



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

ASPA  
2009  
UNIVERSITY  
NEWSPAPER  
OF THE YEAR

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## Over 70 Employers Greet Students at Career Event

GINA COLUMBUS

A total of 74 employers, including the Federal Bureau of Investigation, PNC Bank, and Meridian Health, greeted job-seeking students at the Fall Career Networking Event on Wednesday, November 17 in Anacon Hall.

The event was hosted by Career Services. Other employers included NJ Press Media/Gannett, Enterprise Rent a Car, Social Security Administration, Eatontown Police Department,



PHOTO COURTESY of Will Hill

The Career Networking Event in Anacon Hall has become a bi-annual event at the University.

Career continued on pg. 2

## University Receives Awards in Marketing and Communication

MIKE MARTIN  
CONTRIBUTING WRITER

This year, the University was awarded with five MarCom Awards from the Association of Marketing and Communication Professionals.

Competing with nearly 5,000 other entries, it received two platinum, two gold, and one honorable mention award for excellence for the design and writing in *Monmouth Magazine*.

*Monmouth Magazine* has won several gold and silver JASPERs (local awards distributed by the Jersey Shore Advertising and Public Relations Association) in the past, but this was the first year that senior editor Michael Maiden submitted the magazine for the MarComs.

"It seemed like a good time to enter a competition that is more national in scope," says Maiden, "especially because I have been getting positive feedback

on the [magazine], and the annual Honor Roll of Donors," he said.

The Honor Roll of Donors is an annual report produced by the magazine that lists all of our school's donors from the previous year, as well as mentions some of the school's achievements for that year.

"It usually just says who gave money, basically," says Maiden. "Pretty boring. I wanted to make it more interesting to read – who's giving and why – give a background story of the donors. It was very rewarding to tell those stories," he said.

The Honor Roll of Donors received a platinum award in the category of educational institution annual report, and an honorable mention for its writing.

The magazine itself won a platinum award for magazine writing, as well as a gold award

MarCom continued on pg. 4

## SHADOW Program Concludes with a Celebration

JOANNA ZIETARA  
CO-NEWS EDITOR

The SHADOW Program participants celebrated the ending of the 12-week-long quest to win prizes by attending events on Monday, November 22 at 10:00 pm in Anacon Hall.

The SHADOW program consisted of events on campus grouped into six categories: Service and Leadership, Hawk Pride, Academics, Diversity, Organizations and Involvement, and Wellness. In order to be a part of the celebration and enter into the drawings for big prizes, each student had to attend at least one event in each category.

The program was intended solely for first-year students. Susan Damaschke, Coordinator of First Year Student Retention, who was also in charge of New Student Orientation in the summer, was the creator of the

program along with Eric Mochacz, Residential Life Administrator. Some of the offices that participated in the program were Student Activities, Counseling and Psychological Services, Center for Student Success, and Athletics.

"The intent for the program was to find ways that Student Services could support a first-year student's transition to college. We wanted to make sure that we were supplementing the transitions topics addressed in first-year seminar and make sure that we were helping first year students' development in key areas by encouraging attendance at events and programs that addressed those goals," Damaschke said.

The prizes included two tickets to see Chelsea Handler

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## Men's Basketball Game Airs on ESPN in 6:00 am Kickoff Game

BRETT BODNER  
MANAGING EDITOR

The Men's Basketball team hosted Stony Brook in their season opener at 6:00 am in the MAC On November 16. The game aired on national television as a part of ESPN's 24 hour NCAA Tip-Off Marathon.

According to Edward Occhipinti, Assistant Director of Athletics Communications, the event was a huge benefit to the Men's Basketball team as well as the University.

"The whole country is just watching us, we are the only game on in the nation at the time, and seeing our great facility in the MAC. Playing in that game will only serve to further increase the University's overall, and athletic, already sterling reputation," said Occhipinti.

The game was a little slow moving in the beginning as neither



PHOTO COURTESY of MU Athletics

The Hawks lost in their season opener, in a close game by the score of 51-49.

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### News

With students preparing for final exams, the Tutoring Center gears up for a final exam workshop.

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### Opinion

According to one student, society has invested the majority of their time into the lives of celebrities.

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### Entertainment

The long-awaited "Harry Potter and the Deathly Hallows: Part One" was released on November 18.

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### Club & Greek

The Residence Hall Association hosted the Suitcase Dance in Anacon Hall.

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# Career Networking Event

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Lululemon Athletica, Monmouth University, Guardian Life Insurance Company of America, Accutest Laboratories, Peace Corps, WRAT-FM 95.9 The Rat, TD Bank, and the Ocean County Health Department. Available positions were full-time, part-time, and internships.

There were also several University alumni at the event, both recruiting and seeking for employers.

Assistant Dean of Career Services Will Hill said there was a 35 percent increase in employers at this year's event compared to last year's. Preparation for the Career Networking Event begins two to three months in advance.

"I'm happy that employers are coming out to support all of the students during this difficult economic time," Hill said.

Job Developer/Career Counselor Melissa Faulkner said there were several first-time visitor employers at the networking event.

"There are really good companies, technology companies like Carousel Industries and pharmaceutical companies like Celerion. Target is here too. There is a nice variety this year," Faulkner said.

Faulkner also said her favorite part of the event is "seeing it all come together. I love when employers say 'your students are so well-prepared.'" Faulkner said it is stressful to wonder if a lot of people will show up at the event.

"Students realize all of the great opportunities that are here for them," Faulkner said.

When researching employers to appear at the event, Faulkner said Career Services looks for bigger names and also regional and local companies.

Target was among the names of employers at the event. According to Executive Team Leader of Guest Experience Morgan Thomas, the company is looking for executives in the store with leadership potential for all of their New Jersey stores.

"I think it was a good event, but it could have had more awareness on campus," Thomas said.

Marine Corps Selection Officer for the state of New Jersey Captain Vacher said he talked to "about a dozen students, half of them interested in joining the Marine Corps."

"I think it's great. It's nice considering the economy and that students are considering their options before they graduate," Vacher said.

The Marine Corps are now serving University students who will begin the program in May.

Market Trainer of Kraft Foods and University alum Cindy Ganiaris said she saw an increase in undergraduate students at the event this year compared to last year. Ganiaris has been with the company for two and half years and moved three times for Kraft. The international company is offering entry level sales positions and summer internships.

Junior Andrew Bachmann thought the event had a very diverse group of employers.

"I was very pleased with the variety and quantity of employers. There were lots of opportunities for networking and getting a chance to meet potential employers," Bachmann said.

Before meeting with possible employers, Hill advised students to "prepare before you walk through the door." He said researching the company, dressing for success, and following up with e-mails and phone calls after the event are also helpful tips.

"You should prepare yourself as a solution to a problem the company is having," Will said.

# Gift Drive to Benefit Local Family

## PRESS RELEASE

Long Branch, N.J.- A Christmas gift drive to benefit the Beck family, who lost their home and all their belongings in a house fire on August 27, will be held at Monmouth University from November 22 to December 15.

Parents Robert and Terry, from Brick, New Jersey are in need of Christmas presents for their six children this holiday season. The family includes Rob, age 17, Kyle, age 15, Kelsi, age 13, Tyler, age 11, Sean, age nine, and Brianna, age six. New toys, books, DVDs, electronics, and stocking stuffers would be very much appreciated. Gift cards and monetary donations will be equally appreciated, as well.

"We would really be thankful for anything, big or small, that would help our family have a cheerful holiday season during this hard time" Terry Beck explained.

Please drop presents off, unwrapped, to the collection box in the Monmouth University Communication Department, located in the Plangere center.

Any questions can be directed to Leah Molino via e-mail at S0761729@monmouth.edu

# Jessie Thorn Skypes His Way onto Campus

LAUREN GARCIA  
STAFF WRITER

Jesse Thorn, radio personality, participated in a video skype chat on Wednesday, November 17 to speak to the Radio/Television Program about his career and how he came to host the radio show, *The Sound of Young America*.

The event was organized by Dr. Michael Phillips-Anderson, a fan of Thorn's radio show, who contacted the Young America host and arranged the video chat with the support of Dean Green of the School of Humanities and Social Sciences and Dr. Nye of the Department of Communication.

"He [Jesse Thorn] is the host and producer and co-creator of The Sound of Young America now heard on more than 25 public radio stations across the country," Dr. Phillips-Anderson said.

Jesse Thorn made his appearance from his studio, located in his living room. "[I'm going] to tell you about what I do and how I do it and how I have done it over the past ten years since I've started," Thorn said, glancing at the two interns seated behind him,

one of them a 15-year-old boy from Denmark.

Thorn began his radio career as a first semester sophomore at the University of California in Santa Cruz. "I started doing a radio show not out of some great passion for radio, although I've always enjoyed radio, but mostly because I could," Thorn said. "It was accessible."

*The Sound of Young America* began as a one hour variety show per week at the UCSC radio station until Thorn and the friends he had on the show with him realized that what

they were doing consisted of a lot work. This realization made them change the show from an hour of

was a lot of work, probably more work than we were willing to do consistently," Thorn said, "and we started booking interviews."

Thorn stayed with the radio show until well after he graduated from UCSC, driving back and forth to Santa Cruz in order to do the show.

"I thought about quitting, because it was kind of embarrassing," Thorn said. "I felt like it was like graduating from high school and then going back to be on the track team."

Discussion with his wife, however, prevented him from doing so as it was concluded that: "I didn't do anything else," Thorn said with a shrug.

Thorn stayed with the radio show, eventually learning that it was easier to record the show from the comfort of his home instead of driving to and from Santa Cruz everyday, and sending the recording in the form of an mp3 file to the radio station. Thorn was then told about podcasting by a friend, which has helped him gain the acclaim he is now known for.

Thorn now hosts *The Sound of Young America* from his home through Public Radio International. He also hosts another podcast with friend, Jordan Morris called *Jordan, Jesse, GO!*.

"A podcast about comedy insight and more swearing than you get on *The Sound of Young America*," Dr. Phillips-Anderson said.

"We're trying in every step of the way to make things that I like and find a way to get enough money out of them to eat," Thorn said. "The key to my success has been not to be afraid to make something for myself, making sure that when I make something I own it and can benefit from it if it becomes a success."



PHOTO COURTESY OF bentzelball.com

Jessie Thorn talked about how he got to host the radio show *The Sound of America*.

comedy to a half hour of comedy and an interview.

"We realized that all that stuff

# CRIME BLOTTER



CONSUMPTION OF ALCOHOL BY  
PULA/STUDENT MISCONDUCT  
11/21/10 - 1:45 AM  
LAUREL HALL

BURGLARLY/THEFT  
11/21/10 - 2:00 PM  
HOWARD HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES.



# SHADOW Program Concludes

SHADOW Continued from pg.1

on Friday, December 3, at the Prudential Center, a Shopaholic Pack that included \$75 to the Monmouth Mall and \$75 to Target, A Monmouth Mob VIP Luxury Pack which included box seats and catering for the winner and 10 friends for the basketball game on January 27, and a Discover Long Branch Pack with \$150 in gift cards to local eateries and \$100 declining balance.

Other prizes included two tickets to see Usher on Friday, December 10 at the Prudential Center, a \$500 gift card to the University Bookstore, two tickets to see a NJ Devils vs. NY Rangers game on Wednesday, December 29, at the Prudential Center, a Movie Lovers Pack with a BluRay DVD player, flip cam and case, an eight GB memory card and \$25 to AMC theaters, a Nintendo Wii Console, and a 16 GB iPad.

Each student that attended programs in every category got 10 raffle tickets. Students could do as they wish with their raffle tickets. Nick

Ponisi, a first-year student, put all of his raffle tickets into the Chelsea Handler prize, hoping that he wins.

According to Damschke, 71 students completed the SHADOW program and another 288 students finished the program halfway, signing in at programs and falling within three

Bayaan Oluyadi, a first-year student hoping to win the iPad, was glad that he attended the events.

“Some of the things the University does are actually really fun and interesting,” Oluyadi commented as he recalled his favorite event, the showing of the movie *Prom Night in Mississippi* that documented Morgan Freeman making history in a Mississippi town that had two segregated proms for African-Americans and Caucasians up until 2008. “On an individual basis, this is a success to me if students, even those who didn’t finish, attended an event they might not normally go to because they wanted to make progress with the SHADOW program. If doing this exposed one student to a resource or a topic that will benefit them during their Monmouth experience, I’m happy,” Damaschke said.

Damaschke plans to continue carrying out the program every year and is excited for the class of 2015.

“I’m seeing in surveys that many students went to events they might not have before, met staff and faculty, and got something out of this,” Damaschke said.



PHOTO COURTESY of Eric Mochnac

Winners (from left) Krysten Rosamilia, Kyle Hunt, Amanda Kruzynski, Carolyn Walker, Kaitlyn Mastrofilippo, Nick Ponisi, and Rebekah Helwig.

different categories.

Bradley Bennett, Residential Life Administrator, attended the celebration and wished that more students took advantage of the program.

“Students had a chance to go to programs that enriched their education, and in turn had a chance to win some amazing prizes,” Bennett said.

## New Study Shows that AIDS May be Preventable

ASHLEY BRUNO  
CONTRIBUTING WRITER

A new study found that people taking Truvada, a combination of two antiviral drugs, were 44 percent less likely to get infected with the AIDS virus versus those taking a placebo. In addition, for those with a sufficient concentration of the drug in their bloodstream, the risk of infection fell to 95 percent.

The study was published by the New England Journal of Medicine on November 23, and was coordinated by Gladstone Institutes of the University of California, in San Francisco. It was composed of 2,499 men or transgender women from Peru, Ecuador, Brazil, South Africa, Thailand, and the United States.

According to *The Washington Post*, “As a group (the participants) they were at a very high risk of acquiring HIV.” The participants reported having average of 18 sexual partners in the last three months. About 40 percent admitted having traded sex for necessities such as food, drink, drugs, shelter, or money. Lastly, 60 percent reported having unprotected anal sex during the time of the study.

“The use of antiretroviral drugs for prevention is known as ‘Preexposure Prophylaxis,’ or ‘PREP’ for short,” as written by *The Washington Post*. The combination used is comprised of two drugs known as Tenofovir and Emtricitabine that prevent the virus from replicating. According to Kevin Fenton, a physician who directs the AIDS prevention Activities at the Center for Disease control and prevention,

the CDC will provide advice to gay men and their doctors who might want to put these findings into effect immediately.

Although this study was performed on only people who were born male and identified themselves as being gay, *The New York Times* article on the subject says, “There is no medical reason to think the pill would not work on other groups since it attacks the virus in the blood.” The article also tells readers that more studies are in progress to see if results can be duplicated in other groups such

and confidential, sponsored by the National Council of Negro Women on November 29.

“I never use condoms,” stated a 20-year-old female student. Although obviously unsafe sex can cause a number of health issues, this study may provide a way to at least stop the risk of spreading the AIDS virus.

Another important aspect of this new treatment innovation is “it does not involve getting permission from another partner,” said Phil Wilson, President of the Black AIDS Institute. Officials such as Kevin Fenton, and those who worked on the study, said that other forms of birth control should not be abandoned. However, the study showed that for persons involved in the study, the opposite happened. Many involved in the study began to follow safer sex practices.

Another question that arises, especially among college students is, how will the drug be paid for? According to *The New York Times* and *The Washington Post* the drug cost anywhere from \$5,000 to \$14,000 a year depending on retail price or bulk discount, but for poorer countries generic version are being sold for as little as \$150 a year or 40 cents a pill. However, although insurance and Medicare provide drugs for the sick, none of these providers have policies on providing drugs to health people.

Lauren Natale, a registered nurse at Kessler Hospital said, “The study just came out; it’s hard to know what will happen next a result of it. Hopefully, it will provide new hope in fighting the AIDS epidemic.”

“The study just came out; it’s hard to know what will happen next a result of it. Hopefully, it will provide new hope in fighting the AIDS epidemic.”

LAUREN NATALE  
Nurse at Kessler Hospital

as heterosexual men, women, prostitutes, and drug users who share needles.

“These findings are huge. Even though the study was performed on gay males, the issue of AIDS prevention is an issue that affects everyone, especially on a college campus,” said Katherine Youngworth, a medical technology student at the University. According to a statistic from the Center for Disease Control, 19 million new STD infections occur each year, almost half of them among young people ages 15 to 24.

The issue hits close to home for college students, especially those who do not practice safe sex. The University offered rapid HIV testing that was free



## “Dine to Donate” at McLoone’s Pier House

WEST LONG BRANCH, NJ--- Monmouth University’s chapter of the Public Relations Student Society of America (PRSSA) will fundraise for their holiday toy drive at McLoone’s Pier House in Pier Village on Wednesday, Dec. 1, 2010. Fifteen percent of the dining check will benefit Monmouth Medical Children’s Hospital. Sheila McAllister-Spooner, advisor of PRSSA, is very much looking forward to this event.

“We are very excited to invite the community of Long Branch and other neighboring beach towns to help us raise money for the children at this hospital,” McAllister-Spooner said. “Giving back may seem tough during these economic times, but doing so during the holidays helps these children at the [Monmouth Medical] hospital feel so special.”

In order to benefit the PRSSA Toy Drive and help raise money for the Monmouth Medical Children’s Hospital, you must bring a promotional flyer to the restaurant. To receive a flyer, please contact Tori Jordan, at s0746458@monmouth.edu, or visit Monmouth University’s PRSSA Facebook page. This flyer cannot be combined with any other promotions or discounts.

McLoone’s Pier House offers an appetizing lunch and dinner menu as well as an exclusive wine and drink list. To learn more about their menu, visit [www.mcloones.com/pierhouse](http://www.mcloones.com/pierhouse). Call 732-923-1006 to make your reservation today.

# SPEAK YOUR MIND HERE

Late Night Lounge  
**Poetry Night!!**  
Dec. 2nd 10pm-Midnight  
Oakwood Lounge



# Students Desire More Guest Passes with Meal Plans

CAROLINE BABULA  
STAFF WRITER

Now that the semester is half-way over, the University’s meal plans have been receiving student criticism about its guest passes policy. Students feel as though they are not getting their money’s worth, especially considering that the average meal plan costs approximately \$2,000.

According to Tim Paar, Director of Dining Services, each of the four resident meal plans, regardless of their actual costs, contain five guest passes that students can use for their friends and family per semester.

Among the four plans are the carte blanche plan, which costs \$2,283 per semester for an unlimited number of meals, the 225 meal plan which costs \$2,209 per semester, the 195 meal plan which costs \$2,141 per semester, and the 105 meal plan which costs \$2,030 per semester. Each subsequent meal plan decreases in dining hall meals and increases in declining balance, which can be used in other eateries on campus.

Ashley Drazen, 20, of Cherry Hill, was not aware the University even had a policy concerning the amount of guest swipes to which each student is entitled.

“I would assume the highest meal plan has at least 25 [guest passes] and it goes down from there. If you pay less, then you shouldn’t get as many guest passes [as someone who pays more],” she said.

Drazen was dismayed when she found out that each plan only gets five guest passes, regardless of cost. “I think you’re not getting your money’s worth for the meal plan,” she said.

Jillian Romba, 19, of Fort Lee, strongly disagrees with this policy. “I thought there were six [guest passes], so now that I found out that there are only five, I’m annoyed. I ran out of guest passes in October. When my guests come I want to eat at the dining hall because I already paid for my meal plan, but now I can’t,” she said.

Despite students’ concerns, Parr maintains that the five pass policy is not a big problem. He said that, although there are a “couple students” who ask for more, it’s not a “giant thing” at the University.

Paar also said that the University’s policy has not changed for the six years that he has been at Monmouth.

The idea of using a graduated scale, where each meal plan gets a different number of guest passes in comparison to how much each plan costs, is a popular one. According to their respective websites, Rutgers University’s New Brunswick campus and Seton Hall University, both of which are schools near the University, use variations of the graduated scale system for their meal plan guest passes.

