



THE MONMOUTH UNIVERSITY'S STUDENT-RUN NEWSPAPER SINCE 1933 OUTLOOK



OUTLOOK.MONMOUTH.EDU

December 10, 2014

VOL. 86 No. 12

#WAKEUPMU: DOZENS PROTEST FOR JUSTICE



IMAGE TAKEN from www.democratandchronicle.com

Signs like these that have appeared at protests all across the nation, were also displayed when approximately 80 University faculty, staff, and students decided to join in the movement and protest against racial discrimination and police brutality on Friday, Dec. 5.

BRIANNA MCCABE
ACTING EDITOR-IN-CHIEF

BRANDON JOHNSON
POLITICS EDITOR

Approximately 80 University students, faculty, and staff demonstrated for social justice and equality in response to the recent deaths of Eric Garner, Michael Brown, and others in front of Wilson Hall on Friday, Dec. 5 at 4 pm.

Morgan Spann, a junior communication student who organized the protest, addressed the gathering, "This is a time for you speak up and simply say, 'I refuse.' I refuse to let black men be reduced to nothing. I refuse to see women get torn down. I

refuse to see my people exterminated before my eyes and sit back and do nothing. I refuse to be a statistic." Spann said she wanted to channel her anger over the recent tragedies and transform it into a positive movement. "This is the time for unity," she continued.

Racial tension in America has been exacerbated by the parallel coverage of Garner, an African American male from New York who was placed in an apparent chokehold during his apprehension, and Brown, an 18-year-old Ferguson resident who allegedly shoplifted some cigarillos before being shot by a police officer. People across the nation have called into question the use of excessive force by police officers when taking individuals into custody, particularly African American

males.

Considering the deaths of Brown and Garner occurred within less than a month of each other, protesters have come together in an effort to bring attention to both deaths.

The first 30 minutes of the protest was open to speeches from anyone that was in attendance. Some speakers included: Faith Blamon, a junior biology student; Barbara Arrington, a specialist professor in the school of social work; Mukunda Alladi, a senior accounting student; and Khamiya Smith, a graduate student in the school of social work.

Smith recited a portion of a lecture given by Angela Davis,

Protest continued on pg. 4

Student Hits \$10,000 Shot, Called for 'Violation'

ALYSSA GRAY
ACTING MANAGING EDITOR

During halftime at a women's basketball game on Sunday, Dec. 7, University student Robbie Panasuk, a junior English major, completed the \$10,000 half-court challenge in less than 25 seconds, but was later denied the prize money by the Athletics Department due to having prior experience as a high school Varsity basketball player.

Panasuk unknowingly violated the participation contract that all contestants are required to sign prior to competing which stipulates the terms and conditions of the challenge. The contract states in section 9-D that the participant agrees to not being a, "Current or former high school basketball player or coach who has played or coached at that level anywhere in the world within the past five (5) years."

Panasuk said that he hadn't known about the condition upon signing the form prior to competing in the 25 second shoot-out. "I was not aware of the rule. I skimmed the contract, but they did say to read it," Panasuk said. "I just assumed there was not going to be a rule that said I was not allowed to play any high school sports."

According to regulations provided by the Monmouth University Athletics Department, the challenge gives a randomly selected participant 25 seconds to make four shots in sequence: a lay-up, a shot from behind the free throw line, a shot from behind the three-point line, and a shot from behind the half court line. This feat has never been completed prior to Sunday's game, when Panasuk finished the challenge with just two seconds to spare.

After the challenge was completed, Panasuk was informed by the Athletics De-

partment that he was not eligible to claim the prize due to his previous affiliation with his high school basketball team. "I'm not sure of their (Athletics representatives') names, but they came down and told me I was ineligible due to the fact I had played Varsity basketball," he said.

Eddy Occhipinti, Assistant Athletics Director for Marketing, spoke on behalf of Athletics concerning the ending contest result and Panasuk's inability to claim the full \$10,000. "The Athletics Department runs contests like this one throughout basketball season. The way it works is that a third party company gives us the requirements for participation that contestants are made aware of prior to the promotion. They must agree to the eligibility requirements and sign the contract prior to the promotion. If an individual does not meet these requirements, they cannot claim the advertised prize," he said.

Around 5:30 pm, shortly after the game concluded and the decision had been given to Panasuk, news began circulating on the anonymous social media app, Yik Yak. The social media site was quickly flooded with gossip surrounding the contest, and many students voiced their frustration. One person yaked, "Our school can't pay that kid \$10,000 because they need that money to keep the flowers alive in the winter." That yak received over 45 "ups."

Shortly after the conversation jumped over to Yik Yak, a cell phone video filmed by Collin Stewart, a member of the men's basketball team and a sophomore computer science major, made its way onto Facebook. Stewart posted, "Robbie Panasuk, you are a champion #10thousanddollarsricher."

The video, which has re-

Contest continued on pg. 18

Allergy-Free Snack Bar Developed by Entrepreneur Class

FABIANA BUONTEMPO
NEWS EDITOR

Four Leon Hess Business School students have developed Hawk Country's Hawklet Chip Bar, an allergy-friendly snack bar. The product is set to be released on Thursday, Dec. 11 in Anacon Hall from 6 - 8:30 pm at their launch party.

Hawklet Chip Bar is an all-natural, gluten-free granola bar that is free of the top eight allergens: wheat, eggs, milk, peanuts, soy, tree nuts, fish and shellfish.

"Our goal behind the product is to make a snack bar that is completely safe for a child who has a food allergy," said Brittany Lamb, CEO and a junior business student.

Hawklet Chip Bars will be released to major grocery stores such as Shop Rite and Pathmark and will cost roughly \$2.

Lamb said the Hawklet Chip Bar is a snack that allows children with food allergies to enjoy eating while with their friends who may not have food allergies. "We want the bar to be something that makes kids with allergies feel included, not excluded," she said.

Lamb, along with Devin Hope, COO, Albert DiBenedetto, General Manager, and Andrew Natashkin, Sales Team Manager, created this product in their entrepreneur class. Led by John Buzza, a specialist professor of management and science and Director of the Monmouth University Center for Entrepreneurship, the students have integrated much time and effort into research, product development, and marketing throughout the semester.

Lamb devised the idea of an allergy-friendly snack bar. The

junior business student's inspiration came from her cousin who is an allergy sufferer. Due to product mislabeling, her cousin consumed a snack which he wasn't supposed to, causing him to have a serious reaction.

"I really liked this product idea because I can personally relate," said Hope. "I also have a cousin who is severely allergic to peanuts and dairy, so I was passionate about this idea turning into a product."

"We are taking this product

Snack bars continued on pg. 3



PHOTO TAKEN by Kierra Lanni

Professor John Buzza leads the University's entrepreneur class.

Professor Jing Zhou Donates Art to University Library

JAMILAH MCMILLAN
STAFF WRITER

Jing Zhou, an associate professor of art and design has donated four pieces of art titled 'Generations of Excellence' to the University Library.

These pieces follow the history of the University from its establishment in 1933 up until the present.

Currently they are being exhibited in the reference area of the library for the public to observe from now and into the spring semester.

The exhibit consists of four 24x36 panels made of inkjet print on Epson Exhibition canvas Natural Satin.

At the top of each piece are different images taken by Zhou from a part of the fresco paintings located in the Pompeii room of Wilson Hall.

Framing the edges of the piece are pictures of columns that can be found in the University's Erlanger Memorial Gardens.

At the center of each panel are photos and texts collected by Zhou from University archives, websites, and publications placed atop a parchment paper that she scanned from the University Library's Rare Book Collection.

These sections list University historical facts and label some of the distinguished persons who have presented at the Uni-

versity, such as Dr. Martin Luther King.

Zhou composed the works using various techniques, and mediums. "Besides photographs, this project involves drawing, illustration, and typography/layout design," Zhou said.

It took Zhou three years to complete the four panel exhibit. Initially Zhou spent two weeks researching in the University Library collecting content from printed and virtual archives.

"I went through countless *Outlook* newspapers, University magazines, and yearbooks published since the dawn of Monmouth. Then I edited those raw materials to come up with the final content," said Zhou.

Growing up in China, Zhou disclosed the challenges she faced when attempting to de-

tach herself from her own visual culture and adapt to traditional Western techniques.

"After understanding the University's history, I focused on the artistic part of the project. I took many photographs on campus mostly from Wilson Hall and Erlanger Memorial Gardens. Then I conducted an extensive research on Western art and craft since Medieval period in order to create a design that matches the architectural and aesthetic styles of Wilson Hall," Zhou said.

Edward Christensen, Dean of the University Library, authorized the showcasing of Jing Zhou's work. He thinks that the pieces fit the atmosphere of the library because they represent a combination of the creative art and history.

Christensen said, "Libraries are no longer places where people go exclusively to study they are destinations where people come to interact. Libraries are evolving; we still have books, but we also try and find ways of showcasing works and art especially from faculty and students. Jing Zhou's pieces I think are visually very, very appealing. They remind me of Wilson Hall and the history of the University."

Eleonora Dubicki, Associate Librarian of the University, was the liaison between Jing Zhou and the Library. She brought the idea of exhibiting Zhou's work to Christensen.

"When I first heard about Professor Zhou's project, 'Generations of Excellence' I thought it was a perfect fit as an exhibit

for the University Library. The four panels of the project visually display the history of the University Library from 1933 beginning as Monmouth Junior College to the present day, highlighting important event," said Dubicki.

Areeba Soheil, a sophomore business student complimented Zhou on her work after observing the panels. "The artwork is different than what we get to see everyday. I like that the images on top change in every panel and represent the culture of the University," Soheil said.

"After viewing the images you want to read the information down below. The pieces show a very creative and unique way of representing information," Soheil continued.

Zhou's exhibit was inspired by her desire to learn more about the history of the University.

"The more I learned about the University's history, the more I felt proud and fortunate to be part of this community," said Zhou.

"I was stunned to learn how fast we have grown in the past 80 years, how much we have undertaken during and after WWII, and how many talented and extraordinary people have visited or graduated from this campus. I sincerely hope that our students, faculty, and staff will be able to carry on this tradition," Zhou said.

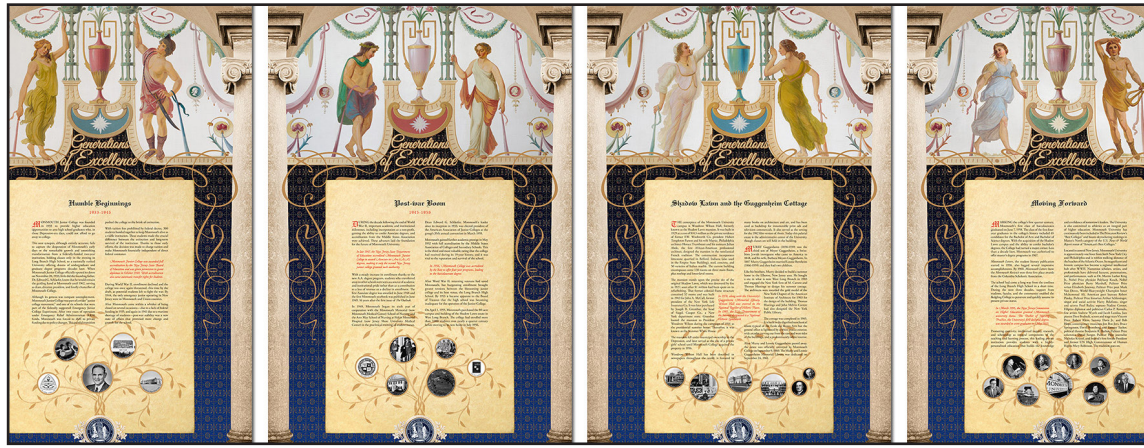


PHOTO COURTESY of Jing Zhou

Jing Zhou's four panels cover the eight decades of the University's history through archival data and photos. The panels are influenced by the style of European Medieval Tapestries.

MU Professor Honored at NACADA, Receives Grant

MADDY KISLOVSKY
CONTRIBUTING WRITER

Dr. Janice Stapley, an associate professor of psychology, was honored at the annual conference of the National Academic Advising Association (NACADA).

Her study, "An Examination of Academic Advice Seeking Within an Emerging Adulthood Framework," examined the needs of special populations and the general population of undergraduates through a developmental lens, and received the competitive peer-reviewed grant.

Stapley stated that she was very excited and happy with her dedication to the process. "I am particularly happy to have funding from an organization that does crucial work in advocating for students," said Stapley.

NACADA is an international educational association of individuals engaged in academic advising, and committed to enhancing the educational development of students.

Its more than 10,000 members include professional advisors, counselors, faculty, administrators, and students. NACADA, an external funding source, honored Stapley with the grant. Stapley said, "The main thing I'd say is that in 24 years here at MU, we've moved towards more support of external funding," said Stapley.

Through her work, Stapley has found that students are satisfied with technological responses, such as emails, to answer quick questions, but prefer to meet in person with advisors for bigger issues.

"Although we're in a digital age, just because students text their friends, doesn't mean they want to text us," Stapley said.

Stapley believes that unless one is the student who needs advising in a particular situation, one cannot fully understand the stress that is felt by that student.

Her main focus in her work is finding out what students want and need.

Stapley's grant was 15 pages in length, with a very specific format. The average time it takes to write and prepare a grant is about 4 months, according to Stapley. A board of NACADA researchers reviews the grants, and according to Stapley, rarely accepts first

submissions. This is the second grant Stapley has written. "I was turned down my first time by NACADA, but they gave me constructive feedback, and I tried again."

One of the most important things you need to get a grant is persistence. Students get insulted when they must revise or rewrite a paper, but as professionals, we still do that too," Stapley said.

Stapley has been previously published in the *NACADA Journal* with her colleague Kerstin Bothner in 2013 with their article titled, "Academic Advising: The Key to Increasing Retention among Students with Anxiety Disorders." This article was also published in *Academic Advising Today*.

Stapley specializes in adolescent development, ages 18-29. She explained that in today's society, adolescents develop a little differently and have higher rate of anxiety.

Stapley also studies those with mental health issues, and stated that these students tend to have a much lower graduation rate than those without.

Stapley believes chronic illness affects student's college experience as well, which is stated in her article written with University alumnus Katie

Houman, titled "The College Experience for Students with Chronic Illness: Implications for Academic Advising."

"I always include students as assistants in my research to allow them to get the full experience of working towards getting the grant, being published, etc.," said Stapley.

An article titled, "The Demise of In Person Academic Advising is Nowhere in Sight," written by Stapley and University alumnus Jennifer Noonan, will be published in March 2015.

When her writings are published, Stapley always has her students be the first author to take credit for the writings.

"That's not an accident. I'm always the second author because it's more important to my students. I like doing research and having an active lab, but my main goal is obtaining opportunities for my students. Being rich and famous isn't my goal. I want to help my students further their careers," said Stapley.

Gary Lewandowski, Chair of the Department of Psychology, congratulated Dr. Stapley on receiving the NACADA grant. "In a department of stellar academic advisors and mentors, Dr. Stapley has taken a leadership role in the scholarship of advising, and has done outstanding work continuing our department's tradition of fostering faculty-student collaborations," said Lewandowski.

Stapley has held many positions here at the University. She was a first year advisor, then the Chair of the Psychology Department for six years, and then the Psychology Department Advising Coordinator for a decade.

"I like doing research and having an active lab, but my main goal is obtaining opportunities for my students. Being rich and famous isn't my goal. I want to help my students further their careers."

DR. JANICE STAPLEY
Associate Professor of Psychology

Ph.D. at Rutgers University. Her inspiration for her work as an advisor comes from her experience with her own advisors.

"As an undergraduate at a small school, I had excellent advising with sit down encounters with my advisors. I got a lot of support from them," said Stapley.

Stapley hopes that her work will positively affect the University as a whole. "I'm hoping to have better informed academic advisors that focus on what students want. I hope to continue this line of research and continue to work with students," she said.

Jason Caianiello, a senior psychology student of Stapley's who has been working closely with her on her research, states that Stapley's method of teaching is one that differs from many other professors.

He said, "Dr. Stapley makes an effort for us to apply the principles we learn in the classroom to real world experiences such as current events and our personal experiences."

Beyond the realm of the classroom, Dr. Stapley has helped me grow as a psychology student here at Monmouth."

Through Stapley's courses, Caianiello says she has helped him prepare for his senior thesis, provided opportunities for his classes to network with successful alum, as well as taught him many different research methods complete with real laboratory experience.

