



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

ASPA
2009
UNIVERSITY
NEWSPAPER
OF THE YEAR

HTTP://OUTLOOK.MONMOUTH.EDU

November 17, 2010

VOL. 82, No. 10

New Graduate Program in Anthropology for Fall 2011

GINA COLUMBUS
EDITOR-IN-CHIEF

The University is adding a graduate program in anthropology which will go into effect for the fall 2011 semester.

The two-year program consists of 30 credits and has a combination of courses from the existing graduate history program and new courses for the anthropology field.

Some of the new courses include Anthropological Theory, Landscapes: Theory and Interpretation, Psychological Anthropology, Pre-Columbian Civilizations, and more. Existing courses taught in the masters programs for liberal arts and history include Culture and Society, Civilization of the Andes, North American Indians, Historical Archaeology, Introduction to World History, Ancient Civilizations of Native America, Origins of Civilization and the State, History

of Tourism, Seminar in African History, and Formation of Global System.

There are also internship opportunities in several areas, such as museums in both the Monmouth County area and New York City. There are also opportunities for field research in archaeological digs abroad.

To graduate, students can write a master thesis or take a comprehensive exam.

"I can't tell you how excited I am about this. It's a wonderful opportunity," Associate Professor of Anthropology Richard Veit said.

Veit said he is hoping to teach courses Historical Archaeology and North American Indians in the program.

The mission statement of the program states it is "designed to meet the needs of students

Anthropology continued on pg. 2



Bob Dylan Performs in the MAC

PHOTO COURTESY of abcnews.com

JOHN YURO
STAFF WRITER

Bob Dylan pulled into Monmouth University on Sunday evening to perform his first concert on campus since 1997. Many in attendance were excited to see the legendary musician in person, though Dylan's performance was generally received with mixed feelings. Only the dedicated fans

seemed to leave satisfied, while others may have been happier if they had stayed home to watch the newest episode of "Boardwalk Empire."

"This was definitely a once in a lifetime concert for me," said junior Stefani Mitre. "I have always wanted to see Bob Dylan and I am so glad he came to my school. I was front and center on the floor. It was the closest I have

ever been in any concert, but to have it be Bob Dylan's concert was even better."

Not all were so impressed, however.

"There were tons of people complaining," said Amanda Barracliffe, a senior who worked at the merchandise stand during

Dylan continued on pg. 12

University Holds Conference on Race

ELIZA MILLER
STAFF WRITER

To examine race in the 21st century, the Race Conference event was held Thursday, November 11 through Saturday, November 13 at the University. Coordinators of this event were Dr. Julius O Adekunle and Heitte V. Williams.

On Thursday, November 11, the beginning of this event started in Wilson Hall Auditorium with Dean Stan Green and Pro-

vost Tom Pearson. President Paul G. Gaffney II made opening remarks about it as well.

After opening remarks, Dr. Irene Silverblatt from Duke University began her opening plenary lecture. This specific lecture was about people who were in Spain that migrated to Portugal. Additionally, topics about the "Great Conspiracy" that was seen was discussed including the

Race continued on pg. 3



PHOTO COURTESY of Blaze Nowara

Dr. Irene Silverblatt, from Duke University, spoke at the Race conference last Wednesday.

Students Rally in D.C.

EMILY JODRY
CONTRIBUTING WRITER

Political and sarcasm pundits Jon Stewart and Stephen Colbert of Comedy Central drew a crowd of over 215,000 to the National Mall on Saturday, October 30 for the "Rally to Restore Sanity And/Or Fear."

According to *The New York Times*, "The event, sponsored by Viacom's Comedy Central network and televised live, was viewed by many in the crowd as a counterweight to Restoring Honor, a rally led by the Fox News Channel host Glenn Beck near the Lincoln Memorial two months ago."

However, *New York Times*' Sabrina Tavernise and Brian Stelter explained, "For many, the rally on Saturday was an opportunity to take

control of the political narrative, if only for one sunny afternoon."

Stewart and Colbert's rally brought Republicans, Democrats, and a wide array of other political parties together on the National Mall in Washington D.C. Though the exact, unified goal of the rally was unclear, one objective was made apparent by various participant-created signs: to take a stand for rational discourse. Stewart and Colbert, and many rally participants, feel that American mass media do not give a voice to the moderate majority. Instead, news outlets have the ability to selectively give a voice to the radical minority.

"The intention is to say that we've all bought in to [the fact] that the conflict in this country is left and right, liberal and conservative, red

and blue. And all the news networks have bought in to that...They had this idea that the fight in Washington is Democrats and Republicans, so why don't we isolate that and we'll stand back here and Republicans and Democrats can go at it," said Stewart in an interview with Rachel Maddow on November 11.

"What it does is amplify a division that I actually don't think is the right fight. What I do believe is both sides have their way of shutting down debate. The news networks have allowed these two sides to become the fight in the country," Stewart added.

Lorna Schmidt, Director of Advising from the Communication

Rally continued on pg. 5

Index

News	2
Op/Ed	7
Politics	9
Lifestyles	10
Entertainment	12
Features	14
Club and Greek	17
Comics	21
Sports	22

Visit Us Online
http://outlook.monmouth.edu



News

The University held a conference on race and examining it in the 21st century last week,

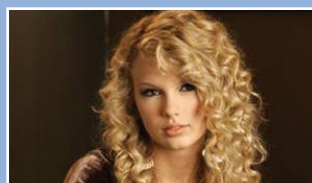
page 3



Opinion

Cigarette manufacturers are now required by the FDA to include graphics on their packaging.

page 7



Entertainment

Pop-country superstar Taylor Swift released her latest album, "Speak Now" on October 25.

page 12



Club & Greek

The Student Activities Board is hosting a Night of Comedy on November 20 in Anacon Hall.

page 17

Ceremony Held for PRSA Certification

LAUREN GARCIA
STAFF WRITER

The Department of Communication's Public Relations program celebrated their Certification in Education in the Versailles and Pompeii Room in Wilson Hall on Wednesday, November 10.

Professors Kristine Simoes and Sheila McAllister-Spooner accepted the certification for the Public Relations program from the Public Relations Society of America in October.

"We're celebrating the Department of Communication's Public Relations cluster having earned certification in education accreditation from the Public Relations Society of America, which is the largest and most prestigious organization in the PR profession," said Chad Dell, the Chair of Department of Communication.

"This achievement reinforces our commitment to Monmouth University's mission of preparing students to meet workforce needs," Dell said.

The University is one of two colleges in New Jersey to receive Certification in Education from the PRSA and is only one of 28 in the world to

earn the award.

"The CEPR Program not only recognizes that we can hold our own in this industry, but it means that it enables us to lead our students into fields that are constantly changing and merging," Professor Simoes said. "Our CEPR certainly helps signify that we have a direction for our future development."

"Certification in Education means that our program has a sense of criteria," McAllister-Spooner said. "It speaks volumes to the qualities of our public relations curriculum. They examined our curriculum and made sure that we met their standards. While they are the

Public Relations Society of America, they set the global standards. Our curriculum meets global standards." The ceremony was put together by

gest feats.

"This is a great opportunity for everyone to see what PRSSA and the Public Relations department have been doing for the last four to five years PRSSA has been around," Sara Palughi, Vice President of PRSSA, said. "We're all very proud and this is a nice way to celebrate it."

In addition to celebrating the University's Public Relations program's achievement, the PRSSA arranged to have a panel discussion on the "Impact of Social Media on the Field of Public Relations." The panel involved Chris Mulvaney, the President of CMDS Online Marketing, Ann Subervi of Utopia Communications, and Sophia

Fuka, a specialist professor in Public Relations at the University.

"Social Media is a tremendous game changer for a lot of different perspectives and it's still relatively new," Ann Subervi said. "I've been watching this business for almost 30 years and it has changed the business in so many ways that it's hard for some professionals to even keep up with."

Professor Fuka concluded the panel with a discussion about the world of social media.

"It is really important that you, as professionals know, to convey to your client that social media is a tool," Fuka said. "It's one tool in Public Relations in a really big tool box."

According to Dell, the Public Relations program's recent certification signifies the University's dedication to its students' futures.

"This vastly improves students' employment potential because they graduated from an accredited PR program. This achievement will help them throughout their career. I'm really proud of this program and I'm proud to work in an institution that supports its students and its faculty."



PHOTO COURTESY of Blaze Nowara.
Dr. McAllister-Spooner and Professor Simoes accepted the certification in the Versailles and Pompeii room in Wilson Hall.

Anthropology Graduate Program

Anthropology continued from pg. 1

who are seeking to expand their knowledge and increase their competence in anthropology. The program will prepare students for non-academic careers that are facilitated by, or require, advanced training in anthropology, such as cultural resource management, museum studies, international development, or foreign affairs."

With a Master of Arts in Anthropology, students will be able to "gain knowledge about anthropological methods and theories, study and understand social science research methods, develop written and oral communication skills through research projects, develop fieldwork skills through experience in field schools and ethnographic research projects, develop skills in artifact analysis, geographic information systems, and database management," as stated by the course's learning objectives.

Veit said, "We became aware there weren't any masters programs in anthropology [in New Jersey]. It's a program that makes students very employable. It's something Monmouth University was able to do, to offer a degree for this without any competition."

Interim Dean of the Honors School William Mitchell said the program is a fabulous addition to the University graduate program and fills a distinct need.

"Time and again students have told me that they would have applied to enter an MU Anthropology program and have been disappointed because we do not have one," Mitchell said.

Assistant Professor of Anthropology Aaron Ansell said the University has one of the strongest Anthropology programs on the east coast.

"As for 'turn-out,' it's hard to say off the bat, but several students have already contacted us wanting to apply, and we have not even advertised the program. These things take a while to get started, so enrollment will nonetheless be modest for the first couple of years, no doubt. Once things get going, I imagine think we'll be roughly the same size as the MA programs in English or History," Ansell said.

The anthropology program was proposed to the University Research Process two years ago and was recently officially approved.

"We surveyed students at Rutgers, Drew, William Paterson, and Stockton that offer an undergraduate program but not a graduate one. Other schools had doctorate programs for anthropology," Veit said.

Dr. Mark Leone of the University of Maryland, who built a graduate anthropology program there, met with the University as an outside consultant to discuss the prospect of the program with the administrators and faculty.

"We asked him if we were doing the right thing, and he thought it

would be very successful," Veit said.

Mitchell said Leone commented that it would be hard to imagine a better faculty than the University's anthropology faculty.

"But I think what is most impressive about my colleagues in anthropology is that we are still dedicated teachers," Mitchell said.

To apply for the program, students must have a Bachelor of Arts or Bachelor of Science from an accredited college or university with a minimum 3.0 overall grade point average. As part of the application, students are also required to write a two page personal statement describing their personal and/or professional goals and objectives for their prospective study in anthropology. Students are also required to have two letters of recommendations.

Veit spoke about two goals he believes the anthropology program has.

"One goal is we want students to become professionals and put their skills to work, learning about immigrant population and historical preservation. And it will help students going toward a Ph.D by studying with people who are real experts in the field," Veit said.

From the MA program, Mitchell said some students may go on to teach in community colleges.

"In addition, many mature students over the years have studied anthropology with us simply to increase their pleasure in life and to provide them with a better understanding of the world. While our

program is not focused on them, we will be a wonderful home for anyone so interested," Mitchell said.

Ansell stressed the importance of students knowing how to formulate independent research projects and to execute research agendas, and produce solid writing for the kinds of texts anthropologists use to communicate.

"I hope students gain a firm grasp of anthropology's methodology, broadly speaking. By that I mean the discipline's conceptualization of research "problems," the kinds of social phenomena that we turn into "data," and the nuts-and-bolts skills that we use to retrieve and process data, such as interviews, text analysis, Geographic Information Systems, excavation, carbon-dating, etc.," Ansell said.

Ansell, who will be teaching in the program, lived among subsistence cultivators [peasants] in Northeast Brazil.

"While I was living there a left-wing government began implementing an anti-poverty program intended to wipe out hunger among the cultivators. My research focused on how the cultivators understood this modern program, how they engaged its policies, and what aspects of their lives changed as a result of this anti-hunger program.

"I hope my students will benefit from my field experiences, which I use in class to illustrate abstract conceptual, ethical and methodologi-

cal points. But my field experience is unique, as is everybody's. Our students will ultimately need first-hand experience in these matters. They need to write their own stories through their own research," Mitchell stated.

Mitchell, another one of the professors to teach in the program, worked in the Andes for more than 40 years and produced four books on the subject. His last book, "Voices from the Global Margin," won the 2007 Latin American Studies Association Flora Tristan award recognizing it as the best book published on Peru in any language and any field.

"In my classes MA students will learn not only about the direct subject matter of the courses, but how to conduct research and how to best formulate research problems. I hope that Professor Kosiba and I can develop a field course in the Andes to take students there," Mitchell said.

Mitchell said he will teaching courses, "on the Andes and on global transformations, emphasizing the impact of what is known as the "Columbian Exchange," that is the exchange of people, diseases, plants, animals and culture resulting from Columbus's stumbling on the Americas.

Depending on the growth of the program, Veit said it will be decided if there is a need to hire more faculty to teach in the program.

Veit also said the University will begin advertising the program later this semester with a website, brochures, and an Open House.

CRIME
BLOTTER

CRIMINAL MISCHIEF
11/12/2010 - B/W 8:00 PM-8:45 PM
LOT 5 NEAR SPRUCE HALL

UNLAWFUL PSSN OF WEAPON/
DRUG PARAPHERNALIA
11/13/2010 - 8:03 PM
PINWOOD HALL

THEFT
11/14/10 - 8:10 PM
MAC

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES. 11/10-11/17

The Monmouth Mob Marks a New Tradition

JOANNA ZIETARA
CO-NEWS EDITOR

Students finally have a unique power to change campus culture and teach new students to have a sense of pride and school spirit, according to Susan Damaschke, Coordinator of First Year Student Retention.

The Monmouth Mob, created by students with the help of two advisors, is a group that hopes to transform the lack of school spirit on campus as said by Edward Occhipinti, Director of Athletics Commu-

nications.

Occhipinti, '06 alumni, advises the group along with Kevin Roane, Director of Graduate Admission. The group was created in October, and have had three successful meetings since then, according to Occhipinti.

"The group is growing with each meeting with close to 100 students as of now. It was mostly Greeks at first, but now we have a great balance and mixture of students," Occhipinti said.

The students voted on the name and are now in the process of creat-

ing a shirt for every member. The idea is to have a pin-striped black shirt with "Monmouth Mob" written on the front.

The group wants to be organized and effective as much as they can. All the chants will be clever and free of any profanities.

"The idea is to be clever instead of dirty. We want people to look up to us as fans and copy us," Occhipinti said.

Each chant will be coded as a number and the leader of the group will be responsible for yelling out the numbers at each game. The idea is to have the students yell out the same chant at the same time so that it's more effective and organized.

The chants will be original and created by the group. During meetings, the group will practice the chants and possibly create new ones.

The group will also interact with the cheerleaders and help them to bring in all of the audience.

Occhipinti hopes that the mob and its members will be consistent enough to apply for club status for the next academic year.

As a club, the group will be able to receive funding for things such as spirit gear, marketing and advertising, and potentially chartering buses to get the group to away games.

Lauren Growney, junior, believes in the power of the mob and wants to see it succeed.

"I think it's a great way to bring the Monmouth community together and show support to all our hard-working athletes," Growney said.



PHOTO COURTESY of Ed Occhipinti

The mob hopes to bring school spirit to the University and to start a new tradition that will last for years to come.



PHOTO COURTESY of Ed Occhipinti

The Monmouth Mob at a basketball game cheering on the Hawks. The group has close to 100 members.

Race Conference

Race continued from pg. 1

colonialism or the transformation of human control over others was addressed. The lecture also discussed many conspiracies that were seen during the 18th century as well.

On Thursday, the speakers discussed different topics based on race in Magill Commons from 2:30 pm to 3:45 pm. Under the lecture of Race and Violence, Lauren Hammond from the University of Texas spoke about the Haitian-Dominican Troubles including African Americans, Race, Ethnicity, and the 1937 Haitian Massacre. She spoke and discussed information about the African American press and described the Dominican and Haitian troubles. Hammond made notion how Dominicans and Haitians are both considered to be of a colored race according to the newspapers that were read during this time period.

Additional speakers who spoke about the race and violence topic was Tobe Levin from Harvard University. He spoke about empathy and rage including female genital mutilation in African Literature.

Music was discussed by Christopher G. Bakridge from Elms College, who discussed theorizing an African American Musical Avant- Garde. Another speaker, Eitan Wilf from University of Chicago, discussed the Persistence of Racial Ideologies within American Postsecondary Jazz Education. Aaron Furgason, of the University, discussed fear of a black planet including a celebration and examination of Public Enemy's third album.

Race, continuity, and change were analyzed by three speakers, the first of whom was Tina Paone, also of the University, who spoke about how being "white" influences a person. She also talked about

understanding whiteness through the use of activities.

The next speaker of this event was Tonya Thames Taylor from West Chester University who spoke about theater of race including spectators, spectacles, and the American Riddle of Reinventing Identity. Tonya spoke about many different important concerns over the topic and definition of race. She discussed race animism and told about how if a person sees a tree, bird, or an object that a person gives this object life and meaning just as people classify themselves as a certain race and this classification system varies from place to place and for different people. She explained how race is performance and functions by creating a model. By saying that blacks are smarter than whites, this may be the model that a black person follows whereas a white person may believe that white people are smarter.

Additionally, Tonya discussed the television show "The Jeffersons" which went along with her topic. She explained how the main character in the TV show moved out of Harlem or "blackness" and into a first class and working white class, as well as many of the experiences he faced.

Lastly, Tonya told about her beliefs of "white" as a color because this is how she was raised, knowing and associating names such as "cracker" with a person who was white. She discussed that a person in her eyes is classified as being either white or non-white. Tonya discussed how many whites have associations with them, such as that they are smart or wealthy.

However, Tonya concluded by saying, "Race is the product and everyone tries to ascend to it because not all whites have to ride to be ideal whites." Tonya went on to explain that although there are many stereotypes associated with what being "white" entails people make up their own race of what

they fit into because not all people who consider themselves "white" have to follow these stereotypical traits such as being wealthy.

Anita Foeman of West Chester University took part in examining race in the 21st century, with her lecture titled DNA Ancestry Profiles to Explore the Relationship Among DNA, Narrative, and Social Construction of Race.

Foeman discussed how DNA works and that DNA testing can tell who is related to one another. She explained that she was not a biologist, however, she worked with biologists to make sense of the DNA in which she tested people to learn about race topics. She told of how she tested the DNA of 300 people and showed photographs of many of them and their results. She tested people to find out their true backgrounds, including whether they were sub-Saharan African, European, Asian, or Native American. She talked about what people predicted or classified themselves as and how many of the people she tested wound up being surprised to find out their true backgrounds.

Foeman also discussed how she interviewed a person who classified themselves as white, black, and biracial and told the audience about the results. It was interesting that the white person whom she interviewed said that she would not know what she would do if she had negro ancestors.

At 4:30 in Wilson Hall Auditorium, Dr. Paul Finkelman from the University of Albany School of Law spoke about Race and the Law in History. At 6:30 pm to 9:00 pm in Pollak Theater, there was a discussion about the Hammer-headed Jazz Quartet which was formed in 2006. The band performs to creatively explore modern jazz repertoire and to create original compositions connected to the post-World War II American jazz tradition.

The Catholic Center

Sunday Mass
7 PM at the Catholic Centre

Daily Mass
Tuesdays, Wednesdays, Thursdays at 12 PM in Wilson Hall Chapel

Rosary/Adoration
Tuesdays from 6-7 PM

Social Night
Thursdays at 7:30 PM

Bible Study
Sundays at 5 PM

Thanksgiving Dinner & Basket Assembly (please bring food donations for families in need)
Sunday, November 21 at 3 PM

Catholic Centre at M.U.
16 Beechwood Avenue
(Gate to our house is located in the rear corner of Lot 4- next to the Health Ctr.)
732-229-9300

www.mucatholic.org
On Facebook: Monmouth University Catholic Centre
CatholicCentre@comcast.net

Public Servant Lectures Students about United Nations

TIFFANY MATTERA
STAFF WRITER

Dr. Frederigo Magherini, a former adjunct professor at the University, has returned this year as a Public Servant representing the United Nations (UN) and its interests.

According to Professor Rekha Datta, Director of the Institute for Global Understanding, the purpose of the Public Service in Resident Program is to bring practitioners on campus to interact with students so the latter can get a firsthand account of what it is like to be in public service (government and non-government agencies).

"We are fortunate and privileged to have him. His lectures so far have been engaging, interactive, and inspiring. We are offering a new course in the MAPP program this year, a Special Topics course on UN and International Policy-Making. Dr. Magherini has guest lectured in this class; students are gaining a lot of knowledge of the workings of the UN through his lectures," Datta said.

"He has offered lectures on AIDS in the World and the UN's Role. In the spring he wishes to address the issue of United States and the United Nations - What happened in the last 60 years that the US now has so many people who are against the UN now? He will also work with the Model UN team. Finally, he will organize, with other UN officials, a panel on careers at the UN - how students can apply for jobs at the UN, etc. This event will be held during the 10th Annual Global Understanding Convention, April 4th-8th, 2011," she added.