Romba said that she thinks

the carte blanche plan should have about 30 guest passes. She thinks that, “There should be a graduated scale, because people that pay more should be able to get more.” She added that the uniform “five [guest passes] is a little bit ridiculous.”

“I don’t like that the policy doesn’t run on a graduated scale. I have the carte blanche plan and I don’t eat nearly as much as I could, given that I have unlimited dining hall options. I’d like to be able to use some of those meals for my friends and family,” said Romba.

Drazen had similar beliefs. She said, “If you’re paying for something that you think is unlimited, then make [the policy] fair so that you do have a lot of swipes for yourself and your guests.”

Despite saying that he doesn’t believe that the current policy is a “huge issue,” Paar said that it gets re-evaluated every year in January. “We look at leftover guest passes,” he said, “and not everyone’s using their guest passes.”

He did acknowledge there are a number of students who completely run out of their guest passes.

Another common problem is that unless they do ask someone like Paar or someone from Aramark, students have no way of knowing how many guest passes they do get. As mentioned before, Drazen was not even aware that there was a limit on guest passes.

When a student tries to use more guest passes than they have, he or she is simply told on the spot that they do not have any left. This information is not available on the University website, nor is it mentioned in the Residential Life Handbook.

Daniel Gregory, 22, of Brick, did know how many guest passes are allotted to each student as part of their meal plan, but only knew because he once asked an Aramark employee to find out when he was told that he ran out of guest passes.

The fact that students are not aware of this policy could cause problems.

There are options to get around this policy, but they are not currently in practice. “Once you use up all your guest passes, you should defer to the remaining balance of meals that are already prepaid for,” suggested Gregory.

Despite this, Paar said that he is open to a policy change, should the need for one ever arise. While it is not a “big topic” according to him, Paar said that there are several ways that students can convey their feelings to him, including scheduling an appointment with him directly, sending him an email, or writing on a comment card, which is located in the lobby of the dining hall.

“Feedback is always available,” welcoming students’ inputs and suggestions, he said.

# Flu Vaccine is Administered to University Community

COURTNEY LUK  
STAFF WRITER

A total of 156 flu vaccines were administered by ESI Medical, LLC to the University community between Wednesday, October 20 and Thursday, October 21.

Registered nurses administered seasonal flu shots and nasal mists for \$30 in Anacon Hall to students, employees, and employee’s family members. Currently, flu vaccines are widely available in local stores, which is the reason for the University’s decision to only vaccinate family members of employees this year, according to the Director of Health Services, Kathy Maloney. The University offers the vaccine for convenience.

Amanda Eller, a sophomore, reported having the flu once before, but did not take the flu vaccine then or now. “I did not get the vaccine because I hardly ever get sick,” she said.

A couple of other students feel similarly about getting the flu vaccines, which may account for the number of flu vaccines distributed this year.

When asked about the flu virus in the Monmouth region, Maloney said, “On the week ending on the 23 (October), influenza levels of activity were minimal, so the season has not hit yet.”

Her prediction for the 2010-2011 season is sporadic activity

in New Jersey and a regular flu season. The dominating strands of flu this season are H3N2, H1N1, and Influenza B. H3N2 is the leading flu virus this year at a rate of 70 percent, N1N1 at 20 percent, and Influenza B at 10 percent. The vaccine covers all of those strands, stated Maloney.

MU Nursing professor, Mary Ann Troiano, agrees that the H1N1 and seasonal flu viruses will be the most active during the 2010-2011 flu season.

“World Health Organization has stated that the H1N1 pandemic is over, flu activity is low right now, and the flu season usually peaks in the U.S. in January and February and can occur until May 2010-2011. The flu Vaccine has been updated to protect against the three flu viruses that the CDC expects will cause the most illness in the US this season,” she said.

Unlike last year, it is predicted by Maloney that the H1N1 swine flu pandemic will not be occurring. Also, Maloney said that last year the University gave out 1,471 vaccines to students, employees, and all of their family members.

Due to later shipments of the flu shot, about 1,000 customers received the nasal mist and 500 received shots. When the supply of shots came in, the H1N1 virus had already peaked. However, generally at the University, like

this year, more flu shots are distributed than nasal mists.

Some people are confused as to which flu vaccine is right for them. Maloney considers the nasal mist and the flu shot to be equally effective this year. The effectiveness of each varies every year as new vaccines are developed.

The nasal mist is a live influenza vaccine, which means there is a small amount of the virus in the vaccine. This allows the body to build antibodies to fight against the virus.

Antibodies are formed in one week; therefore, the person is not protected until then. The nasal mist, said Maloney, is available for people between the ages of two to 49 and people with no history of health problems that affect the immune system, such as reactive airway, kidney failure, heart disease, or asthma. One also cannot be pregnant, have allergies to influenza vaccines or eggs, or be taking aspirin.

On the other hand, the flu shot is an inactivated influenza vaccine, which means parts of the virus are not injected into the body. Antibodies are also formed, but it takes two weeks to do so. The person is not protected from the flu until two weeks after receiving this shot. While the nasal mist limits users, the shot is available for everyone older than six months.

# University Receives Multiple MarCom Awards

MarCom continued from pg. 1

in the category of educational institution magazine.

“I am particularly proud of the platinum because it was for writing across many issues, rather than any one particular story,” Maiden stated. On receiving awards on his first entry, he replied, “I wasn’t expecting two platins. [But] I saw another school’s work that got gold, and I honestly thought ours was better and thought we could win,” Maiden added.

The magazine’s other gold award came from an article written earlier in the year by assistant editor Heather Mistretta, titled “Hawks Help Haiti”. The article chronicles University

alumni and students rushing out to Haiti to help after their devastating earthquake, and won the award for excellence in feature writing.

“The article was special to me,

“I am particularly proud of the platinum [award] because it was for writing across many issues, rather than any one particular story.”

MICHAEL MAIDEN  
Senior Editor of *Monmouth Magazine*

because like many who watched the horror in Haiti, I was touched and felt the need to share the experiences of those who might not otherwise be heard,” said Mistretta. “I real-

ize that there are many others whose voices will never be heard, but hopefully the world realized that Haiti was in great need long before the earthquake struck. I learned from my small experience that Haitian people are very passionate and resilient by nature,” she said.

President Paul G Gaffney II released the following statement: “I am continually impressed by the changes Mike Maiden has brought to the Magazine. The look and article quality are top-notch and deserving of national-level awards.


I am particularly pleased that so many alums are writing for class columns now. I am proud of Mike and his magazine,” said President Paul G. Gaffney II.

THE

MONMOUTH UNIVERSITY’S

STUDENT-RUN NEWSPAPER SINCE 1933

OUTLOOK



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# Amnesty International Speaks of its Origins and Goals

TIFFANY MATTERA  
STAFF WRITER

Amnesty International concentrates on the “undertake of research and action focused on preventing and ending grave abuses of the rights to physical and mental integrity, freedom of conscience and expression, and freedom from discrimination, within the context of its work to promote all human rights,” according to amnesty.org.

These were emphasized and further explained by Joshua Rubenstein, the Northeast Regional Director of AI since 1975, on November 17.

Shortly after the United Nations was created in 1948, the General Assembly passed the Universal Declaration of Human Rights (UDHR) and the Convention for the Prevention of Genocide (CPG).

UDHR has 30 provisions, the first 20 dealing with civil and political rights, and the remaining pertain to social rights, such as health care, which is still debated today. The UDHR and the CPG inspired the birth of Amnesty International (AI), in 1961.

Another contributing factor in the creation of AI was eventual founder Peter Benenson who wrote “The Forgotten Prisoner”, an article about the mistreatment of refugees, torture, and political imprisonment throughout the world. He claimed that the UN wasn’t doing its job and called for a private organization to monitor human rights around the world and to do something for prisoners of conscience.

A prisoner of conscience is defined as anyone under confinement for political, religious, cultural beliefs, ethnic background, or sexual orientation, and has not abdicated

violence. In determining whether a person is a political prisoner or a prisoner of conscience, non-violence is the key factor. This is illustrated in the case of Nelson Mandela, who during the 1960s, was head of the African National Congress. After six decades of non-violence, he decided to employ violence only against hard targets, such as electric powerlines and buildings. Because of this, when he was imprisoned in 1963, he was not deemed a prisoner of conscience.

Famous political prisoners today are Aung San Su Kyi and Liu Xiaobao. Aung San Su Kyi of Myanmar was released in 2009 through help from AI. Liu Xiaobao, of China, was imprisoned for wishing to democratize China, and will be awarded the Nobel Peace Prize on December 10, 2010 for challenging the Chinese government.

There are times when AI interferes with American affairs as well. Recently, former president George W. Bush admitted to using water boarding even though the United States denounces torture within its borders and in other countries. AI is opposed to torture because it is prohibited under international law, with no exception for democracies, and most often the people who are tortured worldwide are prisoners of conscience.

According to Rubenstein, “The modern use of torture is primarily employed to intimidate the population.” It is for this reason that torture is not completely secret.

AI works to repeal the death penalty as well. The death penalty is, in fact, regarded as a form of torture, but is the only controversial part of AI’s work. Another reason as to why AI is against the death penalty, is because innocent people can be convicted and executed.

AI is involved with women’s rights issues too. AI has issued reports on maternal mortality which show that there are many countries that have better records of this in comparison with the United States.

Toward the end of his lecture, Rubenstein played a promotional video clip about AI. Celebrities were featured in it, saying things like “Torture is not a tool of justice, but of terror.” In addition to this, he distributed informative pamphlets about what AI is involved in currently, and how the organization is viewed. On the back of one of these was a quote by Yoko Ono which sums up AI as a whole.

“Amnesty International is a movement of ordinary people from around the world standing up for humanity and human rights. And it’s a movement that produces extraordinary results. Prisoners of conscience are freed. Death sentences are commuted. Torturers are brought to justice. Governments are persuaded to stop their human rights abuses,” says the back of pamphlet.

At the conclusion of the lecture, Rubenstein explained how there are networks of chapters for AI in high schools and colleges which are started by registering on the website. The website also features links that allow one to see what is going on in other countries.

The Institute for Global Understanding at the University is working on making a chapter.

“This would be an excellent opportunity for students to take action and redress the wrongs of society,” said Professor Susan Douglas.

For more information about AI, visit [www.amnesty.org](http://www.amnesty.org). Those interested in the death penalty, can search [www.deathpenaltyinfo.org](http://www.deathpenaltyinfo.org).

# Tutoring Center to Prepare Students with Workshop

COURTNEY LUK  
STAFF WRITER

The Tutoring Center is hosting their first final exam preparation workshop for students to improve study habits and test taking strategies.

“Last Chance Prep. For Final Exams,” held on Monday, December 6 from 5:00 pm to 6:00 pm in Mullaney Hall Room 136A, is the last workshop of the semester.

Professor William Gorman, a master tutor of the Tutoring Center, organized the session and will be the presenter. The Tutoring Center staff also helped put together the workshop and sent out notifications to faculty and students via email and flyers.

It is recommended by Gorman to “anyone who feels stress prior to finals or has difficulty studying for finals.” The session is especially recommended for first-year students because they may never have taken finals in every class at one time with this much material, according to Gorman.

Gorman said he wants the students to learn how to better manage time, deal with stress, and gain knowledge of studying skills with a greater amount of material and overall good studying time and methods.

The topics that will be covered are specific study methods, tips, and objectives on how to study and get the most out of time, active study methods, and how to avoid stress. The workshop will be in a discussion format and students will be given handouts to use as “reference sheets,” said Gorman. It will be similar to the midterm workshop.

When asked about the best studying strategy, Gorman replied, “Do

not procrastinate.” He also added a few more pointers.

First off, regularly review for each class; that way it will be a review for finals, not a relearning of the material. An easy way of accomplishing this would be to recopy notes after each class or in between classes. This allows the brain to better take in the information. Also, one should “spread out studying, keep up with the reading, and pace themselves.”

These tips and effective studying also work for regular exams, including essay exams that require recognition and understanding of the subject matter. Furthermore, Gorman said, “Do not reread.” The student does not concentrate after some time, whether he or she realizes it or not.

Students can RSVP for the workshop preferably anytime until December 6 or can just walk in. In order to RSVP, one can go to the Tutoring Center website, call them at 732-263-5721, or email [tutoringcenter@monmouth.edu](mailto:tutoringcenter@monmouth.edu).

Neva Pontoriero, Coordinator of Supplemental Instruction in the Center for Student Success, stated that as of November 22, 11 students had sent in their RSVP. With the large number of students so early before the workshop, it is predicted that the session will be moved to the big lounge in Mullaney Hall.

The number of students who will attend this finals workshop is difficult to estimate. It may be similar to that of the midterm workshop where 20 to 25 students arrived. He claimed it was the best attendance he had for a workshop probably because it took place in the evening and was held on the residential side of campus, convenient for students living on campus.

# Holiday Events

 <p><i>The Winnie-the-Pooh Christmas Carol</i></p>	 <p>The Department of Music and Theatre Arts presents <i>Holiday Greetings</i></p>	 <p><i>Cherish the Ladies: Celtic Christmas</i></p>
<p>Sun, Dec 5   2 pm Mon, Dec 6   10:30 am Pollak Theatre</p>	<p>Thurs, Dec 9   7:30 pm Wilson Hall Grand Staircase Ice House Gallery</p>	<p>Accompanied by Irish Step Dancers Sat, Dec 18   8 pm Pollak Theatre</p>

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All copy must include the author's full name and contact information.

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No Technophobia Here at MU

THE OUTLOOK STAFF OPINION

College education has come a long way from the days of sifting through old, dusty books at the library, furiously scrawling essays on lined paper, and anxiously trying to track down professors in a last minute attempt to ask about assignments. In today's day and age, we no longer have to worry about such things, and Monmouth University helps us with this by keeping up to date with all of the latest technologies.

As we all know, technology in the "Information Age," as it has come to be called, is ever changing. The University needs to keep with the times so that it can stay competitive with other schools across the United States. Obviously, we are doing a pretty good job considering that the University is ranked as one of the "Princeton Review's Best 371 Colleges" and has been ranked as number 41 by the *U.S. News and World Report* in their Master's North Category.

One thing that the University is doing to keep up with other American institutions is implementing Microsoft 2010 to their software system by next year. This is great news for University students because it can be assumed that in only five short years, Microsoft 2007 will probably be deemed obsolete.

Another thing the University is working on is making it possible

for students to stream live video of their classes so that if they miss one class, they will have no need to worry. However, a concern with this proposal is that this will effect students' decision to attend a class. As long as the strict attendance policies for classes remain, though, this should not be an issue.

Also, the University now frequently holds "Skype conferences" for students. Recently, one of these Skype conferences was held with Jesse Thorn, who is the host and producer of the radio show and podcast *The Sound of Young America*. For most students, getting to speak to Thorn, even if it is over Skype, is an opportunity that they would not have received if it was not for the University's ability to stay on top of the newest technologies. Also, if students were to Skype with a teacher, this means more communication and the ability to learn from others even across vast distances. Sooner rather than later, the way students are learning and researching is changing.

However, not everything about this constant upkeep on the newest technologies is great. One issue that many students are seeing is that with the greater resources the University offers, the higher the cost of tuition for students who are already struggling in our poor economy. Hopefully, this rising cost of tuition for these greater technologies is worth it and stu-

dents continue to take advantage of them so they can make the most of their time at college.

People must also realize that they cannot entirely rely on technology. When the email server recently went down for quite a few days, many students were at a complete loss for communication with their teachers and their assignments. People need to realize that they must have backup plans for when technology fails us, which will inevitably happen sometimes.

Another common complaint is the lack of wireless service throughout campus due to construction and other factors. If students cannot utilize something as seemingly simple as wireless Internet, then it seems like these technologies are worthless. This is an issue that needs to be prioritized and fixed by the University staff.

Overall, it is fantastic that the University employs new technologies such as Skype conferences and live video streaming of classes as well as other things such as wireless Internet and email. This is what keeps the University a competitive school in the eyes of the nation and is what will make our degrees invaluable once we graduate. However, students need to keep in mind that they need to have fallbacks, because even though it is adventitious to take a step towards the future, we cannot forget to look back in case we need to.



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It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

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# Selectively Judging the World

**CAITLIN COURTNEY**  
CONTRIBUTING WRITER

Judging others is something everyone does and there is no escaping it because it is part of being human. We can do it on purpose or inadvertently, do it to be nice or mean.

It has come to my attention that in today's media-saturated world, we have come to be focused on judging celebrities ranging from Brad Pitt to "The Situation". We become very invested in the lives of these people and it is scary.

For a majority of us, we do not personally know a famous person. Maybe you met Jake Gyllenhaal when you were getting a coffee and from your five second 'hello', you decide that he is the nicest person ever, when that impression could be very wrong.

We really don't know what celebrities are like when they are not in front of the cameras. All we know about them is what we see and hear from the media and yet we think we truly know them.

As an example, country song-

stress LeAnn Rimes has taken heat over her affair with actor Eddie Cibrian. It has been over a year, both of their marriages are over, and they now are exclusive with each other.

They insist that they are happy and they could very well be. However, because we are so invested in the lives of someone we do not know, many of us comment on these online tabloids or gossip about them with one another.

Not all the comments are kind, using words such as home-wrecker and much worse, and saying their relationship will never last. Some ask who really cares while others would probably fight to the death for the singer in order to defend her honor.

This couple is not the first to carry on a scandalous affair. Many celebrities and private citizens are involved in these.

The problem forms when one couple faces public scrutiny and another doesn't.

Drama and rumors swirled around Brad Pitt and Angelina Jolie when they first became involved with each other. Now, they are seemingly the power couple of

It is mindboggling that we allow ourselves to get so worked up over trivial things such as who stole who's boyfriend or statements that may have been made.

the universe, their rocky beginnings hardly discussed anymore.

Does the money and popularity sway our opinions? Perhaps.

We stick by who is the coolest. However, if the celebrities are hardly on anyone's radar, the story is dropped quickly, insinuating that the media perpetuates this ongoing battle.

The stories wouldn't be pub-

lished if we didn't continue to read them. We fuel this by stating our opinions on our Facebook or Twitter or even the comment sections on news websites.

It is mindboggling that we allow ourselves to get so worked up over trivial things such as who stole who's boyfriend or statements that may have been made.

I understand that celebrities are important to some of us. I understand when some say that they are supposed to be role models to our youth and be on their best behavior. But, if they still entertain and keep their private lives out of their work, why should it matter to us?

This goes for our everyday lives as well. A rumor might start about someone and it could quickly spread so that in a matter of days everyone knows.

The person targeted by the ru-

mor is going to be under scrutiny and not all impressions are going to be favorable if the people criticizing them do not personally know the person and their character. Then again, we could have a different person in the same situation and no one bats an eye.

Is it the 'three strikes and you're out' idea? Do we get to a point where we are so used to certain people engaging in a particular behavior that it just rolls off us?

We need judgment. Sometimes, it can be useful by helping us pick friends, significant others, jobs, and surveying social situations.

At other times, it can be one of our most hurtful tools. It is not always appropriate and it could be detrimental to a person.

We're going to judge others and make our own opinions of people. We will take sides and try to determine who is better than whom.

However, when it comes to two different people in the same type of situation, perhaps we should start looking at things more objectively instead of condemning one person and not the other.

# Avoid Becoming "That Bad Date I Went On Once"

**ASHLEY FAHOURY**  
CONTRIBUTING WRITER

There comes a point in time where we all go on a first date, some more awkward than others. One would think a 32-year-old man would have enough first date experience to have perfected his game. Little did my 22-year-old female friend know, "hanging out" with a guy 10 years her senior would turn into the worst wining and dining date she could have imagined.

