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Richard Codey officially became New Jersey's acting governor on November 15, 2004, after James E. McGreeey resigned.

ALISON MCSHERRY EDITOR IN CHIEF

Six months ago, Dick Codey was the President of the Senate in New Jersey. He was residing in West Orange and quietly making a name for himself by passing bills to aid the healthcare indus-

try and its patients.

That all changed this past summer when Governor James E. McGreevey announced that he had been having a gay affair with one of his employees and would be resigning from his post active November 15, 2004.

"When he called me and told

Acting Governor talks to campus media

me he was going to resign, it any of Codey's vetoes to get over- said. "If you have EZ Pass you wasn't a pleasant conversation," The governor told the Monmouth University media outlets during a visit to campus on November 11. "He devoted all of his adult life to government and politics, and to see it crash in such a tragic way was very sad."

Since New Jersey does not have a lieutenant governor, the next person in line to become governor would be the President of the Senate. This forced Dick Codey to step up and accept the challenge.

"At that point in my life, the last thing on my mind said. "It hit me and it hit me hard."

Codey is in a unique position, where he holds the title of both governor and President of the Senate.

In holding both positions, he is in violation of the separation of power theory that our nation is based upon.

"The issues of the separation of powers have never been determined," he said. "The courts have ruled what we do in our constitution is our business.'

It will be nearly impossible for

turned since he himself would have to do the overriding.

"It's a lot of power, no question about it."

One of Codey's objectives while in office is to improve the

"We're going to continue to take down the tolls as we go along, but we have to do it in stages. We have debt there that was being governor," he needs to be taken care of."

GOVERNOR DICK CODEY

roads in our state. McGreevey fixed EZ Pass during his term, but Codey plans to go one step further and try to eliminate tolls all together.

"We're going to continue to take down the tolls as we go along, but we have to do it in needs to be taken care of," Codey

know how much easier it is to travel on the turnpike or the parkway. I remember the days when you could travel on the turnpike with no traffic and then you'd hit

> the toll plaza and be stuck for ten or twelve minutes. That doesn't happen anymore. So I think we're a little better off than we used to be."

The governor also vows to improve the conditions of New Jersey's roads by raising money to renew the transportation trust fund.

"We will have to raise hundreds of millions of dollars to do the job that we need to do. That may or may not be popular, but we're going to have to do it. I will assure that we are going to address that issue," he promised.

For the time being, Codey says he has not decided whether or not he will run for re-election. He plans to announce his decision in January, some time around the State of the State Address.

"Right now I'm going to try stages. We have debt there that and be the best governor that I can possibly be.'

Theta Xi holds Ms. Monmouth pageant

LAUREN NAPOLITANO STAFF WRITER

Several of Monmouth University's female students competed for the 4th annual Ms. Monmouth title hosted by Theta Xi, Tuesday, November 23, at 10:00 p.m. in Pollak Theater. Tickets sold for \$5 and raised \$1,800 by the end of the night. All proceeds were

legs. The winner would be announced during the show.

The event was hosted by Sue DePinho and Dusty Tate. There were 20 girls competing for the same title and were judged on four rounds with six categories: club dress, spirit, swimwear com-

"It's typically annual and this is our 4th Ms. Monmouth total."

erford, Kelly McCullough, and Tina Iglesias. These finalists were asked the formal questions to determine the final three winners

While the judges tallied up the scores, the Monmouth Dance Team took the stage and performed a choreographed dance during the first and second intermission. The final five finalists came out on stage with the other 15 girls who were in the competition after the dance team finished their performance. Before the final three were announced, the winner of the sexiest legs vote was announced. Bouyahi won the vote, receiving a free manicure to Deal Nail Plaza. The final three were then announced: Comerford placed third, Iglesias placed second, and Bouyahi placed first, becoming the university's 2004 Ms. Monmouth. Comerford received a gift certificate to Loews Theatre and a three month membership to the Pearl Street Gym. Iglesias received a gift certificate to the Monmouth Mall and a three month membership to the Pearl Street Gym. Bouyahi received a bouquet of flowers donated by Oakhurst Flower Shop, \$50 to

Good Woman of Setzuan performed in Woods

COURTNEY MUIR STAFF WRITER

Monmouth University's Music Theatre and Arts Department presented The Good Woman of Setzuan, by Bertolt Brecht, this month at the Lauren K. Woods Theatre.

For over a month, designers have been constructing the set, and the actors have been practicing in preparation for their ing callous decisions in the busiperformance. Anyone, whether it be a theatre major, minor, or simply interested as a hobby, were all welcomed to take part in the play. Richard Rella Jr., the company manager, said "I've been really looking forward to the show: I'm a big fan of Brecht." He further explained the an exercise for my students... theme of the play which is: how does one maintain goodness in a modern world that so often rewards selfishness and the pursuit of wealth? The Good Woman of Setzuan was first performed in China in 1943. Brecht, along with his original theme, also ponders the question, "How can one maintain a concern for our fellow man and the world around us?" This story begins with three indulgence and selfishness, is gods that comes to earth in a question that needs recognisearch for whom they consider tion and examination. When to be a "good person."

offers them her establishment. In return, they award her financially, which she then decides to turn her life around and chooses to open up a tobacco shop.

However, the conflict comes into play when she tries to maintain her good spirit as well as be successful in commerce. In order to do so, Shen Te decides to invent an alter ego, Shui Ta, a man much more capable of makness world. The plot thickens when Shen Te falls in love with an unsuccessful pilot, which puts her into a rough patch over what she will do for love. When asked why he chose to direct The Good Woman of Setzuan. Brecht said. "it was first the acting style and working with masks is new to them. They must work as an ensemble to achieve the meaning of the play and convey it's meaning to a 2004 audience. My second reason for this choice is because the question of how to maintain one's personal goodness in this contemporary society of enormous wealth and disposable income, a society that rewards

donated to multiple sclerosis.

"This is an annual event but we couldn't have it last year for a couple of reasons. It's typically annual and this is our 4th Miss Monmouth total," said Marc Ashbock, president of Theta Xi.

Theta Xi brothers strolled around Pollak Theatre dressed in suits and escorted the ladies on and off the stage area. The theater was decorated with baby blue and white balloons and a large screen was placed on the stage with a power point presentation displaying the names of all the sponsors of the event. DJ Matrix from Redheads in Eatontown blasted hip hop music while attendees trickled in, group by group.

Pictures of all the contestants' legs were placed on the table where tickets were being sold outside the theater's doors. Attendees were asked to vote on ists were announced: Julie Rios, who they thought had the sexiest Karima Bouvahi, Allison Com-

MARC ASHBOCK President of Theta Xi

bined with informal questions, and formal wear combined with formal questions.

After round three, the hosts asked audience members to participate in a dance-off. Ten volunteers went on stage to show off their dance moves. The rest of the audience picked six of those volunteers who were their favorite by round of applause. The final six all received gift certificates to Chili's or the China Buffet.

After round four, five final-

[See THETA XI on page 4]

After searching, they come across a prostitute Shen Te, who

[See PLAY on page 3]

UNIVERSITY NEWS



Seniors Donovan Bunting and Adam Glyn entertain the audience in Pollak Theatre.

TKE presents Last **Comic Standing**

LAUREN NAPOLITANO STAFF WRITER

Tau Kappa Epsilon(TKE) presented their first "Last Comic I perform at the New York Come-Standing" event in Pollak Theatre Wednesday, November 17 at 10:00 p.m. Tickets were sold for \$5 and all proceeds were donated to the research of Alzheimer's disease.

"Ronald Reagan (who suffered from Alzheimer's) is one of our fellow TKEs so we felt it was necessary to have something. We wanted to do something to support that cause," said Joe Pfeiffer, president of TKE.

Pfeiffer hosted the show with Michael Hackett, a fellow member of TKE. Before announcing each performer, they recited some of their own jokes to keep the laughter continuous. There were seven acts total, some dirty and explicit while others were clean and conservative.

"(We got the comics) through word of mouth," said Pfeiffer. "A lot of people know people from their classes, we put some flyers up and they called. A lot of people we just basically knew. This is an open mic, who ever wants to go up there can go up and do whatever they want.

the judges, yelling for the comic they felt was superior over the rest. Three comics stood out the most, receiving wild applauses and loud cheering, making them undeniably the winners; senior Donavan Bunting received third place, junior Tom Mazur received I really enjoyed it. It makes me

ceived first place.

"I do comedy a lot, usually about five to six shows a week," stated Glyn, a junior at Kean University. dy Club, the Boston Comedy Club, the Improve Comedy Club, basically all around New York City. I started doing open mics about two years ago and I loved it.'

"I became addicted to it, started doing more and more, and then I started working at the clubs to work for stage time. That means helping people bus tables and then later on I would get five minutes of stage time.

Just doing those late night shows in front of 10 to 50 people, sometimes two people, made me a better comic....I go to school for my parents but comedy is my dream," said Adam Glyn.

Junior Lauren Wahl said, "I think Tom (Mazur) is a good comic because it just comes natural to him. It was a lot of fun. They should have something like this every year so that every year it will get bigger and more people will come since everyone who does come will let their friends know how good it was."

Bunting said, "I have done this before, I have managed a comedi-The audience played the role of an before, I like being behind the scenes more or less, but I thought 'Why not?' I'm a little older now and when I was younger I really wanted to do it. When they put me up there I really had a good time. This is the first time I've done stand up in a year and a half and second place, and Adam Glyn re- want to go and do it more often." | The co-ed team also began play-

Girls' Flag Football Team advances to National Championship in New Orleans

LYNSEY WHITE NEWS EDITOR

The Monmouth University coed, men's, and women's Intramural Flag Football teams traveled to the University of Maryland from November 19-21 to compete in the Mid-Atlantic Regional Flag Football Tournament.

There were 76 teams in total that participated for three days on the campus of the University of Maryland, College Park. The tournament guaranteed at least two games of play for each team participating, after those games playoff seedings were determined and eventually three championship games were to be played.

At the end of the tournament three teams one from each division co-ed, men's, and women's would have the right to call themselves regional champions.

The regional champions from each division are invited to play in the National Tournament in New Orleans from December 29 to January 2, 2005.

This year the women's team consisted of eight women including Kelly Monahan, Jessica Funk, Kacev Irish, Jennifer Knoeppel, Jen Barthelemy, Alicia Barbieri, Julia Frith, and Donna Danowski. The women's team was coached by Jon Cascone the Director of Intramurals and Recreation.

"I hope this helps students at Monmouth see the opportunities in intramurals and recreational sports,' said Cascone. together to win a

Kelly Monahan, the assistant field hockey coach feels the team was successful with achieving their goal.

what they needed to do to win and we got it done," said Kelly Monahan.

Senior Kacey Irish was pleased with the team's outcome. "As a team, eight girls who didn't know each other came together to win a championship," said senior Kacey Irish.

The men's team began play ing late on Friday night. They lost to Millersville and Drexel, eliminating them from the tournament.



The Women's Flag Football team will compete in the National Championship in New Orleans from December 29 to January 2.

ended in a defeat for Monmouth. The co-ed team resumed playing on Saturday losing to The College of New Jersey by a small margin. With these two losses, they too were eliminated from the tournament.

The women's first game was played on Saturday morning. The women faced Susquehanna University and defeated them 16-6, a touchdown was scored by quarterback Kelly Monahan. Next up for the women's team was George University wom-

en them a spot in the championship game.

ing on Friday night facing Susque- ing the score 14-0. The score hanna University, this game also would remain this way until the end of the game.

> Monmouth University women's flag football team has the title of Women's Flag Football Regional Champions and they will be heading down to New Orleans to compete for the National Championship.

> Senior Jen Knoeppel, who has played the last four years was thrilled to be able to win the championship and be able to play in the national championship.

"This year being my fourth year Mason University. The Monmouth playing with the women's intramural team it was great to bring defeated back a championship, I'm excited George Mason to have to opportunity to play for by the final score a national championship in New of 8-0 ensuring Orleans," she said.

> The women now had to wait to see who they would be playing at 4:45p.m on Sunday night in the championship game.



PHOTO BY Jen Knoe Sophomore Jessica Funk looks at the camera as the girls hold up their championship trophy

"Everyone on the field knew Late Sunday afternoon the woman found out that they would be playing Susquehanna University once again. The first half of the championship game did not see much action; neither team scored in the first half. In the second half, Monmouth

"As a team,

eight girls who

didn't know

each other came

championship."

KACEY IRISH

Senior

University stepped it up a notch scoring two touchdowns. The first touchdown came from Julia Frith who then added a two point conversion. The second touchdown came from Jen Barthelemy mak-

MEET MU: Juyan Zhang



Assistant Professor of Journalism, Public Relations, and Media Analysis

JACKIE KOLOSKI STAFF WRITER

Dr. Juyan Zhang is an Assistant dent. Professor of Journalism, Public Relations, and Media Analysis at Monmouth University. This year is Zhang's second year teaching at Monmouth.

"Originally, I am from China. I was born in northwest China and then I studied in Beijing which is north China and then I worked in South China," said Zhang.

Zhang attended college and recieved a degree when he was living in China. "I attended college in Beijing in 1990. My major was International Relations."

Zhang added that he also re-

University, Zhang was involved in a doctorate program as a stu-

"I was a doctorate student in the University of Missouri at Columbia," said Zhang.

Zhang is not just involved with the Communications Department here at Monmouth. In addition to being assistant professor of Journalism, Public Relations, and Media Analysis, he is involved in other ways at the university.

"I am a member of the library committee," said Zhang. He also mentioned that he was a "member of an advisory council of human relations."

When Zhang is not teaching, ceived his master's degree in In- he enjoys reading and playing "I hope to improve ternational Relations in Beijing.. soccer. Zhang said he enjoys his fronts,"concluded Zhang.

Prior to working at Monmouth position at Monmouth University. "I like the interaction with students [and] also it helps improve my teaching skills." When asked if he enjoyed being around students, Zhang said,"It's very fun to talk to the students."

