



THE OUTLOOK

MONMOUTH UNIVERSITY'S
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Civil Rights Documentary

JASON MORLEY
STAFF WRITER

The Alliance for a Diverse Campus hosted a presentation of the film *February One* followed by a question answer session with Gen. Joe McNeil, who was one of the 'Greensboro four,' on Thursday, November 16 in Anacon Hall.

The documentary traced the events that surrounded the sit-in during the Civil Rights Movement. The film highlighted four African-American students from North Carolina A& T State who protested at a 'whites-only' lunch counter on February 1.

The film, which was projected on a 20-plus foot wide screen, gave firsthand accounts of the events surrounding the 'Greensboro four' and gave information about their history as individuals.

More than 120 people attended the event that was designed to allow students, faculty, and staff to learn more about early movements to encourage equal rights



PHOTO COURTESY of Franca Mancini

General Joe McNeil addresses the Anacon audience after viewing the film in America and also inform members of the Monmouth University community about campus diversity. Tables welcomed all who entered with ample reading material. There was also a timeline across the back wall of Anacon, which traced the events from

1896 to 1968. The Alliance for a Diverse Campus also provided information about the upcoming diversity-training program that will be offered at Monmouth in February.

Film continued on pg. 3

Annual Festival

DIANA VASQUEZ
CONTRIBUTING WRITER

The Long Branch Arts Council selected Monmouth University's annual Poetry Festival as its signature event, which is part of the cultural revival of Long Branch. From November 16 to 18, the event lent itself to the entire campus community as an avenue for poets, faculty and students to share their work with one another.

Starting with a welcome reception emceed by President Paul Gaffney in the Pompeii Room of Wilson Hall, the three-day event featured poets such as Natasha Trethewey, recipient of the National Endowment for the Arts fellowship; Tom Sleight, winner of the Shelley Prize from the Poetry Society of America; and Thom Ward, winner of the 1998 Devil's Millhopper Poetry Contest.

Dr. Priscilla Gac-Artigas, assistant professor and Chair of the Foreign Language Stud-

ies Department, said the Poetry Festival is a significant part of Monmouth's role as a liberal arts institution.

"...by hosting an event like this Monmouth responds to its role as a liberal arts college in the sense that it is supporting culture, one of the most extraordinary expressions of human thought and giving the students the opportunity to be part of it, to enjoy it and find the significance of it in the fulfillment of any life," Dr. Gac-Artigas said.

Twenty-seven poets were showcased over the weekend. One poet, Gustavo Gac-Artigas, conveyed the importance of poetry in schools' curriculums.

"...[By] not doing it, we would be perpetuating ignorance, and it would deny students the possibility of getting to know part of the beauty of the human being. It would put barriers to limit the full development of our youth,"

Poetry continued on pg. 11

Hawks Football Receives Television Exposure

RUSSELL CARSTENS
STAFF WRITER

This year's Homecoming football game at Monmouth University wasn't only for paying spectators to see.

Fox Sports New York (FSNY) broadcast the Homecoming game for the first time ever on Saturday, October 28, when the Hawks defeated Central Connecticut State 19-13.

Now Monmouth (10-1) is back on television this Saturday for the inaugural Gridiron Classic against Pioneer Football League champion San Diego Toreros (10-1).

The Northeast Conference champions host San Diego, which is coached by former NFL quarterback Jim Harbaugh, at noon on College Sports Television (CSTV). The winner will be the Division I-AA Mid-Major national champion.

As for the Hawks' Homecoming victory, senior quarterback Brian Boland said it was good for the program to have the game televised.

"The game being on television was great for our team because

it added a little more excitement to a game that was already very important for us...it will be fun to watch the broadcasted version later on," said Boland.

Ed Occhipinti, Athletics Communication Assistant, said plans to broadcast the Homecoming game were made late this past August, but it "happened to work out that it was an important one," in that Monmouth was tied for first place and Central Connecticut was the third place team in the NEC at the time of the game. The decision to broadcast a Monmouth football game was done by NEC Associate Commissioner, Ronald Ratner.

The NEC is a Division I athletic conference that's in agreement with FSNY to broadcast the games of schools they work with. Occhipinti said that the football games played in the NEC are broadcast mostly on Fox Sports.

Ratner said, "It all depends on what deals the school and the Conference have." He said Monmouth has an exclusive deal with FSNY on the basis of them broadcasting three to five football games a year.

Occhipinti said that the rights

to the taping are owned by FSNY and the NEC. The taping and broadcast were funded by FSNY, which brought its own equipment and set it up themselves. Monmouth University's Athletics Department gave FSNY the team statistics so the network would be accurate and up to date in its



broadcasting and play-by-play.

Ratner said the broadcast was an opportunity for Monmouth "to shine for a few hours." In addition to the game, President Paul Gaffney II was interviewed during halftime and public service announcements of the school's choice were also aired.

In the stands the day of the Homecoming, the reaction to the game being televised was positive. "It helps the school get out

there...it never hurts to get exposed," said fan Nick Pizzulli of Oceanport.

"It's a big game for Monmouth," said junior Dan Neao. "It could turn the season around."

Monmouth Head Football Coach Kevin Callahan was pleased with the results of the game's broadcast. He said, "I think it was tremendous in that it gave us great exposure, the type you can't put a price tag on. It lets people know what's happening, not only from an athletic standpoint, but also from a school standpoint."

Callahan added that the airing was "also a source of pride," for Monmouth alumni. He said while in Manhattan over Homecoming weekend, he ran into several alumni who told him how excited they were to catch the game on television the day before.

Monmouth Senior Linebacker Mike Castellano said, "It's very exciting to be able to play a televised game, especially one that you win. Being on television definitely raises the level of intensity and shows people that we have a very successful program here."

Student Government Asso-

ciation (SGA) President Brandon Bosque said that the Homecoming game being broadcast was their "biggest" event happening at the time. He said, "Hopefully (the broadcast) allows more people to see the game, makes more people attend them and be more enthusiastic."

Monmouth's Athletics director Marilyn McNeil said, "It was great. The broadcast rotates schools every year. I think it's exciting for our players...we would love to have all our sports on television."

Although the NEC's deal with Monmouth's football team is for two to three games a season, 25 basketball games are aired each year, and Ratner says they've been talking with the school about possibly broadcasting soccer and other sports games.

As for this Saturday's Gridiron Classic against San Diego, the game can be seen on CSTV, which is not available on all cable outlets. CSTV can be found on DIRECTV and Dish Network. In New Jersey, CSTV is available through Patriot Media's Digital Sports Tier and Comcast Cable's Digital Sports Tier.

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Thursday 66°/58°
Cloudy

Friday 65°/45°
Rain/Wind

Saturday 53°/35°
Partly Cloudy/ Wind

Sunday 46°/35°
Partly Cloudy

Monday 44°/31°
Partly Cloudy

Tuesday 48°/34°
Partly Cloudy

INFORMATION PROVIDED BY weather.com

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Seniors Given Chance to Award Their Favorite High School Teachers This Year

SARAH STRYKER
CONTRIBUTING WRITER

Seniors, can you think of a teacher you had in high school that helped you and has been important in your life? Have you ever felt that these teachers were under-appreciated? Well, now they can be recognized as the exceptional teachers they are with the second annual Monmouth University-Roberts Charitable Foundation Outstanding Teaching Award, which will be held in Wilson Hall in May.

Monmouth University seniors will be receiving the teacher nomination forms this month to be submitted by December 15 for review. Students are allowed to write about a high school teacher who has been important in their lives and why they have done so. Three teachers will be selected from those nominations and then invited, with their families and the students who selected them, to a dinner in Wilson Hall where they will be awarded \$1,500 each and will receive a plaque that recognizes their teaching career.

The award is named after the University and Trustee Bill Roberts, who is funding the award and the commencement dinner. Roberts developed the idea by reading an article by Thomas Friedman of the New York Times, which discussed a similar award that is given to secondary teachers at Williams College. "I thought that it was a good idea for the school.

[Last year] the teachers saw it as rewarding and the recognition meant a lot to them," Roberts said. "I believe this to be a good thing. I am glad to be a part of it and I think it will start to be a permanent thing here at Monmouth University."

"[Last year] the teachers saw it as rewarding and the recognition meant a lot to them."

BILL ROBERTS
Trustee

After developing the idea, Provost Thomas Pearson worked closely with the Dean of Education, Bill Stanley, and the donation and gift organizer, Jeff Mills, in the summer of 2005, comparing how Williams College implemented their Awards. "We observed Williams College closely in the summer of 2005 and then started planning last fall. [For instance] we noticed that Williams College used seniors in the nominations and we saw that as a good idea," Pearson said. "The awards and dinner were held on Mother's Day

last May. It went well, and they will be held some time during commencement week this year, most likely on a Thursday night."

This past May there were seven nominees and three awards. "We set up a selection committee, taking key pieces on what the students write. The nominated teachers then submit resumes with a letter of recommendation from their principal, [but the decision] is heavily influenced by the letters of nominations," Pearson said. "The three recipients are awarded and applauded at the ceremony." The other nominees are given a certificate of recognition.

Last year, the teachers and their families, the principals of those respective schools, and the nominators and their families were all invited to the dinner. In addition to organizing it, Dr. Pearson is also the emcee. "It was really moving. You could tell it meant a lot to the teachers that are not often recognized," Mills said. "We agreed and established that this award will be given on a regular basis."

Seniors will be given the nomination forms this month. They must then return the form by December 15 to Janet Fell, the Executive Assistant to the President's Office on the second floor of Wilson Hall.

Seniors can also send it by e-mail to jfell@monmouth.edu. The submission date is crucial so that the nomination committee can begin selecting their winners.

Q and A with Ziggy Marley



PHOTO COURTESY OF GOOGLE.COM

KEVIN J. NORTH
STAFF WRITER

Ziggy Marley is one of the biggest names in the world of reggae music today. Recently The Outlook was able to talk to Ziggy about his new album, his music, and his life in general. Here is what he had to say.

Outlook: The Title of your latest album is *Love is My Religion*, and in previous interviews you have stated that you truly believe that love is your religion. Could you explain what you mean by that?

Ziggy: Yeah well, a lot of the world, a lot of people in the world believe in a higher force, you know, some people call it God, and because of this belief, people have decided to behave in different ways, because of their different religions, you know, Christianity and, you know, all of the other Religions of the world today. I have been searching for a way to explain what my philosophy, when it comes to this concept of a god. And I have come to the conclusion that love is the ultimate expression and experience of that concept of god, and I say love is my religion in order to make it easier for people to relate to what I am thinking, cause so many people are into religion in the world, and I want them to understand, well, what we learn over these thousands, two thousand years, man existed under one system of one god, has been misleading, and not the truth. And the truth we are told, that thing that everyone is searching for, which we call God, Jah, Allah, Yahweh, is love. It is True, the ideologies of Christianity, are the ideologies of Islam, are the ideologies of Judaism, are the ideologies of Buddhism. It's the same thing and it is called love, love is the way. And I am trying to make people understand that with that message.

