



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933



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November 11, 2009

VOL. 81, No. 9

Annual Fall Traditions for Family Weekend

JENNA INTERSIMONE
STAFF WRITER

The University held its annual Family Weekend, where all students could invite their families to campus and attend various events specially held for them on the weekend of October 31 to November 1.

President Paul Gaffney II said Family Weekend is held because "academic and social successes are enhanced when there is a genuine partnership between the student, the University, and the student's family."

The weekend kicked off on Friday with its first event, the Murder Mystery Dinner held in Anacon Hall. Tickets for students and guests cost 16 dollars, however to the frequent attendees this is very well worth the money for "a dinner full of intrigue, humor, and deductive reasoning as you attempt to solve a 'murder' that takes place before your very

eyes."

The University was also lucky enough to get Best Female Vocalist Grammy winner, Melissa Manchester, to sing her original songs at Pollak Theatre at 8 p.m. on Friday.

On Saturday, Magill Commons held a luncheon for all of the attendees in which food was prepared such as sub sandwiches, buffalo wings, and plenty of desserts. The family of student Alex Ferrara asked, "you get to eat like this every single day?" Plus, at the entrance to Magill Commons, a registration table was set up so that families could ask any questions about the University and could purchase tickets for upcoming events like the pre-football game luncheon and the brunch that Sunday.

Following the luncheon, two parent workshops were held in Magill Commons in which par-

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OAR Takes Over the MAC

CHRIS KLUG
STAFF WRITER

In the most recent entertainment event for the MAC center (Sorry, Jim Nantz) O.A.R. (Of A Revolution) came to Monmouth Sunday on what would be the final stop of their

tour with Elmwood.

For those unfamiliar, O.A.R. is best categorized as a jam band that released its first CD, *The Wanderer*, in 1997 and has had a rabid following ever since. In 2008, the band released its latest CD, *All Sides*, to critical acclaim and are looking at a pos-

sible next year release for the next studio album release.

As a fifth year senior and an avid lover of music, it's hard to go to a private school that boasts a track record of the *All American Rejects* as the only

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University's Men Walk A Mile In Her Shoes

LAUREN BOYLE
CONTRIBUTING WRITER

Walk a Mile in Her Shoes was held on Wednesday, November 4. In this event, organized by the White Ribbon Campaign, men walked a mile in women's shoes to show support for ending abuse and violence against women.

The goal of Walk a Mile in Her Shoes was to raise public awareness of the issue of domestic violence as well as work in partnership with women's organizations, according to Lynne Lehrkinder, a psychological counselor at the University and a member of the White Ribbon Campaign. "We accomplished this goal at Monmouth University with our partnership of 180-Turning Lives Around. This partnership included the involvement of the Men's Task Force as well as Amanda's Easel Art therapy program from 180, to create a future with no violence against women," she said.

The event was attended by many; students, faculty members, employees, and members

of the community that participated wore women's shoes to walk the one mile loop twice around campus. The procession of men in women's shoes, whether they were elaborate high heels, simpler sandals or ladies' flip flops, began their walk at the steps of Wilson Hall following the course to the residence halls and back. While some teetered and wobbled, not accustomed to the precariousness of women's shoe designs, all held their head's high, proud to be supporting the White Ribbon Campaign and its effort to end violence and sexual assault against women.

The crowd seemed eager to participate in the walk. A member of the White Ribbon Campaign, Morgan Keller, a freshman, said she was pleasantly surprised with the turnout. Keller, who also made the signs displaying facts about domestic violence that appeared along the walk, said, "I think this event raised awareness even for the people that had to be here for a class."

Residential Life Administrator, Chris McKittrick, who

is also a member of the White Ribbon Campaign, said, "I'm always looking to get the guys on the north side of campus involved in things. I thought Walk a Mile in Her Shoes would be a fun, nonintrusive program that would create a stir and get people talking."

According to McKittrick, Michelle Melia, the Associate Athletics Director for Student Development, played an integral role in getting support from the student body, particularly University male athletes. Melia said, "We put the word out to the athletes and coaches telling them about Walk a Mile in Her Shoes and the White Ribbon Campaign, and there was a huge roster of student athletes excited to be involved." About several dozen men from track and field participated in the walk, according to Melia.

Sophomore Chris Rutherford, an athlete on the track and field team agreed that almost every single one of his fellow teammates walked the mile. "We think it's an awesome thing to get involved in," he said.

One of the other groups that

supported the event was All Lifestyles Included (ALI). Senior Greg Montagnino, president of ALI, said the group wanted to be involved in Walk a Mile in Her Shoes since the beginning. "We heard about it from Lynne Lehrkinder and Chris McKittrick and decided it was a really good event that we wanted to contribute to," he said. In addition to purchasing and donating 10 pairs of women's shoes for the event, ALI had six members walk the mile, including Montagnino.

Another partner of the event was 180-Turning Lives Around and 180's Men's Task Force. 180-Turning Lives Around is, according to their website, a "private, non-profit organization dedicated to ending domestic and sexual violence in our community." The event was organized entirely by Monmouth's White Ribbon Campaign who invited the Men's Task Force, of which President Paul G. Gaffney II is a member, to participate, said Samantha Muccini of 180. Muccini described the Men's Task Force as a group of men in the commu-

nity whose mission it is to represent 180 in respecting women and stopping violence when out in public.

Shoes that were decorated by clients of 180-Turning Lives Around were created to raise awareness about their situations and domestic violence, and to show how far they've come, according to Amy S. Thomas of 180. The shoes were displayed in the Student Center and Pollak Theatre during the week.

Anna Diaz-White, executive director of 180-Turning Lives Around, thought Walk a Mile in Her Shoes not only raised awareness, but with the signs featuring statistics about domestic violence and sexual assault, gave information to those who may not have otherwise been exposed to it.

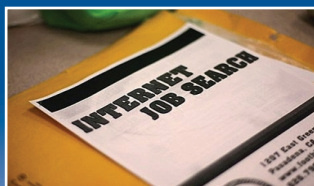
"Monmouth University has had for many years a commitment to our organization, and really highlights dating violence, domestic violence, and sexual assault, and brings these issues to the forefront to gain some awareness about how

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News

Learn one student's findings about the job market facing the class of 2012.



Opinion

Find out what it means to one student to have become an American citizen.



Entertainment

Saying goodbye to the late King of Pop in the documentary, *This Is It*.



Features

Find out what one student thinks about fashion and the mass media.

2012 Job Market: What to Expect

ANTHONY PANISSIDI
CONTRIBUTING WRITER

For today's college students, the job market of 2012 appears to be looking up as many economic analysts are predicting an expansion in most occupational fields, as well as a recovery from the recession the United States is currently in.

In her article "The Inside Job: 9 Things to Know About the Job Market of the Future," Liz Wolgemuth, a reporter for U.S. News and World Report, highlights nine key points through a series of excerpts from a report by the President's Council of Economic Advisors.

They claim the stimulus is responsible for preserving or retaining 3.5 million jobs in the U.S. They also believe that as healthcare reform provides more Americans with insurance, an increase in job opportunities in the medical field will soon ensue.

The United States Department of Labor is also forecasting an optimistic future for the job market. In the 2008-2009 edition of their Occupational Outlook Handbook, The Bureau of Labor Statistics (BLS) considers population as the most

important factor in determining employment opportunities.

"The U.S. civilian noninstitutional population is expected to increase by 21.8 million over the 2006-2016 period," it said.

The job growth that it is projecting is based on this statistic, as there will be more consumers in the market which, in turn, will produce a demand for workers in many industries.

In the Occupational Outlook Handbook, the BLS stresses that "service-providing" industries will grow the most, while "goods-producing" industries will begin to decline.

Service-providing industries include healthcare, social assistance, waste management, computer systems design, software publishing, Internet publishing and broadcasting, and wireless telecommunication carriers. In the next six years, all of the afore-mentioned fields will grow at least 20 percent, adding millions of new jobs to the job market that will need to be filled.

According to the BLS, "Employment in the goods-producing industries has been relatively stagnant since the early 1980s. Overall, this

sector is expected to decline 3.3 percent over the 2006-2016 period."

Jobs involving the manufacturing of household, machinery, apparel, computer, and electronic products will see an overall decline of 10.6 percent resulting in a loss of 1.5 million jobs in just ten years. Employment in agriculture, forestry, fishing, and hunting is expected to decrease by 2.8 percent, with crop production seeing the biggest loss as it will have fewer than 100,000 jobs in the U.S. by 2016. Employment in mining will also lose 10,000 jobs, a decrease of 1.6 percent.

College students should not be alarmed if the major that they are pursuing falls under the category of a declining occupational field. The BLS reminds us that replacement needs, such as retirement, returning to school, quitting, and transferring also contribute to job openings.

These scenarios are "...projected to account for 68 percent of the approximately 50 million job openings between 2006 and 2016," the BLS said.

Therefore, even jobs with a projected declining rate of employment over this ten year span may still offer

many employment opportunities.

However, just because the BLS and the President's Council of Economic Advisors have forecasted these predictions, there is always the risk of human error. The best way for college students to prepare for the future job market is to listen to the wisdom of those already in it.

Eugene Panissidi, 52, of Toms River, NJ, is the vice president of the Client Technology group for the Bank of New York Mellon.

When asked what fields he sees as growing in today's job market, he said, "The medical field. People are always going to need doctors, and doctors are always going to need nurses and technicians. There's always going to be a high demand for these jobs."

He recommended that the best types of classes a college student today can take are business classes.

"Business is one of the industries that will always be around. People are always going to be investing their money," he said.

Panissidi also advised college students to network by talking to as many people as possible.

He said, "Not everyone you talk to

is going to be involved in your field, but you never know who is going to have a connection to a job opening."

Richard Alfieri, 54, of Long Island, New York, is a Chief Information Officer/Security Officer for Island Peer Review Organization (IPRO), a Quality Improvement Organization (QIO) in charge of overseeing the quality of healthcare for the state of New York.

Alfieri said that "unemployment" is the only field that he sees growing. He said that today's college students should take courses in Green Technology that will promote environmentalism, as he sees it as an area of increasing importance, one that is certain to see a heightened employment rate in the coming years.

Alfieri said that the most important skill a graduating college student can bring to a job interview is personality.

"Have a rounded personality because business is all personal. Interviews in my experience have been about casual conversation. It's all about evaluating you as a potential employee and your ability to interrelate with your coworkers. That's what managers want to see."

Reflections of the 2009 MU-William Roberts Charitable Foundation

KATHLEEN O'DONNELL
CONTRIBUTING WRITER

Did you ever think back and recall a high school teacher whose dedication and skills made a significant impact on your life? While there may be no tangible way to fully repay him or her for their invaluable contribution to your growth and educational progress, Monmouth University seniors have the opportunity to honor these educators by nominating them for the Monmouth University-Roberts Charitable Foundation Outstanding Teaching Award.

The award was established in 2006 at the suggestion of Board of Trustee William Roberts who provides monetary support through his charitable foundation. The purpose of the award is to recognize and honor outstanding secondary school teachers who have made an important contribution to the education of current Monmouth University seniors. Each year three exemplary secondary school teachers are selected to receive the prestigious award based upon proficient teaching skills, dedication to teaching, ability to motivate students and the impact on the nominator's life.

Last year's winners were: Linda Ensor, English and journalism teacher at Shore Regional High School,

West Long Branch, nominated by Adrienne Hansen; Dr. Marraccino, medical laboratory and biotechnology instructor, Tottenville High School, Staten Island, N.Y., nominated by Michael Slisz; and Salvatore, mathematics teacher, Keyport High School, nominated by Shannon Higgins.

"It was such a great experience and I am so thankful that I was given this opportunity," said Hansen. "The awards dinner was such a wonderful event. It was such an honor to be able to honor my high school English teacher, Ensor. I felt that it was the best thank you that I could have given her for her dedication to teaching."

On learning of her nomination, Ensor said she felt thrilled and overwhelmed. "Teaching has always been both my vocation and my avocation, and I consider myself fortunate to be able to work with young people. That one of my former students would make the effort to nominate me for such a wonderful award was a happy surprise, and it validated my work in the classroom."

Still euphoric over receiving the award, she enjoyed meeting with Hansen and her family at the awards dinner and taking part in the spring 2009 Commencement Ceremony. "Being asked to participate in

Monmouth University's graduation made winning the Roberts Award an even more special situation" said Ensor. "Attending the pre-ceremony luncheon gave me a chance to talk with the other two award recipients, and marching in the graduation procession as an honored guest was a wonderful way to conclude my experience."

Shannon Higgins wasn't a fan of mathematics until she took Principe's freshman algebra class at Keyport High School. "Mr. Principe showed me that there are many different ways to solve math problems, and through his teaching methods I began to appreciate math," said Higgins who credited Principe with inspiring her to be a teacher. She said the award winners "...do not see teaching as a job; they see teaching as an opportunity to change and improve the world."

Principe said he felt blessed to receive the nomination and honored that Shannon remembered him as a positive influence in her life. "Having my family with me for the beautiful dinner was an experience I will never forget. The reading of Shannon's e-mail (nomination) put a tear in my eye—just as I was called to the podium to say a few words."