> In the coming years at Monmouth University, Zhang hopes to improve in the areas of research, teaching, and service.

> In the area of research, he described what he hopes to do in the future. "I hope I can write more research papers and present them at conferences and possible some publications in major journals as research."

> He also said that he hopes to do more in the area of service.

> "I hope to improve on all

Don't forget to call your stories in to The Outlook

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732-571-3481

Nineteenth annual Career Fair "Network 2004" brings 80 employers to campus

KARA FERRARO STAFF WRITER

The 19th annual fall career fair was held Wednesday, November 17 in Anacon Hall. The career fair was titled "Network 2004." The job fair focused on students making connections and networking with companies and future employers.

Each year three job fairs are held, one in the fall, one in the spring, and another in the spring for Education majors. Although job fairs are geared toward seniors, there are also job opportunities for underclassmen. Companies are not always looking for full-time employees; some companies are looking for part-time help and also jobs that they have today. for interns.

"These careers fairs are pertinent for seniors to attend. The hardest part of getting a job is getting the interview..."

WILLIAM HILL ASSISTANT DEAN OF PLACEMENT AND STUDENT EMPLOYMENT

William Hill, Assistant Dean of Placement and Student Employment, began working at Monmouth University in 1977. He is responsible for starting career fairs at Monmouth. Hill stated, "These careers fairs are pertinent for seniors to attend. The hardest part of getting a job is getting the interview. By attending the career fair you are able to have an on the spot interview. All you have to have is your resume and you can opportunities. I usually try to post automatically give it to the companies of your choice and even talk so if it does not pertain to you, you to them for a bit. It is also very don't have to read it."

convenient because it does not require too much traveling.'

The purpose of the career fairs are for students to scout the job market, investigate their career options, and build job opportunities. Monmouth University is offering these career fairs to enable students to find jobs with ease.

The spring career fairs are where more students may look for internships and summer jobs. Companies know when students need jobs and are able to try to fulfill their needs. Monmouth alumni also come back with their companies and employers to try to recruit more Monmouth students and graduates. They want to be able to give back and help out the school that helped them attain the

This job fair brought eighty employers. That is a substantial increase from the first job fair in 1985, which brought twenty employers. This year companies and employers such as Allstate New Jersey, Asbury Park Press, Fort Monmouth, and the FBI among many others were represented at the career fair.

Patricia O'Malley, Visiting Nurse Association of Central Jersey, said, "We come here to try to recruit health aides and nursing teams. We are mainly looking for students who will be graduating in 2005 for part-time or full-time work."

Rose Van Brunt from The Breeze and G106.3 said, "We are looking for students to go in to our internship program. When they are ready to apply for a job with us they are more likely to get it if they participated in an internship program because this shows us that they possess skills in the radio and broadcasting fields.

Not only does Monmouth organize these career fairs but they also post job openings on Hawkmail. William Hill stressed this point, "It's very important for students to check their Hawkmail. Please look for e-mails from the placement office. These are usually e-mails containing information about job in the subject what type of job it is AASU Prepares for the 32nd Annual Ebony Night held in Anacon on November 20









Good Woman of Setzuan Performed by MU students in Woods Theater

[GOOD from page 1] questions and major themes of the play. and examination. When the In order to draw the audience question 15 asked, 'Can The music was the world be changed?' composed and we should all designed by have our own answer." **Ron Frangipane.** The music comwas It is based posed and designed by Ron on traditional Frangipane. really It is based on Chinese traditional melodies. Chinese melodies.

in more, the play is set in modern day Chinatown in New York City, as oppose to China in 1943. "I liked how they gave the setting a modern look, it made the play more interesting," said freshman Kathryn Mc-Clain.

from the Office of Registration & Records

Please be aware that the deadline for submitting any necessary paperwork (i.e. substitution forms/waivers, change of grade forms, transfer credits, etc.) necessary for graduation is:

Wednesday, December 1, 2004

Don't jeopardize your January graduation date. Get your paperwork in on time!

The music

is meant to restate and reaffirm in an additional cart form the by students this spring in the theater.

A different play will be performed



Poet Philip Terman promotes "Book of Unbroken Days" in Student Center

ASHLEY ASRAF STAFF WRITER

The McMurray School of Humanities and Social Sciences sponsored the poetry of Philip Terman Friday, November 19 at 11:30a.m., in the student center for the publication of his new book, "Book of Unbroken Days.'

Terman is a professor at Clarion University located in Pennsylvania. He resides with his wife and two daughters in Barkeyville, PA in a renovated oneroom school house.

Richard Paris, associate professor of English, expressed how he felt about Terman. "It is good for students to hear a working poet, rather than simply reading writers that have passed on...it puts a person behind the words and makes the poetry real," said Paris.

Paris also stated that the faculty of the English department thinks it's great to bring a variety of writers to campus. Stan Greene, Dean of Humanities and Social Sciences, stated in his introduction of Terman, "He is a wonderful teacher.

After the quick introduction, Terman entered the podium with his seemingly poet like appearance. He gave the audience a quick thank you for having him and let everyone know how he loved seeing the ocean and the excitement he felt being from an ocean less area.

"I put my phone up to the ocean so my family could hear it on the answering machine." He began to recite poems from his previous books, and then from his new book, "Book of Unbroken Days.

ticularly about his father, grandmother, and two daughters. As an ice breaker, he asked the audience, "Does anyone here have a used car?"

The audience was quiet and reserved until three or so brave souls raised their hands. Terman proceeded to recite a poem about his father and the family used car business.

"one day this will all be yours." Terman interrupted himself and Jewish quality of my poetry." explained why he chose to write this poem and what it meant to him. He felt that "used car salesmen," such as his father, have been stereotyped and that his father was so hard working and

"Some poets do not like to be categorized, I like to write about being Jewish and honoring the Jewish quality of my poetry."

PHILIP TERMAN Poet

deserved to be written about.

He was also a bit of a jokester. when he felt the crowd was fading a bit, he told a joke or two. He called these jokes as his father did, "jokes from the depression." For example, "What time do you go to the Chinese dentist...tooth 30?" This ended the talk of his father; he began to speak about his grandmother, his Jewish heritage and two daughters he adopted from China.

Junior Kristen Corsal enjoyed The poems were mostly about his performance. She stated, " his family and even more par- His style was unique and com- experience."

merical."

These poems consisted of how he saw his grandmother trying to study for her citizenship test in order to become an American. She was a Russian Jew who left Russia at age 14, to give herself and future family a better life. Terman also had his own views on being a Jewish poet.

'Some poets do not like to be One line of this poem stated categorized, I like to write about being Jewish and honoring the He also gave the audience some insight into the way his mind works.

> He began to tell the audience about his Jewish great-grandmother that he has never met and that she was important enough to him that even though he did not know her, he was going to imagine her to be a great poet.

> Terman thought she might have been a great female poet, and that Yiddish letters would spell out the name, "Termanofski," because in this poem, that is what her name would be.

> The last two people he spoke of were his two daughters, who are adopted from China. Terman promised the girls he would read a poem about them, and quickly stated, "You never break a promise to a child."

This poem was about his first trip to China. He and his wife decided to take a walk around the countryside of China and see what the everyday people in their future childrens' homeland were like.

Terman's poetry is about his friends, family, Jewish heritage and the world around, not just himself, but the world around everyone else. Terman's last statement about his poetry was, "Poetry is a form of education, and I try to get the essence of the

Theta Xi hosts Ms. Monmouth competition in Pollak Theatre last week

[THETA XI from page 1]

received a bouquet of flowers donated by Oakhurst Flower Shop, \$50 to Mysha Day Spa, and a membership to the Pearl Street Gym until she graduates from Monmouth.

The event took a lot to put together," said Ashbock. "It was basically a lot of work finding sponsors and obviously the biggest part of the show was finding the contestants. We needed to go out and find the girls. Once we did those two things it pretty much put itself together."

According to Ashbock they found the contestants by approaching all the major organizations on campus and asking for their participation. They also went dorm storming, sent out e-mails, and relied on word-of-mouth to encourage girls to participate.

"I think this is awesome," said Bouyahi. "I just did this to help the guys raise money for their philanthropy. I'm in a sorority so anything to help the Greeks. I'm surprised because I didn't come out to win."

"This is the first time I came to this event. I thought it was great and

[Bouyahi] deserved to win. It was great," said Sherwin Noel, a Monmouth student.

"I thought it was awesome. Theta Xi did an awesome job, the ladies were very attractive, and I had very good time tonight," said sophomore Anthony Cammerata.

This year's Ms. Monmouth event was very successful do in large part to their sponsors: China Buffet, Chili's, Deal Nail Plaza, Oakhurst Flower Shop, Tate Tree Service, the Sherwood family, Photography by Mike Donahoe, University Property Management, Pearl Street Gym, and DJ Matrix.



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Fall 2004 Writing Proficiency Examination (WPE)

The Writing Proficiency Examination will be offered next on Thursday, December 16, 2004, from 9:45 a.m. to 12:00 p.m., and Friday, December 17, 2004, from 5:15 p.m. to 7:30 p.m.

Check-in for the December 16th exam will begin at 8:45 a.m. Check-in for the December 17th exam will begin at 4:15 p.m.

Check-in for both exams will be held in the lobby of Pollak Theatre

Eligibility Requirements for the Exam

In general, you are eligible to take the December 2004 WPE if and only if you meet <u>all three</u> of the following conditions:

1. you are a current student at the time of the exam (that is, you have a start date that falls

- before the date of the exam),
- 2. you have previously completed EN 101 and EN 102 or their equivalents (such as transfer equivalencies or Credit by Examination), <u>and</u>
- 3. you have not previously attempted the WPE.

Eligibility Announcement for Incoming Transfer Students

The faculty recently approved changes to the Writing Proficiency requirement that are effective May 1, 2004. One of these changes affects incoming transfer students and the WPE.

Qualified incoming transfer students who start at Monmouth on September 7, 2004 (Fall 2004), may take the December 16/17, 2004, WPE or any WPE thereafter.

Qualified incoming transfer students who start at Monmouth on January 18, 2005 (Spring 2005), may NOT take the December 16/17, 2004, WPE; however, they are eligible to take the May 5/6, 2005, WPE or any WPE thereafter.

Requirements for Attempting the Exam

The mandatory **reading set** for the WPE will be available at the University Bookstore for a minimal fee, beginning Monday, November 29, 2004. Before the exam, students must purchase and read the reading set, and must bring it to the examination.



Alternatives to the gym



A GOOD EXERCISE FOR THE HEART IS BENDING DOWN AND HELPING SOMEONE GET UP. - PROVERB

BEVERLY NEVALGA FEATURES EDITOR

Some see it as catharsis; others view it as a job. The promise towards a healthier and leaner body comes with a price – a trip to a gymnasium. I've never enjoyed the feeling of cold steel or sweaty handles when I'm exercis-ing. But in order to get the full benefits of a workout, you've gotta shake it! The gym never was my favorite place to go to, in fact, I despised it.

As part of my rudimentary exercise routine as I was growing up, my cousins, friends, and I would play all sports from basketball to volleyball. Then, the level of sport-playing graduated past intramurals to tough com-petitions, resulting in a france to get in the share. But petitions, resulting in a frenzy to get in tip-top shape. But I practiced tennis and volleyball twice a day during my varsity days in high school without incorporating gym clubs into my routine. However, I struggled to maintain my physique since it was difficult to find time to play my

my physique since it was difficult to find time to play my favorite sports in college. I, then, found myself captivated by *Crunch Fitness* in New York City. I quickly enrolled for a six-month deal to take advantage of the classes they offered. Dance-based classes such as "Funk 'N' Abs" combine aerobic dance, jazz, house, and hip-hop accompanied by house and hip-hop music. Another one of my favorites is "Bal-let Pilates," which takes the principles of ballet move-ment with the long-lean body results of Pilates exercise. If you've always wanted a ballerina's body, this was the class to show up to. But the class I frequented the most If you've always wanted a ballerina's body, this was the class to show up to. But the class I frequented the most was coined "Cardio Striptease" where you take it off... the weight that is. With aerobic elements in place, the instructors show strip tease moves to make the workout fun, exciting, and of course, sexy. It wasn't a surprise to see the women dominating the class population, but fun to see a male instructor showing the moves! to see a male instructor showing the moves!

The classes are carefully supervised by the instructors but they make it a point to do their rounds. They don't



leave anyone behind. Though the studios are spacious, the classes are on a first-come, first-served basis to fill up a roster of twenty-five students at max. You also have the chance to reserve your spot for optimal view of the instructor, or maybe hide in the back.

It's just unfortunate that my ultimate favorite dance class has been cancelled. Held in Djoniba Dance and Drum Centre on East 18th Street, instructor Andrea Lin taught hip-hop dancing with tons of attitude. Andrea's fiery pas-sion for dance repurposed the class structure to fine-tune students' body movements to hip-hop. She spoke with each one of us during warm-ups and after an intense workout. She would leave us with advice and demonstrated moves for us to work on at home.

That's just the kind of feeling you want to leave with after an exercise... exhausted yet satisfied. *Crunch Fitness* was founded upon the motto: No Judgments. Their philosophy has invited people of all shapes, sizes, sex, and ability and has nurtured a unique environment where members would not feel self-conscious. Djoniba walks the same line but has created a friendly place for performers and novices alike to share their dance and fitness experiences.

So the cliché notion of a gymnasium may not necessarily be the perfect representation of a gymnasium may not necessarily be the perfect representation of one. Don't let the limited clubs in your area prevent you from reaching your goal. Don't let that cramp your style! Look beyond the white-washed walls if you believe you are in no condition to work heavy machinery. There are tons of instructors out there heavy machinery. There are tons of instructors out there who offer non-traditional classes like belly dancing, boot camp, kickboxing, self-defense, Capoeira, Pilates, Yoga, Salsa and Merengue, African dance, or swimming. Look at online postings, read your local newspapers and magazines, stop at community message boards on the streets, or sign up with school or club mailing lists. Once you get your feet wet, you'll never want to sit on that couch again!



