



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

HTTP://OUTLOOK.MONMOUTH.EDU

November 18, 2009

VOL. 81, No. 10



Men's Soccer Wins NEC Tournament Title

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

The Hawks have collected many accolades over the season, but since day one their main focus has been to win the NEC championship. Over the weekend the opportunity to accomplish this feat

was in their grasp. With home-field advantage the Hawks faced off against last season's champs, no. 4 seed Farleigh Dickinson, on Friday.

In the midst of scattered showers the Hawks and FDU played their best despite the adverse weather conditions. The first half

was an uneventful one for the offense on either side but both defenses played tremendous while not allowing a goal and saving a combined five shots. Standing at a 0-0 stalemate the game was

Men's Soccer continued on pg. 23



PHOTO COURTESY of Blaze Nowara

Head Coach Robert McCourt gets a cold water shower after securing the NEC Title.

Hawks Open MAC In Style

ERIC WALSH
SPORTS EDITOR

"They opened up in style," said Isaiah Thomas, referring to the opening of the MAC on Friday night, November 13. Thomas, the head coach of the visiting Florida International Panthers, not only had to endure a tough 99-70 loss to the Hawks; he also had 3,468 screaming fans to deal with.

The student section, packed tightly, positioned directly behind the basket on the east side of the gym, was a white, moving mass, as each student

said Thomas. "It's all in good fun. That's what being a fan is all about."

The fans were definitely a factor, becoming the sixth man in the arena. After the game, freshman forward Ed Waite complimented the overall atmosphere of the new building.

"I felt like I was playing in a real college basketball game," said Waite. "The fans were great."

Even head coach Dave Calloway was impressed with the fan turnout and enthusiasm. "Our student section was absolutely terrific," said Calloway.



PHOTO COURTESY of Blaze Nowara

Students packed the east end of the MAC in white t-shirts to cheer for the Hawks on opening night.

was decked out in a white t-shirt that signified the opening weekend's games at the new \$57 million Multipurpose Activity Center.

Throughout the game, the student section led chants that were meant to zing the former Detroit Pistons "Bad Boy," and more recently, the former head man for the New York Knicks, who was making his first trip back to the New York metropolitan area since leaving the Knicks organization. Many chants were inspired by his sexual harassment case that dated back to 2007. Others were inspired by his recent fallout with Magic Johnson, and his accidental sleeping pill overdose.

"I thought the students were well in line and in bounds in terms of the chants and the things that they were saying,"

Calloway thought they were so terrific that he personally wrote an email and sent it to each student at Monmouth thanking them for their support.

With the help of the fans, the Blue and White were able to put together an amazing offensive performance, nearly reaching triple digits in the score total. The team shot 63.3 % from the field, starting off the season with a momentous win for the program.

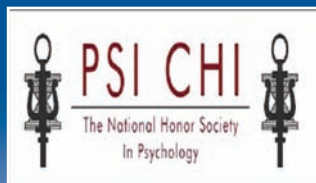
The strong offense of the Hawks was led by sophomore forward Travis Taylor, who had 18 points, connecting on 8-of-12 shots from the floor. He also grabbed five rebounds and dished out four assists and had two blocks. Waite had a strong

Home Opener continued on pg. 23

Index

News	2
Op/Ed	6
Club & Greek	8
Study Abroad	10
Entertainment	12
Features	14
Politics	16
Viewpoint	18
Comics	21
Sports	22

Visit Us Online
<http://outlook.monmouth.edu>



News

Phi Chi Honors Society held a psychology panel. Learn more here.

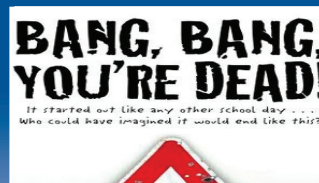
page 3



Opinion

Find out about one student's experience at the Metropolitan Opera.

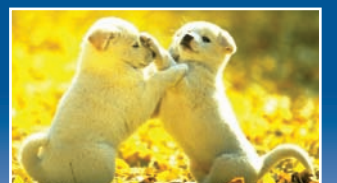
page 7



Entertainment

Find out about the powerful play that took over Anaconda Hall.

page 12



Features

Learn more about why one student feels that dogs really are man's best friend.

page 14

Entrepreneurship Class Prepares for “Stars In the Nest” Talent Fundraiser

Comedian D’Anthony Palms Set To Host Event That Raises Money For Ronald McDonald House

GINA COLUMBUS
EDITOR-AT-LARGE

After the “Second Chances” thrift shop opened in Neptune last year, the Entrepreneurship class is planning a comedy/variety show on campus to fundraise donations for the Ronald McDonald House this December.

The holiday charity event, which is set to take place in Polak Theatre on December 3 at 7:30 p.m., will consist of a talent competition, hosted by comedian D’Anthony Palms. Palms can be seen in the film Harold and Kumar 2.

The class is running the event in association with the Monmouth

final days.

The other 20 percent of the profits will go to senior Noelle McNeil, who has recently published the book, “Heaven Exists.” The novel tells her story of near-death experience with brain trauma. The proceeds will contribute to hiring a publicist for McNeil.

Auditions for students will be announced, and the class will then choose the seven acts to perform during the event.

Professor John Buzza, who teaches the class, is expecting a good turnout. “We’re going to sell out. It’s unacceptable not to sell out. If we don’t it’s because we didn’t work hard enough.”

The Entrepreneurship class

sity “did not want to test the waters too much the first year.”

When the students came up with the current project idea, Buzza said it immediately went into effect. When he suggested McNeil receive a portion of the profits, he said the class “embraced the idea in a second.”

McNeil said that she is blessed that Buzza and the class allowed her to have the opportunity to take part in the event. “The benefit could not possibly be a better fit. The Ronald McDonald House, its principles and what it stands for directly coincides with the theme behind my book,” McNeil said.

McNeil said she requested and was granted the opportunity to speak first at the event. “I am just hoping to try and get my message across to all those who are open to hearing it,” she said.

McNeil will have her book available for purchase and signing at “Stars in the Nest.”

“There is a chapter in my book entitled, ‘Monmouth University,’ yet I am most likely not going to read from my book. Perhaps rather I will comprise a power point presentation,” McNeil said.

Buzza said that the biggest skill the students are learning in the class is coordinating among everyone. “The biggest lesson here is everyone has to work a 100 percent capacity to be successful. This is not a case study, this is real

life. They see this process evolve and work towards a major goal.”

Buzza also said that an enormous amount of preparation goes into creating this type of event.

CEO and also sister of comedian and the event’s host D’Anthony Palms. “Everyone has done an absolutely outstanding job, going above and beyond the responsibil-

“We’re going to sell out. It’s unacceptable not to sell out. If we don’t it’s because we didn’t work hard enough.”

JOHN BUZZA
Business Professor

The class has set up a message board on E-campus with general discussion messages, involving one another at every step of the project, and answering questions others may have. Furthermore, each department, including Executive Board, Sales, Board of Directors, Event/Staff Production, Advertising/Marketing, Publicity, Website Production and more, has their own message board.

“Thank God for E-campus,” Buzza said. At the time, Buzza said that there were 416 messages to date from the students and him. He said that the class becomes family, like a sports team that practices and cares for their teammates.

“I’m amazed on a daily basis how hard some of our students work,” Buzza said.

Student Dara Palms is the class

ities of their specific groups. My job is to help any of the groups whenever they need anything, to delegate tasks to the different groups, and to act as a liaison between the class and the public in regards to the event,” Palms said.

The class is asking for donations through November 20, so that all who contributed will be recognized.

The course is taken by undergraduates and is three credits.

Last year, the students in the class joined with non-profit organization RedeemHer and opened a thrift shop in Neptune last November. A second store has recently opened up in Toms River.

Tickets for the event cost \$7 for students and \$10 for the public. For more information on the event, visit www.starsinthenest.com.

“Everyone has done an absolutely outstanding job, going above and beyond the responsibilities of their specific groups.”

DARA PALMS
Student and Class CEO

University Center for Entrepreneurship (MUCE).

Eighty percent of the profits will go towards the Ronald McDonald House, a place for children to live and receive treatment in their last stages of cancer. Parents are also with their children during their stay, which often are the patients’

originally had plans to book a concert on campus with the band Gym Class Heroes in the MAC, but they fell through after scheduling conflicts occurred.

They were not able to use the MAC as a vendor, because the building can only be used at certain times, and he said the Univer-

The Center for Student Success Introduces New Dean, New Location, and New Strategy

MORGANNE FIRMSTONE
STAFF WRITER

Dr. Mercy Azeke was appointed as Dean of the Center for Student Success (CSS) on October 15. Azeke oversees the CSS in its new location, the lower level of the Rebecca Stafford Student Center, and plans to promote the agency as an instrumental tool in the success of the student body.

Azeke previously served as the Executive Director of the First Year Experience at Norfolk State University, and most recently, Director of Academic Advising and Student Services at Virginia Polytechnic Institute and State University. She joins the University with a master’s degree in Curriculum Instruction and a doctoral degree in Vocational Education, both from Temple Uni-

versity.

The Center for Student Success offers assistance in academic and career-oriented advising, cooperative education, experiential education, disability services, tutoring (including the Writing Center), transfer /undeclared services, the Educational Opportunity Fund (EOF), and volunteer programs.

The CSS, formerly known as the Life and Career Advising Center, expanded its amenities with the move to the lower level of the Student Center (previous home of the bookstore). With the new space, the CSS is able to provide more room for tutoring cubicles, advising areas, computer stations, and offices.

University students can receive instant assistance during the CSS hours of operation, which are 8:45

a.m. to 5 p.m. Monday, Tuesday, Thursday and Friday and 8:45 a.m. to 6 p.m. on Wednesday. Azeke stated that an important goal of the new CSS strategy was to provide a “one-stop shop” for students. “We’re not giving students the run-around, they can receive academic or career-related services on the spot,” Azeke added.

One major component of the CSS, Career Services, offers a variety of programs (career exploration, job placement, graduate school preparations) that help students align their majors with potential job opportunities. Career Services provides preparation for internships and jobs such as creating resumes and cover letters as well as conducting mock interviews. Preparations for grad school are also available through practice software for standardized

tests like the GREs and LSATs.

William Hill, Assistant Dean of Career services, stressed the importance of attending career fairs and taking advantage of job/internship listings for student success after graduation. Despite the struggling economy, Hill says, there are more employers signed up for the Career Day than ever before. On November 18, at least seventy-three employers are expected in Anacon Hall to discuss career and job opportunities with interested MU students.

The Center for Student Success combines the Writing Center, Tutoring Center, and Math Learning Center to create a comprehensive assistance program. The CSS houses 69 peer tutors as well as on-staff professionals to help students in need. Azeke felt that it was important for MU students to know

that these tutors are available at all times throughout the work day and are well-versed in all areas of study. Students do not have to make appointments; they can walk in and receive instant help whenever it is needed. Private tutoring cubicles with computers are at the disposal of any student who visits the CSS.

Azeke’s main focus in her new position is to alert the student body where the CSS is located, which services are available, and to encourage utilization of these services. Azeke explained that successful students are motivated students, and motivated students graduate with confidence and connect with jobs that are aligned with their undergraduate fields of study. The CSS offers a varied set of tools that can be helpful in this process, which again, are free to MU students.

THE MONMOUTH UNIVERSITY’S
STUDENT-RUN NEWSPAPER SINCE 1933
OUTLOOK



**STOP BY THE PLANGERE COMMUNICATION CENTER
VISIT US IN ROOM 260**

General Meetings: Monday @ 7:30

phone: 732-571-8481
fax: 732-263-5151
email: outlook@monmouth.edu
outlookads@monmouth.edu

Communication Students Learn from PR Consultant

PRSSA Chapter Invites Wayne Pollard To Offer Tips in Field

MELISSA ROSKOWSKI
STAFF WRITER

Wayne Pollard, public relations consultant and journalist, came to the University last Wednesday, November 11, to speak with communication students on behalf of Monmouth’s PRSSA chapter.

Pollard spoke about his experiences in the field and helped students create topic ideas and understand how to pitch a story. He gave students a packet of exercises to do along with him.

He urged students to write about what they are passionate about. Pollard focused on editorial writing and said, “If you’re pissed off about something, write about it.”

“Writing is critical,” Pollard said of the public relations field. He showed students an article he wrote about the lack of writing skills in some public relations professionals.

After asking students which publications they read regularly, Pollard said, “You have to study research if you’re going to be an effective PR person.”

Research is not limited to the public relations field. In an excerpt from his book, *Minds Before Market Share*, Pollard said,

“Only after much studying will you be able to pitch with above-average success.”

He informed students of the best way to study their topic. “When you have your piece, go online and check archives,” he said.

He gave students the example of sending an editor a story that they recently covered. “It shows you aren’t reading.”

Research and reading are not

“When pitching to editors, they want to know how you’re going to help their readers,” said Pollard. “Bring them something new.”

Something new could mean, “taking another angle on a story,” said Pollard. He helped students find different angles for their story ideas.

Story ideas are not all that is needed to achieve success. Pollard told the story of how he got

“Only after much studying will you be able to pitch with above-average success.”

WAYNE POLLARD

public relations consultant and journalist

the only jobs a journalist has. Pitches are a big part of a journalist’s job. Pollard gave students ideas for how to pitch a story. He even handed out copies of three of his own pitches.

Pollard told students to make sure to work with their editors. “Be flexible.” Tell them you can, “make any deadline, word count, and are willing to make necessary changes,” he said.

published. “I had my radar on,” he said. He told students to look out for stories everyday, everywhere.

Allison Barrow, Fundraising Director of PRSSA, said, “Many speakers who come to campus simply lecture their audience, but Mr. Pollard helped us develop ideas for our portfolios and told us how to get published which was more rewarding.”

Psi Chi Hosts Panel of Professionals

MELISSA TORREY
STAFF WRITER

The National Honor Society for Psychology, Psi Chi, and the Psychology Club sponsored a Panel of Professionals in Wilson Hall for aspiring psychology majors last Monday.

The panel consisted of six professionals, some of which graduated from the University. Each spoke about how their psychology major has helped them in their field of work. The careers represented by the panel ranged from Six Flags Great Adventure to Merck & Company.

Barbara Fulmer, President of Psi Chi, talked about why the panel is such a big event for the Psychology Department. “The Panel of Professionals gives psychology majors an opportunity to learn firsthand from professionals in the field of psychology and the opportunity to learn firsthand about vast career options available to students with a four year degree in psychology, not only to understand the paths they can choose to follow but also the preparation needed, and what people like about their careers as well as what they don’t like about their careers. If students are majoring in psychology and are not sure what they want to do with their degree, this is a thought provoking event for many students. We want students to leave Monmouth with at least an idea of the many opportunities available to them, that they might not have thought about before.”

Each member of the panel was asked to answer five questions. The five questions were: What made you go into your line of work? What degree and preparation is needed? What are your likes and dislikes of your position? What is a normal work day? What is your salary? At the end of the discussion, the panel was asked to offer advice to students to better prepare themselves for a career. Their collective advice was, “To volunteer, be flexible and open minded, take care of yourself, market yourself well, take classes seriously, and take a variety of classes.” The panel also answered individual student questions.

When asked how the panel helps students who are thinking about majoring in psychology, Fulmer went on to say, “The Panel of Professionals is open only to students who are currently majoring or minoring in psychology. Having this event gives students the opportunity to hear from people who are engaged in the field of psychology. Some students may at first think they are only going to get a BA in psychology. In many cases, when they hear the types of advanced degrees these professionals receive, it gets them to think about taking their education to a higher level, including master’s programs and even doctoral programs. It sparks interest in careers students might not have thought about previously.”

This event is hosted annually by Psi Chi.

THESE DEALS AND SO MUCH MORE AT **SHREWSBURYMOTORS.COM**

Volkswagen

Sign **THEN** drive Event



NEW 2010 Volkswagen
JETTA S
Lease **\$269x36 mos**
\$0 due at inception. \$10,491 total pymnts. \$11,015.20 residual.
miles allow: 10K mi/yr & 20¢/mi thereafter. \$0 due at signing
includes zero security deposit (tax, registration, title extra).
AUTOMATIC, MAT KIT, VIN #3VWJZ7A3J3AM028610.
Stk#AM028610. MSRP: \$19,670.

AUTO
MAT KIT
TIPTRONIC

NEW 2010 Volkswagen
CC SPORT
Lease **\$329x39 mos**
\$0 due at inception. \$12,831 total pymnts. \$15,695.95 residual.
miles allow: 10K mi/yr & 20¢/mi thereafter. \$0 due at signing
includes zero security deposit (tax, registration, title extra).
AUTO, CC, MAT KIT, VIN #WVWML7ANGAE512314.
Stk#AE512314. MSRP: \$29,615.