The rain was falling and Mr. Don Juan called to let the lucky lady know he was outside. To her surprise, when she opened the door he was standing there with an umbrella and a single long stemmed red rose. Was this supposed to be a scene from "The Bachelor"? Let this be the beginning of the lesson on how not to come on too strong to a girl on the first date.

Lesson one: Keep the conversation casual and nonspecific.

The five minute car ride to dinner felt like 55 minutes. The first thing out of his mouth was, "Can I confess something to you? I went out and bought this outfit tonight for our date, you like it?" She glanced to check out his gray dress pants, a shimmering blue button-down, black leather shoes and a black leather belt with an appalling buckle. How could she tell him his outfit was terrible when he spent an hour with a sale employee at Express picking out the atrocious boy band member meets business professional get-up? Luckily for her, as she concocted a lie to tell Don Juan, he uncomfortably interrupted with, "Before you answer might I say you look wonderful tonight." He might as well have just played that song by Eric Clapton; in-

stead his attempt to be charming seemed desperate.

This is a good example of an unsettling act of stating valid facts at a regrettable time in conversation, also known as word vomit! You might be asking yourself if this is serious. Unfortunately it is all too

For an individual specialized in word vomit, Mr. Don Juan turned into Mr. Oneword.

real.

Lesson two: Learn when talking too much is actually appropriate.

They arrived at an empty Italian restaurant with the only other person being the waitress. To make matters more awkward, their waitress just happened to be her best friend's sister. For an individual specialized in word vomit, Mr. Don Juan turned into Mr. One-

word. Dinner is an awful time for the cat to catch your tongue. If you can hold a conversation without fumbling with what to say, women will be impressed. Plus it makes it easier on us and we will make both of you less nervous.

Lesson three: Never bring a girl back to your place on a first date.

After dinner he said he had something planned; just when she thought the night could not possibly get any worse. Why she would go inside with someone she thinks has a few screws loose is beyond my thinking.

When they walked through his front door, there was a little table with two crossed long stemmed red roses. Here Don Juan goes again with roses. He should've just bought a dozen.

He said to her "you know those roses are not always there." Okay guys, it is great to do something like that on a fifth date but the first... not so much! Don't try so hard or, if you must, make an attempt to be less creepy about it. The night continued with him showing off his remarkable 473 DVD collection. If you are wondering, it was alphabetized according to genre.

The night ended with an uncomfortable move for a kiss goodnight. Sure, it is awkward enough for anyone to decide if they should go in for the kill; just make sure you don't jump the gun and wind up getting the kiss on the side of the mouth. The best bet is to go for the cheek. If she wants a second date that means she is into you and would not mind you making the move the next time around. If you take these small lessons into consideration, hopefully your first date will not be as disastrous as this one.

# Student Employment Elaborates on Previous Story

**AIMEE PARKS**  
CONTRIBUTING WRITER

The Student Employment Office (SEO) currently has 1,285 placements, i.e. positions filled by a student employee, on-campus and off-campus this semester. This is a record number of placements for Monmouth University at this point in the academic year. 79 percent of these placements are occupied by students with a Federal Work Study (FWS) award in their financial aid package. However, we do have roughly 325 students working at Monmouth without a FWS award.

Full-time undergraduate and international students are allowed to work a maximum of 20 hours per week while classes are in session and up to 40 hours per week during breaks. Research shows that working less than 20 hours per week leads to higher levels of campus engagement, higher grade point averages and lower dropout rates.

However, Monmouth does not have an unlimited number of jobs. The Student Employment Office does maintain waitlists for students who are looking for his/her first position or students who need

additional hours. Students who are on the waitlist will receive e-mail announcements when new positions become available.

It is also important for currently employed student workers to maintain a positive attitude, complete job duties and follow all employment policies so that they may return to the same position each academic year and receive a \$.25/hour pay increase as longevity.

Moreover, departments only pay as little as \$1.88 per hour from their budgets to employ a student in their area who has Federal Work Study. In contrast, departments must pay 100 percent of their students' wages for those without FWS aid. Only certain departments have the funds to do so. The Student Employment Office has campaigned to create many new student positions this semester. In addition, Human Resources personnel have assisted this semester in order to accommodate all student appointments as quickly as possible. Lastly, Student Employment has added a graduate assistant to their roster that can help the office meet its high demand. The result is that almost every department on campus has student employees now. Appoint-

ments are held year-round and it is a great time to start looking for a job for the spring semester.

If a student has a Federal Work Study award, they may pursue an off-campus job through the Student Employment office. Currently 21 community service agencies are hiring for multiple positions. These positions are a great opportunity for upperclassmen who would like to gain experience in their major.

All other eligible students may pursue part-time and full-time jobs in the surrounding area through the Career Services Office, which is located in the Center for Student Success. William Hill, Assistant Dean for Career Services, publishes a bi-weekly newsletter which is e-mailed to all Monmouth students.

Looking forward, the Student Employment Office will hold an Open House on December 1 for all students who currently work off-campus at community service agencies via their Federal Work Study award.

For more information, please visit us on the first floor of the Student Center or online at [http://www.monmouth.edu/student\\_employment](http://www.monmouth.edu/student_employment).

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# Christie’s Tool Kit: Arbitration and Civil Service Reform

**DEREK DELUCA**  
*STAFF WRITER*

So exactly what is the “tool kit” Governor Chris Christie and lawmakers have been talking about the past few months?

In July, the Republican governor and the Democratic controlled Legislature struck a deal to bar local governments and school districts from raising property taxes more than two percent a year, but with a few exceptions.

Governor Christie also proposed the state enact a series of measures he calls a “tool kit” to help local governments keep increases in property tax collections to a two percent limit without having to make massive layoffs and cuts to services.

The cap takes effect January 1. The two biggest parts of the tool kit, which are arbitration and civil service reform, have not yet made it through the Legislature.

When a town deadlocks with its police or firefighter unions during contract negotiations, a third-party official called an arbitrator steps in to hear both

sides of the dispute.

The arbitrator then decides what the settlement should be a makes a final ruling. Even though towns will be kept from raising their property taxes above two percent, right now there is nothing to stop arbitrators from giving its employees a raise above that.

The governor wants to stop arbitrators from giving workers awards exceeding two percent. This is a figure that includes salaries and benefits. Christie also proposed changes in the methodical process arbitrators are selected and wants to force them to weigh how their decision will affect property taxes.

Democrats have agreed with some of those proposals, but not the two percent cap. Republican lawmakers and many local officials agree with this.

State Senator Michael Doherty (R-Warren), who sponsors the Republicans’ version of arbitration reform in the state Senate, said since lawmakers passed a two percent property tax cap, they have to follow through on capping contract awards.

“If suddenly arbitration awards are given out at four percent, what are you going to do? Turn off the lights, stop paving your roads?” said Senator Doherty. “It’s simple arithmetic: if you have a two percent property tax cap, where are you going to get the money?”

Police and firefighter unions do not agree with this.

In a sense, it’s a case of picking your poison. Citizens want low property taxes, but want adequate services.

Steven Cohen, a labor attorney who represents public employee unions, said arbitration reform will eliminate any incentive for the parties involved to come to an agreement before going into arbitration.

Instead, both parties will rush to arbitration and get rid of any possible gains for either side by going through negotiations, he said.

“It’s Orwellian because they’re not reforms. They’re going to set back the state of labor to the dark ages,” said Cohen. “What Christie is doing is basically creating a law which would eliminate col-

lective bargaining in the state.”

The other component of Christie’s tool kit, civil service, involves the procedures used to hire, promote, and fire public employees. The system was designed to prevent public jobs from being handed out to political supporters, said Rutgers School of Management and Labor Relations Professor Jeffrey Keefe.

Employees must pass tests in order to gain employment or get promoted. Civil service sets procedures for layoffs that give preference to the most senior employees. If someone in the system is laid off, they may use “bumping” to take the job of a more junior employee.

It is no secret that this state is corrupt, but it is not corrupt beyond repair. It took decades to get into this un-godly mess, and both parties are to blame.

Whether you support the Governor, or pray for his death like some nuts, he is determined to change things here to make the state better to live in for future generations.

For anyone that has been tak-

ing advantage of the system, it will be a painful transition. Being born in the state of New Jersey, Christie knows what it’s like to live here and is trying his best to fix problems with big solutions.



PHOTO COURTESY OF iowaindependent.com  
Christie will be enforcing his arbitration and civil service reform policies in the upcoming months.

# Senator Frank Lautenberg Announces Campaign “If You See Something, Say Something”

**SANDRA MEOLA**  
*POLITICS EDITOR*

A week before the Thanksgiving holiday, Department of Homeland Security Secretary Janet Napolitano and Transportation Security Administration Administrator John Pistole announced the expansion of the nationwide “If You See Something, Say Something” campaign to state safety administrators throughout the country and to the nation’s hotel and lodging industry.

The campaign hopes to raise public awareness and strengthen security in America’s tourism and travel industry in anticipation of the busy holiday travel season.

“Terrorists are looking for any way possible to harm Americans, cause destruction and wreak havoc,” said Senator Lautenberg, Chairman of the Senate Homeland Security Appropriations Subcommittee.

“During this busy travel season, it is especially critical that New Jerseyans be vigilant and mindful that the fight against terrorism begins with each of us. Everyone must step up and speak up.”

The program was originally implemented by New York City’s Metropolitan Transportation Authority and funded, in part, by \$13 million from DHS’ Transit Security Grant Program.

Simplistic in essence, the campaign uses effective posters in subway trains and transit cars to remind travelers to be aware of their surroundings and to speak up if they see a suspicious person or unattended package.

“If You See Something, Say Something” advertisements will now be seen in DC and NYC area airports, public transit, movie theaters, gas stations and will be heard on local radio stations.

“As Americans head into the busy holiday travel season, it is important to remember that every individual has a role to play in keeping our country safe and secure,” said Secretary Napolitano.

The “If You See Something, Say Something” campaign encourages travelers and those who work in the hotel and transpor-

tation industries to identify and report indicators of terrorism and crime, among other threats to authorities.

The Department of Homeland Security is enforcing this message after numerous bomb scares were attempted throughout the last few

Square attack the impact alert travelers can have and we ask for the public’s continued partnership to help keep our skies safe.”

The Times Square street vendor who alerted the police of a smoking Nissan Pathfinder is a prime example of how citizens should

a blind eye on sticky situations for fear of becoming involved, being wrong, or having danger inflicted upon them.

On Christmas Day last year, al Qaeda extremist and Nigerian citizen, Umar Farouk Abdulmutallab attempted a terror attack

try’s security.

New airport security measures have recently been enacted in order to prevent situations like the attempted Christmas day bombing.

New procedures include full-body scanners and pat downs that will detect weapons under traveler’s clothing that would have not been picked up by a walk-through metal detector.

Passengers are concerned with the new security measures, due to a lack of privacy, but officials say the purpose will outweigh their concerns.

On the fifth anniversary of September 11, President George W. Bush addressed the nation from the Oval Office.

He said, “The war against this enemy is more than a military conflict. It is the decisive ideological struggle of the 21st century, and the calling of our generation. Our nation is being tested in a way that we have not since the start of the Cold War.”

With the assistance of the American Hotel & Lodging Association (AH&LA), DHS offered threat briefings to hotel stakeholders, created web-based training for employees, and has created public education materials to help the hotel industry manage security at their facilities and encourage hotel employees to identify and report suspicious activities and threats.

“Homeland security begins with hometown security, and everyone has a role to play in keeping our country safe and secure,” said Secretary Napolitano.

“Expanding the ‘If You See Something, Say Something’ campaign across New Jersey will help ensure citizens know how to identify and report indicators of terrorism, crime and other threats to the proper law enforcement authorities,” she said.

The Department of Homeland Security plans to continue to expand the “If You See Something, Say Something” campaign, nationally by hosting community education forums and providing outreach tools in order to engage the country’s businesses, communities, and citizens to become more aware and active in keeping the county safe.

**THERE ARE 16 MILLION EYES IN THE CITY.  
WE'RE COUNTING ON ALL OF THEM.**

**IF YOU SEE SOMETHING, SAY SOMETHING.**  
Tell a cop, an MTA employee or call 1-888-NYC-SAFE.

The Department of Homeland Security is invested on making citizens more aware of their surroundings and civic duty with the “If You See Something, Say Something” campaign. Poster are featured in subway cars and trains throughout the country.

years.

Terrorists target densely populated locations, and as people become immersed in the holiday season, they tend to assume that nothing will happen during the most “wonderful time of the year.”

TSA Administrator Pistole said, “We saw with the failed Times

be acting; with a combination of streetwise instinct and with a sense of civic duty.

Whereas most citizens tend not to speak out when they see something wrong or assume that there is nothing wrong.

The “it will never happen to me” ideal applies here. Citizens rather mind their own business and cast

by means of a bomb hidden in his underwear in the hopes of bringing down a Detroit-bound airliner.

This situation, being the first mass threat since the attacks on the World Trade Center, served as a wake-up call to the Department of Homeland Security as they vowed to never let the holidays be a weak time frame for the coun-

PHOTO COURTESY OF fulana.org



# Anti-Bullying Bill of Rights Pending on Christie’s Desk

**SANDRA MEOLA**  
*POLITICS EDITOR*

Both houses of the New Jersey state legislature cleared a long-awaited anti-bullying bill, to be known as the “Anti-Bullying Bill of Rights” last Monday. The bill is currently pending for Governor Chris Christie to sign into law.

New Jersey’s first anti-bullying law was established in 2002 but did not hold accountability within schools. The law encouraged school districts to set up anti-bullying programs, but did not mandate they be instated. The current bill, A3466 would fill in the gaps. Supporters believe it will give New Jersey the strictest anti-bullying statute in the nation.

The Anti-Bullying Bill of Rights, a bi-partisan piece of

legislation will require public education employees to undergo training where they will learn how to know what bullying is when they see it and how to deal with various situations.

All New Jersey school districts will be forming “school safety teams” that will review bullying complaints and furthermore, decide what the next step should be in terms of discipline and help for the student victim. Superintendents would then be required to report incidents of bullying, annually, to the state Board of Education.

The Board would assign a school to be satisfactory or unsatisfactory regarding their efforts to combat bullying. Public colleges and universities would also be required to include a policy on bullying in its code of conduct. Administrators who

do not investigate reported incidents of bullying would be disciplined, while students who bully could be suspended or expelled.

School employees would also be required to report all incidents they learn of, whether they took place in or outside of school.

Deborah Jacobs, executive director of the New Jersey ACLU, said the bill is “90 percent good” but should not give public school administrators the authority to discipline students for incidents of bullying that occur outside of school. She believes this aspect of the bill should be deemed unconstitutional.

The bill was overwhelmingly passed by the state Assembly 71-1, with five abstentions, and 30-0 in the Senate. Christie spokesman Michael Drewniak did not say what the governor will do. “The bill moved very

quickly through the Legislature, so we will just want to review it closely,” he said.

Republican Assemblyman Michael Patrick Carroll was the lone lawmaker to cast his vote against the legislation.

He objected that the bill has loop holes in that it details the categories of what is considered bullying, but also states that bullying would be defined as including any of the “distinguishing characteristics” mentioned already.

“Why can’t it just say if someone does X or Y or Z, that counts as bullying?” said Carroll.

The bill has been edited and reviewed for about a year, but gained speed and publicity after the suicide of Rutgers freshman, Tyler Clementi. Clementi was bullied by his roommate who allegedly streamed a sexual en-

counter between him and another male student over the internet.

However, all provisions of the bullying bill do not apply to public state colleges and universities. Higher education administrators are only required to include a policy regarding bullying in its code of conduct.

“I’m certain that this highlighted the urgency,” said Assemblywoman Valerie Vainieri Huttle, a Democrat representing Bergen County and one of the bill’s key sponsors. The tragedy enabled lawmakers to speed the process along and act quickly, in order to prevent other severe bullying circumstances and to satisfy the public.

“This legislation makes it clear that preventing and responding to incidents of harassment, intimidation and bullying are not optional,” Huttle said.

# Obama Proposes Two-Year Pay Freeze for Federal Workers

**TRIBUNE WASHINGTON BUREAU**  
*MCT CAMPUS*

President Barack Obama’s proposal on Monday to freeze federal workers’ pay represented the first in a series of White House moves to seize the initiative from Republicans on the economy.

The pre-emptive move was timed to precede a White House meeting Tuesday with congressional leaders on the subject of expiring George W. Bush-era tax cuts, and came just days before a final report from Obama’s fiscal commission on how to shrink the federal deficit.

“The hard truth is that getting this deficit under control is going to require broad sacrifice,” Obama said from the White House. “And that sacrifice must be shared by the employees of the federal government.”

By proposing the two-year freeze, Obama sought to stake his own claim to the argument that government must make tough decisions. A senior administration official said Obama’s proposal was part of a larger plan to draw Republicans into an overdue conversation about deficits.

The move would save about five billion dollars over two years, the White House said a substantial sum, though a mere sliver of the \$1.3 trillion federal deficit.

Republicans gained dozens of seats in the House and Senate in part by targeting what they characterized as out-of-control federal spending.

Federal workers became a favorite campaign target of Republicans, who argued that the Washington payroll had swelled as private workers nationwide suffered job losses during the recession. Republicans have pressed for even steeper cuts to federal workers’ pay.

“As the recent election made clear, Americans are fed up with a government that spends too much, borrows too much and grows too much,” said Rep. Eric Cantor (R-Va.), the incoming House majority leader. “With so many Americans tightening their belts, Washington must do the same.”

But Obama, by echoing a GOP theme in an effort to undercut Republicans, has angered many of his allies who complained that by cutting federal workers’ pay, Obama was giving up something for nothing.

ing.

“No one is served by our government participating in a ‘race to the bottom’ in wages,” said Richard Trumka, president of the AFL-CIO. “The president talked about the need for shared sacrifice, but there’s nothing shared about Wall Street and CEOs making record profits and bonuses while working people bear the brunt.”

The freeze, which would not apply to military personnel or postal workers, would affect about two million employees. Congressional approval would be needed for the proposal to take effect.

Excluding military and postal workers, there are about 250,000 federal employees in the Washington area and 150,000 in California, which has the highest concentration outside Washington, according to Office of Personnel Management figures.

Republicans, who had been preparing their own plan to slash federal pay and the work force next year, said the proposal was long overdue. But some of the president’s allies chided him for taking a symbolic step that they said would do little to affect the trajectory of federal

spending, but would harm household budgets.

Congress reconvenes this week for a lame-duck session to confront a series of crucial deadlines. The Bush-era tax cuts lapse at the end of the year, and unemployment benefits will be cut off starting Wednesday, leaving up to two million jobless Americans without aid through the holidays.

Lawmakers are at a stalemate over the tax cuts. Republicans want to extend them to all households, including those with incomes above \$250,000 annually, despite the \$700 billion additional cost.

In Tuesday’s meeting with congressional leaders, Obama will continue to push for making permanent only the tax cuts on those households earning below \$250,000 annually.

“We simply cannot afford to borrow \$700 billion to extend the tax cuts of those who make \$1 million or \$1 billion a year, or make in excess of \$250,000 a year,” White House Press Secretary Robert Gibbs said. “We can’t have an honest discussion about our debts and our deficits without understanding what those decisions mean in the short term

and in the long term.”

The pay-cut proposal, along with Obama’s embrace of earmark reform another Republican priority to limit the special projects lawmakers designate for their home states, which is scheduled for a Senate vote Tuesday is the kind of budget-cutting that deficit hawks see as more style than substance.

“Whether in earmark reform or freezing the pay of federal workers, the debate hasn’t moved on to the big issues that need to be confronted,” said Robert Bixby, executive director of the nonpartisan Concord Coalition, which advocates deficit reduction.