Outlook: Reggae has always been known for spreading information about social issues. What kind of messages do you think that College students should be learning more about?

Ziggy: Yeah I think, as I said, love, unconditional love. As college students you are taught evolution, alright, all they see is the continual progress of civilization. From there, it is a dangerous journey to our technological age. When things are constantly changing throughout history, some things are progressing, but we're still finding a way not to hate, finding a way not to fight and war with each other, because our concept of religion has not been progressing equal with our progression in civilization. So, Students need an evolutionary process in our minds when it comes to the concept of God as an evolutionary thing that is called love, and that's what it is. And that's what I think students should learn. We need to evolve the mind, you know, evolve the mind as we evolve technologically, scientifically, medically. We are evolving all these ways, now, but how we think of this concept that we are forced to identify his god or her god. And, evolution is about a simple thing called love. That's our life. And that's what people need to learn. That's what all people need to learn, not just college students. They need to learn love.

Outlook: Your Family has played a big part in your musical career. How important is family in your daily life?

Ziggy: Religion is my family that is why love is my religion, because that opens my heart to the family of the human race. So, you know, that's where I'm at. You know what I'm saying, that is where I'm at. Everyone is my family at this point in my life.

Outlook: Do you find music to be an effective tool for spreading your messages of love and Understanding?

Ziggy: Well music is the tool that I've got, and it's what I do, you know. So, I don't know anything else, other than talking to you, and the media, music is my main way of passing on wisdom that I get.

More coverage on Ziggy Marley's performance at the Stone Pony continued on pg. 9



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Fall Production Examines Controversial Issues

SAMANTHA YOUNG
CO EDITOR IN CHIEF

The University's fall production of *Lot's Daughters*, a play by Rebecca Basham, explored a different perspective than shows of past years. Saturated with issues such as homosexuality, adultery, incest, religious loyalty, and discrimination, those in attendance were forced to confront taboo issues in a college forum.

"On one hand, [the actions seen in the play with regard to the unfair treatment] sickened me," said Ossiana Tepfenhart, a software engineering/clinical lab major. "On the other hand, it made me incredibly thankful to be alive now and not back then."

The play centered around two women, Gertie Cobb and Susannah Hicks, and their romantic relationship while Hicks' husband (Gertie's brother, Waincey) was at war. Set in Kentucky, amidst the foothills of 1944 Appalachia, the small town mentality and familiarity with one another come to play a significant role. Its namesake refers back to the biblical story of Lot, a man whose daughters became impregnated by him after getting him intoxicated. The play draws significance from this account because the daughters' names are never disclosed, and they are shamed.

"There is no shortage of evil women," said Basham. "[I chose Lot] predominantly because most bad girls have names...What we name people does influence who they become."

When asked to reflect on his choice of production, Dr. John Burke, Chair of the Music and Theatre Arts Department, said, "I don't shy away from controversy in theatre. There was no hesitation on my part...We had been doing a lot of biblical themes in the theater department so I asked my assistant to find a play with biblical themes..."

The week long run of *Lot's Daughters* in Lau-

ren K. Woods Theater ended Saturday, November 18.

"I don't think of it as the 'gay play' but a love story. It shows the hypocrisy of people and the people who truly want to be good," said Basham.

After almost two months of practice, the cast was able to bring the powerful words of Basham's work alive. "I thought [the cast] was great," said Burke. "I had several people audition for the parts, which is testimony to the fact that they would do a good job."

"I had no idea what I was in for," admits Cody Pitts, who played Junior Dobbs. "I auditioned because I'm a freshman and wanted to get involved."

Students that saw the play agreed on its importance and pertinence to society. "I thought the play was...extremely sensitive to issues which confront the homosexuality community, even now," said Tepfenhart.

"It is important for Monmouth students to be exposed to a play that is as controversial as this one was," said Angela Swercheck, who played Susannah Hicks. "I wanted *Lot's Daughters* to be a play that left you thinking."

Because of the time period, one cast member found the transition a challenge. "I had to look within myself and my experiences in life to discover the fear that the characters had at that time to live the lifestyle," said Jessica Randell, who played Gertie Cobb.

Upon leaving the play, the cast and director had the same thoughts.

"The campus needs to be exposed to alternative lifestyles and more. This is a very small step to bring the campus (students and faculty alike) to what the real world is like," said Randell. "It is important that the show touched each person in the audience on some level."

"The theatre is supposed to make you think and we're supposed to do things that are evocative," said Burke. "...topics [like those in the play] should not be hidden away in the corner. They should be talked about openly and frankly. I've had students tell me they would have never considered some of the issues in the play."

February One Film Discussion

Film continued from pg. 1

Professor Hettie Williams, a member of the History and Anthropology Department, introduced the presentation by setting the scene for the events in the film. "The civil rights movement is an American movement [and] represents a history of descent," she said. In addition, she described descent from accepted ways of life as "a tradition in America and in all of Western Civilization."

The film, which ran just under an hour, included interviews with the three living members of the four men responsible for the first lunch counter sit-ins in Greensboro, North Carolina. On February 1, 1960, Joseph McNeil, Ezell Blair Jr., Franklin McCain, and David Richmond sat at a whites-only counter in a Woolworth's store and refused to move after being denied service in a planned protest against institutionalized racism. They then began a series of sit-ins that sparked national controversy, multiple other protests of similar kinds, and eventually caused change to be enacted within some of the establishments that denied equal rights. They led one of the most successful nonviolent protests in history and became important icons in the civil rights movement.

After a standing ovation that lasted the duration of his walk to the podium, General McNeil, one of the 'Greensboro four,' spoke briefly and answered questions from the audience following the film. He stressed the fact that "this was a student movement" and they were able to make a difference as students because they were willing to "stand for something." He encouraged students to be aware that they will be the future and all of their acts will affect generations, even if it is only a "single act of kindness."

After explaining some of the

events he had experienced after the Greensboro protest, McNeil, a retired Major General in the Air Force Reserves, continued to explain the responsibility that students have today. "We are still a melting pot as a nation and still trying to learn how to live with each other as different races and [ethnic] groups. We are the hope for people in other countries watching us."

One Monmouth student said General McNeil's presentation was uplifting.

"General McNeil and the story of the Greensboro four reminds us that we are capable of great achievements," said senior Tashanna Sutherland. "It was very moving."

During the question and answer session, a member of the audience asked General McNeil about his beliefs about more radical or violent movements in comparison with his own protest, which did not employ violent behavior. "Nonviolence is a heck of a lot harder than violence," he said. "If we used violence it would not have worked [and] what eventually came about would never have happened."

Junior Aaron Reevey said the presentation proved that people can make a difference.

"What the four gentlemen from Greensboro did was a true testament to personal strength and I applaud their actions because they truly made a difference in a civil manner," said Reevey, a public policy major.

The event concluded with recognition for the contributions made in coordinating the presentation by the Alliance for a Diverse Campus and the Department of Counseling and Psychological Services.

"Diversity is a big issue on our campus and this is a very eye opening event for everyone here," said Brandie Sica, a member of the Alliance for a Diverse Campus.

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EVENTS COMING UP:

NOVEMBER

Thursday, November 16th
Pete Lee
Java City Cafe, 7pm
Pete Lee is an adorable smart mouth with a 12th grade vocabulary. Mixing strong punch lines with a juvenile perspective, he's proof that you can be smart, sound dumb and use cuteness to get away with it.

Friday, November 17th
Hypnotist Michael C. Anthony
Pollak Theatre, 8pm
Michael C. Anthony is recognized as one of the most successful stage hypnotists in the world today. An every day performer he is not. His show is an avant-garde blend of the human psyche and eye-popping theater.

Tuesday, November 21st – Karaoke Night
Location: Java City Cafe
Time: 7pm
Show off your vocal styling's and have some snacks at karaoke night.

Tuesday, November 28th – AIDS Awareness Event
Look for details coming soon!

DECEMBER

Friday, December 1st – Stuff It and Shake It!
Location: Anacon Hall
Time: 8pm
Build your own stuffed animal. Choose from a wide variety of plush such as bears, lions, monkeys, pandas, cows, frogs and more. Then Stuff It! Dress your animal up with custom costumes and rock to the sounds of More Than Me.

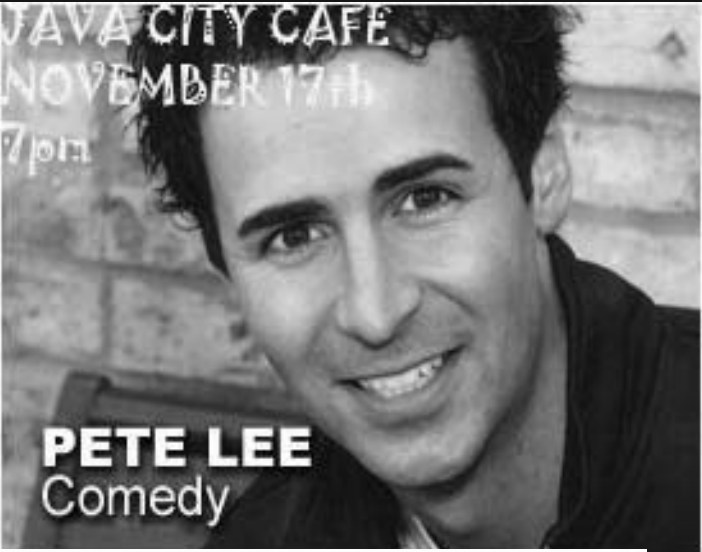
Monday, December 4th – Ronnie Jordan
Location: Java City Cafe
Time: 8pm
As one of the country's hottest up-and-coming comedians Ronnie is quickly making a name for himself as a comic's comic.


Saturday, December 9th – Broadway Trip - Spamalat
Location: Depart from SC Lot
Time: 11 am departure
Lovingly ripped of from the classic Monty Python and the Holy Grail , Spamalat is the new Broadway musical to make an impact in the theater district. Featuring King Arthur and his knights , cows , killer bunny rabbits, and some French people. Hailed as "a no holds barred smash." Tickets - \$35.

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HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted
(email outlook@monmouth.edu) by 12:00 p.m. Mondays to
The Outlook office,

2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

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Editorial

JACQUELINE KOLOSKI
CO-EDITOR IN CHIEF

So, Thanksgiving break is behind us, which means that there are only three more weeks until winter break. Hopefully, you all enjoyed the long weekend. I know I did.

After a slight break as well, *The Outlook* is back and I'm taking the reigns of writing the editorial this week. I was thinking of what to write about since it was a couple weeks since the last publication. I must say, it was weird not being in *The Outlook* last Monday. Somehow, though, I think we all managed to find a way back in the office that day.

This week I wanted to focus my attention on a program that I will be attending later this week. On Thursday, a couple of Outlook members and myself will be attending a program at Brookdale Community College titled "The Changing World of American Journalism." Since I am a communication major concentrating in journalism, it will definitely be beneficial to find out how this would affect my future in this field and in general be more up to date on this topic.

