



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

ASPA
2009
UNIVERSITY
NEWSPAPER
OF THE YEAR

HTTP://OUTLOOK.MONMOUTH.EDU

November 10, 2010

VOL. 82, No. 9

Public Relations Program Receives International Certification *One of 28 Colleges in World to Receive Honor*



PHOTO COURTESY of Sheila McAllister-Spooner
Public Relations Professor Kristine Simoes (center left) and Dr. Sheila McAllister-Spooner (center right), accepting certification from PRSA site team evaluators Professor Steve Iseman (left) and Mike Hermann.

TARYN GOSCINSKI
STAFF WRITER

The University recently earned its Certification in Education for Public Relations Program. Professor Kristine Simoes and Dr. Sheila McAllister-Spooner accepted the Public Relations Society of America in Education from The Public Relations Society of America (PRSA) site team evaluators Professor Steve Iseman of Ohio Northern University and Mike Hermann, President of communication Sciences International, NC. The Certification in Education is only granted to colleges with exceptional public

relations programs.

"This is a great achievement for the University that took two years to accomplish. We're hoping that it not only increases future enrollment but helps the current graduating students," McAllister-Spooner said.

The Certified in Education for Public Relations (CEPR) program was established in 1989 in order to offer colleges and universities the opportunity for review and endorsement of their public relations education program. PRSA provides a certification review process for

PRSA continued on pg. 2

University Named Military Friendly School

ANTHONY PANISSIDI
CO-NEWS EDITOR

The University has officially been recognized as a military friendly school according to *G.I. Jobs* magazine. It is one of just 22 New Jersey colleges, and 1,220 colleges nationwide, that is effectively embracing America's veterans as students.

According to the magazine's Military Friendly Schools list, of 6,200 total students enrolled at the University, 50 are veterans or are still currently active in the military. This constitutes one percent of the University's student population.

"Monmouth University is proud to welcome students who have served or are currently serving our country through military service to campus," said President Paul G. Gaffney II. "The University offers many programs and services to help military and veteran students succeed in University life," added Gaffney.

Amongst these programs are the Military Bridge and Yellow Ribbon Programs. Both of these are aimed at easing the process veterans endure when entering and paying for college.

The Military Bridge Program relaxes the traditional admission requirements of the University, giving veterans who do not meet them a chance. Veterans are allowed to enroll for a transitional semester during which they must earn satisfactory grades in order to become fully matriculated.

The Yellow Ribbon Program consists of a partnership between the Veterans Administration and the University. This program allows veterans to attend a private institution, as schools such as the University match the educational

Military continued on pg. 5

Over 100 Alcohol Violations Issued Homecoming Weekend

JOANNA ZIETARA
CO-NEWS EDITOR

Halloween and homecoming occurred on the same weekend this year. While most students agreed that it meant double the fun, this combination proved to induce risky behavior off-campus. While on-campus alcohol related incidents decreased from past years, the numbers of alcohol violations given out off-campus was a notable increase.

According to Frank Graham, a patrol officer, three arrests were made from Thursday, October 28 to Sunday, October 3 on campus. The arrests included one freshman in Mullaney Hall, one junior in parking lot 3, and one junior in the Great Lawn apartments.

"Police were naturally aware of Homecoming and extra attention was given to the Homecoming festival itself, as well as the north side of campus throughout the weekend," Graham said.

According to Graham, the number

Homecoming continued on pg. 3

Up 'Til Dawn Donates to St. Jude



PHOTO COURTESY of Eliza Miller

Coordinators and volunteers at the Up 'Til Dawn event worked the build an animal workshop for the children at St. Jude Children's Research Hospital in Memphis, Tennessee.

ELIZA MILLER
STAFF WRITER

Participants at the Up 'Til Dawn event, held November 4 from 4:00 pm to 9:00 pm in the Boylan Gym in the MAC Center at Monmouth University, took their time to help make a difference.

The annual event helps to raise money for St. Jude Children's Research Hospital located

in Memphis, Tennessee. St. Jude treats children with cancer, pediatric HIV/AIDS, sickle cell disease, genetic diseases, and other severe diseases.

St. Jude treats children from all states regardless of their race, religion, or ability to pay. Therefore, patients will never receive a bill for their treatments usually because families will not have insurance or capability of paying for treatments.

One of the greatest things about St. Jude is that the research the hospital finds is immediately shared with the medical community and the advancements found can help to treat children in the future.

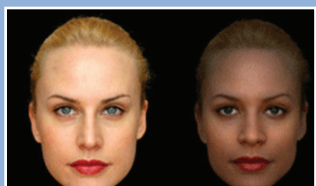
Students at the University attend the Up 'Til Dawn event where they send out pre-form

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News

Students went through the Human Race Machine last week in the Student Center.

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Opinion

According to a recent poll, many students agree with the idea of a game room on campus.

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Entertainment

Weezer released their latest album, "Death to False Metal" in November.

page 12




Club & Greek

Circle K internationally has over 11,000 members that focus on service, leadership, and fellowship.

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CRIME BLOTTER



PULA/STUDENT MISCONDUCT
11/03/10 - 3:14 AM
ELMWOOD HALL

STUDENT MISCONDUCT/DAMAGE TO UNIVERSITY PROPERTY
11/04/2010 - 2:12 PM
PARKING LOT #23

CRIMINAL MISCHIEF
11/05/2010 - 8:55 AM
MULLANEY HALL/68
PINEWOOD

CRIMINAL MISCHIEF
11/06/2010 - 8:51 AM
PINEWOOD SERVICE GATE

POSSESSION OF CDS MARIJUANA U/ 50 GRAMS/2 ARRESTED/1 REFERRED
11/06/10 - 3:42 PM
BEHIND PINEWOOD HALL

ATTEMPTD UNAUTHORIZED MV STOP W/ BLUE E-LIGHT/TAILGATING
11/06/2010 - 7:21 PM
CEDAR AVE/SHORE ROAD

*PULA: PERSON UNDER THE LEGAL AGE

WED.	THURS.	FRI.	SAT.	SUN.	MON.	TUES.
STUDENT MISCONDUCT 11/03/10 - 5:07 PM PINEWOOD HALL	STUDENT MISCONDUCT/DAMAGE TO UNIVERSITY PROPERTY 11/04/2010 - 2:12 PM PARKING LOT #23	CRIMINAL MISCHIEF 11/05/2010 - 8:55 AM MULLANEY HALL/68 PINEWOOD	CRIMINAL MISCHIEF 11/06/2010 - 8:51 AM PINEWOOD SERVICE GATE	POSSESSION OF CDS MARIJUANA U/ 50 GRAMS/2 ARRESTED/1 REFERRED 11/06/10 - 3:42 PM BEHIND PINEWOOD HALL	ATTEMPTD UNAUTHORIZED MV STOP W/ BLUE E-LIGHT/TAILGATING 11/06/2010 - 7:21 PM CEDAR AVE/SHORE ROAD	

11/03-11/10

There is No Gene for Race

CAITLIN GONG
CONTRIBUTING WRITER

MIKE MARTIN
CONTRIBUTING WRITER

The University launched a special week-long exhibition in the student center known as the Human Race Machine on November 1 to November 5.

The exhibition was organized by the Student Activities Board. According to the Human Race Machine website, it is a “highly

Megan McGowan, Assistant Director of Student Services and Operations said, “It was brought to campus by the Diversity Chair of SAB. They thought it would be interesting for students to think about race and what it means.”

Keefe Hetzler, the former Diversity chair of SAB was in charge of bringing the machine to the University.

“I brought the race machine to Monmouth because it was definitely something different and I thought it would bring the aware-

chine. The website www.humanracemachine.com states “the Human Race Machine is an entirely unique diversity experience. It gives viewers the opportunity to envision themselves as a different race.”

“It’s not really meant to teach students. It’s more of a tool and more for using as a catalyst to start different conversations,” McGowan said.

Michael Ramos, the current Diversity Chair of SAB, said, “I think the Human Race Machine will teach students that everyone truly is connected in a way and that our appearance or the color of skin is meaningless.”

said that it made her realize a few things about herself.

“I’m happy with the way I am. I wouldn’t change a thing,” Curry said.

Arionna Jones, a sophomore, liked the event and said, “I learned what I looked like as a different race or ethnicity.”

The machine was located in the far corner of the student center’s food court and each student was given out two papers, one on the illusions of race and one on how the machine worked. The machine itself is composed of the Human Race Machine, the Age Machine, the Couples Machine, and the Anomaly Machine. The

and that how we look as far as the color of our skin is meaningless. There is a small gap of difference between people as far as race is concerned,” said Ramos.

On campus though there were mixed reactions as to how the machine really benefited students. Fillimon and Jones did not see an immediate benefit for having the machine at the university and Fillmon said, “I didn’t think it would be at Monmouth, I don’t really think it benefits us at all.”

Curry and Fiorelli did observe the hidden benefits of the machine. Curry said, “I think it helps people see that they’re very similar with all their differences.”

Fiorelli added, “I feel the underlying tone is to look at people differently.”

The University is not the only school to have the Human Race Machine. Schools such as Western Michigan

“I hoped that the Human Race Machine would teach anyone that we are all connected as people and that how we look as far as the color of our skin is meaningless.”

MICHAEL RAMOS
Student Activities Board Diversity Chair



PHOTO COURTESY OF www.humanracemachine.com

The Race Machine was located in the Student Center cafeteria from November 1 to November 5, and encouraged students to change their view on the concept of race.

interactive technology that challenges your perception of race, age, and other outward human features” and is run by Wolfman Productions.

Upon sitting down, the computer asks to capture an image of the face. Using a joystick and a set of small buttons, a person’s eyes become aligned with circles on the screen and a picture is taken. Then the HRM asks the user to map out certain points on his or her face. Using the joystick, one clicks on the corners of his or her eyes and mouth, sides of my nostrils, and center of the chin. Once the computer has this information, it provides a selection of programs.

Students who checked out the machine gave insight into what lessons they learned from the experience. Alex Fillimon, a junior, said “it’s interesting to see myself as a different race.”

Another junior, Emily Curry, who is also president of SAB,

Human Race Machine, according to the website of Wolfman Productions, works by allowing participants to see themselves with the facial characteristics of six different races: African-American, Hispanic, Caucasian, Asian, Indian, and Middle Eastern.

The Age Machine allows users to age themselves by 20 or more years. The Couples Machine, according to the website of Wolfman Productions, works by combining photographs of men and women in different percentages that lets couples view their offspring. The Anomaly Machine lets people see themselves with simulated facial anomalies.

“I hoped that the Human Race Machine would teach anyone that we are all connected as people

University, Emerson College, and St. John’s University have all had the Human Race Machine come to their campuses. Locally, according to the website of Brookdale Community College, the machine will be on the school’s Lincroft campus from November 8 to the 12.

The machine itself truly teaches a lesson in diversity which Hetzler explained in detail when he said, “Monmouth isn’t as diverse as some of the other schools in New Jersey, so we don’t get much exposure to a nice racial amalgam as other schools do. This machine can hopefully educate students on the similarities between races even those who aren’t majoring or minoring in classes that give them this exposure.”

Homecoming Weekend Incidents

Homecoming continued from page 1

of alcohol related arrests on campus decreased when compared to past years. During homecoming 2009, five arrests were made on campus. Homecoming 2008 led to seven arrests and one DUI.

The total number of alcohol violations given out on-campus was seven. The MUPD charged the three listed above and the other four were handled by the offices of Residential Life and Judicial Affairs, according to Graham.

While on-campus alcohol related incidents seem to have gone down, off-campus alcohol related arrests and the number of alcohol violations have gone up.

Mary Anne Nagy, Vice President for Student and Community Services, sent out a letter to the whole student body prior to the Halloween and Homecoming weekend, pointing out the risks of alcohol consumption both to students themselves and their surrounding environment.

Nagy also said that staffing was increased in the residential halls by administrative staff and student resident assistants, and the number of rounds was increased in the halls. While that seems to have helped on-campus, the situ-

ation off-campus was different.

“The most disturbing trend is the intensity of the offenses over a short period of time. In fact, in just two parties off campus over a five day period, there were over 100 alcohol offenses,” Nagy said.

A party was busted in Ocean Township on Halloween, during which 63 people that were under the legal age received alcohol violations. Out of the 63 partygoers, 52 were the University’s students, according to a police report released by the Township of Ocean Police.

At the University, each student under the legal age is allowed three strikes. Having three alcohol violations can lead to suspension from the University for a semester. The violations do not disappear from year to year and stay with the student all four years.

According to Graham, there was a large party broken up by the Long Branch police on Friday, October 29. The University police did not receive any reports from Long Branch

“The police might be strict, but they have to do what they have to do to keep everyone under control. I’m a junior myself and I have never had an alcohol violation because I respect the University’s rules.”

REBECCA LENNON
Junior

police in reference to that incident. The Long Branch Police department could not be reached for comment.

Although the number of alcohol violations given out off-campus during Homecoming weekend were high, “as of today, we have not suspended any students for alcohol violations during this academic year,” said Shannon Killeen, Assistant Vice President for Student Services.

Nick Ponisi, a first-year student that received an alcohol violation during homecoming and Halloween weekend, is outraged by how the University reacts to alcohol and parties.

“I never knew I attended school at Sesame Street University, we’re in college,” Ponisi said.

When asked if this alcohol violation will prevent him from consuming alcohol under the legal age, Ponisi said, “The MUPD will never catch me alive.”

Rebecca Lennon, a junior, understands the actions of the police.

“The police might be strict, but they have to do what they have to do to keep everyone under control. I’m a junior myself and I have never had an alcohol violation because I respect the University’s rules,” Lennon said.

No Free Rides for Athletes

MCCLATCHY-TRIBUNE NEWS SERVICE
MCT CAMPUS

Those struggling to pay for higher education might find it hard to shed a tear for athletes on full scholarships. But a new study shows many don’t get the “free ride” they may have been promised _ even as colleges and coaches reap the rewards of their athletic prowess.

Even with a scholarship covering tuition, fees, room, board and books, a Division I student-athlete can expect nearly \$3,000 a year in other school-related expenses, says the study by Ithaca College professor Ellen J. Staurowsky and the National College Players Association. Out-of-pocket expenses can include parking, software, medical care and more.

Depending on the school, the estimated uncovered expenses for last year ranged from \$200 to almost \$11,000. The study found a gap of \$1,500 a year at Villanova, \$2,345 at Rutgers, \$3,924 at Penn State, and \$4,436 at Temple.

Meanwhile, many head football and basketball coaches get six- or seven-figure compensation packages. The NCAA has signed an \$11 billion, 14-year contract with CBS and Turner Sports to televise its men’s basketball tournament.

The scholarship gap was calculated by comparing the full cost to attend these institutions, as reported by the federal gov-

ernment, to expenses covered under NCAA rules. Some college officials disputed the extent of the gap, but didn’t deny its existence.

Of course, the costs borne by elite athletes are dwarfed by those facing most students and their families. But the players’ association notes that the idea of a “free ride” for talented athletes has become so ingrained that many expect just that.

Moreover, the shortfalls exist across institutions and sports, so most of the athletes involved are not headed for lucrative pro careers. And, having expected a free education, they may be especially ill-equipped to pay for it.

Nickel-and-diming makes top athletes more vulnerable to unscrupulous agents. Several told Sports Illustrated they took illicit payments because scholarships didn’t cover all their expenses.

There have been some halting steps to address the issue. The NCAA reportedly considered changing its rules so scholarships could cover the full cost of attendance, but it ultimately dropped the idea. It should reconsider taking that step.

Last month, California began requiring colleges to disclose more information about the total cost of attendance. Making at least that much clear to prospective students, whether they’re athletes or not, should be standard practice everywhere.

Urban Coast Institute Discusses Ocean's Act

SLOANE SHALTAKOFF
CONTRIBUTING WRITER

National Ocean Policy Town Hall Forum speakers representing the Federal government from various agency viewpoints met to discuss the Ocean's Act, signed by President Obama on July 19, 2010.

The Town Hall Forum, opened by President Paul G. Gaffney II with commentary by Tony MacDonald, Director of the Urban Coast Institute and included presenters Sally Yozell, Director of Policy for the National Oceanic and Atmospheric Administration, Rick Harris, Northeast Region Associate Director for the National Park Service, Robin Brake, Marine Resources and at Sea Policy, and Lt. Tiffany Johnson of the United States Coast Guard met to discuss the New National Policy for the Stewardship of the ocean, the coasts, and the Great Lakes.

Sixteen commissioners created the report of 600 pages with 178 recommendations for fishing, ocean observing, the need for science, seamlessness of ocean and land, the atmosphere, what people do and how these separate entities are interactive.

There was talk about narrower issues as well, such as invasive species, coral health, regional co-operation and precautionary approaches as opposed to the precautionary principles of ecosystem based management.

"If you had the privilege of reading this report you can summarize it in one sentence—whatever possible scientific understanding and credible data should inform policy making, regulation and the use of the ocean is a statement of epic proportion," Gaffney said.

The report asked that there be some kind of seal of approval from the President. The counsels of people in the federal government were involved in the ocean to oversee ocean policy issues. At the same time, this federally funded commission on ocean policy had a privately funded parallel effort called the Pew Oceans Commissions.

This released a host of recommendations in 2003 to guide the way in which the federal government will successfully manage America's marine environment.

The two commissions worked independently, and when held up to the light they matched roughly 90 percent. For some time, the 600 page proposal sat somewhere on a shelf in the White House until this past summer.

President Obama set up an inter-agency ocean policy task force which studied this issue and heard from many people on this ocean policy.

In June, 2010, he issued an executive order establishing a National Ocean Policy and setting up a National Ocean Counsel of cabinet members and interested agencies.

Further understanding about climate change promotes regional collaboration and understanding.

Sally Yozell stated, "A report just came out from the National Research Energy Lab that wind energy can promote 43,000 jobs. And

it has to be done smartly, in a way that coincides with fishing, shipping, keeping our ecology healthy, making sure that the marshes and sea grass and fisheries habitat is a healthy habitat."

One-hundred-forty different laws and federal regulations, with more than 24 federal agencies are all dealing with ocean issues and sometimes they are conflicting.

This past summer President Obama signed an executive order that has brought together a lot of the reports and the conversation and the information to create this policy The Stewardship of the ocean, the coasts, and the Great

plan.

Harris expressed his concern regarding climate change "This is a critical time—especially as more people become aware of the complex challenges facing our environment," said Harris.

Water quality and sustainable practices on land are also key priority objectives in this region.

"Working collaboratively and strategically, we will insure that sound, scientifically-based natural resources management will continue to provide the best information to inform decisions and inspire future generations of stewards to be advocates to protect and preserve their national parks."

MacDonald stated that this is about implementing further actions to further the National Ocean Policy. The Urban Coast

Institute's mission is to serve the public interest as a forum for research, education and collaboration that fosters the application of the best science and policy to support healthy and productive coastal ecosystems and communities.

"I have spent eighteen years in Washington, and one of the reasons I left was because it's so pragmatic on a variety of levels. And a lot of times as advocates you ask for coordination and focus, which is hard to do. What we have to do is look for a commitment, but that is not going to be successful without the stakeholders charging the ocean council to solve problems," said MacDonald.

Some of the implementation issues were addressed by Robin Brake, Director, Marine Resources at the Sea, and Office of the Assistant.

She said that "All of our armed services are involved in this National Ocean Council, with all services have the requirement to operate, train and test on the ocean and in the ocean."

Some people, in fact interpret marine protected areas defined as areas closed to all human activities. Others interpret them as special areas that are established for conservation, but allowing specific recreation and commercial uses, much like national parks.

In reality, "marine protected

area" is a term that encompasses an assortment of conservation and management methods in the United States.

Towards the end of the forum, there was an opportunity for concerned members of the community to ask the representatives questions and to state any concerns they may have.

Gene Kray, a council member from the Mid-Atlantic Regional Council on the Ocean said, "As the intensity of these human influences has increased, they have at times led to significant threats to the health of our ecosystems."

He stated that the council plans to use its specific role in the fishery

management process for projected human activities and the full array of resource management of government tools available to improve habitat and ecosystem health.

"We need science, we need better practices, and we need better legislation to create better environmental practices. It's a voting issue, a legislative issue," said Judy Kramer from the League of Women Voters in Shrewsbury.

"We need so much more legislation and even with that there is no rational efficient process."

Yozell said, "All politics are local, and if you all feel this is important, then you need to make your voice heard to them."

"A report just came out from the National Research Energy Lab that wind energy can promote 43,000 jobs."

SALLY YOZELL

Director of policy for National Oceanic and Atmospheric administration

Lakes is linked to environmental sustainability, human health and well-being, national prosperity, adaptation to climate and other environmental changes, social justice, international diplomacy, and national and homeland security.

Yozell stated, "The *National Oceanic and Atmospheric Administration* is going to be working with our agencies to see how we can best implement all of those concerns."

A primary element that was placed into effect was the Coastal and Marine Spatial Planning (CMSP) which is a comprehensive, adaptive, integrated, ecosystem-based, and transparent spatial

"We need science and we need better legislation to create better environmental practices. It's a voting issue, a legislative issue."