Even Obama’s allies on Capitol Hill reacted with concern. Rep. Steny H. Hoyer, D-Md., the House majority leader, delicately critiqued the president’s proposal.

The president froze salaries for all senior White House officials upon taking office. In last year’s budget, he proposed extending that freeze to other top political appointees.

In the White House meeting on tax cuts, aides say they are not expecting agreement, but rather view the session as the first of several meetings on the subject.

## BREAKING NEWS: COMMUNICATION DEPARTMENT LAUNCHES NEW STATE OF THE ART ONLINE NEWS LAB

Ribbon Cutting, Reception and Platform Demonstration-Wednesday Dec. 1 at 4:00 pm, JP 206

The Department of Communication opens the doors to the **Online News Lab**, a 16 station state-of-the-art Mac facility outfitted with a full array of creative software. The lab becomes available for use by Communication students on December 1st. This unique learning area will enable faculty and students to work collaboratively to pursue today’s innovation as storytellers, designers, reporters and communicators on the cutting edge of technological change.

Thanks to the generous support of an anonymous donor, the Department of Communication created this **cutting edge technology workspace**, and augmented the department’s already-extensive digital equipment depot. With these new tools, students and faculty can pursue innovative solutions to the communicative problems of today and tomorrow.

“The Department of Communication’s Online News Lab is another exciting tool faculty and students can use to navigate the road to the digital future,” said Dr. Chad Dell, chair of the Department of Communication.

This space will facilitate students’ efforts to develop news and test innovative social networking strategies and techniques by providing resources to:

- Master the **convergence of video, audio, print and web-based journalism**, becoming proficient in each media language;
- **Integrate hand-held digital devices** in the production, editing and distribution of news and entertainment products;
- Design, edit and distribute **high definition television programming** for multiple media platforms;
- Pursue **animation and 3D imaging** storytelling, as well as interactive media applications;

The **Online News Lab** will operate as the editorial nerve center and teaching workshop for new projects in hyper-local journalism.

It will also provide a collaborative bridge to outside businesses and non-profits, and a showcase for students, interns and departmental graduates.



The **Online News Lab** is a 16 station state-of-the-art Mac facility featuring progressive hardware and software to prepare emerging news professionals.



# A Student’s Culinary Quest Through Europe’s Fast Food Culture

JACLYN GUYER  
STAFF WRITER

The fast food restaurant phenomenon in the United States has rapidly evolved over the last ten years. Not only can you go to a drive through window for a greasy, yet satisfying cheeseburger, but you can also have a 100% vegetarian meal whipped up for your enjoyment in less than ten minutes.

Fast food chains are part of the swift lifestyle of the working world and college students alike. In London, there are a plethora of delicious and reasonably priced fast food restaurants foreign to the United States.

Interestingly enough, there are the same, if not more American based fast food restaurants established on almost every street corner in Europe.

Perhaps the restaurant that hits closest to home is McDonald’s. It’s a long time favorite spot of Monmouth University students for a quick lunch, or a late night one dollar Big Mac (only with valid student ID, of course).

The McDonald’s menu offered in London is relatively the same as at home, but with a few notable moderations.

The coffee selection in the UK is targeted towards European taste, with

black coffee being the closest option to the beloved fresh brewed American coffee. Drinks such as lattes, that many from home consider more of a specialty, are, according to the UK

thentic all-American cheeseburger that is so much more favorable than the often less desirable pub fare? The UK McDonald’s chain has even gone so far as to incorporate deli sandwich-



PHOTO COURTESY OF guardian.co.uk

American fast food restaurants have made a significant impression in Europe.

McDonald’s website poll, customer’s favorite caffeinated beverage.

The general consensus of my European peers is that McDonald’s is guaranteed to satisfy the greasy craving for less than 20 dollars, or around 10 pounds.

Who could possibly resist the au-

es into the menu to appeal to a more health conscious crowd.

KFC is another American chain that is in every country I have traveled to so far. Sheer observation shows that the restaurant is booming economically from a global standpoint with its long lines and bustling dining rooms.

Students at Regent’s College consider the General’s secret recipe fried chicken to be one of their most desired late night indulgences.

However, fellow Americans have regrettably informed me that the KFC’s of Europe do not serve mashed potatoes as a side dish option.

Kelly Many, a fellow Monmouth University study abroad student, has been on the hunt for her ‘mashed taters’ since her arrival in London. “I couldn’t believe that the KFC in London didn’t serve mashed potatoes. My hopes were really crushed when both the KFC’s in Prague and Spain didn’t have my favorite KFC side dish,” Many said.

The KFC craze amongst the Europeans is shockingly widespread and unusual. In fact, just standing in line at Starbucks the other day I asked the customer next to me what her favorite American fast food restaurant was in Europe.

Her instantaneous reply- “KFC!” She said that there was nothing like “chowing down” on buckets of the tasty crispy fried chicken.

Among others, Subway, Pizza Hut, Dominos, and Burger King are a few popular American chains in the local area by Regent’s College. In fact, all of these are located on the same street

within proximity to one another.

What makes these regular American hotspots in Europe different from the ones at home? Courtney Garizone, Regent’s American College student, said “the fast food restaurants in Europe don’t convey the ‘greasy spoon vibe’ associated with the American ones at home. They have nicer dining rooms and are surprisingly cleaner and newer. If I’m ever really starving for a quick and affordable meal, there seems to be healthier options at all of the American chain restaurants around school than there are at home in New York. The vibe is just more wholesome.”

Besides atmospheric and menu changes to reflect different cultural norms, the adored fast food chain restaurants of our homeland remain closely the same to what Americans are used to.

A good option for those seeking something outside the more expensive fine dining restaurants of the London area, American fast food restaurants are a bond to home and a respite from unfamiliar cuisine.

However, if you are looking for a side of mashed potatoes from KFC, you’ll only be able to find them a plane ride away.

## Feel Better With Alternative Remedies

LAUREN BOYLE  
LIFESTYLES EDITOR

Have you ever grown tired of taking a swig of that concoction from the pharmacy for your cold, or continuously consuming those capsules when your head pounds? With the colder weather bringing along plenty of colds, the flu, and other ailments to make us sick and tired, you may be facing more and more maladies that need a remedy.

Though many over-the-counter medicines and treatments that are offered for all kinds of sicknesses and symptoms, natural herbs and supplements are becoming more common ways to treat the common cold. In doing a little research you may find that for every ache and pain there is an herb or more natural way to feel better.

While there are many different kinds of pills and supplements you can take to help you overcome a cold or the flu, another method, which has been gaining in popularity in recent years, is called nasal irrigation. To help clear the sinuses and get rid of bacteria, pouring a saline mixture into one nostril and out the other can be effective.

There are products specifically designed for this that look like small teapots, sometimes called neti pots, which can be purchased in drug stores. Using a neti pot can help clean out congestion and make breathing easier if you have a stuffy or runny nose.

Another recommendation to help fight colds is using a humidifier in your room, since viruses thrive in dry air, according to MayoClinic.com. With the use of a humidifier, the viruses that cause colds will have less of an opportunity to grow and make you sick.

Finding some credence in an old wives tale, there may be some real benefit behind having chicken soup when you’re sick, besides the comfort of tradition and the yummy taste. Having soup while you’re sick can help loosen mucus, which speeds up the healing process. A bowl of soup also provides nutrients and helps prevent dehydration.

To help cure a sore throat, you might want to try putting aside the mouthwash and instead gargle with

something else. Try a mixture of warm water and salt to gargle, or drinking warm water with lemon juice and honey, it can help soothe and calm a raw throat.

Tea, especially green tea, which is rich in antioxidants, may also be something helpful to drink if you’re suffering from a sore throat. Drinking tea will provide relief as well if you have a cold or congestion.

Instead of reaching for the medicine cabinet next time you have a headache, why not try a natural remedy to ease your pain? Sometimes the cure is as easy as applying a warm cloth to your head and laying down for 15 minutes or so. Or if you have a tension headache or pain in your neck, try applying an ice pack or a cool cloth to the neck and the head for some relief.

Peppermint can be used to not only freshen breath but also provide some help in getting rid of a headache. Try sipping peppermint tea or using peppermint oil on your temples. Aromatherapy may also cure an aching head; look for products marketed towards headaches containing peppermint, lavender or even eucalyptus.

Trial and error with these methods and products could help find the best treatment for you. DiscoveryHealth.com has a page titled “How to Get Rid of a Headache with Aromatherapy”, which features several recipes for compresses and soaks using essential oils designed to help ease your pain.

Many herbal supplements like echinacea and vitamin c, which are commonly associated with helping cure the common cold, may not be as effective as people think. The National Institutes for Health’s National

Center for Complementary and Alternative Medicine (CAM) states that there is no conclusive evidence to determine whether these methods are really helpful in treating an upper respiratory illness like a cold or the flu.

On the “Colds, Flu and CAM” section of the National Institutes for Health’s National Center for Complementary and Alternative Medicine website, it offers some recommendations to those considering natural cures for the cold and flu.

The website states, “do not use any CAM therapy as a substitute for vaccination against the flu. There is no conclusive scientific evidence that any CAM therapy works to prevent or treat colds or the flu, but evidence is especially limited for the flu. . . Talk to your health care providers. Tell them about the CAM therapy you are considering for preventing or treating colds or flu, and ask any questions you may have. They may know about the therapy and be able to advise you on its safety, use, and likely effectiveness.”

These natural and alternative cures may not be for everyone, it’s always best to see a doctor if you have a cold or the flu that lasts several days, or to ask about what natural cures might work best for you.

Trying an alternative cure instead of suffering through a cold or dealing with the side effects of some over the counter medicines could prove to be beneficial and help provide some comfort and much needed relief from being sick.

So, whether you have a tried and true method to beating that cold or are looking for a new way to combat a headache, sometimes nature really can cure what ails you.



PHOTO COURTESY OF naturalcuresreport.com

There are many natural and alternative ways to help you feel better when you’re sick.

## Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.



**Thanksgiving Donations:** From November 1 to December 23 bring in 6 cans or 6 packages of non-perishable food items and you will receive a coupon for 20% off Imprinted Monmouth University Clothing and Giftware redeemable November 1 through December 23 in the Bookstore. Donations will go to the Long Branch Public Schools.

**Long Branch Senior Center:** Volunteers are needed to help organize and work holiday events: November 23<sup>rd</sup> (Thanksgiving Celebration), December 10<sup>th</sup> (Holiday Bazaar), and December 15<sup>th</sup> (Holiday Celebration). Contact Senior Center Director, Pat Scinto-Krosnicki, at 732-571-6542 to volunteer.



**Houseless Not Hopeless:** Students will be hosting a sleep out event on campus to raise awareness about hunger and homelessness. The event is organized by the First Year Service Project and First Year students. The event is November 12<sup>th</sup> starting at 4PM and ends November 13<sup>th</sup> at 8AM. There will be games, activities, and prizes for those sleeping out and those who just want to show support and stop by. Contact Susan Damaschke at [sdamasch@monmouth.edu](mailto:sdamasch@monmouth.edu) or Marilyn Ward at [mward@monmouth.edu](mailto:mward@monmouth.edu)



Search “Volunteer Directory” on the MU home page for more opportunities.

Questions? Email [volunteer@monmouth.edu](mailto:volunteer@monmouth.edu) or stop by the Office of Service Learning and Community Programs in the Center for Student Success on the lower level of the Rebecca Stafford Student Center.



**ATTENTION SENIORS WHO WILL GRADUATE IN JANUARY 2011 OR MAY 2011**



**Time Is Running Out  
To Nominate Your Outstanding High School Teacher  
For The 2011  
Monmouth University-Roberts Charitable Foundation  
Outstanding Teaching Award**



**Outstanding Teachers Will:**

- Be honored by their former students and receive \$1,500 each
- Be honored at dinner in their honor hosted by President Gaffney
- Be awarded a plaque with a copy for their high schools

**Student Nominators Will:**

- Have the opportunity to honor their outstanding teachers
- Be honored at dinner for their outstanding teacher
- Receive an award for the winning nomination

**Nominations Are Due By December 10, 2010**

**If You Have Not Already Received A Nomination Form, Please Pick One Up In The  
School Of Education Dean's Office (MH 116)**

**Please Note - This Award Is NOT OPEN To Monmouth University Professors**



**For More Details Please Call 732-263-5513 Or Visit Our Webpage at:  
<http://www.monmouth.edu/academics/schools/education/outstandingteacheraward.asp>**



# Curtis Peoples Makes Noteworthy Performace in Java City

CAITLIN COURTNEY  
CONTRIBUTING WRITER

The Student Association Board (SAB) and Java City hosted Curtis Peoples, an up and coming singer/songwriter from San Diego, on November 17. With an audience of about 20 people, Curtis began his acoustic concert at 7:00 pm and ending approximately a little over an hour later.

Using Java City as a venue was an interesting choice but also very ingenious. A makeshift stage was set up in the corner of the café and placed both the musician and the audience in a casual, intimate setting.

Curtis, 28, took full advantage of this, using some of his performance time to interact with the group assembled, and showed off his charming and humorous personality.

He expressed his gratitude for the audience, stating, “Playing original songs can be tough. Attentiveness is always appreciated.” Attentiveness is the word that would best describe the audience that night.

Again, the close proximity to Curtis allowed a personal experience to occur. He captivated each person in the room and it was difficult to tear away from his performance.

Some students, like Taryn Claus, may not have known who he was beforehand. After watching him perform, she decided, “He’s witty,” in response to the jokes and anecdotes he shared with the audience.

Student Mandy Kops also gave a favorable opinion, as she already

knew of Curtis, saying, “My friends from Connecticut told me about him.”

Sarah Freeman, a member of SAB, explained that numerous musical acts are sent in and reviewed by the board in order to decide on who should perform at the University. Despite never hearing of Curtis before, she said that out of all the acts, “We thought he was the best.”

From the one hour performance, it was proven that perhaps if not the best, he is still multi-talented. For the past 21 years, singing has been a part of his life.

His musical background includes being in the choir at the age of nine, beginning a band at the age of 12, at which point he “never looked back” as he put it, and going solo at the age of 21. Since then, he has released two albums, his self-titled “Curtis Peoples” and “Whisper to a Scream” and has toured across the country with several bands, including Hanson.

His music was a breath of fresh air from what we normally hear on the radio. Gone were the upbeat rhythms and music filled with instruments and background vocals.

Instead, it was just a lone guy and his guitar, singing heartfelt songs that could envy Taylor Swift’s lyrics. His song titled, “All I Want,” contained the following chorus, “All I want is you. I’ve been waiting for forever to say the things that we both know are true. Everything I do is because all I want is you.”

The song is one that can make a



PHOTO COURTESY of voicesandvisions.skybleedsscorpio.com  
Curtis Peoples has toured with several bands across the United States, including Hanson.

person go weak at the knees for sure. Regarding “All I Want,” Curtis said it was, “by far the most personal song I’ve written.”

He also let the audience know that he had been made aware that the song was used as a wedding song, leading him to state that he had, “never had a song be so well received.”

Concerning the inspiration for his music, Curtis explained that while some comes from his own relationships, “Sometimes things in your life just aren’t dramatic enough,” and added that he will draw on his friends’ experiences as well.

Whichever way he may have found inspiration, Curtis’s performance was a nice change of pace.

There was a real energy and passion behind each song, which is something that a performer needs, and he took pride in that.

SAB made a great choice in deciding to bring Curtis to the campus. He was a great artist with a great personality, made the time fly by too quickly and had students wanting to hear more from him.

# CALL OF DUTY RETURNS TO THE JUNGLES

MIKE MARTIN  
CONTRIBUTING WRITER

A lot of gamers are upset about Infinity Ward’s departure from the beloved Call of Duty (COD) series. Since its inception, the COD franchise has been co-owned by two different companies, Treyarch and Infinity Ward (IW), who have taken turns releasing titles for the past several years. IW’s releases (esp. Modern Warfare) have been some of the most popular and acclaimed titles in the FPS genre, while most of Treyarch’s releases have not been as well received.

Understandably, much of the community is skeptical about the latter being handed the reins to the franchise. But with this year’s release of Black Ops, I think that these fans can put their qualms at ease. Rest assured; the series is in good hands.

Treyarch showed us with World at War a couple years ago that it was capable of pumping out a quality COD game – with memorable set pieces, explosive action, and the addition of the infectious Nazi Zombies mode. With Black Ops, the company takes this same initiative and jacks it up a notch with a \$25 million production value and a whole new bag of tricks. The World War 2 theme has finally been abandoned for the setting of 1968 Vietnam, and several new modes have been added to the already-robust multiplayer experience. The story mode is as cinematic as ever, and the zombies are back with a renewed hunger for your brains. Simply put, there’s more than enough content here to keep Black Ops at the top of your playlist until the inevitable release of Modern Warfare 3.

The ‘Nam setting of Black Ops might scare some gamers at first who have become accustomed to the cool high-tech gadgets of Modern Warfare. But it manages to feel more like another MW title than an outdated

war story from an over-worn time period.

In the campaign, you play as Alex Mason, a CIA operative originally sent to Cuba to assassinate Fidel Castro. Given the nature of your work, you are provided with the latest in cutting-edge weapons technology. This means that you will be using weapons and gadgets that, despite the ‘68 setting, will seem almost on par with the equipment you’ve been using in that other COD

game hogging up your console.

I’m only half-way through the story so far, and I’ve already used some sort of cable-shooting gun to bring a helicopter out of the sky, plowed through a building of enemies with a fire-spewing shotgun, destroyed tanks with homing missiles, and discovered a secret Nova gas that deteriorates men within 30 seconds of contact. This is probably also a good time to mention that the story mode contains graphic content, which

some gamers might find “unsettling”. (There is an option to turn this material off).

Also despite the game’s main Vietnam setting, the story takes you through many different settings and even time periods. In reality, Mason is being held prisoner by some unknown organization in the present day, being forced to re-live these experiences through flashbacks to reveal some apparently vital information. As previously mentioned, you’ll start out

in the heart of Cuba. As the game progresses, you find yourself everywhere from a prison break in Soviet Russia to a capsized German cruiser in the Arctic Circle. The graphics are better than ever, and each new environment is breathtaking. My favorite “scene” so far took place on the rooftops of some urban city. While the setting was nothing extraordinary, the rain and lightning effects during the nighttime shootout were a sight to behold.

I still have a ways to go in the campaign,

and I can’t wait to see what new experiences it will deliver next. I’ve been told to wait until after the credits, as one of the best parts of the game waits there. A classmate of mine went as far as to describe it as containing “the best eight-minutes in-game video ever made.”

The campaign is awesome, but I know a lot of people are going to jump right into the multiplayer. First of all, don’t do that. It’s not that long (seems

like it takes around eight hours to get through), and it definitely deserves at least one run-through. Secondly, when you play through all of the settings and use the gadgets in single player, it will make using them on the adapted multiplayer maps that much sweeter. The maps in this game seem bigger than in previous titles, which is probably due to increased verticality and variety in most of them. There are usually multiple buildings and

levels to run through or camp out in, and each one seems suitable for almost any weapon load out. They are also very diverse, as the story they are adapted from takes you all over the globe.

As far as game play goes, Black Ops sticks to the all-too-familiar formula of gaining experience just for playing. This means the highest levels are awarded to the players with the least lives. While I think this entire system needs an overhaul, Black Ops does add a twist to it.

Instead of simply being given new things for leveling up, you are awarded in-game cash along with your experience. As you level up, you still unlock new weapons and customizable features, but now have to choose the ones you want and purchase them. While it is certainly cool to be able to pick the things you want to buy, it also kind of takes the fun out of earning rewards, since most of the things you previously had to earn can now simply be bought at a certain point.

Along with the new in-game economy comes my favorite new addition: wager matches. Wager matches are in a separate lobby from the other modes, and do not gain experience. Rather, players bet a certain amount of their money in one of four unique game modes, and the top three receive a percentage of the pot while the rest leave empty-handed.

