



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

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December 9, 2009

VOL. 81, No. 12

Monmouth Center for Entrepreneurship Named Finalist for National Award

BRETT BODNER
STAFF WRITER

The Monmouth University Center for Entrepreneurship was chosen to be one of three finalists for the 2010 United States Association for Small Business Innovative Entrepreneurship Educational Course Award on November 13.

The award is given to the university with an advanced course, where the professor or faculty member can demonstrate course effectiveness, student impact, transferability, and creativity. The award will be given out at the national conference in Nashville, Tennessee through January 14 to 17.

The Center for Entrepreneurship was just formed last year and it is already nominated for an award.

Professor John Buzza, who teaches the Entrepreneurship

course and will also be speaking at the conference said, "It is quite prestigious to be nominated for this award considering the company we are in. We are going up against two wonderful programs in Babson College and the University of California, Irvine. It's great just to be mentioned in the same breath as those schools."

In order to be nominated for the award, Center for Entrepreneurship had to write up a proposal and a presentation, which was then sent to the United States Association for Small Business and Entrepreneurship (USABE). The USABE reviewed all of this information and then gave Monmouth the nomination.

The Center for Entrepreneurship is a program that is growing at a rapid pace and the nomination for the USABE Innovative Entrepreneurship Educational Course Award only supports this.

The program started as an experimental course taught in a lecture format, but that quickly changed. The class then changed into an interactive one, where the class was able to bring products and services to market. Since the program became more hands on, students were able to see what they can do to succeed, as well as learning from their mistakes through failures.

The Center for Entrepreneurship is partnered with a number of different businesses. The entrepreneur class has run, started, and produced over ten different businesses and of these ten, seven are still around and are having success. The largest company they are partnered with is Cartridge World, which is the first of its kind to partner with a university. Other

Award continued on pg. 2

Award-Winning Twin Poets To Share Works On Campus

GINA COLUMBUS
EDITOR-AT-LARGE

Poets and twin brothers, Michael and Matthew Dickman, who have been profiled in both *The New Yorker* and *Poets and Writers*, will be presenting some of each of their works in Wilson Hall Auditorium on Wednesday, December 9 as part of the Visiting Writers Series.

Assistant Dean and Director of the Visiting Writers Series Michael Thomas will introduce the poets, and said that he greatly admires both of them. "I saw Michael read at Princeton Poetry Festival last April, and I was just enamored and impressed by his reading of the poems," Thomas said.

Thomas also mentioned that he liked how Michael Dickman answered the questions from

the audience, and how he talked about poetry. From this, Thomas thought that he would be perfect for the University. "To me, these two are very different from the other visiting writers that have been here. It is very rare that there are twin poets."

Thomas said he was unaware of what poems the brothers would be reading at the event, but mentioned that a lot of poets read new, unpublished works.

The Dickmans each have their own publications by two top poetry presses. Matthew Dickman has a collection of his poems published as "All-American Poem" from the APR, which he won the APR/Honnickman First Book Prize for. Michael Dickman has a similar edition titled, "The End of the West," published

Twins continued on pg. 4

Monmouth's Got Talent Benefits The Wounded Warrior Project

OLIVIA HANSON
CONTRIBUTING WRITER

A group of Monmouth's Music Industry students put on the much anticipated Monmouth's Got Talent in Pollak Theatre last Tuesday, which benefited the Wounded Warrior Project.

The show, which was a spinoff of the television show, American's Got Talent, showcased students singing, dancing, playing guitar, piano, bass, and drums. It also featured an Irish step dancer and a girl who wowed the crowd with her hula-hoop routine.

The judges of the show included: Professor Frangipane of the Music Industry department, Professor Hokanson of the Communications department, Kimberly Nadeau a member of Phi Sigma Sigma, and Peter Seligman of Theta Xi.

The third place prize of \$50 went to Jim Mill and Moon Motel



PHOTO COURTESY of Olivia Hanson

Talent continued on pg. 8

Of the twelve acts at Monmouth's Got Talent, the top three spots were awarded prizes.

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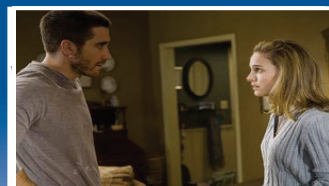
News

Learn about one scholar's ideas about women and technology.



Opinion

Find out one student's thoughts on energy conservation.



Entertainment

Find out about the new movie *Brothers* starring Jake Gyllenhaal and Tobey Maguire.



Features

One student has a Q & A session with musician Lisa Hannigan. Read more here.

Students Lectured On Connecting Feminism and Technology

Visiting Speaker Dr. Mary Kearney Presents “Pink Technology: Media-Making Gear for Girls”

MORGANNE FIRMSTONE
STAFF WRITER

Dr. Mary Kearney presented a lecture about girl-oriented consumer electronics. Kearney is the Associate Professor of Radio-Television-Film at the University of Texas at Austin, specializing in feminist critical and cultural media studies on November 16, in the Magill Commons Faculty Dining Room.

At the University of Texas at Austin, Kearney served as the graduate professor for one of the University’s own professors, Dr. Deanna Shoemaker. Shoemaker is the Assistant Professor of Applied Communication and Faculty Advisor of CommWorks.

Kearney’s presentation focused on the way in which society perpetuates gender roles in the division of labor, even

through toys for children. Her presentation was lecture-based supported with a slideshow of pictures featuring the specific media-making devices involved in her argument—the Barbie Video Recorder and the Daisy Rock Girl Guitar. Throughout Kearney’s speech, she shed light on the gendered nature of these two toys by examining their promotional packaging, color, and functionality.

Kearney made some connections about gender stereotypes and their affect on women. She said that many believe that femininity is incompatible with technological competence. Girls are taught to fear technology unless dealing with cooking, cleaning, communicating, or beautifying. Kearney added that most media-making gear is made by men, therefore the media equipment

is often “sugar coated” for girls to make it seem less intimidating (making things pink, easy to carry, etc).

Junior Meredith Violi commented, “It was interesting to see how gender roles are prescribed through toys at such a young age. She really opened my eyes.”

Kearney spoke about a media-making device called the Barbie Video Recorder. She said that this device was feminized in such a way that the makers believed girls would find it attractive and nonthreatening (all of the equipment in the set is pink, has the Barbie logo, and has images of Barbie on the packaging).

The functionality of the video recorder was also addressed. “The equipment was feminized because it was made very light and easy to carry. It also had a limited transmission range and needed to be plugged into a TV or VCR to work, leaving very little room for girls to engage in outdoor activities,” said Kearney.

She argued that the Barbie Video Recorder was made to be indoor-oriented, which reinforces the gender role that girls belong inside the home. Kearney said that through the commercials and packaging, the Barbie Video Recorder’s main focus was for girls to be in front of the camera as an object to be looked at rather than behind it, a common occurrence for women in the industry.

The Daisy Rock Guitar was also a point of focus in the lecture. Kearney spoke about how women are not considered to be

fit to take part in the “rock-and-roll scene,” and so the feminized line of guitars, Daisy Rock Guitars, was created.

Although some of the feminization was helpful, such as the smaller design which was easier

name, Debutante, brings to mind images of princesses in media (i.e. Cinderella), not exactly who people consider to be rock stars.

Shoemaker spoke of the importance of deconstructing gender stereotypes after attending the

“...Actual girls and boys are much more interesting and diverse than these images and products indicate. Mary’s work helps me to encourage media literacy and critical thinking at home and with university students.”

DEANNA SHOEMAKER

Assistant Professor of Applied Communication



PHOTO COURTESY of www.abesofmaine.com

The Debutante guitar, from the Daisy Rock series, was one of the products Dr. Mary Kearney showcased during the presentation on November 16.

for women to handle, Kearney argued that the designs of these guitars were not meant to be taken seriously. Kearney commented that by having these guitars shaped like butterflies, hearts, and flowers, with sparkle finishes and pastel colors, the technology and mastery of the art were masked by girly designs and whimsical names.

A new line of guitars for girls, Debutante, features Miley Cyrus as the spokesperson. Kearney added that Miley Cyrus is not known for her guitar skills, but as a performer in front of the camera, again reinforcing the notion that girls belong as objects to be looked at, not as dexterous musicians. She said that even the

lecture: “As a mother of a young son, I am constantly frustrated by the gender stereotypes perpetuated by children’s clothing, toys, TV shows, commercials, etc., and I talk with my son about how actual girls and boys are much more interesting and diverse than these images and products indicate. Mary’s work helps me to encourage media literacy and critical thinking at home and with university students.”

Kearney is the author of Girls Make Media and is currently at work on two book projects: Power Chords and Groupie Chicks: Gender in Rock Culture and Making Their Debut: Teenage Girls and the Teen-Girl Entertainment Market.

Leon Hess Nominated for United States Association Award for Center of Entrepreneurship

Award continued from pg. 1

companies include Second Chances Thrift Boutique, Organic Pantry, Park Gourmet Pasta, the Industry film School and they consult with a perfume business called Shore Sense Fragrances that began right here at Monmouth.

As far as winning the award goes, Buzza believes the University has a good shot.

“I believe in our program very much and I don’t think other programs do what we do. These awards can be very political, but I still have to say that I like our

chances,” Buzza said.

One of the major things that helped contribute to this nomination

was the hard work and effort of students.

win and be successful. Through hard work and the effort put forth by the class, it allows for students

“This award is for the University and the students. That’s what it’s all about.”

JOHN BUZZA

Business Professor

“The students embrace what they do and everyone is looking to

to succeed in the classroom, as well as in the working world after they graduate from Monmouth,” Buzza said.

When students believe why the program is as successful as it is, they believe it is largely in part to Buzza.

Junior Melissa Leitch said, “Professor John Buzza has been so successful. As a longtime entrepreneur, he understands that the successes and failures that his students may face are all a part of the experience of being an entrepreneur. He enables his students to make consequential decisions within his classroom and under his supervision, so that if mistakes are made, he can give advice and solutions to correct those mistakes.”

Leitch also added, “The Center for Entrepreneurship has given me such an insurmountable amount of knowledge that is undoubtedly going to make me a successful businesswoman someday.”

Win or lose, this nomination is a big step forward for the program and for the university, Buzza said.

“This award is for the University and the students. That’s what it’s all about. We have a great business here that is wonderful and it really helps show the quality of students and programs we have right here at Monmouth University,” said Buzza

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Good Grief... It's the Holidays Again

JENNIFER RENSON
STAFF WRITER

"If I were given the opportunity to present a gift to the next generation, it would be the ability for each individual to learn to laugh at himself." Reading those words from the creator of a cartoon that continues to exist, year after year, makes me smile knowing he received that gift.

This creator and cartoonist of Peanuts is the creative and humorous, Charles Monroe Schulz, who passed away February 12, 2000.

When one thinks of the holidays, many thoughts race through the mind like shopping, family dinners, end of the semester, and vacations. But you know that almost every night, there will be one if not several, holiday specials. What holiday would not be complete without watching a Peanuts special? Do we not look forward to seeing Snoopy's decorated doghouse, the poor little tree Charlie Brown takes home, Lucy trying to get Schroder's attention while he relentlessly plays the piano, Sally writing a letter to Santa Claus and finding out all over again what the true meaning of Christmas is?

Just who was the man behind the magic of this world phenomenon? Glad you asked. Charles M. Schulz was born in Minneapolis, Minnesota on November 26, 1922 to the parents of Carl and Dena Halverson Schulz. As a child he read the comic section of newspapers receiving the nickname 'Sparky' from his father. The name is from Sparkplug, the horse from the Barney Goggle comic strip. As a brilliant child he

skipped two grades in school making him the youngest in his high school. This led to him often getting picked on. He was not very athletic but loved to draw. After graduating high school he took art courses and lessons that were mailed to him from Art Instruction Inc. in Minneapolis.

His life took an unexpected toll when he was drafted into the army to fight in World War II becoming a machine-gun squad leader in Germany, France, and Austria. From one of many Schulz timeline websites Schulz was quoted as to saying, "The Army taught me all I needed to know about loneliness." To make matters worse while he was away, fighting in the European War, his mother passed away from cancer. But when the war ended his career as a cartoonist began.

According to one of the many biographies about his life, "In 1950 the United States Feature Syndicate of New York decided to publish Schulz's new comic strip, which he had wanted to call Li'l Folks but which was named Peanuts by the company." In the same year the comic strip appeared in seven newspapers with the basic characters of Charlie Brown, Shermey, Patty, and Snoopy. In one year it appeared in thirty five papers and by 1956 it appeared in over a hundred papers.

As Peanuts became more popular as time passed new characters were added and became part of Charlie Brown's life.

There was Sally, his younger sister who is in love with Linus, calling him her "Sweet Babboo." Linus was Charlie Brown's friend, always carrying his blue blanket and ranting about the Great Pump-

kin. Lucy was Linus's older sister, who is always pulling the football away from Charlie Brown at the last minute and waits at her booth to give someone advice for a nickel. Peppermint Patty was the slacker student but excellent baseball player who adores Charlie Brown, calling him Chuck. Also, Woodstock was Snoopy's birdie best friend who talks in squiggles that no one understands except for Snoopy.

The list continues with others like Pigpen, Rerun, Marcie, Violet, Snoopy's family (Spike, Olaf, Andy, Belle and Marbles) and Woodstock's family (Bill, Harriet, Olivier, Raymond, Fred, Roy and Conrad).

In 1951 "Schulz married Joyce Halverson and after a brief move to Colorado Springs, Colorado, the young family returned to Minneapolis." Schulz's life changed in ways he probably never saw coming. He was the first cartoonist in 1964 to be awarded two Reubens by the National Cartoonist Society, and A Charlie Brown Christmas won a Peabody Award and an Emmy for outstanding children's program in 1965.

By 1967 You're a Good Man, Charlie Brown opened off Broadway and California Governor Ronald Regan proclaimed that May 24th would be "Charles Schulz Day". After his divorce and then remarriage to Jean Forsyth Clyde by 1975, "Peanuts celebrated 25 years. It was carried in approximately 1,480 U.S. and 175 foreign newspapers with 90,000,000 readers." Schulz received a great honor by having his own star on the Hollywood Walk of Fame on June 28, 1996 and there was a soon to be opened Charles Schulz museum in the process.

However Schulz was suffering behind the scenes with medical problems and announced on December 14, 1999 that he was going to retire. On January 3, 2000 he bade farewell to all of his readers and fans in the final daily Peanuts newspaper strip. Not long after on February 12, 2000 he died that Saturday evening in his home, due to colon cancer like his mother, at the age of 77.

Charlie Brown has been the star of 43 Prime Time Specials that include: A Charlie Brown Christmas, It's the Great Pumpkin Charlie Brown, You're Not Elected Charlie Brown, A Charlie Brown Thanksgiving, and It's the Easter Beagle Charlie Brown.

He is also the star of eighteen episodes of the Charlie Brown and Snoopy Show and thirteen Documentaries/Retrospectives. And yet Charlie Brown mutters often times, "I can't stand it. I just can't stand it." Guess the fame is too much for the often depressed, unlucky, confused child with the world's strangest dog as a pet and even stranger friends.