His most recent lecture, having had taken place on Tuesday November 9, dealt with the Global Compact, a voluntary contract signed by corporations promising to upkeep moral practices associated with the UN.

The Global Compact is based on principles involving human rights, labor, environment, and anti-corruption. Some examples of the principles are the effective abolition of child labor, undertaking initiatives to promote greater environmental stability, and the elimination of discrimination.

The agreement is commenced when CEO's contact the UN in order to sign a contract. Typically, minimal financial contributions come along with signing the contract, which are put to good use when organizing summit meeting between corporations and the UN.

Every three years, the Compact leads a summit to renew the commitment with companies, and discuss any issues the companies may be having with applying these ethics.

In order to reach that point however, it is expected that the corporations submit an annual progress report detailing the overall success of upholding these values.

If a corporation fails to submit a report two years in a row, that corporation is delisted, and as a result, loses its reputation as being a morally sound company in the eyes of the UN, and ultimately, consumers (companies that are involved with the Compact have a seal of approval by the UN, in comparison to the lack of accreditation present for those that are not).

No company has been delisted

yet out of the more than 6,000 current corporations involved, in part due to the restrictions on which companies may partake.

Companies that manufacture items such as land mines and other weapons are prohibited from joining the Compact. In addition, tobacco companies are discouraged from joining and are not allowed to speak at summits.

Because the Global Compact is not physically enforced, it is under heavy criticism. It can be assumed that companies will falsify documents, which will make the progress report invalid.

If this scenario does occur, the media sometimes gets a hold of the abuses of corporations and exposes them for what they are. For the most part though, the validity behind reports is accepted through the conscience of the board of directors that submit it, and the expertise of secretaries whom receive it.

An issue that is always a high concern for the Compact is child labor.

Nestle, as of 2010, discovered that they were buying cocoa from suppliers who had bought it from farmers in Africa that used children as part of their work force.

The debates surrounding instances such as these are complicated because taking the children out of the chain would further the problem of poverty.

Possible solutions for this problem include effectively communicating child labor policies, inspecting supply corporations to ascertain age of employees, and providing adequate funds for schooling.

In fact, the debate on the moral implications of child labor was present during the lecture when Dr. Magherini was asked if children should be allowed to work, especially if educational opportunities are unavailable, to which he replied, "Education is a right."

He went on to say how child labor is morally wrong according to universal values and against international law as stated by the covenant of human rights for children. Once cut off ages are applied, it will become easier to ascertain which companies are indeed following these laws.

Out of the numerous students who attended the lecture, a majority were satisfied with having witnessed it.

"Dr. Magherini's lectures were not only informative and engaging, but he

was able to convey the true goals and inner workings of the United Nations. Dr. Magherini was able to help us see beyond the poor reputation that the UN has in the United States and is a true ambassador of their good will," said Andrew Musick, Graduate Student, MAPP.

Meghan O'Donnel, Graduate Student, MAPP, had a similar perspective on Dr. Magherini's message.

"I enjoyed the lectures by Dr. Magerhini, it gave an insiders' view on how the UN really functions, and made me stop and realize that they really are changing lives," said O'Donnel.

"It was a breath of fresh air compared to how the media portrays the UN and their failures. Personally, after I graduate working for the UN would be an honor. Dr. Magerhini's passion for his work, and the UN and for making a difference in millions

of people's lives definitely made me want to go down that same path and be able to make a real difference in lives all over the world," she said.

Dr. Magherini distributed cards explaining what it is that the UN does to tackle global challenges.

"The UN provides food to 108 million people in 74 countries" and "The UN mobilizes 7 billion dollars in humanitarian aid to help people affected by emergencies" are just a few out of the 10 listed, out of the many more that are in progress.

Both professors and students alike felt well informed after listening to Dr. Magherini speak.

"Lectures, such as these, allow students to gain a much broader knowledge base in areas of which they have an interest. They often present a different perspective or a more well rounded point-of-view, granting new insights for students to explore. As for students who did not originally have an opinion on the subject matter, lectures like Dr. Magherini's will more than likely grasp their attention and leave them wanting more," said Brian Thomas, another graduate student.

Datta said, "Whether the 'Global Compact' (GC) will actually be effective in making companies act in a more socially and ethically responsible way remains to be seen. It will definitely affect their image as a socially responsible entity, which every company - big & small would aspire for, I think. Besides, it has broadened the UN to reach out to areas that hitherto were not associated with the UN."

She explained how the UN is affecting academia through the UN Academic Impact, which seeks universities to partner with the UN to promote ideas such as education for all, human rights, cultural understanding, etc.

"Our mentorship program with Asbury Park High School is part of the UN Academic Impact project, with a goal of opening doors of higher education for all," Datta explained.

For more information about the UN Global Compact, visit <http://www.unglobalcompact.org>. Students interested in learning about other aspects of the UN and politics are encouraged to attend Dr. Magherini's other lectures throughout the year, as well.

Alpha Phi Sigma Donates 500 Books to Prisoners

WILLIAM TAYLOR
CONTRIBUTING WRITER

"You always wonder if you add 'prisoner' to something what type of response you will get," said Professor Michele Grillo, advisor of the University's Chapter of Alpha Phi Sigma Criminal Justice Honors Society.

This past October, the Honors Society introduced the "Books Through Bars" program to campus by donating about 500 books to prisoners in the Philadelphia area.

"Books through Bars" is a program that offers educational paperback books to prisoners. According to the organization's website, www.booksthroughbars.org, the organization sends "quality reading material to prisoners and encourage creative dialogue on the criminal justice system, thereby educating those living inside and outside of prison walls."

According to Melissa Burro, graduate student and President of Alpha Phi Sigma, the history, psychology, and communication departments donated boxes of books to support the cause.

She also said that two people donated 35 gallon Rubbermaid containers filled with different fiction and non-fiction books.

Professor Grillo mentioned that the books were collected at several campus locations including the University's Library, McAllan Hall, the Rebecca Stafford Student Center, Bey Hall, and Wilson Hall.

Burro said the organization found out about the program though an e-mail from Professor Grillo. When Burro brought the idea to the honors society, she realized that everybody involved thought it was a good idea.

"Due to the overwhelming success, we think we will make this a yearly collection," Burro said. She also stated that since honors society member Nicasia Ortiz was dropping off the books and lives close to the Philadelphia area, the group decided to choose the Philadelphia drop off option offered by "Books Through Bars."

Some hard cover books were donated, but could not be sent to prisons. As a result, Alpha Phi Sigma

decided to send these books to the troops.

"Donald Reynolds collects items for the troops on campus, so we gave them to him to ship overseas in support," said Burro.

"I see prison education as a win-win," said Dr. Eleanor Novek.

Dr. Novek has spent time improving prisoner's education while they are incarcerated. She taught journalism skills to women at Edna Mahan Correctional Facility from 2001-2004 which allowed these prisoners to create their own newsletter. She has also offered a weekly creative writing workshop at New Jersey State Prison since 2007, and has been a facilitator for programs to promote nonviolent solutions to conflict for the Alternatives to Violence Project at Garden State Youth Correctional Facility since 2006.

"It is good for incarcerated people because it can help them stay out of prison and take care of their families. It is good for society because it leads to economic opportunity, and that reduces crime," added Novek.

Novek pointed to a three-state study by the Correctional Education Association which argued that educational programs placed in correctional facilities reduce rates of recidivism (repeating an undesirable behavior). She thinks that Alpha Phi Sigma's efforts will help

this cause.

"Even without educational programs, prisoners can use reading for better skills, personal growth and enrichment," Novek said


With the implementation of the prison book program, Grillo sees the possibility of bringing students opportunities for community service.

According to the advisor, the University community can keep an eye out for a similar effort with boxes of clothes sent to homeless shelters during the colder months. She thinks that if people are not driven to commit crimes, then they will not begin to partake in criminal activity since they will be able to see that others care about their unfortunate situations.

"That means something to people, it really does," Grillo said.


"Even without educational programs, prisoners can use reading for better skills, personal growth and enrichment."

DR. ELEANOR NOVEK
Associate Professor of Communication



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933



STOP BY THE PLANGERE COMMUNICATION CENTER

VISIT US IN ROOM 260

phone: 732-571-8481
fax: 732-263-5151
email: outlook@monmouth.edu
outlookads@monmouth.edu

General Meetings: Monday @ 7:30

New Philosophy Courses Announced for Spring 2011

ANTHONY MAURO
CONTRIBUTING WRITER

The University announced it would be offering three new philosophy courses for the 2011 spring semester. The three courses will be Informal Logic (PL-260), Philosophy of Speech and Writing (PL-420), and Philosophy of Love and Friendship (PL-222).

Informal Logic and Philosophy of Speech and Writing are both reasoned oral discourse (RD) classes under the new general education requirements. All three classes do not require prerequisites, so students do not need to have taken any prior philosophy classes to enroll or do well in the courses.

Dr. Stuart Dalton is a lecturer in the Department of Philosophy, Religion, and Interdisciplinary Studies at the University and will be teaching all three classes next semester.

According to Dalton, Informal Logic focuses on the ways in which logic is actually used in everyday life. “Students learn to recognize, analyze, and criticize both good and bad arguments,” he added.

Dalton described Philosophy of Speech and Writing as well. The class takes a look at the nature of speech and writing, and also explores greater questions about language in general. “It focuses on how language shapes thought (or how thought shapes language), how language limits or constructs reality, how interpretation is

possible, and how meaning can, or cannot, be controlled,” Dalton said.

Philosophy of Love and Friendship will study philosophical theories regarding love and friendship from classical Greece to the 20th century. It will focus on theories that are still greatly alive in the 21st century, according to Dalton.

“They continue to affect and inform human relationships, even when they are not explicitly understood or acknowledged. Our goal in this class is to analyze and evaluate these theories so that students can think more

and Interdisciplinary Studies and then approved by several different University committees.

“We wanted to make these classes available because they are all classic liberal arts courses that will add a great deal to any student’s education,” Dalton said.

According to Dalton, philosophy can be particularly important to the well-roundedness of a student.

“The goal of any philosophy class is to empower students to think independently about the three most fundamental questions of human life: What is real? What is true? What is valuable? Because the answers to these questions affect everyone in a very direct and profound

“We wanted to make these classes available because they are all classic liberal arts courses that will add a great deal to any student’s education.”

DR. STUART DALTON
Lecturer for Department of Philosophy, Religion, and Interdisciplinary Studies

critically and independently about love and friendship,” Dalton added.

“The main assignments for Informal Logic and Philosophy of Speech and Writing are speeches, debates, and discussions in class. In Philosophy of Love and Friendship students do three projects, and choose from a wide variety of options for each one,” Dalton said.

According to Dalton, some students have signed up for the classes but there is still plenty of room in each section.

“PL-260 (Informal Logic) and PL-420 (Philosophy of Speech and Writing) are both capped at 25; PL-222 (Philosophy of Love and Friendship) is capped at 35,” Dalton added.

The classes were proposed by the Department of Philosophy, Religion,

way, regardless of their age, major, and career. Philosophy classes are arguably the most practical classes that college students can take,” Dalton said.

According to Dalton, any employer will be impressed when they see that a student took philosophy classes. It makes a student more marketable and shows the student received a well-rounded education.

“Philosophy classes teach you to recognize assumptions, think logically, solve complex problems, understand both sides of an argument, ask the right questions, and communicate your ideas effectively. These are skills that are valuable in any field, and they are also skills that will help you adapt as your profession changes,” Dalton said.

Political Comedians Hold Rally in D.C.

Rally continued from pg. 1

Department, attended the rally and felt a sense of calm and belonging among the crowd.

“There weren’t little splinter groups set up all over the place, it was all one, big ‘Woodstocky’ kind of thing. There was no animosity, but there was a lot of joking and jabbing going on. Everyone just took it in stride,” she said.

As to why people came to the rally, from all over the country, Schmidt continued, “I think people who were there were tired of the inflated rhetoric, tired of the noise from everybody, from the left, from the right, politicians, and the media alike. Stewart provided an opportunity for the majority to say ‘Hey, let’s talk. We are like each other. You may have one view and I may have another, but let’s talk it out.’”

According to *The Huffington Post*, while participant numbers vary between 200,000 and 250,000, an of-

ficial attendance estimate has not yet been given. “CBS News” stated that there were 215,000 participants, using an aerial picture to estimate with a 10 percent margin of error.

Reading various media and blogger reactions to the rally, you will find that there was a wide variance among people’s response to the rally. After all, what kind of rally is against rallying? However, one view was shared by many, including Schmidt.

“There are a lot more people out there that are like me. They are knowledgeable about issues, they care about the country, and they think there is a better way to solve our problems than by screaming at each other,” said Schmidt.

For more information on “The Rally to Restore Sanity And/Or Fear,” please visit www.rallytorestoresanity.com or www.thedailyshow.com. An unedited recording of Stewart’s interview with Mad-dow can be found at www.examiner.com.



PHOTO COURTESY of Emily Jodry
CBS News said there were approximately 215,000 participants at the rally.



Neil Berg’s
102 Years of Broadway

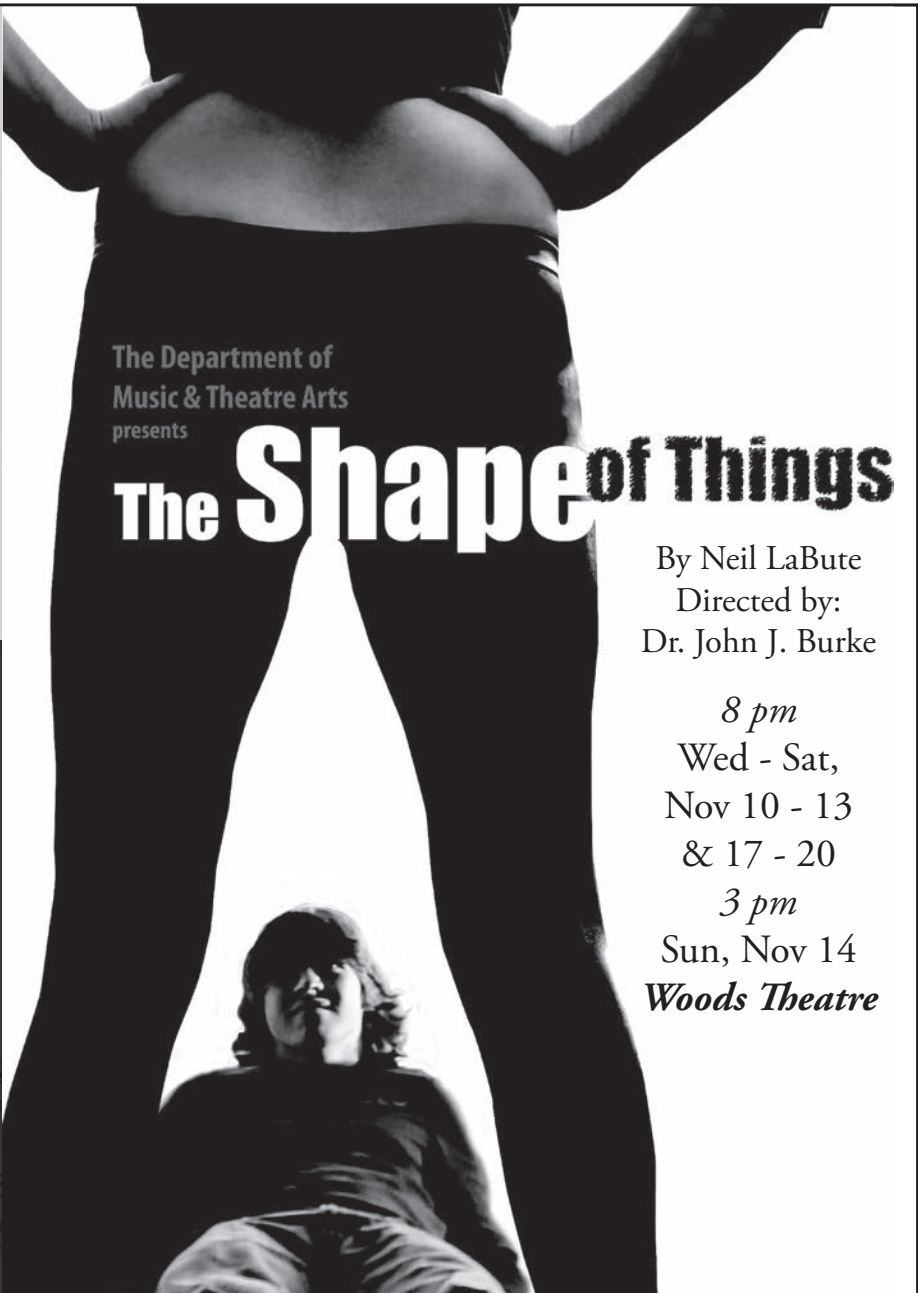
Friday, November 19
8 pm

Pollak Theatre



Gallery Exhibit:
Bogdan Achimescu: Ark

Open until Nov 26
Thurs, Nov 18
Lecture:
4:30-5:30 pm
Wilson Hall Auditorium
Opening Reception:
5:30-7:00 pm
Ice House Gallery



The Department of
Music & Theatre Arts
presents

The Shape of Things

By Neil LaBute
Directed by:
Dr. John J. Burke

8 pm
Wed - Sat,
Nov 10 - 13
& 17 - 20
3 pm
Sun, Nov 14

Woods Theatre

THE OUTLOOK

Gina Columbus	EDITOR-IN-CHIEF
Brett Bodner	MANAGING EDITOR/CO-SPORTS EDITOR
Professor John Morano	ADVISOR
Sandy Brown	OFFICE COORDINATOR
Chris Netta	GRADUATE ASSISTANT
Amanda Remling	GRADUATE ASSISTANT
Anthony Panissidi	CO-NEWS EDITOR
Joanna Zietara	CO-NEWS EDITOR
Charles Kruzits	CO-SPORTS EDITOR
Jenna Intersimone	CLUB & GREEK EDITOR
Martyna Dobkiewicz	FEATURES EDITOR
Sandra Meola	POLITICAL EDITOR
Morganne Firmstone	ENTERTAINMENT EDITOR
Melissa Roskowski	OPINION EDITOR
Lauren Boyle	LIFESTYLES EDITOR
Matthew Fisher	COMICS EDITOR/OUTLOOK FILM CRITIC
Candice Hart	ADVERTISING MANAGER
Alexandra O'Neill	ASSISTANT ADVERTISING MANAGER
Robyn Flynn	ASSOCIATE OPINION EDITOR

STAFF

Taryn Goscinski	Dan Gunderman	John Yuro	Ed Morlock
Max Timko	Courtney Luk	Dennis Mikolay	Marianne Verna
Tiffany Mattera	Lauren Garcia	Derek DeLuca	Jordan Furey
Eliza Miller	Lea Callahan	Gavin Mazzaglia	Jevaughn Huggins
Liz Pepe	Nicole Massabrook	Stefanie Calello	Nick Segreto

Monmouth University's
Student-Run Newspaper
Since 1933
PLANGERE CENTER 2ND FLOOR, ROOM 260

Phone: (732) 571-3481

Fax: (732) 263-5151

MAILING ADDRESS:

The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: <http://outlook.monmouth.edu>

E-MAIL: outlook@monmouth.edu

ADS E-MAIL: outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Chris Netta

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted
(email outlook@monmouth.edu) by 12:00 p.m. Mondays to
The Outlook office,

2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators,

and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers.

Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.



FOLLOW US ON TWITTER @MUOUTLOOK



BECOME A FAN

Monmouth Mob Sparking School Spirit

THE OUTLOOK STAFF OPINION

There's six seconds left in the game. Monmouth is down by two. Your stomach feels like it's in your throat, as you clench your fists, watching, waiting for that one moment that could change this game around. You glance to your left and right; blue and white painted faces.

Even surrounded by strangers, you somehow feel like you know these people, like in that moment, you share an indescribable common bond. There's a turn-over, we've got the ball. The right person has possession, now it's all about placement. With two seconds left, ball meets net. You and the rest of the crowd go wild.

Is this the type of experience you were expecting when you entered college? Those moments of pure adrenaline and excitement, those shared memories of being at all the big games with your friends? While these are many of the moments students who go to larger or state schools get to experience, it is not always the case for smaller, private institutions.

Unfortunately, most students who

have taken the time to go to a sporting event at Monmouth have felt underwhelmed, and disappointed, of the attendance and school spirit of their fellow peers. We pride ourselves upon being a NCAA Division 1A school, with competitive teams that are nationally ranked and respected, but while our athletes are doing their job on the court and field, it can be questioned whether we as students are doing ours as fans.

New cheers, new rituals – the Monmouth Mob can become part of the school's history, maybe even building beyond sports and onto other campus related events.

Luckily, the Monmouth Mob, a new addition to the clubs on campus, seems to be a solution to this problem – and a necessary “weapon” for our athletics program. With the start of this group, we as students are being challenged to increase our school spirit, to show that we are proud to be Hawks.