In that case, I wanted to spend the duration of my editorial pondering that topic as well as elaborating on it from the standpoint of a Monmouth University student working in one of the three student media outlets on campus. With that said, what would our campus life be like if the student media forums were not as visible?

Let me paint you a little picture. Imagine walking into the Plangere Center. You would not see the normal newsstands that you pick up *The Outlook* at on Wednesdays.

Instead they would just be empty spaces. Looking ahead you probably wouldn't see the Hawk TV station or, if you go on the second floor, there would not be the WMCX radio station or our beloved Outlook office. Ever wonder what would fill those spaces if those media outlets were nonexistent? Or let's think about how students would get their voices heard to the University community?

It is difficult to fathom that. Who knows what could happen in the coming years regarding how we receive our news? Internet is becoming rapidly more popular in accessing any kind of information. On many TV network sites they offer the opportunity to watch full episodes of your favorite shows.

Speaking as someone who is involved heavily in the print aspect of the journalism field, I can't picture getting my news any other way than through a newspaper. I have tried to read news online but half the time you either can't access it because you need to register for that particular newspaper or I simply don't have access to a computer. Also, another aspect to think about is how it will affect the job market for us comm. majors when we graduate. With the way the field is changing, the amount of jobs that are available may be more difficult to acquire. I know that makes me very nervous because as it is it is difficult to break into the journalism field. It's almost as if another obstacle or a hurdle was put up.

In this day and age, technology is becoming more advanced. The Internet now is becoming a more common place to get your news information rather than television, the radio or even newspapers. Because people's daily lives are

so hectic, the Internet may be in many ways more accessible and convenient for people. In the case of *The Outlook*, in addition to the standard paper copy, it is available online as well. But what if our newspaper here was just online?

For a speech I did in Critical Discourse earlier this semester, I researched the pros and cons of online newspapers and used *The Outlook* as the focal point of what would happen if it was strictly an online newspaper. I thought this was an interesting topic I could venture because of the changing face of journalism. At the moment, you hear a lot of talk and gossip about newspapers possibly being extinct one day. I hope that's not the case, though.

Adjusting to online journalism may abide by the standards of today as well as prep us for the future of what is to come in the field as far as how you would receive your news. As I mentioned in my speech, it would definitely be weird not seeing people reading *The Outlook* in between their classes. I think that would limit the readership of the student newspaper in general as well as restrict the time they could read it. They probably would not be able to glance at it immediately like they would be able to when they just pick it up in one of the stands.

At the program on Thursday, I hope to gain more insight in how this will not only affect the future of the field I hope to work in but as well as how it will affect the media as a whole.

I know that change is just a part of life but I'm just hoping it is in the right direction.

Well, hope you all enjoy your week back from break. Sam's up next!!

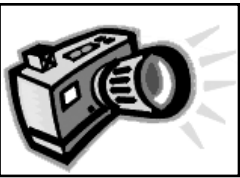
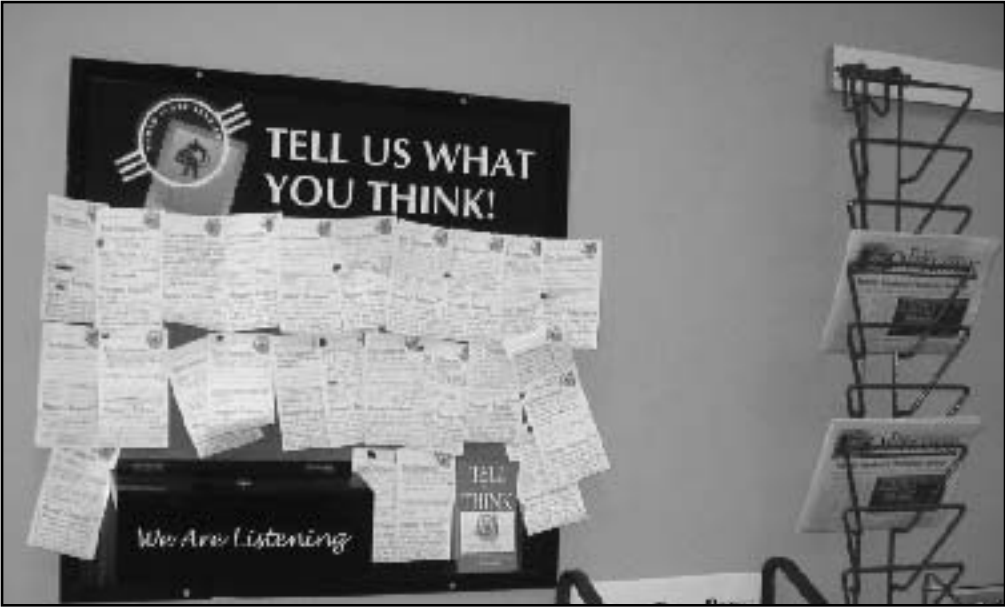
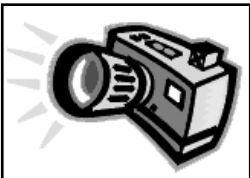


Photo of the Week

courtesy of Suzanne Guarino



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Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

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BY SUZANNE GUARINO

The talk around campus over the past week or so has been about Michael Richards, who plays Kramer in *Seinfeld*, and his recent racial outburst at two audience members during a comedy show.

What is your reaction to this?



Alyx
senior

“At first when I saw it I thought it was a joke, but as it went on it turned into an attack. It was disturbing and it's going to take me a while to get back into watching *Seinfeld*.”



Jerri
junior

“I didn't see it and I don't want to. I don't think Michael Richards' personal views should change the way I look at a show tha tI've been watching for such a long time. His character that I watch on *Seinfeld* is not Michael Richards.”



Dan
junior

“I can't watch re-runs of *Seinfeld* anymore. Kramer isn't the same to me.”



Veronica & Adriana
sophomores

“I don't think it was professional that he had to take his jokes to a whole other context. There's a huge difference between joking and taking things to a whole new level.”



Shugg, Frech, & D-Bock
junior/seniors

“We believe that he is racist for those comments. It was a degrading thing to say and he won't have much of a career anymore.”



Kyle
senior

“He's got some issues as a person, but I still like him as Kramer.”



Have an opinion? Of course you do. So, share it. This is an open forum just for you. Use these pages to air out your viewpoints. You can do so by sending articles, cartoons, or photos to outlook@monmouth.edu with “opinion” as the subject.

The Reality of Richards’ Racism

MICHAEL SGROI
CONTRIBUTING WRITER

We’ve all seen the footage of Michael Richards’ racial outburst at two audience members at The Laugh Factory in Los Angeles. We’ve also seen his apology on The Late Show with David Letterman. What we haven’t seen is the reasons behind his outburst. In order to fully understand what happened, the complete story has to be told. Since the story was brought to our attention last Monday, there have been all kinds of opinions on the situation; some angry, some biased, and some surprised by his actions. A situation like this shouldn’t be taken lightly and should be handled with the right focus to correct an all too common disease in American life.

I’ve done stand up for four years now. The first thing you learn in stand up is not to yell at the audience for interrupting. Comedy clubs are tough. Its one person alone on stage trying to speak to crowd that demands instant hilarity. If you can’t deliver, you turn into the kid who couldn’t get a hit

professional stand up comic. Michael Richards is a professionally trained actor who takes his work very seriously (according to documentaries on *Seinfeld*). Richards was known for getting frustrated with the cast members when they would break up on takes and stray away from the performance. He is also known for blowing up inappropriately at others when things don’t go his way. Appearing live on stage is quite different than working on a closed set. In any public speaking event, especially stand up, the speaker must focus on their message. So to fly off the handle at the audience is wrong but to yell out racial slurs is disgusting. I can’t understand why in this day in age with all the things we’ve learned, people are still like that. Of all people, a trained entertainer should know how to keep their composure.

There are two ways to look at this situation; a comic perspective and a human perspective. From the perspective of a comic, the only conceivable reason why Richards would do what he did was that he was trying to be funny in an edgy way. It looked like he panicked and decided to get back

was beyond inappropriate. That’s saying a lot for a comic because in comedy clubs almost anything goes... *almost* anything! Joking about culture or doing racial jokes at a roast is completely different than being blatantly racist. In those first two situations it’s understood by both audience and comics the jokes are meant in humor, and the comic doesn’t have a hidden racist agenda. As a comic, if you can’t perform that kind of material, it’s something that shouldn’t even be attempted.

From a human perspective, it appears Richards has a great deal of ignorance and some anger issues to work out. Like I’ve said, I hear racial jokes all the time at comedy clubs and for the most part, people receive it as a joke. However, I see plenty of racist perspectives from a lot of these comics and to me, it’s a lot of hidden anger they release in the form of a joke. That’s what many are saying about Richards’ comments.

The underlying problem in this and other racial situations is that there still is a lot of ignorance of non-white cultures in the white community. The reason for this is that racism has been passed down since the first European settlers (the concept of racism dates back to ancient times but for the purpose of this article, I’m focusing on racism in America). I’ve seen it first hand in my community and family. People don’t like to think outside of the box or outside of what they know because of the fear of what’s unfamiliar. Therefore, anything different is labeled wrong, and children grow up thinking this is the normal way of living. So I wouldn’t say Michael Richards is a complete racist, but he is clearly guilty of demonstrating racist feelings. Does that give him a pass? ABSOLUTELY NOT! There is no excuse for that kind of ignorance in this day and age when we’ve exposed the causes of racism and how to overcome it. To use racial slurs as a way to spite others is highly immature and shows a complete lack of class and

intelligence.

I hope I was able to give some insight to what possibly went on with Michael Richards and his outburst. I decided to write this article to make a point. In order to fight racism and ignorance, we have to understand these situations clearly and not immediately make a judgment. I don’t have a lot of confidence in the talking heads we see and hear in the media, because I feel many are out to make Michael Richards’ outburst his downfall. Many people have said,

Michael Richards isn’t a horrible person, but he did something horrible.

“The heck with Michael Richards. He’s complete scum,” and other expletives. Granted the anger for what has happened is expected and rightly so. However, if we handle the situation with hate, we’re just as guilty as racists we fight. We can’t continue to get rid of those who make these errors because any further hate will only make the racism continue. I say we face it and attack it with knowledge and education. I am not trying to make excuses for Michael Richards, because what he did was completely wrong and it makes me sick. I am saying we have to understand the reality of what happened in order to work constructively to eliminate the problem.

Michael Richards isn’t a horrible person, but he did something horrible. He can be forgiven only if he makes a valuable effort to correct his ways, but forgiveness will take a considerable amount of time. People who harbor a lot of racist or prejudice feelings can be our own friends, family, and members of the community. Take this situation as a way to educate ourselves on the harm racism causes and to work hard at eliminating the ignorance we know we can erase.

What people don’t know about Michael Richards is that he isn’t a professional stand up comic. Michael Richards is a professionally trained actor...

in gym class. On any given night, a comic can deal with drunks, jerks, tough guys, prudes, religious folks, jealous comic wannabes, promiscuous girlfriends, hot headed boyfriends, snobs, conservatives, liberals, old, young, yuppies, hippies, and flat out grouches. Am I exaggerating? Not even close. With all this taken into account, stand up comics have to be ready for anything and handle themselves professionally.