AUTO
MAT KIT
TIPTRONIC

Exclusive Deals for Students & Faculty ONLY!
MUST PRESENT CURRENT COLLEGE ID TO QUALIFY FOR THESE SPECIAL OFFERS.



3 years or 36,000 miles. \$0 scheduled maintenance fees on 2009 models.

Certified
PreLoved

VW CERTIFIED PRE-LOVED VEHICLES. **OVER 40 AVAILABLE!**

2yr/24,000 mile limited warranty + balance of Factory Warranty • 112 pt inspection • Roadside Assistance

2005 VW
PASSAT GLX
Stk #5E035723, 4 DR, 6 cyl., auto, p/winds/lks/htd
lthr seats/sunrf, alloys, LOADED, 63K mi.

PRE d \$13,995

2006 VW
JETTA PKG 1
Stk #6M791734, 4 DR, 5 cyl., auto tiptronic, sec sys,
pwr moonrf, htd mirrs, pwr, a/c, silver, 42K mi.

PRE d \$14,995

2005 VW
JETTA 2.5 PKG 2
Stk #5M632951, 5 cyl., automatic, power sunroof, htd
seats, silver, LOW MILEAGE ONLY 32K.

PRE d \$15,995

2006 VW
PASSAT 3.6 V6
Stk #6E068912, 4 DR, V6, automatic, power moon-
roof, leather seats, alloys, blue, 36K mi.

PRE d \$18,995

2005 VW
TOUAREG V8
Stk #5D067653, automatic, leather heated seats,
NAV, sunroof, wood trim, security sys., Silver, 43K mi.

PRE d \$24,995

Sales Hours:
M-Th 9-8pm
F 9-6pm
Sat 9-5pm

Service Hours:
M-F 8-5pm
Sat 8-1pm

SHREWSBURY
MOTORS, INC.



702 Shrewsbury Ave • **shrewsburymotors.com** • 732-741-8500

Offers avail to qual buyers; subject to primary lender approval. All offers avail on approved credit. Prices incl all costs to be paid by a consumer, excpt tax, lic, reg fees, 1st mos payment, & \$179 doc fee. Sale prices include ALL factory incentives and factory rebates assigned to dealer; special financing in lieu of factory rebates. *36/39 mo. lease incl: 10K mi/yr, 20¢ mi thereafter. See dealer for details. Avail to qual Tier 1 + , 1, 2 buyers with credit approval. **Shrewsbury Motors offers sign and drive on the advertised GTI thru their primary lender, subj. to approval. Must have job with steady income and perm residence. No other discounts or coupons may be used in conjunction with this offer. Not responsible for typographical errors. All offers expire 11/30/09.

Gamble On Zenyatta Pays Off

ED MORLOCK
CONTRIBUTING WRITER

The University is located within 10 minutes of one of the greatest racetracks in the world, Monmouth Park. Horse racing can be a very interesting sport, and it has never been more evident than it was on Saturday, November 7, 2009. On the other side of the country, the richest day in racing was taking place at Santa Anita Park in Arcadia, California.

Jerome Moss and his wife had a critical choice to make coming into Horse Racing's biggest stage, The Breeders' Cup. Along with the owners, trainer John Sherriffs and Hall of Fame jockey Mike Smith (in horse racing, jockeys and trainers can be inducted into the Hall of Fame while still active) played a part in making this huge decision.

This owner-trainer-jockey combination has a lot of history working together, with their biggest win coming in the 2005 Kentucky Derby with the long shot Giacomo. They needed to decide when to run their star horse. Their mare, Zenyatta, came into the weekend with a perfect 13 for 13-career record.

For music lovers, Mr. Moss is the co-founder of A&M Records, and the horse is named after the 1980 Police album "Zenyatta Mondatta". They could prove that Zenyatta is the greatest female horse in the world by entering her in the Breeders' Cup Lady's Clas-

sic, a race that she had already won in 2008. Or, they could put her to the ultimate test to see if she is the greatest horse all together and run her against the

against the boys in her career, so this was setting up to be the biggest challenge of her life. Had the Moss' decided to run her against the fillies for a second consecu-

Lady's Classic, Life Is Sweet, on three separate occasions this year. While pinning their star filly against the boys, the Moss' made the Breeders' Cup Clas-

nyatta's first attempt running at a mile and a quarter. Once released from the gate, Zenyatta took her position where she is most comfortable, the back of the pack. As a part of a twelve-horse field, she was positioned eleventh or twelfth the whole way around, until they reached the final stretch. As the field turned for home, she sat in a nearly impossible position to come away with the win. Santa Anita announcer Trevor Denman stated, "And now here is Zenyatta, and let's see, Zenatta has a lot, a lot of ground to make up. Zenyatta, if she wins this she'll be a super horse." Jockey Smith made a daring move to get his horse to the outside and found a hole. Once straightened out, Zenyatta set her sights on the leaders and ran them down.

Denman reported, "This is unbelievable! Zenyatta, what a performance! One we'll never forget! Looked impossible, but it is Zenyatta, still unbeaten under Mike Smith...what a dramatic performance, one of the most sensational ever. Zenyatta wins the Breeders' Cup Classic".

It is expected that the Classic victory was Zenyatta's final race and she will retire undefeated. The triumph in Arcadia, California is Zenyatta's most memorable moment of her decorated career. Racing fans can credit Zenyatta's connections for not playing it safe, and giving their champion horse the chance that she earned and deserved to face the greatest horses in the world.



PHOTO COURTESY OF brisnet.com

Female horse Zenyatta won the Classic victory on November 7 and will most likely retire undefeated.

boys. The Moss' decided to roll the dice with this five-year-old and enter her into the Breeders' Cup Classic, to run against the colts. Zenyatta had never raced

tive year, Zenyatta would have been the odds on favorite without much interest coming from the race. In fact, Zenyatta defeated the filly that went on to win the

sic the race of the year and gave sports fans another reason to watch the competition.

If there weren't enough obstacles already present, this was Ze-

H1N1 Influenza: What's the Real Story?

KATHY MALONEY
CONTRIBUTING WRITER

H1N1 influenza made media headlines last spring as thousands became sick in Mexico and businesses and the government shut down. Then just as the University was getting ready to break for the summer, area K-12 schools in Monmouth County began to experience outbreaks. The K-12 school outbreaks declined as schools closed for the summer but, there was a notable increase in flu cases among children in summer camps.

As University students were still enjoying the last vestiges of summer in mid to late August, our colleagues to the south such as Georgia and the Carolinas were already back in academic session. Colleges and universities in these states started to see a dramatic increase in the number of influenza cases, something quite unheard of in late August. There was even a media surge in early September as schools began their fall session to warn people of the impending pandemic. So where are we now with H1N1 influenza and is it still a threat to the University?

The Centers for Disease Control (CDC) have been tracking H1N1 influenza cases since the novel virus was first discovered in California (not Mexico!) in 2009. Currently, H1N1 influenza represents 99 percent of the circulating influenza strains in the United States.

As of this writing, widespread

influenza activity is being reported throughout the South, Midwest and our border states of Pennsylvania, New York and Delaware. In New Jersey, it is still being reported as "regional" activity, but state officials are fairly confident that New Jersey will be greatly affected as we go through the fall and

H2N2 strain that circulated in the 1950's.

On campus, each week since classes started, less than 10 students per week have met the criteria for "influenza-like illness" of ILI. The criteria for ILI are fever over 100.0F, sore throat and/or cough. A handful of students have tested positive for influenza A. However, rapid influenza testing is notoriously inaccurate and both H1N1 and the regular seasonal flu are both influenza A strains. A recent study conducted by the CDC, placed the accuracy of

the rapid tests at approximately 47 percent. To make things a bit more confusing, there is no in-office test for H1N1 influenza. The only way to tell if someone has H1N1 is to do a viral culture and the only lab in New Jersey that does influenza viral cultures is the state lab. The NJ state lab is only accepting viral cultures from hospitalized ICU patients. Therefore any person who meets the criteria for ILI is being considered a probable H1N1 influenza case despite rapid testing results.

The best protection from getting H1N1 influenza is to get immunized!. Since New Jersey still has not seen the worse of this virus yet, we are at a unique advantage to get immunized before it hits. Currently, Health Services has in stock H1N1 nasal mist vaccine that is indicated for ages 2 years to 49 years who are not pregnant and who do not

have any pre-existing medical conditions. The H1N1 nasal mist vaccine is a live, attenuated vaccine and persons who are immunized with this form of the vaccine will achieve immunity within one week.

This form of the vaccine is indicated for all other age groups except those who are 6 months of age and younger. Immunity is achieved in two weeks after vaccination with injectable H1N1 vaccine.

The big question on everyone's mind is, "Is the vaccine safe?" According to the CDC, both the H1N1 nasal mist and the injectable H1N1 vaccine exhibit the same safety profile as the seasonal flu vaccines. They are also manufactured in the same way as seasonal flu vaccines. Seasonal flu vaccines typically contain three strains and adjuvants, which are additives or fillers. The H1N1 vaccines are monovalent, meaning it contains just one strain and it contains no adjuvants. So in es-

made up of a different formulation every year in response to predicted circulating strains. The companies that manufacture these vaccines typically begin production in the spring and distribute in the fall. The H1N1 vaccines were formulated along the same time lines and met all of the FDA clinical trial criteria. Approval for distribution was made by the FDA in September 2009.

Unlike other flu seasons, this year the acquisition and distribution of the H1N1 vaccine is being controlled by the federal and state governments. In response to the pandemic, the federal government has spent millions of dollars to have the vaccines made and distributed to all fifty states in order to protect its citizenry. For persons within the United States, the H1N1 vaccine has been paid for by the federal government and for our university, it is being supplied free of charge. The state governments are in charge of approving dis-

The Centers for Disease Control (CDC) have been tracking H1N1 influenza cases since the novel virus was first discovered in California...Currently, H1N1 influenza represents 99 percent of the circulating influenza strains in the United States

winter seasons. So, it's coming! It's just a matter of when.

Here are some H1N1 influenza facts. The average age of a person getting the H1N1 influenza is 12 years. The average age of a hospitalized person with H1N1 complications is 20 years old. Of the persons hospitalized with H1N1, 20 to 25 percent have had no previous medical conditions. Of the persons hospitalized for H1N1, 25 percent end up in the ICU. Mortality rate for pregnant women is six percent even though they make up less than six percent of the population. This makes them one of the most vulnerable populations in addition to persons with neuromuscular disorders. There is also a much lower percentage of H1N1 cases in persons born before 1957. Health officials believe that this population has some cross-immunity with a

According to the CDC, both the H1N1 nasal mist and the injectable H1N1 vaccine exhibit the same safety profile as the seasonal flu vaccines. They are also manufactured in the same way as seasonal flu vaccines.

sence, there are less strains and additives for someone to react to than a regular flu vaccine.

Many people are also concerned that the H1N1 vaccine was rushed. If you compare the production and distribution schedule of seasonal flu vaccine and H1N1 vaccine you will find that they are similar. The regular seasonal flu vaccine is

tribution and vaccination sites. The University is an approved H1N1 vaccine provider.

So, the time is now to get vaccinated before H1N1 hits our campus and affects your health and the health of those around you. Remember, the cost is free. Vaccination clinic hours can be found on the Health Services web site.



A Premiere Monmouth County Community Choral Group

Come and sing with us! In need of all voice parts.

Rehearsals are held on Tuesday nights 7:45-10pm

Unitarian Universalist Congregation of Monmouth County

1475 West Front Street, Lincroft, NJ 07738

Our 53rd Concert Season

- **Rutter Magnificat & Pinkham Christmas Cantata**

12/21/09 8pm, Christ Church, Middletown

- **Haydn Creation**

3/21/10 3pm, First Presbyterian Church, Freehold

- **"Go for Baroque" An Evening with Bach**

6/5/10 8pm, First Presbyterian Church, Freehold

Need more info? Interested in auditioning?

Please call 732-776-5276

www.shrewsburychorale.org

Opinion / Editorial



THE OUTLOOK

Frank Gogol	EDITOR-IN-CHIEF
Taylor Corvino	MANAGING EDITOR
Eric Walsh	SENIOR EDITOR
Gina Columbus	EDITOR-AT-LARGE
Professor John Morano	ADVISOR
Sandy Brown	OFFICE COORDINATOR
Lisa Pikaard	GRADUATE ASSISTANT
Chris Netta	GRADUATE ASSISTANT
Sarah Alyse Jamieson	OPINION EDITOR
Andrew Schetter	FEATURES EDITOR
Diana Cappelluti	POLITICAL EDITOR
Sandra Meola	COPY EDITOR
Candice Hart	ADVERTISING MANAGER
Alexandra O'Neill	ASSISTANT ADVERTISING MANAGER

STAFF

Charles Kruzits	Catherine Cody
Tara Fantini	Brian Glicos
Eliza Miller	Brian Blackmon
Morganne Firmstone	Brett Bodner
Jenna Intersimone	Matthew Fisher
Kim Mahon	Lauren Boyle
Max Timko	Karen Disarno
Kris Rezinak	Trenna Field

Monmouth University's Student-Run Newspaper Since 1933

PLANGERE CENTER 2ND FLOOR, ROOM 260

Phone: (732) 571-3481

Fax: (732) 263-5151

MAILING ADDRESS:

The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: <http://outlook.monmouth.edu>

E-MAIL: outlook@monmouth.edu

ADS E-MAIL: outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted
(email outlook@monmouth.edu) by 12:00 p.m. Mondays to

The Outlook office,
2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers.

Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

EDITORIAL

THE OUTLOOK STAFF

On Wednesday, September 16, Monmouth University officially opened the Multipurpose Activity Center (MAC), a combined building of sports arenas, champion's hall, university gymnasium, and student bookstore. Our editorial staff at The Outlook takes great pride in such a new and exciting edition to our campus, especially because this means getting to showcase Monmouth's Division I athletic programs.

It is important to offer support to our dedicated athletes and coaches, and, with basketball season underway, there is no better time to make some noise for the Hawks. Here are some reasons to grab a foam finger this fall and route for our basketball teams inside the MAC.

Students and faculty alike may want to take advantage of the brand new MAC basketball arena, seating 4100 spectators and complete with multiple concession stands. Unlike Kessler Field and Boylan Gymnasium, the MAC gives fans a place to

have a real Division I basketball program feel.

The MAC basketball arena puts Monmouth on the map with other big time schools since we are now more visible within both the NEC and the surrounding community. Additionally, the new arena offers fun activities for everyone to enjoy during the game, such as prize giveaways and raffle drawings.

We recognize that bias may play a small part in us saying that our team may take the cake this year in the NEC; however, men's basketball has an outstanding shot. The chance that Monmouth may represent NEC in the March Madness tournament really enthralls us here at The Outlook and certainly guarantees excitement this season—another reason to come out to the MAC arena and cheer on the Hawks.

Let's not neglect to mention our dedicated and talented coaching staff for both the men and women's teams—they are the behind much of the success our basketball teams are experiencing. It seems they are as excited about

the MAC as we are. Head coach of the men's basketball program, Dave Calloway, said the MAC provided the best atmosphere in which he has ever coached, and that comment came only after the first game of the season.

Head coach of the Lady Hawks, Stephanie V. Gaitley, believes that the MAC will assist the coaching staff in increasing recruits, providing the basketball program with new advantages and improvements.

This is our year to really step it up as Monmouth Hawk supporters. It takes more than just a devoted coaching staff and skilled players to comprise a good team—without a loyal fan base, we cannot truly be complete. As central parts of the university and surrounding community, students and faculty have a duty to cheerlead the teams representing our school. The MAC's new basketball arena has given all of us the opportunity to become more united as faithful supporters—now it's up to us to show the NEC just how loud Hawk's fans can be.



Did you know... your cartoon or picture can be here next week!

*It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.
E-mail submissions to outlook@monmouth.edu*

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

The Outlook

SUBSCRIPTION FORM

Name _____

Address _____

City _____

State _____ Zip _____

Day Phone _____ Evening Phone _____

☐ \$25 Non-Alumni Subscriber ☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:
THE OUTLOOK • Monmouth University
400 Cedar Avenue • West Long Branch, NJ 07764
• or call 732-571-3481 for credit card payment •

God is Dead, Klug is Dead

KRIS KLUG
CONTRIBUTING WRITER

A couple of weeks ago an op-ed piece was written titled “This I believe, I believe in God” in which outlook staff writer Karen Disarno wrote about her struggle with faith and how she’s now found God in her life through her unique experiences.

This type of blind faith has always confounded me on a level which I’ll never understand. We base all of our decisions in life around logic and hard evidence. That is how we learn and progress as human beings. Yet somehow, something which can literally never be proven until the day we die holds so much prominence over societal psyche, political institutions, and daily life that it’s utterly baffling.