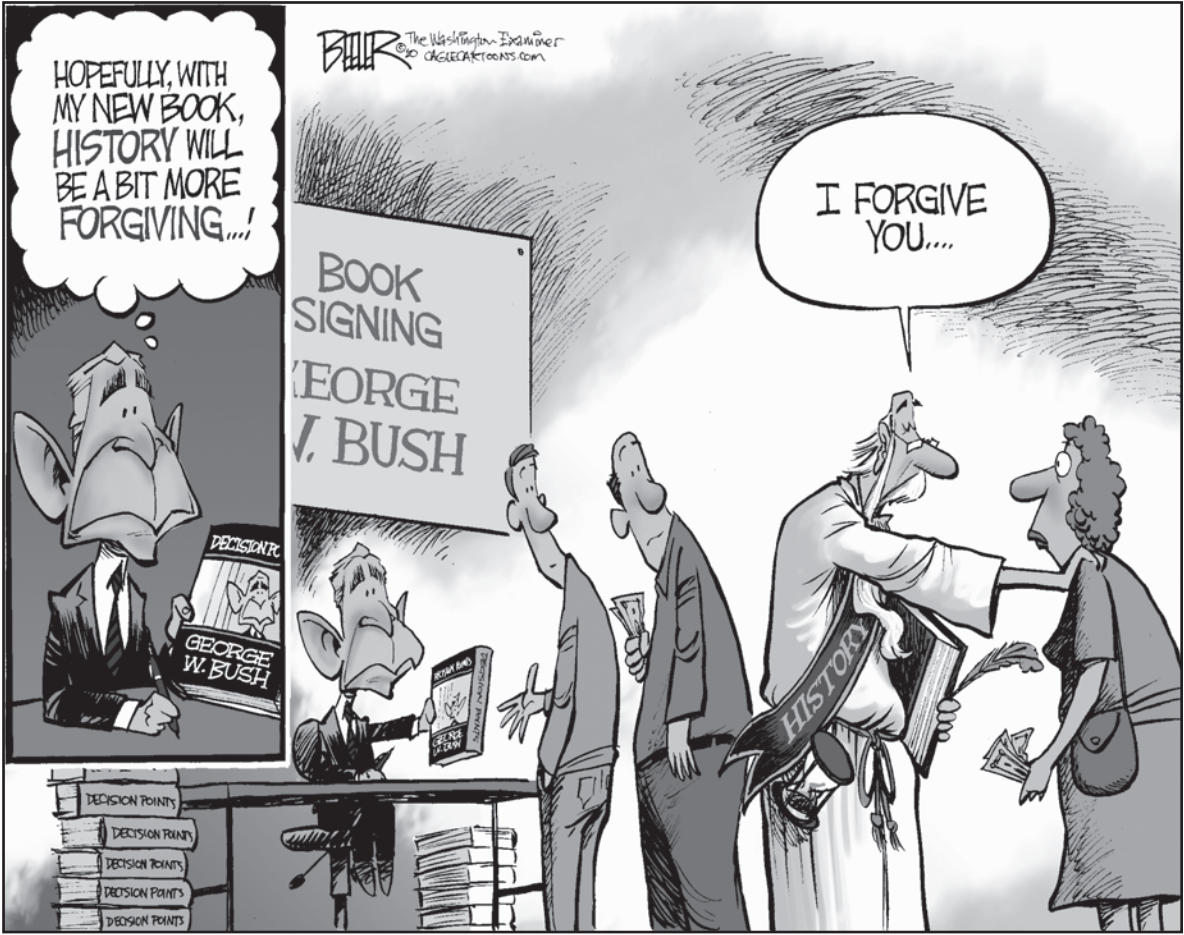
Since it has been hard to gather students individually to come out to support our teams – the Monmouth Mob promises a group of fans, all of the time. It offers students membership and allegiance to a pack,

a group that goes all out for each event. Students can now feel part of something special, attend meetings, and create unique cheers.

Regular attendees of games or those who have wanted to be, can join the Mob, or at least now feel free to unleash their inner fan, and not feel embarrassed or placed on the spot when they cheer loudly for our teams, because there will be a group of other fans just as loud, or even louder right next to them.

With our new Mob mentality, our athletes can perform better – with the support and positive reinforcement of the large crowd behind them, cheering. They are encouraged to do well, and perform under pressure, perhaps bringing out the best in them as players.

Also, with the increase of school spirit and attendance at our sporting events, a new tradition is born. New cheers, new rituals – the Monmouth Mob can become part of the school's history, maybe even building beyond sports and onto other campus related events. As alumni years from now, maybe we will be able to say we witnessed the start of a school spirit phenomenon that demands, “never go against the family.”



Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to outlook@monmouth.edu

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

The Outlook

SUBSCRIPTION FORM

Name _____
Address _____
City _____
State _____ Zip _____
Day Phone _____ Evening Phone _____

☐ \$25 Non-Alumni Subscriber ☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:
THE OUTLOOK • Monmouth University
400 Cedar Avenue • West Long Branch, NJ 07764
• or call 732-571-3481 for credit card payment •

Are Tobacco Addicts Visual Learners?

STEFANIE CALELLO
STAFF WRITER

Do you or someone you know smoke? Do you know the dangers of smoking? I am sure you do.

There are going to be new changes in the cigarette industry coming in 2011. The U.S. Food and Drug Administration (FDA) officials said a new “comprehensive tobacco control strategy” would include not only graphic images depicting emaciated lung cancer patients, a dead body in a morgue, a baby restricted to a respirator due to secondhand smoke and other images on cigarette packs, but bold statements such as “Smoking will kill you.”

The gruesome images are hoping to alarm those purchasing the cigarettes and get individuals to either quit this horrible habit or not start in the first place.

The FDA is taking necessary steps toward reducing the sickness and death caused by the use of tobacco by adding these images to the packs. The new proposed warnings are a part of the FDA anti-tobacco strategy to battle the leading cause of premature and preventable death in the United States. According to the National Cancer Institute, “cigarette smoking causes an estimated 443,000 deaths each year, including approximately

49,400 deaths due to exposure to secondhand smoke.”

I believe the new idea that the FDA created for attempting to stop or lessen the use of tobacco is a great idea. Being that the use of tobacco is a big problem within our country, trying to lessen or stop the use of it will hopefully save lives or prevent lives from being lost. Even though I consider this idea a great one and one that could possibly change the way people see smoking, I feel that it may not weaken cigarette sales.

Sadly, individuals who have the addiction to nicotine can overpower the feelings they see when looking at those images.

I feel that these images can ruin the industry, not change it one bit, or slightly affect it. Those who smoke know the affects and know none of them are

anywhere near being healthy. This new addition to the cigarette pack will hopefully stop many or all of those who have the addiction. Many people can just ignore

damaging effects of smoking, but chooses to continue the habit anyway. My friends’ grandma has recently gotten sick and they found that her arteries in one of her wrists were clogged due to the nicotine buildup and needed surgery. The doctor had told her not to smoke and although that should be common sense, the second she came home she lit up a cigarette and began her habit once again. You would think after her being told she is ill from smoking and the nicotine has negatively affected her body, she would stop this habit. Stopping this habit would allow her to better herself and do her best to stay as healthy as possible.

I would have assumed, in this situation, since she had a firsthand experience with the results

of smoking that she would never take up the habit again since her health should be the most important thing. If that experience has not allowed her to break away from her habit, how are these grim images going to affect others if they are just as addicted as my friends’ grandma?

I feel deep down that this new addition to the cigarette pack will only affect those who have not become seriously addicted to cigarettes; for those who are extremely addicted to cigarettes these images will not affect them in any way. Brazil is known for the most horrific pictures such as dead babies, scarred corpses, and infected feet and after these images were added smoking declined, but not as drastically as I would have hoped.

I feel that individuals who enjoy smoking and are addicted to it are going to smoke regardless of what image is on their pack. I pray that this new FDA addition to the cigarette packs will change the views of those who smoke currently and will get many to quit this horrible habit. I believe adding these images can only benefit us by helping to save the lives of Americans. Smoking is a dangerous habit that everyone should break; I pray that this new addition will decline cigarette sales and save lives.



PHOTO COURTESY of smokelesscigaretteswiki.com
The FDA now requires graphic image warnings on cigarette packs.

Nostalgia Takes Over Technology Troubles

KIMBERLY MAHON
CONTRIBUTING WRITER

I believe in the good old days. I’m not talking about the time of covered wagons or even poodle skirts and Buddy Holly. I mean the simpler time just before the Information Age. I don’t wish to begrudge the technology boom, but nostalgia keeps me from fully embracing it. In fact, my greatest fear in life is that my kids won’t know what games like kick-the-can or capture-the-flag are; heaven forbid their desire to play Farmville is stronger than their will to play outdoors. Yes, the outdoors. Do we even remember what it’s like out there?

Now, I must admit that technology has been my ally in desperate times. For example, I was

introduced to my friend Google at a young age and, unlike many of the friendships of my youth, our bond has only seemed to grow stronger over the years. When it is 2 am and I have a 15 page research paper due the next day, I know exactly who to rely on. Google brings me to a world of limitless academic sources and saves me the archaeology trip to the library to dig up artifacts of academia.

However, sometimes I would rather things not be so easy. Technology might alleviate the stress or even the mundane from

our daily lives, but then what is left for us to do? There can’t be a shortcut for everything. Like generations before us, we have to be willing to put some effort into our responsibilities. Imagine, for instance, the invention of the

That would be the ultimate irony: we use our unique creativity to make these products that in turn take all of the imagination out of our own lives.

wheel. What would have become of transportation if an advertisement claimed, “There’s an “app” for that”? There are some things that we have to do ourselves, without the aid of today’s tech-

nology. We can’t allow it to wipe out human creativity. That would be the ultimate irony: we use our unique creativity to make these products that in turn take all of the imagination out of our own lives.

It seems that my desire to go back to a simpler time is often stronger than my love for technology. It saddens me that our culture has been somewhat condensed in the Information Age. Our identity has been reduced to a screen name, our thoughts have been given a limit of 160 characters and our language has morphed into some kind of 21st century hieroglyphics; a

sentence like, “Hello, how are you?” is now translated to, “Yo, sup?”

Ultimately, I realize that the Information Age will only progress. I must live with the fact that in order to begin a friendship I am now only required to press a button and send my desire for a potential relationship through cyberspace. I must now accept that my cell phone should act as my television, computer and music player. Essentially, it must do everything except make phone calls. The reality is that technology is a one-way train and it does not plan on stopping anytime soon. And although it excites me to be a passenger along for the ride, my nostalgic side wants to depart and take a reverse trip back to the good old days.

Laughter is Just What the Doctor Ordered

ASHLEY FAHOURY
CONTRIBUTING WRITER

I believe laughter is the best medicine. Everyone has experienced some sort of pain or has been through a difficult time and I believe laughter is what makes those situations easier. Not only do I believe in it, but it is what I depend on to get through life’s misfortunes.

When I was 20 I got injured during a soccer game. The league I played in was supposed to be fun, pick-up soccer for women. I was running down the field and pivoted to run back with the play. As soon as I turned, I rolled my ankle and face planted. Spectators heard my ankle crack and it immediately grew to the size of my thigh. Everyone gathered around me and was sickened by the appearance of my ankle. Each person continually asked if I was okay and all I could do was laugh. And I mean laugh to the point where tears were rolling down my face. Laughter was the way I dealt with my hurting. Although I was unable to finish the game, the laughter helped

me get up and walk myself off the field without crying from the pain. Laughter also helped ease my embarrassment of being a 20 year old competitive freak.

Four years ago, my grandfather passed away. After the funeral my family and close friends went to the burial ground. The ceremony was held inside because of the 15 degree temperature. At this point, everyone was beyond inconsolable. My grandfather’s fellow army men, who he served with in the Korean War, had a special American flag they wanted put into the casket. As they folded the flag, one of the very old men kept sniffing (I

mean it was 15 degrees outside). Suddenly, this humongous snot dripped out of his nose and landed onto the flag. As soon as it happened my sister and I

mean it was 15 degrees outside). Suddenly, this humongous snot dripped out of his nose and landed onto the flag. As soon as it happened my sister and I

gasp, then began laughing hysterically. We tried holding in our laughter, but our shaking bodies and seal flapping hands

drew attention. A ripple effect then occurred; even my grandmother started laughing.

The laughter helped ease everyone’s sadness and brought a moment of amusement to lighten the situation, much how my grandfather would have wanted it.

A year before the passing of my grandfather, my now brother-in-law was called back for his second tour in Iraq. My sister had to bring him to the airport and asked me to go along for support. The unimaginable feeling of misery all of sudden became too real. As I watched him walk through security behind my blurry, tear-filled eyes, I wondered if it would be the

last time I would see his face. I wondered if it would be the last time I would feel his warm skin pressed against mine as we embraced. My sister grasped onto me as we watched her future husband become another person in the crowded airport. He turned around and to our surprise he did not wave or blow a kiss. He whipped down his military issued pants and mooned us! Our broken breathes from crying turned into laughter. Laughter once again helped ease the pain inside.

I recently learned I was going to have surgery to remove part of my cervix because of precancerous cells. I was scared and upset of what was going on and what needed to be done. My family and friends helped me by making me laugh because they know it is what I believe in during life’s mishaps.

Everyone needs a way to deal with nervousness, pain, sadness and life’s adversity. The way I deal with such situations is through laughter. I believe laughter is the best medicine and can be the cure during difficult times. I believe in laughter.



PHOTO COURTESY of replenishingsoul.com
“Laughter is the best medicine” is more than a simple cliché.

University Debate Hawks Host Their First Tournament

DELILA OSMANKOVIC
CONTRIBUTING WRITER

The Monmouth University Debate Hawks hosted their first annual Jersey Shore Invitational Debate Tournament from November 13 to the 14, this past weekend.

More than 100 college debaters representing 11 universities participated in this National Debate Tournament/Cross Examination Debate Association (NDT/CEDA) sanctioned tournament.

Some of the debating schools include West Point Military Academy, New York University, the University of Massachusetts at Amherst, Rutgers University, West Virginia University, and Western Connecticut.

This year, students debated on the following resolution:

Resolved: The United States Government should substantially increase the number of and/or substantially expand beneficiary eligibility for its visas for one or more of the following - employment-based immigrant visas, nonimmigrant temporary worker visas, family based visas, human trafficking-based visas.

Each two-person team was required to compete in six rounds of debate, three on the affirmative and three on the negative, with each debate round lasting approximately two hours.

Teams that made it into the playoff rounds continued debating into Sunday evening's championship round. The debate rounds took place in classrooms across Monmouth University's campus.

Hosting teams are not al-

lowed to compete for awards at their own tournament, so the Monmouth University Debate Hawks only had a few of our teams debating for fun and experience. All of the Debate Hawks that debated won at least two rounds. Delila Osmankovic and Miriam Peguero went 3-3.

The remaining Debate Hawks helped out by registering debaters for the tournament at the Berkley Hotel in Asbury Park. They also hosted a bonfire on the Asbury Park beach Friday night for fellow debaters to release some steam and have the opportunity to introduce each other.

Other Debate Hawks helped out by collecting ballots, ensuring debate rounds start on time, and directing debaters to rooms around campus.

Some former Debate Hawks,

Law School students, returned to campus to help judge at the tournament.

The tournament ended with West Virginia against Binghamton in the Final round.

Many onlookers believe that this was the best tournament of the year and raved about how efficient the Debate Hawks were in collecting ballots and running the event.

The Monmouth University Debate Hawks were named the 2010 Northeast region Policy Debate Program of the year by the Society Advocating More and Better Argumentation (SAMBA) housed at Cornell University.

The Debate Hawks recently competed at the West Point Military Academy and will be competing at several other tournaments throughout the year.

The Debate Hawks also helped create a debate team at Asbury Park High School and mentor Asbury Park students every Tuesday afternoon in preparation for their first tournament in the High School Jersey Urban Debate League tournament.

It will be held in Newark, New Jersey on December 4.

This debate-mentoring program is fully funded from an outside grant of \$7,000 received last spring from TD Bank.

Team captain Kristen Mikulka and all of the Monmouth University Debate Hawks have been working hard in preparation for their first tournament.

Anyone interested in joining the Debate Team please contact Dr. Joseph Patten at jpatten@monmouth.edu or captain Kristyn Milkulka.

George W. Bush is Back, Explaining “Decision Points”

SANDRA MEOLA
POLITICS EDITOR

After two years of lying low, former President George W. Bush has recently come back into the public eye with a bang, promoting his new book, “Decision Points” which became available in stores November 9.

“Decision Points” was written as a memoir in a conversationalist voice, offering defense to those who opposed the President's policies or downright abhorred everything about him. The book takes the reader through an in-depth look at Bush's years in office, offering his recollections to shape a new opinion that will form his legacy as the 43rd President of the United States.

“Decision Points” was published by Crown publishers, with 1.5 million copies were printed. The book's title is already among the top of Amazon's bestseller list. To compare with other books authored by political figures, Bill Clinton's “My Life” sold 606,000 copies in seven days after being released in 2004 and Sarah Palin's “Going Rogue,” the number one selling non-fiction work last year sold 469,000 during its first week on the shelves.

Rumsfeld in 2006, but could not find a replacement. He also considered choosing a different running candidate in the 2004 election instead of Dick Cheney.

A shocking revelation that Bush writes about in his book is the moment when his mother showed him the fetus which she had kept in a jar after suffering a miscarriage. This event led to Bush becoming a strictly pro-life advocate.

On Oprah Winfrey's show on November 9, Bush explained the feelings and events that occurred on the day the United States was at-

sponded, “Harry Truman bought that bed. I'm not sleeping there.” He then received a roar of laughter from his audience.

After keeping a low profile for the past two years, George Bush also appeared on a special edition of Candy Crowley's State of the Union program titled, “Bush: Two Years Later,” aired on CNN Sunday night.

Crowley questioned Bush about the decisions he made regarding the war in Iraq and what he hopes the history books will depict the situation as.

his administration left behind, the \$24 billion auto industry bailout, and the current 9.6 percent unemployment rate and sluggish recovery. When asked about the economic decisions he made during the last few months in office Bush described that the economy is taking a longer time to bounce back than expected because administrators had no idea how bad it was.

In “Decision Points,” Bush details the resolutions he suggested to keep the economy from cratering.

“I felt a sense of obligation to my successor to make sure that there

such a success in Iraq that these assumptions will mend and renew.

President Bush's administration and the chief executive himself were deemed exceedingly unpopular due to the poisonous combination of war and economic failure. His Presidency gave way to many “Bushisms” such as, “Is our children learning?”, “We'll let our friends be the peacekeepers and the great country called America will be the pacemakers,” and “They underestimated me.”

Uwe-Karsten Heye, German Chancellor Schroeder's spokesman said about President Bush, “We noticed that the intellectual reach of the president of the most important nation at the time was exceptionally low. He had no idea what was happening in the world. He was so fixated on being a Texan. I think he knew every longhorn in Texas.”

Bush depicted on Crowley's program that the name calling and attacking for not punching back when name called, did not bother him, although in his memoir, Bush recalls the most painful and lowest part of his presidency.

He discusses Hurricane Katrina writing, “As leader of the federal government, I should have recognized the deficiencies sooner and intervened faster.”

In 2005 hip-hop artist, Kanye West said on an NBC telethon that, “Bush doesn't care about black people” because of the way the government was handling the aftermath of hurricane Katrina.



PHOTO COURTESY of onaired.com

Former President George W. Bush appeared on Oprah's show last week to promote his memoir, “Decision Points” in an attempt to remodel his image, long awaited after two years.

tacked on September 11, 2001. The President was conducting a school lesson to children when he heard of the news. For the next seven minutes, the time lapse where he would later be criticized for idling, Bush remained calm and finished the lesson. Afterwards he would leave the classroom and address the nation. His attitude was that the President could not be in shock during such a time. Ignoring the advice of Secretary of State, Condoleezza Rice and the Secret Service, Bush wanted to come home to Washington and address the nation there instead of “giving the enemy the satisfaction” of seeing him in a bunker out of harm's way.

He explained that at that moment he knew his mission as President had been changed from domestic policy to war. The night after the attacks, Bush's advisors suggested that he sleep four stories below the White House in case the building was the enemy's next target.

After seeing the condition of the underground bedroom, Bush re-

sponded, “The war won't end until people realize the blessings of freedom.” Bush explained that he wants American citizens to realize that the United States had an obligation to bring democracy to such a nation, but admitted that our government was not prepared for nation building at the time he was in office.

However, Bush stands by his foreign relation decisions and said, “If Saddam Hussein was in power today, the world would be a lot worse off.”

He described the sinking “uh-oh” feeling he experienced when he learned that Iraq did not in fact have weapons of mass destruction, although information showed that Hussein had the capability to create WMD's and was a dangerous man.

“Hopefully someday in the future someone says thank goodness for the United States for having hope in democracy and freeing the people of Iraq,” Bush said.

Crowley then went on to question Bush about the economic recession

is not a huge economic crisis,” he said. Ben Bernanke and other economic advisors led him to make the decisions he did.

Bush writes in his book, “I felt like the captain of a sinking ship.”

Failing to reform social security was a huge disappointment to Bush when Congress wouldn't pass his recommendation to raise the retirement age to 69 over a period of time.