Extra cash can also be earned in regular matches through the purchasing of contracts, in which you multiply your investment upon the completion of certain tasks or lose it if you fail to do so.

In the end, Black Ops turns out to be a title worthy of donning the COD crown. Whether the gaming community agrees remains to be seen, but between the new multiplayer content and the revamped Nazi Zombies mode, I know I’ll be online long after I get Alex Mason out of his holding cell.



PHOTO COURTESY of callofduty.wikia.com  
Call of Duty: Black Ops lets players take control of Special Forces operatives in various clandestine missions set against the background of the Cold War. The game sold seven million copies in its first 24 hours of release, breaking the one day sales record for video games, which was set by Call of Duty: World at War.



# International Artist Bogdan Achimescu Displays Work at the Ice House Gallery

TARYN GOSCINSKI  
STAFF WRITER

The University had the honor of introducing artist Bogdan Achimescu as a part of the “South-Central-Eastern Europe: Legacies and Identities Project” on November 18. He presented his work on Thursday afternoon, which was followed by an art exhibit in the Ice House Gallery in the 600 Building. Born in Romania, Achimescu grew up there and entered the army at a young age and went to school; he then went on to get his masters in art in Poland. He now lives between his native Romania and his adoptive Poland but travels to the United States often. Achimescu is a very eclectic artist and likes to dabble in different types of art and its surrounding areas.

“I remain faithful to drawing while making incursions in fiction writing, video, theory, interactivity, installation,” says Achimescu.

His work has been on display world wide including Russia, the U.S. and Brazil. He now teaches at the Fine Arts Academy in Krakow, Poland while continuing to do his own artwork on the side. He dabbles

in all kinds of artwork and inspirations but he tends to favor people in his drawings. Achimescu also likes to experi-

ceeded to cover his drawings in wax.

Achimescu is a very different kind of artist who has his

es. Using his memories of being in the army as his inspiration, his work was made up of very simple lines with no del-

and very little characteristics. Many of the drawings almost looked unfinished because of his style of using simple, short lines.

Every drawing in this collection came paired with a story of what was happening in the sketch. There was one drawing of him sleeping on the stairs in a stairwell in the freezing cold of winter. This was the only place he had to sleep one night and he remembered that he slept on the stairs because it was warmer then sleeping on the landing of the stairs because his body wasn’t fully touching the ground.

There was another drawing of him waiting on line with other soldiers outside an office. He said this was when he was trying to get a couple days off by trading in some cigarettes, but he had the wrong brand.

Achimescu says that he draws neurotically and never draws with a plan. He likes to draw the first thing that comes to him but can never complete a whole drawing at one time. He often finds himself drawing quickly in a moment of inspiration and then not touching that piece of work for days. He prefers to draw spontaneously and never use a plan or outline.



PHOTO COURTESY of [www.art-cite.ch](http://www.art-cite.ch)

Artist Bogdan Achimescu has had his work on display in countries such as Russia, the United States, and Brazil.

ment with drawing on different types of paper and materials. He has drawn on fax paper, toilet paper and has even pro-

own unique style. His collection that was on display at the Ice House Gallery, consisted of black and white simple sketch-

tail. The lines didn’t always connect and there was no color. The people in his drawings had very limited facial features

# The Magic is Still Brewing in Harry Potter and the Deathly Hallows: Part One

NICOLE MASSABROOK  
STAFF WRITER

When you’re surrounded by loads of people who are waving wands, wearing robes, and have lightning bolts painted on their foreheads, you know you’re at a midnight showing of Harry Potter. I was with those legions of fans (not in costume, for the record), as “Harry Potter and the Deathly Hallows Part One” was screened. Generally speaking, most movie sequels can’t live up to the first. Yet everyone came out saying the same thing they say after every Potter movie, “Best one yet,” and honestly, it really is true.

In the final scene of the previous movie, “Harry Potter and the Half Blood Prince,” Hermione (Emma Watson) says “Everything’s going to change, isn’t it?” In the latest installment, everything really does change. Hogwarts School of Witchcraft and Wizardry is a thing of the past as Harry (Daniel Radcliffe), Hermione and Ron (Rupert

Grint) are all on the run. Voldemort (Ralph Fiennes) has risen to power, taking over the Ministry of Magic (the wizarding world’s government) and Death Eaters (Voldemort’s followers) are everywhere. Voldemort’s first item on his to-do list is to kill Harry Potter.

Harry has other plans, though. Voldemort keeps coming back to life again and again because he separated his soul into multiple pieces, magically keeping them alive in separately hidden inanimate objects called Horcruxes. Harry, Ron and Hermione set out on a quest to find and then destroy all of these pieces of his soul.

The tone for the movie is immediately set in the opening scenes as the trio all get set to leave their homes, knowing they won’t return any time soon. When Hermione chooses not to explain to her non-magic parents the troubles of the wizarding world, but instead chooses to erase their memory of her ever existing, that’s when it really hits home that these kids are going to war. They aren’t planning on coming back any time soon.

That’s before they even show the title.

Unlike the previous Potter films, this one is more character driven. Usually Potter films are action packed and plot driven, but here it’s actually a bit slower. It doesn’t sound like it would be a good choice, but director David Yates and a cast loaded with talented actors really capture the viewers’ attention. That isn’t to say that there is no action sequences at all. There are a few, and they are very well done.

The first action scene in the film demonstrates how much higher the stakes are in this film. Major characters are killed and injured, establishing that no one is safe.

The trio has definitely learned to act since they first hit the big screen in “Harry Potter and the Sorcerer’s Stone.” While in past movies, the slew of talented adults in the supporting roles (Alan Rickman, Maggie Smith, Imelda Staunton, Jason Issacs and Michael Gambon to name just a few) could really outdo the kids, the younger actors really shine in this one. Grint’s Ron Weasley



PHOTO COURTESY of [geeks.co.uk](http://geeks.co.uk)

Harry Potter and the Half Blood Prince was cut into two films because of the amount of content that author J.K. Rowling wrote in the final book.

finally evolves from funny sidekick to an actual hero in this film when he stops following Harry’s orders and starts going his own way and deals with his insecurities. Watson is frighteningly good in a torture scene with Bellatrix Lestrange (Helena Bonham Carter, who is

just plain horrifying). Radcliffe continues to perfectly embody the tortured hero that is Harry Potter.

Of course, screenwriter Steve Kloves also made the film fantastic. Book lovers will be thrilled to know that this is the closest book-to-screen adaptation in the series yet. The film is designed for fans of the books. The only problem with this is that the casual viewer might

be a bit confused. Potter movies don’t bother to recap anything for the audience, which could be a serious problem for anyone who didn’t memorize the previous movies. So my best suggestion would be to marathon the first six before seeing the seventh if you aren’t an avid Potter fan.

The only bad part about splitting the film into two parts is that the ending doesn’t finish the story. The

ending of “Harry Potter and the Deathly Hallow: Part One” is anything but satisfying. Be prepared for a rather huge cliffhanger that will leave you counting the days until July.

The only bad part about splitting the film into two parts is that the ending doesn’t finish the story... Be prepared for a rather huge cliffhanger.



PHOTO COURTESY of [clothesonfilm.com](http://clothesonfilm.com)

Daniel Radcliffe returns as Harry Potter for the seventh film of the Harry Potter series.



# Scott LoBaido's "Flags Across America"

ANGELA GENTILE  
STAFF WRITER

After September 11, 2001, the United States of America changed. The citizens of our great nation began to reunite under the common bond that they shared: their flag.

But as days turned into months, and the months into years, people went back to their everyday routine, almost forgetting what had happened that morning not so long ago.

One New York painter decided to bring back the feeling of pride that the American flag once brought to so many Americans. Growing up in Staten Island, NY, Scott LoBaido knew from a young age that he wanted to be an artist.

As he got older, he realized what kind of art he wanted to get into and what he wanted to focus on. But it wasn't until 2005 that his ideas would make him famous.

While volunteering in New Orleans after Hurricane Katrina, LoBaido saw the suffering and pain on the faces of the people who lived there. But volunteering to drive provisions 1,300 miles and aiding in the cleanup was not enough for him.

Once he had delivered his truckload of supplies, LoBaido found a rooftop to paint on. After countless hours of painting, he was finally finished, and the American flag that he had painted waved proudly for all to see. It was on his 20 hour bus ride home that he decided to travel

the country, painting an American flag, like the one that now waved in New Orleans, in every state. "The

people forget that it is a work of art," said LoBaido.

In his project, "Flags Across

had found a rooftop and a sponsor, he would begin to paint an American flag.

**"The American flag, to me, is the most important work of art in history because of what it represents; and people forget that it is a work of art."**

SCOTT LOBAIDO  
Painter



PHOTO COURTESY of Angela Gentile

Scott LoBaido was inspired for his project "Flags Across America" after volunteering in New Orleans after Hurricane Katrina. He traveled to all 50 states to paint American flags, and spark patriotism.

American flag, to me, is the most important work of art in history because of what it represents; and

America," LoBaido traveled to each state bringing his love for the stars and stripes with him. Once he

Within ten months, LoBaido made it to every state, giving each one his own personal touch. Al-

though getting to some states was more difficult than others (like his six hour cargo ship ride to Hawaii), each flag was given his utmost respect and attention. The main goal of his endeavor? "To rekindle the romance we used to have with America," he stated.

Since his project ended in December of 2006, Scott LoBaido has returned to his home in Staten Island to continue his art career as a steady painter.

Humorously reflecting on his many paintings located on buildings and structures throughout Staten Island, he said "you can't swing a dead cat without hitting one of my murals."

While working on a book describing his 10 month adventure, an exhibit which will be held next spring, and several other projects, LoBaido has his hands full, but still intends on retracing his steps across the country to fix up his rooftop flags.

After taking a break from painting to talk to me, Scott LoBaido had one last thing to add. "I have a lot of critics that call me 'too patriotic.' To that I have to say this – the American flag does not represent me as an American. It represents the people of the world. Ninety-nine percent of the people in America are from all over the world... and that is what America is... and that is what the American flag stands for because that flag is known by everyone, love it or hate it, it's still known."

## From Rock Bottom to Wall Street

ANTHONY PANISSIDI  
CO-NEWS EDITOR

When it comes to finding inspiration in this life that at times can be so rough, many look to popular icons, such as athletes like Derek Jeter or a song, such as "The Middle" by Jimmy Eat World.

However, there are also those like me who look a little bit closer to home for motivation to keep going. When I'm confronted by an obstacle I'm not so sure I can overcome, I re-

mind myself of my father who had to overcome many obstacles to be who he is today.

Eugene Panissidi is the 53-year-old Vice President of the Client Technology Group of the Bank of New York Mellon. His office is located just a block from Wall Street in downtown Manhattan. His desk sits in the northwest corner of the 15th floor of the building, where he sits wearing a suit and tie five days a week.

To the west, Panissidi overlooks

the Hudson River with the sun gleaming off of it as various boats travel up and down. To the north, he can see all the way uptown, with the Empire State Building standing off in the distance.

The gorgeous views that fill Panissidi's work day serve to remind him of earlier times in his life when the scenes he saw on a daily basis were anything but pretty. Panissidi grew up as the son of a poor Italian immigrant who had recently come to this country.

With very little money, his family moved to East New York, where they lived in the federally funded Louis H. Pink houses. These were housing projects provided by the government to low-income families who only had to pay a minimal amount of rent.

Panissidi fondly recalls his early years living there. "At first, everybody was a low-to-middle class immigrant. Each building was surrounded by nice green grass with an abundance of trees that were outlined by chained fences. The Louis H. Pink Housing Authority would inspect everybody's apartment to be sure they were keeping it clean," he said.

"However, after awhile, the company stopped checking on its residents, and the conditions in the projects began to deteriorate," Panissidi said. Furthermore, as more affordable housing was built in Long Island, New York, many respectable citizens moved out of the Pink houses to seize on the potential opportunities offered there. Unfortunately, they were replaced by a lower-class of poor people who lacked respect for the property they were renting.

Soon, drugs and violence came to dominate the area where Panissidi lived due to the new influx of people who spent money on these things rather than keeping their homes looking presentable. He had some frightening experiences when traveling the streets simply trying to get to school every day.

"I was mugged during my junior year of high school. After that I looked for a different route to get to school and wound up biking over four miles just to avoid the bad neighborhoods I used to travel through," Panissidi said.

Panissidi also mentioned that gangs were always present on the streets after nightfall and this put pressure on him to get home while it was still daylight. "This threat was always present in the back of my mind. This kept me from participating in extracurricular activities, such as baseball and other clubs, just because I could not risk my safety by trying to get home when it

was dark," he said.

Despite the many bad influences and situations that Panissidi was confronted with during his childhood, he remained determined to overcome poverty by avoiding the drug scene, staying in school, and working to support himself.

His hard work paid off as he soon moved out of the projects to a nicer area in Brooklyn. He attended St. Joseph's College, where he met Elizabeth Juliano, my mother, whom he married in 1983.

Regina Juliano, Panissidi's mother-in-law and my grandmother, whose approval Panissidi had to gain before marrying her daughter, still recalls her first impressions of him.

"The first thing that struck me about him was that he was a true gentleman. Not only was he dressed as neat as a pin with a genuine personality, but he always had something nice to say," Juliano said.

Today, Panissidi is the much appreciated father of Nicholas, my younger brother, and me. He is the proud owner of a brand new, three-story home that sits in an upper-middle class neighborhood.

His house includes a beautiful landscaped backyard with an in-ground pool and a porch in front where he spends most of his leisure time relaxing while sipping a cup of coffee and reading a newspaper.

Despite his current situation, Panissidi remains extremely grateful for what he has and is not the type to brag about it as he realizes how much effort it took to get to where he is today.

"I very much cherish what I have today. I don't show it off, but I want to keep my house looking like the ones I used to envy in the neighborhoods I used to ride my bicycle through as a child," Panissidi said.

Panissidi serves as an inspiration to all people who constantly suffer from the burdens of poverty. No matter what the circumstances may be, Panissidi has proven that it is possible for the individual to shape his or her own outcome in life. All it takes is a little heart, determination, and will power.

# Attention All Summer and Fall 2010 Graduates:



## Cap and Gown Orders Due December 3

### All Orders Online Through Webstudent

Office of Student and Community Services  
732-571-3417



# Choosing the Right Major at MU

JENNIFER DWIGGINS  
STAFF WRITER

In the movie “Office Space,” Peter Gibbons says that one way to tell what you should be when you grow up is to ask yourself what you would do for work if you already had one million dollars; that way, you choose to do what you truly love.

This strategy might work for some, but I do not believe choosing a major is that easy –realistically, most people don’t have a million dollars to start their careers with.

When choosing a major the pressure is on; whatever you happen to choose is what you are going to be doing for at least 40 hours every week.

MU offers a wide variety of majors for all types of interests. All of our majors fall under one of the following six schools of learning: Leon Hess Business School, School of Education, Wayne D. McMurray School of Humanities and Social Sciences, The Marjorie K. Unterberg School of Nursing and Health Studies, School of Science, and the School of Social Work.

Freshmen still have plenty of time to decide on a major since students do not have to declare a major until they have earned 56 credits, which usually occurs between the middle and the end of sophomore year.

Freshmen and sophomores need to make good use of that time so that when the deadline rolls around, it does not come as a shock.

When deciding on a degree, there are many things that both MU does, and what you can do to help yourself make the decision process smooth. MU offers a multitude of programs and counselors to help you; you just need to take advantage of them.

First, MU offers multiple career tests that students can take to guide them in their search for a major. These include the FOCUS career assessment, and the Career Occupational Preference System, or COPS.

The FOCUS assessment is usually taken first, because you can easily access it from the MU webpage and you can take it in the comfort of your dorm room.

This program has five self-assessments. When I took this test, the only downfall I found was that it gives you a wide variety of careers to choose from. However, it is very helpful because along with the assessments, it also offers resources to research and plan for your career.

A COPS is the second test that MU offers. This is a hand written, bubble in test that you take at the Center for Student Success. After you have completed the test, you hand it back in to someone in the

office.

They will evaluate your responses, and call you back when they have finished. This process is fairly quick and the office usually has it graded after a day.

With this test there are 16 sections, for instance, technology-civil is one category. Your answers will be counted up, scored, and then you will be placed into a category.

The positive aspect of this test is that it does not just group you

selsors if you are really struggling with making a decision.

Usually, sophomores can get the most use out of this office since freshmen can talk to their first year advisors if they are having trouble deciding on a major.

The Center for Student Success also offers workshops that can assist you in your decision. This fall, they sponsored a workshop entitled “Choosing a Major.”

At this workshop, representatives from all of the majors offered at MU were in Anacon Hall, available to answer any questions students had about curriculums and programs.

The MU website offers not only the FOCUS test, but other tools for students. There is one link that will take you to a page where you can click on

eral education classes as you can.

By taking the general education classes, you can find a subject that interests you, and then a major that correlates with that course. You also might discover that you are good at a particular subject that you thought you would be horrible at; usually when you are good at a subject, then you also enjoy it.

By taking these classes, you can learn about your strengths and weaknesses. Also, by taking general education classes, you can fulfill all of your requirements instead of taking major specific courses. Then, if you decide later on to switch majors, you are not put as far behind.

Also, in your time here at MU, you can look into the different clubs offered on campus. Many of the clubs that MU offers correlate to a major. We have clubs like the accounting club and the psychology club.

You do not need to be in that specific major to join, and you can get a feel for what the topic deals with. You could also talk to other people in a major that you were considering and ask them what their interests are.

When deciding on a degree, there are many things that both MU does, and what you can do to help yourself make the decision process smooth. MU offers a multitude of programs and counselors to help you; you just need to take advantage of them.

into one category; it lets you look at your top three matches and see if there is a job that utilizes all of your interests.

Beyond the tests, MU offers many other resources for students. There is even an Office of Undeclared Services located on campus. After taking one of the multiple career tests that are offered, at this office, you can talk to different coun-

any major and it will tell you what types of jobs are offered for that major and where you could expect to get a job when you graduate. It also has tips for how to be successful in your chosen career.

Beyond MU’s resources, you can also help yourself by taking certain steps when trying to decide on your major. One important thing you can do is to take as many gen-

The most important point to remember when you are deciding on a major is to choose something you like to do and not just something that you believe will make you more money in the future.

If you do not like your classes, you are less likely to get good grades, and you will be less likely to enjoy your future career.

ANTHONY PANISSIDI  
CO-NEWS EDITOR

Horses don’t just make for a good spectacle at the race track. Their unique personalities also make for big, but desirable pets.

I learned this lesson this past summer, when I took care of seven horses that inhabit my aunt and uncle’s farm in Millstone, NJ. I learned many aspects of basic horse caretaking that new or future horse owners would find invaluable.

For simplicity, let’s assume we are talking about the needs of one horse. “One horse costs about seven to eight dollars per day,” said John Schneller, my uncle, who has been the primary caretaker of the horses on his farm since 2002.

A horse should have both a dirt area to casually move around in and a grass area on which to graze once per day. These areas must be closed off from each other by a gate to prevent the horse from overgrazing. As soon as you go out to take care of the horse, let it onto the grass to graze for as long as it’s comfortable. Then, bring it into its stall to feed it.

There are no laws regarding how big the dirt and grass areas or stall should be. Also, the bottom of the stall should have a thin layer of wooden shavings that absorb the horse’s urine and are easy to clean up.

Regardless of the horse’s size or age, it must be fed twice per day, in the morning and at night. However, an important thing to remember about horses is that they are creatures of habit.

“A horse needs to be fed at the same time every day. If you are going to change the time you feed it, then it must be done gradually from day to day, so maybe feed it 15 minutes earlier or later so it can easily make the transition,” said Schneller.

