



# THE OUTLOOK

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## Family Weekend Produces Turnout

### Casino Night and Murder Mystery Dinner Among the Activities Hosted

NICOLE STEVENS  
STAFF WRITER

Monmouth University's Student Activities Board brought a taste of Atlantic City to Monmouth's campus for Casino Night, held this past Saturday, November 4, in Anacon Hall as part of family weekend.

SAB transformed Anacon Hall, decorating it with red and black balloons, rolling out a red carpet, and setting up various tables with different casino games. Some of the games included blackjack, the roulette wheel, poker, and Let It Ride. Each student or family member was allowed three cups of chips, adding up to a "pretend" \$1,500.

Sophomore Nicole DiSilvestro, SAB co-festival chair, said that a great deal of time and effort went into creating Casino Night.

"Me and (SAB co-chair) Nicole Packo put a lot of work into Casino Night," said DiSilvestro, a political science and education major. "We put together decorations that took a total of eight hours. We really wanted Casino Night to look good and be run a different way. We tried our best."

For four hours students and family members risked their chips playing the house. Blackjack and poker were the hotspots of the night, with each table nearly always filled. Each table was manned with SAB members and administrators from the Office of Student Activities as dealers. Although no real money was involved, students and families had the chance to win a variety of prizes, from a car washing kit to a satellite radio, by turning in their coins for raffle tickets. Other prizes included gift certificates to local restaurants like Applebee's and Ruby Tuesday's, a laundry kit, a rocking chair, a floor lamp, a stereo, and a television set.

Shopping for the right prizes was another important aspect to holding Casino Night.

"We went shopping over a two-day period to buy over \$800 worth of prizes," said Packo, a sophomore communication major. "I think the event was a huge success. Both parents and Monmouth students seemed to have a great time. People were excited about the possibility of winning such great prizes, and it kept them playing all night



PHOTO COURTESY OF Nicole Packo

Students and their families participate in Casino Night, which took place in Anacon Hall on November 4

long."

"I thought Casino Night was awesome and I had so much fun!" DiSilvestro added.

After the weeks and hours that went into converting Anacon into an Atlantic City hotspot, the general consensus was that Casino Night went as well as anyone could have hoped.

"We were able to transform Anacon to give it a casino-like

feel," Packo said. "All the hours of hard work paid off. I hope our events in the future are just as successful."

Students also enjoyed the night of fun games and prizes. For many, this was their first experience in a casino-like environment. As a family event, many parents were teaching their children the nuances of the games, especially during blackjack where parents

instructed students when to hit or stand. Overall, students had a fantastic time at Casino Night. That includes sophomore Sarah Jamieson, a special education major who won a \$25 gift certificate to Victoria's Secret.

"It was a blast!"

See page 3 for coverage on the Murder Mystery Dinner

## Symposium Discusses First Amendment

JASON MORLEY  
STAFF WRITER

On Saturday, November 4, the Society of Professional Journalists and the Student Press Law Center continued their recent nationwide initiative to protect student press freedoms by sponsoring the New Jersey College Press Freedom Summit at Rutgers University in New Brunswick.

Their purpose, called the "Take the Pledge" campaign is designed to create support and compel higher education institutions to voluntarily adopt policies that designate school newspapers as public forums. Its other function is to protect student journalists and faculty from administrative interference or penalty based on content.

Nearly 40 people attended the four-hour program at the Douglass

College Center. The event included guest speakers, question and answer sessions, and a networking session for college students, staff and faculty, and others involved in either professional journalism or student press.

"We need to get colleges to sign policies that will identify their student papers as public forums," said Dr. Neil Ralston, a journalism professor at Western Kentucky University. "We need to find a way get more schools...and also get support for the 'Take the Pledge' campaign."

In October, President Paul Gaffney spoke at length about this issue and openly supported the notion of any policy that protects First Amendment rights. He said, "Things aren't exactly the same at a private University in comparison with a public school but I do want the Constitutional to be applicable

here [at Monmouth]."

However, the Constitutional rights protected by the First Amendment do not necessarily apply at Monmouth. Grey Dimenna, Vice President and General Counsel for the University, said, "The paper here is not a public forum and would not be covered by the statement that the SPJ is trying to suggest."

During the question and answer session of his presentation at the Summit, Professor Ralston agreed that "press outlets at a private university are not automatically considered to be public forums."

According to Dimenna, "Monmouth hasn't really needed any policy because censorship hasn't been an issue with the administration during his time [since 1995] because everyone really supports the rights of students and the rights of the student press."

Dimenna also said that while he doesn't believe a policy is necessarily needed right now about this subject, "a policy does set the standard for the future...but [he] would endorse a policy that was created for Monmouth and encourage input from others within school, especially the Student Government Association, to be involved."

According to John Morano, journalism professor and faculty adviser for *The Outlook*, "For someone to say we don't need a policy because it [censorship] couldn't happen, represents flawed reasoning...[and] if they really believe it couldn't happen then having a policy couldn't possibly hurt them. Administrative interference with student newspapers has happened many times, it has in fact happened at Monmouth University."

Morano explained that such inci-

dents did, however, pre-date current President Gaffney's tenure.

One of the other keynote speakers at the event was Professor Karen Bosley, who recently was reinstated temporarily by a federal judge as faculty adviser to *The Viking News* (Ocean County College). Throughout the day, Bosley stressed the importance to "add protection for advisers as much as students...when developing policies and legislation to regulate student press practices."

Two student editors also spoke about their experiences with the OCC controversy. The first speaker was current OCC editor Alberto Morales. He was followed by former editor Catherine Snipe.

Bosley and Morales each described situations at *The Viking*

Rutgers continued on pg. 20

### In Memoriam



Monmouth University lost a promising member of its community on Halloween when junior Jessica Blain lost her life.

Condolences listed on page 15

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# Rape Counselor Offered at Health Center

CECILIA SYKES  
STAFF WRITER

The mission of 180, Turning Lives Around Inc., is found right in its name. It is a center located in Monmouth County dedicated to helping women, men, and children who have been victims of sexual assault, rape, and domestic violence. Now, the resources of 180 Inc. are available at Monmouth University, with goals in mind to start turning lives around right here within the campus community.

Each Monday from 9 a.m. until noon, specialized rape and sexual assault counselor Lynne Lehrkinder holds office hours in the Health Center, offering free and confidential counseling services for the women and men of Monmouth who have problems, concerns, or questions that they feel the need to discuss surrounding the issue of sexual abuse.

Lehrkinder earned her bachelor's degree at Marist College and her masters at Kean University in counseling. A native of Staten Island, NY, she has worked previously for the Richmond County District Attorney's Office in the Sex Crimes Bureau. For the past 14 years, Lehrkinder has been a sexual assault counselor with 180 Inc. Her dedication to her work is clear, and she has a great deal of first-hand experience with victims of rape and other sexual crimes during the course of her career. She has an abundance of knowledgeable advice to offer, and is eager to offer that advice to the students.

The Rape Counseling Services were initiated on campus this past September, and have already been actively reaching out to the Monmouth community. Lehrkinder has been working closely with the Office of Counseling and Psychological services to ensure the students know what the campus has to offer regard-

ing the serious reality of rape, and everything that goes along with it. She emphasizes that it does not matter when or where a rape occurs, as long as a victim takes the necessary steps to help themselves regain the control that rape may take away. Helping victims regain that control is one of the main goals that Lehrkinder aims to achieve through her work, both on and off the Monmouth campus.

She has begun to organize a support group that will meet on campus to discuss experiences, thoughts, questions, or fears about rape and sexual abuse. A number of students have already come to her in Health Services regarding personal incidents with sexual assault, while others have come with questions as to how they might help friends who they feel are in danger or who have been victims of sexual abuse. Whatever the reason, each student's presence is welcome, and they are encouraged to speak up on the matter.

One of the most advantageous features of this program is that there are several branches of support that link together to help students cope with the trying issue of sexual crimes. Information, counseling, and physical care from a therapist and nurses who are specially trained for these types of cases can be found right at the Health Center. The main purpose of extending the 180 Inc. programs to the Monmouth campus is to educate students about rape and the impact sexual assault or violence may have on a person, show them their options if such a crime is committed against them, and to give them an outlet to ask questions and find honest and realistic support that may aid the healing process.

Often, the problem with coming forward about rape lies in the fact that many victims are afraid to disclose that an incident occurred while they had been drinking underage, because

the victim feels guilty or ashamed, or doesn't want family or friends to know what happened to him/her. The reality of the matter is, however, that it is never the fault of the victim. Confidentiality is guaranteed, and there are options for help that do not require police involvement until or unless the victim decides otherwise.

"I think this is a safe place. The Monmouth community is taking a positive step toward changing misconceptions about rape and sexual assault," said Lehrkinder.

There is plenty of literature available at the Health Center regarding rape and sexual assault. In addition, there is a hotline accessible 24 hours a day, operated by trained advocates of 180 Inc. It is toll-free, and can be reached at 1-888-264-RAPE.

As far as what can be expected from a visit to Sexual Assault Counseling, the meeting takes place in a private room at the Health Center, and no one would even think twice about the reason being anything other than a check-up for that winter cold. Counselors are obligated to maintain complete confidentiality.

"To walk through the door is a huge step toward recovery. We are trained to listen and understand, and we won't go any further than what a victim wants to talk about," said Lehrkinder.

Lehrkinder stresses that the purpose of these services did not surface in response to any particular "sexual assault epidemic" on this or any other college campus. The services are focused on college-aged people who may have concerns about this issue, and Lehrkinder and all the counselors at Health Services are committed to ensuring that the resources are available should any of them need help.

"Monmouth is already taking huge strides," commented Lehrkinder. "Even if we help just one individual, we've made a difference."

# Employers Visit Anacon

ASHLEY BRUNO  
CONTRIBUTING WRITER

On November 1, Monmouth University had its fall Network Day. It took place in Anacon Hall, and had every type of company from The New Jersey state police to Target.

"We have something for everybody," said Alyssa Buxbaum, who helped put this event together, along with Will Hill. This event aided students in finding full-time jobs, part-time jobs, and internships.

Another resource available in helping students find work was the Volunteer Mentor Program. Victoria Fowler, who is the head of this organization, said that this program is where members of the business council and alumni group work with students to assist in their job search.

Fowler said that the program has been a huge success in helping students with jobs, internships, and even with resumes.

Many businesses attended Monmouth University due to their prior success with Monmouth students. The Wayside Technology group has had a working relationship with Monmouth for over ten years and could not be more pleased. Many Monmouth alumni have been promoted to the company's top positions. The company is a computer software and hardware reseller, and also performs computer consulting. This local company demands its employees not only be well-educated, but to be enthusiastic, dedicated, and willing to try.

Local companies were not the only ones looking to Monmouth for employees. The Nauticus finance and accounting staffing firm came to Monmouth to fill positions within all of New Jersey, New York, and Philadelphia. They, too, have placed students in the past and were pleased.

They, too, were looking for more dedicated and hardworking employees to join. Another company that was at this event, which was far from local, was CBS News. They were looking for students from the sophomore level and up to intern with them.

Abercrombie and Fitch also made an appearance at the Network Day. They were at this event due to that fact that their New Jersey recruiter was a Monmouth alumna herself. She stated that she particularly likes hir-

ing Monmouth students. This company was looking for seniors to join their manager in training program, but was willing to take on younger students for model and impact positions.

There were also many students of all different ages and majors who attended the event. Sunasine Kaushal, a sophomore biology major, said she came looking for either a summer internship or just a summer job.

Alex Abragamov, a senior and triple major in management, finance, and marketing, said he was looking for employment after graduation and from this event has already set up two prospective interviews.

The event was a great way for students to find jobs and internships that suited them, based on their interests and their majors. It was also a great way to learn about what is available to them. The event occurs twice annually, and all students are greatly encouraged to attend future events.

# Political Olympics at Boylan

KATELYN MIRABELLI  
ASSOCIATE NEWS EDITOR

Boylan Gym was host to the Political Olympics on Friday, November 3, as a series of mental and physical team activities took place to promote political awareness and increase voting in the Senatorial election.

The event, which ran from 11:30 a.m. to 12:45 p.m., was organized by the Political Science Department, Political Science Club, and the Sociology Department. Dr. Nancy Mezey and Dr. Joseph Patten, both of the Political Science Department, served as coordinators. The event was funded by the Provost Office.

According to Dr. Mezey, "The Political Olympics are part of the Stand Up and Be Counted Campaign, and are our last big effort before the elections to get students excited about voting."

The gym featured six stations, with a different activity at each. Half were physical activities, and the other half was mental challenges. Along with the various activities in the gym, there was music playing, food in the lobby, and free t-shirts that were handed out to those in attendance.

The first station was Quick Debates, which was overseen by Dr. Patten. Both teams were given a resolution to an issue; one team argued the affirmative and the other argued the negative. The winning team received ten points, and the losing team received nine.

The second station was Balloon

Popping, run by Dr. Kevin Dooley. Each team received five balloons. Team members had to pop all of them by sitting on them first in order to receive points. Lauren Acquaviva, a sophomore social work major, said, "I think the balloon popping event was the funniest out of all of them."

The third station was called the Brainstormer, ran by Dr. Johanna Foster. In this activity, both teams were given an issue, and they had to connect it to their lives. The best explanation got points toward prizes.

Dr. Foster said, "We had a great turnout to the event, and it was a lot of fun. Dr. Mezey and Dr. Patten did a wonderful job getting the campus involved - students, staff and faculty alike. It really set the stage for our community to get out and vote."

Knockout was the fourth station. At this station, every team received ten shots, and received one point per basket; three people from each team shot.

Political science trivia, overseen by Dr. Alan Foster, was the fifth station. Each team took three tests at the station: political trivia, Monmouth trivia, and an oral test on political science issues.

The last station was penalty kicks into a soccer goal. Each team got ten shots, and they had to be split up among three or more team members. Each goal earned the team a point.

After the teams had completed all of the activities, there was one final event for everyone: tug

of war. Dr. Patten explained that each side would represent the candidates Robert Menendez (D) or Tom Kean (R).

It ended up being a fairly close match, but the Democratic side won. According to Dr. Patten, this activity predicted the winner of the last election.

The winners then were announced, and prizes were given. The first place team, "The Boys and Girls" each received a \$25 Visa gift certificate. In second place, "The Mattasonians" - each member was given \$15 to the bookstore. The third place team, "The Infallibles," each received \$10 gift certificates to Papa John's.

Acquaviva said, "I actually thought that it was a lot of fun. My team was shooting for third place because we really wanted the Papa John's gift certificates, but that didn't happen. We were five points from getting it, though."

Dr. Mezey said, "The students had a lot of fun and learned about issues in the upcoming elections through political debates, trivia tests, and brainstormer activities. This year, we had close to 20 teams participating, which included nearly 100 students. We also had two teams of administrators and staff from the First Year Experience/LCAC and Public Affairs. This is the second year we ran the Political Olympics. The first time was in 2004 for the presidential elections. We only run the Olympics every two years, so they'll be back for the next presidential election in 2008."

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## Religious Studies Panel held in Wilson



PHOTOS COURTESY of Nazim Uddin

In Wilson Hall on November 1, the first religious studies panel of the fall semester occurred. The first panel was focused on Jewish traditions and the panelists included Rabbi Gordon Yaffe, Dr. Julius Ad-ekunle, Monmouth history professor, and Dr. Golam Mathbor, Associate Dean of the School of Humanities and Social Sciences. Philosophy professor Dr. Pasquale Simonelli served as the chair of the Religious Studies Panel. The next panel focused on Christianity will take place on November 15 from 7:30 p.m.-8:45 p.m. in the Magill Commons Club Dining Hall.

## TNA Showcases Students' Talent

### Open Mic Night Draws Big Crowd

C. TIFFANY FITZGERALD  
CONTRIBUTING WRITER

Thursday Night Alternative (TNA) kicked off in high gear last week, dominated by sounds of acoustics, piano and rock in original performances by Monmouth University students. Over 80 students were at Oakwood Hall to see performances including, "Another View," given by Suzie, a junior psychology major, and an appearance by 14 Cedar.