“Our job was to provide reasonable regulation. I'm not trying to place the blame on anyone,” he said.

Towards the end of the program Crowley asked, how people angry with his administration affected former President Bush. He responded explaining an encounter he had with a woman who lost her son in Iraq.

As the President tried to console and thank her on behalf of her son, she said, “You're as big as a terrorist as Osama Bin Laden.” This encounter stuck with him, but Bush hopes that someday there will be

After hearing Bush's confession on the Today Show last week, learning how hurt he was by the racist comment, West aired on a Houston radio show, admitting that he “didn't have grounds” to suggest that the President was a racist five years ago.

West claims that he sympathizes with Bush and the criticism he has received over the years, after being accused of selfishness for interrupting Taylor Swift's award acceptance during the 2009 VMA's.

As Bush is emerging from self-imposed exile to forcefully defend his record and begin the process of defining his legacy, President Obama is becoming increasingly unpopular, signified by “Miss Me Yet?” t-shirts with Bush's face, being sold at Union Station.

Perhaps the moment chosen to come out into the spotlight again is perfect timing for Bush as his successor is being attacked and his blame-Bush strategy isn't working as well as it did two years ago, with the introduction of Republican power back in the House.

Although, not just Kanye West is rethinking his opinion of Bush 43. The American public is certainly buzzing and intrigued by Bush's appearance once again.

N.J. GOP and Democrats Prepare for the 2011 Fight

DEREK DELUCA
STAFF WRITER

If you thought the 2010 mid-term elections were important, think again. For New Jerseyans, 2011 is going to be just as, if not more important.

Trenton is gearing up for next year's fight for the state Legislature. The political party that wins control in 2011 and beyond could be decided before a single vote is cast — by a small group of politicians working the back rooms.

With a new decade and a new Census, Democrats and Republicans are gearing up for that once-every-10-year scramble to redraw the boundaries for legislative districts.

The parties plan to spend big bucks on consultants because so much is at stake.

Slight shifts in how the lines are drawn, like pushing one town into another district, can give Democrats or Republicans a major advantage for a decade of election days.

Last week, Governor Chris

Christie said “a lot of it depends on the map” when asked about the Republican party's chances in next year's legislative elections.

He said one big reason he has to deal with Democrats in the Legislature was how the map was drawn a decade ago, suggesting the GOP will fight back.

“I think there's no way the Democratic Party could have a more advantageous map than they have at the moment,” Christie said.

He probably has no doubt there will be a close fight in 2011, just like the midterm election.

A new report commissioned by Rutgers University's Eagleton Institute of Politics says New Jersey's process is flawed because it puts partisan politics first and does back room deals.

That's very surprising. “That legislative redistricting is orchestrated by political figures and consistently has had significant political consequences suggests that political motives figure prominently into the process,” said Benjamin Brickner, the re-

port's author. “Just how prominently can only be guessed, however, since the commission holds few open meetings and produces few written records of its deliberations.”

But Republican and Democratic bosses don't want changes. They like this system.

Democratic state chairman John Wisniewski said New Jersey's process is less partisan than most states, where state legislatures typically draw the map.

He said the state's legislative redistricting commission has held public hearings in the past, but doesn't need to make all negotiations public.

“You expect people to negotiate a map, to open up Giants Stadium and have the commissioners sit on the 50-yard-line,” he said.

Republican state chairman Jay Webber also supports the current setup, saying the Grand Old Party is geared for its fight.

“We have been preparing for over two years, making sure we are educated on the issues, that we've retained the very best pro-

fessionals we can, and we're going to put together what we believe is a fair and constitutional map,” Webber said.

While the state pays for the process, \$2.45 million 10 years ago, the parties shell out money for their own consultants.

Republicans are already raising money from donors.

The commission is made up of five Republicans and five Democrats. The past three decades, the two sides were in a deadlock, leaving the ultimate decision to an 11th “tie-breaker” member appointed by the chief justice of the Supreme Court.

In 2001, Democrats, led by state Sen. Richard Codey (D-Essex), persuaded the tie-breaker, Princeton professor Larry Bartels, to choose their map.

“I know the Republicans like to argue it was a grossly unfair map,” said Wisniewski. “The reality is in the first run-out of the map in 2001, it was almost evenly divided.”

In the two elections before that map was drawn, Democrats won about 49 percent of the votes,

but only about 40 percent of the seats in the Legislature.

The Democrats' share of votes and seats won were the same in 2001. By last year, Republicans won 52 percent of the vote, but 41 percent of the seats.

Republicans say the U.S. Supreme Court last year ruled states don't have to do this. They say that means Democrats won't be able to use federal law to overrule the state constitution's ban on dividing municipalities.

This was the influential argument used to split Newark and Jersey City into parts of three districts.

Late next year, another commission will meet to redraw the state's congressional districts.

There was little acrimony a decade ago, but there may be a tougher fight if New Jersey loses a congressional seat after the Census is completed.

With midterm elections behind us, only time will tell whether or not Republicans and Democrats will work together and implement decisions in a collaborative manner.

Senate Will Back Up Earmarks Moratorium

DAVID LIGHTMAN
MCT CAMPUS

Newly invigorated Senate Republicans are expected to take a small but symbolic step Tuesday to show that they're serious about curbing spending, when they formally back a moratorium on “earmarks,” the thousands of local projects stuffed into legislation that add up to billions of federal dollars.

With a fresh boost Monday from GOP leader Mitch McConnell of Kentucky, who previously had been skeptical of such a ban, Senate Republicans are expected to endorse barring the practice. Republicans in the House of Representatives also plan to vote on a ban later this week.

Earmarks, usually inserted into legislation by lawmakers for bridges, buildings and other pet projects back home, accounted for \$15.9 billion of the federal budget in fiscal 2010, which ended on Sept. 30.

That was less than 1 percent of all federal spending and would have put barely a nick in last year's \$1.29 trillion deficit.

Still, earmarks have become symbolic to many of Congress' fiscal indiscipline, and the GOP push to ban them holds political significance for that reason, especially now, two weeks after an election when voters resoundingly said they want less, and more responsible, spending.

“I welcome Senator McConnell's decision to join me and members of both parties who support cracking down on wasteful earmark spending, which we can't afford during these tough economic times,” President Barack Obama said Monday. “But we can't stop with earmarks, as they represent only part of the problem. ... I look forward to working with Democrats and Republicans to not only end earmark spending, but to find other ways to bring down our deficits for our children.”

Robert Bixby, the executive director of the Concord Coalition, a nonpartisan budget watchdog group, said, “It's a good-government issue more than a fiscal one.”

McConnell seconded that view Monday.

“I don't apologize for them,”

he said in a Senate floor speech. “But there is simply no doubt that the abuse of this practice has caused Americans to view it as a symbol of the waste and the out-of-control spending that every Republican in Washington is determined to fight.”

“Unless people like me show the American people that we're willing to follow through on small or even symbolic things,” McConnell said, “we risk losing them on our broader efforts to cut spending and rein in government.”

Senate Democratic Leader Harry Reid of Nevada disagrees.

“Senator Reid makes no apologies for delivering for the people of Nevada. He will always fight to ensure the state's needs are met,” said his spokeswoman, Regan Lachapelle.

The anti-earmark push has been led by Sen. Jim DeMint, R-S.C.

“I am proud that House and Senate Republicans have united to end the earmark favor factory,” DeMint said in a statement Monday.

“Earmarks have greased the skids for runaway spending and bad policy for decades. It's time for Congress to stop focusing on parochial pet projects, and instead focus on cutting spending, devolving power and decisions back to states, and working on national priorities like entitlement and tax reform.”

The issue isn't lost on potential 2012 Republican presidential candidates, either. Former Massachusetts Gov. Mitt Romney Monday urged support for the ban, saying it would “send a powerful message that we will no longer tolerate business as usual on Capitol Hill.”

Steve Ellis, Vice President of Taxpayers for Common Sense, which tracks earmarks, explained their symbolic power this way:

“To voters, it's special interest spending, and spending where more powerful lawmakers get more,” he said, “and they are also a tool to gain votes,” since it's common for incumbents to appear in front of a bridge or a building funded by an earmark.

House Democrats are likely to discuss changes in earmark policy later this week, but are unlikely to back a ban.

ATTENTION SENIORS WHO WILL GRADUATE IN JANUARY 2011 OR MAY 2011



Please Help Us Honor The Outstanding High School Teacher Who Made A Significant Impact On Your Life By Participating In The 2011 Monmouth University-Roberts Charitable Foundation Outstanding Teaching Award



President Gaffney, Provost Pearson, Dean Romeo, and MU Trustee William Roberts honor outstanding teacher Ileana Larrauri, and student nominator Michael J. McGivney and his outstanding teacher Patrick J. McGann at the 2010 Awards dinner on May 13, 2010.

Outstanding Teachers Will:

- Be honored by their former students and receive \$1,500 each
- Be honored at dinner in their honor hosted by President Gaffney
- Be awarded a plaque with a copy for their high schools

Student Nominators Will:

- Have the opportunity to honor their outstanding teachers
- Be honored at dinner for their outstanding teacher
- Receive an award for the winning nomination

If You Have Not Already Received A Nomination Form, Please Pick One Up In The School Of Education Dean's Office (MH 116)

For More Details Please Call 732-263-5513 Or Visit Our Webpage at:
<http://www.monmouth.edu/academics/schools/education/outstandingteacheraward.asp>

Please Note - This Award Is NOT OPEN To Monmouth University Professors

Need Ideas for Thanksgiving Break?

Take a Road Trip to Visit Nearby Destinations and Cities

MARIANNE VERNA
STAFF WRITER

It's almost Thanksgiving, which means we can finally put school and classes on the back burner for a few days. We all know how crazy the weekend after Thanksgiving can get with all of the holiday shopping, so why not put away your credit cards and try something different this year.

When you head home for break and see your friends who go to other colleges, you might be bored with the same routine. A great way to spend time together and have fun is to go visit a new city.

There are so many places to see and experience that you may have never thought were just a few hours away. Within the tri-state area alone there are several major cities and destinations worth visiting. Get some of your friends and pick a place, because who doesn't love road trips?

If you are someone who enjoys history, cool atmosphere and a lively nightlife, then you and your friends should visit Boston, Massachusetts.

Boston is full of so many historical landmarks that you will



PHOTO COURTESY of nationalgeographic.com

Boston is full of rich historical sites and fun night life, something for everyone you are traveling with.

have trouble picking the ones you want to visit. If you decide to climb the 294 steps to the top of the Bunker Hill monument, get ready to see an amazing view

of the Boston skyline.

You can visit Paul Revere's house where he set out on his famous midnight ride or watch a re-enactment of the Boston Tea Party. While you are visiting these sites the city of Boston is enough of a trip itself. The city is full of cobblestone streets and the buildings have an old but classic look to them that everyone can appreciate.

Boston is also home of the Sam Adams Brewery. If you are of drinking age, you can learn about the history of the company and the beer, and then of course try it. This is the perfect tour because it has something that everyone can enjoy.

Visiting Boston isn't only about seeing historical sites; it also has a really entertaining night life scene. Since this city is home to Boston University, you will find plenty of college students and many college bars. The city has many places that appeal to people in their early 20's with drink specials and, of course, cheap food.

While you are in Boston check out Inman and Union square, each are full of restaurants, coffee shops and clubs, perfect for whatever kind of nightlife experience you are looking for.

Some places to definitely look for is the famous Cheers bar, or take a visit to the city's Little Italy.

If you prefer something more relaxed, you should take a ride to Mystic, Connecticut. Mystic is perfect for people who love the

outdoors.

A must-see at Mystic Seaport is the Mystic Aquarium. While you may think it's only a place for kids, anyone who goes to visit the aquarium is bound to have a good, educational time.

Mystic Seaport also has a museum which is featured on the water where you can climb onto historic ships. Old Mystic is a shopping village that offers all different kinds of items and unique gifts. These stores are not the typical ones you would see in big cities or malls, which is part of the appeal of being there.

If you are looking to try something different you can stay at a bed and breakfast in Mystic. Bed and breakfasts are always a unique experience and definitely something that everyone should try once.

If you still have the need for some fun nightlife, nearby Mystic are the Mohegan Sun and Foxwoods casinos. Both of these casinos are some of New England's top destinations for travel. These offer everything you can expect from a casino: gambling, food and drinks.

Mohegan Sun also has an arena where if you are lucky you can even catch a performance.

Now if you are looking for culture, history, shopping, food, shows, nightlife, amazing views and just an endless supply of things to do, go to New York City. Almost everyone you meet has been to NYC but how many people have really experienced what it has to offer.

New York City is so culturally diverse and full of different experiences that everyone will find something fun to do during the weekend.

You can visit a number of museums such as the Metropolitan Museum of Art or the Museum of Natural History. The array of exhibits are always going to offer an enjoyable experience.

One of the greatest things about New York City is that you can just walk around the city for hours and never get bored. It's full of lights and action, sights and sounds that can keep you entertained for a long time.

If you are planning to go over Thanksgiving break you can visit Radio City Music Hall and see the Christmas Spectacular to help get ready for the upcoming holiday season.

It is no surprise that New York City is full of great food and amazing nightlife, like Gonzalez Y Gonzalez, which offers not only delicious food but a fun atmosphere. You can go almost anywhere and expect to have a good time.

When you visit New York City you can go to all of the tourist attractions, even if you've done them before. Take a trip to the Statue of Liberty or go to the top of the Empire State Building. You can even ride around on a double decker bus for a full tour of the city.

There are so many things to do and see here that you won't be able to get even half of it done in a weekend. New York City is full of culture and it's important to try to soak up as much of that as you can. Since the city is unique in its own way, you and your friends will have an amazing time because there is something that everyone can enjoy, making the experience your own.

One of my favorite things to do when I travel is to ask the locals what they like. Sometimes you find the best places to eat or visit when you ask people who actually live there.

Of course you can find this out from tour books or online but if you ask the locals they can give you names of bars, restaurants or just places to hang out that you never would have found on your own.

Whether you like historic cities, seaport villages, or places that never sleep you are bound to have an unforgettable time if you and your friends decide to travel somewhere this Thanksgiving break. It will give you something fun to plan and also give you all an experience that is unlike any other.

Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.



Thanksgiving Donations: From November 1 to December 23 bring in 6 cans or 6 packages of non-perishable food items and you will receive a coupon for 20% off Imprinted Monmouth University Clothing and Giftware redeemable November 1 through December 23 in the Bookstore. Donations will go to the Long Branch Public Schools.

Long Branch Senior Center: Volunteers are needed to help organize and work holiday events: November 23rd (Thanksgiving Celebration), December 10th (Holiday Bazaar), and December 15th (Holiday Celebration). Contact Senior Center Director, Pat Scinto-Krosnicki, at 732-571-6542 to volunteer.



Houseless Not Hopeless: Students will be hosting a sleep out event on campus to raise awareness about hunger and homelessness. The event is organized by the First Year Service Project and First Year students. The event is November 12th starting at 4PM and ends November 13th at 8AM. There will be games, activities, and prizes for those sleeping out and those who just want to show support and stop by. Contact Susan Damaschke at sdamasch@monmouth.edu or Marilyn Ward at mward@monmouth.edu



Search "Volunteer Directory" on the MU home page for more opportunities.

Questions? Email volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs in the Center for Student Success on the lower level of the Rebecca Stafford Student Center.



PHOTO COURTESY of nytlx.com

New York City has countless attractions to visit, like Radio City Music Hall.

Victoria "Tori" Lee is a 7 year old Ocean Township resident who was diagnosed with Acute Lymphoblastic Leukemia in October 2008. Eight months away from been complete with the protocol, Tori relapsed on 7/15/10 with leukemia cells found in her spinal fluid. The treatment protocol for Tori will now be more intense and painful as she fights to win the battle against cancer.

Please join us for a fundraising event to help offset Tori's medical costs.



Event Information

Bar Anticipation

Belmar, NJ

Saturday, November 27, 2010

12:00 pm-6:00 pm

Cost is \$30 per person

Includes buffet, entertainment and happy hour priced drinks

Chance Auction and 50/50 Raffle

Come out and enjoy the music of **Thundercheese**

For more information and to purchase tickets please contact

Laurie Olesen - bellhop1965@aol.com,

Home 732-918-8211 Cell 732-233-4557

**Thank you for supporting Tori,
and for joining a fight against childhood cancer!**

Monmouth University Study Abroad

**EARN SIX
MU
CREDITS!**

*Immerse
yourself
in the
language,
people and
culture of
Spain*

Cadiz, Spain Summer2011

Travel. Learn. Grow.
at
The University
of Andalusia-Cadiz
Choose from a range
of courses in Spanish
language, culture
or film

OR TAKE

(1) course in Spanish &
(1) course in English

"Onstage & In the Streets:
Performance & Culture"
taught by

Dr. Deanna Shoemaker,
Dept. Communication

Approve AN,FS, CO, EN or TH elective!

**Satisfy your Experiential Education
and Cross Cultural/Global/Diversity requirements!**

Spend **FOUR DAYS** in fabulous capital city **MADRID**. Visit **SEVILLE** and **GRANADA** including the magnificent *Alhambra Palace*. Walk through *Roman ruins* at **BOLONIA**, spend the night in **TARIFA**. See more of Spain, or neighboring countries **PORTUGAL, MOROCCO, or FRANCE** during your **TWO FREE WEEKENDS!**

WANT MORE INFO?
ATTEND A "1ST STEP MEETING"

IN PLANGERE 115

THURSDAY, 11/18 2:30 - 3:00PM

TUESDAY, 11/23 2:00 - 2:30PM

TUESDAY, 12/7 2:00 - 2:30PM

THURSDAY, 12/9 2:30 - 3:00PM

or CONTACT: **Dr. Alison Maginn**, Program Director:
email: amaginn@monmouth.edu



307 Main St. Allenhurst

732-531-4774



**Call Before 5PM
for Delivery Anytime!**

Go to our website...

www.serpicos.com

**Gluten free items
& Lunch Specials**

Bob Dylan Hits a Sour Note with Some Observers

Dylan continued from pg. 1

the concert. “An older couple said that it was ‘crap’ and it ‘didn’t even sound like him’.” Others agreed. “What is this?” and “What happened to him?” were just two of many similar criticisms heard coming from the audience throughout the show.

“It was nice to see a rock ‘n’ roll legend like Dylan, but I think he was half dead on stage,” said junior Keith Gotthold.

While 500 tickets were originally reserved for students, many of the 4,133 in attendance appeared to be older fans. One who wished to remain anonymous flew all the way from Montreal to see the concert. Keith Stauring, a fan from Pennsylvania, arrived at 11:00 Sunday morning to be one of the first in line. He estimated that he has seen Dylan nearly 300 times since 1978.

“I’ve been really impressed with Bob on this tour,” Stauring said. “Of course I come for the music first, but he’s also been very animated. He’s like Frank Sinatra – a crooner – going out there on stage with just the mic, gesturing and phrasing to the audience.”

The show opened with “Rainy Day Women No. 12 & 35,” the first track off of 1966’s *Blonde on Blonde* album. “Stuck Inside of Mobile with the Memphis Blues Again” and “Just Like a Woman” were also performed from the same record.

The concert included a mixture of hits – “Tangled Up in Blue,” “Highway 61 Revisited,” and “Ballad of a Thin Man” – as well as a

selection of lesser-known songs – “Not Dark Yet,” “Cold Irons Bound,” and “Forgetful Heart.” There was an even balance of material from the beginning of Dylan’s career and music he’s recorded in more recent years, though it omitted much of the 25 years in between these two periods.

It was during the newer songs that Dylan seemed to be genuinely enjoying himself on stage. During “The Levee’s Gonna Break,” for example, he was bopping behind his organ as if he was directing the band with his hips. “Not Dark Yet” had Dylan focused purely on his vocals. “Forgetful Heart,” a composition from Dylan’s most recent album *Together Through Life*, featured a beautiful pairing of Dylan’s voice with Donnie Herron’s viola and Tony Garnier’s

“It was nice to see a rock ‘n’ roll legend like Dylan, but I think he was half dead on stage.”

KEITH GOTTHOLD
Junior

bass.

“It’s history,” Bob Magella said. “You have to come to see him for the history.” It was his third time seeing Dylan in concert.

Although Magella was enthusiastic to be there at first, his feelings had changed by the end of the night: “I know you can’t expect what he was in the 60s, but this was bad,” he said. “I think it’s time for him to quit.”

While some songs sounded like the original recordings, many were quite different interpretations. “It’s All Over Now, Baby Blue,” for example, required some concert goers to ask others what they had just heard. It was one of the few songs that had Dylan playing his guitar. All but three songs had him on organ or harmonica only.

“Tweedle Dee & Tweedle Dum” from 2001’s *Love & Theft* was another that was heavily reinterpreted. The live version had a beat and phrasing quite unlike the original, making it sound more like a cover of “I Want Candy,” originally recorded by The Strangeloves in 1965.

Charlie Sexton’s subtle yet powerful lead guitar was essential in the sound of the concert. George Recile’s performance on drums was also impressive as his beats drove the songs along. The only other band member not yet mentioned – and for good reason – was rhythm guitarist Stu Kimball. He segregated himself to the side of the stage for the duration of the show, not once contributing anything that justified his being there.