As for what to feed a horse, its meal must consist of hay pellets, bran, and grain, as well as any nutritional supplements that you as an owner should feel it needs based on

its health. The owner of an average full-grown horse should feed it roughly one quart of grain, one half cup of bran, and one quart of hay pellets per meal.

Also, it’s a good idea to pour the food into buckets and soak it in water before feeding time, as this will make it easier for the horse to digest. Water should also be readily available to the horses during the day. The best way to make sure of this is to nail two buckets into the wall of the horse’s stall and make sure they are constantly filled with water, as a horse is known to drink 10-12 gallons of water per day, according to the New Mexico Horse Council (NMHC).

Moreover, hay should also be kept in a horse’s stall for it to eat throughout the day. The average horse consumes one half bale of hay per day, so order 20 bales per month to be on the safe side, as some of the bales could be moldy.

According to the Royal Society for the Prevention of Cruelty to Animals (RSPCA), “Horses evolved to spend most of the day, around 16-18 hours, grazing and so need constant access to forage. Without constant access they can develop disorders of the gut and stomach ulcers.”

To ensure a clean environment for your horse, its stall must be cleaned of manure at least once per day. Furthermore, clean it when the horse is grazing so it’s not in the stall. Use a tool called a muckrake to scoop up manure and then dump it into a wheel barrow. You should also have a large area designated for your horse’s manure, like a large canister that is picked up and replaced roughly once every six weeks. Use the wheel barrow to bring manure to the canister and empty it inside.

It is also important to maintain the health of your horse by regularly scheduling the necessary appointments with the horse veterinarian, dentist, and blacksmith. The veterinarian must see the horse twice per year, once in the fall and spring. The dentist must be seen once per year;

he will use a metal file to trim the horse’s teeth as they constantly grow, preventing the possibilities of cavities. The blacksmith must trim the horse’s feet once every six weeks.

As far as washing your horse, when it’s hot outside you can hose it down. Set the hose to a gentle spray and gradually work your way from the bottom of the horse up, beginning with its feet and eventually

making your way to the neck. Whatever you do, do not spray the horse in the face as it is likely to panic and could potentially injure itself or you in the commotion. When it’s cold outside, you can wash your horse by brushing it with a curry comb and a brush.

When the weather changes and the temperature drops, you must make sure to keep your horse warm. Do

this by purchasing horse blankets, one light and one heavy. Use the light blanket when the temperature hits 30 degrees and replace it with the heavier one when it drops to 20 degrees.

Most importantly, remember that you have a relationship with your horse and to treat it as such, as it will be most responsive to a loving owner.



# Attention Transfer Students!



## Do you have any unanswered questions?



### Come to an information session at the Center for Student Success, lower level of the Rebecca Stafford Student Center!

### December 8th

### First Session: 2:30-3:30PM

### Second Session: 5:00-6:00PM

### Light refreshments will be served!



# Students Show off School Spirit at Midnight Madness

University Students Gear up for ESPN's College Hoops Tip-Off Marathon

JENNA INTERSIMONE  
CLUB AND GREEK EDITOR

“Midnight Madness” was sponsored by Athletics, Intramurals, Student Activities, Residential Life, and Student Retention in order to gear up for ESPN’s third annual College Hoops Tip-Off Marathon held on Tuesday, November 16 from 12:00 am to 6:00 am, the time of the game, held in the Multipurpose Activity Center.

At Midnight Madness, University students gathered together in the Boylan Gym in order to get pumped to watch their Hawks featured on ESPN playing Stony Brook University.

At the event, students were offered a variety of activities to keep them upbeat while waiting for 6:00 am to roll around so they could watch their Hawks play basketball.

The first 200 students to enter the Boylan Gym received tickets for a Visa Gift Card Door Prize.

The tickets were all given out by 12:20 am after beginning at 12:00 am.

Some of the activities featured music and dancing, where students could dance to their favorite hits, request songs, and even dance to songs like “Cha Cha Slide” and “Cotton Eye Joe.” Also, there was a Best Pajama Contest, a Most Spirited Fan Contest, a Knockout Basketball Tournament, and a Hot Shot Basketball Tournament.

Throughout the night, students also received free popcorn, sandwiches, cotton candy, sand-

wiches, drinks, and doughnuts and coffee.

They could also watch their favorite cartoons on bean bag chairs and play Wii Sports

Adeshola Obafemi said, “I made a really cool sign that said, ‘Ya’ll just talk, we’re the MU Hawks,’ on it.”

There were also more official

grand prize.

Obafemi said, “My favorite activity was probably Deal or No Deal. Although I never got to play just the excitement of waiting to see if my number would be called was fun.”

Tyler Havens, Assistant Director of Student Activities, said, “Some students really got into our contests. One woman was in “Hello Kitty” pajamas all night for the Best Pajamas Contest and Greg Cenicola painted his entire body blue for the most spirited fan contest.”

Throughout Midnight Madness, photographers from ESPN also walked around and filmed some of the students getting pumped for the game.

In order to run the event, Sigma Tau Gamma, the Monmouth Mob, Student Government Association, Colleges Against Cancer, Student Activities Board, and many other staff members and volunteers helped out.

Throughout the entire night, Havens guesses that there were about 400 students, with about 100 students staying from 12:00 am to 6:00 am for the game.

Havens said, “I think the variety of things that we had to offer was what made the event successful. And when you have food, events will always be a success. I feel that the event went very well without knowing what to expect. Students seemed to have a great time throughout the evening and there was something for everyone.”



PHOTO COURTESY of Greg Cenicola

Students supported their Hawks at the 6:00 am basketball game against Stony Brook University following Midnight Madness.

against their friends.

Also, they were able to make their own signs for the game with poster paper and markers and paints provided by the University.

Many students partook in this, and there were drying posters scattered around the tables, which were later seen at the 6:00 am game.

games where University students could win prizes such as declining dollars.

Some of these games were Minute To Win It, Declining Balance or No Declining Balance (which is similar to Deal or No Deal), and the Trivia Challenge, where students got into teams of six people to answer trivia questions in order to win a

# Students Laugh it Up at the Night of Comedy

KT Tatara and Rob O'Reilly, Both Frequents on Comedy Central, Perform at the University

JENNA INTERSIMONE  
CLUB AND GREEK EDITOR

The Student Activities Board (SAB) sponsored a Night of Comedy, featuring comedians KT Tatara and Rob O'Reilly, on November 20 from 8:00 pm to 10:00 pm in Anacon Hall, which was free for University students.



PHOTO COURTESY of KT Tatara  
KT Tatara is one of the most requested comedians in the United States for college shows.

Each comedian had a set that was about one hour long. O'Reilly came onstage first and told some jokes referring to his school. “I’m sure you have all heard of Harvard University... well I went to Boston University, which is right across the river,” he said. O'Reilly told cleaner jokes that reminded one of

high-school boy comedy.

O'Reilly, 25, has made appearances on Comedy Central’s “Live at Gotham,” as well as NBC’s “America’s Got Talent,” and the Tonight Show as Jay Leno’s correspondent.

He has also opened up for Dane Cook and has written Jimmy Fallon’s opening monologues. He is most recognized for his appearance on NBC’s Last Comic Standing. Last year, O'Reilly toured over 100 colleges.

He has been a favorite at two NACA conferences and he booked 27 shows from the 2007 conference alone. According to Comedy Central, Rob has a “youthful point of view that makes him a favorite.”

Tatara came onstage after O'Reilly, who made jokes featuring race as well as gender, going as far as to ask the audience why exactly they feel that women are more mature than men. “Let’s play a little game,” he said. “It’s called girl or little kid. Cries for no reason, throws temper tantrums, can’t go to the bathroom alone...”

Tatara has made television appearances on Comedy Central’s “Live at Gotham”, Showtime’s “Live Nude Comedy,” MTV’s “MVP’s,” and the nationally syndicated show, “Comics Un-

leashed.”

He has also done work as an actor, co-starring on CBS’s “How I Met Your Mother,” as well as taking recurring roles on ABC Family’s “Greek” and Showtime’s “Californication.”

According to his website, Tatara is “sometimes brutally honest but always funny. His logic based

“A good standup comedian is someone who the crowd can relate to and can relate to the jokes he is making.”

MEGAN MCGOWAN  
Student Activities Board Advisor

opinions provide unique insight into timeless topics such as gender roles and race.”

He performs across the United States and is one of the most requested comedians for college shows. He was also featured as one of the top “New Faces of Comedy” in 2006 at the Just for Laughs festival held in Montreal, Canada.

Before choosing the comedians, SAB always researches them beforehand. Megan McGowan, SAB Advisor, said that they look for comedians who tell jokes that are relevant to University students and are “more than just comedian funny.”

She said, “A good standup comedian is someone who the crowd can relate to and can relate to the

jokes he is making. KT is an edgier comedian while Rob is clean but both are very funny.”

Last year, SAB saw O'Reilly perform at the National Association of Campus Activities (NACA) College Booking Showcase, and felt that he was a good fit for the campus community.

Joanna Zietara, last year’s Comedy Chair for SAB, did some research and came across Tatara, and after receiving approval, SAB booked him as well and chose to do a double headline since they knew the event would attract a larger crowd since it would be held on a Saturday. There was a total turnout of about 100 people.

The program cost a few thousand dollars for SAB to run. Sara Sanguiliano and McGowan worked together to do marketing, order refreshments, and do coordination while the event is actually occurring. McGowan also worked with the agents of the performers to contract costs in terms of travel and hospitality.

The event was held in Anacon Hall, so the chairs were set up auditorium style and SAB offered free coffee to students to go along with their “coffeehouse” theme as well as offering free CDs featuring campus artists.

Being that the University is in

close proximity to New York City, SAB has many opportunities to get great people to perform. Also, it is adventurous for the performers because it is a good way to get their name out so that they can jumpstart their careers. Dane Cook is actually one example of a comedian who started out performing at college campuses.



PHOTO COURTESY of Rob O'Reilly  
Rob O'Reilly toured over 100 colleges in 2009.

“This is why I always encourage students to stop by our Coffee House series because you never know who is going to be the next big thing and you could have seen them starting out for free,” said McGowan. “The artists that SAB brings in typically have strong credentials, making Saturday comedians something not to miss.”

## Animal Representatives of Monmouth University: Adopt Brandy!

Meet Brandy! She is a one-year-old terrier mix. If you are looking to get more exercise and have a buddy to relax with afterwards, Brandy is your girl.

She is energetic at first, but she also loves to relax and lie down next to you. She is extremely playful and really enjoys spending time with other dogs.

Brandy has been on a sleepover at a volunteer’s home, and she was very well behaved.

Brandy would really love to meet you this holiday season. She has been begging for a home for the holidays, where she will be spoiled with gifts!

Come meet Brandy at the Monmouth County SPCA located at 260 Wall Street in Eatontown, NJ 07724. Or call the MCSPCA at 732-542-0040.



PHOTO COURTESY of The Animal Representatives of Monmouth University

Adopt Brandy, a one-year-old terrier mix who is looking for a new home this holiday season.



# Pack up Your Luggage for the Suitcase Dance!

## RHA and STG Team Up to Sponsor the First Annual Suitcase Dance

**CAROLINE BABULA**  
STAFF WRITER

Anacon Hall dimmed its lights and echoed with music on Friday, November 19, when the Residence Hall Association (RHA) and Sigma Tau Gamma (STG) threw Monmouth's first annual Suitcase Dance.

RHA Winter Ball Chair, sophomore Alissa Catalano, was responsible for organizing the event, which was first discussed by the RHA in August.

According to Catalano, a suitcase dance is traditionally an event where "every student comes with a packed suitcase and the winner leaves straight from the dance. We decided to change it up a bit. Students didn't need to bring a suitcase."

Reasons for the change included the fact that without suitcases, less security would be needed and that RHA felt it was a better, less hectic situation for the students, because they would not need to pack ahead of time.

Monmouth's first ever Suitcase Dance grand prize was a one-night stay at The W Hotel in New York City, a \$100 American Express gift card, two tickets to Broadway's Rock of Ages and a pair of roundtrip train tickets.

Although primarily planned by RHA, Sigma Tau Gamma, a fraternity which contains about

25 members, co-sponsored the Suitcase Dance.

Scott Leyden, a junior and STG Chapter House, said that STG wanted to help out because "RHA runs great events and we wanted to get our fraternity's name out there."

Overall, 180 students attended the dance. Catalano was thrilled at the turnout. "There was a line down the stairs. I couldn't even believe it. I feel like I won one million dollars," she said.

Leyden agrees that Catalano did a great job handling the event. "I think Alissa did an amazing job. Everyone was dancing and had a good time," said Leyden. "There were no problems."

Given a budget of \$3,105, with \$105 coming from STG and the remaining \$3,000 coming from the RHA, Catalano knew how to stretch the dollars to provide a DJ, prizes and decorations.

Party People Promotions, the DJ, played an array of pop hits, remixes and old favorites, such as the "Cha Cha Slide."

There were a number of various prizes ranging from gift cards to an iPod basket, which came with an iPod nano, an iTunes gift card and an iHome. Other prizes included luggage, an Xbox with Kinect, tickets to a New York City dinner cruise, and a Kodak digital camera.

Each attendee was given five

raffle tickets that they could drop into any of the prize boxes and one additional ticket that went into the grand prize box.

Rachel Levy, a sophomore, was the grand prize winner. However, she was not the first winner. The actual winner could not leave on Saturday because he had to work.

"I was shocked that he put the raffle ticket back in. I thought he would give it to a friend," said Levy. "I never win anything!" she added.

Alexa Anastasio, a sophomore and the RHA Secretary, was part of the ten member committee that assisted Catalano. "We hope that we've just created a new Monmouth tradition," she said.

STG feels similarly. "This will be a yearly thing for us now," said Leyden, referring to co-sponsoring the dance annually.

RHA's next event is the Winter Oasis, which is a spa treatment night. It will be held on December 19 and the time and place are to be announced shortly.

Catalano is busy planning for the Winter Ball, a semi-formal dance which will be held in Wilson Hall on February 19. The theme is Las Vegas.

RHA meets every Wednesday night at 8:00 pm in Mullaney lounge. New members are always welcome.

# Club and Greek Announcements

### Outdoors Club

On Saturday, November 20, some members of the Outdoors Club spent their day helping to redesign some of the mountain bike trails in Hartshorne Woods, which is located in the Highlands.

This is part of the community outreach program, which is a volunteer program run by Monmouth County Park System.

### Sigma Tau Gamma

Sigma Tau Gamma Fraternity is proud to announce that we have initiated six new brothers: Mike DiBerardino, Henry Siebecker, Chris Trotta, Deep Patel, Dan Bracey, and Max Signore. Congratulations!

The fraternity also has a lot going as we have recently placed first in float building for this year's Homecoming and co-sponsored Substance Awareness' Alcohol Screening. We also plan to help with "Project Pride," an event where prisoners share their stories on how their choices concerning the use of alcohol and drugs got them put in jail on December 7.

Look out for our third annual "Don't Forget the Lyrics" competition next semester!

### Theta Xi

Theta Xi would like to announce our new Advisor Suanne Schaad. With Suanne guiding us, we have already made immense adjustments within our chapter and look forward to continue to strive towards excellence.

Theta Xi, along with Residential Life, MUPD, Tau Kappa Epsilon, and Sigma Tau Gamma, co-sponsored Hero Campaign Day with the Office of Substance Awareness.

We have also received recognition for donating funds to the second annual Detective Russel Timoshenko Memorial Motorcycle Run which took place July 11 at Midland Beach in Staten Island, New York. This event was in memory of Staten Island Detective Timoshenko who was killed in the line of duty on July 9, 2007 after a traffic stop in Brooklyn, New York.

We would also like to thank everyone who was a part of the Homecoming festivities on October 30 as it was a great success. We would also like to thank our sponsors Jersey Mikes and Scallas pizzeria for their generous donations.

### Student Government Association

Show your class pride! The senior class is selling hooded sweatshirts for \$18 (S-XL) or \$20 (2XL-3XL). We are also selling car magnets for four dollars.

Check your e-mail for order forms, or pick them up in the Student Activities Office located on the second floor of the Rebecca Stafford Student Center.

You can also drop your order form and payment, cash or check only, in the same location.

All proceeds benefit the Senior-Class of 2011's class gift!

### PRSSA

The Public Relations Student Society of America (PRSSA) holds their meetings every Wednesday at 2:30 pm in Plangere Room 234.

### Delta Phi Epsilon

Delta Phi Epsilon would like to welcome all the newly initiated members of Greek Life! We know you'll be amazing additions to your chapters and the Greek Community.

We would also like to recognize our most recent new member class, Alpha Chi! We are so excited to finally call you our sisters and look forward to all of the amazing times ahead of us.

Congratulations again to all of Monmouth's new members; we know Greek Life will make a huge positive impact on your college experience!

Sincerely,  
The Sisters of Delta Phi Epsilon

### Yoga Club

Yoga Club meets every Monday night at 9:00 pm in the Magill Commons Club, Room 108.

Mats are provided for those who do not own their own. Weekly meetings include a hatha yoga demonstration and a brief discussion of club activities at the University.

### African American Student Union

Ebony Night has been postponed until next semester. The date is to be announced.

We are still looking for models and coordinators for our annual fashion show. If anyone is interested in either, please email Samantha Lovindeer at s0695133@monmouth.edu.!

### Christian Ambassadors

Christian Ambassadors, which is part of Campus Crusade for Christ, is starting a seven week study on tough questions on Christianity.

The study is called "The Trouble with Christianity: Why it's so Hard to Believe it."

Here are the following dates that the study and discussion will take place and the discussion topics:

12/2-Hell: Isn't the God of the Christianity an angry judge?

12/9-Doubt: What should I do with my doubts?

12/16-Liberalism: Isn't the Bible historically unreliable and regressive?

Our meetings are at 8:00 pm in room 202A on the second floor of the Student Center.

During Finals week (December 15-22) Christian Ambassadors will also have prayer tables set up on campus for students who are in need of prayer.

We will also have a prayer night set up in the Student Center that is open to any who are interested.

Our email is Jesusis@monmouth.edu if any one is interested and wants to contact our group.

# SGA President's Letter

Fellow Hawks,

I hope that everyone got plenty of rest and relaxation over the Thanksgiving Break and you are all ready to tackle the last few weeks of the semester! Some of the most important assignments for you all will most likely be occurring during this time so I hope you all will take the next three to four weeks very seriously.

The first thing I wanted to talk to you all about is the SGA Giving Tree. The Giving Tree is an annual tradition for Monmouth's Student Government and is one of the service projects that SGA lends its name to. In three locations across campus, students will find trees with paper ornaments on them. The trees are located in the Dining Hall entrance, the Student Center, and the Plangere Center. The ornaments will have listed an age, sex, and possibly a gift that a child wishes to receive this holiday season. All you have to do is take an ornament, go out and buy the gift, and return it to the SGA Office on the third floor of the Student Center or down in Student Center basement in room SS2.

The Giving Tree was started by SGA in the hopes that students could give back this holiday season to those who did not necessarily find themselves in the best type of situation. Most of us will go home to have a wonderful holiday season with our families and friends while taking for granted the things we have. However, there are some families in this area who are struggling to make ends meet. It would be nice if we could do our part to bring a smile to their faces. Please contribute to this very wonderful

cause and make sure you do your best to give back this holiday season in whatever area you plan to spend your holidays in. We are entering the season of giving. Monmouth students should do what they can to give what they can.

Moving on to school related issues, I have been told that sometime in the next few weeks, trailers will be put in place so that classrooms can be moved during the Edison construction time period. You might be asking why the school is choosing now to interrupt regular life and renovate. The simple answer for this is that the administration wanted to do what it could to keep costs down for this necessary renovation so that the burden would not be passed on to students. This is great for the administration to do. However, it will require us all to have a bit of patience and be flexible so that life at Monmouth can continue while the Edison renovations take place.