He said his participation in Monmouth University's Com-

mencement Ceremony was the 'topping on the cake'. "I do not believe I will ever feel that I chose the correct profession more than that day," said Principe. "Just yesterday I attended a Harry Wong educational workshop and he concluded his talk by indicating to all the first year teachers that they will truly be honored in about 20 years when a former student returns to thank them. I definitely knew what he was talking about."

On reflecting on the award and his experience, Marraccino said, "What was unique about this award is that it has transcendence: the Roberts' award affirms to your loved ones, your colleagues, and your students that a teachers' work touches the hearts and minds of students into eternity (Acceptance of this award is like receiving the answer that Private Ryan sought at the gravesite of the Captain).

He also said, "This award humbles the teacher by the thought that a student finds value in the teacher's effort four years prior."

"This award confirms the commitment of the entire administration, President Gaffney, and the Trustee's to their students. The administration and Trustees were gracious enough to deliberate carefully over the nomination process, open their school, and share their time with

former teachers who made a difference in their students' lives. This award affirms a cornerstone value at Monmouth University: the respect of a lifelong process that leads to a literate and educated student," Marraccino said.

"The Roberts award measures a teacher, which is so often the case, not by failures, but by intangible measure of success: you get to see what you awaken in a student, how you slightly uplifted the trajectory of a student's career and passions, and where the student has progressed. When you see the student's smiling face, you feel like you are catching a rising star half-way to his apogee."

The educators selected to receive The Monmouth University-Roberts Charitable Foundation Outstanding Teaching Award will be honored during Commencement week in May. They will be recognized at a dinner at the University. Student nominators and their parents will also be invited. Each teacher honoree will receive an award of 1,500 dollars.

Nominations are due Friday, December 11, 2009 and should be sent to the Selection Committee Chair and School of Education Dean Lynn Romeo in McAllan Hall Room 116 or by email to soedean@monmouth.edu.

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Students Make Strides in Free Enterprise Club

Family Weekend

Organization Plans Community Based Projects for This Year

MAGGIE BONANNI
CONTRIBUTING WRITER

Because of the uncertainty of the economy, the business world is in dire straits. Businesses are in need of strong leadership and dynamic individuals with hands on experience, integrity, and fresh innovative ideas that can bring in not only profit, but a rejuvenated approach to the drab, boring day to day business of corporate America.

At the University, Students In Free Enterprise (SIFE) is giving students the edge they need to be the leadership that corporate America craves. SIFE is an organization that strives to make a difference in the world through the use of development of projects, based on individual community needs. By combining skills learned in the classroom and student ingenuity, the organization produces real world entrepreneurial projects that help the community.

The mission of SIFE is to provide members the best opportunity to make a difference and develop leadership, teamwork, and communication skills through learning, practicing, and teaching the principles of free enterprise. SIFE educates others about

market economics, success skills, entrepreneurship, financial literacy, and business ethics.

Over the course of the year, SIFE plans on making a difference through student ran projects, the biggest being “Make It”. For “Make It”, SIFE will be hooking up local music artists with record labels to help them get record deals. Then the artists will be performing in a live music festival during the Spring semester, where the labels and University students can see them perform.

“I am very excited about this project. said SIFE Co-President Matt Kuschan. “I’ve always enjoyed music, and being able to help these bands hopefully jump starts their career will be an enjoyable experience for everyone.”

Another project that SIFE is planning is “Project Peanut-Butter,” also known as “Plumpynut”. In Africa, many of the nations are third world and developing countries. They lack the skills to boost their economies and their people are left destitute. Using previous contacts, SIFE is working with an organization to acquire farm land in Nigeria, and use this land for nut crops which will be farmed by locals in the area. This will

not only teach people skills they can use to make a living, but will provide nutrition, and also help boost the local economy.

“Project Peanut Butter is currently run by a French-based organization called ‘Nutriset.’ ‘Project Peanut Butter’ is our most difficult objective over the next few semesters, however the skills and knowledge our SIFE members can obtain from this project is endless,” SIFE Co-President Steven Grover said. “To be able to help develop poor communities in a different country, is a lifetime experience, and definitely says something your character. SIFE is about creating opportunity in un-opportunistic areas.”

Over the course of the year, SIFE plans on doing other projects such as donating to the Manna House, hosting the Martin Luther King Junior Festival, going into the local school systems to teach high school and middle school students about business, and working with the Marketing and Management Association. SIFE not only helps make a difference in the community, but also give students the hands on experience they need to make it in the business world. To contact SIFE about meetings, email them at SIFE@monmouth.edu.

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ents were shown key steps they can take to help their children plan for their future careers. Afterwards, parents could attend a workshop where they could learn signs showing common mental health issues among college students, such as homesickness, loneliness, depression, eating disorders, stress, and relationship issues.

After the workshops, families walked over to the Monmouth versus Bryant football game. There were pre-game festivities, starting with the pre-game luncheon in the dining hall. It featured traditional tailgate foods for all the students and their families to enjoy. Following that, tailgating began in the commuter parking lot next to Kessler Field. Finally, the football game began at 1 p.m., where students and parents alike cheered on the University as they defeated Bryant

with a score of 10 to 6.

Parents were also invited to come and see a tour of the new Multipurpose Activity Center, which features a new indoor track, basketball court, pool, fitness center, locker rooms for all of the Division I sports, and 4,100 seats for events such as the O.A.R. concert that was held on November 8. Saturday’s events then ended with Casino Night in Anacon Hall where Monmouth students could win an array of prizes.

On Sunday, Magill Commons held an “Old Fashioned Brunch” in which families were also required to pre-register. McGill featured foods such as French toast, sweets, pasta, carving stations, and an omelet station.

Family weekend was concluded with a thirty minute tour of historic landmark Wilson Hall. Wilson Hall, formerly known as the Shadow Lawn Mansion, consists of 130 rooms with 17 master suites and 19 baths.

White Ribbon Walk

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these issues affect everybody, not just women,” Diaz-White said. The White Ribbon Campaign

hopes to make Walk a Mile in Her Shoes an annual event, Lehrkinder said. Anyone interested in getting involved should email WhiteRibbon@monmouth.edu.



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Nefertiti, the Beautiful One, Has Come

JENNIFER RENSON
CONTRIBUTING WRITER

This is more than a battle of beauty, but a battle of rights and ownership.

Times Online produced an article on October 5, 2009, just one of the many articles in recent news about the debate of who will keep the one and only bust of Queen Nefertiti. As of right now, the 3,400 year old bust will remain in the Neues Museum in Berlin, Germany. However Egypt demands that she is returned home. Egypt at least want to have her borrowed so she can be presented in the new Egyptian museum at Giza, The Grand Egyptian Museum, scheduled to open in 2012.

Germany’s reasoning to refuse to send her home is not only because this is the only statue, in great detail, we have of her but because they, “are concerned that if they do lend the bust she will never be returned.”

Zahi Hawass, Egypt’s head of antiquities said, “They think that we will be like the Raiders of the Lost Ark, that we will take it and not return it.” The drama in this controversy does not end there. Egypt declared that the bust was stolen and therefore does not belong to Germany.

In 1913, archaeologist Ludwig Borchardt found the Nefertiti bust, describing it basically as a worthless item. Far from the truth if you have seen an image of the bust.

According to the BBC News article, “German guile won Queen Nefertiti,” Borchardt’s notes say it all. “He described Nefertiti as being made of gypsum, which is almost

worthless, whereas in fact her regal features were painted on limestone.” The document and notes that Borchardt wrote detailed a meeting between himself and an inspector of antiquities as to where the bust would go.

There was even an agreement between Germany and Egypt that they would divide the find equally. However Borchardt decided to keep it “for Germany” because of its beauty and magnificence. Hawass claims to use the 1912 Earth Times report as evidence that the bust was illegally exported from Egypt.

Germany’s reply is they, “insist on keeping the relic as a German property and blame Egyptians for not being careful about their ancient relics.”

The limestone bust of Nefertiti is just one of the very few items we have today that depict her. This may be because she disappears from historical Egyptian records during the end of her husband’s reign. She is famous for her role as the wife to Akenaten (Amenhotep IV) in the 18th Dynasty (Amarna Period) of Ancient Egypt, as well as being known as an icon for beauty.

Before Helen of Troy and Cleopatra VII, Nefertiti was known to have been an extremely beautiful queen, living a chaotic life filled with controversy and dramatic romance and to this day had an unknown end of her life. It’s not known whether she was of royal blood or not, often it’s assumed she was the daughter of Ay (later pharaoh after the, also, mysterious death of Tutankhamen).

Together Nefertiti and Akenaten had six daughters during their marriage.

Nefertiti was depicted with her head shaved, refusing to wear a wig most of the time and wore the rounded, tall, crown called the Cap Crown. Sometimes referred to as The Most Beautiful Woman in the World, (take that Helen and Cleopatra VII) she was a loyal wife and caring mother. When Akenaten decided that Egypt was to favor a single god Aten (the sun disk god) the other gods were ignored for the moment leaving the priests dedicated to them out of work.

This is something Egypt did not expect or was quite prepared for.

In the article “Queen Nefertiti” by Jimmy Dunn Nefertiti, unlike other chief queens she was “shown taking part in the daily worship, repeating the same gestures and making similar offerings as the king. Where traditionally a relationship existed between God and King, now that relationship is expanded to include the royal pair.”

Nefertiti had the position of a priest and became a devoted worshipper of Aten. She was a prominent figure in official art at the temple of Aten at Karnak. She and her husband were in poses that prove that a picture is worth a thousand words. “They were inseparable in early reliefs, many of

which showed their family in love, almost utopian compositions. At times, the king is shown riding with her in a chariot, kissing her in public and with her sitting on his knee.”

Like a small plot out of a soap opera there was another woman in Akenaten’s life as was common with the kings of Egypt. Her name was Kiya; her origins are also unknown, but often rumored to be Mittanian. She was originally destined to marry Amenhotep III (Akenaten’s father) who had plenty of wives at the time. When he died she married Akenaten, often called his, “Greatly Beloved Wife.” How did she gain such a title?

One theory that I myself agree with 100 percent is that she was able to give Akenaten a son, something Nefertiti didn’t do. Who was the son? The ever popular Tutankhamen. We all know why he is so famous today. After his birth Kiya seemed to have fallen off the face of the Earth. Whether or not she died in childbirth remains unknown, perhaps one theory that seemed to convince me was the fact that Nefertiti killed her out of jealousy. Its seems possible, since Kiya was quite popular with her husband, bore him a son, and Nefertiti was said to be depicted a few times

brutally killing those who opposed the new change in religion.

Whether Kiya died, killed, or no longer one of Akenaten’s wives, Nefertiti became Tutankhamen’s step mother and loved him as much as her own daughters. Not before long as Akenaten’s reign was coming to a close, she disappeared from all records, and to this day no one knows for sure what happened to her or have yet to find her tomb.

Did she live on to be an old woman who just fell from Akenaten’s grace? Similar to what might have happened to Kiya? Was she herself killed as revenge by the priests who no longer had a job once Aten became the sole god to worship?

According to Jacobus Van Dijk, the man responsible for the Oxford History of Ancient Egypt Amarna section, he believes, “that Nefertiti indeed became co-regent with her husband, and that her role as queen consort was taken over by her eldest daughter, Meryetaten (Meritaten).” He also suggested what others have thought that, “Smenkhkare might have also been Nefertiti, ruling after the death of her husband, with her own daughter acting in a ceremonial role of “Great Royal Wife.”

All the same, Nefertiti’s mysterious death circles and remains as a mystery as popular as perhaps King Tutankhamen’s curse that plagued Howard Carter’s team. As of now her bust is the only object we have that shows the greatest detail of her appearance, and will remain in Germany. With much hope she will be returned to Egypt in the future where she awaits in her tomb for someone to discover her.

“They think that we will be like the Raiders of the Lost Ark, that we will take it and not return it.”

ZAHİ HAWASS
Head of Antiquities, Egypt

Search For the Real: Body Image Project

ELIZA MILLER
STAFF WRITER

Body image is a huge issue in society. There is an obsession for one to be skinny, young, and good looking. Often, men and women are only judged by their outside appearance. For example, women’s bodies are often looked at as sex objects rather than the beauty they hold. It is very difficult for many to love their body because of the “ideal” look that society places on what gender’s bodies should look like to be attractive. An ideal women’s body would be tall, long legs, and big bust and butt size. On the other hand, an ideal man’s body would be tall and muscular. However, appearance is not everything. What a person has on the inside is also

very important. This inside beauty people have is discussed by Larry Kirkwood who explains about his Body Image Project. Kirkwood’s Body Image Project is meant to inform students and people that every person’s body is beautiful on the inside as well as the outside.

Kirkwood, speaker and creator of the Body Image Project, spoke at the University October 15, 2009 in Anacon at the Student Center. He has spoken about his project to about 90 colleges. In the room Kirkwood spoke, there were body castes surrounding the audience which showed different bodies made out of a clay like substance. Each clay body was created from real people who wanted to participate in Kirkwood’s exhibit. Many participants wanted to come to terms with their

bodies because they were self conscious about them. The clay bodies were from people aged 15 to 77. The bodies differed in size, color, and appearance. For example, one body had only one breast to symbolize that this person had breast cancer.

