



# THE OUTLOOK

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## Rapid Response Institute Receives New Contract

*Million dollar contract will assist in developing All Hazards tool*

JACQUELINE KOLOSKI  
EDITOR IN CHIEF

Monmouth University's Rapid Response Institute recently received a \$1 million contract to develop an All Hazards Exercise tool.

"We are going to be simulating all of the various emergency management organizations," said Dr. William Tepfenhart, Associate Professor of Software Engineering. "They'll be reacting to a simulated event. Our students will basically take over roles inside that simulation and make those decisions."

The Institute received this contract, which concludes in June of 2009, was given by the Department of Defense and the United States Army. Dr. Barbara Reagor, Director of the Rapid Response Institute, explained that the technical portion of the contract is overseen by the Edgewood Chemical Biological Center and the budget by the Office of Naval Research.

The Monmouth University Community Emergency Response Team (CERT) will be assisting, according to Dr. Re-

agor, in trying the tool.

There is not a tool today that is able to do all hazards, said Dr. Reagor, but with the tool that is in development, it can tailor to various locations worldwide.

"We have mapped tables and ways of showing pictures and environments so when we have this tool, wherever you are in the world, you can bring up your area," she said. "You are practicing on your streets where you know your names, looking at google images of your houses. You are seeing the real information."

Dr. Reagor added that they hope to have the information of the hazard systems available on the Internet.

Dr. Tepfenhart said that another issue that will be faced with the tool is how technology fares in certain areas. In major areas like New York City, they can afford the technology and software, however smaller communities do not have that advantage.

"The other thing we have is that we are trying to take into consideration people's interest in the computer," said Dr. Reagor. She explained that de-

pending on age, where the person grew up and experience in using a computer, many may not be as computer literate as others. "One of the things we are doing with the tool is allowing the graceful interaction of paper and computer so that you can bring the complete diversity of age into the training and not have one feel overpowered by the other," she explained.

"It's a question of how we deliver it and what technology levels need to be addressed," added Dr. Tepfenhart.

Drs. Tepfenhart and Reagor explained that there are social issues and political issues involved, as well. Dr. Tepfenhart said, "It covers a lot of social issues. It's very much a person to person kind of business."

In terms of politics, the biggest issue is knowing who is in charge of the situation, said Dr. Reagor. She said from event to event it changes who is in charge.

"Usually, it is the highest ranking person who is the first on the scene who is in charge of the event. But if you have an airplane crash [for example] as

Contract continued on pg. 9

## RRI Awarded First Place Honors



PHOTO COURTESY OF Dr. Barbara Reagor

With The Joint Mobile Command and Training Center truck, the Rapid Response Institute could transfer information from civilian to military systems.

JACQUELINE KOLOSKI  
EDITOR IN CHIEF

The Joint Mobile Command and Training Center, as part of the Rapid Response Institute, recently received the first place award in the Division 2: State/Regional/National Government, International or Non-Profit Organization Award for Technology and Innovation as given by the International Association of Emergency Managers.

With the Command and Training center, the Rapid Response Institute had the ability to perform transfers of information to various systems that normally do not communicate. "We were able to show how to use the messaging language that is now the standard [com-

mon operating protocol] and using an open platform for emergency management," said Dr. Barbara Reagor, director of the Rapid Response Institute. "[The information] would be sent from civilian messaging to military format."

The Rapid Response Institute was the first to complete this task.

"We ran an exercise with the military and we shared information from the integrated information management system. We were able to move that information between all these civilian systems that don't talk to each other," explained Dr. Reagor.

The exercises occurred in a two week period and simulat-

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## Urban Coast Institute Receives NOAA Grant

ERIN STATTEL  
STAFF WRITER

Monmouth University's Urban Coast Institute recently received the competitive \$25,000 National Oceanic and Atmospheric Administration's Coastal Resilient Communities Initiative grant.

The grant money will further aid Sustainable Coastal Communities, a program that the UCI has been working on and which helps inform and prepare coastal communities before facing catastrophic storms or flooding that will shut down towns and threaten the infrastructure and economy.

"I think we all learned a lesson from Hurricane Katrina," said

Tony MacDonald, Director of the Urban Coast Institute. "It is important that coastal towns be made aware of what needs to be done in order to be prepared for such storms."

Jennifer DiLorenzo is the Sustainable Coastal Community Liaison and is also a resident of Monmouth Beach, New Jersey.

"It is important for coastal communities to understand their own resiliency and how well the community can recover from a storm," DiLorenzo said. "I live in Monmouth Beach and the town planners have addressed our water overflow problem by raising some of the roads and increasing the volume of the overflow pipes."

DiLorenzo explained that if towns can be prepared and avoid damage to their communities, they could avoid expense and people moving out, taking commerce and revenue with them.

By putting together models for the coastal communities in New Jersey, the UCI will conduct interviews and workshops with local emergency management personnel and town planners to identify vulnerable facilities such as hospitals and nursing homes.

This grant comes on the heels of last summer's coastal mayors' workshop held at Monmouth University by Congressman Frank Pallone, centered on the impacts of sea level rise and catastrophic

coastal storms in the state of New Jersey.

The Urban Coast Institute, while located at Monmouth University, works with agencies and Universities from all over New Jersey.

The UCI will be working in conjunction with the University's Rapid Response Institute to implement the initiative and New Jersey State Police and the Office of Emergency Management to educate towns along New Jersey's coast.

MacDonald said that he expected a forum to be put together, but not until the spring, after some more interaction between the Urban Coast Institute and coastal towns. However, they will be

reaching out to local communities during the fall semester.

"This grant is great because by selecting us, NOAA recognizes the ability of the Urban Coast Institute to reach out to community representatives and get information across to local decision makers and prepare for the future," DiLorenzo said. MacDonald agrees.

"As a result of sea level rise and climate change, coastal towns are faced with a challenge, so hopefully through this grant and our work we can meet this challenge."

For additional information about the Urban Coast Institute, please visit [www.monmouth.edu/urban\\_coast\\_institute](http://www.monmouth.edu/urban_coast_institute).



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Thursday 52°/30°

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Friday 43°/33°

Partly Cloudy



Saturday 44°/28°

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Sunday 41°/34°

Rain/Snow Showers



Monday 41°/28°

Showers



Tuesday 37°/30°

Partly Cloudy

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# Annual Ebony Night Fashion Show Hosted

SHAH AL-AMIN  
CONTRIBUTING WRITER

On Saturday, November 17, the Monmouth University African American Student Union hosted its 35<sup>th</sup> annual Ebony Night Fashion Show in Anacon Hall.

After spending weeks of demanding practices, the members of the AASU were finally able to showcase their hard work and dedication at the Ebony Night Fashion Show. The crowd was stunned with the impressive and creative spin that the AASU put on the show. The theme was "Now that's What I Call Entertainment", which basically surfaced the show around notable African American based sitcoms and movies. The movies and shows included *House Party 2*, *ATL*, *The Fresh Prince of Bel-Air*, "Coming to America, *Love and Basketball*, *The Best Man*, *The Player's Club*, *School Days*, *Dream Girls*, and *The Wiz*. The clothing worn by the models related back to the movies and sitcoms that were used for the show. While visual images and audio clips were played for *The Fresh Prince of Bel-Air*, the models wore current clothing lines that were similar to the outfits that the characters wore on the show.

Whereas for movies such as *The Best Man* and *Dreamgirls* the models wore more formal attire such as dresses and suits. However, during the part for *School Days*, the models wore colors that matched those of popular fraternities and sororities. The models never lost the crowd as they performed re-enactments of the scenes from movies such as *The Best Man* and *The Player's Club*. The models were not shy at all as they strutted across the runway tempting the audience with their sexy lingerie scene.

"The best part of the show hands down was the lingerie part," said sophomore Joshua Burnett. Not only did the models impress the crowd with formal



PHOTO COURTESY of Shah Al-Amin

AASU held the 35th annual Ebony Night Fashion Show.

wear and lingerie, they also highlighted some of the top urban clothing lines of today, such as RocaWear and LRG. The show also gave up and coming clothing lines a chance to showcase their newest designs. V-More and S Dot Frazier were two of the original clothing lines that were worn by the models.

While the student models took breaks, the show did not stop as the crowd was entertained by original performances by DMP, Tools, and Angela Rand. The show had an electrical exciting vibe that kept the audience intrigued and stuck to their seats till the end. "The turnout was the biggest accomplishment, the amount of guests that showed up doubled from previous years and it was unexpected. I also heard that everyone was impressed with the overall creativity of the show which is what I like to hear," said AASU President Latasha Leake. The show ended with a powerful "hopping" (step) performance by the members of the Omega Psi fraternity.

Whether they were at their table stuffing their faces with the delicious catered food or peering through the bright lights

looking at the models, the audience at the Ebony Night Fashion Show definitely got their money's worth. The AASU was able to offer the students and faculty of Monmouth University along with other spectators, an entertaining showcase of style and elegance.

"This was our 35<sup>th</sup> annual show, and it has pretty much become a tradition. It's AASU's biggest event of the year and we mainly just wanted to deliver a good show for people to enjoy. As minorities, we don't get enough entertainment here. It seems like the events are mainly created for the majority of the crowd, so we just create our own with the resources that we have and hope that it's a success. And in this case, I am proud to say that it was," said AASU President Latasha Leake.

With an impressive show such as the one on Saturday, it may prove difficult for the AASU to top its success, but judging by the performance of the members of the AASU; the 36<sup>th</sup> annual Ebony Night fashion show will definitely be an event that the students of Monmouth University will be looking forward to.

# Gender Research Conference Teaches Valuable Lessons

CHAD ESPOSITO  
STAFF WRITER

Monmouth University's Gender Research Conference here at the University last Friday taught students valuable lessons about the influence of media on children and adults and how sexuality is becoming more and more a theme targeted towards the future generation of America.

The conference began at 8:30 A.M. with a breakfast provided by The Gender Research Center and other budgetary allowances throughout the university. Breakfast consisted of cinnamon rolls and mini-bagels as well as coffee. Then, the audience went into Wilson Auditorium to hear a talk by keynote speaker, Dr. Diane Levin, about the sexualization of childhood. Then, after the talk, participants separated into separate workshops that discussed such topics as how to talk to children about sex, the media's portrayal of the perfect body and other themes in media and other topics as well such as sports equity and holistic approaches. After two workshops, the audience was provided with a box lunch consisting of a sandwich, an oreo brownie, an apple and water. There was also a raffle and during lunch Psi-Chi, the psychology honors club on campus, gave a speech about their views on the media portraying sex to young children. Also, there were tables set up to get more information on the different supporters of the event as well as a table set up for a group that helps people fight against anorexia and bulimia.

Dr. Diane Levin is a professor

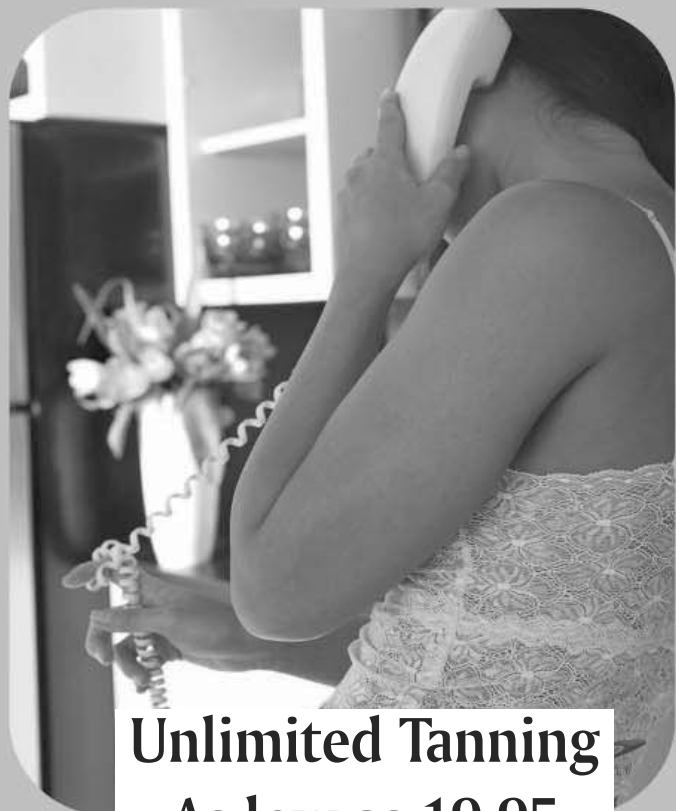
at Wheelock College in Boston where she teaches courses on play, media and violence prevention. She has a B.S. in Child Development from Cornell University, an M.S. Ed. in Special Education from Wheelock College, and an interdisciplinary Ph.D. from Tufts University in Sociology of Education and Child Development.