JUDY KRAMER

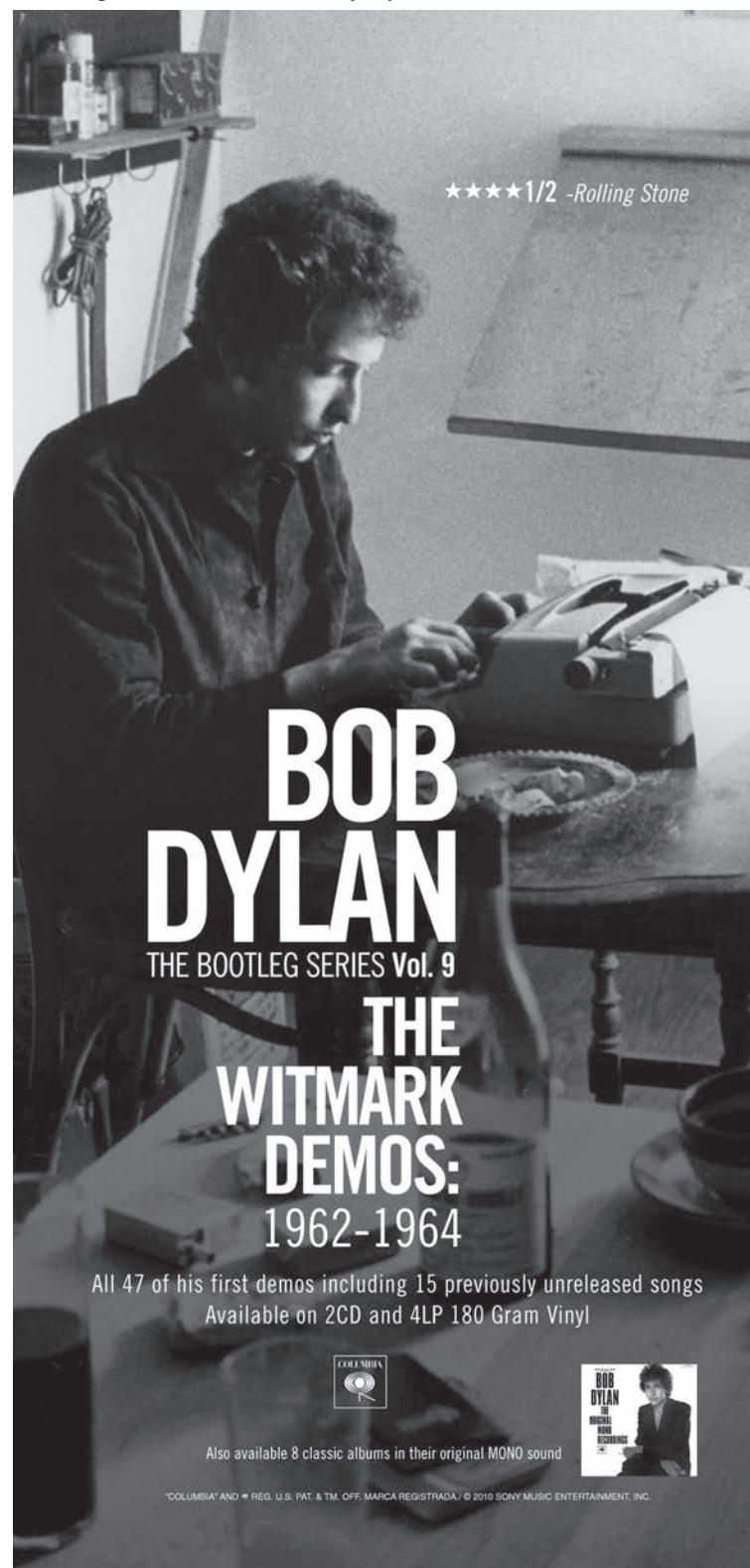
Representative of the League of Women Voters in Shrewsbury, NJ

planning process for analyzing current and anticipated uses of ocean, coastal, and Great Lakes areas.

Yozell said, "We are trying to balance ocean health and community; be fair to all stakeholders, bring everyone to the table, make decisions based on the available science and respect the unique characteristics of each region."


Furthermore, the framework of the CMSP incorporates key fundamentals which will help the state government understand what is needed in terms of data, federal agency coordination and integration, to try and create over the next five years these plans so that everyone can understand as they move forward in decision making and balancing what are our needs in preserving our coastal marine waters.

The fundamentals of the CMSP include: identify existing efforts that should help shape the plan throughout the process, engage stakeholders and the public at key points throughout process, consult scientists and technical and other experts, analyze data, uses, services, and impacts, develop and evaluate alternative future use scenarios and tradeoffs, prepare and release a draft CMS plan with supporting environmental impact analysis documentation for public comment, create a final CMS plan and submit for national oceanic center review, implement, monitor, evaluate, and modify the CMS



THE OUTLOOK

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Magazine Recognizes University as Military Friendly

Military continued from pg. 1

orientation, and support for veterans as they adjust to college life.

These are just a few of the services the University provides for veterans that have earned it the reputation of being military friendly.

“We hired a full time veterans coordinator to help military veterans get the most out of Monmouth University, especially those returning to civilian and academic life from difficult combat situations abroad. We have our own Veterans Association and a student veterans group,” Gaffney pointed out.

“We organize counseling and information sessions to help student-veterans cope with the bureaucracy that runs the G.I. benefits program. We have an affiliation with the Reserve Officers’ Training Corps (ROTC) of the Army and United States Air Force (USAF) for those students who would like that option. One can learn a bit about military opportunities on the University website, and I have spoken to dozens of students about military career options,” continued Gaffney.

Furthermore, the University’s Department of Computer Science and Software Engineering has long collaborated with the country’s military services.

“Since the early 1980s, the department has educated more than 300 Software Engineering students from Fort Monmouth,” said Barbara Reagor, director of the University’s Rapid Response Institute. “In addition, many of our

students who have graduated from our Computer Science and Software Engineering undergraduate program have gone on to work for various branches of the military,” Reagor added.

The University’s Rapid Response Institute was created in 2004 to “leverage Monmouth University’s modeling, simulation, and software engineering research to provide rapid response capabilities for any Homeland Security, Homeland Defense, or natural or man-made event,” according to the University website. As of today, it has “delivered four systems specifications and three prototype visualization systems to the US Army in regards to bioterrorism and emergency management.”

“To date we have secured over \$10 million in contracts that have allowed our professors, students, and contract researchers to provide successful programs under contract with the US Army,” said Reagor. “We are very happy to continue to support our military for research in Homeland Defense and other areas associated with our strengths in Computer Science and Software Engineering,” she continued.

The list of military friendly schools composed by *G.I. Jobs* magazine evaluates the top 15 percent of higher education institutions. Research for the 2011 list began in April and polled more than 7,000 schools in the country.

The standards required of schools to be on this list were developed with the assistance of an Academic Advisory Board. The criteria included a school’s efforts to recruit and maintain military

and veteran students, results in recruiting military and veteran students, and academic accreditations.

“Veterans need a trusted friend to help them decide where to get education. The Military Friendly Schools list is that trusted friend,” said Rich McCormack, the publisher of *G.I. Jobs* magazine.


Gaffney sees the military as a valuable resource and believes its men and women should be rewarded for risking their lives.

“I see the military as a source of new students and I see it as a career opportunity for some current students. I would like both to feel like the University can be helpful to them. That’s me speaking as a President. As an American, I think it’s important that all institutions, meaning universities, hospitals, places of religious worship, and government, give every fair opportunity possible to those young women and men who have put themselves in danger for the rest of us,” he said.

Gaffney, a retired U.S. Navy Admiral, enjoyed military benefits during his time in college, and knows how helpful they can be.

“I went to graduate school twice and the military paid 100 percent. The third time I went to graduate school, some G.I. Bill benefits were used to defray costs. Each time I went to school I felt welcomed,” Gaffney recounted.

For more information about the services the University offers military veterans, visit www.militaryfriendlyschools.com/2011list, as well as the University’s online Military Resource Center at www.monmouth.edu/military.



Public Relations Certification Celebration at University

PRESS RELEASE

Monmouth University is celebrating acquisition of Certification in Education granted by the Public Relations Society of America with a public relations networking social and panel discussion, Wednesday, November 10, from 4:00 to 6:00 pm, in the Versailles and Pompeii rooms, in Wilson Hall, at Monmouth University, 400 Cedar Street, West Long Branch, NJ.

“We are very proud to be among one of 28 colleges in the world to earn certification from the Public Relations Society of America,” says Sheila McAllister-Spooner, Ph.D., APR, Public Relations Professor and Faculty Advisor to the Monmouth University Chapter of the Public Relations Student Society of America. “The Certification in Education speaks directly to how Monmouth’s public relations program meets the global standards set forth by the Public Relations Society of America.”

The celebration will feature a Panel Discussion on the Impact of Social Media on the Field of Public Relations given by: Sophia Fuka, Monmouth University Specialist Professor in Public Relations; Ann Subervi, Professional Advisor to Monmouth's PRSSA Chapter and President of Utopia Communications; and Chris Mulvaney, President, CMDS Online Marketing. The networking social is free and open to the public. The press is invited to attend.

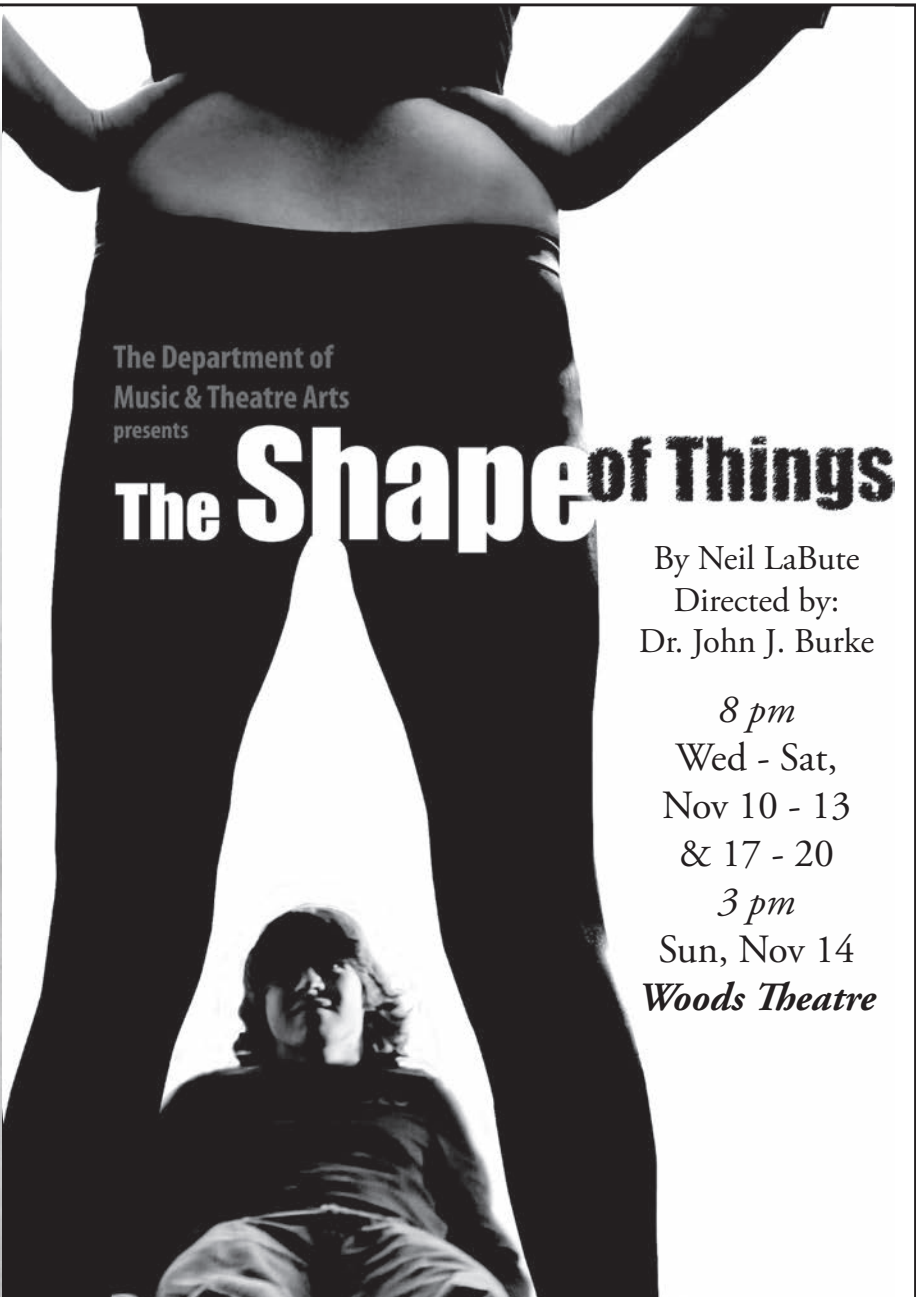
For more information, please contact Kimberly Mahon, PRSSA Communication Director, at s0725137@monmouth.edu, or Sheila McAllister-Spooner, Faculty Advisor, at smcallis@monmouth.edu.



Gershwin... Here to Stay

Starring KT Sullivan & Mark Nadler
Special Guest: Jon Weber
Friday, November 5
8 pm
Pollak Theatre

Gallery Exhibit:
Vaune Peck
Natural Tendencies
Nov 1 - Dec 17
Thurs, Nov 4
Lecture:
4:30-5:30 pm
Wilson Hall Auditorium
Opening Reception:
5:30-7:00 pm
800 Gallery



The Department of Music & Theatre Arts presents

The Shape of Things

By Neil LaBute
Directed by: Dr. John J. Burke

8 pm
Wed - Sat,
Nov 10 - 13
& 17 - 20
3 pm
Sun, Nov 14
Woods Theatre

The Outlook

Gina Columbus	EDITOR-IN-CHIEF
Brett Bodner	MANAGING EDITOR/CO-SPORTS EDITOR
Professor John Morano	ADVISOR
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Chris Netta	GRADUATE ASSISTANT
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Monmouth University's
Student-Run Newspaper
Since 1933
PLANGERE CENTER 2ND FLOOR, ROOM 260

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Outlook masthead designed by Kimberly Lynn Mallen
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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office,

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Voting Your Way to Make a Difference

THE OUTLOOK STAFF OPINION

Voting in midterm elections is important, but often overlooked by many Americans, especially college students. Most people vote for the presidential election and don't realize, or even care, that midterm elections also carry an immense amount of weight. Midterm elections appoint not only the federal Representatives and Senators, but also the mayors and councilmen who run local municipalities.

It is extremely important for the college-age generation to vote. In the case of the elections last Tuesday, it is a safe assumption that a very small percentage of the University's student body actually made the effort. According to CBS News, the youth vote, age 18 to 29, makes up approximately nine percent of voters this year, down from 18 percent in 2008.

The lack of turnout is a shame because in the case of "my vote doesn't count," the stance that many youth voters hold, has even less meaning in the context of local government. Local officials are more accessible. Local politics are more relatable. Local changes are more visible. This is why it is astounding that the youth voters who catapulted

Obama into office have not realized the importance of voting in midterm elections.

If more students voted in statewide and local elections, politicians would be more likely to pay greater attention to the issues faced by college-aged people. Unemployment, health care, and local effects of tax increases or cuts are only a few issues that are of great importance to the college-aged voter, whether they acknowledge these issues as important or not.

Passing up the chance to vote in midterm elections gives elected officials the power to decide how college students live their day to day lives. Students are more in touch with what they need from their government because they are in entrenched in the day-to-day issues that affect their very existence. How can these officials, who are on the outside looking in, be in touch with the wants and needs of students when there is no voice communicating with them?

The lack of advertisement in local elections and voters' lack of knowledge in candidates are definitely interrelated and it is an issue worth mentioning. However, now more than ever, today's youth is technologically proficient in seeking out this information. For a student to bet-

ter understand the issues that will impact their lifetimes—social security, war, education—a mere click of the TV remote or simple online search can provide answers to most questions youth voters have.

New Jersey's 2010 midterm elections appointed seven seats in the U.S. House of Representatives to Democrats while Republicans received six seats. Although New Jersey only had one seat turnover from Democrat to Republican, the turnover rate nationally has caused a major shift. President Obama no longer holds a Democratic majority in the House and this shift puts a halt on the Democratic push that passed controversial legislation on health care which affects college students.

A new Republican majority-led House will surely ensure changes in the next term. However, the bottom line is that by not voting, students don't have the right to complain. Youth voters shouldn't get upset because things are going one way or another. Instead they will have to deal with it. If they had voted, it could have provided a way for things to happen. However, even if nothing happens, at least they tried. Voting is the right of every American and students should exercise it whenever possible.



Outlook Corrections:

In the 11/3 edition of The Outlook, the "New General Education requirements Offer Flexibility" article contained the following factual errors.

- Dr. Judith Nye was incorrectly listed as Assistant Vice President for General Education. Her actual title is Associate Vice President, Academic Foundations.
- The article stated that the First Year Seminar class typically had 20 students at most. Most of the First Year Seminar classes actually have 25 students, which is the cap for the class.

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Are We Loony for Litigation?

ANTHONY PANISSIDI
CO-NEWS EDITOR

A four-year-old girl is being sued for negligence. No, you didn't misunderstand the words you just read. Four-year-old Juliet Breitman is being sued for negligence. Poor Breitman probably can't even spell negligence, let alone the names of Big Bird and Elmo whom she sees on "Sesame Street" in the morning before going to pre-school. Then again, age is just a number and Breitman needs to be held responsible for her actions. She ran over Clare Menagh while riding her bike during April 2009. Yep, Breitman mowed down 87-year-old Menagh while riding her bike, which still had training wheels at the time, mind you. It is unknown whether or not she has graduated to riding a two-wheeler since the accident. Menagh suffered a hip fracture and underwent surgery. Unfortunately, she died three weeks after the incident. While my heart truly goes out to Menagh's family who has every right to grieve her loss, I must implore them: Isn't there a better way to honor the memory of Menagh than by suing a four-year-old? There might be a better way, but there certainly isn't a more rewarding one. At least this seems to be the philosophy that has overtaken America.

Students Entertain Idea of Game Room

NIDIA GONZALEZ
CONTRIBUTING WRITER

Many students at Monmouth University support the idea of a game room on campus, according to a recent student poll held on October 10. The game room could be a new outlet for entertainment and recreation activities for students. The game room would consist of a large room that will include games, ping-pong, pool tables, darts, air hockey, foosball and refreshments. However, Director of Student Activities and Student Center Operations, Amy Bellina said, "We have limited space here at the Student Center. Other things have been in demand." According to Bellina, previous game rooms were removed because of the low student demand for them. Two generations of game rooms have been established in the Student Center and both have been moved to different places over the years. Bellina said, "The original game room was in the Lounge/Study Abroad area and the other was in place of the convenience store. Students wanted a convenience store. That is the way it was intended. We had a pool table right in the student dining room, but it eventually got moved." Another issue was the demand for, and lack of, high-end games. Game companies refused to swap the older games with newer ones. Bellina said, "The game companies were not giving us high-end games. We have no control over what games they put in the game room." Kevin Sanders, Monmouth

"Strikin' it big" off of a lawsuit, known in the professional field of law as litigation, has become the new American dream. Get rich quick and don't let anybody stand in your way, not even four-year-olds. Litigation as the new path to achieving the American dream needs to be stopped. "Americans file tens of thousands of lawsuits each year, many in the hopes of cashing in on a personal injury or product liability case," said Matthew Warshauer, a Professor of History at Central Connecticut State University. Undoubtedly, the numbers of

"Americans file tens of thousands of lawsuits each year, many in the hopes of cashing in on a personal injury or product liability case."

MATTHEW WARSHAUER
Professor of History at Central Connecticut State University

ridiculous lawsuits filed in this country are increasing at an alarming rate. Take into consideration two that have been upheld by our court system over the previous years. A 46-year-old Korean immigrant was electrocuted after peeing on a live rail line in a Chicago subway station while having a Blood Alcohol Content (BAC) level three times greater than the legal limit. He won \$1.5 million. Jackpot! Getting electrocuted and living to tell about it while winning more than a million dollars for unacceptable behavior will make for a great story at the bar. Drinks are on him! And who could forget Stella Liebeck who won \$640,000 af-

ter suffering a burn from McDonald's hot coffee. No, a McDonald's employee did not accidentally spill coffee on her. Liebeck decided to drive with her coffee between her legs, making the burn quite her fault. Hey, who's ever heard of a cup holder or, more importantly, driving with two hands? In order to reform the problems with litigation, it's going to take years. The best approach we can take toward resolving this issue is to act responsibly. When we engage in outlandish, risky behavior and suffer harm, let's own up to our actions and accept our injuries as our fault. Let's return to the days of the true American dream, and start working for our money again. While Menagh wasn't engaging in risky behavior when she was run over, the lawsuit her family is filing against Breitman serves as a wakeup call regarding litigation. There is no doubt, however, that Breitman is going to have an easy time breaking the ice with new people she meets in her life. "Hi, I'm Juliet Breitman, and I experienced my first lawsuit when I was four-years-old." Disclaimer: Read at your own risk. Writer is not responsible for anyone who suffers eye strain while reading this article.

