



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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NEWSPAPER
OF THE YEAR

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Disturbed and Korn to Play at MAC

MIKE MARTIN
STAFF WRITER

The Music as a Weapon tour is coming to the Multipurpose Activity Center (MAC) on Saturday, January 22 of next year.

The Music as a Weapon tour was started in 2001 by headlining band Disturbed. Along with that band, the tour has featured well-known names in rock such as Drowning Pool, Chevelle, Stone Sour, P.O.D.,

and many more. This time, the tour will be co-headlined by rock band Korn, and will feature special guests Sevendust. There have been five editions of the tour since its inception, four of which took place in North America and one in Oceania (Australia and New Zealand).

Disturbed and Korn frontmen David Draiman and Jonathan Davis, respectively, are both psyched about the opportunity

to play at smaller venues, such as the MAC. "We thought it would be cool to team up, put a big show together, and hit every great place that [our other] big tours never get to," stated Davis on kornuize.com, a fan-made Korn website. "Every year we try to up the ante, and this year, by having Korn co-headline, we really think it's going to be our best tour yet," added Draiman.

Prior to the MAC, there would have been less of a chance for

such titles to perform on campus. But since the opening of the sports complex, and the school's partnership with promoter Concerts East, more opportunities have been rolling in.

"Every time you do a concert, you get known," said Mary Anne Nagy, Vice President of Student and Commu-

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PHOTO COURTESY of Tiffany Mattera

Twenty-one panels of the AIDS Quilt were on display from November 29 to December 3.

AIDS Quilt Displayed for University

TIFFANY MATTERA
STAFF WRITER

The University community held several events to honor World AIDS Day, December 1, this year. From November 29 through December 3, special events were held, including free HIV testing, the Pocketbook Monologues, Sex Signals, and the AIDS Memorial Quilt was put on display.

Since 1987, the AIDS Memorial Quilt, a massive art project that commemorates the lives of lost friends and family who died from AIDS, has been leaving a lasting impression on those who see it. For the second time, the first having been in December 2006, the University displayed a portion of the quilt in order to show respect to those who have passed and to show students that AIDS is still a serious threat in today's world.

"We applied to the NAMES Project-AIDS Memorial Quilt to have 20 panels of the AIDS Quilt displayed at MU. They actually decide there which panels are sent out to which applicants based on availability, etc. I think that the panels we received this year were beautiful and very moving. They sent us 21 panels, one extra panel too, which was wonderful," said Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives.

As to why the display was requested again, she added, "We knew that many students who were around to see that display have since graduated and we felt that maybe it was time to bring the display back for a new generation of students to witness."

Students that witnessed the exhibit were exposed to sections of quilt filled with feathers, ribbons, stuffed animals,

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New Tutoring Center Director Takes Over

LAUREN GARCIA
STAFF WRITER

This past November, the Tutoring Center hired Ms. Dorothy Cleary to serve as the new Director of the Tutoring Center. Cleary began her duties on November 15 and will be overseeing all Tutoring Center operations.

"I think that she will make a great addition to the Tutoring Center," Neva Pontoriero, the Acting Director of the Tutoring Center and Coordinator of Supplemental Instruction, said. "And hopefully with her experience we can expand."

Cleary came across the replacement position for Director of the Tutoring Center in a newspaper advertisement. "I saw the

Director continued on pg. 2

Online Journalism Lab Opens



PHOTO COURTESY of Blaze Nowara

Chair of the Department of Communication Chad Dell cut the ribbon last Wednesday during the opening ceremony for the online news lab.

GINA COLUMBUS
EDITOR-IN-CHIEF

The Department of Communication held a ribbon cutting ceremony for the new online journalism lab, which was built to improve news media convergence, in the Jules L. Plangere Center on Wednes-

day, December 1.

"This is a place for storytellers of all sorts," Chair of the Department of Communication Dr. Chad Dell said last week.

The online news lab will operate as the editorial nerve center and teaching workshop for new projects in the evolving field. It is a 16 station facility with all Mac

desktop computers built with creative software, including Adobe CS5 Creative Suite.

The new facility will give students the ability to master the convergence of audio, video and print and web-based jour-

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Commworks Does 'Parental Advisory' Performance

DIANA KUMPF
CONTRIBUTING WRITER

CommWorks filled the classroom with laughter earlier this week with their performance titled "Parental Advisory: Not Your Grandma's TV!" The show consisted of a variety of published and self-written skits that focused on parodies and television spoofs.

CommWorks began in the spring of 2005, and is always searching for new, interested members. The organizations

slogan is, "Students Committed to Performance" and hosts multiple different performances through out the year.

The performance took place in the Plangere Center on November 30 around 2:30 pm. The show was nine different skits performed by students all displaying different performance styles. The show began with student Latsny Rodriguez's attention grabbing rendition of "Television" by Todd Alcott, a slam poetry performance.

The remainder of the show

consisted mostly of humorous anecdotes making fun of the media. For example, a skit titled "Que Hora Es?" consisted of five CommWorks members pretending to be in a Spanish soap opera for people who only know a few weeks of Spanish. Marie Fornoro, a senior at the University was involved in writing and performing the skit. As a new member to CommWorks, she said she enjoyed working on her skits and displayed much commitment to her performance. She said the group worked very

hard "on this performance for about a month."

Another devoted member Brian Morelli, a junior at the University, did whatever he could to get the audience laugh during his self-written performance, "The Ass Freshener," a parody on Billy Mays, America's favorite deceased, over-enthusiastic advertisement salesmen. "I always thought he was a little over the top," Morelli

CommWorks continued on pg. 16

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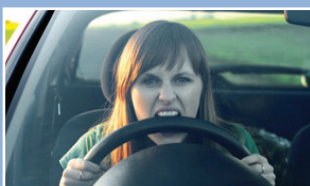
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News

December is Drunk Driving Awareness Month, with events like Project Pride.

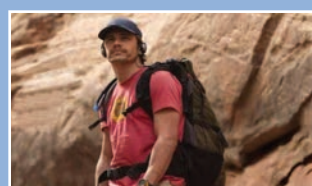
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Opinion

One student offers advice to the variety of drivers on the road.

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Entertainment

"127 Hours" starring James Franco is a real-life story of a man trapped by a boulder in the Canyonlands.

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Club & Greek

The Pocketbook Monologues, hosted by NCNW, took place last week to honor World Aids Day.

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Survivor Winner Lectures on Life and the Spread of AIDS

JOANNA ZIETARA
CO-NEWS EDITOR

“I craved survival and I wanted to live for just one more day,” Ethan Zohn, the winner of Survivor: Africa, said.

The Institute for Global Understanding brought Zohn to campus to deliver the Fall Plenary Lecture titled “From ‘Survivor’ to Grassroots Soccer for AIDS Prevention - One Man Making a Difference in the World” on Monday, December 6 in Wilson Auditorium. Zohn battled for the \$1,000,000 prize and a new car in Survivor: Africa, but more recently, he battled for his life.

In 2009, he was diagnosed with a rare form of Hodgkin’s disease, in which malignant cells form in the lymph system.

In his speech, he discussed his experiences in Kenya and Africa, his battle with cancer, and his non-profit organization called Grassroots Soccer. The non-profit organization focuses on HIV and AIDS prevention in Africa. Zohn put most of his winnings from the reality television show to-

ward his organization.

“I wanted to make a difference and I didn’t want to waste the money on temporary things,” Zohn said.

According to the organization’s website, “Grassroot Soccer’s work is a refreshing and highly promising effort that can help turn the tide against HIV. Soccer is like a universal language. Grassroots Soccer thus reaches large numbers of young people with HIV education, and bases its pro-

“I wanted to make a difference and I didn’t want to waste the money on temporary things.”

ETHAN ZOHN
Survivor: Africa Winner

grams on the best available evidence.” Zohn, a once professional soccer player in Zimbabwe, Africa, said that soccer in Africa is a part of the peoples’ lives. By using soccer, he wants to make sure the youth of Africa gets a proper education, while bringing awareness to the issue of HIV and AIDS.

According to Zohn, 6,000 people die worldwide every day from AIDS. In his speech, Zohn also gave the students in the audience helpful tips

on how to be happy and how to leave a legacy both on campus and in life. “We all share one thing in common. We are all survivors on this Earth for a very short time,” Zohn said. He shared his experiences in life, with the Survivor competition, and his battle with cancer. He mentioned the first time he felt like a survivor at 14-years-old, when his father passed away and he had to deal with reality. Zohn also asked the audience what they would do with the prize. Students answered “shopping, cars, and college payments.”

To Zohn, those items are temporary and he wants to make a difference that will last through his non-profit organization. Zohn invited three students from the audience to dinner after his speech in the Magill Club Room. Oscar Sanchez, a sophomore, was one of the students.

“Having the opportunity to attend Ethan’s speech was great, but being invited to have dinner with him was a life changing experience. He is an amazing person,” Sanchez said.

EOF Students Inducted into Honor Society

PRESS RELEASE

Twenty-two Educational Opportunity Fund Program (EOF) students were inducted into the national Chi Alpha Epsilon Honor Society in an evening ceremony on Tuesday, November 30.

Chi Alpha Epsilon was founded to recognize the academic achievements of students in support programs like EOF and Federal Trio programs across the nation. Specific academic criteria includes cumulative grade point averages of 3.0 or above for two consecutive semesters.

Provost Thomas Pearson addressed the audience by recognizing the 22 outstanding students. He remarked that over 80 percent of the EOF population has been inducted into the honor society. He praised the students being inducted and the EOF staff for their commitment to academic excellence.

The induction ceremony included several initiation components. The candle lighting ceremony symbolized the enlightenment which enables the students to help one another. The students also signed their name in the national membership ledger thereby confirming their honor society membership. Additionally, blue and white honor cords were placed on each student symbolizing their academic achievements. Furthermore, every student received a pin thereby finalizing their membership.

This year’s honorary student group included: Vanessa Campo, Tara Cooney, Bryan Duarte, Iliana Fitzgerald, Melissa Gonzalez, David Kunze, Giavonna Molinaro, Taziana Molinaro, LaTuya Morris, Adeshola Obafemi, Delila Osmankovic, Wesley Ostrzycki, Justin Pandorf, Miriam Peguero, Kimberly Pereira, Walter Ramos, Arturo Romua, Quinn Sims, Dyala Souza, Jenelle Temes, Shaina Tinsley, and Maria Tsampounieri.

Campus officials that were present were Dr. Mercy Azeke, Dean of the Center for Student Success, Robert Henessey, Assistant Director of Financial Aid Mark Holfelder, Associate Director of Residential Life along with the EOF staff Program Director Colleen Johnson, Assistant Director/Counselor Lupita Yonker, Freshman Coordinator/Counselor Nicole Martinez, and Sophomore Counselor Tyrone Smith.

New Director of Tutoring Center

Director continued from pg. 1

advertisement in the newspaper and online and I applied. I got that warm, fuzzy feeling that felt like it was a really good fit,” Cleary said.

Cleary has a background in secondary education and social sciences and earned her master’s degree in curricular assessment instruction online at Walden University. She has been in education for 14 years, teaching sixth, seventh and eighth grades in a Catholic school, and working as a substitute. She was also the Director at Sylvan Learning Center for 11 years.

“Dorothy Cleary was, from what we could see, an outstanding candidate,” Jean Judge, Associate Dean for Academic Support Services and Articulation, said. “She had the combination of the tutoring background, she knew what tutoring was, and she provided tutoring at the Sylvan Learning Centers for many years.”

In choosing a new director, the Tutoring Center was searching for someone with a background in education and a master’s degree.

“Although we had several other very good candidates, all of the criteria that we wanted her for she came within one package,” Judge said. “Some of the other candidates had very good qualifications, but it just seemed that Dorothy was going to be the one. It looked like she had a lot of motivation, during the interview she had a lot of good ideas that I thought was should

implement in the future so it seemed like it all came together.”

Cleary will be taking over all the duties of the Tutoring Center beginning next semester, including managing all peer and master tutors and supervising the Coordinator of Supplement Instruction.

“I’m excited for next term and I really feel very comfortable that everyone at Monmouth has been so wonderful and friendly and made me feel right at home right away,” Cleary said. “That’s a really good feeling.”

The Tutoring Center is located in the lower level of the Student Center and provides many opportunities for Monmouth students.

“The tutoring center has offers assistance to students in all subject areas, also academic skills such as studying and preparing for tests, and management,” Pontoriero said. “We have peer tutors who are higher level students who have taken the class before and master tutors who are professors and the professors also offer workshops to students as well.”

In addition to offering services, Vark will soon be made available to students online. Vark is a test students can take to determine their learning style and also offers suggestions to how to learn better.

“We want the students to know, the Tutoring Center provides assistance not just if they are having difficulty, but if they want to enhance their skills and their abilities, that we’re here for them,” Judge said.

AIDS Memorial Quilt

AIDS continued from pg. 1

and many other objects.

“There are special caring people who know the loving art, of bringing joy to others by sharing from the heart,” was one out of dozens of poems written on the quilt. Other sections had small phrases like, “keep the fire burning” and “...too soon” to express the feelings felt by the contributors toward the loss of their loved ones. Images were common as well, including popular religious symbols, cartoon characters, and hearts. The individual sections of quilt ranged from a name, date, and photograph, to elaborate paintings and written letters.

“The square that I think touched me the most was towards the back of the display. It was just a man. His body, puffed back into a pair of jeans and a t-shirt and a picture of his face at the top - as if his loved ones were trying to recreate him, bring him back one last time,” said Kelly.

Kelly explained how she heard many students say they had no idea the display would be so big, or so moving, some wished there would have been tissues there, others were just grateful that they had the chance to see it.

The project itself had both an

still is no cure for the disease and there are still over 33 million people in the world who are infected,” said Ray Gonzalez, Associate Director of Residential Life and Housing Operations.

“The quilts are made for fathers, sons, mothers, daughters, uncles, aunts, lovers and friends, something that I think we can all relate to. The ages of those remembered on the quilts range anywhere from two-years-old to 80-years-old. AIDS does not discriminate in who it infects. It is my hope that those viewing the display will not only understand the impact the AIDS still has on the world today, but also appreciate the people in their life who they care about and take advantage of the time they have together,” he added.

For more information about the AIDS Memorial Quilt, search <http://www.aidsquilt.org/>, which contains examples of parts of the quilt, the quilt’s national display schedule, and more.



PHOTO COURTESY of Tiffany Mattera

The quilts represent the memories of family members and loved ones lost to AIDS.

emotional and educational aspect.

“I think that the issues of AIDS/ HIV is still relevant to college students. The issue of AIDS is not necessarily in the public eye as much, so I think that we tend to forget that we should still practice safe sex in order to reduce the risk of STDs. We also have to remember that there

CRIME
BLOTTER

STUDENT MISCONDUCT
12/03/10 - 4:13 PM
WILLOW HALL

PULA/STUDENT MISCONDUCT
12/04/10 - 12:46 AM
PINEWOOD HALL

PULA/STUDENT MISCONDUCT
12/04/10 - 9:31 PM
ELMWOOD HALL

PULA/STUDENT MISCONDUCT
12/05/10 - 3:40 AM
BEECHWOOD HALL

STUDENT MISCONDUCT
12/05/10 - 11:28 PM
WILLOW HALL

WED.

THURS.

FRI.

SAT.

SUN.

MON.

TUES. 11/25-12/08

Journalism Lab Opens

Lab continued from pg. 1

-nalism, integrate hand-held digital devices in the production, editing and distribution of entertainment and news products, design, edit and distribute high definition television programming for multiple media platforms, and test innovative social networking strategies and techniques.

As for availability, Dell said the lab is open via card access 24 hours a day to selected classes that are designated to use the area. There is currently one class able to use the facility for the fall 2010 semester, and more classes will be available to use it in the spring.

the public’s concepts of what news is, and how it is produced, delivered, and consumed.

“I am a strong believer that good journalism, good writing and basic storytelling skills are here to stay and no technology is going to change that. We still need to produce stories that people want to spend time reading, consuming and taking time to respond to. But that said, I think that our students need to understand how new technology impacts the way stories are told through multiple media and to learn how to take advantage of this change,” Vujnovic said.

As for faculty and students working together on multimedia

source,” Villanova said.

Vujnovic also said the lab is an opportunity for the University’s student-run media outlets to, “explore possibilities of producing real multimedia news items and to collaborate more with each other in a truly convergent sense”.

“I think our student-run media have already shown great dedication to journalism and their work has been recognized beyond Monmouth University. This new opportunity will definitely open up ways for our students to explore ways of utilizing multimedia for creative message production and I truly think students will enjoy exploring these news options,” Vujnovic added.

The lab is also said to provide a collaborative bridge to outside businesses and non-profits, and a showcase for students, interns and departmental graduates.

The ceremony began at 4:00 pm and lasted approximately a half hour. Refreshments were also available. Dell thanked the faculty in attendance for the ribbon cutting for “this momentous event.”

Presentations were also made after the official opening of the lab. Lauren Boyle, Lifestyles Editor for *The Outlook*, gave a brief demonstration on Adobe InDesign CS5, the software used to create each issue of the student-run newspaper.

Vujnovic gave a presentation on some of the projects her students designed in her Online Journalism class. Tasks included blogs, videos, weblogs, and more using software such as iMovie, Garage Band and Dreamweaver.

“I am very excited about the technological opportunities that our new Online News Lab will be able to offer our students. My students and I experienced quite a few difficulties with the old PC lab. With number of limitations we would have to work around to develop different media for our news portals, such as podcasts. With the new lab we will be using Mac applications such as Garage Band, iMovie as well as Adobe programs such as Photoshop and InDesign. I think it will be an incredible change in terms of effectiveness of learning and teaching,” Vujnovic said.

“The Department of Communication’s Online News Lab is another exciting tool faculty and students can use to navigate the road to the digital future,” Dell said.



PHOTO COURTESY of Blaze Nowara

The online news lab is built with 16 Mac computers for faculty and students to use.