From the same website everyday people asked some of the most important questions that Peanuts fans have been dying to know the answers to for years. Have you ever wondered when you read Peanuts today in the Funnies if they are old ones reproduced or someone drawing new ones? "By Schulz's wishes, no new Peanuts strips are nor ever will be drawn and published. There are new animated specials in development, but the story lines will be based entirely on themes and dialogue from the strip's history."

Ever enjoy the music played during the Charlie Brown specials but

never know who wrote it or where to find it? "The original composer of the theme (titled Linus and Lucy) as well as most of the music identified with the Peanuts specials is, Vince Guaraldi. His music is also readily available on CD." Perhaps the one question everyone has, whether they are a fan or not, is if it's possible to actually get the voice of Charlie Brown's teacher? You know the muffled voice that you can't understand but the students do. "While it's not a sound available for easy distribution, it was created for the specials on a trombone, with the use of a plunger as a mute."

Today, Snoopy has become an iconic dog and seen everywhere much like Mickey Mouse and SpongeBob. He has his own balloon in the Macy's Thanksgiving Day Parade, is now the icon for MetLife, both he and Charlie Brown accompanied the astronauts on Apollo X in 1969, and Snoopy was able to meet Uno the 2007 Hound Group Winner at the Pro Plan Showdog Show. He is featured on clothing, toys, and accessories for people of all ages and probably will be forever. Today the Charles M. Schulz Museum is open for fans and newcomers in Santa Rosa, California. There you can find the first sketches of the Peanuts characters or talk a walk through the Snoopy Labyrinth.

One must wonder if Schulz left us some secret story about Charlie Brown whose bad luck finally comes to an end. Until then we can enjoy watching his mishaps, Lucy rejected by Schroder, Linus waiting in the Pumpkin patch every Halloween and Snoopy sleeping on top of his doghouse and the best part is: it never gets old.

Visiting Writers Perform Poems in Wilson

Twins continued from pg. 1

by Cooper Canyon.
Michael Dickman currently has a fellowship at Princeton University, which Thomas said is known to be one of the most prestigious. As part of the teaching fellowship, he receives 60,000 dollars to continue writing his poems. He has also won the 2008 Narrative Prize

Matthew Dickman has also received fellowships from the Fine Arts Work Center in Provincetown, the Michener Center for Writers, and the Vermont Studio Centers.

Marketing Coordinator of the Arts Barbara Powderly, cannot make the presentation due to a conflicting work schedule, but said, "I love the unpretentious nature of their work and how it makes poetry very approachable."

Powderly also said that students should be encouraged to go see these poets' presentations because of the shared energy they will give off to the audience.

"Students should open their minds and take advantage of new experiences while at school. We bring the Arts to you. What is easier than that? Live performances not only make the work more visceral, but forge connections within the audience and community with all that shared energy. Consider the energy of Woodstock. Specifically, I think this presentation may surprise many students with how poetry can be universal and available to all. It may shatter some misconceptions and stereotypes," Powderly said.

The brothers are known to contrast in their writing styles

and techniques. Thomas said that while Matthew Dickman writes with more lines, and is more expansive and narrative in his poems, Michael Dickman is brief, lyrical, includes dark humor and writes "about things that are beyond the universe, beyond the earth. Family figures may be in another world, or in space, or in this eerie darkness, not necessarily this earth."

About their writing, Thomas said, "I love their originality. There is an oddness to their imaginative scenes. Their poems are dream-like, but so real, and poignant."

Topics the Dickman brothers cover in their works are childhood, family, and their home growing up in Portland, Oregon.

Examples of their neighborhood can be found in Matthew's "Lents District," where he states, "Dear Lents, dear 82nd avenue, dear 92nd and Foster, I am your strange son. You saved me when I needed saving, your arms wrapped around my bassinet like patrol cars wrapped around the school yard."

Thomas said that the brothers grew up in a home with a single mother, and had an absent father. Michael's piece, "Scary Parents," covers this topic.

Because one of their central subjects is childhood, Thomas said that their works will attract all audiences. "What else is interesting is that they are identical twins, who write about the world in completely different ways," Thomas said.

The Dickmans have never collaborated on writing a poem together, but they have been together in doing readings.

"We are one of the few universities to have them both here,"

Thomas said. They also frequently read and critique each other's work. The Dickmans also have each written one poem about the other.

English Professor Prescott Evarts said that he will be going to the event. "I go to all of them, have asked students in my creative writing class to attend, and I think both brothers, in their different ways, have vital strengths that bode well for a new generation of poets."

Evarts also assigned two poems for his class, "Slow Dance" and "My Father Full of Light," and asked his class to read and discuss them. "Slow Dance" consists of lyrics such as, "Two men in the middle of the room. When I dance with him, one of my great loves, he is absolutely human, and when he turns to dip me or I step on his foot because we are both leading, I know that one of us will die first and other will suffer."

Thomas, who is also an identical twin, said he also has a personal empathy towards the poets. His brother was a world percussionist, who would collaborate with Thomas during high school. As Thomas would read aloud poems, his twin would play a variety of percussions to set the mood in the background.

Thomas hopes the students will enjoy this event. "I want students to walk away with their own ideas of poetry and literature somehow changed and enriched."

The Dickman brothers have been featured in Poets and Writers and The New Yorker.

The event will begin at 4:30 pm, and is free and open to the public.



PHOTO COURTESY of mollycorinne.wordpress.com

Michael and Matthew Dickman, both award-winning poets with very different writing styles from one another, will present several of their poems to University in Wilson Hall Auditorium on Wednesday, December 9.

ATTENTION SENIORS

Time is running out to nominate your
Outstanding High School Teacher for the

THE MONMOUTH UNIVERSITY-ROBERTS



Left to right: Student nominators and their 2009 Outstanding Teachers: William Roberts, Shannon Higgins, and Mr. Salvatore Principe; William Roberts, Michael Slisz, and Dr. Robert Marraccino; William Roberts, Adrienne Hansen, and Linda Ensor

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Please note - this award is not open to Monmouth University
Professor

Opinion / Editorial



THE OUTLOOK

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Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

Live Fast, Give Thanks

THE OUTLOOK STAFF

This is a strange time of year for college students. Finals are quickly approaching. Seniors are preparing to enter their final semester of college. Freshmen are moving passed their first. It all just goes to show how quickly the college years pass us by.

With so much happening so quickly over the course of just a few years, we meet a great many people, some of whom are like flashes of light in our lives that quickly fade away and other who become the closest of friends.

The Outlook is a great example of this. There are people who might write for us once and then there are those who are in the office week after week, year after year contributing.

While there are different levels of involvement, there is one great similarity among all of these people: their contributions have not gone unnoticed and The Out-

look appreciates them.

There are two individuals who we would like to extend a special thanks to. The first is Sarah Alyse Jamieson, our opinion editor. Her dedication to this newspaper is of the highest caliber and her

So, to both Lisa and Sarah, we thank you and wish you the best of luck in your endeavors and adventures beyond this university's walls.

We would also like to thank you, the readers and members of the MU community for your continued support thus far this year. We couldn't do this without you.

We also like to leave you with a final thought, or more of a suggestion. Since

we do live such fast-paced lives and people are constant coming and going within them, take a moment from your day to thank someone who has helped you, even if the deed is small. Though you may never see them again, it's nice to let someone know that in that moment when your lives crossed, you appreciated them. Amidst the craziness of everyday life, sometimes the small things seem to go unnoticed, but they shouldn't. Sometimes it's the smallest things the make the biggest difference in a person's life.

We would also like to thank you, the readers and members of the MU community for your continued support thus far this year. We couldn't do this without you.

YOU SAY YOU STUCK THEM IN THE GROUND AND THEY SURVIVED THE WORST WEATHER ONSLAUGHT IN HISTORY! WHAT KIND OF TREES ARE THEY?

ARTIFICIAL!



Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to outlook@monmouth.edu

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The Outlook

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So Long Monmouth University

SARAH ALYSE JAMIESON
OPINION EDITOR

December 2009 is here, and it looks like the time has come for me to complete another important step in my life, Graduate from University with a degree. I can truly say that I have grown and matured so much in my 4 ½ years here, at MU. I have been educated fully to pursue a career in my field of Communication with a concentration in Journalism and Public Relations along with my minors of Sociology and Religious Studies. I have taken on many roles which highlighted me as a very well-rounded individual and also strengthened my leadership and organizational skills, the Opinion Editor of the Outlook and the President of the Sociology Club.

My time here at Monmouth Uni-



versity has truly prepared me to face the world, and I would like to say thank you to many who have lead me to where I am today. First and fore-

most, I would like to thank my number one role model, my Mother. She has always been there for me, from the encouragement to enroll to attend Monmouth University to the 7 a.m. wake up calls, every morning. Mom, you're the best!



Secondly, I would like to thank my many professors who have taught me. I have truly learned a great deal. I would like to send out a special thank you to a few professors who I have had numerous times; Professor Andrew Demirjian, Professor Eleanor Novek, Professor Robert Huber, Dean Michael Thomas, Professor Nancy Mezey, Professor John Morano, and last but not least Professor Pasquale Simonelli. I cannot tell you how grateful I am to have been educated by all of you.

Thank you, Professor Lorna Schmidt for all of your support and advice. You are a great help!

Dr. Sherry Wien, thank you for helping me to create my portfolio and

highlight my many achievements, in your Senior Seminar class!

Spring 2009, I was an editor of the Night and Day magazine, for Professor Kristine Simoes Internship class. Thank you for all your help Bill Bodkin and the other editors of that magazine! It was great work experience which will help me in the near future!

Thanks Scott Knauer, for keeping me employed, since freshman year! Sorry that I was late so many times! I love Thursdays, Pay Day! I hope to always have awesome bosses, like you!

I am so pleased that I began to write for the Outlook, in the spring of 2007, my sophomore year, and thank you Professor John Morano for offering me the Opinion Editor position that following fall. Writing as an editor has widened my horizon.

Thank you Professor Nancy Mezey, your Intro. to Sociology class, which I took in the spring semester of my freshman year, led me to becoming a Sociology minor, and taking part in the Sociology club. I am very thankful to you for all of your aid.

Professor Pasquale Simonelli, what can I say? You're the best! Thank you very much for helping me through Western Civ. 102, and all the assistance that you have provided me with since then. I became a Religious Studies minor with your support! I hope to travel the world, like you have, starting with my Ireland

and Paris trip, next month. You are truly an intelligent man, probably the brightest that I know. Thank you for all of your countless help!

Thirdly, I would like to thank all of my wonderful friends. Thank you for all of your help and support. Katie, Laura and Lindsey, I couldn't ask for better friends. Suzanne and Christina, you 2 were my inspirations to switch my major to a study in Communication. Thank you for that!

To all the editors of the Outlook, I can just tell you right now that Monday nights and Tuesday afternoons won't be the same without me there, with my big mouth. Frank, we have our issues, but thanks for all your help. You're a great guy! Gina, Sandra, Eric, Andrew, Brett, Taylor, Diana, Sandy, Lisa, Chris Netta and everyone else, I'll miss you all!

Sociology club has been the best! I hope that I have served you well, as your President. Alli, thanks for all



your help this year!

I will definitely miss all of my

Catholic Center buddies! Anna, Sarah, Aaron, Danielle, Gabby, Emily and everyone else; good luck in the future! I'll miss you all! Mrs. J., Mr. J. and Mrs. Z., you all better keep in touch! I will definitely stop by the Center, when I visit!

James Patrick, I cannot tell you



how happy I am to have found you! I love you, I cannot wait for our Ireland and Paris trip, and I'm excited for our future!

All my other friends that I have met here at MU; Amanda, Tom, Anthony, Ted, Chris, Lauren, Rob, B Wash, Laura and many, many more! You better all come to my Graduation party!

Lastly, I would like to thank my therapists. Lori, Dawn, Emily, Nicole and Dr. Domingo, without your help, I never would have had the courage or the strength to make it into and out of college. You all hold a special place in my heart! Pat yourselves on the back ladies; I Graduated!

See ya Monmouth!

“The Answer to Life’s Problems Comes From Within”

KAREN DISARNO
STAFF WRITER

Mother Teresa once said, “Let no one ever come to you without leaving better and happier. Be the living expression of God’s kindness: kindness in your face, kindness in your eyes, kindness in your smile.” In the Bible, 1 John 3:18 says “Let us love, not in word or speech, but in truth and action.” Martin Luther King Jr. once said, “Everybody can be great because anybody can serve. You don’t have to have a college degree to serve. You don’t have to make your subject and verb agree to serve. You only need a heart full of grace. A soul generated by love.” In Colossians 3:12, Paul tells us, “Clothe yourselves with compassion, kindness, humility, gentleness and patience.”

For thousands of years, compassion has been preached. Yet we still fall short. If we want this world to be a better place, we must be more compassionate, for we live in a fallen world. Compassion can be defined as “a feeling of deep sympathy and sorrow for another who is stricken by misfortune, accompanied by a strong desire to alleviate the suffering”

(emphasis mine.) In other words, to lift this world back up, we must ease the suffering. There’s nothing wrong with a little compassion, you know. In fact, helping others helps you. Even the Dalai Lama said, “If you want others to be happy, practice compassion. If you want to be happy, practice compassion.”

You ever hear the saying, “The answer to life’s problems comes from within?” Or “All daring comes from within?” Well, according to the Bible, the problem is within. Scripture tells us in Jeremiah 17:9, “The human heart is the most deceitful of all things, and desperately wicked. Who really knows how bad it is?” This is why the act of compassion can be especially hard for us, for in this day and age especially, we look out more for ourselves than others. But here is the good news. We can have a “change of heart.”

Volunteering is one of the best ways to have a change of heart and to practice compassion. Recently, I spent some time in Ensenada, Mexico. This is not a place for vacation or all inclusive resorts. It is a place that is poverty stricken, where clean water is nonexistent, and where most toilets

are holes in the ground.

I was there to build a home for a family of five. The house we built then was only the size of about a one car garage here in the states. It sounds so small, but to them, just to have cement floor was luxury. There was no floor in their old home...the ground was their floor; full of bugs, ants, and earwigs. Don’t even get me started on how gross earwigs are. Not only was there no floor, there was no clean water, no electricity, and no beds. The mother and father slept on a wooden board on one side of the room, and their three girls slept on another wooden board on the other side...talk about a wake up call.

By the time we were finished, we built the same size home as their first, but added walls for separate rooms, and we each all chipped in our own money to buy them furniture. The mother couldn’t believe it. Furniture? That’s something she had never seen before. They had a home, with an actual front door, an actual roof, electricity and beds. We had changed their lives and they were so incredibly grateful, and it felt good to be able to help in any way possible. The moment the mother saw her new home

and I saw the tears flowing from her eyes, I had a change of heart.

Even if we had just came in and put down cement on their original home, that would have increased their health by 80%. Just taking one week out of my life to practice compassion created a whole new life for this family. This was the best week of my life.

Okay, so I’m not saying you have to travel all the way to Mexico to practice compassion. Compassion, kindness and humility start right here. Imagine what our world would be like if every person receiving an income in America gave 10% of that income to charities, to the poor, or people like the family in Mexico. I know what you’re thinking. It’s impossible. Is it? Maybe you’re thinking in the grand scheme of things. Maybe you’re picturing everyone as a whole doing this together. In truth, it’s an individual decision. It starts with one. If I can do it and you can do it and you’re neighbor down the street can do it, why can’t everyone else? It’s an individual act; not a group act.