Both the audience and the performers had an opportunity to unwind while enjoying the creative talents of their peers. Seth Harrow, a junior communication major and lead singer of 14 Cedar, says he uses the Thursday night show to unwind and escape.

"When I'm singing, everything that happened that day or anything

that's going on, whether good or bad, becomes immaterial. It's just me and the mic. Nothing else matters," said Harrow.

Last Thursday night's event was dominated by musical performances, and this year the lineup for the evening has included the singers of rock and R&B genre, fiddle players, piano players and guitar players, just to name a few.

Liz Anton, hall director and RHA advisor, as well as Jon Gant, Graduate Assistant to the Office of Substance Abuse, were both in attendance. While most students attend the event to socialize or give support to their friends in their performance debuts, the Office of Substance Abuse and the Residence Hall Association have other motivations for sponsoring the on-campus event.

TNA is geared towards keeping students on campus and providing a healthy alternative to going out on Thursday nights. Students can hang out and enjoy many of the same perks of going out such as live entertainment and free food in a relaxing atmosphere.

Another perk for going to TNA? It's cheaper, safer and alleviates any possibility of waking up hung-over on Friday morning! In addition, students can also register to win free prizes, such as gift certificates to Monmouth Mall, by filling out questionnaires on hand. The event usually runs from about 10 p.m. to midnight.



PHOTO COURTESY of Leilani Chin

Members of 14 Cedar performed three songs at TNA.

## Diaz Featured Speaker at Social Work Lecture Series

JACQUELINE KOLOSKI  
CO-EDITOR IN CHIEF

The International and Community Development [ICD] Curriculum will be sponsoring the eighth annual International Social Work Series on November 14 from 5:30-7:00 p.m. in Wilson Hall Auditorium.

The featured speaker is Leticia Diaz, M.S., a Senior Policy Adviser in the Department of Human Rights and International Affairs for the National Association of Social Workers.

Diaz previously worked overseas for 20 years and said that she served in such places as Costa Rica, Guyanna, Grenada, Swaziland, Washington, Ukraine, and Uganda. She said that at one point she served as the Peace Corps Country Director in El Salvador and as a Foreign Service Officer working for the United States Agency for International Development.

"During the 20 years of working overseas, I learned a great deal about the conditions that help and hinder development," said Diaz, who has worked in Washington, D.C. since 1972.

The topic for the series is "If we don't, who will? Understanding the Essential Role for Social Work in the Global Society of the 21<sup>st</sup> Century."

Dr. Rosemary Barbera, a social work professor, said that the ICD curriculum, which is part of the Masters of Social Work program, began thinking about possible speakers for the event last spring. Those involved included Dr. Morris Saldov, Dr. Robin Mama, Chair of the department, Dr. Golam Mathbor, Associate Dean of the School of Humanities and Social Sciences, and Paul Longo, Director of Field and Professional Edu-

cation.

"Both Dr. Mama and Dr. Mathbor, who have worked with this speaker before and so know her and know of her work and thought she would be a really good speaker with students because of her vast experience and because of her insights into international social work and local social work," said Dr. Barbera.

Dr. Mathbor added, "I think she will bring the perspective that will give the student many things that are happening in the field."

During the event, Diaz will present a power point presentation on the given topic and then begin a discussion concerning what can be done to solve these issues.

"The thrust of my presentation is the need for the social work profession to play a more visible and active role in the international arena," said Diaz, who has a master's degree in community organization and planning and her undergraduate in political science. "Globalization has made significant changes to societies through out the world."

She said that because of this, societies are changing more quickly and at a more dramatic rate.

"Most of us know that change is happening but we do not fully appreciate the depth of change," she said.

Diaz explained that at times there needs to be more done in addition to the legislation that is in place.

"Social workers should be on the frontlines of the professions that manages this change, develops new policies, and implements needed programs," she said.

Diaz said that she is honored to be a speaker at the lecture series and speaking about issues that are affecting people worldwide. In addition, she is anticipating the visit

to campus.

"I am familiar with the social work programs, its innovative approach, and have had the pleasure of collaborating with some of the faculty," she said. "I hope that everyone who attends gains some insights of how important it is to get involved because it matters," said Diaz.

"Efforts to change the international development arena have been going on for some time... those who attend this event can decide what kind of involvement we should have as individuals and as a profession."

Dr. Barbera echoed Diaz's sentiments.

"I hope people come away with an increased energy and optimism about making social change happened. We can make change happened and build a better world where people's human rights are respected."

Dr. Mathbor said that it will be beneficial for those who attend to listen to her accounts and learn from them.

"I think definitely listening to the real people working in the field is the most important thing that we need to listen," he said.

He added that because of her knowledge and experience in the field of social work, Diaz is an appropriate speaker for this annual lecture series.

"She knows the field and knows the policy making," he said. "I think she is going to bring really wonderful insights and depth of knowledge and experience."

Dr. Mama hopes that students learn from Diaz's presentation.

"I hope social work students learn about why the profession is so vitally essential to development work, and that they will also learn about Leticia's vision for the future in this area."

## Family Weekend Begins with Mystery Dinner

JACQUELYN BODMER  
STAFF WRITER

Anacon Hall opened its doors last Friday to more than 230 students and family members for its annual Murder Mystery dinner. The sold-out dinner was the opening Family Weekend event for Monmouth students and their family members.

"We have done the Murder Mystery for a number of years and it is always very popular and it traditionally sells out. We know it is an event that our families enjoy and it allows families to meet each other in a unique way," said Michael Patterson, associate director of Student Activities and Student Center Operations.

Student Services and Shannon Killeen, who is director of Judicial Affairs and Special Projects, coordinates Family weekend and its events while the Office of Student Activities was responsible for coordinating the Murder Mystery Dinner. Alternative

Starz Productions is the company that puts on this show. Its director and producer, Michael G. Sayers, said he enjoys performing at Monmouth University.

"We love coming to Monmouth and look forward to it each year," said Sayers.

To start off the night, five characters walked around to all the tables, giving clues, hints, speculations and background information on the mystery while the guests enjoyed salad and drinks. The host for the evening was Chester

Hadlyme (Michael G. Sayers), world's famous detective. Dinner was served and the characters made their way to the front for a toast to all the guests. The toast was complete and Marie St. James (part-time detective with Chester Hadlyme), dropped dead, or did she?

When dessert was served, the rest of the night was spent interviewing the remaining characters trying to figure out who did it. Who did it? Was it Marion Monet, the famous newspaper publisher, M.T. Johnson author of "Get It Up," or was it Clinton Killingworth, famous jewelry designer and playboy?

The families were encouraged to ask questions about the characters. In asking the questions, only one was banned, no one could ask a character if they did it. Because the characters had to be truthful, the mystery would be solved in minutes. Families got involved collaborating questions amongst each other. When the time came to announce who did it, a round of applause was given to the few people that figured out M.T. Johnson was the murderer. But wait, Marie St. James was not killed; she was waiting in the back the whole night to find out who was her attempted killer. Johnson was charged with attempted murder and taken away.

The Murder Mystery was solved and just when everyone thought the night was over, door prizes were announced. Monmouth student Yvette Millington and her

family won two of the three prizes including a Wilson Hall blanket and a MU Mom and Dad gift basket. Many families and students enjoyed the night.

"I had a great time with my family tonight," said freshman Vanessa Vernile. It was good and entertaining. I enjoyed it very much and will definitely do it again."

For many guest's, last Friday was their first Murder Mystery Dinner.

"It was my first Murder Mystery Dinner, I enjoyed it, and my whole family enjoyed it," stated Lois DeCaro, mother to freshman Ashley McLellar.

For an event that is planned long in advance, the Murder Mystery Dinner appeared to be a hit.

"We often book the date and entertainment months in advance and the more detailed planning is typically coordinated about a month ahead of time," said Patterson.

Monmouth looks forward to welcoming parents and family to the campus for Family weekend since many parents haven't seen their students since September. And what better way to bring them all together than dinner and a murder mystery?

This real life Clue game was brought to life before everyone's eyes.

"I think it went very well. Everyone seemed to really enjoy the show, the door prizes and the social atmosphere. From my perspective, the families really had a good time," said Patterson.



# Toys for Tots Collection Begins

VICTORIA LUCIDO  
STAFF WRITER

November is upon us, which means the holiday season is right around the corner. Monmouth University, in conjunction with the Marine Corps Reserve, is getting into the spirit of the season with its annual Toys for Tots donation program.

Toys for Tots is a program designed to collect new, unwrapped toys during October, November, and December each year, and distribute those toys as Christmas presents to less fortunate children around the local community.

Toys for Tots began in 1948 with the Marine Corps Reserve and has proven to be extremely successful. Over the 57 years of the U.S. Marine Corps Reserve Toys for Tots Program, Marines have distributed more than 332.5 million toys to 158.7 million needy children.

The goal of the program is to send a message of hope to those children in need and make them feel special at Christmas time. The U.S. Marine Corps Reserve feel that it is important to play an active part in the development of

children around the country, and have remained up until this point the leaders in caring for needy children at Christmas.

The collection at Monmouth started just after homecoming and will continue up until December 22, just three days before Christmas. The collection boxes can be found inside the student center and also in the police headquarters after Thanksgiving break. All presents should be new and unwrapped so that it can be clear which presents are meant for males, which are meant for females, and which can be co-ed. The presents should be targeted to children as young as infants and as old as teenagers.

Many times, there are an overwhelming number of presents for infants and toddlers; however older children and teens are overlooked in the collection. Some gift ideas for older kids may include board games, sports equipment, handheld radios, or video games.

Once the toys are collected, they will be taken to the Marine Reserve Center located in Red Bank. Last year, many of the toys collected at Monmouth were given to Hurricane Katrina victims.

Monmouth Police Chief William McElrath and former Marine Corporal William Szabunia are heading this year's collection. Corporal Szabunia has been at Monmouth for seven years now and has been actively engaged in the Toys for Tots program since it began at the university. The Corporal said, "We have a saying in the Marines; Once a Marine, always a Marine."

To Corporal Szabunia, this means keeping in touch with his Marine routes and carrying on the program wherever he is.

This will be the fourth season that Monmouth has held collections for the organization. So far, every collection has proven to be successful.

All Monmouth students are asked to contribute to this wonderful program during the holiday season by dropping off a gift or two at the designated box drop areas.

For further information about the program, visit the official Toys for Tots Web site at [www.toys4tots.org](http://www.toys4tots.org), or contact Corporal Szabunia at the MUPD headquarters.

## MUPD Presents Check to SGA



PHOTO COURTESY of Natalie Rambone

Dean Volpe (left) present SGA President Brandon Bosque and Vice President Kevin Liguori with check.

NATALIE RAMBONE  
STAFF WRITER

On Wednesday, November 1, the Student Government Association held its weekly 2:30 p.m. meeting. At the meeting, the Student Government had a special guest – the Monmouth University Police Department.

During the ceremony by the MUPD, the Chief of Police William McElrath and Cpt. Dean Volpe presented the Student Government with a check for \$14,300. Volpe said that the money is a collection of vehicle late fees paid by Monmouth University students to the police station.

"This is a great idea, because nobody likes to charge late fees. But, since it's a necessity, this way the money is coming back to the students."

Heather Kelly, the Student Government Association Adviser, said, "It's really great that it can come back to SGA."

Because, in return, we can give the money back to the students, and this will in part benefit the community."

SGA president Brandon Bosque said, "We can definitely find some good uses for the money. No one likes late fees, but the money goes directly back to the students."

Kevin Liguori, the SGA Vice President, stated that "the money is a great way for the students to get something back in a positive way."

Every year, the MUPD collects late fees, and in November presents the SGA with the check. This money is then used by the organization as extra money for different events conducted throughout the rest of the school year, which will benefit the Monmouth University Community.

"The money is going back to the students through the SGA programs and funding," said Antonio Romero, SGA Senator at Large.

## Coat Drive Warms the Heart

TARA SHIRK  
CONTRIBUTING WRITER

The recent cold weather hasn't gone unnoticed in the Monmouth University community, and the Psychology Club is looking to do something about it. This fall, the Psychology Club has teamed up with United Way to implement a coat drive at Monmouth University.

The coat drive began October 15 and will run until November 15. While this is the first year the Psychology Club has hosted this event, they hope to make it an annual occurrence.

"This is the first time that I know of that the Psychology Club has run a coat drive, and I think we have a pretty good turnout," said Lauren Korcz, club president. "United Way is a wonderful organization to work with, and we hope to keep in contact with them in the future."

The Psychology Club became involved in the coat drive when a former president of the club, who now works for the United Way, contacted them about volunteer opportunities. They hope to take part in other United Way charity events throughout the year, but intend to continue the coat drive every fall.

The coat drive is intended to stockpile coats for the needy. This

is especially important this year, due to the predicted harsh winter. The coats will at least help to protect those less fortunate from the harsh weather. This also provides Monmouth students with a way to help the surrounding community.

The students are certainly up to the challenge. The donation boxes have been filling up, and those participating like knowing that they're helping out.

"I think that this is a great idea," says sophomore Jaclyn Verbitski. "I like being able to donate a coat that I don't necessarily want, but that is still usable. At least I know that it's doing someone some good. It's not difficult to do, but it'll mean a lot to those it helps."

To participate in the coat drive, Monmouth University students are being asked to donate coats in good condition to United Way, who will distribute the coats to area charities, including Hispanic Affairs & Resource Center of Monmouth County, Family Based Services Association, Project Paul, Lunch Break, and CHANT.

There are drop off boxes located in the Psychology Department office in the Edison Science building, as well as a box in front of the information desk in the Rebecca Stafford Student Center.

The coat drive runs until November 15, so go through those old coats and make a difference!

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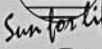
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Outlook masthead designed by Kimberly Lynn Mallen  
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## Editorial

JACQUELINE KOLOSKI  
CO EDITOR-IN-CHIEF

It is hard to believe that this is the second to last issue before Thanksgiving break. The semester is almost done. I still can't get over how quickly the time is going. I was shocked to see the e-mail saying that the final exam schedules are already up on Webadvisor. I am really curious to find where the time truly does go.

But, for this editorial, it is all about living in the moment. I want to spend a little time shedding some thoughts on the article last week concerning the student press, an important issue I am genuinely glad was addressed in last week's issue as well as this week's. I also want to give my small account of my Family Weekend experience.

And so we begin.

Last week, an article was written about an initiative concerning the student press. As mentioned in the article, a press summit was held at Rutgers University on November 4. Though I was not able to attend myself, two representatives from *The Outlook* attended. They said that it was a valuable experience and learned much from the speakers that presented.

In March, Sam and I, along with last year's Editor-in-Chief Lauren Benedetti, Graduate Assistant John Genovese and former Features Editor Lauren Napolitano attended a National Collegiate Newspaper Convention in Los Angeles, California. At this conference, we each went to various seminars concerning how to cover different types of stories, how to break news, etc. One particular workshop we went to was hosted

by a representative of the Student Press Law Center.

During the workshop, the speaker offered how to utilize the services of the center and even had an open forum for us, which dealt with covering certain stories.

They were very helpful in directing us, student journalists, in accurately and responsibly covering a big story.

Here at *The Outlook*, we cover stories with responsibility and accuracy as we are one of the voices of the students. I am glad that this type of issue is being brought to the forefront because it is important that we address the First Amendment in this manner.

Moving on, this past weekend marked Monmouth's annual Family Weekend festivities. My mom seemed more excited then ever this year to receive the packet in the mail about the event. My family and I have been going to Family Weekend for the past three years. We always partake in the tailgating themed luncheon at the dining hall, which I must say gets better and better each year. I remember my freshman year when my sister asked me, "Is this how you eat all the time?"

After the luncheon, we go to the football game and cheer the Hawks on to victory and they were victorious this year beating St. Francis (Pa.), which concluded the day quite nicely. The next day my mom and I usually go to the Sunday brunch in the dining hall. The first time I went it amazed me because the entire brunch was catered and had the feel of a very formal affair since there were servers for tea and coffee and such.