"I believe that Dr. Stapley has the passion to create a better advising system here at the University to benefit all students," Caianiello said.

“Project Pride” Warns Students of ‘Poor Life Decisions’

DANIELLE SCHIPANI
COPY EDITOR

Inmates spoke to about 200 University students and faculty about poor decision-making and provided advice to students struggling with addiction at the “Project Pride” event in Pollak Theatre on Wednesday Dec. 3.

“Listen to what they say, they are not bad people. They made mistakes,” opened Harry DeBonis, facilitator of “Project Pride” and representative of the New Jersey Department of Corrections. He stressed that everyday people have to make decisions and that these people made poor choices that inevitably led them to prison.

“You have to ask yourself, is it worth it? It only takes one decision,” said the first speaker, Liam, who grew up in Ocean County. He explained that at the age of 11 he had lost both of his parents and his best friend, which lead to his drug use. “I didn’t want to feel the pain of losing my parents like that,” he said.

Liam stressed the fact that he was self-medicating, but was never dealing with his reality. “That was one of the worst decisions of my life, to start abusing and using drugs,” he said.

Liam then described his experience of living in prison. He stressed the fact that there is no heat and no air conditioning and said, “The roaches look like rats and the rats look like cats.” He also explained how inmates are treated. “Everyone is treated the same in prison, it doesn’t matter who you are or where you came from.”

“My biggest mistake was thinking nobody understood what I was going through,” said

the next speaker Alyson, from Southern New Jersey. Alyson is serving a six-year sentence for killing a man while driving under the influence.

Alyson described how her father committed suicide and her favorite uncle molested her for years. “I was learning how to stuff my feelings,” she said. She also explained her need to be perfect and the affect it had on her mentality. “My self worth was suffering because I was trying to be perfect, but perfection is unattainable.”

Alyson started using drugs and drinking alcohol after her best friend died in a car accident when she was 15 years old. “When you stuff your feelings, you eventually run out of room,” she said. “I always thought that drugs were helping me deal with my problems but they were only making more.”

She then told the audience about the guilt that she has felt after killing a man while driving under the influence. “That person was somebody else’s son, husband, and father. For a long time after that I felt like I couldn’t even breathe air,” she said.

Alyson’s advice to students was to talk to somebody when they are going through something and to always remember that there are people available to help you. “Don’t be ashamed to talk to somebody,” she said.

The last speaker was Kimberly from Detroit, MI who is currently serving time for aggravated assault. Her advice for students was to always remember, “It can happen to anybody, all it takes is one choice.”

Kimberly spoke highly of her father, who recently passed away. She said she was not allowed



“Project Pride” invited inmates to speak about decision-making and addiction to approximately 200 University students, faculty, and staff on Wednesday, Dec. 3

to go to her father’s funeral because she is currently incarcerated. Kimberly shared with the audience her father’s last words of advice to her, “Opportunity shows his face through temporary defeat, pay attention to the back door.”

“I thought it was heartbreaking... she couldn’t even go to her father’s funeral all because of one mistake she made,” said Lauren Palladino, sophomore elementary education and anthropology major who attended the event. “It made me realize to be cautious of my actions and speak up if I’m ever going through something so horrible because there’s always going to be someone there to help you,” she continued.

Suanne Schaad, Substance Awareness Coordinator, planned the event along with the Substance Awareness Office. Schaad hoped that the speakers forced students to think about their actions and the consequences that they can face as a result. She said she hopes that students who attended the event can “understand that trauma can really increase risk factors for substance abuse.”

The event was cosponsored by Alpha Sigma Tau, Alpha Xi Delta, Counseling Student Association, Delta Phi Epsilon, Alpha Kappa Alpha, Alpha Omicron Pi, Alpha Kappa Psi, Delta Tau Delta, Greek Senate, HERO Cam-

paign for Designated Drivers, Lamda Theta Alpha, Office of Substance Awareness, Phi Kappa Psi, Phi Sigma Sigma, Sigma Pi, Sigma Tau Gamma, Tau Kappa Epsilon, Theta Xi, Zeta Tau Alpha, Tau Delta Phi, and Students in Recovery.

This was the ninth year for Project Pride. “It’s become our must see event, it’s a very popular event,” Schaad said. She encouraged students in the audience to seek help if they are dealing with substance abuse at the Substance Abuse Awareness Office located at the Heath Center.

Last names of inmates have been withheld for privacy concern.

Allergy-Friendly Snack Bar Set to be Released Thursday

Snack Bar continued from pg. 1

very seriously with producing and packaging because we want our customers to feel safe when eating our product,” continued Hope.

As part of the group’s research, Hawk Country took a road trip to Virginia to visit a food allergy bakery, California FAB, opened by Cupcake Wars Veteran, Dawk Eskins. “We went in order to learn more about cooking with allergies in mind, preventing cross-contamination and to learn exactly how to make our product,” said Lamb.

While in Virginia, Hawk Country participated in a walk to raise awareness about food allergies. The end result of the trip was the group solidifying their recipe and giving out over 500 samples of Hawklet Chip Bar at the walk that day, which received no negative feedback.

“We garnered enough sponsorships and donations to get the company off the ground and fund nutrition testing,” said Andrew Nastashkin, a member of the sales team.

Hawk Country truly thanks Buzza for his mentorship and teaching style. “Buzza’s style of teaching is much more memorable and impacting than reading off notes or PowerPoint slides,” said Hope.

When Buzza first started this course on-campus about ten years ago, he decided to restruc-

ture the curriculum. He wanted students to experience the business field in hands on way by creating small businesses. “On becoming an entrepreneur, it is more about reality than theory,”

Buzza said. “In this entrepreneurship class, I want students to get a real sense of creating a business and being able to feel and create it, as well as really feel the fire

of being an entrepreneur,” said Buzza. The class brainstorms about 25 business ideas at the start of the semester. It is a vote amongst the class on which product, ser-

vice, or good the class wants to create. The ideas keep narrowing down until one idea is decided on.

“It is a student-generated class, in the sense that the students are the ones who decide on the business they want to create,” said Buzza. “The idea is not force fed and by having it be the students’ own ideas, it creates a buy in and students become passionate about it since it’s their own business.”

Buzza is recipient of the 2010 national honor for having created the “Most Innovative Entrepreneurship Course” by the U.S. Association for Small Businesses and Entrepreneurs.

“Professor Buzza is very interactive with his students and his door is always open for his students,” Hope said.

“Students do not get the real sense of entrepreneurship by just taking notes and having the professor lecture,” Buzza added.

“Buzza hits a home run with teaching entrepreneurship, because he allows us to learn by experience and as Buzza says, ‘Through trials and tribulations you learn the best,’” said Hope.

“Professor Buzza is quite simply the best,” said Lamb. “He has taught me so much and offers so much insight to each class.”

“This product has the potential to be huge and we are diligently working towards making this a success,” said Hope.



Hawk Country’s Hawklet Chip Bars, developed by students in the University’s entrepreneur class, is free of the top eight allergens: wheat, eggs, milk, peanuts, soy, tree nuts, fish and shellfish.

Eighty from Campus Community Protest for Justice

Protest continued from pg. 1

an American political activist, scholar, and author. She quoted, “We are four decades removed from the era of the sixties which is an era universally remembered for radical and revolutionary activism. Being at historical distance however does not extricate us from the responsibility of defending and indeed liberating those who were and still are willing to give their lives so that we might build a world that is free of racism and imperialist war and sexism and homophobia and capitalist exploitation.”

Smith reflected on Davis’s words and transitioned by saying, “Before we can begin to question what is happening as a world, we must first have an understanding of human rights, social justice, and what these words mean. We can’t question a system that you

yourself don’t know. You can’t fight for rights that you yourself don’t even know you have the right to fight for.”

At approximately 4:30 pm the dynamic then shifted from staying stationary on the steps of Wilson Hall to instead marching around campus. Protestors made their way to the Rebecca Stafford Student Center (RSSC) and then over to the residential side of campus all while chanting, “Wake up, MU,” “Know justice, know peace,” “Hands up, don’t shoot,” and “I can’t breathe.”

After the march, Spann urged students to sign a “Wake up, MU” banner as well as a petition that Blamon created and circulated to indict NYPD officer Daniel Pantaleo, the officer responsible for Garner’s death. According to Blamon, the petition received approximately 60 signatures from the student body. The petition to-

date has 92 signatures.

Johanna Foster, an assistant professor of political science and sociology, said, “As a white woman who has always had relative social advantages, I understand how privilege works, and I feel morally obligated to do my part to change the systems of inequality that have benefitted me unfairly.” As a sociologist of inequality, Foster has spent more than 20 years actively studying how oppression operates. “I understand that social inequality is not simply a thing of the past, or just a current problem of some vigilante bigots. Racism is individual, yes, but also institutional.”

Rebecca McCloskey, a specialist professor of social work, said, “If you look at the history of human rights in our country, it was people, groups of people, coming together who were responsible for making positive change. Our traditional systems of justice are not working, so we have to change these systems and the culture that fuels them. And it’s up to all of us. Only us every day, ordinary people can do this, together.”

Dr. Walter Greason, a lecturer of history and anthropology, said that learning from Ferguson has yet to begin, as the public is still in shock from the Grand Jury’s Decision. In moving forward, Greason suggested, “The millions of people worldwide who have taken the disciplined actions to protest through boycotts must now turn their energy to sustained efforts to change their local governments and to create new businesses in their communities.”

Andrew Colucci, a graduate student in the anthropology program, said, “If Ferguson has taught us anything it is that this country still suffers from serious issues of race.” Colucci noted that whether Officer Wilson was right to shoot Brown, the American public will continue to frame the issue along racial boundaries.

He continued, “While institutionalized discrimination still exists, such protests have called into question the ‘ethicacy’ of the entire law enforcement system of the United States, a move which could prove disastrous for public order throughout the country as people begin to question the mor-

al character of every law enforcement official.”

According to Spann, the protest held at the University was organized in only a two-day span. In order to advertise and increase campus involvement, a flyer was crafted and posted on social media sites including Instagram and Twitter using the hashtag #WakeUpMU. The flyer read, “Let’s stamp out ignorance here at Monmouth University. Come out and march with us... to alert the Monmouth U community of all of the social issues going on in our country. Let’s make a mark and be heart. Bring your voice, your courage, and your sign.”

The junior also reached out to Heather Kelly, Assistant Director of Student Activities for Multicultural and Diversity Initiatives, who then sent out an email at approximately 9:48 am on Friday, Dec. 5 to the campus community as an invitation to join the protest on behalf of Spann.

This is not the first protest that has been organized on campus calling for immediate action in revamping our nation’s justice system, according to Foster. The women of Alpha Kappa Alpha (AKA) Sorority, Inc. also organized a protest in front of Wilson Hall after the Ferguson Grand Jury’s decision not to indict Darren Wilson for the killing of Brown on Tuesday, Nov. 25.

Mary Anne Nagy, Vice President of Student Life and Leadership Engagement, said, “I think it is always good to see on a college campus people coming together to share their disparate points of view. Campus should be a place where free speech is embraced.”

McCloskey said the world needs to hear a message of dignity and humanity. She commented, “If we can focus on these things, which human rights were created upon, we will find the truth and the way to achieve justice. We’ve become far too disconnected from one another. If we truly saw, respected, and understood each individual person’s humanity and individuals’ inherent dignity and worth we would have more compassion toward one another in all interactions.”

McCloskey believes that we need more compassion to prevent

such “horrific atrocities” as well as to create the kind of world that we all really wish to see.

Danielle McKeown, a junior psychology and sociology student and attendee at the protest, said, “I think the country needs to adjust its cultural narrative to be accepting of humans. Because at the end of the day, human lives matter – all of them.”

Colucci, however, added that the coverage of recent “police brutality” and “racial discrimination” has saturated media outlets with opinions, educated or otherwise. “The news networks and social media outlets played two crucial roles in this whole series of events,” he said. “Firstly, they disseminated information globally in a short period of time. Secondly, they strained already high-strung emotions by continuously harping on the issue, spreading discontent through the country by allowing anyone with an opinion, educated or not, to garner support for whatever side they believed in.”

The University’s movement for social justice will continue at the National March Against Police Violence in Washington D.C. on Saturday, Dec. 13. Foster invited members of the University community to join her as she makes her voice heard in these national efforts to promote racial justice. She said, “I also know that racial oppression is not simply a thing we have to accept as part of human life. We also know from history that it is absolutely in our power to change it, and I want to be part of that change.”

Greason said that learning from the shooting will begin if the “American public can emerge from the holiday season with a commitment to save money, demilitarize the police, and ultimately end police killing, especially in black communities.”

“No one should settle for being comfortable. It bothers me to hear people say, ‘Well stuff like that happens every day, we should all expect it.’ Or, ‘This is how it’s going to be. Just get used to it,’” said Spann. “Once you change your vocabulary, once you stop believing violence, prejudice and inequality are ‘normal,’ and once you raise your voices, then change will come.”



“Once you change your vocabulary, once you stop believing violence, prejudice and inequality are ‘normal,’ and once you raise your voices, then change will come.”

MORGAN SPANN
Junior

Monmouth Students Head to Europe for the International Service Seminar

PRESS RELEASE

West Long Branch, NJ - Furthering the global education vision of the university, thirteen Monmouth University students will be traveling to prominent capitals of international law and politics over winter break in conjunction with Professor Bordelon’s section of International Service Seminar (PS 371) in the spring. Some of the students began their engagement with a new course during the fall 2014 semester in the Department of Political Science and Sociology, Public International Law (PS 431), which builds off of the international relations curricular strand in political science.

Senior Harmony Bailey said, “I think visiting The Hague or European Union will probably demonstrate the best correlation to what I learned in this class and how to tie it to the trip. Plus it is always beneficial to



PHOTOS COURTESY of Gregory Bordelon

Clockwise from top left: Victoria Smith ('18), Jamie Ancheta (MA Anthropology '15), Michael Hamilton ('15), Cara Turcich (MPP '15), Josh Manning ('17) and Mallory Inselberger ('17) are attending the seminar.

have knowledge beforehand of how everything works, especially when it comes to a trip

of this caliber.” The learning objective of the experience is to present the theoretical founda-

tions of international law (PS 431 – Fall 2014) and transition students from experiencing the institutions (winter break study tour) of it to realizing its fundamental relationships to social justice through local legal aid organizations (PS 371 – Spring 2015).

The study tour over winter break will include visits in London, The Hague, Amsterdam, Brussels and Bruges. In London, Monmouth students will visit Parliament, the British Library and attend a lecture on the political history of London, as well as have opportunities to take in a host of governmental and legal sites through a local inns of court tour. From there, the students will visit the Hague and see the epicenter of the world’s stage for public international law, the Peace Palace. An experience at the Humanity House and presentation by the Red Cross will prepare the students for the local law-based projects planned for the

International Service Seminar class in the spring semester. After visiting the Anne Frank House in Amsterdam, students will end the study tour with a tour of the European Commission (executive arm of the European Union) in Brussels and an excursion to Bruges before returning to the States.

The experience will culminate in an experiential education course in the spring where students will go out into the community to engage in legal assistance through social justice projects with a goal of understanding that the broad notions of international law and human rights done in places like the Hague or London is just as relevant as doing it here at home. Assisting in immigration matters, special advocate volunteer assistance, citizenship and civic participation are being considered for the PS 371 course.

RHA, SAB, and Alpha Xi Delta Host Holiday Craft Party

HEATHER MUH
CLUB & GREEK EDITOR

The University’s Residence Hall Association (RHA), Student Activities Board (SAB), and Alpha Xi Delta (AXiD) teamed up for a co-sponsored Holiday Craft Party last Friday, Dec. 5, in Mullaney Hall.

Holiday spirits were high last week as RHA, SAB, and AXiD hosted a holiday-inspired craft event for students to make gifts for themselves, their families, and even a children’s hospital. The event took place from 7 to 10 pm on the first and second floors of Mullaney Hall.

On the first floor, students were able to “stuff and fluff” their own stuffed animals, fill mason jars with the ingredients for different holiday recipes such as cookies, and make street art. Students who made their way upstairs to the second floor participated in the making of crafts such as glass-etching and street signs. All of the materials for the crafts were provided to the students free of charge as long as supplies lasted.