What people don’t know about Michael Richards is that he isn’t a

at these audience members on a personal level by attacking their race. If you watch the video again, you’ll see Richards act out his Kramer character during his outburst. You’ll also notice he made an attempt to make a point about the use of racial slurs but was cut off by the audience. I’ve known comics to heckle audience members on their race but it’s meant in jest and in humor. Usually, the audience member laughs along with the comic. If that’s what Michael Richards was trying to do he failed miserably and did something that

CNN Shows Why I Left Journalism

For years, I wanted to be a journalist. I wanted to find the truth and change the world. But ever since we have gone to war with terrorists, led by one of the greatest presidents of our time, I have seen other journalists in their actions being almost as damaging as terrorists themselves. A great example of this was heightened by the forthright reaction of Lynne Cheney who rightly called recent stories by CNN “terrorist propaganda”. It has been brought to our attention that CNN contacted terrorists for footage of their attacks and assassinations of our soldiers to improve their ratings. In return, they, with a straight face stated that they would give our enemy “a fair shake” in the story.

A fair shake? How can you give people who hurt others thinking that they will be rewarded for it because their victims were differ-

ent a fair shake? How can people who chop off the heads of others and plan attacks against America be given a fair shake? War journalists of yesteryear would spit in the faces of CNN’s reporters and

It seems, the reporters, have forgotten which side they are on.

gatekeepers for what they have done during this overseas conflict. What they have done equals, and therefore should be reacted by, charges of treason.

The recent news has brought back the reasons why I left the profession to change things in the nation the way I want to. As a conservative, Christian woman who believed in not giving “a fair

shake” to terrorist leaders who want to abolish freedom, I would not have made it.

Reporters have gone as far as to refuse to agree that we are going to win. When is it going to change? If World War II reels showed anything as close as to what we are exposed to every day and if their soldiers came home for leave and then returned telling their superiors that they didn’t know how bad the war was until they saw it through the media’s eyes, we would see many reporters tried and convicted for giving aid and comfort to the enemy.

When war comes to American soil, the pride and courage of the nation has never and should never waiver. Even in Vietnam the fight for the right things was understood and worked for the power and force our forefathers gave us. Our nation is a nation of pride, where

other nations’ black eyes are our black eyes and are reacted to as such. Our journalists even have to fight alongside our bravest. However, as recent activity has shown, we should be as afraid and defensive against members of the media as we are against Osama Bin Laden. It seems, the reporters, have forgotten which side they are on.

How can anyone honestly be doing actions such as this while being able to look at themselves in the mirror make a promise like that to terrorists (not insurgents, terrorists). The pain I feel hearing this almost equals how I felt seeing the towers fall... biased, ruthless and cunning as the ones we are fighting against, the media might as well switch sides against us, because in my eyes they already have.

Heather Bachman
Class of 2006, Political Science

A Diverse Campus is in the Making

SASHA GOLDFARB
CONTRIBUTING WRITER

I can remember an interview I had with an admissions counselor as an incoming freshman at Monmouth. I ask him, "I can see some faces, but what is diversity really like here?" He smiles and reassures me: "We are a diverse college; we have activities to serve a large and diverse community." I nod and leaf through some literature on student clubs and activities, noting the AASU (African-American Student Union), ALI (All Lifestyles Included), and even a Hillel (Jewish Student Union) which particularly peaked my interest. I feel confident that I have made the right decision, and I will be able to find the sense of a diverse community I lacked growing up in a very small, provincial town.

Weeks later, I learn that the Jewish Student Union is a lost memory left by recently graduated students, and the AASU is a group overshadowed into obscurity by more popular (or populated) student groups. The cafeteria is virtually polarized on some days by

The cafeteria is virtually polarized on some days by skin color.

skin color. And there are smaller groups characterized by obvious differences in dress, athletic status, gender or sexual orientation, etc. I know the "jocks," "partiers," "sorority girls," or "emo" groups. As a university, we have also recently monitored the slow progress of a multicultural fraternity attempting to make its way into campus Greek life.

I have since learned that diversity is a challenge at Monmouth rather than a status quo. But Monmouth is hardly alone in this kind of situation. Schools at the primary, secondary, and collegiate level across the country have tried to tackle the powerful issue of tolerance and diversity.

At this time, Monmouth is deserving of an enormous amount of recognition and praise for its recent endeavors toward that same goal. Last year in February, Monmouth University, following what seems to be becoming a nationwide trend, held its first presentation of "Break the Cycle, Be the Change," a training session which promotes the appreciation of diversity. A short

time later, the Alliance for a Diverse Campus was formed under the guidance of Kate Memoli, a psychological counselor at Monmouth. A unique organization of students and faculty, the Alliance for a Diverse Campus has created a mission statement focusing on the key issues of discrimination.

ADC organized a presentation of the film: *February One: The Greensboro Four* documenting the actions of four African-American freshmen at North Carolina A&T who participated in a sit-in at the lunch counter at the Woolworth department store in order to be served in a "whites only" section. After the film, General Joe McNeil, one of the original four young men involved in the sit-in, spoke and answered questions from the audience. Anacon Hall was packed wall-to-wall with students, faculty, and administrators.

There were poignant and provocative questions offered from audience members, and I felt it was truly an honor to be in the presence of both intellectuals and activists that were commemorat-

ing the spirit of the civil rights movement, while reviving the strength and pride to fulfill future promises. Dr. Hettie Williams, who spoke before the presentation described how the Civil Rights movement is "intrinsically bound" to the history of our nation. General McNeil reiterated: "This was not about black, white,

[T]he Alliance for a Diverse Campus is [working] to bring acceptance and awareness of diversity to campus.

male, female, Jewish, Christian, or American history, it was something about human dignity."

At this time, the Alliance for a Diverse Campus is reaching out for new members in their work to bring acceptance and awareness of diversity to campus.

You can learn more about the ADC and participate in the diversity training on February 21st at <http://www.monmouth.edu/resources/diversitytraining/alliance.asp>.

Letter to the Editor

My name is Tasha Egalite and I have a comment to Samantha Young's editorial in [the November 15th issue of the paper].

Now, I understand that our country is considered a melting pot and we have all become true foreigners in some way or fashion. But, if you want to live in a country, shouldn't you try to adapt to the traditions and way of life? I am not promoting that any race should abandon their culture and how they were raised, because generations later should hold on to that culture and beliefs steadfast even before, God Forbid, their dearly departs. What I am saying is, a person does not have to speak fluently the language to which the country is primarily lingual in, but to just grasp and understand in order to navigate the area.

We as a nation have become increasingly lenient and make convenient ways for people who do not fluently know the language to get by. I know America is trying to help with adjustment into the country by translators and so on but it is putting the notion that English is not necessary to learn. I know that if a person is of a different descent, can navigate through English enough and they find a person can relate to their native tongue, it is an added bonus. I grew up in a bilingual environment and know the struggles my family had in this country. It is hard and I understand people cling to their same race but un-

derstanding another language or culture will make one a better voice for the next generation. Life is not simple; it is as complex as our human body. It is like, Chomsky I believe said, "If you do not need to know the language to communicate you will not learn it". I just think Americans are justifying too much instead of giving foundational rules to a country. One cannot live in Spain and not know what "Hola" means or at least have a friend to translate things to you. You would get lost. The same applies to the U.S.A, a person would get lost if they did not know English. Languages are beneficial.

I also believe there is discrimination within languages. How is it that French, Latin, Aramaic and other languages are not taught to individuals in school like Spanish is? We are conditioning our children to learn one language and not give the same effort for others. I feel as though if the education system believes that languages are important, they should teach most or all languages to learn the basis. Our human minds have the capacity for understanding more than we can imagine. The system should think of all students backgrounds and give them or parents the option of whether they want their child to learn "Spanish" or brush up on their native tongues plus English.

Sincerely,
Tasha Egalite, junior

“Quotes of the week”

“People forget how fast you did a job - but they remember how well you did it.”

-Howard Newton

“I don't think necessity is the mother of invention - invention, in my opinion, arises directly from idleness, possibly also from laziness. To save oneself trouble.”

-Agatha Christie

“It is no measure of health to be well adjusted to a profoundly sick society.”

-Krishnamurti

“We can always find something to be thankful for, and there may be reasons why we ought to be thankful for even those dispensations which appear dark and frowning.”

-Albert Barnes

“Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.”

-Martin Luther King, Jr.

“If you can solve your problem, then what is the need of worrying? If you cannot solve it, then what is the use of worrying?”

-Shantideva

“Better to write for yourself and have no public, than to write for the public and have no self.”

-Cyril Connolly

“I am not one of those who in expressing opinions confine themselves to facts.”

-Mark Twain

“A good name, like good will, is got by many actions and lost by one.”

-Lord Jeffery

“When anger rises, think of the consequences.”

-Confucius

“A good name, like good will, is got by many actions and lost by one.”

-Lord Jeffery

“Speak when you are angry--and you will make the best speech you'll ever regret.”

-Laurence J. Peter

“Hard work never killed anybody, but why take a chance?”

-Edgar Bergen

All quotes courtesy of:
<http://www.quotationspage.com>



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Craft Night
Monday, Dec. 4 at 7:30pm

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Eucharistic Adoration
Every Wednesday, 8-9pm

Christmas Party & Gift Exchange
Thursday, Dec. 7 at 8:30pm

Study Nights
Dec. 18-20 from 7-11pm

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Orthodox Christian Fellowship

Beginning his 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.

Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932





Diggin' in the Crate

JASON MORLEY
STAFF WRITER

Turntables can be instruments. Drum machines and synths are not simple program loops, and effect processors are just as complicated as classical concertos. All too often deejays (not disc jockeys) hear the infinitely frustrating clichés about the club music genre. If you dare to claim “nobody listens to techno,” you might need to know that electronica is more than just techno. A house track thumping can do more than make sure your “blood is pumping.” An uplifting trance melody can bring an audience to “castles in the sky” or take them straight to “heaven.” So this week get “hyper, hyper” from hardstyle and “bounce” along with breakbeats...and remember what the song says, “G-G-G-God is a D-D-D-DJ”

- ATB – “9PM (TiI’ I Come)”
- DJ Encore & Engelina – “I See Right Through to You”
- 808 State – “Pacific”
- La Rissa – “I Do Both Jay & Jane”
- Delerium feat. Sarah McLachlan– “Silence [DJ Tiesto Remix]”
- Oceanlab – “Satellite”
- The Roc Project feat. Tina Arena – “Never”
- Johnny Vicious feat. Lula – “Ecstasy”
- Nalin & Kane vs Dennis the Menace – “Cruising”
- Aquagen feat. Rozalla – “Everybody’s Free (To Feel Good)”
- Paul Van Dyk – “For an Angel”

Next Week: Diggin’ deep...

Blues and Punk

A New Sound

RONALD ZARAS
CONTRIBUTING WRITER

As an opening act, an artist has a lot of weight on their shoulders; they have to impress a crowd that is anxiously waiting for the main show, which is never easy. William Elliott Whitmore, however, was the greatest paradox of an opening act I have seen.

