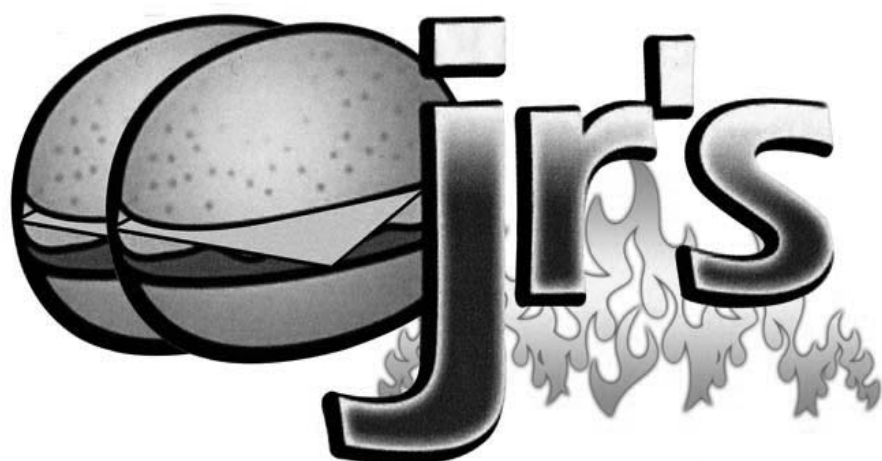
When you look at it that way, it really puts things into perspective. There are many writers out there that haven't made it big, and are trying to make it from one paycheck to the next in order to provide for themselves and their family.

Who knows just how long this strike will go on for, but I for one hope it ends soon so we don't have to eventually suffer through real reality television.



PHOTO COURTESY of www.perezhilton.com
Members of the Writers Guild of America protest in front of 30 Rock in New York City and force multiple television shows to reair previous episodes while the writers refuse to work.

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CLUB and GREEK

Editor Note: This page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to outlook@monmouth.edu. Deadline is Mondays at 2:30 p.m. Otherwise, publication may not occur.

Theta Phi Alpha

On behalf of the sisters of Theta Phi Alpha, we would like to announce our most recent donation of children books to the Wolf Hill Elementary School. Wolf Hill Elementary also happens to be the same school we performed community service for during the Big Event! Theta Phi Alpha will also be holding our Second Annual Theta Phi Guy on Wednesday, November 28, 2007 in Pollak Theatre. We're currently recruiting guys from any organization or team to participate, so if you're interested look for our tables outside the Student Center coming soon

Shadow Nation

Hello Shadow Nation Members. We hope everyone had a great Halloween and Weekend. There is not a lot to report on this week. Keep up the support and continue to come out to the games and check the website for updates. Look for Shadow Nation Tables outside the Student Center or in the Dining Hall and if you have any questions, feel free to contact the Shadow Nation Committee!

Alpha Sigma Tau

HAPPY BIRTHDAY ALPHA SIGMA TAU!!! On Sunday November 4th Alpha Sigma Tau celebrated nationally its 108th anniversary. The ladies of Beta Omega were proud to partake in the festivities. In other news, Allure and Scky celebrated birthdays as well (Scky is finally as old as her little!). The DreamTeam celebrated Halloween, Lone Rangers Style! A belated congrats to the Alpha Taus on getting their BIGS!!! And along with that, congrats to the Alpha Pis and the Alpha Rhos that took littles. LONDON IS CALLING! Muse takes off in T-minus 10 days and is extremely excited to be reunited with the rest of her rhos. Gia has started back up again with pier, just can't seem to get away from those dogs... Dip's lipgloss is poppin', Napoleon lost the costume contest, and Pepper is chillin' at VC like always. This is Muse saying "BURN RUBBER NOT YOUR SOUL" and please tell me what you want in here so I don't have to do this again! PS. Serenity says "Happy Founders Day!!!!!"

Sigma Tau Gamma

What Up Monmouth,
November already! In just a couple of weeks it will be Thanksgiving too, this semester is flying by! We have our comedy show coming up in January, so if you're funny or think you are then keep a look out! We're also in the process of planning some big philanthropy events, so be on the look out! Also our bowling team, May Cause Drowsiness, is steadily moving up in the rankings every week, last week we jumped from 12th to 8th. Be sure to check out our newly revamped website www.costg.org for lots of Sig Tau awesomeness.



The sisters of Theta Phi Alpha at The Big Event

PHOTO COURTESY OF Kayla Gambino

Sociology Club

The Sociology Club will be selling Beads for Life outside the Student Center next Wednesday, November 14, as part of Health and Humanity Week. Beads for Life are made by the women of Uganda and the proceeds benefit their communities. We will be next to the Water Watch table so come by and buy some beautiful beads! For more information, please contact Dr. Mezey in the sociology department. Visit www.beadforlife.org for more information on the beads and women of Uganda.

*Local Outreach:
Interested in donating
games, gift cetificates,
MU Hawk items, etc,
to the Long Branch
Middle School
Incentitive Program,
contact
Sandy Brown at
sbrown@monmouth.
edu*

Pep Band

3rd Floor Student Center

Thurs. 11/8 - Practice at 7:30/pizza party after!

Sat. 11/10 - Football game at 1:00!!

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6:30 – Extra Point

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HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Nov. 14).

You'll find a hidden source of income, possibly in a dream. Follow a hunch, your intuition or the voice inside your head to a source of great abundance.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - Today is a 7
Let somebody else provide an item you can't quite reach. What's easy for this other person is rather a hassle for you. Minimize your stress.