“The ‘stuff and fluff’ was definitely my favorite part,”

said Victoria Porter, a junior psychology major and sister of Alpha Xi Delta. “You got to make yourself an animal, dress it, and then you got to do another and donate it to The Children’s Hospital.” Angela Sarno, a junior English education major and sister of Alpha Xi Delta, explained that everyone who participated in the craft night had the option to donate the things they made to The Children’s Hospital. “There were numerous donations that were going to be given to the children there for the holidays,” Sarno said.

The event was co-sponsored by three organizations on campus, SAB, RHA, and AXiD. “Alpha Xi Delta prides itself on working with other organizations on campus and in the Monmouth Community to help them achieve their goals,” said Traci Marren, the advisor for AXiD.

“Working with RHA and SAB was such a privilege,” Porter said. The organizations have been planning the event for weeks. Members of all three groups agreed that the night was a success, as over 200 people attended. “The night went

very well,” Sarno said. “So many people attended.”

Chris Carter, a junior business major and SAB’s Travel and Tours Chair, believed that co-sponsoring the event was beneficial. “I loved co-sponsoring with Alpha Xi Delta. It was nice to do an event with Greek life because it brings a new audience,” Carter said. “We had a huge turnout and we pretty much ran out of everything because it was so popular.”

Many of the crafts made during the event were donated to the Children’s Specialized Hospital in Toms River. According to the hospital’s website, hospital serves children affected by brain injury, spinal cord dysfunction and injury, premature birth, autism, developmental delays, and life-changing illnesses. The hospital has 12 sites in the state of New Jersey, and “will treat over 20,000 children with special needs this year,” states childrens-specialized.org.

“There is no better way to end your night than by giving back,” Porter said in regards to the donations to the hospital. “It was great seeing the MU community getting together and doing fun and creative activities.”



PHOT COURTESY of Victoria Porter

(Top) Chris Carter and Taylor Carson of SAB hang out with some of the crafts made at the Craft Party. (Bottom) University students participate in glass-making.

Competing for the Crown: Delta Tau Delta’s “Delta Queen”

ALYSSA TRITSCHLER
STAFF WRITER

Sorority women across campus are competing for the crown and title of Delta Queen, a competition recently created by Delta Tau Delta (DTD), in hopes of finding a sweetheart for their fraternity. Organizations participating include: Alpha Omicron Pi (AOPi), Alpha Sigma Tau (AST), Alpha Xi Delta (AXiD), Delta Phi Epsilon (DPhiE), Phi Sigma Sigma (PhiSig), and Zeta Tau Alpha (ZTA).

Delta Tau Delta’s Philanthropy Chairman Anthony Serrantonio, a senior communication major, is responsible for planning the event. He said a lot of other DTD chapters host Delta Queen, but they do it somewhat differently. Serrantonio wanted to do something different on campus that is not your typical philanthropy event.

“We wanted to make it an event that would raise a lot of money, but would also be fun for the people involved,” Serrantonio said.

The Delta Queen receives a crown and sash, \$100 spa gift card, a donation to their philanthropy, DTD chapter letters, DTD rush t-shirts, and a contestant t-shirt. The Delta Queen also becomes the sweetheart of the fraternity.

“Delta Tau Delta raised over \$300 just in the last week, and the fraternity expects to raise more in the coming weeks up until the actual pageant event in February,” said Stuart Rosenberg, an associate professor of management and DTD’s advisor.

The competition has three rounds, beginning Dec. 1 and ending Feb. 17, 2015. The first round, which takes place between Dec. 1 and Dec. 19, involves each sorority raising money for DTD’s national philanthropy, Juvenile Diabetes Research Foundation (JDRF). The fraternity created a team page for each sorority on the JDRF website to make collecting donations easier. There is no required fundraising minimum. There will also be a penny war competition on Dec. 10, taking

place in the Rebecca Strafford Student Center (RSSC). The money raised by each sorority in the penny war competition will go towards their total amount fundraised. Fundraising efforts can take place through Feb. 17. Whichever organization has the highest amount in donations is awarded more points in the competition.

The top five sororities will then move on and complete a photo shoot, hosted by the fraternity. Each sorority is required to nominate one member to represent their organization in the fight for Delta Queen. Each participating sister must be junior standing or younger, so the future Delta Tau Delta sweetheart will be present next year. After the photo shoot, contestants post their headshot on Facebook and Instagram on Dec. 15. They then have 24 hours to get as many likes as possible. For every like, each contestant is awarded one point. This concludes round one.

Round two will be taking place Feb. 9-13. On Feb. 9, each contestant must create a social media

advertisement used to promote the event. It will then be posted to Facebook and Instagram, and within 24 hours, achieve as many likes as possible. One point is awarded per like.

On Feb. 10, each contestant will be given a minimum of 30 tickets to the final event and asked to sell them. The goal is to sell as many tickets as possible, and points will be awarded on a first, second, and third place basis. On Feb. 11, a dine-and-donate event will be held at a local restaurant. Contestants will be given flyers to hand out. The sororities with the highest attendance will be awarded points on a first, second, and third place basis.

On Feb. 12, DTD will host a banner-judging contest. With the help of their chapter, each contestant will create a Delta Queen banner, promoting the crowning and herself. The banners will be judged by University faculty.

Concluding round two will be a Twitter scavenger hunt, where the fraternity will tweet out clues from their account (@

MonmouthDelts). With the help of their chapter, contestants can respond with the task completed. Points will be awarded to whichever organization is first to complete the task.

The third and final round of Delta Queen is set to take place on Feb. 17, 2015. The event will be held at Pollak Theatre at 10 pm. Competitions at the event are to include lip sync, personality walk, “minute to win it” games, a Twitter contest, and the announcing of who fundraised the most. After the points from all three rounds are totaled, a winner will be crowned.

Jenna Ferraro, a senior criminal justice major and sister of AST, commented, “We wanted to participate in Delta Queen to get more involved with philanthropy, as it’s one of our core values. We also wanted to show support for another organization in the Greek community.”

As of Tuesday, Dec. 9, the current standings are AXiD in first place, AST in second, DPhiE in third, ZTA in fourth, and AOPi in fifth.

CLUB AND GREEK ANNOUNCEMENTS

Monmouth Pep Band

Basketball season is here and we are looking to solidify our band. We are in need of any trumpet, mellophone, baritone horn, trombone and tuba players that may wish to become a part of our award winning band. Limited openings for clarinet players are available also. Currently, we are complete in our flute, saxophone and drum sections. If interested, contact Professor Jenner at bjenner@monmouth.edu or stop by room 332 in the student center.

Track & Field and Cross Country Club

The Running Club is now meeting several times a week, both for recreational runners and for those interested in competing in cross country, road races, or track & field. Wed. and Fri. at 4:30 pm. Practices for distance runners are Mon. at 2:30 pm, Tues Thurs. and Fri. at 4 pm, and Wed. at 4:30 pm. Contact Coach Joe or Alexis Knowles for more information.

Delta Tau Delta

Don’t forget to stop by the Student Center on Wed., Dec. 10, between 10 am and 2 pm or 4-6 pm for the Delta Queen Penny War! Each sorority will have their own donation jar and they need your help to fill it. All money collected will go towards their fundraising total.

MOCC

Did you know public speaking is the #1 fear? Fight the fear with the help of the Monmouth Oral Communication Center. Contact lschmidt@monmouth.edu to make an appointment.

The Outlook

The Outlook is looking for students interested in writing, graphic design, and photography to join the team and become an active member in creating our weekly publication. Despite us only having one issue left, we want to recruit students now in preparation of our return in January. We are an award-winning group of students who bond over our love of writing, reporting, having fun, networking, and being a family. If you are interested in joining, please don’t hesitate to contact the Acting Editor-In-Chief, Brianna McCabe, at s0828430@monmouth.edu.

Human Resources Club

Would you like to learn more about Human Resources and the growing career opportunities within the field? Join the Student Chapter Human Resources Club and learn about an exciting profession that employs individuals from all majors. Our club is active and exposes its members to industry professionals through a variety of events. If you would like to know more about the club, please contact Ellen C. Reilly at ereilly@monmouth.edu.

THE OUTLOOK

Brianna McCabe	ACTING EDITOR-IN-CHIEF
Casey Wolfe	EDITOR-IN-CHIEF
Professor John Morano	ADVISOR
Sandy Brown	OFFICE COORDINATOR
Christopher Orlando	GRADUATE ASSISTANT
Alyssa Gray	ACTING MANAGING EDITOR
Maggie Zelinka	SENIOR EDITOR/SPORTS EDITOR
Fabiana Buontempo	NEWS EDITOR
Amanda Glatz	ENTERTAINMENT EDITOR
Brandon Johnson	POLITICS EDITOR
Victoria Keenan	FEATURES EDITOR
Kelly Hughes	OPINION/LIFESTYLES EDITOR
Kyle Walter	ASSISTANT SPORTS EDITOR
Heather Muh	CLUB & GREEK EDITOR
Kiera Lanni	PHOTOGRAPHY/LEISURE EDITOR
Matt Marino	TECHNOLOGY MANAGER
Evan Mydlowski	TECHNOLOGY-MANAGER
Matthew Toto	TECHNOLOGY MANAGER
Jessica Leahy	ADVERTISING MANAGER
Sarah Coff	SOCIAL MEDIA MANAGER
Dyamond Rodriguez	GRAPHIC DESIGN EDITOR
Kevin Holton	COPY EDITOR
Danielle Schipani	COPY EDITOR
Ramon Ferrer	DELIVERY ASSISTANT
Cara Ciavarella	DELIVERY ASSISTANT

Wesley Brooks	Christina Fisher	Mike Morse
William Romba	Alfred Tillerson	Rachel Gramuglia
Kayla Horvath	Natali Greco	Iziah Thompson
Charlie Battis	Ryan Gallagher	Nicole Napholz
Jasmine Ramos	Kyle O'Grady	Brendan Greve
Michelle Gonzalez	Alison Goerke	Clare Maurer
Olivia Caruso	Michael Bateman	Robert Zadotti
Kerry Breen	Nicolette Accardi	Tara Cirincione
Emily Shapiro	Kelly Coffey	Connor White
Carly Long	John Morano	Alyssa Tritschler
	Jamilah McMillan	

Monmouth University's
Student-Run Newspaper
Since 1933
PLANGERE CENTER 2ND FLOOR, ROOM 260
Phone: (732) 571-3481
Fax: (732) 263-5151
MAILING ADDRESS:
The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

WEB: http://outlook.monmouth.edu
E-MAIL: outlook@monmouth.edu
ADS E-MAIL: outlookads@monmouth.edu

Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez



FOLLOW US AT @MUOUTLOOK



FOLLOW US AT @MUOUTLOOK



BECOME A FAN

The Outlook

SUBSCRIPTION FORM

Name _____
Address _____
City _____
State _____ Zip _____
Day Phone _____ Evening Phone _____

☐ \$25 Non-Alumni Subscriber ☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:
THE OUTLOOK • Monmouth University
400 Cedar Avenue • West Long Branch, NJ 07764
• or call 732-571-3481 for credit card payment •

The Holiday 'Outlook'

THE OUTLOOK STAFF

As the holiday season is rapidly approaching, Monmouth students are doing their best to find Christmas cheer despite the finals that loom ahead. *The Outlook* agreed that while the University makes a solid attempt at spreading holiday joy, it is largely limited to certain areas on campus.

The campus' centerpiece, Wilson Hall, is the focal point for decorations. The editors agreed that MU staff and faculty put the most time and effort into the Wilson displays, noting the variety of Christmas trees and lights throughout the building.

One editor said, "Only in Wilson Hall or in Plangere when Santa is taking pictures does the campus feel truly festive." The 'Christmas Sticks' that line the entrance by the Dining Hall also add a dash of holiday festiveness. Another editor also appreciated the holiday themed drinks at Java City.

However when it comes to other holidays, most of the editors think that the Christmas season is the only time that the school outwardly celebrates. Three members acknowledged the University getting into some Halloween spirit, though it is not as recognizable as the Christ-

mas celebration. "The only other holiday MU recognizes is Halloween because they do the Haunted Wilson thing. Wilson Hall seems to be the only area that gets festive," according to one member of *The Outlook* editorial staff.

Regardless of the University's endorsement (or lack thereof) during the holiday season, staffers for *The Outlook* do their best to maintain their holiday spirit.



PHOTO TAKEN by Brandon Johnson

The general consensus involves listening to Christmas music, as well as decorating at home to bring out those festive feelings. One staff member said, "Watching *ABC Family 25 Days of Christmas* is also a staple for keeping my holiday spirits up!"

There are some suggestions, however, for how the University could encourage more holiday cheer. "Monmouth should play

holiday movies in Pollak Theater or have more events, similar to dressing up Wilson Hall for Halloween," one editor noted. At the very least, the editorial staff agreed that there should be even more decorations along the pathways across campus.

The Outlook also questioned how the shortening of the academic calendar in fall 2015 would impact the holidays on campus. With a 14 week schedule the assumption is that students will get to spend more time at home for the holidays. "When the schedule changes next year it will definitely impact getting into the holiday spirit. Last year it was so difficult to have the feeling of Christmas since finals were so late,

and we didn't have much time to spend at home with our families around the holiday season," a editor said.

For the editorial staff, celebrating the holidays whether at home or at school is a great way to stay happy while preparing for finals. One editor offered the following advice: "Be sure to practice the 'Code of the Elves!'"



HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to *The Outlook* office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information. *The Outlook* accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in *The Outlook* do not necessarily reflect the views of Monmouth University or *The Outlook*.

DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

SKINCARE BY

SONIA STEINBERG

Est. 1978

A leading cause of acne among college students is stress. See the difference in your skin with your 1st treatment!

43 New Court, Long Branch (opposite Inkwell)
(732)-870-0611
www.atotalexperiencebysonia.com



skin care • waxing • permanent makeup

FREE CONSULTATION	50% OFF MICRODERMABRASION
STUDENT DISCOUNT	FREE EYEBROW WITH SPA PEDICURE PURCHASE

DE-STRESS

FEST



COME RELAX BEFORE FINALS!

Wednesday, December 17th

1pm - 4pm


Anacon Hall

(2nd Floor, Student Center)

DOOR PRIZES

FOOD & GAMES

Co-Sponsored by Counseling & Psychological Services • Promoting Wellness and Resiliency Grant
Active Minds • Student Leaders in Mental Health • Residential Life • Office of Student Activities
For special accommodations, please contact us prior to the program at 732-571-7517.




DINE IN* TAKE OUT* FREE DELIVERY!!

15% OFF FOR MU STUDENTS AND FACULTY

2105 RT 35 OAKHURST-CORNER WEST PARK AND RT 35

~Reserve your seat now- COMEDY NIGHT~



December Schedule:
12/6/14 Joseph Anthony \$15
12/13/14 Special Holiday Comedy with Geno Talarico & Chris covert \$15
12/20/14 Johnny Watson \$15
12/27/14 BIG ASS COMEDY CONTEST
Local Talent Showcase Audience voting \$10


Call 732-359-8800 for info and Tickets

Wednesdays: Open Mic / Karaoke night! Come show your talent! 7pm
Thursdays: Enjoy some Trivia (Bar area only) 8pm
GRAND PRIZES: SPORTS JERSEY OR COACH PURSE!!!!
Friday and Saturday: Live Bands! 7pm

Check our website/Facebook for details NINOSCOALFIREDPIZZA.COM

Attention All January 2015

Graduates:



Cap and Gown Orders

Due December 12

All Orders Online Through

WebAdvisor

Office of Student Life

732-571-3417



MONMOUTH UNIVERSITY

DIGITAL PRINT CENTER

For All Your Printing Needs



- Digital Printing
- Binding | Finishing Services
- Graphic Design Services
- Black | Color Copies
- Booklets
- Newsletters
- Invitation Packages
- Business Stationary
- Scanning
- Offset Printing
- Large Format Printing | Mounting | Laminating

and so much more!

Lower Level Wilson Hall - W1
P: 732.571.3461 F: 732.263.5139
E: mucopycenter@monmouth.edu

Visit | Order Online:
www.monmouth.edu/digitalprint

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Loan and will be graduating in **January 2015** and have not yet completed your Exit Loan Counseling please go to:
<https://www.studentloans.gov>.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.