The place was Maxwell’s in Hoboken, a bar with a stage no bigger than a college dorm room. The audience watched as a tall, thin, tattooed man made his way to the stage, sitting down with a banjo, a bass drum, and a few beers by his side. He immediately caught the audience’s attention with a deep, raspy blues voice unlike anyone’s on the music scene today. He played his songs about life, loneliness, and love with such powerful emotion

that pulled you right in. By the end of the show, everyone was yelling for an encore.

The 27-year-old already has the voice of an old delta blues singer from Mississippi. Growing up on a horse farm in Iowa, and losing his parents at 17, Whitmore became very interested in nature and spirits, and continues to live on the

farm to this day with his uncle.

While his music is, at its root, country blues, there is a hint of punk rock aura and attitude. With early influences such as Public Enemy, and a heavy interest in the punk skateboarding scene, he became friends with the members of Ten Grand, a punk rock band from his town. After going on tour with them, he got his name out and got picked up by Southern Records, putting out three records: *Ashes to Dust*, *Hymns for the Hopeless*, and his newest release, *Songs of the Blackbird*.

If you’re looking for something new and refreshing, look no further than William Elliott Whitmore. His album *Ashes to Dust* is my personal favorite, with songs like “Lift My Jug” and “Midnight”. If you get the chance, go see him live on his tour on the east coast in December. You won’t regret it.



PHOTO COURTESY of yahoo.com

William Elliot Whitmore combines two unlikely sounds for a very successful result.

Bobby’s Back

LORRAINE LESCHHORN
STAFF WRITER

Bobby is the story of the assassination of U.S. Senator Robert F. Kennedy, Jr. It is centered around the stories of 22 people who were at the Ambassador Hotel where he was killed on June 5 1968, during campaigning for the Democratic nomination for President of the United States. Emilio Estevez writes, directs, and co-stars in the film. Although it took him seven years to complete the film, his goal has been accomplished with outstanding results. Other actors in the film include such big names such as Anthony Hopkins, Laurence Fishburne, Demi Moore, Sharon Stone, Helen Hunt, William H. Macy, Christian Slater, and Lindsay Lohan. It has received much Oscar buzz, and will prove to elevate Estevez’s style of direction and writing.

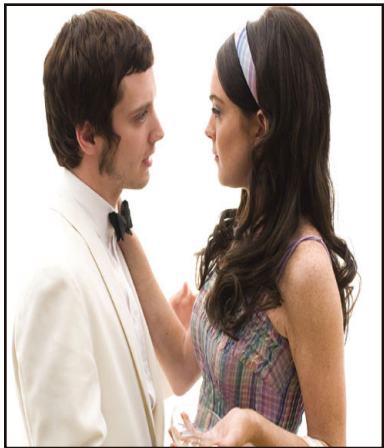


PHOTO COURTESY of yahoo.com

With an all-star cast, *Bobby* is generating an Oscar buzz.

The film is already being compared to *Crash* because of its racial topics, and is expected to gain its actors -- although hard to pick out which ones -- recognition. Out of the 22 characters, Fishburne and Hunt seem to be the top two. Fishburne because he already received raves for “Akeelah and the Bee,” and Helen Hunt because of her haunting performance in the film. Estevez has already won the Biografilm Award, and is also nominated for the Golden Lion. Lindsay Lohan received the Breakthrough Actress Award.

Some of the scenes were shot in the actual Ambassador Hotel, which was difficult to do since they were demolishing it during filming. But they managed to save a wing which had items in the pantry preserved from the time of Kennedy’s assassination. Also, the vintage clips of the actual Bobby Kennedy speaking made it very real. The clips of the people’s reactions to Bobby’s being shot were even more effective as you could feel the pain and the loss of hope. Bobby was Americans’ hope for the future, and now they had no one. It helped someone who was not alive in the 60s understand what all the fuss was about. “He saw wrong and tried to right it. He saw suffering and tried to heal it. He saw war and tried to stop it,” as the tagline for the movie says.

A young man in the movie mentions that Bobby was all that was left after Dr. King died. This movie will prove to have an impact with its impressive acting and amazing recreation. It will teach our generation about a very important leader for our country.

KEVIN J. NORTH
STAFF WRITER

Ziggy Marley’s concert at the Stone Pony was a bright ray of Jamaican sunshine on an otherwise damp and dreary evening, as he took the stage as part of his “Love is My Religion” tour on November 15. No one let the weather get the best of them, however, as the crowd was loud and boisterous from the moment that the opening act, Trevor Hall, took the stage with finger-picking fury, to the last note at the end of Ziggy’s encore.

Ziggy mixed things up quite a bit in his musical selections, drawing from his new album, his list of hits, and some of his father’s classics. He opened the night with “Make Some Music,” a smooth groove about love and music, and kept the chill vibe going all night long, with songs like “True to Myself,” “Jammin’,” and the title track, “Love is My Religion,” which capped off the night.

There was also plenty of revolution in the air, as Ziggy played “Be Free,” “Justice,” “Belly Full,” “Tumblin’ Down,” “Still the Storms,” and “Black Cat” all in a row. “Be Free,” which speaks out against the use of fear to oppress, “Still the Storms,” which denounces slavery and warns of its future dangers, and “Black Cat,” which expresses hopes of overcoming stereotypes, all are off of the latest album, proving that the spirit of Bob Marley is alive and well in his son.

The crowd seemed to love the show, start to finish. Some of the best fan reactions came during Ziggy’s jams and solos on guitar.

Jamaican Sunshine

At some points, the crowd was even chanting Ziggy’s name between songs. By the time he covered Bob Marley’s “Is This Love,” the atmosphere was electric and everyone was hanging on every word. Even though the Pony was so packed it was hard to move, there seemed to be dancing everywhere.

While not all the songs played were from Ziggy’s latest album, the song selection reflected the feel of the album. Songs of love were mixed with songs that speak out against social injustices, much like the album *Love is My Religion*.

Love is My Religion is Ziggy Marley’s second solo album, and it is dedicated to spreading messages about universal love, freedom for all, and understanding. The title track is an anthem for love amongst all mankind, with Marley singing, “I don’t condemn,

I don’t convert, this is a calling have you heard, bring all the lovers to the fold, cause no one is gonna lose their soul.” According to his website, Ziggy wrote all the songs, played most of the instruments, and helped produce many of the tracks for the studio version of the album.

In addition to his full-time career as a musician, Ziggy is also active in trying to help children in Jamaica, Ethiopia, and other developing nations through URGE, or Unlimited Resources Giving Enlightenment. URGE has raised money to aide causes that will benefit children and the communities in which they live. URGE’s efforts have helped fund research into diseases like leukemia and AIDS, donated to orphanages and nurseries, hosted medical missions in Jamaica, and generally helped to improve the quality of life for many of the world’s children.

Originally from Kingston, Jamaica, Ziggy Marley is the oldest son of Bob Marley and his wife Rita. Ziggy was introduced to music at a very early age, and started to sit in on recording sessions at the age of 10. When he was only 16, he and three of his brothers released their first album, *Play the Game Right*, as the Melody Makers. He has been playing, writing, and recording music ever since.

Ziggy will continue to tour the country until the end of the year as part of the “Love is My Religion tour.” Tour Dates and additional information about Ziggy Marley, his music, and URGE can be found at www.ziggymarley.com. Check out the news section for an interview with Ziggy Marley.



PHOTO COURTESY of google.com

Ziggy Marley recently mixed things up at the Stone Pony.



Seven Strangers Take on Denver

JENNY GOLDEN
STAFF WRITER

"The Real World", the true story of seven strangers picked to live into a house, work together, and have their lives taped, premiered on November 22 with its latest batch of young people originating from all over the country.

The cast members resided in Denver's LoDo neighborhood located at 1920 Market Street for their 24-episode stint. According to an MTV press release, "all is not well in the house this season when clashes over race, religion and homosexuality come to a head. And tensions rise when quick hook-ups and inter-cast romances complicate matters." It also states that this season's official vacation is in Thailand. The show can be viewed every Wednesday night at 10 p.m.

Stephen, 22, from Sacramento, California, attends Howard University. Deeply religious with his strong beliefs in the Republican conservative lifestyle, Stephen portrays himself as a very intelligent young man with an outspoken and ambitious nature.

Jenn, 22 from Martinez, California, is a confident, outgoing young woman who finds interest in partying, men, and once participating as an Oakland Raiderette cheerleader.

Alex Smith, 22, hailing from

Houston, Texas, holds a position as Division I swimmer at Arizona State University. His fun personality encompasses street smarts, confident attire, and a strong flirtatious attitude.

Colie (whose birth name is Nicole) is 22, resides in East Brunswick, New Jersey, and is a recent graduate of Tulane University. As president of her sorority, she obtains a strong personality and a confident perspective on life. She seems to have an unvarying need for attention, and it is quite safe to say that she is the typical party girl.



PHOTO COURTESY of yahoo.com
The newest set of strangers takes on Denver.

Tyrie is 23, from Omaha, Nebraska, and holds an interest in politics while obtaining quick wit. He was raised in a strict background with a father from a military background. Once involved in a gang, Tyrie now makes an attempt to keep his past in the past and continues to remain focused and strong-minded in order to be successful in life.

Brooke, 24, is from Nashville, Tennessee, and grew up within a sheltered environment ran by her clinical psychologist parents. She has openly admitted she has been an extremely sexual and affectionate person from a young age, and explained how she ended a long-term relationship just previous to joining the cast of Real World.

Blonde-haired and blue-eyed Davis, 23, from Marietta, Georgia, has spent much of his life fearful of showing the world exactly who is his, but it seems he is now ready for a change. Brought up as a conservative Christian, he labels himself a homosexual but continues to enjoy the constant female attention that he receives.

The Real World has now decided to focus on much smaller markets such as Austin, Texas, Key West, Florida, and now Denver, Colorado, after few international tries which only left lackluster performances and ratings.

Hollywood Happenings

Two Weeks in Review

KRISTEN RENDA
ENTERTAINMENT EDITOR

I hope everyone had a nice Thanksgiving break. The past two weeks in Hollywood have been pretty crazy.

Instead of some break-ups this week like I normally have, I have a couple celeb weddings! The first one breaks my heart. On November tenth, *The Grudge* co-stars, Jason Behr and KaDee Strickland, were married in Ojai, California. The couple met in 2004 on the set of the film, and they have been dating ever since. Behr proposed on Strickland's birthday last December.



PHOTO COURTESY of yahoo.com
TomKat finally tied the knot in Italy on november 18.

Like the world already knows, on Saturday, November 18, TomKat finally tied the knot. Tom Cruise and Katie Holmes were married in Italy in the Odescalchi Castle overlooking Lake Bracciano. The wedding had a star-studded guest list with people such as David and Victoria Beckham, Will and Jada Pinkett-

Smith, Marc Anthony and J Lo, Brooke Shields, and more.