However, not all things are immediately explainable to us and when something unexpected or unknown happens, we naturally want to be able to explain it. When we can’t, we can either move on and chalk it up to the random roll of the dice, or for those who were raised on religion, and taught there is a God, can fall back on Him to explain it and anything else.

The opening line of the article is precisely the problem with society and religion today, “I’ve always believed in God.” You would not have always believed in this entity you call “God” if you were not raised on a religion from inception. Presumably, like most kids, parents put you into a religion and taught you from as long as you could remember that there is only one God and ultimately it is He who is responsible for everything that happens.

Think of it this way, if no one taught you that this one religion

and its ideals are the right ones, you would probably come up with something like polytheism to explain the sun, moon, and other forces of nature not easily explainable, much like our ancestors. However, if in this hypothetical world with no religion, science exists as it does now and explains to the best of its ability the natural world, then wouldn’t it be something like a religion?

Simply put, if you want an idea of God, all you have to do is look towards the sky. No, not towards heaven or some other ethereal plain of existence that can never be achieved by humans. If you want an omnipotent entity that is vast beyond human comprehension look no further than our own stellar backyard: the universe.

God is incomprehensible. The universe being equally as baffling. Some will believe that it’s God’s hand behind every movement but I’m content with praising its skill in producing this beautiful planet that by nearly perfect luck of avoiding devastating meteors, spacing from the sun, gravity, and a moon that gives us livable atmosphere and seasons became fertile with life allowed not only you to exist but the entire human race.

However, all of this aside, I have no problem with people believing whatever they have to in order to understand tragedy, accept death, and or simply get through their day. One part of this article, though, really highlights the egregious error in human thinking when it comes to faith.

Karen, you went down to Mexico and built homes for the needy. In the process you were able to change people’s lives and give them the much needed help they were so thankful for. Now, do you think

that the mother’s eyes were tearing because she saw God’s hand in building her home? Moreover, do you think it was God who got you off the couch and truly motivated you to go down there to help fellow human beings? Was it God who had the pleasure and satisfaction of making another person happy?

That was all you. You are a great person for this deed. You’ve gone down there and made a legitimate human connection that helped another person in need. There is nothing but your own hand pushing these events and in turn you’ve done something that bettered humanity and in my eyes that is worth recognition and praise.

I’m just not sure how anyone can mistake genuine human experience and emotion for piousness and the hand of God. You’ve gone from logical to nonsensical in a matter of seconds and over something which should reaffirm your faith in yourself and people more than anything else.

God is not always there. In fact, there is absolutely no way for you to show me this until the day we both die. The only thing we do have is ourselves. Simple and true human connections that we can only try to make the best of while we’re alive. I may never see God but the only thing I can truly be sure exists is my own consciousness/self against the rest of the human race and how do I stack up against it. What have I done to make it better?

The story of life begins and ends with you. Hell (no pun intended), the only character we can even be sure is playing for real is our individual selves, so I’d hope, in the end, we are the main characters of our short and precious lives.

Post-Graduation Health Benefit Information

SARAH ALYSE JAMIESON
OPINION EDITOR

Graduation date is approaching for those of us who will be finished in December 2009. Who will take care of us once we are out in the real world? Health insurance costs an arm and a leg. What to do?

College students are not thinking about a health care plan until it is too late. Approximately 13 million Americans ages 19 to 29 lack health care coverage. Let’s face it, a college student has much on their plate: exams, assignments, loans, part-time jobs, internships, and a looming economic downturn.

But what many students may not be consciously thinking about is the cutoff age for their health care policy. In the state of New York, the cutoff age for dependents on an employer group plan is typically age 22 with some exceptions depending on the policy.

All of the sudden, graduates can be left uninsured, unemployed and uninformed about their health care choices.

Well, you could always say, just get a job which will cover your benefits, but with the downturn of our economy recently, this may not be the best answer. You must be covered at all times; accidents aren’t planned. Straight out of the gate after graduation, young adults are less likely to be offered employer-based coverage and are unlikely to be earning enough money to buy insurance on their own. In some cases, young adults can plan their finances in order to be able to afford a health insurance option, but they choose not to do so.

The rates and number of plans available to you is based on your age and location. In order to determine your eligibility and find rates, products, and services are available in your area.

These plans carry the AARP name and United HealthCare Insurance Company pays a fee to AARP and its affiliate for use of the AARP trademark and other services. Amounts paid are used for the general purposes of AARP and its members.

AARP Health is a collection of health related products, services and insurance programs made available through AARP. Neither AARP nor its affiliate is the insurer. AARP contracts

with insurers to make coverage available to AARP members.

Blue Cross Blue Shield of New Jersey is the company that makes health care work with a choice of affordable plan options for individuals, families, Medicare beneficiaries and small businesses. Medical and dental benefits are underwritten by Horizon Blue Cross Blue Shield of New Jersey, Horizon Healthcare of New Jersey, Inc., or Horizon Healthcare Dental, Inc., each of which is an independent licensee of the Blue Cross and Blue Shield Association.

When a young adult does not buy insurance, it affects the entire health care system. The system relies on young individuals’ contributions in order to minimize risk and control high premiums for older Americans.

However, for many others, the chances of finding a health insurance option that is affordable after graduation is slim, even with prior planning and preparation. Choices are limited, and prices are high.

The decisions that come out of the current health care debate will heavily impact the status of college graduates and their insurance options.

Congress has only just begun to formulate bills in both the House of Representatives and the health insurance policy.

Depending on your insurer, you may be able to opt in to a plan that extends your coverage. This does not mean that employers are required to do so. Check with your insurer to see if you qualify, and weigh out this option with others.

Although it is unknown at this stage in the debate what options will surface, there are many ideas on the table, both harmful and helpful to those in the college graduate age bracket. These include new insurance changes that would create more options, a financial penalty on people who do not obtain insurance and subsidies for low income individuals and families, to name a few.

In addition to the national health care debate, work is being done on a state level as well. On July 29 of this year, Governor Paterson signed legislation into law that requires every insurer to allow employers the opportunity to elect extended coverage for “dependent children” to age 29 under a group.

A Night at the Metropolitan Opera

JEN SIME
CONTRIBUTING WRITER

When I first heard that Dr. Pasquale Simonelli was offering a free trip to the Metropolitan Opera in New York City, I jumped at the chance. I always loved music and even performed a few operatic pieces in high school - quite different from the showtunes and Christmas carols one would normally come to expect from a bunch of teenagers. Actually, the solo in “Amor Volat Undique” from the opera Carmina Burana as a tenth-grader was one of the best singing experiences I ever had.

I think the Italian language is fantastic for opera. Composers such as Handel and Mozart often wrote pieces in Italian. It’s easy to see why. The fluidity of the language makes for great singing. It practically writes itself. So when native speakers such as librettists Giuseppe Adami and Renato Simoni collaborate with Italian composing genius Giacomo Puccini to create the opera

Turandot, the finished result could only be a masterpiece. As it was.

I had never been to the opera before. Seeing my first at the Metropolitan Opera in New York City, however, was a great way to start. It is a masterfully designed piece of architecture. The entire place is covered in scarlet and gold, with spiraling staircases and the largest chandelier I have ever seen. Our group sat at the very top, called the balcony, or loggione in Italian. Despite being so high up, every sound reached us perfectly: the sign of a well-built opera house.

The opera itself was amazing. Lise Lindstrom singing the title heroine was an excellent choice. The characters Ping, Pang, and Pong, played by Joshua Hopkins, Tony Stevenson, and Eduardo Valdes, respectively, certainly brought a great comedic relief to the show. And no one could forget Marcello Giordani as Calaf, whose rendition of the famous opera piece, “Nessun Dorma” brought the entire “house” down, so to speak. It is one of those pieces

that everyone has heard of, whether you are an opera fan or not. If you want to check the song out, I recommend going to YouTube and clicking on one of Luciano Pavarotti’s many versions (Giordani was no where to be found, unfortunately).

What sold the show for me, though, was the character Liù, whose arias include “Signore, Ascolta!” and “Tu Che Di Gel Sei Cinta”. Soprano Marina Poplavskaya sang these wonderfully, and Liù’s tragedy brings a certain Eponine to mind, for those of you who are familiar with Les Misérables.

The chorus and pit should not be forgotten. The chorus’s contribution to songs like “Ah! per l’ultima volta!” and “Nessun Dorma” absolutely made the show, showering the stage with all sorts of emotions raging from fear to triumph. The pit, too, conducted by Andris Nelsons, only enhanced what was overall a spectacular performance by an all-star cast. If you ever get the chance to see a show, I definitely recommend going to the Met Opera. It was certainly a night I will never forget.



Gain Medical Experience as a SCRIBE!
◆ Learn about Emergency Medicine ◆
Be an Integral Part of the ER Team

WHO WE ARE LOOKING FOR:

We are seeking enthusiastic individuals who are interested in experiencing first hand what it is like to work in an Emergency Department. This position is a paid, part-time job. Potential applicants should be able to commit to one or two years.

APPLICATION PROCESS:

Applications and more information available at

<http://www.emscribesystems.com>

Contact Christine McBeth- Local Recruiting Rep: cmcbeth@emscribesystems.com



CLUB and GREEK

Students Strike a Pose at Monmouth's Next Top Model

BRETT BODNER
ASSISTANT NEWS EDITOR

Alpha Xi Delta hosted Monmouth's Next Top Model at 10 p.m. Wednesday night in Pollock Theater in support of Autism Speaks.

The event featured over 15 participants from a number of different organizations on campus. These organizations included theta phi alpha, phi sigma sigma, alpha sigma tau, zeta tau alpha, the community service club, the surf club, the marine corps, the football team, the freshman class, sigma tau gamma, sigma pi, tau kappa epsilon.

There were also five judges there to determine first, second, and third place and break down each round. Most of the judges were from Greek organizations, but there were a few from other organizations as well.

There were three rounds of Monmouth's Next Top Model and each round featured a different style of dress. The first round was casual wear, which was basically something that you would wear to class. The second round was clothes someone would wear to the club or formal wear. The last round featured many interesting outfits, as it was clothes to wear to a themed party.

After the three rounds were over it came down to the judges to decide who would be announced the winner. Judge Greg Montagnino, who is a senior, explained the process in which the judges made their decisions.

"The judge's scores were based on outfit of choice, personality, and how the models walked

on stage; it was about personality and stage presence as well as how they looked. The judge's scores were added up for a total score from all three rounds which made for the first, second, and third place winners," said Montagnino.

Jeremy Baltimore, who represented the football team, took third place and won a \$10 gift card to Junior's, \$15 to Brighton Pizza and two free tacos from Shaka's. In second place was Anthony Certa, who represented the republican club, won a \$25 gift card to Chili's, \$20 gift card to Scalia's Pizza, and three free tacos from Shaka's.

The winner of the 2009 Monmouth's Next Top Model was sophomore Alicia Mollenkamp of Theta Phi Alpha. Mollenkamp was shocked when she was announced as the winner.

"I was not expecting to win at all so when I was announced the winner I was in complete shock! I was extremely happy and I can't wait to use my prizes!" said Mollenkamp.

Mollenkamp took home 1



PHOTO COURTESY of Frank Gogol
The sisters of Alpha Xi Delta help their second annual Monmouth's Next Top Model this past Wednesday to raise money of Autism Speaks.

free month to Atlantic Fitness Center (valued over \$300), \$25 to Jack's, 250 free business cards from You Believe Graphics, and 5 free burritos from Shaka's.

Hosting the event was Homecoming king Harrison Cotler and Alpha Xi Delta sister Holly Cannon. Holly Cannon said that the event was something that was beneficial on a number of different levels.

"I think it gave the students

some entertainment without having to go out and drink. They could stay at school and have a good time and get to see their friends on stage. It helped Greek life by adding to our philanthropy which is Autism Speaks," said Cannon.

This was the second year the event took place, and it was created last year by now graduated sister Lauren Acquiva. This year, the event brought in over \$1,000

in proceeds, which was more than last year's total.

Greg Montagnino explained how great he believed Monmouth's Next Top Model was and how this event should continue every year.

"The AZD sisters did a great job with this event and I hope it continues in future years here at Monmouth. I was happy to be a judge for their event because I feel that all campus organizations should support each other."

Club and Greek Announcements

CPC ALUMNI NETWORK

The Corporate and Public Communication (CPC) Alumni Network celebrated its tailgate kick-off event in conjunction with Monmouth University's homecoming festivities on Saturday, October 24, 2009. The Network provides alumni with the opportunity to keep in touch with their peers and mentors, network within the communication industry, and stay connected to Monmouth University. For more information on the CPC Alumni Network and our upcoming events, e-mail us at cpcalumni-network@gmail.com.

INTERNATIONAL CLUB

The International Club at Monmouth University celebrated an event called "Diwali", which is an Indian festival, on October 17th, 2009 at the Magill Commons Club Dining Room. It is the festival of lights, which is one of the important festivals celebrated all over India. On this day people worship Goddess Lakshmi, in which people believe she is the goddess of wealth. At Monmouth University the festival started by doing pooja which is like a prayer

by lighting small lamps and also offering flowers to the small idol of Lakshmi. It is followed by a presentation regarding the festival. There were also student performances which included a light show, singing and also a Kung Fu performance by one of the Chinese students, Wujun Zhao. To complete the festival a game show called the 'Anthyakshri', which means the chain of singing the Hindi songs. And finally, we had a buffet of vegetarian Indian food which is customary due to the festival's religious significance. This is an annual event sponsored by the International Club and SAB.

PHI KAPPA PSI

We would like to invite members of the University community to come by our 'Grillin with the Greeks' which will be done in conjunction with Sigma Tau Gamma, Alpha Xi Delta, and Zeta Tau Alpha on November 21st.

Our meetings are open to all who are interested in coming out and seeing what we are about. We look forward to seeing you.

RELAY FOR LIFE

Relay For Life of Monmouth Uni-

versity is having their annual blitz week starting Monday November 16, 2009 through Thursday November 20, 2009. Events to help rally up the campus will be held everyday and include a silent auction and tips on how to live a healthy lifestyle. During this week those interested in participating in Relay For Life can register their team for free. Voting for the events theme, and auction baskets will also be included in the weeks festivities, with a relay rally concluding the week on Thursday. A final list of events and locations will be posted at various locations on campus.

Relay For Life is a twenty four hour event that takes place in April, which helps celebrate individuals who have fought cancer and provide support for those who have lost loved ones to cancer. Monmouth's Relay for Life raised over 60,000 dollars and had over 60 teams participating. Colleges Against Cancer is working to make this year's event bigger and better than the previous two years it has been on campus.

PSI CHI

On behalf of the Monmouth University chapter of Psi Chi, the National Honor Society for psychology students, I would like to

take the opportunity to welcome all first year students and returning students. I hope everyone had an enjoyable summer.

Now that the fall semester is underway, I would like to give you some information about Psi Chi. It is quite an honor to a part of this organization, and one to which all psychology majors should aspire.

In addition to being an active and productive member within Psi Chi, the following academic requirements are necessary to maintain membership within Psi Chi:

- Completion of at least three semesters of college courses

- Completion of nine credits (3 courses) in Psychology at Monmouth University

- Registration for major or minor standing in Psychology at Monmouth University

- A cumulative GPA of 3.00 and a GPA of 3.00 in Psychology at Monmouth University.

Psi Chi is active in the community and on campus. For example, last semester, members of Psi Chi and the Psychology Department faculty worked side

by side at the Ronald McDonald House preparing dinner for the guests of the house so that they could come back to a hot meal after spending the day at the hospital with their sick children. This gave Psi Chi members the opportunity to spend time with the faculty and to give back to the community.

On campus, Psi Chi has hosted and assisted in hosting various activities. One of the most important is the Semi-Annual Undergraduate Psychology Department Research Conference. This conference takes place at the end of the fall and spring semesters. Students who have completed their thesis, which is their own research study, present their research findings in the form of a poster or paper presentation. Last semester's poster and paper presentations were outstanding.

Psi Chi installed a new Executive Board for the upcoming year, and we are working on some very exciting activities. As our plans come together, we will send out information. So, please stay tuned for Psi Chi announcements.

Again, we want to welcome all incoming first-year students and returning students to Monmouth University. Have a great fall semester!

ATTENTION SENIORS

Time is running out to nominate your
Outstanding High School Teacher for the

THE MONMOUTH UNIVERSITY-ROBERTS



Left to right: Student nominators and their 2009 Outstanding Teachers: William Roberts, Shannon Higgins, and Mr. Salvatore Principe; William Roberts, Michael Slisz, and Dr. Robert Marraccino; William Roberts, Adrienne Hansen, and Linda Ensor

CHARITABLE FOUNDATION OUTSTANDING TEACHING AWARD

Nominations are open only to seniors who will graduate in
January 2010 or May 2010

Deadline for nominations
FRIDAY, DECEMBER 11

If you have not already received a nomination form, please stop
by the Dean's Office in the School of Education (MH 116)

For more details please visit our webpage on:
<http://www.monmouth.edu/academics/schools/education/outstandingteacheraward.asp>
or call 732-263-5513

Please note - this award is not open to Monmouth University
Professor

*The Monmouth University Center for Student Success
Career Services Office presents*

Open to all
students / all
majors

NETWORK 2009 Career Day

Full-time and
Part-time Job
Opportunities
will be
Available!