**‘TIS
THE
SEASON**

FOR TEXTBOOK BUYBACK

Monmouth University Store
December Buyback Dates

Monday, 12/15,	10 - 8
Tuesday, 12/16,	10 - 8
Wednesday, 12/17,	10 - 8
Thursday, 12/18,	10 - 8
Friday, 12/19,	10 - 5
Saturday, 12/20,	11 - 5

ID Required
Last Day for Rental Returns 12/20



UNIVERSITY STORE

BIG HOLIDAY SALE
DECEMBER 11TH
One day only



Selected Tees \$5.00
Selected Long Sleeve Tees \$10.00
Selected Sweatpants \$10.00

MONMOUTH UNIVERSITY STORE
@ THE MAC
400 CEDAR AVENUE,
WEST LONG BRANCH N.J. 07764
LIMITED TO IN STORE STOCK.
LIMITED SIZES.

DECEMBER 11th
8:45 AM—7:30 PM
732-571-3453



**OPEN AND DELIVERING
11AM - 4AM**

**FULL MENU AND
ORDERING ONLINE @
WWW.JRSDELIVERS.COM**

meal deal

- 1 purchase an JR or WRAP**
- 2 purchase any side or dessert**
- 3 receive a FREE fountain soda or a bottled water**

EVERYDAY

from 11am - 10pm
NOW HIRING
Close to Campus - Apply in person
WWW.JRSDELIVERS.COM

732-229-9600
75 D Brighton Avenue
Long Branch, NJ 07740

732-345-0100
17 West Front Street
Red Bank, NJ 07701

december special
4.99 from 11am-5pm
NACHO WRAP
SEASONED BEEF CRISPY CHICKEN
GRILLED CHICKEN

MONMOUTH UNIVERSITY
10% OFF
discount is now available for
in house and pick-up only.
From 11am-10pm must
provide Monmouth ID

IMPORTANT!
**IF YOU'VE HAD TEXTBOOKS
STOLEN THIS SEMESTER...**

Please fill out this Ad and return it
to the University Store by
December 12, 2014.

NAME/PHONE

ADDRESS

**AUTHOR/TITLE OF BOOK AND
IDENTIFYING MARKS**

**Our Computerized Buy-Back allows us to
identify all stolen titles immediately.
If your books are stolen, report the
information to the Bookstore ASAP.**

**ID IS REQUIRED TO SELL
BACK ALL BOOKS!!**

Go Out of 2014 With a Bang Before You Bring in the New Year

KAYLA HORVATH
STAFF WRITER

Everyone deserves a chance to enjoy themselves once in awhile; an opportunity to pamper yourself, try something new, re-invent yourself, make a resolution or set a goal.

What better time to do that than right before a new year begins? As 2014 winds down and the calendar turns its page and 2015 descends upon us, now is the time to go out with a bang.

It is no secret that for college students, the end of the year is also the end of the semester. Understandably, the stress of finals, grades, winter break back at home with the family and even possibly graduation sometimes looms over your heads and weighs heavy on your minds.

Jonathan Murray, 2014 alumnus, recalls this end-of-the-semester stress, “Having multiple exams the same day, then having no exams until the very last day ... always bothered me.” Problems like this are a common plight that many college students can identify with particularly during finals week and in the last couple weeks of the semester.

On a positive note, there are still plenty of things college students can do to make the most of the end of the year, despite the anxiety you may be forced to face. Here are five things you can do to squeeze all of fun and enjoyment you possibly can out of the last month of 2014.

1. Try a new restaurant with friends. Never underestimate the

power of some very yummy food. A nice way to escape the stress for a while is to grab a few friends, get dressed up and head out to a local restaurant to indulge a bit. Remember, it does not have to be somewhere super fancy that burns a hole in your wallet. Some of the most relaxing and delicious places are very low-key and affordable. And the healthier the better since food is your body’s nourishment. To re-start the year on a positive note for your body, it is necessary to eat nutritious food. “I literally feel 100 times better all around when I eat healthy. I have more energy, I can focus more, and I even sleep better,” said Ashley Vaccaro, a senior English major.

2. Buy a new outfit. A new year is the time to re-invent yourself, and to do something nice for YOU. A nice way to do that on a budget is to take a few of those hard earned dollars and invest in a new outfit (or two, or three...) New clothes can make individuals feel like a new and improved version of themselves and install a sense of confidence.

According to the *Daily Mail*, Professor Karen Pine of the University of Hertfordshire and the focus of a new book she is working on, clothes can absolutely affect your attitude. “Putting on different clothes creates different thoughts and mental processes. My book aims to make people more aware of this, to understand how changing their clothes can change their mood and their thoughts.”

3. Get a good, long night of sleep during break. Start 2015 off right with all the time off and

get caught up with sleep. Students should never forget the power of sleeping well.

According to Dr. Franca Mancini, Director of Counseling and Psychological Services, “Students always underestimate how lack of sleep affects them. Not only does it make them ‘tired’ but it also can lead to an increase in symptoms such as anxiety and depression, which for some increase anyway during this season.” By sleeping well you are doing yourself a major favor, especially during a stressful time like the end of the semester. Hit the snooze button and allow your mind and body to re-boot.

4. Grab a friend and try a new hobby. New year, new me, right? This time is as good a time as any to dive in to a new hobby or experiment with a new activity you always wanted to try. From joining to gym, trying yoga, enrolling in an art class or learning to cook, it is unlikely one would regret bettering themselves and expanding their horizons. Nervous? Recruit a friend! “Enjoying the company of friends, laughing and having a good time together, not only improves mood but increase certain chemical substances in the brain that help us to remain balanced and positive,” said Dr. Mancini.

For something free and conveniently located on campus, students could consider visiting the DE-Stress Fest on December 17 in Anacon Hall from 1-3 pm.

There, students will be able to enjoy yoga, a massage chair, food and a variety of other fun activities before heading home for the holidays.



IMAGE TAKEN from tumblr.com

Nature hikes and outdoor adventures are often free and exciting to participate in.

5. Go on an adventure. If you are looking for something a little more spontaneous, plan a last minute trip. Get lost. See a place you have never seen before. End up somewhere unfamiliar in the final days of 2014 to set you up for risk taking in the new year.

6. Finally, make a list of everything you did right in 2014. Don’t dwell on what did not happen this year, but make it a point to praise yourself for what you achieved. In

regards to looking back at the semester, “When something comes to an end, you realize some of your greatest pain results in your greatest strengths,” said Lauren Pollara, a senior communication major.

The new year is a peak time to start fresh and re-invent yourself. So take advantage of this opportunity time and remember to leave a lasting impression within the final days of 2014. This will lead you to victory in 2015.

Tis’ The Season For Giving: Holiday Gift Guide For Everybody

KYLE O’GRADY
STAFF WRITER

It’s the most wonderful time of the year. It’s getting colder, nights are cozier. There is cheer and joy spreading everywhere, and bright red and greens spread holiday cheer everywhere.

As you soak all this joy in you pause in horror and remember this isn’t just the season of cheer, but more importantly, it is the season of giving.

With long lists of loved ones that you cannot forget, the task

of finding the right gifts for everyone is daunting. It is always so rewarding when you see the happiness on people’s faces from a gift that just fits them perfectly.

To help you out this holiday season, here is a list of possible presents to make the next few weeks of shopping a little bit easier.

When Dylan DeJohn, a sophomore business major, was asked what he would be getting for his girlfriend this holiday, he said, “I will let you know about that in three weeks.”

Significant others can always prove to be some of the hardest gifts to come up with. To help all the guys and girls out there here are some gift ideas that are sure to wow your partner.

Guys, girls love jewelry. The shinier the better, but to really impress her here are some unique ideas. If she really likes reading books a kindle is the gift that keeps on giving. It is portable light weight and something you will be able to see her get joy from for a long time. The standard Kindle Paperweight ranges from \$80 to \$120, so it is also a gift that won’t break the budget.

Another great option for a girlfriend is a purse. Instead of getting her the shiny piece of jewelry you may not always be able to see her wearing, a purse is something you can see her carry around everywhere.

Some great brands to choose from are Michael Kors and Tory Burch. She will be the envy of all her friends and it will all be because of you.

Each of these designers also sell specific watches, boots and other products which are just as much of a steal as a purse. Ladies both younger and older are loving these specific designers lately.

As hard as it is to buy a gift for a girlfriend, boyfriends can be just as difficult, if not more.

Genevieve Kobus, a marketing graduate student, said, “I got my boyfriend the new call of duty with a season pass and a one year Xbox live membership. I got this because I know how much guys love Call of Duty and I know the season pass can unlock all the maps for him!” Video games are always a great option for most guys.

If you’re guy isn’t a video

game lover, don’t fret. A lot of guys find the task of shopping overwhelming, the holidays are a perfect time to help him out a bit. Use those Christmas and Hanukah deals to give his wardrobe a little help.

To release the inner kid in your man get him the HEX3App Tag Laser Blaster for iPhone and Android. It’s just like those nerf guns he used to love but with a high tech spin. He can play alone or with a friend. It turns a room into a virtual word through the iPhone and allows him to “laser” anything that comes his way. An awesome gift and something he’s sure to love.

Siblings can be either the easiest or hardest gifts to get. Nicole Comito, a senior art major said, “I’m not sure what I’m going to get my sister for Christmas yet, but I plan on going to the mall and looking in all of her favorite stores to find little things she will love.”

If you know your siblings, seek out their favorite store and buy something you know they would buy if they were there.

Another great option for a sibling is the gift that can benefit you both. Take them out to get food at their favorite place or try somewhere new together. Not only do you get to eat some great food, but after a long semester away from them, nothing is better than quality time over some good food.

Without a doubt the hardest gifts to get are for your parents. They have given you everything, they are paying for your education and it seems like anything you could get them they already have. Perhaps, do not think so much into it.

William Reynolds, IT Professor said, “The best gifts I

have gotten from my kids are the home made ones. I already have everything, nothing beats original gifts I can brag to all my friends about.”

Something from the heart is what most parents appreciate. Chances are, your mother cooks for you every night you are home. Give her the night off and make a gourmet dinner for the family. Not only will she enjoy relaxing for the night but the food will taste even better to her. If cooking would be more punishment than gift to your mom, try buying her a spa package. This woman in your life has been working hard all year long, look up a local spa and pick out a massage and facial combo.

Even more difficult than mom might be dad. Redenvelope.com sells a set of four personalized pub beer glasses. Put his name on them and make him feel special after every beer he drinks. The set sells for \$75.

If your dad is not a beer drinker, well then, what dad doesn’t own T-shirts with goofy sayings on them? To help with his silly obsession, sign him up for bustedtees.com’s “Shirt of the Month” package.

Every month bustedtees.com will send him a custom T-shirt, prices range from \$50 for 3 months to \$165 for 12 months. This is a gift that keeps on delivering, literally.

Now, the most important thing to remember when searching for a gift is what the person you are buying for is like. Are they musical? Artsy? Are they an outdoorsman or a chef? The best gifts are not the ones that break the bank, but the ones that say, “Wow this person took the time to really think about what I want.”



IMAGE TAKEN from rebloggy.com

Tory Burch products can be found at stores like Nordstrom.

HOLIDAY LIGHTS SHOW RETURNS TO PNC

KELLY COFFEY
STAFF WRITER

North Faces, gingerbread lattes and holiday music on *106.7 FM* can only mean one thing: it's the most wonderful time of the year and we should all be getting into the holiday spirit. Everyone loves to drive around and look at holiday lights at least one night out of the season, and there is no better place to do this than The Holiday Light Spectacular at PNC Bank Arts Center.

After four years of cancellation, the lights are back up and are now sponsored by Buydig.com. From Nov. 20 to Jan. 4, you can visit PNC Bank Arts Center with your friends and family to see the show of a lifetime. With over 150 light displays and 2.5 miles of holiday scenery, the Holiday Light Spectacular will create a winter wonderland in the heart of NJ. You can also tune into PNC's radio station, *102.5 FM*, for holiday music that goes along with the light displays.

From the minute you pull into the parking lot, holiday lights will surround you. As you drive through this winter wonderland, you will see motion light displays of Santa playing sports, such as golf, paragliding, sledding, and even zip lining. As you continue through, you will drive through a section called "Favorite Tales," where you will go back into your childhood as you drive past light displays of "Humpty Dumpty," "Jack and the Beanstalk," "The Three Little



PHOTO TAKEN by Kelly Coffey

The Holiday Lights Spectacular has returned to PNC Bank Arts Center for the first time in four years. The show features more than 150 light displays and one million lights for a 2.5-mile drive.

Pigs," "Little Bo Beep," "Rapunzel," "Mother Goose," and even "Jack and Jill."

Once you pass the "Favorite Tales," you will drive through the famous light tunnel and enter

the world of "The Twelve Days of Christmas," where you will pass by light displays of each element from the classic holiday song, including five Gold Rings, four Calling Birds, three French Hens, two Turtle

Doves, and, of course, a Partridge in a Pear Tree.

Be on the look out for surprise guests, including the Energizer Bunny and Frosty the Snowman. You may even see Rudolph the Red

Nosed Reindeer at some point!

Once you drive through the light displays, be sure to park the car and take a walk through the JCP&L's all new Holiday Village, which has fun for all ages. It includes a heated area within the park where friends and families can take pictures with Santa and everyone can enjoy some festive holiday treats as well. Santa will be at PNC now through Dec. 23.

Treat yourself to a cup of hot chocolate, apple cider, eggnog, or hot coffee. You can also purchase holiday cookies, pretzels, or candy. There is even a section where you can decorate your own holiday cookie.

There are a few photo opportunities that families and friends can take advantage of as well. These include portions of the village with special backdrops, such as a winter wonderland scene and a holiday sled scene, specifically set up for family photos.

The fun doesn't stop there. There is also the AmeriHealth NJ skating rink, which is located in the North Plaza. Skate with your friends and family while listening to holiday music. There is even an open fire right next to the ice rink if you do not want to skate and still want to enjoy the atmosphere.

If you want to see the Holiday Light Spectacular, PNC Bank Arts Center is open select dates from Nov. 20 to Jan. 4 and hours are from dusk to 10:00 pm, Sunday through Thursday, and dusk to 11:00 pm Friday and Saturday.

"Pokemon" Franchise Launches New Game

JOHN MORANO
STAFF WRITER

So you're probably wondering (as most of the gaming world is), whether *Pokémon Omega Ruby Alpha Sapphire* (ORAS) is worthy of the Pokémon legacy. To answer your question, *Pokémon ORAS* is as fun and addicting as last year's titles, *Pokémon X and Y*. Not only that, it's a worthy remake of the original Hoenn-set titles, *Pokémon Ruby and Sapphire* (and this is coming from someone who considers *Pokémon Ruby and Sapphire* to be the height of the series' innovation).

The original *Pokémon Ruby and Sapphire* saw the introduction of double battles, abilities, underwater exploration, double battles, Pokémon contests, added depth to stats, double battles, immersive environments, complicated berry growing mechanics, double battles, deeper supporting characters, the largest roster of new Pokémon since the original game, and, my personal favorite, have I mentioned double battles?

As a remake, *Pokémon ORAS* is not intended to eclipse the originals, or make any meaningful additions to the series (that was the job of *Pokémon X and Y*). In my mind, all *Pokémon ORAS* had to do was recreate the setting of the original games, with all the depth and production values of the most recent *Pokémon* titles. In this, Nintendo mostly succeeded. What makes this a great game is that there is considerable innovation, and in a title where none was expected. I found that a number of additional apps and systems had a surprisingly large impact on overall enjoyment and accessibility.

Pokémon ORAS manages to be true to the original *Pokémon Ruby*

and *Sapphire* while giving them a modern makeover. At first, in the early game, I thought they may have reused old assets in some way. However, upon reaching the third gym, I realized that this was a legitimate remake, just one that appears to closely parallel the originals at times (likely for design reasons).

The environments of Hoenn (the series' best in my opinion) look excellent. The more youthful look present in *Pokémon X and Y* has been applied to the characters of *Pokémon Ruby and Sapphire*. Battles look the same as they did in *Pokémon X and Y* (which, considering it's only been a year, I believe to be reasonable).

In *Pokémon ORAS*, there's a new mechanic added to flying: free-flight. With a mega Latios or Latias (do not trade them!) and the new soar ability, players are given the ability to fly freely around the Hoenn map. Not only does this open up new areas, but there are also sky-battles and Mirage spots (which can contain Legendary Pokémon from previous titles). I personally thought that this was a great innovation to a *Pokémon* game, especially one in which meaningful additions weren't expected.