I always look forward to Family

Weekend because, even as cheesy as it may sound, I enjoy showing my family around campus and also showing them how I live my life each day. I'm not sure if it's the tour ambassador in me, but I did find myself talking like I was giving a tour.

I like showing them where I have classes and I even gave them a tour of our beloved Outlook office. They were amazed at how it looked and couldn't get over how nice it was. They also couldn't believe that Sam and I get our own office.

The only other times they see campus is during move-in day or if they have to drive me back to school for some reason. During those times, they are generally rushing around and don't get the opportunity to actually walk around and take in what MU has to offer.

This weekend is an exception, though. On Sunday, my mom always talked about how she wanted to walk through the newly renovated Monmouth University library, which she got to. We also took in a little bit of the men's soccer team playing in the NEC Championship game, and we walked around Wilson Hall. On that day, they offered guided tours of Wilson Hall or you could just walk around on your own with the help of a brochure to tell you a little bit about the rooms inside.

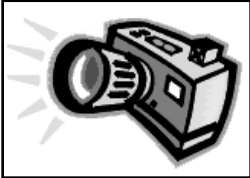
It's hard to believe that I only have one more of these weekends left. Just thinking that sort of thing brought everything into perspective for me – my college career is more than half way over.

That's it for this week. Sam's up next!



## Photo of the Week

by Suzanne Guarino



## Halloween dinner in the Dining Hall.

Yum.

Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to [outlook@monmouth.edu](mailto:outlook@monmouth.edu) and it will be printed here. How cool is that? Very.

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BY SUZANNE GUARINO

The topic of diversity at Monmouth has been raised in this section lately and seems to have sparked much controversy

**How do you feel about the issue of diversity on campus?**



**Puneet junior**

"I agree that its not diverse enough. Based on just walking around campus and looking around right now in the cafeteria, it's basically just white people. I'm not saying that the school's not doing enough to change that, it may just be the fact that it's a private school by the beach and it's expensive. I don't blame the admissions office but I definitely notice the lack of diversity, especially since I transferred here from a more diverse school."



**Meagan junior**

"I read Rashaun's article and I definitely agree with him. He has a really good point. There's definitely a lack of diversity here, you can just look around and see that. I don't know really whose fault it is. But, I think in the location we're in there *should* be more diversity because we are not far from the city. Of course someone is going to point the finger at Admissions because they're the ones that decides who gets in and who doesn't."



**Ruth sophomore**

"I agree that MU is not very diverse. Just looking around, that is obvious. However, I do not believe that it is necessarily the fault of the admissions office. The programs for minorities at Rutgers, TCNJ, or any state school are not as prominent here at MU. Since Monmouth is a private school, there are higher standards, higher tuition, and not enough space to accomodate many students. I agree with Rashaun's point, yet I do not believe the examples he used proved his arguement. The school cannot help who applies to go to school here or who applies to work here."



**Phabiana sophomore**

"I don't agree completely with the fact that Monmouth is not that diverse but I also don't disagree. I do believe that the price has a lot to do with the diversity but it could also just be that students decide to go elsewhere. I don't believe that we should really worry about the lack of diversity because going to college or not going to college is usually a choice, whether the choice is what the student wants or what their parents can afford."



Have an opinion? Of course you do. So, share it. This is an open forum just for you. Use these pages to air out your viewpoints. You can do so by sending articles, cartoons, or photos to [outlook@monmouth.edu](mailto:outlook@monmouth.edu) with "opinion" as the subject.

# Response to "A Lack of Diversity"

KEVIN J. NORTH  
STAFF WRITER

Last week Rashaun Jarvis wrote an opinion piece outlining certain diversity issues that he saw on Monmouth's campus. He expressed his views on the situation, and I felt that he unfairly characterized certain aspects of diversity on campus.

As the Coordinator of Records and Relations for Monmouth's Undergraduate University Ambassador program, One of my responsibilities is writing, editing and updating the actual tour that the Ambassadors give. This allows me to help shape the messages that are being put out to prospective students, and I can assure you that the admissions department sees some of the same issues that Rashaun brought to light in his article, and we would like to change them. That being said, the views expressed by me in this article are mine and mine alone, completely separate from any position I may have as a student employee.

First and foremost, as far as Rashaun's comments about the admissions department neglecting to mention Dr. Martin Luther King Jr.'s visit to Monmouth in 1966, we have already included information about his visit in the tour as recently as three weeks ago, shortly after the celebration of the 40<sup>th</sup> anniversary of his visit. Brandie Sica, a fellow University Ambassador, and I wrote it at the request of Lauren Vento Cifelli, the Director of Undergraduate Admissions. I personally agree with you that information about Dr. King should have been included sooner, especially since we have mentioned *Annie* for years, but we are trying to make up for our mistake and now stress that all Ambassadors mention Dr. King at the start of their tours.

As for "truth" Rashaun men-

tioned about the history of slavery in Wilson Hall and the Guggenheim Memorial Library, I find it utterly incredible that slaves worked in or around either building considering they were both built in the early 1900s, decades after the Emancipation Proclamation was signed into law. What I am saying there is no possible way that a slave ever set foot in Wilson Hall or the Guggenheim Memorial Library. My great-grandfather, an Irish immigrant, was actually a member of the grounds crew that worked on the original Shadow Lawn Estate (aka Wilson Hall) and I assure you that he was paid a fair wage for his services. I am disappointed in Rashaun for not researching this matter before he claimed to be speaking the truth.

Rashaun's points about a lack of overall diversity on campus highlight an issue has been a concern of the University's for decades. There is not enough diversity on campus. Rashaun's statistics about the racial make-up are fairly accurate, although they do not include any students who may have not reported their racial or ethnic background. This is a problem that the University Admission department is working actively to correct by actively recruiting students in areas known for their cultural and ethnic diversity.

Rashaun mentioned Asbury Park, Long Branch, and Neptune diverse cities in the area that are not being targeted by Monmouth. In actuality, there is a strong effort to increase the number of students coming from these specific areas. I have personally given tours to entire classes of middle school and high school students from schools in each of those cities specifically designed to encourage more residents of those communities to apply to the University.

The University has also been trying to increase the amount of diver-

sity in the socio-economic classes that are represented on campus through programs like the Educational Opportunity Fund, a state funded program designed to make higher education more accessible to students with a desire to learn, but who have been disadvantaged in their lives economically and educationally. While this program is not specifically designed to target minority students, it certainly has helped to bring students of different backgrounds to the University.

Greek life at Monmouth University is based on interest generated by members of the student body. Furthermore, there are 4 recognized minority Greek organizations on Monmouth's campus, not 2 as Rashaun had suggested. This means that 4 out of the 13 active Greek organizations are minority oriented. I do not see how that is a problem considering that, by Rashaun's figures, less than 500 out of 4,500 students are multi-cultural students. In fact, even if there were only 2 organizations, the percentage of Greek minority organizations would still be higher than the percentage of minority students on campus.

As for Rashaun's problems with WMCX, the radio station is student run and student operated, so the students are the ones who would have to make any decisions to change the radio station's content, not the University's administration. The only regulatory body which governs the station is the Federal Communication Commission, or FCC, which regulates all broadcasts from all radio stations. Potentially any type of show can be produced on WMCX, so long as there is a student who wishes to host the show and the show follows FCC regulations.

Rashaun made a point about there being more diversity among University employees than among students. This may be the case, but

many of these University employees are teaching faculty members or members of the administration. There is not an educational department or school that is part of Monmouth University that does not have at least some multi-cultural faculty members, and it won't take more than one visit to the administrative offices in Wilson Hall to see that Monmouth hires many minority employees.

I get the impression from Rashaun's complaints about minority employees that he feels that every minority employee at Monmouth is working in a subservient role. I personally find that ignorant and offensive, and I hope others on campus do too.

I strongly believe that Rashaun's comments were simply meant to be racially polarizing. Had he actually wanted to help the condition of diversity at Monmouth, he would probably have done something to help one of the many organizations that support diversity on campus, such as the African American Student Union, All Lifestyles Included, the National Council of Negro Women, or the Global Understanding Project, rather than to write an inflammatory article full of inaccurate information.

I think that Rashaun needs to take a page out of Dr. Martin Luther King Jr.'s book and learn to help spread peace and cultural diversity. Dr. King was subjected to more racism than Rashaun probably ever will, yet he never lowered himself to the level of making baseless claims about secret slave conspiracies the way Rashaun has. I wish Rashaun would have taken more time to research his position on this issue and had presented it in a way that encouraged enlightened discussion on the subject of diversity on campus. Unfortunately, he did not even make an attempt to do either of those things.

# The Real WMCX: A Response to "Lack of Diversity"

KAHLIL THOMAS  
CONTRIBUTING WRITER

As General Manager of WMCX, I feel it is my responsibility to defend the honor of this station when it is subject to unsubstantiated criticism. An article in last week's *Outlook* entitled "A Lack of Diversity at Monmouth University Explored" mentioned The X 88.9 FM, and I feel that we were unfairly shown in a negative light.

Now, I was offended by the statements made about the station, not because I am "standing in the way of change," but because I am tired of close-minded people who have never experienced WMCX firsthand. These people are making illegitimate accusations rather than voicing legitimate complaints, and it is exactly this kind of meaningless rhetoric that draws attention and action away from

true incidents of prejudice. WMCX has been around for over 30 years playing the format of "Modern Rock with an Edge", *not* "hard core rock with an edge", as was *falsely* quoted in last week's article. Beyond that, we offer evening and weekend specialty shows which feature genres of music including anything from dance, reggae, hip-hop, and more. In other words, the X is a model of musical

diversity, a fact that is often underappreciated by the Monmouth campus. And with outrageous and false articles being published like the one in last week's paper, it's no wonder that this false perception of the station exists.

What is it about the X that seems to spark so much controversy? campus seems to be that the music

Diversity continued on pg. 8



**Kristy junior**

"I just transferred here and I find MU to be disconnected and cut off from the diversity of cities because of it's location. Where I live, I am closer to bigger cities and am exposed to more diversity, whether its art, culture, dining, or the people."



**Grace senior**

"I don't think Monmouth chooses to lack diversity among its students, it just happens to be that way. Monmouth is a pretty small school so it's no wonder our minority population is as well."



**Matt junior**

"We're not in the city, we're by a beach. Also, I'm suprised anybody goes here with the tuition. I don't even know why I'm here."



**Nick junior**

"Theres definitely more whites in the classrooms. I feel that it's more of a black and white school; theres not many other ethnic groups."

# The Real WMCX Explored

Diversity continued from pg. 7

we play is not what that the “campus community” enjoys. While we have *tweaked* the format year after year and here and there, there is a greater reason we do not *change* our format.

Unlike other clubs and organizations on campus, our station broadcasts off campus and to the surrounding towns, about a 20 mile radius to be exact. We are licensed by the Federal Communications Commission (FCC) to broadcast in the Monmouth/Ocean County radio market. With this comes great responsibility and federal regulations by which WMCX must abide. We are licensed to serve not only the University community, but also all communities within our listening area. And while we care about the students of Monmouth (hence the specialty shows available for a wide diversity of listening preferences), we have a greater listening audience in the surrounding towns to which we must cater. These people are the ones who have been listening for years to this station. We will not change out format and deprive our loyal listeners of

not only ‘Modern Rock with an Edge,’ but also our wide varieties of specialty show offerings.

Just this year, we have implemented established music nights in which we devote one whole night to a particular genre of music; we play that music from 8 p.m. to 2 a.m. Monday night is Metal and Hardcore, Tuesday is Hip-Hip and R&B, and Friday night is Dance and Industrial music. We did this to give options to our staff, and those who are interested in radio, as to what type of show they want to do. So far, this format is a success and will set a cornerstone for the future of these nights. In addition, weekends are dedicated specifically to specialty shows; examples of shows this year include: Top 40, music from the 1980s, Independent music, Film Soundtracks and R&B Music.

Our current format, ‘Modern Rock with an Edge,’ fills a niche in the local market. Since the format change at 92.3 K-Rock (alternative) to 92.3 Free FM (Talk) in New York, WMCX 88.9 has become one of the few stations in the tri-state area that play new alternative rock. We play a genre

of music that is being overlooked in the commercial radio industry. And if you want to see how we are doing with that, check out our request line sheets from our listeners and our AOL Instant Messages from fans, not just from Monmouth University and the areas surrounding the University. We have listeners from all around the United States and a few from around the world, including England, Australia, Sweden, and other countries.

As mentioned before, we fit into a niche format for which there is not much representation. For hip-hop and R&B, there’s Power 105.1 and/or Hot 97, not to mention 107.5 WBLS and 98.7 KISS FM. For Top 40 pop music, Z-100 is a leader in the format, and for classic rock, Q-104.3 exists. My point is we work very hard here,

and our hard work is paying off.

WMCX is the largest student organization on campus that, year in and year out, provides service and support to other organizations and groups on campus, local communities for which we broadcast, and nationwide initiatives. These include last year’s Rock for Relief concert for Hurricane Katrina victims’ relief fund and our upcoming concert to benefit the troops fighting in Iraq. We stay continually active in community issues and world issues with our daily newscasts and the ‘X Factor.’ Daily, we also read campus activities for other organizations on campus and constantly attempt to get the word out about campus events.

Finally, WMCX is an organization that from its origins has been

a place where students can have fun while simultaneously learning the techniques and professional aspects of radio broadcasting in a state-of-the-art studio. The skills acquired working at the X are invaluable, and provide our DJs with marketable skills that will help them to get a job in the industry after graduation. Meetings are every Wednesday at 3 PM. Anyone who is interested in working at the station is free to attend the meetings, but no one at the station will force you to get involved. A communications major in Radio and Television who chooses to leave our facilities alone and to judge them from afar begs the following question from us: Why are you a Radio/Television communication major in the first place?

## Fair Trade Coffee Comes to Monmouth

*Do You Care?  
Put Your Money Where Your Heart Is!*

ERIN MAJESTY  
CONTRIBUTING WRITER

Do you know where that coffee in your cup came from? Do you know if the farmer was ripped off and now cannot feed his family? Are you sure a child did not have to spray the field, unprotected, with deadly toxins? Do you care?

OK, here’s the deal, and I’m going to make it short and sweet because who reads long articles in the school newspaper? FAIR TRADE COFFEE IS COMING TO CAMPUS! We have been told that within the next few weeks there will be Fair Trade Certified coffee in all coffee establishments on campus except for the residence dining halls. What does that mean and why do you care? I’m glad you asked!

Fair Trade Certified products have basic standards including: a **Fair price**, farmers receive a guaranteed minimum for their coffee beans; **Fair labor conditions**, Workers enjoy freedom of association, safe working conditions, and forced child labor is strictly prohibited; **Direct trade**, importers purchase producer groups as directly as possible; **Democratic and transparent organizations**, farmers decide how to invest Fair Trade revenues; **Community development**, farmers and farm workers invest in social and business development projects like scholarship programs, quality improvement trainings, and

organic certification; and **Environmental sustainability**, harmful agrochemicals and GMOs are strictly prohibited in favor of environmentally sustainable farming methods that protect farmers’ health and preserve valuable ecosystems for future generations (source: <http://www.transfairusa.org/>).

So now we all have a choice. How often do the world’s problems seem too big, too many, too far away? Well, here we are being given the opportunity to actually DO SOMETHING! And it will cost you not a cent more! **Please, ask for the Fair Trade coffee** next time you grab a cup before class (it may be located behind the counter) and educate the person waiting next to you in line. I have complete faith in all of us as a student body at Monmouth that, given the information and opportunity, we will use our power of choice to support ethical and responsible global practices and show **WE DO CARE!**

Students on campuses all over the country are standing up and demanding Fair Trade products on their campuses! We have begun by taking this important first step and now we need your help! If you are interested in learning more about Fair Trade and working with fellow students who are similarly concerned please e-mail Erin at [s0664285@monmouth.edu](mailto:s0664285@monmouth.edu) or Julie at [julie\\_hudson\\_78@yahoo.com](mailto:julie_hudson_78@yahoo.com). Together we can do something!