“We are going to roll it out slowly over the spring semester,” Dell said, “We are reserving time for students to have access on an ongoing basis, to treat it like an online laboratory.”

In part, the lab was built due to the support of an anonymous donor. Dell said the ideas for a news media convergence came about five years ago from the Department of Communication.

“We recognized we needed a more powerful and agile space, one that could serve as a newsroom, laboratory, for new ideas and innovation, and so we proposed it.”

Referring to media convergence, Dell said, “No media organization has this figured out. But we know how to prepare our students for the convergence world.”

Journalism Professor Marina Vujnovic sees how new technologies and multimedia are changing

projects, Dell said, “The space can be used for faculty and students to collaborate to address their median needs across a variety of platforms. This may be a space where we can do hyper local journalism, work with business and community partners and this is a space to test out different business models.

Hawk TV Station Manager Dan Villanova is excited to utilize the new facility.

“I think that this new Online News Lab will be a great resource to Hawk TV as we move into an age where all media converge into one source. This lab will not only give us 24 hour access to Macs but also time to get familiar with software such as Adobe Creative Suite and Final Cut. This familiarity will give students a leg up on job competition after graduation. I’m also glad that I’m here to see this happen and get a chance to use this re-

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University Recognizes National Drunk Driving Awareness Month

ANTHONY PANISSIDI
CO-NEWS EDITOR

By the end of this year, 10,839 people will have lost their lives in alcohol-related car crashes, making for one every 50 minutes, according to the National Highway Traffic Safety Administration.

Statistics such as these have paved the way for the University to participate in National Drunk Driving Awareness Month during December, bringing attention to the problem of drunk driving.

The University is constantly targeting the problem of drunk driving through various programs and efforts. A little known fact is that students can get vouchers that are worth five dollars and can be used to pay Shore Cab, a cab service that is frequently seen on the residential side of campus, picking up and dropping off students.

“So far this year, I’ve spent about 500 dollars on Shore Cab vouchers. I’ll spend more when the current supply runs out,” explained Suanne Schaad, the Coordinator of the Office of Substance Awareness.

The vouchers can be attained

by visiting the Office of Substance Awareness, located in the Health Center on the residential side of campus, and seeing Schaad in her office where she keeps them.

The University also takes part in the Designated Driver Hero of the Year Award, which begins on December 1 and is a month-long contest.

“Students can nominate themselves or a friend who usually plays the role of designated driver, and then write a short story about their experiences helping their friends,” explained Schaad.

“The Hero Campaign Student Committee then reviews the essays and chooses the top three, all of which receive prizes,” she added.

Schaad also regularly speaks to first-year students while they are in their first year seminar classes. She has them enter into their cell phones the phone numbers of Shore Cab and Paramount Car Service, so they are aware of how to get in touch with a cab service should they ever be under the influence and unable to drive.

“I would say that about 800 first-year students have done this, which

is almost all of the freshman class,” said Schaad, as she recounted her multiple appearances before the freshman class this year.

The University also sponsored Project Pride on December 7, from 5:00 pm to 6:00 pm in Pollak Theatre.

Project Pride involved four inmates who were released from prison for the day, came to campus, and spoke to students about how their choices to get involved with alcohol and drugs landed them in jail. During the day, the inmates were subject to the supervision of officers from the New Jersey Department of Corrections.

“One of the speakers was convicted for vehicular manslaughter while driving drunk and killed someone,” said Schaad, as she pointed out the significance of this speaker in light of Drunk Driving Awareness Month.

Additionally, the Hero Campaign Student Committee had a table set up at Project Pride, from which they distributed Hero Campaign items, such as bracelets, t-shirts, and stickers. Students were also able to sign a pledge at the table, in which they

promised not to drive drunk. These students were then entered into a contest with a chance to win multiple cab vouchers.

Moreover, the University will also be sponsoring a Hero Campaign Night in the MAC during the men’s basketball game on February 9. The same Hero Campaign items that will be distributed during Project Pride will also be distributed during the game.

In regards to drunk driving overall, Schaad feels it is preventable, especially considering the University’s location where students have the options of trains and cabs.

“Plan who will be the designated driver before going out and maybe even have a backup just in case,” said Schaad.

“The important thing to remember is that even if you have a BAC level of .08, most people might not feel drunk, but they will still fail a breathalyzer test. More importantly, their judgment might be impaired just enough to delay their reaction time and cause an accident,” she said.

Despite the fact that it is smaller in comparison to other schools,

Schaad still considers drunk driving to be just as big an issue for the University as it is elsewhere.

Schaad has brought much experience to the Office of Substance Awareness since becoming its coordinator in 2005.

Before becoming the coordinator of the office, she worked for The Community YMCA Family Services in Matawan, New Jersey, an alcohol and other drug treatment program. She also worked for Project Open House in Freehold, New Jersey, an adolescent shelter, and for the Choice Program in Baltimore, Maryland, where she worked with inner-city youths on probation.

The Office of Substance Awareness currently consists of a coordinator, two graduate assistants, and a part-time consultant. Schaad can be reached by phone at 732-263-5804 or e-mail her at sschaad@monmouth.edu.

To find out more about the national Hero Campaign, visit www.herocampaign.org or call 1-866-700-HERO (4376). For further information on the consequences of drunk driving, visit <http://www.madd.org/statistics>.

Students Compete for Designated Hero of the Year Award

MIKE MARTIN
STAFF WRITER

The University will be selecting a student for the Designated HERO of the Year award on December 14. In collaboration with the Hero Campaign for Designated Drivers, Suanne Schaad of the Office of Substance Awareness will present a student with the award next semester.

According to its website, The Hero Campaign for Designated Drivers is “a federally registered, non-profit organization dedicated to preventing drunken driving tragedies by promoting the use of safe and sober designated drivers.” Since 2000, the campaign has set up billboards and television commercials, as well as distributed thousands of posters, brochures, car window decals, and

wristbands throughout the country promoting designated driving awareness. Several bars and restaurant chains have adopted the campaign and serve free soft drinks to sober designated drivers. The Philadelphia Phillies and Tampa Bay Rays baseball teams also support the program, displaying their commercials on the field screen as well as adopting the free soft drink policy.

Last year, the University distributed the first ever Designated HERO of the Year Award. Students sent Schaad their own experiences of being a designated driver or nominated a friend whom they felt did an exemplary job of helping others get home safely after they’d been drinking. After an evaluation of the stories submitted, John Tonolone was selected as HERO of the Year. He was

awarded with a mall gift certificate and T-shirt, his face was displayed on three road-side billboards including one on the Jersey Turnpike, and he was featured in the HERO commercial played at Phillies Stadium before their games.

For the past three years, MU has been a strong supporter of the HERO campaign. Since the partnership formed in 2007, a Campaign Committee has been formed to spread designated driving awareness to students and to local bars and taverns. Several local bars have already shown support for the program, such as the second annual HERO Campaign Night held at Jack’s Rib and Ale House in Long Branch earlier this year. Additionally, incoming first year students are now given a Hero Campaign packet which lists

local taxi service phone numbers, and the Office of Substance Awareness provides vouchers for free local cab rides.

Students are asked to send stories of designated driver experiences to Schaad. The deadline is December 14, after which three winners will be selected. First place will receive a \$200 gift certificate to the Monmouth Mall, may be featured on a road-side billboard, and will attend an Awards Ceremony in January. Second and third place will receive a \$100 and \$75 gift certificate, respectively.

The University’s Hero Campaign Student Committee consists of 10 or so active members who uphold the goals of the national campaign on campus, according to Schaad.

“They are the ones who judge the essays submitted by those who com-

pete for the Designated Driver Hero of the Year Award,” said Schaad. “They’ll also be holding a bake sale in the spring and donate the profits to the Hero Campaign or put it towards events on campus,” she continued.

The John R. Elliott Hero Campaign for Designated Drivers was started 10 years ago by Bill Elliot after his son, John, was killed by a drunk driver. Along with the campaign, a state law was also passed due to the incident. John’s Law states that an officer has the right to impound a drunk driver’s vehicle for up to 12 hours after he’s been arrested. John was killed by a man who had been arrested for a DUI just 3 hours earlier and then released.

This campaign and law have been put into effect in hopes of helping to prevent tragedies such as this one.

Maximizing EOF: Graduate in Three and a Half Years

PRESS RELEASE

Traditional college students try their hardest to finish college within the prescribed period of four to five years.

Non-traditional students sometimes finish in six years or longer depending on their circumstances. Two students have managed to complete all of their course work in three and a half years. Edward Kwiatkowski, a Long Branch resident, and Zeudy Rosario, of New Brunswick, entered college through the Educational Opportunity Fund (EOF) program. EOF is a scholarship program funded by the state of New Jersey since 1968.

The two students navigated their way through full semester course loads, making sure not to lose any time by taking summer courses when life threw them unexpected occurrences.

Throughout their time here at the University, the two managed to be active both on and off campus. Kwiatkowski is double majoring in business administration and accounting. Additionally, he has held two full-time jobs off campus during his time as a student.

Rosario is also a double major, majoring in Spanish and Communication. Moreover, she is a member of the Chi Alpha Epsilon, Sigma Pi Delta, and freshman student honors societies, as well as the 2010 Spanish Student of the Year, and a reporter for the Foreign Language Department blog. Furthermore, Rosario has held three different jobs on campus and one job off campus during her time as a student.

Both Kwiatkowski and Rosario will be graduating this December, each with a GPA over 3.0.

“Ed and Zeudy have exemplified the spirit and intent of the EOF program. It has been a pleasure working with these two incredibly focused, hard working young people. To graduate with double majors in three and half years speaks to their strong characters and sets an example for other students to set their minds on academic excellence,” said Colleen Johnson, the director of EOF, in regards to the two seniors.

The EOF staff would like to congratulate them on their amazing accomplishment and wish them luck in their endeavors after college.

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*This will enter you into the drawing to win an autographed version of the film!

STEP THREE:

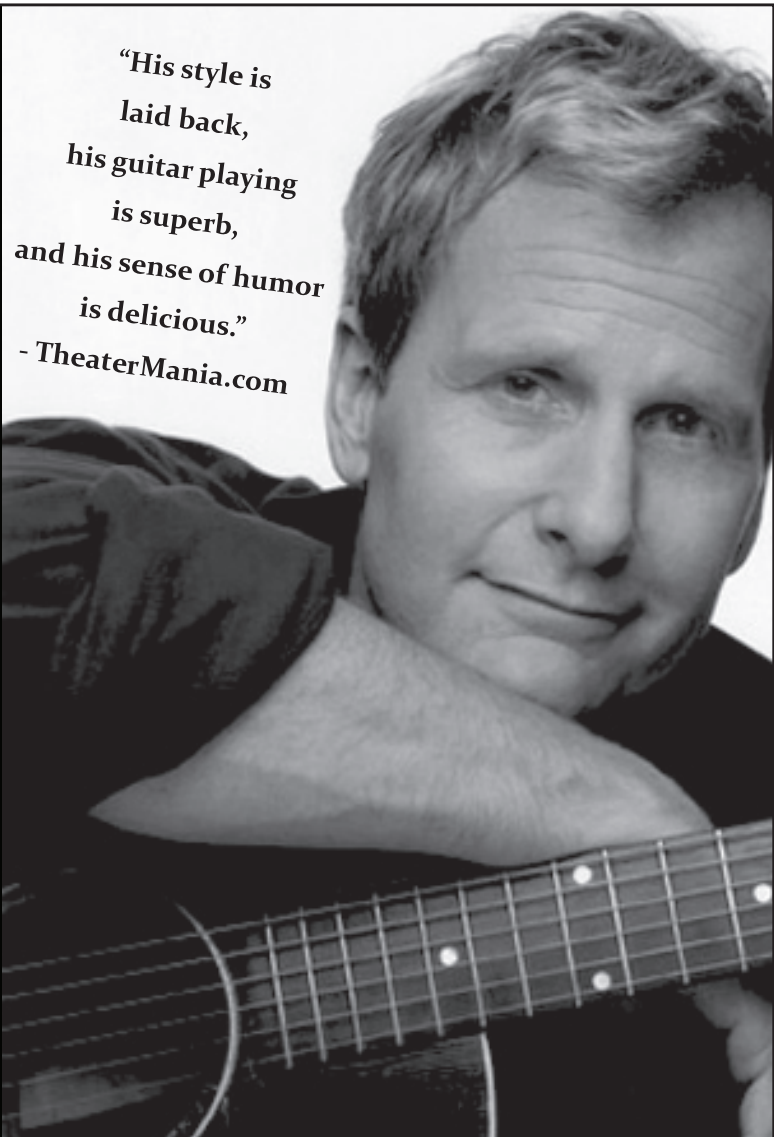
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*January 28, 2011 | 8 pm

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“His style is laid back, his guitar playing is superb, and his sense of humor is delicious.”
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Fly Away Home	Pleasantville	Dumb & Dumber	GETTYSBURG	STATE OF PLAY	GOOD NIGHT AND GOOD LUCK
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HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information.

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BECOME A FAN

Make Winter Break Mean More Than Time Off

THE OUTLOOK STAFF OPINION

Most students at the moment are preparing their last assignments and getting ready to face finals. Yet, while this is major, it seems more than likely that students are already thinking about what to do over winter break than the next two weeks.

While the idea of sleeping late, eating junk food, and doing absolutely nothing could top the list of what do once the fall semester ends, it should not be the only thing. This time off should be spent on activities rather than staying inside since most of us will be back doing that come the spring semester. So, courtesy of The Outlook, here are some ideas on how to spend these precious few weeks.

The holiday season is coming up, so why not take a few dollars and buy a couple gifts or offer a donation? Make the season of giving actually mean something. Collect toys for Toys for Tots or place some money in the red Salvation Army buckets. Volunteering is also a wise choice to help out others during this time of the year. Whether working in a food bank or a soup kitchen, find ways to reward others with your generosity and caring.

After you have given time to help someone, try to enjoy the winter season. Hopefully by

the time classes are done, some snowfall will occur to make winter feel complete. Enjoy the snow and also get caught up in a few snow ball fights. Find a good hill and go sledding with your friends. You might be older than the other kids, but it is never too late to have fun.

However, if you are hoping for more mature snow fun, go ice-skating at a rink or lake. If you are near a ski resort, grab your poles and ski or snowboard and head out for adventure. Do not care for the snow? Well, there are other ways one can enjoy this break. Reunite with old friends and catch up on what is new the old fashion way, talking in person rather than on Facebook. Head to the mall for after-holiday sales, bring any gift cards you might have gotten, or return any gifts you do not want. Go to a Christmas or a New Year's Eve party for a cool time and memories.

For those who prefer quieter options, crawl up next to the fireplace and pick up a good book to read. Being warm and cozy while getting caught up in an exciting story is always a great idea.

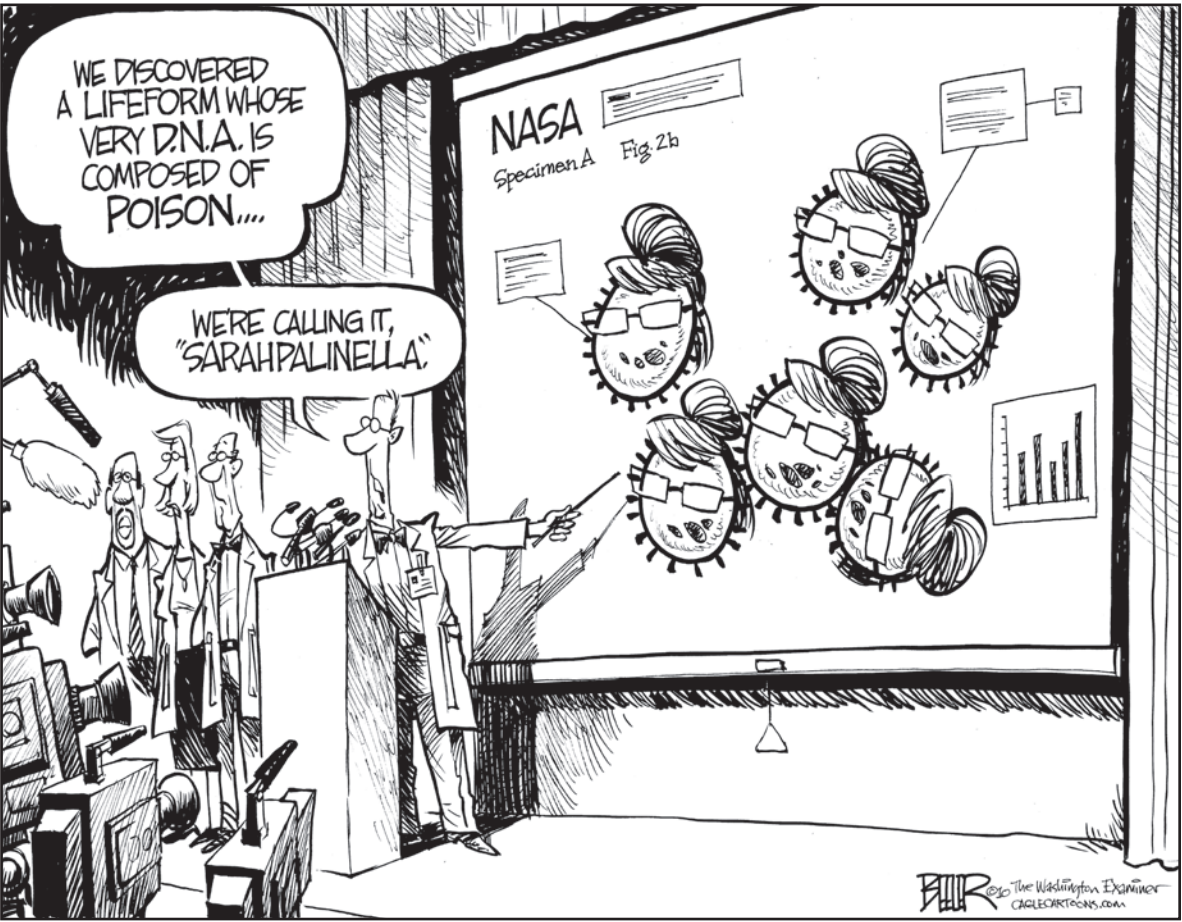
Now, if you are tired of reading books, head out to the movies. This winter film season is preparing to offer viewers a variety of films to choose from. Return to cyberspace with the sequel, "Tron Legacy" in 3-D, witness the Coen Brother's re-

make of the John Wayne western, "True Grit," or enjoy a laugh with the whole family watching Jack Black in the reinterpretation of the classic novel, "Gulliver's Travels" also in 3-D.