Finally, I am told that the administration is looking at the scheduling of classes to hopefully alleviate some issues on campus, namely parking. It seems that right now classes are being bunched on Tuesday through Thursday. While this may be beneficial to some and also



may give some a four day weekend, it does create strains on the school and most students. I would not be surprised if the class scheduling for next year is altered a bit to adjust for the changes that the school has gone through. Of course, however, Student Government will have its voice heard in these proceedings and make sure to bring up any student concerns to the Provost and others involved in these changes.

That is it for this week! I hope you all are looking forward to some great matchups for the basketball team at the MAC very soon, including games against Rutgers and Villanova! Hope to see you cheering on the Hawks!

Kevin Sanders  
SGA President





What do you do to be environmentally friendly?

COMPILED BY: MELISSA ROSKOWSKI



Karly  
sophomore

"I just bought a reusable water bottle instead of using plastic."



Harvey  
sophomore

"I make sure I turn off the lights around my dorm."



Andy  
senior

"Reduce, reuse, recycle."



Harrison  
senior

"Recycling. I'd go solar if I could afford it."



Kyle  
junior

"I make sure I recycle."



Kuree  
junior

"I conserve paper and encourage my organization (NCNW) to recycle and conserve water."



Alexis  
sophomore

"I drink out of a reusable water bottle."



Amanda  
sophomore

"I shut lights off, recycle, and drink filtered water."



Rachael  
sophomore

"I just bought a more eco-friendly car and I unplug appliances when I'm not using them."



Casey  
junior

"I recycle, use eco-friendly light bulbs, and walk to school."

Campus Activities This Week

Wednesday, December 1	Nominations Start: Designated Driver HERO of the Year Award Living with Lyme Discussion Group, 3-4 pm - Bey Hall Rm. 225 The Pocketbook Monologues, 7:30 pm Anacon
Thursday, December 2	LGBTQ Discussion Group, 1 – 2pm Afflitto Conference Room, RSSC Social Night, 7 pm Catholic Center Late Night Lounge, 10 pm - 12am Oakwood Lounge
Friday, December 3	Level II Diversity Training, 9 am - 1 pm Afflitto Conference Room, RSSC Ice House Gallery Senior Show, Reception 7 pm - 9 pm (Runs Through December 10) Father Alphonse Stephenson & Orchestra, 8 pm Pollak Theatre Sex Signals, 7 pm Anacon Movie: Eat, Prey, Love, 7 pm & 11 pm Oakwood Lounge
Saturday, December 4	Radio City Rockettes Trip: SOLD OUT - Bus departs @ 3 pm from RSSC Parking Lot Encore Performance: Donizetti - Don Pasquale, 7 pm Pollak Theatre Movie: The Switch, 7 pm & 11 pm Oakwood Lounge Bingo, 7 pm RSSC Cafeteria
Sunday, December 5	Indoor Track MAC Classic, 9 am - 4 pm MAC A Winnie the Pooh Christmas Carol, 2 pm Pollak Theatre
Monday, December 6	A Winnie the Pooh Christmas Carol, 10:30 am Pollak Theatre
Tuesday, December 7	Friends of Socrates: Why question? 4:30 - 5:30 pm Mc Allan Hall #230. Project Pride, 5 - 6 pm Pollak Theatre



Showings are in  
**Oakwood Lounge @ 7 & 11 PM**

**Dec. 3**  
**Eat, Pray, Love**

**WEEKEND MOVIES**

**Dec. 4**  
**The Switch**  
**Free Admission & Popcorn**

SGA · 2:30pm · RSSC 3rd Floor, SGA Conference Room  
SAB · 3:30pm · SAB Office, 3rd Floor Student Center  
First Year Service Project Meeting · 2:30pm Edison 156  
Hawk TV News Meeting · 3pm Plangere Room 138  
Hawk TV General Meeting · 3:30pm · Plangere Room 138  
Economics and Finance Club · 2:30pm · Bey Hall 132  
RHA · 8pm · Mullaney Hall, First Floor Lounge



Colleges Against Cancer · 3:30pm · Carol Afflitto Conf. Rm.  
WMCX 88.9 FM · 3pm · Plangere 236  
Chemistry Club · 2:30pm · Edison 117  
Animal Representatives of MU · 2:30pm · BH223  
MU Pep Band · Wed and Thurs · 7:30— 9 pm · Afflitto Conf. Rm.  
Artists 4 Change · 2:15 pm · AW 1 or 800 building 804  
International Reading Association · 7:30pm · Magill Commons, Club  
All Lifestyles Included (ALI) · 2:30pm · Mullaney Lounge


**Club Meeting Times Continued:**  
The Outlook · Monday @ 7:30pm · Contact for location, outlook@monmouth.edu  
CommWorks: Student committed to performance · Tuesday · 2:30pm · Plangere 235  
Latin American Student Organization (LASO) · Tuesday · 3:50pm · 202B, RSSC  
African American Student Union (AASU) · \*EO - Sunday · 6pm · Oakwood Lounge  
Narcotics Anonymous Meetings · Thursday · 12 – 1:30pm · Magill Commons  
Student Alumni Association · Tuesday · 7pm · Alu,ni House  
MU Masters Swim Team · Mon., Wed., Fri. · 7 am · Pool

**sex signals**  
12.3.10  
Anacon 7 PM

the real life  
Funny  
sort-of-improv  
show about  
**SEX**

**BINGO**  
Saturday, December 4 7 PM - RSSC Cafeteria





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UNIVERSITY**  
*WHERE LEADERS LOOK forward*

# SENIOR WEEKEND

**FRIDAY, DECEMBER 17**

**SENIOR RECEPTION: FREE**

Enjoy hors d'oeuvres and a Champaign (or sparkling cider) toast to celebrate your achievement.

This semi-formal event with President Gaffney will be held at Wilson Hall. Space is limited, so pre-registration is required for this event at the Office of Student Activities.

This reception is open to January graduates only. No guests are allowed as space is limited.

**ALSO...**

**CAB VOUCHER: FREE**

Seniors may pick up a \$5 Shore Cab Voucher for use during Senior Weekend. Limited quantities available. Limit one per person. Voucher must be picked up at the Office of Student Activities.

**GRADUATION DAY -MAC**  
**(SNOWDATE 1/23)**

Congratulations graduates! Thank you so much for making Monmouth a part of your memories! We hope you enjoy your Senior Weekend!

*~Officers of Senior Class 2011~*

Bill Taylor, President  
Robin Craig, Vice President  
Katy McChesney, Secretary  
Courtney Lake, Treasurer

Any questions, please call the Office of Student Activities (732) 571-3586.

**SATURDAY, DECEMBER 18**

**NYC TRIP: \$10**

Come and enjoy the sights and sounds of New York City at the holiday time!

The bus for NYC will be leaving at 11 am from the Student Center parking lot and will be departing from NYC at 6:30 pm. Space is limited.

**THURSDAY, JANUARY 13**

**CAP AND GOWN PICK UP**

Cap and Gown pick up for January Graduates. Look for details in your mail or email.

**SUNDAY, DECEMBER 19**

**ATLANTIC CITY: \$10**

Spend 6 hours in AC! This includes your transportation and \$20 in slot credit for the Trump Taj Mahal.

Bus leaves Student Center at 11am. Bus returns to MU at approximately 8:30-9pm. MUST be 21 years of age to attend. Space is limited.

**TICKETS FOR SENIOR WEEKEND WILL BE SOLD DEC. 1-14**  
**AT THE OFFICE OF STUDENT ACTIVITIES, LOCATED ON THE 2ND FLOOR OF THE STUDENT CENTER.**

**ONLY JANUARY GRADUATING SENIORS MAY BUY TICKETS THROUGH DEC. 7TH STARTING DEC. 8TH-14TH ANY TICKETS REMAINING WILL BE SOLD TO OTHER SENIORS.**

**ONE GUEST PER STUDENT ID UNLESS NOTED OTHERWISE. TICKETS FOR SENIOR WEEKEND ARE NON-REFUNDABLE AND CAN BE PURCHASED WITH CASH/CHECK. TICKET PURCHASERS MUST SHOW PROPER ID.**

**FRIDAY,  
JANUARY 14  
1:30 PM**



## ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **January 2011** and have not yet completed your Exit Loan Counseling please go to: <https://www.dl.ed.gov/borrower/CounselingSessions.do>.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at [dorsey@monmouth.edu](mailto:dorsey@monmouth.edu), or you may visit us in person in Wilson Hall, Room 108.

### Online Bookkeepers or Account Rep needed asap

To earn \$200 per duty, registration free

Contact [f123.anderson@gmail.com](mailto:f123.anderson@gmail.com)



**WACHOVIA**

at Monmouth University

**Hours:** Monday, Wednesday, Friday

- **Transactions** - 9:30 a.m. - 1:30 p.m.  
- **Appointments** - 1:30 p.m. - 4:00 p.m.

See Bruno Mikol, CFP at  
Student Center, Lower Level  
400 Cedar Avenue  
West Long Branch, NJ 07764

It's the time of year to spread joy and happiness!  
Please help your local community by donating gifts  
and food this holiday season!



### How you can help:

- Take a tag from the SGA Giving Tree
- Support the University Store's "Give A Little, Get A Little" Food Drive
- Adopt a family through Aslan Youth Ministries, The Long Branch Public Schools or other organizations.

For further information, please contact Marilyn Ward in The Center for Student Success on the lower level of the Rebecca Stafford Student Center at 732-571-4411 or [mward@monmouth.edu](mailto:mward@monmouth.edu)

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**732-531-4774**

### Catholic Center at Monmouth

**Sunday Mass**  
Sundays at 7 PM  
(last Mass of semester is Dec. 19)

**Daily Mass**  
Tuesdays, Wednesdays, Thursdays  
12 PM in Wilson Hall Chapel  
(last Mass of semester is Dec. 16)

**Adoration & Rosary**  
Tuesdays at 6 PM

**Social Nights**  
Thursdays at 7 PM

**Bible Study**  
Sundays at 5 PM

**Catholic Underground in NYC**  
Saturday, Dec. 4 ~ Meet at CC at 4:30 PM

**Penance Service**  
Tuesday, Dec. 7 at 7:30 PM

**Study Night**  
Dec. 15, 16, 20 and 21 ~ 6 PM - midnight

Stop by the Catholic Ctr. and pick an  
angel from the giving tree for families  
in need

Catholic Ctr. at M.U.  
16 Beechwood Avenue, WLB ~ 732-229-9300 [www.mucatholic.org](http://www.mucatholic.org) ~  
on Facebook: Monmouth  
University Catholic Centre



# Marvel Asks ‘What If,’ DC Looks ‘Elseworlds’

MATTHEW FISHER  
COMICS EDITOR

Ever wonder what would have happened if a superhero chose one path in life over another? If so, you are not alone.

For years, Marvel Comics has put its characters in new worlds with “What If?” as readers get a chance to stop wondering about ideas like what would have happened if the Punisher’s family never died. Questions become reality through this comic series.

Marvel is preparing the 200th issue of “What If?,” but it began in 1977 when issue #1 asked, “What If Spider-Man Joined the Fantastic Four?”

The story focused on a part in “Amazing Spider-Man” #1, where Peter Parker/Spider-Man talked to the Fantastic Four, hoping to join the team.

In our world, he didn’t but in “What If?,” Spider-Man became the new member of the Fantastic Four (renamed Fantastic Five).

Following issues proposed other questions such as issue #8 (“What If the World Knew Daredevil Was Blind?”) and #22 (“What If Dr. Doom Became A Hero?”).

However, Marvel did have some fun in issue #11 (“What If the Original Marvel Bullpen Had Become the Fantastic Four?”).

The one constant throughout the series was Uatu, the Watcher, an alien that could only observe the earth.

In “What If?,” Uatu is the narrator, who tells the reader about how a situation occurred in our Marvel Universe. He then interjects that what transpired could have happened differently and asks, “What If \_\_\_\_\_?”

“What If?” Vol. 1 lasted 47 issues before cancellation in 1984. Yet, in 1989, Marvel returned to exploring alternate worlds with “What If?” Vol. 2. Uatu continued presenting readers with otherworldly tales by asking questions like “What If the Hulk Had Killed Wolverine?”

Some differences within in Vol.

2 were two-part stories, a crossover tale featuring the Watcher as a main character, and one pick-a-story issue (another humorous issue was also made).

“What If?” Vol. 2 ended in 1998 but certain aspects remained. May Mayday Parker/Spider-girl, the daughter of Peter Parker and Mary Jane Watson-Parker, first appeared in “What If?” #105.

Spider-Girl was popular enough to earn a solo series within her universe known as Marvel Comics 2 or MC2.

“What If?” returned to Marvel in 2004 as a series of one-shots asking things like if Parker’s Uncle Ben lived but Aunt May died.

On Comicbookresources.com, editor, Justin Grabie explained how writer/editor C.B. Cebluski helped to reinvent “What If?” for today. “Ceebs wanted to see the return of the classic ‘What Ifs’ and the cool factor the original series in the late ‘70s and early ‘80s had. They used to have a bi-monthly schedule and each issue seemed special,” Grabie said.

Marvel also kept the tradition of publishing a humorous issue called “What Huh?!”

In 2005, “What If?” editor Mark Paniccia took a different approach to this series. These one-shots “were tied to a theme which concentrated on the stories of Earth 717, seen through the eyes of a computer whiz who hacked into the Watcher’s files,” Grabie continued to say.

In these stories, characters were interpreted through history with a Russian Fantastic Four and Civil War-era Captain America.

Afterward, “What If?” returned to its original approach by looking at events and imagining how things could have been different. Parallel stories told since then have focused on mega-events like “House of M,” and “Civil War.”

In another Comicbookresources.com article, Paniccia talked about the 2008 “What If?” books and gave a reason why this series remains popular. “You want to show readers that gut wrench-

ing end that makes them think, ‘Thank God, it ended up ok in MU proper.’”

The 2010 “What If?” one-shots will examine recent events such as the company crossover, Dark Reign, and odd ideas like Deadpool wearing the Venom symbiote.

While Marvel started asking “what if,” DC has told their own alternate storiews with their Elseworlds line where heroes like Superman and Batman are plopped into new eras to become completely different individuals.

The first Elseworlds tale was “Gotham By Gaslight” by writer Brian Augustyn and artist Mike Mignola, where Batman was after Jack the Ripper.

Since then, DC has featured their heroes being altered by small incidents in a number of stories.

For example, “Superman: Red Son” had the Man of Steel land in the USSR and became its hero.

There was also the “Batman: Red Rain” trilogy, which had the Dark Knight fought Dracula but became a vampire himself.

Other characters, beyond Superman and Batman, have been used like the Justice League in “Justice League: The Nail” as heroes filled the void created by a world without Superman.

Recently, DC revived Elseworlds after a hiatus with “Superman: Last Family of Krypton” by writer Cary Bates and artist Renato Arlem. In an interview with iFanboy.com, Bates offered some idea why Elseworlds had stopped.

“You’d have to ask [DC], but I think the strength of the concept had a lot to do with it. As I understand it, one reason DC pulled the plug on the Elseworlds genre a few years back was the surplus of stories that basically plugged Superman or Batman into a vast assortment of historical eras, often without any particular internal nexus or logic,” Bates said.

So whether it is “What If?” or Elseworlds, when creators look past reality to alternate ones, the story possibilities are endless.

## Five Comic Book Picks For Dec. 2

- 1) “Buffy” #39
- 2) “American Vampire” #9
- 3) “Ozma of Oz” #2
- 4) “Rasl” #9
- 5) “What If? Iron Man: Demon In An Armor”

Bonus Pick: “Shadowland” #5

For a full listing of this week's comics visit [diamondcomics.com](http://diamondcomics.com)

THE TV CROSSWORD

by Jacqueline E. Mathews

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11/21/10

ACROSS

1 “The Bernie \_\_\_ Show”  
4 “\_\_\_ World Turns”  
9 “Children of a Lesser \_\_\_”; Oscar-winning film for Marlee Matlin  
12 Letters before an alias  
13 Even; balanced  
14 Paul’s cousin on “Mad About You”  
15 Facial twitch  
16 Minimum  
17 Actor Jean-Claude \_\_\_ Damme  
18 Situation filled with errors  
20 Buck \_\_\_ of “Hee Haw”  
22 “\_\_\_ America”; “Today” competitor  
26 Actor Christopher  
27 Mao \_\_\_-tung  
28 Suffix for command or musket  
29 Find a total  
32 “Wagon \_\_\_”  
35 Eric Szmada’s role on “CSI”  
39 Actor Michael \_\_\_  
40 Bobby or J.R.  
42 Quad or dune buggy, for short  
43 Film about Juan Perón’s wife  
47 Prizm or Metro

48 “Murder, \_\_\_ Wrote”  
49 Post-\_\_\_ drip; throat irritator  
50 “Death Becomes \_\_\_”; Meryl Streep movie  
51 “A Flea in Her \_\_\_”; film for Rex Harrison and Rosemary Harris  
52 Thicke and Alda  
53 Attempt

DOWN

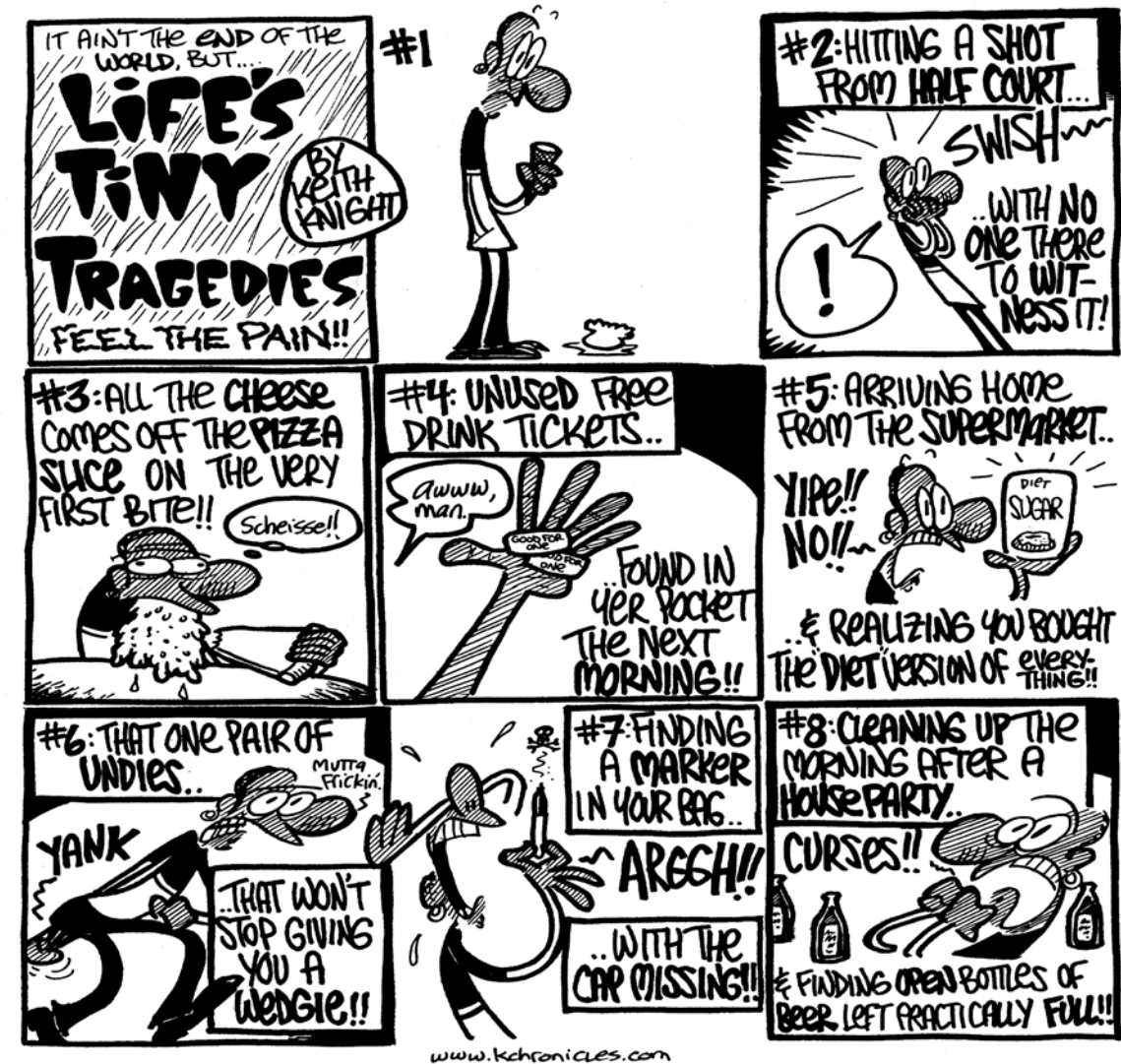
1 Front porch pads  
2 Fit for \_\_\_; regal  
3 Crème de \_\_\_; sweet liqueur  
4 Refer  
5 “On a Clear Day You Can \_\_\_ Forever”  
6 Dam-building agcy. created during the Great Depression  
7 “\_\_\_ Got the Whole World in His Hands”  
8 Pianist/singer/songwriter \_\_\_ John  
9 Actress Robin  
10 “A Clockwork \_\_\_”  
11 Rather and Aykroyd  
19 “No Country \_\_\_ Old Men”  
21 Funny person  
23 “Boy \_\_\_ World”  
24 \_\_\_ barrel; at a disadvantage  
25 Showed again, as a TV program  
29 Mystery writer Christie  
30 Actress Minnie  
31 Cub Scout group  
33 High principles  
34 “The \_\_\_ Adventures of Old Christine”  
36 Ms. Davis  
37 “The Price Is \_\_\_”  
38 Contemptuous look  
39 “Cold \_\_\_”  
41 Like a horror film, often  
44 Actor Kilmer  
45 “Love \_\_\_ Many-Splendored Thing”  
46 Light brown