The next major advance is the upgraded PokéNav Plus. While this is described as a remake of the PokéNav from the original *Ruby and Sapphire*, really, it's the bottom-screen applications from *Pokémon X and Y* with a few new apps added on.

There's three new additions, specifically. The least important is BuzzNav, which basically is a TV-like app that displays news about yourself and other players that you meet. Next is the AreaNav, which is the best map I have seen in a *Pokémon* game to date. Along with an overview of cities and routes, it

provides the locations of things like berries, secret bases, trainers who want rematches, and even Pokémon.

Finally, there's the DexNav, a guide to helping you fill out your Pokédex (list of 700+ Pokémon). It shows what Pokémon appear where, provided you have come across the Pokémon in one form or another already (and can recognize it by its darkened silhouette). If, on the other hand, you already own the Pokémon, you can use the search function to attempt to make one of them show up from the terrain. At this point, the Pokémon is visible on the screen, and you use the new sneaking function to start an encounter.

I have only two considerable complaints on this title. My first is that the Battle Frontier is nowhere to be found. In *Pokémon Emerald* (a previous enhanced edition of *Pokémon Ruby and Sapphire*) the Battle Frontier, my favorite piece of postgame content, was introduced.

Simply put, it's an island where veteran trainers went to compete in seven different Pokémon competitions. These competitions were extremely challenging, as one typically faced off against Pokémon of equivalent levels. In many ways they are comparable to gyms (there are many trainers one fights against, and a frontier leader for each competition). There are strong hints that this will be added as DLC to *Pokémon ORAS*, but I wouldn't feel right giving a game credit for maybes.

Another criticism is that Pokémon contests feel somewhat diminished (they certainly weren't improved since the original titles). The Poké-block mini-game that was used to prepare for contests has been removed entirely, which was disappointing. Collecting volcanic ash from mount chimney has also been simplified (and made much less enjoyable).

Industry insiders report that in order to comply with ESRB regulations (on fictional gambling), the ar-

cade had to be removed. Also, character customization from *Pokémon X and Y* has been removed (sadly). However, balanced against the new additions, I personally feel that these stumbling points, aside from the omission of the Battle Frontier, are negligible.

Some have chosen to be critical of *Pokémon ORAS*, saying that it's *Pokémon X and Y* all over again, or that the setting of *Pokémon Ruby and Sapphire* is showing its age. After playing through the full game, I have reached a different conclusion. As someone who's played every core *Pokémon* title and remake, I feel that this is the best one to date; it's worthy of the original *Pokémon Ruby and Sapphire* as well as *Pokémon X and Y*. More importantly though, it's fun and, dare I say, addicting (don't tell the ESRB). To score *Pokémon Omega Ruby and Alpha Sapphire* I feel that 9 pokéballs out of 10 is appropriate (just shy of Pokémon Mastery, yet as electrifying as a gym full of Voltorbs).



IMAGE TAKEN from bestfreejpg.com

"Pokémon Omega Ruby Alpha Sapphire" was released on Nov. 21 and is available for play on the Nintendo 3DS console.

"Peter Pan Live" Falls Short

MAGGIE ZELINKA
SPORTS EDITOR

As a follow up to *NBC's The Sound of Music Live!* which was broadcasted on Dec. 5 of last year, the network released a much anticipated *Peter Pan Live!* production on Thursday night.

Playing the title role was 26-year-old Allison Williams, an actress who is more commonly known for playing Marnie Michaels in *HBO's Girls*. Thanks to an old English law which forbid those who were less than 14 years of age to work past 9 pm, Pan was often played by a female. Staying true to the play's roots, director Rob Ashford, along with producer Donna Suchan Smealand, decided to cast the Yale graduate for the lead. Williams now joins the likes of Cathy Rigby, Mary Martin, and Sandy Duncan, all of whom played Peter Pan.

Much like her predecessors, Williams provided quite the singing voice and performed with a very believable British accent.

Despite this performance, the play's production was surrounded by nasty comments on social media sites. The tweets of disappointment began about 15 minutes into the production, when Peter and Wendy go to find the house maid who is in a small closet allegedly sleeping. Comedian Zach Braff even got in on the action as he tweeted, "The top hat kid killed the maid."

It became rather obvious throughout the production that there were four main issues within the play. They can be broken down as follows:

1) Tinkerbell.

Tinkerbell is one of the most be-

loved characters in *Peter Pan* thanks to Walt Disney. When Disney produced his cartoon version of the play in 1953, Tinkerbell was transformed into a cute, petite fairy that is well-liked. Tinkerbell can be seen before every Disney film as she touches the tip of Cinderella's castle with her fairy wand, an item which she actually does not possess.

In this play, Tinkerbell first appears in the children's nursery. As she frantically searches to find Peter's shadow, I could not help but notice her strange resemblance to a yellow mosquitom and the music which accompanied her was very unpleasing. Actress Anna Kendrick tweeted, "Tinkerbell sounds just like the iPhone alarm and these kids are still asleep? I don't buy it. #PeterPanLive," while other tweets compared her to a bioluminescent shrimp (the similarities are uncanny).

2) Chrisitan Borle

Borle was cast as both Mr. Darling and Smee, however, in most productions of *Peter Pan*, the actor playing Mr. Darling also plays Captain Hook. For example, P.J. Hogan's 2003 *Peter Pan* featured Jason Isaacs as Mr. Darling and Hook. This tradition dates back to J.M. Barrie's original production, when Gerald du Maurier, who was already playing Mr. Darling, convinced Barrie to let him play Hook as well.

Why wouldn't *NBC* want Borle as Captain Hook? He had already won a Tony for the role in the play's prequel, *Peter and the Starcatcher*, in 2012. Obviously the answer is because Christopher Walken was cast as Hook, but was he really that great? Maybe *NBC* thought the recognition of a well-known name would entice a larger audience and receive good

ratings. He has been in the industry three times longer than I have even been alive and yet, I could not get past the awkwardness he brought to the stage. *Saturday Night Live* was quick to jump on the casting decision this past weekend. James Franco beautifully captured how idiotic Walken's Captain Hook was, and I thoroughly enjoyed Franco's mockery much more than Walken's actual performance. Side note: Was anyone else as uncomfortable hearing Walken "sing?"

3) Neverland

Neverland is supposed to be a place where time stops, and it certainly looked like this particular version of Neverland stopped in a 1970's psychedelic music video. Either that or Miley Cyrus's birthday party—you be the judge. The first scene of Neverland features

neon colors with oddly-shaped trees and a yellow ground. Television critic Ryan McGee tweeted, "When will The Lorax be appearing to speak for the trees?" and Alex Goldschmidt, Taylor Swift's right hand man, tweeted, "If you want to know what a gay wedding is like, just watch every Neverland scene in #PeterPanLive." Safe to say, Neverland was unique.

4) The Crocodile

What is supposed to be Captain Hook's greatest fear turned out to be an oversized blue and purple lizard. The only thing to fear when it came to the crocodile was the thought of Walken appearing in the scene. The crocodile captured much attention from not only social media, but news outlets as well. Countless articles are being written on the man behind the crocodile, assistant cho-

reographer Charlie Williams.

While there were a few questionable decisions, the overall production was not awful.

On a positive note, the flying scenes, while rather tricky to set up, were remarkable; the cast and crew made it seem flawless. Taylor Louderman as Wendy and Kelli O'Hara as Mrs. Darling gave solid performances and belted out strong notes. One of the better performed scenes of the entire production was the finale, where Peter Pan returns to find Wendy is a mother herself. Williams' emotion and dismay at the site of change is an emotional performance that secures her spot in a Broadway play.

All in all, if you missed the production, make sure to thank your brain for preserving a lovely *Peter Pan* memory.



IMAGE TAKEN from hollywoodreporter.com

J.M. Barrie, author of "Peter Pan," donated the original rights of the play to Great Ormond Street Hospital, entitling it to royalties from any performance or publication of the play.

A CULTURE CLASH IS COMING TO "SHAMELESS" SEASON FIVE

KELLY HUGHES
OPINION/LIFESTYLES EDITOR

Showtime's Shameless has perhaps the most sincere title on television. The simple adjective says it all about the outrageous lengths people (well, poor people) will go to get by. Some of these jaw-droppers include but are not limited to inten-

tionally breaking a leg for booze money or taking other students' SATs for payment. Even doing adult web videos for side cash or wrongly accusing an uncle of molestation to save the family home are not off limits. These are just a few of a long list of "shameless" moments in the dramedy, which is coming up on its fifth season in January. Now,

this poor culture will come head to head with an influx of city newbies: yuppies.

If you haven't seen it, *Shameless* centers around the Gallaghers: a white, low class family living in South Side Chicago. In rare TV fashion, *Shameless* actually features a poor family for once.

The show focuses on the struggle of the oldest sibling of six, Fiona (Emmy Rossum), to run the house, barely living paycheck to paycheck. She has taken it amongst herself to provide for her five siblings, Lip (Jeremy Allen White), Ian (Cameron Monaghan), Carl (Ethan Cutkosky), Debs (Emma Kenney) and Liam. Their manic-depressive, bipolar mother Monica (Chloe Webb) dipped out years ago. The unbelievably selfish Frank (William H. Macy) is their alcoholic father. When he's not out conning someone for beer or whatever he can get his hands on, he only makes their lives more problematic. This is with the exception of occasional help from next-door neighbors, Kev and V, or the obsessive-compulsive loner, Sheila.

The fifth season, which airs Jan. 11, 2015, will feature a trendy coffee shop that comes to town. Along with it, what *Showtime* refers to as "a move towards gentrifying" the neighborhood. Or, as Rossum put it, "an invasion of hipsters." The family will face a new dynamic: culture clash. These young urbanites, completely opposite from the broke

Gallagher crew, have figured out how to buy cheap business. They are building up the ghettos where the family resides and taking over. But we know this family is tough and won't give up without a fight to keep the neighborhood as is.

This reminder of social class reality will again be a breath of fresh air from other shows like *Scandal*, *Revenge* and *Nashville*. There is no *Scandal*-ous drama, sugar-coated by flashy clothes and fancy cars. Rather, *Shameless* invites the stomach-dropping aspects of poverty into our living rooms. What makes it stand out from today's TV is that it has even mastered touching on raw subjects like addiction. *Shameless* makes us feel the wounds of addiction even more so than in shows without poverty. Take *Nashville*: it shallowly associates alcoholism with the pressures of being a country music star. *Shameless*, on the other hand, cuts deep. The Gallaghers constantly have to fight obstacles common to poor people; some in the past seasons include avoiding eviction or foster care.

In the past, we've seen *Shameless* acts like Lip selling weed and alcohol out of an ice cream truck, or Debs stealing money from her school UNICEF donations. Though the Gallaghers' behavior is often absurd, it does not take away from the authentic display of desperation faced by the poor. This being said, who knows what the kids have up their sleeves this season in their ef-

forts to run the hipsters out of town.

Fans and not-yet fans of *Shameless* can also respect some lesser known tid-bits. The writing is not just make-believe; the show's got authentic roots. In fact, the adaptation of *Shameless* came from the U.K. version where the original writer, Paul Abbott, was left by both parents and raised by his sister. In *Showtime's* version, producer John Wells deliberately chose writers based on their damaged backgrounds. One writer was abandoned by his father. His mother struggled with mental illness. Another writer came from deep poverty. Sounds a lot like *Shameless*, huh? Makes sense that it's already on the fifth season and rated 8.7/10 on IMDb.

Shameless perfects poverty. The silliness of the show might seem like an exaggerated reality at times. Okay, especially when they ate that bald eagle Carl shot down for Thanksgiving. Winter break is the perfect time to catch up on all the episodes with the Gallaghers. Be prepared to laugh, cry, scream and gasp. Just remember not to take all of the actions too literally.

Thanks to *Shameless*, poverty has been given the attention it so desperately deserves with the loving, crazy Gallaghers. With the new season's introduction of a hipster takeover, this social class stigma will be challenged directly and I cannot wait to see what kind of mayhem this season has in store.



IMAGE TAKEN from tvline.com

"*Shameless*" has aired on *Showtime* network since Jan. of 2011. During the 2014 Primetime Emmy Awards, "Shameless" was nominated for three awards, including Outstanding Lead Actor, Outstanding Guest Actress, and Outstanding Stunt Coordination.

Victoria’s Secret Fashion Show Sends the Wrong Message

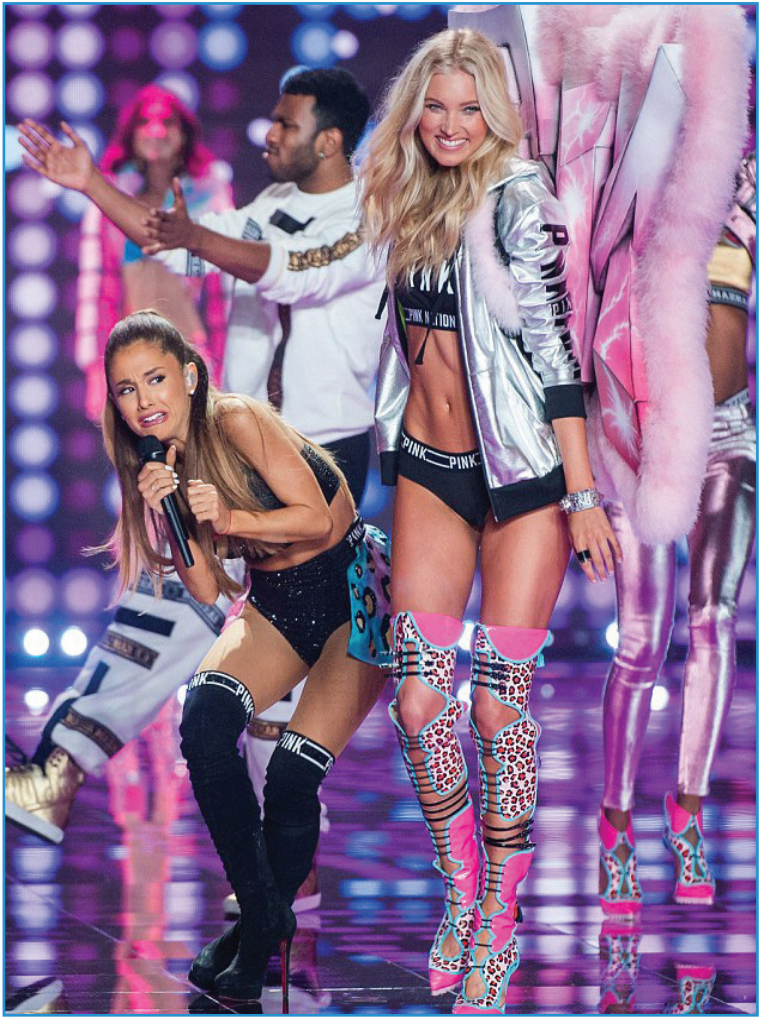


IMAGE TAKEN by www.dailymail.co.uk
Singer Ariana Grande is seen being hit by an angel's wing.

KATHERINE JAFFE
STAFF WRITER

It goes without saying that the Victoria’s Secret Fashion Show is probably one of the biggest events to kick off the holiday season. Both men and women love watching all of the supermodels strut their stuff in their 2 million dollar bra and lingerie, but at what cost?

In an interview with *Fox News*, some of Victoria’s Secret’s most prestigious models talked about the dieting techniques they use to stay for the fashion show. Their answers varied from juice cleanses to portion control and one model was even said that she doesn’t do anything special to prepare for the event.

Ultimately, there is no natural beauty for these women. They work so hard to fit into ridiculous outfits they will only wear once in their life. Even worse: they are willing to do this to themselves multiple times.

Why starve yourself and go on crazy diets just for one night of fashion? More questionable is the example that is set for the young women and girls that watch this show. These models, and the people of Victoria’s Secret, are saying that it is okay to do whatever it takes to fit into a size two even if it means essentially cutting down on all of the food groups that sustain your life.

Realistically, size two is not aver-

age. Multiply that by five and you’ve got my size, a ten. I’m not even ashamed of it. What I am ashamed of, however, is that the place where I buy my best yoga pants wants me to be something I’m not. Victoria’s Secret not only wants me to be a size two, but they also want me to fit into a C-cup, “naturally,” like Adriana Lima and the rest of those models that wear giant angel wings and Swarovski crystal encrusted bras.

Also, the clothing, and I use that term very loosely, is essentially unattainable to the viewers. I don’t have 2 million dollars to buy a bra that I won’t even be able to fit into, do you? I don’t think so.