The bride looked gorgeous in an Armani off the shoulder dress, while the groom looked very handsome in a navy blue Armani tux.

Some think that the wedding was fake and it was for publicity, but I find that hard to believe.

In other news, Heidi Klum finally had her baby. Johan Riley Fyodor Taiwo Samuel was born on Wednesday night in Los Angeles. The proud father, Seal, was quoted saying, "He is healthy, beautiful and looks just like his mother."

Are John Mayer and Jessica Simpson back together? It

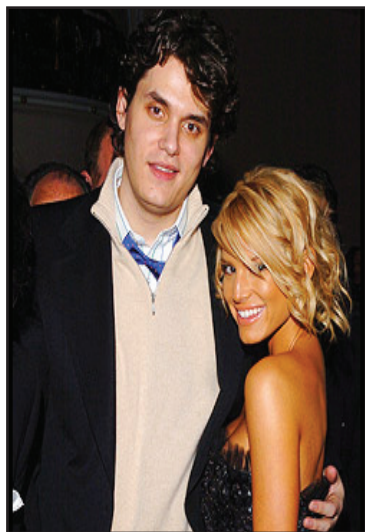


PHOTO COURTESY of yahoo.com
Jessica Simpson and John Mayer may actually be back together.

seems so. Apparently the couple has decided to give their relationship another go.

The couple was seen at Los Angeles International Airport along with Simpson's sister, mother, and father. Some thought he was going to Texas with them for the holiday, but sources say he was just there spending time with her before they had to say goodbye.

Let's hope this time their relationship lasts longer.

Lastly, we have some sad news. Legendary film director, Robert Altman died on Monday November 20, of complications from cancer. Altman, who received a lifetime achievement Oscar in March, was 81 years old.

That's all for this week! Make sure to read next week for more juicy gossip on your favorite celebs. Why? Because their lives are just...better.



PHOTO COURTESY of yahoo.com
Legendary film director Robert Altman died on November 20.

INFORMATION COURTESY of perezhilton.com and hollyscope.com

Celebrity Divorce

A new Hollywood trend?

STEFANIE FAVICCHIO
CONTRIBUTING WRITER

After some of the most idolized celebrity couples have called it quits, the question arises: Can true love under the spotlight really last forever? Hollywood's Sweethearts, better known as Reese Witherspoon, 30, and Ryan Phillippe, 32, announced their separation in October and filed for divorce on November 8th, 2006, due to irreconcilable differences. To the rest of the world, Witherspoon and Phillippe seemed like the perfect couple, but they've been having marital problems for years.

The couple met at Witherspoon's 21st birthday party, and their love grew ever since then. They've worked in films together, started a family, and have shared the past seven years together faithfully... or so we thought.

Although the rumor has yet to have been confirmed, Witherspoon had caught her husband red handed in a cheating scandal. She had found several e-mails between Phillippe and other women that led her to finally end the marriage that has been lingering on far too long. After several hours of arguing, Phillippe suggested they should separate. The actor left to continue working on the movie "Stop Loss" and was not welcomed back to his

mansion in Brentwood, CA, when he returned.

According to an interview with Witherspoon in IrishExaminer.com, "Love is a beautiful thing. But you've got 50 things that come during the day, like driving the kids to school, picking up the in-laws at the airport and working on a script when one of the kids has a high fever."

Like Phillippe and Witherspoon, several celebrity couples are giving up on their marriages after only a few years. Could this be a new trend developing? Or, has the stress of fame made it impossible for Hollywood love to last?



PHOTO COURTESY of yahoo.com
The seemingly happiest celebrity couple ended their marriage.

Live or Sell

CHRISTOPHER SOUSA
CONTRIBUTING WRITER

Stranger Than Fiction is about an IRS agent named Harold Crick. When we meet Harold Crick, played by Will Ferrell, his life does not seem to be amounting to all he hoped, with his continual day in day out work that never seems to end.

The author of the book that parallels Harold Crick's life as she writes it is played by Emma Thompson. Thompson is seen as a depressed writer that has been unsuccessful in trying to decide on an ending to her newest and best book. As the story progresses, there are three main characters that help the plot to continue. Queen Latifah plays Emma Thompson's secretary, who is desperately trying to get her to finish her book for her publishing house. Dustin Hoffman plays a literature theory teacher who gives Harold Crick advice on who is writing about his life and what he should do about it. And, last, a baker played by Maggie Gyllenhaal, who becomes a love interest for Harold Crick.

The main plot continues until the very end, when Emma Thompson must make a decision to kill Harold Crick and write the best book she has ever written, or to let Harold Crick live and let the book be a complete flop. Overall, this movie is really good, all the actors work very well together in their roles.

If you are looking for the typical Will Ferrell funny movie, such as "Anchorman" or "Old School," then this is definitely not the movie for you. If you are looking for a film about really going for your dreams, and what people really want out of life, then this is the movie for you.



PHOTO COURTESY of rottentomatoes.com
Will Ferrell uses a different kind of humor in his newest film *Stranger Than Fiction*.

THIS WEEK OVERSEAS...

London, England

ERIN LUCAS
STAFF WRITER

Hey everyone! Hope all is going well over on that side of the world. I've been pretty busy over here in London trying to see everything before it's time to go home. I think I speak for the whole group when I say there are a lot of mixed emotions when it comes to leaving London and coming back to Jersey.

I figured since you guys read about how I feel every week, I would talk to other people in the group about their feelings. When I talked to Danielle, a girl in the group who just celebrated her 21st birthday last night, she told me "It's bittersweet; I wish I could take everyone I care about at home and somehow bring them here." Lauren, a junior at Monmouth, agreed and also said "I wish I could go home for Christmas break and then come back again." The last person I talked to was Liz, because she is one of the people I have become closest to.

When we talked about leaving London in four weeks, she said, "As much as I miss my friends and family, I love the time I've had in London, the people I've met, and the things I've learned. I made some really great friends here and I'm sad to leave them." I think, in particular, she's talking about our really good friend Rachel who

goes to New Hampshire. When you come to London, you're with these people every day for almost four months and there's no way around it, saying goodbye is hard.

I think Danielle said it pretty well, how could leaving not be bittersweet? Every single one of us has a life at home we left almost three months ago to get back to. We have friends, family, boyfriends, and girlfriends that are eager for our return. But

imagine not keeping in touch with everyone when I get home. We were there to celebrate birthdays with each other since we didn't have our friends and families from home. Together, we've travelled to different countries and slowly but surely forged friendships that will have a special meaning probably for the rest of our lives. How many friends do you have that you can say, "Yea, we lived in another country for four months together?"

For those who are studying abroad

my life. I know some people may wonder how four months away from home could have such a big impact on a person, and I wish I could tell you in words. But, unfortunately, I can't. You have to experience it firsthand, and then you will understand where I am coming from. Studying abroad is definitely one of the best decisions I've made in college, and I don't think I will ever say otherwise.

I think that the biggest change you will notice when you come

more independent and I realize how much I value my family and friends." I've always thought of myself as independent. But, after this trip, I truly believe I am. I believe in myself a lot more, I know that I could do a lot of things if I put my mind to it.

As November counts down its last two weeks, I try to make sense of how fast time passes. It was a good month, a lot of people had friends and family come from home to visit. I think it's a good idea to have someone come here because there are times you might feel homesick for a familiar face.

I got to see my mother as well as aunt and we had a really great time. I got to spend a weekend in London, something I haven't done since September, and also catch up with my family. I also go to see the play *Wicked*, which was awesome. I definitely recommend seeing a production if you have the time here.

In a few hours, I have to wake up at 5 a.m. to go get my good friend Rachel from the airport, and I'm so excited. I miss my friends so much, and I wish I could fly all six of them out here all the time. Rachel and I will be travelling to Spain this coming weekend, so I'm sure I will have a lot to say next week. My e-mail address is elucas6200@yahoo.com if anyone has any questions. I'll see you guys next week!



PHOTO COURTESY of Erin Lucas

From Left to Right: Students gather for a group shot in London. Student Liz Wright poses in front of the London Bridge.

there's a big catch. These four months here have provided all of us with a new family; half of us didn't know each other before we came here, but now I can't

next semester, I hope you are getting excited. I have to admit, I'm jealous! There are really no words that can explain what this experience is like and how it will affect the rest of

home is within yourself. I don't believe the whole experience will fully hit me until I'm back in New Jersey at Monmouth. Liz, who is also a senior, said "I've become

AND THE BAND PLAYED ON
Film and Discussion
November 29, 2006 7:00 pm Student Center Anacon B

This film depicts the struggle between government, gay groups, and scientists in the world of AIDS. It portrays the discovery and the deadly effects on those inflicted with the virus.

Sponsored by Counseling and Psychological Services in collaboration with the Human Relations Advisory Council, Office of Student Activities, Office of Residential Life, Vice President for Student Services, Office of Affirmative Action, Residence Hall Association, Student Government Association, All Lifestyles Included.

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Poetry Showcase Features Campus Talent

Poetry continued from pg. 1
he said.

This year brought a change to the Saturday portion of the festival. A Spanish portion was held between 11 a.m. and noon in Wilson Hall's Whitey Chapel.

Despite the turnout of approximately 15 people, Dr. Gac-Artigas encourages students to attend fu-

your confidence of being able to speak in front of an audience. And you just never know who is going to be listening."

Junior political science major Catherine Heredia agrees. "Performing at a college allows me to experience a different crowd, a much more prestigious one than would be found at a coffee house or something of that sort. It is also

"Students can get exposed to something that sometimes they do not appreciate because they do not know anything about it."

DR. PRISCILLA GAC-ARTIGAS

Assistant Professor and Chair of Foreign Language Studies Department

ture poetry events.

"Students can get exposed to something that sometimes they do not appreciate because they do not know anything about it," she said. "You can touch minds and show them a different part of life that can help them to enjoy [their own]."

"They can learn aesthetics, critical thinking, and to enjoy beauty and understand human kind and life."

Student poet Justin Karpinski, a senior Spanish and secondary education major, agrees with the numerous benefits festivals can have on the student body. "[While performing] you are looked at in a different way by your peers as well as your professors. It also builds

a small group, so feedback is easily acquired."

Reflecting on the festival and works presented, senior foreign language major Michael Lubischer said, "The poetry presented by the students and staff was great. Often times people ignore the fact that someone's personal life does not reflect the context in which you know them."

Students can expect a festival to visit Monmouth next year. "Outreach the community and the people. Give it more the character of the ancient Greek and Roman festivals; of a celebration of poetry," said Dr. Gac-Artigas. "This time is appeared more like an academic conference than a celebration of poetry."

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Holiday Exhibition Sale
Monmouth University
800 Gallery
December 18 - 22, 2006

Please visit the 800 Gallery Monday, December 18 - Friday, December 22 for our Holiday Exhibition and sale. The exhibition will feature unique works of art from local and area artists working in all medias including ceramics, woodcarvings, paintings, photographs, original prints and much, much more. Find a unique work of art for that special someone! Gallery hours are Monday - Friday, 9:00 a.m. - 5:00 p.m., **Thursday open late until 7:00 p.m.** For more information please contact Scott Knauer, Director of Galleries and Collections at 732-923-4786.