Holiday Blues Signs you should look out for



Seniors Are the graduates ready and willing?



| HAWK | - Upcomi | ing Hawk | TV Events: General members meeting @ JP 238. Talk | Stop by any time: JP 139 |
|-------|-----------|----------|--|--|
| | - 12/1/04 | Wed. | General members meeting @ JP 238. Talk | about News Show, Sports Buffet, M ² |
| TE TV | | | Fashion Show Tryouts @ JP 235, 8-11pm. | Ladies bring your heels! Guys welcome! |
| | 12/2/04 | Thurs. | Sports Buffet LIVE AT 8PM! Call in at x571 | .6! |
| | | | Fashion Show Tryouts @ JP TV Studio, 9-11 | 1pm. |
| | 12/7/04 | Tues. | News Show crew call 7:30pm @ JP TV Stud | lio. |

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|-------|----|---------|----|---------|----|-------------|----|-------------|----|-------------|----|-------------|----|--------------|------|-----------------|----------------------|--------------------|----------------------|----------------------|
| 2-Dec | NL | News SB | M2 | News NL | T | ne Terminal | s | pider-Man 2 | NL | News SB | M2 | News NL | т | The Terminal | Home | at End of World | Spider-Man 2 | The Terminal | Spider-Man 2 | Home at End of World |
| 3-Dec | M2 | News NL | NL | News SB | M2 | News NL | | Scrooged | NL | News SB | s | pider-Man 2 | M2 | News NL | | Scrooged | Home at End of World | Spider-Man 2 | Scrooged | Home at End of World |
| 4-Dec | M2 | News NL | NL | News SB | | Scrooged | M2 | News NL | s | pider-Man 2 | M2 | News NL | NL | News SB | Home | at End of World | Spider-Man 2 | Scrooged | Home at End of World | Scrooged |
| 5-Dec | M2 | News NL | NL | News SB | | Scrooged | M2 | News NL | s | pider-Man 2 | M2 | News NL | NL | News SB | Home | at End of World | Spider-Man 2 | Scrooged | Home at End of World | |
| 6-Dec | NL | News SB | M2 | News NL | NL | News SB | | Scrooged | M2 | News NL | s | pider-Man 2 | т | The Terminal | NL | News SB | Home at End of World | Spider-Man 2 | Home at End of World | |
| 7-Dec | NL | News SB | M2 | News NL | S | oider-Man 2 | т | he Terminal | NL | News SB | | Scrooged | S | Spider-Man 2 | M2 | News NL | Harry Potter | Chronicles Riddick | Harry Potter | Chronicles Riddick |

FEATURES

REBEL CALENDAR

DANIELLE D'ANDREA ASSISTANT FEATURES EDITOR

The student club REBEL is producing a Smoke-Free Calendar to promote healthy lifestyles. The calendar will showcase healthy, non-smoking role models from the Monmouth University student population.

Casting for the calendar is open to everyone who would like to participate. The criteria for being a part of the calendar is that you must be smoke free, according to Kerri Anness, Vice President of Monmouth's REBEL. "We will work to make sure anyone who wants to be in [the calendar] can," Anness said. "The more models the better. The message will come across stronger that way."

The months of May, June, and July are still available to models. According to Jennifer Herchakowski, Substance Awareness Coordinator and adviser to REBEL, healthy role-models should submit a digital photo for the months available with props or friends. REBEL will select the photos they deem appropriate for each month and put it in the calendar. Photos are due as soon as possible to Herchakowski.

According to Anness, REBEL is using the calendar to show the student body that there are people that are proud to show people that they are smoke free, including leaders, club members, athletes, honors students, and Greeks. "[The calendar] serves as a constant reminder for those who do smoke," Anness said. "And maybe every time they look at the calendar they will think of a healthier lifestyle."

The calendar is also seen as a reward to all the Monmouth students who choose not to smoke and also aims to educate those who do, according to Danielle Pappalardo, of REBEL. "It is a way to make the campus of Monmouth aware of the effects of tobacco," Pappalardo said. "Throughout the calendar there are facts about smoking and its effects and little tidbits. It's very interesting and fun as well."

The Smoke-Free calendar's format will be similar to those found in stores, according to Christopher Pitsch, president of REBEL. "It is a fairly high quality glossy calendar, in color," Pitsch said.

The calendar is free to Monmouth students and will be placed in several spots on campus and given out at events, according to Pitsch. REBEL is aiming to hand out the calendars beginning in early December.

Although free to Monmouth students, the calendar does cost money to produce. "It will cost around \$3,000 for us to produce, market, and distribute," Pitsch said. "Currently, state funds will be used [to pay the cost]."

REBEL has other events going on throughout the school year as well. They are trying to plan another event presently in the works called "The Smoking Monologues." They will be continuing their annual "Save a Sweetheart," which will happen during February. According to Pappalardo, they are valentines with a quote that allows a smoker to know you care about them and are there for them to support them if they Pick up those bags and shop!

hristmas time

DANIELLE D'ANDREA ASSISTANT FEATURES EDITOR

"It's the hap-happiest season of all. With those holiday greetings, and gay happy meetings, when friends come to call. It's the most wonderful time of the year!" The holiday season is upon us. Time for holiday parties, shopping, and some much needed time off. But what can we expect this holiday season?

Thanksgiving 2004 is now a thing of the past. We have survived "Black Friday" yet again. This year though, early shopping seems to be the key to the holiday season. People have begun shopping earlier this year, to avoid the disappointment and stress of last-minute shopping.

The abundance of sales this season has not only been beneficial to those who have already started their holiday but also to the economy. The holiday season has employed more people than usual and has already boosted our economy due to the shopping that took place over the Thanksgiving holiday weekend. The average holiday shopper spent at least \$265.15 on Thanksgiving weekend, totaling \$22.8 billion, according to CBS MarketWatch. A good start to the holiday season some say, but only a small piece. "It's a wonderful start to the holiday season, but it's just the beginning," said Tim Lyons, a spokesman for J.C. Penney. "We expect this to be a long and competitive season." The National Retail Federation expects approximately \$220 billion to be spent during the entire holiday shopping season.

Are you a part of this \$22.8 billion? If not, jump on it! There are only 24 shopping days left until Christmas, and even less until Hanukkah. As usual, you can expect long lines at malls and department stores. But, follow these simple tips, and holiday shopping will be a breeze.

1. The college time schedule. We do have one thing working in our favor, even if it isn't a lot of money, our schedules. We have classes interspersed throughout the day. Shopping in between classes is a good idea. During HTTP://WWW.ARTSHOLE.CO.UK

3. Check for sales! Now is the time when stores start with their holiday sales. Pick and choose wisely because they may not be around for long. Jump on them while you can.

4. Don't wait until the last minute. Waiting only creates stress and possibly sleepless nights. Start shopping early that way everything will be done in plenty of time. You won't have to go out Christmas Eve or a few days before to find that perfect gift, only to find most of the shelves bare. Put thought into your gift, plan it out, and then go find it! But do it with time to spare.

5. Do your shopping in small doses. Don't go out in one day and expect to find everything you are looking for for everyone on your list. This can create unnecessary headaches, fatigue, and edginess. Plan your shopping out so that you can group people together by the items you will look for or stores that you will go into. That way, when you walk into the Disney Store, for example, you can shop for your little sister, your niece, and your girlfriend (providing they all like Disney) all at once. This will avoid wasting time later, trekking back to the same store each time another friend or family member pops up.

6. Don't forget wrapping paper, gift bags, and gift boxes! If you're buying clothes from a store, ask for a gift box. Stores usually carry them for free, but you have to ask them for one. Gift boxes make clothes and other items easier to wrap. It is easier to wrap a square then a flimsy, misshaped package. Buy your wrapping paper and gift bags early, and make sure you buy enough. The worst thing is running out of gift wrap on Christmas Eve and not being able to find anymore.

7. Which begs another must: wrap your presents early. Get some popcorn, grab a drink, and spend a night wrapping all your presents. Get them done and out of the way

stop smoking.

According to Pitsch, informal counts of students walking around campus resulted in approximately one in 20 students smoke. "However, it seems like there are more smokers on campus, but we predict that this assumption is because many of the smokers tend to congregate at the doors of the buildings and other areas where we are forced to notice them," Pitsch said.

REBEL is a New Jersey funded tobacco prevention group started by youth and run by youth. REBEL U is the newest edition which is the college edition of REBEL. REBEL stands for reaching everyone by exposing lies. According to Pitsch, REBEL puts an emphasis on tobacco education and the termination of tobacco use. It is REB-EL's first year as an on campus club within the student government.

"The calendar and all the other events and so forth, I hope as a group to achieve the ability to educate the campus of the effects of smoking, short and long term," Pappalardo said. "And to catch someone's attention to hopefully stop smoking and maybe catch another person's attention to join REBEL and help support our cause." the day is the best time to shop because many people are at work until five o'clock. This is when stores typically become jam-packed. So get up early one day, head to the mall for a few hours, then head to class.

2. Have a game plan. Shopping doesn't have to be stressful. Know what you need and for who. Know sizes and who likes what. If you have all this information and an idea of what you're looking for before going into the mall, chances are you'll have a happier shopping experience. There will be a lot less time spent looking at shelves, agonizing over the perfect gift. You'll know beforehand, and being prepared will pay off!

so you won't have to worry about it. Then you can concentrate on more important things like that paper you have for class or those pesky final exams that are looming on the horizon.

If you follow these tips, holiday shopping will be a snap. It is the less stressful way to go about shopping. Just remember, holiday shopping is supposed to be fun. Putting a smile on your family members' and friends' faces is a great gift all by itself. Just remember why you are shopping and that the holiday season will all be over soon. Enjoy it while you can. After all, it is the most wonderful time of the year!



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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers. Contributions must be submitted

(email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office,

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Apathy at Monmouth University

What does it take to motivate students?

here at *The Outlook* spent an evening thumbing through giant archives containing relics from Monmouth University's past. We read dozens of old issues dating as far back as the 1930's. In sorting through papers that covered the last eight decades, one thing stood out. At one time, there was an overwhelming amount of activism on our campus.

Thirty-five years ago the front page of The Outlook was sprinkled with stories of draft numbers being called, students being deployed, and protestors congregating on the Great Lawn. War was an unavoidable topic that was everywhere.

Imagine what it must have been like to be sitting in class knowing that your peers were on the other side of the world fighting a war. To know that people our age were dying everyday. What would it be like to go home and flip on the television only to see footage of a foreign land being blown up while the broadcaster read a list of those who had died that day?

There's no doubt that it sounds like a scary life style, but what's even scarier is that it is going on today and few people are paying attention. Despite what we tell ourselves Iraq is beginning to mirror Vietnam more and more as each day passes . While there isn't a draft, there is talk of one. While there isn't a war in a jungle, there is one in a desert. Everyday there is footage on the news ous to the war. Others follow their be disappointed in our apathy. We of people dying in the Middle East, of

Last week, some of the editors American soldiers dying in the Middle East. The average age of a U.S. soldier in the Third Infantry Division falls between 18 and 23-years-old. What's the age of the average student at Monmouth?

> "If this were the MU of yesteryear, students would have exercised their right to do all that they could to change things...what happened to that enthusiasm?"

There is a war raging in a foreign land that involves our generation more than any other, a situation that mirrors that of the 1960's, but is anyone paying attention? Back then students protested what was happening. They stood up and made it known that they objected to the state of the union, but what do we do today? These days it's nearly impossible just to get the youth of America to vote!

Many people our age are obliviparents' thought process without ever

connecting to the topic or giving it any real thought. Why is our generation so apathetic in such a threatening time?

The draft. It's a scary idea that has been getting kicked around Washington for several months now, but what are people at Monmouth doing to stop it? The answer: the majority of our peers are doing absolutely nothing. How many students do you think will be outraged if it is in fact re-instated?

If this were the MU of yesteryear, people would have taken to the lawn to protest this pending decision. Students would have made their beliefs known and exercised their right to do all that they could to change things.

What happened to that enthusiasm? What happened to that level of caring?

We're currently in a situation that has already done damage to thousands of people our age. Maybe the body count isn't as high as Vietnam (though at least 1230 have died thus far according to Reuters), but the casualties are surprising (approximately 9300 wounded according to Reuters), and our generation is doing very little to stop it. These soldiers are fighting on our behalf. They're missing Thanksgiving and Christmas, sleeping in a hot desert, burying the bodies of dead Iraqis, and we barely even acknowledge their sacrifices.

The students of the 60's would should be ashamed of ourselves.

Partisan Politics: the Bane of our Nation

ANDREW STANISH CONTRIBUTING WRITER

I was diving to my job on Saturday morning when I happened to tune to The X 88.9, the school's broadcast radio station.

To my surprise, instead of hearing music, I heard a girl's voice proclaiming that the show she was doing was a Hannity and Colmes format; she was Hannity, and unfortunately Colmes couldn't make it that day. For those of you who don't know, that means that the show was a talk radio show with a conservative and a liberal; she's the conservative, and the liberal wasn't in. I decided I wasn't angry enough yet so I left it on, albeit only for the 10 minutes or so of my drive to the mall.

I soon recognized the name of the girl hosting the show. She is also a pretty prolific writer for The Outlook, and in one article she said she does her column to debunk "liberal lies, and defend the "one honest campaign for the presidency, George W. Bush." Now, I'm not writing this article as an ad hominem attack on said author, but I want to share something I noticed a month or two ago in one of her columns: "[John Kerry's statement] brings the question to mind, does he think we are dumb or just stupid?" I looked up those two words on dictionary.com, and needless to say not only are they synonyms, but dumb has the word stupid in its definition. Asking this question is like asking the question, "Does he think we are smart or just intelligent?" They mean the same thing. I tend to be put off by people whose grasp of the English language is far outweighed by their political bias. For a spectacular example of this, check out George W. Bush. This all having been said, this same author/radio personality wrote a wonderful column a few weeks after that one about how there are too many ad hominem attacks in politics, and we should stick to the issues. This is a

great idea, and I really support the author for that column.