## Biology Student Recognized

WESLEY CHIN  
NEWS EDITOR

Senior biology major Preethi Pirlamarla took first place at a tri-state biology conference held in Brooklyn, NY for best research poster presentation late last month. Her work was selected over 71 others in the “four-year college and university category.” Kingsborough Community College held the 39th annual Conference of the Metropolitan Association of College and University Biologists (MACUB) on October 28, and showcased the research of college students as one part of its schedule. The organization is comprised of various colleges from the greater

New York, New Jersey, and Connecticut Metropolitan region.

Pirlamarla, an honor student in the Monmouth Medical Center Scholars Program, registered her research with the MACUB after learning of an opportunity to present at the conference from her professor. Although this process turned out to be rather routine, Pirlamarla was surprised to find out it was the initial step to her first-place award.

“I guess my very initial reaction was confusion and shock, because I wasn’t expecting to win at all,” recalled Pirlamarla. “But when it finally sunk in, I was re-

## “Quotes” of the week

*“Can I see another’s woe, and not be in sorrow, too? Can I see another’s grief, and not seek for kind relief?”*  
-William Blake

*“Prayer has comforted us in sorrow and will help strengthen us for the journey ahead.”*  
-George W. Bush

*“Death ends a life, not a relationship.”*  
-Robert Benchley

*“Grief knits two hearts in closer bonds than happiness ever can; and common sufferings are far stronger links than common joys.”*  
-Alphonse de Lamartine

*“Seeing death as the end of life is like seeing the horizon as the end of the ocean.”*  
-David Searles

*“He that conceals his grief finds no remedy for it.”*  
-Turkish proverb

*“To me faith means not worrying.”*  
-John Dewey

*“Next to love, sympathy is the divinest passion of the human heart.”*  
-Edmund Burke

*“Courage and cheerfulness will not only carry you over the rough places in life, but will enable you to bring comfort and help to the weak-hearted and will console you in the sad hours.”*  
-William Osler

*“In the end, it’s not the years in your life that count, it’s the life in your years.”*  
-Abraham Lincoln

All quotes courtesy of:  
<http://www.thinkexist.com>



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# Celebrities, Socialites, and Gossip, Oh My!

LAUREN CIRAULO  
STAFF WRITER

*The New York Times*, once a legitimate and renowned news publication, dies on January 1, 2007, at 157 years old from a pop culture overdose. I must say, it would be a very sad day in journalism. But that's not far from the disturbing reality—you know *The New York Times* should start writing its own obituary when one of its top stories features Madonna's head first dive into the African baby market.

That's not to say the newspaper is ignoring pertinent societal issues like its borderline tabloid counterpart, *The Daily News*. Yes, the true news stories are present: the New Jersey court debate over gay marriage, the ongoing battle for the rights of illegal Mexican immigrants, the overwhelming October death toll of American soldiers in Iraq. But these stories are gradually being elbowed aside in order to make room for issues more pressing to the American public: I mean, Hillary Rodham Clinton definitely got Botox injections to make herself look better when she runs for president, and poor Sara Evans had to drop out of *Dancing with the Stars* because her [expletive removed] husband cheated on her, and, of course, oh my god, is Angelina Jolie going to

be okay after she collapsed on the set of her new movie?!

For the record, Angelina is recuperating and even shopping for a new kid, Hillary did not get Botox injections, and Sara Evans will be okay after her split from her husband and the reality show—she's rich. But, the death of *The New York Times* is becoming deliberate and painful; it won't be long before stories about Donald Trump's new reality show and Lindsay Lohan's next party-induced hospitalization reach the once-coveted front page. (By the way, she's totally a cokehead.) However, it's not the only news source reaching its demise courtesy of celebrity gossip.

Two years ago, Paris Hilton's biography/guide to spending money/whoring textbook, *Confessions of an Heiress*, reached #5 on the *Wall Street Journal's* bestseller list, beating a more intelligent, albeit equally horny, Bill Clinton. Needless to say, Paris didn't even know what the *Wall Street Journal* was until her ghostwriter informed her of its journalistic stature. You didn't really think she was literate, did you? And then there was the Janet Jackson incident (which I don't believe needs to be further elaborated) that infected the most

pretentious of news channels. For months, CNN, Fox News, MSNBC, and the like were infatuated with Janet's breast and the controversy that followed. FCC chairman Michael Powell became so excited about the exposure that he let a boob overshadow a war. Let's also not forget about Tom Cruise, Katie Holmes, and the lovely baby Suri; their decision to unveil Suri on the cover of *Vanity Fair* appeared not only in the richest of tabloids,

If the public suppresses its  
appetite for information  
about the Hollywood life...  
then news can become  
genuine news again.

but also in *Time* magazine and in countless networks' 10 o'clock news across the country. And they didn't take any money for it like that greedy Britney Spears.

But can you really blame hard news for bending their ethics and weakening to gossip? The entertainment news industry is booming: on TV, there's *Inside Edition*, *Entertainment Tonight*, *E! News*, *The Daily Ten*, *The Insider*, and *MTV News*; on the newsstands,

there's *The National Inquirer*, *Star Magazine*, *US weekly*, *People Magazine*, *The Sun*, *In Touch Weekly*, *Life and Style Weekly*, the *National Examiner*, *OK! Magazine*, and I'm already exhausted. This is not to mention the countless news sources that are slowly turning their focus to such important issues as the status of Vince Vaughn and Jennifer Aniston's relationship and the dangerously low body mass index of Nicole Richie.

The presence of gossip leaves entertainment magazines and networks rolling in money and waxing in exposure. *The New York Times* is only trying to follow in celebrity footsteps and obtain a much more abundant profit, so the logic goes.

There are those who wholeheartedly believe that celebrity gossip is good for the public; an article from the National Public Radio website suggests this notion. "Is Gossip Good for You?" quotes Lloyd Grove, former gossip columnist for the *Daily News*, who pontificates on the societal benefits of reporting on stars, scandal, and scum. He reasons, "It views this complicated world through the prism of personality and makes things, if temporarily, accessible and comprehensible. It also—and here, arguably, is the socially re-

deeming part—is the great leveler, demonstrating that the rich and famous have as many foibles as the rest of us. And it shows that we're all in this together as members of a human community, even if it's whispering behind someone's back." Who knew that whispering behind someone's back can be socially redeeming, Mr. Grove?

However, the debate is not about whether gossip is good or bad for you, really, but whether it's justified to be put on a pedestal in the world of journalism. Pop culture and the sorts is expected from an old column of Grove's that appeared in the *Daily News*—but should the same material be put alongside the truly pressing world issues that appear in *The New York Times*? My answer would be a most obvious no; it's an atrocious waste of space and time. But most Americans apparently think otherwise. Perhaps if the public suppresses its appetite for information about the Hollywood life and its pitfalls and closes their wallets to such gossip, then news can become genuine news again.

Until then, watch for the obituary of *The New York Times*—the story will probably run alongside the tragic death of Paris Hilton from a freak sexual asphyxiation (which was caught on tape in night vision, of course).

## Biology Award

Award continued from pg. 8

ally happy."

According to Dr. Dennis Rhoads, chair of the Biology Department, Pirlamarla's achievement adds to the consecutive eight year winning streak held by Monmouth for award-winning presentations. Even before her recognition at the conference, he found Pirlamarla to be a successful student.

"[There] was a sense of relief that someone whom I recognize as among the best of the best biology majors I have known [that] has been recognized by an independent group of scientists," Rhoads said. "There are a handful of our very best majors who had outstanding achievements here and ... I already saw Preethi as entering this group and this award helps to firm up her position among these students."

Her research dealt on hypoxia-inducible factor-1 (HIF-1), which, according to Pirlamarla, is found in many conditions, including tumor formation and the male reproductive system – her primary focus of the project presented at the conference. Classroom discussions and the work performed by Dr. Michael Palladino, associate professor of biology, heightened her interest in the topic, and inspired her to choose this aspect of biology to research.

Pirlamarla began her hands-on work with Dr. Palladino in the summer of 2005, taking the "Research in Molecular Cell Physiology" course to fulfill the Experiential Education and research requirements for graduation. This, along with her poster presentation, is contributing to her Senior Honors thesis, which she plans to complete this fall.

Along with entering her work for display, Pirlamarla had to present the information detailed on her poster to the biology professionals, professors, and students in attendance. She reveled in the inquisitive and curious reactions the crowd gave in response to her work. Still, the experience did not come without its unnerving moments.

"It was very fulfilling to be able

to present my work to others," she describes. "At the same time, I was unbelievably nervous because I had this fear that no matter how much I had prepared, I was going to get asked questions that I had forgotten the answers to, or had no answers to."

Pirlamarla acknowledged her lab partners, Sadaf Kazmi and Fiori Alite. She said they helped with many of the surgical procedures, while outside contributors from schools such as the University of Illinois at Chicago and McGill University supplied cells and materials needed in the experiments.

"The first person I'd have to thank [however] is my professor, Dr. Palladino," she said. "He guided me, and helped me every step of the way since I started this project two summers ago."

"I had a tremendous amount of help throughout the research process, and I'm very thankful for all I've gotten," Pirlamarla continued.

"I am confident that as good as this award is, it is only the beginning of the recognition she and her faculty mentor, Dr. Palladino, will be receiving for this work," Rhoades added.

With hopes of continuing her education at medical school, Pirlamarla said the joint program the University holds with Drexel College of Medicine and solid foundation in medicine are two strong aspects at Monmouth.

"The science program at Monmouth is great, because the faculty is always willing to help out its students," she said. "Coming to Monmouth as a bio major also allowed me to experience things I wouldn't have been able to experience at other schools, such as presenting at this past conference."

Rhoades said that recognitions such as Pirlamarla's award supports the Biology Department's goal of becoming nationally recognized for undergraduate studies.

"When Monmouth University biology majors are represented at a conference, the students will be well prepared and will have done quality work on a project of importance," he said.

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# Stand Up and Be Counted

RAE CARSON  
STAFF WRITER

On Thursday, November 2, the Political Science Club held a debate to determine which senator is better suited to be a leader. The debate was a part of the Stand Up and Be Counted program, which was started in 2004 by Monmouth University President Paul Gaffney.

The program is designed to inform students more about political issues in order to give them a better idea of what is going on before they hit the polls.

“The issues today will affect our students for the rest of their lives - longer than any other group. They must influence national and local issues; they must stand up and be counted,” comments President Gaffney.

The main reason for the debate was to inform students of political issues before voting.

“The purpose of the debate was to highlight differences between Senator (Robert) Menendez and Senator (Tom) Kean in the hope that it would help Monmouth students make a more informed decision when going to the polls,” said Joseph Patten, assistant professor of political science.

The debate started out with the introduction of the panel, which consisted of a group of students from the Political Science Club. The questioning panelists consisted of Farheen Haider, Melissa Shulman, Brian Thomas, and Eric Sedler. Dan Todd moderated the debate, which was filled with facts and statistics about each senator running, and kept students in the audience attentive.

“I thought they [the panelists] were really knowledgeable people, and it was really interesting to listen to them talk,” said freshman Liana Nobile.

The debate was just one of the many ways in which Monmouth University encourages its students to vote. Over

1,600 students on the University’s campus are registered to vote, and many more are registering before the Senate election this month.

The main cause of registered student voters at Monmouth University is linked to the Stand Up and Be Counted program. The program sponsors many events in which students can receive more information about political views and candidates before they go and vote such as, Rock The Vote Campaigns, numerous Policy Forums, Political Debates, the Political Olympics, the Political Bus, and the Debate Watch (live programming with New Jersey News).

“The Stand Up and Be Counted campaign seeks to raise political awareness on campus and assist in helping Monmouth students become more informed members of the American polity,” said Patten.

Many students feel as though these types of campaigns need to be held more often, and also classes should talk more about voting.

“I feel that maybe in a class like history they should give us some background information of the upcoming elections,” comments freshman Holly Cannon.

The debate proved to be an informative event that many students appreciated gaining knowledge from. According to Professor Patten, over 135 students came out to see the debate in order to help them make a better decision at the polls. Students are now looking for these events because voting is now an important aspect of adult life, and making the right decision at the polls is significant.

(Voting is) the best way we can influence what happens within our government. It gives us a chance to show what we want,” said Samantha Nealer.

# Sanpietro Wins CDW Computer/Business Award

ANTHONY DELFRANCO  
CONTRIBUTING WRITER

Jennifer Sanpietro, a junior from Millstone Township, was announced as the winner of the CDW Computer/Business Award for the 2006/2007 academic year. Sanpietro is a Business/Marketing Major with a minor in Information Technology. She currently holds a 3.6 GPA.

The award was established in 2005 to provide a Monmouth University student with a laptop computer to aid in his or her learning experience. The award is open to students entering their junior year in good academic standing who are enrolled in a course of study related to computers/business.

The winning student is selected by The Office of Financial Aid, in conjunction with University Advancement, based on criteria established between CDW and Monmouth University. A minimum GPA of 3.0 is a prerequisite for eligibility.

Sanpietro was presented her laptop by Kris MacDermant ’98, sales director of the Eatontown branch of CDW and Jeff Mills, vice president for university advancement. Last year’s winner was Kevin Scally.



PHOTO COURTESY of the Annual Fund

Monmouth University student Jennifer Sanpietro receives her laptop from Jeff Mills, vice president for University Advancement and Kris MacDermant ’98, sales director of CDW in Eatontown.

# THIS WEEK OVERSEAS

## Sydney, Australia

KELLI ARRUIZZO  
CONTRIBUTING WRITER

When I finally made my decision to study abroad in Australia, my dad relayed to me a comment from a friend of his that Australia is an awfully far place to travel to only feel like you’ve never even left the States. I contemplated that statement for a few seconds before tossing it away and deciding that there was no way Australia could be so similar to the US. About a week after my arrival in Australia, after settling down in the suburb of Marsfield, I began to think that maybe my father’s friend was right.

That first week, I did some exploring, going into “the city” a few times and walking around the campus, and came home feeling as if I was still in the States. It looked a lot like New York City, and I was hard pressed to come across a thick accented Australia, stereotypical of the movies, that would say “G’day Mate. How you going?” I didn’t want to look around and feel as if I was right at home; I didn’t want to be surrounded by Americans (which the village, where we live, seems to house plenty of).

Luckily, early into the trip, I realized that, to experience Australia, I couldn’t just hang around in Marsfield or the Central Business District of Sydney. If I wanted to experience the real Australia, I would need to get out and explore. Since then, I’ve gone on a beginner’s surfing trip in Melaluca, a secluded beach where it was just our group and the waves, down south to the city of Melbourne, and a trip up the coast from Bris-

bane to Cairns where I got to sky-dive, bungee jump, white water raft, scuba dive, and snorkel in the Great Barrier Reef, as well as visit numerous towns between the two cities. Additionally, as my trip is not yet over, I have upcoming trips to the Outback and Perth to look forward to.

Of course, there have been times during these past five months that I’ve missed my family and friends and have longed to go home and experience some of the fun events they are partaking in. At the same time, this has been a once-in-a-lifetime experience that so many people never get to do. It has been relatively easy to keep in touch with all of them through e-mail,



PHOTOS COURTESY of Kelli Arruzzo

Top: Shot of Australia from the Great Ocean Road  
Bottom: Study Abroad Students hanging out



instant messenger, and the telephone, making the fourteen-hour (and now sixteen, due to Daylight Savings Time) difference not seem so bad. While their lives have changed, and there have been events that I have missed due to how far I am, I wouldn’t trade this trip in for anything. I have not only gotten to see and explore so many aspects of another continent, but I’ve also grown as an individual. This trip, if nothing else, brings out independence and a kind of strength that I never knew I had. It has helped me to grow up and mature, and many of the worldviews I previously maintained have changed because of my experiences over here; I am no longer a closed-minded American about many issues.

It seems like yesterday that I was curled up in my uncomfortable airplane seat on my way to Sydney. But, realistically, there is only about a month left in this trip. While going home will be refreshing, and it will be comforting to see my loved ones, it will also be extremely bittersweet. I’ll be leaving a country where 60 degrees is cold weather, where the people are friendly and seemingly always willing to lend a hand, where the landscape drastically changes depending on where you are, and so many more things; I’ll be leaving a country where, because there are some similarities to the States, it is an easy adjustment and seems to welcome you with open arms.