"I have given speeches in such countries as Korea, New Zealand, and Ireland and I've always been interested in how society affects children so a while back I started looking at how media and marketing affects children, that was about 2 or 3 years ago," said Dr. Levin, keynote speaker at Monmouth University's Gender Research Conference.

She has also worked with P.B.S. and A.P.A. with how to talk to children about violence and with the SoFar Project to develop materials to help schools and families help children deal with the deployment of a Military Reserve or National Guard parent into active military service in war zones.

The talk that Dr. Levin gave was influenced by her new book that is coming out soon "So Sexy, So Soon: The Sexualization of Childhood". She made some key points in her talk about the deregularization of toys in the mid 1980's and how sex and shopping are two themes that are over marketed to children. She mentioned that this confuses boys and girls about what sex is and about relationships and violence. She worries about how

Conference continued on pg. 4



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# Delta Phi Epsilon Holds Annual *LipSync*

PAIGE SODANO  
NEWS EDITOR

To raise money for cystic fibrosis, members of the sorority Delta Phi Epsilon held their sixth annual LipSync on Monday, November 19, in Pollak Theatre.

The event included groups of students who performed something of their choice. These performances included, Holly Wightman of Delta Phi Epsilon who led some of the other sisters to Janet Jackson's "So Excited," Lauren Peppard also of Delta Phi Epsilon led another group of girls too to Christina Aguilera's "Dirrty," Nancy Haberstick and Veronique Blostein danced to "Mr. Personality," Joe Lombarde danced to David Guetta's "Love is Gone," the MU Dance Team performed to different Britney Spears songs throughout the decade, Steve Plucinsky from Theta Xi sang along with Limp Bizkit's "Faith," Jack Dunn and Steve Whitacre were on guitars performing to Motley Crue, and finally, a "Soulja Boy" dance-off.

Anyone who wanted to go up on stage for this last event of the night, was welcomed to.



PHOTO COURTESY of Jessalyn Ali  
Members of Delta Phi Epsilon held their sixth annual LipSync to raise money for cystic fibrosis.

The judges for the night were Jeana Pulaski's mom, Christina Csulak's mom, Dominique Roentgen's mom, and Jon Skudera and Kyle McAndrews from Tau Kappa Epsilon. John "Bubba" Colatrella and Christina Csulak hosted the event, which started at 10:30 and lasted about an hour.

Stef Casey, President of Delta Phi Epsilon commented, "I re-

ally think that we surprised a lot of people with our LipSync this year. There were rumors going around that it was cancelled, so I didn't expect a big turnout, but we actually had a lot of people show and we ended up raising over \$1,000, which is going to our philanthropy, cystic fibrosis. All the sisters worked really hard to make this event the best it could be, especially Jeana Pulaski who

put the LipSync together.

First place went to Joe Lombarde, second was the dance team, and third was Nancy Haberstick and Veronique Blostein.

The theme to the event was, "Do you have what it takes?" Which was asking if you had what it takes to be the winner of the event.

Vice President Programming for Delta Phi Epsilon, Jeana Pulaski, noted, "It was my job to put together our annual LipSync event but I had a lot of help from my sisters especially, Dominique Roentgen who was my right hand throughout everything, helping me with anything I may have needed. Also, Teriann Chiappardi who choreographed our Delta Phi Epsilon dances. I would also like to thank Little Pete from Theta Xi and Nick Colonna for DJing."

Carmella's Café, which is located in Pier Village, donated \$100 for the event.

Delta Phi Epsilon member, Lisa Esposito, said, "Everything came out great. It was so much fun dancing on stage with my sisters and watching everyone else perform."

## Rapid Response Institute Wins Award

Award continued from pg. 1

ed such events as earthquakes, chemical releases, nor'easters, and train wrecks. "With the truck, we were able to tie the technology together. We used the internet and we were able to have both the military and civilians exchange information," said Dr. Reagor.

The Rapid Response Institute, which celebrated its third anniversary this past August, received the federal award last year for the design of the Joint Mobile Command and Training Center.

"In the three years since we have started, we have published more than 15 papers, more than five masters thesis and won a major international award. You can't beat that in three years," said Dr. Reagor.

In addition to this honor, some from the Rapid Response Institute were asked to be apart of a preparedness college formed by the Office of Homeland Security and Preparedness within the state. "They have taken the 19 colleges and universities in the state and invited them to be a part of this advisory board. When the state has a problem they can come to the universities and have them do specialized research," said Dr. Reagor.



## Are you turning 21???

The Office of Substance Awareness at Monmouth University wants to wish you a **Happy 21<sup>st</sup> Birthday!** Please enjoy yourselves, and celebrate your birth. If you choose to drink alcohol on your birthday, please drink responsibly and pick a safe ride home. It's the best present you could give yourself, family and friends.

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Suanne Schaad, MA, LCADC  
Substance Awareness Coordinator  
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# Visiting Writers Series: Kimiko Hahn

KAITLYN KANZLER  
CONTRIBUTING WRITER

On Thursday, November 15, another writer came to read for the Visiting Writers Series. Kimiko Hahn, a professor at Queens College, CUNY and poet, read selections from three of her books. “I love words,” she said. “I even love the sound of words. The rhythm and line, just playing with the language.” Hahn has been writing since she learned and started writing more when she entered elementary school. Influenced by Japanese women poets such as Princess Shikishi and American poets like T.S. Elliot and John Dunn, she has won many awards for her books, including the American Book Award Hahn. Hahn also has seven books published to date and another one in the works, which is inspired by New York Times science articles. “I love science diction,” said Hahn referring to her current project, *Toxic Flora*, which is the books working title. “Science is incredibly exotic.” Another instance of her scientific interest was a poem about a Yuka moth that she bought an

entomology book for. The peaked her interest in insects, which inspired a series of people in *The Artist’s Daughter*. “They’re just so weird and naughty,” she said. “Why am I telling you this? I don’t know! I love this stuff!” Her book, *The Narrow Road to the Interior*, is based off of September 11<sup>th</sup>, but is not a true diary in a sense; instead it is her feelings of that time. *Mosquito and Ant* is based off of an ancient script that Chinese women used to communicate called nu shu that a friend told her about. “It’s from one woman to another,” Hahn said. The other book that poems were read from was *The Artist’s Daughter*, which holds a darker side of poetry. The idea spawned from reading about freak shows and what made them so appealing to the public. “There are poems about cannibalism, necrophilia, and bad mommies,” she said. “The happiest poem in here is about premature burial. My husband bought me a book called *Premature Death and How To Prevent It*.” One of the lines in this book is “Where do the gone things go?”

which echoes the tone of the overall subject matter of this book. “Reading a poem can often be a daunting task; a reader may become preoccupied with trying figuring out what the poem is “about” or what the poet’s secret meaning is. There is an implicit pressure to “solve” the poem as if it were a problem or a mystery, and that pressure can be off-putting to one’s reading experience,” English professor Frank Fury said. Fury recommends that his Literature students go to the Visiting Writers series to gain exposure to forms of literature other than what is assigned in class. “Yes, poetry is about meaning and imagery and symbolism and metaphor, but it is also about sound and rhythm and emotion and words,” he said. “A live poetry reading thus allows for a more visceral reaction to a poet’s works, and that is why I recommend to students that they attend the Visiting Writers workshops.” “Language makes [Hahn] the artist she is,” said Assistant Dean Michael Thomas in his introduction. “This is an enlightened kind of burning that art brings.”

# Gender Conference Educates on the Media

Conference continued from pg. 2

kids interpret these messages and that children will think the way adults do, have confusion over gender roles, and create alienation between children and adults. She is also worried that the messages that are portrayed by the toys might undermine relationships in children’s minds and also undermine creativity and learning. She finished her talk with ways that we can help children who are exposed to these messages and how to prevent exposure in the first place. “The entire conference was very well planned and organized, Dr. Levin is definitely the authority figure on Gender Research and I really enjoyed the personal anecdotes, stories and comments,” said Cheryl Watson, a Monmouth com-

sex and what a healthy relationship consists of and different values. They said that adults should talk to children of the same and opposite sex so that the child can get two different views. Finally, Kathy Maloney went over the developmental stages of puberty and about S.T.D.s and common myths about sex and protection against pregnancy. “The audience was an interesting mix of educators, students and concerned parents. They were very receptive to the information and had a number of developmental questions. The only regret that my co-presenter and I had, was that we just didn’t have enough time to cover all of the material!” says Kathy Maloney about giving her presentation. Another workshop they had was “Psychologically Speaking: Living Well”. This talk was given by Dr.

they portray. “I really enjoyed the “Psychologically Speaking” talk. It really opened my eyes to how the media portrays body image and I liked the interactivity of the event,” said Cheryl Watson. The Gender Research Conference was an effective way to portray some important messages that awareness needs to be raised in mixed media portrayals. A lot of organizations helped develop the conference into what it was, such as The Psychology Department of Monmouth University, Counseling and Psychological Services, 180 Turning Lives Around, Health Services, The Department of Management and Marketing as well as others. There will be more events in the future to portray such important media messages as this conference did. “There were a lot of sessions, the time was well spent and they gave a lot of handouts but more would have been helpful and the whole thing was very well done,” said Carrie Digironomo from Monmouth University’s Education Department. “With so many issues challenging us all, we wanted to design a conference that would combat cultural trends towards passive pursuits, and often an unquestioning acceptance of the status quo. In our everyday lives, commercials, reality TV, videogames, Internet and magazines foster a passive receptivity and make that seem normal rather than critical thinking and creative action. We are hoping that our solution-focused, and action-oriented workshops will reinforce the message that all of us can take an informed, active role, and have an impact - and that this conference will be a catalyst for further on-campus events and community outreach, including “E” experiences for our students,” said Dr. Doris Hiatt, of Monmouth University’s Psychology Department.

*“I really enjoyed the “Psychologically Speaking” talk. It really opened my eyes to how the media portrays body image and I liked the interactivity of the event.”*

CHERYL WATSON  
Community member

munity member and attendee at the conference. One of the workshops they had was “Talking to Kids about Sex” and was given by Karen Gillespie of 180 Turning Lives Around and Kathy Maloney of Monmouth University Health Services. This talk was about how and when to talk to children about sex. They said that an adult should talk to them when they are children and not toddlers and that the sooner the better but make it appropriate for their age. They also said that a parent should talk about relationships as well as

Hiatt of the Monmouth University Psychology Department and Dr. Mancini of Monmouth University Counseling and Psychological Services. They mentioned that there are mixed media messages and about objectification and self-objectification in media. They also mentioned how to not be objectified and ways to prevent focusing too much on our bodies but still live in ways that are healthy. They also presented ways to not be fooled by magazine ads and performed an exercise of analyzing some magazine advertisements and the messages

# Phi Eta Sigma Welcomes New Members

KAREN SALAZAR  
CONTRIBUTING WRITER

On Sunday November 11, Phi Eta Sigma held its induction ceremony in Wilson Auditorium and admitted 80 new members into the chapter. Phi Eta Sigma is Monmouth University’s Freshmen National Honor Society for students who met the requirements for acceptance by maintaining a scholastic average of 3.5 or higher during their freshman year. Phi Eta Sigma was founded at the University of Illinois in 1923 and its main goal is to recognize and promote superior scholarship among freshmen. In 1987, the Monmouth

and where the society was founded, and what was expected of the new members. The Vicepresident Arci Guzman, Secretary Dana Capozzalo, and Treasurer Shaina Chagrin helped to explain how the chapter recognized the students for their scholastic excellence, unimpeachable character, well-cared for body, and well disciplined mind. The guest speaker at the induction ceremony was Dr. Richard Veit, recipient of Monmouth University’s *Distinguished Teacher Award* for 2007. Dr. Veit is an associate professor of anthropology in the Department of History and Anthropology and is also director of the Universi-

*The national honor society hopes to do more service projects next semester and to fulfill what the chapter stands for: “Lovers of Wisdom”.*

University Chapter of Phi Eta Sigma was the 272<sup>nd</sup> chapter established. The honor society has volunteered at soup kitchens, collected food and gathered baskets to give to shelters for the holidays, has been involved in the Big Event held on campus, and many of the members have worked at the tutoring and writing center. The advisor Dr. Golam, Associate Dean of the Wayne D. McMurray School of Humanities and Social Sciences at Monmouth University, was pleased to congratulate the select few students who demonstrated exceptional scholastics. Phi Eta Sigma’s officers were also present to congratulate the newest inductees. Kacie Hubbs, chapter president, emphasized the honor of being accepted as a member of Phi Eta Sigma. The historian Karen Salazar gave a brief background on when

ty’s Master of Arts in Liberal Arts program. He has published regularly and is author of the award-winning book, *Digging New Jersey’s Past: Historical Archaeology in the Garden State*, published in 2002. He is passionate and dedicated to teaching. At the ceremony Dr Veit shared an amusing account of how despite many years of reversals and not too much progress Howard Carter ended up making the find of a lifetime in 1922 with the discovery of King Tutankhamun’s tomb. Dr. Veit hoped to encourage the members of Phi Eta Sigma to persevere and build on their already considerable accomplishments. The national honor society hopes to do more service projects next semester and to fulfill what the chapter stands for: “Lovers of Wisdom”.