Also, because each individual clay body had different coloring, it showed that there are many different skin tones and looks of people in the world. The use of the body castes was able to show that no matter what shape, size, or coloring of a person’s body, the body is a beautiful piece of art. Kirkwood talked about many different examples of people who he created their castes and told about their stories. For example, one lady that Kirkwood made a caste of had a perfect body, and she had cancer. This lady sym-

bolized that appearance is not everything of a person.

The faces to the bodies which were once intact, were taken off so the body was pinpointed which was the main focus of Kirkwood’s presentation. He explained that through his presentation and exhibit that he wanted to inform people about body image, and searching for the real. Kirkwood focused on how people should not just follow what is known to be ideal as the media shows.

A girl who wrote to Kirkwood in the summer explained how she was overweight and wanted to participate in Kirkwood’s exhibit. She wanted to pose for his exhibit to show that the societal image is wrong and that her body is beautiful although she may be overweight.

Kirkwood focused on how one’s image is not everything. He explained people should learn to love how they are and not compare themselves to others. Kirkwood’s presentation was overall very enjoyable and informative and can help many people who are self conscious about their bodies come to terms with their bodies. He was able to convey a really great message which should be told to people all over the world. There can be changes in the obsession over appearance which could really have an impact on the world. Every person is unique and different in their own way as each of the bodies in Larry’s exhibit showed. However, although each individual may be different in body image, every individual is equal and beautiful in their own way.

CRIME
BLOTTER

10/30/2009 - 6:59 PM
ELMWOOD HALL

11/1/2009 - 1:18 AM
CEDAR HALL

11/1/2009 - 3:56 AM
WILLOW HALL

11/1/2009 - 2:00 AM
BIRCH HALL

11/1/2009 - 10:08 PM
CEDAR HALL

WED.

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MON.

TUES.

10/28 - 11/3

Bias and Hate Crimes

Detective David D’Amico, from Monmouth County’s Bias Crimes and Community Relations Unit, will be talking with students about prejudice, hate crimes, and how our campus community can respond.

November 18
2:30-4:30 pm
Wilson Auditorium

There will be a follow up discussion for anyone who attends the November 18 program and would like to talk more about the topic.

November 19
4-5pm
RSSC 202B

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Outlook masthead designed by Kimberly Lynn Mallen
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HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office,

2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers.

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EDITORIAL

THE OUTLOOK STAFF

Underage drinking is an issue, especially as evidenced by the recent influx of emails and reports about underage drinking by Monmouth students on and off campus.

On October 1, former Governor Jon Corzine signed the 911/Life-line Legislation. This new law allows underage individuals to call the police if a friend needs medical attention, while the minor making the call will not be charged with underage drinking.

There are some specifics that people should be aware of before thinking they are off the hook. The law 911 Law requires that those reporting the incident must co-operate with the law enforcement and medical responders by providing names to the operator and remaining at the scene until the authorities arrive. A maximum of three minors can gain immunity from being prosecuted with underage drinking, providing that all three minors act together.

The 911 Law will have a positive outcome in the lives of college undergraduates, university administrators, and school-sur-

rounding communities as it will decrease the penalty for underage drinking for all good Samaritans.

Being lenient on underage people who seek help for an intoxicated friend means that more students will reach out to authorities, decreasing the amount of alcohol related deaths and injuries on college campuses. University

Being lenient on underage people who seek help for an intoxicated friend means that more students will reach out to authorities, decreasing the amount of alcohol related deaths and injuries on college campuses.

administrations will also be able to better gauge the amount of underage drinking occurring on college campuses and immediate surrounding areas since more incidents will be reported.

This in turn will assist in more effective policy making to combat underage drinking and drunk driving. In addition, the communities surrounding schools will reap the benefits of the 911 Law by the decrease in the amount of alcohol related injuries in neighborhoods around campus.

Community members may also

be less disturbed by off-campus college partying if administrators are made more aware of how often and where underage drinking happens and are able to decrease its occurrence.

While the law may seem like a great solution for minors there are some flaws that one may want to consider. The 911 Law only covers the person who is in need of medical attention and up to three others. Therefore, if the police respond to a call made at a party where there are a lot of underage drinkers, the other guests will be penalized.

There are also flaws in the fact that if you mix alcohol and another substances (i.e. marijuana, cocaine, etc.) there is no clear law on that, making those who may have been mixing the substances weary to call in a friend who is not responsive because of the impending consequences.

Hopefully this act will not only encourage less drinking, but encourage minors to warm up to their 911 "friends" and know that they are there to help, not hurt them. Rewarding students to do the right thing may be beneficial after all.



Did you know... your cartoon or picture can be here next week!

*It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.
E-mail submissions to outlook@monmouth.edu*

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Becoming a United States Naturalized Citizen

SARAH ALYSE JAMIESON
OPINION EDITOR

Generally, there are nine requirements for becoming a United States Naturalized Citizen.

An applicant for naturalization must be admitted to the United States as a “lawful permanent resident” usually referred to as one who possesses “green card” status. There is only one exception to this requirement: If an applicant has served in the U.S. armed forces during war, that person may be naturalized without first becoming a permanent resident if they were in the U.S. upon induction or enlistment into our military.

Those who are continuous residents in the U.S. and have lived here for at least five years are able to apply for naturalization. One must maintain their status as a “legal permanent resident” but not necessarily be physically inside the borders of the U.S. to obtain a continuous residence status. For example, if one is overseas for a portion of this period, maintaining an address location and paying one’s state and federal taxes may help ensure continuity of residence for this requirement. Also, if overseas for any more than a few months, it may be wise to obtain a “travel document” prior to departing. This

may be done on INS Form I-131. Only three years “continuous residence” are required if the applicant is filing for naturalization based upon marriage.

Actual physical residence (within the state in which the request is filed) during at least the three months immediately before filing for naturalization is another requirement.

Physical presence within the U.S. for a total of at least one half of the period of required continuous residence is necessary. That is, two and a half years for most applicants and one and a half years for spouses of U.S. Citizens.

The ability to read, write and speak ordinary English unless they are physically unable to do so due to a disability such as being blind or deaf, or suffer from a developmental disability or mental impairment. Those over 50 years old on the date of filing who have lived here for a total of at least 20 years after admission as a permanent resident and those who are over 55 and have been legal permanent residents for at least 15 years are also exempt from this requirement.

A basic understanding of the fundamentals of U.S. history and government is tested.

Good moral character and an affinity for the principles of the U.S. Constitution is also needed to be known.



PHOTO COURTESY of Google.com

Immigrants who have completed the Naturalization process and are now citizens.

Continuous residence (but not necessarily physical presence) in the U.S., from the date of filing the naturalization application up to the date of being sworn in as a citizen, is a must.

Applicants should be at least 18 years of age at the time of filing the request to be a citizen. Certain exceptions exist,

however, for the children of other permanent residents who are seeking naturalization.

I have been a permanent resident of the United States since I was 6 years old, when my father’s job location was transferred from Toronto to the United States. My family moved to South Jersey. On Tuesday, October 27, 2009, I became a Nat-

uralized Citizen of the United States of America. I made this change for a hopeful, possible job, with the United States Naval Academy.

I studied diligently and easily completed the Citizenship exam. I’m proud to be an American now! I still have my Canadian Passport and Birth Certificate though!

Blue Cross History Gives Lessons for Public Health Insurance Option

MCT CAMPUS
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Back to the future for a public option.

Nothing about health care reform has inspired more overheated rhetoric than the so-called public option.

Opponents say it would unleash a government juggernaut against which no insurance company could compete. Supporters envision the public option as a nonprofit insurance company that would offer lower-cost health coverage.

If that sounds vaguely familiar, there’s a good reason: For decades, most Americans got health benefits through just such a company. It enrolled everyone who applied, something it considered part of its social mission.

It used what’s called “community rating” to set reasonable rates for all. And it offered the

same standard benefit package across the country.

Its name? Blue Cross/Blue Shield.

These days, many of the “Blues” have either turned themselves into for-profit insurance companies or consolidated and begun operating exactly like their investor-owned competitors.

How that happened, and why, has important implications for health care reform.

Health insurance hasn’t always been dominated by corporations bent on maximizing profits and minimizing “medical losses,” their term for money spent on patient care. The first plans were sold by nonprofits that operated like community service organizations, the same as most hospitals.

A former school superintendent named Justin Ford Kimball, then head of Baylor Hospital in Texas, created the first plan in

1931. He called it Blue Cross.

Mr. Kimball’s idea was to make the cost of hospital care less worrisome to families _ and create revenue for hospitals.

Blue Cross was later supplemented by a plan that paid for doctor visits, called Blue Shield. The idea spread across the country; local affiliates opened in every state.

In those early days, commercial insurance companies weren’t interested in health care coverage. Unlike life and casualty insurance, they couldn’t figure how to do the underwriting.

Blue Cross initially used a simple formula to set premiums. Executives estimated how many members would need care in the coming year and how much it would cost. They then divided those expected expenses by the number of “subscribers.” That’s called community rating.

When commercial insurance companies got into the market

after World War II, they used a different system based on actuarial tables, like life and casualty insurance. They tried to identify who was most likely to get sick and charged them higher rates.

While nonprofit Blues made money by enrolling more people, for-profit companies found they could make more by excluding people who were more likely to become sick. That left someone else _ relatives, hospitals and eventually the federal Medicaid program _ to cover the sick and the poor.

Market segmentation eventually spelled trouble for Blue Cross. Unless it also segmented markets and excluded the sick, it couldn’t match prices charged by other insurance companies.

Nonprofit Blues tried merging, building ever-larger companies that spread across several states. But that didn’t control costs. So beginning about 20 years ago in California, Blue Cross plans

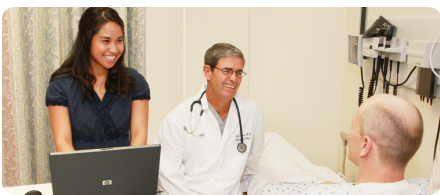
started transforming themselves into for-profit companies.

The lesson for health reformers is clear: Despite opponents’ dire predictions, for-profit companies are the ones with the power to drive out nonprofits like a public option plan.

That power is enhanced when the public option can’t use its great market clout for tough price negotiations with doctors and hospitals. And it’s enhanced when private insurers can attract the healthiest people for their plans, leaving the sickest to the public option.

The Congressional Budget Office has estimated that the relatively weak public option in the House health reform bill actually will have to charge higher premiums than private health insurance. And, it says the public plan would attract “a less healthy pool of enrollees.”

The history of the Blues shows that’s a recipe for failure.



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Aside from all of this the Lip Sync was a pretty entertaining show and the money went towards a good cause. Hopefully next year the event will be even bigger and will include more acts.

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MONMOUTH UNIVERSITY
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Register at: www.JoinTheCampaign.com

Monmouth University and The Citizens' Campaign are co-hosting a conference to discuss the current state of local reporting in our new media environment and explain how citizens can act as journalists and use hyper-local websites to cover their communities.

DATE: Wednesday, Nov. 18

TIME: 11 a.m. to 2 p.m.

LOCATION: Wilson Hall

11 am - 11:30: Registration & Refreshments

**11:30 am: Opening Remarks by Harry Pozzycki & Panel Discussion:
"The New Media Climate: How the Internet is transforming modern day journalism and its impact on local government and politics"**

- Michael Delli Carpini, Dean, Annenberg School of Communication, University of Pennsylvania
- Richard Benfield, former editorial writer of the Bergen Record and New York Times
- Ted Mann, Founder of InJersey.com and Digital Development Director for Gannett NJ
- Michael Shapiro, CEO and Editor of www.TheAlternativePress.com

12:30 pm: Becoming a Citizen Journalist (certification)

1:00 - 2:00 pm: Meet the New Media Innovators

This event is free and open to the public. To register, please email your name and phone number to Eleanor Novek at enovek@monmouth.edu

For information on the Citizens' Campaign, contact: Heather@JoinTheCampaign.com



Between the Buried and Me's *Great Misdirect*

DIANA KUMPF
CONTRIBUTING WRITER

It is rare nowadays to find a band with a unique sound. The world needs more bands that can take you on a journey by listening to an entire album, start to finish without skipping one song. Between the Buried and Me is one of those bands.

With the release of their new album *The Great Misdirect* in October, they have yet again amazed fans with their creativity, power, and impressive skill each member in the band possesses.

Between the Buried and Me, or BTBAM for short was formed in 2000 consisting of five members; lead singer and keyboardist Tommy Rogers, Paul Waggoner and Dusty Waring on guitar, Dan Briggs playing bass, and Blake Richardson on drums. Characterized as a heavy metal, the band displays multiple different styles throughout pieces of their work. Styles such as jazz, rock, classical music, progressive, and in some instances polka have been used through their tracks, especially in their new album.

The Great Misdirect has only six songs on the album but is about an hour long. Each song flows into one another with perfect transitions connecting each song to the next as if to tell a story.

The first song, called "Mirrors" is the shortest song on the album, only being three minutes and thirty-seconds but makes an in-

teresting introduction. Dark and gloomy, the use of effects gives the song a spaced feel. Slow and calm, and unexpected from a metal band. The song ends and instantly goes into the following song, "Obfuscation."