If nothing else, I can easily say that if I am ever given the chance, I will be the first person to jump back onto an airplane for twenty hours to experience this all over again.

# London, England

ERIN LUCAS  
STAFF WRITER

Hey everyone! Hope all is going well. As I am sitting here writing this, I cannot believe its November 5. I find myself asking over and over, sometimes out loud, where did October go? I guess because of the break and the amount of traveling we have been doing, time is flying. I can say one thing, though. It’s flying way too fast.

My friends and I actually had some time in London this week, so we all decided to go out for Halloween. It was hard to find a legitimate costume, but we improvised and ended up looking pretty good. Everyone was dressed up as something different - pirates, devils, bunnies, you name it. When our costumes were completed, we made our way down to the school pub, only to realize we were the only ones dressed up. We didn’t care, though. Almost all the girls in the group were there, and we ended up having a really good night together.

Last Wednesday, my boyfriend Jack arrived. We have been having such a blast. It’s a great feeling to have a familiar face around, especially when you haven’t seen one in two months. Since it’s his birthday this week, I took him on a trip to Amsterdam, because he’s never been there before. My friend Sandi is actually studying there so she showed us around,

and even though it was my second time there, no part of me wanted to leave when it was time to get on the plane.

Amsterdam just has this atmosphere that I can’t completely convey to you unless you see it. The buildings are different from the way they are at home. There are bikers everywhere, and canals, which I love, are filled with boat houses that people live on. Everyone is so friendly, and there is always something available for a person to do. I hope that I get to go back there someday, I really do.

After we came home from Amsterdam, I got to show Jack the park our school is inside. If you come here, I would really suggest trying to be in the park as much as possible, because it really is beautiful.

The gardens can’t be duplicated. It’s filled with such brilliant color. You won’t see a park like that at home. Following the park, we just hopped around to different places and ended up meeting our friends Liz and Rachel. It just so happened that Liz’s parents were in town, so we got to meet them, and they were really great.

So, starting this month, I have someone from home coming to visit every week. The day Jack leaves, my mother and aunt arrive, and we leave for Paris a few days later. After that, Rachel flies in and we head to Barcelona. That

trip will be my last. And then it’s December. As you can see, I’m still not over how fast time is going.

I wonder sometimes what it will be like to go home after this trip is over. I know one thing for sure: none of us want to leave London or stop traveling. This has seriously been the greatest time of my life. I never imagined I would get an opportunity to see all of these different places and live in another country for three months. When it’s time to leave, I think it is impossible to be the same person I was when I left. I have no problem saying that, because I think I have changed for all the better. When you’re here, there are so many different things you are exposed to, and if you’re open to it and can do a world of good for you.

As my time here is winding down, I hope there are so many of you preparing to have your own time here. I guarantee that you will feel the same way when you arrive here. All of us wish we could have more time to explore, more time with each other, and more time to soak this whole experience up.

Here is my email address: elucas6200@yahoo.com again if anyone has any questions. As for me, I have no questions in my head that these last five weeks are going to be filled with as much stuff as possible.

See you guys next week!



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# Diggin' in the Crate

JASON MORLEY  
STAFF WRITER

This week, I am on a mission to find hit songs from all sides of the musical style spectrum that are named after females. In music, love, and loss, there seems to be an undeniable factor for recording artists when it comes to lyrical content, thematic message, and title choice.

Let's see if I can't find some records that not only bear the name of the special girl in the artists' heart, and also will get everybody humming some forgotten melodies.

### Newer

- Blink 182 – “Josie”
- Fountain’s of Wayne – “Stacy’s Mom”
- Train – “Meet Virginia”
- Counting Crows – “Anna Begins”
- Counting Crows – “Goodnight Elizabeth”
- Eminem – “Kim”
- Eminem – “Halie’s Song”
- Santana feat. Wyclef Jean – “Maria, Maria”

### Older

- The Allman Brothers – “Sweet Melissa”
- The Allman Brothers – “Jessica”
- Eric Clapton – “Layla”
- Rod Stewart – “Maggie May”
- Neil Diamond – “Sweet Caroline”
- Michael Jackson – “Billie Jean”

Next week: Music with social and political messages or motives.

# U.K. Crossover

LISA PIKAARD  
ENTERTAINMENT EDITOR

Who is Lady Sovereign? Lady Sovereign, a big U.K. rapper, is attempting to take the United States by storm by starting off with an award nomination at the MTV U awards (after hearing the album, it's also apparent as to why she did not win) and a recent appearance on MTV's Total Request Live. She may be tiny (just over five feet tall), but she has a lot of skills rapping. However, I'm not sure America is ready for her sound.

Lady Sovereign is using every aspect of herself to prove she has talent and she is original here in the United States. She is self-proclaimed the “Biggest midget in the fame,” generally wearing a t-shirt that declares just that. I'm just not sure she'll reach the level of fame she's hoping for with her music. She is original in her attire, always in t-shirts and relaxed outfits with a side ponytail, and she is original in her sound.

Her second album, *Public Warning*, was released on Halloween and was a follow-up to her debut album *Vertically Challenged*. The big single from the new album is “Love Me or Hate Me” which, despite a somewhat catchy beat, is far from great and certainly will take some time to appreciate if it ever reaches that level. Lady Sovereign herself admits that she isn't the best singer. In “Love me or Hate

Me,” she raps, “So I can't dance and I really can't sing. I can only do one thing, And that's be Lady Sovereign!” At least she admits it herself. She definitely does not take herself too seriously, which is a good thing, as seen with the lyrics “I'm English, try and deport me.” The humor in her songs is what makes them mediocre. The chorus of “Love Me or Hate Me” is the only catchy part of any song on the entire album.

The U.K. definitely has a different sound with music as proven by her song “My England.” This song is probably the best on the album; it's different from anything on the radio here but deserves notice. If popular radio stations are willing to drill us with her music, one day we may all be listening to it.

The album has original funny lyrics and the music backing the lyrics was created to match. The entire album is backed by a synthesizer that sounds like cheesy video game music or an annoying cell phone ring. On certain tracks, the odd music is appropriate. But on the tracks, “Tango,” and “Fiddle with the Volume,” it just doesn't work. “Tango” is probably the least American and the least radio-friendly track on the album. I can see why Lady Sovereign was successful in the U.K. with the track “Fiddle with the Volume,” and this track may just carry over into American mainstream. If she hopes to have a future here, this is

the track that will give it to her.

“Blah Blah” is the only other potentially radio-friendly track on the album. The track reminds me of something that Missy Elliot had on the radio a few years back. The song is upbeat and shows Lady Sovereign's skills rapping. It crosses that old feel of Missy Elliot with the pop/rap the Black Eyed Peas used to gain their success. Despite these two tracks, I'm not sure this album is going to fly off the shelves or give Lady Sovereign the fame here that she has in the U.K. Although she says she's “the biggest midget in the fame,” she just doesn't have what it takes for lasting fame.

The only tracks I would advise downloading are “Blah Blah” and “Fiddle with the Volume,” and her newest single, “Love Me or Hate Me.”



PHOTO COURTESY of amazon.com

Lady Sovereign  
*Public Warning*  
Def Jam 2006

# KNOW YOUR ROOTS

MIKE MARTIN  
STAFF WRITER

When I showed up to the 40 Below Summer concert at 5:00 p.m. on Saturday, I wasn't really expecting much. Upon my arrival, I realized that there was a whopping nine-band lineup waiting for me. Normally, I would have been excited about this, but I did not know one of the other bands that was playing. 40 Below Summer are relatively unknown themselves, so all of the other bands were of even lesser popularity. I had to stand through all of them and was very bored and weary as it reached 11:30. But when 40 hit the stage, it all became worth every minute of the wait.

One of the things that made this show so great was the amazing number of devoted fans that filled the room. The place was packed. I was surprised, as I've seen bands with twice the recognition play there with about half the crowd. This was probably due in part to a few factors: the band hasn't played for two years, they claim to be breaking up for good, and they just released a new album on Halloween. Regardless, I didn't even think that many people in the area even knew about them.

Amidst the eight other bands that played at the Ballroom that night was Anja, featuring Max Midge's

(40's singer) absolutely gorgeous girlfriend as lead singer/guitar player. I want this girl to have my babies. Her voice was as beautiful as her face, and she played the piano as well as the acoustic guitar. Max came out to provide a second set of vocals on one of their songs, and the crowd went wild. The only other band that really caught my attention before 40 came on was Black Market Hero, which also features Max Midge as the lead singer and one of 40's guitar players, Joey D'Amico. Pretty much everything good about this show was related to Max.

When 40 Below Summer stormed the stage, it was like a freight train hit me in the face. They started off with the opening song of their second album (*The Mourning After*), “Self-Medicating”. There had been moshing before this, but as soon as 40 hit their first note, the place erupted. This mayhem continued throughout the rest of their performance.

Max seemed to have this unsettling power over everyone on the floor. He has a zombie-like resemblance, with his eyes set deep into his face and a creepy smile that could make a grown man pee himself.

He used this look, along with his insane screaming voice, to control the crowd and order up any type of pit that he pleased. This

was especially apparent for songs like “We The People” and “Rope” from the first album (*Invitation To The Dance*), where he had the entire crowd jumping up and down in unison. Songs like “Rejection” and “A Season In Hell” (my personal favorite) brought about a more chaotic, mosh/circle-pit outburst. Every song featured a different feel and a different way to hurt yourself.

During the song “F.E.”, Max revealed that the leased singer of Ill Nino (Christian Machado) was in the crowd, who joined the band on stage and provided backup vocals for the song. This song is crazy enough as it is, but the added vocals by this well-known artist made it even more hectic.

The only song that surpassed this one in the amount of energy exerted by the crowd was the final song, “Step Into The Sideshow”. This was a perfect pick for the closing song, since it is absolutely insane and gave everyone one last chance to temporarily lose their minds.

Throughout 40's performance, the energy flowing from the band into the crowd was unprecedented. You could actually feel the vibe as Max screamed his head off into the mic – backed by the hard, grungy, and sometimes trippy sound of the band.

Since 40 Below Summer just

released a new album, which I haven't gotten yet, titled “The Last Dance”, they played a bunch of songs that I hadn't heard before. The only song I recognized was a cover of “It's So Easy” by Guns N' Roses, which set a completely different mood than the original.

Although these new songs had a different sound and feel to

them, they didn't fail to possess me to throw myself into a pit of maniacs. The band claims that this album was their last release and that they would be breaking up indefinitely after this tour, but I can only hope for the sake of me and for every other person in that room that that's a lie. Until next week, stay classy MU.



PHOTO COURTESY of google.com

40 Below Summer can pack in an audience regardless of the venue.





# Jigsaw Returns

JASON MORLEY  
STAFF WRITER

"Do you want to play a game?" Well, *Saw III* is a lot of things, but a game it is not. The third installment of the series, Jigsaw (Tobin Bell) and protégée Amanda (Shawnee Smith) provide enough blood and cringe-worthy wounds to pack an emergency room.

Ironically, one of the two victims in the film is Dr. Lynn Denlon (Bahar Somehk), who is kidnapped and forced to keep an ailing Jigsaw alive. Her goal: don't

let the bad guy die, at least until the second victim, Jeff (Angus MacFayden), can complete his carefully constructed course. The device around her neck that will detonate leaving her dead if she doesn't do her job should be more than enough incentive.

In case you were wondering about the violence in this installment, "Oh yes, there will be blood." There is a lot of gore, horrific injuries, and enough crude tools of torture to give you a fear of hardware stores. The camera work is intense and complicated, in a good way...unless you are prone to seizures or planned to close your eyes for the brutal scenes, then you are screwed (hopefully not through a limb by one from our villain's workshop).

The plot, much like the first two films, requires an attentive audience and usually will have you whispering questions to the person next

to you either during or afterwards. Also, it might not hurt to refresh your memory of the *Saw* and *Saw II*, because a lot of flashbacks develop new detail that applies to old plotlines as much as new ones.

If you liked the first and second, you'll like number three. *Saw III* has the character development and flashback style we saw (not "Saw", but saw) in the first script, and it has the in-your-face style and gross-out injuries provided by last year's sequel. The film is intense, clever, creepy, and well styled. This film, and the entire series for that matter, brings to horror what lately has been totally absent in film. It is as gruesome as the most recent "slasher" films and at least as complex and psychologically engaging as any "killer thriller" out in the past few years.

*Saw III* has also given up on subtlety when it comes to themes. There is an underlying morality, albeit macabre, message about appreciating life. The logic may be twisted, but there is more to the second of James Wan's *Saw* scripts than just terror and torture.

Expect what may or may not be the last of the *Saw* sequels to tie up a few loose ends, and chain up a few people in the process. Do not expect to be jumping out of your seat, but do expect to be clinging to it.



PHOTO COURTESY OF rottentomatoes.com

Jigsaw (Tobin Bell) returns for the third installment of torture and games in *Saw III*.

# Fresh Face in Fashion

SETH HARROW  
CONTRIBUTING WRITER

When it comes to fashion, Joel Liscio knows what's going on. His new age and cutting edge denim line "Liar Liar Jeans" is turning heads and making impressions. Seth Harrow sat down with Joel to talk to him about this new phenomenon known as "Liar Liar."

Q. When did you first discover that you had an interest in fashion?

A. I was in high school. It was around the time that Leonardo DiCaprio was in *Romeo and Juliet*, there was something about the style of that movie that captured me. Everything from the cars to how John Leguizamo had his hair. It was that old school California style, almost like a bright and cheery form of gothic. After seeing that, I knew that I wanted to create things as beautiful as what was in that movie.



Q. What kind of clothing did you wear growing up?

A. When I was younger I wore basically whatever my stepdad dressed me in. It was mainly Dockers and plaid shirts. Once I got to around 8<sup>th</sup> or 9<sup>th</sup> grade, I started dressing a lot more hip-hop. Nothing too thug life, but I wore a

lot of sport team shirts and jerseys. In about 10<sup>th</sup> grade, I finally started wearing layers and matching as many colors as I could to try and get a sense of what looked good and what looked like crap. I have gone through almost every trend imaginable. Prep, grunge, rave, club style, you name it and I've worn it.

Q. What prompted you to start designing?

A. I was working at Wilson's Leather and I started sketching out ideas one day for a pair of jeans that I thought would look cool. Then a co-worker of mine told me how she had just bought a pair of Abercrombie and Fitch jeans from the Ezra-Fitch line for \$200. I told her that was ridiculous and that I could make a better pair of jeans for her for free and it would be personalized and individualistic.

Q. What goes through your head when you begin a new piece?

A. I try to put myself in the position or mindset of the person who is going to be wearing the jeans. I want to push the limits of the wearer. Not to the point where they are embarrassed to be seen in public, but just enough to get the attention of anyone who happens to walk by and see my work. I want people to feel proud of wearing "Liar Liar Jeans". As to what I actually am thinking about - whatever I am feeling at the time goes into the jeans. If I am listening to a certain song or watching a movie, then my pieces will reflect that. I see jeans as memories. Everyone remembers the jeans they were wearing the first time they had sex, don't they? I want people to remember the important events in their lives; I just want them to be wearing "Liar Liar Jeans" when they do.

Q. What is your all-time favorite

piece that you have designed?

A. It was a pair that I made for a friend of mine. There was a large rip in the left leg at the top, almost like a flap of material hanging down. I ripped out the front left pocket and replaced it with material. I distressed the front of the jeans and painted Liar in pink on the back. I then shredded the back pocket. I don't know why I like that pair so much, but when I was done with them I felt an overwhelming joy at seeing something that I thought was beautiful.

Q. If you could fight one historical person throughout history, who would it be and why?

A. ...Lenny Kravitz. As far as style and sex appeal goes, he is my idol. Nothing he does is overdone, yet everything he does, wears, and says is mesmerizing. It would be like the student fighting the master because he pushed me into designing. I want to kick his ass and then make him wear my jeans. Plus, he cheated on Lisa Bonet.