♉ Taurus • (April 20 - May 20) - Today is a 7
You'll notice an older person having trouble making a decision. Don't wait, figure out what needs to be done and offer it as a suggestion. Your input is appreciated.

♊ Gemini • (May 21 - June 21) - Today is an 8
Draw word pictures with your partner as vividly as you can. Once you can see in your mind what you're after, getting there will be easy.

♋ Cancer • (June 22 - July 22) - Today is a 7
Conditions are good for compromise. Give a little and the other person will give a little, too. That will be enough.

♌ Leo • (July 23- Aug. 22) - Today is a 7
How can you get the whole story? Keep asking the tough questions. One person in particular will sing like a canary.

♍ Virgo • (Aug 23 - Sept. 22) - Today is a 7
You know what you want but you're not sure you can afford it. If it's for your home, it's probably a good investment. This includes culinary delights.

♎ Libra • (Sept. 23 - Oct. 23) - Today is a 7
Being smart is just the beginning. Having the aptitude's nice, but you also have to develop the skills. That's your next assignment.

♏ Scorpio • (Oct. 23 - Nov. 21) - Today is a 7
Something you've been holding onto has increased in value. Do the research and ask your informants. Find out who wants what, and what you can provide.

♐ Sagittarius • (Nov. 22 - Dec. 21) Today is a 7
Sometimes others believe in you more than you believe in yourself. This is perfectly natural. You can trust them on this. Proceed boldly.

♑ Capricorn • (Dec. 22 - Jan. 19) - Today is a 7
Somebody's putting the pressure on. You don't like this feeling much, but it sure is activating. Finish a task you've been resisting and earn a tidy bonus.

♒ Aquarius • (Jan. 20 - Feb. 18) Today is a 7
Gather more information on your own before you go into discussions with people who know what they're talking about. You'll want to keep up.

♓ Pisces • (Feb. 19 - Mar. 20) Today is a 7
Through an amazing twist of fate, the impossible is accomplished. Nobody has to convince you to believe in miracles!

Crossword

- ACROSS
- Nocturnal raptors
 - "___, It's Cold Outside"
 - Brown pigment
 - Tiniest bit
 - Curved molding
 - Actress Shearer
 - Lowest pinochle card
 - "Wild at Heart" star Laura
 - Panache
 - Going in
 - Beef source
 - Esteem
 - Physical magnitude
 - Language suffix
 - Sat in on
 - Exhausted
 - Attempted
 - Time period
 - Towel word
 - Hat attachments
 - No problem
 - Actor Wallach
 - Conclusive
 - Trading centers
 - Caries spotters
 - Links standard
 - Eye part
 - Eton and Peter Pan
 - Truthful
 - Rigid disciplinarian
 - Stop a rocket shot
 - Clan division
 - Leprechaun's land
 - Alpine song
 - On the waves
 - ERA or RBI
 - Squalid
 - Jung or Sagan
 - Beach hues

- DOWN
- Title holder
 - Gripe
 - Fuzzy collections
 - Rises sharply
 - Dress part
 - Go-between

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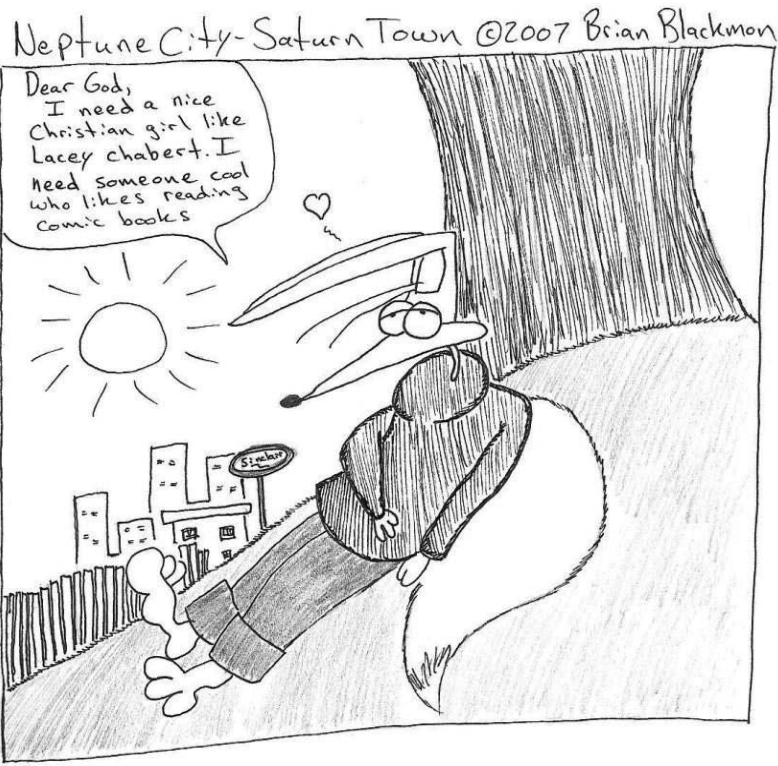
- Actress Gertrude
- Craving
- Not disconcerted
- Like lava
- Dennis the Menace, for one
- Actor Jannings
- Spotted infrequently
- Remainder
- Quotes as an authority
- Yet
- Opera songs
- Darling
- Formerly, formerly
- Calendar units
- Molt
- Soccer great
- Actress Gray
- Campers' shelters
- Look in on
- First arrival
- To begin with
- Beer ingredient

Solutions to last week's crossword

S	W	A	E	R		L	I	N	S		N	V	M	S
S	E	A	V	E		U	N	E	W		E	W	V	F
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Interested in volunteering? How about helping out those in crisis?