Even though the company does unveil their PINK collection at the end of the show, the damage has been done. Once you have seen those spectacular bras, the clothes that someone would actually consider buying does not matter. This is equivalent to showing a kid an ice cream sundae with five different flavors of ice cream and then saying, “Oh, just kidding we can’t afford that, you’ll just have to settle for the single scoop of vanilla.”

Why must we be teased? It is shoved down our throats that we should aspire to look like the Victoria’s Secret Angels and somehow have enough money to acquire what they do. This is where I question Taylor Swift, the perfect example.

She can totally afford those bras and she has a great figure, so why not throw her in the fashion show, too?

Why not put the woman who made her career out of destroying her ex-boyfriends’ reputations in a fashion show that exploits women? Victoria’s Secret simply throws every controversy possible into their biggest event of the season. But, at what cost? To make little girls feel like they need to look like that to get people to like them? To aspire to be an angel, something that they likely will never achieve?

Well, for me, it ended with Ariana Grande’s face. That look of horror she expressed when one of the angel wings hit her head put the entire show into perspective. Most people probably saw it as something hilarious, but I saw it as a metaphor. That face of terror and disgust is exactly how I feel and how others should about the show. With all of the rising promotion of feminism in the country lately, like Emma Watson speaking out, the Victoria’s Secret Fashion Show sets this movement back.

It is not okay to promote extreme dieting habits to fit into a bra that will never be worn again and to make the female audience feel insecure about their bodies.

Do us a favor, Victoria’s Secret, stick to making yoga pants and five for \$26 panties because that’s what you do best.

Ugly Christmas Sweaters

KRISTEN HARGER
CONTRIBUTING WRITER

The ugly Christmas sweater is becoming an omnipresent item of the holiday season. Many people are buying and borrowing tacky sweaters to wear to ugly Christmas sweater themed parties. Telltale signs of these unpleasant sweaters are cartoon snowmen with fuzzy pom poms for decoration, Christmas trees decorated with red and green felt applique, Santa with a fuzzy beard, and of course Rudolph with his bright red nose.

The garments are also usually itchy, too large or too small, and uncomfortable to wear. If they are so ugly and uncomfortable, why is there such a craze over ugly Christmas sweaters?

Well, if you have ever been invited to an ugly Christmas sweater party you would know that it is an entertaining tradition. You do not have to worry about dressing up or looking nice; you can basically look ridiculous for a night and fit in with everyone else.

Actually, the worse you look, the more popular you are at the party. The sweaters give the party a more fun atmosphere, than any other holiday party.

Your first step in attending one of these parties is obtaining an ugly sweater. One option is making your own garment. Taking a trip to the arts and crafts store to pick out silly decorations to put on your sweater is a fun tradition to do with friends.

You have pom poms, colored felt, bows, ornaments, ribbons, bells, candy canes, feathers, garland, beads, tinsel, lights and much more to choose from. Once you choose the décor, grab a glue gun or sewing kit and get to work. It’s all about making your sweater the most obnoxious garment at the party.

If you do not have time to craft your own ugly sweater, consignment and thrift stores are always an option to find something cheap and hideous.

But, if you do not want to spend money you could search through your parents or a grandparent’s drawers for sweaters that they think are, of course, beautiful.

However, maybe avoid asking , say, your mom or grandmother, if

you can borrow one of their “ugly Christmas sweaters” for a party because they will just respond with, “none of my sweaters are ugly, they are all very tasteful.” This will definitely prevent you from borrowing one of their sweaters and possibly hurting their feelings.

A competition to see who has the most unattractive garment is always a riot at these parties. Some of the best ones have the obnoxious blinking lights, draped tinsel falling every time they move and fake snow glued on in awkward places.

When you win the ugliest sweater contest and are awarded with a ribbon, hang it on your wall with pride and brag about to all of your friends. Keep the holiday tradition going by reminding them that you had the most obnoxious sweater that year and they didn’t.

Now that the tradition has been around for a few years, people are becoming more creative and extreme by decorating entire outfits with holiday cheer. Vests, skirts, boots, high heels and dresses are all becoming highly popular to wear, which is why the ugly Christmas party is expanding its horizons for the future.

Since this trend has become so popular in the past few decades, there is even a National Ugly Christmas Sweater Day, which falls on the second Friday of every December. This year it is December 12, the last day of classes here on campus!

So, what better way to end the semester’s classes than celebrating this day by wearing your ugliest Christmas sweater to class? Be yourself, spread holiday cheer, and most importantly, have fun.

Even though it may seem socially awkward, it conjures up a warm and fuzzy holiday spirit and for many it evokes memories of their childhood. It is a practical and cozy tradition for the chilly winter weather.

People love to hate ugly Christmas sweaters during the holiday season. So, what better way to de-stress than to throw on the most hideous sweater you can find or make and have a laugh with family and friends.

A party gives everyone a chance to celebrate the holidays while wearing sweaters that may spread a little too much holiday cheer.

Stick to Your New Year’s Resolutions

NATALI GRECO
STAFF WRITER

As everyone’s favorite time of the year, the end of the semester, approaches us, so do the resolutions to better ourselves in yet another upcoming fresh new year.

After the holidays come to a close, we get to experience the joy of looking forward to the new year. We get a fresh start, a reset option to life as we know it, an opportunity to set our goals for the upcoming 12 months and forget about them about a month in: these are what I like to refer to as New Year’s Resolutions.

the year approaches our home, most of us have moved on from family celebrations to finding fun ways to welcome the new year. Some look back and recall on all the happy memories from the ending year, some rather avoid the bad ones and look forward to a new beginning. Some are simply ready for the partying and fun. Whatever the case may be, no one misses out on the New Year resolutions.

In my home, we have the twelve-grapes tradition. Each person grabs a grape for each month of the year, and at the strike of midnight, must eat them all one by one with a wish for each month prior to indulging on

towards such a resolution during the first few months of the year but slowly let the desire to keep such resolution fade away.

“Oh I have an exam to study for...”

“Too much homework...”

“Summer is not until 6 months from now...”

“Everyone gains weight during the winter...”

“It’s too cold outside...”

The list could go on and on. So, going back to my whole purpose, I am not trying to “bash” New Year’s Resolutions, or those who make them.

It is easy to make a list, but not so much to check it off. I challenge you this year to truly

It is easy to make a list, but not so much to check it off. I challenge you this year to truly think about your resolutions for the awaited 2015 and decide how realistic they really are and if they’re manageable, regardless of how hard you will need to work for them.

This season is certainly my favorite all year and Christmas is in fact my favorite holiday, with New Year’s Eve coming in second. The cold weather, the shiny, unique white crystals swinging from side to side as they fall from the sky, the hot chocolate and holiday-inspired lattes topped with sweet old whip cream awaiting in closed areas filled with people embracing a hug of warmth as winter runs the streets of society: it never gets old for me.

Every winter I stand back and embrace it all in, imagining myself to be part of some sort of Christmas movie.

However, this season is great in every aspect: everyone has something to celebrate. Whether you are Catholic, Jewish, Muslim, or Christian, there’s a reason for you to be in family embracing the love and joy going all around.

By the time the last day of

the sour flavored juices of this tasty fruit. We say these resolutions to ourselves, for saying them out loud is considered bad luck. What baffles me, however, is how significant this tradition is at midnight, but

I could not tell you any of my resolutions if you asked me the very day after.

So, this brings me to my question: are New Year’s resolutions worth making?

I am all for following tradition and having the incentive of wanting to better ourselves in the new year, of looking at this excuse to party as a fresh start, and of proposing to ourselves a new beginning. Nonetheless, how many of us actually pull through these resolutions and work towards achieving them?

An extremely popular resolution is- yes, you guessed it- “Start exercising and eating clean to lose weight and fit in.” Many will indeed begin working

think about your resolutions for the awaited 2015 and decide how realistic they really are and if they’re manageable, regardless of how hard you will need to work for them.

Then, proceed on and shoot for the stars. Do not just name a resolution and hope for it to come true.

Do not promise yourself something you cannot guarantee will happen, like, “more money.”

Motivate and inspire yourself to become or do whatever it is you hope for yourself in 2015. Trust me, your future self will thank you.

The feeling of accomplishment and self-satisfaction is absolutely priceless.

No worries, you have 2 weeks to think about it and come up with a solid list to check off in upcoming twelve months. Until then, Happy Holidays and a VERY Happy New Year!

2014 Harvest Results for the Monmouth University Community Garden



The Monmouth University Community Garden is pleased to announce that this year’s donated harvest results have surpassed all previous donations. The Community Garden, located at the corner of Beechwood and Brookwillow Avenues, is a membership garden where individuals and families “rent” a plot for the growing season (April – October) for \$30 to grow their own vegetables and flowers. These local gardeners – and several organizations – Providing Hope and Shore House – then take responsibility to help upkeep our community plots, from which the vegetable harvests are donated to a number of community agencies. This year, harvest donations were provided to:

- Food Bank of Monmouth and Ocean Counties

Long Branch Senior Center

Ronald McDonald House, Long Branch

Soup D’Shore at St. Luke’s Methodist Church

St. Brigid’s Food Pantry
- St. Vincent De Paul Food Pantry

Good Samaritan Food Bank, Freehold

The Center, Asbury Park

Lutheran Reformation Church Food Pantry

We provide you with an illustration of how the **3,576.50** lbs of donated organic produce breaks down and what its cash value represents to the community. Prices used are the average price per vegetable from local markets (total cash value of the donated harvests was **\$6,706.52**).

Tomatoes – 821 pounds harvested (\$1,633.79)	Lettuce: 44 pounds harvested (\$87.56)
Peppers – 783 pounds harvested (\$1,558.17)	Watermelon – 56 pounds harvested (\$223.44)
Eggplant – 725 pounds harvested (\$1,422.75)	Basil & other herbs – 44 pounds harvested (\$175.12)
Beans – 358 pounds harvested (\$533.42)	Carrots – 30 pounds harvested (\$38.70)
Cucumbers – 227 pounds harvested (\$224.73)	Peas – 17 pounds harvested (\$34.00)
Onions – 51 pounds harvested (\$101.49)	Spinach – 12.5 pounds harvested (\$18.62)
Squash – 188 pounds harvested (\$280.12)	Kale – 9 pounds harvested (\$17.91)
Swiss Chard – 75 pounds harvested (\$126.75)	Collards – 9 pounds harvested (\$35.82)
Strawberries – 7 pounds harvested represents \$34.93	

The Community Garden thanks all our gardeners, our volunteers, our Freshman Seminar students from the “Playing in the Dirt” class, and the sorority sisters of Zeta Tau Alpha for all their work during this very successful 2013-2014 growing season.

For more information on the Monmouth University Community Garden, or to become a member of the garden, please go to our website: www.monmouth.edu/communitygarden



**ATTENTION SENIORS WHO WILL GRADUATE
IN JANUARY 2015 OR MAY 2015
Time Is Running Out
To Nominate Your Outstanding High School Teacher
For The 2015
Monmouth University-Roberts Charitable Foundation
Outstanding Teaching Award**



2014 winners with Lifetime Trustee William Roberts from left: Dave Martin, Hanover Park High School; William Roberts, Monmouth University Life Trustee; Doug Trumble, Toms River High School East; and Steve Kane, Ph.D., Bridgewater-Raritan Regional High School

Outstanding Teachers will:

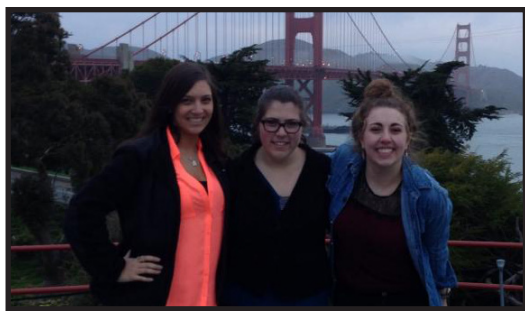
- Be honored by their former students and receive \$1,500 each
- Be honored at dinner in their honor hosted by President Brown
- Be awarded a plaque with a copy for their high schools

Student Nominators will have to opportunity to:

- Honor their outstanding high school teacher
- Be honored at dinner for their outstanding teacher
- Receive an award for the winning nomination

Nominations Are Due By December 12, 2014

**If You Have Not Already Received A Nomination Form,
Please Pick One Up In The School Of Education Dean's Office (MH 116)**



ALYSSA GRAY
ACTING MANAGING EDITOR

Alright, I've put this off long enough. I really, really did not want to do this, because now the reality is setting in.

To say Monmouth has been the most insane roller coaster ride I've ever been on would be the understatement of the century. In the past three and a half years I cannot count how many laughs, tears, friends, and all-nighters that have been pulled in the pure namesake of the college experience.

However, there is no way that I would have been able to make it through everything, or even fully enjoyed college, without the help of all of the amazing people in my life. With that being said, there are some important people I need to thank.

To my family...

Mom and Dad. I know a lot of people say that their parents are the best, but they have nothing on you guys. You both have always been there to support me and hold me up when I was feeling the collegiate pressures and felt like I was about to crack. Yes, I am sorry that I stayed up all night finishing that [insert assignment name here], but you both taught me there is no excuse for not finishing your work. And while I am aware that I still might need a little help with my "time management" to avoid those instances, at least you know I planned correctly, somehow, since I am graduating early. Needless to say, I love you guys, and I cannot tell you how thankful I am to have you as my parents.

My sisters, Dayna, Kyli and Molly. You know I had to thank you all in here somewhere. Now sisters, I know sometimes we fight and sometimes I come home a little cranky from working at school for 12 hours a day on papers and whatnot, but I always want you to know that I would not be where I am today without you. I will never admit this again, but I talk about you guys constantly because you have had that much of an impact on my life. Everyone always says how beautiful you all are when I show them pictures of us together, and they are right. But you guys are beautiful on the inside and out, and I hope that you never forget that. Though, the outside might be a little bit prettier due to that MAC makeup you all use so well...

Meem. Oh, Memom, you have literally sat through it all! I cannot say that part without laughing, because your sharp humor is hilarious and that's why you're the best Meem in the world. Thank you for all the emoji-filled text messages, homemade sandwiches, and love that only a Memom can deliver- all while holding a glass of wine of course. You are one of my biggest cheerleaders, though I know you would argue that you are the biggest, and your passion and spirit have always been there to rile me back up when I am feeling unsure. If anyone asks, I definitely get my sass from you.

Nick and Adriana. My ba-

bies! You both can make my day a million times better in just two seconds. I know you guys probably won't want me to read this to you, since you are too busy having the attention spans of three and five year olds (which is ok because you are three and five) but I will try to read it to you anyway. And when that doesn't work, I will just tuck it away so you can read it when you're older. Hopefully at that point though, you both have stopped stealing all of my change to put in your piggybanks and taking my chapstick. I love you guys.

Mike. You have been my rock for the past two and a half years, and have somehow been able to handle all of my craziness. I have never met anyone as caring in my life, and I constantly think about how unbelievably lucky I am. Thank you for always being someone I can turn to when I have no idea what to do, for standing beside me when I need you most, and for being one of the most important people in my life. I love you with all my heart.

And now onto the little nuts that I call my friends...

Casey. First off, I love you. I know we have been through a lot this year, but I cannot tell you how incredibly grateful I am to have you in my life. We always can laugh and talk about the most nonsensical things, yet still understand each other. Thank you for being the truest example of a strong person with an even stronger heart.

Fabiana. I feel lost here already. How am I going to be able to operate without having someone who understands ever single food craving, music phenomena, and pop culture reference right next to me? Our de-stress sessions might just be one of the most significant parts of my week, and I know that this isn't a good-bye, it is only a "I'll see you at Starbucks" later.

Glatz. I am so "GLATZ" to have gotten to know you this year. Truly, you are the kind of friend that everyone should hope to have in their lives at some point. You go along with the flow just like those turtles you adore so much. You have really taken the entertainment section by storm, and I know that only great things can be expected from you in the future. Just keep swimming, Glatz.

Brandon. First off, thank you for stealing the bin I used to bring in the holiday decorations. It is a relief that your personal belongings will now have a safe home nestled underneath your desk, instead of on the tabletop next to your computer. But on a serious note, you are by far one of the most comical and kindhearted people I know. It has been nice being able to see you come out of your shell, and I am con-

The Gray-test Ending EVER



stantly impressed with how you handle yourself in every situation. Be sure to keep Glatz company in my absence, and please, stop eating two giant cinnamon rolls in one sitting. Just because they have cinnamon, doesn't mean they are good for you.