Finally, to really top off this winter break, there is nothing like going to New York City and experiencing all that this wonderful metropolis has to offer. There is always something to do in the city. See the remarkable Christmas decorations or take pictures of the Christmas tree at Rockefeller Center. It does not matter if this is before or after Christmas, seeing this massive tree in person should be spectacular. You can also head to Times Square for New Year's Eve and watch the ball drop in person if you are up for the challenge.

In the meantime, see a Broadway show for the first or umpteenth time. You might be lucky enough to get a ticket for a preview of the Spider-Man musical, "Spider-Man: Turn Off the Dark." However, if you prefer less ambitious shows, go and see "The Phantom of the Opera" or "Rock of Ages."

These suggestions are just some ideas to think about. Feel free to make up your own list of ways to spend this vacation time. It is your winter break after all. So, have fun with it because classes will be starting again before you know it. Happy holidays!



Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to outlook@monmouth.edu

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Driving 101: Common Sense

BRITTANY FORIATI
CONTRIBUTING WRITER

Dear Highway Drivers,

If you're going to drive on the highway, please know the rules of the road. Do not drive in the left lane if you're not going to pass the cars to the right of you. And IF you're in the left lane not passing, please move over when a car approaches you from behind. Some people have places to go. When the speed limit is 60, it does not mean that it's okay to go 55.

Ladies, please don't do your make-up. It's impossible to be that good at multi-tasking. And gentlemen, please stop thinking that you own the road. You don't. Also, new drivers please stop fooling around. Driving is not a game. You can't just insert a quarter and try again.

If you are using a GPS it's not the best idea to make sudden decisions just because the voice of Carmen says to "make a left turn

now." Miss the turn, your GPS will reroute itself and get you where you're trying to go. Also, please don't stare at the GPS screen instead of the road ahead of you. Turn the volume up and listen to where it wants you to go.

When yielding, it does not mean you need to stop short.

When approaching a yellow light, if you have to slam on your breaks you should probably keep going because you will most likely make it through before it turns red. If you are driving within the legal limits and you see a cop car in



PHOTO COURTESY of Steve Hockstein/for The Star-Ledger
Abiding by the rules can help you dodge New Jersey road rage.

automatically hit their breaks in driving! It makes absolutely no sense.

you're not breaking the law they can't pull you over.

Now, about the cell phones; GET OFF OF THEM. Number one it's illegal; haven't you heard? And number two, no one can talk and drive; I don't care who you are. I don't think I'll ever understand why people insist on making phone calls while driving. For example, my best friend will call me to chat just because she's driving. It makes absolutely no sense.

Make your phone calls elsewhere people. The car is a place for things like self reflection and belting out the lyrics to our favorite songs. I won't deny it. Singing in my car is sometimes the highlight of my day. I've seen it get quite intense as well. Actually, one of my favorite things to do while driving is catch someone else mid-chorus, "jammin' out". Then I don't feel so weird when I get caught doing it too. So it's okay to sing, we all know everyone does. But PLEASE, just don't close your eyes when you're trying to push out that last note! It may not end very nicely.

By following some of these simple examples of driving etiquette the road can become a much more peaceful place to travel. Less people will likely end up getting road rage from the anger caused by the oblivious drivers who tend to be the cause of most road stress. So, keep on singing and happy driving, just remember these "unwritten rules" of highway driving.

Are "Homework Helpers" More Harm Than Good?

MELISSA MINIO
CONTRIBUTING WRITER

What is this world coming to? Kids can't do their homework on their own anymore? Parents have lost all control over their kids? Technology is becoming so advanced that both parents and kids don't know how to deal? Whatever it is, I really don't know the answer. All I know is that parents these days are hiring "homework helpers", not tutors, to help their kids stay focused and learn.

I want to know why not too long ago, maybe 10 years, when I was a kid in middle school or elementary school, I was able to do my homework on my own, or when my parents told me to do it, and

today, these kids have the luxury of having a "homework helper." Who wouldn't want a "homework helper?" Being a student, the sound of it is just music to my ears.

If a student needs help in math or science, a tutor in those subjects can help. But if the problem is a child who will not stop playing video games or playing on the computer, or has the attention span of a squirrel, parents who have the extra cash to spare have been turning to "homework helpers" to guide their children. The description of a "homework helper" is someone who helps teach organizational skills and time management, or sometimes just sits there until the work is finished.

I really don't know who's to

blame here, the parents or the children? I mean the children I will dig deep down into my heart and sympathize for, but the parents? No way.

The excuse that I am hearing for the need of a "homework helper" is that as schools have piled on expectations and careers have consumed both mothers and fathers, today's society is catering to them instead of demanding them to re-evaluate their priorities in life.

Don't get me wrong, I understand that in today's society both the mother and father have to work, but if you need someone to sit with your child to make sure they do their homework, I think you need to reevaluate something, whether its your parenting skills

or what's important to you.

Both of my parents worked when I was growing up and I managed to get my homework done efficiently. I am very confused as to why we are catering to the kids growing up today. Will they ever be able to do anything on their own? I am really not sure, and this is what scares me. If we are providing the future of our society with "homework helpers" to sit there and make sure they are getting their homework done in a regular manner, how do we know they will not rely on this extra help and eventually be lost when they get to higher levels of education without it?

A parent once said to me, "If you can afford the luxury, it's worth it." Well, here is what I have to say to

them. Obviously having someone there to guide your child with their homework will show improvement in their grades, but at what price? I personally think, that every parent needs to take some responsibility in their child's life.

I also think with a little guidance from the parent and demanding your child do what he/she needs to do, I think that you could have more of a positive effect on your child than a "homework helper".

Let's face it; later in life there is no such thing as a "work helper" or an "entering the real world helper."

Although we all have dreamed of such a thing as a homework helper, we have all made it this far without them, why start catering to our youth now?

•••

SENIOR WEEKEND

FRIDAY, DECEMBER 17

SENIOR RECEPTION: FREE

Enjoy hors d'oeuvres and a Champaign (or sparkling cider) toast to celebrate your achievement.

This semi-formal event with President Gaffney will be held at Wilson Hall. Space is limited, so pre-registration is required for this event at the Office of Student Activities.

This reception is open to January graduates only. No guests are allowed as space is limited.

ALSO...

CAB VOUCHER: FREE

Seniors may pick up a \$5 Shore Cab Voucher for use during Senior Weekend. Limited quantities available. Limit one per person. Voucher must be picked up at the Office of Student Activities.

SATURDAY, DECEMBER 18

NYC TRIP: \$ 10

Come and enjoy the sights and sounds of New York City at the holiday time!

The bus for NYC will be leaving at 11 am from the Student Center parking lot and will be departing from NYC at 6:30 pm. Space is limited.

THURSDAY, JANUARY 13

CAP AND GOWN PICK UP

Cap and Gown pick up for January Graduates. Look for details in your mail or email.

SUNDAY, DECEMBER 19

ATLANTIC CITY: \$10

Spend 6 hours in AC! This includes your transportation and \$20 in slot credit for the Trump Taj Mahal.

Bus leaves Student Center at 11am. Bus returns to MU at approximately 8:30-9pm. MUST be 21 years of age to attend. Space is limited.

TICKETS FOR SENIOR WEEKEND WILL BE SOLD DEC. 1-14 AT THE OFFICE OF STUDENT ACTIVITIES, LOCATED ON THE 2ND FLOOR OF THE STUDENT CENTER.

ONLY JANUARY GRADUATING SENIORS MAY BUY TICKETS THROUGH DEC. 7TH STARTING DEC. 8TH-14TH ANY TICKETS REMAINING WILL BE SOLD TO OTHER SENIORS.

ONE GUEST PER STUDENT ID UNLESS NOTED OTHERWISE

TICKETS FOR SENIOR WEEKEND ARE NON-REFUNDABLE AND CAN BE PURCHASED WITH CASH/CHECK. TICKET PURCHASERS MUST SHOW PROPER ID.

FRIDAY, JANUARY 14 1:30 PM

Congratulations graduates! Thank you so much for making Monmouth a part of your memories! We hope you enjoy your Senior Weekend!

~Officers of Senior Class 2011~

Bill Taylor, President

Robin Craig, Vice President

Katy McChesney, Secretary

Courtney Lake, Treasurer

Any questions, please call the Office of Student Activities (732) 571-3586.

Bob Ingle Discusses Life in “The Soprano State”

DENNIS MIKOLAY
STAFF WRITER

With the recent surge of anti-establishment sentiment, cynical voters in all fifty states have accused their individual governments of being the most corrupt in the union.

While most of these accusations are unfounded, the Garden State may actually have a legitimate claim on the dubious title of “most corrupt.”

After all, New Jersey has long been viewed as a bastion of cronyism, between the mafia connections, special interest contributions, and corrupt regional party bosses, Trenton is widely regarded as being a hot-bed of political corruption.

Nobody is more familiar with Trenton’s political plight than syndicated columnist Bob Ingle. “There are many good things to be said about this state,” said Ingle. “Our government isn’t one of them.”

Ingle originally moved to New Jersey from California and was shocked by the rampant cronyism and back room deals that occurred in Trenton, saying, “I was appalled at the kind of things that happened here.”

Ingle became an editor at the *Courier-Post*, and later, a highly regarded political commentator and columnist for *Gannett*

Newspapers. Eventually he was approached by a literary agent and asked if he would be interested in writing a book about the state’s twisted political climate.

The project became “The Soprano State: New Jersey’s Culture of Corruption, a scathing look at the state’s most corrupt elected officials.

The public response to the publication was overwhelming, and the book quickly became a *New York Times* best seller. Recently, it was adapted into a major motion picture.

“What we didn’t count on was the reaction people had when they read all these stories back to back,” said Ingle.

“People realized this really is a ‘culture of corruption.’”

Since the book entered the *New York Times* best-seller list, Ingle has become one of the state’s pre-eminent political pundits.

Aside from frequent book signings and public appearances, Ingle appears on *NJ 101.5 FM’s Ingle on the Inside*, a weekly sub-feature of the popular Jersey

Guys radio program.

Since *The Soprano State’s* ini-

political developments.

For months, all eyes were focused on the 2010 mid-term election candidates.

While political enthusiasts across the country focused on several of the more heated races, Ingle notes that the dirty tricks and deceitfulness that have come to characterize New Jersey politics emerged yet again.

Incumbent Congressman John Adler’s campaign was accused of recruiting “Tea Party” candidate Peter DeStefano to siphon votes from Republican John Runyan.

Adler vehemently denied the charges, and DeStefano defended his campaign online; however, many questioned the legitimacy of the third party candidate.

Ingle viewed the tactic as blatantly dishonest and believes the plan was launched in an attempt to replicate the conditions under which Adler was initially elected.

“He only won last time because the Republicans were split,” said Ingle.

“Everyone knew the Republicans wouldn’t let that happen again. It was very hard

for Adler to overcome, and he handled it very poorly; it was an incredibly stupid thing to do.”

While politicians like Adler try to sway elections through subversive tactics, organizations like the NJEA, the state’s largest teacher’s union, have tried to undermine state politics through expensive ad campaigns.

Their crusade against Governor Chris Christie was characterized by name-calling, death threats, and the promotion of outright falsehoods regarding the Governor’s proposed reforms. Despite the organization’s sizeable war chest, public support for the union quickly waned.

“The NJEA can spend as much as they want on propaganda,” said Ingle. “But the public just isn’t buying it...They are turning into paper tigers.”

Ingle believes that voters “rose up” when they elected Governor Christie in 2009.

He believes that the days of the NJEA wielding unbreakable control over the Office of the Governor have come to an end, and that when the public employee contracts expire, the unions will be forced to deal with “some real hard negotiating.” It will be a concept that would have undoubtedly have alienated them during the Corzine administration.

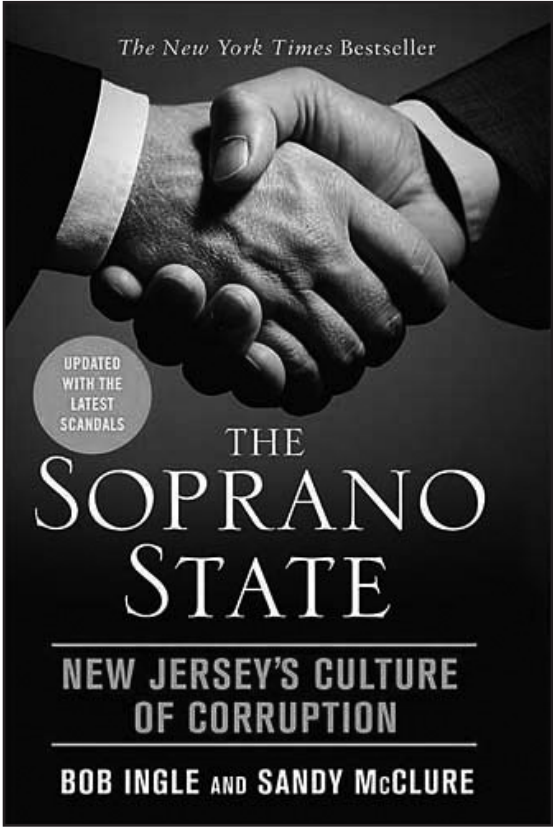


PHOTO COURTESY of media.us.com

Bob Ingle’s book, “The Soprano State” explores the corrupt nature of Jersey politics. A film debuted recently, influenced by the book.

tial publication, New Jersey has experienced several noteworthy

Republicans wouldn’t let that happen again. It was very hard

The Words of Gov. Chris Christie

DEREK DELUCA
STAFF WRITER

It is no secret that our governor has a certain style.

A New Jersey style: blunt and direct.

For the last year that he has been in office, he has made headlines with his ‘confrontational’ tone (Tom Moran is all upset now) and straight shooting attitude. Some have even suggested the presidency to him.

He has flat out refused to run for President.

Here are some other memorable quotes that have made headlines:

“Using the students like drug mules to carry information back to the classroom is reprehensible.” Christie said this after students were being asked by their teachers how their parents were voting in the school board elections. Spies?

“Hey, listen. You know what. You want to yell, yell at me. It’s people who raise their voices and yell and scream like you who are dividing this country. We’re here to bring this country together.” Chris Christie said this while defending Whitman from a heckler.

“Don’t lie to the governor. That’s the message.”

Christie said this after finding out New Jersey missed out on \$400 million in education financing from the Feds.

“He is going to have to explain to the people of the state of New Jersey why he’s depriving them of \$400 million that this application earned them.”

Christie blamed Obama for the lost \$400 million.

“All he knows how to do is blow hot air. So I don’t really care what Frank Lautenberg has to say about much of anything.”

Chris Christie doesn’t want to hear Lautenberg talk about the canceled tunnel.

“Let me tell you about the

new poster boy for all that are wrong with the public school system that is being dictated by greed.” Christie calls out Parsippany schools superintendent LeRoy Seitz about his paycheck of \$226,000.

And the greatest line ever, so far, from the Governor’s mouth is:

“Tom you may be the thinnest skinned guy in America. If you think this is confrontational than you should see me when I’m really pissed.”

He calls Democratic ideas “ridiculous” and “cute” and says they can’t do math.

He said “You might say it’s honest and refreshing”, when he was differentiating himself from Corzine.

He’s doing well in New Jersey’s eyes. In a poll, almost half of the state’s voters give him an A or a B, and half approve of the job he’s doing.

That’s pretty good because he is the Governor of a blue state, trying to put through a conservative agenda during a recession.

At a town hall meeting on December 3 in Parsippany, Chris Christie once again showed his confrontational tone.

A Parsippany teacher started arguing with the Governor over the rich not being taxed more, the man’s a Republican but sounds like a liberal.

The two adversaries went back and forth for a few minutes, until the man, a Republican, interrupted the governor.

“You want to come up here?” Christie shouted. “You come up here ... Let’s have a conversation.” The man backed away until the governor insisted “bring him up here,” and a state trooper escorted him to the stage.

Let that be a lesson to everyone.

If you want to get in the Governor’s face than be a man and do it.

U.S. Responds to North Korea’s Attack on South Korea

DJ MCCARTHY
STAFF WRITER

These last two weeks have been chaotic in the Asia-Pacific region. On November 23, the communist government of North Korea commissioned and carried out a military bombing strike on South Korea’s Yeonpyeong Island.

When the dust cleared, the bombing left four dead, two South Korean construction workers and two South Korean Marines, and released a shockwave throughout the Pacific region.

President Obama condemned the government of North Korea “For carrying out a provocative and outrageous attack on its neighbor.” President Obama went on to assure South Korea that the United States would defend her if the North launched a full-scale war, but suggested that for now only diplomatic action would be taken.

Secretary Robert Gates expressed grief over the loss of life and also asserted that the recent attack is a clear violation of the armistice that ended the Korean War.

Since the Korean War ended in 1953, relations between the two countries have been less than friendly.

Mini squabbles have always erupted over the border between the two countries, but the military strike was the first major attack since the war ended. South Korean new Defense Minister Kim Kwan-jin stated, “We will definitely air raid North Korea if they bomb us again.” His predecessor resigned last week after the attack, due to criticism of not being tough

“We will definitely air raid North Korea if they bomb us again.”

KIM KWAN-JIN
South Korean Defense Minister

enough with the autocratic neighbor of the North.

Yellow Sea.

North Korea released a statement warning that “joint military exercises drills between the United States and South Korea could lead to all-out war any time.”

Since 1948, the United States Military has maintained a direct military presence in South Korea. As of today the United States has three main bases in Dongducheon, Uijeongbu, and Paju to help aid South Korea in case of an invasion. However, North Korea’s military has changed since those days on the battlefield over fifty years ago.