WEDNESDAY, NOVEMBER 18, 2009

12:30 - 4:00 p.m.

STAFFORD STUDENT CENTER - ANACON HALL

- ➔ *60+ employers expected...Get on-the-spot interviews.*
- ➔ *Discuss career and job opportunities with local, regional and national employers.*
- ➔ *Business, government and non-profit represented.*

For more details visit:

http://www.monmouth.edu/academics/CSS/career_services/fallcareerday.asp

(Check this link often for updates / new employers!)

ALL STUDENTS AND ALUMNI WELCOME!

Abercrombie & Fitch
Acelero Learning
AFLAC
Alternatives, Inc.
ARC of Monmouth
Astor Chocolate
AXA Advisors
Bonnie Brae
CDW Corp.
Correct Care Solutions
DefinedLogic LLC
Discovery - The Financial Info Grp
Drug Enforcement Administration
Easter Seals, NJ
Emergency Medicine Scribe Sys
Enterprise Rent-A-Car
Fastenal
FBI
Federal Bureau of Prisons
First Investors Corp

Fort Monmouth – C4ISR
George Harms Construction
Glen Mills Schools
Guardian Insurance
Industrial Controls
Internal Revenue Service
Jersey Shore Financial
Johnson Lambert & Co.
Joule Staffing Solutions
Katz Media Group
Kraft Foods
Meridian Health
Met Life – Jersey Shore Fin Grp
MU Graduate Admission
MU Human Resources
NAVAIR
NJ Army National Guard
NJ Assoc of Deaf & Blind
NJ Early Intervention

NJ Prevention Network
NJ State Police
NJ Transit
Northwestern Mutual Fin Ntwk
Ocean First Bank
PNC Bank
Press Communications
Social Security Administration
State Street Corporation
The Career Finders
US Army
US Secret Service
Urner Barry
Wachovia
Wayside Technology Grp
Wegmans
Weiser, LLP
Wells Fargo Financial
WRAT- 95.9FM
Xela Communications

More employers are expected to register by date of event; check website often for updates!

Catholic Center Schedule

Sunday Mass ~ 7 PM
Daily Mass ~
Tues through Thur ~
12 PM in Wilson Hall Chapel

Bible Study for Women ~ Wednesdays at 7:30 PM
Bible Study for Men ~ Sundays at 5:30 PM
Thanksgiving dinner ~ Sunday November 22 at 8:00 pm
Soup kitchen volunteering ~ Saturday November 21
Meet at the cc at 10:30 am for carpool

Catholic Centre at M.U.
16 Beechwood Avenue
~ 732-229-9300

Gate to our house is located in the rear of Lot 4, next to the Health Ctr.



CHECK US OUT ON THE WEB:
www.mucatholic.org &
ON FACEBOOK: Monmouth
University Catholic Centre

2 Maltese puppies

puppies need Adoption.

They are Vet checked
AKC registered

for more information

contact me on
mrevlon55@gmail.com

Monmouth University's Best Kept Secret.....



Why
spend more
going off campus?

Flyers
Resumes
Brochures
Color Copies
Transparencies
Layout & Design
Reports Bound
Business Cards
Color Posters
Pamphlets

Located on
the lower level
of Wilson Hall

Phone: 732 571-3461

Fax: 732 263-5139

We are here for all your duplicating needs.

Bias and Hate Crimes

Detective David D'Amico, from
Monmouth County's Bias Crimes and
Community Relations Unit, will be
talking with students about prejudice,
hate crimes, and how our campus
community can respond.

November 18

2:30-4:30 pm

Wilson Auditorium

There will be a follow up
discussion for anyone who
attends the November 18
program and would like to
talk more about the topic.

November 19

4-5pm

RSSC 202B

Counseling and Psychological Services

Tel. 732-571-7517 email mucounseling@monmouth.edu

For special accommodations, please contact us before the program.



BANG BANGING IN ANACON

CATHARINE CODY
STAFF WRITER

Playwright William Mastrosimone's play, "Bang Bang You're Dead," was performed in Anacon Hall on November 4th.

The play, directed and produced by Ralph Colombino of the Actors Playground School of Theatre in Eatontown, N.J. and The New Mystics Theatre Company, was only performed one night at Monmouth, but can be seen at middle schools and high schools until June 2009.

"Bang Bang You're Dead" takes place in the aftermath of a school shooting. Modeled after the Virginia Tech and Columbine school shootings, Colombino wanted to perform, "a show that would do something to help society."

He went on to say, "After Columbine I felt hopeless and I had seen 'Bang Bang You're Dead' at Middletown High School South years ago and loved it."

Although the show starts with ghosts of students who were killed by the main character, Josh (Daniel Bartkewicz,) there are parts that depict the teenagers as they

were before death. In these scenes the audience can understand what led Josh to do commit the crime he did.

"In truth, it is an eye opener to any student who has made fun of, or hurt the feelings of another student," said senior Kim Shumard.

With no apparent staging, this show is simple and to the point. From the opening sequence with the actors dressed in black on an empty stage, to the end with all the actors, save Josh, dressed in white, there is no change of scenery.

There is no point where one wonders what message is being sent and how the audience will react to it. It is obvious that the message of the show is more important than the stage it is set on.

After the play was a question and answer segment. During, Bartkewicz said, "We consider ourselves the voice of those who can't speak anymore- all those who have been affected by school shootings."

When performing for middle and high school students, Colombino makes sure that the kids understand what the play is about.

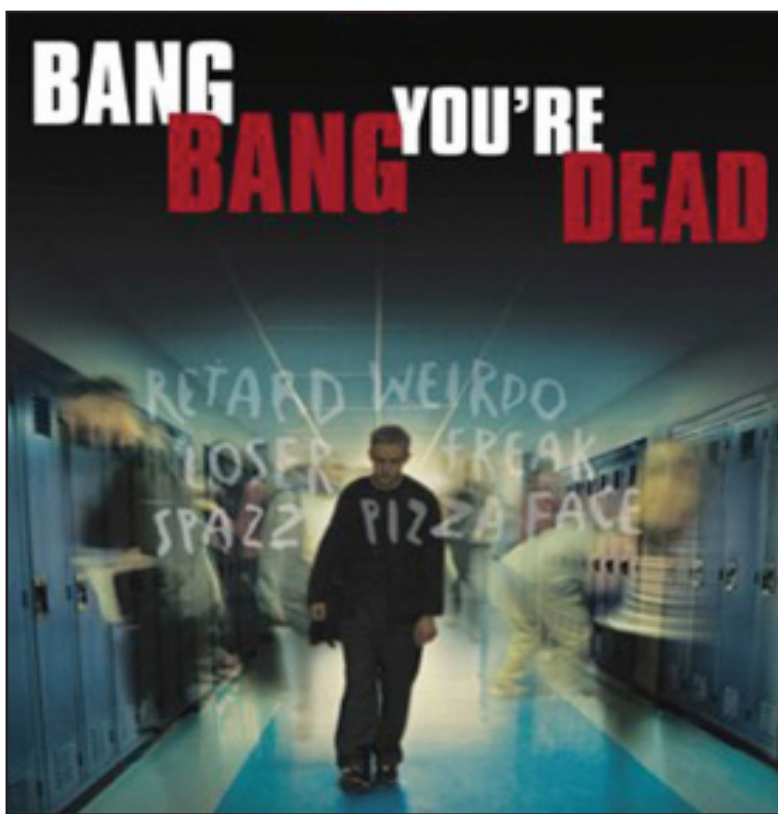


PHOTO COURTESY OF www.thecinemasource.com

The play, "Bang Bang You're Dead," takes place during the aftermath of a school shooting similar to that of Virginia Tech and Columbine.

After the show is over the cast recommends that students who are dealing with depression or suicide should speak to a guidance counselor.

"When it's over we like to talk with the students for a while to make sure they understand exactly what they saw," says Colombino. "If we were to perform this play without an explanation afterwards the students may not take away the values we want them to."

Gina Dichiario, a senior and actor studying with Colombino at the Actors Playground School of Theatre said, "This play really makes you reevaluate your priorities. When I first heard of it I thought it would be hard to convey certain feelings, but this cast really delivered. I would recommend this to all high school students."

Business major, Lisa Bennett, had the same thoughts. "One of my teachers suggested I see the show. When I got here I thought it would be a typical play. By the end I realized it was anything but that."

For more information on "Bang Bang You're Dead" contact Ralph Colombino at 732-935-1800.

John Mayer: The Man of a Thousand Tweets Releases a New Album

KIM MAHON
STAFF WRITER

Although he hasn't released a studio album since 2006's *Continuum*, the world has not had a lapse in John Mayer face time. The infamously Twitter-obsessed womanizer has been in the center of many a tabloid maelstrom. Ironically enough, none of the stories written about him lately have had anything to do with his music. To correct this, Mayer has released a new LP *Battle Studies* to put the focus back on his music.

To start off the album, Mayer delivers the U2 inspired "Heartbreak Warfare." It almost sounds like the male response to Pat Benatar's female anthem, "Love is a Battlefield." The song is a clever juxtaposition of love and war, in which Mayer sings in the chorus, "Once you want it to begin/No one ever really wins."

The next three tracks are arguably the best on the album. The chorus alone on, "All We Ever Do is Say Goodbye," makes the song worth the listen. Mayer delves into a seriously high falsetto. To a seasoned Mayer fan the song may sound like the vocals of "Vultures" set to the music of "St. Patrick's Day." To the casual fan, it's easy listening at its best.

"Half of My Heart," is a catchy Country-Blues concoction. It features the vocals of the chart-topping country singer, Taylor Swift (Is anyone else relieved that there were never relationship rumors about this duet?). Mayer sounds like he is channeling Tom Petty on this track, which is likely to be the second single to be released off the record.

The first single off the record, "Who Says," is a folk-ballad that features a similar acoustic guitar

sound to *Continuum*'s "Stop This Train." The song follows the continuing theme of rebellion and artistic freedom that started after Mayer received the reputation as a generic pop artist following the release of two of his albums, *Room for Squares*, and *Heavier Things*. It has been a reputation that he has been trying to shake ever since. Mayer sings that at any time in

of covering the songs of some of music's most renowned artists. In the past, he has covered songs by Jimi Hendrix, and Michael Jackson, and now moves on to Blues icon, Robert Johnson. Mayer's rendition of the Cream-inspired "Crossroads" is a funk infused gem. It is always a risky undertaking when an artist covers the song of an icon, but Mayer seems

ton's name as the inspiration for this song in the liner notes...maybe.

The song, "War of My Life," could be great, but sounds a little too self-righteous. The line, "I've got a hammer/ And a heart of glass/ I gotta know right now/ Which walls to smash," seems to fit when you consider that Mayer is often the cause of his own heartbreak. The war in his life is due to the war he often wages on himself. Even still, the song, which echoes that of the band Wilco, is a decent contribution to the record.

The last song, "Friends, Love, or Nothing," is a great fit as the end to the album. The song is almost an ultimatum to end the warfare; choosing where you stand in a relationship. It is an unsettling ending to the ongoing battle in love that Mayer has presented on the album.

Ultimately, this may be Mayer's most personal album to date. Although he may be a polarizing figure in the music industry and in the public, it is hard to argue that the man can make music, and make it well. He knows what works. However, sometimes it seems as though he gets in his own way. The album is clearly trying to show a more mature and vulnerable side of Mayer. Sometimes, however, it is hard to view him as a serious artist when you see him fashioning Borat's infamous onesie bathing suit.

It almost seems as though all

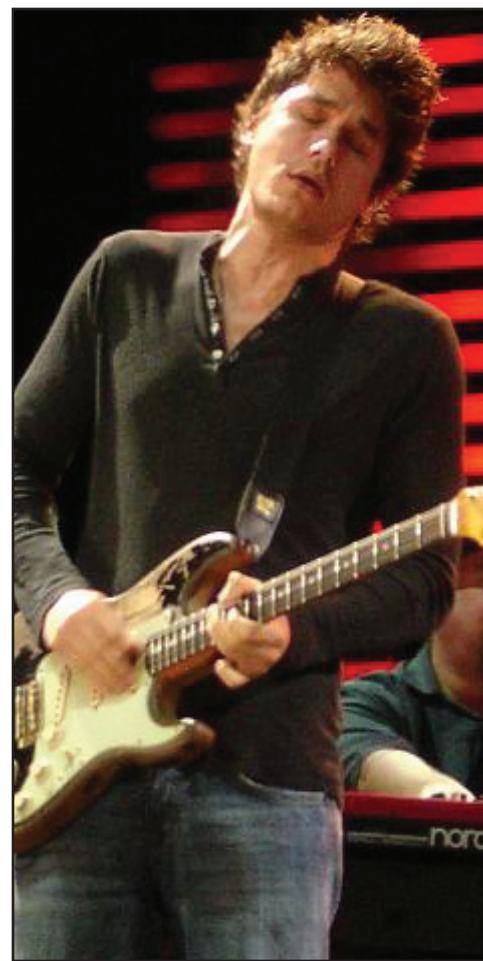


PHOTO COURTESY OF www.instantcast.com

Mayer makes his return to music since his last album in 2006.

of the scandals and controversies that Mayer gets into are just experiments. Perhaps behind the school boy humor and the promiscuous demeanor there is a clever genius. He twists arms here, and pushes buttons there in order to see people's reactions and gain unique experiences. Surely, the "battle studying" that John Mayer has done for this album might just earn him a PhD in relationships.

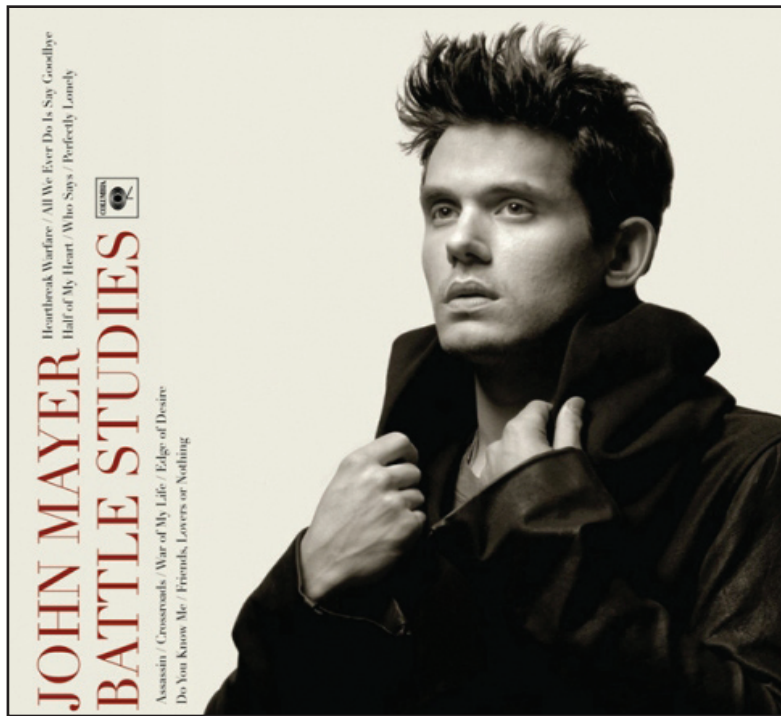


PHOTO COURTESY OF www.bittenandbound.com

John Mayer's latest album, *Battle Studies*, brings the focus back to his music rather than the tabloids.

his life he has the opportunity to change rails, as he embraces the idea that he can, "Rewrite my history." The song is about having the freedom to take what you want out of life and embracing your identity, even if it is as controversial an identity as Mayer's.

Mayer also continues the trend

to have the formula down to a science.

There are some misses on the album. The song, "Assassin," seems to be a bit out of place on the record. The theme of the song is, for lack of a better term, quite lame. Surely, if you look hard enough you can almost see Jennifer Anis-

The Doomsday Forecast For 2012

MATTHEW FISHER
STAFF WRITER

Director Roland Emmerich is known for breathtaking special effects in his movies, which include insane amounts of destruction such as in *Independence Day* and *The Day After Tomorrow*. With his new apocalyptic film, *2012*, Emmerich pulls out all the punches and leaves nothing to chance. Emmerich sees the world as a canvas for him to work upon and tears it up into little pieces.