# If The Timing is Right

JACQUELYN BODMER  
OPINION EDITOR

Monmouth’s fall play was surely a hit this year. All in the Timing by David Ives featured some of Monmouth’s theatre majors and minors, undergrads and graduate students. Their love for theatre brought them together to perform one of the funniest plays. Performed in Woods Theatre opened on November 8<sup>th</sup> and closed on the 17<sup>th</sup> the play ran eight performances long. All in the Timing featured six short plays performed by fourteen student actors. Each act was different from the last. The first short play was called Sure Thing. It featured Cody Pitts and Kelly Shane as a couple meeting and falling in love for the first time. Words, Words, Words, was next displaying Mike Bultman, Vincent Crapello, and Katie Rorsuk as three apes typing into infinity trying to recreate Shakespeare. The Universal Language had everyone in awe as Cody Pitts tried to teach Lizzie Spellman a made up language the whole world would know. Unfortunately it was a scam until they decided to become partners and teach Shanique Holly Hill. Philip Glass Buys a Loaf of Bread had the audiences’ heads spinning. Tom Andrykovitz, James Sauders, Katie North, and Michele Sontag performed this short play in intricate timing of reciting their lines to give a staggered affect. The Philadelphia had Darren Earl, Vincent Crappello, and Katie North showing everyone what it is like if they wake up one day and are stuck in a Philadelphia. The mind set and way of life so completely different made for an entertaining short play. Variations on the Death of Trotsky featured Tom Andrykovitz, Sarah Clemency, and Antonio Romero. This showed what it might have been like the last day Leon Trotsky lived. Killed with an ice pick by his gardener, did he really die the way the Encyclopedia say he did? Stage Manager Sheri Anderson kept the ball rolling for the entire play, ensuring all points got across to the audience and all the jokes were understood. Woods Theatre tickets are now free for Monmouth students, so support your fellow MU friends.



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## From a Student Leader's Perspective

JACQUELINE KOLOSKI  
EDITOR IN CHIEF

The week before Thanksgiving I attended a leadership conference in Orlando, Florida. Before going into it, I figured it was going to be interesting to meet other student leaders from universities all over the country and hear their stories about leading their organizations. Most of the student leaders there were from student government or fraternities and sororities. I did not meet many who were publication leaders like myself.

Each day featured eight workshops that featured speakers discussing a multitude of topics. Going to a leadership conference, one may think that it will just give you tips on how to improve your organization. It did do that, but presented that information in a creative way for us to relate to and really get us thinking. The first workshop I attended had student leaders think about their peak experience in their life at this point in time. It was cool hearing different people's experience and hearing what influenced them in life so far. The speaker had attendees ponder on what their inspirations are, what they want in life, and what they would be willing to sacrifice.

The second workshop I attended had to do with relationships: romantic, friendship, and family. The speaker, Ellen Gootblatt, gave a motivating discussion on everything people have always wanted to know about relationships. Maintaining relationships is essential in life and she focused on how keeping relationships with the wrong people can harm your

life. She instilled in those that attended the importance of you and making sure you come first. She stressed that you don't need anybody to bring you down and make you feel inferior. You should, rather, surround yourself with positive people.

The third workshop I attended discussed more fundamentals and gave you guidelines of improving your organization. However, it took a different approach. The title of the workshop was "Phi Mountain-A Map of Your Strategic Climb to Peak Performance." Everything the speaker discussed emphasized the metaphor of climbing a mountain and planning out each step to better your organization. He wanted those who attended to first list ways in which their organization can improve. He stressed the fact that as a leader, it's up to you to go and make things happen. He asked the insightful question of what you want to accomplish as a leader. Thinking about it now, there are many little goals I want to accomplish as a student leader, but looking at the bigger picture I just want to serve my group as well as the entire community the best I can. I want to show people I am reliable when taking on my responsibilities.

Another question he asked was what you want your legacy to be. That's a question that can get anyone thinking. Being only 21, it's inspiring to think of what kind of legacy I will leave behind.

Hearing this question reminded me of something comedian Dane Cook talked about in one of his comedy shows about leaving a legacy. Of course his had a come-

dic spin to it saying that he left a mark on someone's life when he smashed an ice cream cone in their face. He exclaimed, "You will remember me. You will remember me for life." How could you not remember a person who smashed an ice cream cone on your face? I'm not sure if I want to leave a legacy quite like that. That was more of a light hearted legacy, but a legacy nonetheless.

Another point the speaker stressed was that leaders should not try to do everything but rather do something and focus on that one thing. Those who are leaders of organizations may feel as though sometimes they need to take on so much. It's impossible for an organization to function properly when one person is doing the brunt of the work. What makes an organization run like a well oiled machine is everyone working together as a cohesive unit. That's a major point I took away from not only this workshop in particular but from the conference as a whole.

Finally, another workshop focused on using your vision in life to create a positive change in the world. The speaker for this workshop was a motivational speaker who had a lot of energy and encouraged those who attended to think about what their vision in life is and what they can do, using their vision, to make an impact.

From this leadership conference, I was able to come away with ways to improve not only my leadership skills but new thoughts and ideas to apply to my everyday life. With that said, I would say it was a successful conference.

Neptune City-Saturn Town ©2007 Brian Blackmon



Trivia: At the time of his death in 1980, Peter Sellers was working on the script for a final Inspector Clouseau film entitled "Romance of the Pink Panther."

*Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to [outlook@monmouth.edu](mailto:outlook@monmouth.edu) and it will be printed here. How cool is that? Very.*

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# How Much Am I Worth?

ANDRÉA JOHNSON  
CONTRIBUTING WRITER

It's that time of year again when those familiar smells of such fun holidays like Halloween, Thanksgiving and Christmas have captivated our attention. Its time to break out the decorations, invite the family over, buy everyone a couple of gifts and then at the end of it all, realize it is over and the day after is just like any other day.

Of all the common holidays, Christmas seems to be the one we all don't care how broke we are at the end of it.

Why do we spend so much money on those we love? Why do we feel that the more we buy somehow proves how much we love them?

Yes, it is nice to buy your wife the diamond necklace she has always wanted, your child the latest, coolest toy, or your husband season passes to his favorite sports team, but what if we just never used Christmas, or any holiday for that matter, as a reason for us to prove our love.

What if we just spent the day together and enjoyed each other's company over dinner? What if instead of spending all our energy on materialistic stuff that one day out of the year, we did it everyday. Think about it!

It's like when someone passes away. It is then when everyone decides to acknowledge that person and wishes that they

could have said how much they cared or loved them, but never had the chance. Why do we wait for tragedy or a holiday for us to express our love or care for someone?

Shouldn't we express our love for those around us everyday? Plus, everyone for the most part knows what they are getting on Christmas because for the most part we ask for it. We no longer allow our loved ones to surprise with the things they think we would like, or that are meaning for to them because they put the thought into it. No, why would we?

Growing up, my mom always surprised me with something. I never really asked. I was just happy my mom went out of her way and thought of me, but my mom didn't just wait for Christmas to show her love or holidays in general.

My mom always did things for me here and there that reminded me. Sometimes just sitting at home watching a movie with her was the best gift ever because I rarely saw her after she worked all day with three different jobs.

So what is my point?

I guess the point of this article is to be grateful for what you have, what you have been given and don't use a holiday as an excuse to express how much it all really means to you. Love all that is around you because just as the holidays come and go so does your life.

# Philosophical Outlook at Monmouth University

MICHAEL EDWARD LISA  
CONTRIBUTING WRITER

In "Philosophy Program Proposed to Return," Jordan Devesty explains the proposal that will grant Monmouth University its own distinct department of philosophy.

I would like to state my enthusiasm towards this and any other proposal that will alter Monmouth's current curricular standing with philosophy as a possible major, especially the motion to add a Graduate program for all philosophy majors.

Never have I witnessed in a class, the students to display such remorse to the educational limit set to a study, as I have in my philosophy classes under the tutelage of the fascinatingly brilliant, Dr. Stewart Dalton. I feel that these classes touch the participants in the very core of their being. Too rarely can one walk into a classroom and actually, physically feel the students' anxiousness to unravel the day's lesson that will shortly be learned, analyzed, acquired, discussed, refuted, etc. And, there is no better place to have this exuberant display of higher learning than in the walls of our cherished Monmouth University.

If I may convey my utter respect to the discipline of philosophy, it would be in my suggestion to further this aim at an enlightened future for M.U., by proposing a preemptive plan that will transcend philosophy to a category under General Ed-

ucation Requirements. I have to say that never in my life have I felt such conviction for an idea.

As stated in Jordan Devesty's Nov. 14th article, "philosophy has the tendency to get associated with other departments..." It is in my belief that the rea-

son for this is simply that philosophy is everywhere and in everything. Sooner or later every student shall be confronted with a very seriously philosophical question; let it be ethical or other. If the purpose for General Education requirements are constructed and installed to prepare the students to the best of an institution's ability, then let those students be prepared.

I find that philosophy is no less needed than the education most at this age take for granted; writing, math, reading, and

even speaking. For me (and this may prove to be for lack of a better analogy), philosophy is not unlike the sewage system for which a healthy city is built and relies heavily upon. Eventually, everything goes through it. Its primary function is to maintain

***"It is supposed that this will even further Monmouth U's reputation as a leading phenomenon in our New Jersey State."***

the sustainability of the city.

It is supposed that this will even further Monmouth U's reputation as a leading phenomenon in our New Jersey State. We already have a well-established set of programs and a respected system here, but we can always evolve to a level of higher achievements, and lead the way for our fellow establishments to improve as well.

Dr. Dalton sums it up best, "...these classes are relevant to everyone's life and everyone's future."

# Washington Irving: The Father of Santa Claus

***"--and as of yore, in the better days of man, the deities were wont to visit him on earth and bless his rural habitations, so we are told, in the sylvan days of New Amsterdam, the good St. Nicholas would often make his appearance in his beloved city, of a holiday afternoon, riding jollily among the tree-tops, or over the roofs of the houses, now and then drawing forth magnificent presents from his breeches pockets, and dropping them down the chimneys of his favorites."***

***-Washington Irving, A History of New York; 1809***



BRIAN BLACKMON  
CONTRIBUTING WRITER

In response to the Christmas season which again breaths the joy of childhood into our lungs and populates the mind with the figures of childhood's imagination, I felt that it was of vital importance to address that cherished sprite most associated with the holiday and the domain of childhood dreams.

Santa Claus remains a treasured part of the holidays, and he has remained an important part of our nation's cultural heritage.

While readings of Clement Clarke Moore's immortal poem "A Visit from St. Nicholas" has become an important annual tradition since its first publication in the December 23<sup>rd</sup>, 1823 issue of *Troy New York Sentinel*, and Thomas Nast's lovingly executed Civil War renderings have been incorporated into the American

consciousness since the first of his Santa Clauses appeared in the January 3<sup>rd</sup>, 1863 issue of *Harper's Weekly*, there is one contributor to this vast American Christmas folklore which deserves a greater acknowledgment.

Writing under the persona of absentminded historian Diedrich Knickerbocker, American author Washington Irving (1783-1859) made the first and greatest contribution to American popular culture in his beautiful and hilarious *A History of New York* (published in 1809).

Drawing upon the rich Dutch heritage of the region, Irving incorporated the customs surrounding St. Nicholas' gift giving visits throughout his narrative and was the first to introduce these traditions to the American public.

Irving, who later went on to demonstrate the power of the short story in his 1820 *Sketchbook of Geoffrey Crayon* (his master-

ful use of the form serving as the direct inspiration for fellow Americans Edger Allan Poe and Nathaniel Hawthorne, while additionally influencing the work of Englishman Charles Dickens), has had a lasting influence upon the American consciousness, though his vast body of work is sadly neglected by our current generation.