Your Child or Your Country?

TARYN GOSCINSKI
STAFF WRITER

I believe we should protect the men and women who are protecting us. It was Tanya Towne's job to protect not only her own family, but her country as well; she was a soldier in the National Guard. Towne was an excellent mother and a dedicated soldier, but she was also a divorced, single mom living in Texas. When she got deployed, the judge issued temporary custody to her ex-husband in Virginia. When she returned a year later, she learned that while away, her husband was granted permanent custody of their son. Like any parent and soldier would, she fought. She appealed her custody case over and over again until the state appeals court in New York finally heard her. They reviewed her case and told her that even though she was a good mom, her deployment and her career choice made for an unstable environment for a child. Towne risked her life for her country and this is how her country thanked her. Women and men are returning home from war just to go to war in court. So many parents are looked at as bad parents because they leave their children, even though they are leaving them to fight for their country. This unfairness in custody cases doesn't just apply to the armed forces, but to law enforcement as well. My father, a Captain for the Wood-Ridge Police Department was told during a custody hearing that although he was a good father, his job created an unstable home for my younger sister. For these soldiers and officers to find out that they are losing custody

of their children because of their career is not only detrimental to them emotionally, but also mentally and physically. Officials from the Department of Defense said, "any service member who is deployed and experiences family problems back home is subject to psychological stress that could decrease effectiveness on the job and undermine military readiness". How are they supposed to concentrate on their job if they are constantly worrying about their children and thinking about the court hearings ahead? There are over 140,000 single parents in the active and reserve military and when they are deployed they are instructed through a "family care plan" to leave temporary custody to an ex or another family member. While the soldier is away, many stateside caregivers have gone after full custody and the absent parent is not around to fight them on it, so it gets passed. When it comes to custody, it is harder to reverse an order than to fight the original ruling. So many parents are being punished for being soldiers recently; CBS News has identified over 30 of these types of custody cases in the last two years alone. Rep. Mike Turner of Ohio introduced an amendment to the National Defense Authorization Act that would "prevent family courts from using service members' time away from home against them in custody battles." The bill passed unanimously in the House but got turned down at the Senate, with some members arguing that it would take away from a judge's authority. The fact is, judges are forcing parents to choose between their country and their children.

Paying for Repetition?

CAITLIN COURTNEY
CONTRIBUTING WRITER

For many of us, the time for spring semester scheduling is upon us. Some students may have had it set last year, while others have recently picked their classes in the past few weeks. No matter when this happened, we all faced the same question: what classes are we going to take? Fortunately, we have a curriculum of courses to follow in order to steer us in the right direction. Every undergraduate has a certain amount of general education courses to complete before graduation along with the courses that serve under their major requirements. Students look forward to the courses they need under their majors because these courses focus on strategies and information that will be helpful in their future careers. These courses are the ones that break away from the standard education we received for 12 years in elementary, middle, and high school. Then there are the 'gen eds.' These general education requirements consist of three to six credits in every course we ever took in high school including math, english, history, science, and foreign language. We displayed our proficiency in our high school transcripts and on the SATs. Each of us obviously showed something exceptional in order to be accepted into the University. Why, then, do we need to sit through roughly another two semesters of these same courses? I don't doubt the importance of math and English, as these begin to build the fundamental basics of our education. Everyone asks 'when am I going to ever use this?' as they sit in class, struggling to concentrate and memorize the loads of

information that is placed before us. We are going to use it in some respect, whether it is in our careers or engaging in intellectual conversation with another person. The doubt begins to form when we hear the same information for the third or fourth time in a row. Some students do forget and general education classes would benefit them, while other students sit in class wasting time that could be better spent in another class that focuses more on their major. Some will argue that we need these courses to be well rounded beings, which I agree with. When we enter the work force, we will need to rely on skills in addition to those we receive in say, an Introduction to Communication course. The question I am posing is how much is too much? How many times can we learn percentages or read "Frankenstein" once again? Two answers seem to exist. One, expand upon the curriculum of the generalized courses. Instead of beating a dead horse, add a topic of the subject that a majority of students would not have covered in high school. Two, absolve the mandate that makes each undergraduate take the generalized courses. Time and money would be saved if students had the option to immediately begin courses geared towards their goals or if unsure of their paths, experiment in introductory courses to majors. We had no choice but to sit through class in high school. Upon entering college, however, we have a choice. That choice began when we decided to enroll in a university and pay for an education that expands our knowledge in unknown subjects. As a paying customer, so to speak, shouldn't we receive the product we expected to receive?

Intern Next Semester in Washington D.C.

SANDRA MEOLA
POLITICS EDITOR

The opportunities the nation’s capital has for you can be on the other side of your front door next semester, but you’ll have to hurry. There is less than one week remaining to apply for the Washington Center Semester this spring.

As the job market is getting increasingly more competitive by the day, employers are looking for college graduates that can jump into the workforce with experience gained from an internship, such as one offered by the Washington Center.

Students will develop the necessary skills while building confidence and proficient work habits necessary to the professional realm.

The Washington Center serves as a great way to jump start a career, enabling students to experience, the material leaned in the classroom hands-on.

Upon successfully completing the Washington Center Semester, a student will receive 15 credits. Twelve stem from an internship and three from a class.

According to Dr. Joseph Patten, of the political science department and advisor for the Washington Center, the University placed 12 students in the program last year, which is the same number of students sent by Seton Hall University and Rutgers University, combined.

There are currently five political science students from MU interning in D.C.

Roughly 1,600 students intern each year through the program holding an average GPA of 3.3.

Previous Washington Center students have interned in the White House, with the U.S. Congress, the Federal Deposit Insurance Corporation (FDIC), the Environmental Protection Agency, and the Attorney General’s Office. Interns generally work between 32 and 36 hours a week alongside mentors and co-workers.

One of the benefits from studying in our nation’s capital is the

edge held over others to secure a full time job position with a higher salary in Washington after graduating, due to the completion of a professional internship.

Students will also have various opportunities to build a network of contacts that will undoubtedly help them later in their careers.

According to a statistic from the Washington Center, 98 percent of current interns believe the program will significantly strengthen their career prospects.

Other graduates have called it a life changing experience, and the best decision they made in their four years of college.

Ross Seavey, an alumnus of the University of New Hampshire and the Washington Center said, “Interning at the Environmental Protection Agency is really the culmination of my undergrad work, taking everything I have learned and thrusting me into the real world of politics in Washington. Working for the EPA has expanded my knowledge of environmental issues and has convinced me to return to D.C to build a career working in the government.”

The program is not specifically designed for political science, public policy, or pre-law students. Internships are available for those interested in international affairs, broadcast journalism, business, the arts, science, and more.

Some of the internships being offered include those at *USA Today*, the Smithsonian Institution, Naval Criminal Investigative Service, Merrill Lynch, Council of State Governments, the Embassy of Mexico, Internal Revenue Service, National Institutes of Health, as well as various non-profit organizations.

These credits will be transferred back home to equate with Monmouth credits. Classes meet one evening per week for three hours over the duration of the semester.

There are over 40 courses that a student can choose from including Nonprofit Leadership and management, Peaceful Solutions:

An Alternative to Violence, Press Politics and Power, Forensic Psychology, Scandalous Washington, and The Congressional Arena: Practical Problems and Impact Strategies.

Furthermore, students not only gain professional and academic experience, but life experience as well.

The city is filled with impressive architecture, monuments, and some of the most well known museums and theatres in the world.

Also, not too far from the outskirts of the city are the beaches of Maryland and Delaware, Williamsburg, the Blue Ridge Mountains and New York and Philadelphia are only a few hours away.

Living in the nation’s capital for a few months will enable you to think as an insider and learn how government agencies actually operate.

By coming out of your safety net and studying in D.C., you’ll think differently about your goals, as well as where you see yourself af-

ter graduating and in the broader spectrum, what you want out of your life.

You may be thinking to yourself that studying in Washington for a semester would be excruciatingly expensive.

However, the cost of the semester is comparable to a semester at Monmouth. According to the Washington Center, 75 percent of U.S. students receive financial aid. There is a \$60 application fee, a \$6,570 program fee, and a \$4,710 housing fee for the semester.

Housing is guaranteed for all interns. Students will be housed in apartments with other interns along the Metro lines leading downtown where most office sites are located.

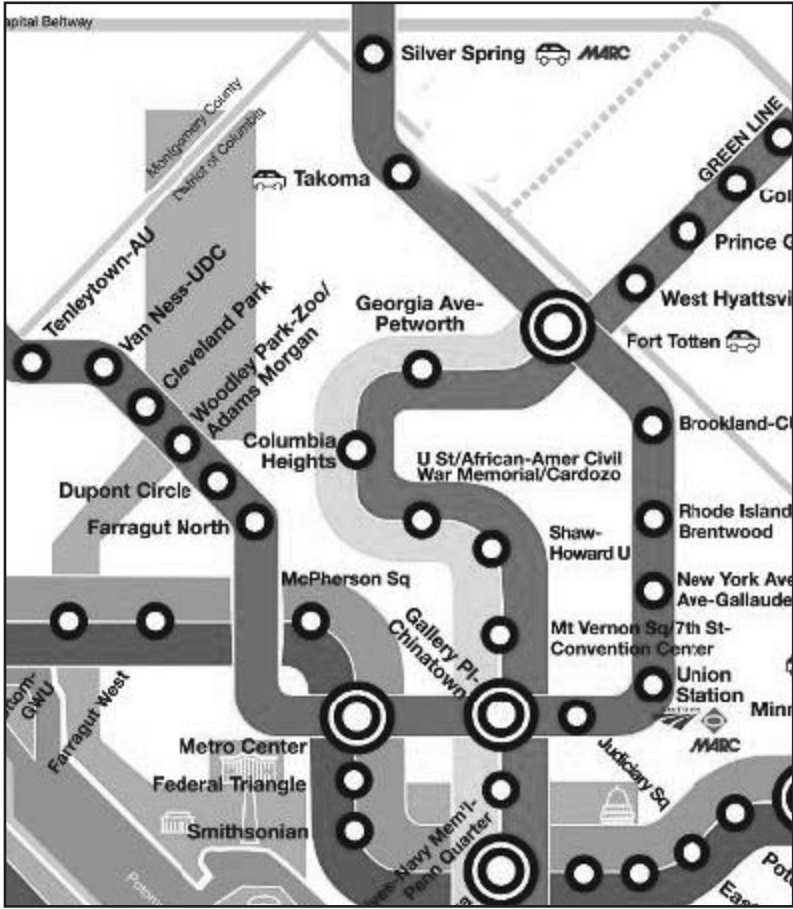
For example, one might be housed in the newly constructed apartment complex located near Capitol Hill. Resident assistants live in each apartment building for student support.

While studying in the nation’s capital, your neighbors and the people walking beside you on the way to your internship site may be government officials, famous writers, corporate leaders, or notorious policy makers.

By making the decision to leave home for a semester, students will be introduced to circumstances entirely different than what can be learned in a classroom back home. By pursuing a jump-start on a career, networking with the most influential people in the country, and being surrounded by other students who share the same interests, students will undoubtedly have a life-altering experience that will be new and exciting, as well as highly beneficial in the long run.

The deadline to apply for the Spring 2011 semester is November 12. Applications can be found online at www.twc.edu. Students must have a minimum GPA of 2.75 to apply.

If interested or looking for more information, contact Dr. Patten at jpatten@monmouth.edu or stop by his office in Bey Hall, room 248.



Washington Center students are housed in apartments along the Metro line, making the commute to their internship site easily accessible.

Washington Center faculty advisors will choose one among the top three internship site choices which students indicated as their top interests during the application process. Work sites will be decided based on vacancy and need.

Along with completing an internship, Washington Center students are exposed to a three credit academic course designed to compliment work experience.

Elections Have Consequences, Says Obama

DJ MCCARTHY
CONTRIBUTING WRITER

As President Obama has often said, “Elections have consequences” and this year the voters (Democrats, Republicans, Independents and Tea Party Supporters) have spoken. They did not approve of the policies, spending, and backroom deals taking place in Washington D.C.

People of all walks of life, color and creed were and still are upset about the economy. President Obama promised improvements, but the country’s unemployment rate still remains at 9.6 percent.

The policies of the administration that House Speaker Nancy Pelosi and Majority Leader Reid pushed through are for the bailouts, stimulus, and Obama Care. This is not what the people wanted. Jobs, jobs and more jobs, as well as less spending and smaller government seemed to be the war cry of this election cycle. Although, the President at his news conference on Wednesday, November 3 would not say that his policies were wrong, rather he admitted that his party took a “shellacking.”

Now, the Republicans, under the probable leadership of House Speaker John Boehner, will be in charge of the House of Representatives, while the Democrats

remain in control of the Senate with Majority Leader Harry Reid still in command. Not only did the makeup of Congress change, but numerous Governorships and State Legislatures flipped as well.

The latter achievements leave the Republicans well positioned to reapportion house seats based on the new census figures.

Although the Republicans may have cleaned the Democratic clock this election, many political analysts have said that the resulting victory was not an embrace of the Republican Party but more a dissatisfaction with Pelosi, Reid, spending, deficits, and Washington elitists in general.

The Republicans do not have it as easy as the Democrats did, since they do not have a majority of both the House and Senate, nor any veto power over President Obama.

Republicans have stated they will stay true to their core principles and before the 2010 midterm elections unveiled their “Pledge to America” agenda.

The conservative plan is to extend the Bush tax cuts, repeal the Healthcare bill, rein in federal spending, honor the Constitution and spur the economy and jobs.

All of these things will not be easy, but the Republicans must take votes in both houses and let

President Obama veto each item if they want to remain in power and perhaps increase their influence all the way to the Presidential election of 2012.

Reducing deficits, earmarks and the size of government is never an easy task but the American people have spoken and this is what they want.

American families must live within a budget or face the wrath of credit card decline and bankruptcy.

Our federal government must learn to live within their budget because their unlimited credit card, “the taxpayer” has said no more outrageous spending.

Elections have consequences and right now Washington is going through their transition stage. Already we see Democrats are playing the blame game while arguing among themselves whether Nancy Pelosi should be House Minority Leader. Although the House Speaker and her policies were rejected by the public, she wants to remain in charge.

Only time will tell if the Republicans or the Democrats will succeed with their agendas. However, what the American people want is a smooth working government, no deficits for their children and grandchildren to pay, and more jobs to become available.



Democrats are currently arguing whether or not Nancy Pelosi should be the House Minority Leader after last week’s midterm elections.

Political Debate: Results of 2010 Midterm Elections: Shift in Power from Democrats to Republicans

Side 1: Midterm Elections Spoke the Voice of the American People

ALEXANDRIA MATZ
CONTRIBUTING WRITER

The midterm elections concluded last week, and the American people have said their piece. New questions have been created from the election results.

Where do we want our country to go next? The balance of power in Washington has shifted dramatically. Republicans now hold 239 seats in the House of Representatives, 46 seats in the Senate, and won nine additional state governorships. Policy gridlock shadows over President Obama's administration.

Before we can address the shortcomings of Obama's legislation, we must first look into the disappointment of the American people. Elected on a platform of change and revival, Obama made it his campaign promise to solve the issues that Americans were most concerned with.

He could not possibly fix all of these issues in two years. To his credit, we have a slow moving system in order to prevent tyranny, and this system does not promote a fast-action President. Changes do not happen overnight. Yet, his broken campaign

promises leave the American people looking for some relief.

Many Americans use unemployment to mark how well the economy is doing. Whether or not jobs are available seems to be an effective measure of a healthy economy.

As of October 2010, the Bureau of Labor Statistics reported that national unemployment was at 9.6 percent. Keep in mind that this is around two to three percent higher than the unemployment statistics ever were under the Bush administration.

Although Obama often turns to the previous administration for an excuse regarding failures over the past two years, we would be naïve to overlook the progression that the unemployment statistics have made since January of 2009.

Furthermore, we cannot forget the issue of temporary workers hired by the government over the summer months. As unemployment fell in June and July, the government was hiring temporary census workers that would be let go by the end of the summer. Just when we thought the numbers were looking better, the workers were let go and unemployment

rose again.

It is impossible to discuss the Obama administration without addressing healthcare. It has certainly been a hot topic filled with controversy and opinions; this will only be enhanced by the Republicans' return to power.

Legislation is created with weaknesses that are tweaked and strengthened through the years, but the healthcare reform has taken a new spin. It is apparent that Americans are not looking for further government intrusion into their lives.

The District Courts are allowing states to proceed with lawsuits against the Federal government regarding this legislation. It has yet to be determined whether it is even constitutional for the government to require citizens to purchase a product, and the state of Virginia filed the suit almost immediately after the law was signed. Florida filed a similar suit.

Perhaps there are policy alternatives that the Obama administration overlooked.

Hopefully these alternatives are not nearly as costly as the current multi-billion-dollar expenditure. Nonetheless, the

Republican success in the gubernatorial races proposes an interesting turn for these lawsuits.

The Washington Post reported that two out of three voters agree that amid economic crisis, the Democrats had their priorities wrong.

In response, the voters turned elsewhere. They have not unleashed full endorsement of the Republicans because the Tea Party race is running close on the Republican heels.

Nikki Haley, for example, is endorsed by the Tea Party and was elected governor of South Carolina. She is notably a fiscal conservative who ran on the platform of reducing government spending. This certainly seems to be a response to the state of the economy and the current administration's excessive spending.

The midterm elections spoke the voice of the American people. Obama may have promised change throughout his campaign, but he has not delivered satisfactory results.

The economy continues to unravel and unemployment rates are progressively increasing. Healthcare legislation maintains

its controversial standing. The state of Virginia is even filing a lawsuit against the government because of the law.

This is obviously not the first time an American president has been gridlocked as a result of midterm elections.

Experts believe there is a chance that the remaining two years of Obama's presidency may be much more successful than the first half if bipartisanship occurs

Similar results happened during midterm races for both President Reagan and Clinton. The blame could not be put on either Republicans or Democrats because both parties needed to collaborate and were just as responsible as the other.

The true meaning of bipartisanship is seen in the upcoming months. The only question is whether the Senate and the House of Representatives will peacefully collaborate as was the case for Reagan and Clinton's administrations, or dig the country in a deeper hole.

Only time will tell how this shift in Washington's power will impact the well-being of our nation in the months and years to come.

Side 2: Midterm Elections Did Not Speak the Voice of the People

ROBERT BELL
CONTRIBUTING WRITER

On Tuesday November 2, Americans were given the opportunity to vote in the midterm elections. The entire House of Representatives, one-third of the Senate, and 37 governor positions were sought after in what was one of the most bizarre campaigning seasons in decades.

Although there still remain a few undecided races, the Republican Party has been rewarded a majority in the House and a gain of seats in the Senate. This election's results were record breaking. Records are being explained with a number of different reasons and media backed justifications.

All of the reasons for this sweeping conservative win, make less and less sense when you start to look at the differences between what the media had said the conservatives candidates were in support of this year.

Republicans said over and over again that their number one priority was to shrink the deficit, and the media reiterated their goal and explained to viewers that it was why they would win this election cycle. If the deficit was the reason why the Republicans won this election cycle, they would not have dedicated so much campaign time to supporting the extension of all or most of the Bush era tax cuts.

The tax cuts would add up to four trillion dollars to the deficit. After hundreds of interviews, all of which questioned conservative candidates about what programs and benefits they would cut in order to cut the four trillion dollars, most candidates had no clue what they would cut. Those that did provide an answer were only able to detail cuts that are trillions of dollars away from justifying the extension of the Bush tax cuts.

Clearly, this year's conservative candidates were in no way interested in shrinking the deficit. Another reason given to provide light on the heavily conservative win was "big government." Americans voted for conservative candidates because they were tired of the government being on their back with big healthcare, big bailouts, and big debt. The size of government is not why conservatives won this year. If it was, there would not have been a slate of

the most anti-abortion candidates the country has ever seen. These candidates wanted to ban abortion, including pregnancy resulting from rape and incest.

The conservative's apparent "small government" wants to control every pregnancy in the country. This is the definition of big government, not to mention their invasive opinions and policies on sexual orientation and the use of medical and recreational drug use. The size of government showed no sign of shrinking, so clearly this explanation is not valid.

If it is not the deficit, and it is not the size of government, some say it is because of the stimulus packages.

Americans voted conservatively because they were against Obama and the Recovery Act.

Pete Sessions, a conservative who ran in the 32nd district of Texas, publicly stated his opposition for all stimulus packages, especially the Recovery Act. He believes that recent economic stimuli has not created a single job and has done nothing but add to the deficit.