"Obfuscation" opens with a powerful guitar riff and the band begins playing much faster and



PHOTO COURTESY OF www.zoinks.tv
***The Great Misdirect* is in stores now.**

much more technical. The timing of each member is exact and impressive. Changes in time signature and tone run through out the entire song. Towards the end, "Obfuscation" repeats lyrics from the previous song "Mirrors" saying, "Close one eye, step to the side" beginning to show a theme within the songs. The song concludes in sounds of hissing and noise, bringing us to song three.

Song three titled "Disease, Injury, Madness" begins with metal. Rogers' brutal screams over banging drums and guitar. The

lyrics of this song describe a person having their thoughts controlled, relating to the previous repeated lyrics in "Mirrors" and "Obfuscation." This theme is shown throughout the rest of the songs as well. The song switches from metal, to slow moving music, finally to a classic rock break down which switches up the song completely. The surprise of the tone change puts the listener in a happy mood.

The ability BTBAM has to change a persons emotions multiple times per song is astounding. The song sounds like jazz with metal influences, and quickly forms into metal again at the end of the song.

"Fossil Genera (A Feed From Cloud Mountain)" is song number four and may be the most mind blowing of them all. It begins with the piano playing a riff with a classical music feel. When the band begins to play all together, the instruments play in dueling time signatures. The music is so complex yet flows so well together. The two guitarists play matching riffs perfectly together, with plenty of squealing pitch harmonics and it rocks.

A unique song to BTBAM's career is "Desert of Song" because it features the guitarist Waggoner singing on his own in the song. It shows the talent of each individual member in the band and their ability to create good music. The tone of this song is much different then the rest, having an earthy feel. Only being five minutes long, it is a good introduc-



PHOTO COURTESY OF www.myspace.com/betweentheburiedandme
BTBAM's new album consists of only six lengthy songs.

tion to the final epic song on the album, "Swim to the Moon."

The longest song on the album being just short of eighteen minutes, "Swim to the Moon" starts off with the use of many effects, as used in the previous songs. The song brings all the styles used throughout the album into the one song making it a powerful conclusion to *The Great Misdirect*. The song ends on an awkward chord making the listener crave more, but unfortunately it is the end of the album.

Between the Buried and Me has six previous albums and *The*

Great Misdirect is a great addition. Other albums such as *Alaska*, and my personal favorite *Colors* are also very good listens. The band is known by their fans to play a perfect live show, playing all the complex riffs exactly how they are played on the album. Their live shows are flawless, entrancing the audience into the music.

After seeing their live show at local venue Starland Ballroom in Sayreville, New Jersey, I have been hooked to this band and have high expectations for what they create next.

Say Anything Gets 5 of 5 Stars

CAROLINE BABULA
STAFF WRITER

Max Bemis is not the most known name in music. His band, Say Anything, is not widely recognized, either. In fact, many confuse his band with the 1980's movie of the same name, which starred John Cusack.

Regardless of their lack of mainstream popularity, Say Anything and Bemis have managed to make names for themselves. Among their fans, Bemis and Say Anything are not only listened to, but also revered.

The quirky, comical and sometimes even lyrically harsh, band has just released their fourth album, *Say Anything*. *Say Anything*

is the follow-up to their junior effort, *In Defense of the Genre*, released in 2007, which spanned 27 tracks over two discs.

In the simplest terms, *Defense* was nothing short of perfect for the band, leaving big shoes for their latest album to fill. But, Bemis delivered with *Say Anything*, even if it only has 14 songs.

Opening the album is "Fed to Death." The song is very short, lasting only one minute and 36 seconds. It's a typical angry-sounding track by Say Anything, until the last 20 seconds. Here, a piano wave encompasses the listener on a soothing tide. Irony, one of Bemis' favorite writing tools, comes into play. He uses this calm piano interlude to transition into

the second track, called "Hate Everyone".

No one is spared in "Hate Everyone," as Bemis sings "I hate: Actors who seem genuine / My ex-girlfriend, though she's feminine / The singer with the denim skin / That hospital in Texas / The rapper in the Lexus / The pills I ate for breakfast," the last line referring to Bemis' former drug addiction which stemmed from his bipolar treatment. No one is spared from hatred as Bemis goes on to say that "everyone includes me / and that's why I'm a humanist."

One of the best songs on the album is "Do Better." This track is the paradigm of a Say Anything song – it combines play on words and vocabulary usage. There is a

reference to "Will & Grace" ending with "Debra's messing with your brain," punning the star of "Will & Grace," Debra Messing. Say Anything uses words and terms that aren't commonly used in music. For example, when Bemis is singing about how one can do better, he mentions that it's "Disgusting how little you try / it's the existential equivalent of pink eye," which brands the song.

Between *Defense* and *Say Anything*, Bemis married Sherri DuPree, a member of the band Easley. "Crush'd" is about their love. While it is not unusual for Bemis to write a song about a girl, it is slightly abnormal of him to write a song about a girl in which he does not somewhat bash her.

"Crush'd" is a love song written for his wife, plain and simple. It places DuPree on a pedestal and leaves Bemis somewhere below her. She's better than he will ever be. Alas, Bemis realizes he might have a chance with her and decides that they should "make a verbal agreement to only kiss each other." The repeated, and corny, often-used pick-up line "did it hurt / when you fell from heaven?" concludes the song.

Say Anything is a fantastic piece of work. It uses all of the band's themes, humor, word choice and religion, in a fresh and conventional way. Say Anything may not be at the top of the Billboard Charts, but they play meaningful music that no one can deny.



PHOTO COURTESY OF www.myspace.com/sayanything
Max Bemis and Say Anything may not be at the top of the Billboard Charts but their new self-titled album, *Say Anything*, is nothing short of fantastic.

This Is Michael Jackson's Last Curtain Call

MATTHEW FISHER
STAFF WRITER

If the rehearsal footage was any indication in *Michael Jackson's This Is It*, then his fans were in for a ride. The set and concepts that were being constructed and envisioned were astonishing to say the least. Michael Jackson knew how to turn a song into a story and a concert into a show.

Only Jackson could come out on stage, exiting a giant robot known as Light Man, and get the concert rocking. These set were incredibly visualized and well orchestrated. Sometimes the movie would show what was actually being done while other times computer animation filled in the blanks. One of the best set pieces had Jackson coming out of a mechanical spider and jumping right into his hit, "Thriller." In addition to this, his songs continued to sound as impressive as ever and remain the centerpiece of his performances.

Simply put, this concert, "This Is It," was no different than others. It was only more expansive. However, watching this film detailing what was being described as one of his biggest shows, it was difficult to remember that this incredible musician is gone.

Michael Jackson's This Is It is directed by Kenny Ortega (who was also director of the concert, "This Is It," as well as its co-creator). The film consists of footage filmed from March to June 2009 of rehearsals and backstage activity for the concert. However, before Jackson began his 50 show concert series in London, he died on June 25. The film moves between different rehearsals as Jackson, along with his dancers and band, practice one great song after another from "Wanna Be Startin' Something" all the way to his last recording, "This Is It." During this time, audiences get an in-depth look at the process of making this concert, as well as the collaboration between everyone involved with this event.

The movie appears as a documentary about putting together

this concert, but it doesn't come across that way for its entire running time. Essentially, the movie is a combination of the concert (through rehearsals) and a behind-the-scenes documentary. One of the most interesting aspects of the film was backstage footage of Jackson working with everyone to get this concert going. Understanding what it takes to make a Michael Jackson concert is something very few people have or got to see. Now, fans get a glimpse at the mystic of putting all these dances and songs together. Ortega is one of the people in the foreground of the film, seeing what Jackson needs and helping get the beat just right. Ortega also does a nice job of handling all the footage in order to showcase Jackson striving to make this concert amazing.

Secondly, the concert focus comes about during rehearsal scenes with Jackson. Many have said that Jackson was feeling well, and the film shows just that. He sang with such range and clarity, projecting his work finely. His dancing never looked better and continued to amaze audiences. No one has ever been able to create such dance moves, and Jackson's talent continues to shine through to fans. During his fast, rock numbers, Jackson really got into things. With songs like "Beat It" to "Black or White," Jackson was phenomenal doing his quick, rubber band snap dance moves and using the stage to his advantage.

However, with his other softer songs, he continued to his add emotion into their beats and lyrics. "I'll Be There" is one of those examples yet it is with "Human Nature" that Jackson really pours his heart and soul into his work. Ortega spends a lot of time with this number, and with due right. As one of Jackson's finest works, it deserves to be given the proper spotlight. This is the show stopper of the movie, as this lyrical ballad is sung with such precision and care. It feels like a personal moment and Jackson expresses this number through subtle but

signature dance moves.

While the movie is about Jackson's work on what would be his last concert, he wasn't above being on the same level as everyone

this is his moment to shine. Even when Jackson was collaborating with Michael Bearden, the musical director, they worked together to get the sound just right. These

beginning as these young up-and-coming dancers are auditioning for Jackson's "This Is It" concert, expressing their joy in being considered. Hearing how they were affected by his music and dancing just shows the incredible influence he had in the music world. It is such a conflicting moment because these performers had their dreams come true, only to be broken by unforeseen circumstances. It is incredibly bittersweet. It is equally interesting and sad to hear Jackson's fellow musicians and crew talk about what he meant to them and had a share in making them the performers they are today.

Michael Jackson's This Is It carries with it a number of different meanings. This is it for his fans to get one last glimpse at the King of Pop (as the film says, offering a title card that reads, "For the fans"). This is it for people to see what Jackson was working on to show the world. This is it for people who had never been to a Jackson concert. This is it to view Jackson performing on a stage, singing and dancing to the best of his abilities. Ultimately, it is nice to see Jackson's last work, however, it is hard to leave the theater after spending so much time watching him and remember that he has died.

While it remains that not everything was shown in this footage, the fact remains is this film was about Jackson's concert and not his life. Therefore, it should only focus on the music, dance, and energy he brought to the stage, rather than his personal life. Jackson was giving the fans exactly what they wanted and singing the songs they loved to hear. He was someone who created amazing and meaningful songs as well as developed an uncanny stage presence.

Forget what you heard or saw in the news because this movie is about Jackson's music and dancing ability and should be treated as such. So, look at Jackson as one of the world's greatest and most talented entertainers who ever lived, because that is exactly what the movie is honoring.



PHOTO COURTESY OF www.bittenandbound.com
***This Is It*, pays homage to the late King of Pop, Michael Jackson, as he was about to embark on his last tour.**

else. He was the star but he was always willing to encourage others and let them feel the moment like he did. During one number when Jackson was practicing with lead guitarist, Orianthi, he says

moments showed that while Jackson is a star, everyone else was just as important in getting this event ready.

One of the hardest hitting moments of the film is featured in the

Of A Revolution Takes Over the MAC

OAR continued from pg. 1

"big" name act to appear at the university during my time here. So you can imagine my surprise when I hear that an actual band, OAR, is coming to play at our school and to open the MAC center of all things.

When looking at the crowd, I first thought it was a dismal showing from the Monmouth University student body in coming out to break in the new gym. However, the more I looked around from the ground floor I realized that it wasn't a small crowd that was giving this illusion but rather the massive size of the building itself.

That's when I made the connection that this was essentially a private concert to the students of Monmouth in a big arena setting because of the MAC center. After four and a half years I'm standing on the floor of a school-sponsored, legitimate concert, finally able to exorcise the large public school demons that tortured me with whispers of Snoop Dogg, Dave Matthews, and Lil Wayne gracing them with their presence.

As anyone who has been to more shows than they can remember will tell you, what makes the difference between a good show and a great show is how a crowd reacts and responds to the band during the show. The center had all the makings for a good crowd: the shirtless tough

guy who may have had 16 too many drinks, the uber-fan who is apparently on first name basis with every member of the band, and girls dressed like they may have been confused when they entered a concert instead of a club.

Regardless, the crowd pulled together to come out and make an arena O.A.R. concert seem more like an intimate small venue show just for the Monmouth student body.

The show began with the opening act and O.A.R. tourmates, Elmwood. The band, which can best be described as a bastard child of O.A.R. and Dave Matthews Band, did not seem deterred at the lack of crowd response and took the stage with authority executing their songs with precision and noticeable joy just to be performing on stage.

As an overall musical unit, Elmwood comes off as a catchy yet cookie-cutter type jam band but they are not without their individual merits. When the members had their solo time, it became evident that these musicians can really hold their own with special mention to the bassist, drummer, and saxophonist who stole the show for me by mesmerizing the crowd with intricate solos topped with tons of showmanship.

Any time a member of Elmwood played on stage with O.A.R. I always came away more impressed with the singular musicianship of the Elm-

wood members than the band whose song it was. And that's not a feat easily accomplished, especially when touring with a cult band like O.A.R.

Before the show, I heard from friends who are long time O.A.R. fans that I should listen to the newest CD because at recent shows it's all they have really played. At first, it seemed as if the band would live up to rumors but after an unintentionally comical Simpson's related interlude where the band attempted to shoot an intro video for the TV show to what seemed to be a confounded crowd not knowing how to react to the song, the band followed up with the classic "Hey Girl" that rejuvenated the crowd and left me wanting more.