Every time someone uses the term "the almighty dollar," they are quoting Washington Irving; and every time the story of "Rip Van Winkle" and "The Legend of Sleepy Hollow" are told and retold with each generation, Irving's words find new hearts in which to dwell. Whenever children lie awake on

Christmas Eve, their ears searching for new frequencies to capture the rooftop footsteps proclaiming Santa Claus' arrival, Washington Irving's humor is again celebrated, and I hope that it shall forever be sustained.

# VOLUNTEER CORNER

*Check in weekly for information on volunteer opportunities both on and off campus.*

## Holiday Giving

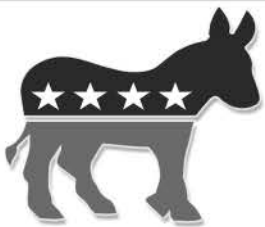
This holiday season there are many families who need our support. These are a few of the ways you can help:

**--Adopt a homeless or needy family.** The Long Branch Public Schools, the Visiting Nurse Association and Manna House, a transitional housing facility for homeless women and children, have identified families who need our help. If you or your club or department would like to provide gifts for a family please contact the office of Service Learning and Community Programs.

**--Take a tag from the Student Government Association's Giving Tree.** This is a great way to help a child. Take a tag from one of the trees (located in the Rebecca Stafford Student Center, Plangere Center or the student dining hall in Magill Commons) and bring the gift (with the tag attached) to Student Services on the second floor of the Rebecca Stafford Student Center by December 13.

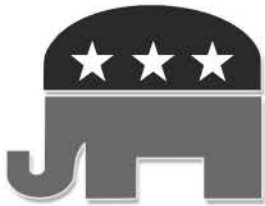
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# Politics

## national, state, school



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### Political Debate: Should the Government Sponsor Embryonic Stem Cell Research (Week 2)

Here students debate political issues of the day. Week 1 students make their initial argument followed by Week 2 in which they respond to their opponent.

#### Side 1: Destroying Embryos/Life: Promising But Unnecessary

DANIEL J. WISNIEWSKI  
PRESIDENT, POLITICAL SCIENCE CLUB

The question at hand is whether or not *embryonic* stem cell research should be sponsored by the government. Before a substantive analysis of embryonic stem cell research can be undertaken, at least two assumptions of American democracy must be evaluated. First, it is assumed that a democratic government is responsible to the population's will – in this case the governments of the various fifty states, up to and including the federal government. And second, it is assumed that Americans strive for the best possible solution to problems – in this case devastating diseases such as cancer. But an assumption that I do not agree with is that *embryonic* stem cell research is the only, or best, way of finding therapeutic cures for diseases.

The best solution between *embryonic* and *adult* stem cell research is the latter, *adult* stem cell research. Adult stem cells have already provided "relief" in the cases of at least 72 different diseases; some of which are cancers, diabetes and Parkinson's disease. I carefully use the word "relief", because I am no expert of the varying degree adult stem cells have "cured" these very different diseases.

But an example of a "cure" that I can provide however, because I understand the medical jargon in

this case, is that of Erica Nader. From lifesite.org: Erica Nader had been injured in a car accident and was paralyzed from her upper-arms down. By transplanting *adult* stem cells from her nose to her injured spinal cord she has become able to "do exercises on a floor mat and walk with leg braces on a treadmill." Three years ago she was unable to move her fingers. This procedure was done in Portugal in 2005, the only place in the world at the time to offer it. This sounds like to me, a member of the general community outside of the medical sphere, like a very promising "cure".

Embryonic stem cell research to date has not provided any positive "cures" to those who are suffering. However, embryonic stem cells do have appeal – largely because they are believed to have a wider range of adaptability to different cell types. In addition, embryonic stem cells are more common than adult stem cells, because they can be cultivated in laboratories. However, adult stem cells are not inadequate; their scarcity is being overcome by techniques using mixes of umbilical cord fluid. The real heart of this issue is whether or not research should be done where embryos are created and then destroyed to harvest human stem cells, *which is considered the destruction of human life*.

Roughly 40% of the American

population opposes embryonic stem cell research. So if you have ~124 million people who oppose a procedure (embryonic stem cell research), that has produced no "cures", where a successful alternative has been found, why continue researching a procedure that so many people are fundamentally opposed to. America is not striving for the "best possible solution"; she is stepping on 40% of her population and not "curing" anything – a double whammy.

The government is unnecessarily, and frankly, *pissing off* a large portion of its population when another perfectly good and previously successful alternative exists. Where is the logic here? Let's not be swept away by political party rhetoric and think about what's best for our country. So I will go back to my original assumptions; that the government should be responsible to its constituency and fund the best, most successful, research programs. And the best possible alternative is *adult stem cell research*. Adult stem cell research is the best alternative because the other alternative – destroying embryos – is only theoretical and alienates millions upon millions of people, *two very unnecessary things when a proven and successful alternative exists*. Adult stem cells have produced "cures." Why doesn't the government sponsor *adult* stem cell research?

#### Side 2: Embryonic Stem Cell Research is Necessary

MARGARET DEVICO  
VICE-PRESIDENT, POLITICAL SCIENCE CLUB

Last week, I made the argument that if the government would be to stop funding embryonic stem cell research, the results would halt any success in the advances being made in developing cures for degenerative neurological and physiological diseases. The backlash from doing this would be severe and irreversible.

My opponent argued that adult stem cells are equally as viable but do not result in the destruction of human life. The government's persistence in funding embryonic stem cell research has apparently been "pissing off" the American people for the past six years even though no embryos have been introduced to the research since it was first introduced in 2001.

While it is impossible to refute the statistic that 40% of Americans are opposed to researching embryonic stem cells, researching adult stem cells in their place would have a far more detrimental effect on the research, the health care system, and ultimately the American people.

Christopher Thomas Scott, the head of Stanford University's Program on Stem Cells and Society, authored a book in 2006 entitled *Stem Cell Now*, in which he explains the implications of different types of stem cell research. While he advocates further exploration into the use of adult stem cells (as do I), he details the consequences of using them to replace embryonic stem cells.

First, adult stem cells are more likely to propagate with intrinsic defects, making the samples collected useless for both doctors and patients. This means that the biopsies necessary to collect the cells to create a viable chain would need to be conducted repeatedly, putting patients, most notably the elderly, at the risk of injury of death.

Additionally, for adult stem cells to reach a state in which they are actually usable for a patient, they first must replicate millions of times in exactly the same way without any defects in an entirely contamination-free environment and live long enough to be used or even studied. This is extremely difficult and would require new facilities and extensive enhancements to existing stem-cell research facilities.

Most importantly, using adult stem cells would require a tremendous increase in sheer man-hours. Scott says that, to effectively use adult stem cells to successfully cure ailments would generate a need, "for each patient, between 10 and 20 technicians ... to work full-time in specialized laboratories," the cost of which would be "astronomical."

Meanwhile, over 70 viable lines of embryonic stem cells that have been carefully cultured in government-funded laboratories over the last several years are full of the necessary uniform, contamination-free, defect-free, long-lasting and abundantly available stem cells necessary to perform the exact same functions as adult stem cells, with as little as 5% of the necessary personnel, and facilities already in existence. No new embryos need to be created or destroyed (doing so would, in fact, be illegal) and it would pose less of a health risk to patients, since they would not need biopsies or have to wait for a viable chain to emerge from the donated samples.

Really, there is no reason not to endorse the use of embryonic stem cell research. Ceasing to do so would be irresponsible on the government's part, and would result in halting any progress being made until the full-time staff and upgraded research facilities became available to health care providers, if ever.

Hello everyone! For those interested in writing for the Political News page of The Outlook, please contact Daniel Wisniewski, President of The Political Science Club to get started! You can contact him at daniel.j.wisniewski@monmouth.edu. All topics and viewpoints are welcome! Thank you!

## Musharraf Maintains Marshall Law

ROBERT MARMOLEJO  
VICE PRESIDENT, GLOBAL SERVICE PROJECT

Since November 3<sup>rd</sup> of this year, the Islamic Republic of Pakistan has been operating under a declaration of emergency rule. President Pervez Musharraf suspended Pakistan's constitution ostensibly due to terrorist and extremist threats facing the nation. Musharraf's declaration specifically pointed out a "visible ascendancy in the activities of extremists ... including suicide bombings, IED explosions, rocket firing and bomb explosions" as a key factor in the issuance of his declaration. However, critics around the world have said that his declaration of emergency rule was mainly targeted at political opponents inside of the judiciary. They point out that Pakistan's Supreme Court was due to issue a ruling on whether or not President Musharraf's October re-election was legal and thus maintain that President Musharraf is only trying to maintain his power.

President Musharraf's declara-

tion also had the effect of liquidating much of the judiciary, with the BBC estimating that nearly 60% of Pakistani judges have been ousted from office. The declaration required that judges would have to swear a new oath of office in order to retain their jobs, however, many judges have either refused to swear this oath or were not invited to take it in the first place, such as former Supreme Court Chief Justice Iftikhar Chaudhry. For his part, President Musharraf has claimed in his declaration that Iftikhar Chaudhry was corrupt and that Chaudhry and others in the judiciary impeded his ability to control "terrorist activity, economic policy, price controls, downsizing of corporate and urban planning" as well as demoralized the police force and have actively thwarted efforts to apprehend terrorists and extremists operating within Pakistan.

International response to the crisis has been mixed. Washington has been placed in an interesting position. While President Musharraf has been hailed as an

ally by the United States for his role in cracking down on the Taliban and terrorist groups operating within Pakistan, his suspension of the constitution and ever increasing unpopularity with the Pakistani people is necessitating that the United States try to continue to support his efforts while at the same time distancing themselves from him and his actions. Senior United States officials such as Secretary of State Condoleezza Rice are trying to persuade Musharraf to reinstate Pakistan's constitution while also reaching out to his political opposition in an attempt to achieve some sort of compromise.

Secretary of State John Negroponte, currently in Pakistan, is working to this end, calling on Musharraf to release judges, lawyers, and thousands of other political prisoners who have been detained, end emergency rule, and allow free and fair elections to continue as previously scheduled. Musharraf's representatives have stated that he will not budge on these issues until he believes

### Political Quotes

"Always recognize that human individuals are ends, and do not use them as means to your end."- Immanuel Kant

"All generous minds have a horror of what are commonly called 'Facts'. They are the brute beasts fo the intellectual domain."- Thomas

Hobbes

"A disposition to preserve, and an ability to improve, taken together, would be my standard

of a statesman."-Edmund Burke

All quotes from brainyquote.com

that security conditions have been improved. The United States is preparing for the possibility of Musharraf losing power by making sure it has ties to any potential successors that may come to power, such as former Prime Minister

Benazir Bhutto. Many around the world are worried about the possibility of a nuclear-armed country with a substantial population of religious extremists and terrorists falling into civil unrest or even a revolution.



# THIS WEEK OVERSEAS...

**LESLIE WEINBERG**  
OVERSEAS CORRESPONDENT

When you think of London you normally picture Big Ben, Westminster Abbey and the Queen. At some points in history, it was a giant continent of ice, marshlands, Hippos, Elephants, Mammoths, Lions, Bison everywhere, the whole city up in flames and Roman gladiators battling in amphitheatres.

Thanks to the Museum of London, you can learn the entire history of London, from prehistoric times to modern times. Here are some London fun facts for you.

Apparently, the main shopping street where we always go to shop that is really close to school, Oxford Street, is the longest commercial street in the world. I have been there often and just maybe one day I will actually walk all of it.

Next fact, the underground (tube) is the oldest subway system in the world with the longest escalators.

There are a lot of people here who are very narrow-minded and aren't very accepting of other cultures. That is part of the experience of studying abroad and living in a diversified world.

Many American students here travel to a foreign country and expect people to be just like home and accommodate everything for them. Just thought you wanted to know how ridiculous some people are.

It seems that London's two favorite pastimes are going on strike and festivals. The latter happened this weekend. I saw this phenomenal jazz ensemble, Kinetika, as a part of the London Jazz Festival.

The Kinetika were a group of 150 kids (they appeared to be high school age or younger) who performed jazz songs and even a little Michael Jackson, read poetry, sang and danced about in wild costumes.

This weekend I finally got to live out my dream of being a proper English lady and going for Afternoon Tea. Before I was able to attend this affair, I had to stop selling my flowers, change my name from Eliza to Leslie, and had a professor teach me linguistics and phonetics.

We had tea on the grounds of Kensington Palace and had magnificent cucumber tea sandwiches, scones with cream and jam, lemon cake and delicious tea.

After that dignified affair, I had

the privilege of viewing the finest of British reality shows.