The United States has to consider some factors when deciding what path to take.

First, the communist country North Korea has successfully developed a handful of crude nuclear weapons.

Second, North Korea (as a result of using conscription) has over a 1.5 million-man standing army ready for deployment.

Lastly, North Korea’s main ally is China who is an emerging military superpower on the

global circuit.

So will North Korea’s strike lead to a military conflict? Only time will tell, but we should be on watch.

Because a war in the far east will most likely draw the United States into the conflict.



PHOTO COURTESY of instant-ramen.net

An archived photo from 1951 portrays the impact the Korean War had on families. The conflict continues today.

The North Korean state ran a media released response accusing South Korea of provoking the attack due to shells from a South Korean military drill, accidentally landed in the North’s territorial waters along the region’s tense maritime border in the

Palin in Chief: Will Momma Bear Rise to the Top?

SANDRA MEOLA
POLITICS EDITOR

According to CBS veteran, Bernard Goldberg, the mainstream media has a liberal bias. In his *New York Times* bestselling book, “A Slobbering Love Affair,” Goldberg describes how the media was not harsh on Barack Obama and instead, favored for him to win with beneficial news coverage.

Mainstream media could have covered Obama’s relationship with radical Reverend Jeremiah Wright more in depth, but instead swept the dust under the rug, focusing on badgering McCain’s campaign.

More articles were published regarding Sarah Palin’s wardrobe than Obama’s ability to lead the country. Because of this, the American people fell in love with Obama. They may not have known who he is or where he came from, but they liked his inspirational speeches, and ability to lift spirits.

Goldberg writes, “What if it were Sarah Palin, and not Joe Biden who said that in 1929 Franklin Roosevelt ‘got on the television’ to reassure the American people when the stock market crashed, even though FDR didn’t take office until 1933 and television wasn’t introduced to the general public until 1939?”

The author cited examples in history, depicting an undoubtedly easy win for a candidate from the opposite party after citizens become restless with the incumbent and seek change, which is why Goldberg believes Obama won in 2008.

He personified the new breath in politics the country desired. While John McCain looked like yesterday, Obama looked like tomorrow to American voters.

However, half way through Obama’s first term, we see ten-

sions and dissatisfaction rising concerning the President’s performance.

Sarah Palin may pose a threat in the 2012 Presidential election after making it clear that she may have intentions of running for office.

Media coverage and interviews portray a lack of knowledge the public would assume Palin would have, considering she is a high-level public figure. Media outlets hang on her every word, listening closely for incorrect facts, grammar, or just ridiculous remarks. Therefore, the media certainly has influenced the public’s opinion of Palin.

Just type in her name on Google Images and see what you find. The first dozen or so images are photoshopped files of Palin’s head on the bodies of lascivious models. She was not taken seriously during her campaign with John McCain due to the media’s biased infatuation with the first black Presidential nominee, the most handsome, charismatic, and influencing orator since John F. Kennedy himself.

What more could one possibly ask for to lead the country? Palin was shoved out of the way, her name

constantly associated with a joke.

Vice President Joe Biden discussed Palin’s electability on CNN’s “Larry King Live” last month.

“She is a real force in the Republican Party. She has a good

choice for the country to make and he’ll [Obama] be in good shape.”

Biden described how Palin would have to overcome the negative stereotypes and opinions some Americans have about her.

Over this past weekend, Louisiana Governor Bobby Jindal said that it is possible for Palin to be elected president. Whether she is qualified or not, she does have experience as being Alaska’s former governor. Jindal said, “I think it’s up to her to make the case to voters.”

In contrast, Florida Congressman Joe Scarborough disagrees, believing that Palin is entirely unelectable. “It’s time for the GOP to man up...The same leaders who fret that Sarah Palin could devastate their party in 2012 are too scared to say in public what they all complain about in private,” Scarborough wrote.

In order to boost her image, Palin debuted a television show titled “Alaska” last month on TLC.

Palin described the purpose of “Alaska” is to explain that the state is like no other, but it isn’t like another country as one would assume because of its distant location from populated areas such as Washington D.C.

In the *Los Angeles Times*, Mary McNamara wrote, “Sarah Palin’s “Alaska” is clearly here not to

bury Palin’s political career but to raise it by hitting so many of the buttons near and dear to the American electorate’s heart.”

The series will be eight episodes long and is filmed in a documentary manner in which Palin, the host, takes her audience through the wilderness of Alaska. She and her family can be seen salmon fishing, hiking, hunting, and walking along glaciers.

Palin said that the show will bring “the wonder and majesty of Alaska to all Americans.”

Five million viewers tuned in to watch the premier, setting a new record for TLC. *The New York Times* described the premier to be “like “The Sound of Music” but without the romance, the Nazis or the music.”

Many critics and commentators agreed that the show seemed intended as a platform from which Palin may restart her political career and run in the 2012 Presidential election.

It is certainly a desperate attempt to rekindle the respect of her supporters from two years ago, while also trying to show who she really is, a folksy “momma bear,” to those who disfavor her.

Stephen Colbert did a spoof of Sarah Palin’s “Alaska” last week comparing George W. Bush and Palin. “She makes Bush look like a woos,” Colbert said after showing clips of both political figures clearing brush. Colbert also made a humorous rendition of his opening credits in which he used *Alaska’s* theme song and scenic pictures to create.

New Jersey Governor Chris Christie also gave an unenthused response when asked if Sarah Palin could be the next President of the United States. When asked by Jimmy Fallon, he responded, “Well, who knows, Jimmy? It’s an amazing world.”




PHOTO COURTESY OF lh4.ggph.com

Sarah Palin’s “Alaska” may be an effort for increased electability in the 2012 Presidential race.


chance of getting a nomination... I personally like her. I never underestimate anyone... But, I think in a race between them [Palin and Obama] there will be a clear

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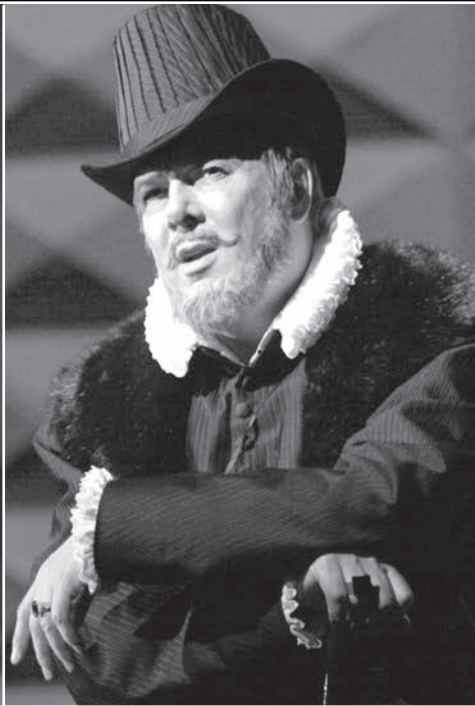
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Shop Smart With These Savvy Tips

GINA COLUMBUS
EDITOR-IN-CHIEF

It's Saturday morning, and you're sitting down with a fresh cup of coffee. You're going through your "to-do" list in your head: venture out to the mall, pick up some groceries, and go out to dinner with some friends at night. All sounds reasonable and pretty basic, right? It is if you're willing to spend double the amount of money than you have to.

Everyone knows that if you want to save a few dollars while shopping or going out, you should just clip some coupons out of the Sunday circulars or simply buy an item that's on sale.

But if you really want to be considered a "smart shopper" and save a few hundred dollars each year, you'll dramatically benefit from these tips.

It may be common knowledge to cut coupons out of P&G Brand Saver, but did you know you can get multiple discounts online from hundreds of sources? Discount sites such as print.coupon.com and printablecoupons.

blogspot.com offer coupons to download and print right from your computer for groceries, retail, restaurants, health and beauty and more.

According to couponwinner.com, "Always remember that online coupons are like paper coupons, and they can have expiration dates."

With these sites, you're even able to save double. Many drug stores and discount retailers such as Target will accept one manufacturer coupon and one store coupon on the same item.

If you find a coupon in the Sunday paper for one dollar off two Dove chocolate bars, then find the same deal at coupons.target.com and bring both offers in, you can save two dollars on the purchase, and get two chocolates for the price of one.

For those who have trouble remembering to check for online coupons, even if you have them bookmarked to your 'favorites,' there's another invention: e-mail lists. As the daughter of an avid coupon lover and serious bargain shopper, I quickly learned this trick. Discount site

bargainbriana.com will send you the top bargains of the day, whether it is one dollar off dishwashing liquid or a free appetizer from Ruby Tuesdays. Links are included right in your e-mail which direct you to printing out the best deals.

Better yet, go to the websites from your favorite stores or companies and sign up with your e-mail and home address. Within 24 hours, they will be sending you coupons, weekly promotions, and offers for free samples a few times a week.

Take advantage of these free samples. Manufacturers, especially those of beauty products, will offer them often when new lines are being released. This is a great way to see if you like a certain product before you go and spend money on the standard size.

Also, according to couponwinner.com, consumer reports are "an invaluable source" for shoppers. "While you're browsing the web, you might come across what seems like a really fantastic deal. But trust the

age-old adage: if it seems too good to be true, it probably is. Check out the latest consumer reports, and see what others have to say about your potential buy." Never buy something after seeing it at one store or website. Compare prices because you will almost always find a better deal than the first place you walk into.

According to the U.S. Department of Agriculture, it's also a good idea to make a shopping list. This way you can stick to your list without scanning the aisles, deciding what you want instead of buying what you need.

Also, buying the store brand of a food, health or beauty item will always save a buyer a few dollars. Don't worry: a store brand (usually) has all of the exact ingredients and/or nutrients as a national brand, so you're still buying the same quality.

When it comes to price adjustments, learn every policy at every store. If for some reason, even after reading this column, you go out and buy something at regular price, and

then your item goes on sale three days later, go right back to the store with your receipt in hand. Most stores offer a price adjustment for up to 14 days after your purchase to get the difference between the price you paid and the sale price.

For those of you who won't pay \$1.99 for the Sunday issue, an article in the Eagle Tribune states with \$100 to \$200 worth of coupons in it each week, you compensate the cost of that paper with the amount of money you'll save during the week. Don't worry about spending a little to save a lot.

According to an article on moneycentral.msn.com, writer Donna Freedman says you can get into a set routine in order to save some money. "Sunday mornings, I spend five to 10 minutes clipping coupons and another five minutes filing them. I also always clip coupons for new products, because they'll almost certainly have rebates sooner or later."

Save a few dollars and make a big difference in your budget every week of every month of every year.

Student Says Farewell to Culinary Adventures

JACLYN GUYER
STAFF WRITER

It is hard to believe that just three months ago I bid farewell to my family, friends, and relaxed suburban lifestyle in New Jersey. Having never lived such a great distance from my home, the thought of studying and living in an entirely different country was frightening, yet invigorating all the same. The unexpectedness, challenges, and experiences I might en-

counter were anticipated only in my imagination. After arriving in London, anticipation soon turned to reality, and Regent's College and London became my home away from home.

After venturing to Germany, Amsterdam, Sweden, Italy, Spain, France, and Switzerland, my taste buds have experienced an inconceivable array of flavors and surge of culture. Each destination is a piece of the puzzle I have been



PHOTO COURTESY of Jaclyn Guyer

Monmouth's study abroad students during the first week in London.

working on the past few months, that is the quest for new foods and cultures.

One trip was more memorable than the next and my passion for traveling and appreciation for authentic world cuisines has been ignited.

I must admit that while London is my favorite city in Europe, Italy undoubtedly had the best cuisine and offered the most culturally enlightening experience I could have hoped for. As far as places to return to over the course of my life, exploring the rest of the beautiful Italian country-

side is number one on my list.

Culinary experiences aside, studying abroad has been the most rewarding endeavor I have ever partaken in. In particular, Regent's College is ideally located in one of Europe's most beautiful and culturally rich cities.

The school provides excellent opportunities for students to meet other classmates from around the world. If you have the confidence and motivation to open yourself up to new friends, you will develop wonderful relationships that will surely go beyond the depths of the 15 week school experience.

Those who desire a study abroad experience share the trait of intellectual curiosity outside the norm, and have a passion to learn more about foreign cultures.

The world is a massively diverse and ever changing place, and the only way to understand this is to open your mind to everything each new country has to offer.

Each person you meet is another opportunity to become more culturally rounded, and liberates the narrow-mindedness that we can so easily be consumed by at home.

Since my studies in Europe I have set goals for myself, which before traveling seemed like long shots. After successfully making it to eight countries in three months, my confidence has peaked and motivated me for the remainder of my time in school.

A short article does not adequately express how strongly I encourage students to take advantage of the foreign study opportunities presented to them.

Now with only two weeks left of my studies abroad, I must prepare to leave the life in London I have grown so accustomed to. Far from just a 15 week experience, the time I have spent here is an entirely new chapter in my life that will be left unfinished, as it is only the impetus for new adventures to come.

How to Survive Finals Week

MARIANNE VERNA
STAFF WRITER

You know it's close to finals when the library parking lot is full and there are people sitting in Howard Hall at all times of the day and night. Many might be frazzled trying to get all of their work done, and others are blankly staring at their computers due to an overdose of studying.

This time of year can be the most stressful; you are thinking about projects, papers, and tests, all while trying to stay sane. There are many ways that you can deal with the stress of studying and enjoy the holidays at the same time.

First, you should write out when and where your finals are. When you do this you can figure out which one you need to be studying the most for and you can start to do that earlier. You should also write out any other projects or papers and when they are due.

The more organized you are, the easier you will be able to get through your work. When you have a well thought out list of assignments all you will have to do is cross them off as you finish. Managing your time

is the hardest part, but once you get through that you'll be ready to go.

Another way to get through finals week is to find some time to exercise. You are probably thinking that you will have no time to exercise with all of the work that you have to do.

You don't have to go to the gym for two hours; a 15 minute walk around campus will leave you feeling refreshed and will give you some time to clear your mind.

This next part of advice might be hard to accomplish, but getting sleep is really important to making it through finals week. If you are up all night studying then you may not get a very good grade on your exams. Not everyone can function on only four hours of sleep, so if you need more, schedule that into your day as well.

According to Brad Voeller, the author of Accelerated Distance Learning, instead of studying for an hour straight, it's better to study in 20 minute intervals and take a five to 10 minute break in between.

By doing this you are still studying for the same amount of time, but giving yourself a chance to relax which will be more effective.

Another way to review for finals is to find a study group. Even if you are just with one other person, having someone else to talk to about the material you are reviewing will make it much easier.

When you have someone else to work with, they might understand something that you don't and be able to explain it more clearly than your professor might have. You also have the opportunity to talk things out and learn the material in a way that works best for you.

Finding the perfect place to study could be a challenge. This is different for everyone; some people might prefer their dorm while others like to find their own corner of the library.

Sitting on your couch trying to watch television and study is probably not the best environment for finals week. If you are in a quiet and peaceful atmosphere it will make studying a lot easier.

Studying for finals at this time of the year is difficult, but as long as you concentrate and stay focused you can easily get through it. Following these tips may not make finals completely stress free but it will definitely help.

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Local Band Gains Momentum

Almost There Wins Several Musical Accolades

ALEX FILLIMON
STAFF WRITER

The music scene in New Jersey keeps on prospering. Superstars such as Jon Bon Jovi and Bruce Springsteen have built a high musical reputation for the Garden State. Every year, more bands form and play at venues throughout New Jersey. Their dreams are to make it big and share their music. A local Southern Jersey band, Almost There, is one of the many bands that are achieving this dream.

Located in Asbury Park, Almost There is a three-man band. Ed Soles plays guitar and does vocals. Zach Sicherman plays bass guitar and is also a vocalist. Finally, Phill Serzan is the drummer. Together, they are Almost There. When asked what influences their music, Zach replied, "Since our band's genre is rock, bands such as Incubus, Sublime, and the Beatles influence our songs."

These three musicians have accomplished a lot since they have been together. Ed and Zach have been playing music for 10 years.

Throughout those years, they have played in multiple bands when they were in high school before they found Phill. After hearing some drum tracks played by Serzan, Soles and Sicherman welcomed him to the band. Ever since then, Almost There has been working their way up to the top.

Almost There has opened up for Cobra Starship, 3OH!3, and played at prestigious venues such as The Stone Pony and Starland Ballroom. They recently won "The Artist Discovery Contest," a national competition with over 9,000 submissions sponsored by MySpace Records. The band was flown to Los Angeles to record at Pulse Recording with engineer Ryan Williams (who worked with 30 Seconds to Mark and Pink) and producer Jon Pikus (who worked with artists such as Weezer and Sherwood). Songs from their latest release, Silver Lake, are already getting played all over New Jersey, as well as creating a lot of online popularity.

They were also recently crowned "The Band Search Champions" for 95.9 The Rat,

where they won six weeks of regular rotation airplay, and an opening act slot at PNC Bank Arts Center. Both of their EP's (Say Anything, Saves the Day) are produced by Jesse Cannon. Since the release of their EP's, they have been obtaining a large amount of local success. Their MySpace website (myspace.com/almosttherock), includes their recent hits, ("After All" and "Can I Take You Home?") a biography, news updates, live acoustic sessions, and a list of upcoming performances.

Where did Almost There come from? How did the name get created? Sicherman said, "There is always a next step that we have to do. No matter how much we improve, there will always be a next level that we have to reach. We shouldn't dwell on anything that will hurt us in the future." That is a very modest way of thinking, but so far that way of thinking has brought nothing but success for this band. That being said, what is the next level?

Sicherman answered, "We plan to improve our press kit, produce more EP's, get signed and be represented by a label. We also need to focus more on tightening up our live performances."

Almost There is a band that

will do well in today's music industry. All University students should take the time and listen to these musicians share their music so that all may enjoy it. If any readers want to enjoy good music then listen to this band perform some good rock.