The set list was littered with songs from the newest album and always seemed to hold the least amount of interest in the audience, uber-fan in front of me obviously not included. Fortunately they were always able to bring the crowd back with classics that had the whole crowd singing along and clapping to the beat all the way until the end of the show.

After the show had supposedly finished, the band was regaled with chants of "Encore!" and "O! A! R!" to which the band was happy to oblige with a two song encore; the first being a powerful ballad by Marc Roberge called "I Feel Home" and the second an energetic finish with

"Crazy Game of Poker" that had the crowd singing and moving along beginning to finish.

Something certainly worth mentioning and a pleasant surprise to me upon discovering it was the sound quality produced by the speakers. I've had so many bad experiences with concerts only because of the quality of sound but the MAC's four ceiling speaker setup produced a crisp and clear sound that at first made O.A.R.'s live songs sound like verbatim recreations of the albums.

Overall, this show was a triumph for the MAC center and more importantly raising my confidence in the schools ability to finally pull off an entertainment event on the scale of how much we pay for tuition ev-

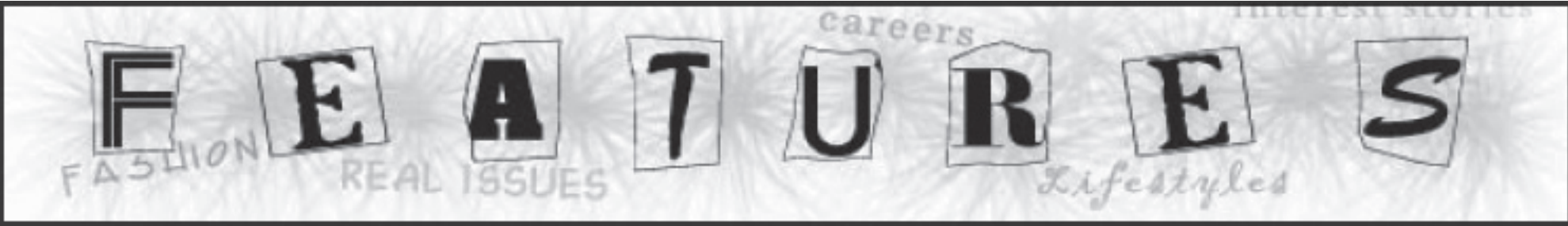
ery year.

Only two things I can think of that can make this better: more good concerts to come and beer at the concession stands.



Photo Courtesy of Blaze Nowara

Gerry DePizzo was a fan favorite with the MU crowd.



The Top 25 is Posted: Let The Race to March Madness Begin

KIM FARRICKER
CONTRIBUTING WRITER

Last college basketball season was very exciting. The Michigan State Spartans were one game away from completing the feel good story for the tournament. The North Carolina Tarheels raised the trophy in early April and won their second national Championship in five years.

The off-season was very eventful for college basketball. You may have saw Coach K led the US Olympic team to gold, former Kentucky Wildcats coach, Billy Gillespie get arrested for DUI, former Memphis Tiger, Derrick Rose having a friend take the SAT's for him, Blake Griffin getting selected 1st in the NBA draft, John Calipari signing the biggest contract ever for a college basketball coach for Kentucky, or some of the high schools best recruits signing in the middle of May.

With all of the events, some of the usual top dogs are not as ranked as high as usual or are not ranked at all.

These are the pre-season top 25 teams according to Lindy's magazine, but as any college basketball addict knows, these rankings will be changing a lot and every week some of the top dogs will go down.

To see how many of these top 25 teams fair early on, focus on the pre-season tournaments like the Great Alaska Shootout, Maui Invitational, Coaches vs. Cancer classic and the Pre-season NIT.

The first televised game on ESPN will be Monmouth at St. Peters at 6AM on November 17th.

1. Kansas- Last season not much was expected out of Kansas because they were losing many of their top players and they managed to reach the sweet sixteen and were 27-8. The Jayhawks are returning the big 2; Sherron Collins and Cole Aldrich. They also have one of top freshman, Xavier Henry. His brother, CJ Henry is also at Kansas after playing at Memphis. Off-court issues should not be a problem come game time at the Allen Field house. All five starters are back in Lawrence and ready to compete for a national championship.

2. Texas- The Longhorns were 23-12 and lost in second round of tournament, but this season more in expected in Austin. They lost sharp shooter, A.J. Abrams, but Texas should be able to fill that void. The Longhorns return three starters and also have some good reserves. Dexter Pittman, Avery Bradley, Jordan Hamilton and Damion James should be Texas top weapons. The Longhorns will have one of the best frontcourts in the country. Many reporters have predicted that Texas will appear in the Final Four.

3. Michigan State- Last season the Spartans lost in the national championship to Carolina. This year, they get to play the Tarheels in the Big 10 ACC challenge. They will be returning Kalin Lucas and RaymorMor-

gan. The Spartans will rely on their athleticism and full court defense. They will have to replace big man, Goran Sutton. Michigan State is coming off of a 31-7 campaign. They should make another run in the tournament this year.

4. Villanova- Villanova is coming off of a Final Four Season. The Wildcats turned up the heat at the end of last season, which is important to note in March. They are returning many of their top guns. Dante Cunningham is team's only loss and he will be tough to replace. Villanova was able to sign Dominic Cheek, one of top freshman in country. Cheek will give them more depth in the backcourt.

The defense specialist, Reggie Redding is also returning. Scottie Reynolds turned down the draft to come back for his senior season. The Wildcats are picked as Big East favorite and look to improve upon their 30-8 record from last season.

5. North Carolina- The Tarheels won the National Championship last year and lost around 80% of their scorers due to the NBA Draft and graduation. Carolina will rely more on their defense and Marcus Ginyard will be their defensive specialist. Ginyard is retuning for a foot injury. North Carolina is going to have a very big team with John Henson, Deon Thompson, the Wear brothers and top NBA prospect, Ed Davis will return to Chapel Hill for his sophomore year. They have a very good freshman class coming in.

6. Purdue- The Boilermakers return a veteran crew who led the Boilermakers to the sweet sixteen last season, which that lost to Connecticut. Purdue finished their season, 27-10. Junior Robbie Hummel and senior Chris Kramer will be two of the top playmakers for Purdue. E'Twaun Moore and JaJuan Johnson bring athleticism and experience also. The Boilermakers will challenge in the Big 10.

7. Butler - The Butler Bulldogs are coming off of a 20-6 season and are for real. They have proved that the Horizon League is a force to be reckoned with. They lost in the 1st round of tournament.

Matt Howard and Gordon Hayward are two of the top players coming back. The Bulldogs return all five starters and look to make another run in the tourney.

8. Kentucky- The Wildcats ended their season 22-14, which resulted in a lot of change this off-season. The Wildcats will bring in the top recruiting class. Calipari plans on starting three freshmen. Another bonus is they return Patrick Patterson, who is the pre-season SEC player of the year. They will have to find someone to replace shooter Jodie Meeks. Darius Miller should improve greatly during the season.

9. Michigan- The Wolverines finished last season 21-13. Manly Harris and DeShawn Sims are going to be two of the best players in the Big 10 and will make Michigan an very athletic team. Zack Gibson and Zach Novack

will also contribute.

Michigan has some nice wins over top 25 teams last year.

10. California- The Bears lost in the first round of last year's tournament and was 22-11. They will have a very experienced team. Jerome Randle and Patrick Christopher will be in the backcourt and will not be easy to slow down. Jamal Boykin and Theo Robertson will make up the front court, but they are 6 foot 8 and 6 foot 6.

11. Duke- The Blue Devils lost in the sweet sixteen to Villanova. They will look to improve on their 30-7 record from last year. Duke lost Gerald Henderson to the Draft and Elliot Williams who transferred for family reasons. They will be bigger than normal.

Singler who is 6 foot 9 will play the wing position. Freshmen Ryan Kelly, Mason Plumlee and Andre Dawkins will all get playing time and should contribute.

12. Tennessee- The Volunteers return four of their top talents; Tyler Smith, shooter Cameron Tatum, J.P. Prince and Wayne Chism. They should improve on their 21-13 record from last year. They lost in first round of tournament last year. The Volunteers have lots of scoring options.

13. Georgia Tech- Last year the Yellow Jackets were only 12-19, but this year expectations are much higher. The team has a lot more experience. Derrick Favors, is one of best freshman and should be a force inside. Gani Lawal decided to skip out of draft. Maurice Miller will give them more depth in the backcourt. Iman Shumpert averaged 10 points as a freshman and more talent should excel his game. The Yellow jackets are ranked in the top 4 in the ACC.

14. Oklahoma- The Sooners lost the Griffin brothers, but have Willie Warren who is expected to be one of the top draft picks. They expect to improve on their 30-6 record. Freshmen Keith (Tiny) Gallon and Tommy Mason- Griffin are expected to make big contributions for Oklahoma.

15. Louisville- The Cardinals lost in the elite eight and finished 31-6. The off-season was very interesting for coach, Rick Pittino. The Cardinals lost their two top players in Earl Clark and Terrance Williams. They will be led under senior leadership of Edgar Sosa and Jerry Smith. Samardo Samuels should develop into one of the best big men in the Big East.

16. Washington- The Huskies were 26-9 last season. Washington will have to replace big man, Jon Brockman.

Washington will have one of the best backcourts in the country with Isaiah Thomas and Venoy Overton leading. Abdul Gaddy should be the Pac 10 freshman of the year.

17. Dayton- The Flyers have 11 of their top 12 returning scorers returning. Chris Wright is one of the team's top talents. The Flyers should challenge Xavier in the A-10. Dayton returns four of

five starters and has some NCCA tournament history.

18. West Virginia- The Mountaineers were 20-12 last season. West Virginia returns a lot of their players. Some of those players are; Da'Sean Butler, Joe Mazzula, and Devin Ebanks. They will have a lot more depth. Last year they faced some academic and health issues. The Mountaineers return four starters from last year's team.

19.Tulsa- The Golden Hurricanes will have a chance to win the C-USA, which Memphis has dominated in previous years. Tulsa returns its center, Jerome Jordan who averages nearly a double-double.

They also return four starters Guard Ben Uzoh will be heavily depended on this season. Tulsa looks to improve on their 25-11 record from last year.

20. Maryland- The Terps have not had a memorable season in a while. They are only losing one player. Greivis Vasquez decided to withdraw his name from the NBA draft and will return for his senior season at College Park. Maryland will be a big and athletic team.

21. Mississippi State- The Bulldogs of Mississippi State are expected to win the SEC West, especially after last season's 23 win season.

Though they only return starter, Ravern Johnson, there is still a lot of talent on this team. The Bulldogs landed talented freshman Renardo Sidney. The Bulldogs are hoping this dipper dandy will be cleared to play. The Bulldogs will be strong in the frontcourt.

22. Ohio State- The Buckeyes are coming off of a 22-11 campaign. They lost freshman center BJ Mullens to the draft. They lost a double overcome game versus Siena in last year's tournament. Evan Turner averaged 17 points per game as a sophomore. The Buckeyes could possibly reach the sweet sixteen with all of their talent and experience returning.

23. UCLA- The Bruins are coming off of a 26-9 season. The toughest task for the Bruins will be replacing Darren Collins, Jrue Holiday, Josh Shipp and Alfred Aboya. The Bruins are returning one starter; Nikola Dragovic and will again have a very young team.

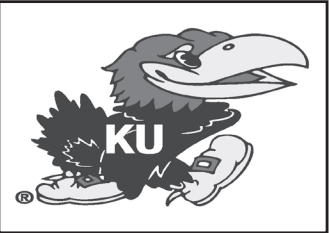
24. South Carolina- The Gamecocks have not made the NCCA tournament since 2004, but this year may be different. They will be returning four of their starters.

Devean Downey, last year SEC's leading scorer deciding to come back for his senior season gives the Gamecocks a lot of confidence. The frontcourt should also improve greatly for South Carolina.

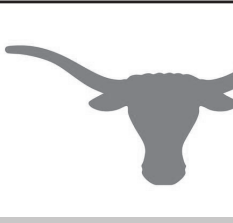
25. Illinois - The Fighting Illini expect to make big improvements for this year. They are coming off of a 24-10 campaign. McCamey, Tisdale and Davis are the main returnees.

Mike Tisdale and Mike Davis are going to be a force inside. Illinois will have more experience than last year.

The Top 5 Are....



The Kansas Jayhawks



The Texas Longhorns



Michigan State Spartans



The Villanova Wildcats



North Carolina Tar Heels

Fashion of the Mass Media: The Glamour of Print

BRIAN BLACKMON
STAFF WRITER

The newsstand continues to exist as a faithful repository of the mass media—a position which it has tirelessly served for many generations (such important institutions, it should be noted, often have an original prototype occupying a place somewhere in pre-history, shaped into its recognizable modern form by the technological implications of 19th century innovation). It is from the multitude of newsstand racks that countless newspapers and magazines (each composed around every imaginable topic of interest) are finally displayed to the benefit of the world at large; with all of the philosophical, artistic, and financial (yes, financial) energies invested into each page’s production being finally placed at the public’s eager fingertips.

As I have suggested in past articles for The Outlook, newspapers and magazines (as mediums of communication) act as vital conduits of American and international folklore and culture. It is at the newsstand that these sources of societal stimulation greet the curious browsers, though every volume inhabits its shelf space for only the briefest of moments, with each publication’s issues possessing a limited lifespan constrained to perhaps a month, a week, or even a day.