The first was "The X Factor"; this doesn't involve any ex-lovers but was the British version of American Idol. But to make this show even worse than American Idol, they allowed more than one contestants at time, aka really bad girl groups. They put the Spice Girls to shame.

The other show was called "Help I am a celebrity...get me out of here", this included lots of British celebrities in the middle of Australia. (by the way, the Australians are slowly and surely taking over the entire world).

Surprisingly, it was a lot worse than "Survivor" (who knew there



PHOTO COURTESY of Leslie Weinberg  
The giant spider was part of an art exhibit that was on display in front of the Tate Modern.

was worst reality TV out there?), it was pretty boring. But on the plus side, it did feature a lot more cursing and had ridiculous challenges. This made me really happy that I don't watch TV here.

I am very sad that they don't re-

ally celebrate Thanksgiving here. They have no reason to, but who doesn't love a holiday where you sit around with your family eating large quantities of food? I hope everyone enjoyed their holiday and time off from class. Cheers!!

## New Contract Allows Development of All Hazards Tool

**Contract** continued from pg. 1

soon as the FAA arrives they take over the jurisdiction of the entire thing," said Dr. Tepfenhart.

Dr. Reagor said, "If we have a terrorist event or a biochemical event then the federal government gets involved. With the EPA and the FBI, it moves from training for a disaster and how to recover and respond from it to how do you preserve the crime scene. All things kind of shift. We can't put everything in our tool, but we are trying

to make it flexible enough where we can add to it in the future."

Dr. Reagor said that many of the lessons learned from previous disasters are going into the building of the tool. "Part of the training also helps you figure out ways to share that information with the general public," she said.

Dr. Tepfenhart said that is a major focus of this tool- to train people to know what planning needs to be administered to various disaster situations.

"Hopefully our tool will allow

people to understand what some of the issues are and how decisions get made, why they get made and how tough they are," said Dr. Tepfenhart. "I hope our tool can get use outside of the emergency response environment to help train the public as to when an event happens and when decisions are being made. There is a good reason as to why they are being made the way they are."

Dr. Tepfenhart explained that this a "multidisciplinary effort" meaning that it integrates various

subject areas like political science, criminal justice, psychology, nursing, business and computer science and engineering.

"One of the great things about this work is that I find it personal-

ly rewarding. You are helping your fellow person by doing something to make the world a little safer for your neighbors, your family, and your friends," said Dr. Tepfenhart.

**HAWK**  
**12 TV**

**Original Programming:**

Issues & Insights	3:00
Proper Reality	3:30
M Squared	4:00
M Squared Live	5:00
News	6:00
Extra Point	6:30

**Movies @ 12 on 12**  
(and throughout the day)

- ◆ Planes, Trains and Automobiles
- ◆ Saving Private Ryan
- ◆ 1408
- ◆ Hannibal Rising
- ◆ Back to the Future
- ◆ Happy Feet
- ◆ Transformers
- ◆ Titanic

**Check Out Our New Website for more Information!!**  
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# Dane Cook Takes on America

*Cook’s Rough Around the Edges tour made a stop in Philadelphia, Pennsylvania on Wednesday, November 21*

LISA PIKAARD  
MANAGING/ENTERTAINMENT EDITOR

Dane Cook’s on tour again and is making people laugh across the country. His current tour, Rough Around the Edges, just passed through the tri-state area.

November 21, Cook performed at the Wachovia Center in Philadelphia



PHOTO COURTESY of google.com

Dane Cook is holding a card with an image of his trademark symbol, the Super Finger. The SuFu consists of raising your tumb, middle, and ring finger.

Pennsylvania to an audience that consisted of people from New Jersey, Pennsylvania, Delaware, and even Cook’s hometown of Boston, Massachusetts. Distance and price does not matter to some Cook fans. Tickets cost between \$30 and \$100.

Cook’s stage was set up in the same fashion as his prior tours: a center stage, a single stool, and his trademark symbol projected on the floor.

The show began with a tribute to Cook fans. After a video montage of fans demonstrating their best SuFu (Super Finger, Cook’s trademark symbol) the show began. He kicked off the show by discussing one of the most controversial topics on college campuses today: Facebook versus Myspace. Cook says he tried Facebook, but exclaimed,

“It’s weird! I’m not having a good experience. The other day I was poked by a zombie then he bought me a f---ing drink.” He then asks a very good question, “What the h—l is going on? Why are zombies poking me and buying me beverages?” I do not know the answer, but some people would claim that Facebook has just gone too far and there is no rationalization.

As the show progressed, fans were quick to discover that Cook planned to deviate from his typical repertoire of jokes and spent a large portion of the show focusing on the upcoming holidays. Thanksgiving was the day after the show so he spent a solid 10-15 minutes on Thanksgiving and turkey.

A news story about a man trying to kill someone with a frozen turkey sparked Cook’s interest causing him to spend a large amount of time discussing killing people with turkeys. He said he would not be able to do it himself. He needs a room filled with people to eat the evidence. Apparently, Cook’s family spent their last Thanksgiving sitting around getting drunk and discussing how they would kill each other.

Cook’s family is a common target of his jokes. One joke he told was about how his father was in World War II. He followed that up

with a story about how he told that joke on television and his father saw it and called him. His father then yelled at him because he was not in World War II; he was in Korea. Cook says that he knew that but there are no fun stories or video games about Korea.

Sex is another common topic of Cook’s comedy. He did an entire series of jokes about ejaculation. One of which was that ‘ejaculation’ sounds like a word an English teacher would use. He jokes, “You need more ejaculation in your sentences. Pause, comma, ejaculation, period. Hopefully.”

A highlight of the show was when Cook noticed a sign in the audience that said “Dane, take off your pants!” He questions how someone comes up with such an idea. He also asks what do you say to a cop if you get pulled over with a big sign in your front seat that said, “Dane, take off your pants!” Cook was tempted to remove his pants. He said if the woman who was holding the sign took off hers he would take off his. In the end, no clothing was removed.

Classic Cook jokes were not entirely left out of the show; however, they were certainly not the focus.



PHOTO COURTESY of google.com

Dane Cook’s newest tour has already been released as a CD/DVD.

While telling a new joke, Cook would throw in a line or two from some of his best work. Finally, the encore consisted of Cook asking the audience if they would mind if he told one of his favorite jokes, a tale about an atheist who sneezed. He ended the show by pressing a button and setting off a car alarm. For those of you who do not know “car alarm” or “the atheist,” look them up on Youtube. It’s worth it as was seeing Dane Cook live. I will definitely get tickets to his next tour.

## The Music that Surrounds Us:

ROSELAND BALLROOM

11/29 Coheed and Cambria 6:45 p.m.  
12/04 Blues Traveler 6:45 p.m.

MADISON SQUARE GARDEN

12/14 Z100’s Jingle Ball: Fall Out Boy, Alicia Keys, Backstreet Boys 7:30 p.m.

STARLAND BALLROOM

12/30 Catch 22 5:00 p.m.

STONE PONY

12/01 Nicole Atkins 8:00 p.m.  
12/08 Bayside 7:30 p.m.

B.B. KINGS BLUES CLUB AND GRILL

11/30 Sister Hazel 8:00 p.m.

Nokia Theatre Times Square

12/02 HIM 8:00 p.m.  
12/04 Daughtry 8:00 p.m.  
12/22 Badfish 8:00 p.m.

# Bee Prepared for a Good Movie

DANIELLE DECARLO  
FEATURES EDITOR

*Bee Movie*, which was released on November 2<sup>nd</sup>, has become a great hit among children and adults alike at the theaters! So far, according to IMDb.com, *Bee Movie* has grossed at \$112 million.

Last weekend I had the opportunity to go see *Bee Movie* for myself. I had seen previews for it for a while now, and I knew it was Jerry Seinfeld’s idea. Although I am not an avid viewer of *Seinfeld*, I figured it would be a good movie to see. It turns out, I was right!

The movie starts out with Barry B. Benson, the main character (*Seinfeld*’s voice) who has just graduated college and is moving on to start his career working in the beehive. However, his vision of his future involves leaving the hive to see the world since most bees don’t get that opportunity. He ends up getting his wish, and befriends a human named Vanessa (voice of Renee Zellweger). In his friendship with Vanessa, he discovers that humans actually steal, eat and use bee honey without permission, and he decides to sue the human race.

Although this is a kids’ movie and the plot seems a little silly, this actually is a pretty hilarious movie for adults, also. I liked it



PHOTO COURTESY of rottentomatoes.com

Jerry Seinfeld lends his voice to the new animated feature, *Bee Movie*!

because I felt like a kid again and at the same time there was some adult humor present in the movie that most kids under the age of 13 would not understand.

*Bee Movie* also contains lots of really great actors playing the voices of the characters. Of course, to start, you have Jerry Seinfeld as Barry Benson. Then, there is Renee Zellweger as Barry’s human friend, Vanessa, then there’s John Goodman, Chris Rock, Larry King, Sting, Oprah Winfrey, and many more! This creates a great

dynamic in the movie to bridge the bee world with the human world and create lots of puns on our every day lives, such as the bee version of Larry King. This is what makes *Bee Movie* so great.

So, whether you are a *Seinfeld* fan, still a kid at heart, or just want to see a really great movie, go see *Bee Movie*! And bring your younger siblings too, or your parents! This is a great movie for a wide range of ages, so don’t let the fact that it’s a cartoon sway your decision!



# You're Sure to be Enchanted by Disney's Newest Film

KRISTEN RENDA  
ENTERTAINMENT EDITOR

Disney seems to have a knack for having wonderful Thanksgiving weekend blockbusters, and this year their film *Enchanted* didn't disappoint.

*Enchanted* is an animated tale about a princess named Giselle (Amy Adams) who has found her prince that she is going to marry and live happily ever after in their land of Andalasia. Everything seems perfect until the day of the wedding when Prince Edward's mother, Queen Narissa, (Susan Sarandon) doesn't want Giselle to take over her throne, so she tricks her into falling down into a wishing well and ending up in the not so animated, but real life land of New York City.

At this point *Enchanted* is transformed into a live action film as Giselle tries to find Prince Edward (James Marsden) and get back to Andalasia. While trying to find her way home, she meets a divorce lawyer named Robert (Patrick Dempsey) and his daughter, Morgan (Rachel Covey) who end up taking her into their home, and helping her adjust to the city. Giselle tells Robert and Morgan all about Andalasia and what she's been through, but not so surprisingly Robert thinks she is crazy and Morgan thinks she has become friends with a real princess.

After spending so much time with Robert, she begins to realize that not everything can be solved by a song and that love sometimes does die. She comes to accept the fact that life in New York City is very unlike life in her magical land of Andalasia, but she is still waiting for her prince to come take her back home. When Prince Edward and his servant Nathaniel (Timothy Spall) transform into live action characters as well to go New York to try to rescue Giselle, her two worlds collide and things she thought she was sure of, somehow isn't so certain anymore.

*Enchanted* is filled with many musical numbers including one called, "That's How You Know." Giselle is taking a walk in Central Park with Robert and she breaks out into song. After Robert tells her not to sing, everyone else in the park begins singing and dancing to the song with her. This leaves the shocked and embarrassed Robert who is confused as to how everyone knows this song saying, "I've never heard this song." It becomes a huge musical production and is a favored part of the film.

Something that is very entertaining about this movie is the slight mocking of other Disney films. There is a musical number in which Giselle calls many animals to Robert's apartment and they begin helping her to clean up the place. This is just like in the film *Snow White and the Seven Dwarfs* when she does the same thing, however instead of cute woodland creatures, it is the bugs and rats and pigeons of New York City that help Giselle out.

Another similarity is the way Prince Edward and Princess Giselle meet. She begins singing in the woods when Prince Edward hears her beautiful voice, finds her and sings with her as they fall in love. In the film *Sleeping Beauty*, Princess Aurora is singing in the woods the same way when Prince Philip finds her and they fall in love singing "Once Upon a Dream."

Since the movie opened on November 21<sup>st</sup>, *Enchanted* has racked in over \$50 million making it the second highest Thanksgiving five-day opening. (In first is Disney-Pixar's animated film *Toy Story 2*)

*Enchanted* is directed by Kevin Lima and he did a fantastic job. The transformation to and from animation and live action was wonderful and kept the audience on their toes. It was amazing how well the animators made the characters look just like their live action self.

This is definitely a film that people of all ages would enjoy and will probably see numerous times in the theatres.



PHOTO COURTESY of www.google.com

Princess Giselle arrives in New York City and is no longer animated.