Dylan’s concerts lack the special effects frequently used by other bands today, resulting in a bland presentation for those seated at the rear of the MAC. For many, the only visuals throughout the concert were a series of abstract monochromatic images appearing on the backdrop – trees, mountains, and sunlight coming through a window, for example. This helped bring an additional element to the show that was otherwise missing.

Often times, Dylan’s silhouette was projected as a shadow onto the curtain. This made him

appear as tall as the venue itself, fitting for a musician with such a celebrated status. Like his shadow, there is a dark mystery surrounding Dylan. After weeks of attempts, he was unable to be reached for comment in this feature; during the concert, he acknowledged the crowd only once during the final encore.

“Thank you friends,” Dylan said before introducing his band. After the final song – “Like a Rolling Stone” – he raised his hands in a single gesture to the audience and then disappeared from the stage. He was gone just as soon as he appeared, back on his tour bus to simultaneously astound and confuse his next group of fans.



PHOTO COURTESY OF subrosacafe.com

Bob Dylan delivered a somewhat bland and uninspiring performance at the MAC this past Saturday.

Speak Now Speaks Volumes of Taylor Swift

GINA COLUMBUS
EDITOR-IN-CHIEF

At 20-years-old, pop-country superstar Taylor Swift has exploded internationally with hits like “You Belong to Me,” “Love Story,” and “Teardrops on My Guitar.” When hit after hit came off her second album, “Fearless,” there was a heavy anticipation for her third album, “Speak Now,” which was released on Monday, October 25.

With this latest release, the boy-loving/boy-bashing singer did not disappoint her fans, even with darker themes and sadder songs about her experiences in love, life, and growing older. “Speak Now,” with all tracks written solely by the singer, is said by Swift in an interview to be a collection of “confessions.”

On her website, www.taylorswift.com, Swift posted a message to her fans about the album.

“Real life is a funny thing, you know. In real life, saying the right thing at the right moment is beyond crucial. So crucial, in fact, that most of us start to hesitate, for fear of saying the wrong thing at the wrong time. But lately what I’ve begun to fear more than that is letting the moment pass without saying anything. I think most of us fear reaching the end of our life, and looking back regretting the moments we didn’t speak up. When we didn’t say ‘I love you.’ When we should’ve said ‘I’m sorry.’ When we didn’t stand up for ourselves or someone who needed help,” Swift posted.

Track by track, Swift keeps listeners in tune and singing along by the second bridge and chorus with her easy melodies and catchy lyrics. She starts the album off with “Mine,” a story of falling in love and going through the ups and downs of being in a relationship, getting married and spending the rest of your life with someone. It instantly became a big hit, but as soon as it comes on the radio, you know just by the first few chords it’s a Taylor Swift song. It’s not that she has a voice like Mariah or Whitney, because she doesn’t. It’s the way she sings it, and the emotion she carries in the songs like “Mine.”

Another track Swift has if you’re in the mood to swoon over someone include “Sparks Fly.” “Drop everything now/ Meet me in the pouring rain/ Kiss me on the sidewalk/ Take away the pain/ ‘cause I see sparks fly whenever you smile” are lyrics from the second track, which definitely has the potential to become a future single

on the album.

There are quite a few songs on “Speak Now” which Swift sings through painful memories and lost love, including “Back to December.” The song is about breaking up with someone who you thought wouldn’t matter to you in the future, only to find out they mean everything to you. Listeners can hear Swift’s pain and use that to relate it to their own past experiences. Even at the age of 20, you can hear the growth and maturity in her voice and herself as an individual. “The Story of Us” gives off the same type of emotions with a faster paced music, which ironically has a similar sound to the optimistic “Fearless” hit “Love Story.” “Haunted” and “Last Kiss” also portray heartbreak on the album.

Even a song like “Speak Now” catches attention, for it is about standing up and objecting to a former love’s wedding. Certainly Swift has never been



PHOTO COURTESY OF fanpop.com

Taylor Swift’s new album included one song titled “Dear John” that is rumored to be about a brief relationship with fellow musician John Mayer.

married, much less been in a long-term relationship within the public eye, but her easy listening voice and lyrics gives listeners the ability to picture Swift standing up in a church with all eyes on her.

Another one, titled “Dear John” which is in speculation of Swift’s brief relationship with fellow musician John Mayer, keeps people wondering what exactly went wrong between the two. Again from the lyrics, and Swift’s reputation for writing good and bad (mostly bad) experiences in songs, one can tell it wasn’t a pretty experience with Mayer.

Although Swift is said to be a country singer, her roots were, for the most part, absent throughout the course of the album. “Mean” is the only track on this record where country is a genre the public can comfortably place her in.

There are also sweeter songs, like “Never Grow Up,” and “Innocent,” reminding fans of another “Fearless” hit, “Fifteen.” Rather than being a freshman in high school and adjusting to a new social setting in the first hit, “Never Grow Up” takes people through their childhood days, through adolescence, and finally to the end of their teenage days in a new apartment. It sounds like something that could come out of a music box and people could just rest their eyes to and reminisce about ups and downs growing up.

She may have her typical songs of perfect fairytales and happily ever after romances like “Enchanted,”

but you can tell Swift is not as vain and naïve as people have said on her previous albums for being too young to know what love is. Tracks like “Better than Revenge” gives Swift almost a rough edge with a darker sound that resembles a combination of Kelly Clarkson, Avril Lavigne and early Ashlee Simpson. With lyrics like “She’s not a saint/ And she’s not what you think / She’s an actress, whoa/ But she’s better known/ For the things that she does/ On the mattress, whoa” you can wonder why.

“These songs are made up of words I didn’t say when the moment was right in front of me. These songs are open letters. Each is written with a specific person in mind, telling them what I meant to tell them in person. To the beautiful boy whose heart I broke in December. To my first love who I never thought would be my first heartbreak. To my band. To a mean man I used to be afraid of. To someone who made my world very dark for a while. To a girl who stole something of mine. To someone I forgive for what he said in front of the whole world,” Swift also wrote on her website.

Overall, Swift doesn’t disappoint her fans with this collection of “confessions.” It’s more of her personal touch, her sing-along melodies, and a little more maturity this time around. It gives listeners a private glance into her world of love, heartbreak, and life’s lessons as she gears up to take on the world again with “Speak Now.”

Tony Scott Brings “Unstoppable” Style to Locomotives

MATTHEW FISHER
OUTLOOK FILM CRITIC

Here’s the movie SAT question of the week: If an unmanned train is heading toward a populated area at over 100 miles per hour and is carrying hazardous material, what must another train do to stop it? This is the nuts and bolts of director Tony Scott’s action-packed thrill ride, “Unstoppable,” based on true events.

Since the film’s focus is on stopping a runaway train, it makes sense that Scott would portray this mechanical beast to be menacing and unstable. He has the camera on slanted angels, the railroad tracks, and in front of this transporter as it heads into the screen with help from cinematographer Ben Seresin.

Scott makes the train the star of the film, bringing it a long way from the Lumiere Brother’s short, “Arrival of a Train.” Oddly enough, Scott presents some irony to Train 777 (read: triple seven) as this number represents G-d but is slapped on a demon made of bold red steel, yellow streaks that look like horns, and connected cars that contain danger. While Scott grasps the train’s terror, it stands out when the camera pans into the conductor’s box and no one is there. The lack of life makes this creation seem as if it is a living, breathing monster destroying horse carriages and derailling trains (which gives the stunt and special effects teams a lot to work with by making each moment feel more realistic than the last).

“Unstoppable” begins when Will Colson (Chris Pine) starts his new job as a rookie train conductor for AWR railways in Brewster, Pennsylvania. He has been assigned to work with 28-year veteran engineer Frank Barnes (Denzel Washington). His young presence doesn’t sit well with the older guys as one of them says, “I don’t like working in a day care center,” to which Will responds, “I don’t like working in a retirement center.” As Will and Frank begin their day’s work, danger is lurking in the train yard.

After AWR employee, Dewey (Ethan Suplee) moves 777, he ignores the warning that the air break is broken. When he must switch the train’s track, he gets out of the slow-moving train as the lever (in typical disaster film fashion) moves by itself to full throttle.

Dewey fails to catch up to it as the train speeds away carrying molten phenol, a chemical that is “very toxic, highly unpredictable.” This doesn’t bode well for the yard master, Connie Hooper (Rosario Dawson), as she fights back and forth with her corporate bosses to deal with this train. Despite numerous efforts to stop 777, hope comes from Train 1206 as Will and Frank work together to do the impossible— stop this fast juggernaut from threatening southern Pennsylvania with a toxic spill.

Scott injects adrenaline into Mark Bomback’s script to build a kinetic race-against-time tale that feels like a blueprint for a “24” movie. This director doesn’t like to keep the camera still, making sure that it is always doing something like

zooming in on people or details and spinning around characters at the command center and on the train (it occasionally felt like Scott’s remake “Taking of Pelham 1 2 3” where a subway command center communicated with a hostage train). Here, Scott creates tension but can also make one dizzy.

Scott builds momentum, too, with editors Robert Duffy and Chris Lebenzon. Together, they control the film’s quick edits, snapping between shots, from on-lookers to news copters to the train plowing down the track. While it can give one a headache, it is needed since a lack of energy would not allow the movie to move at locomotive speeds.

Although the train, described as “the size of the Chrysler building,” is the star, that doesn’t mean the actors don’t shine, too.

Washington commands the screen as usual, putting more effort than he needed to make Frank matter. He is the Yoda to Pine’s Luke, teaching him the ways of the railway and open to questions (Washington works well with the young actor, Pine, just like he did with Mila Kunis in “Book of Eli”). This shows when Frank says, “If you need anything from me, speak up.”

In addition, Washington speaks authentically through his intercom about speeds, breaking, and other railroad jargon. Even if audiences might not understand the procedures (such as moving a car backward to hook up with another train) or mathematics (how many trains should 1206 have) Frank describes, it feels like they do with Washington. Now, Washington isn’t reduced to only being in the conductor’s chair as he gets some action, running on top 777’s cars to try and stop it with speed and intensity.

Pine, meanwhile, goes from being Kirk in 2009’s “Star Trek” to Conductor Kirk. Pine adds enough energy into his role to be appealing beyond being a rookie trying to be respected by his colleagues. He demonstrates how Will is learning the ropes through trial and error (like when he moves 1206 the wrong way), but won’t stop. Pine creates a fighting spirit to do whatever it takes to get the job done and 777 is the best example to express this.

Meanwhile, Dawson displays her acting talents nicely as Connie. She does well in her performance as the frustrated boss, typically played by a man. It is easy not only to see this as Dawson demonstrates her authority by yelling at Dewey, but when she enters the command room and takes over by referencing railroad points while trying to cre-



PHOTO COURTESY of aceshowbiz.com
Denzel Washington plays a 28-year veteran engineer, Frank Barnes, in the action-packed film “Unstoppable.”

ate a solution. Dawson has shown her comedic chops in “Clerks 2” and musical range in “Rent,” but “Unstoppable” allows her to get into the action and perform some pleasant dramatics. Dawson is never out of place and becomes another strong female from Scott like Keira Knightley in “Domino.”

While Bomback’s script reads like a typical disaster movie and the momentum of the film doesn’t chug along the whole 98 minutes, it is not completely dull. The story feels like an impromptu tour of Pennsylvania, traveling to areas like Stanton, Arklow, and Brewster (it helps that some of the filming was in Pittsburgh). There are some

intense action scenes that build thrills such as Frank and Will putting part of their cars on the tracks and playing chicken with 777 to slow it down. Additionally, Bomback presents a lot of math here. It felt as if I stopped taking notes and started working on equations like when the AWR higher-ups discuss how derailling a train would cost them \$100,000,000 or 34 percent drop in stock value.

However, as a disaster film, some things are unavoidable. Will is in a struggling relationship with his wife as they are separated. Frank is almost at retirement age, but gets caught up in this situation that might mean his end. Of

course, the train is heading to a populated area of 752,000 people. Then finally, there are the “oh, please” moments such as when the police attempt to stop 777 by shoot at the emergency stop button, which is right next to a gas tank. Yet, even these ridiculous factors have to be taken at face value to add detail to the danger imposed by this runaway threat.

When “Unstoppable” reaches the end of the line, Scott’s movie is a hyper, action-packed true story that manages to be a strong popcorn flick and above average disaster movie. So, buy a ticket for this wild ride and find out for yourself.

“The Shape of Things” Raises Interesting Questions About Relationships

NICOLE MASSABROOK
STAFF WRITER

What are you willing to do for your significant other? How much will you change at the request of one person you love? What is art? What can you do for art? What can you do for love?

These are just a few of the questions brought up by Woods Theatre’s current production of “The Shape of Things.” The play, written by Neil LaBute, follows two relationships. Adam and Evelyn are just starting their relationship while Phillip and Jenny are engaged.

Jenny takes Phillip for what he is: a tool. He is not particularly nice or polite, but Jenny sees something in him that she loves. Adam is basically a nerd until he meets Evelyn. The difference between Jenny and Evelyn is that Jenny accepts Phillip as he is, however Evelyn doesn’t do the same for Adam. She changes Adam with just little things at first.

The first time Evelyn meets

Adam she mentions that he should stop using so much product. By the end of the play he is 20 pounds lighter, with contacts, an American Eagle wardrobe, and a new nose because he met this art student. Yet is Adam really willing to give up everything that Evelyn wants him to— for love?

Allison Miller was quite brilliant as the tenacious Evelyn. She left the audience without much sympathy for her character at all, which was rather perfect for the part. Paul Castro really did justice to the character of Adam. His evolution from nerdy and awkward to smooth and suave seemed quite fluid and natural.

Henry O. Siebecker portrayed Phillip as that guy that everyone knows; that dude who is just full of himself but for some reason is still hanging out in your group of friends, which is exactly what the part calls for. Kate Borsuk portrayed a wonderful girl next door with Jenny.

“The Shape of Things” really is a great play, but unfortunately I don’t think I can say any more details of

the plot. Based on the brief description above, you may think that you know where this story is going. Trust me when I say you haven’t the slightest clue.

Inside the program, Director of Theatre Arts Dr. John J. Burke writes “[The actors] present [the play to] the audience in the hope that you will also think through the answers to some of the same questions we considered in rehearsing this production. One of the most valuable reasons for theatre in a liberal arts university is to teach, provoke discussions, foster debate, and pose questions.”

“The Shape of Things” honestly poses more questions than I could even write. So go see the play, learn the questions, and come up with your own answers. You won’t be sorry.

“The Shape of Things” will continue performances at Lauren K. Woods Theatre this week on Wednesday November 17 through Saturday November 20 at 8:00 pm. Student tickets are free while tickets to the general public are \$15.

Thanksgiving Day Special

ANGELA GENTILE
STAFF WRITER

It's strange to think that Thanksgiving was only made an official national holiday in 1941, as that was not the first time the holiday was suggested.

President Abraham Lincoln made the last Thursday in November the official day of Thanksgiving in the 1800's. However, it wasn't made a legitimate holiday until Congress decided in 1941 that America should celebrate the first Thanksgiving.

The Thanksgiving that is celebrated across America, today, occurred in 1621 in Plymouth Colony in present-day Massachusetts. That Thanksgiving, celebrated then, by the 53 surviving Pilgrims and 90 Native Americans, lasted three days and was a harvest festival, in which they rejoiced and thanked God for the luck that he had bestowed upon them.

According to the National Turkey Federation's survey, dedicated to helping the turkey industry, about 88% of Americans eat turkey on Thanksgiving; according to the U.S. Census Bureau, the state that produces the most turkey in America is Minnesota.

However, turkey is not the only money maker of the Thanksgiving

season. In 2009, the U.S. produced about 709 million pounds of cranberries. In 2008, Illinois, California, Pennsylvania and New York, the top pumpkin growing states in America, collectively produced 1.1 billion pounds of pumpkin valuing to \$141 million!

In 2005, the pumpkins grown in those states helped create the world's largest pumpkin pie. The pie was made on October 8 in Ohio by the New Bremen Giant Pumpkin Growers, weighed 2,020 pounds and was over 12 feet long! It included

country gathers around the television for. The National Football League has played a game every Thanksgiving since it was created.

The game has been known as the Thanksgiving Classic. Since 1934, the Detroit Lions have hosted the Thanksgiving Classic, and until 1956, fans had to listen to it on the radio; this was the first year people across the country could watch the football game on television!

There are also many other special Thanksgiving programs aired on or around Thanksgiving, including,



PHOTO COURTESY OF Frostmoon.com

Thanksgiving, one of America's most beloved holidays, was not made an official holiday until 1941. The first Thanksgiving occurred in 1621 in Plymouth Colony in present-day Massachusetts. It was celebrated as a harvest festival by Pilgrims and Native Americans.

ed 900 pounds of pumpkin!

In the U.S., there are three cities that are named after everyone's favorite Thanksgiving bird: Turkey, Texas, Turkey Creek, Louisiana, and Turkey, North Carolina.

The most popular Turkey Day Parade is held in New York City; every year NBC televises the Macy's Thanksgiving Day Parade from the Upper West Side in Manhattan.

But that's not the only thing the

beginning of the Christmas shopping season by retailers since the 1930's. The Friday after Thanksgiving is referred to as Black Friday for a few reasons, the most common being because it allows many stores to reach sales that take them out of the red numbers of their debt and hopefully keep them in the black for the rest of the year. The holiday season has officially begun!

"A Charlie Brown Thanksgiving", the National Dog Show, and "Miracle on 34th Street", to remind everyone that Christmas is on its way. This paves the way for the mayhem that occurs on the Friday after Thanksgiving, also known as Black Friday.

Black Friday has been considered the

A Monmouth Success Story

SOFTWARE ENGINEERING

My name is Jessica Pino and this past summer I had the opportunity to intern in the Federal Aviation Administration (FAA) with my company, Enroute Computer Solutions (ECS). My job while working with ECS was to develop, code, and test various pieces of software as well as maintain documentation and perform various defect and project management activities.

Having the opportunity to use the skills that I learned in college was a gratifying experience. Gaining experience in a real business setting helped me to learn how the software that I made was going to be used within the FAA.

This is a big difference compared to classes, where I would write software and, once it was graded, never look at it again. The work I produced is going to be used within the business itself and will be deployed out for workers to use.

Working at my internship put into perspective how the software that I learned how to create in my classes will be built upon to make a real life working product. The experience that I gained was invaluable and it will help me to get a job after I graduate no matter where I decide to go.

My advice to other students is to try and find internships because knowledge and experience will make you more attractive to employers, rather than someone who only knows how to work out of a textbook, especially in the current job market.

Good luck to everyone in this new school year and to the graduates of 2010!

Jessica Pino
Software Engineering Major

National Alzheimer's Awareness Month

MARTYNA DOBKIEWICZ
FEATURES EDITOR

Have you ever misplaced your keys, forgotten someone's name, or lost your train of thought? These moments that we all seem to have are followed by extreme frustration; we want to be able to remember, but we just can't. Luckily, usually something triggers our memory, and we remember exactly what it is that we've been pondering over.

Unfortunately, these brief instances that we have from time to time, become daily and constant realities for individuals living with Alzheimer's. Only what starts as misplacement of keys, turns into not being able to remember your address, family, or

the existence of Alzheimer's, I could sense something different about her behavior.

She would repetitively ask the same questions, become disillusioned and dizzy throughout the day, and was easily frustrated by the smallest occurrences. Since she lived in Poland, I could not see her as frequently, but I did get to see the stages of the disease taking its toll.

As the illness progressed, the situations got worse, and I found myself having to explain to her that her husband, my grandfather, had passed away years ago. She also would have flashbacks of World War II, when she was forced to work in a labor camp for Germans, sewing uniforms for soldiers.

of 80. The last moment I remember spending with her was in the garden outside of my uncle's house, where she had nearly no memory or recollection of anything at all.

Yet somehow, my memory of all the situations she unfortunately had to live through could never overshadow the spirit behind her eyes that could still be seen that perfect summer day.

November is National Alzheimer's Awareness month, and according to the 2010 disease facts and figures by the Alzheimer's Association, nearly 5.3 million Americans have Alzheimer's, and the disease is the seventh leading cause of death in the U.S. With the aging baby boomer population, the illness continues to spread, and impacts more lives and families each day.

Alzheimer's disease is a brain disease that affects individuals' memory, thought process, and behavior. It is the most common form of dementia, or memory loss, and makes up 50 to 70 percent of all dementia cases.

Alzheimer's is not a normal part of aging, even though most cases of people with the illness are 65 and older. 5 percent of people have early-onset Alzheimer's, often occurring when individuals are in their 40s or 50s.

The disease worsens over time – in the beginning, the memory loss is sometimes unnoticeable or seen as "aging," yet in the late-stage, individuals are unable to respond to others or their environment.

On average, those diagnosed with Alzheimer's live eight years, yet it can also depend on the age and health condition of the individual.

Currently, there is no cure for the illness, but as awareness spreads, and more people are di-

confusion with time or place, trouble understanding visual images and spatial relationships, new problems with words in speaking or writing, misplacing things and losing the ability to retrace steps, decreased or poor judgment, withdrawal from work

Nearly 5.3 million Americans have Alzheimer's, and the disease is the seventh leading cause of death in the U.S. With the aging baby boomer population, the illness continues to spread, and impacts more lives and families each day.