When not in public, Sessions was writing to the Department of Transportation requesting funds from the same stimulus he was apparently opposed to using. The funds, he wrote, would "create jobs and stimulate the economy" in his district. Other popularly known conservatives who publicly opposed the Recovery Act later requested its funding to create jobs in their states and districts.

This includes John McCain, Mitch McConnell, Ron Paul, and Michelle Bachmann. Obviously, being against economic stimuli is not a principle of the Republican Party, or at least not in this election. The stimulus is not

why they were chosen to populate the House this year.

Healthcare reform is also given as an explanation as to why Americans voted the way they did. Americans are apparently opposed to "Obamacare" and therefore, support candidates who are also against recent reforms. The reform has been said to be just another example of, "classical liberal overreach."

If this were the case, on the same day that the attorney general of Virginia sought to sue the federal gov-

ernment to get rid of healthcare reforms, the well-known conservative governor of Virginia would not have been caught taking credit for new funding available to his state because of those same reforms he apparently opposes. He was running on popular new healthcare funding provided by classical liberal overreach.

Some analysts say that the reason why the Democrats lost so many seats was because they were not moderate enough during the last two years. They also should have acted more Republican during the campaigning season. This claim has no credibility. In fact, it was the moderate Democrats who saw the largest losses in Congress. There were 34 Democrats who voted against healthcare reform, two-thirds of them were voted out of Congress. Of all the conservative Democrats

in the House of the 111th congress, often referred to as the "Blue Dogs", only half remain. Being too liberal was not the reason for such conservative gains this year.

The most general and popular explanation provided for the results of this election is that the American people were dissatisfied with the policies of the Obama administration. Congress and their accomplishments are apparently unpopular amongst the American people, and in some cases, many even believe that they did not accomplish enough. This logic does not make any sense.

Over the last two years, the 111th Congress has made itself one of the most accomplished in decades. Since January 2009, it has created laws that have made it easier for workers to sue for discrimination and close the gap between men and women in the workplace. A bill was passed that made new rules for credit card companies that were aimed at getting rid of sudden interest hikes.

The Recovery Act was signed into law which either saved or created around 3.5 million jobs while acting as the single largest tax cut ever, the largest ever investment in clean energy, and the single largest investment in education. A healthcare reform bill was passed which will allow for more than 95 percent of the United States to have medical insurance, putting an end to healthcare costs and related debt that played a massive role in the recent fiscal disaster.

The 111th Congress passed 25 tax cuts for the people of America, passed the most significant land conservation bill in the last 20 years, and

created a consumer financial protection agency. They did all of the while shrinking the deficit. In the 2010 fiscal year that ended on September 30, the government had a shortfall of \$1.294 trillion, down \$122 billion from the previous year. The 2010 budget was two percent less than the 2009 budget and is the fastest one year reduction in budget since 1984.

Timothy Geithner, the Treasury Secretary said, "By carefully managing the emergency initiatives to stop the financial panic and by accelerating our exit from those investments, we have significantly lowered the cost to tax payers, bringing the costs of the financial rescue down by more than \$240 billion this year."

The explanation for this voting cycle's results is not explained through Obama's policies. There is no disagreeing with equal pay for women, protection of homosexuals from hate crimes, insuring children, caring for our veterans, and reforming the same financial sector that created the recession we have yet to recover from. The policies of the last two years were great for America, and great for the Democratic Party, but they were voted out anyway.

American voters prefer a divided government. Giving pieces of the government back to the Republican Party was inevitable, but the reason why such a huge percentage of the seats in the House were given back to the party can be explained through money and media. Media machines like Fox News provided coverage of the conservative movement and created support for it amongst viewers. Republican Party experienced a year of fundraising like never before. Hundreds of millions of dollars were donated from anonymous sources across the country and the world. Thanks to the new Supreme Court ruling, nobody will ever know where most of the funding came from. Money helps to fill in for where the candidate is lacking. This helps to explain for big Republican wins.

Conservatives won because it is a cycle, and the people of this country prefer divided government. The volume of conservative wins is due to the volume of conservative funding, and this year's Democratic loss is not to be attached to Obama or his progressive policies.

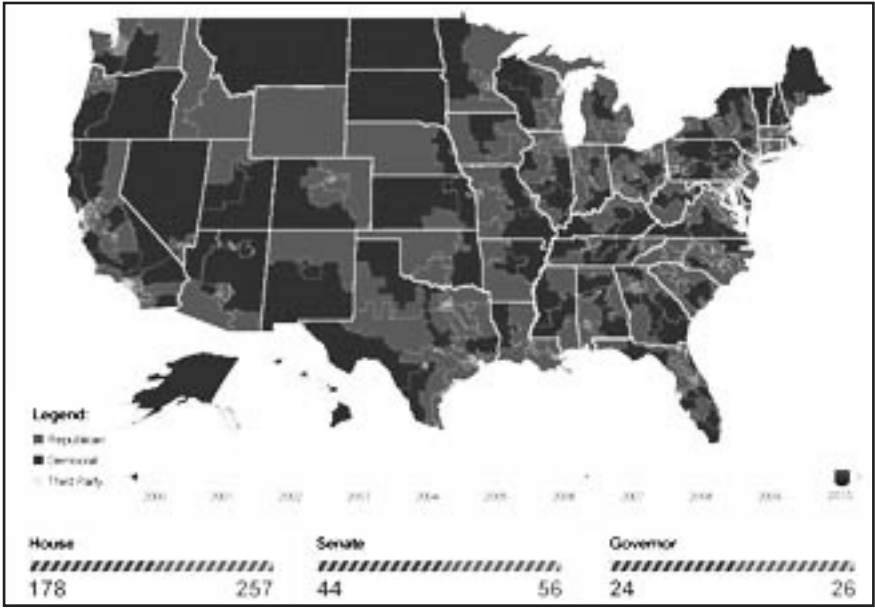


PHOTO COURTESY OF FOXNEWS.COM

Democratic gains are represented by the dark grey areas on the 2010 midterm election map, while the light gray represents Republican gains.

A Student’s Culinary Quest Through Italy

JACLYN GUYER
STAFF WRITER

October 22 through November 1 2010 was fall break for students at Regent’s American College. Since my arrival in London on September 1, I anticipated these 10 days as not only a brief respite from classes, but as an opportunity to extensively explore Europe before returning home. Traveling from London to other European countries is almost as easy as commuting from New Jersey to New York City, and being a student provides a myriad of opportunities to get the most out of your time and money. There are so many places I would still like to visit in my lifetime, but I knew there was one country in particular that I must use my invaluable 10 day holiday to visit - Italy. After extensive planning, I went with an open mind and empty tummy to indulge in some of Italy’s most renowned cities. To describe all that I ate during my stay in Italy would be unfair to the food, for I could not amply express how wonderful every meal was in a short article. Italian food is a part of my family life at home, and an aspect of being away that I genuinely miss. Along with eating gelato, pizza, cheese, and an assortment of Italian delicacies, I was determined to finish each meal to the last bite.

My roommate could not fathom my all-consuming mindset, and looking back, I’m not sure I can either. The amount of walking and sightseeing in Italy counteracts the over indulgence I so happily took part in on a daily basis. Nonetheless, my plates were clean after every meal, and this is something the waiters and chefs take to heart. Each morning starts with your choice of a caffeinated beverage, usually made with espresso. Italian coffee is a full-bodied jolt of instantaneous energy to initiate your day. Pastries, croissants, pain au chocolat, eggs, toast, and fresh fruits are typically what is served in cafes, and rightfully so. No matter where you go, the ingredients are fresh and the food is prepared the same morning. There is nothing better than starting your day with a breakfast made from the heart. During lunch there are countless panini shops, risotorantes, osterias, and tratorrias to choose from. I must admit that I ate pizza for lunch almost every day- partly because I was curious to taste the different variations, but mostly because it was irresistibly delicious. Perhaps the secret to the authentic Italian pizzas is the homemade sauce that cooks on the stove for hours at a time, the fresh homemade mozzarella cheese, or homegrown basil delicately placed on top.

Or maybe it’s the 75-year-old chef twirling and tossing his family’s 100-year-old dough recipe right in front of the restaurant’s storefront brick oven. Whatever the trick may be, eating pizza in an Italian trattoria is an incomparable experience to having pizza anywhere else. After a few days in Rome and a belly full of homemade pasta, cheese, mortadella, and Chianti, it was finally time to take the two-hour train ride to my most highly anticipated destination in Italy - Florence. For years, my mother has been telling me how wonderfully rich Florence is in culture, fashion, and most importantly, dining. I was looking forward to the Italian leather street markets, the climbing of the Duomo for a 360-degree view of the city, and the walk to Ponte Vecchio Bridge. Yes, these were all amongst the top of my to-do list, but also perched on top was to dine at a restaurant named La Giostra. Within the past five years some of my family members have been fortunate to visit Florence and dine at La Giostra, which was highly recommended to them by family and friends. After their trips they would reminisce about their adventures and sightseeing, but the conversation always seemed to end up in reference to the amazing food they ate at La Giostra. I can now partake in such conversations and experience the same mouth watering sensation that La Giostra leaves diners with indefinitely. There is an interesting story behind the building and establishment of the restaurant, and it is important to read the short excerpt given in the menu to help better understand the genuine devotion the restaurant has to its customers. The Hapsburg Lorena Princes opened the restaurant about ten years ago, with one very clear mission- to serve flawless, timeless, and deli-

cious food in a euphoric atmosphere with family and friends. Customers are greeted immediately with a complimentary glass of champagne to awaken spirits and taste buds. Since the menu is in Italian, the waiters are sure to assist foreigners in their selections and provide the best English descriptions to their ability. Our waiter highlighted the restaurant’s signature dishes, and had plenty of suggestions for wine, appetizers, and the main courses. I was with three fellow travelers and, at first, each of us were overwhelmed with decisions. Not to worry. About five minutes after our glass of champagne was served came a complimentary house antipasto. After the first few bites of fresh mozzarella, roasted red peppers, and eggplant, my heart melted. I knew that anything I ended up ordering thereafter would be exceptional. It was a challenging decision between La Giostra’s Ravioli di Pecorino toscano e pere (pear ravioli), and the Carbonara di tartufi bianchi sulla chitarra (white truffle carbonara). I opted for the white truffle carbonara after the waiter’s influence, and I could have not been more overjoyed with my decision. The pasta was delicately homemade and cooked to perfection. The white truffle carbonara sauce was the most strategically layered flavor combination I have ever tasted in a pasta dish. Truffles are intense and earthy in flavor as is, but white truffles offer a particularly pungent aroma and exclusive taste that make any dish they accompany adored. A sample of Bolognese, gnocchi, and spinach ravioli from my friends’ plates just furthered my appreciation of La Giostra’s pasta and fresh ingredients. Nothing lacked flavor, and it was nearly impossible to not finish every last morsel. I couldn’t adequately express to

the waiter how wonderful everything was, but I’m sure he understood by my rosy cheeks and permanent smile throughout the entire meal. Dessert was no less amazing, and complimented by a gratis bottle of dessert wine. I had the honor of praising the maker of the Tiramisu; with it’s whipped mascarpone topping, and soaked ladyfingers bursting with espresso and liquor. It was, undoubtedly, the best Tiramisu I have ever eaten. I also discovered a new dessert called fragile del Trentino, which is sautéed berries in Trentino dessert wine, caramelized with honey, sugar, and topped with homemade vanilla bean gelato. There are no words to describe the harmonious combination of the fragile and dessert wine. Quite simply, it was a match made in heaven. The experience I had that evening is an unforgettable memory. My descriptions do no justice but hopefully provoke curiosity of the restaurant’s food and heart-warming atmosphere. I am sure that I will make it back to Florence and La Giostra at least once more in the future. The staff, the authentic food, and the overwhelming hospitality are aspects not always common of your typical restaurant, which makes it an incomparable experience. I am grateful beyond words for the opportunities I have had over the past two months of studying abroad. Ten days spent in Italy was the perfect way to submerge myself in a culture more completely than just a short weekend trip like the ones I usually take. I encourage students to take advantage of the chance to study abroad. Until you do it, you never know the gems you might discover along your travels. La Giostra is by far my most prized food gem so far. Next weekend, I’m off for Barcelona to continue the culinary quest.

Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.



Thanksgiving Donations: From November 1 to December 23 bring in 6 cans or 6 packages of non-perishable food items and you will receive a coupon for 20% off Imprinted Monmouth University Clothing and Giftware redeemable November 1 through December 23 in the Bookstore. Donations will go to the Long Branch Public Schools.

Long Branch Senior Center: Volunteers are needed to help organize and work holiday events: November 23rd (Thanksgiving Celebration), December 10th (Holiday Bazaar), and December 15th (Holiday Celebration). Contact Senior Center Director, Pat Scinto-Krosnicki, at 732-571-6542 to volunteer.



Houseless Not Hopeless: Students will be hosting a sleep out event on campus to raise awareness about hunger and homelessness. The event is organized by the First Year Service Project and First Year students. The event is November 12th starting at 4PM and ends November 13th at 8AM. There will be games, activities, and prizes for those sleeping out and those who just want to show support and stop by. Contact Susan Damaschke at sdamasch@monmouth.edu or Marilyn Ward at mward@monmouth.edu



Search “Volunteer Directory” on the MU home page for more opportunities.

Questions? Email volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs in the Center for Student Success on the lower level of the Rebecca Stafford Student Center.

Has Texting Taken Over Your Life?

MARIANNE VERNA
STAFF WRITER

We’ve all been in this situation. You or one of your friends receives a text from someone and you sit there and try to understand what they really meant by their message. You sit there and analyze what they said because you don’t know if they are kidding, being sarcastic, or serious. It’s these kinds of situations that I wish people would just pick up the phone and talk to someone. But are the days of phone calls dead? Text messaging has taken over the world and with new programs for phones that can tell when someone receives and reads a message getting more and more popular it seems like phone calls are going to be left in the past pretty soon. What many people don’t realize is that texting could be having a negative effect on your relationships with people. Our generation is unlike any other that has come before us. We have grown up in an age of advanced technology, and it is taking over our lives. You can find ways to communicate with anyone at almost any time. Texting has become more of a lifestyle than just an easy tool to communicate with others quickly without having to make actual phone calls. But can texting be leading to negative effects on how we handle relationships with other people? Whether it’s a boyfriend/girlfriend, your friends, or your parents, texting has taken over the lives of people everywhere; you can’t walk out of your house without seeing people texting on their phones. With 98 percent of Americans being cell phone owners it’s almost impossible to get away from texting. Although text messaging is a

great and easy way to talk to people, it does have effects on how you have face-to-face communication with people you meet. You get so comfortable with talking to people through your phone that some people almost forget how to talk to someone in person without being uncomfortable. Studies have been done over the past few years on the effects that texting could be having on young adults. Texting leads to anxiety, distraction when you are in class, and even lack of sleep. Some people are staying up into all hours of the night texting their friends. I’m sure when you are in class you can always see people texting on their phones, even when professors make strict rules on no cell phone use in class. It even leads into school work; some cell phone users will write their papers using phrases like “U” instead of writing out “you”. Over half of cell phone users have “Nomophobia”, fear of having no mobile contact. Don’t worry if you ever panicked over your battery dying, having no service, or losing your phone, you’re clearly not alone. The addiction that people have to their cell phones is scary; texting obviously has its purposes but they are easy to abuse. One of the biggest issues that I have recently noticed is the amount of texting that goes on with people who are in relationships. When asking friends how texting affects their relationships, they said “when texting I feel like I lose a sense of intimacy, and when they don’t respond I immediately think something is going on.” I have seen friends get into a panic state when their boyfriends do not respond to

them within five minutes of sending a text message. Not only has a sense of intimacy and closeness been growing smaller, some people have also noticed more fights happen between the two. Being in contact with each other all day long can cause one person to take things out on the other person easily because they are just at the end of your finger tips. To be in a relationship with someone it’s important to have a close bond with them but texting might not be the best way to do this. There are a lot of “don’ts” in the text messaging world. One of the most important things to remember is that it’s rude to text while out with other people. If you are someone who is constantly on their phone you should remember that when you are out with friends or on a date you should keep texting down to a minimum. Even though you aren’t talking on the phone your attention is still focused on the person at the other end of your text. Also when you are in a fight with someone via text, instead of carrying out a long drawn out fight, pick up the phone, and talk it out. Things you type out can get misconstrued in text messages and can lead to bigger problems in your relationship that could easily be avoided. There is no doubt that from here on technology in our world is going to increase and is going to make us more connected with people. This is exciting and something that we can all look forward to. It’s important to remember that there is a world outside of your cell phone and that you should experience it other ways that don’t involve typing about it.

Victoria "Tori" Lee is a 7 year old Ocean Township resident who was diagnosed with Acute Lymphoblastic Leukemia in October 2008. Eight months away from been complete with the protocol, Tori relapsed on 7/15/10 with leukemia cells found in her spinal fluid. The treatment protocol for Tori will now be more intense and painful as she fights to win the battle against cancer.

Please join us for a fundraising event to help offset Tori's medical costs.



Event Information

Bar Anticipation

Belmar, NJ

Saturday, November 27, 2010

12:00 pm-6:00 pm

Cost is \$30 per person

Includes buffet, entertainment and happy hour priced drinks

Chance Auction and 50/50 Raffle

Come out and enjoy the music of **Thundercheese**

For more information and to purchase tickets please contact

Laurie Olesen - bellhop1965@aol.com,

Home 732-918-8211 Cell 732-233-4557

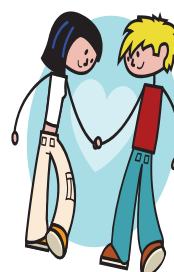
**Thank you for supporting Tori,
and for joining a fight against childhood cancer!**

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Two Students Reflect on Cabaret Show "Gershwin...Here to Stay"

NICOLE MASSABROOK
STAFF WRITER

On Friday night, the University temporarily became a retirement home. Okay, not really, but any of the few students who were at Pollack Theatre on Friday may have thought so. The stage lights were changed to purples and reds that seemed to mimic the atmosphere of a cabaret. "Gershwin...Here to Stay" is a cabaret show starring KT Sullivan and Mark Nadler featuring the songs of composers George and Ira Gershwin. The talented and charismatic twosome managed to enthrall the audience for a good hour and a half of songs and stories.

George and Ira Gershwin were composers of the early 20th century. George wrote the music while his brother Ira wrote the lyrics. Together they created tons of music, scores for movies, soundtracks for musicals, and songs for radio.

KT and Mark dispersed this information with the audience between songs. The two talked to the audience as if they were having a casual conversation with the auditorium full of people. They let us know plenty about the history of Gershwin and how they acquired all of this knowledge. Apparently they occasionally run into people who knew the Gershwins at their shows, usually ex-girlfriends as apparently George was quite the ladies' man. Mark said that George Gershwin "did two things extremely well: he did music, and he did women." The people they meet tell the duo stories of the composers, and of course they also constantly read up on the composers. KT and Mark shared stories of how they met Faye Wray (who played Ann Darrow in the original King Kong) and Kitty Carlisle (an actress who was in a number of Woody Allen films. She did not enjoy Mark and KT's act, as Mark demonstrated through a hilarious impersonation).

KT and Mark have met quite a number of people because they have been working together for the last 10 years. The two met doing a Gershwin revue called "American Rhapsody" that was off-Broadway in 2000. For their 10 year anniversary performing together, they decided to once again revisit Gershwin. KT and Mark were dressed to the nines in a fancy ball gown and suit as they sang many Gershwin songs. I even found myself humming along to some of the songs, realizing that I'd heard many of the songs before. Both KT and Mark are talented singers. When KT hit high notes she brought to mind the way Julie Andrews sang in "The Sound of Music." Mark was wonderful as well and even did a tap-dance number at one point in the show.

Special guest Jon Weber joined the duo to play piano on a few songs and even helped sing one. Mark played piano by himself most of the time, but for Gershwin's "Piano Concerto in F" an orchestra is necessary. Of course, Mark could not have an orchestra with him, but he did find a version that had been adapted for two people to play on pianos.

However, Mark also did not have two pianos. Therefore the only logical thing for him to do was convert the piece to allow four hands to play it on one piano. Mark and Jon performed the dramatic piece together very well. It required running from one side of the piano to another, constantly reaching over and under each other's arms, and honestly just looked exhausting. Yet they pulled it off quite well, just as they did with the rest of the show.

"Gershwin...Here to Stay" was quite entertaining. The performers were both talented and charismatic. For their last song the duo sang "Our Love is Here to Stay," surely a reference to the show's title, and as long as those two are singing it, it is safe to say those songs will be circulating for years to come.



PHOTOS COURTESY OF ktsullivan.com, richardskipper.blogspot.com, and marknadler.com, from top to bottom. KT Sullivan and Mark Nadler starred in the cabaret show "Gershwin...Here to Stay," which came to Pollack Theatre last Friday.

LAUREN GARCIA
STAFF WRITER

The piano sat center stage, bathed in blue and white light, looking almost to be waiting for Marilyn Monroe to drape herself across it to sing her blues. Despite this seemingly melancholy preparation for a lamentation of being through with love, Mark Nadler took to the stage, bustling with an energy and enthusiasm reminiscent of Fred Astaire, with the charming KT Sullivan trailing close behind him.