# Dancing to the Finals

KRISTEN RENDA  
ENTERTAINMENT EDITOR



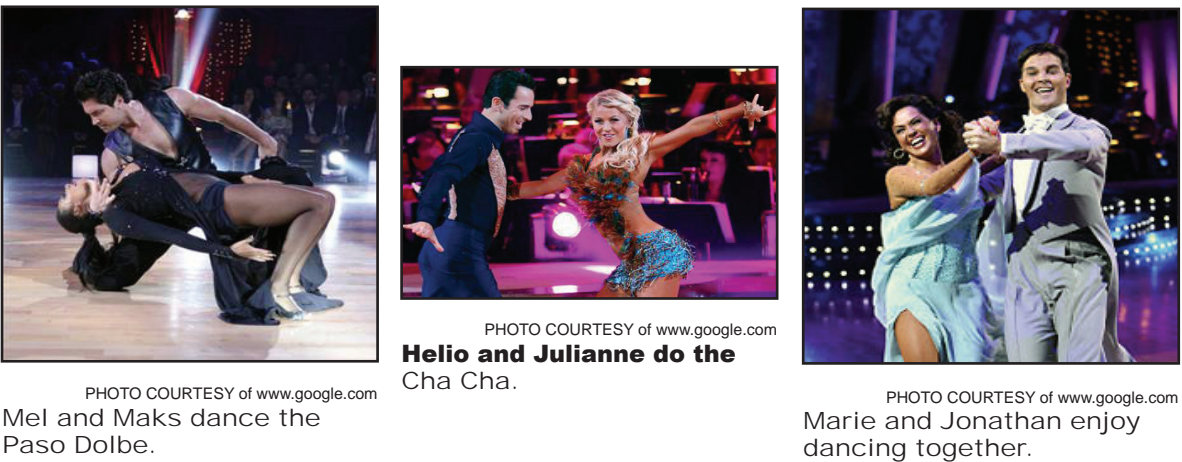
After an extremely exciting season, it is time for the *Dancing With The Stars* Finale. Down to Mel B and Maksim Chmerkovskiy, Marie Osmond and Jonathan Roberts, and Helio Castroneves and last year's champion Julianne Hough. It is an extremely tight race, especially since unlike *American Idol*, the viewers' votes only count for half of the score. The judges' scores count for the other half and that is how it is decided who goes home.

Favored to win all season long are Spice Girl Mel B and her partner Maksim Chmerkovskiy. Her dancing has flourished and developed beautifully and her technique is astounding for being a beginning dancer. However, racecar driver Helio Castroneves' technique is almost right up there with Mel's and his partner, Julianne, won the trophy last year. While Marie Osmond isn't as well of a dancer as Mel and Helio, she definitely has the support of her fans which has been getting her along throughout the past ten weeks.

It's a tough call as to who will win, and being that this season has been full of shocks and surprises, any one of those three couples has an equal chance of winning, whether they danced well Monday night or not.

Being a dancer, it's easy for me to say that Mel is going to win because technically she is definitely the best dancer. Helio and Marie are wonderful entertainers, but I feel that Julianne's dancing distracts people from watching Helio and seeing that his posture is awkward and he doesn't always hit the steps.

Tuesday night was the special two-hour *Dancing With The Stars* Finale. If you missed it you can watch it free online at [www.abc.com](http://www.abc.com).



# Christmastime in the City

KRISTEN RENDA  
ENTERTAINMENT EDITOR

It's officially Christmastime in New York City! Monday night was the annual Christmas Tree lighting in Lincoln Center hosted by *Good Morning America's* Sam Champion, and ABC News anchor Sade Baderinwa.

Because of the poor weather, adjustments had to be made this year, so all of the performances were shown on the balconies of the Metropolitan Opera House, the New York State Theater, and Avery Fisher Hall. There to perform and ring in the holiday season were members of the New York City Ballet dancing pieces from *The Nutcracker*, also Dar Williams sang some holiday tunes, and of course being sponsored by the Walt Disney Company, Minnie and Mickey Mouse were there to help light the tree. They were dressed in their holiday best and got everyone excited for Christmas.

Hundreds of people gathered around the beautiful Christmas tree in Lincoln Center despite the rain and celebrated the joy of the holiday season. They sang "Let it Snow" along with Dar Williams, and they cheered when Minnie and Mickey came out, and they took picture after picture as the tree was lit.

Light up wands were handed out to all of the children by Disney VoluntEARS so that the kids could help Minnie and Mickey light the tree using their special magic.

Afterward many people went to the Winter's Eve fair that was going on along Columbus Circle and continued in the holiday spirit.

After the ceremony was finished, Sade and Sam, along with Mickey and Minnie even came downstairs to meet all of the wonderful Disney VoluntEARS that helped to make the night wonderful..

This year's tree lighting ceremony was definitely a success and everyone at ABC and at Disney were thrilled.



# Top 5 at the Box Office

- 1) *Enchanted* - \$34.4 million


- 2) *This Christmas* - \$18 million


- 3) *Beowulf* - \$16.5 million


- 4) *Hitman* - \$13.2 million


- 5) *Bee Movie* - \$11.8 million





# Thanksgiving Isn't Just About Cooking...

LISA PIKAARD  
MANAGING/ENTERTAINMENT EDITOR



PHOTO COURTESY of news.steelers.com

The NFL has created programs that teach women the fundamentals of the game of football and have them go through a training camp. These classes are run by The Pittsburgh Steelers and The New York Giants and are taught by the players themselves.

The traditions people follow every year on the fourth Thursday of November vary but most people spend time with their families, eat turkey and watch the National Football League.

In my family and in others, being a woman on Thanksgiving means I help cook and clean with all of my female cousins, aunts, grandmother, sister, and mother while the men watch the game.

As cliché as the idea that women cook and men watch football is, many families, including mine, give in to it. The biggest problem with this cliché, aside from its sexist tendencies, is the fact that women watch football too!

Thanksgiving means that the Detroit Lions and the Dallas Cowboys will be playing football. The Pro Football Hall of Fame website has an entire section dedicated to the Thanksgiving Day games. The website goes into close detail about both the Cowboys and the Lions. It states that the Cowboys began playing on Thanksgiving in 1966 and have missed just two Thanksgiving games since. The Lions began their tradition in 1934.

Unfortunately, in some families, this tradition means women cook and clean while men watch the game.

Women get a bad reputation of only

watching football to watch the men playing football. That may be the case with some women but the National Football League knows better. The NFL has been taking great steps to take care of the female fans. After all, according to a poll conducted by ESPN in 2005, females make up 43 percent of the league's fans, a number continuing to grow.

The Pittsburgh Steelers officially have the most female fans in the nation. According to a sports marketing survey of over 220,000 people, ESPN.com reports that 34 percent of the women living in the Pittsburgh market identify themselves as football fans which is nearly identical to the percentage of men that identify themselves as fans, 35.1 percent. Also high in female fans is Green Bay, and Buffalo.

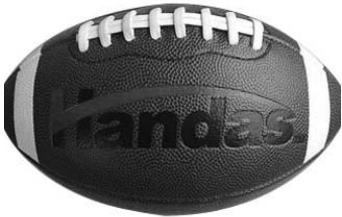
On average, females make up over \$150 million in sales of NFL gear. Because of this large number, the NFL has begun selling products like women's watches, sneakers, jewelry, clothing, and multiple teams in the NFL have created programs that teach women fundamentals of football and have them run drills and go through a sort of training camp. The Pittsburgh Steelers have more than 300 women each year taking these classes. Locally, the New York Giants have, in the past, hosted Football 101 for women, a day dedicated

to teaching women the fundamentals of football. The class is taught by Giants players like Gibril Wilson, Shaun O'Hara, Jim Finn, and Osi Umenyiora and the women get hands on experience. The Giants also have Football 201, an advanced class for graduates of 101.

Although some men believe women watching football is a façade and women really just watch the players, some women really do enjoy watching the game. It is true, I, myself, have begun compiling a list of good looking players in the NFL; however, I understand and love the game. Currently, I am 10-2 in my fantasy leagues against all men. Search any number of the multiple providers of fantasy football for female leagues and there will be countless to choose from. ESPN actually is chronicling her women only fantasy league for the remainder of this NFL season.

For the love of the game or for the love of the players, people love football. Just because most women are not allowed to play the sport growing up does not mean that they do not love the game just as much, if not more than men sometimes..

## Thanksgiving Game Winners 1920-Present



- 1920; Dayton Triangles
- 1925; Green Bay Packers
- 1930; Chicago Bears
- 1934; New York Giants
- 1940; Pittsburgh Steelers
- 1945; Cleveland Rams
- 1950; Detroit Lions
- 1955; Detroit Lions
- 1960; Green Bay Packers
- 1965; San Diego Chargers
- 1970; Dallas Cowboys
- 1975; Buffalo Bills
- 1980; Dallas Cowboys
- 1985; Dallas Cowboys
- 1990; Detroit Lions
- 1995; Dallas Cowboys
- 2000; Minnesota Vikings
- 2005; Denver Broncos
- 2006; Dallas Cowboys
- 2007; Dallas Cowboys

Information courtesy of Pro Football Hall of Fame

## Did you know...

- 34% of women living in the Pittsburgh market identify themselves as football fans?
- Females make up over \$150 million in sales of NFL gear?
- The NFL have created programs that teach women fundamentals of football?
- These programs are taught by actual NFL players from the Steelers and the Giants?

### Pep Band

PeP Band is looking for students to start a Drum / PeP Line!

All interested students please contact Aimee Parks at 732-571-3569 or e-mail [aparks@monmouth.edu](mailto:aparks@monmouth.edu)

Our next rehearsals are:

Thursday, November 29 <sup>th</sup>	8:00 – 9:30 PM
Monday, December 3	7:30 – 9:15 PM
Wednesday, December 5	8:00 – 9:30 PM

All rehearsals are on the third floor of the Student Center in the Carol Affitto Conference Room

3rd floor of the student center

Game: Wednesday Nov. 28th 6:15 call, meet at the gym

Practice: Thursday Nov. 29th 8-9:30

Game: Sunday Dec. 2nd 1:15 call, meet at the gym

Practice: Monday Dec. 3rd 7:30-9:15

Let's Be More Peppy Than We Were At The Last Game!!!!



NEW JERSEY NETS VS. HOUSTON ROCKETS  
TICKET GIVEAWAY – FRIDAY 12/7/2007

THE OFFICE OF STUDENT ACTIVITIES HAS  
**COMPLIMENTARY TICKETS FOR NJ Nets VS. HOUSTON ROCKETS**

TO GIVE AWAY TO MONMOUTH UNIVERSITY STUDENTS.  
THESE TICKETS ARE COURTESY OF THE STAR LEDGER, A PROUD SPONSOR OF THE US ARMY STUDENT REWARDS PROGRAM. THE GAME IS FRIDAY, DECEMBER 7, 2007 AT 7:30 PM AT THE IZOD CENTER (FORMERLY CONTINENTAL AIRLINES ARENA). ANYONE WISHING TO RECEIVE THESE TICKETS MUST SIGN UP FOR A DRAWING FOR THE TICKETS. THE SIGN UPS ARE BEING DONE AT THE REBECCA STAFFORD STUDENT CENTER INFORMATION BOOTH (1ST FLOOR LOBBY). IF INTERESTED, YOU MUST SIGN UP FOR THE DRAWING AT THE INFORMATION DESK BY 4:00 PM ON TUESDAY, DECEMBER 4, 2007. WINNERS WILL BE NOTIFIED ON WEDNESDAY, DECEMBER 5 BY 12:00 PM FOR TICKET PICK UP ON WEDNESDAY, THURSDAY AND FRIDAY. THE TICKET DRAWING IS FREE. THERE IS NO TRANSPORTATION PROVIDED TO THE GAME. EACH WINNER WILL RECEIVE TWO TICKETS. STUDENTS MAY ONLY ENTER THE DRAWING ONCE.

NEW JERSEY NETS VS. DETROIT PISTONS  
TICKET GIVEAWAY – WEDNESDAY, 12/26/2007

THE OFFICE OF STUDENT ACTIVITIES HAS  
**COMPLIMENTARY TICKETS FOR NJ NETS VS. DETROIT PISTONS**

TO GIVE AWAY TO MONMOUTH UNIVERSITY STUDENTS.  
THESE TICKETS ARE COURTESY OF THE STAR LEDGER, A PROUD SPONSOR OF THE US ARMY STUDENT REWARDS PROGRAM. THE GAME IS WEDNESDAY, DECEMBER 26, 2007 AT 7:30 PM AT THE IZOD CENTER (FORMERLY CONTINENTAL AIRLINES ARENA). ANYONE WISHING TO RECEIVE THESE TICKETS MUST SIGN UP FOR A DRAWING FOR THE TICKETS. THE SIGN UPS ARE BEING DONE AT THE REBECCA STAFFORD STUDENT CENTER INFORMATION BOOTH (1ST FLOOR LOBBY). IF INTERESTED, YOU MUST SIGN UP FOR THE DRAWING AT THE INFORMATION DESK BY 4:00 PM ON TUESDAY, DECEMBER 11, 2007. WINNERS WILL BE NOTIFIED ON WEDNESDAY, DECEMBER 12 BY 12:00 PM FOR TICKET PICK UP ON WEDNESDAY, Thursday and FRIDAY. THE TICKET DRAWING IS FREE. THERE IS NO TRANSPORTATION PROVIDED TO THE GAME. EACH WINNER WILL RECEIVE TWO TICKETS. STUDENTS MAY ONLY ENTER THE DRAWING ONCE.