Jamila is a seven-year-old girl from Chile who just a short while ago had no food, no education, and no medical treatment for her and her fam-

ily to live a healthy and normal life. I’ve been sponsoring Jamila for three years now with a small amount of twenty-eight bucks a month. She now has food, an education and medical treatment for her and her family. I’ve changed that little girl’s life just from taking my right hand and writing out a check once a month. It can be that easy.

Practicing compassion isn’t always doing drastic things like traveling out of the country or giving money monthly. It can be as easy as smiling to a stranger, holding the door open for the person behind you, sending out a greeting card, or sitting with your elderly neighbor. I urge you to practice compassion at least once a day. You will not only bring happiness to others, you will bring happiness to yourself.

Being there for someone who is suffering and giving a caring hand may just be the answer to this fallen world. A little act of kindness from one person goes a long way. Imagine how far it can go if every one was in on it. In the words of the recent American author, Marjorie Pay Hinckley, “Be kind. Everyone you meet is fighting a hard battle.”

Energy Conservation is Too Grand an Idea to Grasp

KAREN DISARNO
STAFF WRITER

To some students, the concept of energy conservation is too grand an idea to grasp. Some of us have the mindset that what we do in our lives cannot possibly have an impact on the rest of the world. If you’re like me than you probably think to yourself, “How could my lax attitude toward energy conversation affect the world?”

In some ways you are justified in thinking like that. Chances are your failure to turn off your lights when you leave your room will not cause a catastrophic disaster like a scene out of 2012. On the other hand, your decision to conserve energy may just have a bigger impact than you thought.

One of the main problems with energy conservation is that it is still a relatively new concept. I know as

a college student I try to familiarize myself with what is going on in the world because I know that eventually everything that is going on in the “real world” will affect me. The energy crisis, however, is not one of those problems that will only affect us when we leave college; it has a profound effect on us right now. That is why it is important to educate ourselves and others about this concept.

Why is it important to conserve energy? “Because we can,” said Aimee Lim, Campus Director of Energy Service Corps at Monmouth University. Energy Service Corps is a joint project of NJPIRG and the AmeriCorps. It is a state-wide, student-funded, and student-directed program that works to improve energy efficiency in the local community. Energy Service Corps is based on five college campuses in New Jersey, including Monmouth University.

To Lim, the most important thing

is for students to “get connected” with the community and help spread the idea of energy conservation. It all begins with us. Although the concept of energy conservation is fairly new it has quickly become one of the most talked about issues in our country. At times, college students are especially guilty of wasting energy. We have access to all of this information about new ways to conserve energy. Despite this, most of us still waste energy as if we get paid to do it. However, in reality, we all know college students don’t get paid to do anything!

According to Lim, students can make the change toward a more energy efficient lifestyle by making several easy changes in our daily lives. She offered some changes for students to implement in their own routines: 1. Unplug your appliances: Even if you have turned off your appliances they will consume energy if

they remain plugged in. 2. Switch off your lights and your TV: Personally, I forget to turn off my lights nearly every time I walk out of the room. Remembering simple things like this is the easiest change you can make in your routine. 3. Wash your clothes less often: No, it’s not a typo. Finally, an excuse for college students not to wash their clothes! But on a more serious note, washing your clothes less often, or waiting until you have a larger load until you do your laundry is a great way to save water and electricity.

These are just some of the many ways college students can conserve energy in our daily lives. There are also other ways to help solve the energy crisis. The Energy Service Corps at Monmouth is always looking for volunteers to help bring the issue to the forefront. One of their biggest events this year is Education Week, which is a joint project with

AmeriCorps to honor the teachings of Martin Luther King Jr. and his message of service and education.

During this event, Energy Service Corps will be educating the youth in local communities about energy conservation. They will be teaching hands on lessons about inexpensive ways to ensure that their homes are more energy efficient and other helpful tips on how to waste less energy. After all, as Lim said, the greatest way to ensure a continuing effort in solving the energy crisis is to “invest in the future.”

Ultimately, whether it’s volunteering or making small personal changes, energy conservation is something that every Monmouth Student can do. “One small effort counts,” said Lim. “Not in itself, but because it causes more things to happen.” One student making a change towards a more energy efficient lifestyle can be a catalyst for other positive things to happen.

CLUB and GREEK

Monmouth's Got Talent Supports Wounded Soldiers

Talent continued from pg. 1

(Jay Sales), with their guitar and hand drum act of their song "34." Second place prize of \$100 went to Heather Postel with a very exciting violin solo to the song "The Landlord's Walk." First place prize of \$150 went to Jessica Pyrdsa. She sang her original song "I Need A Fix," while playing piano. The judges commented that she sounded like Joss Stone.

All the proceeds of the show went to the nonprofit organization The Wounded Warriors Project. The event collected over \$2,200 in ticket sales and donations. The mission of The Wounded Warrior's Project is to raise awareness and enlist the public's aid for the needs of severely injured service men and women, to help severely injured service members aid and assist each other, and lastly to provide unique, direct programs and services to meet the needs of severely injured service members.

The students of the Applied Music II class included: Alisha Vitaletti, Angela Pautz, Maria Walling, Jess Palmisano, Zachary Dinger, Nicole Tegge, and Ryan Morano. Not only did they coordinate the entire show,

but they also had no budget, which means it came out of their own pockets.

Alisha Vitaletti, a member of the group commented on the show. "To me, this event was really important because not only did it showcase our abilities as Music Industry students, but more importantly it gave us the chance to reach out and do something worthwhile with our time. Helping raise money for a cause like the Wounded Warrior Project is what really made us all proud. At the end of the day, we'll always look back on it and smile."

Maria Walling was also very excited about the results of the show. "This show was our baby and watching it come to life was one of the most rewarding experiences. I couldn't be more proud of the results. All of our hard work really paid off."

Stefanie Moelius, a junior Music Industry student who was handing out programs boasted about the show. "I thought the show was awesome, and everyone was so talented! There were so many different talents. I was volunteering to help out my fellow music industry classmates, and also because it was a great event for a great cause."



PHOTO COURTESY of Olivia Hansor

Students, Professors, and thier friends and families came together at Monmouth's Got Talent to raise money for the Wounded Warrior fund.

Monmouth's Got Talent was a huge success and wonderful experience for everyone involved.

Monmouth students and faculty will continue to show support towards our troops. For more information

on The Wounded Warrior Project
please visit: www.woundedwarrior-project.org.

Dear Monmouth University Students and Employees:

It's the time of year to spread joy and happiness! Please help your local community by donating gifts and food this holiday season.

For further information, please contact Marilyn Ward in **The Center for Student Success** on the lower level of the Rebecca Stafford Student Center at 732-571-4411 or mward@monmouth.edu

SGA Giving Tree

The annual SGA Giving Tree provides the opportunity to help a needy family during the holidays. Trees will be set up on the first floor of the Rebecca Stafford Student Center, Plangere Center and the Dining Hall. Take a tag from the tree to help a family referred by the Visiting Nurse Association, CPC Behavioral Health, Checkmate, the Long Branch Public Schools and other agencies.

MU Bookstore

The Bookstore is collecting non-perishable food items from November 18th to December 21st. Those who bring in 6 cans or packages will receive a 20% off coupon good for savings on Monmouth University imprinted clothing and giftware. Items should be dropped off at the front registers, and no out-of-date food will be accepted.

Holiday Express

This organization provides entertainment and gifts for those less fortunate, including the developmentally disabled, the elderly and disadvantaged children. As a non-profit organization that started in 1993, this volunteer group sings for - and gives gifts to - those who need it most. Holiday Express Concerts are at many different venues each year. Volunteers are needed to prepare gift packages in the Tinton Falls warehouse. To volunteer please call 732-544-8010.

Have some extra time?

Volunteer at Holiday *Express* events!

- **Monday December 7, 4:30pm - 7:30pm at CPC Behavioral Health @ Highpoint School, 1 High Point Center Way, Morganville, NJ**
- **Monday December 14, 10:30am - 1:30pm @ Ocean Mental Health @Elks Club, 600 Washington St., Toms River, NJ**

To volunteer call 732-571-4411.

Club and Greek Announcements

PSI CHI

On behalf of the Monmouth University chapter of Psi Chi, the National Honor Society for psychology students, I would like to take the opportunity to welcome all first year students and returning students. I hope everyone had an enjoyable summer.

Now that the fall semester is underway, I would like to give you some information about Psi Chi. It is quite an honor to a part of this organization, and one to which all psychology majors should aspire.

In addition to being an active and productive member within Psi Chi, the following academic requirements are necessary to maintain membership within Psi Chi:

- Completion of at least three semesters of college courses
- Completion of nine credits (3 courses) in Psychology at Monmouth University
- Registration for major or minor standing in Psychology at Monmouth University
- A cumulative GPA of 3.00 and a GPA of 3.00 in Psychology at Monmouth University.

Psi Chi is active in the community and on campus. For example, last semester, members of Psi Chi and the Psychology Department faculty worked side by side at the Ronald McDonald House preparing dinner for the guests of the house so that they could come back to a hot meal after spending

the day at the hospital with their sick children. This gave Psi Chi members the opportunity to spend time with the faculty and to give back to the community.

On campus, Psi Chi has hosted and assisted in hosting various activities. One of the most important is the Semi-Annual Undergraduate Psychology Department Research Conference. This conference takes place at the end of the fall and spring semesters. Students who have completed their thesis, which is their own research study, present their research findings in the form of a poster or paper presentation. Last semester's poster and paper presentations were outstanding.

Psi Chi installed a new Executive Board for the upcoming year, and we are working on some very exciting activities. As our plans come together, we will send out information. So, please stay tuned for Psi Chi announcements.

Again, we want to welcome all incoming first-year students and returning students to Monmouth University. Have a great fall semester!

PRSSA AND THE X

PRSSA and The X are sponsoring a holiday toy drive to benefit Monmouth Medical from December 7-16. Both PRSSA and The X will be collecting toys and monetary donations in the

lobby of Plangere throughout the two weeks for all looking to donate. In exchange for a donation, baked goods will be available for donors to enjoy. The Pediatric Center of Monmouth Medical is looking for new toys for children of all ages and any donations will be greatly appreciated. Toy drop off locations will be in the Communication department offices, the radio station and the student center information booth. When asked about the importance of donating this holiday season PRSSA fundraising director Allison Barrow said "We ask everyone to make whatever monetary donation they can afford or to donate a new toy to these children who are facing hard times at such an early age. Everyone deserves a happy holiday season."

Monmouth Medical is apart of the St. Barnabas health care system. Starting in 1968, Monmouth Medical's pediatric center worked towards becoming a leader in childhood health within the region on treating children as young as infants through teenagers dealing with serious diseases. With innovative treatments and advanced technology, Monmouth Medical's pediatric center is able to care to the specific needs of children and teenagers, unlike many other hospital in the area. With these aspects as part of their

care system, Monmouth Medical is able to treat children in the most effective way for them to get back on the right track to health.

ENERGY SERVICE CORPS

Energy Service Corps is a statewide service program, working to make our local communities more energy efficient. We would like to invite students of the University to volunteer for our first event, Education Week, going on January 12th-15th. We will visit classrooms, 4th through 8th grade, throughout the state and teach lessons about energy conservation. It's a great way to give back to the community and improve the lives of children, so join the fun! There are internships available also. Please stop by the Energy Service Corps office on the third floor of the Student Center to come and check us out!

COMM. SEMINAR SURVEY

Professor Hetzel's Communication Senior Seminar class has been conducting a research study on Facebook and computer mediated communication. The students have been working hard sending out surveys, administering interviews, and filming documentaries to analyze how young adults between the ages

of 18-24 use Facebook to shape their reality. A viewing of the documentary will be held on December 22 for Communication faculty members. Time and location TBA.

NBS- ALPHA EPSILON RHO

Need that perfect gift with a personal touch? Still believe in Santa? Well then NBS has a special event for you, Pictures with Santa! For just 5dollars a picture, you can wish you and your loved ones a Happy Holiday. Come hang out with Santa and his elves in the Plangere Center lobby on Wednesday Dec 9th and 16th from 11 am to 2:30 pm and sit on Santa's lap one more time.

Irene Serrano
NBS member

SMALL GROUP COMM.FOOD DRIVE

There will be a food drive for the Food Bank of Monmouth & Ocean Counties that will be sponsored by Small Group Comm - Team 2. This is going to be an ongoing event from now until December 11th. Collection boxes are located on the 1st floor of Bey Hall and Plangere and this is for cans and non-perishables only, this means no glass. Please donate! If you have any questions please contact s0654510@monmouth.edu.



Late Night Lounge Open Mic Night

Thursday, December 10th
10:00 PM
oakwood Lounge

Show up 15 Minutes Early
to sign up to perform!
ALL ACTS WELCOME!!!

Co-Sponsored by
The Office of Substance Awareness

This Week Overseas...

Escape from New South Wales

One student's adventures outside of University

JORDANNA SPAULDING
STAFF WRITER

The past six weeks since I have been back in the Sydney area from Spring break, my time has been dedicated to making the best of living in New South Wales. I have discovered more of the city and culture by going on adventures into the city. There is so much excitement to just hop on a bus or train and getting off at a stop I haven't been to before or going to a favourite spot and thinking how great it is to be here. And most of those adventures tasted better by the fine dining cuisine of a take-away meat pie and a Magnum ice-cream bar.

Some of the best places to go in the New South Wales area include the Rocks, which is the colonial neighbourhoods of Sydney, is nestled at the base of the Harbour Bridge. This is one of my favourite areas of the city. It's where you can really get an idea of how Sydney developed because the buildings are well maintained and still have small pubs which offer a homely atmosphere. Other adventures around the Sydney area have included going to Bondi Beach in search of a slice of home; a pizzeria called, "I ♥ NJ Pizza." But instead I impulsively found myself walking through a town called Mascot where I found another bakery with meat pies covered in mash and gravy.

Quests in the past half of the semester have crossed state borders into Victoria to sightsee along the Great Ocean Road and to celebrate the Melbourne Cup. For two and a half days, I spent time in Victoria, both in Melbourne and on a tour of the Great Ocean Road. The Great Ocean Road is a road that goes along the southern border of Australia that was built in memory of the Australia soldiers who died in the World Wars. Along this roadway there are various photo opportunities to gaze at the natural land bridges and other phenomena that have happened as a result of water erosion including, the famous Twelve Apostles.

On 3 November, the entire state of Victoria shut down as a bank holiday in honour of the Melbourne Cup. This is the Australian Spring carnival, which is similar to the American enthusiasm towards the Superbowl. On this day, the only places that stay open are the pubs and bars as well as the race track. If an establishment is neither of these, then it is closed in honour of the Cup. The plan was to enjoy the Cup from a few different pubs and take in the hype that comes along with it. And that's just what I did. I met a bunch of people from all over, including California and New Zealand. We spent the day together and were just as excited as the Aussies. Getting back to Sydney became just as much of an adventure as my time spent in Melbourne and once I got back to the Village, it's always good to be home.