The Rape Care Program of 180 Turning Lives Around has received numerous community service awards for their dedication to victims of sexual assault in Monmouth County. 180 Rape Care Advocates are certified members of the Monmouth County Sexual Assault Response Team, and generously volunteer their time helping victims in crisis.

We need your help.

Currently, the Rape Care Program is looking for men and women of all backgrounds to join their Rape Care Advocate team. Participate in a 50-hour training, to become an Advocate and member of the Sexual Assault Response Team (SART) of Monmouth County. It includes areas of sexual assault awareness, crisis intervention, hotline counseling, the medical/legal/emotional needs of a sexual assault survivor, and the Criminal Justice System in relation to sexual assault.

We will begin training on Saturday, January 19th, 2008 and continue for six consecutive Saturdays (1/26, 2/2, 2/9, 2/16, 2/23, and 3/1). Sessions will be held from 9 am – 4 pm. The training will be held at the Little Silver Women's Center at the intersection of Rumson Road and Church Street (not to be confused with Church Lane). Interested parties should call 732-264-4433. Please slowly and clearly leave your name, address, telephone number and email address, and an application and information packet will be mailed to you.

(Please be advised that acceptance of registration does not ensure admittance into the program.)



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A story told through the music of

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Eleanor Rigby
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Day Tripper
Paperback Writer
Nowhere Man
Yesterday
I Want To Hold Your Hand
Let It Be
All My Loving
A Day in the Life
We Can Work It Out
Hello, Goodbye
Come Together
Here Comes The Sun
My Guitar Gently Weeps
Long and Winding Road

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POLLAK Theatre

Monmouth University
West Long Branch, NJ

Limited Tickets

SATURDAY, NOV. 10th

\$25.00 732-792-3281

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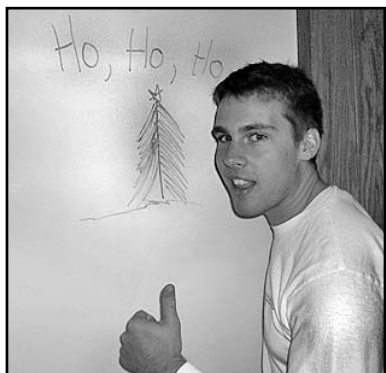
Ticket price includes Pre-show Reception & Gift Auction starting at 6:30pm.
Performance to follow at 8:00pm. Proceeds to benefit *Parents Of Autistic Children*,
(www.POAC.net) the leading education provider for the AUTISM Community.





What is your favorite month and why?

COMPILED BY: SARAH ALYSE JAMIESON



Bob
senior

"December, because Santa Clause comes."



Kiara
freshman

"November, I love Thanksgiving, because I get to see my whole family."



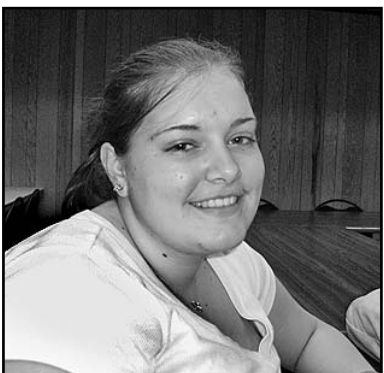
Josh
junior

"January is the best month because I get to go to Florida."



Joe
freshman

"August, the water's warm, and there are awesome waves."



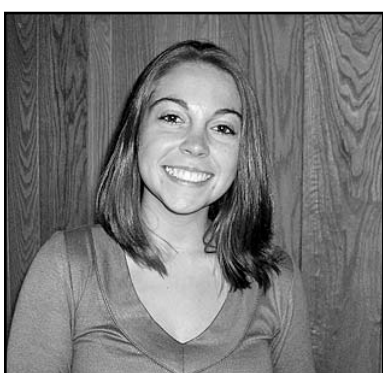
Jessica
freshman

"December, Christman and my Birth-day on the 5th."



Chris
senior

"November, my Mom's Birthday is then and Thanksgiving."



Natalie
sophomore

"December, my favorite holiday is Christmas... my name means Christmas."



Stephen
junior

"August, my Birthday is the 16th."



Andrew
senior

"September, my Birthday is the 5th."



Christine
freshman

"I have 2 favorite months; June, my Birthday is the 18th! and February 14th, it's my friend Yasser, from the Track teams, Birthday, and it's also Valentine's Day."

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& STUDENT CENTER OPERATIONS
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Campus Events This Week

WEDNESDAY, NOVEMBER 7

Network 2007 Career Fair • 12:30 - 4:00 PM • RSSC Anacon Hall
Student Loan Consolidation Presentation • 6:00 PM • Wilson Auditorium
The Metropolitan Museum Trip • Call 732-263-5738 for details
NEXT • 10:00 PM • Pollak Theatre

THURSDAY, NOVEMBER 8

Flu Clinic - \$25 • 1:00 - 7:00 PM • RSSC Anacon Hall
Vagina Monologues Interest Meeting • 4:30 PM • RSSC 202A
Student Loan Consolidation Presentation • 6:00 PM • Wilson Auditorium
Pat Metheny Trio • 8:00 PM • Pollak Theatre
Fall Play - All in the Timing • 8:00 PM • Woods Theatre • Plays throu Sat.