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Must be eligible to work in the US, and pass background checks and drug screen tests.

HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Nov. 29th)

This year starts out tough, or at least challenging. Don't worry _ you'll emerge triumphant. The harder you work, the luckier you'll get.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈

Aries • (Mar. 21 - April 19) - Today is an 9

Scrimp, save, use coupons and ask for money you've been promised. Don't spend an extra cent. You don't need to, and you'll be glad later you didn't.

♉

Taurus • (April 20 - May 20) - Today is a 7

Don't talk about your finances, even to your good friends. Be humble and appreciative of anything you get. And hold onto it.

♊

Gemini • (May 21 - June 21) - Today is a 7

Changes in the situation require quick adaptations in your response. Luckily, you're good at this. Keep your objective in mind.

♋

Cancer • (June 22 - July 22) - Today is a 8

Be very careful if you go shopping, and don't get a lottery ticket. You're more likely to waste money now than you are to get a marvelous deal.

♌

Leo • (July 23- Aug. 22) - Today is a 8

Your family is very important but you don't always take the time to let them know how much you care. Say it tonight, with funny movies.

♍

Virgo • (Aug 23 - Sept. 22) - Today is a 7

You don't need to start a controversy. Let somebody else do that. Take notes and keep what you learn to yourself. Good information has value.

♎

Libra • (Sept. 23 - Oct. 23) - Today is a 7

Pretend you're broke even if you're not. It's a good habit to acquire. Recycle and repair whatever you can. Keep your cash for more important things.

♏

Scorpio • (Oct. 23 - Nov. 21) - Today is a 8

The temptation is great to make an unwise expenditure. Avoid exclusive boutiques and distant relatives with sad stories.

♐

Sagittarius • (Nov. 22 - Dec. 21) Today is an 8

It's a tough day, but don't give up _ you can work out a compromise. Plan a private celebration for later.

♑

Capricorn • (Dec. 22 - Jan. 19) - Today is a 7

The situation's interesting, if somewhat difficult now. The first suggestion you try may not work, so don't spend too much time or money on it. Be skeptical.

♒

Aquarius • (Jan. 20 - Feb. 18) Today is a 7

You'll be making money without much effort, once you get the routine down. Don't spend it yet, there are complications as yet undiscovered.

♓

Pisces • (Feb. 19 - Mar. 20) Today is a 6

Don't tell everything you know. Manage the conversation. Even one who's rather a bore will draw attention away, and that's one of your objectives.

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mephram

Sudoku By Michael Mephram

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

			4	9		1	7	
	6			3		5		9
			1					
		8			3		9	1
		1				7		
6	4		9			3		
				8				
2		7		6			1	
	3	4		1	9			

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!

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Two Dudes

I CAN'T DECIDE WHICH MOVIE TO SEE, DUDE.

I NEVER UNDERSTAND THE PLOT BECAUSE IT'S SO HARD TO PAY ATTENTION FOR SUCH A LONG PERIOD OF TIME.

THEY NEED TO MAKE SHORTER COMMERCIALS.

by Aaron Warner

A College Girl Named Joe

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Students 18- to 24-years-old are at high risk for identity theft partly due to their transient lifestyle and little credit history.

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by Aaron Warner

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9	8	2	6	1	7	4	3	5
5	1	6	7	9	3	2	8	2
7	3	7	8	5	2	9	1	6
8	2	3	1	7	6	5	7	9
7	5	7	2	8	9	1	6	3
1	6	9	3	7	5	8	2	7
3	9	8	5	2	1	6	7	4
6	7	5	7	3	8	2	9	1
2	7	1	9	6	7	3	5	8

SUDOKU SOLUTION

PAUL

SO WHAT DO YOU WANT FOR CHRISTMAS?

YOU DON'T HAVE TO GET ME ANYTHING.

BY BILLY O'KEEFE MRBILLY.COM/PAUL

HARD KNOCKS

WHERE DID YOU EVEN GET A GUN SO QUICKLY?

A GUY.

WHAT, ON THE STREET?

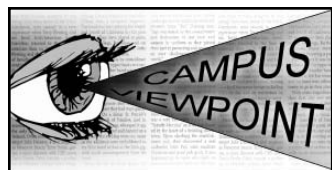
MAYBE.

KNOX, THAT COULD BE A MURDER WEAPON. WE COULD GO TO JAIL FOR HAVING THAT.

OKAY! YOU WIN!

WHAT'S YOUR RETURN POLICY?

BY BILLY O'KEEFE MRBILLY.COM/PAUL



As the end of the semester draws near, how stressed are you about final exams, papers, projects, and grades? Are you prepared?



BY: SUZANNE GUARINO



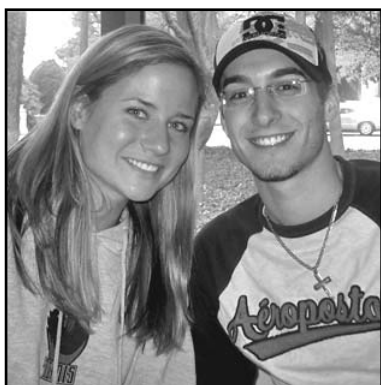
Chris
super senior

"I haven't been prepared all semester so why start now."



Nick
super senior

"I have never prepared for a final at Monmouth. The last test I prepared for was in 8th grade. But I'm rich so it doesn't matter."



Krista & Anthony
seniors

"We're mad at ourselves for procrastinating, but it usually happens every semester anyway. The stress level is through the roof!"



Daniel
junior

"A few sugar cookies and a cup of milk fixes everything."



Brandon
junior

"Missing a few of my 3 hour classes was not a good idea. If I don't do good on finals then there is always next semester!"



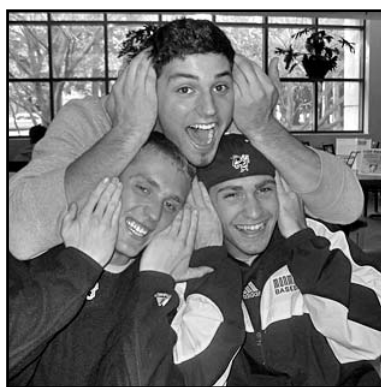
Clark
sophomore

"I don't know, I'm not really stressed out. Maybe I don't even realize what I'm supposed to be doing."



Holly & Melanie
sophomore & junior

"We should have went to more classes and not partied every night."



John, Nick & Brett
sophomores

"We didn't really keep us with studying, and finals are gonna be hard but who cares, we want to live like flounder and party all the time."



Jessica
junior

"Waiting until the last minute to do an 8 page paper is not the way to go but as long as it gets done then it's cool."



JD
junior

"Nah, grades are overrated."

Office of Student Activities and Student Center Operations

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

This Weeks Campus Events

WEDNESDAY, NOVEMBER 29, 2006
AIDS Quilt on Display (Thru Thursday @ 9PM)
Anacon Hall, 9:00 AM - 9:00 PM

Women's Basketball vs. Lehigh University
Boylan, 7:00 PM

Intramural Texas Hold 'Em
RSSC Fireplace, 7:30 PM

THURSDAY, NOVEMBER 30, 2006
Fall Leadership Workshop - Topic: Diversity
Carol Affitto, 12:00 PM

Alan Mallach - A Shtetl in New Jersey & David Herrstrom - Love and Stress:
Turrell Board Room, 6:00 PM

Elaine Pasqua: Living and Loving in the World of AIDS
Anacon Hall, 7:00 PM

FRIDAY, DECEMBER 1, 2006
Pep Rally and Bonfire - Gridiron Classic
Lot 25/25A, 4:00 PM

Stuff it and Shake it! with More Than Me
Anacon Hall, 8:00 PM

MU Ice Hawks vs. Rutgers
Wall Sports Arena, 9 PM

SATURDAY, DECEMBER 2, 2006
PRSSA's Chili Cook-Off
Kessler Field Area - Entries Due by 10:30 AM

Gridiron Classic Bowl: Monmouth University Hawks vs. San Diego Toreros
Kessler Field, 12:00 PM

College Bowl Tournament
Anacon Hall, 6:30 PM

SUNDAY, DECEMBER 3, 2006
Decorate the Catholic Center Giving Tree and Pick an Angel
Catholic Centre, 8:00 PM

MU Ice Hawks vs. Shippensburg
Wall Sports Arena, Time TBA

MONDAY, DECEMBER 4, 2006
Craft Night
Catholic Centre, 7:30 PM

Ronnie Jordan (Comedian)
Java City Café, 8:00 PM

TUESDAY, DECEMBER 5, 2006
Disney College Program Internship Presentation
Magill Commons Club Rm. 107, 11:00 AM

Project Pride
Wilson Auditorium, 5:00 PM

SpeakOUT!
Wilson Auditorium, 7:00 PM

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January '07!

College Bowl Tournament

Saturday, December 2 - 6:30 PM
Anacon Hall, RSSC

WHAT IS COLLEGE BOWL?

- College Bowl is a academic trivia game much like JEOPARDY!, but in teams of 3 to 5 players (up to 4 playing at 1 time with 1 alternate).
- A Variety of topics from pop culture & sports to history & literature
- Players will be eligible to make the MU All Star Team that will compete against other schools in February at West Chester University.

Team Sign-ups are now closed!
BUT, Come root on your friends
and test your own knowledge.

Free Food!!



Men's Basketball

Hawks Take Home Opener 51-50 Over St. Peter's Peacocks

Bounce Back After Two Tough Losses to Houston, Corpus Christi

CRAIG D'AMICO
ASSOCIATE SPORTS EDITOR

For 37 minutes, Monmouth senior Dejan Delic was held in check by the St. Peter's Peacocks last Saturday night. Delic, who averaged 25.5 points per game in the two games in the Lonestar State, was held to just three points.

Delic was also plagued with foul trouble, playing the last 11 minutes with four fouls. However, he came through when the Hawks needed him the most. With Monmouth down 50-47 with just under three minutes to go, Delic nailed an off-balance three pointer from the left side to knot the game at 50.

Then, with just 32 seconds left, Delic made what ended up being the game-winning free throw. After he missed the second attempt, which would have put Monmouth up by two points, Monmouth clamped down on St. Peter's with their pressure defense. They denied St. Peter's any good looks at the basket, forcing them to call a timeout with just four seconds left.

After the Hawks utilized some fouls to give, St. Peter's ran their final play. Following the inbounds pass, Tim Spidler found himself free in the right wing. He ducked underneath his defender and found an open shot from the right baseline that clunked off the side of the rim as the final buzzer sounded. Monmouth had held on for a 51-50 victory.

The Hawks started out ice cold, as they missed their first eight field goal attempts to start the game. Luckily, St. Peter's wasn't doing that much better, as they could only muster six points during that span.

Suddenly, the Hawks got going and went on a 10-3 run to capture the lead at 11-9 with seven and a half to play in the first half. Monmouth would keep the lead until the final three minutes of the half, when the teams would trade the lead back and forth several times, before Monmouth took a one point advantage into the locker room at 23-22.