While a specific issue of a magazine (one uniquely identified as the November number, for example) will eventual meet with a predetermined expiration date, it won’t be long until the title of your choice will again find representation amongst its brethren by the introduction of a brand new installment (the release of a December issue would be adequate). It is in this way that each publication seems to meet with a symbolic death and renewal (a hero’s journey that Joseph Campbell would be proud of). Through this renewal (the removal of the old issue, and the arrival of the new), the title itself takes on greater importance, maintaining a perpetual continuity in which the interior content is in constant flux, motion, and

1939); Elle (founded in 1945); Marie Claire (started 1937); and Allure (a new addition to the mix in 1991), past, present, and future concepts of beauty, relationships, and style are devised, rebelled against, and/or renewed (not necessarily in that order).

The Technicolor days, when fashion icons such as Audrey Hepburn, Doris Day, Marilyn Monroe, and Jacqueline Kennedy wore the designs of Edith Head and Hubert de Givenchy while posing in photographs snapped by Cecil Beaton, paint sophisticated landscapes of everything chic.

These visions of style form the foundation upon which current additions are rendered, as the imagery of Blake Edwards’ 1961 Breakfast at Tiffany’s now merges seamlessly with Calvin Klein jeans, Cindy Crawford, Trish Goff, Princess Diana, and Miley Cyrus in the imaginations of fashion editors around the world.

In the midst of this overwhelming wealth of fashionable knowledge that is available, it is Vogue magazine which remains the most excellent in their presentation of the entire galaxy of glamour and art. Founded in America in 1892 by Arthur Baldwin Turnure, the magazine was shot to fashion stardom under the direction of publisher Conde Nast, who acquired Vogue in 1909.

In 1959, the torch would be passed once more when S.I. Newhouse purchased (and added to) Conde Nast’s than neglected empire (Mr. Nast having passed away in 1942). If you examine the fine print of any issue of Vogue, you will see that this and the rest of the influential Conde Nast publishing dynamo continues to rest in the hands of the Newhouse family.

While the publisher of a magazine controls the ultimate direction of their empire (having the power to hire and fire), it is the editor (if one is a good editor) who lends a magazine its soul and sense of vision. New Jersey native Edna Chase provided Vogue with this soul, creating a voice which still echoes distinctly within the pages of the magazine, and has done so ever since her tenure as editor in chief from 1914 to 1952.

According to a the April 1st, 1957 issue of Time magazine, “By the time she [Ms. Chase] retired as editor in chief in 1952, she had carried high fashion from the salons of Paris to the sidewalks of Wichita, and expanded Vogue from a mirror of New York society into an international arbiter of taste, a cultural force icily confident of its ability to decide what the world’s females should wear.”

Since the late 1980’s, the significant post of Vogue editor has been held by the professionally driven



PHOTO COURTESY of Audrey1.com

This photo of Audrey Hepburn shows a glimpse into what photos of celebrities in magazines used to look like.

Anna Wintour, an individual committed to creating what arguably remains the world’s greatest fashion magazine. Ms. Wintour is the daughter of former London Evening Standard editor Charles Wintour, and according to an interview in the September 16th, 2003 issue of The Wall Street Journal, she had dreamed about taking over Vogue since she was ten years old. It was from her father that Ms. Wintour learned the ability to marshal the nuances of the publishing industry to fully reflect her vision of what makes an excellent magazine.

Thus, the folklore of what is fashionable, what is desirable, and what is beautiful has been propagated to the masses each and every month. Taken as purely a fantasy escape, magazines such as Vogue provide readers with all of the glamour of a Cinderella/My Fair Lady fairy tale (even if constructed from the modern trappings of a Donna Karen dress).

The only danger which exists is when readers interpret what is purely fantasy as a benchmark of reality, and seek to erase their own individuality in the journey to attain what is unattainable (being someone you are not). The disease of anorexia and bulimia are a few of the most prevalent negative connotations associated with the modern fashion magazine; a case where people ignore their own individual beauty which they were blessed with (the unique beauty of their imperfections), and seek to impose a cookie cutter form to what is already perfect.

However, this is ultimately never the fault of the fashion magazines themselves; it is always up to the individual to remain independent of media mandated cohesion (and because trends follow a cycle, don’t be surprised if one day Vogue becomes obsessed with beauty of a more Rubenesque ideal).

In spite of changing tastes and content, the newsstand remains—an immortal station from which both the wisdom and foolishness of each era is placed upon display. While the literature of fashion continues to evolve with the hopes and dreams of editors and readers alike, it is hopeful that publications such as Vogue will retain their longevity so long as artists are willing to offer up their dreams to the masses.

Christmas Comes Early, Really Early

ANDREW SCHETTER
FEATURES EDITOR

As a child I always loved Thanksgiving; the turkey, the mashed potatoes, the pumpkin pie, the football, and yes, even the Lions games.

It was the best holiday because even as it came to a close, you understood that Black Friday was coming when you woke up and with it, the start of the Christmas season.

The Christmas season was great because it gave you just enough time to get yourself in the Christmas spirit and off the naughty list. However, what used to be a little over 25 days has turned into a few months.

Every year since my childhood, the Christmas season has grown longer and longer. My television has been pounding out commercials for the hottest Christmas specials since October.

I procrastinate to the point where I can’t write a two page paper until the night before class and I now am supposed to start my Christmas shopping before I buy my embarrassing Halloween costume? Not likely.

This year, when Halloween did arrive and I headed out to a party where there were not only two Santa Clauses but a plethora of girls, dressed as Santa’s helpers.

Christmas has always been considered one of the best holidays, but now the other holidays aren’t even getting a chance to do their own thing. I won’t be shocked when we place bowls of candy underneath Christmas trees on our front porches, every October 31st.

Many children used to look forward to the last float in the Macy’s Thanksgiving Day Parade, that which carried Santa Claus; however, now that float is a mere addition to the hundreds of Santa Claus’ that have already made their way on to the television sets and magazines nationwide.

Wal-mart was the first place I witnessed the Christmas season coming early this year. Less than 24 hours after I had taken off my Halloween costume, I heard the carols

coming from my TV and turned to see a Wal-mart commercial advertising Christmas specials, occupying not one, but multiple television channels.

The media pushes items to be placed in Santa’s sack in more places than just television.

For those who enjoy doing their Christmas shopping online, there is no need to wait due to the fact that most stores have already begun to offer holiday deals for those who place their Christmas orders now.

Not to be outdone, the majority of malls around the university have already decorated for the holiday season. Yards of garland and hundreds of ornaments are currently draping the rafters of both Monmouth and Freehold Mall, and we only have a few days left until Santa makes his debut for Christmas photos.

Christmas movies make up some of my personal favorite films. I loved when Hawk T.V. Would play “Love Actually” and “Christmas Vacation” ad nauseam during my first two years. It was great.

They also waited until the actual holiday season. We already have Jim Carrey’s a Christmas Carol in theaters. Disney couldn’t even wait for a Thanksgiving release date. The film of course debuted at number one taking in 31 million dollars, but that’s not the point.

When I think about all the great seasons during the year, I think of a building up period. In late February it’s time to predict your final four bracket, after Christmas it is time to get your new years resolutions in order.

Countdowns are a great way of building up anticipation, just ask Dick Clark. The only problem is when the countdown is three months or longer it turns a lot of people off.

I don’t want my favorite holiday receiving the same feelings of relief when it’s over as a political election.

However, the more the media and society continue to push Christmas down our throats, the more people will forget how great Christmas can be.



PHOTO COURTESY of Google Images

The days of classy photographs of fashion icons like Jackie Kennedy, painting the picture of everything chic, are now in the past.

revision (a significant indication of folk importance). It is the title which remains recognizable; it is the title which remains eternal.

Whether in Paris, Milan, London, Toronto, Tokyo, Hollywood, or New York (or in the less glamorous checkout aisle of your local grocery store), it seems that the most popular topic to be chronicled by the magazine art form is the subject of the fashion industry. In the pages of publications such as Harper’s Bazaar (founded 1867); Mademoiselle (founded 1935); Glamour (begun in



PHOTO COURTESY of Google Images

Santa has been working longer hours earlier in the year thanks to the Christmas crazed media.



Monmouth Students Take Election Night Tour

Stand Up and be Counted Sponsors Political Bus to Washington

TRENNA FIELD
CONTRIBUTING WRITER

Election Day was November 3, 2009, the campus run organization, Stand Up and Be Counted sponsored a bus that went to the Democratic and Republican gubernatorial headquarters.

The bus first travelled to East Brunswick where the John Corzine headquarters were held at the Hilton. The Democrats were subdued, defeat perhaps in the air. Men and women dressed in business casual continuously checked their phones for updates. The poles were close between Corzine and Chris Christie; even Chris Dagget had a high percentage of the votes for an independent candidate.

down, and it was back to the bus and on to the Republican headquarters of Christie.

On the hour and a half ride to Parsippany, although the race was close, the poles started to give Christie the advantage. This was evident once inside the Hilton in Parsippany. Compared with that of the Democrats, the food was subpar, serving vegetables, cheese, and cupcakes. However, the environment was livelier. Perhaps it was because Christie was taking the lead in the poles, giving New Jersey a new governor.

Political affiliation does not have a prominent role on the Bus.

Dr. Joe Patten, a professor in the Political Science Department

sues that are larger than themselves."

Christie won the election, but everyone on the bus enjoyed the night. It gave students the opportunity to talk to people of all ages who are interested in politics and major issues concerning the state, nation, and world. Students were able to listen to the acceptance speech of the new governor, or perhaps stand outside and wait if they were not happy with the outcome. Either way, it was a chance to be in the same room with the governor.

Dr. Patten summed up the importance of actually being in the same room as the candidate on election night. "It is here where candidates are, for the first time, unshackled from the rigors of a campaign and it represents the most hopeful night in politics."

The 2009 election night, though not as big as 2008 for the nation, will be a period of change for New Jersey. Christie is now the governor and now that the race is over, it is time to see what the former candidate has to offer to

benefit the people of the state.

The political bus offered students the chance to come together to share the excitement of election night. It allowed them to experience both Democratic and Republican headquarters for a night, which ordinarily they may

not want to experience the opposing party.

At the end of the night, the memories shared with students of various political viewpoints outweighed the election itself. The Political Bus will ride again in 2010.



PHOTO COURTESY of Trenna Field

Dr. Patten of the political science department and Monmouth students gather in Washington DC while on the gubernatorial election bus tour.

"[Politics is] about people coming together and making connections to issues that are larger than themselves."

DR. PATTEN
Political Science Department

The only thing that caused excitement was the food. A spread of chicken tenders, hot dogs, sour kraut, cookies, and soda with ketchup served with a spoon. After an hour, the excitement died

and organizer of the bus, encouraged anyone who was interested to go. "Politics is supposed to be fun. It's at its most basic level, about people coming together and making connections to is-

House Passes Historic Health Care Overhaul Bill After Day of Wrangling

DAVID LIGHTMAN
MCT CAMPUS

The House of Representatives Saturday passed, by a 220-215 vote, historic health-care overhaul legislation that would require virtually all Americans to obtain health insurance and create a government-run health insurance plan to help them do so.

If passed by the Senate, the bill would bring about the most sweeping changes in the American health care system since Medicare was created 44 years ago.

Supporters of the measure burst into cheers and applause on the House floor as it became clear the measure had won, but the vote was excruciatingly close, just two more than the bare minimum needed. One Republican, Joseph Cao of Louisiana, voted for the bill; 39 Democrats voted against.

President Barack Obama made a personal plea for passage before the all-day debate began.

"Now is the time to finish the job," Obama said in brief remarks in the White House Rose Garden after meeting with House Democrats.

The job is far from finished. The Senate hopes to act by the end of the year, and if successful, the two Houses would then craft a compromise that would need approval of each chamber.

The House vote came with a warning: Getting enough votes later this year or early in 2010 will not be easy. Thirty-nine Democrats, most from conservative districts or freshmen who narrowly won their 2008 elections, voted against the House bill, joining all 176 Republicans.

In the Senate, eight to 12 moderates have expressed reservations about that chamber's proposal.

In addition to creating the so-called public option government-run insurance program, the House-passed bill would bar insurers from denying people coverage because of pre-existing conditions and set up health care "exchanges," or marketplaces, where consumers could easily shop for coverage.

The changes are expected to mean that by 2019, 96 percent of eligible Americans would have health insurance, up from the current 83 percent.

During his half hour appearance on Capitol Hill Saturday, Obama took no questions from lawmakers, but his presence was a vivid reminder that the president has put health care overhaul at the top of his domestic agenda, a change that has eluded presidents for nearly a century.

"He came here to say, 'This is what we said we would do in the campaign. Let's do it,'" said House Majority Leader Steny Hoyer, D-Md.

On the House floor, Democratic leaders appealed to members' sense of history, reminding them this was one of the most significant votes, short of war, that they were likely to take.

"There are few moments when we have the opportunity to do so much good with one vote. This is one of those moments," said Hoyer.

Republicans countered with arguments that the health-care plan did little to improve coverage or affordability.