FRIDAY, NOVEMBER 9 - FAMILY WEEKEND BEGINS

Texas Hold'em Tournament • 5:00 PM • RSSC Fireplace Lounge
Body Fat Testing & Weight Analysis • 6:00 PM • Fitness Center
Family Weekend Murder Myster • 7:00 PM • RSSC Anacon (SOLD OUT)
Movie - Transformers • 9:00 PM • The Underground at Elmwood Hall

SATURDAY, NOVEMBER 10

Football vs. University at Albany • 1:00 PM • Kessler Field
Ice Hawks vs. So. Connecticut • 5:30 PM • Wall Sports Arena
Diwali • 6:30 PM • Magill Dining Room
Casino Night • 7:00 - 11:00 PM • RSS C Anacon Hall
A Day in the Life benefiting Autism • 8:00 PM • Pollak Theatre

SUNDAY, NOVEMBER 11

Tales of Custard the Dragon • 2:00 PM • Pollak Theatre
Fall Play - All in the Timing • 3:00 PM • Woods Theatre

MONDAY, NOVEMBER 12 - HEALTH & HUMANITY WEEK BEGINS

Tales of Custard the Dragon • 10:30 AM • Pollak Theatre
Philosophy Philm Phorum "Personal Identity" • 7:25 PM • Turrell Boardroom

TUESDAY, NOVEMBER 13

Tales of Custard the Dragon • 10:30 AM • Pollak Theatre

WEDNESDAY, NOVEMBER 14

Asian Name Art • 12:00 - 4:00 PM • RSSC Lobby
Disney College Program • 11:45 AM, 1:00 PM, 2:30 PM • 307 RSSC
Students & Faculty as Change Agents for Social Justice • 2:30 PM • Magill
Texas Hold'em Tournament • 7:30 PM • RSSC Fireplace Lounge
Fall Play - All in the Timing • 8:00 PM • Woods Theatre • Plays throu Sat.

College Bowl Tournament

HOW DO
YOU
BUZZ

Saturday, December 1st
6:30 PM
Anacon Hall, RSSC



Super
Game Show
Power
Plunger



The Classic
"Jeopardy"
Posture



Li Mu Bai's
Crouching Toss-
up,
Hidden Bonus



Top Gun
"Danger
Zone"
Throttle
Buzz

What is College Bowl?

- College Bowl is a trivia game much like JEOPARDY!, but played in teams.
- Questions are asked at random in the following categories: Science, Pop Culture, Literature, Sports, History, Religion, Geography, Fine Arts, Current Events, Politics, Multicultural Studies, and MORE!!!
- There are toss-up questions that are individual play (no conferring with teammates). Teams can earn bonus questions that all members can discuss their answers.
- College Bowl is a game where your serious brain power can help you rack up some serious points on the scoreboard. We're signing up teams for our Campus Tournament now, so fire up those brain cells and get in the game!

How to Sign up . . .

- Pick up a College Bowl Team Application in the Office of Student Activities and Student Center Operations located on the 2nd Floor of the Rebecca Stafford Student Center. Sign up by Tuesday, November 27 @ 4:30 PM.
- Teams must be a minimum of 3 players, but no larger than 5 players. 4 players are allowed to play in the tournament at any given time. Teams can alternate in players at halftime or between rounds.
- The team captain MUST ATTEND a team captains meeting on Wednesday, November 28 @ 3:30 PM in Rebecca Stafford Student Center 202B.
- All players will be eligible to earn a spot on the MU All Star team & compete in February @ California University of PA. There are 6 spots on the team (5 players and 1 alternate).

DEADLINE FOR TEAM SIGN-UP IS NOV. 27 @ 4 PM



THE END ZONE

Hawks Tame the Flash 47-17

Another offensive explosion gives football team their third win

ALEXANDER TRUNCALE
STAFF WRITER

The Monmouth University football team sent the record-breaking crowd at DeGulo Stadium home unhappy, putting up 47 points and rolling to a victory over the St. Francis Red Flash in Loretto, Pa. Running back David Sinisi extended his consecutive game scoring streak to 20, while quarterback Brett Burke threw three touchdown passes for the first time in his career.

The Hawks first offensive play set the tone early. Bobby Giles ran for 17 yards and moved the ball into St. Francis territory. But Monmouth was unable to capitalize on the Giles early spark, and were forced to punt.

Pinned deep in their own terri-

The Hawks would soon add to their lead after Derek Bischoff intercepted a George Little pass on third and long, and returned it all the way to the Hawks five. Monmouth used some trickery when Sinisi threw a halfback option pass to a wide open John Nalbone, giving the Hawks a 13-0 lead.

The Red Flash refused to roll over. Running back Calvin Williams ripped off a 40 yard run and Little hit Antoine Rivera for 15 that set up SFU at the Monmouth 20. The Hawks defense rose up and stopped the Red Flash on four straight downs, and took over at the SFU 34.

Steve Dowens made a key catch on fourth-and-eight that kept the ensuing Hawks drive going. Monmouth eventually settled for three, as Fred Weingart nailed a 34 yard

defense stiffed after their mistake, and held SFU to a 27 yard field goal.