Angela. I swear, there is no one else in the world like you.

You inspire me with every feat you accomplish, and you do it with so much modesty. I don't know how you are able to do it all, but you manage it flawlessly and never complain about a thing. You have shown me what it takes to pursue all of my goals without hesitation, and I am so glad to call you one of my best friends.

To my Monmouth family...

My Java city ladies. If it weren't for you lovely ladies my mornings would not be possible! I might be going into Java for a cup of coffee, but I end up leaving with a cup of sunshine. Thank you guys for making sure that I didn't pass out from caffeine exhaustion, and a huge thanks to my girl Jen for being so uplifting. Keep up the good work ladies, this campus wouldn't function the same without you!

Sandy! If I were to ever have a certified therapist, it would have to be you. I cannot thank you enough for all of the times that you have talked me down from my stubborn Greek-ness, and for making me see the other side of the matters I might not have wanted to see. I cannot stress to you enough how much of an impact you have had on my college experience, and how my time at *The Outlook* would not have been as enjoyable without you. You are the best office mama anyone would ask for, and I am really going to miss

not seeing you every single day. Besides, who else is going to yell back at me when I yell, "Sandy?!"

Mary Anne and Evelyn. You two are the dynamic duo, no doubt. Evelyn, you have given me the most profound and blunt advice that I could ever have not ask for, and I could not thank you enough. While I cannot print the actual advice given due to language regulations, I will never forget those firm kicks in the behind I needed to get my act together. And Mary Anne, you are the sweet little lamb to Evelyn's lion. You are so kindhearted, and I hope that that never changes.

Donna. You have such a motherly way about you that just instantly comforts people, and stopping by to talk to you in between classes always made the days so much better. I cannot tell you how much it meant to me when you shared your prayer card with me earlier this semester when I needed it, and I know that you have one of the most beautiful hearts because of it.

Professor Schmidt. Every time I see something witty I think of you immediately. I cannot count the amount of times that I've just been walking thru

the communication offices to ask a question, only to somehow find myself sitting in your office watching TED talks for over a half hour. Thank you for all of the stimulating conversation, and don't you worry, I will keep sending you those emails about street art and interesting book covers, whether you want them or not.

Professor Sanford. When I think of people that really made an impact on my college career, you are among the first that come to mind. Now I know that you want to torture your students, and that is fine I will not dispute that, but you must know that you have really influenced where I want to go in my life. My bathroom runs will absolutely be much duller without knowing I will run into you on the way there, and I apologize for how awkward that sounds. Nonetheless, thank you for being such a great professor and advisor, and for making my time at Monmouth worth the while.

Professor DiMattio. You are by far my most favorite art professor ever, and our Greece trip will be one that I will remember always. In fact, that trip was the adventure of a lifetime, and I can't thank you enough for allowing me, and all of those other nuts that accompanied us on that trip, the experience. You are a kind man with a kind soul, and I will never forget that for the rest of my life.

Kris and Bea. You two are the main reason that my Wednesdays and Fridays rocked so much. I don't think I have ever looked so forward to work as I did when I was coming down to work with you both. Keep the laughs going and keep up the amazing work you both do. Oh! And don't forget to take a Rook coffee break every now and then too!

To The Outlook and Professor Morano...

The Outlook has been a part of my college experience for over three years and I cannot express how important it has been to me. Though, frustrating as times may have gotten, everything I have experienced at *The Outlook* has made me grow stronger as a journalism student, and as a person.

To the 2013-14 staff, thank you all for your support and for preparing me to make my last semester one of the best. To Jackie, Kell Brock, and Nicole in particular, you guys are absolutely amazing and I am so happy to have had the opportunity to work with you all.

To the 2014-15 staff, guys we had a trying semester, but I am so impressed with how well you all have handled every obstacle thrown your way. I know you all still have a lot of great things coming in the next year, and I cannot wait to see what you all can do.

So I guess that is it. It feels so weird to finally be stepping off of this ride, but I feel confident that all of my experiences at Monmouth have prepared me for the next move. I will always look back at college as the best times of my life, and to those reading this who still have some time left, remember to enjoy it for all it is worth.

In the mean time, I'm going to get in line for the Real World Tilt-a-Whirl Swirl.



Singing the Christmas Blues: Why the Holidays are Filled with a Little Less Spirit

VICTORIA KEENAN
FEATURES EDITOR

No matter what you may celebrate, the holiday season is arguably the most magical part of the year. Whether children are waiting for Santa to climb down their chimneys, or families are lighting the Menorah, there is just something in the air that makes everything a little more special. For some, it's because families come together to spend time with one another. For others, it's because of the food and the parties and the exchanging of presents. For college students, it's time to enjoy being back in their own homes for a whole month.

As amazing as the holiday season is, and as much joy as it brings to people, I couldn't help but notice that the holiday season does seem a little ... different nowadays. For some reason, the spirit that was around when I was younger, and even just a few years back, just doesn't seem to be the way it used to. Perhaps it's because everything is so commercialized? Perhaps it's because Christmas music comes on a month before December even begins? (Even though I'm not complaining about this.)

As I've gotten older, I've realized the holidays really are special thanks to friends and family. It isn't so much about getting "stuff" anymore, Christmas lists get shorter every year because you either have everything you need, or the things you want can't be bought in a store. At this point in my life, fuzzy socks are the most anticipated present on my Christmas wish list, and I'm

happy about that.

Of course, I'm not asking for toys and games, but I feel like that is all that is blaring on my TV screen. Get the hottest new game for this! Get the coolest new toy for that! Is that really what Christmas is all about now? What store can out do another, and how much money people can spend?

I think the communalization of the holidays all starts with Black Friday. On Thanksgiving afternoon, people are sitting around tables with their families and a few hours later they are fighting in line over a TV that is five dollars cheaper than it was the day before. Seems a little wrong, right?

Leila Ali, a senior sociology major, said, "For me, Christmas and the holiday spirit are about love and happiness found in the presence of friends and family. Today, though, people seem to be finding more love and happiness from material things because the holiday season

has become so commercialized and just one big business."

Ali continued, "It's not what it used to be anymore, people have lost sight of the true meaning of this time of year. It's not about Black Friday shopping and gifts. You can't find Christmas in a store.

What it is really all about is taking a step back from everyday life to look around and say, "Wow, I have everything I need."

Alexa Massari, a junior English and education major, agreed. "I feel like it is as if you have to come up with good gifts for people, or no one will appreciate them or have any Christmas spirit. It always bothered me that material things define a time of religion and family."

Another thing I have noticed, though it may be silly, is how many people stopped putting up Christmas lights. Of course, this doesn't have anything to do with the holidays, it's just all for show. But as a little kid, Christmas lights being put up outside was a huge part of the holiday season for me.

My parents would drive my brothers and me around, looking at houses decorated from top to bottom in hundreds of twinkling blubs. It always made the holidays so much more beautiful and special for me. Now, whenever I drive around school towns or even at

IMAGE TAKEN from Itkcdn.net

The holiday season seems to have become less about family and friends, and more about happiness from material possessions.



“When I Grow Up I Want To Be...” The Key to Getting Your Very Own ‘Dream’ Job

OLIVIA CARUSO
STAFF WRITER

Dream (noun.): A cherished aspiration, ambition, or ideal. We used to question our parents about them after a night of sleep, what did that dream mean? Now as educated, inspired, young adults, our dreams are concrete. As we count the days towards graduation, a distinct dream at the forefront of our minds is getting a job or, if we're really motivated, getting our dream job.

But what constitutes our dream job? For some, it's a livelihood that we don't wish to escape from, and for others it's an opportunity to bring in the cash. But we sometimes come to find that dreams may not always come true, especially when we're faced with reality.

Once our credits are complete and the tassels are turned, we can either apply for graduate school or apply for a job. But the professional world is a competitive place forcing us to extend our feelers in multiple directions. Days, weeks, and months may go by without ever hearing from companies whom we've tried to woo with our entire life experience on a single sheet of paper.

But there's also a high chance that we're one of the preferred candidates who gets called back for an interview. When we do finally become the fish hooked in the bay, the question is whether or not we should allow ourselves to get reeled in or fight against the current and swim the opposite way in hopes of a better offer.

After you've spent the past 16 years or more in school, receiving your first job offer can be electrifying. If you've studied science, you now have an in depth understanding of the inner workings of the brain and other systems in the body. If you're a photographer, you know the difference between ISO, aperture, and shutter speed. Or maybe you've studied business, and you are confident in your strategic marketing plan. Whichever the skill, you are ready to show the world what you're made of.

Equipped with the necessary skills, college graduates might say it's a no-brainer to jump at that first job offer. Ellen Reilly, a job placement director at the University, said, "There is always something that can be learned from a first job, which can provide you with experience you don't already have. That being said, you won't know what that is until you give it a try." Taking a first job offer may be considered 'settling' to one person, but a kick-starter move to another.

William Hill, Assistant Dean for Career Services at the University, said, "Your first job is a learning experience and should act as a springboard to the next, better opportunity. It is to your advantage to get into the workforce as soon as possible, rather than hold out. Once in the workforce, your chances of making a connection that will lead to your dream job go up significantly."

But for those who step a little more cautiously into the work world, we may find ourselves wondering what comes next. The best thing to do for those



PHOTO COURTESY of Kiera Lanni

College students need to choose whether or not they should hold out for their dream job, which may or may not exist, or if they should go for whatever job opportunities they are offered.

holding out for their dream job is to come prepared.

"Don't be discouraged, it is a job to get a job. Have a job search tool kit ready (strong resume, cover letter, interview preparation, LinkedIn profile, etc.) and a strategy in place," Reilly recommended.

Ray Bogan, a recent University graduate of communication, believes hard work and perseverance should start as a student to get closer to your dream job.

"Start putting out work on a professional level now at college. Work under the same time crunch, put out the same quality you would have to and hold

yourself to the same standards you would have in the job you're reaching for. It will help you develop faster..." Bogan advised.

He mentioned that when applying for jobs, he heard the word 'no' more often than not. "Don't be afraid to hear no," Bogan said. "Learn how to handle it, how to ask questions on what you could have done better and thank the person regardless."

Part of what makes us ready for a job is the ability to handle unfortunate situations. And while we can't control what is thrown at us while job hunting, we can make sure that we are the utmost prepared for any-

thing that comes our way.

"Graduation is the first step in a long journey. It may sound trite, but be patient, work hard and success will come," Hill said. Maybe the dream isn't the job; maybe it's about the journey you face in order to reach that point of success.

"So if you get that dream job and it's not everything you dreamed it would be, think back and remember exactly what you dreamed of. If you dreamed [...] nothing but glory, you weren't being fair to yourself. And if you can only do a job for the glory, you shouldn't be doing it at all," Bogan noted.

How Students Pull Through the Final Semester Stretch

ROBERT ZADOTTI
STAFF WRITER

The seasons change in a perfect cycle of inevitability, like the setting and rising of the sun and moon. During college, every semester brings new experiences, struggles, and growth. When the end of the fall semester approaches, it causes us to look back and see how to go about these few short weeks before winter break. Some students crack down studying for finals, and others do nothing at all. As it always has, and will, the real stories come from the students of Monmouth themselves.

Shannon Hood, a sophomore art major, said, "I'm just preparing myself mentally to face all of these finals that I have to take, really. Making sure that everything is in order and turned in on time."

As the semester comes to a close, all students have to prepare for these exams, and find a balance between friends and work more than ever before. It takes a certain determination to push in those last few days to study, when a month-long vacation is just around the corner.

It's not like sacrifices of enjoyment haven't been made before. But entirely focusing on the end of a semester is menial and limited, the entirety of these four months have shaped students through each and every day. What's been the influence this has had on students?

Hood continued, "The biggest

thing I've learned this semester is probably time management, responsibility, and having a good balance of work and play."

Hood's plan for the semester's end is mirrored in her experiences and what she's learned. Education at the University level is about balancing pleasure and work, exactly like we will have to almost every day of our adult lives. It's a testament to this new way of living and education, to entrust students with this newfound level of responsibility and independence, unlike high school. Because that's what college is truly preparing us for, not finals or studying abroad, but the real world.

"I'm just studying as much as possible, but as for what I've learned, the most important thing is how subjects overlap in much the same way that world events and life experiences overlap all the time," said Liz Roderick, a freshman psychology major.

This rings true, as the multilayered college experience is doing many things at once while we only take classes. By taking classes on a scheduled basis, we have to meet these deadlines and schedule ourselves in order to meet them. Everything is structured like an actual occupation, preparing students with skills and practices that they'll use in their everyday lives.

"Everything is connected," Roderick continued, "and I think that's beautiful."

For freshman and other students, finals represent the last hur-

dle of the semester, and can reveal if the student truly learned and worked throughout the class. But through students' actions at the end of the semester, one can see the growth and maturation that took place over the course of these few short months. Everyone, students and professors alike, grows just a little bit over the course of the semester. Just like in life, we are different people at the end of every term in our lives than we were at the start of it.

Noel Belinski, a lecturer of English, had some advice for students tackling the end of the semester and final exams. "I would suggest that students prepare for the end of the semester by reviewing their class notes and marginal notes in their texts and by asking questions regarding any unclear understanding of the material. Students can work together to review for examinations, or create note cards by which to study alone."

"It is important to draft final papers well in advance of the due date, so as to have enough time to proofread carefully and to revise or enhance them. Writing Services in the Student Center is a great place to get support for composition concerns," she added.

Belinski continued, "Additionally, it is important to get plenty of sleep, and to eat well. The last thing students need is to get run down at the end of the term."

All good things must come to an end, as the saying goes, and that

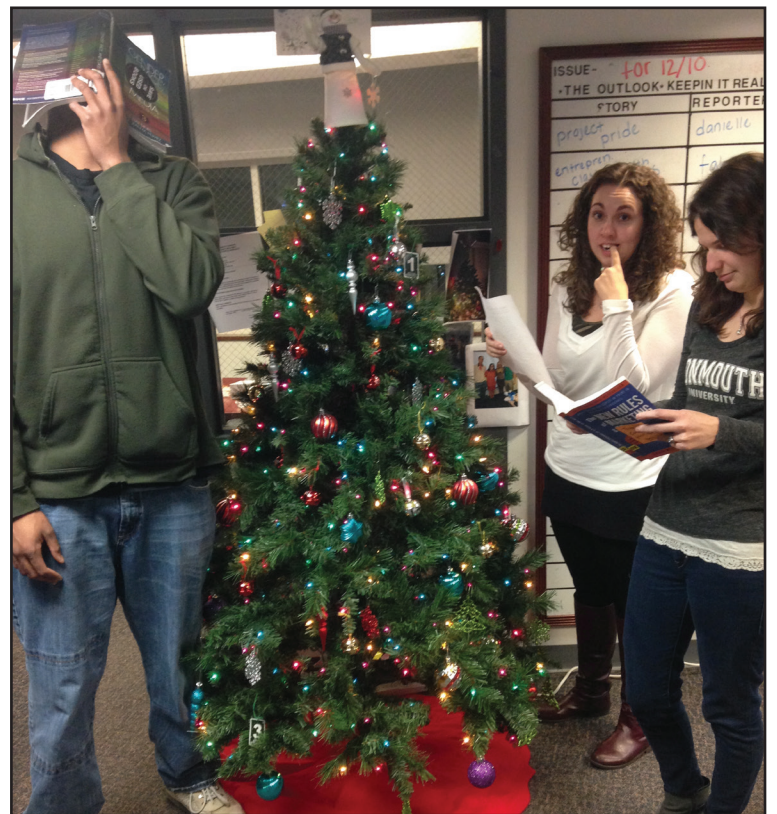


PHOTO COURTESY of Victoria Keenan

Students struggle with papers and final exams in the last few weeks of the semester to push through to winter break.

extends to semesters of college as well. For freshman, this was an experience like no other, their first foray into the world of university education. For upperclassmen, it was another installment into their college experience, bringing them a step closer to their eventual goals. And for seniors it was their last fall semester, the final time

they'd see the leaves bear their autumn colors and see the campus through the first freezing rain of the season. The "college experience" isn't limited by how many or how few semesters a student has been in, but by the quality of their time spent. And that, like so many other things, is what brings college students together as one.