"Astoundingly, Democrats are bringing to the floor a bill today that will not reduce the costs of health insurance, it will grow the

size of government," said GOP Conference Chairman Mike Pence, R-Ind.

Democratic leaders said that they doubted Obama changed many votes, but "the energy he brought to this debate will be helpful," said Majority Whip Jim Clyburn, D-S.C.

A bigger boost may have come from a deal to bar coverage by government-subsidized insurance policies of elective abortions.

As originally written, the measure would have required insurers to separate public and private money, so that only private funds could be used for elective abortions. Abortion opponents were concerned that such a policy would effectively expand the government's role in improving access to abortion, and as many as 40 Democrats threatened to withhold support from the health care bill unless changes were made.

After tense negotiations Friday night with White House officials and representatives of the U.S. Conference of Catholic Bishops as well as key Democratic members of Congress House Democratic leaders agreed to allow a vote Saturday on sweeping changes to the abortion provision.

The measure was approved, 240-194, as 64 Democrats joined 176 Republicans to back the change.

The change would permit abortion coverage for people receiving federal aid for their insurance only in the case of rape or incest or when the mother's life is endangered. That change is consistent with a 1970s-era federal law governing public funding of abortion.

Under the new provision, only people buying private insurance with their own funds would have an elective abortion covered.

Many abortion rights advocates were angry, and the brief debate often pitted Democrat against Democrat. "This amendment is government interference in the decision between a woman and her physician," said Rep. Lois Capps, D-Calif. "Unnecessary and reprehensible," added Rep. Nita Lowey, D-N.Y.

"Today we're on the brink of passing health care reform that honors and respects life in every state," countered Rep. Brad Ellsworth, D-Ind.

With that agreement, House Democratic leaders were assured they would get the 218 votes needed to pass. Democrats control 258 seats.

Republicans tried throughout the day to create more doubt and delay, loudly shouting objections to routine parliamentary requests by objecting when Democratic women tried to discuss their concerns on the House floor.

GOP members then pushed their own plan, which would make it easier for small businesses to band together to purchase competitively priced coverage, allow consumers to buy policies across state lines, and effect strong medical malpractice reforms.

It was easily defeated on a largely party line vote, 258-176.

The bigger obstacle for Democrats was fellow Democrats, as dozens of members continued to express reservations about the bill.

Some were freshmen elected by slim margins in conservative districts.

Rep. Walt Minnick, D-Idaho,

wanted to see more cost-cutting. "Unfortunately, the new health-care bill in the House does not adequately meet those goals, so I will vote 'no,'" he said.

Some were veteran members of the Blue Dog Coalition, a group of 52 Democratic conservatives. Many objected to the bill's price tag and worried it would increase the federal deficit.

"The House bill misses a critical opportunity to address access, quality and costs on the one hand, and solidify our fiscal future on the other hand," said Rep. Stephanie Herseth Sandlin, D-S.D.

The nonpartisan Congressional Budget Office estimated the bill's net cost would total \$891 billion over 10 years and reduce the deficit by \$109 billion. But many Democrats were wary.

"While the Congressional Budget Office predicts this bill is paid for over 10 years, there is no mechanism in the bill to force spending cuts if those complicated projections turn out to be wrong," said Rep. Chet Edwards, D-Texas.

But enough Blue Dogs and freshmen backed the leadership, which was stressing how the bill could be changed later, that passage seemed likely.

In the Senate, where moderates' concerns have stalled progress, Democratic leaders are hoping for a debate and vote before the end of the year.

My vote is not an endorsement of all the provisions of the bill, because I find much of the bill to be deeply flawed," said Rep. Jim Cooper, D-Tenn., a Blue Dog who backed the measure. "My reason for voting 'yes' is to advance the cause of health care reform by forcing the Senate to act."

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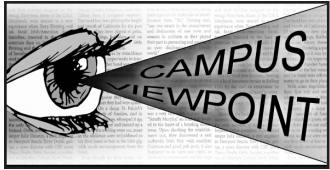
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COMPILED BY: SARAH ALYSE JAMIESON



Chip
junior

"Yankees! They had a great season!"



Megan
senior

"This Phillies! My puppy's name is Chase Utley!"



Steve
sophomore

"Yankees! I'm a diehard Red Sox fan, but they are the better team overall."



Victoria
sophomore

"The Yankees! Look at the stats. They're the BEST!"



Dan
junior

"The Phillies! A-Rod's going down."



Kate
senior

"The Yankees! 27 times!"



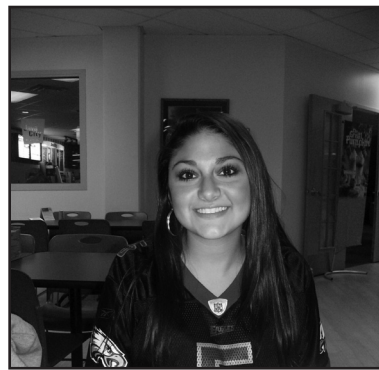
Graham
Super-senior

"The Yankees. They had better pitching and equal hitting."



Christine
senior

"It was nice to see the Yankees win for the 27th time."



Christine
junior

"I rooted for the Phillies."



Anthony
freshman

"Yankees! Sabathia's dominant!"

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Campus Events This Week

WEDNESDAY, NOVEMBER 11

Caricaturist • 1:00 – 4:00pm • RSSC Info Desk
Pre-Professional Health Careers Meeting • 2:30pm • Wilson Aud.
Living With Lyme • 2:30 – 3:30pm • 202A
Shanghai's Elite Iraqi Jewish Community & Their Role in Foreign Settlements (1842-1949) Dr. H. Parker James • 6pm • The Club Dining Room
Monmouth's Next Top Model • 10:00pm • Pollak
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre

THURSDAY, NOVEMBER 12

Study Abroad 1st Step • 4:00-4:45pm • New Lounge-1st Fl. Student Center
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre
Late Night Lounge • 10:00pm – 12:00am • Oakwood

FRIDAY, NOVEMBER 13

Men's Basketball vs. Florida International • 7:00pm • MAC
Movie: The Ugly Truth • 7:00pm & 11:00pm • Oakwood
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre

SATURDAY, NOVEMBER 14

Movie: G.I. Joe: The Rise of Cobra • 7:00pm & 11:00pm • Oakwood
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre
Dance Party • 9pm - 1am • Anacon

SUNDAY, NOVEMBER 15

Men's Basketball vs. Seton Hall • 2:00pm • MAC
After Juliet • 3pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre
Drum! • 7:00pm • Pollak \$32/\$40

MONDAY, NOVEMBER 16

Pink Technology: Media-Making Gear for Girls-Dr. Mary Celeste Kearney (University of Texas at Austin) • 1:00-2:15 pm • Magill 107-108
Study Abroad 1st Step • 4:00-4:45pm • New Lounge-1st Fl. Student Center
Women's Basketball vs. Lafayette • 7:00pm • MAC

TUESDAY, NOVEMBER 17

Info Session Sin Fronteras Dominican Republic Spring Break Service Learning Trip (March 6-14) • 3:30 PM • MH 125

WEDNESDAY, NOVEMBER 18

Intervention TV Show and Discussion 1:00 – 2:00pm • Afflitto
Bias and Hate Crimes • 2:30 – 4:30pm • Wilson Aud.
Vampires: The Real Underworld • 8:00pm • Wilson Aud.
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre

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The Office of Service Learning and Community Programs & Cooperative Education

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Contact Marilyn Ward.

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Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.

Food Collection:

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For more information, please contact Marilyn Ward at (732) 571-4411.



Search "Volunteer Directory" on the MU home page for more opportunities.

Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs in **The Center for Student Success** on the lower level of the RSSC.

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-Leo Buscaglia



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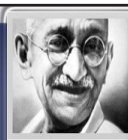




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MAX TIMKO
STAFF WRITER

An Amish Experience in Lancaster, PA

I had the opportunity this past weekend to take a drive into the heart and soul of Pennsylvania with my friend Chris. I am of course referring to the town of Lancaster.

I was currently staying at a resort and spa I cannot name, a crappy hotel that had a help desk assistant that acted as if they were better than everyone else. I am sure everyone reading has stayed at this type of hotel at some point in their lives, so feel free to interact with personal reflect and emotional attachment at this time so the story becomes more engaging. Any who, Chris and I then decided we would walk around and sightsee in this beautiful town.

First we went to this cozy little restaurant called *Perkin's*. In fact when we ate at this establishment they just looked at me strangely when I asked questions like, “So how long has this restaurant been family run?” or “These deals are in creditable, I am surprised more people do not know about this place,” or gems like “So do you have an out house near so I can do my business or do I have to do it over by the cows in the back?” I did not find out after they kicked me out less than halfway into my meal that apparently the restaurant *Perkin's* has a couple other locations in America. They then continued to shout obscenities at me for being deprived and ignorant. A waiter also shouted at me that I needed to read a Zagat Guide. It's a good thing I did not know what he was talking about so I was not offended. Once we were done with breakfast we went to the world famous *Dutch Wonderland*. The amusementpark was everything a young child would ever want, so naturally I had an amazing time.

We rode on the Horse and Bungee Roller Coaster, took a spin in the Tunnel of Forced Marriage, and churned enough butter that I was set for the rest of my life. I had such a blast that I even decided to dress up as an Amish person for photos. This was not actually part of the park, we just happen to have two Amish costumes in the trunk of Chris's car. We put on the costumes and began to talk in the same inflection and developed what I thought at the time were Amish mannerisms. However, this was probably the worst idea I have ever had. A minute later, five huge Amish men walk around the corner of the of the shadow puppet stand armed to the beard with torches and pitch forks. They then began to pummel us both to the ground until we broke free from their beat down.

I then grabbed an Amish woman's bonnet from her head and placed a large rock in the middle. I began to swing it around my head and launched it in a sling like manor hitting the largest Amish aggressor in a similar David and Goliath like fashion. Chris began throwing horseshoes at the other Amish accosting us. We made a dash for the front gate but it was blocked by the rest of the colony. We jumped in the horse and bungee nearest to us and took off down the street at a whopping 8 miles an hour.

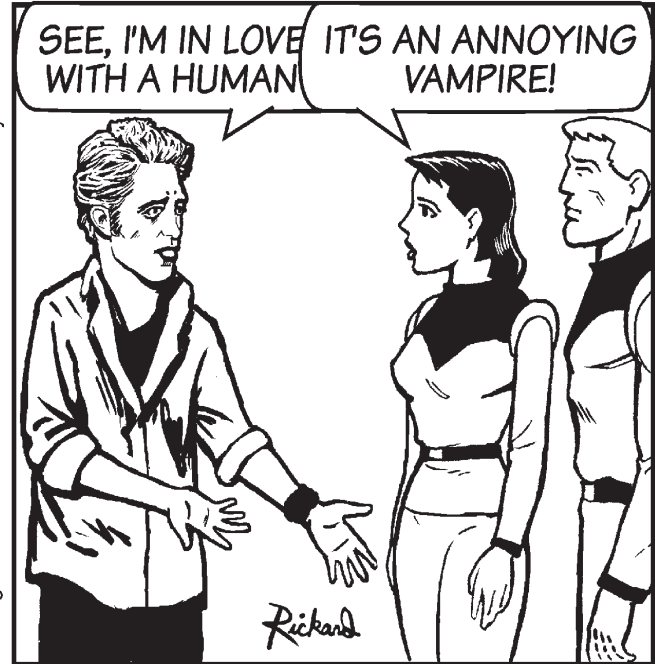
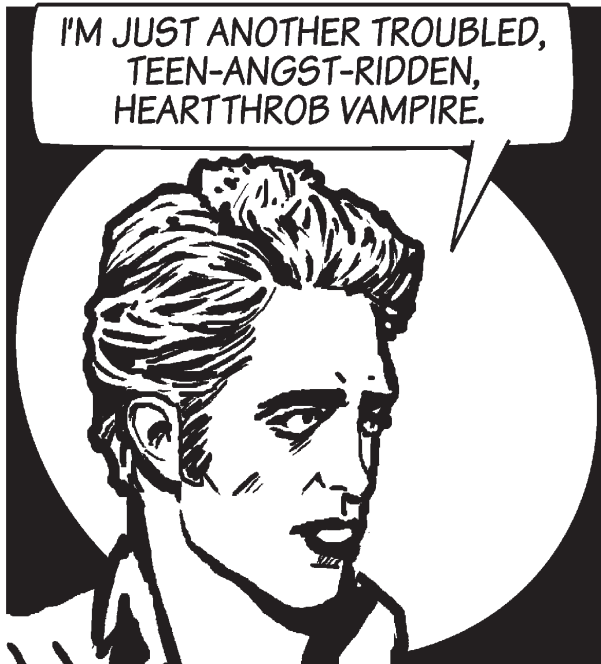
We made it back to the hotel bruised and beaten. Out of everything that I learned about the trip I took this past weekend in Lancaster, PA was that the entire town for some crazy reason smelled like cow fecal matter. It was nice to be back in New Jersey where the smell of car congestion was more prevalent. I will not be going back to Lancaster anytime soon.



PHOTO COURTESY of wordpress.com
If Weird Al thinks they are famous, shouldn't you?