The two teams exchanged long scoring strikes through the air on the next three series. San Miguel scored his third touchdown of the season on a 43 yard strike. Little then connected with Rivera for a 62 score that cut the Hawks lead to 30-10. But San Miguel and the Monmouth offense answered right back, scoring on a 58 yard touchdown pass from Burke. After a wild four minutes in which the two teams combined for 21 points, the Hawks were up 37-10.

St. Francis looked to cut into the Hawks lead, but Monmouth defensive back Kevin Walsh had other plans. On fourth-and-one, Ayo Falae came on a blitz that forced Little to make an errand

throw that fell into the hands of Walsh, who returned it all the way to Red Flash 45. Set up by a Troy Yudin reception on third down, Monmouth moved the ball to the SFU 23. On the next play, Burke found Dowens for his third touchdown pass of the day, and the Hawks went up 44-10 with 9:04 left in the game. Burke gave way to backup Ryan Folsom, and finished his day 17-of-30 for 224 yards.

Little would hook up with Rivera again for a nineteen yard touchdown on the Red Flash's next series. Weingart capped the scoring with a field with four minutes to play in the game.

Sinisi was once again the offensive star for the Hawks, racking up 187

yards on 24 carries, rushing for one and throwing for another. Sinisi now has 1,000 yards on the season, making him just the second running back in Monmouth history to rush for 1,000 yards in a season. San Miguel torched the Red Flash secondary for 134 yards and two touchdowns on seven catches. He passed Will Holder for second place on Monmouth's all-time receiving yards list.

The Hawks, who now have a three game winning streak, return home for the first time in a month as they take on Northeast Conference leading Albany at 1 pm at Kessler field.



PHOTO COURTESY OF DAVID BEALES

Brett Burke connected on 18 of 31 passes for 234 yards and a career high 3 touchdowns to lead the Hawks to a 47-17 victory at St. Francis (Pa.).

tory did not seem to deter the Red Flash, as they used a combination of the run and pass and moved the ball all the way out to midfield. The drive stalled thanks to a Chris Reed sack and a big pass defense on third down, forcing the Red Flash to punt

Monmouth took the ball back, and this time would go in for seven. Highlighted by a 20 yard David Sinisi run that took the ball down 14, the Hawks finished the drive as Sinisi barreled in from one yard out for his 17th score of the year, and put the Blue and White up 6-0, after the failed extra point.

field goal and put the visitors up 16-0. Key pass receptions by wide out Adam San Miguel and Nalbone set up Marion Easley's first score of his career, and gave Monmouth a 23-0 lead.

The Hawks tried to extend their lead even more, but their drive ended deep in SFU territory when Burke fumbled while trying to pitch it to Giles. Monmouth still went to the break up 23-0.

The Red Flash got on the board early in the second half. Little fired a pass to a wide open Omar Winston at the fifty, and Winston ran untouched all the way down to the Hawks 23. But the Hawks

Game Statistics

	MU	SFU
FIRST DOWNS.....	23	19
Rushing.....	12	10
Passing.....	11	9
NET YARDS RUSHING.....	208	147
Rushing Attempts.....	40	40
Average Per Rush.....	5.2	3.7
Rushing Touchdowns.....	2	0
Yards Gained Rushing.....	233	168
Yards Lost Rushing.....	25	21
NET YARDS PASSING.....	255	204
Completions-Attempts-Int....	21-35-0	12-33-3
Average Per Attempt.....	7.3	6.2
Average Per Completion.....	12.1	17.0
Passing Touchdowns.....	4	2
TOTAL OFFENSE YARDS.....	463	351
Total offense plays.....	75	73
Average Gain Per Play.....	6.2	4.8
Fumbles: Number-Lost.....	2-1	2-0
Penalties: Number-Yards.....	3-37	3-24
PUNTS-YARDS.....	2-77	5-163
Average Yards Per Punt.....	38.5	32.6
Net Yards Per Punt.....	38.5	26.2
Inside 20.....	2	0
Fair catch.....	1	1
KICKOFFS-YARDS.....	9-455	4-227
Average Yards Per Kickoff...	50.6	56.8
Net Yards Per Kickoff.....	32.0	27.0
Punt returns: Number-Yards-TD.	4-32-0	0-0-0
Average Per Return.....	8.0	0.0
Kickoff returns: Number-Yds-TD	4-119-0	9-167-0
Average Per Return.....	29.8	18.6
Interceptions: Number-Yds-TD..	3-120-0	0-0-0
Possession Time.....	24:52	35:08
Third-Down Conversions.....	10 of 16	6 of 18
Fourth-Down Conversions.....	1 of 2	2 of 3
Red-Zone Scores-Chances.....	6-6	2-5
Sacks By: Number-Yards.....	2-7	0-0
PAT Kicks.....	5-5	2-2
Field Goals.....	2-2	1-2

Soccer

Hawks Win Regular Season Championship

Men defeat SFU 3-2 in OT to earn NEC title

ERIC WALSH
SPORTS EDITOR

After losing 2-1 at Robert Morris in double overtime on Friday afternoon, the men’s soccer team regrouped to defeat St. Francis 3-2 in overtime on Sunday to capture the regular season NEC crown.

On Friday afternoon, the Blue and White traveled to Robert Morris atop the NEC standings with a 6-2-0 record. Monmouth was the definite favorite, as RMU sported a 2-4-2 conference record. However, Robert Morris took advantage of their opportunities, pulling out a 2-1, double overtime, upset victory.