"We met Kitty Carlisle," the duo related, playfully interrupting one another in their attempt to both tell the story. "She was one of the many women engaged to George Gershwin."

"She said, 'You remind me of those Marx Brothers,'" Nadler looked sideways down his nose at the audience while imitating a snooty falsetto.

Nadler, in between all his goofiness and childlike excitement, contained a genuine adoration for the music of George Gershwin, evident in his lively performances and interpretations of well known songs. Midway throughout the show, he gave a soulful rendition of his favorite song, "Embraceable You," explaining his love affair with the classic as beginning with a great dislike.

He then performed a piano duet with the Gershwin show's guest star, Jon Weber, a jazz pianist from Chicago. The piece, originally meant for a piano accompanied by an orchestra, was rewritten by Nadler to need no orchestral accompaniment, but rather four hands.

"I call it the four handed condensed 'Concerto in F,'" Nadler said, before plopping himself down beside Weber and presenting a humorous and musically entertaining version of Gershwin's "Concerto in F."

Since the age of ten, Nadler had been performing professionally in cabarets, theater, and concert halls and has starred in various shows that he had written such as "Something Wonderful: the Music of Richard Rodgers" and "Always: the Love of Irving Berlin."

KT Sullivan took to the stage in a

powder blue dress channeling a sort of Mae West meets Ella Fitzgerald. While her energy may not have met that of her co-star, Sullivan provided a feminine charm that she took down into the audience, brushing their faces with her feather boa.

Sullivan has performed in theater and Broadway shows and has appeared at Carnegie Hall, Town Hall, and Lincoln Center. She has recorded and performed various shows with Mark Nadler that they have co-wrote and starred in together, such as "Are We A Pair: Sondheim's Words and Music," "A Fine Romance: a Dorothy Fields Songbook," and "A Swell Part - RSVP Cole Porter."

Although he died in 1937 at the age of 38, George Gershwin has a large collection of well loved music that Nadler and Sullivan tried their best to honor during their show "Gershwin... Here to Stay."

"He must have been writing all the time," Sullivan said.

"Even in the throes of passion!" Nadler added. "Gershwin did music, and he did women."

A bulk of the Gershwin tribute consisted not only of personal interpretations of well and lesser known Gershwin tunes, but also of little known facts about the quirky composer.

"I don't like to name drop. I think it's tacky," Nadler said, in an attempt to intrigue his audience. Upon hearing no interested response as to who he could be referring to, Nadler burst out: "It was Fay Wray! Fay Wray danced with George Gershwin once, and do you know what he said to her?"

Gershwin, known apparently not only for his music, but for his pick up lines as well, is to have said: "Do you know what I see when I look in your eyes? The truth."

"Use it!" Nadler exclaimed, jabbing a finger at an audience member. "George isn't using it anymore!"

Nadler and Sullivan closed the show with Gershwin's favorite of his songs "I Got Rhythm" and eventually with the song that highlights the name of their show, "Our Love is Here to Stay."

"Not for a year," they sang with Weber on piano, "but forever and a day."

WEEZER RELEASES RARE MUSICAL COLLECTIONS

ALEX FILLIMON
STAFF WRITER

Whenever someone mentions Weezer in conversation, people automatically think either "Buddy Holly," "My Name is Jonas," or any other popular song by the alternative rock band.

This year, people will talk about Weezer quite often. The September album release and success of "Hurley" (the name should be familiar for all "Lost" fans) has created a good amount of buzz. Weezer fans can also look forward to new releases in "Death to False Metal," and will also appreciate the band's rarity collections that came out on November 2.

"Death to False Metal" features 10 tracks that were recorded between the early 90's and today.

The project, originally known as "Odds and Ends," was first mentioned by Brian Bell (guitar, backing vocals, and keyboards) on KROQ when Weezer

performed on Kevin and Bean's morning show during the summer of 2008. Karl Koch, who is the webmaster and archivist to Weezer, started working on a cover art image and a track listing in 2003.

According to Rivers Cuomo, (lead vocals and guitar) "Even though these tracks were great songs, great recordings, they didn't make the final cut for a record. And like the 'Alone' record, they span a vast period of time from the very beginning of our career in the early '90s right up to the present day. But I have no idea when that would come out. It's just another fun project to do." Now that the date has been confirmed for the release, Weezer fans have something to look forward to listening to.

Not only has "Death to False Metal" been released, but a deluxe release of their 1996 album "Pinkerton" was released on the same day, November 2.

The deluxe version includes more photographs and booklets to go along with the album.

Their original album, "Pinkerton," was an album that was seen as a departure from the band's original power pop sound for a somewhat darker and more abrasive sound.

Upon its release in 1996, the album was initially considered a critical and commercial failure, however "Pinkerton" has risen in stature to become one of the most highly-regarded albums of the 1990s, receiving much critical acclaim, and is now considered one of the most important albums of the decade, having introduced the "emo" genre to a wider and more mainstream audience.

When asked about the album by *Entertainment Weekly*, Cuomo said that "it was a hideous record... It was such a hugely painful mistake that happened in front of hundreds of thousands of people and continues to happen on a grander and grander scale and just won't go away. It's like getting really drunk at a party and spilling your guts in front of everyone and feeling incredibly great and cathartic about it, and then waking up the next

morning and realizing what a complete fool you made of yourself." However, Cuomo ate his own words after "Pinkerton" became one of the most popular albums, which was ranked the number 16 best album of all

time by *Rolling Stone*.

Fans of Weezer have a lot to look forward to from their favorite band. These new releases are just additions for the ongoing legacy that Weezer has created.



PHOTO COURTESY OF theroundtableonline.com

Weezer currently released a rarity collection "Death to False Metal" and a deluxe version of their 1996 album "Pinkerton."

The Artist Behind “Natural Tendencies”

EMILY JODRY
STAFF WRITER

Established artist, University employee and student, Vaune Peck, opened her first solo art show with a lecture to a packed Wilson Auditorium last Thursday evening.

Peck, Counselor and Coordinator of Arts Programming and Promotion, received her Bachelor of Arts in Art from the University, then Monmouth College. Her 800 Gallery exhibit, “Vaune Peck: Natural Tendencies,” is her dissertation and final step in receiving her Master of Liberal Arts with concentrations in both Communication and Art.

Two years in the making, Peck’s solo exhibit features various oil paintings, stone sculptures, mosaics and photographs. Today an established artist, Peck faced countless criticism in regards to her artistic inclination from a young age, specifically from her father.

At the age of 18, Peck returned home from a visit to a girlfriend’s house to find her bedroom—once covered wall to ceiling in drawings and paintings—completely bare. Angry with Peck, her father

attacked what mattered most to his daughter, and nearly all of her artwork lay burned and destroyed in the family’s fireplace.

“I was literally stunned when I

At the age of 18, Peck returned home from a visit to a girlfriend’s house to find her bedroom—once covered wall to ceiling in drawings and paintings—completely bare.

returned home the next morning to discover a bare room, with not a stitch of art anywhere,” recalled Peck. “When my sister told me what my father had done I felt like he had driven a knife through my heart. I was devastated. I felt like he had murdered a part of me. I meandered through the next days, weeks, months, and years some-

what dazed by his cruelty.”

For the next 11 years, Peck produced virtually no artwork. She worked two jobs, got married, and became a mother to “her most perfect sculpture”—a daughter, Danielle. After the divorce and death of her ex-husband in the early 1980s, Peck found herself at a turning point in her life and career, unsure of what to do next.

Just months later, in September 1982, she was back on her own path. Peck sat on the Great Lawn as an art student with Professor Vincent DiMattio, and found that her drawing technique was not lost but had actually improved.

“During the first session drawing trees on the Great Lawn, something really profound happened,” said Peck. “I called Professor DiMattio over to my drawing and asked him, ‘How is it possible that after not doing any art work for 11 years my drawing could actually be better than when I stopped?’ He told me in a manner that was so matter of fact that I accepted it whole heartedly as the truth, that it was because I was 11 years older, because I had observed more, lived and matured more, and it made perfect sense that my abilities would have improved.”

From that day forward, she created art nearly 24/7, always doing more than was asked of her. “I couldn’t get enough. I couldn’t



PHOTO COURTESY of Jim Reme
Vaune Peck’s exhibit, “Natural Tendencies,” is currently on display in the 800 Gallery.

learn enough. If Vince required 30 drawings for an assignment, I turned in 50,” she said. Peck graduated in 1987 and received the Studio Arts Award that year.

After graduation, Peck worked two jobs, staying in the gallery business having vowed to never

“sell-out” again. However, she quickly found that she had no time to create her own art. “This was difficult for me. I walked around actually feeling guilty because I wasn’t making art. I knew that it was what I was ‘supposed’ to be doing,” said Peck.

In 1992, Peck accepted a job as the Arts and Cultural Coordinator at what was then Monmouth College, and was later promoted to Director of the Performing Arts Series Department in 1995. In 2006, Peck accepted the position of Counselor and Coordinator of Arts Programming and Promotion at Monmouth’s Center of Distinction for the Arts.

From Eileen Reinhard’s “Vaune Peck: Natural Tendencies” gallery notes, DiMattio said, “To this day, Vaune is one of the best students I have had in my 43 years of teaching at Monmouth. We remain good friends and I value her commitment to the arts, in general, and to her personal work, which has progressed over the years because of her dedication. This wonderful exhibition is the proof of her perseverance.”

Peck’s “Natural Tendencies” will be on display in the 800 Gallery from now until December 17.

DREAMWORKS ANIMATION PUTS ITS ‘MEGAMIND’ TO SUPERHEROES

MATTHEW FISHER
OUTLOOK FILM CRITIC

Will Ferrell is someone ready to demonstrate physical comedy like in “Step Brothers.” In his latest picture, “Megamind (3-D),” Ferrell strengthens his vocals to be as comedic. Ferrell has worked in animation before with “The Ob-longs” and like then, he manages to change his voice to be different than usual. Ferrell adjusts his voice so that it has the faintest tone of him but manages to sound unique. He added plenty of spirit and drive to Megamind to sound sinister and bumbling at the same time. Ferrell helps to flesh out the character to feel solid rather than only be computer-animated. Additionally, Ferrell does his best Marlon Brando impression when Megamind creates a disguise, something the audience can’t refuse.

As for the other cast members in this voice ensemble, Brad Pitt performs and embodies the hero, Metro Man to resonate strength and heroics. There’s a great bravado added to detail his character even more. Unfortunately, Pitt is used mainly in the beginning and at the end, which stinks because his character should have had more screen time so audiences could hear Pitt speaking as a hero even more. Fey is fine as Roxanne Ritchi when she sounds determined or serious to channel her inner Lois Lane. Otherwise, her nice voice helps to add liveliness in this animated world. Hill is okay and goofy, using his voice to develop his nerdy character, Hall.

“Megamind (3-D)” is about a big-headed, blue alien, Megamind (Ferrell), who at just eight days old was rocketed to Earth from his dying planet along with a fishy minion (humorously voiced by David Cross) in tow. However, he wasn’t the only one to immigrate to Earth, as another human-looking baby came to Earth, too. While this human baby landed in a life of wealth and luxury, Megamind ended up in a prison where he was taught the way of the world from

criminals. As the years went by, both grew up with people admiring Metro Man (Pitt) and ignoring Megamind. From then on Megamind became a super villain as Metro Man was Metro City’s superhero.

When Metro Man Museum is about to open, Megamind kidnaps News 8 reporter, Roxanne (Fey) and implements a scheme that defeats his

is there for the most part, but there could have been a tweak. When Hall goes through a super transformation, McGrath could have had Hill change his voice to match Hal’s new super appearance. This would have made Hill more interesting instead of just listening to him in a new body with the same voice.

Beyond that, McGrath is fantas-

went really, really well.”

The script by Alan Schoolcraft and Brent Simons makes it hard not to imagine variations on the Man of Steel. The characters of Megamind and Metro Man both feel like Superman and Lex Luthor but with softer personalities. When viewers see baby Megamind and baby Metro Man fly away as their home plan-



PHOTO COURTESY of comicbookmovie.com

Will Ferrell, Brad Pitt, and Tina Fey lend their voices to characters Megamind, Metro Man, and Roxanne Ritchi, respectively, in Dreamworks’ new animated film “Megamind.”

arch nemesis once and for all. With Metro Man out of the picture, Megamind can do whatever he wants with Metro City as his playground. However, he begins to realize that without Metro Man, life isn’t as meaningful and sets out on a plan that will bring purpose to his life once again. However, in the process Megamind encounters unexpected romance and consequences in his grand plan.

Tom McGrath’s direction is fine as he portrays some rather different super characters. He gets his cast to make their characters sound bold or super to click with the creative designs by Andy Bialik and fluid animation. He matches Megamind’s appearance as a handsome cousin of “The Butt-Ugly Martians” with Ferrell’s enthusiastic voice and Pitt’s good guy charm to descendent of the square-jawed, good-looking heroes, Metro Man. The right pitch

tic with action scenes as he wisely uses the film’s 3-D effects nicely. McGrath makes the movie fun as debris is hurled toward the audience and flames pop out of the screen. (However, the 3-D would have been even better if Megamind actually came out of the screen and told the preteens in front of my row to put away their cell phones.) The most impressive aspect is when characters fly on the screen as the camera follows their every move. It begins to feel like viewers are flying in the air, too, past buildings and in the clouds. McGrath makes sure to continue doing this a few more times in the film. While the fight scenes are good, they sometimes end too soon instead of stopping at their own pace. The climactic battle, though, makes up for the quick fight scenes that preceded it or as Megamind said, “I think that battle

ets go into a black hole, it’s hard not to picture the movie as if Superman and Lex came from dying worlds to Earth. Additionally, the character of Roxy reminds one of Lois Lane. “Megamind (3-D)” seems inspired by Superman to create these new heroes and villains.

The screenwriters put their own influence into the story by developing the idea what would happen if a villain finally defeated the hero. Would it be a grand ole time or not? This leads Megamind to a midlife crisis as he tries to solve his problems. In the midst of this, a love story is introduced between Megamind and a certain reporter blossoms and makes the protagonist rethink his life. However, the initial spark does not feel organic and happens way too quickly than it should.

Schoolcraft and Simons follow the DreamWorks tradition of being more

daring than Pixar, using stronger jokes that might go over the heads of younger viewers. For example, after Megamind has taken over the city, there is a poster, similar to the Obama “Hope” poster, which reads “No You Can’t.” However, what is striking was when a new hero, Tighthen (read Titan) meets Roxie similar to the apartment balcony scene in “Superman,” Tighthen says to Roxie, “You haven’t been naughty, have you?” that is more seductive than its PG rating needs to be. However, the screenwriters balance out bolder humor with plenty of butt jokes and mispronounced words like when Megamind says “Ollo” instead of hello to get kids laughing.

The script presents lessons to be understood by young and old without getting too preachy. It does a nice job of saying anyone can be whatever they wish to be and not to listen to themselves. As they say in the movie, “Heroes aren’t born, they are made.” This shows people can be anything they want and don’t have to be what others label them. Megamind learns this as he has a fight between his free will and destiny.

The filmmakers have an awesome soundtrack to give this animated film an edge and try to be different instead of using overall traditional orchestrated music. Hits like “Bad,” “Crazy Train,” and “Highway to Hell” accent scenes to be wild and intense such as when Megamind confronts his creation, Tighthen, in a battle for all or nothing. Every time a new song starts, there’s a sense something intense will happen.

“Megamind (3-D)” might not be as smashing as “Shrek” was, but it fits well into DreamWorks’ animated library. It is a fun, different take on a superhero story with great songs and eye-popping 3-D action. While a sequel is not necessary, what would be exciting is a crossover between “Megamind” and “Despicable Me.” These two characters have similar traits and a 3-D adventure with them would be a scheme worth planning.

Breaking the Mold with AMC's "Breaking Bad" star Bryan Cranston

JOHN YURO
STAFF WRITER

Television today is littered with endless variations of the same old formulas. Another cop drama, anyone?

Sometimes a show comes along that breaks the mold, that gives the audience a character unlike anything they have seen before. Enter Walter White, the main character on AMC's "Breaking Bad."

Bryan Cranston plays White, a high school chemistry teacher and loving father who, after being diagnosed with terminal lung cancer, decided to cook crystal meth to make money for his family before he dies.

It's an interesting premise that has helped make "Breaking Bad" a success. The formula has

White broke into the world of crime with the help of Jesse Pinkman (Aaron Paul), a former student with a drug habit and an unstable past.

Together, the duo started producing crystal meth out of an old Winnebago and began selling it on the streets.

"This is something that has never been done in the history of television," Cranston notes. "It's unique to start a character off at the beginning of a series, have a certain kind of personality, then change. Chemistry is really the study of change. The only difference is that in science, we know what that change is going to be. Walter White doesn't know the changes that are coming for him, so it's impossible to prepare. The whole story is really a journey of the unknown."

world of crime, there are times when he doesn't know what he's doing."

Cranston has had ample opportunity to show his strengths as an actor in the series. In one episode titled "The Fly," he and co-star Aaron Paul were the only two actors on a single set for the duration of the show.

The plot involved White and Pinkman in their hidden methamphetamine lab with White putting a halt on production of the drug until the two could remove a pesky fly from the room. The episode was almost entirely driven by the dialogue between the two characters.

"That is what's called a bottle show," Cranston explains. "A bottle show is one that primarily limits the movements of the actors to make it less expensive." With no guest stars or travel expenses, such a show enables the studio to save money.

"It was really fun to approach it... but unlike a play where you have a month or so to memorize, we have five or six days to memorize and do it. So it takes some work."

Cranston says the only two areas he researched for the role were chemistry and depression: "Chemistry because that's who he is... and I wanted to do a little research on depression so I knew when and how it could put someone into that rut and cover them with emotional calluses."

Just as White is in stark contrast to his previous characters, Cranston doesn't see himself repeating a role like this again. "I have a lot of aspirations and thoughts. Some are silly," he says.

"At some point I think it would be fun to do a musical... I would love to be able to challenge myself. When the end comes near for "Breaking Bad," I'm sure not going to play any more drug-dealing teachers."

He doesn't expect the end to come anytime soon, however. "We're on our own pace, and I'm hoping that we can get at least five years out of the series. But if the network wants us to go six, I think that's great. Beyond that would be pushing it."

As for the fate of his character, even Cranston can't guess. "I don't really delve into much of what is going to happen and I haven't asked," he says. "I like to be surprised."



PHOTO COURTESY of Insidesocal.com

Bryan Cranston (pictured above), has won three consecutive Emmy Awards for Outstanding Lead Actor in a Drama Series for "Breaking Bad."

"At some point I think it would be fun to do a musical... I would love to be able to challenge myself. When the end comes near for "Breaking Bad," I'm sure not going to play any more drug-dealing teachers."

BRYAN CRANSTON
Star of AMC's "Breaking Bad"

worked well for Cranston, too – he has won an Emmy for the role in each of the show's three seasons.

Viewers may first remember seeing Cranston as Dr. Tim Whatley – Jerry's regifting dentist – on "Seinfeld."

If not, then he would surely be recognizable from his seven-year tenure as the titular character's father on "Malcolm In the Middle."

After leaving "Malcolm In the Middle" in 2006, Cranston says he was offered similar roles playing "fun, goofy dads."

He opted to avoid those characters in search of something different – and he certainly found such a character in Walter White.

"It would be redundant of me," Cranston says of working in only one genre of television. "It is incumbent upon the actor if there is any way possible to avoid repeating characters that you become known for."

There is no doubt that White has changed since the series began in 2008. As his business steadily grew, his cancer went into remission. Surprised to be alive, he is now known as "Heisenberg," one of the Southwest's most influential drug producers worth millions of dollars.

The good guy has turned into the villain, and while he has the money he was after, he's lost the family he did it for along the way.

With the fourth season now approaching, the audience is left to wonder where White's path is headed next.