Special effects are the star of this film, with the actors and stories trailing behind. Putting startling images on the screen adds an element of fear to the movie. It seems that every five minutes something new comes apart such as the Sistine Chapel or the California coast falling into the ocean. Whether, earthquakes, volcanic eruptions, or tsunamis, the special effects are amazingly done and make viewers feel like these disasters are the “real” thing, leaving nothing to the imagination and creating goose bumps.

People who are curious about the special effects will be intrigued by the film, but those who don’t want to see a movie featuring endless destruction should look elsewhere. While much of the special effects are astounding, some moments seem semi-real (as when the earth starts to crack) and other times look silly (when the characters try to escape California by plane, the set looks like a moon bounce).

Essentially, *2012* is how humans try to survive a world falling apart through political and personal levels. (Emmerich bases the movie on the idea that some see the ancient Mayan’s calendar ending on December 21, 2012 signaling the end of the world). The focus on the film rests with Chiwetel Ejiofor as Adrian Helmsley and John Cusack as Jackson Curtis.

The movie opens in 2009 with Adrian meeting a colleague in India at the Institute of Astrophysics,

who explains to him that the world is experiencing the largest solar eruption in history, which is causing neutrinos to have a physical reaction by heating up the earth’s core. From there, Adrian goes to Washington, D.C. to tell the government about the impending doom. The film then moves from 2010 to 2012 as viewers watch preparations by government are made in secret.

When the “prologue” ends, the story begins in 2012 with Jackson, a failed author turned chauffeur, rushing to spend a weekend with his kids who live with his ex-wife, Kate Curtis (Amanda Peet), and her boyfriend, Gordon Silberman (Thomas McCarthy). Jackson takes his daughter, Lily (Morgan Lily), and son, Noah (Liam James), to Yellowstone National Park where they notice a once large lake has shrunk and heated up.

There, Jackson meets recluse, 2012 fanatic, Charlie Frost (Woody Harrelson), who explains to him the theory of 2012 including “earth crust destabilization,” which leads to the North and South Poles shifting. Dismissing his ideas as whacky, Jackson soon learns that everything Charlie said was true as the doomsday of 2012 has begun. Rushing to save his kids and ex-wife, with boyfriend in tow, Jackson evades death and destruction as he fights to save his family by heading toward hope in the form of a secret government project.

The movie shifts between Jackson’s quest to save his family and Adrian working within the government by following his plan to stay one step ahead of destruction and try to save as much of humanity and its culture as possible.

One of the accomplishments of the writers, Emmerich and Harald Kloser, is how they gave a 158 minute movie a quick pace instead of making audiences feel like they are waiting for 2012 to actually come. These writers crafted an interesting sci-fi adventure film that has several moments of intensity and thrills.

One of the most breathtaking and nail-biting parts of the movie has Cusack driving quickly through the streets of Los Angeles to get his family to a plane. With each turn of the car, audiences are glued to the screen as Cusack evades every crack tear-

viewers know that the main characters always manage to avoid the destructive forces, these two writers, with Emmerich’s direction, make the scenes even more nerve-racking.

Now to make the movie not so dark, some bits of humor are

says, “The worst is over,” only to have a huge earthquake occur. Viewers begin to feel that characters should start to think about what they want to say before they say it.

2012 assembles what seems to be one of the largest casts in a movie in recent memory. Cusack is great and a fun actor to watch on screen. He gives his signature expressions and oddly enough looks like he just walked out of his other numerically titled film, *1408*. He works well with Peet, who does a nice job as his ex-wife. The moments they share together feel genuine as they seem to reconcile their characters’ shattered relationship.

Ejiofor plays a very compassionate and smart scientist/government official. He puts a lot of heart into his character and explains the scientific lingo at an understandable level. Like Cusack’s character, Ejiofor is able to have people root and follow him as he tries to find a way to save as many people as he can.

Some surprising and excellent actors appearing in the film include an ever reliable Danny Glover as President Thomas Wilson and, Oliver Platt as the cold, calculating Chief of Staff, Carl Anheuser, who puts strategy in front of his ethics. He does a wonderful job at playing what’s essentially the best villain of the film, making viewers hate him but can’t stop watching. Finally, Harrelson as Charlie Frost is just incredibly funny and weird. In his second best role this year (after *Zombieland*), this cameo lets him have fun and be himself as he talks about 2012 and chomps down on pickles.

Despite the interesting ending, people will continue to wonder what will happen in 2012. However, this seems to be something that Emmerich is happy about. That’s because, if people did know the future than there would be no reason for him to make this movie. Now, with a proposed TV show titled *2013* in the works, it seems that Emmerich isn’t finished with the future just yet.



PHOTO COURTESY of www.collider.com

New movie *2012* foreshadows the end of the world based on the Mayan calendar which ends on December 21, 2012.

ing through the earth and falling buildings. The CGI is fantastic and makes the moment feel more intense.

Emmerich and Kloser do this throughout the film by creating good moments of suspense with the audiences rooting for the main characters as people think “Go” or “Come on!” Even though

added to the story. In a movie about the end of the world, this definitely helps. Although some jokes aren’t great, one humorous angle is the film’s use of irony. Whenever a character says that something is okay, the opposite effect happens. For example, an Arnold Schwarzenegger impersonator, as California’s governor,

Taylor Swift Comes Out Victorious At The Country Music Awards

TAYLOR CORVINO
ENTERTAINMENT EDITOR

On Wednesday November 11, 19-year-old country music singer Taylor Swift not only opened the Country Music Awards with her performance of “Forever and Always,” she also became America’s sweetheart taking home the night’s top honor of Entertainer of the Year at the 2009 CMA’s.

Swift became the youngest and first female performer since Shania Twain in 1999 to take home this award. Along with Entertainer of the Year, Swift also took home Album of the Year for *Fearless*, Female Vocalist of the Year, and Music Video of the Year for “Love Story.”

This time around Swift was able to accept her multiple awards in all her glory without the loud mouthed Kanye West, who jumped on stage at MTV’s Video Music Awards as Swift was accepting her award for Video of the Year.

It seems as though while most of the world has moved on from this incident, the country music world has not and felt it necessary to poke fun at West and stick up for their princess of country.

It began with Carrie Underwood and Brad Paisley’s parody of Willie Nelson in a song poignantly singing, “cowboys have manners; they don’t interrupt.”



PHOTO COURTESY of www.usmagazine.com

Swift became the youngest to take home Entertainer of the Year.

Little Jimmy Dickens also joined in on the fun and gave Brad Paisley his own Kanye-style serve as the entire audience roared with laughter, including a bashful Swift.

Swift was gracious when accepting her awards and seemed to be in utter shock each time they announced her name.

When accepting the most cov-

eted award of the night Swift said, “It feels like just yesterday I was knocking on doors in Nashville, going, ‘Hey, will you listen to my demo?’ But then again, I feel so lucky to know you guys and to talk to you in pressrooms and to have been an opening act for every single person I was nominated against in the entertainer of the year category. I’m just very appreciative right now”

Of course some veterans in the industry have voiced their opinion that perhaps Swift’s success is a bit too soon for the young starlit.

Wynonna Judd began by telling USA Today she felt it was “too much too soon” to give Taylor the award.

Randy Travis also told PEOPLE magazine, “As a writer, she is a phenomenal talent. When you look at the body of work that she has written at the age when she came into this business, it’s remarkable.

It really is. But do I think that Entertainer of the Year might have been a little early? In my opinion, yes, for whatever that’s worth.”

“ I will never forget this moment, because in this moment everything I have ever wanted has happened to me”.

TAYLOR SWIFT
Country Music Singer

It is undeniable that Swift has had an amazing career thus far at only 19 and has much more suc-

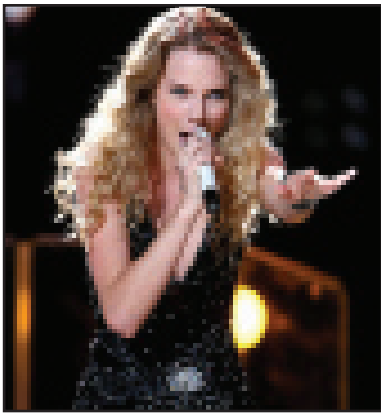


PHOTO COURTESY of www.news.superiorpics.com
Swift opened the 2009 CMA’s.

cess ahead of her.

From hosting Saturday Night Live, being a regular on talk shows, having been nominated for

a Grammy, taking home countless CMA’s and VMA’s, and constantly being in the spotlight, Swift has been able to keep her head high and continues to not only produce great records but stay the same wholesome girl she’s always been.

Her genuinity shines through and that’s what makes her so lovable to her fans, young and old.

As Swift was in a whirlwind last week at the CMA’s she graciously said, “I will never forget this moment because in this moment everything I have ever wanted has happened to me.”

And we are all patiently waiting to see what the new princess of country has got in store for us next in years to come.



Dogs Truly Are Man’s Best Friend

JENNIFER RENSON
STAFF WRITER

Snoopy, Lassie, Pongo, Lady, Nanook, Beethoven, all have one thing in common. They are man’s best friend in all kinds of ways. One thing is certain: man’s best friend never fails to be there for you no matter what. They are they to greet you with excitement when you come home; there to comfort you when you’re sick or upset, and no matter how much trouble they cause, they make you smile and laugh.

Dogs have existed since they were domesticated from wolves hundreds of years ago.

Dr. Robert K. Wayne, a canid biologist and molecular geneticist at UCLA claims, “through DNA research, dogs are more closely related to the Grey Wolf than Biologists had previously suspected.” Due to his research, the book “Mammal Species of the World”, an “internationally accepted reference source on mammal species”, in 1993, classified the dog as a *Canis Lupus* (the Grey wolf) instead of *Canis Familiaris* (any domesticated breed of dog).

They have been loyal companions and important players in historical events. Molossian dogs, and Talbots (ancestors of the bloodhound) were used by Attila the Hun during his war campaigns.

Russian dogs were used as messengers during the Seven Years War by the army of Frederick the Great. Theodore Roosevelt in 1898 (during the Spanish-American War) used dogs as scouts; to accompany the Roughriders in the jungles of Cuba. In fact, “the first recorded American Canine Corp was during the Seminole War of 1835, and again in 1842, in Florida and Louisiana, where Cuban-bred bloodhounds were used by the army to track the Indians and runaway slaves in the swamps.”

Today’s Military Working Dog breeds are, “German and Dutch shepherds and Belgian Malinois, breeds chosen because they are very aggressive, smart, loyal and athletic.”

This fact is according to the Oliver-Drab website, adding that all U.S. military trained dogs are trained by the 341st Military Working Dog Training Squadron in Lackland AFB in Texas. The list of a dog’s role in historical campaigns goes on for miles. There are even dogs along side of our soldiers in the Middle East currently. Just think of how many lives of soldiers are saved today thanks to these

faithful companions. Not only do they serve our country overseas but our country here and now.

In a study written by Dr. Deborah Wells of Queen’s University Belfast, dog owners had lower blood pressure, lower cholesterol, and suffered less from ill health. “The ownership of a dog can also lead to increases in physical activity and psychological human health in a more indirect manner,” states Dr. Wells.

Is this merely coincidental or is science onto something here? The website The Truth About Cats and Dogs provided the facts that there are approximately 68 million owned dogs in the United States, four in ten (or 40 million) U.S. households own at least one dog, and that twenty percent of owned dogs were adopted from an animal shelter.

According to the AKC Dog Registration Statistics the Top Ten Dog Breeds of 2008 were, Retrievers (Labradors), Yorkshire Terriers, German Shepherds, Retrievers (Golden), Beagles, Boxers, Dachshunds, Bulldogs, Poodles and Shih Tzu.

The website Favorite Puppy Names listed popular dog and female names. Below are just a few from the list.

Popular Male Dog Names included, Max, Buddy, Rocky, Toby, Oscar, Teddy and Oliver.

Popular Female Dog Names included, Daisy, Lucy, Zoe, Angel, Lady and Coco.

A past dog owner myself, I know these lovable animals are more than just animals that eat, sleep, chase cars, UPS men, and cats. They make emotional connections with people, becoming part of the family, an addition to wonderful memories often making memories without even trying. They make you crazy, digging in the garden, barking at the squirrels invading their territory, begging for table scraps but they also bring joy you can’t find anywhere else.

They love the fresh air from car rides, always bringing that ball or Frisbee back after the 100th time it’s been thrown with the same excitement as the first throw, and express unexplainable thanks when you rub or pet them calling them, “The best dog in the world”. I look forward to the day I get another dog, never forgetting my first one. I look forward to all the crazy times we will go through starting with choosing one after the first look knowing, “This is the one.”

As Rerun perfectly states from Charlie Brown, “Happiness is a warm puppy.” That is the truth.



PHOTO COURTESY of Google Images

Max and Daisy were among the most popular puppy names last year.

The Voice of Poetry is Everlasting

BRIAN BLACKMON
STAFF WRITER

“[...] and spin me a thread from the world’s beginning down to my own lifetime, in one continuous poem”

-Ovid, *Metamorphoses*, 8 A.D.

The medium of poetry has vibrated across the atmosphere of our imagination since the dawn of humanity, creating music through the careful organization and manipulation of whichever language that is currently in circulation.

Whether obtained from the crumbling pages of an antique manuscript of medieval orientation (most likely featuring King Arthur and his brave Knights of the Round Table striving for the enlightenment of the Holy Grail with all of the valor and chastity of their station), or waiting within the interior of a paperback modernist journey into the complexly footnoted *Wasteland* of T.S. Eliot, the breadth of po-

etry time the radio is carefully tuned to a favorite music station; a scratched up record album of Bob Dylan’s “Blowing in the Wind” is played in all of its crackling glory; or a band such as Ireland’s The Cranberries take the concert stage, it is nothing but endless waves of poetry that assails listeners’ eager senses.

In addressing the power of poetry, it is important to recognize that art is not uni-



PHOTO COURTESY of Google Images

When Dolores O’ Riordan of the Cranberries take the concert stage, it is nothing but endless waves of poetry that assails listeners’ eager senses

versally embraced (as ridiculous as that seems).

Certainly an accurate sentiment is the fact that it will always be easier for an individual to be destructive (in terms of both an actual and metaphoric sense), while it remains a challenge to create, to give life, to give voice to all of the beauty and positivity which art (and our existence) allows.

The voice of poetry is filled with the electric music of life, the attempt to reach into



PHOTO COURTESY of Google Images

T.S. Eliot wrote the *Wasteland* in 1922 and it still serves as a source of inspiration for young poets.

etry’s history, construction of form, and subject matter is as infinite as eternity. For it is from the eternal that the voice of poetry is drawn, it is from the spiritual self that art finds its truest source.

While books are a popular channel from which poetry is recorded, studied and daydreamed over, bound volumes that are silently meditated upon fail to deliver the full extent of the poetic aspirations initially sought out by the originator.

After all, poetry is typically an oral tradition, in which the rhyming of words assisted human memory in recording the great histories of the world.

The invention and proliferation of books must only be treated as a tool to assist one’s recollection; the words of the poet must be read aloud to truly resurrect his or her voice from awaiting oblivion.

The organic music of recitation, once enhanced by an instrumental arrangement, produces the art form of the song; a form of poetry which is the most accessible and popular in this current age of ours (the song, as a medium of poetry, is also as old as time). It is interesting to note that ev-

the mysterious elements which compose our immortal soul, and grasp that key ingredient which resides at the heart of our construction.

Once grasped, this elusive catalysis provides its emotional power to the words of the poet; the rhythm and rhyme of each captured moment charging the air with a natural symphonic harmony/drum beat.

While the decaying poison of negativity and violence has always sought to efface and corrupt the revitalizing energy of art (whether poetry or other similar expressions), it remains an impossibility.

As long as the human heart beats, the voice of poetry and art will continue to sound.



PHOTO COURTESY of Google Images

Bob Dylan used music to voice his poetry.

Use of Steroids Still Debated

From high schools to the major leagues, anabolic steroid use continues to draw ire from some.

BRYAN SHARPLES
CONTRIBUTING WRITER

Steroid abuse among high school athletes has become a huge problem, according to the National Institute of Drug Abuse Research Report; steroid use has been on the rise in high school athletes since 1990.

In 2008 it was reported that five percent of all high school athletes use anabolic steroids.

According to the National Institute of Drug Abuse, "anabolic steroids" is the familiar name for synthetic substances related to the male sex hormones (e.g., testosterone.)

They promote the growth of skeletal muscle (anabolic ef-

fects) and the development of male sexual characteristics (androgenic effects) in both males and females.

The concern about high school students taking anabolic steroids has caused great controversy, according to Danny Sharples, 22, of Manasquan, NJ. Sharples has been a personal trainer for three years and trained many young athletes that compete on the high school level.

"I personally wouldn't mind professional athletes using steroids, assuming their under the care of their doctors and trainers.