GOOD LUCK!  
THE OFFICE OF STUDENT ACTIVITIES

Interested in volunteering?  
How about helping out those in crisis?

The Rape Care Program of 180 Turning Lives Around has received numerous community service awards for their dedication to victims of sexual assault in Monmouth County. 180 Rape Care Advocates are certified members of the Monmouth County Sexual Assault Response Team, and generously volunteer their time helping victims in crisis.

We need your help.

Currently, the Rape Care Program is looking for men and women of all backgrounds to join their Rape Care Advocate team. Participate in a 50-hour training, to become an Advocate and member of the Sexual Assault Response Team (SART) of Monmouth County. It includes areas of sexual assault awareness, crisis intervention, hotline counseling, the medical/legal/emotional needs of a sexual assault survivor, and the Criminal Justice System in relation to sexual assault.

We will begin training on Saturday, January 19<sup>th</sup>, 2008 and continue for six consecutive Saturdays (1/26, 2/2, 2/9, 2/16, 2/23, and 3/1). Sessions will be held from 9 am – 4 pm. The training will be held at the Little Silver Women’s Center at the intersection of Rumson Road and Church Street (not to be confused with Church Lane). Interested parties should call 732-264-4433. Please slowly and clearly leave your name, address, telephone number and email address, and an application and information packet will be mailed to you.

(Please be advised that acceptance of registration does not ensure admittance into the program.)



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**Dan Gabriel**  
**Wed. Dec 5th**  
**8:00pm in the Underground**



**Stuff It & Shake It featuring**  
**Stuck in the Decade!**  
**Friday Dec. 7th**  
**Anacon Hall @ 7:00pm**



*Local Outreach:*

*Interested in donating games, gift certificates, MU Hawk items, etc, to the Long Branch Middle School Incentive Program, contact Sandy Brown at sbrown@monmouth.edu*

**ATTENTION: FINANCIAL AID STUDENTS**

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **January** and have not yet completed your Exit Loan Counseling please go to: <http://www.dlsonline.com/exitcounseling/ecec-main.asp>

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at [dorsey@monmouth.edu](mailto:dorsey@monmouth.edu), or you may visit us in person in Wilson Hall, Room 108.

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Mondays at 9  
PM*

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ing and Pick  
an "Angel" (for  
needy families)  
Sun, Dec 2 @ 8  
PM*

*Eucharistic  
Adoration  
Mondays  
3-4pm*

*Advent Mass  
Wednesdays  
in Dec at 12  
PM at Wilson  
Auditorium*

*"Java Talks"-  
Topic :Evolu-  
tion. Tue, Dec  
4 at 7:30 PM  
in Java City  
Cafe (coffee is  
on us)*

*Bible Study  
Tue, Dec 11 @ 7:30  
PM & Tue, Dec  
18 @ 7 PM*

*Craft  
Night, Thur, Dec  
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MONMOUTH UNIVERSITY 400 Cedar Ave, West Long Branch, NJ 07764

## Writing Proficiency Examination (WPE)

The Writing Proficiency Examination will be offered next on  
**Friday, December 14, from 5:15 to 7:30 p.m.**  
**Monday, December 17, from 9:45 a.m. to 12 noon**

Students who have used eCampus to check in for the typed exam should report directly to their assigned classrooms during the hour before the exam starting time.

All other students should report to Pollak Theatre's lobby during the hour before the exam starting time for check in for the handwritten or typed exam.

### Eligibility Requirements for the Exam

In general, you are eligible to take the December 2007 WPE if and only if you meet all three of the following conditions:

1. you are a current Monmouth University student at the time of the exam (that is, you have a start date that falls before the date of the exam); and
2. you have EN 101 and EN 102 or their equivalents (such as transfer equivalencies or Credit by Examination); and
3. you have not previously attempted the WPE.

### Requirements for Attempting the Exam

The required reading set for the WPE will be available at the University Bookstore for a minimal fee beginning Wednesday, November 28, 2007. Students must purchase and read the reading set before the exam, and must bring the reading set to the exam.

In order to be admitted to the WPE, students must present a Monmouth University Student Identification Card. If you do not have an ID, you may obtain one at the ID Center, located in the Student Center.

### Resources for Preparing for the Exam

To prepare for the examination, students should pick up and read the Writing Proficiency Requirement Preparation Manual, available for no charge at the Writing Office or online at [http://www.monmouth.edu/writing\\_office](http://www.monmouth.edu/writing_office).

The Writing Office will offer three information sessions about the WPE at which the format and expectations of the exam are explained and at which you can ask questions in person.

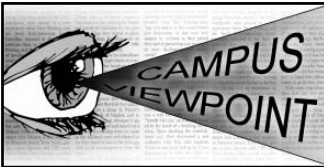
### The information sessions will be held on the following dates:

- Thursday, November 29, from 4:30 to 6 p.m.
- Wednesday, December 5, from 2:30 to 4 p.m.
- Monday, December 10, from 6 to 7:30 p.m.

All information sessions will be held in the Rebecca Stafford Student Center, 202B

Additional information is available from the WPE Information Line at 732-263-5491 and from the Writing Office in Wilson Annex Room 510.





# What is your favorite holiday sweet treat?

COMPILED BY: JACQUELYN BODMER



**Jarrod**  
*junior*  
"Pumpkin Pie."



**Jeff**  
*junior*  
"Matzah balls and candy corn."



**Rich**  
*senior*  
"Anything in front of me."



**Sean**  
*sophomore*  
"Chocolate chip cookies."



**Krystal**  
*sophomore*  
"Cheesecake."



**Jenna**  
*sophomore*  
"My nanna's famous cookies."



**Sam**  
*sophomore*  
"Cookies on Christmas."



**Nicole**  
*sophomore*  
"Apple pie."



**Kate**  
*sophomore*  
"Pecan Pie."



**Kate**  
*junior*  
"Chocolate chip cookies."

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### Campus Events This Week

#### WEDNESDAY, NOVEMBER 28

Project Linus • 2:00 - 5:00 PM • Magill Club 109  
Tough Guise • 2:30 PM • Young Auditorium  
Hot Seat Gameshow • 6:30 PM • Magill Dining Commons  
Women's Basketball vs. St. Johns University • 7:00 PM • Boylan Gym  
Theta Phi Guy • 10:00 PM • Pollak Theatre

#### THURSDAY, NOVEMBER 29

Cahill • 8:00 PM • The Underground at Elmwood Hall

#### FRIDAY, NOVEMBER 30

Texas Hold'em Tournament • 5:00 PM • RSSC Fireplace  
Improv Jam • 7:00 PM • Pollak Theatre  
Movie - Superbad • 9:00 PM • The Undergruond at Elmwood Hall

#### SATURDAY, DECEMBER 1

Movie - Superbad • 3:00 PM • The Underground at Elmwood Hall  
College Bowl Tournament • 6:30 PM • RSSC Fireplace  
MU Ice Hawks vs. Shippensburg • 8:15 PM • Wall Sports Arena  
Movie - The Brothers Solomon • 9:00 PM • The Underground

#### SUNDAY, DECEMBER 2

Men's Basketball vs. Sacred Heart • 2:00 PM • Boylan Gym  
Movie - The Brothers Solomon • 3:00 PM • The Underground  
Decorate the Tree/Pick an Angel • 8:00 PM • Catholic Centre

#### MONDAY, DECEMBER 3

Submission Deadline for Monmouth Review  
Philosophy Philm Phorum "Letters from Iwo Jima" • 7:25 PM • Turrell

#### TUESDAY, DECEMBER 4

Java City Theology - Creation and Evolution • 7:30 PM • Java City Cafe  
Monmouth Idol • 10:00 PM • Pollak Theatre

#### WEDNESDAY, DECEMBER 5

Body Fat and Weight Analysis • 8:00 AM • Fitness Center  
Pocketbook Party • 6:00 PM • Anacon Hall  
Comedian Dan Gabriel • 8:00 PM • The Underground

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Basketball

Women Get Full Helping of Basketball

Drop game against Butler, defeat Fordham at the University of Miami Thanksgiving Tournament

ERIC WALSH  
SPORTS EDITOR

Over the Thanksgiving break, while many of the students from Monmouth University returned home to have a great meal and relax with family, the women’s basketball team traveled to Coral Gables, Florida to participate in the University of Miami Thanksgiving Tournament.

On Friday, November 23, at the Bank United Center, in the opening game of the tournament, Monmouth was upended by Butler 63-52. With the loss, Monmouth dropped to 0-4 on the season, while Butler improved to 3-1 overall.

In the losing effort, junior Jennifer Bender registered a double-double with 13 points and 11 rebounds. Senior Veronica Randolph led the Blue and White in scoring with 17 points. The guard provided the team with a spark, coming off the bench and hitting three shots from behind the arch.

The Bulldogs started fast going up 5-0 before MU’s Marbely Montas drove to the basket for a lay-up, which was followed by a Bender reverse lay-in at the 15:46 mark. The Blue and White were able to cut the lead to just one at the 12:15 mark in the first half after a steal and fast-break lay-up by Randolph.

Monmouth went on a 12-3 scoring run before the end of the first half to make it 24-21 with just over three minutes to play. Rachael Ferdinand had five points during the stretch, with Brooke McElroy adding a three-pointer from the corner and Bender hitting two shots in the lane. Butler came back to tie the game at 24 with one minute to play in the first half. The score was knotted 26-26 at the end of the first twenty minutes of play, with each team shooting 33 % from the floor.

Butler once again came out strong to begin the half scoring 13 unanswered points to take a 39-26 at the 16:41 mark. LaKia Barber converted on two foul shots to end the 13-0 Bulldogs scoring run.

Butler never looked back after that, going up by as many as 16 points in the second half. Monmouth cut the lead to 56-47 after a Montas lay-up and a Bender shot, but could not overcome the spread, losing 63-52.

McElroy added eight points and six rebounds for MU, while Nyaimah Ware had seven rebounds and six assists.

Just one day after their defeat at the hands of Butler, the Blue and White regrouped to take third place in the tournament with a victory over Fordham, 65-59. The victory was the first of the season for MU, who improved to 1-4 with the win.

Veronica Randolph once again came off the bench to lead the Hawks in points with 18. The senior scored 13 points in the second half to help Monmouth outscore Fordham 39-31 after the break. McElroy added 13 points, six rebounds, and four assists, while Bender had eight points and eight rebounds.

The first half was back and forth, with each team going on a scoring run to open up their lead, just to have the opponent come right back to make it close again. Just before the first half ended, with Fordham up 28-26, Monmouth’s Kevaney Martin blocked a three point attempt at the buzzer to keep the Hawks down only two going into the half.

Monmouth went on a 6-2 run in the first two minutes of the second half to go up 32-30. The Rams went on a run of their own, opening their lead to double figures before the Hawks clamped down on the defensive end to cut the lead to 45-42 with 11:30 left in the game.

The Hawks never relinquished their lead that they gained with nine minutes left, going ahead 51-45. Fordham cut the Monmouth lead to just two points with three minutes to go in regulation, but Montas came right back with consecutive baskets to clinch the game for MU, 65-59.

Monmouth shot 38.8 % from the field and out-rebounded the Rams 43-35 in the contest. The Hawks forced Fordham to turn the ball over 19 times, which resulted in eight steals. Randolph was named to the all-tournament team for the third place Hawks.

The squad returns to action on Wednesday, November 28, for a 7 p.m. tip-off time against St. John’s at Boylan Gym.

Men Could Be NEC’s Dark Horse

MEGAN BRENNAN  
CONTRIBUTING WRITER

The youth movement is underway at Monmouth University’s Boylan Gymnasium.

With no seniors and three starters gone – including John Bunch, who was selected in the NBA’s Developmental League draft – the 2007-08 men’s basketball team is looking to underclassmen to step up and make things happen on the court.