On this morning's radio talk show, this girl was talking along her usual lines of how the Bush campaign was honest (lie number one) and how Fahrenheit 9/11 is one big lie (lie number two).

I'll address the second one first, because it's longer and I have a tangent to go off on. To state that something like a political belief is one big lie is to completely overgeneralize. As Michael Moore proclaims, all his facts are accurate. It's the conclusions he draws from those facts that are questionable. To say Fahrenheit 9/11 is one big lie is a lie because there are some things in Fahrenheit that are accurate.

The real world is not as black and white as this author, and most conservatives seem to believe Because someone like John Kerry is prochoice does not mean he is going to dishonest than every other political make abortions mandatory after the second child in a family, and because a candidate believes in the fundamental tenet of our government called 'separation of church and state' does not mean he or she is going to outlaw the Bible. I may not be pro-Bush, but I agree with almost everything he has done in foreign policy. I can recognize a viewpoint that has merits, no matter which side of the political spectrum it may lie on. However, it seems that the majority of the country does not. To take a view solely on its political alignment and not on its all others, when in reality they fight merits is simply ignorant. The country at large today scares the heck out of me! Let me introduce a great example of this: the Swift Boat Veterans for Truth. The author/radio personality, in one of her Outlook articles, defended this group as veterans of our country's military, and how dare we say they are being dishonest? Well, point number one is that John Kerry is a veteran, and this author/radio personality has no problem calling Kerry dishonest.

Point two, if one were to look up what was said by these Swift Boat veterans back in the 1970's and compare it with what they say now, it's like reading something written by two different people. Point three, Navy documents back up John Kerry, as do many other Swift Boat veterans who served with him. Even John McCain, who is probably my favorite politician for many reasons, has said of the Swift Boat Veterans ad, "I think the ad is dishonest and dishonorable. As it is none of these individuals served on the boat (Kerry) commanded. Many of his crewmates have testified to his courage under fire. I think John Kerry served honorably in Vietnam." (factcheck.org, "Republicanfunded Group Attacks Kerry's War Record")

Now, let's go back to the first lie. The Bush campaign for the presidency was as dishonest if not more campaign in history. Go check out factcheck.org, a nonpartisan website dedicated to correcting mistruths in politics, and see for yourself just how many lies and mistruths the Bush campaign has thrown to the public. You can also see on this website how many lies and mistruths the Kerry campaign has thrown to the public. I am not saying that Kerry was honest; to do so would be an overgeneralization, and a lie. All I'm saying here is that the Bush people put their honesty and integrity up on a pedestal above as dirty as or dirtier than all other politicians. To sum up, if you take any thing from this article, remember to first consider an idea on its own merits and not off the person whose idea it was, and second, check the claims made by someone when considering their viewpoint. Never consider any overarching statements to be true unless they are proven true. This requires some effort, but if everyone did this, America would be a much better place today.

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pus unless there are extra-curricular

activities that foster entertainment,

competition, or friendship. These

activities are meant to invigorate

excitement among students. Mon-

mouth has these activities but many

students do not take advantage of

them. I too agree that some of the

activities are not "cool" by some

"students" standards, but there are

many other activities and events to

choose from. Monmouth is a small

campus and may never hold a concert with "Dave Matthews" or a

comedy show with "Dave Chap-

pelle" like larger universities, but the

Climb aboard the Bus For Life!

Putting smart decision making into action

Ross Graham CONTRIBUTING WRITER

Certain students at Monmouth University go out to bars, get drunk, and drive home. Clearly, this is an idiotic practice that should never be done because driving drunk greatly increases the risk of a car accident. However, drinking is a part of culture at college and many students are going to choose to participate in drinking activities. Despite efforts to discourage drunk driving like promotion of designated drivers and the threat of getting a DWI people will still drink and drive. They drink and drive because it is the easiest way to get home. Getting a ride with a friend can be a hassle, cabs are expensive, and in the suburbs public transportation is limited. A lot of people are willing to risk getting arrested or dying on that short drive home because they want to drink and it is convenient to drive their cars to the bar and back.

If Monmouth University students had a simple alternative to drinking and driving they would take advantage of it. Most people who drink and drive know that it is wrong because reason tells them it is so. Therefore, if a bus service existed that would take students who live on and around campus home from bars they would have an easy alternative to driving drunk. The proposed project will be called "The Bus For Life" because the cost that Monmouth University will pay for this service is virtually nothing when compared to the human life The Bus For Life will save.

There have been many attempts by the state of New Jersey, the town of West Long Branch, and the Monmouth University administration at putting a stop to intoxicated driving. For example, arrests are made and fines are issued for drunk driving, other colleges have used successful programs similar to Bus For Life, and Monmouth University issues excessive fines on its students to deter them from drinking. However, none of these attempts made in the Monmouth University community have been successful at stopping drunk driving thus far and this is why the Bus For Life project is so urgently necessary.

People caught driving while intoxicated face harsh penalties from the law to deter them from engaging in this practice again. For example, about.com reports that many states mandate that even with one DWI a person must pay court fines, probation fees, and fees for counseling (about.alcolholism.com). If they are unlucky enough to have caused an accident while drunk driving then the court holds them liable to pay all of the damages (about.alcoholism. com). On top of that, if they lose

their license the insurance company will charge a fee if and when they get it back and need car insurance again (about.alcoholism.com).

These punishments are harsh and probably deter a lot of reasonable people from drunk driving. However, it is clear that a huge number of people are still willing to risk drinking and driving. According to Mothers Against Drunk Driving almost 100% of Americans see drunk driving as a direct threat to their personal safety and 17, 419 people died from driving while intoxicated in the year 2002 (madd.org). Sadly, the highest percent of people driving under the influence of alcohol are between the ages of 18 and 25 with a peak at age 21 (madd.org). These people are Monmouth University students and the Bus For Life would save many of their lives.

Other universities have implemented late night bus services during party nights to drive students home from bars. For example, The University of Rhode Island has had problems with fights and drunks acting unruly on its late night busses but reports that the service is worth the hassle (bilherron. com). Internet reporter Bil Herron

"If MU students had a simple alternative to drinking and driving, they would (use) it."

explains about the bus, "Despite the challenges of providing this service, it really is a good program. I'm sure at least a few of those idiots would be driving back to Kingston (30 mi from Providence) after a night of binge drinking and fighting. So getting these kids off the highway is a necessary thing." (bilherron.com).

Nearby Rutgers University also has a late night bar bus. The Daily Targum, a student run newspaper at RU, reports that this bus is called the "nightmover" and it is designed to protect student safety (dailytargum. com). Students at Rutgers rely on this service to safely be driven home after a night of participating in the culture of college. Why would Monmouth not want to provide the same service regarding its student's safety? Monmouth should take this measure of protection for students and the fact the same exact program was successful at other Universities suggests that The Bus For Life would be successful at Monmouth University.

Monmouth University policy toward alcohol on campus currently is that drinking is legal as long as the participants are at least 21 years old (2004-2005 Student Handbook 77).

The Student Handbook illustrates the policy, "It acknowledges that we live in a social environment which establishes by law a minimum age for the use of alcohol (21). Monmouth University does permit the consumption of alcohol on campus provided the guidelines established by the University, and departments within, are followed." (Student handbook 79). The fact that 21 year olds are allowed to drink on campus suggests Monmouth acknowledges that students who are of age are going to drink because they are free to do so. Since 21 year olds are permitted to drink it makes sense to insure their safety and create a Bus For Life.

Implementation of the "Bus For Life" will vary depending on they way Monmouth University wishes to execute it. Potential ways of implementing this project involve using already existing resources that Monmouth University has at its disposal with little extra cost. For example, students can be paid to drive the shuttles that Monmouth owns and uses for transportation between the Esplanade Hotel and the University. Charging students who use the service one dollar for the ride can partially pay for the cost of this bus service. The University, through proper allocation of funds, can pay for any additional costs. For example, Monmouth can prioritize its spending by taking part of the massive budget allocated to landscaping and using it on the safety of its students by supporting the Bus For Life instead.

To Support The Bus For Life, there is an online petition that currently has 446 signatures that will be given to President Gaffney requesting that Monmouth University create the Bus For Life. If you support this idea it will be worthwhile to sign the petition. Here is the address: http://www. petitiononline.com/dweb613/petition.html

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1. (alcoholism.about.com)

http://alcoholism.about.com/cs/ drive/a/aa082797.htm

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5. Monmouth University Student Handbook 2004-2005

Campus involvement? All MU students are not making the most of their college experience!

"The college

experience

goes beyond

the classroom...

students are

trying to make

a difference by

running events."

To The Monmouth Community:

In response to some statements and discussion that I have heard around campus which touch on the topic of student involvement, I feel the need to comment on a few thoughts as the countdown to my last semester at Monmouth grows near.

A small percentage of students at this campus have taken it upon themselves to actually take this university for all it's worth; they have gotten involved! Some are Student Government leaders, Student Activities Board members, members of organizations at Monmouth try their the Greek community or Athletes. best with the resources, which they Others are students volunteering utilize to provide quality entertain-

their time representing the University in the community, or newspaper writers and producers on WMCX and Hawk TV. They all share a common purpose: to make Monmouth better place for all the students. There are countless clubs and

organizations on this campus that Students feel that entertainment any student can find a place in and get involved.

The College experience goes beyond the classroom. For those students who just go to class and then return to their residence hall or home, I say you are missing out. Every event that a club or organization puts on requires countless hours of planning and volunteering from fellow students. Some of the upcoming events are a discounted trip to see Phantom of the Opera on Broadway, Comedienne Mike Burton and a women's basketball game. Next semester you can look forward to at least fifty events such as Spring Fest and The Big Event. Fellow students, who instead of complaining about how there is nothing to do on this campus, are actually try to make a difference by running all these events.

A college campus is not a cam-

Voice your **Opinions!**

ment and events for students.

I feel that students do not take advantage of all that is offered at this University, but it's not just a Monmouth University problem. There are many other campuses in this country that suffer from lack of interest by students.

and excitement needs to hunt them down, however this is not the case. I feel that students need to take a proactive approach to activities on campus, we are all adults and should be able to handle putting down the shot glass one night a week and searching for an event or activity which is beneficial to our college experience. A college experience is not just the degree you earn from going to class, but the experience you have with interacting with other students and doing more than just sitting in your room playing video games and eating Nelly's.

The next time you feel like there is nothing to do, check out some of the events offered for you and stop complaining about how there is nothing for you to do.

Joe Lizza President, SAB

Printing in Bey Hall's lab If something doesn't work, don't keep trying to print!

RACHEL SABBAGH CONTRIBUTING WRITER

We have all had this happen to us before, at one time or another.

You finally finished up that big paper that is due next class, which is in ten minutes. You settle for a bad parking spot, run in to Bey Hall to print...and you see the red button flashing on the printer. You see two empty packages of paper sitting by the printer and a bunch of papers used on both sides. You try opening both drawers, but they are both empty. Now what? Do you just walk away? Do you continuously press print thinking it will start printing? Or do you make a simple phone call to help not only yourself out but others too?

The help desk is very "helpful" in-

deed. Sometimes it takes them a little while to bring the paper, but they usually do come. When you see the printer paper running low, call their number listed on the phone by the entrance to Bey Hall. You are waiting for your paper to print anway, so why not help your cause?

When the paper finally comes, you may have to wait through abandoned print jobs because people do not cancel their documents when the printer is out of paper (which is an entirely different issue).

This problem is so recurring that some students now go as far as to carry paper in their bags with them. Why should we have to bring our own printer paper? If we help each other out and call the help desk when the paper is low or empty, we can avoid so much unnecessary aggravation.

It is very frustrating to go into Bey Hall and see no paper. It is much more aggravating to go into Bey Hall, call for paper, have the fresh paper loaded, and then stand and watch numerous abandoned print jobs print out for 20 minutes or more.

If you don't want to be late for or even miss your class, call the help desk when paper runs low, or press cancel when you don't want to wait for your paper to come. Whatever you do, do not press print over and over again thinking the printer will suddenly wake up and print. It is not a computer error, so repeating this command only exacerbates the prob-

Help out a friend as well as yourself and call the help desk for paper because they will come and fix the problem! Thanks.

Submit your articles to outlook@monmouth.edu

Subject Line: "ATTN: OpEd" By Mondays at Noon

NOTE: All articles appearing in the opinion section of The Outlook are solely the opinion of the author and do not reflect the views of The Outlook's editors (unless otherwise noted) or any and all advertisers. All opinion pieces are are the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any article it deems inappropriate or otherwise unfit to print in the opinion section. Due to legalities we will no longer print anonymous articles.



What are we to ourselves? Identifying each other beyond self-induced labels

BEVERLY NEVALGA FEATURES EDITOR

If anyone would ask you to list your pet peeves, you would roll your eyes but be quick to retort with an answer. But I bet none of them would entail having people ask what you are. I'm talking about the audacious ones who would randomly stop you in your tracks to find out not about your quirks, but about your racial background.

A guy in a bar asked me:

"So, what are you?"

'What do you mean, 'what am

"I mean what nationality are you?"

Let's stop right there. To think it's the year 2004 and we have risen above the challenges of the civil rights movement! People are still bombarded with inquiries so that others can live in peace knowing they settled the matter of a person or a friend's ethnicity. I remained patient to outwit him at his own game.

"I'm American."

'I know you are, but...'

"Then why did you have to ask?"

'Because I think you're Filipino, but my friends think you're Chinese.