PHOTO COURTESY of myspace.com/almosttherock

Almost There, from Asbury Park, is made up of Zach Sicherman (bass, vocals) Eddie Soles (guitar, vocals) and Phill Serzan (drums), pictured from left to right, respectively.

James Franco Captivates Audiences in "127 Hours"

MATTHEW FISHER
OUTLOOK FILM CRITIC

Occasionally there are films that focus on one actor with a small supporting cast. Tom Hanks was the primary player in "Cast Away" and John Cusack dealt with a paranormal hotel room alone in "1408." Now, James Franco can be added to this list, playing Aron Ralston in "127 Hours." "127 Hours" is the true life story of a man's struggle to survive while trapped in a canyon. The film is based on Ralston's book, "Between A Rock and A Hard Place."

The most important thing Franco had to do was control the screen and make people care about Aron for 94 minutes. What a fine job he does. From the beginning, Franco demonstrates he can handle being the sole character for most of the film and understands how to make each scene matter.

Having been in comedies ("Pineapple Express") and dramas ("Annapolis"), Franco combines both angles to develop his portrayal of the real Aron. Franco excels a few days after being trapped when Aron talks to his digital camera as if he was on a TV show. Through his camera, Franco is worried and nervous while on the film's camera, he is wild and enthusiastic. He alternates emotions in the scene without going off key and slowly returning to reality. Franco's ability to capture Aron's strength through these difficult days really helps develop this role.

Franco is also able to capture emotions without saying anything since his expressions said enough. When Aron cuts his arm, Franco screams as he squints, grinds his teeth, and heavily breathes to do the only thing that means survival. It can be tough to watch but Franco makes it effective and shares his pain with viewers.

While Aron says, "Don't lose it," Franco does not either. He scales every emotion he can in "127 Hours" to leave audiences with a new respect for this talented actor and deserving an Oscar nomination.

"127 Hours" begins as Aron is preparing to head out to Canyonlands in Utah (where some of the film was actually shot) for excitement in April 2003, not telling anyone where he was going. Soon, he is exploring the desert landscape and meets two women, Kristi and Megan (nice brief performances by Kate Mara and Amber Tamblyn respectively), whom he hangs with along the way. On his own again, Aron descends Blue John Canyon when a boulder

formations to Aron's blue baseball cap. Boyle terrifically presents this story and never lost the ability to examine the human element here. He sets up the scenes so that the camera always feels like a silent observer, watching events unfold like you were there. Boyle uses close-ups and slanted angles to capture feelings of uneasiness and fear. This comes across even more so when Aron is stuck in the canyon and the feeling of claustrophobia arises. It is tight and tense enough that audiences feel stuck

tions to the audience. When Aron is describing a typical day trapped in this canyon, he mentions getting 15 minutes of sunlight a day and when Aron has sunlight hit his skin, it is hard not to feel that warmth. Although this is a small element, it speaks loudly as do all the survival scenes whether Aron has to drink his own urine to stay hydrated or eat cold food.

The moment when Aron makes the fateful decision to cut off his

Aron finally gets free, it makes this moment feel like a sigh of relief to all.

Boyle reteams with "Slumdog Millionaire" writer Simon Beaufoy to co-write "127 Hours" as one incredible survival story that stands alongside other true survival tales like "Alive." Boyle and Beaufoy don't rush into the situation and develop Aron so audiences can get to get to know him. This works since once Aron gets stuck, you need to care for him to build a connection with the audience.

The writers use a familiar method from their last film to move the story, too, but instead of questions bringing back memories, objects do. For example, when Aron feels sunlight, he remembers watching a sunrise with his father. These writers know what works as matching items to memories helps Aron reflect his life while working toward the movie's climax. The story is gripping and inspirational as it teaches that some choices are tough to make.

The script tends to silently ask viewers what they would do to get them thinking. One line, "This rock has been waiting for me my entire life," elevates this film to be both a metaphor for overcoming obstacles while maintaining the movie's beat. It displays willpower as Aron keeps a level head, thinking of ways to deal with this conundrum. Even in the toughest moment, he holds out hope. This canyon can be thought of as Aron's tunnel of light, waiting for death (he carved his name and lifespan into the stone), while representing survival and life as well.

I have heard some people say that they wouldn't want to see the movie because of the amputation scene. However, people need to understand that the movie is more than a story about a guy who cut off his arm, it is about the will to live and overcome any challenge. There is a point when Aron talks to his parents through his digital camera and says, "I'll always be with you." The messages in "127 Hours" have a similar staying power after the credits have ended.



PHOTO COURTESY of bfi.org.uk

James Franco, pictured above, plays real-life hero Aron Ralston in the film "127 Hours." The film, based on Ralston's book "Between a Rock and a Hard Place," details his struggle for survival as he is trapped in a canyon, much like the picture above from the film.

moves and traps him in the canyon. Despite trying to move it, the rock is impossible to budge.

Aron uses all the resources he has such as a digital camera, rope, climbing clips, food, and water to stay alive. Stuck in this situation, he reflects on his life while fighting the odds. These 127 hours tests Aron's survival skills and will to live culminating with a huge decision.

Having not read the book, it is hard to say if anything was changed. Yet, looking at the pictures in the memoir, director Danny Boyle ("Slumdog Millionaire") captures the feel and look of everything from the rock

like Aron and makes it even worse knowing that if he loses water or food, that's it (this feeling arrives whenever Aron drinks what little water he has). Boyle even displays his solitude when Aron screams for help and the camera pulls back to show the empty desert landscape (excellently showcased by cinematographers Enqrieu Chediak and Anthony Dod Mantle).

When Aron talks to the digital camera, the director does well to recreate the videos that the real Aron made to give the film an authentic and an intimate venue as if one was watching the actual footage.

Boyle, like Franco, also relays sensa-

arm, Boyle doesn't hold back or move the camera away. He knows this is a true story and keeps it so viewers will see every bloody detail from the muscle to the nerves allowed in an R rating. It remains at its stance to present as much reality as possible. Seeing Aron break his arm and cut through his forearm with his tiny blade can be a lot and too much for some ("I can't stand it," one viewer said). Regardless, Boyle moves the camera around with fast edits by John Harris to build up the intensity and terror of this moment. It is brief but feels like it lasts longer. When

University Hosts Music as a Weapon Tour

Korn, Disturbed, and Sevendust to Perform at the MAC



PHOTO COURTESY of rocksins.com

Sevendust, pictured above, has gained popularity with their latest album "Cold Day Memory."



PHOTO COURTESY of misformusic.com

Korn, of "Freak on a Leash" fame, will co-headline the Music as a Weapon tour with Disturbed.

MAC continued from pg. 1

-nity Services. "Besides our academics and athletics, people think of us now as an entertainment venue," she said, adding, "It's good for the university – people see us as huge asset and positive force in the community."

According to Nagy, who booked this concert as well as the other performances recently held on campus, 1,500 tickets have already been sold for the show, which just went on sale on Friday. "It's going to be a sell-out," she predicts.

"I think these shows are good for students," says Nagy. "It gives them something to do on campus. [This concert] is on the first Saturday students come back from break, so they'll have something fun to come back to," she said.

This edition of Music as a Weapon will feature lots of new music, as all

three of the bands playing have released new albums this year: Disturbed's *Asylum*, Korn's *Remember Who You Are*, and Sevendust's *Cold Day Memory*. Headbangers looking for a reason to mosh should pick up their tickets soon, as the show's heavy promotion on local rock stations like 95.9 WRAT is a likely indicator that seats are going to fill up quickly. Tickets went on sale for 60 dollars at 10:00 am last Friday, and are still available at the MAC, Pollak Theater, and online at Ticketmaster.com or through phone charge at 800-745-3000. Certain TM outlets such as select Walmarts are also selling tickets for the show.



PHOTO COURTESY of neo1984.wordpress.com

Disturbed, originally started the Music as a Weapon tour in 2001.

MICROSOFT KINECT: IS IT WORTH THE \$150?

NICK SEGRETO
STAFF WRITER

The Microsoft Kinect has hit stores recently. Microsoft's own motion control is more of an accessory compared to Nintendo. With the Wii, motion control is mandatory, but the Kinect is like a separate controller. On its own, the Kinect costs \$150. It comes with "Kinect Adventures," which is essentially a compilation of mini games, and is the Kinect equivalent to "Wii Sports," in that it's more of a tech demo than an actual game. There are other options to get a Kinect, such as buying an XBOX360 with it. These range from \$300 to \$400 depending on the memory that comes with the XBOX itself.

For those of you who don't know what I mean when I say Kinect, it's a gaming peripheral for the XBOX360. The technology is impressive, to the point of revolutionary. There is absolutely no controller, and everything is done via motion controls. Basically, anything you do, the sensor bar picks up, and it affects the game. Basically, you are the controller. It's a big step up from the Nintendo Wii, and the PlayStation Move, since while both utilize motion controls, there is still a controller necessary.

But onto the Kinect itself, and onto the question everyone who hasn't bought it yet; is the Microsoft Kinect any good? Is it worth forking over the money?

Because of the Kinect's nature, in that it is a gaming peripheral and not a game itself, the Microsoft Kinect will not get a rating out of 10. This is because the

quality of the Kinect itself varies from game to game. If the game is good and well designed, then chances are it'll be easy to play. If the game is bad and poorly designed, then it will be difficult to play and unenjoyable. I will not give a rating for the Kinect, but instead, will tell you if the Kinect reaches your type of gaming, and if it will be worth purchasing.

If you're into motion controls, don't have a Wii, or both, then it is a worthwhile buy. If you like party games, the Kinect will satisfy your hunger, if you buy the right games. If you prefer fast paced game play that mandates manual dexterity, or you like hard hitting challenge, then don't get a Kinect. Basically, if you're a gamer that feels most comfortable with a controller, pushing buttons and proving your skills, the Kinect will not satisfy.

One flaw that I can easily point out without even buying the Kinect is that it works like an all new console. The Kinect has its own library of games that don't work with an XBOX360 controller, and you can't use the Kinect to play regular XBOX360 games. As such, the Kinect can be financially taxing if you're in the middle ground and you play both XBOX360 games and Kinect games.

Basically, if you're a gamer that feels most comfortable with a controller, pushing buttons and proving your skills, the Kinect will not satisfy.

New Kinect games are \$50, and new XBOX360 games are \$60. So let's say you bought the Kinect and XBOX360 bundle for \$400 and bought 5 games for each when you go to buy this for the first time. Basic math says that the

five Kinect games are \$250, and the five regular games are \$300. The grand total for this initial purchase is \$950. Remember, this is just the initial buy; chances are you'll get bored with these games sooner than you'll think and will want to buy more. You better have a steady paycheck, because you'll be spending nearly 1 grand on a basic package.

How are the games themselves you ask? "Kinect Adventures" itself features several mini games which are all responsive and give a great demonstration of what the Kinect can do. Everything you do affects the character in the game, from waving your hands, to moving your feet, to ducking and jumping. The games start off as easy, but get progressively more difficult to the point that it actually starts to feel like a workout. All in all, it's a very good game and is a great introduction to the Kinect.

There is one more game I played on the Kinect, one that doesn't come with the Kinect itself. You actually have to purchase it separately. Based on this alone, you would probably assume it is just as good as "Kinect Adventures". You would be wrong. You would be so wrong you'd be sorry you picked up the Kinect. The game I'm referring to is

"Sonic Free Riders". After playing Sonic 4, I had high hopes for Sega's mascot, and had truly hoped that his next game would be a masterpiece. Boy did I call that one wrong, and I apologize

for that matter is to slam into the wall and to forcefully turn. And of course, that is the exact opposite of how you're supposed to race. When you do manage to make your character do something, it



PHOTO COURTESY of otaku-chic.webs.com

The Microsoft Kinect comes with "Kinect Adventures" which are mini games equivalent to "Wii Sports" games.

for that.

"Sonic Free Riders" is horrible. In fact, the other two Sonic Riders games were junk too, so I shouldn't be too surprised that the third game would be a joke as well, but after Sonic 4, I guess I just made a stupid assumption that the designers would bother putting some effort into their games.

The whole game is a clustered mess. The controls are either non-existent or it seems like they're in reverse. There is no turning here. There is no turning in a racing game. There is no going faster of slowing down. The only way to turn, slow down, or do anything

is almost always the exact opposite of what you want them to do. In short, do not buy this game. It is an insult to both Sonic and the Microsoft Kinect.

Disregarding "Sonic Free Riders" however, the Microsoft Kinect isn't too bad. If you want to get the first ever completely motion control gaming, it's worth the money. But if you're a regular gamer who has no interest in motion control gaming, pass it up, or play at a friend's house. As said before, there will not be a rating for the Kinect. If you want it, buy it, it's a good peripheral. Just make sure to purchase the right games.

“Here Comes Santa Claus”

ANGELA GENTILE
STAFF WRITER

He is known by many names: Father Christmas, Kris Kringle, Sinterklaas, Pere Noel, Babbo Natale, even Pelznickel. But to the little boys and girls across the country who dream of sugar plums on Christmas Eve, he has been known as Santa Claus since the 1700’s.

Santa, as we know him today, with his long red coat and big white beard, only became popular in the U.S. in the 19th century. German-born American cartoonist, Thomas Nast, transformed Saint Nicholas from a tall, thin man dressed in bishop’s robes, to the plump, bearded fellow who shim-mies down your chimney every December 24.

Although there are many legends explaining the origin of Santa Claus, the Santa that delivers your presents every year is a mixture of the British and Dutch version of Kris Kringle.

In 1809, author Washington Irving wrote a “History of New York,” in which he described a certain saint who came on the eve of the day of Saint Nicholas each year. The saint he described would soon be the foundation of our Santa Claus.

However, Santa didn’t become fully Americanized until 1823, when Clement Clarke Moore wrote the

poem, “A Visit from Saint Nicholas” which recounted Santa’s quest to deliver presents on Christmas Eve. The poem contained countless details, including Santa’s mannerisms and the names of all eight of his reindeer. It wasn’t until later that the poem became known as “The Night Before Christmas.”

Since then, many have contributed to the legends and myths that surround the plump, jolly, white-beard-

image has been used all around the world. Because no one actually owns the rights to Santa Claus, companies like Coca-Cola have been using Jolly Ol’ Saint Nick in advertisements for over 80 years.

He has been featured in greeting cards, decorations, and of course, as a celebrity during his yearly visits to shopping malls and department stores all across the nation.

According to many myths, the Santa Claus in Macy’s in New York City is said to be the real Santa Claus. He has also shown up in movies, like “Miracle on 34th street” and “The Santa Clause.”

Even though Christmas is a Christian holiday, some view Santa as an idol who conflicts with the true meaning of the holiday. Although Santa Claus does promote gift giving, he was originally created in the image of a saint, which

people usually forget. Saint Nicholas, for many, encourages love and generosity.

This is why members of charity organizations, like the Salvation Army, dress as Kris Kringle as part of their fundraising campaign. So as Christmas draws closer, and the time for giving comes nearer, make sure to write to Santa and make your Christmas lists, but don’t forget his milk and cookies.

German-born American cartoonist, Thomas Nast, transformed Saint Nicholas from a tall, thin man dressed in bishop’s robes, to the plump, bearded fellow who shim-mies down your chimney every December 24.

ed old man who makes a special list each year and checks it twice.

Soon, there were stories which told of Santa’s workshop at the North Pole and of the worker elves who reside there with him and his wife, Mrs. Claus. In 1939, Rudolph the Red-Nosed Reindeer was created to pull Santa’s sleigh by an advertising writer who worked for Montgomery Ward Company.

Since his creation, Santa Claus’

‘Tis the Season to Give

JENNIFER DWIGGINS
STAFF WRITER

According to Linda Cohen from the Press of Atlantic City, last year, the Atlantic County Toys for Tots division received 17,000 toys, just for that one division. During the holiday season, people tend to give more back. It is great to help out around your commu-

nity in order to make it a better place.

While many places in the community donate to multiple causes during the holiday season, MU does not just stand by while the rest of the community gives back. Many clubs are participating in events which show their holiday spirit by giving back during the month of December.

The Student Government Asso-

ciation is sponsoring the giving tree. The giving tree is an activity held every year where the SGA assembles trees that are located around MU’s campus. On these trees are little paper ornaments with certain information about children who have a holiday gift wish; it includes the child’s name, age, status and wish.

Wishes range for each child, some

include earrings, and others include board games or books. If you pick up one of these ornaments, you can go to the store and purchase the item that the child wished for and return it to the SGA office, located on the third floor of the Student Center.

“We would be extremely grateful if everyone participated in this charity,” says Lauren Anderson, a student government senator. This year, there are three trees on the MU campus: one in the student center, the dining hall, and Plangere. The gifts that you purchase are given to less fortunate children around the community.

The Animal Representatives of MU are also participating in a giving tree, but instead of their gifts going to children, they go to helpless animals. These animals are located at the Monmouth County SPCA and some have been present there for a year or more.

To find the ornaments, you can go to the Student Center to see the wall across from the convenience store. You can choose what type of animal you would like to give to, a dog, a cat or a smaller animal. This has been occurring since November 23 and will continue until December 7.

On December 8, the club will be hosting a bake sale from 11 am to 4 pm in front of the information booth in the Student Center, where you can drop off your donations.

The “Give A Little, Get A Little Food Drive” is organized by the University Store. If a student brings in six or more cans of food, they will receive a coupon for 20 percent off of MU clothing and gifts. The food collected will go to Long Branch Public Schools, so by donating the food, you will be helping the local community.

Kathy Booth started this tradition in 2000 after suggesting that a discount should be offered to students who bring in a non-perishable food item. The food drive has been going on since November 1 and will continue until December 23. Ms. Booth says that last year alone, 110 coupons were redeemed from the drive.

The English seminar class EN491-01 is also sponsoring a food drive. There will be places around the campus where you will see a “Red Box of Courage.” You can just place your food item in the box. The donations

transfer to Monmouth University as easy as possible. She treated me like I was the only student in the entire school.

Thank you, Dr. Sanford, for showing me how to organize my thoughts. Thanks to Professors Morano and Payne for convincing me I could write and making me better at it. Thanks to Professor McKirachan for teaching me how to speak the words I write just a little better.