The beach life is a major part of living in Australia. Staying in New South Wales but escaping from the Sydney suburbs, I headed up the coast to Newcastle, a beach town full of surfers and university students from Newcastle University. This trip commenced with relaxing the afternoon away at a restaurant at the wharf listening to a live reggae band with my friends. We ended up spending the latter part of the night with new friends who were travelling through Australia from the UK. It's always nice to travel and meet people who aren't locals as well because it's a great opportunity to share stories. The next 2 days I spent relaxing on the beach in the sunshine and walking around downtown Newcastle.

Over the past week, classes have concluded and finals have begun. At the same time, several friends that I have made here have ducked out early and headed back to the States. For some reason, people seemed to be in a rush to get out of Australia and head home for Thanksgiving. On the contrary to their decisions, I plan to spend as much time in this area of the world as I can. For the next 2 weeks I have to finish my ex-

ams, spend some time at the beaches and in the City and say good-bye to some people I have made really good friends with. With that, I am going to travel around New Zealand for two and a half weeks solo. This is going to be my time to stare at the natural beauty of New Zealand in Christchurch, Queenstown, Milford Sound, Wellington, Auckland, and the Bay of Islands. With all of this, I will make it home to New Jersey within days of Christmas. At that point, I will have spent 5 months travelling as a farewell to my undergraduate degree which I

finish in May.

Christmas will be bittersweet. I will see my family and friends who I have missed over the past 5 months, but at the same time I will have lost complete freedom to do what I want. Responsibilities will kick in and I won't be able to travel as freely. I will also leave this apartment. Macquarie University Village unit 8, room 3 will no longer be mine. Saying good-bye to my roommates and friends will be extremely hard because we all live in different places around the world and the question stands, "when I will see them

again?" We have grown to know each other over the past few months and are now more like a family. One of the hardest things about travelling is not knowing when or if you will see these friends again. But for now, I'm still in Australia and I will make the most of the next 2 weeks of living in the Village. It's not my time to say farewell and I'm planning to wait until the last minute. I will miss everyone I have met here but come Christmas, it will be time to hit reality again and come back to New Jersey until my next adventure.



PHOTO COURTESY of Jordanna Spaulding

Above: The Twelve Apostles is one of the scenic destinations for all who visit Australia. Below: Students enjoy their time in Sydney by visiting the landpark theme park, Luna Park.

FREQUENTLY ASKED QUESTIONS

Where can I go?

Monmouth University currently offers three semester programs. You can choose to study abroad in London, England, at Regent's College, and/or in Sydney, Australia, at Macquarie University and/or in Florence, Italy at Lorenzo de' Medici (fall only). The England & Italy semesters run along similar times as our own. In Australia, the fall semester begins in late July and runs through late November; the spring semester begins in late February and ends in late June.

During the summer (typically from late June through July), we offer a six-week Cádiz, Spain, program. Students take 6 credits while receiving excellent instruction in Spanish courses, ranging from beginner to advanced level. Classes are kept small and intimate for optimal language learning. See

available courses on the Cádiz, Spain FAQ's page.

We also offer in summer, a four-week program in Florence, Italy through our affiliation with Lorenzo de' Medici. Students take 6 credits in courses ranging from the Arts, Social Science, Business and Italian Language. See available courses in the 'Initial Information Packet'.

The College Consortium of International Studies (CCIS) also provides study abroad in 80 programs offered in more than 30 countries. Monmouth University is a member of this highly respected partnership of colleges and universities.

For more information, visit the Study Abroad webpage at http://www.monmouth.edu/study_abroad or call (732) 263-5774.

Catholic Center Schedule

Sunday Mass ~ 7 PM

Eucharistic Adoration ~ Tuesdays at 10 AM

Daily Mass ~ Tuesdays through Thursdays ~ 12 PM in Wilson Hall Chapel

Bible Study for Women ~ Wednesdays at 7:30 PM

Bible Study for Men ~ Sundays at 5:30 PM

Angels for Needy Families ~ Pick an angel off of our tree & buy a gift for a less fortunate child!

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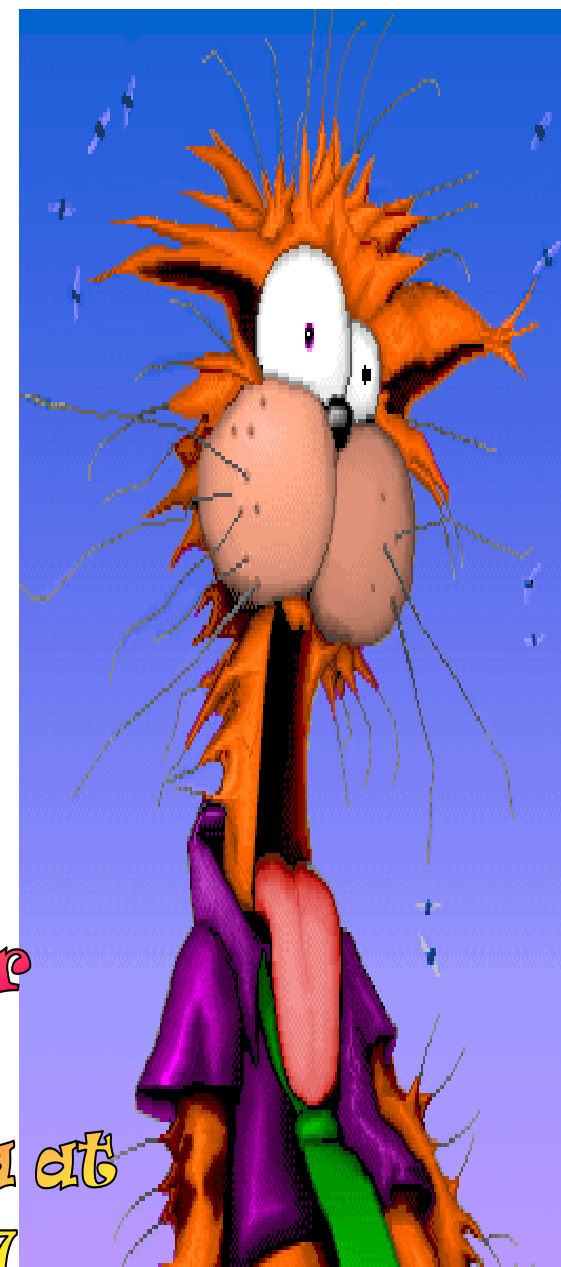
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Two *Brothers*, A Girl, And One Dramatic Story

MATTHEW FISHER
STAFF WRITER

Now that December is here, it means that the semester is almost over, people are shopping non-stop for the holidays, and movie studios are releasing a slew of films that are all competing for an Oscar. Among the films to consider for this coveted award is *Brothers*. The movie is a very powerful drama that grabs audiences with its emotional content and never goes away.

Screenwriter David Benioff (*The Kite Runner*) and director Jim Sheridan (*In America*) work wonderfully together. Adapting the Danish film, *Brødre*, by Susanne Bier and Anders Thomas Jensen, Benioff and Sheridan put their own signature to the picture.

life and help around the house. Their distant relationship breaks down and they find themselves connecting to one another, emotionally and somewhat physically. Just as Grace is getting on with her life, she gets more startling news. Sam is still alive.

As Sam returns home, a part of him seems lost. He isn't the same person anymore and shows signs of change. Soon, tensions rise within the family as Sam finds himself trying to deal with a life that he doesn't recognize anymore.

Sheridan shows that he understands Benioff's script and is able to brilliantly translate that to the screen. He handles the relationships with an amazing ease and shows how the distance and closeness between the characters change throughout the movie. In

characters have to be just as strong to keep up. Luckily, Sheridan gets three great actors of their generation, Maguire, Portman, and Gyllenhaal, who do just that.

Portman does a fine job as Grace and brings a genuine performance as this mother who must deal with this tragic event. She also creates her role to be a very charming and motherly one. She grounds the character and makes her feel real. In addition to Portman's role, the movie really seems to belong to Maguire and Gyllenhaal, who are fantastic as these two brothers who care and then fight with each other.

One of the film's best achievements is Maguire's performance as Sam. After playing Spider-Man for three films (with a fourth one on the way), it seems that audiences can only think of him as Peter Parker/Spider-Man instead of anyone else. Well, he makes audiences see differently with his amazingly intense and raw performance as a marine who seems lost. He screams, he lets spit fly out of his mouth, he looks at the world with a glossy glare, and he is a tough son of a gun.

Maguire generates a very strong performance in the film. For example, at one point he destroys the kitchen that Tommy and his friends helped to renovate with his fists and a crow bar. He is terrifying as he loses himself and screams at Portman, "You know what I did to get back to you?!" Maguire's talent is evident in this wonderful film by showing people that he can get into the mindset of a really broken character without having to wear spandex. He really proves his worth as a fine actor.

Gyllenhaal works best when he plays a dramatic character. That is to say he can be good in other film genres (such as the trailer for the upcoming *Prince of Persia: The Sands of Time* shows), but he is terrific when he plays a regular person with real world troubles like in *Brokeback Mountain* or *October Sky*.

Gyllenhaal is great as Tommy especially when he has to prove to his father over and over again that he can be just as good as Sam. He makes this character feel bitter at first but develops and matures him to be a very good uncle and person. He makes viewers see how Tommy is the anchor that Grace needs to start living her life again.

However, the only issue with the film is that when the focus jumps between Sam in Afghanistan and Grace back home, the war part of the story comes off as more interesting. These scenes with Sam are some of the most intense and life changing parts of the film. It is very engaging that people will want to see more only for the movie to cut to Grace, Tommy, and the daughters.

It isn't that Grace's storyline is uninteresting. It just doesn't hold the viewer's expectations as much as Sam's story. It appears that people will feel they know



PHOTO COURTESY of www.silive.com

Maguire and Gyllenhaal play two brothers and best friends.



PHOTO COURTESY of www.nj.com

Maguire and Portman play a married couple who must be separated when Maguire is deployed to Afghanistan.



PHOTO COURTESY of www.filmofilia.com

Gyllenhaal provides support for his brother's wife and children while he is away at war.

what is going to happen between Grace and Tommy but not with Sam. This hooks people in with all its uncertainty, especially when the director hides some things from the screen to make the moment more nerve-racking.

Sheridan redeems himself, though, with Sam's return home by bringing the story full circle and helping to focus all the tension and drama in one place instead of two.

Brothers is a very heavy film to deal with but is also a very

powerful tale to watch. Audiences might be surprised by the outstanding performances of the leads, the wonderful direction, and a spectacular dramatic story.

At the viewing I went to, the audience was so silent after the movie ended and the credits began as they continued to take in the emotional weight of this movie. This shows just what kind of impact this film can have on theatergoers and maybe it will have the same effect for the Oscars.



PHOTO COURTESY of www.collider.com

The new movie *Brothers* is now in theaters nationwide.

Brothers is about Marine Capt. Sam Cahill (Tobey Maguire), who is married to his high school sweetheart, Grace, (Natalie Portman) and has two daughters. Sam also has a younger brother, Tommy (Jake Gyllenhaal), who is less motivated than him and has just been released from jail for attempted robbery. Just as Tommy is getting settled into life without bars, Sam is getting ready to be deployed to Afghanistan. As Sam works with his soldiers overseas, Tommy works to fix his life but can't seem to get a handle on it and, Grace must fill in the role of a sibling to help him.

However, things change when Sam and his company are in a helicopter doing recon work and are hit by a missile and presumed dead. After Grace learns about her husband's death, she feels lost without him and wonders what will happen now. Soon, Tommy begins to enter Grace's

addition to this, he introduces the characters with such talent that audience feels that they've known these characters forever. He makes audiences care for these characters and follow them through good and bad times.

However, it is how Sheridan handles the drama of the film by making it feel like bobbing up and down on a wave, as one event comes and goes as another is ready to happen. Even when there are silent moments, he is able to make the scene speak volumes of detail and focus the attention on the characters to help develop it.

While it is tough to say right now if any of the actors will get an Oscar nod for their performances, it is easier to think that Sheridan has yet another Oscar nomination in front of him for this remarkable drama he directs with such style.

In dramas, there's always a heavy story involved, and the

A Visual Cosmos: An Interview with American Artist Everett Peck

BRIAN BLACKMAN
STAFF WRITER

From critically acclaimed animated programs such as Duckman and Squirrel Boy, to the pages of magazines like Rolling Stone and Entertainment Weekly, the art of Everett Peck continues to cross media barriers in shaping our nation's visual landscape. It is an honor to present the following interview with such an amazing force within the art world. He is truly one of the most original and influential artists in America today.

Question: Your work has had a big impact on many artists over the years. I feel that you

have one of the most recognizable styles out there. Who are some of the individuals that inspired you in your career? What artists make you just look at their work and say "wow"?

Answer: That's nice of you to say. I had tons of influences over the years. When I was a kid, like most kids I guess, I really liked Walt Disney. I either wanted to work for him or Mad Magazine. Of course Mad magazine was a showcase of great artists with very personalized styles and approaches. Two of my favorite artists whose work appeared in Mad where Jack Davis and Basil Wolverton. Wolverton's stuff was especially wild and crazy. I loved it!

Growing up in Southern California I also really dug "car art" from guys like Big Daddy Roth. That whole scene had its epicenter just north of me in sort of a triangle from Burbank down to Downey and over to Long Beach. When I was older I had a motorcycle that I really wanted pin stripped by Von Dutch but I never did, I had a local guy do it. It was OK, but it wasn't Von Dutch.

In high school I got really interested in illustration as a career. I also got into pen and ink drawing and started looking at 19th pen and ink drawers. I was especially impressed with John Tenniel and Heinrich Kley.

I also really liked modern pen drawers like Ronald Searle and Alan Cober. I enrolled in college as an illustration major with a minor in Art History. I had a great teacher named Dick Oden who really stressed the idea of illustration as a form of individual expression, which was fine with me.

While in college I also started looking at a lot of Push Pin Studio stuff as well as artists like Hienz Edlemann, Daumier, and George Grosz. Grosz is especially appealing because of his social commentary mixed with a strange, disturbing surreal aspect. Plus the drawing surface is full of energy. Artists whose work makes me say wow? Caravaggio, Jeff Koons, Philip Guston.

Question: You have had a career that remains extensive and diverse, spanning a number of different mediums such as comic books, animation, and magazine illustration. How did you get your start? I know that you did designs for The Real Ghostbusters.

Answer: I started my career as an illustrator. I actually started working while I was still in school and then transitioned to full time freelance. I started out doing small regional assignments then worked up to larger national/International ones. Over the years I worked for almost all the major magazines and on various advertising assignments. I got work mostly by just making the rounds and showing my portfolio whenever I could.

I also dabbled in gag cartooning, T-shirts, greeting cards, and a little bit of animation. In the eighties I started seriously pursuing painting.

Throughout most of my illustration career I was involved in teaching at the college level. In 1984 I took over the Illustration program at Otis Art Institute in LA (at that time Otis/Parsons). I had a lot of great students over the years including Mark Ryden and Andrew Brandou. In 1986 we hosted what Art Guru Brad Benedict calls the first "Lowbrow Art" exhibit ever. Robert Williams parked his hot rod right in the middle of the gallery. I don't think they ever did get the oil stain off the floor.