With eight minutes remaining, the Peacocks had opened up the biggest lead of the game for either team, as they held a 45-36 lead. But Monmouth would go on a 15-5 run down the stretch, including holding St. Peter's scoreless in the last 3:11.

Down by three with three minutes left, Whitney Coleman came off a steal with an uncontested slam on the other end to cut the deficit to one. After a timeout and a jumper by Raul Orta to make it 47-44, Mike Shipman hit his first three of the season in a big spot, to tie the game at 47 all.

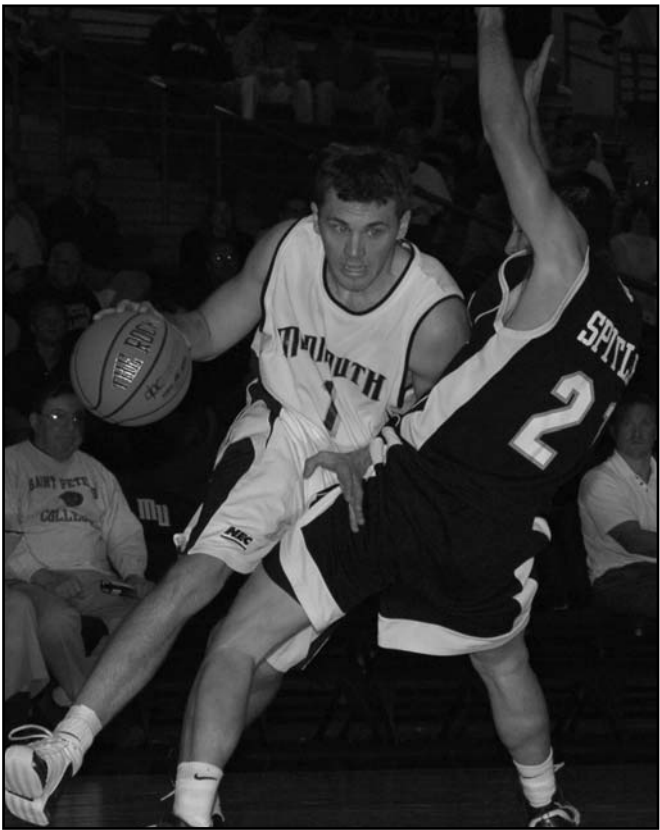
After a Kevin Spann three, Delic answered with the off-balance shot to tie the game at 50 and set up his eventual heroics. Monmouth, which had trailed since early in the second half, fought for an incredible comeback to earn their

second win of the season, and first on their home floor.

"It was a win, but I thought we really didn't play that great. We still have a lot of work we have to do," said head coach Dave Cal-

loway. "We're playing very good teams, but 2-4 is not good -- I don't care who you're playing."

Peacocks guard Raul Orta led all scorers with 20 points on the evening. Three Hawks finished in



Dejan Delic hit the eventual game winning free throw for Monmouth in the Hawks' 51-50 win over St. Peter's.

double figures, as Coleman finished one off his career high with a 17 point performance, Mike Shipman had a complete game with 11 points, 5 rebounds, 6 assists, and only two turnovers, and Marques Alston finished with 10 points and 5 rebounds.

The magic in the final seconds was ironic considering the night started with the Monmouth Hawks reliving the magic from last season's Northeast Conference Championship team. Team members received their championship rings and unveiled a new banner on the Boylan Gym east wall that reads, "NCAA: Men's Basketball First Round, Philadelphia, PA 2006."

Monmouth continues their string of eight of their first nine games on the road, as they make the trip back to Philadelphia to take on the Penn Quakers before returning to the Garden State on Thursday night to face off with in-state rival Rider. Finally, after the weekend off, the Hawks will resume play Monday night at the Continental Airlines Arena against Seton Hall.

Notes: Monmouth is just 3-11 all-time against the Ivy League, with all three wins coming against Princeton...On Saturday, the Hawks hosted Autism Awareness Day, "It's a great way to promote a worthy cause, and it's also a great way to bring the community together," said Calloway.

Outlook's Weekly NFL Picks - Week 13

	Away	New York Jets	Seattle Seahawks	San Francisco 49ers	Tampa Bay Buccaneers	Dallas Cowboys	Baltimore Ravens	Atlanta Falcons	Jacksonville Jaguars
	Home	Green Bay Packers	Denver Broncos	New Orleans Saints	Pittsburgh Steelers	New York Giants	Cincinnati Bengals	Washington Redskins	Miami Dolphins
Alex (6-2 Last Wk) (55-33 Overall)									
Craig (5-3 Last Wk) (49-39 Overall)									
Jacqueline (5-3 Last Wk) (51-37 Overall)									
Lisa (5-3 Last Wk) (51-37 Overall)									
Sam (4-4 Last Wk) (37-51 Overall)									
Wes (4-4 Last Wk) (53-35 Overall)									

Indoor Track

Preseason Poll Tabs Men and Women as NEC Favorites

MICHAEL TIEDEMANN
STAFF WRITER

The weather is getting colder, but that doesn't mean the Monmouth University Hawks are turning down the heat. The Indoor Track season is upon us, as the men's and women's teams look to build on past results that include top performances. The men are coming off back-to-back NEC championships the past two seasons. The women, mean-

For the men, Compagni will look for big results from Fabrice St. Elme, Ed Skowronski, Nick Williams, Chris Keller, and Chris Vuono, among others. Ashley Huffman, Latasha Dickson, and Asha Arneth will look to lead the women's side in their respective events. Overall, though, Compagni knows his roster is full of talent, regardless of past results. "We have some great veterans who understand what it takes to

"Our goals for the indoor season are to win the Northeast Conference and move up in the East."

JOE COMPAGNI
Head Coach Indoor Track

while, finished second by only two points in the NEC last year, after taking the crown in 2004 and 2005. Both teams look to continue their dominance. "Our goals for the indoor season are to win the Northeast Conference and move up in the East," said Coach Joe Compagni. By moving up in the East, Compagni is looking to have his teams improve on last year's results. The men finished 34th out of 106 schools at the IC4A Indoor Track & Field Championships. Meanwhile, the women finished 35th out of 86 schools at the Division I ECAC Indoor Track & Field Championships. Both teams return a handful of All-East performers.

excel both within and beyond our conference. We also have a very talented freshman class that should be capable of helping us right away this winter." While both teams expect success, there are still other teams to be concerned with. For the men, Compagni points to Robert Morris, LIU, and St. Francis (PA) as possible threats. On the women's side, defending champions LIU, along with St. Francis (PA), are strong teams. One thing can be certain, though. The Hawks will be ready when December 3rd comes around. That is the day of the first meet that is being held at Seton Hall University and the Hawks will be looking to start the season out right.

Hawks' Harriers Earn All-East Honors

PRESS RELEASE
MU ATHLETICS

The Monmouth University men's cross country team finished 5th out of 26 teams and the women's team finished 14th at the IC4A/ECAC Championships at Van Cortlandt Park in Brooklyn, N.Y. on Saturday afternoon. The Hawks' men team was led by seniors Craig Segal and Martin Suarez III, who each ran to All-East honors in the men's IC4A race. Segal came in fourth overall in a time of 26:07, good enough for the fifth fastest time in school history at the Van Cortlandt Park course. Suarez finished 21st in a time of 26:48. The two runners are the 22nd and 23rd MU cross country runners to earn All-East recognition at this event in the last 12 years. Junior Dustin Coleman came in 25th in a time of 27:23, followed by freshman Pete Forgach, who came in 29th running 27:31, with senior Will Springman just a few seconds behind him as the Hawks' fifth man. The top three MU women to finish were freshman, led by Cailin Lynam, who came in 31st place in a time of 19:36. Her time breaks her own freshman course record set earlier this season at the NEC Championships at Van Cortlandt. Corinne LaChac was next, finishing 67th in a time of 20:28. She was followed by Rachel Ruggian, who came in 75th in a time of 20:36.

Women's Basketball Splits Games on Cancun Trip at the Caribbean Classic

ERIC M. WALSH
ASSISTANT SPORTS EDITOR

Over the Thanksgiving break, the Monmouth University women's basketball team took a trip to Cancun, Mexico to participate in the Caribbean Classic. The Hawks played in two games, winning their first against Marshall 65-54, and losing 67-53 in the finale to Bucknell. The Blue and White improve to 3-2 on the season and boast the best overall record in the NEC, along with Quinnipiac. On Turkey Day, The Hawks took on an undefeated Marshall University squad in the first game of the Caribbean Classic. Monmouth fell behind early on in the contest, as the Thundering Herd took the lead 9-4 at the 11:19 mark in the first half. Early on, the Hawks seemed to struggle offensively, but continued to pick it up as the half continued. The Blue and White went on a 7-0 run to tie the game at 16 with just over four minutes to go. Marshall tied the game at 19, which spurred the Hawks' second 7-0 run. The scoring was capped by Veronica Randolph's three-point play with 18 seconds to go in the half; the Hawks held the lead going into the break 26-19. Monmouth held their biggest lead in the second half, going up 37-26. The Herd went on a quick 4-0 run, but the Hawks maintained their seven point lead at 39-32 with 11:23 remaining in the game. The Blue and White had their lead cut to three, 45-42, with six minutes to go. Marshall came out in a full court press that stifled the Hawks, but at the 3:41 mark, Monmouth regained their composure and extended their lead to 54-45. Monmouth remained steadfast, de-

feating the Herd 65-54. The Blue and White went 27-38 at the line in the game and added 15 offensive rebounds while holding Marshall to 38% shooting. LaKia Barber contributed 19 points, while Charisse Johnson added 11 points and Brianne Edwards put up 10 points in the win. "This was a very big win for our program," said head coach Michele Baxter. "We're coming together as a team, we're shuffling 10 people in and out playing up tempo basketball. Defensively, we put an emphasis on pressuring them everywhere. "LaKia stepped up huge for us, playing big minutes," Baxter said. "She has worked hard to improve her game and that was the best game of her career at Monmouth." In their second game of the Caribbean Classic, the Hawks took on Bucknell on Friday afternoon in what would prove to be a tough matchup. Monmouth took the early lead 3-0, but never had control of the game after that point in the 67-53 defeat. The Blue and White fell behind by as many as 17 with 1:31 to go in the first, but made a small run, going into halftime down 38-23. Monmouth outscored the Bison 30-29 in the second half and cut the lead to single digits at 56-48 with four and a half minutes to go. But Bucknell went on a 7-0 run to extend the score to 63-48, and never looked back. Monmouth was lead by Jennifer Bender's 14 points and nine rebounds. The Hawks could only manage 30.4 % shooting from the floor, while allowing the Bison to shoot 46.8 % in the loss. The Hawks return to action on Wednesday, November 29, at 7 p.m. in Boylan Gym when they host non-conference foe Lehigh.



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RISING UP FOR A VICTORY



With Whitney Coleman's 17 points, the Hawks defeated the St. Peter's Peacocks 51-50 in Monmouth's home opener at the Boyler Room.

Full Story Inside