Finally, thanks to Professor Simoes and Dr. Schmelzkopf for their guidance and friendship, and to Professor Hetzel for treating me like an adult instead of a kindergartener. I apologize if this sounds like an acceptance speech to some award I haven’t even received - it’s not meant to be. Perhaps it’s more like the forward to a book – one that has yet to be published.

Graduation is coming up and I have the rest of my life to fill the pages. I know all I’ve learned from these people will help me along the way. Hopefully I’ll make it a good story.

Graduation is coming up and I have the rest of my life to fill the pages. I know all I’ve learned from these people will help me along the way. Hopefully I’ll make it a good story.

My Farewell to MU

JOHN YURO
STAFF WRITER

Farewell, Monmouth University. When I transferred here last fall to study journalism, I only had minimal writing experience.

The faculty here have guided me along the way and helped me get better at what I want to do while The Outlook has provided me with a vessel to practice. I’m grateful to all my past professors and to everyone at this paper.

Over the past year I’ve contributed a few exclusive interviews to this publication. First came Lisa Hannigan, then a conversation with Connie Chung and Maury Povich. Interviews with Max Weinberg, Ken Burns and Bryan Cranston soon followed.

If there’s one thing I have learned, it’s this: it can’t hurt to ask. Who knew an Oscar-winning director or an Emmy-winning actor would ever say yes to a student writer?

I want to thank Professor Schmidt for helping make my

Graduation is coming up and I have the rest of my life to fill the pages.

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Arsenic Metabolizing Microbe Challenges the Foundation of Science as We Know It

SHAHARYAR AHMAD
CONTRIBUTING WRITER

A recent discovery is rendering one of the most fundamental assumptions of life in dire need of revision.

In Mono Lake, California, NASA-funded researchers have found what seems to be the first organism capable of carrying out life's functions using the poisonous chemical arsenic, the biochemical outsider of the six basic elements commonly used by all known life – carbon, hydrogen, oxygen, nitrogen, phosphorous and sulfur.

“We know that some microbes can breathe arsenic, but what we’ve found is a microbe doing something new - building parts of itself out of arsenic,” said Felisa Wolfe-Simon, a NASA astrobiology researcher in residence at the U.S. Geological Survey in Menlo Park, California, and the research team’s lead scientist.

“If something here on Earth can do something so unexpected, what else can life do that we haven’t seen yet?”

To emphasize the magnitude of the discovery, take DNA, the structure that contains the genetic instructions for all life, as an example.

DNA is shaped like a spiral ladder, the steps of which are made up of nucleotides which spell out the genetic instructions of life.

Long chains of sugar and phosphate groups make up the sides of the DNA ladder. A phosphate group, PO₄, contains one phosphorous atom and four oxygen atoms.

So if there is no phosphorous available, there can be no phosphate groups. And without phosphate groups, DNA cannot materialize and life therefore, cannot ultimately exist.

Such was the line of thought in the eyes of the scientists of yesterday. This newly discov-

By introducing radioactive arsenic into the growth medium of some of the microbes, Dr. Wolfe-Simon learned that about one-tenth of the arsenic absorbed by the bacteria ended up in their DNA.

The DNA removed from the phosphorous starved GFAJ-1

periment Dr. Wolfe-Simon performed stared at the same conclusion: GFAJ-1 can substitute arsenic for phosphorus in its DNA.

Though it may be poisonous to a majority of life on Earth, arsenic does in fact share many similarities with phosphorous.

toxic, allowing it to slip easily into a cell’s machinery where it can gum things up, like bad oil in a car engine.”

But skeptics such as Stephen Benner of the Foundation for Applied Molecular Evolution in Gainesville, Florida, argue that if you “replace all the phosphates with arsenates, every bond [in DNA] is going to hydrolyze [react with water and fall apart] with a half life on the order of, say 10 minutes.”

So “if there is an arsenate equivalent of DNA in [GFAJ-1], it has to be seriously stabilized” by some as-yet-unknown mechanism, Benner said.

The discovery of GFAJ-1 is leading to a whole slew of new discoveries and avenues for future research in biochemistry and astrobiology.

Since all life we had ever studied has these six elements in common, we made the flawed assumption that all life not studied should have the same elements in common.

In spite of the technological advances of our era, this inductive reasoning was yet again another fallacy of our ego.

But on a brighter note, there is an opening up of the possibility that organisms could exist elsewhere in the universe or even here on Earth using biochemical powers we have not yet dared to dream about.

While some scientists are reserving their final judgment about Dr. Wolfe-Simon’s conclusions until further details are clarified, even Stephen Benner acknowledges that “if that organism has arsenate DNA, that is a world-class discovery.”



Dr. Felisa Wolfe-Simon (pictured above), a NASA astrobiology researcher in residence at the U.S. Geological Survey takes samples from a sediment core she pulled up from the remote shores of 10 Mile Beach in Mono Lake, California.

PHOTO COURTESY of newyorktimes.com

ered strain of bacteria, GFAJ-1, is capable of utilizing the toxic chemical arsenic in place of phosphorous to carry out its everyday metabolic activities.

cells showed arsenic bonded to oxygen and carbon in the same way phosphorus bonds to oxygen and carbon in normal DNA.

In layman’s terms, every ex-

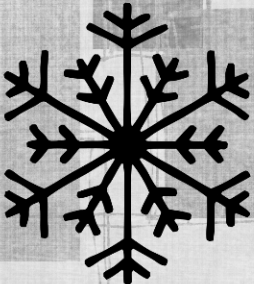
It sits right under phosphorous on the periodic table of elements.

“This closeness,” Dr. Wolfe-Simon said, “is what makes it



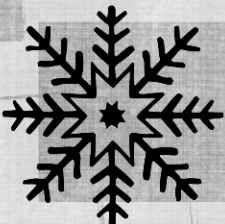
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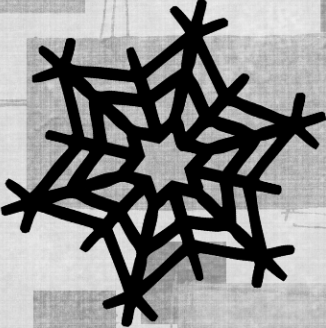
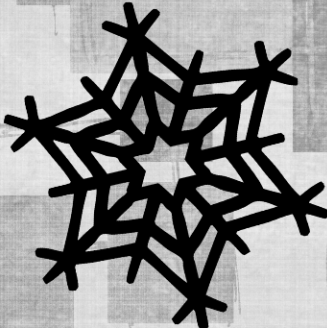
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Getting the Word Out About Dating Violence

Student Activities Board Hosts “Sex Signals,” Performed at Over 400 Colleges

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

Addressing sexual assault is no easy task. It is a charged subject that makes both men and women extremely uncomfortable, but the truth remains that it must be tackled.

The common myth and stereotype of rape is that it is only committed by “strangers jumping out of dark alleys.” However, the little known reality is that most often, rape is committed by someone that the victim knows.

“Sex Signals” is an improvisational comedy show that seeks to educate through a 75 minute, two person play which talks about dating, sex, and the issue of consent for college level students. It was sponsored by the Student Activities Board (SAB) on Friday, December 3 at 7:00 pm.

The play was free for students and the first 50 people to arrive received a free t-shirt which said, “I support the student body.”

One of the performers was Sharyon Culberson, who has just started her first season with Catharsis Productions, which wrote Sex Signals. She has appeared in productions at the Drury Lane Water Tower, Writers’ Theatre, American Theatre Company, and the Madison Repertory New Plays’ Festival. She believes that “as an artist, her calling is to effect change in her audiences’ lives, and is extremely pleased to achieve that through Sex Signals,” reported by the Catharsis Productions website.

The other performer in this performance was Chris Beier, who is also a new member of the Sex Signals team. He is a recent graduate of the New York Uni-

versity Tisch School of the Arts where he studied acting and writing. He has done numerous plays, short and feature films, stand-up comedy, and several commercials.

In order to make students feel comfortable talking about the emotional and misunderstood issue that is sexual assault, Sex Signals starts out by taking a comedic look at the awkwardness of dating and meeting new people.

The two actors play a man and a woman at a bar meeting each other for the first time. The actors encouraged audience interaction throughout the play, first by asking the 150 people sitting before them if they thought each actor should flirt back with the other

“In the beginning of the year, I knew that I wanted to cover the topic of dating violence but in a way that students would be engaged and would want to be there for a reason other than because it was a class assignment.”

MEGAN MCGOWAN
Student Activities Board Faculty Advisor

person and what pickup line they should use.

University students encouraged Culberson to flip her hair and bat her eyelashes at Beier, who was told by the audience to use the creative pickup line, “hey sexy.”

Then, the performance spread to gender role stereotypes, where the actors asked the audience what stereotypes they felt their gender was faced with. When they asked the audience what a man’s stereotypical drink of choice was, they replied with “protein” and “beer,” making Beier talk about how men are supposed to be drinking “protein enhanced beer,” which was one of the many comments that grabbed laughs from the students.

Afterwards, the tone got slight-

ly darker as the performance edged closer to the message of awareness and understanding of sexual assault by mimicking a story of a woman going to a party and a man slipping her a drug in her drink. Each audience member was given a “STOP” sign, which was taped to the bottom of their chairs, so they could hold it up once they saw something that they thought was wrong in this particular skit.

Of course, many students raised their “STOP” signs as the man handed the woman the drugged drink. But, as the actors pointed out, no one yelled out for the man to stop what he was doing. The actors then asked the audience if

he did not know that she did not want to have sex, even though she whispered “stop” and was already intoxicated. The actors explained that no matter what, it is never a victim’s fault that she, or, unknown to most, sometimes he, is raped and they have no reason to blame themselves.

Karl Laves, an Assistant Director of Counseling and Testing Services at Western Kentucky University, said, “What a wonderful performance. Very serious, genuine, and timely. The actors were spot on, top dead center for the message. It was a very effective way to approach a subject that makes people defensive and guilt ridden.”

Megan McGowan, the faculty advisor for the SAB, said that she came up with the idea of sponsoring Sex Signals at the University through SAB after seeing it herself as a college student when the program first came out.

“In the beginning of the year, I knew that I wanted to cover the topic of dating violence but in a way that students would be engaged and would want to be there for a reason other than because it was a class assignment,” said McGowan.

Sex Signals is presented at the National Association for Campus Activities (NACA) conferences every single year. In 2003 and 2006 it was Campus Activities Magazine Reader’s Choice Awards Nominee for Best Speaker. Since the birth of the play in 2000, Sex Signals has been performed at over 400 colleges with over 1000 shows, making it one of the country’s most popular lecture programs, as reported by the Catharsis Productions website.

The Pocketbook Monologues: “The Vagina Monologues with Soul”

National Council for Negro Women Performs Play at University for World AIDS Day

JENNA INTERSIMONE
CLUB AND GREEK EDITOR

Normally, in order to raise awareness and money for causes, groups send out brochures and ask people for donations. However, the National Council for Negro Women (NCNW) looks for much more creative ways to support their community.

The women of NCNW performed the Pocketbook Monologues, which is a play originally written and directed Sharon K. McGhee consisting of a collection of stories from African-American women who share their thoughts about sexual intimacy and all of the responsibilities that go along with it, on December 1 at 7:30 pm in Anacon Hall. It was shown in conjunction with World AIDS Day.

The Pocketbook Monologues has been called “the vagina monologues with soul” and its purpose is to bring awareness to HIV and AIDS in African-American women, since they account for more than half of all new HIV and AIDS cases.

“This play highlights each woman’s brutally honest, funny, and poignant recollection and

reveals never before told stories about their ‘pocketbook,” said the Pocketbook Monologues website. “‘Pocketbook’ is the term used by many older African-American women to describe the triangle that separates their thighs.”

Kuree Cain, president of NCNW, said, “We are dedicated to improving the quality of life for women of color and their families. What better way to do so than by making sure that they stay alive?”

It was Cain’s idea to show the play at the University. She took responsibility for most of the arrangements of the event, by contacting McGhee to purchase the rights to the play, booking Anacon Hall, finding two local HIV and AIDS charities to support in showing the play, arranging the setup by ordering t-shirts for all of the participants, and directing the play itself.

“I don’t feel that we at Monmouth do enough programming on World AIDS Day and I wanted to change that,” she said.

The programs were done by Lakia Walker. Ashlyn Holliday helped out behind the scenes. Walker, Darlene Henderson, and Tunisia Huddleston were student producers. The other participants

were also fellow NCNW members, who are Jacklyn Sweet, Justine Veal, Yvonne Briddel, Adeshola Obafemi, Cynthia Leger, Aiyana Jones, and Samantha Lovindeer, who wrote and performed an original poem.

In total, the turnout for the play was about 80 people, which Cain considers as a great success because this is the first time the play has been shown at the University.

Huddleston, who was the narrator for the play, said, “I think that it is very important to spread as much awareness about this topic so that it can be prevented. I think that the show went very well and I was told that many people enjoyed it.”

The proceeds for the play were \$703. Half of this was given to the AIDS Resource Foundation for Children, which is a home for orphaned children with HIV or AIDS located in Newark.

The other half was donated to Making Proud Choices, which is a division of Checkmate Incorporated, located in Asbury Park. Making Proud Choices helps minority girls between the ages of 13 and 24 by educating them about HIV and AIDS prevention.

Including purchasing the rights

to the play, purchasing t-shirts, and other resources, the play cost \$1300 to run, which was provided by the Student Government Association (SGA).

The NCNW did this performance in conjunction with their Sex Week, which brings awareness to HIV and AIDS as well as safe sex practices. To go along with this effort, they also sponsored free HIV and AIDS testing in front of the Health Center on November 29 and November 30 for all University students.

This performance has been shown in sold-out theaters in New York, Chicago, St. Louis, and Milwaukee. It made its television debut on September 24, 2009 on the Real Housewives of Atlanta.

‘Parental Advisory’ Performance

CommWorks continued from pg. 1

claimed describing how he prepared himself for his routine. And his over the top antics won over the audience with lines such as, “Why give your child a good education when you can have a fresh ass?”

President of CommWorks Samantha Lillis was in charge and praised the group for their comedic ability.

“I am so proud of all my CommWorkers, specially

the newcomers! They really stepped up and helped the show,” Lillis said.

She and the CommWorks group encourages anyone interested in joining to come by one of there meeting every Tuesday at 2:30 pm in room 235 in the Plangere Center.

CommWorks is currently preparing a holiday show including both faculty and students to be performed later in the season. Information on upcoming events is available through emails or posted around campus.

Animal Representatives of Monmouth University: Adopt Manny!

Come meet Manny! He has really big paws and the most unique toes you will ever see. This one-year-old is a domestic short-haired sweetie pie.

Manny has tested positive for Feline Immunodeficiency Virus (FIV), but this does not stop him from playing and showing affection. Even though this is a lifelong illness, he will live a long, healthy life.

Manny’s best friend Golly was recently adopted, and now Manny is lonely. Help him find his forever home, too!

The MCSPCA is trying to get animals home for the holidays, so if you adopt one cat, you get another cat for half the price.

Come adopt Manny and one of his special friends. Meet him at the MCSPCA, located at 260 Wall Street, Eatontown, NJ 07724 or call an adoption counselor from the MCSPCA at 732-542-0040.



PHOTO COURTESY OF The Animal Representatives of Monmouth University
Adopt Manny, a one-year-old domestic short-haired cat who has tested positive for FIV.

How Much Does it Cost to Find Out Your Future?

Phi Sigma Sigma Holds Palm Reading to Benefit the National Kidney Foundation

JORDAN FUREY
STAFF WRITER

Phi Sigma Sigma hosted a psychic palm reading to raise money to support their philanthropy, the National Kidney Foundation. Eighty students came out to support Phi Sigma Sigma. The organization raised \$400.

This was the first year that Phi Sigma Sigma held this event but they plan on making this a tradition because of the successful turnout.

This event was put together by Laura Trachtenberg and Jaclyn Schultz, philanthropy chairs of Phi Sigma Sigma. “As philanthropy chair, Jackie and I try to bring as many opportunities to campus to raise some money for The National Kidney Foundation as possible,” said Trachtenberg.

“It was really interesting to see what the palm reader had to say about my future. It’s always good to show support to other Greek organizations on campus so I made sure to stop by the event. I think Phi Sig did a good job putting it together,” said Brittany Ziemba, Delta Phi Epsilon sister.

Palm readings were held in Mul-laney Hall in the student lounge from 12:00 pm to 5:00 pm. The price for one palm reading was five dollars. Half of the proceeds went to The National Kidney Foundation while the other half went to the psychic.

“We really went out of our way to advertise for the palm reader and we were happy to see that a lot of people heard about the event. We put up some flyers and also advertised through email. It was a unique event that we enjoyed,” said Jaclyn Schultz.

The psychic readers were Sally and Miss Dee. They are located at 53 Monmouth Road in Oakhurst and provide services such as palm reading, spiritual healing, and also tarot card

- 1: Heart Line
- 2: Head Line
- 3: Life Line
- 4: Fate Line
- 5: Marriage Line
- 6: Travel Line
- 7: Fame Line

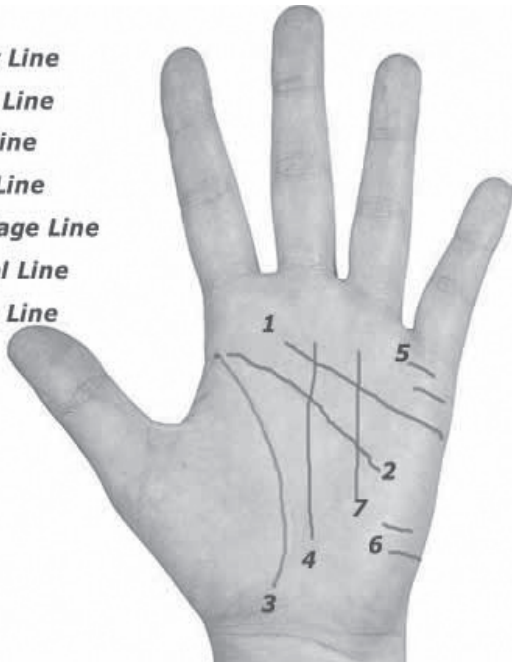


PHOTO COURTESY OF fatelines.com

A person’s palm has many lines which foretell their future.

readings. Walk-ins are welcome and they also provide services for parties.