"It's refreshing, but hard to pinpoint," Cranston says. "The show is about a good man who has made a bad decision, and how that decision unravels his life... He makes what he thought to be a good decision, but it turns out to be very short sighted. He is woefully unprepared for the circumstances. In theory it worked right, but being ignorant to the

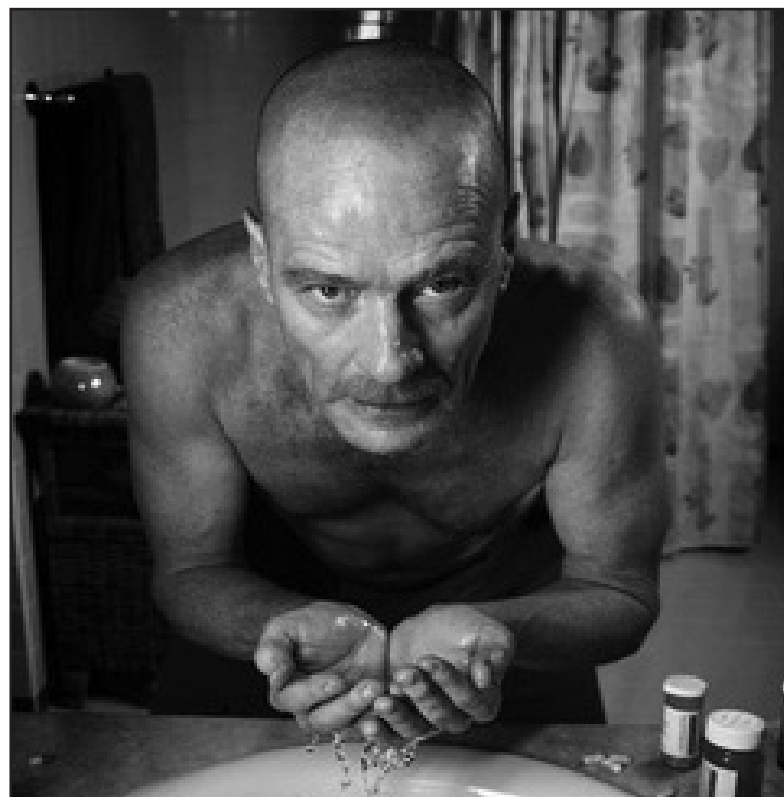


PHOTO COURTESY of Bekcksmithhollywood.com

Walter White (portrayed by Cranston), the lead character on "Breaking Bad," is a high school teacher and devoted father, who becomes a drug dealer to make ends meet for his family after being diagnosed with terminal lung cancer.

Rate My Professors: A Valuable Tool for College Students

ANGELA GENTILE
STAFF WRITER

Each year during MU's freshman orientation, first year students make their schedules, usually without knowing what they are doing or who they are picking as professors.

Last year, the first thing my friend said to me as we were leaving the student center after making our schedules was "dude we got to get to a computer, we got to check out RateMyProfessors.com!"

Being the young, naïve freshman that I was, I stared at her, completely confused with a blank expression.

Once we finally found a computer, she explained to me that Rate My Professors is a website where students can find more than 11 million comments on over one million professors across the country and around the world.

Since it was founded in 1999,

Rate My Professors has been a safe haven for students from all over to share opinions on their professors, both the good and the bad, without getting into trouble for it.

RateMyProfessors.com allows students from America, Canada, England, Scotland and Wales to compare their thoughts on their professors.

According to the "About Us" section on the website, the

site contains ratings from over 6,000 schools, with thousands of ratings about hundreds of professors pouring in every day!

"Rate My Professors is a great tool that any college student could use to help make their semester schedule that much better," says Breanna Fiorenza, an

MU student.

"Even though I only started using it last semester, I know I'll never register for another class without it."

Yet, Fiorenza isn't the only one; with thousands of students

"Rate My Professors is a great tool that any college student could use to help make their semester schedule that much better."

BREANNA FIORENZA
Student

rating teachers every day, the number of comments on each teacher has grown tremendously since the beginning of the website. Plus, rating is easy!

To rate a professor, all a student has to do is search for the professor on the website, and answer a couple of quick ques-

tions.

The list of questions includes whether the class is easy or hard, how helpful the teacher is, how much the professor uses the textbook assigned, and if the teacher is hot or not!

It also includes a comment box which allows students to explain their rating and give tips on how to deal with the professor, for those already in the class.

Although many college students do use Rate My Professors for all of their scheduling needs, there are those who do not necessarily believe in its ability to make life easier.

"RateMyProfessors.com isn't a bad website; I just don't use it very often. Sometimes people

judge their teachers differently, and a mean teacher to you might not be as bad to someone else, so I don't really put too much weight into what the website says," says Michael O'Rourke, a sophomore here at the University.

Either way, with the success of the website, it is clear that students want more of it. Not only is Rate My Professors easy to use and a great resource, it is now also portable.

According to the website, students with iPhones can also get a Rate My Professors application.

According to iTunes, the must-have application for any college student offers all of the luxuries of the website "in the palm of your hand."

The best part of the app? It's free! With the ability to add schools to your favorites, this application is number one on the top 10 things a student needs when starting college!

Student Employment Can be Found on and off-Campus

JENNIFER DWIGGINS
STAFF WRITER

With high tuition costs, a source of income is very important for a college student. For many students, that source of income is either an on or off-campus job.

With all of the job opportunities on or near campus, you are bound to find one that suits you. However, there are obstacles to obtaining all of these different types of jobs.

There are a multitude of jobs offered on-campus at MU. Students can take a job ranging from a secretary to a student ambassador and everything in between.

Admittedly, some of these jobs can be more desirable than others, but it depends on what you enjoy doing.

If you enjoy sports, you should

research into becoming an event staffer. On the other hand, if you enjoy quiet atmospheres that are less stressful, you could look into becoming a secretary for one of the many school offices.

“I work in the box office and it can get pretty stressful,” says Beth Gilman, a freshman at MU. “It is nice, though, to be able to wake up and walk to work,” she adds.

Most jobs are desirable because they are in easy access of your dorm. Federal work study is the easiest way to obtain an on campus job.

If it is determined that you qualify for work study, then the government will pay for you to work at the school and non-profit organizations away from the campus.

The government pays for 70 to 75 percent of your wages, leaving

your employer paying for only 25 to 30 percent of your paycheck. This makes you highly profitable, making employers want to hire you to work for them.

There are, however, some downfalls to work study. One would be that with work study, you can only work 20 hours a week.

If you are looking for more money than you can get with just 20 hours a week, you might need to look into getting another job off-campus.

If you do not have work study, your best opportunity is an off-campus job. MU’s policy on hiring student employees, from the University website, is as follows: “all student positions at the University are to be filled by those individuals awarded Federal Work Study.”

This means that unless you

have work study, there is a small chance that you will be able to find a job at MU.

They only offer on-campus jobs to those without work study when there are no work study students available to fill a position.

There are also obstacles for off-campus jobs. If you cannot get an on campus-job and you are looking for an off-campus job, you will need a source of transportation.

This causes the biggest conflict for students trying to find work off campus.

Many students do not have cars and have no means of transportation. Christine Reilly, a student here at MU says, “I cannot get a job off campus because I do not have any way of getting to interviews, let alone getting to and from the job every day.”

Another obstacle for jobs off-campus is that they are not as flexible with their hours.

They might be offering hours that you cannot keep up with and still be able to stay on top of school work. It is hard to maintain both a job and your grades.

A suggestion for these two common problems would be to get a job within walking or biking distance of the campus.

You should also discuss with your employer, before you start working, how often you can work and still keep up with school.

To apply for an on-campus job with work study, you must schedule an interview with the Assistant Director of Human Resources for Student Employment.

You will be required to fill out an application, and informed of the positions that are still available.

Grooving with Artist and Professor Andrew Demirjian

JOHN FELDMANN
CONTRIBUTING WRITER

Communication theory is not a subject most people are conscious of, much less delve into for pleasure; but in a brave new world of ever-expanding communication potentials, one man has committed himself to the task of decoding the science of human communication in media.

With a Krugman-like salt-and-pepper beard, broad-rimmed glasses, a brown blazer, and an anachronistic vocabulary (including, but not limited to, the word “groovy”), Andrew Demirjian, a specialist professor of communication at MU, has created a persona worthy of the great thinkers of our modern era; he even bears resemblance to the French philosopher and sociologist Michel Foucault.

Demirjian seeks to understand sociological implications of media in our cultural environment. “One of the most interesting subjects in our contemporary culture, right

“Media representations are like simple representations that are quickly and easily grasped,” he says. “It’s a stereotype that is not complex, that is easy for a 30-second commercial, but what are the ramifications of that? Those are the kinds of things I am interested in.”

Along a less sociological and more theoretical line of thought, Demirjian inquires into the nature of internal and external dichotomies. “I think consciousness is the final frontier of what we don’t understand from neurobiology,” he says.

“What is this thing that we have as our partner, throughout our lives, from when we wake up to when we go to bed?” His work with media examines this dichotomy and how it affects the human experience.

“I often use categorization as a way to explore ideas, which is kind of practiced, [and] developed through conceptual art practices,” says Demirjian.

maker of the family.

He has two siblings: an older brother, Stephan, and a younger sister, Ali. His wife, Dahlia Elsayed is a painter and teaches painting and writing at the college level. She is currently teaching a semester in Paris, France.

For his undergraduate degree, Demirjian studied at Clark University in Worcester, Massachusetts; he spent his junior year at University College London. Not being satisfied with merely an undergraduate degree, he attended Hunter College in New York City, where he earned an integrated media arts, master of fine arts degree, in 2005.

“It’s new media that is distributed across multiple platforms,” says Demirjian, explaining what integrated media arts is. “In other words, it’s looking at... audio, video media and distributing it across the web, DVD, screening it as a film; so it’s looking at the kind of connections between written words and how many different ways you can tell this story.”

After college, Demirjian played guitar with the band, Stickmen, for eight years in Boston and San Francisco. Stickmen got to perform on the Warped Tour, a festival featuring music and extreme sports. They released a few CDs, namely, “Life Colored Green” and “This is Groovecore.”

With knowledge of his punk-rock younger days, it is no wonder Robert Scott, also a communication professor at MU, says the word “hepcat” is just as appropriate a descriptive adjective as “groovy” for Demirjian.

“My interest in music from rock stuff and punk rock has shifted to arty stuff,” states Professor Demirjian. In 2008, he took a trip across the Atlantic to Belgium, where he worked his new, artsy magic at a concert with the band, Yuko.

“I created a computer program that had a camera that looked at its own image; and when a camera looks at its own image it creates a feedback loop. That feedback loop creates brightness and decay; so, I used the fluctuations and brightness to generate sound. It would trigger these bass notes. This video shooting itself would trigger the sound that the band would then use as this layer of improvisation that they played off of.”

“We played at a giant factory plant that was a power plant... and it sounded like a cathedral because it was this enormous place; and that feedback visual was being broadcast and put onto a 3-D model that was expanding and contracting based on the visual information. It was very well attended and people seemed to like it.”

One of Demirjian’s most impressive works of art is named “Nitrogen Cycles,” on display in Newark’s Gallery Aferro. It utilizes two saltwater fish – McGee and Xavier Lopez – placing them in a small aquarium. “I assigned a sound to each one of them, with eight speakers [in the room],” says Demirjian.

“So if they go up high, you’d hear that sound. For McGee, the motor boat sound would go up high and then as he went left-to-right, you’d hear him go left-to-right in the room. And wherever they went within that tank it would be spatially mapped within the room. So basically, your ears were inside the tank and your eyes were outside the tank.”

“Nitrogen Cycles” cleverly

visit Professor Demirjian’s website (listed at the end of this article). “They should go in with an open mind, as much of what they’ll witness will be on a plane that may be new to them, or at least presented as a new dynamic,” says Professor Scott.

“That’s what I like most about this kind of work; it takes media and the media devices we are familiar with but presents them in a setting that makes us stop and think a little more about their impacts and our surroundings,” he says. “If you get a chance, check out the outdoor installment project with televisions he did with his students in Asbury Park. Very cool, especially at night.”

With all his accomplish-

“It’s new media that is distributed across multiple platforms...in other words, it’s looking at... audio, video media and distributing it across the web, DVD, screening it as a film; so it’s looking at the kind of connections between written words and how many different ways you can tell this story.”

ANDREW DEMIRJIAN
Professor in Communication Department

now, is how male identity is being defined,” he says.

He believes American culture is in regression, as far as male identity is concerned. “Whether it’s like an ad for Burger King or for Hummer... they’re drawing this very narrow, macho ideal where you have to eat red meat every meal and drive a giant truck. It doesn’t seem like it’s a lot when it’s just Burger King, but when you see that it’s Burger King and Hummer and all these other commercials that are having all of these very consistent messages of what it means to be a man.... it does shape the ways that they present themselves, I think, even if it is in contrast to it.”

According to Demirjian, the causes of this shift in our thoughts and conceptions about gender are driven by cultural forces. He states that commercial enterprises are simply tapping into a strong current of our contemporary culture and using it to their advantage.

He recalls that there was one artistic work of his, in particular, that revolutionized the way he thought about the internal and external.

He used security surveillance footage, which contained four camera shots in one screen image. He then separated each quadrant and labeled them, “What I want to be doing,” “What I ought to be doing,” “What I’m doing,” and “What’s just outside my window.”

The latter two represented the world as it really is (external) and the former symbolized a person’s internal thought process. Thus, media (the surveillance footage), by utilization of metaphor, became a useful tool in analyzing the experience of consciousness.

Demirjian was raised in Longmeadow and East Longmeadow, in Western Massachusetts. He is the son of Armenian parents, Harry and Eleanor Demirjian. His father worked as a chemical engineer and his mother functioned as the home-

“My interest in music from rock stuff and punk rock has shifted to arty stuff.”

ANDREW DEMIRJIAN
Professor in Communication Department

messes with the normal composition of music. Demirjian elaborates, “what I liked about it are these open systems for composition: where most songs have a beginning, middle and end [Nitrogen Cycles does not]. I am also very interested in daily life as a source of art. This is an example... of where you have just the regular, daily life of the fish becomes the composition. Their location to each other and where they go becomes the thing that is art.”

His colleague, Professor Scott, says that students of MU should

ments, insights and peculiarities, Demirjian is giving Dos Equis’ Most Interesting Man in the World, a run for his money. “He [Demirjian] has so many interests that he is a natural conversationalist, who can speak intelligently and enthusiastically about a wide range of topics,” Professor Scott adds.

“If you’re ever in a bad mood, go speak with Professor Demirjian. His enthusiasm is infectious.” Please visit <http://andrewdemirjian.com/> to watch his thought-provoking videos.



PHOTO COURTESY of Andrew Demirjian

Andrew Demirjian (pictured above in sketch portrait), is a media artist whose works have been featured in exhibitions around the country and the world.

Club Spotlight: Circle K

University Group That Focuses on Service, Leadership, and Fellowship

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

Kiwanis International Organization is a worldwide organization of people from every age and every culture who are dedicated to making the world a better place for every child in every community, one step at a time. Here at the University, we have our own branch of this organization that lives within Circle K, a group that focuses on service, leadership, and fellowship.

Circle K is an international, student-led community service club that has over 11,000 members on colleges campuses across 17 countries, but it is only as of 2008 that the group was brought to the University by Anne Coble, President of Circle K, and District Governor Robert Accera.

Since then, their mission, according to Coble, has been to “develop college and university students into a global network of responsible citizens and leaders with a lifelong commitment to service.”

Seeing as the club is new on campus, they have not had the opportunity to attend many of the other events hosted on campus, but they have had the chance to host some of their own to benefit the community, as well as attend some of the district events.

Some of the district events they have attended have been Insight, Club Rally, Convention, and Social. Insight was held over the weekend, which, as reported by Ashley Battista, Vice President, “is when Circle K members from the entire district come together and participate in leadership activities and different service events.” The theme this year for the events this year was Harry Potter.

One of their many successful

events has been the Halloween Extravaganza, which, as Battista said, is their biggest and most meaningful event. It also helped to get there name out around campus. Underprivileged children from the boys and girls clubs’ of Red Bank and Asbury Park are invited to come to the University Student Center to “participate in a safe yet fun Halloween,” said Coble.

Battista said, “We asked clubs on campus to come to the Halloween Extravaganza. We had club office

generously donated all of the food for the event- which was the icing on the cake, or cupcakes!”

Circle K also plans on continuing their relationship with the Ronald McDonald House by visiting the Children’s Specialized Hospital this December to “spread a little winter cheer,” said Coble.

Also, they have another service project for the Children’s Specialized Hospital planned for the spring semester, that, as reported by Coble,

years, which, said Coble, “are always huge successes,” when it comes to fundraising.

They also take part in the District Fall Rally, which is a day dedicated to service and competition for all of the Circle K’s across the district. All of the organizations are invited to come to the University to bond, compete, and complete service projects for the benefit of the community, focusing on the theme of “fairy tales” for this year.

Battista said, “The thing I like most about this club is that we are focused on helping underprivileged children. By putting our time and ideas together, we are able to let kids experience things they may never get the chance to.”

In order to keep their charter from the district, which has a one-time fee of \$15 and includes benefits such as getting service hours and a discount on textbooks, Circle K must have a minimum of 20 members. They currently have 10.

Coble said, “Luckily, we have a great e-board so I don’t think we will lose our charter. We will definitely figure out something. If we lose our charter that just means we are not considered a club in the ‘Circle K world’ but we can still be a club at Monmouth dedicated to service. However, we will not receive any money from Kiwanis or the district.”

The members of the e-board for Circle K are Anne Coble, President, Ashley Battista, Vice President, Liz Ramissa, Secretary, Julie Miller, co-Secretary, Brandon Karkovice, Treasurer, and Caitlin Cardinale, Editor.

Circle K anyone to join their meetings every Wednesday at 3:15 pm in Bey Hall Room 133, as they are always looking for new members and new ideas to help out with their community and continue their mission to change the world.



PHOTO COURTESY of Anne Coble

Circle K at their annual Halloween Extravaganza, which is held for underprivileged children from the Boys’ and Girls’ clubs of Asbury Park and Red Bank.

doors open so that the children could go trick-or-treating from club office to club office and then the various clubs had tables set up in Anacon to participate in different activities, such as bobbing for apples, mummy wrapping, and candy trading. It was an extremely successful event and we had a ton of fun in the process.”

Plus, said Coble, “Aramark very

“is a very fun and unique event, but I can’t talk about it just yet!”

Circle K participates in other events with the Ronald McDonald house as well, such as making gift baskets for underprivileged children throughout Monmouth County during the holiday season.

Plus, Circle K has hosted the District Winter Social for the past two

Phi Sigma Sigma Supports National Kidney Foundation

JORDAN FUREY
STAFF WRITER

Phi Sigma Sigma held its annual t-shirt sale in the Rebecca Stafford Student Center to raise money for their philanthropy, The National Kidney Foundation, from 10:00 am to 6:00 pm on Thursday, November 4.

Phi Sigma Sigma made a total of \$620. Half of this money went to Loud Designs while the other half went to the National Kidney Foundation, which is Phi Sigma Sigma’s philanthropy.

Stefanie Matano, Fundraising Chair of Phi Sigma Sigma, said, “Our main goal as a sorority is to raise money for our philanthropy. We try to have as many events as we can to collect donations. The t-shirt sale was a great opportunity to raise money and give Monmouth University an opportunity to help support The National Kidney Foundation.”

The money raised for The National Kidney Foundation goes to early detection screenings for underprivileged patients, raising awareness of the disease, public education of the organization, education about the positive effects of being a kidney donor, alternative treatment research, and patient advocacy.

Last year, Phi Sigma Sigma raised \$545 at their sale. “This year, we made a big effort in advertising for the event,” said Gina Filiaci, Fundraising Co-Chair of Phi Sigma Sigma. “We wanted everyone to know about it so that no one would miss out on the sale. We posted some flyers and created an event on Face-

book so that everyone knew when and where the t-shirt sale would be.”

Filiaci said, “We really had a great time with the t-shirt sale. So many students and even faculty came and showed support by buying a t-shirt. We hope that next year the t-shirt sale will be just as successful.”

Phi Sigma Sigma holds this sale, along with ‘Monmouth Idol’ and their pancake breakfast, every year to raise money for their philanthropy.

The t-shirts were made by Loud Designs, which is located on Brighton Avenue in Long Branch.

Students could create their own designs or choose from one of the premade designs.

Students could buy a shirt or bring their own to have designs printed on. There were many designs to pick from and many different font choices. The shirts could have colored print or design, and the font could be any size.

Orders were taken from 10:00 am until 4:00 pm and the shirts could be picked up until 6:00 pm. The shirts were \$10 each and \$15 for shirts with print on the front and back of the shirt. If students brought their own shirt, it cost \$10 for print on both the front and the back.

Loud Designs makes the t-shirts every year, but they also provide many other services. They specialize in vinyl graphics, vehicle lettering, banners, and screen printing.

Matano said, “The staff of Loud Designs was so helpful and really worked hard on all of the t-shirts. We sold a good amount of shirts throughout the day so we all were very busy.”

Who Says That There is Nothing to Do on Campus?

Residence Hall Association Holds Late Night Lounge Every First Thursday of the Month

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

One frequent complaint of University students is that there is not enough activities for students to participate in on campus. However, the Residence Hall Association (RHA) is one group on campus who aims to provide programs for all resident students to enjoy by working closely with the Office of Residential Life and being a mode of communication with them to the University students.

Every first Thursday of the month, the RHA hosts their Late Night Lounge, which is held in Oakwood Lounge from 10:00 pm to 12:00 am. They usually have themes such as Karaoke Night, Open Mic Night, or Video Game Night.

The theme for the Late Night Lounge of November 4 was “Video Game Night.” Students headed over to the Lounge to play some of their favorite video games, such as Wii Sports, Rock Band, Mario Kart, and World Wrestling Entertainment (WWE), all absolutely free of charge.