We had so many people lined up around the block to get into the opening that the Fire Marshal finally shut the place down. Man, that was a fun night! But I digress, what were we talking about? Oh yeah, getting started in Illustration.

I think the same thing that was true then is still true; it's all about networking and personal connections. Web sites and Internet promotions are fine, but I think it's really about being part of the community. Also I feel the need

for an artist to be diversified and entrepreneurial today is even greater.

There really wasn't much happening at that time with animation. In my opinion there were two events that kicked off the modern era of animation. One was the appearance of the Simpsons and the other was the animated feature "Who Framed Roger Rabbit". So by the late 80's/early 90's animation had a new lease on life.

I had always been interested in animation and had done a little animation design but now the opportunities were wide open. I did a few projects for Sesame Street with an animation studio named Klasky Csupo. I became friends with Gabor Csupo and pitched Duckman as an animated series. He liked it and one year later we had a series on air.

It was a few years later that I helped start the animation division at Sony studios where I worked on several projects including Jumanji, Ghostbusters, and Dragon Tales.

Question: What would you suggest is the best way for someone to enter the art field and get their start?

Answer: Like I mentioned, I think the best way to get started as a professional artist is by making connections. Probably the best way to do that is through education. Generally your first contacts come through your time in college.

Another possibility is to work your way in through an established business, but that's more difficult. The applied arts are a complicated activity that requires a lot of imagination and technical skill. That takes time and a lot of specific instruction combined with trial and error to develop. And like I mentioned before, this new era of applied art require artists to be very creative and entrepreneurial in their approach to the profession and the development and promotion of their careers.

Question: How should a beginning artist handle rejection? What has been some of your experiences, and how were you able to overcome them?

Answer: Being an illustrator is like any other artist; you are always subject to rejection on one level or another. You just have to throw it off and keep going. That doesn't mean it doesn't affect you, it does.

A friend of mine told me a story about when he was starting out. He was making the rounds to several art directors in New York City. He was returning from a particularly harsh criticism of his work and in a fit of despair he tossed his whole portfolio in a trashcan! He went back to his apartment and started over. He went on to be quite successful. The point is you've got to believe in yourself and keep going even when you get a sucky response to your work.

When I was teaching I always told my students the most important thing to develop is a personal point of view, a way of looking at the world that is a true expression of your inner feelings and attitude. Everything else, technique, marketing, etc. follows that.

Question: You introduced Duckman in the pages of the comic book Dark Horse Presents during the alternative press revolution of the 1980's. Your television adaptation of the character was also part of the prime-time animation renaissance of the early 90's. When you look at the comic book and animation industries today, do you still sense any of the same openness to creativity and

ing series) until the early 70's with the appearance of the somewhat brilliant "Wait Till Your Father Gets Home." Then once again primetime animated series basically go away until the premier of the Simpsons in 1989. So we are lucky to be living in age of perennial primetime animation, oh joy!

I haven't been following comics too much lately so I can't really comment on them. I am aware of



PHOTO COURTESY of Everett Peck

This piece of art captures the unique style of Everett Peck.

experimentation, or do you feel that there has been a significant change in the attitude and goals which are currently driving contemporary works?

Answer: Good question. I do feel animation is pretty much in a rut, especially primetime animation. By far the most supportive network for animation in the U.S. has been Fox. The other networks (with a few exceptions) can't seem to get anything going with prime-time animation. Fox has of course, had several huge successes and they seem interested in creating new primetime animation.

Of course committing to a new animated series is a huge investment but even the Simpsons can't go on forever (personally I've made a promise to myself not to watch any new Simpson episodes after 2050).

So what seems to be happening is that rather than creating truly new shows with different looks and fresh characters, Fox just keep going back to the same formulas. So you get basically the same look, feel, and character types reprocessed into a new show. Not that they aren't good shows, but it would be great to see something really fresh. The last really different thing in primetime was South Park, and that's been quite a while ago.

So to answer your question I think primetime animation has reached a sort of plateau. Don't get me wrong, it's a very high quality plateau, but I think we're due for something really different to come on the scene and shake things up.

And there will be something. That's the cool thing about primetime animation today; it's become part of our viewing culture. Prior to the early 90's primetime animation was VERY rare and always short-lived. In the 60's there were the Flintstones and then the Jetsons, both with very short runs in primetime.

Then primetime animation disappears (I'm not counting some wonderful primetime animated specials like the "Peanuts" specials, the Christmas shows, and the "Bugs Bunny Show" I'm talk-

a general decline in the number of new humorous comics in recent years. I think it would be difficult to launch a new humorous title today compared to the early 90's. Also comic book publishers are very concerned about the economy and the general decline of the bookstore outlet system.

There is a lot of uncertainty about the future regarding all print media. In my opinion there has been an esthetic shift as well, more away from humor, at least in print, and more toward a darker more pessimistic attitude. That is perfect for the Graphic Novel format with its large panels and very visual format.

Humorous comics generally require smaller multi panels and much more dialogue to set up and deliver the joke. But there is always an exception, that's what keeps it interesting!

Question: Duckman, like the early episodes of The Simpsons, had a lot of heart behind it, definitely being more than a series of mindless jokes. I think that is what makes the work of someone like Blake Edwards so special and timeless. It can be silly, but it has a sense of humanity in it. How were you able to successfully maintain that balance in the show?

Answer: Yeah, that was something I really tried to stress in the comic. Sure Duckman was a (jerk), but I always tried to give him a realistic emotional base. That was very important to me because, like you say, without that you have very predictable characters that are just comic foils. When we began the series I worked closely with the head writers, Jeff Reno and Ron Osborn to keep that attitude intact.

Question: One of Frank Zappa's last works was composing the theme song to Duckman. Did you ever have a chance to meet him?

Answer: Yes, I was fortunate to meet with Frank a few times. He was a great guy and was very tight with his family. Of course his son Dweezil did Ajax's voice.

Question: Will Duckman and Cornfed ever return?

Answer: Unfortunately, I don't see it in the near future.

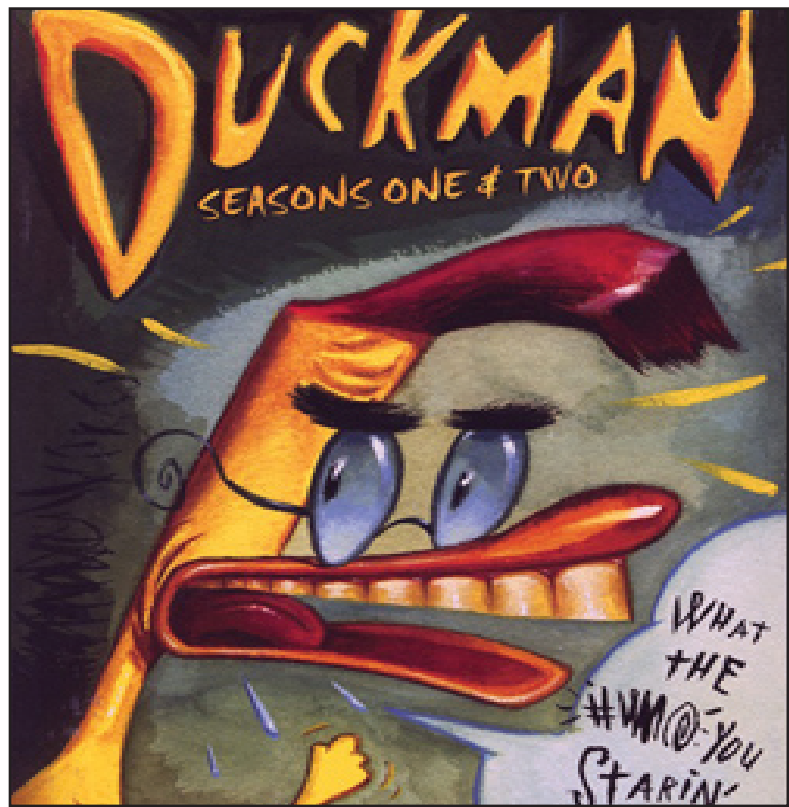
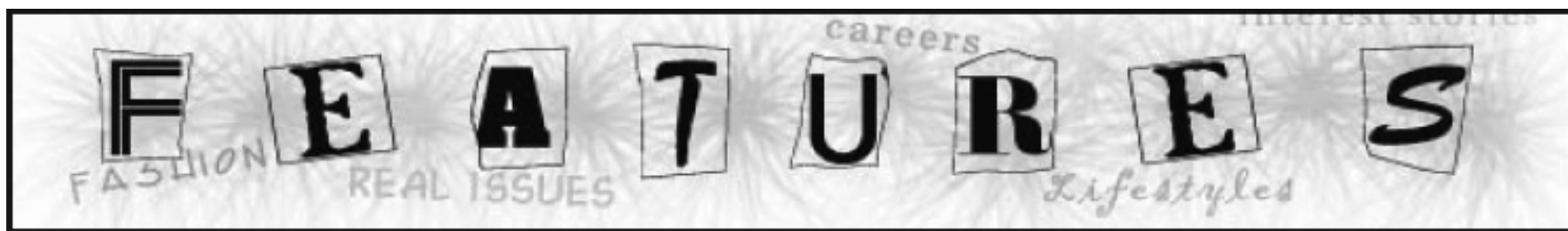


PHOTO COURTESY of Everett Peck

Everett Peck composed the theme song to *Duckman*.



Campus Minister Mary Jakub Will be Truly Missed at the Catholic Center

SARAH ALYSE JAMIESON
OPINION EDITOR

The Monmouth University Catholic Center has had Mrs. Mary Jakub as the Campus Minister for the past 10 years; she began to work in the Center in February 1999, and she will be retiring this fall 2009 semester.

"The Center was truly reopened when she started to work at it," stated Aaron Reevey, Graduate student. "Mrs. Jakub is very outgoing, and the Center needed someone like her."

"Father Fred, Pastor of Saint Jerome's, had asked me to take the job here, and I was honored and blessed to." Mrs. Jakub stated.

"I had been involved in areas of training in suicide intervention, to listening workshops. I grew up in a strong Catholic home, and my husband, Lou and I raised our family, 5 sons, and 2

ual interests, faith and stories," Mr. Jakub said.

He will certainly miss being involved in the Catholic Center with his wife, but they will visit as much as they can.

"My best memory from working as a Campus Minister at the Catholic Center has been watching the students' transformation from students attending the Catholic Center to becoming a community, every year. They can all count on each other, and I see that every time we come together."

"Mrs. J. is a wonderful part of the Catholic Center," stated Sarah Clemency, junior. "She will be greatly missed by all!"

"I will miss the way she (Mrs. J.) makes everyone who comes to the Catholic Centre feel so welcome," senior Anna Clemency declared.

"I will miss her smiling face and her words of wisdom. She

long, considering that I am a freshman," Danielle Fellona stated, "but Mrs. Jakub is a sweetie, and she is hilarious! She certainly makes everyone feel welcome to the Center, as she surely did with me, and we will miss her a lot here."

"If it were not for Mrs. J.'s charisma and devotion, I would most likely not be here," Julio Rodriguez stated. "I am very grateful that she welcomed me into the Catholic Center."

"It's been a real pleasure working with Mrs. Jakub, at the Center," stated Mrs. Zambrano, Business Administrator of the Catholic Center. "I will miss her so much, and it will not be the same without her."

"Mrs. J. is someone who un-

derstands the importance of community in Catholic campus ministry. I am certainly going to miss her welcoming personality every Sunday," said Reevey, who refers to himself as Mrs Jakub's "adopted son."

"I look forward to maintaining contact with her in the future to keep her presence here at the

Center."

"I will certainly miss being in a strong relationship with students," Mrs. Jakub stated. "I will definitely continue communication with the present Catholic Center students as I do with Alumni."

"It's been a real gift to me being in the presence of college students with their openness to life and their sharing of individual interests, faith and stories."

MRS. MARY JAKUB
Campus Minister

"My best memory from working as a Campus Minister at the Catholic Center has been watching the students' transformation from students attending the Catholic Center to becoming a community, every year. They can all count on each other, and I see that every time we come together."

MRS. MARY JAKUB
Campus Minister

priests, also in a Catholic Faith filled environment.

"It's been a real gift to me being in the presence of college students with their openness to life and their sharing of individ-

makes the Catholic Center feel like a home away from home. She listens to your problems, gives you advice, and laughs at your jokes."

"I haven't known Mrs. J. that



PHOTO COURTESY of Sarah Alyse Jamieson

Mrs. Jakub is shown here hugging two of her Catholic Center friends. The Catholic Center has always been a place for a home away from home under Mrs. Jakub.

Recording Artist Lisa Hannigan Sits Down With The Outlook to Talk Music and Much More

JOHN YURO
CONTRIBUTING WRITER

Lisa Hannigan originally gained prominence as the female vocalist on Damien Rice's first two albums, "0" and "9," well-known for her lead vocals on songs like "I Remember" and "9 Crimes." The musical partnership between Hannigan and Rice began in 2001, but officially ended in March 2007. Since her professional split from Rice, Hannigan has more recently began her own career as a solo artist, backed by a group of musicians who she had previously worked with in Rice's band, as well as some of her personal friends.

Whereas the nature of Rice's compositions and performances seem eternally somber, Hannigan's work exudes a much more positive attitude. Understandably, the subdued Hannigan who fans remember from Rice's concerts has been replaced with a stronger musician

who holds her own on stage, and is clearly having the time of her life doing what she loves.

The 28-year-old native of Ireland has described her sound as "plinky-plonk rock," and is certainly rooted more in the folk genre than many of her peers. In the past, Hannigan has credited musicians such as Joni Mitchell and Nina Simone as great influences on her career, but Hannigan has a unique, unforgettable sound all her own.

"Sea Sew," Hannigan's first solo album, was released in the United States last year to universally positive reviews. She and her band utilize a wide array of instruments in unique combinations throughout the album's ten tracks, presenting Hannigan's compositions in a way sounding quite different than many young artists today. Harmoniums, glockenspiels, and trumpets, coupled with the simple use of acoustic guitar and her

powerful vocals, manage to sound contemporary and timeless at the same time. Creaks and squeaks were all left in the recordings, only adding to the album's acoustic, realistic sound.

Hannigan has begun to prove herself as a solo musician in her own right over the past two years. Since her tour as the opening act for Jason Mraz last year, during which the two performed at nearby Brookdale Community College, she has continued to tour as the headliner of her own concerts. She has been receiving increased media attention as well, with radio interviews and television performances around America and Europe. In the past year, Hannigan has performed on both "The Tonight Show" and "The Colbert Report" in America, as well as popular music programs like "Later... With Jools Holland" in the United Kingdom.

Sitting backstage at a small cof-

fee table with her before her recent performance at the Gramercy Theatre in New York City during the opening night of her current North American visit, Lisa Hannigan took time after her soundcheck to talk with me in an exclusive interview for The Outlook.

Question: You've gained quite a fan base, you're getting more and more media attention, and your debut album has been receiving nothing but positive reviews. Could you possibly be striving toward any larger goals?

Answer: Oh, of course! I want to write better songs. Every song you write should be better than the one before. I just want the next record to be better. That's the point for me, just to get better at what I do. I want to write better songs and get better at playing instruments, because I'm not very good at the moment. There's so much to do, so many places we haven't played, songs I don't know. There's so

much to do that it's terrifying and exciting at the same time.