Solution to Last Week’s Puzzle

C	H	A	D		P	A	T					
	L	O	R	D		E	T	H	E	L		
R	O	U	T	E		C	A	M	E	R	A	
C	U	R	E		W	A	R	S		I	N	A
A	D	S		C	A	R	L		S	C	A	N
			M	E	A	L			R	O	B	I
	Y	A	N	K		P	A	S	O			
W	E	S	T	S		F	R	O	G			
A	R	T	S		R	A	C	E		O	D	D
D	I	E		T	A	B	S		A	S	I	A
	C	R	O	W	D	S		A	L	I	A	S
	S	Y	R	I	A			S	E	A	N	
		E	G	R			A	C	N	E		

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11/21/10





# Ice Hawks Fierce and Focused as Season Begins

DAN GUNDERMAN  
CONTRIBUTING WRITER

The Monmouth Icehawks, playing in Division II's Mid-Atlantic Collegiate Hockey Association (North), began the winter season with many hard fought games against top-notch opponents such as Georgetown, Temple, Seton Hall and Virginia Tech. They will even face Penn State in a January 22nd matchup.

As for the season so far, the Hawks' record does not relay the players' true drive and ambition for being a part of the club. They are 1-8 but as Head Coach Fred Berzolla said, "in a rebuilding mode for the future." Berzolla also stated that the players are excited to play in the upcoming ACHA D2 NJ Pond Hockey Classic. This game is an annual outdoor game played at the Navesink CC.

All the proceeds from this event are being donated to research for

Multiple Sclerosis. In the matchup, Monmouth will be taking on Rowan and the date is slotted for: January 8th at 3:45pm. This game and ultimate great cause for MS research, means a lot to both head coaches in the matchup. Each of them (MU and Rowan head coaches) face MS or-deals on a daily basis, as each of their wives has been battling the disease for some time. In that sense, and in the unique atmosphere of an outdoor game, the team has been rallying around the cause and focusing on an outdoor victory and Rowan defeat on January 8.

As for the team itself, it is led by captains Sean Rohan and Pat Lynch. The Hawks are also led by assistant captains Matt Ditkowsky, Jared Minski, Andrew Lyons and Eric Folker. Upon breaking the roster down, one can see that it features a set of seven freshmen (Kyle Browne, Jesse Chapnick, Jim Falcone, Andrew Galicki,

Clint Jones, Rich Kotin and Jared Minski).

This abundance of youth proves to be a good sign for the future of the MU Hockey program. Rounding off the roster are sophmores Anthony Divinent, David Knotts, Andrew Lyons and Jake and Max Romba. Juniors include: Gregg Calvarusso, Corey De-Franco, Eric Folker, Patrick Lynch, Travis O'Brien, Sean Rohan and Anthony Tabbacchino. IceHawk seniors include: Matt Ditkowsky, Randy Hering and Scott Russell.

In gameplay so far this season, Monmouth's points leader is Asst. Captain Matt Ditkowsky (9 points; 3 goals, 6 assists). Fellow Hawk Pat Lynch leads the team with six goals (and also has 1 assist and 7 total points). Captain Sean Rohan also sports four goals for the Hawks as of yet and also three assists. Andrew Lyons (2 goals, 4 assists) has also earned himself a spot on the stat sheet and

Max Romba (2 goals, 1 assist) has also strongly contributed.

Goalkeepers Anthony Tabbacchino and Travis O'Brien patrol the net for the Hawks. Although each has a losing record behind the net, each have approximately 150 saves and a SV% of over 0.80. Other contributing Hawks include: Eric Folker, Rich Kotin, Anthony Divinent, Andrew Galicki, Kyle Browne and Jared Minski; each have added either a goal or an assist (or multiple of each) to the Monmouth season-total stat sheet. But other Hawks have contributed just as well supporting a strong cast of Monmouth defensemen.

Notable gameplay results that have occurred in this young winter season already include: a 6-3 loss to Lafayette College, a 6-4 loss to Georgetown and a victory versus TCNJ on November 14th.

Although some games haven't been as close as Berzolla would like,

the team is making incredible strides towards improvement and hopes for only great things in the near future.

Their upcoming schedule includes matchups against: Rowan and Montclair before the Christmas break and Rutgers, Penn State, St. Joseph's, Rider, Lafayette and Rowan again, occurring during or after the semester switch (And also the annual outdoor game vs. Rowan on January 8th).

All in all, although the Hawks are in a tough, D-2 atmosphere, they can hold their own and are fiercely focused on improvement and have been (for some time now) rallying around the Outdoor game aimed at MS Research. And with such spark and enthusiasm going into the game, maybe the tides will turn for the better in regards to wins and losses in the standings. But with or without a win streak, the Hawks already have a lot of positive aspects to pull from this young season.

# Basketball Drops Home Opener to Stony Brook 51-49

ESPN continued from pg. 1

team could seem to take advantage offensively. The Hawks grabbed their first lead at 2:10 of the first half when sophomore Ed Waite made a layup, giving them a 4-2 lead.

From here, the Hawks and the Seawolves exchanged leads until junior Gary Coz hit a pair of free throws, which put the Hawks up 17-14. After the free throws, the Hawks began to run away with the lead when freshman Jordan Davis drove down the middle for a lay-up giving the Hawks their largest lead of the half, 23-16. Shortly after this, the half came to an end with the score 24-20 in favor of the Hawks.

Both teams went a combined 0-15 from three point range in the first half, but both were firing out of the gate in the second half.

Stony Brook's leading scorer Bryan Dougher drained a three right away, but it was answered by a Hawk three pointer scored by Myers Keitt. After Keitt made his three, the Hawks went on a 9-3 run, which gave them their largest lead of the game 34-23.

It appeared as though the Hawks were going to soar to victory, but

after being down by 11 Stony Brook responded in a huge way. The Seawolves went on to scored the next nine points and cut the score to 34-32. This made the Hawks wake up, and they too went on a run. After a Marcus Ware follow up dunk and two free throws from Campbell, the Hawks were once again up by nine and were leading 43-34.

The Seawolves responded once again however, and they were able to get another three from Dougher, and some baskets from Dallis Joyner and Chris Martin.

This made the score 43-41, cutting the Hawks lead from nine to two.

The game came down to the wire, as both the Seawolves and the Hawks exchanged leads down the stretch. Stony Brook tied the game at 44, when Anthony Mayo had a three point play. Twenty-two seconds later, Phil Wait knocked down a baseline jumper to put Monmouth back on top

46-44.

The Seawolves tied the game at 46 shortly after this, but R.J. Rutledge responded on the other end for the Hawks after grabbing his own rebound and putting it back in for an and one play. This put the Hawks up 49-46.

Sadly, it was all downhill from here for the Hawks as the Seawolves

points and a game-high 13 rebounds for the Hawks.

As much as it was a tough loss, there were still a lot of bright spots about the game. The student section led by the Monmouth Mob did a nice job of keeping the MAC loud and boisterous in front of national audience watching on ESPN.

yesterday morning. I cannot remember the last time we played at home in that loud of an environment. You students should be proud. You were terrific and congratulations to the new Monmouth Mob, you guys were awesome as well. ESPN commented to me after the game that we had tremendous support and that the student section was as good as they have ever seen from a mid-major program," said Coach Calloway in a mass e-mail to students.

Although the Hawks were not able to come out on top, the game was still a success in many other ways. Next year, the Hawks will hope to be on ESPN again in the same time slot. As for this year, the Hawks will be on television two more times. Their game against Long Island on January 29 will be on MSG, and their game against Fairleigh Dickinson on February 12 will appear on Fox College Sports.

Both of these games will be home and Occhipinti is hoping for a similar atmosphere.

"We look forward to having a similar atmosphere at those games as we had at the 6 am game, except we all get to sleep a little later," said Occhipinti.

“We look forward to having a similar atmosphere at those games as we had at the 6 am game, except we all get to sleep a little later,”

EDWARD OCCHIPINTI  
Assistant Director of Athletics Communications

scored five straight points and went up 51-49. Marcus Ware rushed up the court with time running out and fired a last second shot, but sadly it rattled off the rim and the Hawks dropped their home opener 51-49.

None of the Hawks were in double digits in terms of points, but Will Campbell led the way with nine points, while Ed Waite had five

will continue for the rest of the season," said DeGennaro.

Coach Calloway was also very satisfied with the turnout of the student section and he made sure that the student body knew it too. He sent out a mass e-mail to the entire student body thanking them for showing up and for supporting the team.

"Thank you to all for your support

# Outlook's Weekly NFL Picks - Week 13

	Away	Washington Redskins	New York Jets	Houston Texans	Pittsburgh Steelers	Atlanta Falcons	Dallas Cowboys	Oakland Raiders	New Orleans Saints
	Home	New York Giants	New England Patriots	Philadelphia Eagles	Baltimore Ravens	Tampa Bay Buccaneers	Indianapolis Colts	San Diego Chargers	Cincinnati Bengals
Brett (6-2 Last Wk) (49-31 Overall)									
Charles (7-1 Last Wk) (43-37 Overall)									
Gavin (5-3 Last Wk) (44-36 Overall)									
Anthony (5-3 Last Wk) (47-33 Overall)									
Gina (2-6 Last Wk) (44-36 Overall)									



# Hawks Run Ends in First Round of NCAA Tournament

CHARLES KRUZITS  
CO-SPORTS EDITOR

There has been quite a buzz not only on campus, but also nationally as the men’s soccer team has been putting together a string of successful seasons which includes winning the regular season NEC title six seasons in a row. The catalyst for this success has been the addition of head coach Robert McCourt and the talented recruiting classes he has been bringing to West Long Branch. On Thursday the Hawks squared off against Dartmouth, in front of their home crowd for the first round of the NCAA tournament. The winner of the game would travel to South Bend, Indiana to face Notre Dame who received a first-round bye.

The Big Green got on the board quickly shortly before the ninth minute when Andrew Olsen squeaked one past senior captain and Hermann candidate Bryan Meredith. Olsen was positioned on the left side and he was able to turn around quickly and put a shot on goal that sneaked past Meredith who had his arms outstretched to attempt to save the shot. The goal from Olsen was the only goal for the first half as the Hawks weren’t able to get a shot on the opposing goalie. You just got the feeling that in the second half the Blue and White were going to get chances

and with the fire-power they have on the offensive end score goals.

Seven minutes through the second half the Hawks found themselves down 2-0 after the Big Green successfully headed a corner kick. Olsen assisted Nick Pappas on his second goal of the season. It looked like the Hawks were to cut the deficit to one when NEC Player of the Year Ryan Kinne received the ball and put a shot on goal; however, the Big Green goalkeeper Lyman Misimer axed any thoughts of that as he stoned Kinne. Not even five minutes after Kinne’s shot on goal the Hawks found themselves down 3-0 and out of the contest. After receiving the pass from Daniel Keat,

Dartmouth’s Lucky Mkosana one-touched a shot past Meredith and the Hawks run seemed all but over at this point.

Green put the fourth goal on the scoreboard as Keat again assisted one of his teammates for a goal. Keat crossed the ball to the left side of the field and his pass found Aaron Gaidewhonetouched the ball past the keeper to give Dartmouth a 4-0 lead. The contest would end at 4-0 as the Hawks run in the NCAA tournament ended without much of a fight. Given the 4-0 defeat the Hawks had nothing to be ashamed about as they still battled from start to finish.

The Hawks will be graduating

some of their best players including: Ryan Kinne, Bryan Meredith, and Chase Barbieri. The Hawks will have a tough time replacing these players. Kinne has won the NEC player of the year for two consecutive seasons while Meredith manned the fort and shutdown majority of the offenses that faced the Hawks. But as coach McCourt has shown in the past he’s able to bring in top players and have them succeed early on. The Blue and White enjoyed a successful season that saw them being ranked fifth in the country and despite the loss the Hawks have been moving up and turning the once unknown Monmouth soccer team into a national powerhouse.

RJ Allen and Ryan Clark will be relied upon heavily to replace the offense that Kinne provided. Allen is the most underrated player on the Hawks roster as his play was overshadowed by Kinne. Also, Clark, the rookie of the year in the NEC a season ago will be the one to keep an eye on as he experienced a bit of a slump this year but will receive a lot of chances come next fall. Between the pipes the Hawks will look to Alex Blackburn or Alejandro Corrido to replace the void after Meredith graduates. Now it’s off to recruiting to find talent, the coaches won’t have a problem as they have done this from the get-go.



PHOTO COURTESY of MU Athletics  
Senior Bryan Meredith finished the season with 11 shutouts and will most likely be playing in the professional soccer ranks next year.

## Football Falls to Albany in Final Game of the Season

EDWARD MORLOCK  
STAFF WRITER

The Hawks suffered a loss in the season finale against Albany. The Great Danes defeated MU by the score of 28-19. This loss drops the Hawks to 3-8 on the season, and 3-5 in the Northeast Conference. Monmouth ended the season with a four game losing streak.

Monmouth had some costly turnovers in the second half. The Hawks had eight possessions in the second half, four of which resulted in turnovers. A fumble and an interception hurt the Hawks in both the third and fourth quarters. MU’s fumble in the fourth quarter was recovered by Albany and returned for a touchdown, ending the Hawks chance at a comeback.

The Hawks had an opportunity to tie the game in the fourth quarter. L.J. Caprio scored a touchdown with three minutes remaining in the game to make the score 21-19 in favor of the Great Danes. Monmouth was unsuccessful with their two-point conversion attempt. MU was able to get the ball back with the same score, but a turnover led to a touchdown by Albany that put the game away.

The Great Danes drew first blood in this matchup. Albany’s defense opened up the contest by stopping the Hawks offense on three straight plays to force the very important three-and-out. They took over with the ball at their own 26-yard line and took it down the field. Buddy Leathley’s arm and Drew Smith’s legs carried the Great Danes on their opening possession. Smith finished the drive with a one-yard touchdown run. Herb Glass connected on the extra point to give the Great Danes’ a 7-0 lead.

After punts by both teams, the Hawks took over at their own eight-yard line. Monmouth was able to move the ball down the field on this drive. To open the second quarter, Kyle Frazier connected with Tyler George twice for back-to-back first downs. This set the Hawks up with a

first and goal from the four-yard line. They weren’t able to punch it in for the touchdown, and Eric Spillane connected on a short field goal to put the Hawks down 7-3.

Dillon Romain had a great kickoff return for the Great Danes following the Hawks field goal. He returned the kick 48 yards, all the way to Monmouth’s 42-yard line. Leathley completed a 28-yard pass to Ryan Kirchner to give Albany a first and goal. Ben Miseikis ran the ball into the end zone on the next play for a ten-yard touchdown. Glass’ extra point gave the Great Danes a 14-3 lead early in the second quarter.

Following punts by Monmouth

and Albany, the Hawks had great field position at the Great Danes’ 37-yard line. Frazier and Mandeville helped put the Hawks into scoring range. Eric Spillane came on to make a 33-yard field goal, cutting the Great Danes’ lead to 14-6. This score would hold up into the half.

Monmouth came out looking

good to start the second half. Kyle Frazier led this drive with his arm and his legs. He completed a 17-yard pass to Matt Plautz to put the Hawks at the Albany 12-yard line. Frazier finished the drive with a four-yard touchdown run. Spillane connected on the extra point, making the score 14-13.

The Hawks were able to get the ball back without giving up any points. On the first play of the Hawks’ possession, Frazier fumbled and it was recovered by Albany. Two plays later, the Great Danes scored a touchdown. Buddy Leathley had a one-yard touchdown run. Glass made the extra point, putting the Great

Danes ahead by the score of 21-13.

There was no more scoring until halfway through the fourth quarter. The Hawks took over at their own 25-yard line with six minutes remaining in the game. Kyle Frazier had a great drive, leading the Hawks down the field. The drive concluded with

a two-yard touchdown run by Caprio. With three minutes remaining, the Hawks had to go for two, trailing the game 21-19. The two-point conversion failed, putting Monmouth in a tough position.

The Hawks defense stood tough when they had to, forcing an Albany punt. Monmouth got the ball back with two minutes and thirty-seven seconds remaining in the season. The Great Danes’ defense came out firing. The Hawks drive started and ended with a sack. On the second sack, Frazier lost the ball. Jon Morgan of Albany picked up the ball and raced 21 yards to the end zone. The Great Danes took a 28-19 lead.

Monmouth’s next drive didn’t go any better. Kyle Frazier was intercepted on his final pass of the season. From here, Albany was able to run the clock out and end the game. Again the Hawks squandered away chances of winning a football game, this was an on-going theme this year but still the Hawks fought from beginning to end.

It was a disappointing game and season for Monmouth University. The Hawks lost a lot of close games this season. If the ball takes a few different bounces, the season could be looking a lot different. The Hawks will work hard in the offseason and hope to come back stronger in 2011.

The Blue and White will be returning with starting quarterback Kyle Frazier but will be losing running back Bobby Giles to graduation. The Hawks will hope that redshirt sophomore Balial Sloan El will carry the torch and join the line of successful running backs. Sloan El has had a limited role thus far but has shown glimpses of a star in the making. Despite a lackluster season six members of the team were named to All NEC teams. Shawn Wright was named to the first team for the third consecutive season. He becomes the third Hawk to be named to an All NEC team on four occasions.



PHOTO COURTESY of Rich Barnes  
Mitchell Pollard caught one pass for 33 yards against Albany. Pollard, a freshman, was a great addition as he caught 23 passes for 364 yards while scoring a touchdown this year.





# *The 6th Man* **ROCKS** *The MAC*

**Students show support for Men's basketball at their 6:00 am home opener, which was broadcast on ESPN.**

*Full Story on page 22*