First of all, I'm Filipina, feminine form. If you're gonna mack it to me, do it right. Secondly, why does it matter? Will it change his Japanese perhaps?

But I can understand how he and his friends have arrived to the conclusion that I am either Filipina or Chinese. These ethnicities are the two largest ethnic groups in the Asian American racial category. Both groups are new immigrant communities that have assimilated well to a new society. The Filipino culture and society has been

influenced mostly by Americans, to sell multiculturalism. Yet those Spanish, and Chinese. China, on the hand, did experience invasions and attempts at domination, but is ridiculous since Asia comprisnever sustained Western rule.

Nonetheless, there is great distinction between both ethnic groups. Filipinos have instilled the American political and cultural ideals of individualism, self-reliance, and equality. Since American occupation in 1899, classrooms have required English as part of the elementary curriculum. Unlike Chinese immigrants, the majority of Filipinos come to the United States with the ability to speak, read, and write English. Filipinos are predominantly Catholic, thanks to the Spanish invasion, whereas Chinese are generally Buddhist or Confucian.

"We attempt... cultural diversity ...but fail at educating ourselves to be rid of ignorance."

Make a mental note of famous Asian people you know. I'm guessing you thought of Mr. Miyagi of Karate Kid. Bruce Lee. Jackie Chan. Jet Li. That girl from Crouching Tiger, Hidden Dragon. Tia Carrere. Or perhaps Chow Yun Fat.

With the migration of Asian acmind about me if I lied that I was tors and films into Hollywood, the United States experienced a surge of international blockbusters that catered to an American audience. Do the titles Rush Hour, Romeo Must Die, Kiss of the Dragon, Bulletproof Monk, or Cradle 2 the Grave ring a bell? I'm talking about the cliché movies spawned scriptwriters handed over to legendary Hong Kong film directors as an American.

butt-kicking movies standardized Asia as only being Chinese, which es of many ethnic backgrounds: South East Asian, Pacific Islander, Indian, Malay, Samoan, etc.

These movies portray Asian men as experts of the martial arts. Asian American historian Ronald Takaki says, "People come up to me and assume I must know karate. Most of us haven't studied martial arts. It's not something we inherit. Crouching Tiger and other Americanized representations of Asia aren't so innocent. They reinforce our identity as outsiders and strangers." He's right. I can't think of one person I know who can fly off of walls.

Hollywood makes it a point to make Asian women exotic and overly-sexual like Tia Carrere in True Lies and Lucy Liu in Charlie's Angels. Seen as hyperfeminine, quiet, and subservient, Asian women are shown as sexual trophies. It may sound like these characteristics set out a primrose path for women. But as an Asian-American, born and raised in the United States, I wouldn't want that kind of stereotype to pave that road for me. The word exotic literally translates to foreign, which I am not.

The bottom line is that I'm unhappy with the current paradigm of "Asian-ness" and I strive to create my own identity. I'd like to think the flirtatious guy has the mentality of a thirteen year old from Boise, Idaho. But he is a student earning a college degree residing in a metropolitan city. We all attempt to be in a place of cultural diversity whether in time or space, but we fail at educating ourselves to be rid of such ignorance. If you believe it's not a big deal to ask of a person's ethnic background, from the minds of American make sure you go about it the right way because it is offensive to me



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photo courtesy of Nicole Holota

Oxford University is a unique and historic institution. As the oldest English speaking university in the world, it can lay claim to nine centuries of continuous existence.



photo courtesy of Nicole Holota

A view from the London Eye. The name Big Ben actually refers not to the clock tower itself, but to the thirteen ton bells hung within. The bell was named after the first commissioner of works, Sir Benjamin Hall.





photo courtesy of Nicole Holota Junior study abroad student Nicole Ho-

Monmouth University study abroad students were asked: What's the one thing you miss from home the most?





Dan Winick, junior My Car.



Ryan Piscitelli, junior Momma's home cookin because nothing in her recipes includes auberjines, quorn, prawns, rocket, plaice, ox tail, tabbouleh and corn in the pasta.





CAPITALISMO

STRUMEN

at Madame Tussaud's Wax Museum.

Spain

Study abroad students Daniel Winick, Steven Vetere and Joe DiCrecchio visited Madrid, Spain from November 19 to the 21. During their time they saw the sights, enjoyed the food, and adjusted to the party time which usually began at 12 and lasted up until the early morning hours. During their trip they saw a group of demonstrators who were protesting fascism and racism both of which they believe are instruments of capitalism.



Brittany Halter, junior My dog.



Jessica Losardo, junior Pizza....yummmm.

Monmouth University study abroad students are enjoying the time they have left in London but are counting down the days until their arrival at Newark Airport on December 11.

Countdown: 10 days !!!

JOEY C'S COLUMN

Orthodox Christian Fellowship

Beginning his 21st year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students. faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for



prayer, confession, or just someone to talk to.

Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932

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Get Ready For the Good Times Ahead

I begin this new adventure with to staunchly defend its strengths. I'll a bucket of brilliant ideas, a heart touched with sadness, and a head full of hopes.

In the words of outgoing columnist/ editor/mentor Mike Gray, "Everyone should write their own column...it's incredibly self-gratifying." Anyone who has an online blog ought to relate with that statement.

Mike Gray, is a delightful friend and a unique fella' to say the least. Each week he brought a unique and eclectic blend of stories, thoughts, statements, and assorted paraphernalia to his page. Not every reader caught his drift each week, but by the end of any given column everything always seemed to tie together in a way that is distinctly Mike Gray.

To say that I am saddened by his departure is an understatement- things just won't be quite the same without the guy. However, I know my dear friend and OpEd mentor Mike Gray would not want me bantering on with an editor eulogy for too long. He would want me to pick up the torch where he left it and sprint to new journalistic heights. And that is what I set out to do, or as best I can given the value judgments and cuss word restrictions and such that accompany a university news weekly.

not your average Hawk. I like Monmouth University just as much as the next person (which could actually go either of two ways depending on who that next person is) and am as quick to call out its shortcomings as I am

complain about a problem but I'll also be the first to take action when need be and work toward a solution so I'm not just sitting around whining for the sake of it.

I also don't lead your average life around here. At a time when students are being seen as apathetic, disappointing, and unfocused, I am considered an active student. I am a full-time commuter student involved in several extracurricular activities-The Outlook, HRAC and SHRAC, ALI, Senior Class Secretary, AASU, and soon a Strategic Plan Diversity Task Force. I do these things because I care, not to fill a resumé. I genuinely want to make a difference in the world and hope others do, too.

I am also an outspoken student at a noticeably conservative university in a relatively quiet town. Some may think such actions are carried out in search of attention, but I could give two fiddles what people make of me. I actually prefer living a quiet life and minding my own business. However, when something either pertains to my quality of life or threatens my wellbeing and rights as a citizen then you better believe I'm jumping all over it and squashing it within an inch of existence.

I not only exercise my own voice So let's establish that Joey C is freely, but I also try and be a platform for those afraid to use their voices in certain ways. If something is worth saying I'll put it out there, and I wish more people were that way. We'd have a lot less uptight buggers floating around out there if we could all learn

to just communicate when something isn't right. Of course, there is a right and wrong way to go about things, but I'd rather throw myself out on a limb and risk embarrassment or even scandal than be silent and left to wonder what could've been had I only been more daring.

So Joey C's column is not going to be a rehashing of Mike Gray's column-not that such a thing wouldn't be utterly fantastic, but his literary legacy at Monmouth University stands as its own ongoing testament! I am also confident enough in my writing at this stage of my life that I am hopeful a good amount of those reading this paper each week can connect with where I'm coming from and maybe even be coming from the same place themselves. If not, at least I will be presenting a unique point of view for the Monmouth University community to experience, and anything unique is always good to experience.

I do hope that people read this each week. Whether you find me a breath of fresh air amongst the masses, cringe at some of my viewpoints, or just stumble upon this column as you flip through the weekly paper, I do hope that I carve a nice little niche into this publication and not only share my take on life but also echo the sentiments of other students and use my literary voice freely and as I see fit.

I welcome and even invite your feedback. Whether you have a question, comment, critique, or some other concern with things on campus or life in general, fill me in. I am also known for giving fantastic advice, so if you're caught in a tailspin of turmoil and need help finding the light, or if you've just got something on your mind and need to vent, let Joey C help ease your woes. In that situation, I do not ask you to use your actual name unless you insist. Think of a cute pseudonym that somehow relates to your problem- Helplessly helpless, Unlucky in love, Dastardly despicable, and so forth. Let's have some fun with this whilst reaching out to help each other throuth a rut.

Here's to Joey C's column being everything it aims to embody and evolve into something special on campus. Let's get ready for the good times ahead. Keep an open eye, an open mind, and an open heart. And if in doubt, Holler at your Hawk!



Meeting for All Students Every Sunday 6:15pm

Weekly Mass Every Sunday 7 pm Every Wednesday 1pm

> Men's and Women's **Bible Study** Every Wednesday 8pm

Class Every Chursday 7:30pm Dinner & A Movie Monday, Dec. 13th 6:30 pm

Eucharistic Adoration

Cuesdays 6:30-9pm

ASL (American Sign Language)

Insane Air Hockey Tournament Every Sunday Following 7pm Mass

Food is needed for Thanksgiving baskets for families in need in the area. Please be as generous as possible. Food may be dropped off at the Catholic Centre.

www.mucatholic.org Watch for our special events during the semester!

Food Always Served! Catholic Centre at Monmouth University 16 Beechwood Avenue Gate to our house is located in the rear corner of Lot 4, next to the Health Center. Call us at 732-229-9300

Mark the following important dates in your calendar: 09/30/04 **APPLICATION FOR GRADUATION DUE** 12/01/04 LAST DAY TO SUBMIT SUBSTITUTIONS OR WAIVERS

How to save during the holiday season

The art of giving great gifts with a budget in mind so you don't empty out your wallet.

LAUREN NAPOLITANO STAFF WRITER

Do you find yourself at the end of every holiday season in piles of debt? Tired of always being broke at the beginning of each new year? You are not alone.

Each year consumers spend more money in the three months before alternative to material gifts. The New Year's than at any other time of the year. In fact, retailers often make about half of their annual your gift that much more special. profit during this time, according to the National Retail Merchants' feel ungenerous and stingy by cut- top dollar? Whether you decide on Association.

Here are a few tips that will help you save some extra cash that will hopefully keep your merry spirits and holiday cheer intact.

Decide how much money you can

ure out who they have to buy gifts for. These people go about it all wrong. The first thing you should do is figure out how much money you can spend without breaking the piggy bank.

Ric Edelman, author of Financial Security in Troubled Times, suggests that when you sit down to make your budget, don't forget ard, co-author of Get Clark Smart: to add in the little extras: holiday The Ultimate Guide for the Savvy cards, decorations you might want Consumer, suggests you take the to put around your house or dorm, postage, or party favors for any holiday parties you might be having.

Make a list and check it twice: After putting together your budget, make a list of all the people use your credit cards, make sure you want to buy for. Go over that list and decide how much you can spend on each person. If the amount is higher than the budget your sale receipts to keep track of you set, go over the list again and try to cut out some names.

Once you settle on a dollar credit card statements. amount for each person, stick to it. your mom but it costs more than you planned to spend, find somewhat you'll buy.'

Find alternatives to purchased gifts: A great way to save money If you pay \$15 a month at the avis to create personalized packages for the special people on your list. Try using pictures of you and your family or friends and incorporate it and you'll end up paying much during the season.

picture frame. Include a personalized note, wrap it up, and send it out. This will probably cost you less than \$10, but because it is custom-made for each individual person, it will have much more meaning and worth.

Baked goods are another great time you spend slaving in the kitchen exudes care and love, making

in a holiday card or put it in a nice more than just the money you spent on gifts.

To avoid these extra charges, pay off your entire bill when it comes. Understandably, not everyone has the money to pay off their bills immediately. Even if you can only spare \$50 a month, you'll pay off your balance quicker and save money in interest. You'll save yourself a good chunk of money.

Start early: Do you find yourself running out at the last minute These options are perfect if you to buy a gift and end up spending

making personalized gifts, baking, or shopping for "real" gifts, budgeting your time can save you a few bucks.

The best deals are available in the beginning of the holiday season, which starts

spend: Most people first try to fig- ting people off your list. Instead the day after Thanksgiving. Sales and mail order bargains are offered during this time as well as great deals on models that are being phased out toward the end of the year.

Warning: beware of sale signs. Howard explains that unless you know the relative value of an item, you can be fooled. You will see sale signs everywhere during the holiday season, however you might not be getting a real bargain.

If you begin your shopping early enough, you can take advantage of comparison shopping. When shopping for the perfect gift, don't settle on the first item you see and in the first store you see it in. Don't assume that it's being sold at the best price or that you won't be able to find it somewhere else cheaper. Check out similar stores or discount websites for the same item. I know this might take some time but you'll end up saving some money. Be frugal with your money, not your time.

The most important thing to remember is the reason for the season. Whether you celebrate Christmas, Kwanzaa, or Hanukkah, keeping the holiday's spiritual message at the center of your attention is a good cure to any holiday greed. The greatest bargain of all is remembering the true meaning of the holidays and keeping yourself free-free of debt, free of worry, and free to enjoy yourself



Atlantic Cape Community College is offering you the chance to earn college credits from Jan. 3-15, 2005. ACCC students and those attending four-year colleges who are home for the holiday break can take advantage of the Winter Term.



Help us name the Java City Coffeehouse!

The Top 3 name are...

1. The New Brew 2. Hot Shots

3. The Eye Opener

Stop by the Java City and vote for your favorite!

f you absolutely have to buy tangible gifts for those on your holiday list, try paying cash for all your purchases.

of stopping cold turkey on a gift exchange with those people, these methods will stop you from spending money on extravagant gifts for them.