Q. What is the most interesting tool you have ever used to create a piece?

A. I used a piece of brick. I sanded down the legs with the rough edge and used the sharp edge to cut them. I thought it was pretty cool.

Q. Where did the name "Liar Liar" come from?

A. The first pair of jeans I made had so many rips



in them that it was starting to rip up the legs and shred the pants. To stop the ripping, I lit the pants on fire. It worked, and the name was set from then on. Liar Liar pants on fire.

Q. Do you have any advice for aspiring designers?

A. Don't copy what others have done. Think outside the box and use what you are feeling inside to create something that is new and beautiful. You should put your blood, sweat, and tears into every piece that you create. Beauty is life; use life to make your beauty.

Q. Where do you eventually see "Liar Liar Jeans"?

A. I would like to have just one boutique. The more underground it is, then the more that people will appreciate and cherish the pieces that they have. I would also like to get to a point where I can donate a percentage of my proceeds to charities. I was thinking that I would pick a different charity every month and every piece that I design during that month would have something to do with the charity on them. Those pieces would be one of a kind and never made again.

Q. What is your favorite item of clothing?

A. I am an absolute fanatic about Kangol Hats. I own so many that it's not even funny. I just bought a white one that is almost like a beanie. It's white fur. Why do I like white fur hats? Because I'm that pimp. I love hats, jackets, shoes (I own almost 100 pairs of shoes), and jewelry.

Q. If you could use any model in the world for your first photo shoot, who would it be?

A. Mila Jovovich. Especially how she looked in the 5<sup>th</sup> *Element*. There was an innocence about her that was captivating. I also think that she has the perfect body, not too big and not too small. The way that she carries herself epitomizes style and beauty.



Q. If you could sum up "Liar Liar Jeans" in one sentence what would it be?

A. Well, the slogan for my line is "Liar Liar Speaks The Truth". But, if I had to describe my line to someone? Edgy jeans with personality that will fit any mold and any situation.

Q. Why is "Liar Liar Jeans" here?

A. It's a way for me to release my stress and tension. It lets me get out my aggression, passion and love. I used to write a lot of poetry, and that would let me vent and release. But, after I stopped that, I didn't have any way to let go of what was going on around me and just be me. Once I started designing, it was that escape I had been looking for. Some people write songs, some play sports. I design jeans.

Q. Is there a way for people to get in touch with you if they are interested in getting their hands on your work?

A. They can call my cell phone: 862-307-5058. Or they can contact me through myspace: <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=36525007>.

You can also call my contact at Monmouth University, Seth Harrow: 201-400-2486

INFORMATION PROVIDED BY billboard.com

## Week Chart Toppers

### Top Singles of the Week

#### 1) My Love- Justin Timberlake

Moving up in the charts from five last week, Justin Timberlake has two singles now in the top five. "My Love" also holds the number one spot on the pop charts.

#### 2) Smack That- Akon featuring Eminem

Unable to take the top spot, "Smack That" holds tight to its number two position. "Smack That" still holds the second spot on the Pop 100 chart as well.

#### 3) Money Maker- Ludacris featuring Pharrell

Dropping from the first spot, Ludacris featuring Pharrell is slipping quickly through the charts. This single also holds the fifth spot on the Hot Digital Songs chart.

#### 4) Lips of an Angel- Hinder

Hinder's "Lips of an Angel" dropped just one spot this week from three. Hinder's album, *Extreme Behavior*, holds the sixth spot on the Billboard 200 chart.

#### 5) SexyBack- Justin Timberlake

Rounding up the top five singles, Justin Timberlake's *SexyBack* is still holding strong though dropping one spot from four last week. This single also holds the fifth spot on the Pop 100 chart as well.



# Producer Speaks to Students

DAN ROTH  
EDITOR AT LARGE

On Thursday, October 26, producer Jon Kilik came to speak to Monmouth University students during Dr. Chad Dell's screenwriting class. In town for the New Jersey film premiere of his most recent film, *Babel*, Kilik spoke about his upbringing in the film industry and the challenges he faces on an everyday basis.

Dr. Dell commented "Jon Kilik's visit is tremendously valuable to students in my screenwriting class. Having a producer of Kilik's background and stature visit the class allowed students to visualize how they might go about getting their work placed with a producer or director."

During the 45 minute talk, Kilik spoke about his new movie, *Babel*,

and then spoke about his college experience. "I didn't want to go to film school," he commented. "I really had no idea of what I wanted to do."

This was a facet of the discussion that Dr. Dell found to be especially important to Monmouth students. "I liked that he talked about his experience in school at the University of Vermont—which is *not* a traditional film school like New York University or University of California Los Angeles—and how that helped to prepare him for his career in film. It means that with dedication and determination, a Monmouth student can carve out a successful career in film," Dell said.

Later on, Kilik spoke of how he eventually did get started in the film industry. Dr. Dell commented, "Kilik offered students an example of how

to succeed in the film business." He later went on to say, "In his case, he wrote a screenplay and worked as a production assistant, which gave him the skills and experience necessary to take advantage when the opportunity presented itself."

Beverly Peterson, a Monmouth University communication professor and Executive Director of the Two River Film Festival, echoed this sentiment. "When I look back on my own career, I recognize clearly the moments when meeting and talking with an established filmmaker showed me a glimpse of how to become part of the industry. This is a crucial experience for any student that wishes to become part of this world." Peterson later goes on to say, "(This experience) allows students to stop trying to achieve the 'myths' and

instead actually understand the importance of taking up the struggle and work involved in creating art and following your own dream."

During the course of the discussion, Kilik also spoke about what it is like being a producer that finds work outside the L.A. and N.Y. studio conglomerations. "It's hard to get companies to buy your films, when they already spent money on their own projects," he noted. He went on to say that certain scripts command a lot of tension that many studios don't want to touch. This is a struggle he faces upon trying to pitch his movies to major studios for funding.

Throughout the time he spent with the students, Kilik offered some keys to succeeding in the movie industry. Kilik said that knowing a bit about everything and reading as much as possible, while breaking down what you read is a few of the many pieces of useful advice. He went on to say, "You can't be afraid to fail, or leave a project alone for a while."

Dr. Dell appreciated Kilik's advice. "He urged students to pay attention to the human stories around them, to read voraciously (newspapers, books, scripts), and see films, and to block



PHOTO COURTESY of Dan Roth  
Jon Kilik spoke to Dr. Dell's screenwriting class on Thursday, October 26.

out time every day for writing. His advice was a template for how to succeed," Dell said.

Jason Krawczyk, a senior communication major and screenwriting student, said that Kilik's visit was invaluable. "Experiences like this give new perspective that I only read about. It's nice to actually hear it from a person in the industry."

Chris Kaplan, a fellow screenwriting student and senior anthropology major, commented, "It's good to see the business from the other perspective. Those are the people in essence who can control your career." He later went on to say, "I believe his presence, at a small university such as Monmouth, in this small classroom, gave the students a confidence that this industry and career is a possible goal to reach."

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**Saturday, Nov. 11:** Registration from 8:00 A.M. - 9:30 A.M.  
Tournament begins at 10:00 A.M.  
**Sunday, Nov. 12:** The Top 64 (or 128) players begin play at 9:00 A.M.

### MAIN TOURNAMENT PRIZE SCHEDULE

Finish	Prize	Finish	Prize
1	\$2,400	2	\$1,700
3	\$1,200	4	\$1,000
5-8	\$800	9-16	\$500
17-32	\$250	<b>Total:</b>	\$17,500

### AMATEUR DIVISION PRIZE SCHEDULE

Finish	Prize	Finish	Prize
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3-4	\$700	5-8	\$400
9-16	\$250	<b>Total:</b>	\$7,500

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CLUB and GREEK

**Editor Note:** This page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles. Send articles to outlook@monmouth.edu. Deadline is Mondays at 2:30 p.m. Otherwise, publication is not guaranteed.

Jessica Faith Blain (February 23, 1986 to October 31, 2006)

Jessica Blain was highly active on campus and knew many students. She will be missed by them as well as by those students who didn't know her. Jessica was an Alpha Xi Delta sister, a theater member with a beautiful voice, and a great friend to many. In Alpha Xi Delta, her sisters will love and remember her forever as Big Mac, to the theatre, she will always be known as firecracker, and to her friends she will always be Jessie or Jessita. She had a big heart and a bigger personality.

Anyone who encountered Jess would instantly be welcomed into her life. Jess loved being loud and didn't care who was listening. Her laugh was a true laugh from the heart and she enjoyed every moment of life she could. She was just 20 years old when she lost her life but those 20 years were packed with memories, laughter, and love. She lived life in a way thought not possible. She lived like there was no tomorrow.

Although not all of the Monmouth community knew Jessica, almost everyone is learning a lesson that she knew; live life like there is no tomorrow because tomorrow is not a guarantee. Turn to page 15 for some of her sisters and friends favorite memories of Jessica Faith Blain.

I burned my palate! Blow! Miss ya Firecracker, will love you always!

Jessica Faith Blain, "Big Mac," a woman that was full of laughter, love and fun, lived her life to the fullest extent before her last breathe. Her smile captivated everyone and she left an everlasting impact on people's lives. She lived a full life in the short amount she had. Jessie was sadly taken from away from us at the age of twenty, but she lived everyday as if it was her last. She lived with her epilepsy; she carried it with honor and dignity. She never let it hold her back and she never used it as a handicap to get through life. Instead of feeling sorry for herself, she held her head high. She smiled and danced her heart out like the fairies she admired. She sung like an angel, danced like a goddess and owned her life like a queen. Everyone who loved Jessica will remember her leg wrapping hugs, her bursting with laughter squeals and her ever popular phrase, "Oh sh\*t." She will forever be loved and missed. She has impacted so many lives that regardless of her lacking physical presence, Jessica Faith Blain, her family and all those close to her are forever with us in our hearts and minds.

"Never stop smiling because you never know who is falling in love with your smile."

Andréa Johnson-  
She was my angel  
We were friends  
Forever sisters

Phi Sigma Sigma

Phi Sig held our 3<sup>rd</sup> annual Mother/Daughter Brunch, which was fabulous! Snaps to Dolce & Daisy. More snaps for Jacinta who did an amazing job planning our Crush Party. Also, we would like to thank all of our hot dates that attended our Crush Party for acting like the gentlemen that they are. As it turns out, it was the ladies who had some difficulty remaining calm & collect. DiVine takes a spill, but plays it off by creating drunken snow angels on the dance floor, simply ingenious. In the process, she takes down VirtouS, luckily her chest provides a safe landing. DeZire ends up layed out on the floor as well, no surprise there. CaPri mixes it up a bit and falls down the stairs. Fantasy has trouble remembering what happened da otha night. HyPnoTic, you have been requested to stay off the mic, thanks. "hey Jacinta, Nuuuuuuch!" WARNING: Do not stare directly at Devia or she will make out with you. With the help of a certain someone, DeZire flashes the party, again no surprise there. Phi Sig steals so much that we hit a new low this week when we end up stealing from each other. Sorry Caliente, you can have your jacket & camera back now. "Blahnixx, we got a stage 5 clinger here! I don't think you heard me, I said STAGE 5!" DiVine, 'lil kim called, she wants her weave back. Phi Sig Question of the Week: What was Blahnixx's goal on Halloween? a) soar like bird b) fly like a plane c) lift cars off the ground d) not pee in her costume. The answer, d) not pee in her costume, high five high five! Second round of high fives for CaPri and her double D. DeZire gives up her loud mattress for the bathroom floor. LunaBelle & Amore give new meaning to the term beer goggles. Curious spills more drinks on people than 'our criers' spilled in tears that night. Phi Sigs: Don't cry, let me cry for you! As we say in Kazakhstan, AIM HIGH!

Alpha Sigma Tau

The Ladies of Alpha Sigma Tau celebrated Founder's Day with the important women in out lives. Happy Belated Bithday AST! Lucky Star and Luna read crazy traffic signs! Shimmer, you are awesome I love you sooo much! <3 Lucky Star. Alpha Pis, I really miss hanging out with you ladies. Love you. Scky and Blaze and Cleo rocked at Thurs-day night to Love Arcade. It was amazing. Kozmic and Cyprus go on a fun outing listening to Disco Biscuits and slipping into a Trans..haha. Love you all Cyprus. Electra is getting over the flu, but she's coming back and is ready to party. Ladies Day Luncheon with mommy was awesome. Cleo - you are the best little ever. Keep smiling, love always your Big <3 Little Round Face Biggie loves you! As for my babies, Honey and Kaprice --Biggie Biggie Biggie can't you see sometimes your word just hypnotize me...Biggie loves her smells. Love you 3 girls...Glamour. Lucky Star, thanks for adopting me into your family. I love you Pearl you rock and I had so much fun with you. Love you girls<3 Luna. Rocking out on Sunday brings back amazing memories...missed it! Honey, the ARMY salutes 248. Halloween couldn't have been better for us this year and we needed it after last year! Pearl, our pizza date Sunday at work was fun but stop picking on me! Biggie, you saved my tush this weekend. I owe you one! Special...you kick butt and love you too pieces! Our trio picture looks adorable! Twin, we need a family tree hang out night or just a night for me and you to be fat girls for life! Miss you all. Alpha Pi's....it's time for a ROADTRIP soon! It's much needed. Love you all Lovely Ladies Tau Love, Kaprice. Lucky Star and Luna, Thank you so much for your help with Ladies Day Luncheon, you girls are the best! Big, I love you! <3 always Shimmer. Biggie Smalls loves christmas enough to make letters out of it. Here comes Santa Claus! Little, you did an amazing job on Sunday! <3 Paradise.



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Original Programming

3:30PM M – You  
4:00PM M Squared  
5:00PM M Squared Live  
6:00PM Hawk TV News  
6:30PM Extra Point

Movies Airing at 10:00 am/pm

Scarface                      Bourne Identity  
The Patriot                  Tommy Boy  
Identity                        The Break Up  
Bad Boyz                      Ace Ventura Pet Detective

WMCX TOP 5 & GIVEAWAYS

- 1. COLD WAR KIDS – "Robbers and Cowards" (Downtown)
- 2. ME FIRST AND THE GIMME GIMMES – "Love Their Country" (Fat Wreck Cords)
- 3. BLOOD BROTHERS – "Young Machetes" (V2)
- 4. A STATIC LULLABY – "A Static Lullaby" (Fearless)
- 5. PARKEWAY DRIVE – "Killing with a Smile" (Epitaph)

Listen to The X 88.9 this week for your chance to win tickets to see G LOVE and SPECIAL SAUCE with Special Guest MARC BROUSSARD at the Nokia Theatre in New York City on Wednesday, November 22nd. Visit AEGLive.com for more show info.

Listen to The X 88.9 this week for your chance to win tickets to see HEAVENS with DARKRE MY LOVE at the Stone Pony in Asbury Park on Friday, November 10. Visit MaxCruise.com for more show info.

Listen to The X 88.9 this week for your chance to win tickets to see CARTEL with HIT THE LIGHTS at the Stone Pony in Asbury Park on Thursday, November 16. Visit MaxCruise.com for more show info.

Listen to The X 88.9 this week for your chance to win tickets to JAGERMEISTER MUSIC TOUR featuring SLIGHTLY STOOPID and PEPPER with Special Guests THE SUPERVILLAINS at the Starland Ballroom in Sayreville on Thursday, November 16th. Visit ConcertsEast.com for more show info.

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# HOROSCOPES

By Linda C. Black,  
Tribune Media Services

Today's Birthday (Nov. 8th)

Being frugal and paying bills on time works for you this year. You'll end up with enough for a cruise, if you play your cards right.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - Today is an 6

Do the homework in advance. When you get to the store you'll know which is the awesome deal, and which one is the scam. There will be a test.

♉ Taurus • (April 20 - May 20) - Today is a 8

You're under pressure from the competition but that's OK. You get stronger under pressure, like a brick.

♊ Gemini • (May 21 - June 21) - Today is a 5

Give the job your full attention for a little while longer. Once this is done you'll have time to relax, but that won't be for a little while. Hang in there..