However I am against steroid use in the younger athletes such as high school or even college level.

Their bodies don't need them, they are still growing, and their hormones are working at full capacity. It's hard to agree with steroids in professional sports because these younger kids look up to them. I have kids coming to me all the time asking what type of supplements they should be on, or even worse, if I can get them juice (aka steroids.) I just tell them eat healthy and lift hard and the gains will eventually come," said Sharples.

According to

the National Institute of Drug Abuse, many harmful health consequences are associated with steroids.

The list includes hormonal system disruptions, negative musculoskeletal effects, cardiovascular disease, skin dis-

"It's sad that so many kids are willing to turn to these drugs in order to play sports. Whatever happened to hard work?"

DAVE FORCE

A concerned parent of two

ease, liver disease, infections, and negative behavior effects. All of these affects may impact star athletes who have taken the drug down the line.

Alex Modaressi is a 23year old college student at Florida Atlantic University. All through high school Alex played football and admits to administering anabolic steroids.

"I don't think taking steroids in sports is cheating. You still have to put in the hard work. It doesn't make you hit the ball, or catch it. There are a lot of positive benefits to steroids.

You have to educate yourself, and if you don't know what you're doing you shouldn't take anything.

My experience was good, I produced clean gains and it helped me recuperate from hard games faster," stated Modaressi.

According to the National

Institute of Drug Abuse, abuse of anabolic steroids is motivated in most cases by a desire to build muscles, reduce body fat, and improve sports performance. Abuse is estimated to be very high among competitive bodybuilders and may also be widespread among other athletes.

Dave Force, 41, of Interlaken, NJ, has two kids that play basketball at the high school level. The thought of his two sons using steroids is a daunting one.

"Kids using steroids in high school makes no sense, they are asking for problems.

Steroids are illegal first off; my children know I do not tolerate any type of drug or illegal act. Secondly steroids are powerful drugs that can really mess up the internal functions as well as mental behavior.

It's sad that so many kids are willing to turn to these drugs in order to play sports. What ever happened to hard work?" stated Force.

With this problem reaching record highs, according to The National Institute of Drug Abuse, precautions are being implemented.

New attempts to educate high school students are being taught all over the nation.

New Jersey has become the first state to start testing their high

school athletes to insure they are not using steroids. Governor Richard Codey was responsible for putting this action into affect.

Christina Ferrante, 24, of Montvale, NJ, is a special education teacher and the mother of an 8year old boy.

"I am happy they put together a steroid testing system in our schools. With all the things going on in life, my son taking steroids shouldn't be something I should be looking forward to.

My son loves the Giants and loves playing football. When it's his turn to play in high school I hope they have everything worked out so I don't have to worry about my son engaging in something dangerous," said Ferrante.

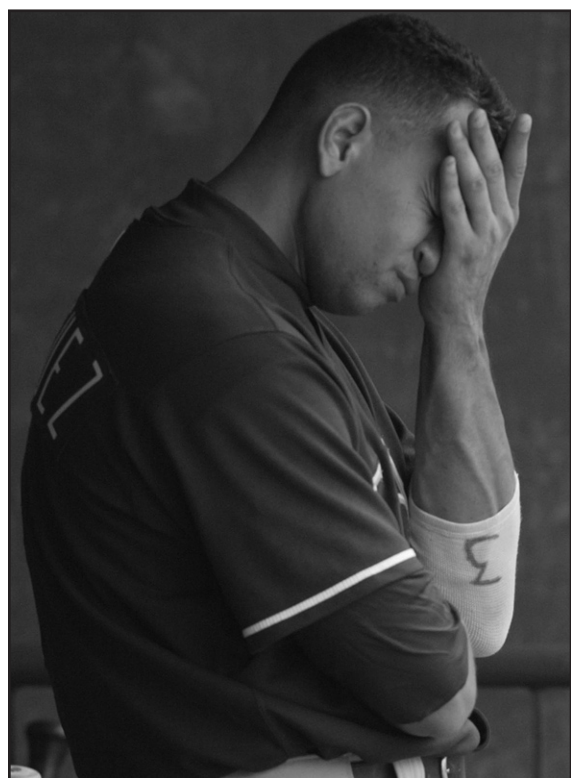


PHOTO COURTESY of Google Images

With star athletes like Alex Rodriguez admitting to taking steroids and still making millions of dollars the temptation for young athletes to use anabolic steroids rises.



PHOTO COURTESY of Google Images

It is ultimately up to the user to decide if possibly looking like this is worth the extreme health risks of taking anabolic steroids.

A Monmouth Success Story

The *First Year at Monmouth Office* invites all first year students to:

- ✓ **Get Involved**
- ✓ **Stay Connected**
- ✓ **Take a Chance...**

...and discover the possibilities in their majors.

Throughout the academic year, the First Year at Monmouth Office will feature Academic Success Stories of upperclassmen and recent alumni who achieved success in their majors. Please check The Outlook regularly for new stories featuring majors from various academic departments.

Location: Student Center, Lower Level, First Year at Monmouth Office
Hours of Operation: Monday, Tuesday, Thursday and Friday: 8:45 a.m. - 5 p.m.
 Wednesday: 8:45 a.m. - 7 p.m.
Phone: 732-263-5701
First-Year Advising: 732-263-5868
Fax: 732-923-4776
E-Mail: firstyear@monmouth.edu

PSYCHOLOGY

I am a senior majoring in Psychology with a minor in Criminal Justice. When I was a sophomore, I took a course which allowed me to begin exploring my research interests. As luck would have it, the professor of the course had similar research interests and we began to design studies together. I signed on to an independent study and began collecting data and began to find some amazing things. A few months later, I presented my work at the conference for the Eastern Psychological Association. More of my work has been accepted to an international conference at the Society for the Study of Emerging Adulthood. It was through this research experience that I decided that I want to pursue a career in psychological research. Looking back over my four years in college, I cannot believe that I have achieved this much success.

My experiences in researching have opened many doors for me. I am currently in the process of applying to graduate schools, which all emphasize the importance of past research experience. My advice to anyone looking to become a psychologist or member of any field which is required to do research is to try to associate with a faculty member as early as possible. Not only does the research experience look incredible on graduate applications, it may provide you with opportunities that you never thought possible before. It may be a lot of work, but stick with it! The rewards will be worth it in the end.

Jennifer J. Noonan
Senior,
Psychology Major / Criminal Justice Minor,
Monmouth University '10



Politics

national, state, school



ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION OR ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK

Hats Off to the Monmouth Debate Hawks

Students Receive Several Awards from Hat City Tournament

GRANT H. LUCKING
CONTRIBUTING WRITER

The Monmouth University Debate Hawks won three team trophies and four individual speaking awards at Western Connecticut’s “Hat City” Debate Tournament on the weekend of November 14-15.

Team Captains competing in their first competition, Krissy Mikulka and Bryan Tiscia, Arielle Giordano, and Marilyn Fatturoso, made in into the playoff round. Mike Borkin, and Greg Morga also advanced to the debate playoffs. Teammates Kevin Sanders and Rich Moriarty, Tamari Lagvilava and Stephen Alex, and Alex Spruch and Mark Schechtler won two debate rounds but narrowly missed making it into the playoff round this weekend.

There were 115 policy debate teams competing at this tournament from universities across the Northeast and Mid-Atlantic regions of the United States. The Monmouth Debate Hawks competed against such schools as Cornell University, Boston College, New York University, West Point Military Academy, Fordham University, the New School, WVU, SUNY Binghamton, and the University of Massachusetts to name a few.

In the policy debates, competing teams defended and opposed the 2009-2010 resolution: The US Federal government should substantially reduce the size of its nuclear weapons arsenal, and/or substantially reduce and restrict the role and/or missions of its nuclear weapons arsenal. Each team was required to compete in six rounds of debate, three on the affirmative and three on the negative, with each debate round lasting approximately two hours.

On the affirmative, the Debate Hawks put together several cases, such as advocating for the Comprehensive Test Ban Treaty, a No First Use Policy, or taking the US off of “Hair Trigger” alert status. The same teams were also required to debate against these topics, and similar topics, when arguing from the negative perspective.

The Monmouth University Debate Hawks flew to Danbury, Connecticut last weekend for the Hat City Debates. It’s name is derived from the city’s nickname “Hat City” because, in its heyday, Danbury manufactured 25 percent of the hats sold in the United States.

Teams fought with vigor for hours, debating the above resolution. The Debate Hawks were forced to sum-

mon their mental and physical endurance as the Saturday rounds lasted from 8 am until 10:30 pm. After a quick meal and little sleep, the debates began again on Sunday at 8 am.

Proving that a lack of sleep would not deter them, Monmouth University had three of six teams advanced to the playoff round.

Krissy Mikulka and Bryan Tiscia also defeated a team from the Uni-

versity of Rochester before losing in the Quarter finals to SUNY Binghamton. In addition, Greg Morga, Tamari Lagvilava, and Mike Borkin also received individual speaking awards.



PHOTO COURTESY of Trenna Field

The Monmouth Debate Hawks hold up their awards after a successful weekend competing in the Hat City Debate Tournament.

Republicans Set Sights on 2010 After Virginia, New Jersey Wins

STEVEN THOMMA
MCT CAMPUS

Republicans swept the governor’s races in New Jersey and Virginia Tuesday, ending Democratic rule in both states and launching what they hope will become a comeback heading into next year’s mid-term elections for control of the U.S. Congress.

In New Jersey, Republican Chris Christie ousted incumbent Democratic Gov. Jon Corzine in a close contest. In Virginia, Republican Bob McDonnell easily defeated Democrat Creigh Deeds in a state where the incumbent Democrat was term-limited.

How much the results reflected on voters’ satisfaction with President Barack Obama was debatable. They did, however, signal that Republicans have more energy and momentum than the Democrats do, potentially crucial as both parties prepare for next year, when 38 of 100 Senate seats and all 435 seats in the House of Representatives are up for election.

The votes were an early test of which party is doing better with independent voters and of whether the Democrats can turn out African-Americans and young voters in anywhere near the numbers they did in 2008 with Obama on the ballot.

Republicans emerged ahead on both tests, as independents swung into their column by a roughly 2-1 margin in both states. At the same time, turnout by younger voters and African-Americans dropped as a share of the total from 2008 levels.

“It is a stark contrast to where the energy and intensity were in Virginia just a year ago,” said Rep. Eric Cantor, R-Va.

In Virginia, McDonnell ran on the promise of improving the economy and transportation, but also waded into national issues to oppose Democratic proposals on the environment and health care.

His win stopped a string of Democratic victories in a state that was a poster child for the Democratic Party’s hopes of eroding the Republican base in the South. Republicans swept all three statewide races Tuesday — governor, lieutenant governor and attorney general — for the first time since 1997.

The Democrats had been on a winning streak in the state, taking the governor’s office twice, winning both U.S. Senate seats for the first time since 1970 and going Democratic in the 2008 presidential contest for the first time since 1964.

Virginia has a long history of voting against the party in power in the White House, most recently electing two Republicans during Democrat Bill Clinton’s two-term presidency, then electing two Democrats during Republican George W. Bush’s eight years in the White House.

However, Virginia has emerged as more of a national bellwether in recent years, as its vote for Obama in 2008 was closer to his national average than any other state. “It’s the ultimate swing state,” said University of Virginia political scientist Larry Sabato.

In New Jersey, a state that went for Obama by 15 percentage points last year and which hadn’t elected a Republican governor in a dozen years, Christie vowed a smaller, leaner state government and promised to rein in the state’s high taxes.

It was bound to be a tough year

for the Democrats in both states given a deep recession, but particularly in New Jersey, where 68 percent of voters said heading into the election that the state was on the wrong track.

Since the 1950s, 13 governors have run for re-election with numbers as bad, said Democratic pollster Mark Mellman. Only two have won — former Illinois Gov. Rod Blagojevich and Michigan Gov. Jennifer Granholm, both in 2006, a big Democratic year.

“It’s a very tough thing to do,” Mellman said.

Whether the two governors’ races were a referendum on Obama was unclear, however.

About 4 in 10 Virginia voters said Obama was a factor in their vote, splitting almost evenly for and against the president.

Obama did campaign in both states for the Democratic candidates and helped raise money for their campaigns.

There were few signs, though, that he’d managed to turn on and turn out the same kind of support he won for himself, particularly from core Democratic voters.

McDonnell and Christie didn’t campaign hard against Obama. They stuck largely to local issues, though McDonnell did criticize Democratic proposals on the environment and health care in Washington.

Of course, they could count on a Republican backlash against Democrats anyway, particularly among angry voters drawn to Tea Party protests in the spring, energized by town hall meeting protests against the Obama agenda this summer, and excited this fall by the conservative coup against a moderate Republican candidate in a special congressional election in upstate

New York.

White House aides, perhaps anticipating losses for their party, downplayed the significance of all of Tuesday’s elections.

“We don’t look at either of these gubernatorial races or the or the congressional race as something that portends a lot for our legislative efforts going forward or political prospects in 2010,” said White House spokesman Robert Gibbs.

In New York’s 23rd Congressional District, Republicans hoped to hold a seat they’d controlled for decades after a fight that drove their candidate from the race. Obama created the vacancy by appointing moderate Republican Rep. John McHugh to become Secretary of the Army.

Conservative Party candidate Doug Hoffman was running against Democrat Bill Owens. The Republican candidate, state Assemblywoman Dede Scozzafava, under fire from conservatives and slipping in the polls, dropped out of the race over the weekend.

Hoffman was backed by Repub-

licans and said he’d caucus with them if elected.

The biggest impact of the New York race is within the Republican Party, where conservatives such as former Alaska Gov. Sarah Palin hammered Scozzafava as a RINO — Republican in Name Only — because she supports abortion rights, gay rights and some tax increases.

With their success at driving her from the race — and Republicans’ embrace of Hoffman — conservatives will be emboldened to challenge more moderate Republicans next year.



PHOTO COURTESY of phillyburbs.com

New Jersey governor elect Chris Christie talks to the press about his plans for 2010.



FROM THE ACADEMY AWARD WINNING DIRECTOR OF 'BROKEBACK MOUNTAIN'

TAKING WOODSTOCK

PETE FORNATALE
Book Signing - *Back to the Garden*
and Presentation
with film screening of
TAKING WOODSTOCK
Wed | Jan 27 | 7pm
in the POLLAK THEATRE

Richie Havens

WOODSTOCK OPENING ACT

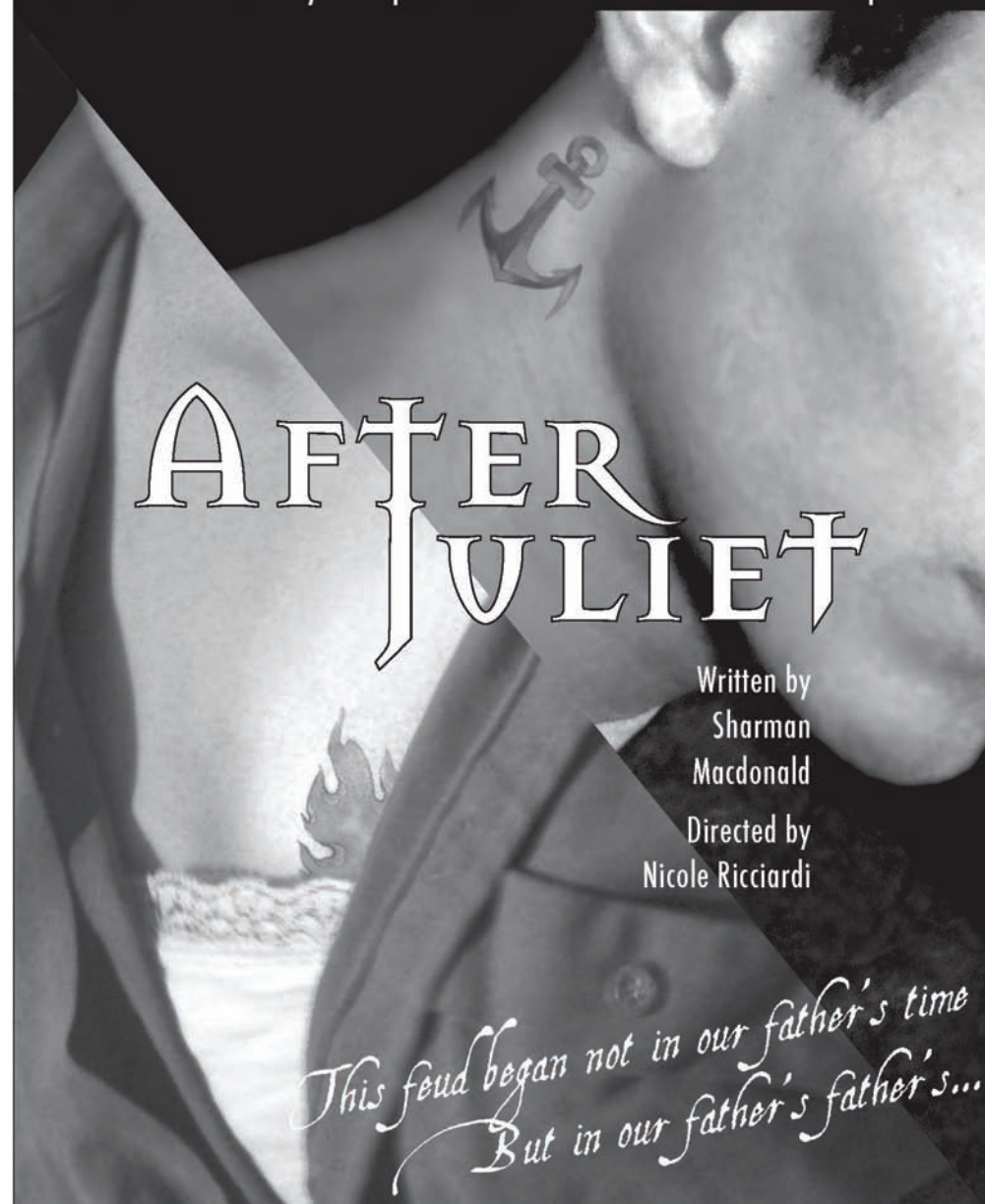
FRIDAY JAN 29 8PM

In the
POLLAK THEATRE

FREE CONCERTS FOR MU STUDENTS! CALL 732-263-6889 FOR DETAILS!