Question: What would constitute "better" for you? Something like writing in obscure key signatures or composing different lyrics?

Answer: I don't know. If people knew what the secret was to it they would write books on it. I think there are some songs that just get you universally despite the genre of music or the instrumentation. There are just some songs that grab you, and I don't know if I've written one of those yet. I just think I can do better.

Question: You use a lot of wacky instruments in your performances when compared to other musicians I've seen. How did these come about?

Answer: I think it's from a lot of the people I've ended up working with and their strengths. I saw Beck play the harmonium years ago; he did that song "Nobody's

Fault.” I think it was at an awards show or something, and he just played the one song. He just came out by himself with this thing and I went, “what’s he playing?” Certainly, at that point anyway, I wasn’t very good at guitar or the piano. It was this amazing thing that you could simply pump with one hand and you have the other hand to just move slowly around. It really grabbed me and I thought that I could do that. It would be the perfect thing for me to write on. So I found an indie music shop in London and got one and started using it in the show. I love it, I’m so glad that I found it because other things have kind of improved as well. As for the banjo, Gav is a great player. Gavin Glass that is, in the band. So he kind of brought that out a bit, and I started playing with it. It’s really just down to the sounds, you know, what works together. They’re all just a bit creaky and old, warm and acoustic.

Question: When you’re writing, what comes first, the words or the music?

Answer: Each time has been kind of different; I don’t have it down pat. I usually just mess around on the guitar and maybe get a line of words and a melody at the same time. Then I’ll go for a walk and just sing to myself and get the rest of the words. That’s usually how it works. It’s all at the same time while doing something else, like putting out the wash or going for a walk. I have to distract myself from the blank page, I think that helps.

Question: Last time you played here at the Gramercy Theatre you included a few cover songs in the set. Do you still plan on incorporating covers?

Answer: I think we’re going to do “Personal Jesus,” that Depeche Mode song that Johnny Cash did. I’m going to do that, and hopefully a Band song, “It Makes No Difference.” We’ll see how that goes down. Last time we did a Dylan cover, “Just Like Tom Thumb’s Blues,” and we did an Air cover, “Playground Love.” We do loads. We have quite a few covers just at the ready.

Question: This is your opening night after being on a break for a while, correct?

Answer: Yes. We’re doing this show, going on with David Gray as his opener for three and a half weeks, then we have our own show in Los Angeles, and then we’re home.

Question: Is that a long stretch to be away from home?

Answer: Well we’ve been longer. It’s actually quite tidy, this

friends, so I think there are a lot of upsides to it.

Question: How did everyone in the band come together?

Answer: I’d worked with the lads [Tom Osander and Shane Fitzsimons, the band’s rhythm section] for a couple of years with Damien Rice. Gavin Glass, who plays the guitar and piano, he’s a wonderful singer/songwriter in Dublin. I just knew him from around town, and I needed someone to play guitar and piano. He’s just brilliant, great and so much fun. So that worked out brilliantly. And my friend Donagh Molloy, he plays the trumpet and has just been a really good friend of mine for years. He’s so brilliant, whatever needs to be learnt, whatever toy is new, he just says “no problem” and learns it. “Donagh and his toys,” we call him. He does the “plinky-plonk,” he brings all that sound.

Question: You’ve done your own solo tours recently but you also opened for Jason Mraz last year, and now David Gray. How is playing a headlining show like this compare to a show where you’re the opening act?

Answer: It’s usually different. Like tomorrow, we’re playing a gig with David Gray in Boston. We’re not really expecting anyone to listen to us, nobody knows who we are, and nobody really cares. They’re there to see David Gray, obviously, and they paid for that. It’s actually really exciting to go and play for somebody who doesn’t know who you are, who doesn’t care. You’re trying to win somebody over, which is always a really nice feeling. The pressure is off in a way. I always really care if the gig goes well, but if it’s my own gig, I really care, you know? Where if it’s David Gray’s gig and it doesn’t really go well, I go, “Ah, well next time.” But each gig is so important to me.

Question: When you were touring with Jason Mraz last year you played at Brookdale, quite close to Monmouth.

Answer: That was so funny; we were so excited about being in the gym. The dressing rooms were in the locker room areas or something and we were like, “Ah, we’re in a teen movie,” because we don’t have that in Ireland at all. It was funny; we thought we were in Deglass Junior High or something, or “My So Called Life,” or any of those movies.

Question: We’ll have to get you to Monmouth to play a show. OAR is scheduled to play there soon in the new MAC.

Answer: Ah, well any time.

when you began your solo career?

Answer: That’s great. I certainly never thought about a demographic when making a record, but it’s great when a whole span of people get something out of it. That’s really heartening. Hopefully there will be more today, older and younger.

Question: Have you begun work on a follow-up album to your debut?

Answer: Yea, I have a few songs done. We’ll be playing a few tonight to just fly them up the flagpole and see if anyone salutes them. We’ll see if they go down. But I’m working on them. Being on tour is difficult in some ways for writing songs because you always have people around. But then in some ways it’s actually great because you’re kind of doing something all the time. Interesting things are always happening and all the instruments are there all the time. There are people to bounce things off of. It’s actually good and bad. I’m hoping it is going to be more good than bad during this tour.

Question: Is there anything you plan on approaching differently while recording your second album?

Answer: I would imagine we’ll do it rather quickly, but maybe not as quickly, because I think it was a bit difficult for our engineer to try and get the first one together that soon. But I don’t think we’d spend more than three weeks on it, anyway. I don’t really have any interest in going into the studio for three months, because you’re definitely going to spend a week on a guitar sound if that’s how long you have.

I like the limits that are put upon you in saying you’re only going to have three weeks. In terms of instrumentation and stuff, I don’t really know. I’m going to wait and see. I have a few songs now, but I’m going to wait until I have about fifteen and see what emerges, really.

Question: Did you do all of the arranging, or was it more of a collaborative effort with all of the musicians?

Answer: Not really. I arranged pretty much all of the songs, except for the couple of songs with strings where they improvised on, like “Sea Song.” They were just making it up, which is amazing. Most of the lines I would have worked out in advance, but not all by any stretch. You kind of just do it one song at a time, one verse at a time.

Question: The record has a very warm sound. Did you record digitally, or do you prefer analog?

Answer: Digitally. I think it was done to Pro Tools, but I really don’t know. My friend Jason Boshoff engineered. Analog is probably to tape, isn’t it? I’d love to do that next time. I bought a record player today online and I delivered it to my friend in New York because they wouldn’t ship it over to Ireland, so I’ll have it now for the first time. I’m looking forward to getting some records on the bus; it’s going to be great. I haven’t had a vinyl player in a long time, so I’m looking forward to getting all my old records.

Question: Do you have a large collection?

Answer: I’ve been gathering them for years, but I haven’t had



PHOTO COURTESY of Google Images

“Sea Sew,” Hannigan’s first solo album, was released in the United States last year to universally positive reviews.

a player. It’s so nice on vinyl, it’s really lovely. On this tour I’m really looking forward to gathering second hand vinyl. I go into thrift shops. I don’t know if it’s the same here like it is at home, but charity shops are always full of amazingly crazy vinyl that people just found in their Granny’s house and sent off to the charity shop. You get the funniest collections of things, the oddest poetry readings. I’ve got some brilliant things I can’t wait to listen to. “The Bird Songs of Britain!” [laughs].

It’s the treasure trove of going into thrift stores, and even if it is a polka, you’re so much more likely to listen to it than if you bought it on CD. The ritual of listening to it on vinyl makes it all the more special I think. I know. I can’t wait to get going with it; it’s going to be brilliant.

Question: Have you begun growing tired of doing interviews yet, or is it all still an exciting experience?

Answer: I know there are people who do three weeks of just sitting in a room and people coming in. I don’t think I’d be up for that, but I like chatting with people. It’s nice meeting people and interviewing. But I’ve never done that kind of promo tour, which I’m sure is soul-destroying. I actually quite enjoy interviews. Like this, it’s nice.

Question: Do you tend to get repeated questions all the time?

Answer: Of course there are some of the same questions, but people ask them differently so they’re not exactly the same at all. If there’s a question I don’t want to answer, I just don’t answer it. When I first started answering questions, I found it very difficult, because I’d be very polite and I’d find it difficult to just go, “How very dare you!” I’d find it really difficult to just say no. But now I’m braver, I’m happy enough to just say shut up if I didn’t want to.

Question: Like when you get the same question about parting ways with Damien Rice for the fifteenth time in a day?

Answer: Yea, that’s when I just say enough at that point.

Question: You’ve been making more frequent television appearances, too. I saw a clip online from Jools Holland’s show recently, from over in England.

Answer: Oh yes, it’s such an excellent show. We did three songs and it was fantastic, he’s a lovely man and obviously amazingly gifted. It’s a wonderful music show and a very unusual one in that it’s sort of a circular studio where there are about five bands set up and they just go to this person and this person, and they just do it live. It’s a live half hour show and everyone plays a song and it’s just like, “shaz-aam!” [laughs]. There are so few shows doing that, where everyone plays live and nobody is to track, it’s really amazing. It’s incredibly exciting, just one of the best shows. I hope we get invited to go back. I think he liked us, well, I hope he liked us. And Stephen Colbert, that’s another television show worth watching! [laughs].

Question: Oh yea, you made an appearance on his show. I don’t think he features musical performances that often.

Answer: That was very unexpected. I keep hoping he’ll come to a gig. If he doesn’t wear a suit nobody would recognize him. If he just kind of parted his hair the other way and had a jumper on, I think he could go totally incognito. Lucky him, that’s a good gift to have.

It was at this point when Hannigan’s tour manager came with the unfortunate news that the interview had to be concluded. “Lovely to meet you,” Hannigan said. “Hopefully I’ll see you again on a college tour sometime.” She was then off with her manager to prepare for that evening’s captivating performance.

“Every song you write should be better than the one before. I just want the next record to be better. That’s the point for me, just to get better at what I do. I want to write better songs and get better at playing instruments, because I’m not very good at the moment.”

LISA HANNIGAN
Irish Folk Artist

one. It’s great; it’s always so much fun. We’re all just over the moon to be over in America again. It’s fine being away from home, because everyone is such good friends. We’re doing what we love, traveling around and seeing places. There are no real downsides. I mean, obviously people miss their families and their girlfriends, but you’re also doing what you love with your

Talk to the people! I’d love to do a college tour. That would be so brilliant. Hopefully one day. You will have to vouch for us!

Question: When I saw you perform here at the Gramercy Theatre a few months ago, I noticed that there was a wide variety of ages in your audience, from younger children with their parents to older couples. Did you have a certain audience in mind



Political Debate: Should the United States Send More Troops to Afghanistan?

Here students debate political issues of the day. Week 1 students make their initial argument followed by Week 2 in which they respond to their opponent.

Side 1: No More Troops Should be Sent

TRENNA FIELD
STAFF WRITER

President Obama outlined a plan to increase the number of troops in Afghanistan by 30,000 over the next six months. This will bring the total number of United States service men and women in Afghanistan to around 100,000. However, the President’s “intentions” are to begin withdrawing the troops by July 2011.

Unfortunately, war does not focus on people’s “intentions” and the plan for withdrawal seems to be a security measure to buy the public’s support of the plan of increased deployment. What the plan does not outline is how the families of the troops will cope with the loss of loved ones or help the armed forces cope with Post Traumatic Stress Disorder. It does not outline how Afghanistan will stabilize over the next 18 months in order to become a fully independent country, but that’s not the concern of the United States.

As of Friday morning, there have been at least 852 US casualties since 2001, with 300 of those deaths occurring within the past year, according to the New York Times. The plan does not outline the impending deaths that will unfortunately occur before the date of withdrawal. The cost of war is high, especially when the White House reported that it will cost an additional \$30 billion a year, which makes one wonder how the US can afford a war, but cannot afford to keep people employed or above the line of poverty.

The United States should not

send an additional 30,000 individuals to Afghanistan. President Obama reiterated the fact that the United States invaded Afghanistan because al-Qaeda was behind the September 11 attacks. It sounds nice and rallies people behind a war, but he seems to be forgetting to remind the public that the United States was already planning a war with Afghanistan prior to September 11. Of course President Obama did not begin this war, however he is doing a good job turning it into his war and using the same rationale as his predecessor.

Al Qaeda and the Taliban are different; although they are connected, the point is lost when people do not acknowledge the fact that the Taliban is only in Afghanistan and has governed the country from 1996 until 2001, when it was removed at the beginning of the war. Al Qaeda is a terrorist organization that is located in many different countries, not only Afghanistan. The war in Afghanistan seems to be a confused war because the enemy is grouped between al Qaeda and the Taliban, but it ignores all of the innocent lives of civilians in Afghanistan.

The United States should not send any more troops to Afghanistan, but instead should promote education and allow the Afghan people to decide what happens in their own country. Perhaps the United States military needs to take a lesson in cultural relativism and realize that just because we live in a Westernized world does not make us the governing body of those countries who do not follow our ways. Of course the Taliban is an oppressive regime, the United States is not the world police. Perhaps President Obama should listen to Afghan elders when they had meetings with US military commanders when they said that they wanted “less military power and more brainpower”, according to an article from BBC, so that they have a foundation to build their own nation on.

President Obama should create a plan using the troops that are already deployed and focus on getting them out and returning power to the people of Afghanistan and not to more United States military personnel. The American people should stop buying propaganda ideas on a war that has lasted 8 years and counting with little to show for it.

Side 2: More Troops Should be Sent

he backtracked on his campaign stance shows that the insurgents within Afghanistan are regaining power quickly and if not dealt with in the appropriate way, can lead to the foundation for overthrowing the newly established government.

President Obama shows leadership from his decision; although people within his party view that this decision is prolonging the war, Obama gained the support of many skeptics. Ed Rollins, CNN Senior Political Contributor stated, “[t]his is not Obama’s war or Bush’s war. [t]his is America’s war.” Moreover, this is not only America’s war, this is a global conflict and responsibility must be taken. If an increase in troops from the country who retaliated to war becomes necessary, then demands should be met to protect the welfare of nations across the globe.

For an individual to claim that the war in Afghanistan remains solely America’s burden is acutely misled. To date, 68,000 American troops are stationed in Afghanistan and with the proposed 30,000 additional troops set to deploy in the beginning months of 2010, the United States would increase their presence by 40 percent.

Throughout his speech, President Obama highlighted the three key intentions that additional forces would combat while overseas. They entailed denying al Qaeda a safe haven, reversing the Taliban’s momentum, and strengthening the Afghan government. Skeptics, along with nearly half of the American public, noted that keeping the Taliban insurgents at bay in Afghanistan remains crucial to stabilizing the Afghan government and establishing a sense of global security.

A depletion of American military personnel and operatives were found in Afghanistan as a result of the war launched in Iraq in early 2003. As of August 2009, military commanders from America and the NATO forces informed the White House that the number of troops currently present in Afghanistan remain insufficient to the escalation in Taliban resurgences. Although the presence of American and other countries forces have proved favorable in establishing an operational government and the creation of a constitution, President Obama described the deteriorating state within their government. The drug trade, corruption, and insufficient Security Forces are one of the many reemerging situations present within the Afghan government.