Dutch Wonderland is a theme park located in Lancaster, PA. PHOTO COURTESY of images.google.com



It's... "Neptune City-Saturn Town" by Brian Blackmon

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a Different People comix #49 Trivia: The oldest humor magazine still in publication is The Harvard Lampoon, founded in Feb 1876.

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THE END ZONE

Hawks Move to 4-2 in NEC With Fifth Win of 09

Defense Comes Up Big for Second Consecutive Week, Gumbs Adds 17 Tackles

KEVANEY MARTIN
ASSISTANT SPORTS EDITOR

For a second straight week the Monmouth defense came up huge, holding their opponent without a touchdown until the final three minutes of the game, to help the Hawks defeat Saint Francis, PA, 24-10.

This victory not only pushed MU's overall record over the .500 mark (5-4 and 4-2 in conference), but it also gave the Hawks a new outlook on the season when they learned that they may still be in the hunt for the NEC championship, a feat that seemed impossible just a few weeks ago.

"We can only focus on the things that we have power over, and that is to win games. If everything else plays out the way we need them to we could possibly end up in a first-place tie," said fifth year senior, David Sinisi. "This game was a great momentum builder for the final two games of the season which are must wins."

Sinisi, who finished the game with 168 total yards on 27 carries, compiled 34 for of them in the opening drive of the contest which set up a 34 yard field goal by Jake DeVanto to give the Blue and White an early 3-0.

The home squad responded on the following possession when they drove the ball down to their own 15, where, after facing fourth down, had to settle for a 32 yard field goal to even out the score with 6:38 remaining in the first quarter.

The Hawks were able to regain



PHOTO COURTESY of Jim Reme

Jose Gumbs led the MU defense with 17 total tackles. The Blue and White did not allow a touchdown until the final three minutes of the game against St. Francis (PA).

the lead on their second drive after a 17 yard reception by Tyler George followed by a 17 yard run by Sinisi and another 11 yard reception by George that gave MU a first and goal at the Red Flash's nine. Sinisi then finished off the drive after he caught a swing pass from quarterback Kyle Frazier and dashed nine yards to the end zone to give MU a 10-3 advantage.

The first quarter came to a close

on a brilliant defensive stop by the Hawks when cornerback, Michael Avant, cleanly blocked a SFPA field goal attempt as the final seconds expired.

Monmouth's offense struck again to open the second quarter when Frazier hit a streaking Ryan Folsom for a 10 yard touchdown following two SFPA penalties that gave MU premier field position. Despite DeVento's kick sailing

wide right, the Hawks still maintained a 13 point lead with 11:21 remaining in the second quarter.

The Red Flash's offense came to life on their next possession when running back Kyle Harbridge scrambled for a 50 yard gain down to the MU 19. The Monmouth defense proved to be too much once again though and forced their opponent to attempt another field goal. The kick was never attempt-

ed due to a low snap that was too difficult for SFPA's holder Timmy Myers to handle and who was immediately swarmed by MU's Dave Ogden.

After a failed fourth down conversion on the ensuing possession by Monmouth, the scored stood at 16-3 going into intermission.

The second half continued to exhibit MU's hardnosed defense, when on Saint Francis's third possession, Kenny Amsel came up with his eighth career interception and his fourth of the year. This stop eventually led to a one yard touchdown run from Sinisi, which was followed by a successful two-point conversion from Frazier to Ron Lauch to give the Hawks a 24-3 lead with 5:34 to play in the game.





























The Red Flash would score their first touchdown of the game with 2:46 left on the clock when full-back Daniel Conley muscled his way into the end zone for the one yard score to set the final score at 24-10.

Frazier finished the game with a notable 128 yards on 17-of-21 passing and a pair of touchdowns. While safety, Jose Gumbs, who started in the linebacker slot for the second straight week, finished with a game high as well as a career best 17 tackles.

SFPA's John Kelly went 12-for-19 with 142 yards and one interception and Harbridge finished with 88 yards on nine carries.

The Hawks travel to New Britain, CT next Saturday to take on CCSU in a must win showdown at 12 pm.

Outlook's Weekly NFL Picks - Week 10

	Away	New England Patriots	Jacksonville Jaguars	Philadelphia Eagles	Cincinnati Bengals	Dallas Cowboys	Detroit Lions	New Orleans Saints	Tampa Bay Buccaneers
	Home	Indianapolis Colts	New York Jets	San Diego Chargers	Pittsburgh Steelers	Green Bay Packers	Minnesota Vikings	St. Louis Rams	Miami Dolphins
Eric (3-5 Last Wk) (50-22 Overall)									
Andrew (4-4 Last Wk) (43-29 Overall)									
Lisa (4-4 Last Wk) (50-22 Overall)									
Brian (5-3 Last Wk) (50-22 Overall)									
Frank (2-6 Last Wk) (45-27 Overall)									

Men’s Soccer Secures Fifth Straight NEC Regular Season Title

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

Currently ranked no. 9 nationally, the Hawks faced off against Mount St. Mary’s on the Great Lawn, Friday at 2:00 p.m., knowing that with a win they would win the NEC regular season title and secure home field advantage throughout the Northeast Conference playoffs.

This time last year the Hawks and the Mount faced off on the

Clark hooked up to give MU a 1-0 lead. Clark’s goal gives him a total of six on the season.

Shortly after the Mount answered back with a goal from Chris Wheeler to tie the score at 1-1; however, the Hawks allowed one other shot on goal which was saved by junior goalkeeper Bryan Meredith. Through one half of play the Blue and White found themselves in a 1-1 stalemate with the second half left to play and a chance to ruin Mount’s chances

the NEC conference and 24 total points which is second best in the NEC.

A little less than 20 minutes later the Hawks shut the door on any thoughts of a comeback from the Mount when junior forward Chase Barbieri netted his fifth goal of the season off an assist from junior Drew Von Bargen and sophomore Christian Nogueira.

The Hawks held on to their 3-1 lead and finished the season



PHOTO COURTESY of Monmouth Athletic Communications

The men’s soccer team won its fifth consecutive NEC Regular Season Championship, going 16-1-1.

Great Lawn, but instead in was in the playoffs. It took two overtimes and penalty kicks to decide the winner which was the Mount, who eventually lost to Farleigh Dickinson in the NEC Championship, 7-2. However, this time the outcome was very different. The Hawks got off to a fast start when midfielders RJ Allen and Ryan

of furthering their season into the playoffs.

The Hawks opened the second half firing on all cylinders and junior Ryan Kinne was a catalyst as he netted a 25 yard free kick unassisted to enhance the lead to 2-1 in favor of MU. The goal from Kinne gives him a total of nine on the year which is third best in

with a 16-1-1 record while going 8-0 at home and most importantly a conference championship, which is the fifth straight season they have accomplished this feat.

Come out on Friday, November 13th to witness the Hawks’ quest of winning an NEC championship.

Field Hockey Makes First NEC Championship Appearance Under Figlio

BRETT BODNER
ASSISTANT NEWS EDITOR

The Hawks had a groundbreaking weekend at the Northeast Conference Championships at Mercer County College in West Windsor, N.J. Friday afternoon the Hawks squared off against instate rival, Rider. The game was the Hawks’ first postseason game since 2004 and they made the most of their opportunity.

The Hawks were on their heels a little bit in the first half, as Rider was able to keep possession in the Hawks’ defensive zone. Rider fired 11 shots at goalie Melissa Katz in the first half of the game and their only goal came on a tip in with under a minute left to go in the half.

Katz was on the top of her game and she turned away 10 of the 11 shots she faced in the first half and she did not allow another goal for the rest of the game.

have any doubts in my mind that we wouldn’t come back and win. I had confidence in my team to pull through and come back from being down.”

The Hawks’ comeback began in the second half as they came out firing on all cylinders. The team was looking to focus on attacking more, instead of just reacting to how Rider was playing. Senior Enza Mazza quickly tied the game at one with her 12th goal of the season.

After this, the two teams battled very hard and the game had to go into overtime.

In overtime, junior defender Nora Bosmans was able to bury the Broncos when she scored in overtime giving the Hawks a 2-1 victory, which propelled the Hawks into the NEC Championship game to face the defending champions for the past four years, the Lock Haven Eagles.

fortunately for the Hawks, they came up short and fell 2-0 to Lock Haven, who won their fifth NEC Championship in a row.

Both teams played very well and it was a very physical battle. The first half ended in a scoreless tie, as neither team was able to create many scoring opportunities.

The Lock Haven Eagles got on the board quickly in the second half and then quickly added another to make it 2-0, and that was the way the score would remain. Lock Haven was able to make the most of their opportunities and it allowed them to defeat the Hawks in the NEC Championship game.

Although the Hawks were disappointed with the loss, they had a lot of great things happen this season and the program took a giant step forward.

“The season was very interesting. We made tremendous strides and it’s important because it proved they can do it and once they believe they’re all on board and the sky is the limit and it goes to show that hard work pays off,” said Figlio.

The game was one of the greatest games of Melissa Katz’s career. She called it the most important, exciting, and rewarding game of her young career.

“I felt focused on winning,” said Katz. “To do this, I had to keep in mind to make the simple, basic plays, and do them well. Throughout the game I was constantly talking to my defense and mid-field to mark up and force wide, etc. During the game, I tried not to focus on the outcome of the game as a whole. I tried to get through each minute, and each minute that we kept them out was a successful one. Even when they scored off of a scrappy tip in the last minute of the first half, I did not

The win was Head Coach Carli Figlio’s first post-season victory in her coaching career here at Monmouth.

“The win today for the team was huge,” said Figlio. “Rider is a big instate rival and is a tough team to play and it’s always a very emotional game when we face them. The win means a lot of things to the team and we set a lot of goals to take small steps towards becoming a better team. This is the first time we ever won a tournament game and it’s nice opportunity to be able to play in the finals and to be surrounded by some good teams.”

Saturday afternoon, the Hawks went to battle for the NEC Championship against Lock Haven. Un-

The future looks very bright for MU field hockey and many of the players have lots of hope and excitement about next season.

“As a team, we know what it feels like to win the big games. In the past, we have won some, but for the first time, we have come from behind to make a huge upset, and it was the best feeling in the world. Now that we know what it feels like to be a winning team, there is no going back; there is only room to move forward,” said Katz.

Women’s Soccer Wins NEC Championship In Overtime

Wilks Scores Game-Winning Goal in OT to Sink CCSU 1-0

ERIC WALSH
SPORTS EDITOR

BRIAN GLICOS
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The women of Monmouth University’s soccer team are the top team in the NEC. They entered the NEC tournament as a number two seed. When all was said and done, Monmouth was anointed as the number one seed. It came down to the best of the best. MU had to square off against the third seeded Quinnipiac in the conference tournament semifinals, then took number one seed Central Connecticut State.

First-team All Nec teammates; Mary Wilks and Courtney Snyder led the Hawks to their first victory of the NEC tournament with a great deal of help from goalkeeper Lia Fierro. Fierro shut out the Quinnipiac Bobcats for her thirteenth shutout of

scoreless overtime tie. Putting in her seventh game-winning goal of the season, Wilks earned the Northeast Conference Tournament MVP award. It was barely past one minute into the overtime when Wilks and her teammates were able to celebrate their NEC title.

The CCSU Blue Devils stole a victory from Monmouth during the regular season, but the Hawks answered back when their season was on the line. Coach Krissy Turner can enjoy their victory, but she is definitely looking forward to Monmouth’s opening game of the NCAA tournament against the University of Maryland.

The Blue and White will travel to College Park, MD to take on the host team Terrapins. Maryland is the number four seed in the region and the 20th ranked team in the nation. The Terps are making their 10th appearance in the NCAA Tour-



PHOTO COURTESY of Jim Reme

Mary Wilks, who scored the game-winning goal in the NEC Championship against CCSU in overtime, won the Tournament MVP for her performance.

the season, and Snyder assisted Wilks in scoring the game winning goal. Although those are the names that will show up in the box score, it took a team effort to get past Quinnipiac in the semifinal game on Friday. Wilks put the game winner into the net with just over nine minutes left in the first half. Fierro did her part in securing that lead, and the entire team got the chance to look forward to redeeming their sole regular season NEC loss to Central Connecticut State in the NEC championship game.

Just two days after working past a tough Quinnipiac team, MU had the opportunity to send Central Connecticut State home, and celebrate their second title in three seasons. In doing so, it should be no surprise that Mary Wilks’ name appeared yet again on the score sheet when her thirteenth goal of the season broke a

nament and have gone 12-5-2 overall this season in the strong Atlantic Coast Conference.

The other two teams that will face off in the College Park bracket are the Villanova Wildcats (11-5-5) and the Washington State Cougars (13-5-2). They will play in the second game of the day at 8 pm following the Maryland-Monmouth game.

The Hawks are making their second appearance in the last two years in the NCAA Tournament. MU, who has won the NEC Tournament Title five times now, took home the post-season championship in 1995, 1996, 2007 and 2008 before this season.

The Hawks will face the Terrapins at 5 pm on Friday, with the winner going to the second round game on Sunday, Nov. 15 at 1 pm.



Women's Soccer 2009 NEC CHAMPIONS



The women's soccer team defeated CCSO 1-0 in OT to win the NEC Championship.

Full story on page 23.