I was nine when I first noticed my grandmother showing signs of forgetfulness. In between being the hands-on, loving grandmother she was, something began to slowly change.

your own name.

I was nine when I first noticed my grandmother showing signs of forgetfulness. In between being the hands-on, loving grandmother she was, something began to slowly change. Even though I was young and unaware about

During visits to her house, I would see her hiding food under her mattress, and telling me to do the same, believing that she was still living in those poor conditions.

On Thanksgiving two years ago, she passed away at the age

agnosed with Alzheimer's, treatments and research for cures increase.

Ninety percent of what we know about the disease today has been discovered in the last 15 years; each day we find out more about how it affects the brain, and how individuals can slow down the process of memory loss.

While memory loss is the most common symptom of Alzheimer's, the Alzheimer's Association provides 10 warning signs that loved ones can be on the lookout for: memory loss that disrupts daily life, challenges in planning or solving problems, difficulty completing familiar tasks at home, work, or leisure,

or social activities, and changes in mood and personality.

"Memory Walk" is America's largest and most impactful event that raises awareness and funding for Alzheimer's, during which individuals come together to walk in memory of those who have battled, or are battling the disease, showing their support and effort in finding a cure.

Since the first walk in 1989, "Memory Walk" has raised over \$260 million nationally. You can participate either as an individual or in a group. To get involved by walking, donating, or learning more about Alzheimer's facts, symptoms, and treatments, go to <http://www.alz.org/>.

Nature vs. Nurture 2.0

SHAHARYAR AHMAD
CONTRIBUTING WRITER

Thirteen years of collaboration between some of the world’s best scientists came to fruition in 2003 with the culmination of Human Genome Project (HGP).

The mapping of the 20,000 genes in the entire human genome, the sum totality of our hereditary information, was among the forefront of the achievements of the HGP.

DNA is composed of four nitrogenous bases that are repeated millions and billions of times in a particular order that determines just about everything about an organism, from its diet and skeleton, to its behavior and psychology. The HGP succeeded in identifying all three billion base pairs that make up the human genome.

Though the HGP is completed, the interpretation of the genome data is still in its infancy. It is anticipated that the profound knowledge attained by the hands of the HGP will be responsible for a majority of new advances in medicine and biotechnology in the future.

The United States Department of Energy and the National Institutes of Health have created the field of genomics, dedicated to understanding genetic material on a macro scale.

Already, the successes made by the HGP are being used by biotechnology companies to pinpoint the errors in genes that predispose individuals to certain diseases such as cystic fibrosis, breast cancer, and Alzheimer’s.

Other advances in personalized medicine as a result of the HGP include the development of pharmacogenetics—a way for drug companies to tailor drugs to specifically match a patient’s needs and reduce the odds of adverse

drug reactions—and gene therapy, a way of using healthy genes to replace defective genes to bolster immunity to disease.

Though DNA contains all the instructions for determining the makeup of a person, it is only half the picture. The DNA in our bodies is wrapped around proteins called histones which are collectively covered with chemical tags.

This second layer of structure is called the epigenome and is

responsible for shaping the physical structure of the genome. The epigenome tightly wraps inactive genes, making them unreadable, and relaxes active genes, making them easily accessible.

Epigenetic tags react to signals from the outside world such

in methylation (chemical bundles that enzymes attach to DNA) may cause cancer, by turning on too many growth-promoting genes or turning off tumor-suppressing genes.

Epigenetics is responsible for various diseases, but through the

patients undergo spontaneous remissions—profound changes in perception or belief in life.

“Belief can heal you. But the beliefs of those around you can further influence your ability to express your own belief through changes in your epigenome,” says developmental biologist Dr. Bruce Lipton, “Your greatest limitations are the cultural limitations you buy into because everyone else shares them. You are innately able to heal yourself unless your perception says you can’t; since perception controls biology ‘Whether you think you can, or whether you think you can’t, you’re right’”.

The strength of one’s beliefs can therefore alter one’s genetic expression. Furthermore, the power of positive thinking manifests itself in the venerable roots of the placebo effect in the epigenome. Yet on the opposite side of the fulcrum, the “nocebo effect” is responsible for negative beliefs which can not only make you sick, but can even kill you.

This biological basis of behavior is among the main focal points of the Human Epigenome Project (HEP) which is striving to map the changes between the genome and the phenotype, aiming to bridge the gap between the “nature” of the genome (from the HGP) and the “nurture” of the epigenome.

When finished, the mapping of the epigenome can be used to identify which individuals are predisposed to certain diseases and allow the possibility of encouraging certain lifestyle changes that can potentially reduce the onset of such diseases.

These past 20 years have seen the greatest revolution in genetics. The next 20 years will see some of the greatest innovations in research and developments in personalized medicine.



PHOTO COURTESY of Sciencedaily.com

DNA is composed of four nitrogenous bases that are repeated millions and billions of times in a particular order that determines just about everything about an organism, from its diet and skeleton, to its behavior and psychology.

as diet and stress; by responding to our rapidly changing environments, the epigenome alters the landscape of specific genes in our genome.

Scientists think that changes

placebo effect, epigenetics can also be responsible for healing yourself.

Recent studies have shown that epigenetic tags can alter the expression of certain genes when

Top Ten Fastest Growing Jobs

JENNIFER DWIGGINS
CONTRIBUTING WRITER

Are you worried about finding a job when you leave college? Let’s face it; we all are a little anxious about the subject, and how can we not be?

Parents, professors, and peers are constantly stressing the importance of finding a job that will provide for the future. Now the first thing on a student’s mind is “what profession do I want that will provide me with a stable job?”

According to an article written by T. Alan Lacey and Benjamin Wright entitled “Occupational employment projections to 2018,” between 2008 and 2010, some professions will grow while others shrink, but overall, the job rate will increase by 10.1%. It can be beneficial to learn which jobs are projected to continue growing after you leave college.

According to the Bureau of Labor Statistics, the top ten fastest growing careers between the years of 2008-2018, from greatest to least, include: registered nurses, home health aides, customer service representatives, combined food preparation and serving workers (including fast food), personal and home care aides, retail salespersons, office clerks, accountants and auditors, nursing aides, orderlies, and attendants, and postsecondary teachers.

There are multiple reasons for why these jobs are or will become the fastest growing. One prominent reason is due to the “baby-boomers.” As the majority of the population grows older, they will

need nurses and home health care to take care of them if they become ill.

Lacey and Wright conclude that population, industry growth, technological advances, and changes in consumer demand will also be the cause of the growth of these fields.

These growing careers cover a wide array of skills and have

lar in training and average earnings. They both require only on the job training, and earn about \$20,000.

Competitive customer service representatives with bachelor’s degrees on average, make about \$32,410 a year. Combined food preparation and serving workers make the least amount a year with

lies, and attendants obtain a post secondary vocational award and make \$24,980 a year.

While these jobs do not require college degrees, a few of the positions on the top ten growing career list do require higher education.

Jobs as an accountant or an auditor require at least a bachelor’s degree, possibly a master’s, which

all of the jobs, that only two mentioned above require a bachelor’s degree or higher. These jobs are postsecondary teachers, commonly needing a doctoral degree, and accountants and auditors needing a bachelor’s degree.

Because of the small amount of education needed for these jobs, the list of the fastest growing careers differ greatly from the list of the top ten fastest growing jobs requiring a bachelor’s degree.

On the list of the top ten fastest growing careers requiring a bachelor’s degree, compiled by CareerOne Stop, or acinet.org, are as follows: biomedical engineers, network systems and data communications analysts, financial examiners, medical scientists (except epidemiologists), physician assistants, biochemists and biophysicists, athletic trainers, computer software engineers, veterinarians, and environmental engineers.

As you can see from these two lists, most of the growing jobs between 2008 and 2018 do not require a bachelor’s degree. However, in order to have a leg up on all the competition, and have a higher paying job, a bachelor’s degree is necessary.

While many of the fastest growing jobs requiring a bachelor’s degree are in the math and science fields, this does not mean that you should drop your current major and switch over immediately.

It is always best to obtain a degree in a subject that you find interesting so that you can enjoy what you do in the future, and strive to succeed in that particular field.

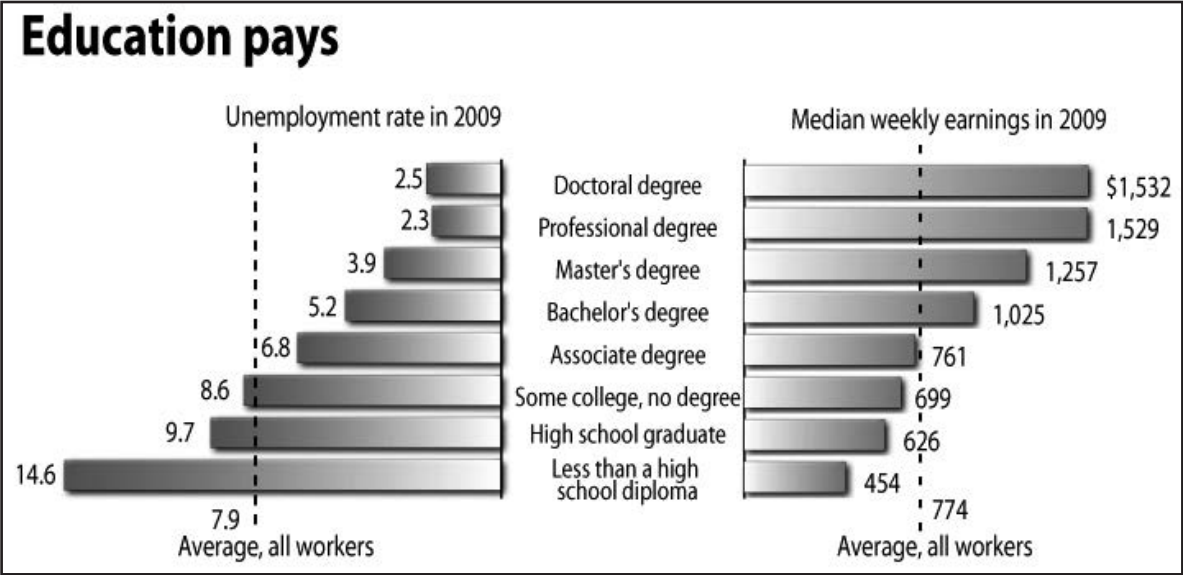


PHOTO COURTESY of Acinet.org

CareerOneStop, sponsored by the U.S. Department of Labor, provides valuable facts, tools, and resources for students and job seekers. On average, individuals with bachelor’s degrees earn nearly double the income of individuals with high school diplomas.

average incomes that are all over the spectrum. Registered nurses make an average of \$62,450 per year. To obtain this job you will have to get a degree - a bachelor’s, an associate’s, or a diploma in nursing.

Home health aides and personal, home care aides are very similar

\$18,120. A degree is not required, but culinary school can make a candidate much more desirable.

A retail salesperson can make \$24,630 with no formal education necessary, and office clerks require a high school diploma with \$25,320 average earnings per year. Nursing aides, order-

would explain why they average around \$59,430 earnings per year.

Postsecondary teachers typically obtain a doctoral degree before working. Some professors have a master’s if they are part-time employees. The average professor makes \$58,830 a year.

I found, while looking through

Alpha Xi Delta is Fierce with Monmouth's Next Top Model

All Proceeds Benefited Autism Speaks, the Sorority's Philanthropy

LAUREN ANDERSON
CONTRIBUTING WRITER

Alpha Xi Delta hosted Monmouth's Next Top Model on Wednesday, November 10 in Polak Theatre, which took place from 10:00 pm to 12:00 am.

This show gave several students the opportunity to dress their best and strut in the spotlight.

An abundance of students came out to the show not only to support their friends, but also to support the underlying cause of this event as well.

Autism Speaks, which is Alpha Xi Delta's philanthropy, is an organization that strives to positively change the outlook of those who struggle with autism. All of the proceeds of this event went towards this charitable association.

The hosts, Julie Kinloch and Nick Grimaldi often spoke about autism to increase awareness among the audience.

Both explained that autism is the fastest growing disorder to develop in the United States and that it is four times more likely to affect boys rather than girls.

These facts kept the audience intrigued throughout the entire night.

A lot of time and hard work went into organizing and putting this event together. Lynsey Vivian, a sister of Alpha Xi Delta explained the dedication and committed effort that was put into this very occasion.

on stage before the audience and judges while modeling the specific attire for each round.

The first round captured the attention of many individuals with casual wear.

Following casual wear was club wear which seemed to be a crowd pleaser. Elena Pellacrin, a contestant in Monmouth's Next

Top Model.

As the night was ending, suspense lingered throughout the crowd as everyone awaited the final outcome.

First, the judges announced what the prizes would be. The third place prize was two complementary meals to Turning Point. The second place prize was a \$10 gift card to Juniors as well as a \$25 gift card to It's Greek To Me.

Lastly to be announced, the first place prize was a one month membership to Gold's Gym plus a \$10 gift card to Juniors. These prizes were awarded to whomever the judges agreed to be Monmouth's Next Top Model.

The contestants patiently stood on stage waiting to hear



PHOTO COURTESY of Alpha Xi Delta

Alpha Xi Delta gathers together following their annual Monmouth's Next Top Model competition.

"We had to contact Autism Speaks and register everything with them. Once that was done, we needed to begin making and setting up decorations as well as finding participants and promoting our event throughout campus," she stated.

Nick Grimaldi announced the event would consist of three rounds. Each contestant appeared

Top Model, said, "I liked the club wear round because it's something I wear a lot when I go out and I just thought it was fun."

Lastly, each contestant was given a "themed party" to model. There were a variety of themes from Cowboys and Indians to Mardi Gras, The Jersey Shore, and even Christmas. Needless to say, the contestants got very cre-

the results.

Third place was awarded to Jessica Fina, second place was awarded to Elena Pellarin who described her wardrobe as "totally cute", and the first place winner of Monmouth's Next Top Model was Danielle Romano. Clapping and shout outs filled the room as the winners received their prizes.

Animal Representatives of Monmouth University: Adopt Lady Gaga!

Come meet the famous Lady Gaga! This long haired calico cat is copper, black, and white with green eyes. She is three years old.

Lady Gaga is extremely affectionate and friendly. She has tested positive for FIV (Feline Immunodeficiency Virus), however, this comes with good news as she is completely healthy and ready to find the perfect home. She will need to be in a home with other FIV cats or be in a home by herself. However, she will still make a wonderful pet.

For more information on FIV, just ask. Come visit Lady Gaga at the MCSPCA located at 260 Wall Street in Eatontown or call the MCSPCA at 732-542-0040.

Lady Gaga is looking forward to your visit, and she is ready for the chance to win your heart.



PHOTO CREDIT of The Animal Representatives of Monmouth University

Adopt Lady Gaga, a three-year-old friendly cat who is looking for a loving home.

Club Spotlight: All Lifestyles Included

Events Include Vigil for Tyler Clementi, Walk a Mile in Her Shoes, AIDS Memorial Quilt, Holiday Mixer, and Drag Ball

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

All Lifestyles Included (ALI) has been a part of the club community ever since 1995, when the University was still known as Monmouth College.

At the time, the University lacked an organization that promoted diversity in sexual orientation for students, which was why the club was created.

When the club first began, it was known as Alternative Lifestyles Included, but was changed in 2003 to the current name after its constitution was ratified.

With this change, people who did not identify themselves as gay, lesbian, bisexual, or transgendered could still feel welcome to join the club and become allies themselves.

Ever since then, ALI's mission has been to "provide an open and safe atmosphere for students, share ideas among one another, supply health resources, support, and well-being, educate each other and members of the campus community in issues of importance to sexual minorities, encourage positive role models, and sponsor a sense of pride for people of all lifestyles," said Yuri Albertao, club president.

Actions such as these are done in an effort to promote tolerance for all students, regardless of sexual orientation, so that no one feels the need to hide or deny their sexuality.

However, privacy is assured to any members of ALI unless they desire to relinquish that confidentiality, according to Albertao.

Jessica Beetsch, club vice president, said, "This group is different from any of the other clubs on campus. It teaches the morals of equality. We really reach other issues than just gay rights. We go above and beyond, being more of a support group."

To support the University community, ALI also participates in the LGBT discussion groups that

planned in only one day in response to the deaths of Tyler Clementi and other teenagers who committed suicide due to bullying because of sexual orientation. About 200 students, administrators, faculty, and staff attended.

The vigil opened up with speeches by Albertao and the club's advisor, Kate Memoli, who is a psychological counselor at the University. Then, the mic was opened up to anyone who had comments related to the suicides or their own per-

ing, prejudice, and hate," said Memoli.

She also added that this is an issue that needs our attention because LGBT youths have a four times greater chance to commit suicide then their heterosexual peers.

ALI helped out in Walk a Mile in Her Shoes as well by gathering larger pairs of shoes for men to wear for the walk. They also helped to promote the event.

ALI will also monitor the display of the AIDS Memorial Quilt,

cerns. This year, members will dress in semi-formal attire to join for a cocktail theme and drink "mocktails," or non-alcoholic cocktails.

ALI will also host their annual Drag Ball in the spring semester, where they will hire professional drag queens and "invite students from the University as well as other colleges to perform in the club's most fabulous extravaganza of the academic year," said Albertao.

The club wants to go beyond the college level to help students as well by working with the Gay Straight Alliance clubs and Parents, Families and Friends of Lesbians and Gays in local high schools to plan more events for next semester and help enhance LGBT students in the community.

"This group is different from any of the other clubs on campus. It teaches the morals of equality. We really reach other issues than just gay rights. We go above and beyond, being more of a support group."

JESSICA BEETSCH
Vice President of All Lifestyles Included

are held every Thursday at 1:00 pm, which are hosted by the Department of Counseling and Psychological Services.

After this semester's induction ceremony, which includes the reading of the ALI preamble so everyone knows what it means to be a member, there will be 21 members. These ceremonies take place to introduce the new members and help everyone feel more accepted.

So far, ALI has participated in several events, one being a vigil

sonal feelings or experiences pertaining to it. Afterwards, all attendants took a walk around campus, holding candles in memory of Clementi and other suicide victims.

Memoli said that she thinks that this has been the most valuable event thus far for ALI.

"The harassment and death of individuals who are LGBT is not a new phenomenon, however, the press that the recent incidents has received has been helpful in raising awareness of bully-

which will be coming to the University this month.

The quilt hopes to raise awareness of AIDS in hopes of preventing future deaths by making each block on the quilt representative of lives lost to AIDS.

Plus, they will hold a Holiday Mixer in December for ALI members to get together and celebrate making a difference in their community.

They will set up posters about gay issues, people who support gay rights, and other LGBT con-

Did You Hear the One About SAB’s Night of Comedy?

Come See Rob O’Reilly and KT Tatara, Frequents on Comedy Central and Other Programs, All for Free

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

The Student Activities Board (SAB) will be sponsoring a Night of Comedy, featuring comedians KT Tatara and Rob O’Reilly, on November 20 at 8:00 pm in Anacon Hall, which will be free for University students.

Tatara has made television appearances on Comedy Central’s “Live at Gotham”, Showtime’s “Live Nude Comedy,” MTV’s “MVP’s,” and the nationally syndicated show, “Comics Unleashed.”

He has also done work as an actor, co-starring on CBS’s “How I Met Your Mother,” as well as taking recurring roles on ABC Family’s “Greek” and Showtime’s “Californication.”

According to his website, Tatara is “sometimes brutally honest but always funny. His logic based opinions provide unique insight into timeless topics such as gender roles and race.”

He performs across the United States and is one of the most requested comedians for college shows. Tatara was also featured as one of the top “New Faces of Comedy” in 2006 at the Just for Laughs festival held in Montreal, Canada.

O’Reilly, 25, has made appearances on Comedy Central’s “Live at Gotham,” as well as

NBC’s “America’s Got Talent,” and the Tonight Show as Jay Leno’s correspondent.

He has also opened up for Dane Cook and written Jimmy Fallon’s opening monologues. He is most recognized for his appearance on NBC’s Last Comic Standing. Last year, O’Reilly toured over 100 colleges.

He has been a favorite at two National Association of Campus Activities (NACA) conferences and he booked 27 shows from the 2007 conference alone. According to Comedy Central, Rob has a “youthful point of view that makes him a favorite.”

Before choosing the comedians, SAB always researches them beforehand. Megan McGowan, SAB advisor, said that they look for comedians who tell jokes that are relevant to University students and are “more than just comedian funny.”

She said, “A good standup comedian is someone who the crowd can relate to and can relate to the jokes he is making. KT is an edgier comedian while Rob is clean but both are very funny.”

Last year, SAB saw O’Reilly perform at NACA’s College Booking Showcase and felt that he was a good fit for the campus community.

Joanna Zietara, last year’s Comedy Chair for SAB, did

some research and came across Tatara, and after receiving approval, SAB booked him as well and chose to do a double headline since the event will be on a Saturday, so it will attract a larger crowd.