TAKINGWOODSTOCKTHEMOVIE.COM

Monmouth University's Department of Music & Theatre Arts presents



AFTER JULIET

Written by
Sharman
Macdonald
Directed by
Nicole Ricciardi

*This feud began not in our father's time
But in our father's father's...*

FREE
to MU
Students!
Must show ID
at Box Office

November 18 - 21, 8 PM

LAUREN K. WOODS THEATRE

732-263-6889 www.monmouth.edu/woodstheatre

MONMOUTH UNIVERSITY where leaders look forward™

Tickets:
\$15 Adults
\$12 Seniors
\$10 Children

December Senior Show



December 4 - 11
in the Rotary Ice House Gallery
Opening Reception:
Friday, December 4, 7-9 p.m.

Visiting Writers



**Matthew & Michael
Dickman**

Book Reading and Signing:
Wilson Hall Auditorium
Wednesday, December 9
at 4:30 p.m.

WWW.MONMOUTH.EDU/ARTS



What is Your Favorite Class and Why?

COMPILED BY: SARAH ALYSE JAMIESON



Jen
freshman

"A tie; Anthropology and Music. Music is my favorite course, and Professor Veit is the best."



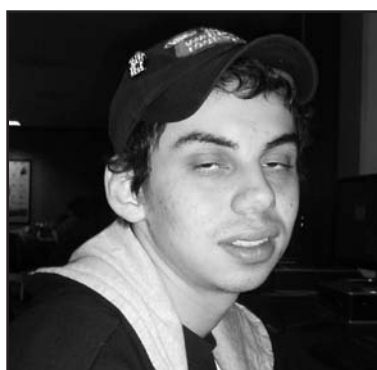
Jessica
senior

"Anthropological Theory, because I learn a lot and think outside the box."



Alli
sophomore

"Introduction to Sociology, because I have Dr. Mele, and he's the best."



David
freshman

"Biology, because it's hands on, and I like that."



Justin
sophomore

"Introduction to Psychology, because I have Professor Holmes, and she's great."



Kristen
senior

"My Classroom Management class, because I get to observe."



Joe
junior

"Literacy Instruction, because I get to work with kindergarteners."



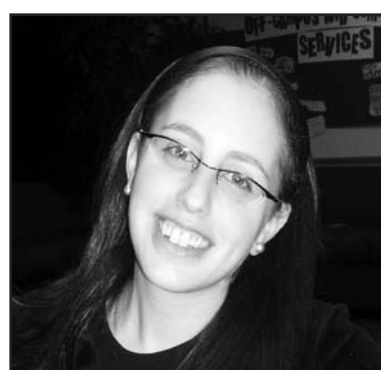
Fahim
graduate

"Business Ethics, because it works with my major."



Samantha
junior

"Alternative and Complimentary Health, because it was hands on."



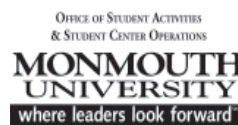
Toby
graduate

"Multicultural Counseling, because it's relevant to counseling."



GET INVOLVED IN CAMPUS ACTIVITIES!!

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu



Campus Events This Week

WEDNESDAY, NOVEMBER 18

Intervention TV Show and Discussion 1:00 – 2:00pm • Afflitto
The Network 2009 Fall Career Day 12:30 – 4pm Anacon
Bias and Hate Crimes • 2:30 – 4:30pm • Wilson Aud.
Vampires: The Real Underworld • 8:00pm • Wilson Aud.
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre

THURSDAY, NOVEMBER 19

Turn in your cigarettes for candy, gum, etc. • 11am-4pm • Student Center
Who Killed Daniel Pearl?: A Muslim Woman's Journey Through International Violence-
Ms. Asra Q. Nomani • 11:30am-12:45pm • Wilson Aud.
Study Abroad 1st Step • 4:00-4:45pm • New Lounge-1st Fl. Student Center
Zumba (Dance Fitness) • 5:15-6:15pm • Boylan Gym (B101)
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre

FRIDAY, NOVEMBER 20

Spa Night w/ Massage Therapists, Mancurists, and Temp. Tattoos! • 8pm • Oakwood
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre

SATURDAY, NOVEMBER 21

Football vs. Robert Morris • 12:00pm • Kessler
Medieval Times • Tix \$40 students/\$45 non MU Students • Bus Leaves RSSC @ 6pm
Ebony Night • 7pm • Anacon • Tix -Student Center Info Desk • \$25 – adults, \$15 –
students & children under the age of 10. Tickets \$5 more at the door.
After Juliet • 8pm • Woods Theatre • Tickets \$15 www.monmouth.edu/woods_theatre

SUNDAY, NOVEMBER 22

Women's Basketball vs. Pacific • 3:00pm • MAC
Interfaith Thanksgiving Service • 3pm • Wilson Aud.
Vegan Potluck & Lecture • 5:30 pm • Student Center Cafeteria •
For more information email- chirschl@monmouth.edu

TUESDAY, NOVEMBER 24

Thursday's Classes
FaceSpace Group • 11:30am • Afflitto

WEDNESDAY, NOVEMBER 25

Friday Classes
Halls Close For Thanksgiving Break at 3:00pm

To have your campus-wide events included, send an e-mail to activities@monmouth.edu.



MLK, Jr. Unsung Hero Award!!

This award is meant to recognize people who exemplify Dr. King's spirit, life, teachings, and commitment to service. Fill out the nomination form online now at:

http://www.monmouth.edu/campus_life/activities/diversity/forms/unsungheroaward.asp

Or just type "MLK Unsung" in the search engine on the MU Homepage.

Awards will go to a MU student, a MU employee, & a Monmouth County community member.



Nominations are due Friday, December 4TH by 4:30 pm

Need An Ex Ed Placement?

Experiential Education Opportunities

Listings Provided by **The Center for Student Success**
The Office of Service Learning and Community Programs & Cooperative Education

Community Outreach Intern

Build relationships with community organizations and small businesses to raise awareness of energy efficiency issues. Organize community forums to educate people on how to save energy and money. Coordinate volunteers to participate in home energy audits and weatherization projects.
Contact Marilyn Ward.

Elementary Education Coordinator

Recruit volunteers to set up and teach lessons about energy efficiency to elementary school students in local schools. Design lesson plans about energy.
Contact Marilyn Ward.

Summer: Wildlife Care Internship

Interns will be working in an animal rehabilitation hospital. Assignments will include feeding, cleaning, and providing care for injured and orphaned wildlife; answering phones and returning animal concern calls; greeting people with incoming animals; assisting with special events; and all other aspects of the Refuge (located in Medford, NJ).
Contact Kathy Kennedy.

Human Resources Intern

Projects include organizing, researching, and assisting with employee handbook trainings, research and assistance with changing governmental regulations and compliance issues, assisting with safety plan and work place violence prevention plans (located in New York).
Contact Kathy Kennedy.

Marilyn Ward
732-571-4411
mward@monmouth.edu

Kathy Kennedy
732-571-3582
kkennedy@monmouth.edu



PROUDLY SERVING



PERFECT TRIFECTA

MONMOUTH UNIVERSITY

UNIVERSITY SUBS & DELI **VEGASFUEL ENERGY DRINK**

VEGASFUEL
ENERGY DRINK EXPERIENCE
IT JUST TASTES BETTER

Advertise in
The Outlook!

Call :732-571-3481

outlookads@monmouth.edu

LAW OFFICE
OF
ROBERT J. HOLDEN, ESQUIRE

-Traffic Offenses
-Municipal Court Offenses
-Criminal Offenses
-Expungements

Serving the Monmouth University Community for over 30 years


740 Broad Street
P.O. Box 7444
Shrewsbury, NJ 07702
Phone: 732-936-0777
Fax: 732-936-0779

Chabad at Monmouth University

PIZZA

with the Rabbi

Date: Tuesdays - 3:30pm
Location:
Student Center
by Pool table



We all walk around with questions on Judaism. Now you can get some answers. Join Rabbi Greenberg for free kosher pizza and a side of inspirational 'soul food'.

Chabad on Campus serves the needs of Jewish students on a social, educational and spiritual level. All students are welcome regardless of background, affiliation and level of observance.

For more information call the Chabad Center at 732-229-2424 or visit our website chabadshore.com



Volunteer Corner



Check in weekly for information on volunteer opportunities both on and off campus.



Interfraternity Council Food Collection: Donations of canned food and non-perishable items are being collected through November 19. Drop-off boxes are located in all the Residence Halls and Academic buildings. For more information, contact either Andre Renaudo (s0695068@monmouth.edu) or David Hughes (s0652002@monmouth.edu).

Teach Reading and Writing: A Spanish-speaking resident of Center House in Asbury Park would like to learn how to read and write English. Center House provides apartments for individuals with HIV/AIDS. Volunteers are needed to help out days, evenings or weekends. For more information, please contact Steve Albert at 732-774-3416 x20.



Search "Volunteer Directory" on the MU home page for more opportunities.

Questions? E-mail volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs in **The Center for Student Success** on the lower level of the RSSC.

We never get to the bottom of ourselves on our own. We discover who we are face to face and side by side with others in work, love and learning.
-Robert Bellah



IT'S ALWAYS SUMMER AT TIKI!

WE STUDENTS

\$39

1 MONTH UNLIMITED
LEVEL ONE TANNING

\$89

3 MONTHS UNLIMITED
LEVEL ONE TANNING

FREE!

ALL NEW
STUDENT
DISCOUNT
PLAN!

* THERE IS NO OBLIGATION!

* SAVINGS ALL SCHOOL YEAR

- SINGLE SESSIONS

- PACKAGES

- EVEN PRODUCTS!

* EXCLUSIVE E-MAIL OFFERS!

* OFFERS EXPIRE 10/14/2009, NO ADDITIONAL DISCOUNTS

* VALID STUDENT ID & E-MAIL ADDRESS IS REQUIRED
23 YEARS OLD AND YOUNGER



WELCOME BACK, WE MISSED YOU!

OCEAN
1610 HWY 35 SOUTH
732.517.0303

NEW!

OCEAN (SOUTH)
2313 HWY 66
732.695.2244

WEST LONG BRANCH
145 HWY 36 WEST
732.578.0084

Tanning
LOOK GOOD FEEL GREAT

VISIT US ONLINE
WWW.TIKITAN.COM

DESIGNER SKIN

The FoodBank of Monmouth & Ocean Counties

3300 Route 66, Neptune, New Jersey 07753 / Tel: 732-918-2600, ext. 223



MOST NEEDED HOLIDAY ITEMS
The Holidays are approaching.
Please consider donating a few items
listed below

Perishable

Frozen Turkeys
Canned or Fresh Hams

Nonperishable
Stuffing and Gravy
Ready-to-eat Canned Meals
Canned Sweet Potatoes or Yams
Canned Vegetables
Canned Fruits
Cranberry Sauce (Jellied)
Tuna
Peanut Butter & Jelly
Instant Potatoes
Pasta/Rice
Macaroni & Cheese
Canned Juices & Sip-size Juices
Canned and Dry Soup

Holiday Offerings at Pollak Theatre

The Winnie-the-Pooh Christmas Carol

Sun | Dec. 6 | 2 pm

Mon | Dec. 7 | 10:30 am





Charles Dickens' A Christmas Carol

Fri | Dec. 11 | 8 pm

Sat | Dec. 12 | 2 pm

Sun | Dec. 13 | 2 pm



MONMOUTH UNIVERSITY
where leaders look forward



NEW JERSEY
STATE COUNCIL
ON THE ARTS



Jersey
ARTS



Large
Print

732-263-6889

www.monmouth.edu/arts

The Gluteus MAXimus

“Comedy That’s High in Fiber”

MAX TIMKO
STAFF WRITER

The Coffee is Thinking for You. Two weeks ago, I decided that I needed a change in my life. So, instead of buying some new parachute pants or a sweet Nerf gun with semi-automatic features, I decided, like a loser to stop drinking coffee.

Not only have I stopped drinking coffee, but I have also decided to switch to tea. Now right away when you think of someone that drinks tea, you picture someone weak and pathetic. If you don't, then you probably drink tea. Now let me just say that I have nothing against tea because I have recently joined the “tea party”. Of course, not by free will. I had developed a problem associated with drinking several cups of coffee each day. Due to constantly ingesting this beverage, I was sleep deprived and acting like a zombie while awake. I really needed sleep, but coffee took my soul away and made me continue with the rest of my day. I can't believe that I have been off coffee for two weeks now. For this reason, I pose the following question to the public: HAVE ALIENS TAMPERED WITH OUR COFFEE?

Now, I am not saying that aliens have done anything at all, I am just insinuating it. Think about it people. You drink coffee for what reason? To wake up. If we want to get real technical, why do we wake up? We wake up to go to class or to work, and why do we work? We go to class and work because that is the norm for what people do in a regular society.

So, who has created these norms?

Why do you need to have a job when you graduate or work for a company to grow up with a family to eventually be divorced and do the entire thing all over again?

I say, Aliens. Now, I know that is a pretty harsh statement, but please listen to reason. If Aliens have not been contaminating our coffee supply, then why do people go through withdrawal when they stop drinking coffee? I say, Aliens. It is because the Aliens are making you suffer and luring your back to drinking their coffee.

Aliens blend the coffee we drink. And I applaud them, coffee tastes wonderful. It is like god himself has come down just to blend the caffeinated drink to energize your tastebuds for another days existence. But that is not the case. Now, I know everyone will not believe me that coffee is controlling everyone, but wrap your head around this one. Coffee spelled backward is “EEFFOC.” Which as we all know stands for “Earth Enters Forced Fixation Of Coffee”, which by stealing an Alien document last week (don't ask how), I learned this information. Now, I believe that if we continue to drink coffee it will turn us into drones who do the bidding of the

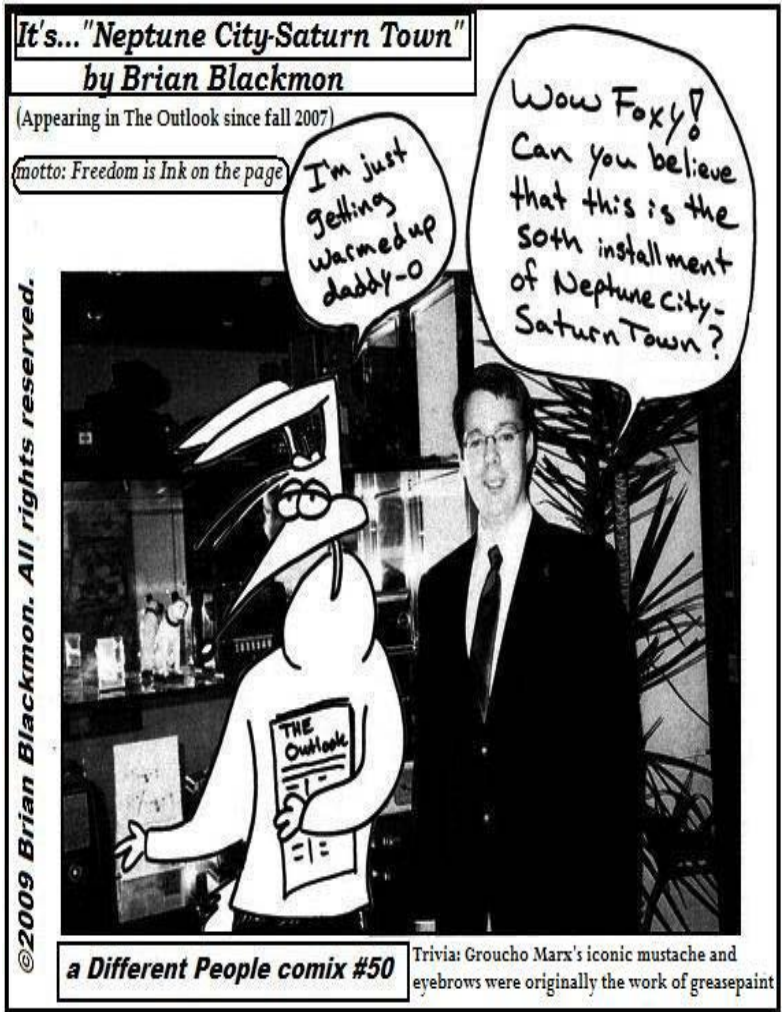


PHOTO COURTESY OF L.YIMING.COM

Consuming coffee leads many to become zombie-like. Have aliens tampered with our coffee?