The palm reader told the students some information about their past, but mainly focused on their future. The psychic went over topics such as love, marriage, success, family, future career paths, and the amount of children that the participant would have.

Psychics are said to be able to see into the future. Psychics claim to have a unique intuition of coming events and can see what your future holds through different mediums. For the Phi Sigma Sigma event, the psychics were using the participant’s palms to see what was in their future.

There are many different types of psychics. The services that Sally and Miss Dee provide are love and rela-

tionship readings, spiritual readings, money and finance readings, career psychic readings, astrology psychic readings, and tarot card readings.

Trachtenberg said, “Having the palm reader on campus was so much fun. We had such a great turnout and made a good amount of money to donate to the National Kidney Foundation, which made us all really happy. All of the students that showed up seemed to really enjoy getting their palms read.”

Phi Sigma Sigma holds many events to raise money for their philanthropy including the annual Monmouth Idol which took place earlier this year, the pancake breakfast in the spring semester, and also the t-shirt sale in the fall and spring semester.

SGA President’s Letter

Fellow Hawks,

I hope everyone is well and keeping themselves up to date on all of their end of the semester assignments. I know it seems like every paper or report is due on only one day. Make sure you are getting enough sleep in the coming days as Monmouth starts the final exam period. Student Government has been winding down the semester and getting prepared for the spring. For the next semester, there are a couple of things you should all know about.

First, SGA had a very busy meeting last week. The Senate approved the Photography Club and Tai Chi Kung Fu Club. These are just two additions to the many clubs and organizations Monmouth University hosts on their campus. If you haven’t, please try and get involved with a club on campus. In order for Monmouth to be an engaged community both on and off campus, it is essential to see student involvement in all aspects of the University.

As a note for all clubs and organizations on campus, budget packets are now available for pick up in the Student Activities Office on the second floor of the Student Center. Next semester, after all packets are submitted, student representatives will begin going through the packets to determine club budgets for the next academic year. If you are interested in being on the Finance Committee that handles this process or if you are unsure if your club or organiza-

tion receives a budget, feel free to visit the Student Activities Office or call (732) 571-3484 to find out! Over the next few months of this process, this would be the place and phone number to hold on to in case you have any further questions.

On Monday morning, I had the opportunity to attend a meeting with various officials in the surrounding communities. This meeting was also attended by several University officials and headed by Vice President Nagy. As always, the discussion with our neighbors was frank and honest. A lot of good dialogue occurred and any concerns that they may have had with incidents were shared with us. Thankfully, the number of off-campus incidents has decreased a bit from last year. This has helped our relations with the community quite a bit. Please, however, be mindful of all neighbors while renting in the surrounding community. While students will be students, we can have a good amount of courtesy for those we share this area with.

Finally, I wanted to share some upcoming sports events with you all. The men’s and women’s basketball teams have started their seasons. I was very happy to see a good turnout



at the game against Stony Brook at 6:00 am, even though the result was not what Monmouth wanted to see. We have some huge games coming up against Princeton today, Rutgers on the 18 and nationally ranked Villanova on the 22. These are huge games for Monmouth to be playing in. I hope you will come out and show your greatest support. In the meantime, take care of yourselves during the end of this semester. Also, enjoy your winter break with the people you are closest to and get ready for an awesome spring semester!

Go Hawks!

Kevin Sanders
SGA President

Club and Greek Announcements

Alpha Sigma Tau

We would like to welcome our six newest members.

Alpha Sigma Tau’s Annual Suicide Awareness Week was very successful this year. We raised over \$200 throughout the week for the American Foundation of Suicide Prevention.

The sisters of Alpha Sigma Tau also went to Rutgers and participated in AFSP’s “Out of the Darkness” walk in memory of those lost to suicide. We also worked with the Ashley Lauren Foundation to raise money and build scarecrows with children affected by cancer and their families.

For Homecoming this year Alpha Sigma Tau and Phi Kappa Psi participated in the float building contest and won second place. We have many plans for this and next semester.

Circle K

Our next meeting will be held on Wednesday, December 8 at 3:15 pm in Bey Hall, Room 133.

Circle K members will be continuing the tradition of making holiday baskets for the families at the Ronald McDonald House. It will count for service hours. Hope you see you all there!

Monmouth Review

The Monmouth Review will be hosting “A Night of Nautical Nonsense” open mic on December 11, from 8:00 pm to 11:30 pm in Java City. The mic is all poets, musicians, and any other type of performers. Artists are also welcome to display their work!

Sigma Pi

Sigma Pi will be holding their semi-annual blood drive for the American Red Cross on Wednesday, December 15 from 10:00 am to 4:00 pm in Anacon Hall. December is one of the most critical times in the need of blood, so make sure you come out to support this cause!

Monmouth University Library

MONMOUTH UNIVERSITY

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December 8 - 16

Wednesday, 12/8: 8am - 1am

Thursday, 12/9: 8am - 1am

Friday, 12/10: 8am - 7pm

Saturday, 12/11: 9am - 6pm

Sunday, 12/12: Noon - 1am

Monday - Thursday 12/13-16: 8am - 1am

December 17 - 21

Friday, Dec. 17: 8am - 8pm

Saturday, Dec. 18: 9am - Midnight

Sunday, Dec. 19: 11am - 1am

Monday/Tuesday, Dec. 20/21: 8am - 1am



What gets you through finals?

COMPILED BY: ROBYN FLYNN



Stephanie
sophomore

"I listen to a lot of music."



Breanna
sophomore

"Watching movies in between studying."



Jackie
senior

"My friends and I play games."



Mike
senior

"I drink a lot of coffee."



John
senior

"I get all my work done early so I don't need to stress later."



Joel
junior

"I get a good night's sleep and keep in contact with my friends."



Robin
senior

"I relax with my friends at night."



Erin
senior

"Hyperventilating because I stress out a lot."



Sarah
junior

"I pace myself with my work and don't procrastinate."



Linzi
senior

"My friends and I continue to go shopping and tanning in between all the studying."

Campus Activities This Week

Wednesday, December 8	Men's Basketball vs. Princeton, 7pm MAC IFC Open House, TBD Bey Hall Kwanzaa, 6pm Anacon
Thursday, December 9	Holiday Greetings, 7:30pm Wilson Hall Hamlet: National Theater of London Broadcast, 7pm Pollak Theatre Women's Basketball vs. CCSU, 7 pm MAC X-Mas Party, 7pm Catholic Center
Friday, December 10	Ice Hockey vs. Princeton Living Off-Campus 101 Workshops, 3pm SGA Conference Room Game Show, 6:30pm Magill Movie: Going The Distance, 7pm & 11pm Oakwood Lounge
Saturday, December 11	Psychology Student Conference, 9am - 4pm Young Auditorium Verdi: Don Carlo: Met Opera Broadcast, 12:30pm Pollak Movie: The American, 7pm & 11pm Oakwood Lounge Craft Night, - CANCELED Open Mic Night, 8pm Java City in RSSC Shuttles to Monmouth Mall and Pier Village, 12pm - 7pm Men's Basketball vs. University of Hartford, 7pm MAC
Sunday, December 12	Women's Basketball vs. Columbia, 2pm MAC
Monday, December 13	DeStress Fest, 1:00 – 4:30pm Anacon Make a Zen Gardens, 2:30pm Anacon
Tuesday, December 14	Women's Basketball vs. Morgan State, 7 pm MAC

SGA · 2:30pm · RSSC 3rd Floor, SGA Conference Room
SAB · 3:30pm · SAB Office, 3rd Floor Student Center
First Year Service Project Meeting · 2:30pm Edison 156
Hawk TV News Meeting · 3pm Plangere Room 138
Hawk TV General Meeting · 3:30pm · Plangere Room 138
Economics and Finance Club · 2:30pm · Bey Hall 132
RHA · 8pm · Mullaney Hall, First Floor Lounge



Colleges Against Cancer · 3:30pm · Carol Affitto Conf. Rm.
WMCX 88.9 FM · 3pm · Plangere 236
Chemistry Club · 2:30pm · Edison 117
Animal Representatives of MU · 2:30pm · BH223
MU Pep Band · Wed and Thurs · 7:30 – 9 pm · Affitto Conf. Rm.
Artists 4 Change · 2:15 pm · AW 1 or 800 building 804
International Reading Association · 7:30pm · Magill Commons, Club
All Lifestyles Included (ALI) · 2:30pm · Mullaney Lounge



Showings are in
Oakwood
Lounge @
7 & 11 PM



Dec. 10
Going the Distance

WEEKEND
MOVIES

Dec. 11
The American
Free
Admission &
Popcorn

Club Meeting Times Continued:

The Outlook · Monday @ 7:30pm · Contact for location, outlook@monmouth.edu
CommWorks: Student committed to performance · Tuesday · 2:30pm · Plangere 235
Latin American Student Organization (LASO) · Tuesday · 3:50pm · 202B, RSSC
African American Student Union (AASU) · *EO - Sunday · 6pm · Oakwood Lounge
Narcotics Anonymous Meetings · Thursday · 12 – 1:30pm · Magill Commons
Student Alumni Association · Tuesday · 7pm · Alumni House
MU Masters Swim Team · Mon., Wed., Fri. · 7am · Pool



Monmouth Mall • Pier Village

December 11th
12:00 pm - 7:00 pm
Departs from Birch Hall circle

To have your campus-wide events included, send an e-mail to activities@monmouth.edu

The Office of Student Activities and Student Center Operations · 732-571-3586 · 2nd Floor, Rebecca Stafford Student Center

BUYBACK @ The UNIVERSITY STORE**Wed 12/15-Wed 12/22****WIN FREE BOOKS!!***

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Below are SOME of our **premium** book prices:

Adler: Looking Out, Looking In-13th ed **\$70.50**

Alexander: New Dimensions In Women's Health-5th ed **\$50**

Cotugno: Intro.to Sociology-2010ed **\$21.50**

Haviland: Cultural Anthro-13th ed **\$90**

Johns: Strategies f/Content Area Reading(with CD)-2nd ed **\$16.50**

Karren: Mind/Body Health-4th ed **\$52.50**

Laudon:Management Info. Systems-11th ed **\$106**

Mader: Inquiry Into Life-13th ed **\$87.50**

Schwerin: Reason & Belief-2nd ed **\$19**

Solomon: Marketing: Real People Real Choices-6th ed **\$90**

Smith: Teaching students with Special Needs-5th ed **\$68**

Twomey: Andersons Business Law (must have Sarbanes-Oxley pamphlet)-21st ed **\$120**

Volunteer Corner

Check in weekly for information on volunteer opportunities both on and off campus.



Check-Mate, CPC, the Long Branch Public Schools, Jewish and Family Services and other organizations have requested help for families during this holiday season. Your club or department can adopt a family or you can take a tag from the SGA Giving Tree. Whatever way you choose to help will make a difference!

Look for the Red Box of Courage food donation boxes sponsored by English class **EN491-01**. All donations will be delivered to **Mercy Center** in Asbury Park.



Don't forget the University Store's "Give A Little, Get A Little" food drive through December 23rd!

Search "Volunteer Directory" on the MU home page for more opportunities.

Questions? Email volunteer@monmouth.edu or stop by the Office of Service Learning and Community Programs in the Center for Student Success on the lower level of the Rebecca Stafford Student Center.

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **January 2011** and have not yet completed your Exit Loan Counseling please go to: <https://www.dl.ed.gov/borrower/CounselingSessions.do>.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

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Dynamite Comics Feel 'Green Hornet's Sting

MATTHEW FISHER
COMICS EDITOR

While "The Green Hornet" starring Seth Rogen is prepping for release on January 14, 2011, Dynamite Entertainment has been adapting another Green Hornet film as a comic book. More specifically, Kevin Smith's unproduced 2004 "Green Hornet" script.

For those unfamiliar with the Green Hornet, he was newspaper publisher Britt Reid, who fought crime as the Green Hornet with help from his martial artist butler, Kato. Together, they confronted the criminal enterprises in their city with combat skills and a slick car, the Black Beauty.

"Green Hornet" began as a radio series in the 1930s and had a film serial in the 1940s. In the '60s there was a "Green Hornet" television show, starring Bruce Lee as Kato.

"Green Hornet" comics were published in the '40s, and from 1989-95, NOW! Comics presented their own Green Hornet stories.

"Kevin Smith's Green Hornet" keeps the canon of Green Hornet lore, but updates it for today.

With layout art by Phil Hester and finishes from Jonathan Lau, this new serial has Britt and Kato retire from crime fighting to be with their families.

Flash forward a few years, and Britt's son, Britt, Jr., is a party animal who doesn't know what he wants to do in life.

After Britt, Sr. is killed by the mysterious Black Hornet, Britt, Jr. is greeted by an elderly Kato, who wishes to protect him. In the process, Kato explains that Britt, Sr. was the Green Hornet. Britt, Jr.

then decides to take up his father's mantle and become the new Green Hornet. Helping train him is Kato's daughter, Mulan a.k.a. the new Kato, who doesn't hold back with her punches and remarks.

Soon, this new duo is fighting crime in Century City while searching for the Black Hornet, whose ties connect to the Japanese mob, the Yakuza.

Before "Green Hornet" began, Smith was uncertain about turning his screenplay into a comic. He wasn't writing a simple comic as he has done in the past with "Green Arrow" and "Daredevil."

In an interview with Comic-bookresources.com, Smith said, "At one point, I remember saying, 'You don't want to do that. This is a movie, not a comic,' but I think Nick [Barrucci, Dynamite President] saw the layers in the Green Hornet script. He said 'You didn't intend to write a comic book series, but you accidentally did.' He saw it from the jump, and I never understood that until I started seeing the pencils."

As this new Green Hornet world developed, Smith's "Green Hornet" had one annual and a spin-off, "Kevin Smith's Kato," by writer Ande Parks and artist Diego Bernard. "Kato" focuses on Mulan's life before the main series. Smith is exiting "Green Hornet" with issue #10 and Hester will take over writing duties while continuing to work with Lau.

While Smith's "Green Hornet" is popular, it is not the only book for the character.

Comic book scribe/artist, Matt Wagner is retelling his version of the Green Hornet origin with artist Aaron Campbell in "Green Hor-

net: Year One" set in the 1930s. Wagner's series, like Smith, is also giving his Kato their own series, "Kato Origins" written by Jai Natz and drawn by Colton Wirley.

Brett Matthews (who writes Dynamite's other radio hero, the Lone Ranger), and artist Ariel Padilla, are looking toward the future with "Green Hornet Strikes." Here, a new individual has taken up this name in a corrupt society, and, of course, there is another elderly Kato to help them out.

Since Dynamite is publishing new Green Hornet stories, it would make sense to make a prequel for the upcoming movie.

"Green Hornet: Parallel Lives" is a five issue miniseries that examines how Britt Reid's actions eventually lead to his heroic partnership with Kato. Basically, it is setting up how their paths will collide in the film.

On newsarama.com, the miniseries' writer, Natz, described his approach to building a supporting tale to Rogen and Evan Goldberg's screenplay.

"I was writing the backstory in my head as I read. The simple stuff like 'wouldn't it be cool if...?' proved to be fuel for my miniseries. I think the script was a great springboard to get my creative juices flowing," he said.

Green Hornet and Kato are characters that have come and gone over the years. With Dynamite, these crimefighters can now stand alongside fellow pulp heroes such as the Phantom in "The Last Phantom" and the sci-fi characters in "The Warlord of Mars."

In the end, Dynamite continues to find ways to make these old heroes feel new once again.

Five Comic Book Picks For Dec. 8

- 1) "Thor" #618
- 2) "Flash" #7
- 3) "First Wave" #5
- 4) "Spike" #3
- 5) "What If? Wolverine Father"

For a full listing of this week's comics visit diamondcomics.com



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Indoor Track and Field Opens Season With Wins

PRESS RELEASE

The Monmouth University men’s and women’s track and field teams opened up its indoor season with a clean sweep, defeating NJIT and Wagner in the second Annual MAC Classic, on Saturday. The Hawks men squad overpowered Wagner, 110-9 and topped NJIT 105-17 while the women defeated Wagner, 77.5-41.5 and NJIT, 98-12. Both squads combined to set nine school records on the day.

“For our first meet the team did a very good job,” said head coach Joe Compagni. “We now know we need to get a lot stronger from here but it was a tremendous start.”

Junior Vincent Elardo (Forked River, N.J./Lacey) picked up from where he left off last spring, taking first place in the men’s shot with a toss of 59’2.25”, an NCAA provisional qualifying mark. Senior Thomas Ciccoli (King of Prussia, Pa./Archbishop Carroll) placed second with a throw of 53’5” followed by sophomore Shane Carle (Jackson, N.J./Jackson Memorial). Elardo and Ciccoli combined to break the Monmouth record for the shot put relay with a total of 112’7.25” snapping the previous mark of 106’3.5”. The duo also finished one-two in the weight throw with throws of 54’10.25” and 51’1.50”, respectively, while sophomore Ryan Snyder (Sparta, N.J./Sparta) posted a fourth place finish with a throw of 43’10.50”.

The men’s squad of Geoff Navarro (Mays Landing, N.J./Absegami), Robbie Robinson (Mechanicsburg, Pa./Cumberland Valley), Jalen Walker (Burlington, N.J./ BCIT/Burlington Township) and Zachary Krupka (Allentown, Pa./Allentown) finished in first place in the 4x55 meter relay with a time of 25.89, which erases the 2007 record of 25.93

Freshman Jordan Subai (Toms River, N.J./Toms River North) set the MU freshman record in the men’s pole vault with a mark of 15’. Junior Pete Matano (Wayne, N.J./ Wayne Hills) finished second registering a vaulting himself 14’7.25. Subai and Matano’s combined mark of 29’7.25 is the new school record for the pole vault relay. Jason Timmons (Latrobe, Pa./Greater Latrobe)

recorded a third place finish with a clearance of 13’7”.