The program costs a few thousand dollars for SAB to run. Sara Sanguiliano and McGowan work together to do marketing, order refreshments, and do coordination while the event is actually occurring. McGowan also works with the agents of the performers to contract costs in terms of travel and hospitality.

Being that the University is so close to New York City, SAB has many opportunities to get great people to perform. Also, it is adventurous for the performers because it is a good way to get their name out so that they can jumpstart their careers. Dane Cook is one example of a comedian who started out performing at college campuses.

“This is why I always encourage students to stop by our Coffee House series because you never know who is going to be the next big thing and you could have seen them starting out for free,” said McGowan. “The artists that SAB brings in typically have strong credentials, making Saturday’s comedians something not to miss.”

SGA President’s Letter

Fellow Hawks,

The end of the semester is rapidly approaching, believe it or not! As I walk around campus, I have noticed that backpacks and schoolbags have grown considerably heavier and the bags under the eyes of many students have become a little more pronounced (mine included)!

It is that time of year again, where the workload begins to pile up and the papers, lab reports, reading, and studying just never seems to end.

There is hope, however, for December 22, the final day of exams. Soon we will all be packing our cars and heading home for a much needed break filled with rest and relaxation.

Before all of that can happen, however, it is necessary that each and every one of us buckle down for the coming weeks ahead. I have seen a lot of positive energy come out of this campus for the past couple of months through so many great moments and events.

We look forward to many other great moments over the next few months as well. I hope that everyone at Monmouth really focuses, however, on the work ahead and the studies that are needed as finals approach.

Be aware of the many tools available to you on campus to help you get the best grade at the end of the semester. It is a shame that students sometimes do not take advantage of certain departments on campus that are there for their disposal!

For example, the Math Learning Center is a great place for anyone who is in a mathematics course to go and get some extra help outside the classroom or a professor’s office hours.

The Tutoring Center itself is also a great resource to get connected with a large amount of student tutors for personalized one-on-one attention that can get you through the most complicated of concepts.

If your question deals with next semester’s schedule or really anything else on campus, your advisor is a great person to talk to.

Get to know your advisor on a face-to-face basis so that you can always shoot a quick email and get a quick response. They are there for your benefit and it should be a priority of yours to see them often!

Finally, make sure you are keeping yourself mentally and physically healthy during these next few weeks. Get enough sleep, eat enough meals, and find time for yourself. Now, this does not mean find the nearest party and go all out!

“Me time” is when you find the one thing that relaxes you



and calms you, like reading or playing Call of Duty.

Finally, make sure you take Thanksgiving as a much needed break and spend time with your family and friends outside of school. There is nothing quite like taking a break from it all and spending time with those that care about you the most!

Before and after Thanksgiving, however, make sure you concentrate on all your work. If you need a break on campus, the Men’s Soccer Team will be playing in the first round of the NCAA tournament, so make sure you check them out! Good luck to everyone and GO HAWKS!

Kevin Sanders
SGA President

Club and Greek Announcements

CommWorks

Come and see “Parental Advisory: Not Your Grandma’s TV!” which is sponsored by CommWorks, Students Committed to Performance, on Tuesday, November 30, at 2:30 pm in Plangere 235.

Do you need a break from tests, papers, and grading? Grab a snack, pull up a seat, and watch some “live” television spoofs with CommWorks.

Join us as we take you on a comedic ride through some of television’s most popular sitcoms and commercials. Please be advised, however, that this is NOT your grandmas’s television, so do not change that channel!

Sigma Tau Gamma

Sigma Tau Gamma Fraternity is proud to announce that we have initiated six new brothers: Mike DiBerardino, Henry Siebecker, Chris Trotta, Deep Patel, Dan Bracey, and Max Signore. Congratulations!

The fraternity also has a lot going as we have recently placed first in float building for this year’s Homecoming and co-sponsored Substance Awareness’ Alcohol Screening. We also plan to help with “Project Pride,” an event where prisoners share their stories on how their choices concerning the use of alcohol and drugs got them put in jail on December 7.

Look out for our third annual “Don’t Forget the Lyrics” competition next semester!

Theta Xi

Theta Xi would like to announce our new Advisor Suanne Schaad. With Suanne guiding us, we have already made immense adjustments within our chapter and look forward to continue to strive towards excellence.

Theta Xi, along with Residential Life, MUPD, Tau Kappa Epsilon, and Sigma Tau Gamma, co-sponsored Hero Campaign Day with the Office of Substance Awareness.

We have also received recognition for donating funds to the second annual Detective Russel Timoshenko Memorial Motorcycle Run which took place July 11 at Midland Beach in Staten Island, New York. This event was in memory of Staten Island Detective Timoshenko who was killed in the line of duty on July 9, 2007 after a traffic stop in Brooklyn, New York.

We would also like to thank everyone who was a part of the Homecoming festivities on October 30 as it was a great success. We would also like to thank our sponsors Jersey Mikes and Scalas pizzeria for their generous donations.

SGA

Show your class pride! The senior class is selling hooded sweatshirts for \$18 (S-XL) or \$20 (2XL-3XL). We are also selling car magnets for four dollars.

Check your e-mail for order forms, or pick them up in the Student Activities Office located on the second floor of the Rebecca Stafford Student Center.

You can also drop your order form and payment, cash or check only, in the same location.

All proceeds benefit the Senior-Class of 2011’s class gift!

Student Activities Board

Student Activities Board is sponsoring a Night of Comedy on November 20 at 8:00 pm in Anacon Hall featuring two comedians KT Tatara and Rob O’ Reilly.

KT has made television appearances on Comedy Central’s “Live at Gotham,” Showtime’s “Live Nude Comedy,” MTV’s “MVP’s” and the nationally syndicated show, “Comics Unleashed.”

As an actor, KT has co-starred on CBS’s “How I Met Your Mother” and has had recurring roles on ABC Family’s “Greek” and Showtime’s “Californication.”

Along with KT, Rob O’Reilly has also made appearances on Comedy Central’s Live at Gotham, NBC’s America’s Got Talent and on the Tonight Show as Jay Leno’s correspondent.

By 23, Rob has opened for Dane Cook and written Jimmy Fallon’s opening monologues, but is most recognized for his appearance on NBC’s Last Comic Standing.

Don’t miss your chance to see these two stellar and hilarious comedians all for free right here on campus!

Yoga Club

Yoga Club meets every Monday night at 9:00 pm in the Maggill Commons Club, Room 108.

Mats are provided for those who do not own their own. Weekly meetings include a hatha yoga demonstration and a brief discussion of club activities at the university.

African American Student Union

Ebony Night has been postponed until next semester. The date is to be announced.

We are still looking for models and coordinators for our annual fashion show. If anyone is interested in either, please email Samantha Lovindeer at s0695133@monmouth.edu.

Our next meeting is Sunday, November 21 in Oakwood Lounge at 7:00 pm. Hope to see you there!

Christian Ambassadors

Christian Ambassadors, which is part of Campus Crusade for Christ, is starting a seven week study on tough questions on Christianity.

The study is called “The Trouble with Christianity: Why it’s so Hard to Believe it.”

Here are the following dates that the study and discussion will take place and the discussion topics:

- 11/18-Absolutism: Don’t we all have to find truth for ourselves?
- 11/25-Injustice: Hasn’t Christianity been an instrument for oppression?
- 12/2-Hell: Isn’t the God of the Christianity an angry judge?
- 12/9-Doubt: What should I do with my doubts?
- 12/16-Liberalism: Isn’t the Bible historically unreliable and regressive?

Our meetings are at 8:00 pm in room 202A on the second floor of the Student Center and our email address is JESUSIS@monmouth.edu.



What is your favorite aspect of Thanksgiving?

COMPILED BY: ROBYN FLYNN



Nick junior
"Going home and seeing my family."



Caitlin senior
"Definitely the food."



Nick junior
"Seeing relatives that I don't get to see too often."



Elizabeth junior
"Getting together with friends and family that live far away."



Jake junior
"Hanging out with my friends and playing in our annual football game."



Andy sophomore
"Getting to sit and pig out for a day."



James senior
"Taking a break from school and getting personal things done."



Sara junior
"Being back home in a familiar environment."



Heather junior
"The parade!"



Kimberly junior
"Hands down, it's watching the Charlie Brown Thanksgiving special."

Campus Activities This Week

Wednesday, November 17.	Soap Factory, 2:30 pm RSSC Coffee House: Curtis Peoples, 7pm Anacon Network 2010/Career Day, 12:30 - 4 pm Anacon Living with Lyme Discussion Group, 3-4 pm - Bey Hall Rm 225 The Shape of Things, 17th - 20th, 8 pm Woods Theatre Fall Investment Seminar, 6:30 – 8 pm Wilson Auditorium Speaker Joshua Rubenstein: A leader in the fight for human rights in the world today, 2:30 - 4 pm Howard Hall, Rm. 211
Thursday, November 18.	LGBTQ Discussion Group, 1 – 2pm Afflitto Conference Room, RSSC Social Night, 7 pm Catholic Center
Friday, November 19.	Safe Zone II, 2:30-4 pm Club Lounge Business of Broadway, 4 pm Pollak Theatre Men's Basketball vs. Lehigh, 7 pm MAC Neil Berg's 102 Years of Broadway, 8 pm Pollak Theatre Suitcase Dance, 8 pm Anacon Movie: Takers, 7 pm & 11 pm Oakwood Lounge
Saturday, November 20.	Comedians: Rob O'Reilly & KT Tartara 8 pm Anacon Movie: The Expendables, 7 pm & 11 pm Oakwood Lounge
Sunday, November 20.	Thanksgiving Dinner & Food Basket Assembly, 3 pm Catholic Center
Tuesday, November 23.	Follow Thursday Class Schedule Friends of Socrates, 4:30 - 5:30 pm Mc Allan Hall #230



Showings are in
Oakwood Lounge @ 7 & 11 PM



Nov. 19.
Takers

Nov. 20.
The Expendables
Free Admission & Popcorn

SGA · 2:30pm · RSSC 3rd Floor, SGA Conference Room SAB · 3:30pm · SAB Office, 3rd Floor Student Center First Year Service Project Meeting · 2:30pm Edison 156 Hawk TV News Meeting · 3pm Plangere Room 138 Hawk TV General Meeting · 3:30pm · Plangere Room 138 Economics and Finance Club · 2:30pm · Bey Hall 132 RHA · 8pm · Mullaney Hall, First Floor Lounge	Wednesday CLUB MEETINGS	Colleges Against Cancer · 3:30pm · Carol Affitto Conf. Rm. WMCX 88.9 FM · 3pm · Plangere 236 Chemistry Club · 2:30pm · Edison 117 Animal Representatives of MU · 2:30pm · BH223 MU Pep Band · Wed and Thurs · 7:30 – 9 pm · Afflitto Conf. Rm. Artists 4 Change · 2:15 pm · AW 1 or 800 building 804 International Reading Association · 7:30pm · Magill Commons, Club All Lifestyles Included (ALI) · 2:30pm · Mullaney Lounge
--	--	--

Club Meeting Times Continued:

The Outlook · Monday @ 7:30pm · Contact for location, outlook@monmouth.edu
CommWorks: Student committed to performance · Tuesday · 2:30pm · Plangere 235
Latin American Student Organization (LASO) · Tuesday · 3:50pm · 202B, RSSC
African American Student Union (AASU) · *EO - Sunday · 6pm · Oakwood Lounge
Narcotics Anonymous Meetings · Thursday · 12 – 1:30pm · Magill Commons
MU Masters Swim Team · Mon., Wed., Fri. · 7am · Pool
* Every other - Contact organization for dates



Wed. Nov. 17th
Soap Factory
2:30 pm RSSC

Coffee House:
CURTIS PEOPLES LIVE
7 pm Java City

Comedy Night
SAT. NOV. 20TH - 8PM ANACON
KT Tartara and
from Last Comic Standing
Rob O'Reilly



To have your campus-wide events included, send an e-mail to activities@monmouth.edu
The Office of Student Activities and Student Center Operations • 732-571-3586 • 2nd Floor, Rebecca Stafford Student Center

need
a car?
borrow
ours.



cars on campus, by the hour or day.
gas & insurance included.



get special rates at
zipcar.com/monmouthu
you only need to be 18+ to join.

**MONMOUTH
UNIVERSITY**
WHERE LEADERS LOOK *forward*

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **January 2011** and have not yet completed your Exit Loan Counseling please go to: <https://www.dl.ed.gov/borrower/CounselingSessions.do>.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

REMEMBER!
EVERYONE
HAS A SECRET...
SHARE YOURS



We're still accepting secrets!!!

We invite you to create your own anonymous post cards, to be displayed in the "Monmouth's Secrets" Exhibit in the Spring!

Until **November 21**, we will be accepting your secrets - you can make them at home or in the Pollak Gallery.

We have three simple rules:
 Be legible. Be anonymous. Be creative.

PRESENTED BY THE POLLAK GALLERY
 AT MONMOUTH UNIVERSITY
 732-263-6889 | WWW.MONMOUTH.EDU/ARTS

MONMOUTH UNIVERSITY
 WHERE LEADERS LOOK *forward*



WACHOVIA

at Monmouth University

Hours: Monday, Wednesday, Friday

- **Transactions** - 9:30 a.m. - 1:30 p.m.
 - **Appointments** - 1:30 p.m. - 4:00 p.m.

See Bruno Mikol, CFP at
 Student Center, Lower Level
 400 Cedar Avenue
 West Long Branch, NJ 07764



The Dentist that cares enough to make you smile

Dr. Randee Gevertz

***New Patients welcome**

***Emergencies seen promptly**

***Early Morning & Evening appointments**

***1.8 miles from the University**

***Free consultations**

The Local Best

(732)222-0977

www.JerseyShoreDental.net

879 Broadway West Long Branch

Call for our whitening special!

Most insurance accepted

Visa -MasterCard &
 payment plans



New - Enter to win!

The Oceanport PTO is sponsoring a calendar raffle with proceeds to benefit the children of Oceanport schools.

Tickets are on sale NOW through December.

No one under the age of 18 is allowed to participate.

Each ticket is eligible for every drawing. Drawings will be held at Maple Place at 3 p.m. the first business day of each week from January through March 2011. That gives you **20 chances to win at least \$100, with a total payout of \$2500!**

Ticket prices are **\$10 each**. Contact the PTO at 732-542-1338 regarding ticket purchase. Winners will be notified by phone.

If gambling is a problem for you or someone in your family, dial **1-800-GAMBLER**.

The Smashing Impact Of Marvel's Red Hulk

MATTHEW FISHER
COMICS EDITOR

The Hulk is one of the toughest heroes in the Marvel Universe. However, it seems that one was not enough as another hulk, Red Hulk (occasionally called Rulk), has been stomping his way through this world. While Red Hulk started out as a menace to the superheroes, he gradually became a part of the Marvel community.

Red Hulk's first appearance was in 2008's "Hulk" #1, written by Jeph Loeb and drawn by artist Ed McGuinness.

Together, Loeb and McGuinness (and other artists like Frank Cho) created tales following Red Hulk rampage, and at times Hulk, too, for the first 24 issues as Rulk terrorized heroes such as Iron Man as its identity remained a mystery.

In an interview with *The Washington Post's* "Comic Riffs," Loeb explained how "Hulk" came about. He said that when McGuinness came to Marvel, they had an idea for a Hulk story where the green behemoth would beat up various characters.

However, it was the intervention of Marvel Editor-in-Chief, Joe Quesada who added the extra ingredient. Loeb said Quesada "called and said that they'd had this idea for the red Hulk and that he wanted it to be a mystery."

A new hulk meant that this character would have to stand differently from his emerald brother. On IGN.com, editor Mark Pan-iccia explained how Red Hulk brought something new to the Hulk's mythos.

He said, "Hulk gives us a new red version of the character and book with a Hulk that's absolutely uninhibited, tactically intelligent and on a crash course with his (or her...or its) past." Beyond that, when Rulk gets angry, his body overheats and gives off radiation rather than make him stronger like the Hulk. Red Hulk also bleeds yellow blood while Hulk's remains the same color, green.

Although "Hulk" ran into a few tangent storylines (Rulk and Hulk created hero/villain teams to fight each other) and shipping delays, the book found its focus introducing new characters such as Red She-Hulk.

Meanwhile, the truth behind Red Hulk finally started to unravel beginning in "Fall of the Hulks" and culminating in "World War Hulks." The storyline had Red Hulk helping the criminal gathering known as the Intelligencia (M.O.D.O.K., The Leader, to name some) but was betrayed and fought against this syndicate that created their own hulks.

(Warning: If you have not read up to "Hulk" #22, there are spoilers ahead).

Now, it was at this time that Red Hulk's identity was revealed to be General Thaddeus "Thunderbolt" Ross at the end of "Hulk" #22 with a full origin in "Hulk" #23.

In an interview with newsarama.com talking about his 24-issue run, Loeb explained why he chose Ross to be Rulk.

"The notion that deep down, Ross coveted the Hulk's power (this was touched on a little in the second movie) was where we wanted to get to. But in order to do that, he had to become everything he hated. It was a nice echo on Banner's own story," he said.

This disgust for the Hulk cost Ross his military career since he faked his death (as Red Hulk he killed a decoy version of Ross) and distrust from his daughter Betty, who was revealed to be Red She-Hulk.

While the mystery of Red Hulk is over, he remains a new character and Marvel knows his story is not done being told.

Today, writer Jeff Parker and artist Gabriel Hardman are the new creative team on "Hulk" starting with issue #25.

Their story starts as Rulk has been called upon by the new head of international security, Steve Rogers (the former Captain America) to deal with left over threats

by some Intelligencia members in the storyline, "Scorched Earth." Meanwhile Red Hulk has not earned trust from most heroes as he squared off against Iron Man in issue #25 and Thor in issue #26.

In "Hulk" #27, out today, Rulk continues his mission while dealing with the underwater mutant, Namor.

Essentially, Parker is taking the character by Loeb and McGuinness and adding his own thoughts on how Red Hulk views himself.

On Comicbookresources.com, Parker said, "The main thing is that no matter whether he's Ross or the Red Hulk – his war with the Hulk is over. Hulk beat him, and he knows when he's been beaten. He's not stupid. And he realizes, 'Whatever. I can try to launch this all up again, but it's going to end the same way.' Now he's got to move on to another phase in his life."

Red Hulk's spotlight won't be contained "Hulk," though, as the crimson anti-hero will also appear in "Avengers" #7 by Brian Michael Bendis and John Romita, Jr.

On Marvel.com, Bendis gave his reason why he enlisted this hulk to be one of Earth's mightiest heroes. "The team does need a Hulk, and not only do we get a Hulk, but we get a smart Hulk and a feisty Hulk and a Hulk with some legitimate issues and drama with the other members."

Bendis continued to say that while Red Hulk's loyalty is still in question, he pinpoints other Avengers like Quicksilver, who began as villains but became heroes after joining this team. "The Avengers have been really good at rehabilitating those who really want it."