Alien high commander Zeknock Dorphous.

Or, I could have made up the entire thing because I spilled a cup of coffee on my most delicate region while driving to the train station at 6:30 in the morning. I would say maybe, but you need to decide for yourself if these Alien stories about coffee are true. But, they also could be a result of my having seen a trailer for the movie “The Fourth Kind”, and not being able to sleep for four whole days, making it so I've been relying on coffee to function. However, it would explain the way I've been acting. What I am trying to say is; do not pander to the aliens, be your own person and decide for yourself. But, if all else fails, just blame Aliens for your coffee addiction. I'll believe you.



MoreOnTV

SCHILLER • CRAVENS



© 2009 Jay Schiller & Greg Cravens

Monmouth Students: Interested in Comic Illustration?

Get your own comic published in the Outlook!
Call 732-571-3481





THE END ZONE

Hawks Surrender Lead, Chance at NEC Title

Blue and White Let 19-0 Lead in Fourth Quarter Slip Away, Losing 20-19 at CCSU

KEVANEY MARTIN
ASSISTANT SPORTS EDITOR

The Hawks, despite upholding a 19-0 lead going into the fourth, allowed Central Connecticut State to go on a 20 point run in Saturday's NEC matchup to lose the game as well as any hopes of an NEC Championship.

"It was a devastating loss," said fifth year wide out Ron Lauch. "We let them get back into it and before we knew it they had stolen the lead as well as the game."

The Blue Devils, who moved to the top of the conference at 8-1 overall and 6-1 in the NEC, did just that. They robbed Monmouth of what would have been a season-changing victory. Although MU completely dominated the first three quarters, scoring 19 points, they let their opponents have their way in the fourth which ultimately cost them the win.

The game opened up on a sour note for the Blue and White when freshman quarterback, Kyle Frazier, threw his first interception of the season to CCSU's Marcus Dorsey who returned it to the MU 21. The Monmouth defense held the home squad and forced them to kick a field goal which sailed far right and kept the score deadlocked at 0-0.

The Hawks put the first points on the board on the following possession, due in large part to the sensational running of David Sinisi. Sinisi, who finished with 201 yards and three touchdowns on 36 carries, accounted for 60 of them on this drive which he finished

off with a touchdown, giving MU a 6-0 after a high snap resulted in the field goal attempt being blocked.

The Blue and White continued their scoring spree on their next offensive possession with backup running back, Bobby Giles, collecting 31 yards on five carries which brought them down to the three yard line. Sinisi then tallied his second score of the contest after he pounded his way into the end zone to make it a 13-0 score with 5:29 left in the first half.

On the ensuing possession, Central Connecticut started to show signs of life when they managed to drive the ball down to the MU 20. But the defense, once again, showed that they were ready for a challenge and forced them to turn it over on downs and maintain a comfortable lead heading into the break.

The second half picked up right where the first ended with the Blue Devils driving into Monmouth territory, but the Hawks coming up big and forcing a turnover.

Trailing by 13 at the start of the third quarter, Central's offense moved the ball into Monmouth territory once again, but the Hawk defenders forced a turnover on downs for the third time in the afternoon. Defensively, the drive was highlighted by Ogden tossing CCSU back James Mallory for a four yard loss on a third and three from the MU23.

A two play drive, consisting of Sinisi runs of 27 and 17 yards, gave the Hawks a 19-0 lead with 3:30 to play in the third quarter.



PHOTO COURTESY of Jim Reme

The football team led 19-0 going into the fourth quarter at NEC leader CCSU, but could not hang on, losing 20-19.

The 17 yard scoring run gave the fifth-year senior three for the day and 13 on the season.

Central went into a hurry up offense on their ensuing possession, putting together its best drive of the afternoon mainly on the legs of quarterback Aubrey Norris and Mallory. On third and two, Blue Devil reserve tailback Brian Fowler gashed the Hawk defense for 15 yards and a CCSU first down at the MU 14.

Two plays later fullback Eric Richardson put the Blue Devils on the board on a six yard run, cutting the MU lead to 19-7 with 13:36 to

play in the game.

After stopping the Hawks, CCSU went back to work on offense, with Norris doing most of the damage through the air, connecting on a number of key first downs with junior Josue Paul. With time ticking away, Central elected to run three straight times inside the five yard line, the third time resulting in an Norris touchdown run. The kick was blocked and Monmouth held on to a 19-13 lead with 3:12 to play.

After dominating the first three quarters of play in the driving wind and rain to build a 19-0 lead,

the final quarter belonged to the home Blue Devils, who rattled off 20 straight points for the win. David Sinisi had another outstanding game against the Blue Devils, finishing with 201 yards and three touchdowns on 36 carries.

Clinging to a six point lead with 3:08 to play, Monmouth's offense ran the ball three straight times, picking up only six yards but forcing CCSU to burn all three of their timeouts. Punting into a stiff wind, Monmouth's Jack Daniels booted a 38 yarder that rolled out of bounds at the Central 30 yard line.

One play later, junior wideout Josue Paul caught a first down pass and broke a tackle to spring free for a 69 yard touchdown, putting his squad up 20-19 with just over two minutes to play.

Monmouth was able to get into Central territory but turned the ball over on downs and Central was able to run the clock out.

Frazier was nine-of-17 for 80 yards and one interception, while Norris finished with 158 yards on 10-of-19 passing.

Paul led all receivers with six catches for 131 yards, 114 of those came in the fourth quarter. Mallory was held to 98 yards on 22 carries with no touchdowns.

Jose Gumbs led the Hawks with 13 tackles while Nick Bonturi finished with 10 of his own. Ogden finished with seven tackles, including a sack while registering a pass breakup.

Monmouth will wrap the regular season with a home game against Robert Morris on Kessler Field.

Outlook's Weekly NFL Picks - Week 11

	Away	Atlanta Falcons	New York Jets	Philadelphia Eagles	Pittsburgh Steelers	Washington Redskins	San Diego Chargers	Indianapolis Colts	New Orleans Saints
	Home	New York Giants	New England Patriots	Chicago Bears	Kansas City Chiefs	Dallas Cowboys	Denver Broncos	Baltimore Ravens	Tampa Bay Buccaneers
Eric (4-4 Last Wk) (54-26 Overall)									
Andrew (4-4 Last Wk) (47-33 Overall)									
Lisa (3-5 Last Wk) (53-27 Overall)									
Brian (5-3 Last Wk) (55-25 Overall)									
Frank (4-4 Last Wk) (49-31 Overall)									

Blue and White Head to NCAA Cup, Will Host UConn

Men's Soccer continued from pg. 1

up for grabs and the Hawks were looking to move on to the next round. The start of the second half started off excitingly for Hawks fans. Freshman forward Cody Calafiore scored on a header which was assisted by Ryan Kinne and George Caiella to give the Hawks a 1-0 lead. The Hawks had many attempts on FDU but goalkeeper Madji Zaineh did his best to keep his team in the game. As each

The Hawks faced off against Quinnipiac earlier this season at home and were victorious by a score of 2-0. Quite the contrary to Friday's weather, the conditions were perfect as the weather was cool and there was no precipitation. The first 45 minutes of the match were an offensive struggle while both teams were stuck at 0-0. At the start of the second half MU came out firing on all cylinders and within the first 10 minutes MU scored two goals from juniors Ryan Kinne and Chase

Cody Calafiore, Daniel Bostock, and Ryan Kinne. The postseason destination for MU was announced late Monday night on ESPNNews. The Blue and White will host no. 9 Connecticut on the Great Lawn, Thursday, November 19 at 12:00 pm. UConn won the Big East Regular Reason Championship and comes into the matchup with MU with a record of 11-4-3. The women's soccer team was also in action on Friday, but did not fare as well as the men did. In their opening round NCAA Tournament game, the team dropped a



PHOTO COURTESY of Jim Reme

Ryan Kinne scoring what proved to be the game-winning goal in the 2-1 win over Quinnipiac.

minute passed FDU knew their chances were slowly diminishing and neither time, nor score was on their side. At the 87 minute mark Calafiore capitalized on an FDU defender that slipped and scored on a one-on-one opportunity with the goal-keeper to raise the bar to 2-0 at the 87-minute mark in favor of the host. The Blue and White held on to their 2-0 lead and advanced on to the championship round against Quinnipiac on Sunday.

Barbieri. Seven minutes later Quinnipiac answered back with a goal to reduce the lead to 2-1 but that was as close as they would come as the Hawks preserved their lead. The result of the match was 2-1 in favor of the Hawks and for the third time in MU history the program wins the tournament title and advances into the NCAA College Cup. Four of the Hawks players made their way onto the All-NEC Tournament team: RJ Allen (MVP),

hard-fought contest to no. 20 and host team Maryland, 4-0. The squad finishes the season at 15-5-1 overall and won its second NEC title in three seasons. While the squad was disappointed with the outcome of the game versus Maryland, which also marked the end of their season, it was a successful year nonetheless. The 15 wins mark the fourth consecutive year that the Blue and White have tallied double-digit wins.

Men's Basketball Starts Season, MAC Opening Off Right

Home Opener continued from pg. 1

debut for the home team, scoring 15 points and adding five rebounds. Rutgers transfer Justin Sofman and Will Campbell each poured in 13 points, while starting point guard James Hett had 12 points and dished out a career-best nine assists. An obvious mismatch that continued throughout the game was the low post advantage that MU had over the much smaller Panthers. The Blue and White outscored FIU 38-26 in the paint. The home team also had 50 bench points, which greatly outdid the 17 points added by the bench of FIU. Some of the highlights of the game included monumental milestones for the MAC, including the first points by an MU player, which was a two-point basket by senior Whitney Coleman. Sofman hit the first trey in the MAC, and Mike Meyers Keitt had the first dunk by a Hawk in the new building. The Hawks led by as many 31 points at the 2:01 mark as they went up 97-66. With the final score at 99-70, as the horn sounded, the students charged the court and congratulated the players. The cheerleaders and dance team gathered on the floor, arm-in-arm, as the band blared Fight for Dear Old

Monmouth, the university fight song. With so much success on the opening night of the MAC, it appears Thomas' words were right. In an attempt to match the success of Friday night, the new basketball arena was packed once again on Sunday afternoon as in-state rival Seton Hall came to town for a highly anticipated matchup. While the student section was once again a white nightmare, the rest of the seats seemed to be dominated by royal blue t-shirts with SETON HALL printed across them. This time, even the clever chants by the students couldn't faze the Pirate players, as the Hall won going away 87-72. The Hawks' main concern came at the free throw line, as they could only manage to hit 18-of-32 from the charity stripe. The Hall went up by as many as 17 in the second half, with the Blue and White making two runs to get within 10 points and 11 points with 10 minutes remaining, but the Pirate lead expanded back to 17 on both occasions. Taylor once again highlighted the box score with 19 points and eight rebounds, while Campbell chipped in 14 points. Waite, in just his second career game, added another double-digit effort, tallying 13 points, while Myers Keitt added 11 points and five boards. Trying to rebound from their

first setback of the young season, the Blue and White played just 38 hours after the start of the Seton Hall game in the 6:00 am game on Tuesday in the ESPN Tip-Off Marathon at St. Peter's in Jersey City. Arriving at 4:15 am, in the early-morning dark, shuffling off the team bus, every moment was televised by ESPN to chronicle the 24-hr basketball event. In their third game in five days, MU managed to shoot only 21 % from the field. The commentators made the remark that the Hawks were not able to wake up for the early morning contest, eventually losing 58-34 on national television. The Hawks could manage only 16 first-half points and never led in the game after falling behind 15-7 at the 9:47 mark in the opening stanza. The Blue and White finished the game with its lowest point total since November 16, 2007, when they scored only 33 points against Notre Dame. Travis Taylor led the team in scoring for the third consecutive game with 12 points and six rebounds off the bench. Will Campbell added nine points and Ed Waite grabbed 10 rebounds. The squad gets a nice break of six days before returning to action on Monday, November 23, when they travel to Lehigh for a 7 pm tip-off.

The MAC Lives Up to the Hype On Opening Night

ANDREW SCHETTER
FEATURES EDITOR

Hype is something that is all too often not lived up to in this world. Whether, it's the Sham Wow not exactly picking up 60 percent of the spill on its own, or Notre Dame not being nearly as good as predicted yet again. However, going back to when I was a freshman there was talk about this new building that would have a new gym, a new track and a new place to hold our basketball games. The hype over the place continued to grow and surely enough we began to see the construction of the MAC begin. Finally, in my senior year the book store was moved to the MAC and it was open for business. The first time I had the opportunity to see the MAC was when I attended an evening with Jim Nantz, and the building was as beautiful as expected. The night was not only focused on award winning announcer Jim Nantz, but also President Gaffney and others hyped up the coming basketball season.

made you believe if only for a night that the Hawks were going to do something special. Then the mood changed from positive to surly. The student section used several chants to get on the new head coach of the Golden Panthers. Isaiah Thomas has had a tough time in the public eye since he was fired from being the coach of the Knicks. He was criticized in New York with chants of "Fire Isaiah", by Knicks fans, until his ultimate demise. After being let go by the Knickerbockers, Thomas was given the head coaching job at Florida International, but his story doesn't end there. Thomas has since been accused of sexual harassment. As if those weren't serious enough accusations against his integrity, Magic Johnson recently stated in his book that Isaiah was a jerk and he made it a point that Thomas was not a part of the Olympic dream team. There wasn't a member of the dream team that denied the accusations made by Magic. The Monmouth student section was quite aware of the head coach's recent short comings and used ev-



PHOTO COURTESY of Blaze Nowara

The student section was the heart and soul of the MAC on Friday night.

Then on Friday the 13th of November, the Monmouth Hawks hosted Isaiah Thomas and Florida International in their home opener and all that hype was lived up to and then some. It was the single greatest sporting event I have attended at Monmouth and it was thanks to the MAC. It was the first time all year I was truly jealous of the underclassmen, jealous because I would only have a year to watch games played at the MAC, with a real sense of a division one basketball game being played. The atmosphere that the building created was fantastic. The student section was as loud as it has been in the last four years. Coach Calloway agreed with this statement in an e-mail sent to the entire student body saying, "I can honestly say that the support, enthusiasm, excitement, and cheers from the student section was the best I have ever seen. Coach Calloway continued, "Hopefully you were proud of the way your team and fellow classmates performed. But from our team's perspective, we have never been prouder of how our fans performed." The fans were into it and it made the game so much more interesting to watch. Sitting there, on the opening night of the Multipurpose Activity Center, you felt like you were part of something. There was an atmosphere created that

ery chant in the book to get into the coaches head. The Daily News even ran a story the next day talking about the different chants used during the game. Fans chanted "sexual harassment" during pre-game warm ups and many more insulting chants could be heard throughout the basketball game. Thomas was quoted in the New York Daily News saying, "'It's all in good spirit and good fun, that's what being a fan is all about. ... I thought the students were well in line and in bounds with the chants that they were saying.'" Isaiah may have, but the chants were ugly and unnecessary. The chants should not have been the focus of a Daily News story the day after the opening of the MAC. There were too many positive aspects of the big night, for the student section chanting the name of the woman Thomas allegedly sexually harassed in the Knicks organization, to get more attention than all of the positive aspects I have listed. The students had a lot of great positive chants as well that were not mentioned in the Daily News. There was plenty of one side chanting M while the other yelled back U. This should have been the focus because with the MAC we don't need the other team for a good storyline, the Hawks can now provide one all by themselves.



**THANK YOU FOR YOUR
SUPPORT DURING
THE HAWK'S OPENING
WEEKEND**