Pay Cash: If you absolutely have to buy tangible gifts for those on your holiday list, try paying cash for all your purchases. Clark Howamount of money you set in your budget out of your bank account instead of charging purchases on your credit cards. When that money is gone, it's gone.

If you feel it is impossible not to you stay on track of your purchases so you aren't bombarded with the bills after the New Year. Keep all spent money. This will also come in handy when monitoring your

When the bills start rolling in, If you find the perfect sweater for you can save some extra money by paying all your bills immediately. Credit card companies generally thing else. Edleman says, "Focus require you pay to 2 to 3% of your on the amount you'll spend, not current balance each month as a minimum payment. So if you have a \$500 balance, that's a \$15 charge. erage 18% interest rate, you'll be burdened with this year's holiday purchases well into the next year





Finding Neverland is truly magical

SAMANTHA YOUNG STAFF WRITER

The bright light at the cinema over this past holiday weekend was Miramax's film, Finding Neverland, an adaptation of author's James Matthew Barrie's life.

Inspired by true events and based on the book The Man Who Was Peter Pan by Allen Knee. this movie was truly fantastic. Almost everyone has seen the tor, Marc Forster, chronicles the movie, some have seen the stage production, but few know the origin of Peter Pan.

don in 1904. Johnny Depp plays Barrie, a playwright trying to convey his whimsical style and attempt to enthrall the audience sense of humor to an audience of up-tight adults living in high society.

Kate Winslet plays the character of Sylvia Llewelyn Davies, the mother of four boys who act as Barrie's inspiration for Peter Pan.

growing relationship between Barrie and Llewelyn Davies' family, the demise of Barrie's

The movie takes place in Lon- marriage, and the birth of his child. masterpiece, Peter Pan.

> in the story. Johnny Depp personifies James Barrie better than anyone could have imagined, from his creative and playful personality when he is around the children to his perfect Scottish accent.

Kate Winslet is also mag-Throughout the story the direc- nificent as the struggling single mother, trying to provide for her family after the death of her husband.

The key to this movie was the

This movie was excellent in its Barrie tried to cheer up his griev- Barrie had on the children. He ing mother by dressing in his inspired Peter, who was introbrother's clothes. At one point during this story, James Barrie to start writing. He watched the relays this particular story to eldest grow up into an adult, and Sylvia stating, "After that day, encouraged the other two chil-I say James went to Neverland. My mother only wanted David."

Another famous scene from the play, and the movie as it is dren fly out of their bedroom can happen. window, following Peter Pan to Neverland.

way the Barviewer rie was watching could see how cer-Sylvia tain asher put of pects children Barrie's to sleep. Theywere own life his jumping and experion their ences beds and with the playing, Llewelyn ignor-Davies ing their children mother's transpleas for lated into them to scenes in sleep. his play. For in-

while.

wake up one day older."

Peter Pan came about, Forster comes rolling around!

and the screenplay writer, David After his brother David died, Magee also illustrated the impact verted since his father's death, dren to enjoy their lives.

Above all, he showed all four boys how to use their imaginations and how if they believe better known, is when the chil- hard enough, wondrous things

The acting in this film was sensational. Not only did Johnny This originated one night while Depp, Kate Winslet, and Dustin

Hoffman perform brilliantly in the starring roles, but so did the four Llewelyn Davies children played by Freddie Highmore (Peter). Joe Prospero (Jack), Nick

Barrie associated the jumping to Roud (George), and Luke Spill being youthful, wishing every- (Michael). The director and one could act that free once in a writer took extra care in making sure every child had their own At the end of the scene, he even personality and unique character traits.

Finding Neverland is a magical, spellbinding picture - one to In addition to showing how be remembered when Oscar time

Promise with latest novel

Johnny Depp stars as Barrie, who shows the Davies boys what life in the whimsical place

STAFF WRITER

While not as widely publicized as James Patterson or Anne Perry, author John Dunning has his own following that appreciated the arrival of his first Cliff Janeway novel in nine years, *The Bookman's Promise* (2004). in the research the author must have done and the history lessons he provides, the characters and plot are, personally, not compelling enough to hold interest.

It is not necessary to have read the preceding two novels in this series; Dunning supplies some background information on his protagonist Janeway as the story progresses. The narrative is told from Janeway's perspective as an ex-cop who is now a bookman (someone who searches for rare books and sells them). At an auction, he buys a book written by Sir Richard Burton (the 19th-century explorer, not the 20th-century actor) and enjoys his valuable purchase until an elderly woman comes to him and claims the book belongs to her. The woman, Josephine Gallant, claims that her grandfather, Charles Warren, had traveled with Burton in America just before the Civil War and that Burton had given literary field and wants to know Warren his books. She does not own the books now because her father sold them at extremely low prices. The promise in the title is Janeway's vow to Gallant that her story is true.

friend and the subsequent stalk- members his and Burton's journey companions hinder his search. His fellow hunters include two women Janeway has met recently. much time regressing Gallant to childhood and listening to her Erin d'Angelo, is a lawyer who has



part of the novel. The American South is described in great detail and there is noticeable effort to make everything as accurate as possible, despite the fact that none of this has been proved. Burton as a character is humanized and shown to be the genius he was, in his observations of and discoveries in the lands where he traveled. On the other hand, Warren provides

а

was

Unfortunately, the remain-der of the novel does not follow this format. While there is much emphasis on researching Burton's movements and foiling dangerous rival book hunters, there is too much time devoted to Janeway and d'Angelo flirting with each other and the various characters' idiosyncrasies. Most of the three main characters also seem to adopt the same sense of humor, which manages to be both self-effacing and smug. The two women are constantly intent on proving their superiority to Janeway, whereas Janeway dismisses male stereotypes while playing into them at the same time. These traits, plus characters' numerous attempts to one-up each other, only de-tract from the suspense. Although not as appealing or gripping as most mysteries, The Bookman's Promise is still a good read on Burton and his "adventures" in America, along with some inside information on the business of bookselling.

WMCX presents **Spiraling at Brighton Bar in Long Branch**

Above all, [Barrie]

showed all four

boys how to use

their imaginations

and how if they

believe hard enough,

wondrous things can

happen.

PRESS RELEASE

November 22, 2004 (New York, NYC area and

> "With its tiered and well-informed sound, Spiraling is clearly trying to leave a wake that will have others following in it."

as NYC's Irving Plaza and the Bowery Ballroom.

Heightened media attention and NY) Spiraling has had a busy fall a continually growing fan base has promoting their new CD, Challeng- meant increased radio airplay doing Stage, with shows throughout the mestically and abroad on commercial

stations including XM Satellite Radio and the AOL Radio@Network, as well as locally on Q104.3 and 92.3 K-rock in NYC.

Spiraling gained television exposure when NY1 and CNN featured their music during a news segment on eMusicLive, a service fans can use to purchase live re-

stance, Neverland was place says to Sylvia, "Kids shouldn't

Barrie sleep because the next day they made up when he

called Neverland is like in the film Finding Neverland. **Dunning delivers lukewarm**



While fascinating and extensive had her share of experience in the

One is Koko Bujak, who had spent grandfather's tales. The second,

ing of Janeway and his traveling is probably the most interesting

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good commentary as the married man grateful for the opportunity to see the country with a true friend.

IOHN DUNNING AWARD-WENNING AUTHOR O

John Dunning's first Cliff Janeway novel in nine years, The Bookman's Promise.

Janeway better. The three follow Burton and Warren's supposed trail and try to prove the two of them actually were in Charleston, South Carolina, and that Burton he will find the books for her, or may have, inadvertently, helped at least do his best to prove that start the Civil War at Fort Sumter.

The section where "Warren" Of course, the murder of a (actually Gallant's regression) re-

well-informed sound, Spiraling is clearly trying

all along the East

Coast, including

stops in Phila-

delphia, Boston

and Maine. The

media contin-

ues to praise the

band, with The

Worcester Tele-

gram & Gazette

declaring,"With

its tiered and

following in it." More is on the horizon as Spiraling gets set to play the Brighton Bar in Long Branch, a show presented by WMCX 88.9 FM, on Thursday December 9.

Spiraling has had a productive year, laden with achievements. The band kicked things off with a Midearned them critics' picks in publications such as the Philadelphia City Paper, The Chicago Reader and On Tap Magazine in Washington DC. Spiraling has also been featured in publications including The New York Times, The Onion and The Village Voice.

Recognition has also come from audiences across the country, who are drawn to Spiraling's unique sound and explosive live show. Along with OK Go, the band has performed Femmes and Rooney at venues such enue, 732-229-9676. 18+.

THE WORCESTER TELEGRAM & GAZETTE

to leave a wake that will have others cordings of a show at its conclusion. Spiraling was one of the first bands chosen to participate in the program and quickly became one of its biggest sellers.

While recording their CD, Spiraling also contributed a track to Not Lame Records' forthcoming Cars Tribute album, due out this fall. The west/Northeast tour with OK Go that band's momentum shows no signs of slowing down with the release of their latest effort, Challenging Stage. The CD shows Spiraling to be ever evolving, and proves that a band can still maintain a wide appeal while challenging its listeners with provocative, thoughtful music. Challenging Stage is currently available for purchase through spiraling.net and the iTunes Music Store. For more information about Spiraling and their music, please visit www.spiraling.net.

December 9, Long Branch, NJ @ with They Might Be Giants, Violent The Brighton Bar, 121 Brighton Av-

WWW.BN.COM

Royce Da 5'9" is Making It Count M.I.C. mixtape brings Royce one step closer to success

CHRISTOPHER YUSCAVAGE STAFF WRITER

Some musicians are given chances over and over and over again, only to disappoint their fans repeatedly. Record after record, fans look back, around, up, and down for that special spark that made them fans of the artists to begin with. But, for whatever reasons, the artists just cannot match their previous work - Royce Da 5'9" is not one of those artists.

In fact, Royce has gone as far as appropriately naming his company to match his whole attitude: M.I.C., or Making It Count, as in, taking every opportunity to turn risks into rewards and bad situations into critically-acclaimed records that just scream rebellious adjectives like "persistent" or "thick-skinned." Instead though, he often remains pigeonholed in the role of underdog, a cat-and-mouse game between Royce and success; but a role that he has proudly displayed, wearing it out on his sleeve like a badge of honor in the music industry.

"If I refer to myself as the underdog of hip-hop, that's just a way to motivate myself," Royce says candidly, speaking more to his critics than to those standing behind his career thus far. "The whole underdog moniker, that's something that the public planted on me. You can't really control what the public is going to call you or how they view you, so I just take that, roll with it, and use that as a positive?

What people may, but probably do not, know about Royce "Nickel-Nine" is that it was not always supposed to be like this for him. During the late '90s, he had the hip-hop world in his palm. His sidekick in hip-hop? A white boy from Detroit that would turn into the superstar now taking an "Encore" before Royce has even

lowing? All the buzz that magazines ranging from Rolling Stone to The Source could provide.

But with the flick of a bootlegger's finger (Rock City succumbed to early bootlegged releases and suffered on the charts as a result), nearly all of it disappeared, and the career that once seemed like a surefire blockbuster hit now looked a lot bleaker, with fans and critics alike dismissing Royce as just another fly-by-night emcee with all the talent in the world and noth-

The "potato rappers" of modern hip-hop - the rappers only focused on making chips should beware with the likes of Royce Da 5'9."

ing to show for it. Just as his mantra emits though, Royce never threw in the "mic.

"You know, I love when people say things like, 'He's not going to make it without Em,' or 'His career's over,' the rapper admits, hinting again to his optimistic outlook on his career. "I try and take stuff like that and turn it into a positive. I feel like every person has to realize what motivates them and use that.'

Seven years and three Eminem albums later (Royce appeared on Em's The Slim Shady LP debut), Royce Da hit the stage. His project? An ambi- 5'9" is still searching for the right ca- and his depressed days of Death is

tious debut album Rock City. His fol- reer move to match his former companion on the national stage - but he's not letting any jealousy or animosity grab hold of his career this time around.

"Any chip that I might have had on my shoulder over the years is no longer there," professes Royce, letting the beef from the past stay there while he moves on to further his career with the release of his latest album, M.I.C. And just in the nickel-nine of time.

Royce Da 5'9" is back at it – "making it count?

Royce Da 5'9" – *M.I.C.* Review

While everybody else in hip-hop nowadays is talking about chips - big chips, getting chips, whips and chips, more chips than Frito-Lay - Royce Da 5'9" has finally shaken the chip off of his own shoulder.

The Detroit emcee, who was the former partner-in-rhyme of fellow hometown rapper Eminem (check their Bad Meets Evil EP), has put himself beyond the commercial attempts of his debut album, Rock City, and taken one huge step back from his dark sophomore effort, Death is Certain. Instead, he delivers the everso-necessary mixtape, M.I.C. (Make It Count), an offering that should hold Royce fans back before his third solo attempt (a Nottz-produced disc due out in early 2005).

As the mixtape scene grew with the successful manipulation of the market by 50 Cent, emcees now not only need one to keep their names out in the public, but also need an appealing and diversified effort on the mixtape to keep their names fresh within the public - call it the progress report of hip-hop. And M.I.C. does just that for Royce by delivering a 15track round-up of previously unheard material that finds Royce somewhere between his poppy days of Rock City

the Kicking album off with "Buzzin'," а track devoted to keeping the name Royce Da 5'9" buzzing throughout every street and speaker system, not only livens up M.I.C., but also will capture those unfamiliar with the Detroit rapper's distinct and vicious flow.

Certain.

But if newbies still have not caught on (or if Royce fans just need a refresher), the chemistry of Royce and producer Nottz on "Nickel" re-

affirms the "Nickel-Nine" mantra against the backdrop of a simple, yet lovely, violin-laced beat. Royce also reaffirms that, though the chip on his shoulder may be gone, he still is not letting weak rappers off the hook that easily. ("Now you say Maybach in your rhymes because it rhymes with laid-back, like that's the only thing that it rhymes with.")