Freshman Thomas Butler took first in the men’s high jump, leaping 6’6”. Ed Kramer (Marlton, N.J. / Cherokee), who also registered a 6’6” result, finished second as the two set the new school benchmark for high jump relay at 13’. Sophomore Jake Bartlett (Middletown, N.J./CBA) took third with jump of 6’4”.

Sophomore Nick Waltman (Colonial, N.J. (JFK Memorial) lead the

in the 300 meter dash with a time of 36.16 while classmates Barbadoro and Michael Hoffman (Holmdel, N.J./Holmdel) finished fourth and sixth with time of 38.06 and 38.48, respectfully.

The relay team of Kevin Mulligan (Colonial, N.J./Union Catholic), Dan Ramirez (Warwick, N.Y./Warwick Valley), Dylan Hankinson (Millstone Township, N.J./Notre Dame) and Seth Robbins (Mechanicsburg, Pa./Cumberland Valley) crossed the

On the women’s side, Sandra Jean-Romain (Old Bridge, N.J./Old Bridge) posted a first place finish in the women’s shot put, hurling 43’3.25” while junior standout Symmone Fisher (Coram, N.Y./Longwood) registered a 42’9.75” toss. The total of 86’1” is a new MU record erasing the 11 year old relay record of 73’1.75”. Freshman Rachel Aliotta (Cheshire, Conn./Cheshire) finished third in her first collegiate meet, recording a throw of 42’8.25”.

Erin Szulewski (Williamstown, N.J./Williamstown), Stacey Lepes (Branchville, N.J./High Point Regional), Amanda Eller (Delmont, N.J./Millville), and Christine Altland (Hazlet, N.J./Raritan), crossed the finish line in first place in the 4x1600 meter relay in 21:36.92, which is second in school history.

The 4x55 relay team of Megan Patrick (Jamison, Pa./Villa Joseph Marie), Mercedes Yanora (Wilkes-Barre, Pa./Holy Redeemer Wilkes-Barre), Ashley Cuvilly (Uniondale, N.Y./Kellenberg Memorial) and Ajda Dotday (Hawthorne, N.J./Hawthorne) recorded a time of 29.39, which places the foursome second all time in program history.

Freshman Mercedes Yanora (Wilkes-Barre, Pa./Holy Redeemer Wilkes-Barre) crossed the finish line first in the women’s 300 meter dash posting a time of 42.27, a new freshman record.

Danielle Toritto (Smithtown, N.Y./ Smithtown East) and Colleen Rutecki (Springfield, Pa./Springfield) finished one-two in the 600 meter run, posting times of 1:40.17 and 1:40.24, respectfully.

Junior Lindsey Walsh (Mount Laurel, N.J./Lenape) registered a first place finish in the 60 meter hurdles with a time of 9.46. Sophomore Rachel Watkins (Oakland, N.J./Indian Hills) finished in 9.54 while classmate Gabrielle Ciampoli (Bayville, N.J./Central Regional) returned from injury with a fourth place finish in 9.60. Walsh also finished third in the long jump with a mark of 17’4”.

Freshman Erin Clark (Eastampton, N.J./Rancocas Valley Regional) finished third in the triple jump registering a mark of 33’7.25” while senior Heleen Riggs returned from a season ending injury a year ago, vaulted herself to a second place finish in the pole vault.

Larry Schau and Malia Lyles, both 2007 graduates, finished first in the men’s and women’s alumni mile, with times of 5:07.0 and 5:36.81, respectfully.

Both men’s and women’s return to action on Saturday, December 11, as they travel to Princeton, N.J. for the Princeton Invitational, starting at 11:00 am.



PHOTO COURTESY of Monmouth University Photography

Vincent Elardo took first place in men’s shot with a toss of 59’2.25”, which is an NCAA provisional qualifying mark.

Hawks in the triple jump with a first place finish, covering 43’4.5”, followed by Kramer who posted a mark of 40’2”, good for a new relay record of 83’6.5”.

Upperclassmen Jason Kelsey (Ramsey, N.J./Don Bosco Prep) and Joshua Lewis (Montville, N.J. (Montville Township) led the Hawks in the long jump relay posting marks of 23’6.25 and 21’11.75, good for first and second place, and combining to break the 20 year old record of 45’0.5”. Kelsey’s mark also qualifies him for the IC4A Championships in March.

Freshman Joe DiBianco (Mays Landing, N.J./Oakcrest) finished first

line second in the 4x1600 meter relay in 18:41.48, which establishes a new freshman record.

Freshman classmates Jon Marques (Linden, N.J./St. Joseph) and Bayaan Oluyadi (Union, N.J./Union) finished the 600 meter 1.5 seconds apart with times of 1:23.5 and 1:24.0, both under the freshman record and were the first two colligate finishers across the finish line.

Joe DiBanco won the 300 meter dash finishing in 36.16 and Walker won the 60 meter hurdle posting a time of 8.36. Monmouth also took first in the 4x400 meter relay as Kelsey, Krupka, Navarro and DiBianca finished in 3:27.28.

Fisher threw her way into first place in the women’s weight throw with a toss of 51’6.25” followed by classmate Jessica Toritto (Smithtown, N.Y./Smithtown East) who finished third, posting a mrk of 45’10.75”, which is good for a new relay record of 96’5”. Newcommer Qiyana Hill (Middle Island, N.Y./Longwood) launched 45’10.5” in her first meet for the Blue and White.

Sophomores Alison Day (West Chester, Pa./Bayard Rustin) and Rachel Watkins (Oakland, N.J./Indian Hills) combined to set the new MU record in the high jump relay, each posting a mark of 5’4.25”, which totals 10’8.5”.

Outlook’s Weekly NFL Picks - Week 13

	Away	New York Giants	Miami Dolphins	Philadelphia Eagles	New England Patriots	Baltimore Ravens	Indianapolis Colts	Cincinnati Bengals	St. Louis Rams
	Home	Minnesota Vikings	New York Jets	Dallas Cowboys	Chicago Bears	Houston Texans	Tennessee Titans	Pittsburgh Steelers	New Orleans Saints
Brett (4-4 Last Wk) (53-35 Overall)									
Charles (5-3 Last Wk) (48-40 Overall)									
Gavin (5-3 Last Wk) (49-39 Overall)									
Anthony (5-3 Last Wk) (52-36 Overall)									
Gina (4-4 Last Wk) (48-40 Overall)									

Women’s Basketball Extends Win Streak to Four Games

DAN GUNDERMAN
STAFF WRITER

On Tuesday, November 30, the women’s basketball team took on Stony Brook as the Hawks looked to increase their win streak to three games. The game, taking place in Pritchard Gym in Stony Brook, N.Y. resulted in a Monmouth victory (74-60) and saw a Hawk squad put up 70+ points for the third time this season.

The Hawks also held the Sea-Wolves to 16 points below their season average. Building on matchups against Marquette and Maryland, the Hawks went into Stony Brook with one intention in mind; victory. Sophomore guard Erin Rooney led the way for the Hawks with a solid outing of 16 points, including three field goals from beyond the ark.

Rooney was not the only Hawk to contribute versus Stony Brook, as a total of four Monmouth players reached double digits. Fellow sophomore guard Alysha Womack scored 13 points and sophomore forward Abby Martin even recorded a double-double (10 points and 10 boards). Senior forward Gena Broadus nearly reached a double-double, recording 11 points and 9 rebounds.

Opening half play was kept “running smoothly” by Rooney’s outside shot and the pace of the game increasingly favored Monmouth. By halftime, the Hawks retained

a double-digit lead and looked strong going into the locker room. After shooting 55 percent from three point territory in the opening half, the Hawks came on strong in the second half as well. Eventually, paced by Rooney, Womack, Martin and Broadus, the Hawks would not let their guard down and maintained a demanding lead throughout the game and by the sounding horn, they defeated Stony Brook 74-60, effectively increasing their win streak to three games and giving them a (4-2) overall record.

A few days later, on December 5, the Hawks took on a tough Columbia opponent. This non-conference action took place in the MAC and saw another outstanding performance by Alysha Womack who added 15 points to the final tally.

The game resulted in a 67-64 Monmouth victory, but although Columbia’s record did not exactly show their strengths, they gave the Hawks a run for their money. This Ivy-League opponent had a strong contribution from Kathleen Berry, who added 18 points to her stat-sheet but saw her team fall to 0-7 on the season.

The game saw a variety of lead changes and even ties, and the (4-2) Hawks began to worry about suffering a home loss to a (0-7) opponent; as Columbia held pace with the Hawks throughout. Although 6-20 from the field, Womack added

15 points and even led the team with over 36 minutes played. Gena Broadus, who shot 6-10 from the field, added 12 points of her own and had three assists. Abby Martin scored 10 strong points for the Hawks and grabbed seven rebounds as well.

The Hawks saw their biggest lead come in the first half, as they took a somewhat commanding 35-26 lead with a few minutes remaining in the half. But the Lions ended the half on a favorable streak for them, outscoring the Hawks 11-5 in the final minutes of the half (Hawks led 40-37 at halftime). With about ten minutes remaining in the half, Columbia took a three point lead but minutes later it disappeared as Broadus and a Monmouth 8-0 run gave the Hawks the spark they needed. With only a minute left, Columbia pulled to within two points, but a Broadus free throw and a failed Columbia three point buzzer-beater sealed the deal for the Hawks.

Sophomore guard Carly Thibault hit two threes for the Hawks and Junior guard Alexis Canady had five assists and five points for the Hawk squad. In the process of winning their fourth straight game, the Hawks committed a season-low seven turnovers.

Thursday, the Hawks will open up conference play versus Central Connecticut State at home in the MAC at 7:00 pm.

Men’s Basketball Has Strong Performance in Basketball Traveler’s Classic

BRETT BODNER
MANAGING EDITOR

The men’s basketball team traveled to Moscow, Idaho last weekend to take part in the Basketball Traveler’s Classic.

The Hawks played in three straight games from Friday through Sunday and they faced three quality opponents in Eastern Michigan, Idaho, and North Dakota.

The tournament began with a battle of the birds, as the Hawks faced off against the Eastern Michigan Eagles. The game was a very close one as it featured nine ties and 17 lead changes and it came down to the wire.

The Hawks were able to pull out a victory in the last few seconds of the game, thanks to a clutch three point shot by junior guard Will Campbell. The Hawks trailed 63-61 when Campbell hit the shot with just 5.1 seconds remaining on the clock.

On the ensuing possession, senior guard James Hett was able to knock an Eagles pass out of bounds, which left just 1 second on the clock. The Eagles then tried to inbound the ball with a minute left, but thanks to some solid defense played by junior center Phil Wait the Eagles threw the ball away. The time on the clock expired and the Hawks were able to walk away with a 64-63 victory over the Eastern Michigan Eagles.

Leading the way for the Hawks was Mike Myers Keitt who had a season-high 17 points and six rebounds. Campbell and Wait also grabbed six rebounds and both of them were in double-digits in terms

of points as well.

On Saturday, the Hawks squared off against the host Idaho University Vandals. This game was also another close game, but this time it did not end in the Hawks favor.



PHOTO COURTESY of Monmouth University Photography
Mike Myers Keitt has reached double digits in points in three straight games.

The game remained back and forth for a majority of the game until 10:35 of the second half when the Vandals went on an 11-3 run that put them up 58-48.

The Vandals continued to add to their lead and with 1:14 remaining in

the game the Vandals were up by 12 points, leading 66-54.

At this moment the Hawks got hot and started knocking down three pointers. Jordan Davis and James Hett drained two three point shots each, but after this time expired and the Hawks fell to the Vandals 69-66.

Phil Wait led the way for the Hawks with a career high 13 points and five rebounds. James Hett also had another great game as he scored 12 points and two assists. Mike Myers Keitt also reached double figures with 10 points and five rebounds.

The Hawks wrapped up the Basketball Traveler’s Classic on Sunday with a match-up against the North Dakota University Fighting Sioux.

The Hawks dominated the game and never relinquished the lead once they took it early in the first half. The Hawks led by 17, 44-27 with 11:55 left in the game. The Fighting Sioux put together a rally towards the end of the game, but it wasn’t enough and the Hawks were able to come out on top with a win 57-52.

Will Campbell had a game high 17 points, while Jordan Davis reached double digits as well with 12 points. Mike Myers Keitt added 11 points, which was his third game in a row reaching double digits. Keitt and Campbell were named to the All-Tournament team thanks to their outstanding performances over the weekend.

The Hawks went 2-1 in the tournament, giving them an overall record of 3-4. They will return to action on December 8 in the MAC, when they face off against Princeton University at 7:00 pm.

The Editors’ Outlook on Sports

Breaking Down the BCS Bowls

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The Holidays are upon us, but that’s not the reason why I’m smiling. It’s obvious; the College Bowl season will be underway soon as the first games will be played on the 18th starting with Brigham Young against University of Texas El Paso at 2:00 p.m. Ok, maybe that game doesn’t get fans excited, but, they’re 34 other games that you’ll be able to watch as you’re relaxing during your much needed holiday break.

Not all fans are interested in the non-BCS Bowl games, so let me tell you what’s on tap for the five major matchups. The Rose Bowl will display the Texas Christian Horned Frogs against the smash-mouth Wisconsin Badgers. TCU went 12-0 during the season and was a sure-fit to play in the National Championship if either Auburn or Oregon was to lose. UW lost one game this season as they fell to Big Ten foe Michigan State by 10. TCU has a chance to strengthen their case despite not being a BCS school, they still can challenge the perennial power-houses. I am expecting the Badgers to impose their will which is a pound the ball running game and a strong defense to give the Horned Frogs their first loss this season.

In the Tostitos Fiesta Bowl the UCONN Huskies will match up against the Oklahoma Sooners. The Huskies received an automatic bid after winning the Big East conference, which in my opinion should not receive that bid but that’s for a different day. The Sooners also received an automatic bid when they won the Big 12 conference; this is by far the most lopsided matchup in the BCS Bowl games. The Sooners two defeats came from in-conference foes no. 11 Missouri and Texas A&M while the Huskies four losses came against the much maligned Temple and Rutgers while also losing to Louisville and Michigan. My prediction here: The Sooners will win by at least three touchdowns as the Huskies will exemplify why a playoff system should be implemented.

In the Orange Bowl you have two different style teams matching up in which I am tabbing the most intriguing game of the Bowls. The Stanford Cardinals will face off against the Virginia Tech Hokies. The Cardinals will display the best quarterback in College Football in Andrew Luck. Only a junior, Luck can return to play his senior year, but he is expected to be the first overall pick so unless he doesn’t want to play for the team that has the first pick he will most likely enter his name into the draft. The Hokies lost a nail-biter the first game of the year to Boise State, then suffered an epic defeat the following week after falling to Division IAA James Madison University. Despite the first two losses they rattled off 11 straight wins and beat Florida State in the ACC Championship game. The Cardinals will use their high powered offense to defeat the Hokies in a close game.

The Allstate Sugar Bowl has the Ohio State Buckeyes lining up against the Arkansas Razorbacks. Both teams are led by future NFL starts in Terrelle Pryor (OSU) and Ryan Mallett (ARK). Both players were considered Heisman

contenders early in the season but fizzled after crucial losses to in-conference teams. Ohio State has a fast-paced offense while it’s no surprise the defense year after year produces NFL talent. Arkansas relies on a high scoring offense with a defense that looks for turnovers. Both quarterbacks will be playing to increase their stock in the NFL draft so expect a high scoring affair that eventually has the Buckeyes celebrating a second straight BCS win.

Cam Newton came to Auburn as a transfer from a junior college after leaving the University of Florida because of a lack of playing time. Newton backed up a guy named Tim Tebow, you might have heard of him. In the past the Tigers of Auburn seemed to have all the right pieces except for a leader at quarterback. However, from the beginning Newton proved his worth as he ran and threw at will against the opposing defenses. The 6’6, 250 pound quarterback is the complete package, he is the reincarnation of Vince Young with a improved passing attack. He threw for 28 touchdowns while rushing for an additional 20. He’s expected to take home the Heisman but he made more news off the field then he has on it. Word spread that Newton’s father Cecil was asking schools for \$180,000 for his son’s services when he was deciding which school to attend while he was in junior college. After reviewing the incident the NCAA ruled that Cam wasn’t the one who broke the rules, his father was, so his eligibility wouldn’t be revoked. The Tigers have given up 20 points or more nine times this year so they will have to play their best defense in order to give them a chance of winning the National Championship.

Their opponent, the University of Oregon, is one of the most high-powered offenses to ever play in the college ranks. The Ducks lost their starting QB from last year Jeremiah Masoli due to legal problems, but his absence hasn’t had the Ducks miss a beat. The Ducks have scored 35 points or more in 11 games this year while scoring 50+ points seven times. Needless to say this team is led by the offense with running back LaMichael James and quarterback Darron Thomas as the catalysts. Between the two of them they account for 54 touchdowns. Despite the high scoring, the last three games the Ducks haven’t had their best games as they were challenged early but with the help of their speed prevailed. If you’re an offensive fan this game is a can’t miss, these two teams can account for an abundance of touchdowns quickly. The winner of this game will be the team that has the ball last. I am predicting that the Auburn Tigers will thwart the Ducks plans of celebrating a National Championship. With no surprise Newton will be the reason why the Tigers will be celebrating at the 50 yard line.

Newton has been arguably one of the most exciting players in college football in recent years. His play on the field and the news off the field is similar to Reggie Bush. Newton is every bit the phenomenal athlete as he has shown this season. He has locked up the Heisman trophy and last year’s winner, Mark Ingram, was the star running back of the National Champion Alabama squad. But, in 2008, Sam Bradford won the Heisman but lost in the Championship.



Go 4 It!



Women's basketball connects four in a row by beating Columbia in a tight match, 67 – 64.

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