♋ Cancer • (June 22 - July 22) - Today is a 8

Be gracious to a person who isn't quite saying what he or she really means. You'll be able to tell but don't make a big fuss. Use it to your advantage.

♌ Leo • (July 23- Aug. 22) - Today is a 5

Temptation raises its ugly head. Don't let it talk you into spending more time with people you don't like and less with the people you do. Loved ones feed you power.

♍ Virgo • (Aug 23 - Sept. 22) - Today is a 8

Before you begin a new assignment, make sure you know what's required. This will not be easy. The first answer isn't correct.

♎ Libra • (Sept. 23 - Oct. 23) - Today is a 5

Continue to focus on your career. You'll be very busy for a while but not forever. Well, not unless you take on another big project immediately.

♏ Scorpio • (Oct. 23 - Nov. 21) - Today is a 8

You can afford a special treat, if you've been good. Love and luck come together in a marvelous way.

♐ Sagittarius • (Nov. 22 - Dec. 21) Today is an 6

Assume that the person who's doing the talking is a great storyteller. Enjoy the show but don't bet on it's being true.

♑ Capricorn • (Dec. 22 - Jan. 19) - Today is a 8

Proceed with caution, and don't offer to pay everybody's way. You can afford it but they won't respect you for it in the morning. Encourage self-sufficiency.

♒ Aquarius • (Jan. 20 - Feb. 18) Today is a 5

An easily-overlooked variable is the emotional component. As you're analyzing the situation, take that into consideration. One who's acting out of character may be frightened, in some way.

♓ Pisces • (Feb. 19 - Mar. 20) Today is a 8

Some of the things you've been worried about actually do need your attention. The trick is to figure out which is which, and do it quickly.

# SUDOKU

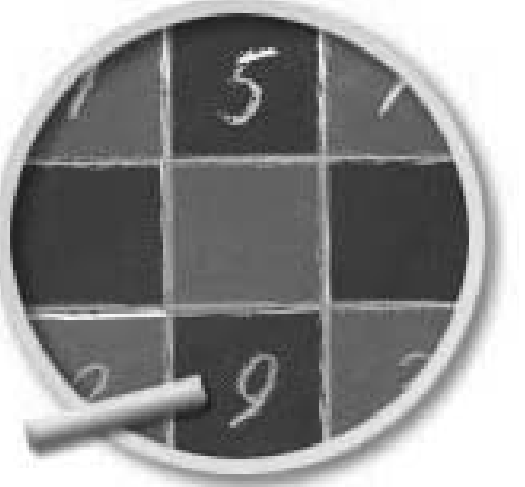
## THE SAMURAI OF PUZZLES By Michael Mepham

### Sudoku By Michael Mepham

5								
			4	1			2	7
		2		5		9	6	
7	3		1					6
			9		8			
1					7		3	5
	5	6		7		2		
2	8			9	1			
								9

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).



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### Two Dudes

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8	1	2	4	7	3	9	5	6
5	3	8	7	4	9	6	2	1
2	7	1	8	3	6	5	4	9
9	6	4	5	2	1	8	3	7
1	9	6	3	5	8	2	7	4
7	2	5	6	1	4	3	8	9
4	8	3	2	9	7	1	6	5

SUDOKU SOLUTION

### PAUL

WHY DO YOU DO THIS? WHY DO YOU ALWAYS WEAR YOUR HALLOWEEN COSTUME WELL AFTER HALLOWEEN?

OH, IT HAS NOTHING TO DO WITH NOT HAVING CLEAN LAUNDRY? YOU DON'T EVEN KNOW ANY CHILDREN.

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BECAUSE IT MAKES CHILDREN HAPPY.

PROBABLY BECAUSE SANTA ISN'T REAL. YEAH, THAT'S RIGHT.

WHAT THE...! WHAT WAS THAT??! WHAT DID SHE DO?!

### BY BILLY O'KEEFE MRBILLY.COM/PAUL



# Post-Graduate Students Start Playing

## *Social Work Program Teaches Child Therapy Techniques*

AIMEE CALVER  
CONTRIBUTING WRITER

Saturday and Sunday morning playtime has a whole new meaning for Monmouth University post-graduate students. The Social Work Department has decided to begin a widely adopted program by many Professional Mental Health Associations called "Play Therapy."

Social work professors Nora Smith and Kelly Ward approached the Graduate Studies Committee with the idea for the program. According to Smith, Monmouth Uni-

versity is now the first and only place in New Jersey taking part in the play therapy phenomenon.

"I think it is great that we are able to offer this post-graduate certificate program. It is the first for our department," said Robin Mama, Chair of Department of Social Work and MSW Program Director.

Students are required to have completed graduate level work in areas of child development and basic counseling skills. After fulfilling 30 required credits, play therapy students will receive their certificate to practice. This

fall semester, Monmouth's play therapy class is the only weekend program; however, in the spring the class will be available during the week.

Anyone with the certification has the ability to use such things as the Un-game, which is a board game with a series of open-ended questions to help children discuss difficult topics; or the sand tray, which helps students create scenes with figurines without actually talking about the issue. Playing with items such as these help the counselors get in touch with the children on a level they are accus-

tomed to.

"Everybody who is in the program works in an agency where there are children, so they learn the techniques here and go practice them within their agencies," Smith said.

Since Smith had utilized play therapy in her field of family counseling, she knew from first-hand experience that you cannot use "talk therapy" with children. Plus, she said the program might help the social work, psychology, and education departments work together.

Classes take place in McAl-  
lan Hall on Saturday and Sunday

mornings. There are four levels of the class: advanced practice, advanced theory, advanced techniques, and play therapy for children at risk. The first two levels explain the general concepts and background of play therapy, while the other two allow students to go in depth with ways to analyze children and their problems. The idea of the program is to target children at risk, but it is beneficial for children and/or families, according to the Association for Play Therapy (APT).

Right now, the class generally consists of Monmouth University alumni. Colleen Martinez, a licensed clinical social worker and a registered Play Therapist Supervisor, teaches her six students in advanced practice with children and advanced techniques in play therapy.

**"[It] allows the therapist to meet the child client on a more comfortable level...it's so much more effective to help [those] to express their issues through play than through spoken language."**

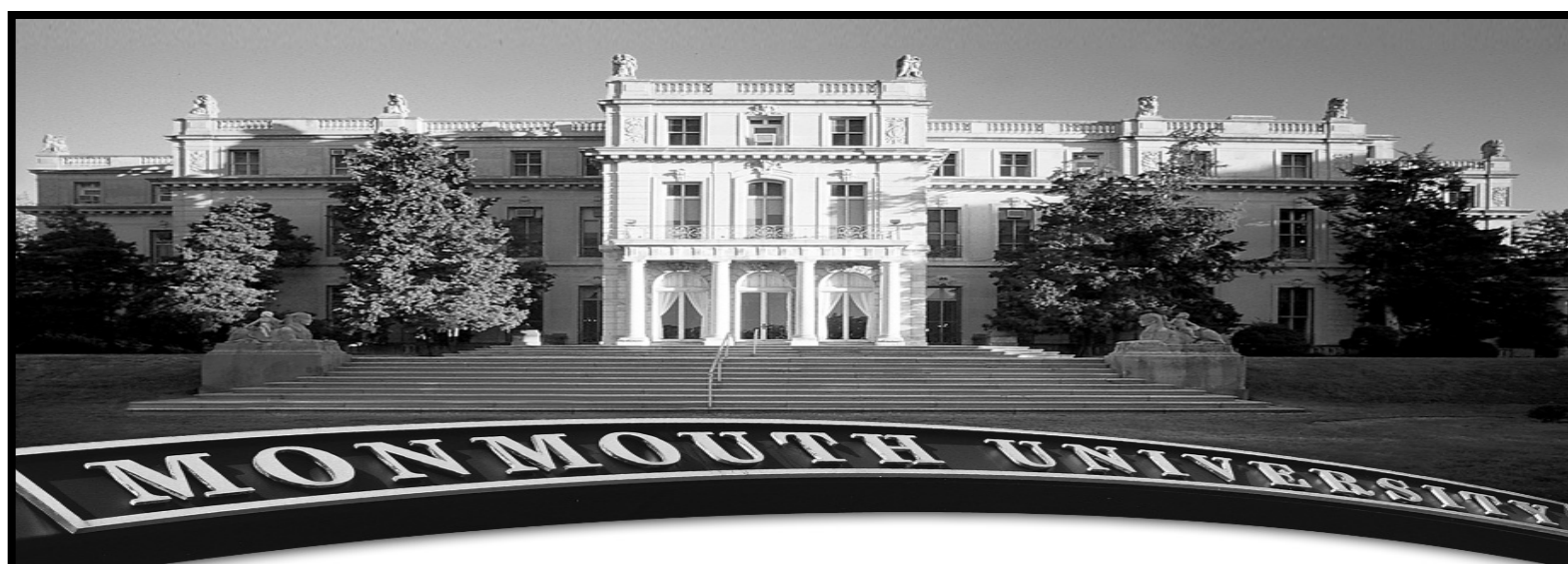
While she is at home taking care of her 8-month-old daughter, Martinez is also working on her dissertation toward her Ph.D. in social work at Rutgers University. Before becoming Monmouth's play therapy professor, she worked for eight years at Saint Clare's Hospital Center for the Protection of Children, in Boonton Township, NJ.

Martinez is a true advocate of the play therapy program. Having experience not only in social work, but also hands-on with children enables her to connect with her students.

"Play therapy allows the therapist to meet the child client on a more comfortable level," said Martinez. "Play is natural and intuitive for children. It's so much more effective to help children and some adolescents and adults to express their issues through play than through spoken language. Also, it's fun!"

Advertisements are placed in the National Association of Social Work newsletter and on the APT Web site. With an increase in marketing, Smith hopes more people will become interested in the program. For the spring semester, there are more counselors and social workers coming in to take the program, Smith said.

"It definitely sounds like a class I would like to take eventually," said Jessica Cate, a student in the psychology masters program. "I hope to one day be a marriage counselor but something like play therapy would be good to know and possibly use."



## Graduate Information Session

### **When:**

Wednesday, November 15, 2006, 7:00 p.m.

### **Where:**

Student Center – Anacon Hall

### **Graduate Programs in:**

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Criminal Justice  
Education (MAT, MEd, MEd)  
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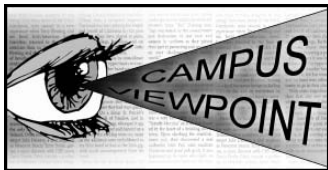
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*This week's Viewpoint is dedicated to Jessica Blain*

BY: SUZANNE GUARINO



*Nicole  
sophomore*

"Even though I didn't know her, it's always sad when someone close in age to you passes away and you didn't get a chance to know them. She is part of Monmouth."



*Deborah  
junior*

"It's a shame what happened, she was only 20 years old."



*Alexa, Lisa, Gina, Nichole  
freshman, juniors, sophomore*

"She was a friend and roommate to a girl on our team, so our prayers go out to her friends and her family."



*Nicholas & Jess  
sophomores*

"It's always a tragedy when someone so young passes away. Our regrets go out to her family & friends. Strength and prayer are needed in times of suffering. Our prayers go out to her family in their time of grief."



*Brian  
freshman*

"I give my condolences to the family & friends. It was a very sad event. In a time like this, the entire MU community needs to hold hands, regardless of creed, and honor the departed."



*Sara  
sophomore*

"The day after Halloween I saw that her friends did a memorial vigil on the dorm side of campus. I also know someone who was friends with her. She had a lot of friends that cared a lot about her."



*Emel  
junior*

"Every time I saw Jess she seemed to be a very happy girl. Her passing is a reminder to everyone how life can be short and that you should live the way she lived."



*Desiree  
sophomore*

"It hurts tremendously right now but time does lessen the pain. I'm sure she doesn't want to see her loved ones lamenting over her for too long, she wants them to live."



*Melissa  
sophomore*

"She was a political science major so, in my political science classes we've been having moments of silence dedicated to her."



*Nina  
sophomore*

"It's just so strange because nobody could see that coming and she didn't do anything wrong. Because she's our age, it's definitely an eye-opener."

**Office of Student Activities and Student Center Operations**

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • [activities@monmouth.edu](mailto:activities@monmouth.edu)

**This Weeks Campus Events**

**WEDNESDAY, NOVEMBER 8, 2006**

Ex. Ed. Changed My Life  
Anacon Hall 12:30-2:00 PM

The Armenian Alphabet in Word and Image Exhibit  
KEYNOTE SPEAKER - Aram Arkun  
Wilson Hall, 7:00 PM (Display 9:00 - 5:00 PM - Wilson 106 - thru Thursday)

Bridget Gray (Slam Poet)  
Java City Cafe, 8:00 PM

**THURSDAY, NOVEMBER 9, 2006**

Festival of Languages  
Wilson Aud., 11:30 AM

Fall Leadership Workshop: Leadership Styles  
Carol Affitto Conference Room, Student Center, 12:00 PM

**FRIDAY, NOVEMBER 10, 2006**

Boston Overnight Trip - SOLD OUT  
Departs @ 1:00PM Returns Sunday

Intramural Texas Hold' Em  
RSSC Fireplace, 5:00 PM

Women's Basketball vs. Rice University  
Boylan, 7:00 PM

Movie Clerks 2  
Young Aud., 8:00 PM (Repeats Saturday @ 3:00 PM)

Lot's Daughter  
Woods Theatre, Curtain @ 8:00 PM

MU Ice Hawks vs. ESU  
Wall Sports Arena, 9PM

**SATURDAY, NOVEMBER 11, 2006**

Ebony Night  
Anacon Hall, 7:00 PM

Jeff Daniels  
Pollak Theatre, 8:00 PM

Lot's Daughter  
Woods Theatre, Curtain @ 8:00 PM

Talladega Nights: The Ballad of Ricky Bobby (Repeats Sunday @ 1:00 PM)  
Young Aud., 9:00 PM

**SUNDAY, NOVEMBER 12, 2006**

Greek Life New Member Period Ends

Lot's Daughter  
Woods Theatre, Curtain @ 3:00 PM

The Pendragons "The Ghost of Broadway"  
Pollak Theatre, 7:00 PM

**MONDAY, NOVEMBER 13, 2006**

Dance Off  
Pollak Theatre, 10:00 PM

**TUESDAY, NOVEMBER 14, 2006**

Lot's Daughter  
Woods Theatre, Curtain @ 8:00 PM

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## Rutgers Hosts Journalism Conference

Rutgers continued from pg. 1

News where there was interference by OCC President Jon Larson and other unnamed directorial staff. Both referred to the actions of the administration toward the school paper as “unconstitutional” and “hypocritical.”

In addition, the editors discussed why it had also recently been difficult to cover the situation from an unbiased perspective in their own paper. They also were asked if they

discussed the issues surrounding the event. “Student journalists are entitled to the same First Amendment freedoms as other citizens and journalists.” He also said that OCC is currently working on a specific policy addressing the rights of student media outlets.

Four other speakers from various publications and institutions sat for a panel discussion about the pros and cons of College Media Boards and what their role is, and what it should be in various situations. Snipe, former editor at OCC and current editor for the *Daily Targum* (Rutgers), discussed her relationship with Jeanine DeFoe, a panel member and former *Targum* managing editor. DeFoe also clarified the difference between a Board that controls content and a Board that supports the student staff with guidance and advisement.

“She [Snipe] doesn’t come to us [board members] to clear a story idea with me

before printing it,” said DeFoe. “She might ask advice though...about how to cover something or handle a situation best.”

Monmouth, which is governed by a different standard than the public institutions targeted by the “Take the Pledge” campaign, appears to be giving more support to a voluntary policy than other schools that may face protective legislation anyway. “It wouldn’t surprise me based on President Gaffney’s comments,” said Morano of the likelihood of a voluntary policy being instituted. He does warn that with right comes responsibility, saying “student journalists need to be fair and responsible when practicing their craft.”

faced any ethical issues when choosing what news to print about their own court proceedings and what editorial material is printed about the controversy. “It’s hard to write about yourself,” said Morales. “But we try to stay fair and balanced.”