Still, at most times, the only thing that Royce needs to prove to anyone is that he can still rip a microphone in half at will. "Simon Says (Street Games)," which features production that sounds curiously similar to 50 Cent's "Places To Go" (8 Mile Soundtrack), the hip-hop 101 lessons of "52 Bars," and the Run DMC-influenced "F-ck A Hook" all show that, though Royce has grown since his earlier days, his charisma and flow over a beat can be nearly perfect at times – and, of course, he can still shatter the M.I.C.!



Royce Da 5'9" released Make It Count (or M.I.C.), named for his company.

Several efforts are not nearly as appealing ("Stand Up" and "Switch," for example), but mainly fail due to the lack of Royce and the presence of his D-Elite family that rarely match the tenacity or strength of even an average 5'9" track. The effort is there but the all-Royce, all-the-time format of M.I.C. works best for the Heighted One.

The "potato rappers" of modern hip-hop - the rappers only focused on making chips – should beware with the likes of Royce Da 5'9" on the loose. Though only a mixtape to whet the appetites for future material, M.I.C. successfully launches Royce back into the hip-hop arena with a bang that ripples outside of just Detroit.

Royce Da 5'9" finally wiped the chip off his shoulder. Now, it's the "mic," and not his former foes, that should be shivering in its' Timberlands.

Raskin revisited: From Monmouth to Queens

JOHN CARR CONTRIBUTING WRITER

Ever since Audrey Seiler, the missing University of Wisconsin student who faked her own kidnapping, was found in a marsh area in Madison with a copy of *Little New* York Bastard by M. Dylan Raskin on her, the book has attained a sort of demented cult status among the outsider element of our generation. Subsequently, countless numbers of school board meetings have been held across the country with the sole purpose of trying to get the book banned from reading eration. I didn't know what I was lists, citing the Seiler case as proof that the book is dangerously influential over today's youth, and sevwith scores of protestors demanding that the book be yanked from the shelves. Amid the flurry of rumors and controversy is the book's author, 26-year-old Raskin, who appears just as maladjusted and bizarre as his first book suggests. Depending on who or what you believe, he is either this country's youngest Howard Hughes, tucked away safely in his Flushing, Queens, apartment, rarely seen and only surfacing at night, or he's a tormented manic depressive who's quick to throw a punch at a photographer or an onlooker. In reality, the truth is probably somewhere in between. But to be sure, I, along with a few very large friends of mine, decided to go to the source for the answer. We went to M. Dylan Raskin's apartment.

68th Drive address was readily available online, and Mapquest provided us with relatively easy directions.

I felt a bit uneasy when we reached Raskin's street - I knew what we were doing was intrusive, but since Raskin hasn't spoken up at all amid the chaos surrounding Little New York Bastard, I decided that I was giving myself a fair shot at the story of a lifetime, the chance to meet and, hopefully, get a few words with one of the great counter-culture figures of my gengetting myself into.

After finding parking, I suggested that Frank and Steve, my eral book burning demonstrations two accomplices, remain in the have been held in New York City car while I knocked on the door of the second floor apartment which houses M. Dylan Raskin. I nervously walked up to the red outside door and looked around for a buzzer. I eventually found it, and scrawled on a piece of masking tape covering the buzzer button, in slanted block lettering, was the sentence, "Out of f***ing order." Not knowing what to expect, I knocked on the door. No answer. I knocked again and what followed was an experience I will never forget – an experience that will mark whatever future in journalism I might pursue. After my third attempt at knocking, I heard a door being opened at the neighboring apartment just to my left. A very burly man who looked to be in his fifties with thick, graying hair slicked back, a white tee shirt and blue jeans It took us about two hours to stepped out and with a Texassounding accent asked me what I was doing. Not knowing what to

tion of New York City. Raskin's say, and attempting to avoid any and then blurted out the only thing Raskin I've seen on some of the more confrontation, I told him that I was delivering a package.

> "I suggest you take your package and start walking backwards," I was told in an extremely threatening and aggressive way. "Nobody that you want to meet lives there.' I, of course, was dumbfounded by this. Were Raskin's neighbors so incredibly protective of him? I wondered. Were they willing to threaten someone just for knocking on his door? Did they feel as if they were guarding some great secret?

Determined to see this story him it was, and through, I asked the man with that it was everythe Texas-sounding accent if he thing I'd imagined whether or not Mr. Raskin

that I could think of.

'Okay, I'm sorry!" I said, and started my way down the street, walking in the opposite direction of where the car was. I looked back and saw that the angry neighbor stopped where he was. Not wanting to chance anything, I kept walking until I reached 69th Road. what the heck was going on, and again.

whether or not that was Raskin's apartment. I told would be. And it

interesting websites dedicated to him, such as www.mdylanraskin.com, a website run by an obsessed fan who relays e-mails she receives from other fans who have made similar visits to Raskin's home, and reports of rumors surrounding the release of a second book sometime soon.

As for me, I've learned my lesson. By the time I got there, Frank I think next time I'll just stay home pulled up in the car and asked me and read Little New York Bastard



drive to Flushing, Queens, a working-class melting pot secwas home. He didn't answer me. was.

I wasn't sure Instead, he went inside his apartwhether or not I ment and didn't come back for another 20 seconds. This time, he should go public with this story. had what appeared to be a jockey whip in his hand. I stood there as I'm sure there frozen. Frank and Steve – my two are those who would accuse me loyal accomplices - were still sitting in the car down the block. of stepping out of

'I don't think you heard me very line by attempting well when I told you that there's to visit the home of a writer who no one in that apartment that you want to meet," the man with the seems to guard Texas accent snarled and started his privacy with a walking towards me. I suddenly tenacity not seen since the days of felt a bit like Raskin felt while he was in Chicago and being tor-Howard Hughes. mented by the nutty characters he Indeed, friends of came across. mine have already

Except in this instance I was told me, jokingly, defenseless, out of my element. that I got what I deserved by going outside the home of a reclusive author, and being threatened by over there. Maybe they're an over-protective neighbor who seemed more like a drunken, overright, but in a way zealous security guard armed with I'm glad I went. I can a jockey whip. I immediately renow attest to some gretted ever having made the trip, of the rumors about

Twenty-two-year-old nobody from Queens seeks pissed-off, intellectually stimulating young woman to help take over the world. British accent, cargo pants encouraged. Must love freedom, blanket forts, and the month of October. No cell phone twirling cliches, please, or other walking insecurities. Menu readers need not call. Anger a plus.

| ÷ | A MEMOIR | M. DYLAN RASKIN | A MEMOIR | M. DYLAW RASKIN | A MEMOIR | M. DYLAN RASKIN | A MEMOIR | M. DYLAN RASKIN | A MEMOIR |
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M. Dylan Raskin's book, Little New York Bastard, inspired a journey to the author's hometown of Flushing, Queens to get some answers.





Sat-Sun: 11:30am-1am

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Holidays Are Coming... Semester's End is Near... Phi Sigma Sigma Celebrates a Safe & Sober New Year!

This Social Norms Project is coordinated through the Office of Substance Awareness 732-263-5804 & funded by NJ DHSS & Rowan University.

Phi Sigma Sigma is Responsible For Who They Care About...

Are You? Designated Drivers Make a Night

Out More Fun!

December is National Drunk Driving Prevention Month, join the majority at the party: make sure you and your friends designate a sober driver for the night.

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Upcoming Events . . .

Wednesday, December 1 College Bowl Tournament RSSC Anacon Hall, 7:00 p.m.

Friday, December 3 Movie- The Manchurian Candidate Young Auditorium, 9:00 p.m.

The Orchestra od Saint Peter by the Sea *Pollak Theatre, 8:00 p.m.*

Saturday, December 4 Movie - The Manchurian Candidate Young Auditorium, 9:00 p.m.

> The Hypnosis of Michael C. Anthony Pollak Theatre, 8:00 p.m.

Phantom of the Opera Trip - SOLD OUT



Looking for \$\$\$ to plan an event?



Events must be Friday or Saturday - We'll help you pay for it! - Applications now available. - Apps. due Friday, December 3 Fall Film Series Young Auditorium, Bey Hall THENE IS UNDER CONTROL @ 9 P.M. Friday. 12/3 & Saturday, 12/4 FREE MOVIE! FREE POPCORN!



Bus Leaves RSSC @ 10 a.m.

Sunday, December 5 A Three Little Pigs White Christmas Pollak Theatre, 2:00 p.m.

Tuesday, December 7 Relax and Make the Grade RSSC 202A, 3:00 p.m.

Wednesday, December 8 Women's Basketball vs. St. Peter's Boylan Gymnasium, 7:00 p.m.

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experience is not necessary.

Our meetings are held weekly in the Outlook office on Wednesday afternoons at 2:30 pm and Monday evenings at 6:30 pm

Weekly meetings are open to all members, new and old.

For more information stop by the office and talk to a member of The Outlook staff or use the contact information below to get in touch with us.



Stop by the Plangere Communication Center and visit us! The Outlook is located on the 2nd floor, Rm 260 phone: 732-571-8481 fax: 732-263-5151 e-mail: outlook@monmouth.edu outlookads@monmouth.edu

COMICS N MORE

ACROSS HOROSCOPES By Linda C. Black, Lambaste Tribune Media Services Festival 9 Layers 14 Focal point Today's Birthday (Dec. 1st) Money of Iran 15 Stretch your legs and your imagination this year. Your influence is growing, and so are Japanese immigrant 16 your options. Travel looks good, especially to complete old obligations. 17 Opposed to, in Dogpatch 18 Against To get the advantage, check the day's rating: 10 is 19 Church table the easiest day, 0 the most challenging. Opportunistic start 20 23 Not spoken Part of SASE 24 Aries • (Mar. 21 - April 19) - Today is a 8 25 CIA forerunner You should be in a marvelous mood. The difficult part is over by now, and you can 28 Itemize Feinstein or Wiest 30 make time for romance. Do that, definitely. 33 Grads-to-be 36 Klutz's comment Taurus • (April 20 - May 20) - Today is a 6 There's lots to be done around the house, as you already know. The best method to get 39 Leon land WoolgathererÕs condition 40 44 Cove it done now, that's where the controversy arises. Be patient. Continental dough 45 Golfer's gadget 46 Gemini • (May 21 - June 21) - Today is a 8 You're always asking questions. You want to know something about everything, and 47 Sailor's jacket 49 Hebrew month 52 Starter's starter? you might. This project takes work, however, so you'd better get back into the inquiry. 53 Tax agcy. "Norma" and "Louise" 56 🕉 Cancer • (June 22 - July 22) - Today is a 7 60 Deceptively 64 Missouri river Work smart and creatively for the next couple of days, and earn a lovely bonus. Ro-66 Fashion mance may have to be postponed, but not ignored. Stay in touch. 67 Excessive anger 68 Ball beauty 69 Male moose **Solution Solution Solution** Brickell or Falco 70 Signed, as a contract 71 72 Pub quaffs for communication. Make contact. 73 Break DOWN Virgo • (Aug 23 - Sept. 22) - Today is a 6 Dig your treasures out of the attic and use them to brighten your home. You'll be doing Military muddle Start a surfing session some entertaining, and that's a good enough excuse. 3 Mexican sayonara Libra • (Sept. 23 - Oct. 23) - Today is a 7 4 telepathy Family member You learn a lot from your friends, and vice versa. Meet with them now and get the lat-Isn't wrong? Shaping machine est facts, as well as the latest gossip. It's good to be prepared. M Peace Girl You're drawing attention from higher-ups, so be your most charming. Sugar-coat the steps over the last 🖄 insightful comment you've been saving up to tell them. PEACE OGIR Sagittarius • (Nov. 22 - Dec. 21) Today is an 8 Money can be a nuisance, but it is nice to have. Conditions are good for figuring out what's actually in your account, and how much you'll have to pay out. It's good to know. Capricorn • (Dec. 22 - Jan. 19) - Today is a 6 Confer with a wise partner before you go shopping, so you'll be able to get the most for the least. It's a game you can win, with a little help from a friend. Aquarius • (Jan. 20 - Feb. 18) Today is a7 If you can keep from arguing with a very stubborn person, or maybe two or three of them, you'll learn some valuable facts. That ought to be enough to pique your curios-I KNOW ME'VE ONLY JUST MET, BUT WOULD YOU LIKE TO TAKE A WALK IN THE RAIN WITH MET YOU'RE SAMET, BUT I'A. NDIDA LIMMP ABOUT ATDIG. J HAVE A HABIT OF MEETING REAL METRIFOR IN BARS... ity. 🔭 Pisces • (Feb. 19 - Mar. 20) Today is a 7 The work may not seem rewarding yet, but don't abandon the effort. You won't have to wait until you get to Heaven, you'll profit much sooner. **MU Students:** IMBONE Interested in Comic Illustration?

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by Martin Cizmar







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Hawks Football Claim 'National Championship'

DEVON GOTTSHALK SPORTS EDITOR

The Monmouth University Football team completed their season a week ago with a 10-1 record, matching the record of their 2003 campaign.

But one thing differed for the Hawks this year. After their final game against St. Francis, PA, the Hawks knew they had a piece of the NEC title, but unlike 2003's title winning season, there would be no bowl game for the Hawks.

They would not mirror their season with an ECAC Football Classic appearance like last season when they played Duquesne University. This year, the ECAC bowl was not held.

But there was no shortage of excitement for the Blue and White a week after their season concluded. The Hawks secured the Number 1 spot in the final Sports Network I-AA Mid-Major Top 10 Poll of 2004, making MU 'National Champions.'

With this honor, the Hawks will receive the 2004 Sports Network Cup on December 16th when MU's captains will fly to Chattanooga, Tennessee to take part in the ceremony.

"Being named as the mid-major national champions is a tremendous honor for Monmouth University," said Head Coach Kevin Callahan. "I'm very proud of the efforts by our team and our coaches."