The RHA set up a Wii and a

PlayStation, each with about five to nine games for students to choose from. All of the game consoles and games belong to Kyle Haggerty, who is a member of RHA and a Resident Assistant in Mullaney Hall. Oscar Sanchez, RHA Treasurer and Resident Assistant in Laurel Hall, said, “We are so lucky to have him, he has been a great help.”

Sanchez also said that at “Vid-

“We are definitely getting a better turnout of people since it is now more interactive.”

RACHEL LEVY
Member of the Residence Hall Association

eo Game Night” they discovered that “everyone is terrible at the new version of Guitar Hero, but we all chimed in and sang Bahamian Rhapsody!”

Usually, about 20 students come to the Late Night Lounge to have some fun during the week. At this Lounge, however, slightly more students showed up. Rachel Levy, member of the RHA of Redwood, said, “This year, we are trying to change up the events since last year it was only Open Mic. We are definitely getting a better turnout of people since it is now more interactive.”

Sanchez adds that they now

Animal Representatives of Monmouth University: Adopt Ne-Yo!

Here’s your chance to meet the famous Ne-Yo!

Ne-Yo is a one-year-old Hound/Terrier mix who was found as a stray with another dog named Usher, who found a new home quickly.

Ne-Yo knows commands such as “sit,” “down,” “stay,” and “come.”

If you like a lot of kisses, Ne-Yo is your man. He is a big lap dog at heart and loves to play; fetch is his favorite game. Ne-Yo has a lot of energy which will help to keep you fit and trim.

Ne-Yo is still waiting for his new family to come find him. Come watch him play with his doggy friends at the Monmouth County SPCA located at 260 Wall St., Eatontown, NJ 07724, which is only a five minute drive from the University! Or, call the SPCA at 732-542-0040.



PHOTO CREDIT of The Animal Representatives of Monmouth University

Adopt Ne-Yo, a one-year-old Hound/Terrier mix who is just a big lap dog at heart that loves to give kisses and play fetch.

Up ‘Til Dawn Donates to St. Jude

Dawn continued from pg. 1

letters containing information about St. Jude Children’s Research Hospital to friends, family members, and others. The pre-form letter asks for donations and explains about the St. Jude Children’s Research Hospital and how donating can truly impact many children. Students come prepared with addresses of people they want to send the information about St. Jude to.

St. Jude provides all the letters, envelopes, and postages in order for this event to be a huge success and for students to help raise money for such a great cause. Students are encouraged to send out as many letters as they can to raise as much mon-

ey possible. Brigid McIntyre, coordinator of the event, commented, “There was a huge success in the amount of people who showed up to the Up ‘Til Dawn Event. From the turnout of people and the amount of letters sent out I know that students from Monmouth University will have helped to raise a lot of money at this event for the St. Jude Children’s Research Hospital.”

Additionally, at the Up ‘Til Dawn event there was food, entertainment, and prizes. There was a center where students could stuff build a bear animal and were able to keep the animal they made. There was also entertainment including video games, a sack race game, a blow up jump, and more. Students

were also given sun glasses to wear to signify the parents who stay up all night with their children at the St. Jude’s Hospital. There was also food including chicken fingers and fries and a variety of drinks. This event was to help others and was also enjoyable for those that attended because there was so much provided and put into the Up ‘Til Dawn event.

Success for the Up ‘Til Dawn event in raising money for St. Jude has been very high at the University. In the past three years, University students have raised nearly \$85,500 for St. Jude which is remarkable. With the annual Up ‘Til Dawn event, the University will continue to help raise money for St. Jude.

PRSSA Sponsors Holiday Toy Drive

PRESS RELEASE

The Public Relations Student Society of America (PRSSA) is sponsoring a holiday toy drive from November 15 through December 3. Donations of new toys, which can be placed in the collection boxes in the Student Center and Plangere Center lobby, will benefit the children at the Monmouth Medical Center Children’s Hospital.

“Members of Monmouth’s PRSSA Chapter are very proud to collect and donate toys to the Children’s Hospital at Monmouth Medical Center - a regional leader dedicated to children’s health, from newborns to adolescents,” said Kimmy Mahon, PRSSA’s Communication Director. “It is part of our Chapter’s mission to provide goods and services that support our community.”

Students can contact Kimberly Mahon at s0725137@monmouth.edu to give monetary donations. Students can also contact contact PRSSA’s faculty advisor, Sheila McAllister-Spooner, at smcallis@monmouth.edu, or PRSSA’s Communication Director, Kimberly Mahon, at s0725137@monmouth.edu.

The declared purpose of PRSSA is to cultivate a favorable and mutually advantageous relationship between students and professional public relations practitioners.

Monmouth University’s Public Relations program recently acquired Certification in Education by the Public Relations Society of America (PRSA), making Monmouth one of just 28 universities in the world to receive the distinct honor.

SGA President’s Letter

Fellow Hawks,

One of Monmouth’s biggest events ever will be held on Tuesday, November 16. Your college has been chosen to be host to a game on ESPN’s College Hoops Tip-Off Marathon! That means that Monmouth University will be shown on national television as our Men’s Basketball team plays Stony Brook at 6:00 am. Early as this time slot is, it is actually one of the most desirable because most of the East Coast is just waking up to get ready for work. This gives Monmouth a HUGE television audience.

It is extremely important for everyone who can, show up! The Department of Athletics will have an enormous amount of pre-game activities starting at midnight including a chance to win your tuition paid for one year. Other fantastic cash prizes will be available along with tons of food and games. This will all lead up to tip-off at 6:00 am on ESPN. The new cheering section called “The Monmouth Mob” will be there and the MAC will be rockin’! So make sure you show up and cheer the Hawks to victory on ESPN.

Coming up this weekend on campus is another huge event. The NEC Men’s Soccer Tournament will be held on campus on the Great Lawn. This weekend, the Men’s Soccer team won the regular season NEC title for the sixth time! Congratulations to Coach McCourt and the Men’s Soccer team. This shows what Monmouth University athletics is capable of, especially after

coming off the team’s NCAA run last season. With the incredible amount of talent on this team, there is no reason why Monmouth should not go deep into the tournament this year as well. They will need our support, however. So get out on Friday and cheer on the Hawks when the play Fairleigh Dickinson on the Great Lawn!

Another shout out must be given to the Monmouth Field Hockey team who came up just short in capturing the Northeast Conference Championship this weekend after a tough loss to Rider. The team has fought hard all season, put up its best record in program history, and given Monmouth some great recognition while receiving votes for the national rankings. This program has come a long ways as well and it surely has no place else to go but up. Congratulations to the Field Hockey team for a great season!

Some other topics that came across SGA’s radar this week are related to some student complaints on campus. One such problem that has been seen is the lack of cell phone and Wifi service at various locations such as Bey Hall and some residence halls. I know personally that in Spruce, the Wifi signal can drop at a mo-



ment’s notice and can have you booted off the internet (conveniently right as you are trying to do something important). I have contacted Monmouth’s Vice-President for Information Management to see if we can have this problem addressed. Also, there have been concerns regarding class scheduling and advising on campus as well. SGA is in contact with Provost Pearson to see if we can work on getting those issues rectified as well. Hopefully by next week, I can report some good news to you.

Don’t forget to get out and support the basketball team on the sixteenth and the soccer team this weekend!

Go Hawks!

Kevin Sanders
SGA President

Club and Greek Announcements

Outdoors Club

The Outdoors Club has been busy lately!

Since the beginning of the semester, we have had two major trips; one to Bass River State Park for camping and one to Lehigh, Pennsylvania for camping and whitewater rafting.

We have also had several small “day trips” to places like Sandy Hook for a hike and barbeque.

We also participated in the Clean Ocean Action beach sweep and are currently collecting used ink cartridges and old cell phones and batteries for recycling.

Join us at our meetings every other Wednesday in Bey Hall room 227 at 3:30 pm. Our next meeting is on November 17.

All Lifestyles Included

Become an ally of the LGBTQ community! Come to the ALI meetings on Wednesdays at 2:30 pm in the Mullaney Hall Lounge.

If you have any questions, please contact Club President Yuri Albertao at s0701349@monmouth.edu.

Theta Xi

Theta Xi would like to announce our new Advisor Suanne Schaad. With Suanne guiding us, we have already made immense adjustments within our chapter and look forward to continue to strive towards excellence.

Theta Xi, along with Residential Life, MUPD, Tau Kappa Epsilon, and Sigma Tau Gamma, co-sponsored Hero Campaign Day with the Office of Substance Awareness.

We have also received recognition for donating funds to the second annual Detective Russel Timoshenko Memorial Motorcycle Run which took place July 11 at Midland Beach in Staten Island, New York. This event was in memory of Staten Island Detective Timoshenko who was killed in the line of duty on July 9, 2007 after a traffic stop in Brooklyn, New York.

We would also like to thank everyone who was a part of the Homecoming festivities on October 30 as it was a great success. We would also like to thank our sponsors Jersey Mikes and Scalas pizzeria for their generous donations.

We would like to announce that on November 18 from 11:00 am to 2:00 pm in Magill Commons Dining Hall, we will be hosting a fundraiser with Pampered Chef, the premier direct seller of high - quality kitchen tools, and we invite you to join us and enjoy what Pampered Chef has to offer.

African American Student Union

AASU is looking for models and coordinators for their annual fashion show, Ebony Night. Ebony Night will take place on November 13 from 7:00 pm to 9:30 pm.

If anyone is interested in either, please email Samantha Lovindeer at s0695133@monmouth.edu

AASU meets from 7:00 pm to 8:00 pm every other Sunday in Oakwood Lounge. All are welcome!

Pep Band

The Monmouth University Pep Band is having the most successful year in their existence.

Many new instrument acquisitions and new members have helped the ensemble grow.

There is still plenty of room for you! Maybe you played a bit in high school. Was band an important part of your life before college? If so, we want you!

Openings still exist in most sections but we are most in need of additional trumpets, trombones, mellophones and clarinets.

The only section currently filled to capacity is percussion.

Maybe you play electric bass or guitar? We can still use you too.

Contact Professor Bryan Jenner at bjenner@monmouth.edu for more information.

SIFE

SIFE (Students In Free Enterprise) is an international network of student, academic and business leaders who have made a commitment to create a better world with better leaders—individuals who have the ability and are willing to put forth the effort to make a meaningful contribution to their communities, and are working together to improve the lives of others.

Last year, we partnered with Edesia to raise money to send malnutrition foods to Haiti.

This year, we will continue to work with Edesia to help aid malnutrition in Uganda. In January, our SIFE team will be traveling to Uganda to deliver the malnutrition foods to the Uganda people.

SIFE will also be teaching in the local schools in Uganda on topics such as hygiene, nutrition, cleanliness, and HIV/AIDS. We are asking for your support with our campaign. We will have donation tables on campus and a website where you can donate directly. Please help support the SIFE team and our fundraiser for Uganda. Any amount will help the cause. Your contributions will be greatly appreciated!

Christian Ambassadors

Christian Ambassadors, which is part of Campus Crusade for Christ, is starting a seven week study on tough questions on Christianity.

The study is called “The Trouble with Christianity: Why it’s so Hard to Believe it.”

Here are the following dates that the study and discussion will take place and the discussion topics:

11/11-Suffering: If God is good, why is there so much evil in the world?

11/18-Absolutism: Don’t we all have to find truth for ourselves?

11/25-Injustice: Hasn’t Christianity been an instrument for oppression?

12/2-Hell: Isn’t the God of the Christianity an angry judge?

12/9-Doubt: What should I do with my doubts?

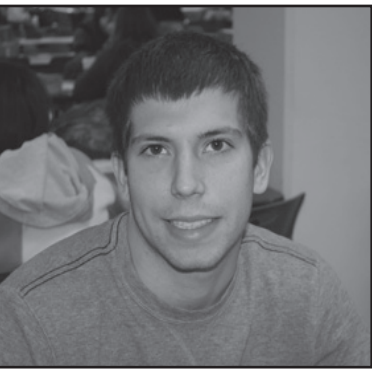
12/16-Liberalism: Isn’t the Bible historically unreliable and regressive?

Our meetings are at 8:00 pm in room 202A on the second floor of the Student Center and our email address is JESUSIS@monmouth.edu.



How did you feel about President Obama appearing on “The Daily Show”?

COMPILED BY: ROBYN FLYNN



Jason
senior

“I feel like the President should have better things to do--like focus on the economy.”



Chris
junior

“It’s good, the people he promised ‘change’ to are the people watching the show.”



Amanda
senior

“It was smart but also, people might not take him seriously anymore.”



Jenny
sophomore

“In our modern society, it’s acceptable to appear on Comedy Central.”



Dana
sophomore

“I wasn’t surprised by it.”



Annabelle
sophomore

“I thought it was funny!”



Danielle
sophomore

“I didn’t see it, but I don’t think it’s appropriate.”



Kaitlin
senior

“I think he has more important things to worry about than John Stewart’s approval.”



Drew
senior

“Many people may not like it, but it’s his way of reaching out to other demographics.”



Nicole
sophomore

“I think it lessens his seriousness regarding his politics.”

Campus Activities This Week

Wednesday, November 10	Alcohol Screening Day, 1 - 4 pm Health Center Monmouth’s Next Top Model, 10:30 pm Pollak Theatre The Shape of Things, Nov. 10th - 13th 8 pm Woods Theatre (3 pm Sun. Nov 14)
Thursday, November 11	Race Conference: Examining Race in the 21st Century (Runs through 11/13) LGBTQ Discussion Group, 1 – 2pm Rm 202A, RSSC Break the Cycle, Be the Change, 2:30 - 3:45 pm Anacon Social Night, 7 pm Catholic Center
Friday, November 12	Living Off-Campus 101 Workshops, 3 pm SGA Conference Room Stand Up! Stand Out, 8 pm Anacon Ice Hockey vs. Seton Hall Debate Tournament, 8 am - 6 pm Bey Hall Movie: A Christmas Carol (2010), 7 pm & 11 pm Oakwood Lounge “Callahan’s Corner”, 11:30 am The MAC RSVP to cwulf@monmouth.edu
Saturday, November 13	Football vs. Central Conn. State, 12 pm Kessler Field Don Pasquale: Met Live Broadcast, 1 pm Pollak Theatre Debate Tournament, 8 am - 6 pm Bey Hall Movie: The Other Guys, 7 pm & 11 pm Oakwood Lounge
Sunday, November 14	Ice Hockey vs. TCNJ
Tuesday, November 16	Men’s Basketball vs. Stony Brook, 6 am MAC Friends of Socrates: Why question?, 4:30 - 5:30 pm Mc Allan Hall #230.



Showings are in
Oakwood
Lounge @
7 & 11 PM

Nov. 12.
A CHRISTMAS
CAROL (2010)

WEEKEND
MOVIES

Nov. 13.
The Other Guys
Free
Admission &
Popcorn

SGA · 2:30pm · RSSC 3rd Floor, SGA Conference Room
SAB · 3:30pm · SAB Office, 3rd Floor Student Center
First Year Service Project Meeting · 2:30pm Edison 156
Hawk TV News Meeting · 3pm Plangere Room 138
Hawk TV General Meeting · 3:30pm · Plangere Room 138
Economics and Finance Club · 2:30pm · Bey Hall 132
RHA · 8pm · Mullaney Hall, First Floor Lounge



Colleges Against Cancer · 3:30pm · Carol Affitto Conf. Rm.
WMCX 88.9 FM · 3pm · Plangere 236
Chemistry Club · 2:30pm · Edison 117
Animal Representatives of MU · 2:30pm · BH223
MU Pep Band · Wed and Thurs · 7:30—9 pm · Affitto Conf. Rm.
Artists 4 Change · 2:15 pm · AW 1 or 800 building 804
International Reading Association · 7:30pm · Magill Commons, Club
All Lifestyles Included (ALI) · 2:30pm · Mullaney Lounge

Club Meeting Times Continued:
The Outlook · Monday @ 7:30pm · Contact for location, outlook@monmouth.edu
CommWorks: Student committed to performance · Tuesday · 2:30pm · Plangere 235
Latin American Student Organization (LASO) · Tuesday · 3:50pm · 202B, RSSC
African American Student Union (AASU) · *EO - Sunday · 6pm · Oakwood Lounge
Narcotics Anonymous Meetings · Thursday · 12 – 1:30pm · Magill Commons
MU Masters Swim Team · Mon., Wed., Fri. · 7am · Pool
* Every other - Contact organization for dates

The Annual MLK, Jr. Unsung Hero Award

It is that time of year again, where we are asking you to take the time and nominate someone special for the MLK, Jr. Unsung Hero Award!! This award is meant to recognize people from the Monmouth University and greater community who exemplify Dr. King’s spirit, life, teachings, and commitment to service. This award is for someone who has a dream for the greater good and works to achieve it, someone who, unfortunately, is not often widely recognized for their work. Please take the time to fill out the online nomination form for that special person and keep the dream alive!

Fill out the nomination form online now at: http://www.monmouth.edu/campus_life/activities/diversity/forms/unsungheroaward.asp

To have your campus-wide events included, send an e-mail to activities@monmouth.edu
The Office of Student Activities and Student Center Operations · 732-571-3586 · 2nd Floor, Rebecca Stafford Student Center

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the area!**

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12:30 - 4:00 p.m.

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http://www.monmouth.edu/academics/CSS/career_services/fallcareerday.asp

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Cut-A-Thon and Beauty Event

To Benefit Children's Specialized Hospital
SUNDAY, NOVEMBER 14TH, 10 A.M. to 4 P.M.
800 BROAD STREET, SHREWSBURY, N.J. 07702

Please join us for this fun filled event!
Make a Donation to Children's Specialized Hospital and receive your choice of service, including:

- Haircuts
- Blowouts
- Spray Tans
- Mini-Makeovers

PLUS, Food, Door prizes, Raffles, and More!

Join us and support a good cause!
100% of our proceeds for this event go straight to CSH's Long Term Care Unit, for clothing, sundries, toiletries and other items, and all donations are tax deductible! Help us help children with special needs just in time for the upcoming holiday season!

For more information, or to get involved, contact Mix't at 732-747-5509!!



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Vertigo Opens Vault For Long Lost Tales

MATTHEW FISHER
COMICS EDITOR

Good stories do not get buried, they get resurrected. That seems to be the idea behind Vertigo Comics, a mature imprint of DC Comics, new book, "Vertigo Resurrected."

Vertigo has always been at the forefront of pushing forward adult-themed stories of all genres (fantasy, sci-fi, drama). "Sandman" is considered a fan favorite and highly recognized as well as "Swamp Thing" by Alan Moore, which delved into a strong environmental and mystical arena.

Today, the war-themed drama, "DMZ," about a battle between America and Free States with New York in the middle, is a well-received comic. However, there were points when certain stories were not published.

With "Vertigo Resurrected," readers can get a taste of what was once forbidden.

On Vertigo's blog, "Graphic Content," the book is described as such: "Welcome to VERTIGO RESURRECTED – a series of one-shots and specials geared to do just that—embrace history and stories that connect with the present day activities of our favorite protagonists, antagonists and creators."

The headlining story in the first issue is "Shoot" by writer Warren Ellis and artist Phil Jimenez, which features Vertigo's resident blue collar magician, John Constantine (the protagonist of Vertigo's long running, "Hellblazer").

This particular issue of "Hellblazer" was pulled by the publisher because it dealt with school violence at the same time as the Columbine tragedy and would have been printed soon afterward.

According to blog.newsarama.com, Vertigo asked Ellis, a British writer, to alter his story but he wanted to run it as it was.

Ellis then left his position as

writer of "Hellblazer" and was replaced by Darko Macan.

On Ellis's website, warrenellis.com, he wrote a post where he described his feelings now toward the story and its resurgence.

He said, "It's a horror story. It's intended to chill and disturb. I mean, I was, I was told, a little too chilly and disturbing for the time. I disagreed, and still do. It's very old work to me now, and I don't intend to look at it for fear of wincing at all the bad writing. I mean, god, it was written in 1999. But you may find it interesting."

While the first issue is called "Vertigo Resurrected: Shoot," that does not mean this is the only tale offered to readers.

In fact, this book runs 100 pages and features a wide variety of writers and artists such as Grant Morrison, Brian Azzarello, Jim Lee, and Bernie Wrightson. Each one will have tales they created finally be offered to readers as they were intended to do.

However, buyers be warned, the series has a hefty price tag of \$7.99. Most comics today cost either \$2.99 to \$3.99.

"Vertigo Resurrected: Shoot" arrived in comic shops on Oct. 20. Chad Nevett, on Comicbookresources.com, said the series had "a little bit for everyone here. Plus, given the rarity of most of these stories, they may be reprints, but to many they may as well be brand new. With Vertigo's large back catalogue of anthology series and hard-to-find minis, I definitely want to see more of 'Vertigo Resurrected.'"

It seems fans will not have to keep wishing for more "Vertigo Resurrected" as a second installment has already been announced. This new book will have the subtitle "The Extremist" and is scheduled to be released on Nov. 17.