Even though the Taliban does not pose a severe threat at the moment, they are beginning to escalate in power again. Americans and its commanders must accept the fact that preliminary steps must be taken now while the fighting remains somewhat controlled. There will always be individuals that oppose war and there will always be disagreeing views to the President’s decisions. For example, some argue that the President should be more concerned about the economic crisis that befell upon this country. Not only did our economic deterioration affect our economy, it additionally affected countries’ economies around the world. Many countries affected by the economic situation also sent troops to Afghanistan. With this information, it does not remain a sufficient basis for reasons why America should withdraw their troops. The essential idea that must be understood is that when military personnel make a commitment to an area of the armed forces, they must accept the responsibilities that follow their commander’s decisions.

We, as Americans, must see this war as an opportunity to maintain our strength and exemplify our unity. By withdrawing our forces before the time is suitable, the opportunity of destructive and deadly behavior to resurge becomes further encouraged. With a substantial portion of Obama’s party opposed to further lengthening the war, he was faced with a difficult decision when choosing to increase our presence. For the main fact that

Clinton looked to the Taliban as a stabilizing force in Afghanistan. He tried in vain through his diplomats to persuade the Taliban to hand over Osama bin Laden, long after the Taliban made clear they would do nothing of the kind. That was the first abandonment.

After the 9/11 attacks, which bin Laden organized and directed from his sanctuary in Afghanistan, President George W. Bush sent in minimal forces to help topple the Taliban. But he, too, used Afghanistan as a platform — in this case for attacking the remnants of the al-Qaeda and the Taliban that had escaped to Pakistan.

The U.S. military, playing a lead role in the “war on terror,” had limited contacts with Afghans outside Kabul, mainly to seek protection for U.S. troops. In the process, it gave a new boost to corrupt and discredited warlords and used force without much concern for civilian casualties. U.S. commanders didn’t grasp until several years into the mission that Afghanistan has a tribal structure. The Taliban closely monitored the American method of operation, and took advantage of every misstep.

Obama could have made the

Side 2: More Troops Should be Sent

SAMANTHA TARTAS
CONTRIBUTING WRITER

President Obama left a major element out of his West Point address Tuesday as he announced the deployment of 30,000 troops to Afghanistan: the modern history of America’s involvement in that faraway, landlocked country.

It was an extraordinary omission for a president who looks for his model to Abraham Lincoln, a president steeped in history. In declaring that the coming military offensive is aimed at defeating al-Qaeda, which has a small presence now in Afghanistan, Obama made it all the harder to claim public support for an extended engagement in a country that has been at the center of so much history in the last half century.

He also made it all the harder to convince Afghans, who after three decades of war are being asked to prepare for still more sacrifices.

It’s 30 years since the Dec. 26, 1979, Soviet invasion of Afghanistan, an action that badly rattled the Carter administration until it made the critical decision to infiltrate military support to a fledgling Afghan resistance. The Reagan adminis-

tration expanded the program, and 20 years ago, the Red Army left. The United States played a critical role in the nine years and 50 days of that war, supplying every form of support it could to Afghans to drive up the cost of occupation and force the Soviets to leave.

The Soviet troop withdrawal Feb. 15, 1989, also deserved mention in Obama’s speech, for it was the first step — and in many ways the necessary one — before all the events of that epochal year, which climaxed with the fall of the Berlin Wall and the overthrow of communist rule in Eastern Europe. The link between the events was in Moscow.

Soviet leader Mikhail Gorbachev took advantage of the exhaustion and demoralization of the Red Army in Afghanistan to gain a grip on his security forces and prevent an armed intervention in the revolutions sweeping across Eastern Europe.

At the same time, the triumph of Afghans fighting a superpower with mostly simple weapons and in the most difficult of circumstances also helped inspire people throughout the communist world into peaceful revolt.

The reaction in Washington, as anyone who saw “Charlie Wilson’s War” will recall, was triumphalism. Although the CIA claimed that “we won,” no American life was lost — but a million Afghans died in the resistance. The United States had used Afghanistan as a platform to attack the Soviet Union and taken little interest in the country or its people. Instead, it turned to the United Nations to organize a political settlement. After a brief and modest U.S. effort to bring a friendly government into power in Kabul, the United States left the scene, turning American policy in Afghanistan over to Pakistani military government.

Even as communism fell, as Europe became whole and free, and as the United States under Bill Clinton celebrated a “peace dividend” with unprecedented prosperity, Afghans, with Pakistan pushing its favored Islamist proxy, were left to fight an internal conflict that has continued over two decades.

Under Clinton, the United States dropped support for any parties to the internal conflict and stopped close monitoring of internal affairs. The United States cut off all aid and stopped receiving refugees.

U.S.-Afghan History Overlooked in Obama Address

ROY GUTMAN
MCT CAMPUS

Clinton looked to the Taliban as a stabilizing force in Afghanistan. He tried in vain through his diplomats to persuade the Taliban to hand over Osama bin Laden, long after the Taliban made clear they would do nothing of the kind. That was the first abandonment.

After the 9/11 attacks, which bin Laden organized and directed from his sanctuary in Afghanistan, President George W. Bush sent in minimal forces to help topple the Taliban. But he, too, used Afghanistan as a platform — in this case for attacking the remnants of the al-Qaeda and the Taliban that had escaped to Pakistan.

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TalkAboutLoss.org



How are Exams Ending so Close to Christmas Affecting You?

COMPILED BY: SARAH ALYSE JAMIESON



Alli
sophomore

"It's really not affecting me. Bah-Humbug!"



Kristen
senior

"My whole family will be there before I'm home."



Taylor
freshman

"Thank goodness my exam which was on the 23rd has been switched; I live in Florida."



Danielle
freshman

"I have an exam on the 23rd, and my exam is the next day!"



Ashley
senior

"It's definitely not letting me enjoy the Christmas season."



Carlos
senior

"It's keeping me away from the REAL Jersey Shore, the South Jersey Shore."



Janine
junior

"It's depressing; I'm missing Christmas parties."



Nicole
sophomore

"It'll be hard to get a job over break, since we're here so long."



Michelle
sophomore

"All of my friends will already be home."



Mariel
sophomore

"It'll be hard to concentrate, because I'll be thinking about break."



GET INVOLVED IN CAMPUS ACTIVITIES!!

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Campus Events This Week

ONGOING EVENTS:

Catholic Mass • Tues., Wed., & Thurs. 12:05 p.m. • Withey Chapel, Wilson Hall
Catholic Mass • Sun. • 7:00 p.m. • Catholic Centre (16 Beechwood Avenue)
Bible Study • Wednesdays • 7:30pm • Catholic Centre
Exhibit: Timothy Hutchings • 11/2 - 12/16 • 800 Gallery
Exhibit: Senior Show • 12/4 - 12/11 • Ice House Gallery
Can and Non-Perishable Food Drive - 11/30 - 12/11 - boxes 1st floor of Bey & Plangere
Monmouth County SPCA giving tree Student Center Hallway •
Bring the gifts to the ARMU bake sale on Dec. 15th and 16th in the Student Center
Annual Giving Tree • Trees in the lobby of Magill, Student Center, Plangere •
Drop wrapped gifts off to the Center for Student Success (to M. Ward) by 12/14.

WEDNESDAY, DECEMBER 9

Kwanza • 7pm • Anacon
International & Community Development Sending Ceremony • 3:30pm • Club 107
Holiday Greetings Concert • 7:30 pm • Wilson Grand Staircase • Tickets \$10

THURSDAY, DECEMBER 10

RA Info Session • 4:00pm • Birch Lobby
Late Night Lounge • 10:00pm - 12:00am • Oakwood
Is Health a Human Right? • 11:30am - 12:45pm • McAllan Hall 230 •
RSVP: bberic@monmouth.edu or X 4675
Zumba (Dance Fitness) • 5:15-6:15pm • Boylan Gym (B101)

FRIDAY, DECEMBER 11

Dance Party • TBA • Anacon
Charles Dickens' A Christmas Carol • 8pm • Pollak • \$28 adults, \$15 children & students

SATURDAY, DECEMBER 12

Stuff and Fluff • 6:00pm • Anacon
Men's Basketball vs. Penn • 7:00pm • MAC
51st Semi Annual Psychology Student Conference • TBA • Bey Hall
Charles Dickens' A Christmas Carol • 2pm • Pollak • \$28 adults, \$15 children & students

SUNDAY, DECEMBER 13

Charles Dickens' A Christmas Carol • 2pm • Pollak • \$28 adults, \$15 children & students
*Sunday show includes sign language throughout

MONDAY, DECEMBER 14

Holidays Around the World • 11:15am - 12:15pm • TBD

WEDNESDAY, DECEMBER 16

Classes End
Destress Fest • 1-4pm • Anacon

To have your campus-wide events included, send an e-mail to activities@monmouth.edu.

The Giving Tree

We hope you will help us in our effort to think of others less fortunate this holiday season. There are 3 trees on-campus which are located in the lobby of Magill Commons dining hall, the first floor of the Student Center, and the first floor lobby of Plangere hall.

What to do:

- Take a tag from the tree.
- Purchase a gift that matches the description provided.
- Wrap and fasten the tag to the gift.
- Drop it off to the Center of Student Success located in the basement of the Student Center by December 14, 2009 to M. Ward.

Should you have any questions regarding the Giving Tree, please feel free to call 732-571-3484 or email sga@monmouth.edu.



Chabad at Monmouth University PIZZA with the Rabbi

Date: Tuesdays - 3:30pm

Location:

Student Center
by Pool table



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If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

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The Holidays are approaching.
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listed below

Perishable

Frozen Turkeys
Canned or Fresh Hams

Nonperishable

Stuffing and Gravy
Ready-to-eat Canned Meals
Canned Sweet Potatoes or Yams
Canned Vegetables
Canned Fruits
Cranberry Sauce (Jellied)
Tuna
Peanut Butter & Jelly
Instant Potatoes
Pasta/Rice
Macaroni & Cheese
Canned Juices & Sip-size Juices
Canned and Dry Soup

Monmouth University Library

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UNIVERSITY**

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FALL 2009!**

December 9 - 17

Wednesday, 12/9: 8am - 1am
Thursday, 12/10: 8am - 1am
Friday, 12/11: 8am - 7pm
Saturday, 12/12: 9am - 6pm
Sunday, 12/13: Noon - 1am
Monday - Thursday
12/14-17: 8am - 1am

December 18 - 21

Friday, December 18: 8am - 8pm
Saturday, December 19: 9am - Midnight
Sunday, December 20: 11am - 1am
Monday, December 21: 8am - 1am

"It's...Neptune City-Saturn Town" by Brian Blackmon

HAPPY HOLIDAYS

from
Neptune
City-
Saturn
Town ...



"Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy"

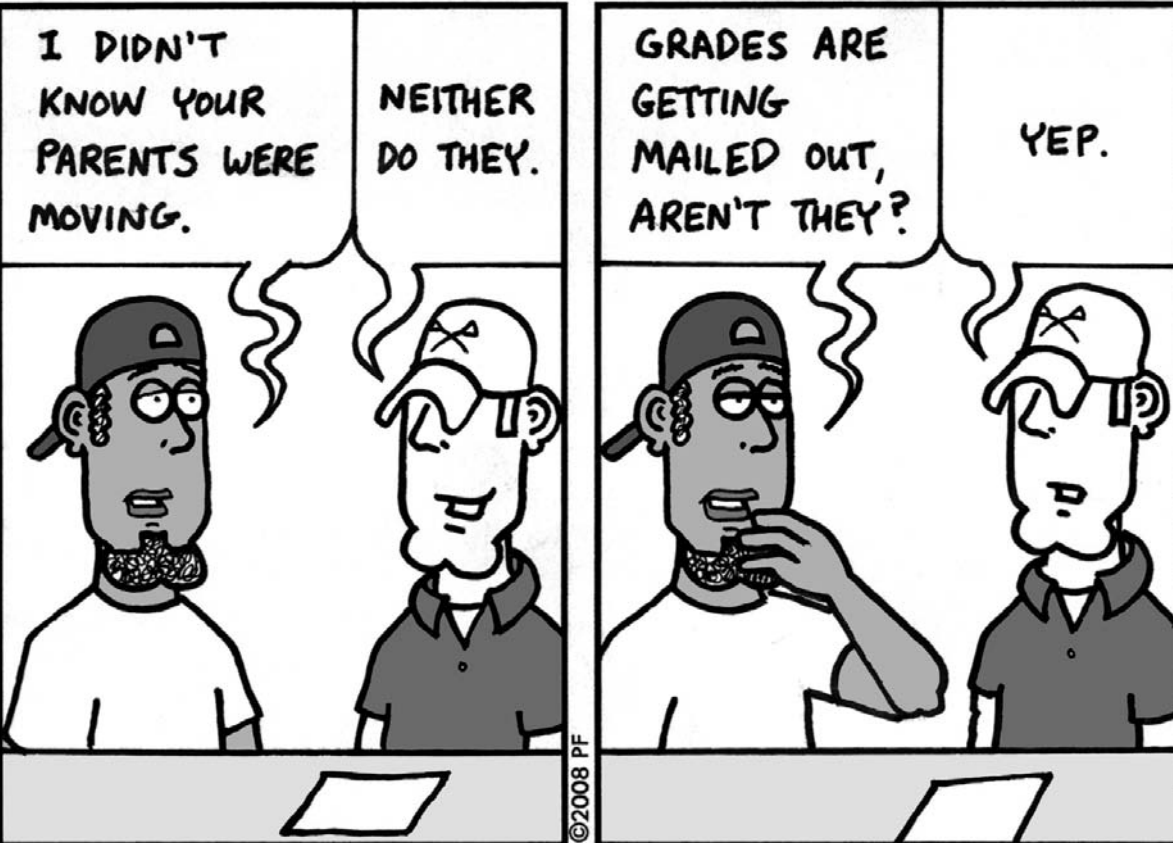
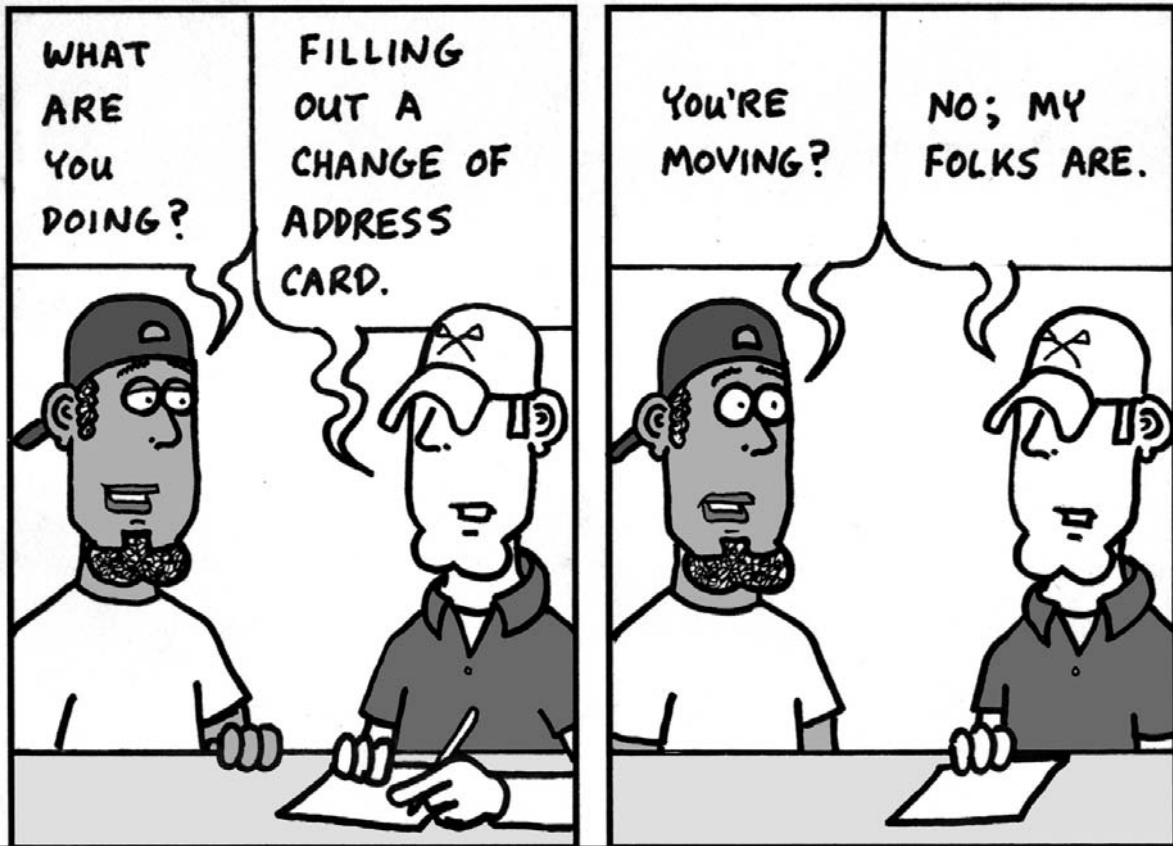
-Francis P. Church

New York Sun
Sept 21st, 1897

...and a Happy New Year!

a Different People comix#52 Trivia: Robert L. May's Rudolph the Red-Nosed Reindeer first appeared in a 1939 Montgomery Ward promotional giveaway.