Monmouth tallied 19 of a possible 24 first-place votes, 235 points in the final poll, and their first Sports Network Cup in school history, as well as MU's first-ever national championship in school Hawk uniform.

highlighted by 11 players who were

history. The Hawks season is also Conference. "It was a great season and they selected for All-NEC honors, more deserve the credit for what we have than any other team in the Northeast accomplished."

"Being named as the midmajor national champions is a tremendous honor for Monmouth **University.**"

Kevin Callahan

HEAD COACH, MU Football



The Monmouth seniors pose with the Northeast Conference Championship trophy after their last game at Kessler field and in a

Superstitions in sports: a part of the game

Kelly Fitzgerald STAFF WRITER

Everyone knows you shouldn't walk under a ladder, break a mirror, or cross a black cat's path, but do superstitions like these really affect a person's everyday life? If you ask many of the athletes here at Monmouth University the answer will be yes.

Many athletes and teams here, as well as many other places, rely on their superstitions to enhance their athletic performance. Players have, in the back of their minds, the fear that if their superstitions are broken or altered, the game or match will be lost.

This may seem extreme, but to an athlete this is normal procedure.

Good luck charms or superstitions usually stem from an exceptional performance or an important However, there are some that have had the same routines or same good luck charms for a number of years. sometimes seem, they can become each other," said Hussa. essential in an athlete's mind to his or her performance.

Some athletes have simple superstitions or routines, such as eating the same meal before a race or a game. "I always wear the same of the Monmouth Girls Lacrosse Team, "And yes I wash it." However, many other athletes aren't as clean.

Many players believe the good luck is in the uniform, and a washluck, so they put up with the dirt, sweat, and smell, and unfortunately so do their teammates. Senior Brian Pepe of the Men's just accept it with a smile.

Tennessee

Golf team also has a superstition that seems to help his performance out on the green. "I always use the same quarter to mark my golf ball and the eyes of George Washington on the quarter always have to face the hole," said Pepe.

Superstitions are not only attributed to individuals. Some teammates share them.

Have you ever been to a MU baseball game and wondered what's going on when the pitcher and catcher have those quick conferences at the mound?

If Junior Kevin Schneider is on the mound and Junior Mike Hussa is behind the plate, what's going on in that conference is their very own superstition that they formed last spring.

"Last season I went out to the mound to try to loosen Schneider up. I remembered a line that we win for an athlete or team. Some always quote from the movie Starplayers make new superstitions sky and Hutch, so I said 'I like your every season or even every game. moves' and he said back to me 'I like your style.' Schneider relaxed and threw some great innings. Now every time he pitches I go out As silly as these superstitions to the mound and we say that to

Whatever the reason for an athlete or team performing well, athletes will continue to look for good luck charms to justify their performance.

They will go through with their sports bra in each game until we superstitions at any cost, even if it lose," said Junior Andrea Denton means wearing the same sweaty, smelly sports bra or jersey until a loss.

Deep down, all athletes know that their performance is due to their hard work and dedication, yet some superstitions along the ing machine will wash away that way have just become a part of the game. Next time you wonder about an athlete's strange superstitions don't bother asking why they do it-

Houston

New England



Outlook's Weekly NFL Pick Green Bav New York

Pittsburgh

Minnesota

Buffalo

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Women drop first game, take next two

WILLIAM K. DEPOE STAFF WRITER

The Monmouth University Women's Basketball Team started the er not using many of its bench playseason, dropping their first game in heartbreaking fashion, only to rebound and win two straight on their own floor.

In what was the first ever match up between the two women's basketball teams, Monmouth University and Princeton University had to take this see-saw affair to overtime.

The Tigers would have to make two comebacks, one late in the Rider shot 30% fourth quarter and again in overtime, to defeat the Hawks 57-52 in Princeton.

With less than a minute to go, freshman forward/center Lindsey Zegowitz's 3-point play gave Monmouth a 45-42 lead, but the Tiger's Katy O'Brien knocked down a three pointer to tie the game 45-45 and send it to overtime.

It was in overtime, trailing late 52-47, where the Tigers (1-0) would held to zero points against Princscore 10 unanswered points (12-7 overall in overtime) to overtake Monmouth (0-1).

Despite getting a game-high 20 points (three 3-pointers) and nine rebounds in 41 minutes of action from junior guard Niamh Dwyer, the Hawks shot 35%, including just 2-for-6 from the floor in the extra session.

"We just did not make free throws," said Head Coach Jackie DeVane, commenting on how Monmouth let the game slip away. Down the stretch, the Hawks were unable to hit free throws, going 11for-25 from the line, despite out rebounding Princeton 47-40.

DeVane felt that her team played well defensively, but was emotionally drained after O'Brien's 3pointer tied the score, which led to the Hawks being unable to hit their shots in overtime.

Despite her team turning the ball over 18 times, DeVane insists missing shots in overtime and free throws in regulation was the key to their defeat.

Monmouth also had a strong game from senior guard Courtney Lumpkin, who poured in 13 points to go along with six rebounds in 39 minutes.

Katy Digovich had a team-high 17 points and six rebounds for Princeton.

The Hawks were able to lock up their first victory of the season, defeating the Broncs of Rider University at home 57-49.

Monmouth did well on the glass out rebounding Rider 52-38, with 19 of the Hawks rebounds coming on the offensive end.

"We made a point to challenge them, get more offensive re-

victory was a 16-2 run in the first 28 seconds to go would decide the hit more shots, half.

DeVane felt that came from Riders, unlike Monmouth, who kept players fresh by switching them in and out.

The Hawks focused their attention defensively on the Broncs who went 4 of

12. Overall. from the floor, with the Hawks finishing at 35%.

Monmouth had three play-

ers in double figures, with Dwyer leading all scores with 15 to go along with five rebounds and four assists.

Forward Liz Whalen, who was eton, knocked down 12 points, gocenter LaShaunda Merriweather

Another big factor in the Hawks game until Lumpkin's lay-up with care of the ball game for the Hawks, who avenged last years lost to George Mason. ing defense. Lumpkin finished the game with 10 points.

DeVane noticed her team was a little nervous in the early beginning and couldn't settle down, but compete when they made the 16-2 run in the the Northeast Becky Hower, who was held to 4 of second half, DeVane saw her team 15 shooting, while turning the ball make quick baskets and sensed that tle, but win it. over three times and Katie Hall the Patriots were thinking there

> was no way the our own worst Hawks could comeback.

"It was a combination of shots excited about from everybody," said DeVane,

this year's team and feels who added that that there is a the bench players lot of depth, were a big part of versatility, and athleticism to the group.

enemy,"

DeVane.

DeVane

Monmouth will look to stay on the Randolph and Dwyer, who also winning track, pitched in 11 points for Monmouth, as they host Columbia University on The Hawks managed to shoot a season high 40% from the floor, Tuesday Nowhich includes a 57% second half. vember 30, at DeVane feels that her team can 7 p.m.

use this comeback as a confidence The Hawks booster, especially for those who will also travel LaShaunda Merriweather goes up for a shot were on the team last year and were to Rice Uniagainst Princeton University in their season opener. versity to par-

will play Rice, the winner to play either Texas Southern or Kent State





"We will be our own worst enemy."

each poured in two 3-pointers.

JACKIE DEVANE

Head Coach, Women's Basketball the comeback. The Hawks bench scored 27 of

the teams 57 points, including 11 from freshman guard Veronica Randolph.

ing 2-for-2 from 3-point land, and contributed with 10 points and nine rebounds for the Hawks.

On Saturday, November 27, the Hawks were trailing 45-29 midway through the second half to a tough George Mason University team, but were able to go on a stellar 28-10 run to defeat the Patriots 57-55.

bounds," said DeVane.



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Hawks pick up first 'w' on buzzer-beater Start season with two tough match-ups in California

ED OCCHIPINTI STAFF WRITER

It was quite a way for the defending Northeast Conference regular a winless trip to California for the season and tournament champions to get their first win of the year. Sophomore forward Margues Alston banked in a put back as time expired to give the Monmouth University men's basketball team a 66-65 victory over in-state rival St. Peter's in a non-conference game this past Saturday night at Boylan Gym.

In a game for the ages, the lead would change hands ten times down the stretch, with the Hawks gaining a 64-60 advantage on a tip in by Blake Hamilton with 54 seconds left.

lead aided by junior guard Keydren Clark's pair of free throws and his

Watkins hitting 1of-2 from line the with - 29 seconds left, setting the stage for Alston's heroics.

Monmouth quickly crossed the half court line and took a timeout with eight seconds remaining. Out of the break, the Hawks'

swung the ball around the perimeter to sophomore guard Dejan Delic who missed a 3-pointer from the right corner.

Hamilton deflected the ball to Alston, who fired a turnaround left of the paint from eight feet away, banking it home as the buzzer clock. sounded.

Alston continued his steady overall play in the game, finishing with eight points, seven rebounds, two steals and a block in 21 minutes of action.

Hamilton led the Hawks with a season-high 26 points, on 12-of-19 shooting, and 11 rebounds. Also, with his free throw at 7:24 of the first half, Hamilton reached 1,000 career points. He entered the game contest to give State a 65-63 lead. with 988.

the 1983-1984 season. "We never quit tonight, we played hard all game," said Head Coach Dave Calloway. "Our defense in the second half was very active. I think (Keydren) Clark was getting tired because of our pressure and intensity." The Hawks also got solid contributions from junior guard Chris Kenny, who added 11 points, including three 3-pointers, and Delic, who chipped in 10 points. Clark, who is the reigning Division I-A scoring champion from a year ago and pre-season Metro Atlantic Athletic Conference player of the year, scored a game-high 28 points. Watkins also had 11 points for St. Peter's. In addition to Hamilton's milestone, Monmouth awarded the 2003-2004 Hawks' team with their to Loyola Marymount in Los An-NCAA Tournament rings and unveiled the NCAA Tournament banner prior to the game.

own the nation's tenth-longest home winning streak at fifteen games and counting.

The win comes on the heels of Hawks. In the trip's second and final game versus San Diego State, Monmouth let an 18-point lead slip away as the Hawks dropped a heartbreaking 69-65 decision to the host Aztecs.

The Hawks came out on fire early, vaulting to a 26-8 lead over their Mountain West Conference opponent as Delic drilled three 3-point field goals in the first nine minutes of play to take the 18-point lead.

The Aztecs slowly cut into the Hawk lead and at halftime, the Blue and White led 31-28. Monmouth kept up their defensive St. Peter's would take a one point pressure coming out of halftime, leading to back-to-back lay-ups by Marques Alston and a convenfellow backcourt mate Terrance tional three-point play by Chris

Kenny which capped a 19-9 run out of the intermission and gave Monmouth a 51-37 cushion with 12:52 showing on the clock.

With Monmouth leading 53-43 with 10:33 remaining on the clock, San Diego State went on a 9-0 run to trim the Hawks lead to one point, 53-52 with 7:59 left in the contest.

The key play in the surge was a 3point field goal by John Sharper as the 35-second clock was expiring. Despite pressure from the Aztecs, Monmouth continued to hold the lead late and owned a 63-60 advantage with 3:11 showing on the

The Hawks last seven trips down the court, however, resulted in just two points as they committed two turnovers in the final 25 seconds and also missed four shots in the final three minutes.

The Aztecs took their first lead since holding a 3-2 advantage with 17:24 remaining in the first half as guard Brandon Heath made a short

After each team took a time out He is the 13th Hawk to reach the with 25 seconds left in the game, .000 point club since the Mon- Delic committed a turnover and mouth became Division I before Heath drained a pair of free throws and the Aztecs held a 67-63 lead with 21 seconds showing.



Tyler Azzarelli, Deki Delic, Marques Alston, Dwayne Byfield and Brent Wilson defend against the offense of Loyola Marymount University in the first game of the Hawk's season.



jumper with 46 seconds left in the Coaches (left-right) Calloway, Billet, Krayl, and Calzonetti huddle with Chris Kenny, Blake Hamilton, Tyler Azzarelli, Margues Alston, and Brandon Owens during a time-out.

pressure on Monmouth, leading Monmouth trailed just 31-28 halftime, but the birds were ou scored 52-42 in the second half f the 13-point loss. Delic led five Hawks in doubl digit scoring, as he came off th bench to contribute 16 points of 6-of-10 shooting from the field and 4-of-8 from 3-point rang Hamilton added 15 points, whi Alston scored all 13 of his poin in the second half and added for rebounds. Hallett added 11 poin and 8 rebounds in his first game a Monmouth uniform. Kenny ha ten points and seven rebounds for Monmouth. The Hawks now ready then selves for a tough stretch of nor conference games that include games at Rider, Seton Hall, Vill nova, and Drexel. The Hawks will also welcom Princeton into Boylan Gym for th first time since the Tigers defeated the Hawks two years ago on an H Persia 80-foot heave as the buzz sounded.

to early fastbreak opportunities. I Incoming Schedule

Kenny drove to the basket for a lay-up to trim the margin to 67-65 with eight seconds remaining. The Hawks trapped the inbound pass, forcing Heath to step on the baseline. Monmouth owned possession with five seconds left in the game. but Tyler Azzarelli's inbound pass was stolen by Heath and following a foul by Corey Hallett, Heath drained a pair of free throws to seal the game.

Delic led the Hawks with 18 points on 6-of-10 shooting from 3-point range. Kenny added 14 points and Hamilton chipped in with 11. Alston added eight points and seven rebounds. In their first game of the season, the Hawks fell by a score of 83-70 geles, California.

The Lions of the West Coast Conference came out aggressive early With the win, the Hawks now and applied full court man-to-man

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| e- ne on ld ge. | at Rider University | 11/30 | 7:30 |
| ile nts ur nts in ad | at Seton Hall University | 12/2 | 7:30 |
| n- es a- ne | at Villanova University | 12/7 | 7:30 |
| he ed Ed er | Princeton University | 12/12 | 4:00 |



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