"The Extremist" was a miniseries published in 1993, from writer Peter Milligan and artist Ted McKeever, which came and went.

It was about three people whose desire to wear costumes and be heroes had serious liberations and consequences.

While a cover is available on the Graphic Content blog, any information about other stories to be resurrected (pun intended) is still unknown at this writing.

Following "Vertigo Resurrected: The Extremist," Vertigo will publish two more king-sized one-shots.

The first is "Vertigo Resurrected: Winter's Edge," arriving in comic shops December 1. It will feature stories from a number of writers like Neil Gaiman and artists such as Paul Pope.

"Winter's Edge" had previously been a holiday special from Vertigo Comics featuring its wide variety of characters like Sandman and the daring journalist Spider Jerusalem from "Transmetropolitan."

The other title is "Vertigo Resurrected: Hellblazer." On dcomics.com it said, "Four of the industry's biggest stars take on John Constantine in two hard-to-find two-part stories!"

The site goes on to say that one of the creative teams behind these stories is Garth Ennis and Steve Dillon while the other is Jason Aaron and Sean Murphy. The Ennis/Dillon story deals with another supernatural encounter for Constantine while the Aaron/Murphy tale deals with this mage's past.

"Vertigo Resurrected: Hellblazer" is scheduled for release on December 15, and like "The Extremist" installment, any other unearthed stories by various creative teams are not listed as of now.

A cover for "Vertigo Resurrected: Hellblazer" is available online.

Apparently, some tales are still left untold like writer/artist Rich Veitch's "Swamp Thing" story where the elemental monster meets Jesus Christ and Morrison's long lost miniseries, "Flex Mentallo."

Five Comic Book Picks For Nov. 10

1) "Batman: The Return of Bruce Wayne" #6

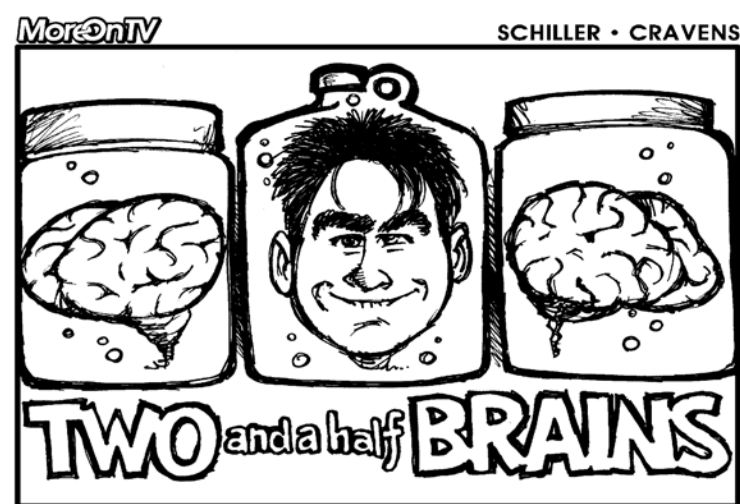
2) "Amazing Spider-Man" #648

3) "Chew" #15

4) "Avengers Prime" #4

5) "Green Hornet" #9

For a full listing of this week's comics visit diamondcomics.com



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"It appears to have been done with a key to the city, which narrows the suspects."



YOUR HONOR? IF IT WOULD PLEASE THE COURT, I WOULD LIKE TO REQUEST THAT WE BEGIN BY SINGING THE "LAW & ORDER" THEME SONG.



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STOP

Wagner's Big Fourth Quarter Dooms Hawks

ED MORLOCK
STAFF WRITER

The Hawks suffered their second consecutive loss on Saturday against Wagner in Staten Island, NY. The Seahawks outscored the Hawks 31-20. A 17-point fourth quarter gave the Seahawks the strong finish they needed to put Monmouth away.

The player of the game was Wagner's Nick Doscher. Doscher carried the ball 25 times for 135 yards. He also got into the end zone twice, from four and three-yards away. He had success through the air as well. Doscher threw for 206 yards and a touchdown. He accounted for three of Wagner's four touchdowns.

Both defenses played solid in the first quarter. Monmouth and Wagner were both shutout in the opening quarter. The Monmouth defense had a big fourth down stop in the first quarter. The Seahawks were driving in Monmouth territory, and had a fourth-and-two at the 19-yard line. The Hawks defense stood strong and stopped Wagner a yard shy of the first.

The Hawks got good field position to start one of their second quarter drives and took advantage. Nick Romeo returned a punt to the Monmouth 45-yard line. From here, it only took the Hawks three plays to score. Bobby Giles raced 43 yards to the end zone,

giving the Hawks a 7-0 lead.

Wagner answered back later in the second quarter. With a minute and twenty-three seconds remaining, the Seahawks started a drive on their own 20-yard line. Doscher led Wagner down the field, getting into the end zone after only 59 seconds. Doscher capped the drive with a 26-yard pass to Darnell Sapps for a touchdown. The 7-7 score would stand into half-time.

Wagner got the ball to start the second half. Looking to take the lead, Doscher tried to take the Seahawks down the field. Monmouth's defense was ready to make a play. Chris Hogan intercepted a Doscher pass at the Monmouth 32-yard line, giving the Hawks a chance to take the lead.

The Hawks were not able to capitalize on the turnover. They couldn't move the ball at all, going three-and-out. The Seahawks returned the punt to the 36-yard line, putting the in good position to take the lead.

Eric Foxworth has a 51-yard run for Wagner, setting them up with a first-and-goal from the Monmouth four-yard line. From there, Doscher took over for the Seahawks. On second-and-goal, Doscher punched it in to give Wagner a 14-7 lead.

Following punts from both teams, Monmouth got the ball with good field position at their own 40-yard

line. Kyle Frazier's passing and Balial Sloan El's running moved the Hawks down the field. Frazier ended the drive with a 15-yard touchdown pass to Matt Plautz. This tied the game at 14, and this score would lead us into the fourth quarter.

Wagner got on the board early and often in the final quarter. Less than two minutes into the quarter, the Seahawks took a 21-14 lead. Nick Doscher led the Seahawks down the field with his arm and his legs. He finished the drive with a three-yard touchdown run.

The next drive was very troublesome for the Hawks. When the drive stalled, Monmouth lined up to punt. Wagner's Frantz Placide made a big play for the Seahawks here. Placide was able to block the punt and bring it back 29 yards for a touchdown. This put Wagner on top of the Hawks 28-14 with just over 10 minutes remaining in the game.

The Hawks were able to answer with their next drive. Andrew Mandeville led MU down the field using his arms and legs. The drive taking just under three minutes, the Hawks were able to get it into the endzone. Mandeville completed an eight-yard touchdown pass to finish the drive. Mitchell Pollard hauled in the pass to put six points on the board. Frantz Placide was back in the action again on the extra point.



PHOTO COURTESY Monmouth University Athletics

Andrew Mandeville completed two passes out of three for 19 yards, including a late touchdown pass to Mitchell Pollard.

He was able to block it, making the score 28-20 in favor of the Seahawks.

Wagner had a drive of five minutes and 41 seconds that ended with a field goal. With nine rushing plays, the Seahawks were able to move the ball down the field, run some clock, and make it a two-possession game with less than two minutes remaining. This made the score 31-20 Wagner.

The Hawks weren't able to put any more point on the board. The game ended with the score 31-20 Seahawks.

Next week the Hawks come back to West Long Branch. This will be the Hawks last home game of the 2010 season. Central Connecticut State comes to Monmouth to battle the Hawks. The game is at 12 pm on Saturday.

Kliment, Fierro and Wilks Earn All-Conference Bids

DAN GUNDERMAN
STAFF WRITER

On Thursday, the NEC named its All-Conference candidates for the 2010 season. Senior defender/midfielder Ali Kliment was named to the first team All-Conference and senior goalkeeper Lia Fierro and senior forward Mary Wilks earned second team All-NEC bids.

Kliment was the 2009 NEC Defender of the Year and solidified a strong Monmouth defense, and captained the 2010 defense, whose hard work led to a dominant season. In all 66 games she played as a Hawk, she started and was eligible for the 2010 Lowe's Senior Class Award. She even added a pair of goals to her resume this season, further displaying her true soccer talent. Kliment has a 3.99

GPA and was named to the 2010 Co-Sida Academic All District II Women's Soccer First Team.

Senior goalkeeper Lia Fierro also had an outstanding year for the Hawks, as she broke the Monmouth record for most career shutouts. The 2010 season helped solidify the fact that Fierro was one of the best goalkeepers in the history of the Monmouth soccer program. She tallied seven shutouts this season, which was third in the NEC. Towards the beginning of the season, Fierro earned an Adidas/NEC Defender of the Week bid for her 10 save performance against St. Peter's and the victory over #17 Rutgers. Her career tally in shutouts ended up at 36 and posted a new mark for Monmouth goalkeepers.

With Fierro patrolling the Monmouth goal this season, the

Monmouth coaching staff and the squad had an amazing amount of confidence in their goalkeeper. They were able to take on more risky offensive attacks knowing that Fierro was capable of making the dramatic save if necessary, as she displayed numerous times in the ten victories Monmouth earned this year (and even in many of the defeats and draws). Fierro's career as the Monmouth goalkeeper saw her earn 49 victories and her talent in the net will be greatly missed in the 2011 campaign, although sophomore goalkeeper Ashley Lewis has earned some attention for her potential in manning the goal next season.

Senior forward Mary Wilks also got all-NEC recognition, and rightfully so because she earned MVP honors in the 2009 NEC tournament

and was a dominant presence in the Monmouth front line all season. The 2009 season also saw Wilks earn first-team all-conference honors, and in this 2010 season, she earned her third straight double-digit points campaign. (She tied for the team lead with 17 total points.) As a Hawk, she had 25 goals, 15 assists and 65 career points. With that feat, Mary became the 13th best scorer in Monmouth history. Her pure athletic nature struck fear into the opposition all year long, and this allowed Wilks and other fellow Hawks to capitalize on the opponents' dwelling over her speed and scoring ability.

Kliment, Fierro and Wilks were a part of the senior class also including Jackie Grodotzke, Kim Malecki, Julia McCarty and Gianna Russo, and

together, they earned 51 victories and two NEC championships. This earned the class the national recognition for their number of victories together, and together they were a memorable class in university history, who will be greatly missed in the 2011 campaign.

Although losing seven seniors this year, the Hawks are building off this double-digit win season and hope to be a dominant force in gameplay again in 2011. All in all, the Hawks had a fantastic year and although they missed the playoffs, they can take away a lot of positive results from the season and in nearly all their victories and draws and even many of their defeats, it was Monmouth who was the more dominant factor in the match, something the Hawks hope to continue with next year.

Outlook's Weekly NFL Picks - Week 10

	Away	Dallas Cowboys	New York Jets	Baltimore Ravens	New England Patriots	Philadelphia Eagles	Tennessee Titans	Minnesota Vikings	Detroit Lions
	Home	New York Giants	Cleveland Browns	Atlanta Falcons	Pittsburgh Steelers	Washington Redskins	Miami Dolphins	Chicago Bears	Buffalo Bills
Brett (7-1 Last Wk) (39-25 Overall)									
Charles (6-2 Last Wk) (34-30 Overall)									
Gavin (5-3 Last Wk) (36-28 Overall)									
Anthony (6-2 Last Wk) (39-25 Overall)									
Gina (4-4 Last Wk) (36-28 Overall)									

Hawks Win Sixth Consecutive NEC Title

CHARLES KRUZITS
CO-SPORTS EDITOR

The Hawks have done it again! For the sixth consecutive season the Blue and White have won the regular season title, they accomplished this feat after a 2-2 tie against Mount St. Mary's and a couple of over games falling in their favor. Despite the draw The Hawks had a chance to clinch the regular season title if Sacred Heart and St. Francis (Pa) were to lose or draw. SHU played to a 0-0 tie against Farleigh Dickinson while St. Francis fell to Robert Morris 2-0.

Junior RJ Allen found sophomore Ryan Clark who made it look easy as he scored his third goal of the season. Despite the quick goal the offenses for both teams were stagnant as 60 minutes of game-play went by before an eventual second goal of the game. The Mount tied the game at 1-1 after a cross at the six was successful kicked in by Ty Fenstermacher at the 72 minute. Sophomore transfer Kevin Davis was able to net his first goal of the season and first as a Hawk after putting in a rebound off a shot from fellow sophomore George Quintano at the 77 minute mark.

The Hawks had a 2-1 lead but the Mount put up a good fight and less than a minute later they answered with a goal from a familiar face. Fenstermacher scored his second goal of the game after taking a pass in the box from 12 yards out and scoring. The game would stay at 2-2 as both teams couldn't find an answer through two overtimes. On Sunday the Blue and White faced off against Quinnipiac University to play the final game of the regular season. The Bobcats were first to strike as Philip Suprise booted a rocket from the top of the box to give the 'Cats a 1-0 advantage. Fifteen minutes and some change later the Hawks tied

the game when Hermann Trophy candidate Ryan Kinne crossed the ball in from the left side and his

a break or to give sophomore Alex Blackburn some experience considering he is expected to replace the three year starter and team captain.

The game would stay at 1-1 as neither the Hawks or Bobcats were able to beat the goal-keepers. The Hawks were able to avoid defeat while experiencing their fourth draw of the year. The Hawks will now focus their efforts on the NEC playoffs in which they will be facing off against the fourth seeded Farleigh Dickinson. Since the Hawks won the NEC regular season they will be hosting the NEC playoffs and are the number 1 seed.

The Hawks and FDU faced off October 8 and the outcome was a wide defeat by the Blue and White

as they cruised to a 4-0. Kinne scored a pair of goals while senior defeseaman and captain Anthony Vazquez scored his first career goal for Hawks. This season the Hawks have a record of 6-1-1 on the Great Lawn. This will be the last hoorah for the seniors on this Hawks team and led by Meredith and Kinne the Blue and White have a strong chance of winning.

Making up for the second and third seeds is Sacred Heart University and St. Francis (Pa). The Hawks battled to a 0-0 tie with the Pioneers of SHU while defeating the Red Flash of SFU 2-1 in overtime thanks to a header from Errko Puranen. There's no dancing around it for the Hawks as they are favored to win but as sports has shown us there is always a chance for an upset.

For this team loyalty has paid big dividends. It wasn't long ago that head coach Rob McCourt was fielding offers from Rutgers and other schools for his services but he declined and now he nor the Hawks are looking back. Last year MU advanced to the second round of the NCAA tournament but fell to Harvard. Come out and support your fellow student-athletes as they look to win their third NEC championship in six years.



PHOTO COURTESY of MU Athletics
Hermann Candidate Ryan Kinne will be relied upon to lead the Hawks to success in the NEC playoffs.

pass found junior Errko Puranen who successfully headed the ball past the keeper. The Hawks had a two-goalie set for today's game against QU; not sure if this was to give senior keeper Bryan Meredith

Field Hockey Falls to Rider in Championship Game

JEVAUGHN HUGGINS
STAFF WRITER

Finishing the regular season 14-4 the Hawks earned there way into the NEC playoffs where they would take on Bryant University. Bryant University was 8-11 in the regular season and they were primed to diminish what was an emotional loss to Monmouth in double overtime only two weeks ago. Friday afternoon would be the day where Bryant would seek there revenge against Monmouth university in the conference play-offs.

Although it was a hard fought game, Monmouth proved their superiority as they beat Bryant handily 4-1 and moved on to the NEC championship. The Bryant University match up posed a test for Monmouth at the beginning of the game as Bryant took advantage of possession early but could not push the ball closer than mid-field. Monmouth then decided to show off their 14-4 team by taking over possession while putting pressure on Bryant's goalkeeper and defenders. Blue and White's Kayleigh Kalmar was the first to see action as she attempted a shot on goal but her shot was saved by Jenifer Gullotti.

Then, Melissa Murphy joined in with Kalmar but her shot was block by one of Bryant's defenders. The game hit a stalemate the first couple minutes into the match as none of the teams seemed to want to give an inch. But at the tenth minute the Hawks found there first goal, a blast from the corner which was credited to Nora Bosmans off a pass by Morganne Firmstone.

Down 1-0, Bryant University decided to turn up the pressure as they were able to get there first shot on goal taken by Julie Kuchyt but her shot was stopped by Melissa Katz. The next minutes saw Bryant get three penalty corners but nothing to show for it. Bryant University was unable to capitalize, Monmouth decided then to take the momentum back from Bryant, and that they did. Kimmy Baligian had herself two shots against Gullotti but both of her shots were saved.

Tara Brown was also denied by Gullotti but the same result did not happen for Ashley Mcpeek.

Mcpeek was able to score off a rebound to give the Hawks the 2-0 lead over Bryant University. After the score Bryant tried desperately to put a point up on the board before half time but they were not able to as the Hawks flexed their muscles with superior defense. The stats at the half showed Monmouth leading in the category of shots on goal with a 9-7 advantage but Bryant leading in penalty corners with a 7-6 advantage. Mellissa Katz had three saves in the first half while Gullotti had

and she put it past Katz for her seventh goal. Three minutes later Kimmy Baligian got her 14th of the season when she stole the ball and shot one past Gullotti to give the Hawks the 4-0 lead. Down three, Bryant earned themselves a couple of penalty corners to try and cut into the deficit. Their attempts failed throughout the second half and they fell to Monmouth by the score of 4-1. The stats saw Monmouth with a 12-11 disadvantage on shots on goal while Bryant also led in penalty corners with a

ginia Egusquiza both had shots on goal in the first 40 seconds but both were saved by Melissa Katz. Rajeski had another chance when the first minute past but her shot was blocked by a Hawks defender. Monmouth turned the tables and got their chances when they were awarded two penalty corners over the next three minutes but they had nothing to show for it. The game hit a wall as neither defense would allow the opposing offense a good look on the goal.

The game was like that for the

wide. Past the 30th minute, Megan Pisani of Rider had two openings to score and put her school up, but just like Pieczynski one of her shots were saved by Katz and the other went wide of the mark. To end the half Rajeski had a chance to put the Broncs up but her shot sailed over the head of Katz and both teams went into the half with an even 0-0 score.

The stats at the half had Rider leading 7-2 in shots on goal while Monmouth led in penalty corners with a 5-4 advantage. Katz had herself three saves in the half while Lotito had just one. To start the half Egusquiza had her shot go wide and she earned herself a green card after that miss.

Kimmy Baligian during the 50th minute had two times to score but her shots were saved By Lotito. Rider after that save began to take control of the game as they were able to get four penalty corners and a couple of shots on goals. As the game wound down to the end Rider University was putting pressure on the Hawks with movement of the ball in Monmouth territory. But during the 66th minute a rebound shot was put in by Alicia Govannicci after Katz made her last save of the match.

That goal gave Rider the 1-0 lead with 3 minutes to play and the score wouldn't change as the Hawks weren't able to crack the Broncs defense. The ending stats showed Rider leading Monmouth with 16-4 advantage for shots on goal, and Rider lead 15-5 for penalty corners. Melissa Katz ended the game with a six saves day while Rebecca Lotito had 3 saves.

Monmouth ends the seasons as NEC runner-ups and a 15-5 record, their best record in school history. Head coach Carli Figlio was named NEC coach of the year and six hawk's players had NEC honors. Michelle Pieczynski and Morganne Firmstone were NEC first team selections. Kimmy Baligian, Nicole Manziano, Nora Bosmans, and Melissa Katz were all NEC second team selections The Hawks will be graduating six seniors while all six were either starters or contributed major playing time on the field. The Hawks will have there hands full trying to find replacements for goalkeeper Katz and defender Bosmans who were the leaders of the defense.



PHOTO COURTESY of MU Athletics
The Hawks did not leave empty handed as Nicole Manziano, Nora Bosmans, and Melissa Katz made All-Tournament team for the 2010 NEC playoffs.

five saves in the first half while allowing two goals.

The Hawks got on the board quick to start the second half. Michelle Pieczynski got a forward pass from Ashley Mcpeek and she buried it for her 14th goal of her season. Leading 3-0 the opponent but Bryant answered back. A few minutes later BU got there first goal of the game when Chiedza found Elise Boissoneau on a cross

16-6 advantage over Monmouth. Melissa Katz ended with six saves on the day and Gullotti had five saves all in the first half.

Monmouth advanced to the Title game where they played Rider University. The game was closer but a couple crucial calls gave Rider the 1-0 win and the NEC title. As the game started Rider was the first to put the pressure on as Lindsay Rajeski and Vir-

next 15 minutes while the pace of the game turned into a chess match as both teams were looking to play smart. Michelle Pieczynski changed the momentum and got free and had a shot on goal but her shot was saved by Rebecca Lotito. After a trade in penalty corners Rajeski had her shot again blocked. Near the 30th minute, Michelle Pieczynski had a second chance at goal but her shot went



2010 NEC REGULAR SEASON CHAMPIONS
SIXTH STRAIGHT NEC REGULAR SEASON CROWN



We Are The
Champions

Men's soccer clinched its sixth straight NEC championship on Friday, earning the right to host the upcoming league tournament this weekend.

Full story on Page 23