Join

The Outlook

The Outlook is currently seeking help in the following departments:

- Staff Writers*
- Copy Editors*
- Photography
- Layout (Using Adobe InDesign CS6)

Students from *any* major are welcome to join, experience is *not* necessary.

Feel free to visit the office on Mondays or Tuesdays and/or contact the Acting Editor-in-Chief, Brianna McCabe, at s0828430@monmouth.edu.

Stop by the Plangere Communication Center and visit us!
The Outlook is located on the 2nd floor, Rm 260
phone: 732-571-8481
fax: 732-263-5151
e-mail: outlook@monmouth.edu
outlookads@monmouth.edu



MU Denies Prize to Winner of \$10,000 Half-Time Shot

Contest continued from p. 1

ceived over 1,400 views as of Tuesday, Dec. 9, is flooded with comments including: “*ESPY status*,” “*He won 10,000?!?!?*” and “*Damn, you rock, that was pretty awesome!*”

Through the use of social media and word of mouth, individuals who had not attended the game were quickly made aware of the controversy surrounding Panasuk and University Athletics.

The response from the University community has since seemed to be overwhelmingly negative, and many students, like Rebecca Zidik, a senior communication major, were outraged. “I’m so upset they are not paying him,” Zidik said. “How many times have you ever heard that someone won that challenge? I think he should be praised; if the school picked him to do the challenge, then he should win the money. It’s bad PR for the school, to be honest.”

Despite the fact that Panasuk will not be able to receive the full prize amount, Athletics plans to give him a prize to commemorate the first time contest completion. “While it’s unfortunate that Sunday’s winner (Panasuk) doesn’t qualify under the eligibility requirements, we are going to give him a very valuable prize pack for such an outstanding performance at halftime of the women’s basketball game. We encourage everyone to attend our games and all students, who are eligible, to sign up for any contests that we run in the future,” Occhipinti said.

Since Sunday’s game, Athletics has been in contact with Panasuk regarding the consolation prize pack. “From what I heard, Monmouth is trying their best to give me some type of prize which I appreciate very much. It may not be \$10,000 but it’s cool for them to even consider doing so,” Panasuk said.

As for the entire topic, Panasuk said, “It’s definitely a let-down, but if the contract said I couldn’t play sports then that’s my fault for not seeing it.”



IMAGE TAKEN from Facebook.com
Pictured above is Robbie Panasuk playing basketball in high school. His previous athletic experience disqualified him from winning the \$10,000 prize at the women’s basketball game on Sunday, Dec. 7.

“I’m **so upset** they are not paying him... I think he should be praised; if the school picked him to do the challenge, then he should win the money. It’s bad PR for the school, to be honest.”

REBECCA ZIDIK
Senior

Career High For Robinson Leads Hawks Past Gaels

JOE RUGGIERO
STAFF WRITER

Dec. 7, 2014 marked the first ever win in MU Men’s Basketball history against the pre-season favorites, the Gaels of Iona. Credit for the big win goes to the play of sophomore guard Justin Robinson. With a career-high of 25 points, Robinson helped his team come away with the 92-89 win to secure their fourth victory of the season.

The back and fourth contest saw a number of lead changes. The Hawks kept their hot shooting season alive by firing 33-63. This completes the third contest this year of over 50 percent for the Hawks. Four players had double-digits in their scoring, one being Justin Robinson with 25. The others were junior guard Deon Jones at 18, senior guard and captain Max DiLeo with 12, and senior guard and captain Andrew Nicholas with 11.

The game began with Robinson sinking a basket to put his team up 2-0. A few seconds later, senior forward Brice Kofane swayed the confidence towards the Hawks early with two blocks.

The teams were evenly matched throughout the first half as they were tied four different times. The Hawks were able to pull away with three minutes until halftime when Robinson made a three pointer; the assist was awarded to sophomore guard Collin Stewart. With a second remaining in the first half, DiLeo secured the Hawks two points bringing the score to 48-40 in MU’s favor.

The Hawks lost the lead three times in the second half, however, they were never trailing by more than three points. MU secured the victory as Jones made both free throws with a minute and a half left in the game. A missed three pointer by Schadrac Casimir allowed the Hawks to gain control of the ball which resulted in two points from Robinson. The Hawks’ final six points came from Robinson.

MU’s first conference opening win since the 2005-06 season.

At Marist, Robinson scored 12 points, had three assists, and two steals. While hosting the Gaels, Robinson, set a new career-high of 25 points, shot 8-of-11, 3-of-5 from three-point range, had four assists and contributed two steals.

MU had more points in the paint (42-26) and more points off turnovers (20-10) than Iona. The Hawks also shot 7-for-16 from deep, but that was trumped by the incredible three point performance by the lethal shooter of the Gaels. As a team, the Gaels made 15 of 28 long-range buckets.

The Hawks defeated Marist on Thursday, Dec. 4 with a final score of 57-50. The Marist win, which accounted for the first MAAC victory of the season, was also

sharpshooting came off the hands of Schadrac Casimir, who drained eight of 15 from behind the arc and made it look easy. A.J. English helped the cause by tallying three deep balls, and also added

31 points with an impressive 10-10 from the free-throw line.

The blue and white used speed to their advantage as they scored 21 fast break points. MU noticed the lackluster defense and took control from hoop to hoop. Contributions were not hard to find for the Hawks as they 27 bench points. An all-around effort is what the team has used all year to be able to have weapons up and down the roster.

The “Bigs” for MU played hard in the effort; Kofane engulfed nine rebounds, sophomore center Chris Brady added five board off the bench, while Jones contributed five as well. Everything seemed to click for the Hawks, from the shooting to the defense, MU fired on all cylinders and came away with the huge win against their MAAC foe.

With the win, the Hawks improve their record to 4-4 overall and remain undefeated in the MAAC, 2-0.

The Hawks return to action on Wednesday, Dec. 10 to take on the non-conference Fordham Rams in the Bronx. Fordham currently posts a 2-4 record and are 2-2 with home court advantage. Tipoff is set for 7 pm.

MU’S TOP FIVE				
ANDREW NICHOLAS #13	MAX DILEO #3	BRICE KOFANE #1	DEON JONES #5	JUSTIN ROBINSON #12
Hometown: Wrightsville, PA	Hometown: Cinnaminson, NJ	Hometown: Yaounde, Cameroon	Hometown: Wilmington, DE	Hometown: Lake Katrine, NY
Senior, Social Work	Senior, Business Management	Senior, Public Policy	Junior, Art and Design	Sophomore, Undeclared
2014-2015 Season:	2014-2015 Season:	2014-2015 Season:	2014-2015 Season:	2014-2015 Season:
79 Total Points	38 Total Points	57 Total Points	105 Total Points	97 Total Points
11 Assists	8 Assists	5 Assists	9 Assists	26 Assists
28 Rebounds	12 Rebounds	47 Rebounds	37 Rebounds	16 Rebounds
6 Steals	10 Steals	7 Steals	8 Steals	14 Steals

Women’s Basketball Snaps Two Game Skid

KYLE WALTER
ASSISTANT SPORTS EDITOR

After falling to Marist two days earlier, the women’s basketball team picked up their first MAAC victory on Sunday, Dec. 7 when they outlasted the Iona Gaels for a 75-74 victory in double overtime. The win ended a two game losing streak for the Hawks, and improved their record to 4-3 overall with a 1-1 mark in conference play. “I’m so excited and proud of our kids for being able to pull that one out,” said head coach Jenny Palmateer. “It was a game where points didn’t come easy for us. I felt that we got the looks we wanted, but there was a lid on the rim for a while, really on both ends.” Sophomore forwards Jenny Horvatinovic and Christina Mitchell led the way for MU with 18 and 15

points respectively, and Mitchell also grabbed 11 rebounds for her second double-double of the season. Horvatinovic nearly recorded a double-double of her own, but fell one rebound short with nine. Sophomore guard Helena Kurt was the only other Hawk to score in double figures with 11 points, and she also led the team with five assists. Iona’s Aaliyah Robinson led all scorers with 25 points, and was also one of three Gael players to record double-doubles. The other two were Joy Adams, who had 15 points and an impressive 25 rebounds, and Damika Martinez who chipped in with 11 points and 13 rebounds. Despite her double-double, Martinez was mostly held in check by the Hawks, as her 11 points were less than half of her MAAC leading 25.7 points per game average.

“I’m just really proud of the way our girls were able to stick with it, and get down on the defensive end,” explained Palmateer. “To hold Martinez like we did was a huge key for us.” MU looked sharp through the first five plus minutes of play, and a three from Horvatinovic helped the Hawks jump out to an early 7-3 advantage with 14:10 remaining in the half. After a three-point play from Joy changed the lead to one, MU responded with a 10-3 run to increase its lead to nine with just over eight minutes left to go in the first. The spurt was highlighted by seven straight points from Kurt. The nine point lead would be the largest advantage MU held during the contest, as the Gaels fought back to tie the game at 18 with under five minutes left to play in the half. After a free throw from MU’s

Jasmine Walker gave the Hawks a one point lead at the one minute mark, a last second Iona layup reversed the score and gave the Gaels a 25-24 lead heading into halftime. Iona kept the momentum as the second half began, and extended their lead to 42-34 just over six minutes into the second period. MU then clamped down on the defensive end, and scored 13 straight points to take a 47-42 lead with ten minutes remaining in regulation. Keeping with the theme of the game, Iona continued to battle back, but could not reclaim the lead despite cutting their deficit to one several times. Unfortunately, for the Hawks, the Gaels did manage to tie the game when Robinson nailed a shot from beyond the arc with 17 seconds left to play. A last second attempt from Kurt to one the game for MU did not fall, and the game headed into overtime tied at 58. Another three from Horvatinovic gave the blue and white a four point advantage with a minute and a half to go in the first overtime period, and it appeared the Hawks would come away with the victory. However, yet another last second make from Iona tied the game at 67, and both teams headed into a second overtime. In similar fashion to the first overtime period, the Hawks jumped ahead early. Junior Jamiyah Bethune’s lay-up gave MU a two point lead just seconds into the period, and a Kurt free throw helped extend the lead to five with only one minute left on the clock. Iona would not go down easily, however, and the Gaels scored five straight points to tie the game at 74 with 12 seconds remaining. It appeared the game would head into its third overtime, but MU’s Walker was fouled on her last second drive to the basket and had two chances to end the game from the free throw stripe. Despite missing the first attempt, Walker stayed cool under pressure and drilled the second to give the Hawks the 75-74 win. After playing two straight conference games, MU now goes back to non-conference play for four straight contests. The Hawks first hit the road on Wednesday, Dec. 10 to take on Xavier. Tip-off is scheduled for 11:30 am.



Sarah Olson (right) scored eight points in the Hawks win over Iona, and currently leads the team with an average of 11.7 points per game.

PHOTO COURTESY of Taylor Jackson

Thanksgiving: You Say Turkey, I Say Surf

RYAN GALLAGHER
STAFF WRITER

Thanksgiving break. Food, family, and waves that will leave you smiling. Not many people think of surfing when they are home stuffing their faces with turkey, mashed potatoes, and mom’s latest desert. As it occurred, the week of Thanksgiving was a week chock full of early-winter tubes. Tuesday before Turkey Day was shaping up to be very promising. Monday yielded unorganized and choppy surf. Those who went out found it to be a short and tiresome experience although the beating was lessened by an unseasonal 60-degree day. Anyone who went out on Monday was experiencing full-fledged post-traumatic stress after their session. For most, it was a short, maddening surf. A disheartening Monday created high expectations for Tuesday’s surf. I woke awaiting the arrival of friends who were driving to Monmouth University that morning. Brendan had skinned his head since the last time I had seen him and Sean was shaking

in his booties, too cold for all of our optimism. Our band of ugly, frothing dudes pulled up to our first spot to analyze the waves. It turned out that our first stop also ended up being our last. It looked good... really good. How could we resist? Rather than drive around, we changed into our winter gear as fast as we could. Sean was in a 3/2 wetsuit and detachable hood, his neck skin screaming through the uncovered space where his suit met the hood. He managed to crack a smile through his discomfort. The paddle out to the lineup is always a nerve-racking one, completely silent and characterized by the hand that Mother Nature deals you as you enter the impact zone. For the lucky ones, it takes a few strong paddles and maybe a dive or two. For others, they may end up in the wash for a few minutes. But of course, that is all part of the fun. As surfers know, every take-off is an investment. You have to be all-in; visualizing the grey, cloudy promise land at the end of the black hole you have found yourself tucked into. The idea is

simple, yet every movement and thought is heightened to a new level of importance. Life in a barrel: slow, motionless bliss until the light is gone or you are at the end of the line, blinded by spray, but content. For MU students, it is not much of a struggle getting to the beach. When there is swell, we usually know, and if we do not like what we see, the ride back to campus is no more than ten minutes. However, not everyone is blessed with this type of luxury that MU surfers enjoy. From their respective colleges in Philadelphia, Brendan Nolan and his brother Billy are frequent visitors to the local breaks. “You wake up at 6:30 am, grab your wetsuit and board, and stumble to the car. Drive two hours to the spot and surf for maybe an hour. Catch maybe five waves and get pounded the rest of the time by freezing cold, head throbbing water. Your face, hands, feet, and balls sting the whole time. Your knuckles take the longest to thaw out, making it hard to get your clothes back on in the car,” said Brendan Nolan when asked about the trips he and his brother make

to Long Branch, NJ. “As for that specific day I got lit up by a set that sent me out of the water puking on the beach, and then I paddled back out, that’s what I know about, that’s east coast surfing to me,” added Brendan. Familiar faces like these build our community. Whether they are people from MU who get to study along the shore, locals who grew up on the beach or those who will drive hours for the love of surfing, NJ is a fascinating surfing hub where each and every surfer makes a contribution. For those who are ready for the next swell, the wait will not be long. On Monday and Tuesday expect monstrous and choppy waves, with high winds. This should all calm down on Wednesday, leaving us with some chest to head high barrels all day, and some more on Thursday morning. Keep an eye out for a familiar face in the water. Talk, listen, and share ideas, we are all products of a lifestyle that is addicting and awesome. Not much in life can beat good friends and surfing on the Jersey shore.

SIDE LINES



Sophomore point guard Justin Robinson was named the MAAC Player of the Week on Monday, Dec. 8. Robinson averaged 18.5 points per game to help lead the Hawks to back-to-back conference victories over Marist and Iona. In the win over Iona, Robinson scored a career high 25 points. Robinson currently leads the team in assists, and is also second on the team in scoring with an average of 12.1 points per game this season.



After taking home the title in their first year as members of the MAAC, both the men’s and women’s indoor track and field teams were picked to finish first in the MAAC Preseason Poll.

The Hawks were dominant in last year’s championships as they won a total of 13 events. Because of these feats, the Hawks are expected to perform with high intensity in this upcoming season. The Preseason Coaches’ Poll gave the men’s squad 46 total points while the women received 63 points.

UPCOMING GAMES

- Wednesday, December 10**
WBB at Xavier
Cincinnati, OH 11:30 am
Cintas Center
- MBB at Fordham**
Bronx, NY 7:00 pm
Rose Hill Gym
- Saturday, December 13**
WBB vs Colgate
W. Long Branch, NJ 2:00 pm
The MAC
- Saturday, December 20**
MBB at Wagner
Staten Island, NY 4:00 pm
Spiro Center
- Sunday, December 21**
WBB vs. Princeton
W. Long Branch, NJ 2:00 pm
The MAC
- Tuesday, December 23**
MBB vs. St. Francis Brooklyn
W. Long Branch, NJ 7:00 pm
The MAC
- Sunday, December 28**
MBB vs. Rutgers
W. Long Branch, NJ 3:00 pm
The MAC
- Tuesday, December 30**
WBB at Maryland Eastern Shore
Anne, MD 12:00 pm
- Friday, January 2**
MBB at Canisius*
Buffalo, NY 7:00 pm
Koessler Athletic Center
- WBB at Iona***
New Rochelle, NY 7:00 pm
Hynes Athletic Center
- Sunday, January 4**
WBB at Quinnipiac*
Hamden, CT 1:00 pm
TD Bank Sports Center
- MBB at Niagara***
Niagara University, NY 2:00 pm
Gallagher Center
- Thursday, January 8**
WBB at Rider*
Lawrenceville, NJ 12:00 pm
Alumni Gymnasium

*conference games



In a high intensity game, the Hawks were able to defeat the Iona Gaels for the first time in program history. The final score was 92-89.