There was no offense from either side as the first half ended 0-0. In the second half, in the 76th minute, the home squad took the lead as Jacek Przednowek crossed the ball into the box to teammate Tim Kovack, who was able to

with the game-winner. In the second overtime RMU senior Ryan Zabinski controlled the ball near midfield and pushed forward towards the MU goal. Zabinski was able to split defenders and touch the ball to Chin, who was standing near the right side of the box. Chin handled the pass and took one touch before putting a shot left passed a charging Daniel Schenkel for the game winning goal.

Monmouth held a 20-17 advantage in shots, forcing a career high 11 saves from RMU goalie Matt Felice. Schenkel came up with six saves for the Blue and White. MU also held an edge in corner kicks, 13-5.

After the tough loss at RMU, Monmouth regrouped to defeat St. Francis 3-2 in overtime in what was a must-win game for the Blue and White.

Coming into the final game of the season, the Hawks found them-

minute, Jarron Brooks put one in passed Schenkel off the crossbar. SFU took the lead in the 19th minute as Daniel Moir tapped in a free ball in front of the Blue and White net.

Andreas Klang forced the match into overtime with a goal in the 86th minute. The goal was Klang’s third of the year, none of which was more important than this one.

In the first overtime Daniel Bostock scored the game winning goal off a pass from Dan Haydu. The goal, which came just 5:53 into the period, was Bostock’s first of his career.

“I am extremely proud of the determination the guys showed today, against a very difficult Saint Francis team,” said head coach Robert McCourt. “It is amazing how we’ve battled through injury and adversity throughout the season to get to this point. It’s a tribute to the guys on the field to win a third straight regular season title.”

MU out shot their opponent 16-8, forcing five saves from SFU goalkeeper Brad Williams. Schenkel made two saves in net for Monmouth.

The Hawks, which finish the season with a 12-4-2 overall record and a 7-2-0 mark in the NEC, won their third straight NEC regular season title with the victory. They will host the NEC postseason tournament on November 16 and 18, on The Great Lawn. Monmouth will play number-four seed Central Connecticut State (6-8-3, 4-3-2 NEC) on Friday, November 16 in the first semifinal, while Saint Francis (8-8-2, 6-2-1 NEC) will battle with Sacred Heart (10-7-1, 6-3 NEC) in the second semifinal. The winner earns a spot in the NCAA Tournament.

“It is amazing how we’ve battled through injury and adversity...”

ROBERT MCCOURT
Head Coach Men’s Soccer Team

touch the ball onto Dwayne Chin for the score.

The Hawks knotted the game at 1-1 in the 80th minute as a MU player was pushed from behind in the box. Damon Wilson took the penalty kick and beat the RMU goalkeeper into the bottom left corner of the net. The goal was Wilson’s seventh of the season, which leads the team.

The game ended in regulation as a 1-1 tie, as both teams were unable to put one in the net in the remaining ten minutes.

The game moved to a second overtime in which RMU came up

selves one point out of first place in the NEC standings. The team that was in their way of a regular season championship was their final opponent, St. Francis. With a win the Blue and White would be NEC regular season champs and would be the host of the NEC Tournament.

MU got off to a great start with a goal in the 11th minute from freshman Ryan Kinne, who received a pass 11 yards away from goal and buried it into the back of the net.

SFU would score the next two goals of the match within six minutes of each other. In the 13th

Women Back Into Title

The Blue and White become NEC regular season champions with 1-0 loss against Mount St. Mary’s

MIKE TIEDEMANN
STAFF WRITER

This past Sunday, the women’s soccer team accomplished one of their goals of the year: to become the 2007 NEC Regular Season Champions.

However, it didn’t come about the way that most athletes would like. Playing Mount Saint Mary’s this past Sunday; Monmouth was looking to close out the regular season

“We are very happy with the end result of the regular season,” said head coach Krissy Turner. “To be regular season champions was one of our team goals. Today’s result was frustrating as we created so many chances and a significant amount were on goal.”

This is the Hawk’s fourth regular season championship and their first since 2000.

Because they are regular season champions, the Hawks will now



PHOTO COURTESY OF MU Sports Information
Brittani Heller and the Hawks clinched their fourth overall NEC Regular Season Title.

host the 2007 NEC Women’s Soccer Championships. The winner of the tournament will earn an automatic bid to the NCAA Tournament.

The tournament is slated to start this Friday, November 9 when Monmouth will play the fourth seeded Long Island University. This will be a rematch of last year’s championship game. Kick-off is set at 11 a.m. on The Great Lawn. After that, second seeded Central Connecticut State will have a rematch with Sacred Heart.

If Monmouth is able to get past LIU on Friday, the championship game will be held on Sunday, November 11. The time is still undecided.

During the regular season, the Hawks were 2-0-1 against the other three teams in the tournament. They defeated LIU 2-1 in overtime, tied Sacred Heart 1-1, and defeated Central Connecticut State 2-1.










































So, with one goal accomplished, the Hawks will train this week in order to accomplish another: a bid into the 2007 NCAA Tournament, and a shot at the National Title.

with a win on Senior Day. And it would have seemed like they were going to as they outshot Mount Saint Mary’s by a count of 35-3.

That just wasn’t the case as they couldn’t beat opposing goalkeeper Anna Lebo. Yet, of Mount Saint Mary’s three shots, one of them found the back of the net as the Hawks fell 1-0 on The Great Lawn. The loss put Monmouth’s overall record at 10-4-4 and 6-2-1 in the NEC.