While the team may be inexperienced, it’s definitely not lacking for talent.

“I’m confident about our play,” said sophomore guard, Jhamar Youngblood, last year’s Rookie of the Year in the Northeast Conference. “We have a lot of young talent that really works well with our veteran players.”

Already, the young squad is showing its tremendous potential.

The Blue Hawks took Big East power Seton Hall into overtime conference play at home against Sacred Heart.

NEC coaches and most major preseason national basketball publications picked Monmouth 10th in the 11-team NEC. But Monmouth players expect a big improvement over last year’s 12-18 record.

“If we keep working hard with this level of intensity and do as coach [Dave Calloway] says, we should get some pretty impressive results,” 6-9 sophomore center Dutch Gaitley said.

“We are a bunch of hard workers,” said junior guard Whitney Coleman, a team co-captain. “We push each other every day in practice, which makes us better as a whole.”

MEN’S BASKETBALL AT A GLANCE: Last year: 12-18 overall, 7-11 NEC; did not qualify for conference tournament.

Coach: Dave Calloway; 142-140 in 10 seasons, 3 NEC titles.

Key returnees: G Whitney



PHOTO COURTESY OF MU Sports Information  
Whitney Coleman, one of only two juniors on the team, will be expected to lead a young group of players this season.

on Sunday, November 11, before falling 89-81. Two days earlier, Monmouth suffered a 63-60 season opening loss to Colgate. Youngblood has led the offense, averaging 23.5 points per game.

But the Hawks’ busy schedule won’t allow them to dwell on the heartbreaking losses. Two weekends ago, they traveled to St. Thomas to play in the University of Virgin Islands Paradise Jam. On Dec. 2, the Hawks begin Coleman, 6-3, Jr. (9.1 ppg last year); G Jhamar Youngblood, 6-1, Soph. (12.3 ppg last year, NEC Rookie of the Year).

Key newcomers: G James Hett, 6-0, Fr.; C Nick DelTufo, 6-8, Fr.; F George Barbour, 6-7, Fr.

Noteworthy: In 2006, the team qualified for the NCAA tournament and defeated Hampton University in the play-in game. It was the first time since 1983 that an NEC school won a game.

UM Thanksgiving Tournament

11/23 Butler L 52-63\*

11/24 Fordham W 65-59\*^




\*Butler defeated Miami 62-59 in the final

\*^Monmouth wins third place

# Outlook's Weekly NFL Picks - Week 13



Away	Green Bay Packers	New York Giants	New York Jets	Seattle Seahawks	Jacksonville Jaguars	Atlanta Falcons	Denver Broncos	Tampa Bay Buccaneers
Home	Dallas Cowboys	Chicago Bears	Miami Dolphins	Philadelphia Eagles	Indianapolis Colts	St. Louis Rams	Oakland Raiders	New Orleans Saints

<div>Eric</div> <div>(6-2 Last Wk)</div> <div>(56-32 Overall)</div>								
<div>Alex</div> <div>(6-2 Last Wk)</div> <div>(62-26 Overall)</div>								
<div>Jacqueline</div> <div>(6-2 Last Wk)</div> <div>(60-28 Overall)</div>								
<div>Lisa</div> <div>(7-1 Last Wk)</div> <div>(57-31 Overall)</div>								
<div>Mike</div> <div>(5-3 Last Wk)</div> <div>(56-32 Overall)</div>								



# Football Ends Season on a High Note

*Defeat Duquesne 31-20 on Kessler Field*

PRESS RELEASE

The Monmouth University football team defeated future Northeast Conference member Duquesne 31-20 on Saturday afternoon in their 2007 season finale at Kessler Field.

“I’m happy with the way they finished off the season,” said head coach Kevin Callahan. “This team continued to play hard each and every week and it says alot about the character of our team to come out in their final game of the season and beat a tough Duquesne team.”

The game was a historic one for redshirt sophomore David Sinisi, who became the all-time single season rushing yardage leader,



PHOTO COURTESY of MU Sports Information  
Ken Amsel tallied four tackles and returned an interception for a touchdown in the victory over Duquense.

surpassing Chris Reed’s total of 1,166 rushing yards in 1998. He also tied two records, the first being program’s career rushing touchdown mark of 30, also held by Reed, and the second being Matt Merklinger’s record of eight career 100-yard rushing games.

Monmouth got on the board first when Sinisi capped off a 10-play, 79-yard drive with a six-yard touchdown run to give the Hawks a 7-0 lead with 9:51 left in the first quarter. Duquesne responded on the ensuing drive when preseason Metro Atlantic Athletic Conference Offensive Player of the Year wide receiver Bruce Hocker hauled in a nine-yard touchdown from quarterback Kevin Rombach to make the score 7-7 with 3:11 left in the opening quarter. The Dukes drive encompassed 12 plays and 77 yards and took almost seven minutes off the clock.

Sinisi put Monmouth back into the lead with his second touchdown pass of the season, both of them to John Nalbone. Sinisi took the direct snap and rolled right to find the senior tight end to put the Hawks on top 14-7 with 10:21 left before half-time. Duquesne scored on their next drive when Rombach found Casey Quinn on a three-yard touchdown pass, but Monmouth’s Kevin Walsh blocked the extra point to keep the score at 14-13 with 4:05 left in the second quarter.

After a Monmouth drive stalled, Rombach’s first pass of the drive was tipped by Ayo Falae and T.J. Cerezo intercepted the pass with 1:40 left before half-time. MU was able to translate the turnover into points with Sinisi scoring from three yards out to make the half-time score 21-13.

Brett Burke was 9-of-10 for 111 yards in the first half, while Sinisi ran 14 times for 85 yards. The Hawks outgained Duquesne 230-156 in total yards in the first half.

Out of the halftime break, Mon-

mouth’s Kenny Amsel intercepted a Rombach pass intended for Hocker and returned it 22 yards for a touchdown, boosting the MU lead to 28-13.

After holding the Dukes at bay, Monmouth got right back on the offensive, as Burke connected with Steve Dowens for a 39-yard reception down the Duquesne five-yard line. After a penalty, Monmouth was pushed back, but Weingert drilled a 30-yard field goal to make the score 31-13 at the 7:41 mark of the game.

Duquesne scored a late touchdown as Rombach fired his third touchdown pass of the day, a 27-yarder to Michael Rasky, to make the score 31-20 with a minute left.

For the game, MU outgained Duquesne 344-310, and held the Dukes to 226 yards passing, 74 yards below their season average. Burke finished the game 16-for-21 passing for 187 yard, while Sinisi finished with 24 carries for 125 yards and a pair of scores. Dowens caught four passes for a career-high 88 yards, while Adam San Miguel caught four passes for 49 yards in his final game in a Monmouth uniform. Nalbone caught three passes for 41 yards and a score as well.

Falae led the defense with nine tackles, including three for loss. Derek Bischoff logged seven stops, including one TFL, while a quartet of Hawks each contributed five tackles.

The Hawks limited Hocker to six catches for 43 yards, while Rombach completed 23-of-41 passes for 226 yards and three touchdowns. Pittsburgh-transfer Derron Thomas led the Dukes defense with nine tackles.

Monmouth ends their 2007 season with a 4-6 record, while Duquesne ended up 6-4.

# Four Cross Country Runners Honored

PRESS RELEASE

Monmouth University’s top two men and top two women earned All-East honors today at the ECAC and IC4A Cross Country Championships at Van Cortlandt Park. Monmouth’s women finished seventh out of 28 schools in the ECAC Division I University Race, the second best finish in school history, while the men finished ninth out of 29 schools in the men’s IC4A University Race.

Earning All-East honors for the women were sophomores Cailin Lynam and Meredith Malloy. Lynam finished fourth overall in the women’s 5K race, running 18:31 to set a new Monmouth course record at Van Cortlandt Park. Malloy finished 10th overall, running 19:01 to register the sixth best time in school history at

to the 2000 team which averaged 19:33 at Van Cortlandt to finish sixth overall after winning the Northeast Conference Championship. Between the varsity and junior varsity races, 11 women raced for Monmouth today and 10 of them finished the season with significant improvements from earlier in the season and their bests at Van Cortlandt Park.

Monmouth’s men received All-East efforts from sophomore Peter Forgach and senior captain Randy Hadzor, who had both also earned All-NEC honors earlier this fall. Forgach finished 21st in 26:43 on the rugged 5-mile Van Cortlandt course, while Hadzor was just a few steps behind, taking 24th in 26:46. Monmouth had earned 98 All-East honors in cross country and track since Compagni’s arrival in 1996, giving Forgach and Hadzor the hon-

**“We were aiming for a top five finish today and we weren’t too far away from that goal.”**

**ROBERT MCCOURT**  
Head Coach Cross Country

Van Cortlandt. Their efforts led to the best 1-2 finish in school history at the ECAC Championships.

Freshman Courtney Spratford was third for Monmouth and 58th overall, running 19:59, the third best time in school history among freshmen. Fourth for Monmouth and 71st overall was sophomore Rachel Ruggiano in 20:11, with freshman Christine Altland rounding out the top five with a 20:19 effort. Laura Embrey was sixth for Monmouth in 20:35, while Tiffany McKenna was seventh for the Hawks in 20:45.

“We were aiming for a top five finish today and we weren’t too far away from that goal,” said head coach Joe Compagni. “Cailin and Meredith both had tremendous races and many others did as well, putting a positive end to a very strong season for the women.”

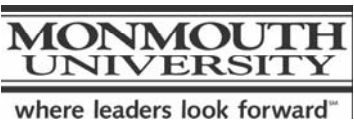
Monmouth’s top five averaged 19:36, second in school history only

or of earning #99 and #100. Lynam and Malloy earned #101 and #102 in school history, including 27 in cross country in the last ten years.

“Pete did a tremendous amount of work to bring himself to a new level this year, and Randy finished his collegiate cross country career with a great race today,” said Compagni.

Third for Monmouth and 58th overall was junior Jeff Cody, running 27:23 to knock over a minute off his best time at Van Cortlandt Park. Fourth for Monmouth was senior Matt Caporaso in 27:54, and fifth for Monmouth was freshman Ben Hutterer in 28:04.

This race concludes Monmouth University’s 2007 cross country season. Next up for the Hawks is the beginning of indoor track and field season, where the men are the defending NEC champs and the women finished second last year. Their first meet is December 2 at Seton Hall.



Come out and cheer on your  
Monmouth University  
IceHawks Hockey Team

Your MU IceHawks went 15 and 3 last year, finishing 2nd in the Delaware Valley Collegiate Hockey Conference. This season will be action packed with lots to cheer for, so mark your calendars and don’t miss any of the action.

IceHawks t-shirts and programs are available for sale at every home game, that are played at the Wall Sports Arena, 1215 Wyckoff Road, Farmingdale, NJ (732-919-7070). Lots of extra give-aways and prizes will be available at these special events:

Home Opener: Support the team at their opening home game on Sunday, October 7th at 7:00 PM. Your admission ticket stub will be entered into a drawing for door prizes given away during intermission (Bose headphones, t-shirts and more).

Alumni Game (with NHL Prizes): Take a break before exams and come watch as your current IceHawks team takes on some great players from the past in an exhibition game on Friday, December 14th at 9:00 PM. There will be a skills competition before the game and door prizes for NHL Tickets, Autographed Memorabilia, Great Collectibles and Gifts.

Monmouth IceHawks Game Schedule			
Date	Opponent	Time	Location
October			
Sunday 7th	Farmingdale	7:00 PM	Home Opener
Saturday 20th	George Washington	8:15 PM	Home
Sunday 21st	Shippensburg	1:45 PM	Hershey Arena
Friday 26th	Stockton	8:30 PM	Home
Saturday 27th	Albany	6:00 PM	Albany Arena
November			
Saturday 3rd	Widener	5:30 PM	Home
Saturday 10th	South Connecticut	5:30 PM	Home
Sunday 11th	Lehigh	2:00 PM	Bethlehem, PA
Saturday 17th	Penn State	8:15 PM	Home
Sunday 18th	East Stroudsburg	5:00 PM	Whitehall, PA
December			
Saturday 1st	Shippensburg	8:15 PM	Home
Saturday 8th	Rutgers	5:30 PM	Home
Friday 14th	Alumni Game with NHL prizes	9:00 PM	Home
January			
Saturday 19th	East Stroudsburg	5:30 PM	Home
Friday 25th	Rutgers	8:45 PM	Pennsauken, NJ

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SODAS  
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GARLIC KNOTS  
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Jamar Youngblood and the men's basketball team won two of three games at the University of Virgin Islands Paradise Jam the weekend before Thanksgiving break. Story on page 18.