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12/2



"... And you said this was you and your husband's first time shopping at Costco?"

MorOnTV

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Track and Field Begins Winning Tradition on New MAC Indoor Track

Men's and Women's Track Hosts Inaugural MAC Classic, Emerge Victorious

STEFANIE BUCHOLSKI
CONTRIBUTING WRITER

The men's and women's track and field teams hosted the inaugural MAC Classic on Saturday, officially opening the brand-new indoor track in the Multipurpose Activity Center. Competitors included Wagner, an NEC rival, and NJIT, as well as individuals from St. Peter's.

The men's team found success in their dual meets, defeating Wagner 114.9 - 15 and NJIT 117.9 - 19.

The women's team was equally victorious, beating Wagner 79 - 48 and NJIT 113 - 4. Monmouth's total points were gained from both individual and team relay efforts.

Before the meet began, President Paul G. Gafney II, along with several others, cut the ribbon to

open the new indoor track.

Following the ribbon-cutting ceremony, the track opened up with the 60-meter sprint. Michelle Losey, a three-time NEC Most Valuable Track Performer, placed first with a time of 7.77, and Ajda Dotday finished in a close second with 8.07.

Geoff Navarro led the men's race, finishing with a time of 7.01. Trailing shortly behind was Chris Taiwo, Brandon Cabral, and Jason Kelsey, completing the Monmouth men's sweep of the 60-meter sprint. In the 60-meter hurdles, Sonya Sullivan won the women's event with a time of 9.25.

Chris Rutherford, an NEC most Outstanding Track Performer and Rookie of the Meet, completed the men's 60-meter hurdles in 8.30 and, consequently, took the gold.



Coach Joe Campagni with four of the five All-Americans from past track and field teams.

PHOTO COURTESY of Blaze Nowara



Tom Ciccoli participates in the first ever shot put event in the MAC on Saturday, December 5 at the Inaugural MAC Classic.

PHOTO COURTESY of Blaze Nowara

Rutherford would win his second medal of the day in the 600-meter run, finishing with a time of 1:23.82. His time placed him second on the Monmouth annuals.

Rutherford wouldn't be the only one to break a school record. Franklin Palmer recorded a time of 1:23.85, making his the fifth-best time in school history, and Crystal Stein won the women's event, placing fourth-best all time with 1:39.59.

Losey broke her own record in the 300-meter sprints with a time of 40.25 and Dotday ran 42.32, placing her fourth in the all-time records.

The women's sprint meter relay team took the gold after finishing in 4:33.09 while the men's 4x400 meter relay teams placed first and second.

Brittany Gibbs medaled in the women's triple jump, jumping at 38' 6.25". Mary Kate Walsh placed third in the long jump,

leaping at 17' 1.5", and Gibbs placed fourth with a jump of 16' 10". In the high jump, Alison Day medaled after clearing the bar at 5' 5".

Sandra Jean-Romain placed second in shot put with a throw of 40' 3.25", with five Monmouth throwers placing second through sixth.

The men's team had much success in both their throwing crew and jump crew, as well. In the weight throw, Vincent Elardo threw 54' 2" and Shawn Sabo threw 52", placing them first and second.

Tom Ciccoli medaled in the shot put with a throw of 49' .25", while Sabo, Shane Carle, and Zachary Krupka placed third through fifth. The jump crew took all of the points in the triple jump, long jump, and high jump.

The Hawk's next meet is Friday, December 11th for the Princeton New Year Invitational in Princeton, NJ.

Upcoming Track and Field Schedule

12/11
@ Princeton New Year Invitational
5:00

1/8
@ Metro Coaches Invitational
1:00

1/14
Rider
TBA



Outlook's Weekly NFL Picks - Week 14

	Away	Philadelphia Eagles	New York Jets	San Diego Chargers	Denver Broncos	Cincinnati Bengals	New Orleans Saints	Carolina Panthers	Green Bay Packers
	Home	New York Giants	Tampa Bay Buccaneers	Dallas Cowboys	Indianapolis Colts	Minnesota Vikings	Atlanta Falcons	New England Patriots	Chicago Bears
Eric (4-4 Last Wk) (63-33 Overall)									
Andrew (4-4 Last Wk) (57-39 Overall)									
Lisa (3-5 Last Wk) (61-35 Overall)									
Brian (5-3 Last Wk) (66-30 Overall)									
Frank (4-4 Last Wk) (59-37 Overall)									

Women’s Basketball Splits Non-Conference Games

CHARLES KRUZITS
ASSOCIATE SPORTS EDITOR

The women’s hoops team squared off against out-of-conference opponent Stony Brook at the MAC on Wednesday evening. Both the Hawks and Seawolves were coming off a win leading up to the game. Throughout the first two minutes of the game the Hawks

found themselves at an 8-0 deficit and it wasn’t until a little after the five minute mark did MU finally establish a lead in the game. Led by career highs in points from freshman Carly Thibault and Alysha Womack, the Blue and White fought their way to a 16-point victory and their third win of the season. Also, pitching in with 11 points and a career high with seven re-

bounds was guard Erin Rooney. Running an offense with four guards, the Hawks are depending on precise shooting to beat their opponents. From the three point mark the women shot a spectacular 53% led by Thibault who shot 4-of-5 from deep. The balance from the Hawks offense was key during this game as seven of the women scored at least five points or more against the Seawolves.

The depth off the bench was another helping factor as the Hawks outscored Stony Brook 24-7.

The Hawks traveled to Chestnut Hill, Massachusetts to take on ACC squad Boston College on Saturday, December 5. The women started the game scoring off a jumper from freshman forward Abby Martin at the 19:44 mark and this would be the last time the Hawks would have the lead during the game.

The Blue and White were dealing with a strong BC team lead by three seniors and two juniors, one of them being 6’6” center Carolyn Swords.

A possible player of the year finalist, the Hawks had the difficult task of trying to stop Swords who finished her day with 22 points and nine rebounds.

A bright spot for MU was the play of Abby Martin who shot 60% from the field and finished with a team-high 12 points.

This young Hawks team has been making strides to get better while starting four freshmen.

While they might not be winning game after game it is important that these players are gaining playing experience against tough out of conference teams.

The Blue and White return to action on Wednesday, December 9th against Penn State at University Park, Pa.



PHOTO COURTESY of Jim Reme
Carly Thibault had a career high 14 points and added four rebounds in the 16-point victory over Stony Brook.

Members of the Men’s Soccer Team Recognized

PRESS RELEASE

Junior midfielder Ryan Kinne has been named a semifinalist for the 2009 Missouri Athletic Club Hermann Trophy, the highest individual honor in men’s collegiate soccer, on Thursday. Kinne is the first Hawk ever to be named to the award’s semifinalist list.

Kinne started all 22 matches for the Hawks, who finished the regular season ranked fifth in the NSCAA/adidas National Rankings. He was named the Northeast Conference Player of the Year and led the Hawks with 10 goals and seven assists, including six game-winning tallies. He was also named to the All-NEC First Team for the second straight season.

Division I college head coaches with current membership in the National Soccer Coaches Association of America (NSCAA) will vote to determine the 2009 MAC Hermann Trophy recipient. Three finalists for the award will be announced on Friday, Dec. 11. They will be invited to the Missouri Athletic Club in St. Louis for a news conference on Friday, Jan. 8, 2010, where the winner will be announced. A dinner and formal presentation of the award will follow the news conference that evening.

Another headline for the soccer team was head men’s soccer coach Robert McCourt being named the

2009 NSCAA/adidas North Atlantic Regional Coach of the Year. This marks the second time that McCourt, who also captured his fourth Northeast Conference Coach of the Year Award this season, has been named the regional coach of the year (2006).

McCourt led the Hawks to an 18-2-2 record in 2009, the best mark in program history, as well as the program’s fifth straight NEC Regular Season Title and third league tournament championship overall. The Hawks defeated Connecticut in the NCAA Tournament First Round this season at home, marking the furthest advancement any Monmouth team has ever made in its respective NCAA postseason.

The Hawks were ranked as high as fifth in the NSCAA/adidas National Rankings this season, the highest mark ever for any Monmouth or NEC program. MU was ranked in the national top-10 for seven weeks this season, while also being a steady force in the NSCAA/adidas Top-25 all season, having appeared in the rankings for 11 consecutive weeks.

MU, which ended the regular season with a RPI of 20, was an impressive 13-1 this season against the national RPI top-135. MU defeated Princeton (#14), Connecticut (#36), American (#45), Cornell (#88), Fairfield (#93), St. Francis [N.Y.] (#101), Loyola [Md.] (#108), Quinnipiac

twice (#121), Fairleigh Dickinson twice (#123), Seton Hall (#131) and Delaware (#135).

To round out the postseason accolades, senior Daniel Bostock has been named the ECAC Defensive Player of the Year, the organization recently announced. Bostock was also named an ECAC Division I First Team All-Star, with freshman Ryan Clark, who was also named the Northeast Conference Defensive Player of the Year this season, helped a MU defensive unit that led the nation in goals against average with 0.45 tallies allowed per game and rank second in the nation in team save percentage (.891).

He was also recently named to the ESPN The Magazine Academic All-America Third Team. Bostock ended his MU career with three Northeast Conference Regular Season Titles to his credit, including this season.

The central defender also helped lead the Hawks to the NEC Tournament Title this season and a NCAA Tournament win over Connecticut. He started all 58 matches in his Monmouth career on defense.

Clark enjoyed a banner season in his first campaign in West Long Branch, ranking second on the team with six goals and 16 points, while adding four assists. Clark’s 16 points tied him for fifth in the league, while his six goals tie him for the sixth-most in the league.

Men’s Basketball Drops Contest After Late Comeback Falls Short

Late Rally Not Enough as Hawks Fall at Sacred Heart 81-73

PRESS RELEASE

Monmouth, which trimmed 20 points off of a 25-point first-half deficit, opened Northeast Conference action with an 81-73 loss at Sacred Heart University on Saturday afternoon.

The Hawks, who trailed 41-16 with 3:56 remaining in the opening half, pulled within 69-64 with 3:35 left in the contest, as senior guard Whitney Coleman paced Monmouth with 26 points, behind a career-high six three-pointers. Coleman, who came within a single point of tying his career-high, went 6-for-9 from beyond the arc, while sophomore Travis Taylor collected his third double-double of the season with 14 points and 11 rebounds.

After Coleman’s three-pointer knotted the contest at 3-3 at 17:57, Sacred Heart notched two straight baskets in the lane

scoreboard, and a pair of Taylor foul shots capped an 8-0 spurt, to make the score 42-28 with 1:13 left.

The Pioneers, who held a 16-point edge at the break, retook a 20-point advantage, 55-35, with 17:10 showing on Hardy’s trey.

Trailing 57-39, the Hawks strung together a 10-0 run, paced by Will Campbell’s six points, to pull within 57-49, and after three points from Taylor, Monmouth trailed 59-52, with 8:44 remaining.

SHU built the lead back to ten, 64-54, with 7:43 left, but the Hawks answered with a 10-5 spurt over the next 4:08 to pull within 69-64 on a Mike Myers Keitt layup with 3:35 showing.

After Monmouth pulled within five points, consecutive trifectas from Hassan and Ryan Litke inflated the



PHOTO COURTESY of Jim Reme
Will Campbell had 14 points and two assists in the loss to SHU.

to take at 7-3 advantage, before back-to-back Coleman hoops tied the game at 7-7 at 15:34.

Following the game’s second tie, the Pioneers went on an 11-0 run over the next two minutes, paced by Corey Hassan’s three straight three-pointers in transition, to grab an 18-7 lead.

SHU extended its run to 20-2 on Jerrell Thompson’s lay-up with 10:40 left in the half, as the Pioneers pushed the edge to 27-9, and Chauncey Hardy’s trifecta made the score 30-10 at 9:46.

Monmouth, which fell behind 41-16 with 3:56 on the clock, went 12:06 in-between field goals before Taylor’s offensive rebound and putback with 3:28 remaining, which made the score 41-18.

The Hawks pulled within 42-26 after back-to-back three-pointers from Justin Sofman and Coleman, with 1:50 on the

cushion to 75-64 in less than a minute.

Thompson’s layup in transition after a missed Monmouth free throw, put the Pioneers ahead 77-65, with 1:25 left, but Coleman answered with his fifth three-pointer of the game, at 1:07, to make the score 77-68.

MU climbed within 79-71 with 55.5 ticks on another Coleman trey, and clawed within 80-73 with 20 seconds remaining.

Monmouth (2-6, 0-1 NEC) also received 14 points off the bench from Will Campbell.

SHU (4-3, 1-0 NEC), which outrebounded the Hawks 42-28, had four players in double-figures on the scoreboard, led by Hardy’s 19 points and Hassan’s 17.

Monmouth returns to action on Wednesday, December 9, when the Hawks face Rutgers in Piscataway, at 7:30 p.m.



BREAKING THE TAPE



President Paul G. Gaffney II, along with Dr. Marilyn McNeil, Coach Joe Campagni and four former track and field All-Americans, cut the ribbon to open the MAC indoor track.

Full story on Page 23