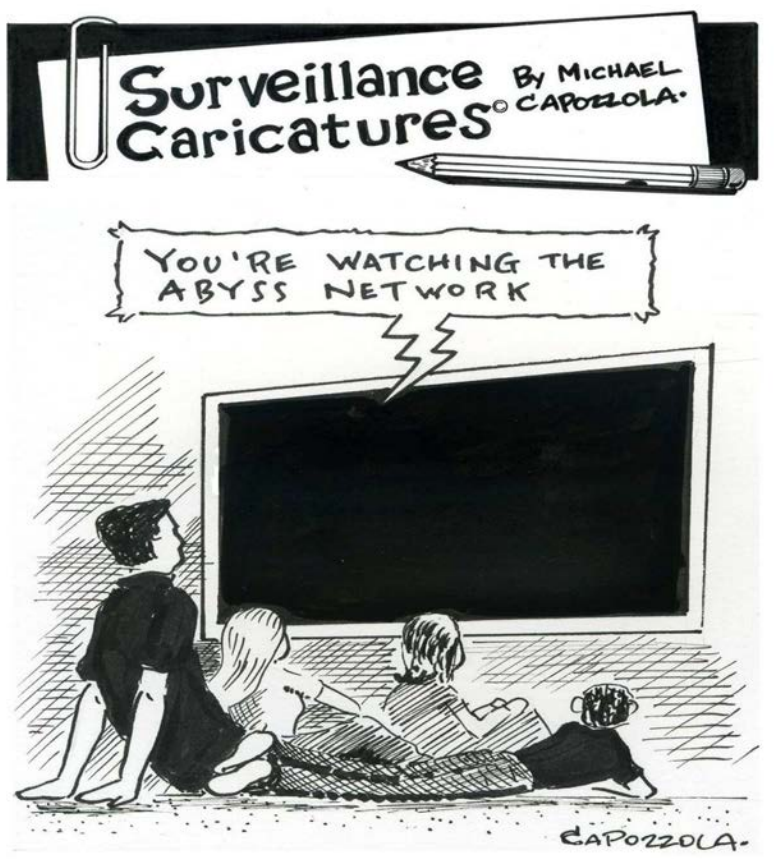
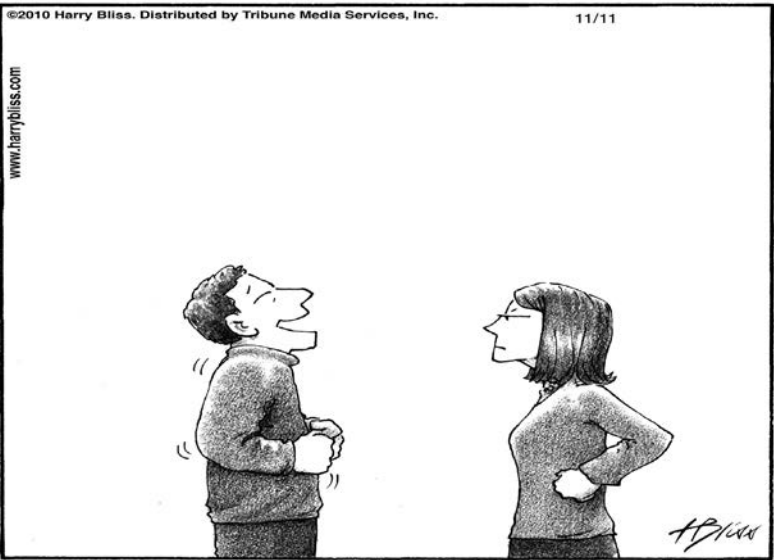
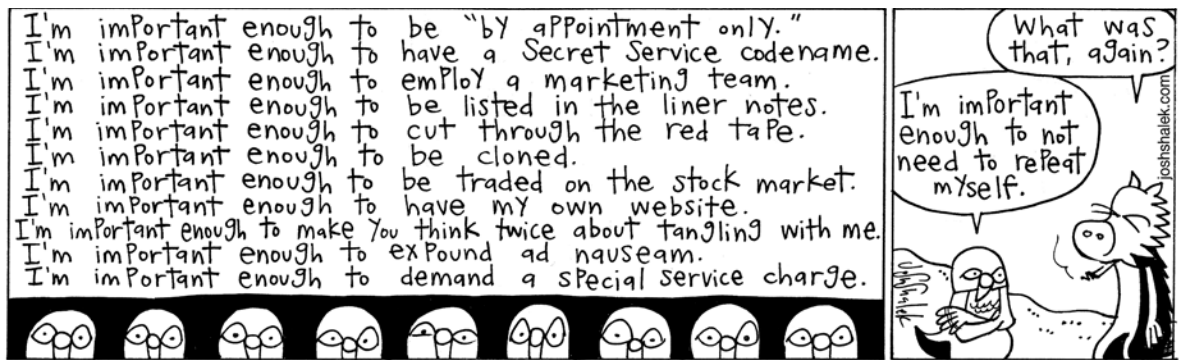
Red Hulk may have an impact on the Marvel Universe, but that doesn't mean the Hulk/Bruce Banner is nonexistent as he still appears in "Incredible Hulks" written by Greg Pak and drawn by Barry Kitson.

It is just nowadays Banner must remember he isn't the only Hulk around.

Five Comic Book Picks For Nov. 17

- 1) "Batman, Inc." #1
- 2) "Superior" #2
- 3) "Batman: The Return" #1
- 4) "Avengers" #7
- 5) The Stand: Hardcases" #5

For a full listing of this week's comics visit diamondcomics.com



Player Profile: Melissa Katz

GAVIN MAZZAGLIA
STAFF WRITER

The Monmouth University field hockey team had plenty of success this season and they came within a game of winning the entire NEC. They posted a 14-4(6-1) regular season record. They have peaked in the national rankings, and have exhibited that they will be a dangerous team to beat in the Northeast Conference Championships.

A large part of the team’s success this season has been senior goalkeeper Melissa Katz. Katz shone this year for the Hawks and has been one of the best goalies in the NEC.

As a senior, Melissa has filled her role very well as one of the team leaders.

“I strive to do my best and push myself to improve everyday and therefore I am able to be a role model for my teammates,” explained Katz.

Katz has established herself as one of the elite goalies in the conference. She has only given up 26 goals on the entire season, and averaging just under 1.5

goals scored against her a game. She has also piled up 71 saves and has posted six shutouts this season.

“I have been very lucky to have a great coach from Ireland, David Williamson come over and volunteer to coach our team and specifically the goalies. He has worked with me for four years, and has been a pivotal reason for my improvement. The coaching staff at MU has gone above and beyond by working with players not just at practice, but also off the field for whatever we need. Also, I have been training for the past two years in the spring and fall with our strength coach Tim Rehm on specific goalie skills such as balance, core, explosion, and reaction,” said Katz.

Melissa has also had six games where she has allowed only one goal. She also credits her defense, which has also been a key to the team’s success.

“Our low goal against average is a team effort. We have a very solid defensive unit, and we always have each others’ back,” stated Katz.

Even though Katz possesses

plenty of skill and athleticism within much of her game, she still discusses her main focus to work on in order to improve as a player.

“I need to improve my decision making on one vs. ones and strokes because they are very important and they are a skill that I lack,” Katz explained.

The Hawks went into the NEC Championships on a very good note with high expectations. The tournament was held at Rider University in Lawrenceville, New Jersey.

Sadly, Katz and the Hawks lost to Rider 1-0 in the NEC Championship game.

It was a disappointing turn of events for the Hawks but it does not erase all of the good things they have accomplished this season.

The game was Katz’s last game as a Hawk, but she was a part of soemthing great.

Katz was an excellent leader and a player. She has played a big role in getting the program to where it is today. The future looks bright for Hawks Field Hockey and it is because of great players like Melissa Katz.



PHOTO COURTESY of Dave Schofield

Melissa Katz recorded a record of 15-5 with six shutouts this season.

Cross Country Posts Strong Finishes at NCAA Regionals

PRESS RELEASE

UNIVERSITY PARK, PA. - The Monmouth University women’s and men’s cross country teams registered a 12th and 21st place finishes, respectfully, Saturday afternoon at the NCAA Mid-Atlantic Regional hosted by Penn State. The 12th place finish for the women’s squad’s is the best finish at the event in program history.

The Mid-Atlantic Region consists of 37 Division I teams that range from West Virginia, Pennsylvania, Maryland, Delaware, New Jersey, and Washington D.C.

Villanova took women’s crown with 29 points followed by Georgetown with 40. Host school Penn State tallied 102 points trailed by Princeton (102), West Virginia (152) and La Salle (156). Bucknell registered a sev-

enth place finish with 290 points followed by Penn (308), Leigh (322) and Navy (329). Duquesne registered 368, crossing the finish line in 11th followed by the Hawks with 385 points edging Maryland by one. Loyola (Md.) and St. Joseph’s rounded out the top 15 out of the 37 schools that competed in the 6k (3.7 mile) race.

The women’s finish is the highest in Northeast Conference history since Quinnpiac took ninth in 2006.

“The women raced hard and for each other today,” said Northeast Conference Coach of the Year Joe Compagni. “They had not been ranked in the top-15 all season but we really felt like we could run with some of the best teams in the region.”

The Blue and White were paced by junior Jen Nelson’s (Barnegat, N.J./Barnegat) 44th place finish with

a time of 21:55, the second highest finish in school history. Five spots behind Nelson was graduate student Christina Nelson (Little Silver, N.J./Red Bank [Maryland]) who registered a time of 22:06, recording the first time ever two Hawks crossed the finish line in the top-50 while setting the new MU course record at Penn State. Sophomore Kelsey Maher (Jackson, N.J./Jackson Memorial) registered a 75th place finish with a time of 22:41 while senior Christine Altland (Hazlet, N.J./Raritan) completed the course in 23:14. Freshman Lucia Montefusco (Levittown, N.Y./MacArthur) finished four seconds behind Altland at 23:18 while sophomore classmates Amanda Eller (Delmont, N.J./Millville) and Emily MacEwen (South Glastonbury, Conn./Glastonbury) rounded out the

Hawks’ top seven with times of 23:28 and 24:03.

The men’s squad, who was ranked as high as 15th in the region this season, finished 21st out of 37 schools, which was an improvement from their 25th place finish in 2009.

“The men were ranked in the top-15 earlier this fall, so we were hoping for more today,” commented Compagni. “The good news is that we get one more opportunity to finish off the season the right way next weekend [at the ECAC Division I & IC4A Championships].”

MU was lead by senior Ben Hutterer (Millstone, N.J./Allentown) who crossed the finish line in83rd place in 32:28, which sets a new Monmouth course record at PSU, breaking Nick Pellegrino’s mark of 32:53 set in 2000. Junior Dan Collura (Jackson,

N.J./Jackson Memorial) completed the 10k (6.2 miles) 16 seconds later in 93rd place trailed by classmate Mike Bertocchi (Morris Plains, N.J./Parshippany Hills) who finished in 33:32. Juniors Todd Apgar (Somers, N.Y./Somers) and Garth DeBlasio (Millstone, N.J./Allentown) finished fourth and fifth for the Hawks with times of 33:43 and 34:03, respectfully. Senior Billy Dowd and freshman Seth Robbins rounded out the top seven for the Blue and White, completing the race three seconds apart in 34:52 and 34:55.

Both squads will head to Van Cortlandt Park in Bronx, N.Y. for the ECAC Division I & IC4A Championships next Saturday, November 20th. The women’s race will begin at 11:45 a.m. with the men’s race starting at 12:15 pm.

Outlook’s Weekly NFL Picks - Week 11

	<div><div>Away</div><div>New York Giants</div><div>Houston Texans</div><div>Oakland Raiders</div><div>Indianapolis Colts</div><div>Washington Redskins</div><div>Chicago Bears</div><div>Green Bay Packers</div><div>Seattle Seahawks</div></div>							
	<div><div>Home</div><div>Philadelphia Eagles</div><div>New York Jets</div><div>Pittsburgh Steelers</div><div>New England Patriots</div><div>Tennessee Titans</div><div>Miami Dolphins</div><div>Minnesota Vikings</div><div>New Orleans Saints</div></div>							
Brett (4-4 Last Wk) (43-29 Overall)								
Charles (2-6 Last Wk) (36-36 Overall)								
Gavin (3-5 Last Wk) (39-33 Overall)								
Anthony (3-5 Last Wk) (42-30 Overall)								
Gina (2-6 Last Wk) (38-34 Overall)								

Hawks Preparing for NCAA Tournament

CHARLES KRUZITS
CO-SPORTS EDITOR

The nationally ranked Hawks took to the field this weekend with hopes of winning a second straight NEC title. After winning the regular season title the Blue and White locked up the number 1 seed and home-field advantage throughout the NEC playoffs. On Friday the Hawks faced off against the fourth seeded Farleigh Dickinson University; earlier this season MU blew the doors off FDU as they won 4-0 on the Great Lawn and they were hoping for a repeat performance.

The Hawks had numerous chances to get on the board but had trouble putting their shots n net. In a span of 29 minutes the Blue and White had eight corner kicks but were unable to reach the back of the net. The defense forced its will upon the FDU offense as they held them to zero shots in the first half giving Hermann candidate and senior captain Bryan Meredith a half to just relax and enjoy the view. Similarly, the Hawks had five shots in the first half but they were unable to place any of them in the goal. The Blue and White held a huge advantage in corner kicks during the first as they attempted 10 to a minimal two for FDU. It wasn't quite the offensive showcase the last time the two teams met but the Hawks were dominating on every facet of the game.

To open the second half the Hawks wasted little time gaining an advan-

tage over FDU. Sophomore Ryan Clark blasted a shot that hit off the post but fellow sophomore Cesar Blacido was there to rebound the shot and use a one touch shot to beat the goalie and give the Blue and White a 1-0 lead at the 49th minute. The Knights responded quickly when Michael Calderon came down and ripped a shot but it was blocked and the Knights again had a chance on a corner kick but their chances were squandered when they committed a foul. Four minutes later freshman Jacob Rubinstein had two shots on goal but his first attempt was saved while the other went wide. With a 1-0 lead the Hawks defense knew it was time to buckle down and thwart any chances the Knights had of tying the match up.

The Knights were only able to attempt two shots during the second half while none of them reached Meredith. However, the Hawks were only able to register two shots on net while the one was successfully knocked in earlier by Blacido. The Hawks were able to keep the 1-0 lead and defeat FDU to send them home while the Hawks were to

face the winner between the number 2 and 3 seeds Sacred Heart and St. Francis (Pa). The Red Flash won 2-1 after going into overtime, Sean O' Reilly scored both goals for SFPA.

On Sunday the Hawks and the Red Flash matched up to decide the NEC champion and who would represent the NEC in the NCAA tournament. The offenses for both teams were firing early on as the teams combined for 13 shots while four of them reached the goal. The game would be decided on which defense would be the first to make a mistake and allow the offense to reach the back of the net. The first half was a 0-0 score but the play was exciting. Both teams were scrapping

for every inch while the defenses had their hands full trying to slow the fast paced offenses.

The Hawks opened up with two corner kicks and one shot on goal which was saved, but they were able to get pressure on the goalie which turned out to be beneficial shortly after. Senior defender and captain Anthony Vazquez took a free kick that was headed by NEC, two time player of the year Ryan Kinne and it found Rubinstein who one touched it past the keeper to give the Hawks a 1-0 goal. Given a 1-0 lead the Hawks defense made sure to keep the lead and make sure the Hawks would stay the victor. At the 74th minute the Hawks almost went up 2-0 after Vazquez sent a header on goal but missed a bit high.

The Hawks seemed to have it all wrapped up but with a minute to go the Red Flash tried their best to send the game into overtime. After Meredith saved a header the Hawks were in the clear and able to celebrate winning the NEC title for the second straight season.

The Hawks will play on the Great Lawn against Dartmouth; the winner of this will face the number 9 Notre Dame squad in South Bend, Illinois. Dartmouth's record was 10-6-1. This is the second year in the row that the NCAA selection committee didn't seem too impressed with the body of work from Monmouth. The time and date of the game has yet to be determined.



PHOTO COURTESY OF MU Athletics

The Hawks will be preparing to face an unusual foe as they square off against Dartmouth in the first round of the NCAA tournament.

Hawks Fall to CCSU in Two Overtime Thriller

EDWARD MORLOCK
STAFF WRITER

The Monmouth Hawks suffered another heartbreaking loss on Saturday against the Central Connecticut State Blue Devils. The final score of this shootout was 49-48, needing double overtime to decide the winner. The Hawks have lost some tough games this year, this game being their fourth loss by one point. This loss drops the Hawks to 3-7 on the year, and 3-4 in the Northeast Conference.

This really was a crazy game. Blue Devils' star Everette Benjamin said, "Ridiculous game, we went back and forth, both teams missed some extra points, it was really wild."

The player of the game for the Hawks was quarterback Kyle Frazier. He completed 18 of 29 passes for 300 yards. He also connected on two touchdown passes, with a long of 69 yards. Frazier was also very successful running the ball. He rushed 16 times, gaining 133 yards. With his longest run being 34 yards, Frazier averaged just under seven and a half yards per carry.

Blue Devils running back Everette Benjamin had an outstanding game. He carried the ball 29 times while amassing 186 yards. He got into the end zone twice. He wowed the crowd on the opening drive of the game. On fourth down and eight at the Monmouth 29-yard line, the Blue Devils' coach trusted his playmaker. Benjamin rushed to the left, leaping a Monmouth defender, on his way to the end zone. This gave CCSU a 7-0 lead.

Monmouth answered this score quickly. Kyle Frazier led the Hawks down to the CCSU one-yard line. From there, L.J. Caprio took over. On second down he took the snap and got right into the end zone. This drive tied the score at seven a piece.

The Hawks defense stood tough on the Blue Devils next possession. On fourth and three at the MU 36-yard line, CCSU put the ball into Benjamin's hands. He was only able to gain one yard, giving the Hawks the ball at their own 35-yard line.

Frazier wasted no time after the turnover on downs, moving the ball right down the field. He picked apart the Blue Devils' defense, putting the

Hawks at first and goal from the two-yard line. L.J. Caprio came back in to finish off the drive. He took the first snap and rushed it into the end zone. The Hawks led 14-7 a minute into the second quarter.

The Blue Devils' offense was back to work, starting at their own 36-yard line. Gunnar Jespersen navigated his team down the field quickly. In only two minutes and 13 seconds, the Blue Devils got into the end zone to tie the game at 14. Following a holding call against CCSU, Jespersen completed a 42-yard touchdown pass to Richie Martin with 12:11 remaining in the first half.

The Hawks offense couldn't get anything going on their next drive, being forced to punt. CCSU moved the ball well, getting to the Monmouth 20-yard line. They were

On fourth and nine, CCSU decided to take a chance. This roll of the dice paid off. Jespersen threw a 26-yard touchdown pass to Josue Paul. The Blue Devils went up 21-14 with two minutes and six seconds remaining in the half.

Monmouth answered back quickly. On the second play of the drive, Kyle Frazier and Ryan Folsom connected on a big play. They hooked up for a 69-yard touchdown. After Spillane added the extra point, the game was tied at 21 with a minute and 50 seconds remaining before half.

The Hawks special teams made some mistakes on the resulting kickoff. A short kick to linebacker Lawton Arnold seemed like a good decision to make before half. Arnold avoided tacklers and raced 70 yards for a touchdown. CCSU took a 28-21

Jespersen tried to throw a pass away with eight seconds left. Kenny Amsel for the Hawks intercepted the ill-advised pass. He raced 72 yards to the end zone as time expired. The Hawks led 34-28 at halftime.

Gunnar Jespersen made another mistake early in the second half. Jespersen felt pressure and threw a pass down the middle of the field. Hawks' safety Kendall Haley stepped in for the interception. This gave the Hawks good field position at their own 38-yard line.

Frazier had a 34-yard run, putting the Hawks at the CCSU 20-yard line. Monmouth used some trickery to get the ball into the end zone. From the Blue Devils' 15-yard line, MU ran a reverse. Wide receiver Mitchell Polard took the ball and sprinted for the end zone. After Spillane added the

The scoring stalled here until the fourth quarter. With less than six minutes remaining in the game, the Hawks had a chance to make it a two-possession game. They attempted a field goal from 24 yards away. The Blue Devils blocked the field goal, and had a chance to go down the field and tie the game.

Jespersen and Benjamin led the Blue Devils down the field. With 56 seconds remaining in the game, Jespersen made a big play. He found his target P.J. Borawski for seven yards and a touchdown. CCSU was an extra point away from taking the lead. Monmouth blocked the extra point, leaving the game tied at 41.

Frazier led the Hawks straight down the field, putting them in position to win the game in regulation. Backup kicker Jarrod Goodarz came in for the game-winner from 25 yards away. The kick sailed wide left. There wasn't word if Goodarz came in because of an injury to normal starter Spillane or it was based on his performance.

In overtime, CCSU got the ball to start. They had to settle for a field goal attempt. Monmouth blocked this kick, giving their offense a chance to win the game. The Hawks moved the ball inside the Blue Devils' ten-yard line. L.J. Caprio made a very costly mistake. On his way into the end zone, Caprio fumbled. The fumbled was recovered in the end zone by CCSU.

Coach Callahan of the Hawks said of the fumble, "He was extending the ball to the goal line, there was contact, and that's when it came out."

Caprio redeemed himself in the second overtime period. He rushed for ten yards on the drive, finishing with a four-yard touchdown run. This gave the Hawks a 48-41 lead.

Jespersen led them to the end zone in this do or die situation. He finished the drive with a one-yard touchdown run. At this time, CCSU took a risk. They could kick an extra point to tie the game, or go for the win. They opted to go for the win. Jespersen completed a slant pass in the end zone to Josue Paul. This gave CCSU the win, 49-48.

The Hawks will look to bounce back from this heartbreaking loss next week. They travel up to Albany to finish up the season.



PHOTO COURTESY OF MU Athletics

Quarterback Kyle Frazier threw for 300 yards while throwing two touchdowns and rushing for another

forced to settle for a field goal attempt. From 37 yards away, Joe Izzo was sent out to give the Blue Devils a three-point lead. Mike Upham for the Hawks had other ideas. Upham burst through the line and blocked the field goal to thwart the chance of the Blue Devils getting three points.

With four and a half minutes remaining in the first half, this game took a crazy turn. Tied at 14, both teams were hoping to take a lead at this point. Jespersen and Benjamin led the Blue Devils down the field.

lead.

With a minute and 33 seconds remaining before half, the Hawks weren't going to sit on the ball. Frazier looked confident leading the Hawks down the field. The drive ended with a 15-yard touchdown pass to wide receiver Nick Romeo. The extra point was blocked by the Blue Devils. The score was 28-27 with 32 seconds remaining before half.

The Blue Devils wanted to add to their lead in the final minute before halftime. Feeling pressure, Gunnar

extra point, the Hawks led 41-28 in the third quarter.

After trading punts, The Blue Devils took over at midfield with less than seven minutes to play in the third quarter. Benjamin made two big plays. He carried the ball 32 yards, taking it to the Monmouth 20-yard line. The very next play, Benjamin carried the ball 19 yards to the Hawks one-yard line. From there, Eric Richardson punched it in for CCSU. The Blue Devils had cut Monmouth's lead to 41-35.

SPORTS

THE OUTLOOK
MONMOUTH UNIVERSITY

LEGENDS OF THE FALL



Monmouth athletics are winding down as the fall season concludes.
Stories on pages 22 , 23