While it wasn’t the result the team was looking for, they still closed the season atop the standings due to Sacred Heart defeating Central Connecticut State earlier that day.

Outlook’s Weekly NFL Picks - Week 10

	Away	Philadelphia Eagles	Buffalo Bills	Dallas Cowboys	St. Louis Rams	Indianapolis Colts	Minnesota Vikings	Cleveland Browns	Detroit Lions
	Home	Washington Redskins	Miami Dolphins	New York Giants	New Orleans Saints	San Diego Chargers	Green Bay Packers	Pittsburgh Steelers	Arizona Cardinals
Eric (7-1 Last Wk) (46-26 Overall)									
Alex (6-2 Last Wk) (52-20 Overall)									
Jacqueline (4-4 Last Wk) (49-23 Overall)									
Lisa (7-1 Last Wk) (47-25 Overall)									
Mike (6-2 Last Wk) (48-24 Overall)									



Come out and cheer on your
Monmouth University
IceHawks Hockey Team

Your MU IceHawks went 15 and 3 last year, finishing 2nd in the Delaware Valley Collegiate Hockey Conference. This season will be action packed with lots to cheer for, so mark your calendars and don't miss any of the action.

IceHawks t-shirts and programs are available for sale at every home game, that are played at the Wall Sports Arena, 1215 Wyckoff Road, Farmingdale, NJ (732-919-7070). Lots of extra give-aways and prizes will be available at these special events:

Home Opener: Support the team at their opening home game on Sunday, October 7th at 7:00 PM. Your admission ticket stub will be entered into a drawing for door prizes given away during intermission (Bose headphones, t-shirts and more).

Alumni Game (with NHL Prizes): Take a break before exams and come watch as your current IceHawks team takes on some great players from the past in an exhibition game on Friday, December 14th at 9:00 PM. There will be a skills competition before the game and door prizes for NHL Tickets, Autographed Memorabilia, Great Collectibles and Gifts.

Monmouth IceHawks Game Schedule			
Date	Opponent	Time	Location
October			
Sunday 7th	Farmingdale	7:00 PM	Home Opener
Saturday 20th	George Washington	8:15 PM	Home
Sunday 21st	Shippensburg	1:45 PM	Hershey Arena
Friday 26th	Stockton	8:30 PM	Home
Saturday 27th	Albany	6:00 PM	Albany Arena
November			
Saturday 3rd	Widener	5:30 PM	Home
Saturday 10th	South Connecticut	5:30 PM	Home
Sunday 11th	Lehigh	2:00 PM	Bethlehem, PA
Saturday 17th	Penn State	8:15 PM	Home
Sunday 18th	East Stroudsburg	5:00 PM	Whitehall, PA
December			
Saturday 1st	Shippensburg	8:15 PM	Home
Saturday 8th	Rutgers	5:30 PM	Home
Friday 14th	Alumni Game with NHL prizes	9:00 PM	Home
January			
Saturday 19th	East Stroudsburg	5:30 PM	Home
Friday 25th	Rutgers	8:45 PM	Pennsauken, NJ

A Word on Sports

What Happened to the New York Knicks? And Does Anyone Still Care?

ALEXANDER TRUNCALE
STAFF WRITER

This may just blow your mind, but the New York Knicks don't, won't, and can't play defense. Interestingly enough, Knick fans have seen this same story before. Even more so, I'm wondering if there are any Knicks fans still out there or if they have all jumped ship and become Nets fans, which, like the Knick's lack of defense, is not at all surprising.

In recent years, the Knicks have been known as one of the worst defensive teams in the league, and their season opener in Cleveland on Friday was no different. Granted, they gave up 45 points to the only player in NBA history to have the same nickname as a version of the Bible, but one stat that really jumped off the page at me was this: the Knicks gave up 35 points in the fourth quarter. Not good. What's worse, despite having the self-proclaimed "best point guard in the league", the Knicks are still not talented enough offensively to win games by just outscoring their opponent. With the way he talks himself up, you would think that Starbury would be a MVP candidate.

Thanks to YouTube, the memory of that magical 1999 Knicks season lives on. I often catch myself watching highlights of Game 5 from the Miami series (Alan Houston running jumper), and Game 3 of the Eastern Conference Finals against the Pacers (Larry Johnson's four-point play). Sure they weren't the best team, or even the most talented, but they played with heart, one of the many things missing from today's Knicks squad.

But sometime after that season, things started to change in New York. I think the downfall of the Knicks began when they gave Houston a 6-year, \$100 million deal. This for a guy who didn't play defense, couldn't rebound,

and only took jump shots. From that point on, the Knicks entered a bizarro-world of NBA management. All of sudden, underachieving players who made ridiculous amounts of money were welcomed to the Knicks though free agency. And the more they underachieved, the more desirable they became for this franchise.

Those underachieving players who made ridiculous amounts of money who weren't free agents were acquired by giving up multiple draft picks. When the Knicks actually did have a draft pick to use, they usually spent it on an undersized power-forward, or a center who could do nothing but watch as Vince Carter dunked OVER him. Then there was a time when they had both the self-proclaimed "best point guard in the league" AND Steve Francis, and the Knicks were the only team in the NBA forced to play games with two basketballs.