“The presentation given by Bosley and Mr. Morales was, in fact, directed more toward the bashing of Dr. Larson,” said Deanna Porz, editor of the *Youngtown Edition* (County College of Morris’ student newspaper). She described much of what Morales discussed as having “nothing to do with the censorship” and several statements were “unnecessary and unprofessional.”

In a separate interview, Dr. Larson

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# THE END ZONE

## Senior Day a Winning Day at Kessler Field

*Hawks down Flash 54-20, will play for NEC title Saturday at Albany*

CRAIG D'AMICO  
ASSOCIATE SPORTS EDITOR

For the Monmouth Hawks the scenario was quite simple: Win their final two games at home against St. Francis PA and on the road against Albany, and they would clinch a share of their fifth Northeast Conference Championship.

However, in order to make next week's game a championship

The extra point was blocked by Ayo Falae, and Monmouth held on to the lead, 7-6.

On the Hawks' next offensive play, Boland, who was not just celebrating his final regular season game at Kessler Field, but a birthday as well, found his main target, Adam San Miguel, streaking down the field in stride for a 57-yard touchdown strike to put Monmouth in front 14-6. The catch by San Miguel was his 62nd of the

style, putting Monmouth ahead 28-13.

Just before halftime, Monmouth was flagged for pass interference, giving the Flash the ball at the Monmouth 43. Two plays later, Doria found Maurice Sales for a 28-yard touchdown to get the Red Flash within one possession 28-20, at the break.

The Hawks, knowing that for the senior class there was only one more half to play in front of the home crowd, came out in a dominant fashion in half number two. The defense picked up the pace, playing like the suffocating unit that had dominated teams for the last four weeks.

hold on the lead, 41-20.

The Hawks would tack on two more scores, a Boland 13-yard pass to Chris Kiley and a seven yard Leonard Brice touchdown, while holding the high flying St. Francis offense scoreless in the second half.

The goal was to win against the Red Flash to make the game against Albany a championship game. And for the Hawks, it was mission accomplished, as they came away with a huge 54-20 win. It was the biggest offensive outburst for Monmouth since they put up 65 points on the road at La Salle last September.

Boland finished the day 12

have one more game left to play here at Kessler Field."

With the win, the Hawks improve to a league-best 9-1 overall, and find themselves in a three-way tie for the conference's top spot at 5-1 with Albany and Stony Brook. The winner of the Hawks game against the Great Danes is guaranteed a share of the conference crown, while Stony Brook controls their own destiny. With a win over the Central Connecticut State Blue Devils, the Seawolves would clinch a share of the title as well, and wrap up a berth in the Gridiron Classic. Should Stony Brook lose, the bowl berth would go to the Hawks-Great Danes winner.

Albany is the only NEC team that the Hawks have a losing record against, as they trail the all-time series 5-3.

However, it was Monmouth that prevailed in last year's finale on a last second field goal 16-13, dashing Albany's hopes of winning the NEC title.



PHOTO COURTESY of David Beales

David Sinisi showed that he was more than just an offensive threat, forcing a fumble on a kickoff that led to a Monmouth score.

game, they first had to take care of business against the Red Flash, a team that was picked fifth in the NEC coaches pre-season poll, having received a first place vote before significantly underachieved during the season, coming in with a 2-7 record.

Playing in front of the biggest crowd of the season at Kessler Field, the Hawks were able to get on the scoreboard early. After the defense stopped the Red Flash on a three and out on their first drive, Monmouth took over at their own 32.

David Sinisi broke a 62 yard run on second down to set the Hawks up inside the St. Francis ten-yard line. Two plays later, Sinisi powered his way into the end zone to give the Hawks the early lead and keep the longest consecutive game scoring streak in the nation alive. It was Sinisi's tenth straight game with a score, breaking the Monmouth record set by Chris Reed in the late 1990s.

After Brian Boland was intercepted on a batted ball that came down in the hands of Red Flash linebacker Vaitolu Tali, St. Francis wasted little time answering back. Quarterback Anthony Doria found his main target and former high school teammate Michael Caputo for a 20-yard touchdown.

year, breaking the Monmouth single season reception record.

"There were a lot of things going on out there today," said Boland. "Maybe the last game I play here and home, and to go out there and play like we did today, it was the best birthday present I could get."

Next it was the Red Flash's turn to strike, as they put together a six play, 80-yard scoring drive that was capped off with a 12-yard touchdown run by Todd Harris. Monmouth, who had only allowed more than 13 points in a game once on the season, allowed 13 in the first quarter, but still managed to hold onto a one point lead.

Not to be denied, Boland drove his squad down the field, opening up the second quarter by converting on a third and one with a quarterback keeper, and then converting on a third down and six with a 22-yard pass to San Miguel. Two plays later, Boland found Shane Sharpley for a 26-yard touchdown pass to give the Hawks a little breathing room, 21-13.

As the Red Flash were driving, attempting to once again answer the Hawks' score, Doria was intercepted by David Jiles, who took it the distance, 38 yards, for a touchdown. Jiles broke the Monmouth all-time interception record with



PHOTO COURTESY of David Beales

David Jiles intercepted a pass in the second quarter and returned it for a touchdown. It was Jiles' 12th pick, setting a new Monmouth career mark.

Boland led a textbook Monmouth Hawks drive down the field to start the third quarter. Taking eight plays, and going 77 yards in just under four minutes, Rob Lutz ran it in for the score to give Monmouth a two touchdown advantage 34-20.

After the Red Flash fumbled the ensuing kickoff back to MU, Boland found another Hawk celebrating his birthday, Mike McClelland, for a 29 yard connection, setting the Hawks up at the Red Flash one yard line. From there, Walter Carter ran it in, and Monmouth put a strangle-

of 17 for 237 passing yards and three touchdowns. Sinisi ran for a career high 143 yards and a touchdown, while Lutz, Carter, and Brice added rushing scores, as well. San Miguel caught five passes for 128 yards and a touchdown, as the Hawks racked up 541 yards of total offense.

"With two games to go to win the championship, we knew we needed to come out and play well today, and I think we did that," said Callahan. "I'm very excited for our seniors. Hopefully, they

## Sinisi Earns Fourth NEC Rookie of the Week Award

PRESS RELEASE  
MU ATHLETICS

Monmouth University red-shirt freshman David Sinisi was named Northeast Conference Rookie of the Week for the fourth time this season, league officials announced on Monday.

"David is playing very well for us and we are happy that he is being recognized for his performance," said head coach Kevin Callahan.

Sinisi ran for a career-high 143 yards on just 12 carries for an average of 11.9 yards per rush in Monmouth's 54-20 win over Saint Francis on Saturday. The Ceder Grove, N.J., native scored his 11th rushing touchdown of the season, which marked the 10th straight game this season he scored, setting a new Monmouth record. Sinisi is the only player in the nation to score in 10 straight contests and is one of two players in all of division I-AA to have scored in every game this season.

The redshirt freshman also recorded three tackles and had a fumble recovery on special teams against the Red Flash. Saturday's game was the second 100-yard rushing game of his career. He leads the Hawks on the ground with 644 yards this season, which is fifth in the NEC.

Men's Soccer

Hawks Win NEC Championship

Defeat Robert Morris, St. Francis to Advance to NCAA Tournament

ALEXANDER TRUNCALÉ  
SPORTS EDITOR

The Monmouth University men's soccer team continued its magical ride through the 2006 season by winning the Northeast Conference Tournament Championship, and advancing to the NCAA Tournament for the first

time in school history. It was just the second time the Hawks have won the NEC title. The Blue and White had earned the number one seed and the right to host the NEC Tournament by going undefeated in confer-

ence play during the regular season, a streak that extends back to 2004. They began their weekend against Robert Morris, who last year spoiled Monmouth's attempt to win the NEC Tournament by handing the Hawks their only defeat against an NEC opponent in the Championship Game. Knowing that revenge is a dish best

served cold, the Hawks took to the field against RMU on a very chilly Friday afternoon. The fans had just settled in as Monmouth took the early lead. NEC Player of the Year Steven Holloway took a pass from Tom

Gray, and less than two minutes into the game, found the back of the net to give the Hawks a 1-0 lead. It was Holloway's 17th goal of the season, setting a new single-season school record. In the 27th minute, Holloway would add to his total and to Monmouth's lead. Taking a header from Damon Wilson, he scored again to give the Hawks a 2-0 lead going into halftime. Wilson would then add his own tally in the 85th minute, firing a shot from the top of the box, giving Monmouth its third and final score of the day. Goalkeeper Daniel Schenkel made five saves to earn his twelfth shutout of the season, also a new school record.

With the lead well in hand, the game began to get chippy, as Robert Morris began to get frustrated. In the 86th minute, a scuffle ensued between players from both sides, and yellow cards were issued to Michael Millar of the Hawks and Matt Paradise and Jason Pelletier of the Colonials. For Pelletier, it was his second yellow card of the game, which meant an automatic ejection.

With the 3-0 victory over RMU behind them, the Hawks found themselves in the NEC Title game

for the second straight season, this time against St. Francis (Pa.), who knocked off number two seeded FDU on Friday.

The match had all the qualities a championship game should. Both teams fought hard, and both goalkeepers were forced to make big saves to keep their respective squads in the game. The Hawks and Red Flash would go into the locker room at halftime knotted in a scoreless tie. But in the 82nd minute, Damon Wilson would score from just outside the 18-yard line, and give Monmouth something they haven't had since 1990: a Northeast Conference Championship.

The amazing season for the men's soccer team continues. Robert McCourt, in just his third year as head coach, has led his

team to the NEC Championship game twice in two years and during that time, has picked up two NEC Coach of the Year Honors.

"It was a tremendous achievement for the program. It brings a massive amount of exposure for the school," McCourt said.

Holloway earned some hardware of his own. In addition to earning the NEC Player of Year award, the New Zealand native was selected as the NEC Tournament Most Valuable Player, and was named to the NEC All-Tournament team. Joining Holloway on the team from Monmouth were Wilson, Gray and Schenkel.

Monmouth will take on St. John's in the NCAA Tournament on Friday, November 10 in Queens. The game will be broadcast on The X 88.9.

































Steve Holloway scored two goals in Monmouth's 3-0 win over Robert Morris in the semi-final match.



Damon Wilson scored in the 82nd minute to lift the Hawks past St. Francis in the NEC Title Game.

Outlook's Weekly NFL Picks - Week 10

	Away	Chicago Bears	New York Jets	San Diego Chargers	Washington Redskins	New Orleans Saints	St. Louis Rams	Kansas City Chiefs	Minnesota Vikings
	Home	New York Giants	New England Patriots	Cincinnati Bengals	Philadelphia Eagles	Pittsburgh Steelers	Seattle Seahawks	Miami Dolphins	Green Bay Packers
Alex (4-4 Last Wk) (44-28 Overall)									
Craig (4-4 Last Wk) (40-32 Overall)									
Jacqueline (4-4 Last Wk) (41-31 Overall)									
Lisa (3-5 Last Wk) (42-30 Overall)									
Sam & Kavis (3-5 Last Wk) (32-40 Overall)									
Wes (4-4 Last Wk) (44-28 Overall)									



# Cross-Country Turns Their Attention To Regionals

BY MICHAEL TIEDEMANN  
STAFF WRITER

This time of year is when you can establish yourself as a team and individual. The men's and women's cross country teams here at Monmouth realize that. This is why this upcoming weekend is a big weekend for all involved. This Saturday, November 11, the NCAA Division I Regional Championships are being held in Lock Haven, PA. This will mark Monmouth's 10th appearance at the race, as they had not competed before 1997.

"The men have a legitimate shot to be a top 15 team this year. We have been overlooked in the Mid-Atlantic Region polls, but we have put up results that are similar to or better than the two teams that have been in the 15th spot in the poll the last few weeks." It is no different on the women's side. "This will be a great experience for the women's team as well. In our top seven, we have only one senior and one sophomore along with five freshmen. The women were 24th last year and should be in the top 20 at least this year," continued Compagni.

*"We have been overlooked in the Mid-Atlantic Region polls, but we have put up results that are similar to or better than the two teams that have been in the 15th spot in the poll the last few weeks."*

JOE COMPAGNI  
CROSS-COUNTRY HEAD COACH

The Hawks are placed in the Mid-Atlantic Region which includes 36 schools from New Jersey, Delaware, Washington D.C., Maryland, West Virginia, and Pennsylvania. For the men, their highest finish was a 13th place finish back in 1997. On the women's side, a 15th place finish in 2000 marks the highest result for the team. Last year both teams came in with times good enough for 24th place. Both the men and women will look to improve on those results and turn in the school's best performances to date. Coach Joe Compagni had his feelings on both teams' chances.

As far as individual chances, Compagni knows that there are opportunities for the taking and sometimes that's all you need to allow something great to happen. "Our top individuals certainly have a chance to earn some of the top finishes in school history for us at this meet. We will line up with some teams who are among the best in the nation, and that creates a great opportunity for us." Both teams know what is expected of them and what they need to do to be successful. Now it's just a matter of lining up and running the race that they know how to. If they do that, the rest is history.

# Women's Soccer Hawks Defeat CCSU in Semis, Come Up Empty in NEC Tournament Final

## Head Coach Krissy Turner Looks Forward to a Bright Future

ERIC WALSH  
ASSISTANT SPORTS EDITOR

The NEC women's soccer tournament was held in Brooklyn on Friday Nov. 3 and Sunday Nov. 5, at host and No. 1 seed LIU. The Hawks entered as the No. 2 seed, losing their only conference game to LIU in the second to last game of the season. Monmouth managed to get by CCSU 2-1 on Friday in the semifinal, but couldn't defeat LIU, surrendering 2-0. Monmouth took on Central Connecticut State University in the second of two semifinal matchups on a beautiful autumn day in New York. The match was back and forth until the 40th minute, when NEC Player of the Year Andrea Lopez received the pass from Brittani Heller and put the ball past the goalkeeper to give the Hawks the 1-0 advantage. The Blue Devils answered back just two minutes later when Siobhan McCaffrey passed the ball to Jessica McCavanagh, who headed the ball off the post and past Katie Buffa to even the score at 1-1 heading into the intermission. Not long into the second half, in the 54th minute, the freshman phenom struck again for her team leading 13th goal of the season. Lopez headed the ball in for the goal, which put the Hawks up for good, 2-1. Monmouth had the advantage in shots 14-8 and needed goalie Katie Buffa to make only five saves to earn the victory. In the NEC Championship

game on Sunday Nov. 5, the Hawks took on NEC regular season champion Long Island University. Monmouth had dropped their first meeting with LIU 1-0 at the same site just over a week before Sunday's contest. The game was a

in the 70th minute off a Gans cross to Tashia Davis for the score. The Hawks only shot came off the foot of Shannon Rogers. The loss ended the Hawks' season, and their bid for the NCAA Tournament.

Three Hawks players made the All Tournament team. Andrea Lopez, who led the way for the Hawks the entire season, along with Brittani Heller and Amy Hoyer were selected for the prestigious honor. Lopez, who won freshman of the week honors several times during the season, also garnered Rookie of the Year and NEC Player of the Year honors.

The Hawks finished the season 14-4-2 overall and 7-1-1 in NEC play. With solid non-conference wins and only one loss in the conference this year, the Hawks finished one of their most successful seasons in program history. The team will return their most explosive and productive player in Andrea Lopez,



PHOTO COURTESY OF MU Athletics  
Andrea Lopez will look to lead a young Hawks team back to the NEC Title game next season.

defensive struggle throughout, but Monmouth, recording on one shot on goal in the game, just couldn't get the offense going. LIU scored in the tenth minute when tournament MVP Christine Gans beat Katie Buffa on a free kick. LIU got the goal it needed to insure victory

and are only losing four players to graduation. Monmouth looks to be back again next season to compete for an NEC title after falling just one game short, as they will look to avenge the bitter loss against LIU in the title game.



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# Hawks Take *NEC* crown



**Led by tournament MVP Steve Holloway, the Hawks captured the Northeast Conference Title and earned their first birth in the NCAA Tournament.**

***Full Story Inside.***