Someone told me that the Knicks, with Isiah Thomas, will turn it around soon, and that they are headed in the right direction. Unfortunately, I'm going to have to put that in the same file as "Stephon Marbury is the best point guard in the league."

For everyone who thought that Darren McFadden was out of the Heisman race, think again. Arkansas may have fallen off the national radar screen, but McFadden is still rolling. This Saturday against South Carolina, D-Mac ran for 323 yards and three scores. That number is not a misprint. With Matt Ryan falling off as a result of Boston College's loss to Florida State, its become a two horse race between Denis Dixon of Oregon, and McFadden. And a Heisman Trophy for McFadden would compliment his Crown Victoria with 26 inch rims, and a tattoo across his stomach that reads "Arkansas Bred". If for no other reason, he gets my vote. That is, if I had a Heisman vote.

Recently, I finished a great book (no, not for one of my classes) that I believe is worth mentioning. I know, I know, college students don't read, but just in case your actually interested the book I'm talking about is called The GM by Tom Callahan, author of another fantastic book, Johnny U.

Callahan's book gives the reader inside access to the 2006 New York Giants, and chronicles former General Manager Ernie Accorsi's life during his last season at the helm and his life leading up to it. The insight in the book about highs and lows of the Giants season is extremely unique.

There were a few things about the book that surprised me: 1) Despite what resident jerk Tiki Barber says, Eli Manning is in fact a leader, but does it in his own, quiet way, the way you don't hear about in the media, 2) No one, and I mean no one, studies his play-book more than Plaxico Burress. 3) Tom Coughlin is actually a nice guy in real life. He's, like, human and doesn't deserve the junk he gets from everyone. 4) Accorsi seemed to have his one foot out the door even before last year. At one point, when Callahan asked him about the whole Eli Manning trade, Accorsi said that he was sure Manning was worth everything the Giants gave up for him, but remarked that, if he was wrong, he would already be gone by the time people realized his error. That's the last thing any fan of any team wants to hear from their GM. And, 5), the only people who really come off badly in the book are Michael Strahan and resident jerk Tiki Barber (ok, no real surprise there).

There are few books I've enjoyed as much as this one and I think it's a must for any sports fan. Hey, maybe Isiah Thomas will read it and find out the correct way to run a professional sports franchise.



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Field Hockey's Season Comes to a Close

PRESS RELEASE

The Monmouth University field hockey team dropped a 3-1 decision to Quinnipiac in their 2007 Northeast Conference finale on Friday afternoon at the Quinnipiac Field Hockey Turf Complex. The loss eliminates Monmouth from postseason consideration, marking the second consecutive season that the Hawks will fall one game short of qualifying for the conference tournament. The loss drops MU's record to 4-11 and 3-4 in the NEC, while Quinnipiac improves to 5-13 and 3-4 in the league.

Quinnipiac got on the board first when Lauren Hartnett scored off teammate Bonnie Shea's rebound to give the hosts a 1-0 lead eight minutes into the game. The score remained 1-0 until the 43rd minute, when Monmouth's Enza Mazza scored off a penalty corner chance when she beat Quinnipiac goalie Jenna Grossman high to knot the game at 1-1.

The Bobcats then scored two goals less than a minute apart as Megan McCreedy and Shea scored to seal the win for Quinnipiac.

Quinnipiac outshot Monmouth 19-11, including 14-5 in the second half, and held a 12-5 advantage on penalty corner opportunities.

Megan Smith made 10 saves in goal for the Hawks, while Grossman made five saves for Quinnipiac to earn the win.

The team then traveled to Princeton and wrapped their 2007 season with a 9-1 loss on Tuesday afternoon. Monmouth ends the season with a 4-12 record, including a 3-4 record in the Northeast Conference.

The Tigers, who were ranked 18th nationally, took the game's first lead when Candice Arner scored on a reverse stick from the top of the circle in the game's fifth minute. Monmouth senior Hollee Hooven, playing in her final game,

tied the game at 1-1 in the 15th minute off an assist from Janine Rini.

Princeton ended the game by scoring eight unanswered goals, three coming from Christina Bortz, to secure the win.

Princeton outshot Monmouth 32-5 and held a 10-3 advantage on penalty corner opportunities. Monmouth goalie Megan Smith made 12 saves in the net, while Princeton's Cynthia Wray made four saves.

The Hawks will bid farewell to two seniors, Hooven and Annie LoPresti, as both four-year players will graduate from Monmouth University.

The program placed three Hawks on the 2007 All-Northeast Conference Second Team, the league announced Thursday night at their annual awards banquet. Junior Molly Passarella and freshmen Katie Amundsen and Morganne Firmstone were all honored, with Passarella and Amundsen earning the nod in the midfield, while Firmstone garnered her accolade on defense.

Passarella started all 16 of Monmouth's games, and ranked third with seven points scored and tied for second on the team with three goals. She also added one game-winning goal and a defensive save on the season. Amundsen started all 15 games she appeared in during her freshman campaign, and registered two goals and two assists for six points. She totaled her two goals on only eight shots this season. Firmstone played in all 16 games in her inaugural season in the Blue and White, making 15 starts. She scored one goal and logged four assists for six points while helping to anchor the Monmouth defense.

2005 NEC Player of the Year Blair Wynne won the award again this season, as well as earning Offensive Player of the Year honors.



Tourney Bound



Illiana Blackshear and the women's soccer team earned the number one seed in the NEC Tournament and will play host for the event which begins Friday, November 9, at 11 a.m.

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